



HARDCOVER

## Letters to a Young Muslim

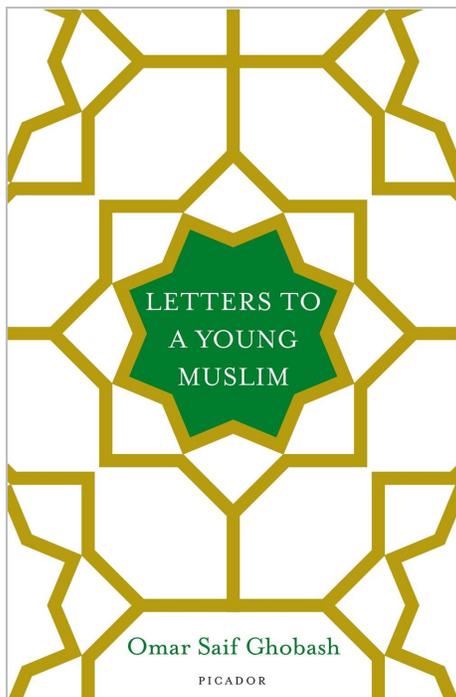
Omar Saif Ghobash

**From the Ambassador of the UAE to Russia comes a bold and intimate exploration of what it means to be a Muslim in the twenty-first century.**

In a series of personal letters to his sons, Omar Saif Ghobash offers a short and highly readable manifesto that tackles our current global crisis with the training of an experienced diplomat and the personal responsibility of a father. Today's young Muslims will be tomorrow's leaders, and yet too many are vulnerable to extremist propaganda that seems omnipresent in our technological age. The burning question, Ghobash argues, is how moderate Muslims can unite to find a voice that is true to Islam while actively and productively engaging in the modern world. What does it mean to be a good Muslim?

What is the concept of a good life? And is it acceptable to stand up and openly condemn those who take the Islamic faith and twist it to suit their own misguided political agendas? In taking a hard look at these seemingly simple questions, Ghobash encourages his sons to face issues others insist are not relevant, not applicable, or may even be Islamophobic. These letters serve as a clear-eyed inspiration for the next generation of Muslims to understand how to be faithful to their religion and still navigate through the complexities of today's world. They also reveal an intimate glimpse into a world many are unfamiliar with and offer to provide an understanding of the everyday struggles Muslims face around the globe.

**OMAR SAIF GHOBASH** is the Ambassador of the United Arab Emirates to Russia. In addition to his post in Moscow, Ambassador Ghobash sponsors the Saif Ghobash–Banipal Prize for Arabic Literary Translation and founded the International Prize for Arabic Fiction in collaboration with the Booker Prize in London. Ambassador Ghobash studied law at Oxford and math at the University of London.



### RELIGION / ISLAM

Picador | 1/3/2017

9781250119841 | \$22.00 / \$31.00 Can.

Hardcover | 272 pages | Carton Qty: 24

7.5 in H | 5 in W

Subrights: Brit., trans. (excepting Arab translation, reserved to the author), 1st ser., audio: Picador; Dram: Picador

### Other Available Formats:

Ebook ISBN: 9781250119834

Audio ISBN: 9781427287724

### MARKETING

National Advertising

National TV Broadcast Campaign

National Public Radio Campaign

National Review Coverage

Select Author Events, 5-6 City

Nationwide Tour

Advance Reading Copies

Special Retail Offer

Digital Marketing and Social Media Campaign

Online Advertising

Targeted Outreach to Current Affairs,

Politics, and News Outlets, and Foreign

Policy Organizations

Targeted Outreach to prominent Muslim business leaders, journalists, celebrities,

and political advocacy groups

Library Marketing Campaign...

PAPERBACK ORIGINAL

## How to Be Bored

Eva Hoffman

**In the latest installment of the acclaimed School of Life series, learn how to make peace with your down time—and even benefit from it**

Lethargic inactivity can be debilitating and depressing, but in the modern world the pendulum has swung far in the other direction. We live in a hyperactive, over-stimulated age. Uninterrupted activity can seem exciting, but it can also leave us emotionally disorientated and mentally depleted. How can we recover a sense of balance and a richness in our lives.

