



PAPERBACK

## The Inflamed Mind

*A Radical New Approach to Depression*

Edward Bullmore

**Worldwide, depression will be the single biggest cause of disability in the next twenty years. But treatment for it has not changed much in the last three decades...until now.**

In this game-changing book, University of Cambridge Professor of Psychiatry Edward Bullmore reveals the breakthrough new science on the link between depression and inflammation of the body and brain. He explains how and why we now know that mental disorders can have their root cause in the immune system, and outlines a future revolution in which treatments could be specifically targeted to break the vicious cycle of stress, inflammation, and depression.

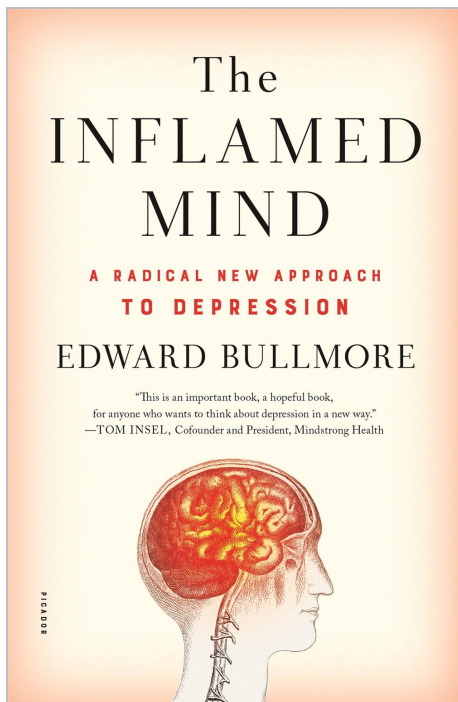
*The Inflamed Mind* goes far beyond the clinic and the lab, representing a whole new way of looking at how mind, brain, and body all work together in a sometimes-misguided effort to help us survive in a hostile world. It offers insights into the story of Western medicine, how we have got it wrong as well as right in the past, and how we could start getting to grips with depression and other mental disorders much more effectively in the future.

• For readers of Atul Gawande, Andrew Solomon, Kay Redfield Jamison, and Henry Marsh

### PRAISE

**"Suddenly an expert who wants to stop and question everything we thought we knew...This is a lesson in the workings of the brain far too important to ignore."**  
—Jeremy Vine

Professor **EDWARD BULLMORE**, M.B., Ph.D., FRCPSych, FMedSci, trained in medicine at the University of Oxford and St. Bartholomew's Hospital, London; then in psychiatry at the Bethlem Royal & Maudsley Hospital, London. He moved to Cambridge in 1999 and is currently Co-Director of Cambridge Neuroscience, Scientific Director of the Wolfson Brain Imaging Centre, and Head of the Department of Psychiatry at Cambridge University. He has published more than 500 scientific papers.



### PSYCHOLOGY / PSYCHOPATHOLOGY / DEPRESSION

Picador | 12/31/2019

9781250318169 | \$18.00 / \$24.50 Can.

Trade Paperback | 256 pages | Carton Qty: 32

8.3 in H | 5.4 in W

Includes 15 black-and-white illustrations throughout

Subrights: UK: Short Books; tr.: The Gener Company; 1st Ser: Picador, Aud.: Picador

#### Other Available Formats:

Hardcover ISBN: 9781250318145

Ebook ISBN: 9781250318152

Audio ISBN: 9781250204851

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Promotion
- Targeted Outreach to General Interest, Health & Wellness, Medical and Psychology/Self-Help Sites
- Academic Marketing Campaign
- Author Twitter: @edbullmore (4k followers)

PAPERBACK

# Ghost Wall

*A Novel*

Sarah Moss

**An Iron Age reenactment trip unearths frightening behavior in this "slim, unnervingly tense novel...an instant classic" (Emma Donoghue, author of *Room*).**

In the north of England, far from cities but not civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. They have joined an anthropology course for the length of her father's vacation, fulfilling his lifelong obsession with simpler times. But as Silvie mixes with the students, she begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, and speaking her mind.

Then the group builds a ghost wall—a rude barricade built of stakes and ancestral skulls, once used to ward off enemy invaders—and Sylvie bears witness to other, equally revelatory behaviors. When you forge a spiritual connection to the past, what comes next but human sacrifice?

A story at once mythic and strikingly timely, Sarah Moss's *Ghost Wall* urges us to wonder how far we have come from the "primitive minds" of our ancestors.

- For readers of Sarah Perry, Alyson Hagy, and Sophie Mackintosh

## PRAISE

**"A compact, riveting book."**—Alyson Hagy, *The New York Times Book Review*

**"[*Ghost Wall*] compresses large and urgent themes—the dangers of nostalgic nationalism, the abuse of women and children, what is lost and gained when humans stop living in thrall to the natural world—into a short, sharp tale of suspense...It was a worthy match for 3 a.m. disquiet, a book that evoked existential dread but contained it, beautifully, like a shipwreck in a bottle."**—Margaret Talbot, *The New Yorker*

**SARAH MOSS** was educated at Oxford University and is a professor of creative writing at the University of Warwick. Her books include the novels *Cold Earth*, *Night Waking*, and *Signs for Lost Children*, and the memoir *Names for the Sea: Strangers in Iceland*.



## FICTION / LITERARY

Picador | 12/31/2019

9781250234957 | \$16.00 / \$22.00 Can.

Trade Paperback | 144 pages | Carton Qty: 28

6.5 in H | 5 in W

Includes 7 black-and-white drawings throughout

### Other Available Formats:

Hardcover ISBN: 9780374161927

Ebook ISBN: 9780374719555

Audio ISBN: 9781250204806

## MARKETING

- NEXT Selection
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Feminist/Women's Interest Websites
- Online Reading Group Guide and Reading Group Gold Feature

PAPERBACK REISSUE

## The Pianist (Seventy-Fifth Anniversary Edition)

*The Extraordinary True Story of One Man's Survival in Warsaw, 1939-1945*

Wladyslaw Szpilman

**The 75th Anniversary Edition of the memoir that inspired Roman Polanski's Oscar-winning film, with a new introduction**

On September 23, 1939, Wladyslaw Szpilman played Chopin's Nocturne in C-sharp minor live on the radio as shells exploded outside—so loudly that he couldn't hear his piano. It was the last live music broadcast from Warsaw: That day, a German bomb hit the station, and Polish Radio went off the air. Though he lost his entire family, Szpilman survived in hiding. In the end, his life was saved by a German officer who heard him play the same Chopin nocturne on a piano found among the rubble.

Written in the immediate aftermath of the war, *The Pianist* conveys a shattering immediacy found in few books about that time and stands as a stunning testament to human endurance and healing through compassion.

### PRAISE

**"Stunning...Filled with unforgettable incidents, images, and people."**—*The Wall Street Journal*

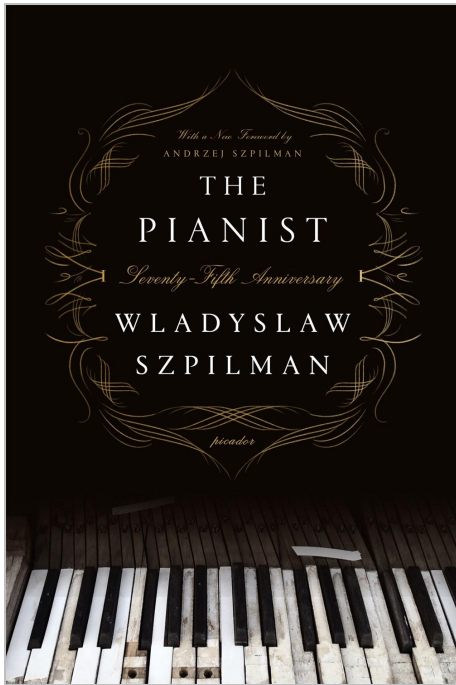
**"Historically indispensable."**—*The Washington Post*

**"Even by the standards set by Holocaust memoirs, this book is a stunner."**—*Seattle Weekly*

**"[*The Pianist*] joins the ranks of Holocaust memoirs notable as much for their literary value as for their historical significance...Szpilman is a remarkably lucid observer and chronicler."**—*Publishers Weekly* (starred review)

**"*The Pianist* is a book so fresh and vivid, so heartbreaking, and so simply and beautifully written, that it manages to tell us the story of horrendous events as if for the first time...an altog...**

**WLADYSLAW SZPILMAN** was born in 1911. He studied the piano at the Warsaw Conservatory and at the Academy of Arts in Berlin. From 1945 to 1963, he was Director of Music at Polish Radio, and he also pursued a career as a concert pianist and composer for many years. The film adaptation of his memoir *The Pianist* won the Palme d'Or at the Cannes Film Festival as well as three Academy Awards. He lived in Warsaw until his death in 2000.



### BIOGRAPHY & AUTOBIOGRAPHY / JEWISH

Picador | 12/31/2019

9781250249548 | \$17.00

Trade Paperback | 240 pages | Carton Qty: 32

8.3 in H | 5.4 in W

#### Other Available Formats:

Trade Paperback ISBN: 9780312263768

Ebook ISBN: 9781466837621

### MARKETING

- With a New Foreword
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Jewish Interest Websites and Book Clubs
- Online Reading Group Guide and Reading Group Gold Feature



PAPERBACK

## Mothers

*Stories*

Chris Power

**A "remarkable debut" (*New Statesman*) of unnerving beauty, Power's "extraordinary" (*The Sunday Times*) *Mothers* evokes the magic and despair of the essential human longing for purpose.**

Chris Power's stories are peopled by men and women who find themselves at crossroads or dead ends—characters who search without knowing what they seek. Their paths lead them to thresholds, bridges, rivers, and sites of mysterious, irresistible connections to the past. A woman uses her mother's old travel guide, aged years beyond relevance, to navigate on a journey to nowhere; a stand-up comic with writer's block performs a fateful gig at a cocaine-fueled bachelor party; on holiday in Greece, a father must confront the limits to which he can keep his daughters safe.

Ranging from the remote English moors to an ancient Swedish burial ground to a hedonistic Mexican wedding, the stories in *Mothers* lay bare the emotional and psychic damage of life, love, and abandonment. Suffused with yearning, Power's transcendent prose expresses a profound ache for vanished pasts and uncertain futures.

### PRAISE

**"Extraordinary...It is testament to the depth and distinctiveness of Power's characters that it seems so important to try to understand them, even as they fail to understand themselves."—Edmund Gordon, *The Sunday Times***

**CHRIS POWER** lives and works in London. His column, A Brief Survey of the Short Story, has appeared in *The Guardian* since 2007. He has written for the BBC, *The New York Times*, and the *New Statesman*. His fiction has been published in *Granta*, *The Stinging Fly*, *The Dublin Review*, and *The White Review*. *Mothers* is his first book.

### FICTION / SHORT STORIES

Picador | 1/7/2020

9781250234964 | \$17.00 / \$23.00 Can.

Trade Paperback | 304 pages | Carton Qty: 28  
7.1 in H | 4.5 in W

Subrights: Brit., trans., dram.: Rogers, Coleridge & White Ltd; 1st ser., audio: FSG

### Other Available Formats:

Ebook ISBN: 9780374719067

Hardcover ISBN: 9780374213664

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Online Reading Group Guide and Reading Group Gold Feature
- Author Twitter: @chris\_power (4.3k followers)
- Academic Marketing Campaign

PAPERBACK

## The Perfect Liar

*A Novel*

Thomas Christopher Greene

**A seemingly perfect marriage is threatened by the deadly secrets husband and wife keep from each other. For fans of B. A. Paris and Paula Hawkins**

Susannah, a young widow and single mother, has remarried well: to Max, a charismatic artist and popular speaker whose career took her and her fifteen-year-old son out of New York City and to a quiet Vermont university town. Strong-willed and attractive, Susannah expects that her life is perfectly in place again. Then one quiet morning she finds a note on her door: I KNOW WHO YOU ARE.

Max dismisses the note as a prank. But days after a neighborhood couple comes to dinner, the husband mysteriously dies in a tragic accident while on a run with Max. Soon thereafter, a second note appears on their door: DID YOU GET AWAY WITH IT?

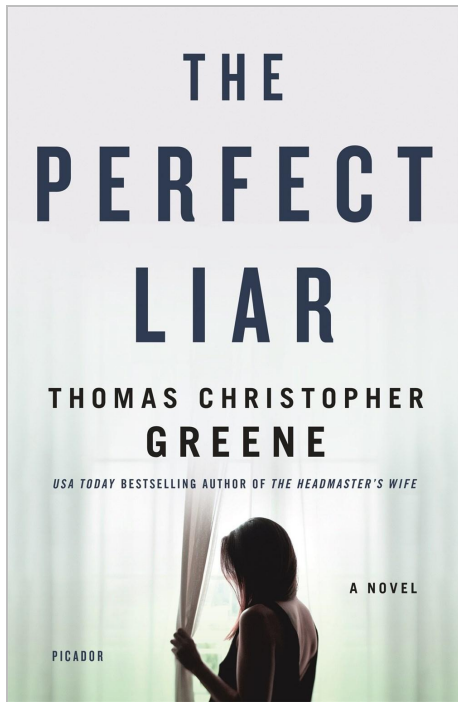
Both Susannah and Max are keeping secrets from the world and from each other—secrets that could destroy their family and everything they have built. *The Perfect Liar* is a thrilling novel told through the alternating perspectives of Susannah and Max with a shocking climax that no one will expect, from the bestselling author of *The Headmaster's Wife*.

### PRAISE

**"Greene's genre-bending novel of madness and despair evokes both the predatory lasciviousness of Nabokov's classic, *Lolita*, and the anxious ambiguity of Gillian Flynn's contemporary thriller, *Gone Girl*."—Booklist on *The Headmaster's Wife***

**"A tightly woven, atmospheric thriller about a New England academic whose life goes off the rails."—People on *The Headmaster's Wife***

**THOMAS CHRISTOPHER GREENE** is the author of five previous novels: *Mirror Lake*; *I'll Never Be Long Gone*; *Envious Moon*; *The Headmaster's Wife*; and *If I Forget You*. His fiction has been translated into 13 languages. In 2008, Greene founded Vermont College of Fine Arts, a top graduate fine arts college, making him the youngest college president in the country at the time. He lives and works in Vermont.



### FICTION / THRILLERS / PSYCHOLOGICAL

Picador | 1/14/2020

9781250251312 | \$17.00 / \$23.00 Can.

Trade Paperback | 288 pages | Carton Qty: 28  
8 in H | 5 in W

Subrights: UK: St. Martin's Press; Translation:  
Marly Rusoff

#### Other Available Formats:

Hardcover ISBN: 9781250128218

Audio ISBN: 9781250220240

Ebook ISBN: 9781250128041

Audio ISBN: 9781250220233

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Thriller/Mystery Websites, including Macmillan's Criminal Element
- Online Reading Group Guide and Reading Group Gold Feature
- Backlist Promotion

### ALSO AVAILABLE

#### If I Forget You: A Novel

7/2017 | 9781250112415

Trade Paperback | \$16.00 / \$22.99 Can.

#### The Headmaster's Wife: A Novel

2/2015 | 9781250062338

Trade Paperback | \$17.00 / \$23.00 Can.

PAPERBACK

## Unexampled Courage

*The Blinding of Sgt. Isaac Woodard and the Awakening of America*

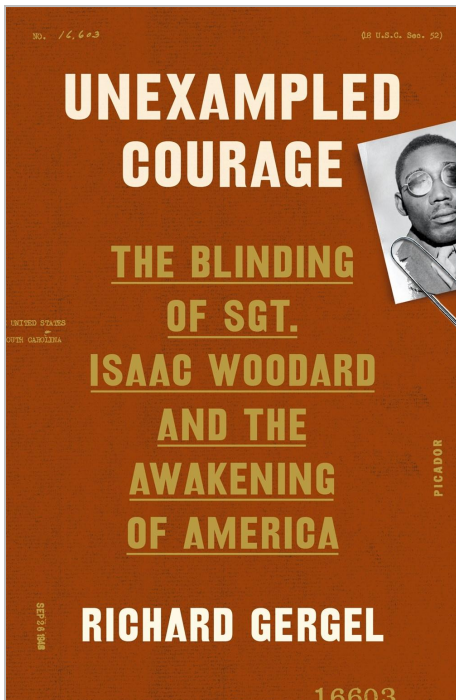
Richard Gergel

### How the blinding of Sgt. Isaac Woodard changed the course of America's civil rights history

On February 12, 1946, Sgt. Isaac Woodard, a returning, decorated African American veteran, was removed from a Greyhound bus in Batesburg, South Carolina, after he challenged the bus driver's disrespectful treatment of him. Woodard, in uniform, was arrested by the local police chief, Lynwood Shull, and beaten and blinded while in custody.

President Harry Truman was outraged by the incident. He established the first presidential commission on civil rights and his Justice Department filed criminal charges against Shull. In July 1948, following his commission's recommendation, Truman ordered an end to segregation in the U.S. armed forces. An all-white South Carolina jury acquitted Shull, but the presiding judge, J. Waties Waring, was conscience-stricken by the failure of the court system to do justice by the soldier. Waring described the trial as his "baptism of fire," and began issuing major civil rights decisions from his Charleston courtroom, including his 1951 dissent in *Briggs v. Elliott* declaring public school segregation per se unconstitutional. Three years later, the Supreme Court adopted Waring's language and reasoning in *Brown v. Board of Education*. Richard Gergel's *Unexampled Courage* details the impact of the blinding of Sgt. Woodard on the racial awakening of President Truman and Judge Waring, and traces their influential roles in changing the course of America's civil rights history.

**RICHARD GERGEL** is a United States district judge who presides in the same courthouse in Charleston, South Carolina, where Judge Waring once served. A native of Columbia, South Carolina, Judge Gergel earned undergraduate and law degrees from Duke University. With his wife, Dr. Belinda Gergel, he is the author of *In Pursuit of the Tree of Life: A History of the Early Jews of Columbia, South Carolina*.



#### HISTORY / UNITED STATES / 20TH CENTURY

Picador | 1/14/2020

9781250251268 | \$18.00 / \$24.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes one 16-page black-and-white photograph section

Subrights: Brit., trans., dram.: Garamond Agency; 1st ser., audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374107895

Audio ISBN: 9781250319449

Ebook ISBN: 9780374718510

Audio ISBN: 9781250319432

#### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political/Legal, Social Justice, African American-Interest, and History Websites, Including Macmillan's History Reader
- Academic Marketing Campaign

PAPERBACK

## The Three Lives of James Madison

*Genius, Partisan, President*

Noah Feldman

**A reexamination of the Founding Father who transformed the United States in each of his political "lives"—as a revolutionary thinker, a partisan political strategist, and a president**

Over the course of his life, James Madison changed the United States three times: First, he designed the Constitution, led the struggle for its adoption and ratification, then drafted the Bill of Rights. As an older, canner politician he co-founded the original Republican party, setting the course of American political partisanship. Finally, having pioneered a foreign policy based on economic sanctions, he took the United States into a high-risk conflict, becoming the first wartime president and, despite the odds, winning.

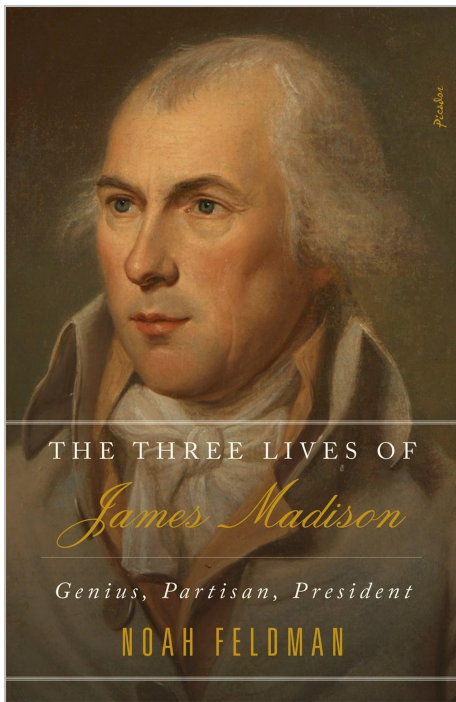
Now Noah Feldman offers an intriguing portrait of this elusive genius and the constitutional republic he created—and how both evolved to meet unforeseen challenges. We may be more familiar with other Founding Fathers, but the United States today is in many ways Madisonian in nature. Madison predicted that foreign threats would justify the curtailment of civil liberties. He feared economic inequality and the power of financial markets over politics, believing that government by the people demanded resistance to wealth. Madison was the first Founding Father to recognize the importance of public opinion, and the first to understand that the media could function as a safeguard to liberty.