In *How to Be Bored*, Eva Hoffman argues for the need to cultivate curiosity and self-knowledge, and to relish moments of unplugged idleness and non-virtual contact with others. Drawing on psychoanalysis, neuroscience and a wide range of literature, she emphasizes the need to understand our own preferences and purposes, and to replenish our inner resources. This book aims to make readers more vigorously engaged in their lives, and to restore a sense of depth and meaning to their experiences.

- The School of Life is dedicated to exploring life's big questions: How can we fulfill our potential? Can work be inspiring? Why does community matter? Can relationships last a lifetime? We don't have all the answers, but we will direct you toward a variety of useful ideas—from philosophy to literature, from psychology to the visual arts—that are guaranteed to stimulate, provoke, nourish, and console. Visit [www.theschooloflife.com](http://www.theschooloflife.com).

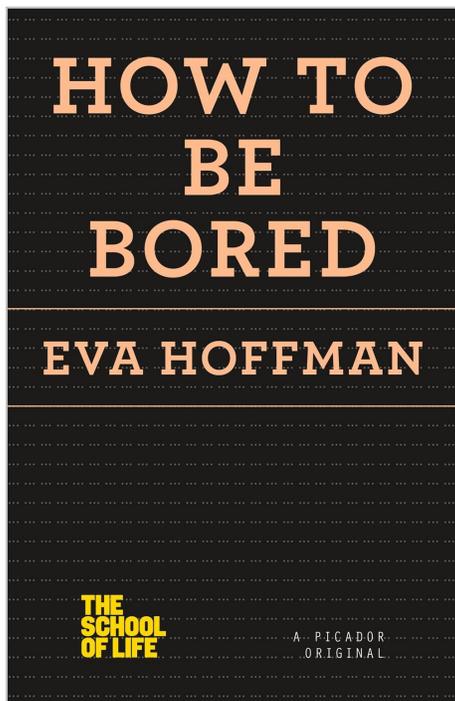
### PRAISE

#### Praise for the School of Life Series

**“In an age of moral and practical confusions, the self-help book is crying out to be redesigned and rehabilitated. The School of Life announces a rebirth with a series that examines the great issues of life, including money, sanity, work, technology, and the desire to alter the world for the better.”—Alain de Botton, The School of Life Series Editor**

**“Self-help books for the rest of us.”—*The New York Times***

**EVA HOFFMAN** is a writer and academic. She is the author of seven books of fiction and nonfiction, including *Lost in Translation: Life in a New Language*, *Illuminations*, and *Time*, part of Picador's Big Ideas, Small Books series.



### SELF-HELP

Picador | 1/3/2017

9781250078674 | \$16.00

Trade Paperback | 192 pages | Carton Qty: 36

7.1 in H | 4.5 in W

Includes 11 black-and-white photographs throughout

Subrights: U.K., trans., and dram.: Pan Macmillan U.K.

#### Other Available Formats:

Ebook ISBN: 9781250078681

### MARKETING

National Print and Online Coverage

National Public Radio Campaign

Online Advertising and Social Media Campaign

Targeted Outreach to Literary, Self-Help and General Interest Magazines

Library Marketing Campaign

Backlist Promotion: Series Discount Offer

### ALSO AVAILABLE

#### How to Choose a Partner

1/2017 | 9781250078698

Trade Paperback | \$16.00

#### How to Think About Exercise

1/2015 | 9781250059048

Paperback | \$16.00 / \$0.00 Can.

#### How to Stay Sane

12/2012 | 9781250030634

Paperback | \$16.00 / \$0.00 Can.