*The Three Lives of James Madison* is an illuminating biography of the man whose creativity and tenacity gave us America's distinctive form of government.

### PRAISE

**"In order to understand America and its Constitution, it is necessary to understand James Madison."—Walter Isaacson, #1 *New York Times* bestselling author of *Leonardo da Vinci***

**NOAH FELDMAN** is the Felix Frankfurter Professor of Law at Harvard University as well as a Senior Fellow of the Harvard Society of Fellows and a member of the American Academy of Arts and Sciences. He is a contributing writer for Bloomberg Opinion, host of the podcast *Deep Background*, and the author of *Scorpions: The Battles and Triumphs of FDR's Great Supreme Court Justices* as well as *Cool War: The Future of Global Competition*, among other books.



### HISTORY / UNITED STATES / REVOLUTIONARY PERIOD

Picador | 1/14/2020

9781250267009 | \$24.00 / \$32.50 Can.

Trade Paperback | 800 pages

8.3 in H | 5.4 in W

Includes three 8-page full-color inserts

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, and History Websites, Including Macmillan's History Reader
- Academic Marketing Campaign
- Author Twitter: @NoahRFeldman (15.5k followers)
- Backlist Promotion



PAPERBACK REISSUE

## City of Gold (Tenth Anniversary Edition)

*Dubai and the Dream of Capitalism*

Jim Krane

**Tenth Anniversary edition, with a new afterword by the author**

**"City of Gold offers a vivid guide to how a Bedouin tribe turned a mud village on a scrap of desert into a glittering city state."—James Pressley, Bloomberg News**

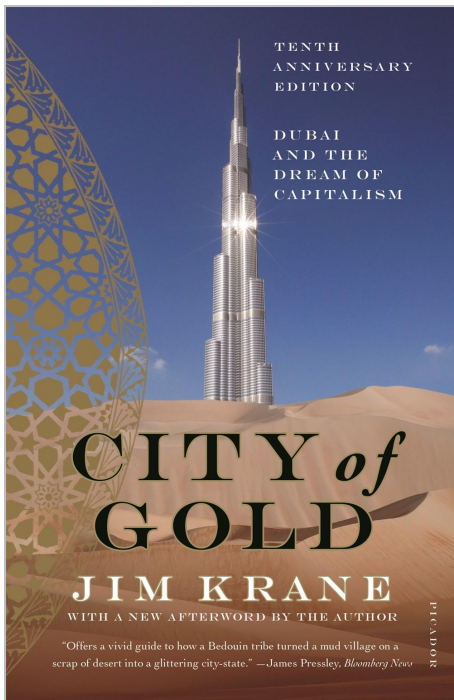
Just a dusty fishing village in the 1950s, Dubai has grown faster than any city in the world to become a glittering Mecca for investors and pleasure-seekers, the repository of vast foreign investments, and a bellwether for the entire economy. In this compelling new book, Jim Krane charts the history of Dubai from its earliest days, considers the influence of the family that has ruled since the early nineteenth century, and looks at the effect of the global economic downturn on a place that many tout as a blueprint for a more stable Middle East.

### PRAISE

**"Examine[s] this small emirate with admirable even-handedness and good humour...Krane also writes movingly of the conditions of the Indian, Pakistani and Bangladeshi workers who have built Dubai."—*Financial Times***

**"A fascinating study of a small nation that has taken the ideas of modernization and capitalism to their outer limits."—*Publishers Weekly* (starred review)**

**JIM KRANE** was the *Associated Press's* Persian Gulf correspondent, responsible for coverage in all six Gulf Arab countries. He lives in Cambridge, England, with his wife and son.



### HISTORY / MIDDLE EAST / ARABIAN PENINSULA

Picador | 1/7/2020

9781250249500 | \$20.00 / \$26.99 Can.

Trade Paperback | 400 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes 2 black-and-white maps plus an 8-page black-and-white photograph section

### Other Available Formats:

Trade Paperback ISBN: 9780312655433

Ebook ISBN: 9781429918992

### MARKETING

- National Public Radio Campaign
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, Economic, and Foreign Relations Websites

PAPERBACK

## Brown White Black

*An American Family at the Intersection of Race, Gender, Sexuality, and Religion*

Nishta J. Mehra

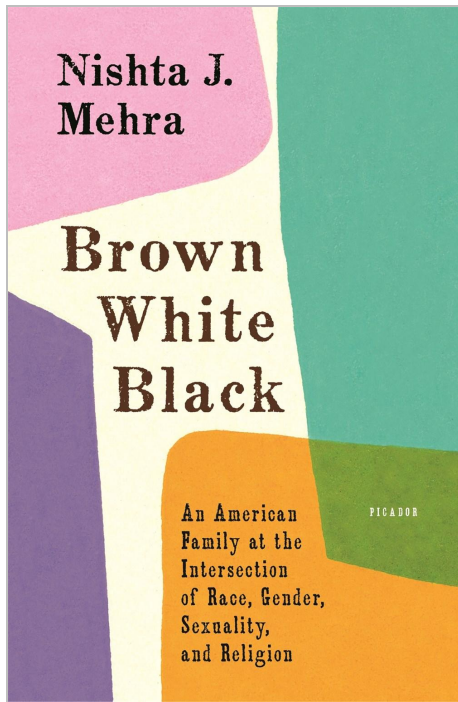
**A beautiful and profound memoir about family, motherhood, race, and raising a black child in America today**

In this moving collection of essays from a fresh new voice, Nishta J. Mehra takes us into her life—the daughter of Indian American immigrants, the wife of a white Christian woman from Texas, and the mother of an adopted black child, Shiv. Mehra's life is a series of intersecting boundaries—of race, gender, sexuality, and religion—and these essays examine the ways she navigates the various communities and ideologies that make up her family's life. This is a book about moving between boundaries and establishing a space for yourself and your children that doesn't conform to rigid notions of what it means to be a family. Mehra writes movingly of her love for Shiv, and her desire to protect her child at all costs, even as she also feels responsible for preparing her child for the harsh realities of being a black in America today.

### PRAISE

**"Nishta Mehra's luminous prose shines...A natural storyteller, she has an original voice, an ear for spoken language, and an eye for the sparkling detail...[Her] writing is at turns crisp and lyrical but always entertaining."**—Cara Blue Adams, *The Southern Review*

**NISHTA J. MEHRA** was raised among a tight-knit network of Indian immigrants in Memphis, Tennessee. She is the proud graduate of St. Mary's Episcopal School and holds a B.A. in Religious Studies from Rice University and an M.F.A. in Creative Writing from the University of Arizona. Currently a middle school English teacher, she authors the popular food blog *Blue Jean Gourmet* and lives with her partner, Jill, and their child, Shiv, in a suburb of Houston, Texas.



### FAMILY & RELATIONSHIPS / ALTERNATIVE FAMILY

Picador | 2/11/2020

9781250295712 | \$17.00 / \$23.00 Can.

Trade Paperback | 224 pages | Carton Qty: 36  
8.3 in H | 5.4 in W

Subrights: 1st ser., audio: Picador; Brit., trans., dram.: Massie & McQuilkin

#### Other Available Formats:

Hardcover ISBN: 9781250133557

Ebook ISBN: 9781250133564

Audio ISBN: 9781250318732

Audio ISBN: 9781427298669

### MARKETING

- NEXT Selection
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, General Interest, Parenting, and LGBT, Women's, and African American Interest Websites
- Online Reading Group Guide and Reading Group Gold Feature
- Author Twitter: @nishtajmehra (2.2k followers)
- Author Website: nishtajmehra.com

PAPERBACK

## The Made-Up Man

*A Novel*

Joseph Scapellato

**Existential noir meets absurd comedy when a young man reluctantly enlists as source material for an art project**

Stanley had known it was a mistake to accept his uncle Lech's offer to apartment-sit in Prague—he'd known it was one of Lech's *proposals*, a thinly veiled setup for some invasive, potentially dangerous performance art project. But whatever Lech had planned for Stanley, it would get him to Prague and maybe offer a chance to make things right with T after his failed attempt to propose.

Stanley can take it. He can ignore their high jinks, resist being drafted into their evolving, darkening script. As the operation unfolds it becomes clear there's more to this performance than he expected; they know more about Stanley's state of mind than he knows himself. He may be able to step over chalk outlines in the hallway, may be able to turn away from the women acting as his mother and the men performing as his father, but when a man made up to look like Stanley begins to play out his most devastating memory, he won't be able to stand outside this imitation of his life any longer.

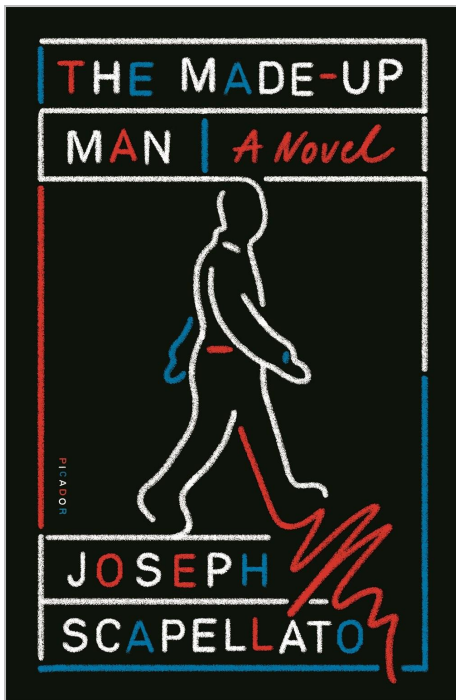
Immediately and wholly immersive, Joseph Scapellato's debut novel, *The Made-Up Man*, is a hilarious examination of art's role in self-knowledge, a sinister send-up of self-deception, and a big-hearted investigation into the cast of characters necessary to help us finally meet ourselves.

### PRAISE

**"Scapellato's inventive, hallucinatory prose dazzles...A timely dose of his absurdism could prove an antivenom to our problematic times."—Marc Bojanowski, *The New York Times Book Review*, on *Big Lonesome***

**"Scapellato defies genre expectation...The trajectory of redemption suggests Flannery O'Connor at her best."—*The Brooklyn Rail* on *Big Lonesome***

**JOSEPH SCAPELLATO's** debut story collection, *Big Lonesome*, was published in 2017. He earned his M.F.A. in fiction at New Mexico State University and has been published in *Kenyon Review Online*, *Gulf Coast*, *Post Road Magazine*, and other literary magazines. Scapellato is an assistant professor of English in the creative writing program at Bucknell University. He lives in Lewisburg, Pennsylvania, with his wife, daughter, and dog.



### FICTION / LITERARY

Picador | 2/18/2020

9781250251060 | \$17.00 / \$23.00 Can.

Trade Paperback | 320 pages | Carton Qty: 28  
8 in H | 5 in W

Subrights: Brit., 1st ser., audio: FSG; Trans.,  
dram.: Dunow, Carlson & Lerner Literary Agency,  
Inc.

### Other Available Formats:

Hardcover ISBN: 9780374200077

Ebook ISBN: 9780374716547

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Author Website: josephscapellato.com

PAPERBACK

# The Peacock Feast

*A Novel*

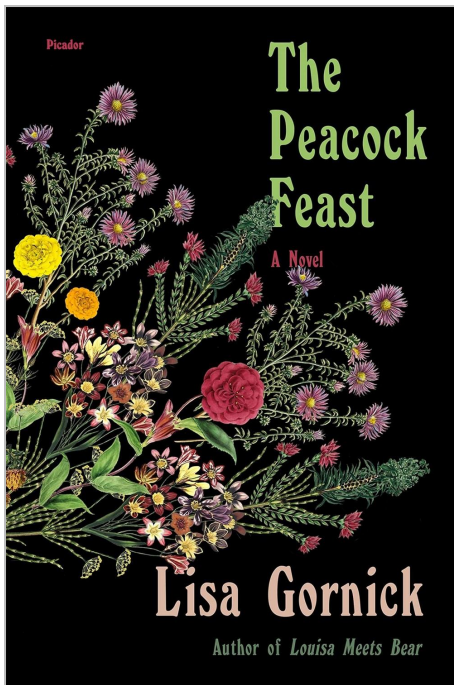
Lisa Gornick

**From "one of the most perceptive, compassionate writers of fiction in America," a historical saga about love, class, and the past we never escape**

*The Peacock Feast* opens on a June day in 1916 with Louis C. Tiffany, the eccentric glass genius, dynamiting the breakwater at Laurelton Hall—his fantastical mansion with columns capped by brilliant glass flowers, and a boiler hidden in a blue-tiled minaret—so as to foil the town reclaiming the beach for public use. The explosion shakes both the apple crate where Prudence, the daughter of Tiffany's prized gardener, is sleeping and the rocks behind which Randall, her brother, is playing. Nearly a century later, Prudence receives an unexpected visit from Grace, a hospice nurse and the granddaughter of Randall, who Prudence never saw again after he stowed away on a train to California. Grace arrives with a box of mementos from her grandfather's house—objects that for Prudence release long-repressed memories and bring her to a new understanding of the choices she made in work and love, and what she faces now in her final days.

*The Peacock Feast* spans the twentieth century and three continents, ricocheting from New York to San Francisco, from the decadent mansions of the Tiffany family to a Texas death-row prison, and from the London consultation room of Anna Freud to a California commune. With psychological acuity and aching eloquence, Lisa Gornick has written a magnificent family drama, an exploration of the meaning of art and the art of dying, and a heartrending portrait of how our decisions reverberate across time and space.

**LISA GORNICK** is the author of *Louisa Meets Bear*, *Tinderbox*, and *A Private Sorcery*. Her stories and essays have appeared widely, including in *The New York Times*, *Prairie Schooner*, *Real Simple*, *Salon*, *Slate*, and *The Sun*. She holds a B.A. from Princeton and a Ph.D. in clinical psychology from Yale, and is on the faculty of the Columbia University Center for Psychoanalytic Training and Research. She lives in New York City with her family.



## FICTION / LITERARY

Picador | 2/4/2020

9781250251282 | \$17.00 / \$23.00 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes one black-and-white frontispiece

Subrights: Brit., trans., 1st ser., audio: FSG;

Dram.: Writers House LLC

### Other Available Formats:

Ebook ISBN: 9780374718497

Hardcover ISBN: 9780374230548

Audio ISBN: 9781250319562

## MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Online Reading Group Guide and Reading Group Gold Feature
- Backlist Promotion

PAPERBACK

## Queen Bey

*A Celebration of the Power and Creativity of Beyoncé Knowles-Carter*

Veronica Chambers

**From the editor of the bestselling anthology *The Meaning of Michelle*, a celebration of one of the greatest stars of our time**

Beyoncé. Her name conjures more than music—it has come to be synonymous with beauty, glamour, power, creativity, love, and romance. Her performances are legendary, her album releases events. She is not even forty but she has already rewritten the Beyoncé playbook more than half a dozen times. She is consistently provocative, political and surprising. As a solo artist, she has sold more than 100 million records. She has won 22 Grammys and is the most nominated woman in the award's history. Her 2018 performance at Coachella wowed the world. *The New York Times* wrote: "There's not likely to be a more meaningful, absorbing, forceful and radical performance by an American musician this year or any year soon." Artist, business woman, mother, daughter, sister, wife, black feminist, Queen Bey is endlessly fascinating.

*Queen Bey* features a diverse range of voices, from star academics to outspoken cultural critics to Hollywood and music stars.

### PRAISE

**"If Beyoncé is your queen (as she should be), your bookshelf needs this collection of essays dedicated to the legendary lady."—*HelloGiggles***

**"Entertaining and illuminating, this essay collection will please readers no matter their Beyoncé fan status level."—*Publishers Weekly***

**"With such a dynamic ensemble of opinions and reflections, the collection will be sweet reading not just for Beyoncé's superfans, but also for activists, feminists, and budding vocalists. An uplifting and resounding ovation."—*Kirkus Reviews***

**VERONICA CHAMBERS** is the editor of the *New York Times* archival storytelling team. She is the editor of *The Meaning of Michelle*, celebrating the former first lady, which was a *Los Angeles Times* bestseller and a *Time Magazine* Top Nonfiction of the year. Veronica has written several books as well, including *Mama's Girl*, a critically acclaimed memoir, and she co-wrote *Yes, Chef* with Marcus Samuelsson and *32 Yolks* with Eric Ripert.



### BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

Picador | 2/4/2020

9781250231451 | \$18.00 / \$24.50 Can.

Trade Paperback | 224 pages | Carton Qty: 32

8.3 in H | 5.4 in W

Includes a 24-page full-color photograph insert

Subrights: Translation Rights: St. Martin's Press;  
UK Rights: St. Martin's Press

#### Other Available Formats:

Hardcover ISBN: 9781250200525

Ebook ISBN: 9781250200532

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Music, Pop Culture, and Women's and African American Interest Websites
- Author Twitter: @vvchambers (5.6k followers)
- Author Website: veronicachambers.com
- Backlist Promotion

PAPERBACK REISSUE

## Approaching Eye Level

Vivian Gornick

**Seminal essays on loneliness, living in New York, friendship, feminism, and writing from a nonfiction master**

Vivian Gornick's *Approaching Eye Level* is a brave collection of personal essays that finds a quintessentially contemporary woman (urban, single, feminist) trying to observe herself and the world without sentiment, cynicism, or nostalgia. Whether walking along the streets of New York or teaching writing at a university, Gornick is a woman exploring her need for conversation and connection—with men and women, colleagues and strangers. She recalls her stint as a waitress in the Catskills and a failed friendship with an older woman and mentor, and reconsiders her experiences in the feminist movement, while living alone, and in marriage.

Turning her trademark sharp eye on herself, Gornick works to see her part in things—how she has both welcomed and avoided contact, and how these attempts at connections have enlivened and, at times, defeated her. First published in 1996, *Approaching Eye Level* is an unrelentingly honest collection of essays that finds Gornick at her best, reminding us that we can come to know ourselves only by engaging fully with the world.

### PRAISE

**"Approaching Eye Level [is] about the day-to-day struggle to face down the brutality of growing loneliness, to accept the limitations of friendship and intimacy, to honor the process of becoming oneself...Vivian Gornick's strength lies in her refusal to give up."**—Mary Hawthorne, *The New York Times*

**VIVIAN GORNICK** is the author of several books, including the acclaimed memoir *Fierce Attachments*; the essay collections *The End of the Novel of Love* and *The Men in My Life*; and the autobiography *The Odd Woman and the City*. She began her career as a staff writer for *The Village Voice* in 1969, and her work has since appeared in *The New York Times*, *The Nation*, *The New York Review of Books*, *The Atlantic*, and many other publications.



### BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Picador | 2/4/2020

9780374538255 | \$16.00 / \$22.00 Can.

Trade Paperback | 176 pages

8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., audio: FSG;

Dram.: Charlotte Sheedy Literary Agency

#### Other Available Formats:

Ebook ISBN: 9780374719913

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Women's Interest/Feminist, and Local Interest/NYC Websites
- Academic Marketing Campaign
- Backlist Promotion

PAPERBACK REISSUE

## The End of the Novel of Love

Vivian Gornick

Eleven classic essays that explore the meaning of love and marriage as literary themes in the twentieth century

In *The End of the Novel of Love*, an acclaimed and provocative collection of criticism, Gornick applies the same intelligence, honesty, and insight that define her memoirs to an analysis of love and marriage as literary themes in the twentieth century. She examines the work and lives of several authors she admires—including Grace Paley, Willa Cather, Jean Rhys, George Meredith, Jane Smiley, Richard Ford, and Andre Dubus—to ultimately posit that love, sexual fulfillment, and marriage are now exhausted as the metaphorical expressions of success and happiness.

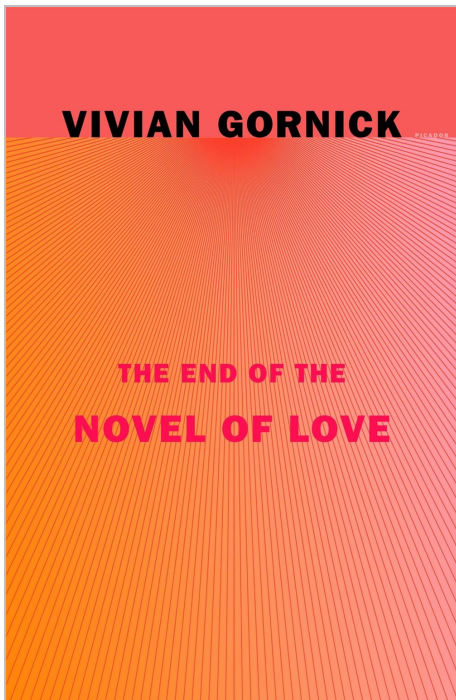
Spanning the depths of common experience and the expanse of twentieth century literature, Gornick crafts an argument that is as defined by discourse as it is by the power of her language, which is gracefully poised between objective knowledge and subjective experience. In these eleven essays, she comes to see that, for most writers, like most readers, it is the drama of our angry and frightened selves in the presence of love that is our modern preoccupation. *The End of the Novel of Love* is a strikingly original and thought-provoking collection from a canonical critic.