PAPERBACK ORIGINAL

# HOW TO CHOOSE A PARTNER

SUSAN QUILLIAM

THE  
SCHOOL  
OF LIFE

A PICADOR  
ORIGINAL

## How to Choose a Partner

Susan Quilliam

**We don't have all the answers—but we can help you choose a partner.**

Choosing a romantic partner is one of contemporary life's biggest adventures. But other aspects of modern living—being globally more mobile, a fall in religious belief, social liberalization, and more job opportunities (but longer working hours)—mean relationships have rarely been so challenging, and so important.

In *How to Choose a Partner*, Susan Quilliam guides us through the process of finding the right partner for us as individuals. The real challenge is that we grow. Drawing upon rich cultural material, psychology, and her background in relationship therapy, Susan presents partner choice as a journey toward self-development, driving us to learn more about ourselves, about other people, about life and the way we want to live.

- The School of Life is dedicated to exploring life's big questions: How can we fulfill our potential? Can work be inspiring? Why does community matter? Can relationships last a lifetime? We don't have all the answers, but we will direct you toward a variety of useful ideas—from philosophy to literature, from psychology to the visual arts—that are guaranteed to stimulate, provoke, nourish, and console. Visit [www.theschooloflife.com](http://www.theschooloflife.com).

### PRAISE

#### Praise for the School of Life Series

**“In an age of moral and practical confusions, the self-help book is crying out to be redesigned and rehabilitated. The School of Life announces a rebirth with a series that examines the great issues of life, including money, sanity, work, technology, and the desire to alter the world for the better.”—Alain de Botton, The School of Life Series Editor**

**“Self-help books for the rest of us.”—The New York Times**

SUSAN QUILLIAM has worked as a relationship psychologist, coach and agony aunt for over thirty years. She is the author of twenty-one books, including *Joy of Sex* (updated for the twenty-first century) and is a regular media expert on the subject of sex and relationships.

### SELF-HELP

Picador | 1/3/2017

9781250078698 | \$16.00

Trade Paperback | 192 pages | Carton Qty: 36

7.1 in H | 4.5 in W

Includes 14 black-and-white photographs throughout

Subrights: 1st ser., audio: Picador; Brit., trans., dram.: Pan Macmillan UK

#### Other Available Formats:

Ebook ISBN: 9781250078704

### MARKETING

National Print and Online Coverage

National Public Radio Campaign

Online Advertising and Social Media Campaign

Targeted Outreach to Literary, Self-Help and General Interest Magazines, Dating Sites

Author Website:

<http://susanquilliam.com/>

Library Marketing Campaign

Backlist Promotion: Series Discount Offer

### ALSO AVAILABLE

#### How to Be Bored

1/2017 | 9781250078674

Trade Paperback | \$16.00

#### How to Be Alone

9/2014 | 9781250059024

Paperback | \$16.00 / \$0.00 Can.

#### How to Think More About Sex

12/2012 | 9781250030658

Paperback | \$16.00 / \$0.00 Can.

PAPERBACK ORIGINAL

## Kadian Journal

*A Father's Memoir*

Thomas Harding

From the internationally bestselling author of *The House by the Lake* comes "a book of profound love...Harding miraculously turns [these] horrors into something memorably great" (Stephen Fry).

In July 2012 Thomas Harding's fourteen-year-old son Kadian was killed in a bicycle accident. Shortly afterwards Thomas began to write. This book is the result.

Beginning on the day of Kadian's death, and continuing to the one-year anniversary, and beyond, *Kadian Journal* is a record of grief, and of a mind in shock and questioning a strange new reality. Interspersed within the journal are fragments of memory: jewel-bright everyday moments that slowly combine to form a biography of a father's relationship with his son.

*Kadian Journal* is a document of startling bravery and candor—a description of a family dislocated and united by tragedy, and a beautiful and moving tribute to a son.

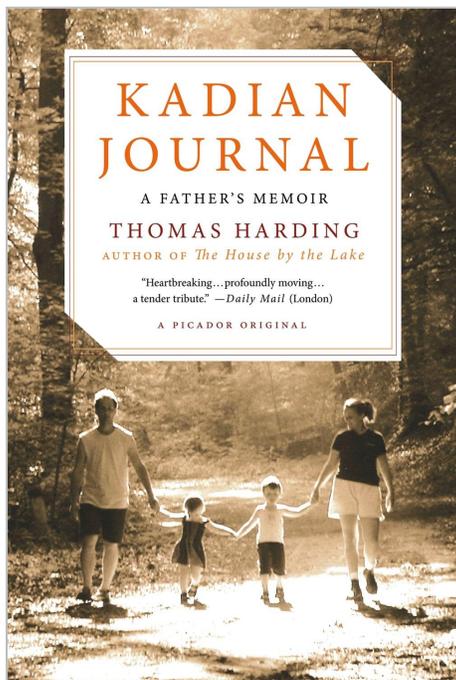
### PRAISE

"A memoir, a threnody, and a love song."—*The Times* (London)

"This book is raw and heart-breaking but it is never intrusive or gratuitous. The writing is real and spare, the love so very deep that the reader can scarcely look away....A beautiful tribute."—*Sunday Express* (London)

"Harding writes with incredible precision....He has been generous in sharing his boy with me and I am grateful he found words."—*The Daily Telegraph* (London)

**THOMAS HARDING** is an author and journalist who has written for the *Financial Times*, *The Sunday Times*, *The Washington Post*, and *The Guardian*, among other publications. He cofounded a television station in Oxford, England, and for many years was an award-winning publisher of a newspaper in West Virginia. He lives in Hampshire, England.



### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 1/3/2017

9781250065094 | \$16.00 / \$22.99 Can.

Paperback | 256 pages | Carton Qty: 32

8.3 in H | 5.5 in W

Subrights: 1st ser., audio: Picador; Brit., trans., dram.: Conville & Walsh Ltd.

#### Other Available Formats:

Ebook ISBN: 9781250065100

### MARKETING

National Review Coverage

Advance Reading Copies

Digital Marketing and Social Media Campaign

Targeted Outreach to Literary Sites and general human interest/inspirational magazines and sites

Author Website:

<http://thomasharding.com/>

Library Marketing Campaign

### ALSO AVAILABLE

**The House by the Lake: One House, Five Families, and a Hundred Years of German History**

7/2016 | 9781250065063

Hardcover | \$28.00 / \$39.00 Can.

HARDCOVER

## Churchill's Ministry of Ungentlemanly Warfare

*The Mavericks Who Plotted Hitler's Defeat*

Giles Milton

### Six gentlemen, one goal: the destruction of Hitler's war machine

In the spring of 1939, a top-secret organization was founded in London: its purpose was to plot the destruction of Hitler's war machine through spectacular acts of sabotage.

The guerrilla campaign that followed was every bit as extraordinary as the six men who directed it. One of them, Cecil Clarke, was a maverick engineer who had spent the 1930s inventing futuristic cars. Now, his talents were put to more devious use: he built the dirty bomb used to assassinate Hitler's favorite, Reinhard Heydrich. Another, William Fairbairn, was a portly pensioner with an unusual passion: he was the world's leading expert in silent killing, hired to train the guerrillas being parachuted behind enemy lines. Led by dapper Scotsman Colin Gubbins, these men—along with three others—formed a secret inner circle that, aided by a group of formidable ladies, single-handedly changed the course of Second World War: a cohort hand-picked by Winston Churchill, whom he called his Ministry of Ungentlemanly Warfare.

*The Ministry* is a gripping and vivid narrative of adventure and derring-do that is also, perhaps, the last great untold story of the Second World War.