- National Book Critics Circle Award Finalist

### PRAISE

**"*The End of the Novel of Love* is small in bulk but large in implication. The book is a pleasure and a stimulus: persuasive, finely wrought, quivering with intelligence."**—George Scialabba, *Boston Review*

**VIVIAN GORNICK** is the author of several books, including the acclaimed memoir *Fierce Attachments*; the essay collection *The Men in My Life*; and the autobiography *The Odd Woman and the City*. She began her career as a staff writer for *The Village Voice* in 1969, and her work has since appeared in *The New York Times*, *The Nation*, *The New York Review of Books*, *The Atlantic*, and many other publications.



### LITERARY CRITICISM / MODERN / 20TH CENTURY

Picador | 2/4/2020

9780374538262 | \$16.00 / \$22.00 Can.

Trade Paperback | 176 pages

8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., audio: FSG;

Dram.: Charlotte Sheedy Literary Agency

#### Other Available Formats:

Ebook ISBN: 9780374719890

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Women's Interest/Feminist Websites
- Academic Marketing Campaign
- Backlist Promotion

PAPERBACK

## Good Kids, Bad City

*A Story of Race and Wrongful Conviction in America*

Kyle Swenson

**Award-winning investigative journalist Kyle Swenson's *Good Kids, Bad City* is the true story of one of the longest wrongful imprisonments in United States history to end in exoneration.**

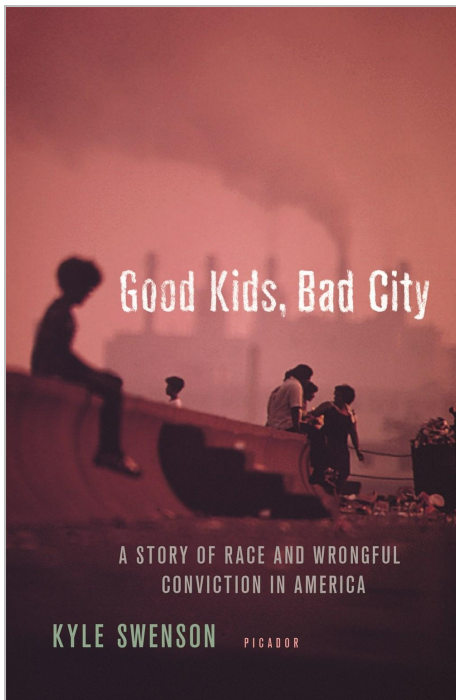
In the early 1970s, three African American men—Wiley and Ronnie Bridgeman, and Rickey Jackson—were accused and convicted of the brutal robbery and murder of a man outside of a convenience store in Cleveland, Ohio. The prosecution's case, which resulted in a combined 106 years in prison for the three men, rested on the more-than-questionable testimony of a pre-teen, Ed Vernon.

The actual murderer was never found. Almost four decades later, Vernon recanted his testimony, and Wiley, Ronnie (now Kwame Ajamu), and Rickey were released. But while their exoneration may have ended one of American history's most disgraceful miscarriages of justice, the corruption and decay of the city responsible for their imprisonment remain on trial.

Interweaving the dramatic details of the case with Cleveland's history—one that, to this day, is fraught with systemic discrimination and racial tension—Swenson reveals how this outrage occurred and why. *Good Kids, Bad City* is a work of astonishing empathy and insight, and an immersive exploration of race and justice in urban America.

- For readers of Bryan Stevenson's *Just Mercy*

**KYLE SWENSON** is a reporter for *The Washington Post*. A finalist for the Livingston Award for Young Journalists, he is also the recipient of The Society of Professional Journalists' Sigma Delta Chi Award for feature reporting. His work has appeared in *The Village Voice* and *The New Republic*, and is featured frequently on *Longreads*, including "Good Kids, Bad City," the feature that became the basis for this book.



### SOCIAL SCIENCE / PENOLOGY

Picador | 2/11/2020

9781250120250 | \$18.00 / \$24.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28  
8.3 in H | 5.4 in W

Subrights: 1st ser., audio: Picador; Brit., trans.,  
dram.: Stuart Krichevsky Literary Agency

### Other Available Formats:

Hardcover ISBN: 9781250120236

Ebook ISBN: 9781250120243

### MARKETING

- National Print and Online Review Coverage
- National Public Radio Campaign
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, and Social Justice Websites
- Author Twitter: @kyletalking (2k followers)



PAPERBACK

## Death Is Hard Work

*A Novel*

Khaled Khalifa; Translated from the Arabic by Leri Price

### A dogged, absurd quest through the nightmare of the Syrian civil war

Khaled Khalifa's *Death Is Hard Work* is the new novel from the greatest chronicler of Syria's ongoing and catastrophic civil war: a tale of three ordinary people facing down the stuff of nightmares armed with little more than simple determination.

Abdel Latif, an old man from the Aleppo region, dies peacefully in a hospital bed in Damascus. His final wish, conveyed to his youngest son, Bolbol, is to be buried in the family plot in their ancestral village of Anabiya. Though Abdel was hardly an ideal father, and though Bolbol is estranged from his siblings, this conscientious son persuades his older brother Hussein and his sister Fatima to accompany him and the body to Anabiya, which is—after all—only a two-hour drive from Damascus.

There's only one problem: Their country is a war zone.

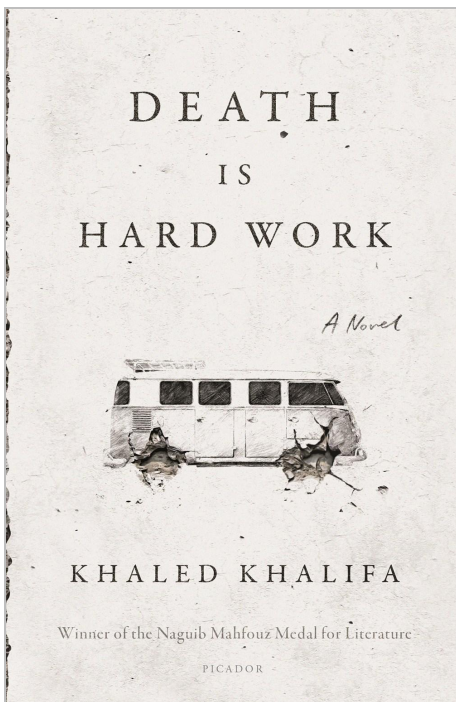
With the landscape of their childhood now a labyrinth of competing armies whose actions are at once arbitrary and lethal, the siblings' decision to set aside their differences and honor their father's request quickly balloons from a minor commitment into an epic and life-threatening quest. Syria, however, is no longer a place for heroes, and the decisions the family must make along the way—as they find themselves captured and recaptured, interrogated, imprisoned, and bombed—will prove to have enormous consequences for all of them.

### PRAISE

**"One of the rising stars of Arab fiction...A rare public voice."**—Robert F. Worth, *The New York Times*

**"Syria's most celebrated contemporary novelist...[Khalifa's] writing is superb—a dense, luxurious realism pricked with surprising metaphors."**—Robin Yassin-Kassab, *The Guardian*

**KHALIED KHALIFA** was born in 1964, in a village close to Aleppo, Syria. In addition to numerous screenplays, he is the author of four novels, including *In Praise of Hatred* and *No Knives in the Kitchens of this City*. He lives in Damascus. **LERI PRICE** is the translator of Khaled Khalifa's *In Praise of Hatred* and *No Knives in the Kitchens of this City*, as well as literature from Egypt, Libya, Tunisia, Syria, and Saudi Arabia.



### FICTION / LITERARY

Picador | 2/11/2020

9781250251077 | \$17.00 / \$23.00 Can.

Trade Paperback | 192 pages | Carton Qty: 40  
8 in H | 5 in W

Subrights: Brit.: Faber & Faber Ltd; Trans.,  
dram.: RAYA Agency; 1st ser., audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374135737

Ebook ISBN: 9780374717643

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, and International Relations/Middle East-Interest Websites
- Online Reading Group Guide and Reading Group Gold Feature
- Academic Marketing Campaign

PAPERBACK

# Territory of Light

*A Novel*

Yuko Tsushima; Translated from the Japanese by Geraldine Harcourt

**From one of the most significant contemporary Japanese writers, a haunting, dazzling novel of loss and rebirth**

"Yuko Tsushima is one of the most important Japanese writers of her generation."—Foumiko Kometani, *The New York Times*

It is spring. A young woman, left by her husband, starts a new life in a Tokyo apartment. *Territory of Light* follows her over the course of a year, as she struggles to bring up her two-year-old daughter alone. Her new home is filled with light streaming through the windows, so bright she has to squint, but she finds herself plummeting deeper into darkness, becoming unstable, untethered. As the months come and go and the seasons turn, she must confront what she has lost and what she will become.

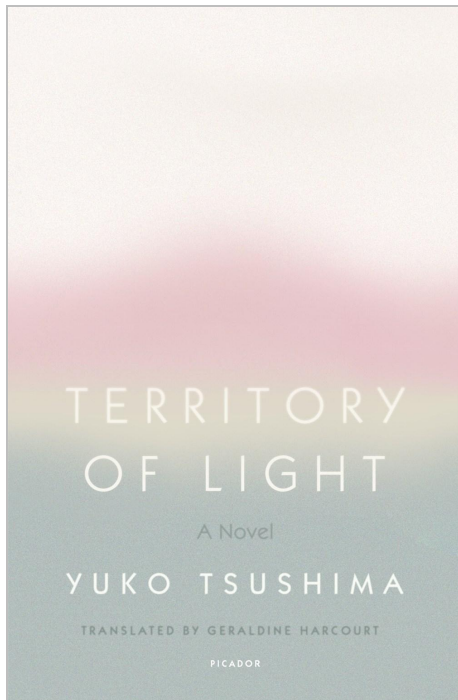
At once tender and lacerating, luminous and unsettling, Yuko Tsushima's *Territory of Light* is a novel of abandonment, desire, and transformation. It was originally published in twelve parts in the Japanese literary monthly *Gunzo*, between 1978 and 1979, each chapter marking the months in real time. It won the inaugural Noma Literary Prize.

## PRAISE

**"Fragmented, and rich in dreams and memories, the book is suffused with images of light and water...Spiky, atmospheric and intimate, filled with moments of strangeness that linger in the mind like an after-image on the retina, *Territory of Light* is not a comforting read, but it will touch women across frontiers."**—Lee Langley, *The Spectator* (London)

**"Reflects, like a crystal, scattered moments in the life of an unnamed mother...Bracing, often breathtaking."**—John Self, *The Irish Times*

**YUKO TSUSHIMA** was born in Tokyo in 1947. Her literary career began with her first collection of short stories, *Shaniku-sai* (Carnival), which she published at the age of twenty-four. She won many awards, including the Izumi Kyoka Prize for Literature (1977), the Kawabata Prize (1983), and the Tanizaki Prize (1998). She died in 2016. **GERALDINE HARCOURT** was awarded the 1990 Wheatland Translation Prize. She is currently working on three books of Yuko Tsushima's fiction. She lives in Kamakura, Japan.



## FICTION / LITERARY

Picador | 2/11/2020

9781250251053 | \$16.00 / \$22.00 Can.

Trade Paperback | 192 pages | Carton Qty: 40  
7.1 in H | 4.5 in W

Subrights: Brit., trans., dram.: Penguin Books Ltd.; 1st ser., audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374273217

Ebook ISBN: 9780374718664

Audio ISBN: 9781250212757

## MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Online Reading Group Guide and Reading Group Gold Feature
- Academic Marketing Campaign

PAPERBACK

# The Widow Washington

*The Life of Mary Washington*

Martha Saxton

**An insightful biography of Mary Ball Washington, the mother of our nation's father**

*The Widow Washington* is the first life of Mary Ball Washington, George Washington's mother, based on archival sources. Her son's biographers have, for the most part, painted her as self-centered and crude, a trial and an obstacle to her oldest child. But the records tell a very different story. Mary Ball, the daughter of a wealthy planter and a formerly indentured servant, was orphaned young and grew up working hard, practicing frugality and piety. Stepping into Virginia's upper class, she married an older man, the planter Augustine Washington, with whom she had five children before his death eleven years later. As a widow deprived of most of her late husband's properties, Mary struggled to raise her children, but managed to secure them places among Virginia's elite. In her later years, she and her wealthy son George had a contentious relationship, often disagreeing over money, with George dismissing as imaginary her fears of poverty and helplessness.

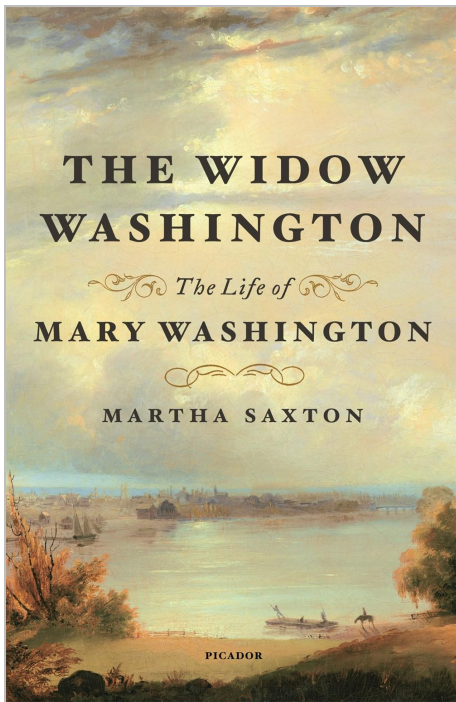
Yet Mary Ball Washington had a greater impact on George than mothers of that time and place usually had on their sons. George did not have the wealth or freedom to enjoy the indulged adolescence typical of young men among the planter class. Mary's demanding mothering imbued him with many of the moral and religious principles by which he lived. The two were strikingly similar, though the commanding demeanor, persistence, athleticism, penny-pinching, and irascibility that they shar...

## PRAISE

**Praise for *The Widow Washington***

**"Brilliant and gripping . . . Drawing on local histories and archaeology as well as letters, diaries and a broad knowledge of related historiography, *The Widow Washington* is a clear-eyed biography of the mother of our first president and a fascinating window into the generation before the American Revolution's founding fathers and mothers. Ms. Saxton's vivid storytelling transforms the considerable genealogical work behind this history into poignant drama." —Kathleen DuVal, *The Wall Street Journal***

**Martha Saxton** is the author of *Being Good: Women's Moral Values in Early America* and of biographies of Louisa May Alcott and Jayne Mansfield, among other works. She received a Ph.D. from Columbia University before joining the faculty at Amherst College, where she taught history and women's studies for twenty years.



## BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL

Picador | 3/3/2020

9781250619518 | \$20.00 / \$26.99 Can.

Trade Paperback | 400 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes one 8-pages black-and-white illustration section; plus notes, index

Subrights: Brit., trans., 1st serial, audio, dram.:  
Georges Borchardt, Inc

### Other Available Formats:

Ebook ISBN: 9780374721336

Hardcover ISBN: 9780809097012

## MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, and History Websites, Including Macmillan's History Reader
- Backlist Promotion
- Academic Marketing Campaign

## ALSO AVAILABLE

**Being Good: Women's Moral Values in Early America**

2/2004 | 9780809016334

Trade Paperback | \$20.00 / \$26.99 Can.

**Louisa May Alcott: A Modern Biography**

9/1995 | 9780374524609

Trade Paperback | \$33.00 / \$37.00 Can.

PAPERBACK

## How to Hide an Empire

*A History of the Greater United States*

Daniel Immerwahr

**"A provocative and absorbing history of the United States—not as it appears in its fantasies, but as it actually is" (Jennifer Szalai, *The New York Times*).**

*How to Hide an Empire* tells the fascinating story of the United States outside the United States, revealing forgotten episodes that cast American history in a new light. It leads us to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would eventually shoot up the U.S. Congress.

As Daniel Immerwahr notes, the United States moved away from colonialism after World War II, instead putting innovations in electronics, transportation, and culture to use as it devised a new sphere of influence that did not require the control of space. Rich with absorbing vignettes and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a groundbreaking and compulsively readable work of history.

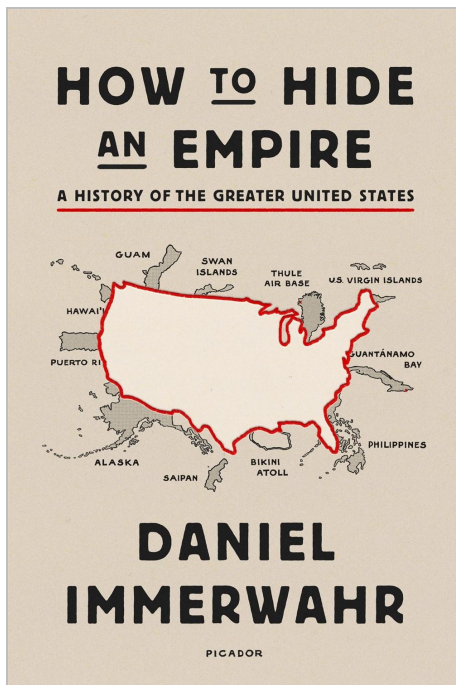
- For readers of Steve Luxenberg and Adam Higginbotham

### PRAISE

**"To call this standout book a corrective would make it sound earnest and dutiful, when in fact it is wry, readable and often astonishing. Immerwahr knows that the material he presents is serious, laden with exploitation and violence, but he also knows how to tell a story, highlighting the often absurd space that opened up between expansionist ambitions and ingenuous self-regard...Beyond its collection of anecdotes and arcana, this humane book offers something bigger and more profound."**—*The New York Times*

**"[*How to Hide an Empire*] deserves a wide audience, and it should find one."**—Patrick Iber, *The New Republic*

**DANIEL IMMERWAHR** is an associate professor of history at Northwestern University and the author of *Thinking Small: The United States and the Lure of Community Development*, which won the Organization of American Historians' Merle Curti Award. He has written for *n+1*, *The Nation*, *Dissent*, and other publications.



### HISTORY / UNITED STATES

Picador | 2/4/2020

9781250251091 | \$20.00 / \$26.99 Can.

Trade Paperback | 528 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes 56 black-and-white photographs throughout

Subrights: Brit., trans., 1st ser., dram.: McCormick Literary; Audio: FSG

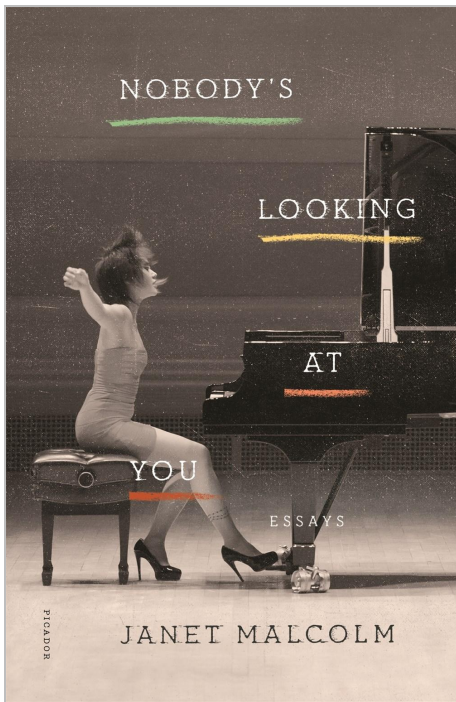
### Other Available Formats:

Ebook ISBN: 9780374715120

Hardcover ISBN: 9780374172145

### MARKETING

- National Print and Online Review Coverage
- National Public Radio Campaign
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, and History Websites, Including Macmillan's History Reader
- Academic Marketing Campaign
- Author Twitter: @dimmerwahr (5.7k followers)



PAPERBACK

## Nobody's Looking at You

*Essays*

Janet Malcolm

**"One of the premier narrative nonfiction writers of her time."—*The New Republic***

Janet Malcolm's previous collection, *Forty-One False Starts: Essays on Artists and Writers*, was "unmistakably the work of a master" (*The New York Times Book Review*). Like *Forty-One False Starts*, *Nobody's Looking at You* brings together previously uncompiled pieces, mainly from *The New Yorker* and *The New York Review of Books*.

The title piece of this wonderfully eclectic collection is a profile of the fashion designer Eileen Fisher, whose mother often said to her, "Nobody's looking at you." But in every piece in this volume, Malcolm looks closely and with impunity at a broad range of subjects, from Donald Trump's TV nemesis Rachel Maddow, to the stiletto heel-wearing pianist Yuju Wang, to "the big-league game" of Supreme Court confirmation hearings. In an essay called "Socks," the Pevears are seen as the "sort of asteroid [that] has hit the safe world of Russian Literature in English translation," and in "Dreams and Anna Karenina," the focus is Tolstoy, "one of literature's greatest masters of manipulative techniques." *Nobody's Looking at You* concludes with "Pandora's Click," a brief, cautionary piece about email etiquette that was written in the early two thousands, and that reverberates—albeit painfully—to this day.

### PRAISE

**"No living writer has narrated the drama of turning the messy and meaningless world into words as brilliantly, precisely, and analytically as Janet Malcolm."—*The Paris Review***

**"*Forty-One False Starts* [is] a powerfully distinctive and very entertaining literary experience...What the reader remembers is Janet Malcolm: her cool intelligence, her psychoanalytic knack for noticing and her talent for withdrawing in order to let her subjects hang themselves with their own words...These short pieces [are] unmistakably the work of a master."—Adam Kirsch, *The New York Times*, on *Forty-One False Starts***

**JANET MALCOLM** is the author of many books, including *In the Freud Archives*; *The Journalist and the Murderer*; *Two Lives: Gertrude and Alice*, which won the 2008 PEN/Jacqueline Bograd Weld Award for Biography; and *Forty-One False Starts*, which was a finalist for the 2013 National Book Critics Circle Award for Criticism. In 2017, Malcolm received the Gold Medal for Belles Lettres and Criticism from the American Academy of Arts and Letters.

### LITERARY COLLECTIONS / ESSAYS

Picador | 2/18/2020

9781250251084 | \$17.00 / \$23.00 Can.

Trade Paperback | 304 pages | Carton Qty: 28  
8 in H | 5 in W

Subrights: Brit., trans., audio: FSG; 1st ser.,  
dram.: Author c/o FSG

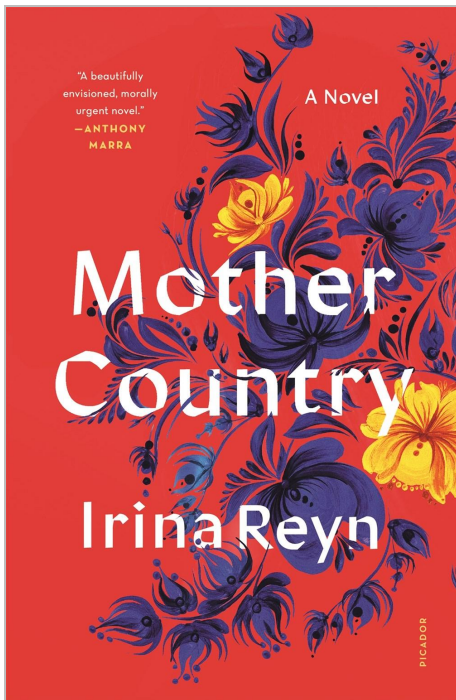
#### Other Available Formats:

Hardcover ISBN: 9780374279493

Ebook ISBN: 9780374718251

### MARKETING

- National Print and Online Review Coverage
- Possible Co-Promotion and/or Advertising with *The New Yorker* or *The New York Review of Books*
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Backlist Promotion



PAPERBACK

## Mother Country

*A Novel*

Irina Reyn

**Award-winning author Irina Reyn's "modern portrait of America through the lens of the women it fails the most" (*Marie Claire*)**

Nadia's daily life in south Brooklyn is filled with small indignities: as a senior home attendant, she is always in danger of being fired; as a part-time nanny, she is forced to navigate the demands of her spoiled charge and the preschooler's insecure mother; and as an ethnic Russian, she finds herself feuding with western Ukrainian immigrants who think she is a traitor.

The war back home is always at the forefront of her reality. On television, Vladimir Putin speaks of the "reunification" of Crimea and Russia, the Ukrainian president makes unconvincing promises about a united Ukraine, while American politicians are divided over the fear of immigration. Nadia internalizes notions of "union" all around her, but the one reunion she has been waiting six years for—with her beloved daughter—is being eternally delayed by the Department of Homeland Security. When Nadia finds out that her daughter has lost access to the medicine she needs to survive, she takes matters into her own hands.

*Mother Country* is Irina Reyn's most emotionally complex, urgent novel yet. Hopeful and full of humor, it is a story of mothers and daughters and, above all else, resilience.

### PRAISE

**"In Reyn's excellent exploration of the immigrant experience...[she] probes the intimate ways cultures clash within individuals, forcing them to knit together disparate truths to make sense of the world, and provides a tender depiction of how mother-daughter bonds morph over time and space."—*Publishers Weekly* (starred review)**

**"Reyn has written a moving, contemporary look at the immigrant experience."—*Library Journal* (starred review)**

**"[A] beautifully envisioned, morally urgent novel."—Anthony Marra, *New York Times* bestselling author of *The Tsar of Love and Techno***

**IRINA REYN** is the author of *What Happened to Anna K* and *The Imperial Wife*, as well as the editor of the anthology *Living on the Edge of the World*. She has reviewed books for the *Los Angeles Times*, *San Francisco Chronicle*, *Pittsburgh Post-Gazette*, and other publications. Her fiction and nonfiction has appeared in *One Story*, *Tin House*, *Ploughshares*, *Town & Country Travel*, etc. She teaches fiction writing at the University of Pittsburgh. She lives in Pittsburgh and Brooklyn.

### FICTION / CONTEMPORARY WOMEN

Picador | 2/18/2020

9781250300898 | \$17.00 / \$23.00 Can.

Trade Paperback | 288 pages | Carton Qty: 28  
8 in H | 5 in W

Subrights: UK Rights: St. Martin's Press;  
Translation Rights: St. Martin's Press

#### Other Available Formats:

Ebook ISBN: 9781466887374

Hardcover ISBN: 9781250076045

### MARKETING

National Print Publicity

Online Publicity

Early Reader Review Campaign

Digital Review Copy Posting on Edelweiss

NetGalley Outreach

Discussion Guide Available Online

Author Website: IrinaReyn.com

Active on Twitter

PAPERBACK

## Losing Earth

*A Recent History*

Nathaniel Rich

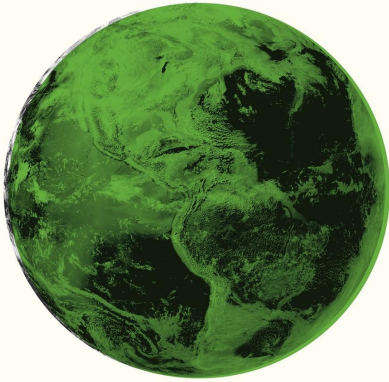
**An instant classic: the most urgent story of our times, brilliantly reframed, beautifully told**

By 1979, we knew nearly everything we understand today about climate change—including how to stop it. Over the next decade, a handful of scientists, politicians, and strategists, led by two unlikely heroes, risked their careers in a desperate, escalating campaign to convince the world to act before it was too late. *Losing Earth* is their story, and ours. *The New York Times Magazine* devoted an entire issue to Nathaniel Rich's groundbreaking chronicle of that decade, which became an instant journalistic phenomenon—the subject of news coverage, editorials, and conversations all over the world. In its emphasis on the lives of the people who grappled with the great existential threat of our age, it made vivid the moral dimensions of our shared plight. Now expanded into book form, *Losing Earth* tells the human story of climate change in even richer, more intimate terms. It reveals, in previously unreported detail, the birth of climate denialism and the genesis of the fossil fuel industry's coordinated effort to thwart climate policy through disinformation, propaganda, and political influence. The book carries the story into the present day, wrestling with the long shadow of our failures and asking crucial questions about how we make sense of our past, our future, and ourselves. *Losing Earth* is a riveting work of dramatic history that articulates a moral framework for understanding how we got here, and how we must go forward.

• For read...

**NATHANIEL RICH** is the author of three novels: *King Zeno*, *Odds Against Tomorrow*, and *The Mayor's Tongue*. He is a contributing writer at *The New York Times Magazine*, and his essays have appeared in *The New York Review of Books*, *The Atlantic*, *Harper's Magazine*, *Rolling Stone*, and *The Daily Beast*. He lives in New Orleans.

## Losing Earth A Recent History Nathaniel Rich



### SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Picador | 3/3/2020

9781250251251 | \$16.00 / \$22.00 Can.

Trade Paperback | 224 pages | Carton Qty: 36

8.3 in H | 5.4 in W

Includes 4 Black-and-White Illustrations / Notes on Sources

#### Other Available Formats:

Hardcover ISBN: 9780374191337

Ebook ISBN: 9780374721138

Audio ISBN: 9781250236029

### MARKETING

- NEXT Selection
- National Print and Online Review Coverage
- National Broadcast Campaign
- National Public Radio Campaign
- National Author Tour
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, and Environmental, and History Websites, Including Macmillan's History Reader
- Author Twitter: @NathanielRich (4.6k followers)
- Author Website: nathanielrich.com
- Academic Marketing Campaign
- Bac...

PAPERBACK

## Instructions for a Funeral

*Stories*

David Means

**David Means "cements his reputation as one of the finest, and most idiosyncratic, practitioners of short fiction" (*Kirkus Reviews*, starred review) in this collection of harrowing, personal tales.**

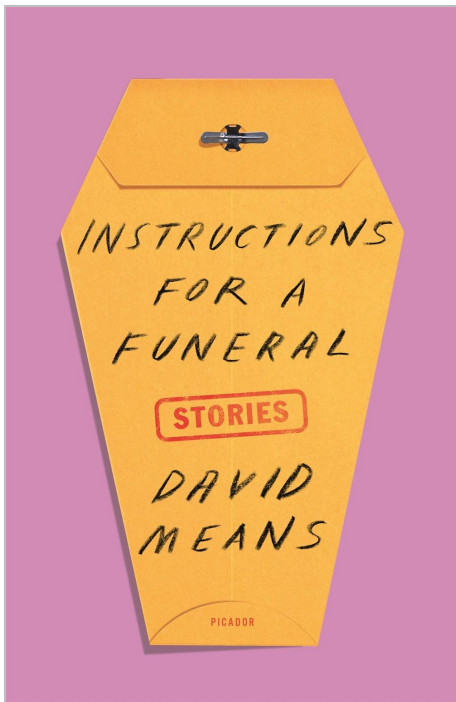
Following the publication of his widely acclaimed, Man Booker-nominated novel *Hystopia*, David Means here returns to his signature form: the short story. *Instructions for a Funeral*—featuring work from *The New Yorker*, *Harper's*, *The Paris Review*, and *VICE*—finds Means branching out beyond the explorations of violence and trauma with which he is often identified, prominently displaying his sly humor and his inimitable way of telling tales that deliciously wind up to punch the reader in the heart. With each story Means pushes into new territory, transmuting a fistfight in Sacramento into a tender, life-long love story; an FBI stakeout into a tale of paternal urges and loss; a man's funeral instructions into a chronicle of organized crime and the destructive force of paranoia. His work has earned him comparisons to Flannery O'Connor, Ernest Hemingway, Sherwood Anderson, Denis Johnson, Edgar Allan Poe, Anton Chekhov, and Raymond Carver—but *Instructions for a Funeral* proves that his place in the American literary landscape is fully and originally his own.

### PRAISE

**"It's always an event when one of the country's best short-story writers—in this case someone who took a break to write a wild, powerful novel (the Man Booker-nominated *Hystopia*)—returns to the form."—Boris Kachka, *Vulture***

**"For 30 years, Means has examined the ways in which violence embeds trauma that warps the American character...yet [*Instructions for a Funeral*] finds Means at his most compassionate and mischievous...Means spins intricate, highly textured yarns with great artistry, care, and an acute, empathetic eye. Treasures abound."—*Publishers Weekly* (starred review)**

**DAVID MEANS** was born and raised in Michigan. His *Assorted Fire Events* earned the Los Angeles Times Book Prize for fiction and *The Secret Goldfish* was short-listed for the Frank O'Connor International Short Story Prize. *The Spot* was selected as a 2010 Notable Book by *The New York Times* and won the O. Henry Prize. His first novel, *Hystopia*, was published in 2016 to wide acclaim and was long-listed for the Man Booker Prize.



### FICTION / SHORT STORIES

Picador | 3/3/2020

9781250251114 | \$17.00 / \$23.00 Can.

Trade Paperback | 208 pages | Carton Qty: 36  
8 in H | 5 in W

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency; Audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374279813

Ebook ISBN: 9780374714857

Audio ISBN: 9781250253286

### MARKETING

- National Print and Online Review Coverage
- Select Events Upon Request
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites and Work in Progress feature



PAPERBACK

## The Cook

*A Novel*

Maylis de Kerangal; Translated from the French by Sam Taylor

**From the award-winning author of *The Heart* comes a dissection of the world of a young Parisian chef**

More like a poetic biographical essay on a fictional person than a novel, *The Cook* is a coming-of-age journey centered on Mauro, a young self-taught cook. The story is told by an unnamed female narrator, Mauro's friend and disciple who we also suspect might be in love with him. Set not only in Paris but in Berlin, Thailand, Burma, and other far-flung places over the course of fifteen years, the book is hyperrealistic—to the point of feeling, at times, like a documentary. Maylis de Kerangal's intensely vivid and evocative prose conjures moods, sensations, and flavors, as well as the exhausting rigor and sometimes violent abuses of kitchen work.

We follow Mauro as he finds his path in life: baking cakes as a child; cooking for his friends as a teenager; a series of studies, jobs, and travels; a failed love affair; a successful business; a virtual nervous breakdown; and—at the end—a rediscovery of his hunger for cooking and his appetite for life.

- For readers of *Julie & Julia*

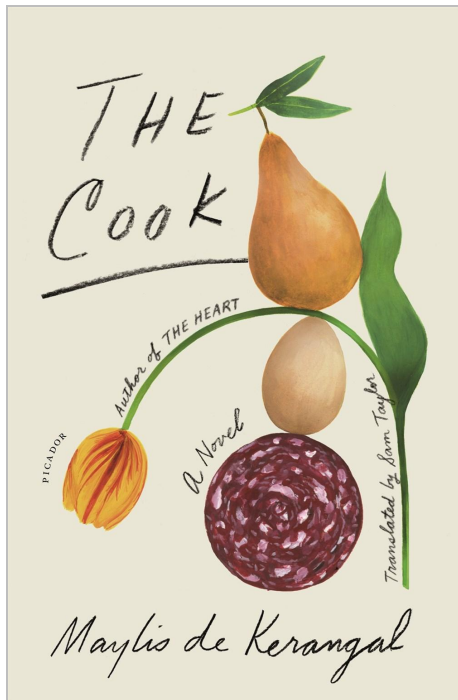
### PRaise

**"Inventive, delicate, unpretentious...As the artist emerges, *The Cook* intrigues, entices, and ultimately satisfies."**—Jane Ciabattari, *BBC Culture*

**"[*The Cook*] encompasses more emotional and sensory detail [than *The Heart*]; it's slim but potent...an admirable literary lagniappe."**—*Kirkus Reviews*

**"Fitfully delectable...[de Kerangal] takes readers on a brilliantly realized culinary tour of the world...[A] rich novel, particularly for armchair travelers."**—*Publishers Weekly*

**MAYLIS DE KERANGAL** is the author of award-winning French novel *Réparer les vivants*, which was published to wide acclaim in 2014. Its English translation, *The Heart*, was one of *The Wall Street Journal's* Ten Best Fiction Works of 2016 and won the 2017 Wellcome Book Prize. She lives in Paris, France. **SAM TAYLOR** has written for *The Guardian*, *Financial Times*, *Vogue*, and *Esquire*. His translations include *HHhH* by Laurent Binet and *The Truth About the Harry Quebert Affair* by Joel Dicker.



### FICTION / LITERARY

Picador | 3/3/2020

9781250251152 | \$16.00

Trade Paperback | 112 pages | Carton Qty: 68

7.1 in H | 4.5 in W

Subrights: Brit., trans., dram.: Editions Gallimard;  
1st ser., audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374120900

Ebook ISBN: 9780374716196

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Online Reading Group Guide and Reading Group Gold Feature
- Backlist Promotion

PAPERBACK

## The Twice-Born

*Life and Death on the Ganges*

Aatish Taseer

**A journey of self-discovery in an intoxicating, unsettling personal reckoning with modern India, where ancient customs collide with the contemporary politics of revivalism and revenge**

When Aatish Taseer first came to Benares, the spiritual capital of Hinduism, he was eighteen, the westernized child of an Indian journalist and a Pakistani politician, raised among the intellectual and cultural elite of New Delhi. Nearly two decades later, Taseer leaves his life in Manhattan to go in search of the Brahmins, wanting to understand his own estrangement from India through their ties to tradition. Known as the twice-born—first into the flesh, and again when initiated into their vocation—the Brahmins are a caste devoted to sacred learning. But what Taseer finds in Benares is a window on an India as internally fractured as his own continent-bridging identity. At every turn, the seductive, homogenizing force of modernity collides with the insistent presence of the past. In a globalized world, to be modern is to renounce India—and yet the tide of nationalism is rising, heralded by cries of "Victory to Mother India!" and an outbreak of anti-Muslim violence.

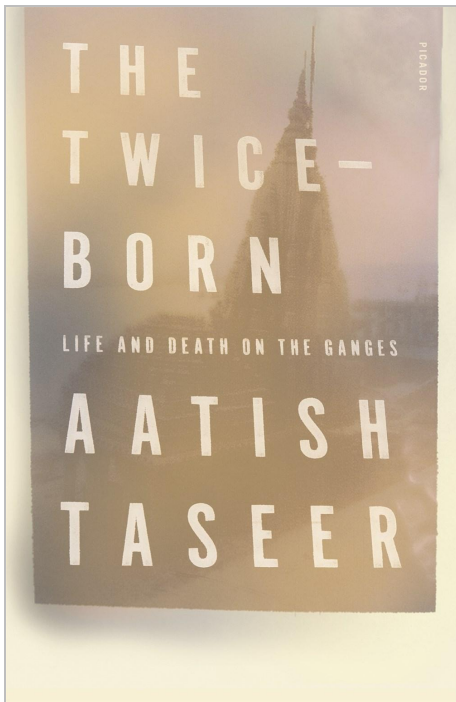
From the narrow streets of the temple town to a Modi rally in Delhi, among the blossoming cotton trees and the bathers and burning corpses of the Ganges, Taseer struggles to reconcile magic with reason, faith in tradition with hope for the future and the brutalities of the caste system, all the while challenging his own myths about himself, his past, and his countries old and new.

### PRAISE

**"Aatish Taseer's ambitious, searching, highly readable novel of ideas is many things at once: a stinging, sharply observed chronicle of upper-class drawing-room politics; a grappling with the modern Indian state; and an argument of how language shapes the ambitions and self-image of an entire culture."—Hanya Yanagihara on *The Way Things Were***

**"There is, astoundingly, among all these hundreds of words, rarely a dull moment...And rarely a page without something beautiful to behold."—Jason Sheehan, NPR**

**AATISH TASEER** was born in 1980. He is the author of the memoir *Stranger to History* and three acclaimed novels: *The Way Things Were*, a finalist for the 2016 Jan Michalski Prize; *The Temple-Goers*, which was short-listed for the Costa First Novel Award; and *Noon*. His work has been translated into more than a dozen languages. He is a contributing writer for *The New York Times International Edition* and lives in New Delhi and New York.



### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 3/10/2020

9781250251107 | \$17.00 / \$23.00 Can.

Trade Paperback | 256 pages | Carton Qty: 32  
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., audio, dram.:  
The Wylie Agency

### Other Available Formats:

Hardcover ISBN: 9780374279608

Ebook ISBN: 9780374715755

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Travel, History, Political, and International Relations Websites, Especially Relating to South Asia
- Academic Marketing Campaign
- Author Twitter: @AatishTaseer (12k followers)

PAPERBACK

## A Desert Harvest

*New and Selected Essays*

Bruce Berger; Introduction by Colum McCann

**A career-spanning collection of Bruce Berger's beautiful, subtle, and spiky essays on the American desert**

Occupying a space between traditional nature writing, memoir, journalism, and prose poetry, Bruce Berger's essays are beautiful, subtle, and haunting meditations on the landscape and culture of the American Southwest. Combining new, unpublished essays with selections from his acclaimed trilogy of "desert books"—*The Telling Distance*, *There Was a River*, and *Almost an Island*—*A Desert Harvest* is a career-spanning selection of the best work by this unique and undervalued voice.