- Listen to Milton's top-rated podcast series *Unknown History*
- For readers of *Agent Zigzag*, Antony Beevor, Rick Atkinson, and Simon Schama

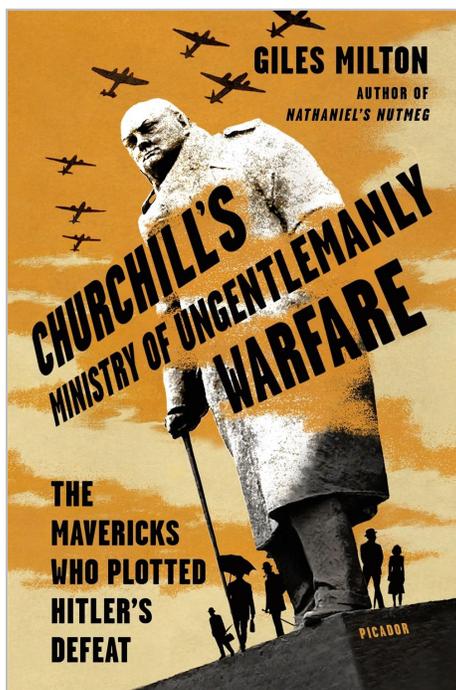
### PRaise

**Praise for *Nathaniel's Nutmeg***

**"A rousing historical romp."**—*The New York Times Book Review*

**"Giles Milton's research is impeccable, and his narrative reads in part like a modern-day Robert Louis Stevenson novel."**—*The Times (London)*

**GILES MILTON** is an internationally bestselling author of narrative non-fiction. His books include *Nathaniel's Nutmeg*—serialized by the BBC—and seven other critically acclaimed works of history.



### BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

Picador | 2/7/2017

9781250119025 | \$28.00 / \$39.00 Can.

Hardcover | 368 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Plus one 16-page black-and-white photograph insert

Subrights: 1st ser., audio: Picador; Brit., trans., dram.: Rogers, Coleridge & White Ltd.

#### Other Available Formats:

Ebook ISBN: 9781250119049

Audio ISBN: 9781427284877

### MARKETING

National Advertising

National Review Coverage

National Public Radio Campaign

Advance Reading Copies

Special Retail Offer

Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Literary, History and WWII Sites

<http://www.gilesmilton.com/>

*Unknown History* Podcast

Library Marketing Campaign

Academic Marketing Campaign

Backlist Promotion

### ALSO AVAILABLE

**When Churchill Slaughtered Sheep and Stalin Robbed a Bank: History's Unknown Chapters**

11/2016 | 9781250078759

Trade Paperback | \$16.00

**When Hitler Took Cocaine and Lenin Lost His Brain: History's Unknown Chapters**

PAPERBACK ORIGINAL

## The Woman Next Door

*A Novel*

Yewande Omotoso

**The U.S. debut of an award-winning writer, in which an unexpected friendship blossoms in contemporary Cape Town—and in a community where loving thy neighbor is easier said than done.**

Hortensia James and Marion Agostino are neighbors. One is black, the other white. Both are successful women with impressive careers. Both have recently been widowed, and are living with questions, disappointments, and secrets that have brought them shame. And each has something that the woman next door deeply desires.

Sworn enemies, the two share a hedge and a deliberate hostility, which they maintain with a zeal that belies their age. But, one day, an unexpected event forces Hortensia and Marion together. As the physical barriers between them collapse, their bickering gradually softens into conversation, which yields a discovery of shared experiences. But are these sparks of connection enough to ignite a friendship, or is too late to expect these women to change?

The U.S. debut of an Etisalat Prize Finalist, *The Woman Next Door* is a winning story of the common ground we sometimes find in unexpected places, told with wit and wry humor.