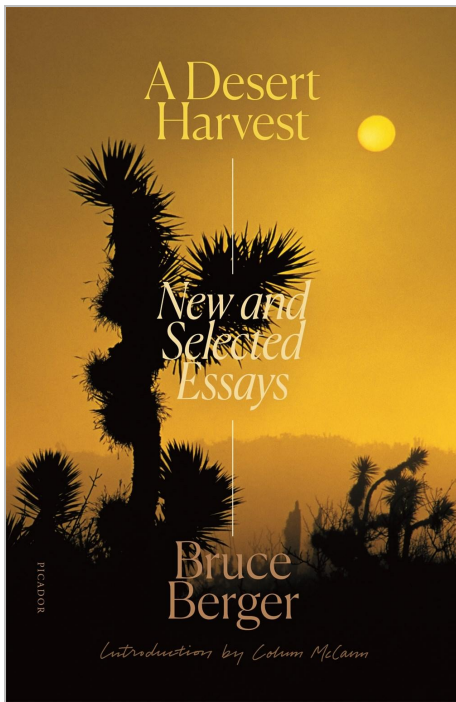
Wasteland architecture, mountaintop astronomy, Bach in the wilderness, the mind of the wood rat, the canals of Phoenix, and the numerous eccentric personalities who call the desert their home all come to life in these fascinating portraits of America's seemingly desolate terrains.

### PRAISE

**"There's geology, natural history, religion, desert rats, environmental issues, Mexican politics, music and adventure. There's disappointment and maturity and, above all, humor...Berger is clearly guided by the inner lizard that lives within all desert-lovers—scurrying in and out of crevices, basking upon rocks in the sun."—*Los Angeles Times***

**"With his naturalist's eye and poet's sensibility, Bruce Berger has written a book that will stick to the reader like cholla. Environmental witness-bearers are many, but precious few are those who can write this well."—Ted Conover**

**BRUCE BERGER** is a poet and nonfiction writer best known for a series of books exploring the intersections of nature and culture in desert settings. The first of these, *The Telling Distance*, won the 1990 Western States Book Award and the 1991 Colorado Book Award. His articles and essays have appeared in *The New York Times*, *Sierra*, *Orion Magazine*, and *Gramophone*; his poems have appeared in *Poetry*, *Barron's*, *Orion Magazine*, and various other literary reviews around the world.



### NATURE / ESSAYS

Picador | 3/10/2020

9781250251121 | \$18.00 / \$24.50 Can.

Trade Paperback | 272 pages | Carton Qty: 32  
8.3 in H | 5.4 in W

Subrighs: Brit., trans., 1st ser., audio: FSG;  
Dram.: Author c/o FSG

### Other Available Formats:

Hardcover ISBN: 9780374220570

Ebook ISBN: 9780374718183

### MARKETING

- National Print and Online Review Coverage
- Select Author Events, California
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Regional/CA, and Environmental/Nature Websites
- Academic Marketing Campaign
- Author Website: bruceberger.net

PAPERBACK

# Mother Is a Verb

*An Unconventional History*

Sarah Knott

## Blending history and memoir, a beautiful and innovative portrait of motherhood

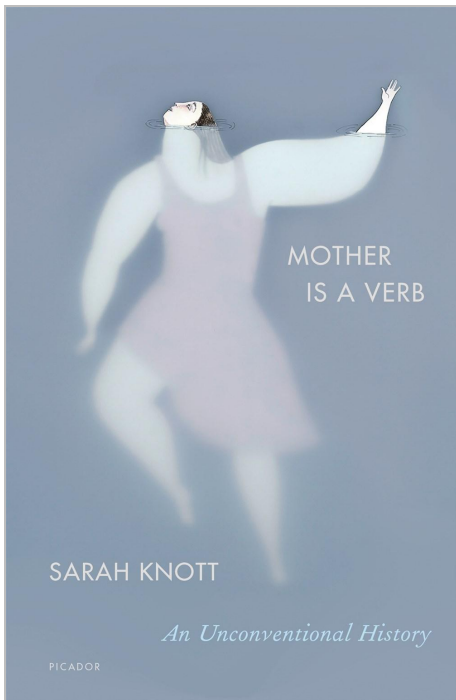
In *Mother Is a Verb*, a highly original interpretation of mothering, the writer, feminist, and historian Sarah Knott weaves a tale that begins with her own story, as she grapples with whether to have a child, before expanding into maternity in other places and times. Knott structures the book to mirror the phases of pregnancy and early mothering, and covers everything from miscarriage to late-night feedings, from morning sickness to evolving terminologies. Though her own story is ever-present—we feel the baby on her hip, always at her side—Knott uses her present moment as a means of exploring the past, drawing on techniques from literary nonfiction and feminist maternal theory's embrace of anecdote. She builds a trellis of tiny scenes of mothering, using diaries, letters, reports, court records, conduct guides, clothing, and objects, as well as her own experiences. In so doing, Knott creates an unexpectedly moving and visceral depiction of mothering, past and present, as both a shared and an endlessly various human experience. Mothering, in her hands, is bodily and not merely biological.

## PRAISE

**"An exploration of mothering, a capacious, complex, and creative experience. Historian and mother of two, Knott grounds her illuminating investigation in her own experience of pregnancy...A fresh, lively narrative of personal and historical memory."—*Kirkus Reviews***

**"This lyrical book—one-third memoir, two-thirds history—guides us through centuries of pregnancy, childbirth, and infant care. Sarah Knott stitches her personal story to vignettes from the past and shows us how everyday mothering differed in time and place. With stunning prose, she gives us the sensory shorn of the sentimental. A riveting read."—*Joanne Meyerowitz, Yale University***

**SARAH KNOTT** grew up in England. Educated at Oxford University, she is a professor of history at Indiana University and the mother of two small children. She is the author of *Sensibility and the American Revolution* and numerous articles on the histories of women, gender, and emotion. Knott has served as an editor of *The American Historical Review* and sits on the editorial board of *Past and Present*. She is a member of the Kinsey Institute for Research in Sex, Gender, and Reproduction.



## SOCIAL SCIENCE / WOMEN'S STUDIES

Picador | 3/10/2020

9781250251299 | \$18.00 / \$24.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes one black-and-white frontispiece

Subrights: Brit., trans., dram.: Janklow & Nesbit Associates

1st ser., audio: FSG

### Other Available Formats:

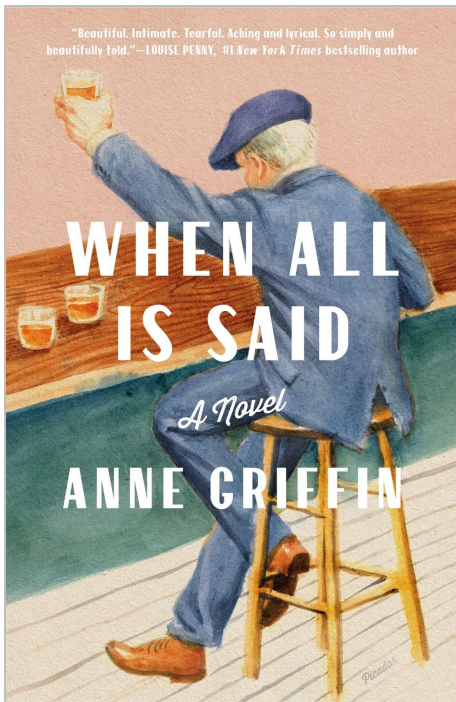
Hardcover ISBN: 9780374213589

Ebook ISBN: 9780374714055

Audio ISBN: 9781250319456

## MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Parenting, History, and Women's Interest Websites
- Academic Marketing Campaign



PAPERBACK

## When All Is Said

*A Novel*

Anne Griffin

**Five toasts. Five people. One lifetime.**

**"I'm here to remember—all that I have been and all that I will never be again."**

*If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said?*

At the bar of a grand hotel in a small Irish town sits eighty-four-year-old Maurice Hannigan. He's alone, as usual—though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story.

Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories—of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice—the life of one man will be powerfully and poignantly laid bare.

Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with you long after all is said and done.

### PRAISE

**"An extraordinary novel, a poetic writer, and a story that moved me to tears."—John Boyne**

**"Griffin captures the texture of a night catching up with an old friend—the pleasures and comforts, the stories and surprises—one that you never want to end, and all the more bittersweet because you know, of course, that it must."—Kathleen Rooney, *Lillian Boxfish Takes a Walk***

**"Maurice Hannigan is one of those rare and unforgettable characters whose lives we enter, inhabit for a time all too brief, and emerge from deeply changed. Griffin is a writer with a bright, bright future."—Janet Peery**

ANNE GRIFFIN is the winner of the John McGahern Award for Literature. Shortlisted for the Hennessey New Irish Writing Award and The Sunday Business Post Short Story Competition, Anne's work has been featured in, amongst others, *The Irish Times* and *The Stinging Fly*, and she had an eight-year career at Waterstones. Anne lives in Ireland with her husband and son. *When All Is Said* is her debut novel.

### FICTION / FAMILY LIFE

Picador | 3/3/2020

9781250251336 | \$17.00 / \$23.00 Can.

Trade Paperback | 336 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: Translation: Hodder & Stoughton  
UK: Hodder & Stoughton

#### Other Available Formats:

Hardcover ISBN: 9781250200587

Ebook ISBN: 9781250200594

Audio ISBN: 9781250315823

Audio ISBN: 9781250315816

### MARKETING

- NEXT Selection
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Online Reading Group Guide and Reading Group Gold Feature
- Author Twitter: @AnneGriffin\_ (1.4k followers)
- Author Website: annegriffinwriter.com

PAPERBACK

## Pagan Light

*Dreams of Freedom and Beauty in Capri*

Jamie James

**A rich, intimate embrace of Capri, which was a magnet for artistic renegades and a place of erotic refuge**

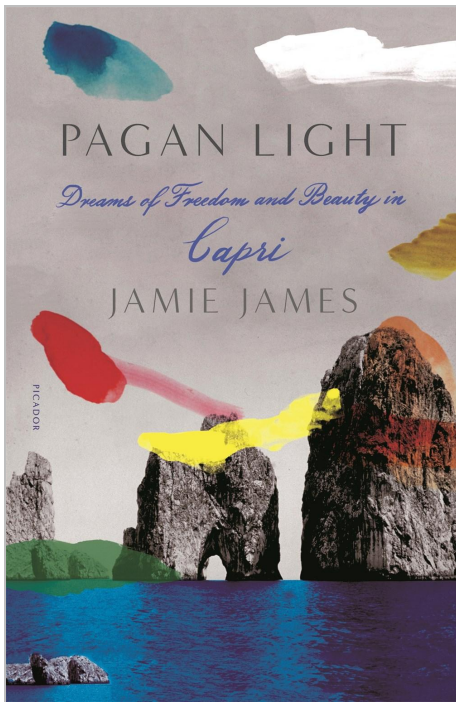
Isolated and arrestingly beautiful, the island of Capri has been a refuge for renegade artists and writers fleeing the strictures of conventional society from the time of Augustus, who bought the island in 29 B.C. after defeating Antony and Cleopatra, to the early twentieth century, when the poet and novelist Jacques d'Adelswärd-Fersen was in exile there after being charged with corrupting minors, to the 1960s, when Truman Capote spent time on the island. We also meet the Marquis de Sade, Goethe, Mark Twain, Oscar Wilde, Compton Mackenzie, Rilke, Lenin, and Gorky, among other astonishingly vivid characters.

Grounded in a deep intimacy with Capri and full of captivating anecdotes, Jamie James's *Pagan Light* tells how a tiny island served as a wildly permissive haven for people—queer, criminal, sick, marginalized, and simply crazy—who had nowhere else to go.

### PRAISE

**"Esoterically learned and always entertaining...[Jamie James] may be a blue-chip professional writer (and one with a subtle sense of language and a very good idea of where his reader is), but there's no question that his new book is the work of an amateur in the strictest, most laudable sense: the one who acts, in this case writes, out of love...Quite a few readers will, I'm sure, pick up James's book to nourish dreams of escaping the malfunctioning contraption of the homeland."—Joseph O'Neill, *The New York Times Book Review*, on *The Glamour of Strangeness***

**JAMIE JAMES** is the author of several books of nonfiction, including *The Glamour of Strangeness*. He has contributed to *The New York Times*, *The New Yorker*, *The Wall Street Journal*, *Vanity Fair*, and *The Atlantic*, among other publications, and he previously served as the American arts correspondent for *The Times* (London). He has lived in Indonesia since 1999 and is a recipient of a Guggenheim Foundation Grant.



### TRAVEL / EUROPE / ITALY

Picador | 3/17/2020

9781250251145 | \$18.00 / \$24.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes one 16-page black-and-white photograph section plus one black-and-white map

Subrights: Brit., 1st ser.: FSG; Trans., audio, dram.: Brockman, Inc.

### Other Available Formats:

Ebook ISBN: 9780374715564

Hardcover ISBN: 9780374142766

### MARKETING

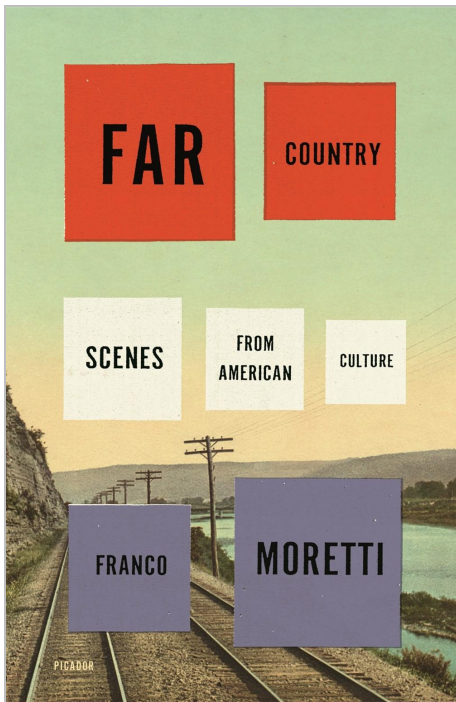
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, History, Travel, and LGBT Interest Websites
- Author Website: [jamiejamesauthor.com](http://jamiejamesauthor.com)

PAPERBACK

## Far Country

*Scenes from American Culture*

Franco Moretti



### LITERARY CRITICISM

Picador | 3/17/2020

9781250251138 | \$16.00 / \$22.00 Can.

Trade Paperback | 144 pages | Carton Qty: 52  
8 in H | 5 in W

Includes 20 black and white  
photographs/illustrations throughout

Subrights: Brit., trans., dram.: Sterling Lord  
Literistic, Inc.; 1st ser., audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374272708

Ebook ISBN: 9780374718077

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Fine Arts Websites
- Academic Marketing Campaign

### The influential and controversial critic takes literary history out of the classroom and into the public

In the field of literary history and theory, Franco Moretti is synonymous with innovation. The cofounder of the Stanford Literary Lab, he brought quantitative methods into the study of the novel, enabling a "distant" reading that uses computation to analyze literary production over centuries. But at the same time, he was also teaching undergraduates the history of literature. Knowing Moretti, it's no surprise that he didn't teach the course the accepted way: one author after another, in a long uninterrupted chain. Instead, he put an irregular chessboard in front of his students that was too strange to be taken for granted. Literary history had become a problem, and he offered a solution.

In *Far Country*, Moretti take these lectures out of the classroom and lets us share in the passion and excitement that comes from radical critique. Unconstrained by genre, Moretti juxtaposes Whitman and Baudelaire, the Western and film noir, even Rembrandt and Warhol, illuminating each through their opposition. With his guidance, we revel in the process of transformation—the earthquakes that shook the "how" of artistic form—and begin to shape a new view on American culture.

Bracing in its insight and provocative in its conclusions, *Far Country* is a critical look at the development of American cultural hegemony.

### PRAISE

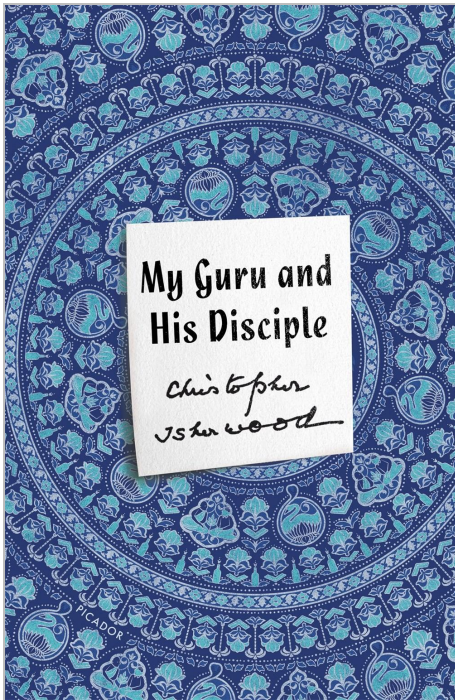
**"It's a rare literary critic who attracts so much public attention, and there's a good reason: few are as hell-bent on rethinking the way we talk about literature."**—*The Times Literary Supplement*

**FRANCO MORETTI** is the author of many books, including *Graphs, Maps, Trees; The Bourgeois;* and *Distant Reading*, winner of the 2014 National Book Critics Circle Award for Criticism. His work has been translated into more than twenty languages. He is Professor Emeritus at Stanford, where he founded the Center for the Study of the Novel and the Literary Lab. He writes regularly for *New Left Review* and is a Permanent Fellow of the Wissenschaftskolleg zu Berlin.

PAPERBACK REISSUE

## My Guru and His Disciple

Christopher Isherwood



### BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Picador | 3/17/2020

9781250254870 | \$18.00 / \$24.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

#### Other Available Formats:

Ebook ISBN: 9781466853300

### MARKETING

- Co-Promotion with WHERE JOY RESIDES (Picador 3/17)
- National Print and Online Review Coverage
- Targeted Outreach to Literary and Hinduism Websites
- Academic Marketing Campaign
- Author Facebook: The Christopher Isherwood Foundation (2.8k likes)

**"In some ways, [*My Guru and His Disciple* is] Isherwood's most ambitious book. There is a sense of wholeness and of the joy of spiritual quest. We can believe such a believer."—*The Boston Globe***

In 1939, as Europe approaches war, Christopher Isherwood, an instinctive pacifist, travels west to California, seeking a new sort of beliefs to replace the failed Leftism of the thirties. There he meets Swami Prabhavananda, a Hindu monk, who will become his spiritual guide for the next thirty-seven years.

In this beautifully written—and bracingly honest—account of their relationship, sexual sprees, all-night drinking bouts, a fast car ride with Greta Garbo, scriptwriting conferences at MGM, and intellectual sparring sessions with Berthold Brecht alternate with nights of fasting at the Vedanta Center, a six-month period of celibacy and sobriety, and the pious drudgery of translating (in collaboration with the Swami) the Bhagavad Gita. The result is both a student's moving tribute to his teacher and an embattled man's riveting quest for answers, as we bear witness of the often amusing and sometimes painful conflict between worldliness and holiness in Isherwood's life.

### PRAISE

**"Seldom has a single man been endowed with such strong drives toward both sensuality and spirituality, abandon and discipline...In these pages, Isherwood has reinvented the spirit of devotion for the modern reader."—Edmund White, *The New York Times Book Review***

**"A humbling tribute to someone who revealed to Isherwood inner grounds for spiritual awareness."—Alan Hollinghurst, *New Statesman***

**CHRISTOPHER ISHERWOOD** (1902–1986) was born in Manchester, England, and lived in Berlin from 1929 to 1933 before immigrating to the United States in 1939. A major figure in twentieth-century fiction and the gay rights movement, he wrote more than twenty books.



PAPERBACK

## Where Joy Resides

*A Christopher Isherwood Reader*

Christopher Isherwood; Introduction by Gore Vidal; Edited by Don Bachardy and James P. White

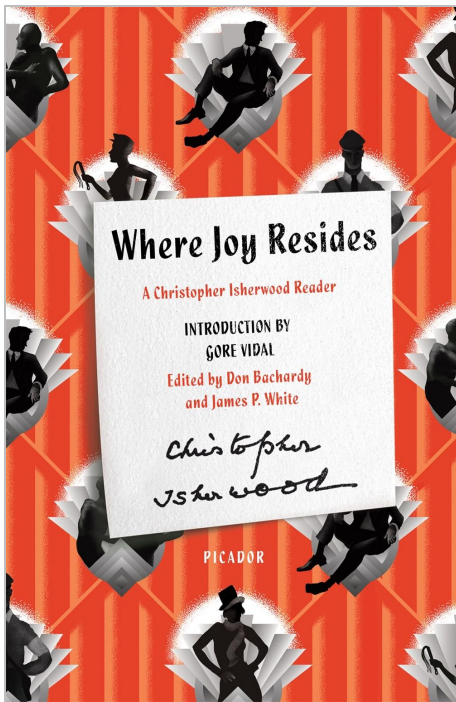
**A wide-ranging collection of fiction and nonfiction, this is the perfect introduction to the writings of Christopher Isherwood**

Best known for *The Berlin Stories*—the inspiration for the Tony and Academy Award-winning musical *Cabaret*—Christopher Isherwood (1904–1986) was a major figure in twentieth-century fiction and the gay rights movement. This collection presents two complete novels, *Prater Violet* (1945) and *A Single Man* (1964); episodes from three other novels, *Goodbye to Berlin* (1939), *Down There on a Visit* (1962), and *Lions and Shadows* (1938); and excerpts from his nonfiction works, *Exhumations* (1966), *Kathleen and Frank* (1971), and *My Guru and His Disciple* (1980).

### PRAISE

**"Isherwood was a writer with exceptional powers of observation...An excellent anthology."**—*Los Angeles Times*

**CHRISTOPHER ISHERWOOD** (1902–1986) was born in Manchester, England, and lived in Berlin from 1929 to 1933 before immigrating to the United States in 1939. A major figure in twentieth-century fiction and the gay rights movement, he wrote more than twenty books.



### LITERARY COLLECTIONS / AMERICAN

Picador | 3/17/2020

9781250254863 | \$20.00 / \$26.99 Can.

Trade Paperback | 432 pages | Carton Qty: 28

8.3 in H | 5.4 in W

### MARKETING

- Co-Promotion with MY GURU AND HIS DISCIPLE (Picador 3/17/20)
- National Print and Online Review Coverage
- Targeted Outreach to Literary Websites
- Academic Marketing Campaign
- Author Facebook: The Christopher Isherwood Foundation (2.8k likes)

PAPERBACK

## Big Business

*A Love Letter to an American Anti-Hero*

Tyler Cowen

**An against-the-grain polemic on American capitalism from the *New York Times* bestselling author of *The Great Stagnation***

We love to hate the 800-pound gorilla. Walmart and Amazon destroy communities and small businesses. Facebook turns us into addicts while putting our personal data at risk. From skeptical politicians like Bernie Sanders who, at a 2016 presidential campaign rally, said, "If a bank is too big to fail, it is too big to exist," to millennials, only 42 percent of whom support capitalism, belief in big business is at an all-time low. But are big companies inherently evil? If business is so bad, why does it remain so integral to the basic functioning of America? Economist and bestselling author Tyler Cowen says our biggest problem is that we don't love business enough.

In *Big Business*, Cowen puts forth an impassioned defense of corporations and their essential role in a balanced, productive, and progressive society. He dismantles common misconceptions and untangles conflicting intuitions. According to a 2016 Gallup survey, only 12 percent of Americans trust big business "quite a lot," and only 6 percent trust it "a great deal." Yet Americans as a group are remarkably willing to trust businesses, whether in the form of buying a new phone on the day of its release or simply showing up to work in the expectation they will be paid. Cowen illuminates the crucial role businesses play in spurring innovation, rewarding talent and hard work, and creating the bounty on which we've all come to depend.

### PRAISE

**"[*The Complacent Class*] provides an open invitation for the reader to think deeply."—Derek Thompson, *The Atlantic***

**"*The Complacent Class* is refreshingly nonideological, filled with observations that will resonate with conservatives, liberals and libertarians...A useful corrective to the conventional wisdom that American ingenuity, sooner or later, will revive a low-growth economy."—*The Wall Street Journal***

**"Cowen's book...will have a profound impact on the way people think about the last thirty years."—Ryan Avent, *Economist.com*, on *The Great Stagnation***

**TYLER COWEN**, Ph.D., holds the Holbert L. Harris chair in economics at George Mason University. He is the author of a number of explanatory and text books, including *The Complacent Class*, as well as writing the most read economics blog worldwide, *Marginal Revolution*. Tyler is a Bloomberg Opinion columnist, has written regularly for *The New York Times*, and contributes to a wide number of newspapers and periodicals.



### BUSINESS & ECONOMICS / FREE ENTERPRISE

Picador | 4/7/2020

9781250251329 | \$18.00 / \$24.50 Can.

Trade Paperback | 272 pages | Carton Qty: 32

8.3 in H | 5.4 in W

Subrights: UK: St. Martin's Press; Translation: St. Martin's Press

#### Other Available Formats:

Hardcover ISBN: 9781250110541

Ebook ISBN: 9781250110558

Audio ISBN: 9781250319067

Audio ISBN: 9781250319050

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, and Business/Economics Websites
- Academic Marketing Campaign
- Author Twitter: @tylercowen (128k followers)
- Author Website: tylercowen.com
- Backlist Promotion

PAPERBACK

## Native Country of the Heart

*A Memoir*

Cherríe Moraga

**From the editor of *This Bridge Called My Back*, Cherríe Moraga charts her own coming-of-age alongside her mother's decline, and also tells the story of the Mexican American diaspora**

*Native Country of the Heart: A Memoir* is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child by her own father to pick cotton in California's Imperial Valley. The daughter, Cherríe L. Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation.

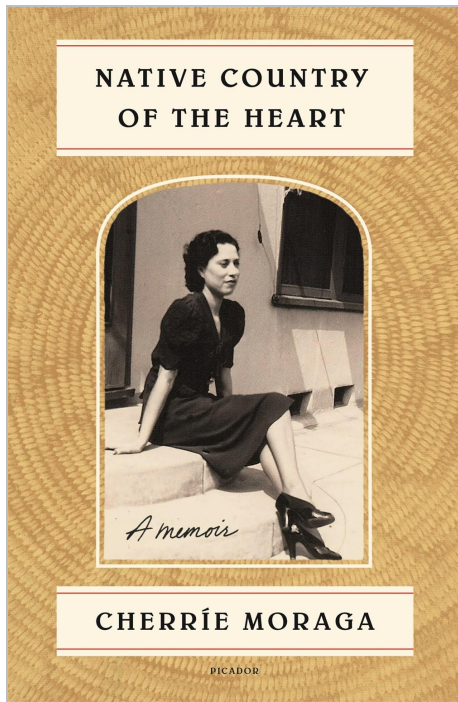
As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her genderqueer body and lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth remnants of the Mexican American diaspora and an American story of cultural loss.

Poetically wrought and filled with insight into intergenerational trauma, *Native Country of the Heart* is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

### PRAISE

**"[*Giving Up the Ghost*] is an emotionally haunting encounter that asks us as women to look back over our shoulders and face the unforgettable. Cherríe Moraga drums up the pulse of the past in all of us."—Angela Davis**

**CHERRÍE MORAGA** is a writer and an activist. A cofounder of Kitchen Table: Women of Color Press, Moraga coedited the highly influential volume *This Bridge Called My Back: Writings by Radical Women of Color* in 1981. Moraga is a professor in the Department of English at UC–Santa Barbara, where she will institute Las Maestras Center for Xicana Indigenous Thought & Art Practice. She is the recipient of the National Endowment for the Arts and Rockefeller fellowships.



### BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL HERITAGE / HISPANIC & LATINO

Picador | 4/7/2020

9781250251176 | \$17.00 / \$23.00 Can.

Trade Paperback | 256 pages | Carton Qty: 32  
8.3 in H | 5.4 in W

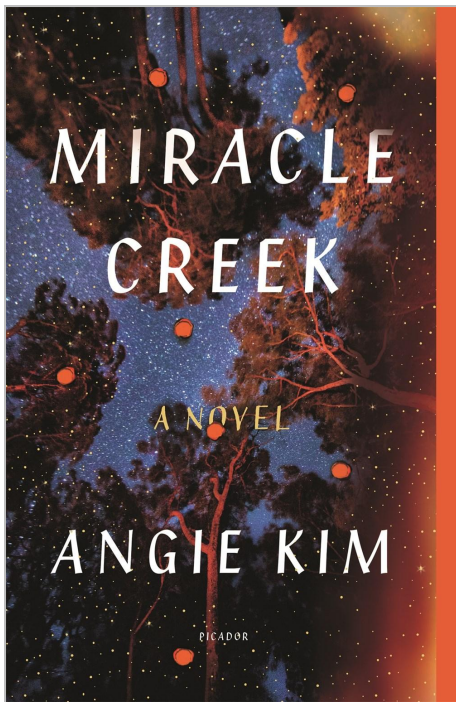
Subrights: Brit., trans., 1st ser., audio: FSG;  
Dram.: Stuart Bernstein Representation for Artists

#### Other Available Formats:

Hardcover ISBN: 9780374219666  
Ebook ISBN: 9780374718541

### MARKETING

- National Print and Online Review Coverage
- Select Author Events (California)
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Feminist, History, and LGBT and Latinx Interest Websites
- Academic Marketing Campaign
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Author Twitter: @CherrieMoraga (2.5k followers)
- Author Facebook: Cherríe Moraga (2k likes)
- Author Website: cherriemoraga.com



PAPERBACK

## Miracle Creek

*A Novel*

Angie Kim

**A thrilling debut novel for fans of Liane Moriarty and Celeste Ng about how far we'll go to protect our families—and our deepest secrets**

In rural Virginia, Young and Pak Yoo run an experimental medical treatment device known as the Miracle Submarine—a pressurized oxygen chamber that patients enter for therapeutic "dives" with the hopes of curing issues like autism or infertility. But when the Miracle Submarine mysteriously explodes, killing two people, a dramatic murder trial upends the Yoos' small community.

Who or what caused the explosion? Was it the mother of one of the patients, who claimed to be sick that day but was smoking down by the creek? Or was it Young and Pak themselves, hoping to cash in on a big insurance payment and send their daughter to college? The ensuing trial uncovers unimaginable secrets from that night—trysts in the woods, mysterious notes, child-abuse charges—as well as tense rivalries and alliances among a group of people driven to extraordinary degrees of desperation and sacrifice.

Angie Kim's *Miracle Creek* is a thoroughly contemporary take on the courtroom drama, drawing on the author's own life as a Korean immigrant, former trial lawyer, and mother of a real-life "submarine" patient. Both a compelling page-turner and an excavation of identity and the desire for connection, *Miracle Creek* is a brilliant, empathetic debut from an exciting new voice.

- For readers of Celeste Ng, Tayari Jones, and Liane Moriarty

### PRAISE

**"With so many complications and loose ends, one of the miracles of the novel is that the author ties it all together and arrives at a deeply satisfying—though not easy or sentimental—ending. Intricate plotting and courtroom theatrics, combined with moving insight into parenting special needs children and the psychology of immigrants, make this book both a learning experience and a page-turner. Should be huge."—*Kirkus Reviews* (starred review)**

**"A masterfully plotted novel about the joys and pains of motherhood, the trick mirror nature of truth, and the unforgiving nature of justice...[A] stand-out, twisty debut."—*Publishers Weekly***

**ANGIE KIM** moved as a preteen from Seoul, South Korea, to the suburbs of Baltimore. She attended Stanford University and Harvard Law School, then practiced as a trial lawyer at Williams & Connolly. Her stories have won the Glamour Essay Contest and the Wabash Prize in Fiction, and appeared in numerous publications including *The New York Times*, *Salon*, and *The Asian American*

### FICTION / LITERARY

Picador | 4/7/2020

9781250251305 | \$17.00 / \$23.00 Can.

Trade Paperback | 384 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Includes 10 black-and-white diagrams/charts throughout

Subrights: Brit., trans., dram.: Writers House  
1st ser., audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374156022

Ebook ISBN: 9780374717988

Audio ISBN: 9781250319500

Audio ISBN: 9781250319487

### MARKETING

- National Print and Online Review Coverage
- Author Tour (Regional)
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Crime Websites, Including Macmillan's Criminal Element
- Reading Group Guide Bound in Book
- Author Website: [angiekimbooks.com](http://angiekimbooks.com)

PAPERBACK

## I'm Writing You from Tehran

*A Granddaughter's Search for Her Family's Past and Their Country's Future*

Delphine Minoui; Translated from the French by Emma Ramadan

**A journalist returns to her family home in Iran, witnessing enormous political, social, and personal change.**

Suffering the recent loss of her beloved grandfather and newly committed to a career in journalism, Delphine Minoui decided to visit Iran for the first time since the revolution—since she was four years old. It was 1998. She would stay for ten years.

In the course of that decade, great change comes to both writer and country, often at the same time. Minoui settles into daily life—getting to know her devout grandmother for the first time, making friends with local women who help her escape secret dance parties when the morality police arrive, and figuring out how to be a journalist in a country that is suspicious of the press and Westerners. Once she finally starts to learn Persian, she begins to see Iran through her grandfather's eyes. And so it is all the more crushing when the political situation falters. She is caught up in protests and interrogated by secret police; some friends disappear and others may be tracking her movements. She finds love, loses her press credentials, marries, and is separated from her husband by erupting global conflict. Through it all, her love for this place and its people deepens and she discovers in her family's past a mission that will shape her entire future.

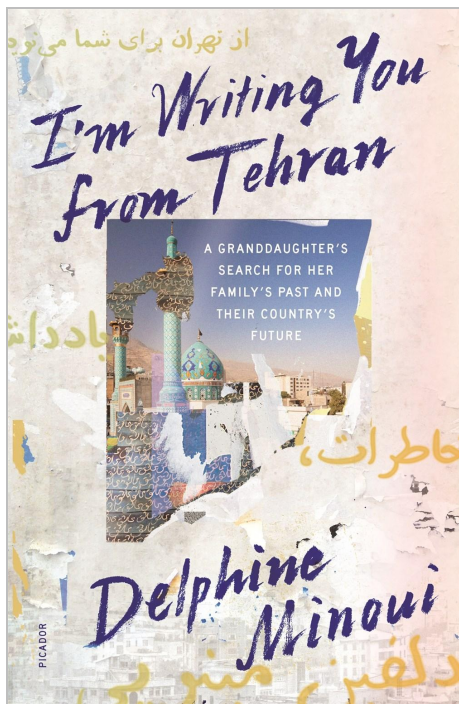
Framed as a letter to her grandfather and filled with disarming characters in momentous times, *I'm Writing You from Tehran* is an unforgettable, moving view into an often obscured part of our world.

### PRAISE

**"Entirely exceptional. Sensitivity, doubt, and heart each have their part here, so we ourselves enter into the reality of today's Iran, a reality much richer—and more promising—than we imagine."—*Hebdomadaire Paris***

**"A passionate plunge into a diverse society, surprising, dynamic, oppressed."—Philippe Gélie, *Le Figaro littéraire***

**DELPHINE MINOUI**, a recipient of the Albert Londres Prize for her reporting on Iraq and Iran, is a journalist and Middle East correspondent for *Le Figaro*. Born in Paris in 1974 to a French mother and an Iranian father, she now lives in Istanbul. **EMMA RAMADAN** lives in Providence, Rhode Island, where she is the co-owner of Riffraff bookstore and bar. She is the recipient of a Fulbright scholarship, an NEA fellowship, and a PEN/Heim Translation Fund grant.



**POLITICAL SCIENCE / WORLD / MIDDLE EASTERN**

Picador | 4/7/2020

9781250251183 | \$18.00 / \$24.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28  
8 in H | 5 in W

Subrights: Brit., 1st ser., audio: FSG; Trans., dram.: Editions du Seuil

#### Other Available Formats:

Ebook ISBN: 9780374716578

Hardcover ISBN: 9780374175221

Audio ISBN: 9781250202871

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, History, Travel, and International Relations Websites, Especially Relating to Middle East
- Academic Marketing Campaign
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Author Twitter: @DelphineMinoui (10.5k followers)

PAPERBACK

## The Light Years

*A Memoir*

Chris Rush

***The Light Years* is a joyous and defiant coming-of-age memoir set during one of the most turbulent times in American history.**

Chris Rush was born into a prosperous, fiercely Roman Catholic, New Jersey family. But underneath the gleaming mid-century house, the flawless hostess mom, and the thriving businessman dad ran an unspoken tension that, amid the upheaval of the late 1960s, was destined to fracture their precarious facade. His older sister Donna introduces him to the charismatic Valentine, who places a tab of acid on twelve-year-old Rush's tongue, proclaiming: "This is sacrament. You are one of us now." After an unceremonious ejection from an experimental art school, Rush heads to Tucson to make a major drug purchase and, still barely a teenager, disappears into the nascent American counterculture. Stitching together a ragged assemblage of lowlifes, prophets, and fellow wanderers, he seeks kinship in the communes of the West. His adolescence is spent looking for knowledge, for the divine, for home. Given what Rush confronts on his travels—from ordinary heartbreak to unimaginable violence—it is a miracle he is still alive.

*The Light Years* is a prayer for vanished friends, an odyssey signposted with broken and extraordinary people. It transcends one boy's story to perfectly illustrate the slow slide from the optimism of the 1960s into the darker and more sinister 1970s. This is a riveting, heart-stopping journey of discovery and reconciliation, as Rush faces his lost childhood and, finally, himself.

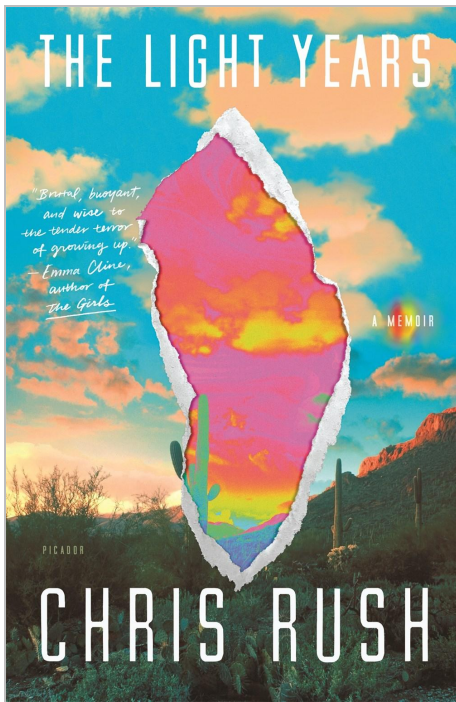
- For readers of Alexander Chee, Mary Karr, and Ni...

### PRAISE

**"In this vibrant memoir, artist Rush recounts his strange and colorful childhood and adolescence...Rush's storytelling shines as he travels across the country and back again, searching for truth, love, UFOs in New Mexico, peace, something that feels like God, and a place to call home. This is a mesmerizing record of his journey through adolescence."—*Publishers Weekly* (starred review)**

**"Dazzling...Readers will wish for more from this talented writer...A captivating, psychedelically charged coming-of-age memoir."—*Kirkus Reviews***

**CHRIS RUSH** is an award-winning artist and designer whose work is held in various museum collections. *The Light Years* is his first book.



### BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

Picador | 4/14/2020

9781250251190 | \$18.00 / \$24.50 Can.

Trade Paperback | 384 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: Brit., trans., dram.: Clegg Agency  
1st ser., audio: FSG

#### Other Available Formats:

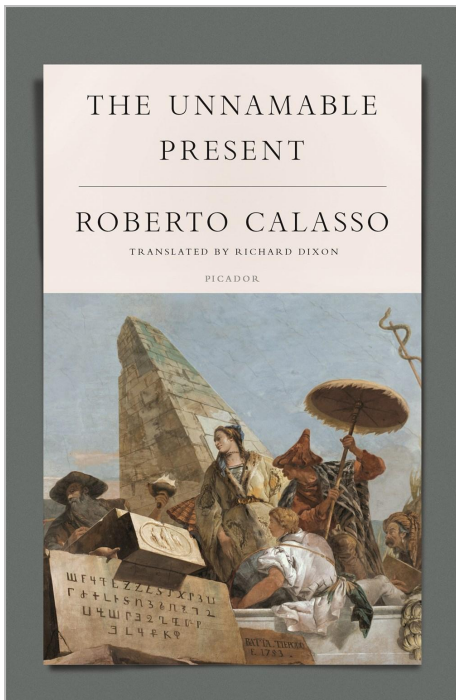
Ebook ISBN: 9780374719463

Hardcover ISBN: 9780374294410

Audio ISBN: 9781250319586

### MARKETING

- Indie Next Pick in Hardcover
- National Print and Online Review Coverage
- Author Tour (Regional)
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and LGBT Websites
- Online Reading Group Guide and Reading Group Gold Feature



PAPERBACK

## The Unnamable Present

Roberto Calasso; Translated from the Italian by Richard Dixon

**A decisive key to help grasp some of the essential points of what is happening around us**

The ninth part of Roberto Calasso's work in progress, *The Unnamable Present*, is closely connected with themes of the first book, *The Ruin of Kasch* (originally published in 1983, and recently reissued by FSG in a new translation). But while *Kasch* is an enlightened exploration of modernity, *The Unnamable Present* propels us into the twenty-first century.