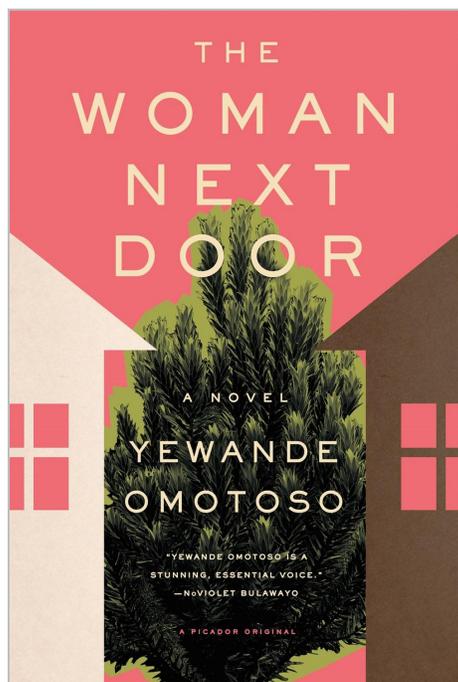
- For readers of *A Man Called Ove* and *Major Pettigrew's Last Stand*

### PRAISE

**“At once historical and contemporary, *The Woman Next Door* is charged with beauty, precision, nuance, and hope. Yewande Omotoso is a stunning, essential voice.”—NoViolet Bulawayo**

**“It made me howl with laughter and it made me cry.”—Biyi Bandele, author of *The King's Rifle* and director of *Half of a Yellow Sun***

**YEWANDE OMOTOSO** was born in Barbados and grew up in Nigeria, moving to South Africa with her family in 1992. She is the author of *Bom Boy*, published in South Africa in 2011. In 2012, she won the South African Literary Award for First-Time Published Author and was shortlisted for the South African Sunday Times Fiction Prize, and in 2013 she was a finalist for the inaugural, pan-African Etisalat Fiction Prize. She lives in Johannesburg, where she writes and has her own architectural practice.



### FICTION / LITERARY

Picador | 2/7/2017

9781250124579 | \$16.00

Paperback | 288 pages | Carton Qty: 28  
8.3 in H | 5.5 in W

Subrights: Brit., trans.: Chatto & Windus; Dram.:  
Elise Dillsworth Agency; 1st ser., audio: Picador

### Other Available Formats:

Ebook ISBN: 9781250124586

### MARKETING

National Print and Online Review  
Coverage  
Advance Reader Copies  
Indie Next Campaign  
Special Retail Offer  
Digital Marketing and Social Media  
Campaign  
Online Advertising  
Targeted Outreach to Literary Sites,  
including GoodReads  
Reading Group Promotion and Online  
Reading Group Guide  
Reading Group Gold Feature  
Twitter: @yomotoso  
Library Marketing Campaign

HARDCOVER

## Fallen Glory

*The Lives and Deaths of History's Greatest Buildings*

James Crawford

**An inviting, fascinating compendium of twenty-one of history's most famous lost places, from the Tower of Babel to the Twin Towers**

Buildings are more like us than we realize. They can be born into wealth or poverty. They have parents—gods, kings and emperors, governments, visionaries and madmen—as well as friends and enemies. They can endure crises of faith and purpose. They can succeed or fail. They can live. And, sooner or later, they die.

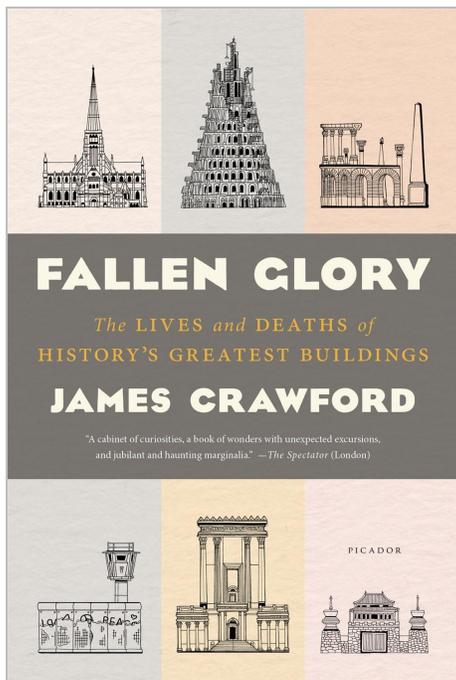
In *Fallen Glory*, James Crawford uncovers the biographies of some of the world's most fascinating lost and ruined buildings, from the dawn of civilization to the cyber era. Soap operas on the grandest scale, they feature war and religion, politics and art, love and betrayal, catastrophe and hope. Frequently their afterlives have been no less dramatic—their memories used and abused down the millennia for purposes both sacred and profane. They provide the stage for a startling array of characters, featuring Genghis Khan, Henry VIII, Adolf Hitler, Bruce Springsteen, and more.