Tourists, terrorists, secularists, fundamentalists, hackers, transhumanists, algorithmicians: these are all tribes that inhabit the unnamable present and act on its nervous system. This is a world that seems to have no living past, but was foreshadowed in the period between 1933 and 1945, when everything appeared bent on self-annihilation. *The Unnamable Present* is a meditation on the obscure and ubiquitous process of transformation happening today in all societies, which makes so many previous names either inadequate, misleading, or a parody of what they used to mean.

Translated with sensitivity by Calasso's longtime translator, Richard Dixon, *The Unnamable Present* is a strikingly original and provocative vision of our times, from the writer *The Paris Review* called "a literary institution of one."

### PRAISE

**"Calasso absorbs absolutely everything. The mind of this gentleman is nothing less than the history of civilization in miniature. He's a crucible: he mingles East and West; he extracts, and the aim is infinity. I would say that Calasso is the only man on the Continent with whom conversation is totally rewarding."—Joseph Brodsky**

**ROBERTO CALASSO** is the publisher of Adelphi Edizioni and lives in Milan. *The Unnamable Present* is the ninth book in an ongoing series that includes *The Ruin of Kasch*, *The Marriage of Cadmus and Harmony*, *Ka, K.*, *Tiepolo Pink*, *La Folie Baudelaire*, and *Ardor*. **RICHARD DIXON** lives and works in Italy. His translations include *Ardor* and *The Art of the Publisher* by Roberto Calasso, and *The Prague Cemetery* by Umberto Eco. He is one of the translators of FSG's edition of Leopardi's *Zibaldone*.

### HISTORY / CIVILIZATION

Picador | 4/14/2020

9781250251213 | \$17.00 / \$23.00 Can.

Trade Paperback | 208 pages | Carton Qty: 36  
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency; Audio: FSG

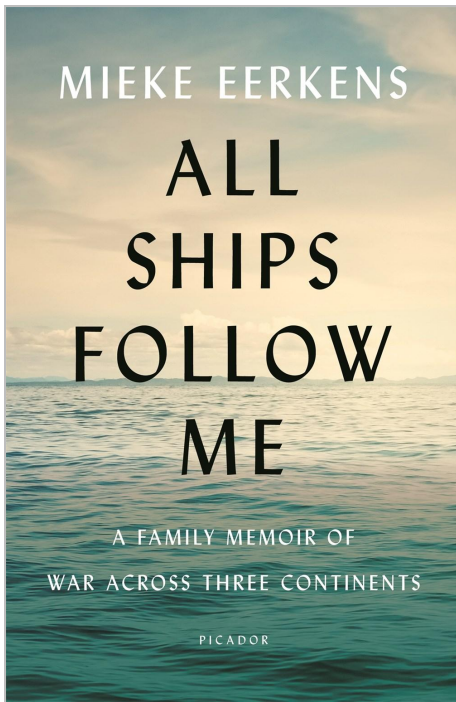
#### Other Available Formats:

Hardcover ISBN: 9780374279479

Ebook ISBN: 9780374719104

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Politics, and History Websites, Including Macmillan's History Reader
- Academic Marketing Campaign
- Backlist Promotion



PAPERBACK

## All Ships Follow Me

*A Family Memoir of War Across Three Continents*

Mieke Eerkens

**A story of one family and two vastly different experiences during World War II, making us question our notions of victim and perpetrator through the generations of one family**

In March 1942, Mieke Eerken's father was a ten-year-old boy living in the Dutch East Indies. When the Japanese invade the island, he was interned, like a hundred thousand other Dutch civilians, in a concentration camp. His life is essentially saved by the terrible events of Hiroshima and Nagasaki, which caused the Japanese to surrender, releasing his family into a nation that plunged immediately into civil war. Meanwhile, across the globe, police in the Netherlands carry a crying five-year-old girl out of her home at war's end, abandoned and ostracized as a daughter of Nazi sympathizers. This was Mieke's mother. It was the postwar period of reckoning, when Nazi collaborators were beaten in the streets and sent to the same concentration camps where the country's Jews had recently been imprisoned. Many years later, Mieke's parents meet and move to California, where she and her siblings are born. But though her parents are far from the events of the past, the effects of the war are still felt in their daily lives and in the lives of their children. *All Ships Follow Me* moves from Indonesia to the Netherlands to the United States, as Mieke recounts her parents' stories and journeys with them to the important places of their childhood, in an attempt to understand their experiences on two different "sides" of the war, to bring to light events and experiences often overlooked in WWII histories. *All Ships Follow Me* is a deeply persona...

**MIEKE EERKENS** teaches creative writing for UCLA Extension's Writer's Program and is a visiting instructor for the Iowa Summer Writing Festival. She received an M.F.A. from the University of Iowa, and her work has appeared in *The Atlantic*, *Los Angeles Review of Books*, *PEN America*, and *Guernica*. She lives in Los Angeles.

### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 4/14/2020

9781250117809 | \$18.00 / \$24.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Includes two black-and-white maps and 3 black-and-white photographs throughout plus two 8-page black-and-white photograph sections

Subrights: British, trans., dram.: Zachary Shuster Harmsworth; 1st serial, audio: Picador

#### Other Available Formats:

Hardcover ISBN: 9781250117793

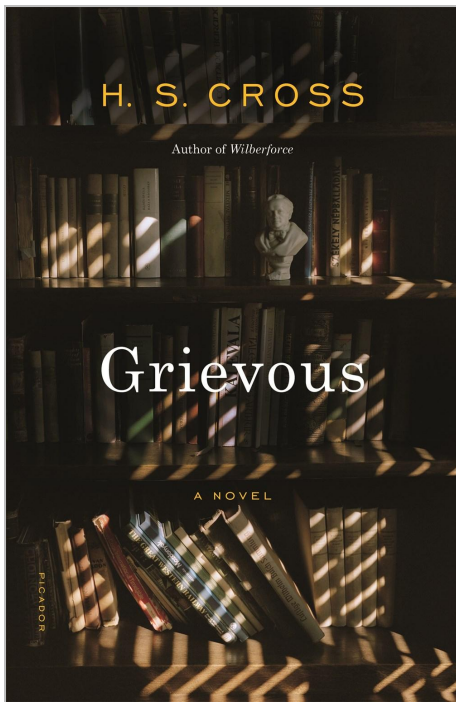
Ebook ISBN: 9781250117816

Audio ISBN: 9781250303981

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and History/WWII Websites, Including Macmillan's History Reader
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Academic Marketing Campaign





PAPERBACK

## Grievous

*A Novel*

H. S. Cross

**An English boarding school is both a cozy refuge and a potential powder keg in this follow-up to *Wilberforce*.**

St. Stephen's Academy, Yorkshire, 1931. A world unto itself, populated by boys reveling in life's first big mistakes and men still learning how to live with the consequences of their own. It is a cloistered life, exotic to modern eyes, founded upon privilege, ruled by byzantine and often unspoken laws, haunted by injuries both casual and calculated. Yet within those austere corridors can be found windows of enchantment, unruly love, and a wild sort of freedom—all vanished, it seems, from our world.

As a work of literary time travel, H. S. Cross's *This Age of Grace* stands with the novels of Patrick O'Brian and L. P. Hartley in allowing readers to breathe the air of another era. Told from a variety of viewpoints—including that of the unhappy housemaster John Grieve—*This Age of Grace* takes us deep inside the crucible of St. Stephen's while retaining a clear-eyed, contemporary sensibility, drawing out the urges and even mercies hidden beneath the school's strict, unsparing surface. The academy may live by its own codes, but as with the world around it—a world that must ultimately be faced—it already contains everything necessary to either shape its people or tear them apart.

### PRAISE

**"For Anglophiles, seekers, and those who enjoy the insular world of C. P. Snow's *Strangers and Brothers* novels and the haunting power of Julian Barnes' *The Sense of an Ending*."—Jen Baker, *Booklist*, on *Wilberforce***

**H. S. CROSS** was born in Grosse Point, Michigan. She was educated at Harvard and has taught at Friends Seminary, among other schools. Her debut novel, *Wilberforce*, was published by FSG in 2015.

### FICTION / LITERARY

Picador | 4/14/2020

9781250251206 | \$19.00 / \$26.99 Can.

Trade Paperback | 544 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrighs: Brit., 1st ser., audio: FSG

Trans., dram.: Jean V. Naggar Literary Agency

#### Other Available Formats:

Hardcover ISBN: 9780374279950

Ebook ISBN: 9780374713461

### MARKETING

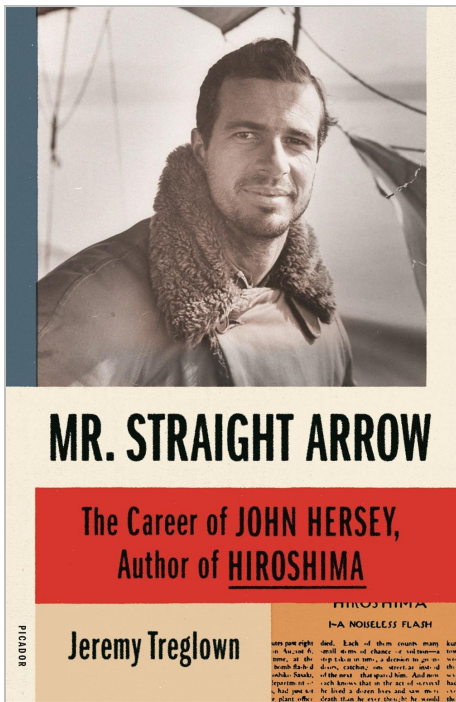
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Author Website: hscross.com
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Backlist Promotion

PAPERBACK

## Mr. Straight Arrow

*The Career of John Hersey, Author of Hiroshima*

Jeremy Treglown



### BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Picador | 4/21/2020

9781250251244 | \$20.00 / \$26.99 Can.

Trade Paperback | 384 pages | Carton Qty: 24  
8 in H | 5 in W

Subrights: Brit., trans., 1st ser., dram.: ICM;  
Audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374280260

Ebook ISBN: 9780374711559

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and History/WWII Websites, Including Macmillan's History Reader
- Academic Marketing Campaign
- Backlist Promotion

### A monumental reevaluation of the career of John Hersey, the author of *Hiroshima*

Few are the books with as immediate an impact and as enduring a legacy as John Hersey's *Hiroshima*. First published as an entire issue of *The New Yorker* in 1946, it was serialized in newspapers the world over and has never gone out of print. By conveying plainly the experiences of six survivors of the 1945 atomic bombing and its aftermath, Hersey brought to light the magnitude of nuclear war. And in his adoption of novelistic techniques, he prefigured the conventions of New Journalism. But how did Hersey—who was not Japanese, not an eyewitness, not a scientist—come to be the first person to communicate the experience to a global audience?

In *Mr. Straight Arrow*, Jeremy Treglown answers that question and shows that *Hiroshima* was not an aberration but was emblematic of the author's lifework. By the time of *Hiroshima*'s publication, Hersey was already a famed war writer and had won a Pulitzer Prize for Fiction. He continued to publish journalism of immediate and pressing moral concern; his reporting from the Freedom Summer and his exposés of the Detroit riots resonate all too loudly today. But his obsessive doubts over the value of his work never ceased. *Mr. Straight Arrow* is an intimate, exacting study of the achievements and contradictions of Hersey's career, which reveals the powers of a writer tirelessly committed to truth and social change.

### PRAISE

"Treglown is an enthusiastic and scrupulous biographer."—*The New Yorker*

"Anyone who admired Pritchett's writing will find Treglown's book astute, incisive...and extremely valuable."—Richard Ford

**JEREMY TREGLOWN** is an award-winning writer and critic. His previous books include *Franco's Crypt* (FSG, 2013) and biographies of Roald Dahl, Henry Green, and V. S. Pritchett. A former editor of *The Times Literary Supplement*, he has taught at Oxford, University College London, Princeton, and the University of Warwick, and has written for *The New Yorker*, *Granta*, and *The New York Times Book Review*. He lives in London.

PAPERBACK

# Lotharingia

*A Personal History of Europe's Lost Country*

Simon Winder

Following *Germania* and *Danubia*, Simon Winder gives us the third installment of his personal history of Europe.

In A.D. 843, the three surviving grandsons of the great emperor Charlemagne met at Verdun. After years of bitter squabbles over who would inherit the family land, they finally decided to divide the territory and go their separate ways. In a moment of staggering significance, one grandson inherited the area we now know as France, another was granted Germany, and the third received the piece in between: Lotharingia.

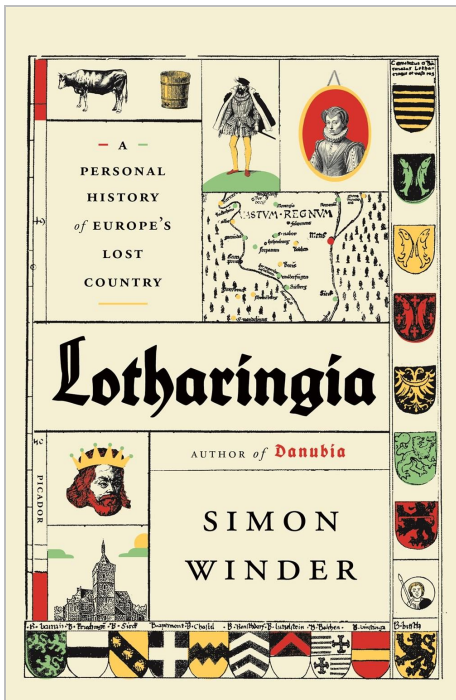
*Lotharingia* is a history of in-between Europe. It is the story of a place between places. In this beguiling, hilarious, and compelling book, Simon Winder retraces the various powers that have tried to overtake the land that stretches from the mouth of the Rhine to the Alps and the might of the peoples who have lived there for centuries.

## PRAISE

"Thorough and funny...Rich with anecdotes and enthusiastic appreciation."—*The New Yorker* on *Danubia*

"An engaging, often funny catalog of one man's eccentric enthusiasm for a country that he has come to love—somewhat to his own surprise."—*The Wall Street Journal* on *Danubia*

**SIMON WINDER** is the author of *Germania*, *Danubia*, and *The Man Who Saved Britain*. He works in publishing and lives in Wandsworth Town, London.



## HISTORY / EUROPE / FRANCE

Picador | 4/21/2020

9781250251169 | \$21.00

Trade Paperback | 528 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Includes one black-and-white frontispiece, 15 black-and-white illustrations, and 7 black-and-white maps set throughout

### Other Available Formats:

Hardcover ISBN: 9780374192181

Ebook ISBN: 9780374714611

## MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and History Websites, Including Macmillan's History Reader
- Academic Marketing Campaign
- Backlist Promotion

PAPERBACK

## The Death and Life of Aida Hernandez

*A Border Story*

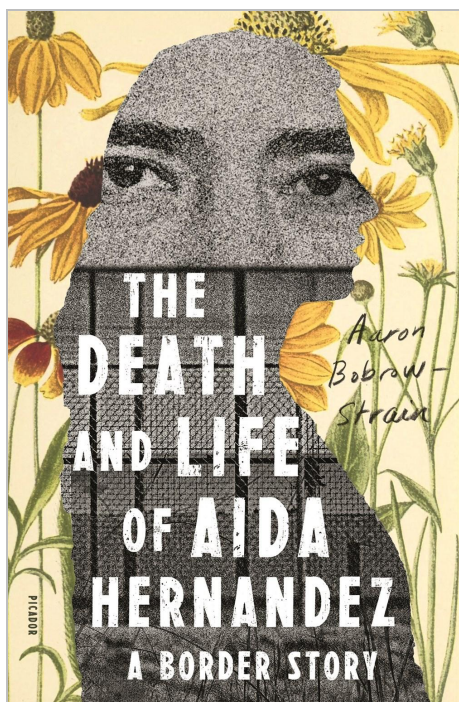
Aaron Bobrow-Strain

**What happens when an undocumented teen mother takes on the U.S. immigration system?**

When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America.

Undocumented, Aida fought to make her way. She learned English, watched *Friends*, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, *The Death and Life of Aida Hernandez* reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Bobrow-Strain brings us into the heart of a violently unequal America. He shows us that the heroes of our current immigration wars are less likely to be paragons of virtue than flawed human beings who deserve justice and empathy all the same.

**AARON BOBROW-STRAIN** is a professor of politics at Whitman College, where he teaches courses dealing with food, immigration, and the U.S.-Mexico border. His writing has appeared in *The Believer*, *The Chronicle of Higher Education Review*, *Salon*, and *Gastronomica*. He is the author of *White Bread* and *Intimate Enemies*. In the 1990s, he worked on the U.S.-Mexico border as an activist and educator. He is a founding member of the Walla Walla Immigrant Rights Coalition in Washington State.



### SOCIAL SCIENCE / EMIGRATION & IMMIGRATION

Picador | 4/21/2020

9781250251237 | \$20.00 / \$26.99 Can.

Trade Paperback | 432 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes a Spanish glossary

Subrights: Brit., trans., dram.: Frances Goldin

Literary Agency

1st ser., audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374191979

Ebook ISBN: 9780374717179

Audio ISBN: 9781250221551

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Liberal Politics Websites
- Academic Marketing Campaign

PAPERBACK

## Thomas and Beal in the Midi

*A Novel*

Christopher Tilghman

**An interracial couple escapes from Maryland to France in 1894, living first among artists in Paris's Latin Quarter, and then becoming winemakers in the countryside of the Languedoc.**

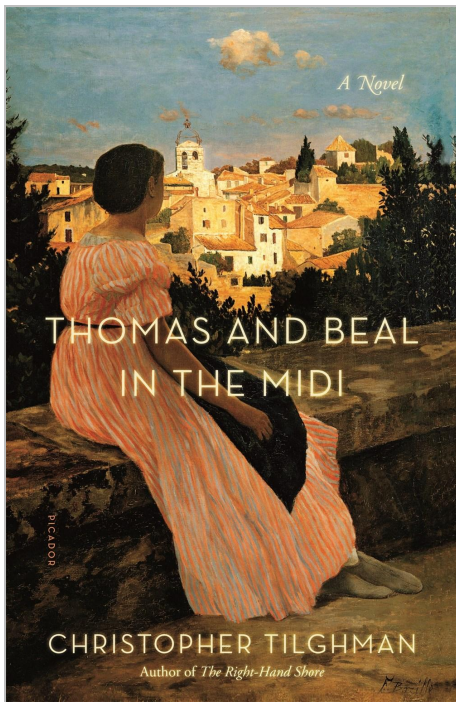
Twenty-three years after the publication of his acclaimed novel *Mason's Retreat* and six years after *The Right-Hand Shore*, Christopher Tilghman returns to the saga of the Mason and Bayly families in *Thomas and Beal in the Midi*.

Thomas Bayly and his wife, Beal, have run away to France, escaping the laws and prejudices of post-Reconstruction America. The drama in this richly textured novel proceeds in two settings: first in Paris, and then in the Languedoc, where Thomas and Beal begin a new life as winemakers. Beal, indelible, beautiful, and poised, enchants everyone she meets in this strange new land, including a gaggle of artists in the Latin Quarter when they first arrive in Paris. Later, when they've moved to the beautiful and rugged Languedoc, she is torn between the freedoms she experienced in Paris and the return to the farm life she thought she had left behind in America. A moving and delicate portrait of a highly unusual marriage, *Thomas and Beal in the Midi* is a radiant work of deep insight and peerless imagination about the central dilemma of American history—the legacy of slavery and the Civil War—that explores the many ways that the past has an enduring hold over the present.

### PRaise

**"[A] dark, magisterial creation of a writer with an uncanny feel for the intersections of place and character in American history."**—Fernanda Eberstadt, *The New York Times Book Review*, on *The Right-Hand Shore*

**CHRISTOPHER TILGHMAN** is the author of two short-story collections, *In a Father's Place* and *The Way People Run*, and three previous novels, *The Right-Hand Shore*, *Mason's Retreat*, and *Roads of the Heart*. He is a professor of English at the University of Virginia and lives with his wife, the novelist Caroline Preston, in Charlottesville, Virginia, and in Centreville, Maryland.



### FICTION / LITERARY

Picador | 4/21/2020

9781250251220 | \$18.00 / \$23.50 Can.

Trade Paperback | 384 pages | Carton Qty: 24  
8 in H | 5 in W

Subrighs: Brit., trans., 1st ser., audio: FSG;  
Dram.: Dunow, Carlson & Lerner Literary  
Agency, Inc.

#### Other Available Formats:

Hardcover ISBN: 9780374276522

Ebook ISBN: 9780374719135

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites, Including FSG's Work in Progress
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Backlist Promotion

JENNIFER BAUMGARDNER AND AMY RICHARDS

# MANIFESTA

YOUNG WOMEN,

FEMINISM, AND

THE FUTURE

20TH ANNIVERSARY EDITION  
REVISED AND UPDATED WITH A NEW PREFACE

PICADOR

PICADOR

MARCH 2020

PAPERBACK REISSUE

## Manifesta (20th Anniversary Edition, Revised and Updated with a New Preface)

*Young Women, Feminism, and the Future*

Jennifer Baumgardner and Amy Richards

**The 20th anniversary release of a groundbreaking feminist text: a powerful indictment of the current state of feminism, and a passionate call to arms**

Today, people of all genders strive to uphold the goals of feminism and proudly embrace the term, but the movement itself is often beset with confusion and questions. Does personal empowerment happen at the expense of politics? Is feminism for the few—or does it speak to the many as they bump up against daily injustices? What does it mean to say the future is female?

In 2000, Jennifer Baumgardner and Amy Richards's *Manifesta* set out to chronicle the feminism of their generation. They brilliantly revealed the snags in various hubs of the movement—from antipathy to the term itself to the hyped hatred of feminism's imperfect spokespeople—and showed that these snags had not imperiled the feminist cause. The book went on to inspire a new generation of readers and has become a classic of contemporary feminist literature. In the decades since *Manifesta* was published, the world has changed in ways both promising and terrifying. This twentieth anniversary edition of *Manifesta* features an updated bibliography, timeline, and resources, as well as a new introduction by the authors. Expertly unpacking both early women's history and the third wave feminism that seeded the active righteous intersectionality we see today, *Manifesta* remains an urgent and necessary tool to make sense of our past, present, and future.

### PRaise

**"*Manifesta* is a breath of fresh air. At last, Gen X takes on feminism and revamps a feminist manifesto for a new era. A jolt, a resource, a timeline, and a challenge, *Manifesta* is a readable, well-informed, and necessary to any young woman—or man—who craves gender equality." —Naomi Wolf**

**"[The authors] have sorted out the fruits of this wave of feminism—intended and unintended, media mess and truth—for a new generation. With wit and honesty, *Manifesta* shows us the building blocks of the future of this longest revolution." —Gloria Steinem**

Jennifer Baumgardner's books include *Look Both Ways* and *Abortion & Life*. She is the director and producer of *It Was Rape* and *I Had an Abortion*, editor of the *Women's Review of Books*, and publisher of Dottir Press.

Amy Richards's books include *Opting In* and *I Still Believe Anita Hill*. She is a producer of *Makers* and VICELAND's *Woman*; a founder of the Third Wave Foundation; and the president of Soanbox

### SOCIAL SCIENCE / FEMINISM & FEMINIST THEORY

Picador | 3/10/2020

9780374538903 | \$20.00 / \$26.99 Can.

Trade Paperback | 464 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes Appendixes, Notes, a Lexicon, a Bibliography, and an Index

### MARKETING

- Featuring a New Introduction and New Material by the Authors
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Feminist, and General Women's Interest Sites
- Library Marketing Campaign
- Academic Marketing Campaign
- Backlist Promotion

PAPERBACK

# The End of the End of the Earth

*Essays*

Jonathan Franzen

**A sharp and provocative new essay collection from the award-winning author of *Freedom* and *The Corrections***

In *The End of the End of the Earth*, which gathers essays and speeches written mostly in the past five years, Jonathan Franzen returns with renewed vigor to the themes—both human and literary—that have long preoccupied him. Whether exploring his complex relationship with his uncle, recounting his young adulthood in New York, or offering an illuminating look at the global seabird crisis, these pieces contain all the wit and disabused realism that we've come to expect from Franzen.

Taken together, these essays trace the progress of a unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day, made more pressing by the current political milieu. *The End of the End of the Earth* is remarkable, provocative, and necessary.

- With a New Epilogue

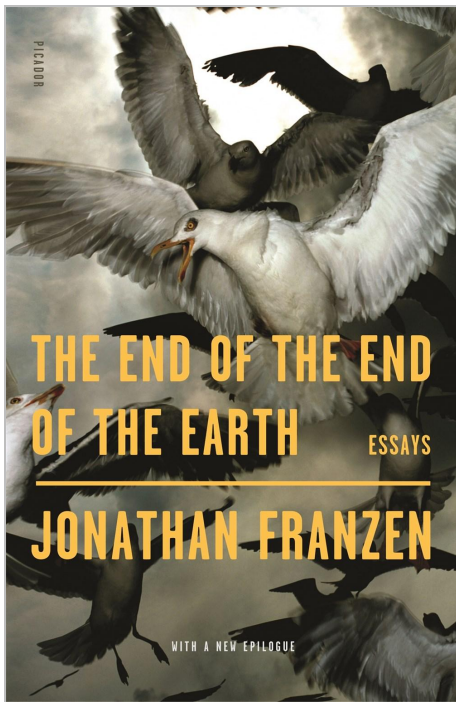
## PRAISE

**"Though the subject matter of these pieces varies widely, they're united by a belief that, in our fragmented, increasingly absurd world, paying close attention—to the planet, to books, to those we love—is perhaps the most meaningful thing any of us can do."**—*San Francisco Chronicle*

**"Franzen writes elegant essays without being prim...His opinions are the kind that inevitably will ruffle feathers, which are the best kind."**—*The Christian Science Monitor*

**"A *Silent Spring* for today...Instead of challenging readers to change the world, it pushes them to change themselves."**—*Library Journal* (starred review)

**JONATHAN FRANZEN** is the author of five novels, including *Freedom* and *The Corrections*, and five works of nonfiction and translation, including *The Kraus Project* and *Farther Away*. He is a member of the American Academy of Arts and Letters, the German Akademie der Künste, and the French Ordre des Arts et des Lettres.



## LITERARY COLLECTIONS / ESSAYS

Picador | 3/31/2020

9781250234896 | \$17.00

Trade Paperback | 256 pages | Carton Qty: 32

8.3 in H | 5.4 in W

Includes 1 black-and-white illustration

### Other Available Formats:

Hardcover ISBN: 9780374147938

Ebook ISBN: 9780374719289

Audio ISBN: 9781250300522

Audio ISBN: 9781250300515

## MARKETING

- INDIE NEXT PICK IN HARDCOVER
- National Broadcast and NPR Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Backlist Promotion

## ALSO AVAILABLE

### Purity: A Novel

8/2016 | 9781250097101

Trade Paperback | \$17.00

### The Kraus Project: Essays by Karl Kraus

9/2014 | 9781250056030

Trade Paperback | \$18.00 / \$0.00 Can.

### Farther Away: Essays

4/2013 | 9781250033291

Trade Paperback | \$18.00 / \$0.00 Can.

PAPERBACK REISSUE

## The End of Eddy

*A Novel*

Édouard Louis; Translated from the French by Michael Lucey

**The most talked-about European sensation since *My Struggle*—a sexually frank, brutally honest coming-of-age story**

“Every morning in the bathroom I would repeat the same phrase to myself over and over again . . . *Today I’m really gonna be a tough guy.*” Growing up in a poor village in northern France, all Eddy Bellegueule wanted was to be a man in the eyes of his family and neighbors. But from childhood, he was different —“girlish,” intellectually precocious, and attracted to other men.

Already translated into twenty languages, *The End of Eddy* captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation.

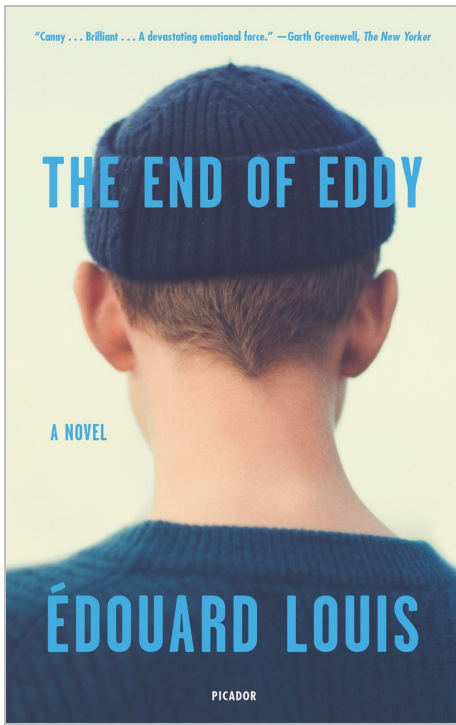
### PRAISE

**“The *Hillbilly Elegy* of France . . . *The End of Eddy*, however, is not just a remarkable ethnography. It is also a mesmerizing story about difference and adolescence, one that is far more realistic than most.” —Jennifer Senior, *The New York Times***

**“Canny . . . brilliant . . . a devastating emotional force.” —Garth Greenwell, *The New Yorker***

**ÉDOUARD LOUIS**, born Eddy Bellegueule in Hallencourt, France, in 1992, is the author of two novels and the editor of a scholarly work on the social scientist Pierre Bourdieu.

**MICHAEL LUCEY** is a professor of French literature at the University of California, Berkeley. He is the author of *Never Say I: Sexuality and the First Person in Colette, Gide, and Proust* and *The Misfit of the Family: Balzac and the Social Forms of Sexuality*, and has translated *Returning to Reims* by Didier Eribon.



### FICTION / LITERARY

Picador | 11/12/2019

9781250619273 | \$17.00 / \$23.00 Can.

Trade Paperback | 208 pages

8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

#### Other Available Formats:

Trade Paperback ISBN: 9781250181992

Hardcover ISBN: 9780374266653

Ebook ISBN: 9780374716394

### MARKETING

- o NEXT Selection
- o National Print and Online Review Coverage
- o National Bestseller: ABA IndieBound
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary and LGBT Sites
- o Reading Group Promotion and Online Reading Group Guide
- o Reading Group Gold Feature
- o Twitter: @edouard\_louis
- o Facebook: edouard.bellegueule
- o edouardlouis.com
- o Academic Marketing Campaign

### ALSO AVAILABLE

**History of Violence: A Novel**

6/2019 | 9781250214980

Trade Paperback | \$17.00 / \$23.00 Can.

**Words That Built a Nation: Voices of Democracy That Have Shaped America's**



PAPERBACK

## Warsaw 1944

*Hitler, Himmler, and the Warsaw Uprising*

Alexandra Richie

**The full untold story of how one of history's bravest revolts ended in one of its greatest crimes**

In 1943, the Nazis liquidated Warsaw's Jewish ghetto. A year later, they threatened to complete the city's destruction by deporting its remaining residents. A sophisticated and cosmopolitan community a thousand years old was facing its final days—and then opportunity struck. As Soviet soldiers turned back the Nazi invasion of Russia and began pressing west, the underground Polish Home Army decided to act. Taking advantage of German disarray and seeking to forestall the absorption of their country into the Soviet empire, they chose to liberate the city of Warsaw for themselves.

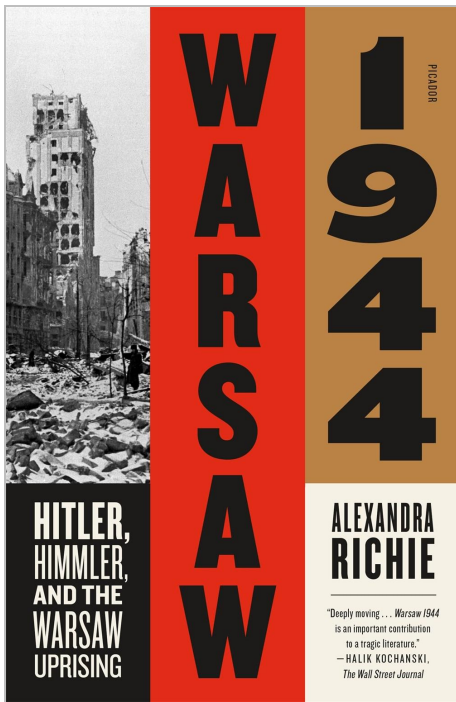
*Warsaw 1944* tells the story of this brave, and errant, calculation. For more than sixty days, the Polish fighters took over large parts of the city and held off the SS's most brutal forces. But in the end, their efforts were doomed. Scorned by Stalin and unable to win significant support from the Western Allies, the Polish Home Army was left to face the full fury of Hitler, Himmler, and the SS. The crackdown that followed was among the most brutal episodes of history's most brutal war, and the celebrated historian Alexandra Richie depicts this tragedy in riveting detail. Using a rich trove of primary sources, Richie relates the terrible experiences of individuals who fought in the uprising and perished in it. Her clear-eyed narrative reveals the fraught choices and complex legacy of some of World War II's most unsung heroes.

### PRAISE

*Praise for Faust's Metropolis*

**"Brilliant work . . . The material is all fascinating, and Richie is an excellent descriptive writer." —*The New York Review of Books***

**Alexandra Richie** is the author of *Faust's Metropolis*, a comprehensive cultural and political history of Berlin that *Publishers Weekly* named one of the top ten books of 1999. She currently lives in Warsaw with her husband, Wladyslaw Bartoszewski.



### HISTORY / MILITARY / WORLD WAR II

Picador | 10/8/2019

9780374538910 | \$22.00 / \$30.00 Can.

Trade Paperback | 784 pages | Carton Qty: 20

8.3 in H | 5.6 in W | 1.4 in T | 1.2 lb Wt

24 Pages of Black-and-White Illustrations/7

Maps/Notes/Bibliography/Index

Subrights: Brit., trans., 1st ser., audio, dram.:

The Wylie Agency

#### Other Available Formats:

Hardcover ISBN: 9780374286552

Ebook ISBN: 9781466848474

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and History Websites, Including Macmillan's History Reader

PAPERBACK REISSUE

## Memoirs of an Ex-Prom Queen

*A Novel*

Alix Kates Shulman; Introduction by Jennifer Baumgardner

**The groundbreaking novel that gave voice to the intellectual and physical longings of a generation of women**

Alix Kates Shulman's *Memoirs of An Ex Prom Queen* created a profound impact on the cultural landscape when it originally published in 1972. A sardonic portrayal of one white, middle-class, Midwestern girl's coming of age, the novel takes a wry and prescient look at a range of experiences treated at the time as taboo but which were ultimately accepted as matters of major political significance: sexual harassment, job discrimination, the sexual double standard, rape, abortion restrictions, the double binds of marriage and motherhood, and the frantic quest for beauty. The book went on to sell over a million copies and is regarded today as a classic, one of the first and best pieces of fiction born of the women's liberation movement. With many of its concerns still with us today, this witty and devastating novel continues to resonate with readers and Sasha Davis has proved herself a prom queen for the ages.

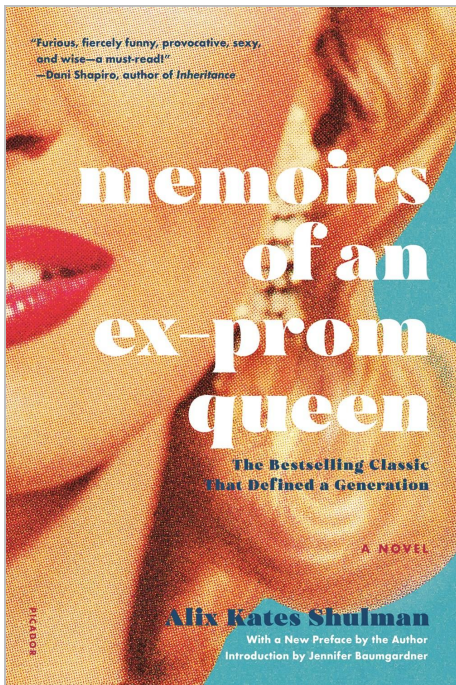
### PRAISE

**"An extraordinary novel . . . Sad and witty, expertly conceived and executed . . . Important." --Peter Prescott, *Newsweek***

**"This story, told with astringent wit, explores every facet and cliché of what it means to grow up female and beautiful." --*San Francisco Chronicle***

**"A vicious little gem of a novel." --*Cosmopolitan***

Alix Kates Shulman is the author of three other novels, the award-winning memoir *Drinking the Rain*, two books on the anarchist Emma Goldman, and three children's books. She divides her time between New York City and Maine.



### FICTION / LITERARY

Picador | 10/1/2019

9780374538927 | \$17.00 / \$23.00 Can.

Trade Paperback | 304 pages | Carton Qty: 26  
8.3 in H | 5.4 in W | 0.8 in T | 0.6 lb Wt

Subrights: Brit., trans., 1st ser., audio, dram.:

### MARKETING

- With New Preface by Author
- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events, NYC Area
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Feminist, and General Women's Interest Sites
- Academic Marketing Campaign
- Backlist Promotion
- Author Website: [alixkshulman.com](http://alixkshulman.com)

## The Laundromat (Previously published as **SECRECY WORLD**)

*Inside the Panama Papers, Illicit Money Networks, and the Global Elite*

Jake Bernstein

**NOW A NETFLIX FILM - Directed by Steven Soderbergh and starring Meryl Streep, Gary Oldman, and Antonio Banderas**

**Previously published as **SECRECY WORLD****

In *The Laundromat*, the Pulitzer Prize winning investigative reporter Jake Bernstein explores the hidden circulatory system that flows beneath the surface of global finance, carrying trillions of dollars from drug trafficking, tax evasion, bribery, and other illegal enterprises, while masking the identities of the individuals who benefit from these activities.

Drawing on millions of leaked documents from the files of the Panamanian law firm Mossack Fonseca—a trove now known as the Panama Papers—as well as first-hand reporting from the Caribbean, Latin America, and Europe, Bernstein shows how shell companies operate, how they allow the uberwealthy and celebrities to escape taxes, and how they provide cover for illicit activities on a massive scale. He also recounts how Mossack Fonseca was finally exposed and what lies ahead for the corporations, banks, law firms, individuals, and governments that are implicated.

*The Laundromat* offers a disturbing and sobering view of how this world really works and raises crucial questions about the financial and legal institutions implicated in it.

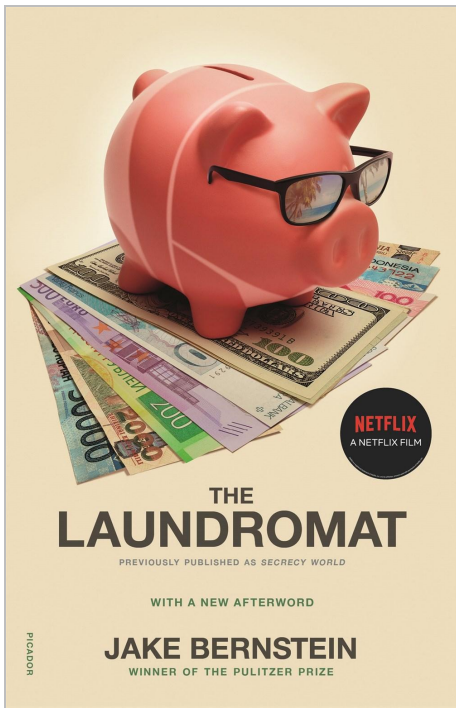
-With new material

### PRAISE

**“A compelling, fast-paced narrative...enlightening and deeply troubling.”—*Texas Monthly*, Best Books of 2017**

**“A searching look at the tangled, deeply buried financial network exposed by the publication of the so-called Panama Papers...Bernstein does first-rate work in providing a map to a scandal that has yet to unfold completely.”—*Kirkus Reviews* (starred review)**

**Jake Bernstein** was a senior reporter on the International Consortium of Investigative Journalists team that broke the Panama Papers story and won the Pulitzer Prize for Explanatory Reporting. Bernstein has also earned a Pulitzer Prize for National Reporting for coverage of the financial crisis. He has written for *The Washington Post*, *Bloomberg*, *The Guardian*, *ProPublica*, and *Vice*, and was the editor of *The Texas Observer*. He lives in Brooklyn, New York.



### BUSINESS & ECONOMICS / BANKS & BANKING

Picador | 10/15/2019

9781250754400 | \$17.00 / \$23.00 Can.

Trade Paperback | 368 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes one 8-page black-and-white photograph section

Subrights: Henry Holt: 1st ser., audio  
Stuart Krichevsky Literary Agency: Brit., trans., dram.

#### Other Available Formats:

Trade Paperback ISBN: 9781250182463

Audio ISBN: 9781427290793

Ebook ISBN: 9781250126696

Hardcover ISBN: 9781250126689

### MARKETING

- Movie Tie-In Promotion TK
- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign
- Online Advertising; Targeted Outreach to Film/Pop Culture, Current Events, Business, and Political Sites
- jakebernstein.net
- Twitter: @Jake\_Bernstein (8k followers)
- Academic Marketing Campaign

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