The twenty-one structures Crawford focuses on include The Tower of Babel, The Temple of Jerusalem, The Library of Alexandria, The Bastille, the Berlin Wall, and the Twin Towers of the World Trade Center. Ranging from the deserts of Iraq, the banks of the Nile and the cloud forests of Peru, to the great cities of Jerusalem, *Fallen Glory* is a unique guide to a world of vanished architecture. And, by picking through the fragments of our past, it asks what history's scattered ruins can tell us about our own future.

### PRAISE

**“The most interesting book I have come across this year. This is a magnificent study of buildings and other structures that have disappeared. Crawford writes beautifully and tells a fascinating tale that embraces the Library of Alexandria, the Berlin Wall and, in the virtual world, the now defunct Geocities. A lovely, wise book.”—Alexander McCall Smith, *New Statesman* (London)**

**JAMES CRAWFORD** has written a number of photographic books including *Above Scotland: The National Collection of Aerial Photography*, *Victorian Scotland*, *Scotland's Landscapes*, and *Aerofilms: A History of Britain from Above*. He studied History and Philosophy of Law at the University of Edinburgh. In 2013, he wrote and acted as design consultant on *Telling Scotland's Story*, a graphic novel guide to Scottish Archaeology. He now works for Scotland's National Collection of architecture and archaeology.



### ARCHITECTURE / BUILDINGS

Picador | 3/7/2017

9781250118295 | \$35.00 / \$49.00 Can.

Hardcover | 640 pages

9.3 in H | 6.1 in W

Includes 51 black-and-white photographs and 3 black-and-white maps throughout plus two 8-page color photograph inserts and color endpapers

Subrighs: 1st ser., audio: Picador; Brit., trans., dram.: Regal Hoffman & Associates

### Other Available Formats:

Ebook ISBN: 9781250118301

### MARKETING

National Advertising

National Review Coverage

National Public Radio Campaign

Advance Reading Copies

Digital Marketing and Social Media Campaign

Online Advertising Campaign

Targeted Outreach to Literary, History, and Architectural Sites

Library Marketing Campaign

Academic Marketing Campaign

PAPERBACK ORIGINAL

## One Day We'll All Be Dead and None of This Will Matter

*Essays*

Scaachi Koul

**A collection of humorous personal essays about growing up with Indian parents in Canada and dealing with the universal trails of life alongside subtle and less subtle moments of racism and sexism**

In the tradition of David Rakoff and Caitlin Moran comes a fresh, funny writer with a razor sharp sense of humor that is capable of skewering mortifying moments of her own life, whether it is getting caught in too-tight clothes in a store and having to be cut out, the uncomfortable conversations she has with her bikini waxer, or the many moments of frustration and joy she has with her parents who feel free to opine on all areas of her life.

Alongside these personal anecdotes are pointed observations about life lived as a young woman of Indian heritage in the mostly-white cities of Canada. A life where every aspect of your appearance is open for critique, derision, or outright scorn. Where strict gender rules bind in both Western and Indian cultures, leaving little room for a woman not solely focused on marriage and children to have a career (and a life) for herself.

Similar to the writings of Roxane Gay, Scaachi Koul takes on the complex and insidious forms that racism and sexism take in modern culture, and most prominently, on the internet. Essay titles will include, "Hair," "Shopping," "Fear," "Hate," and several essays devoted to a trip Scaachi makes to India for a family wedding.

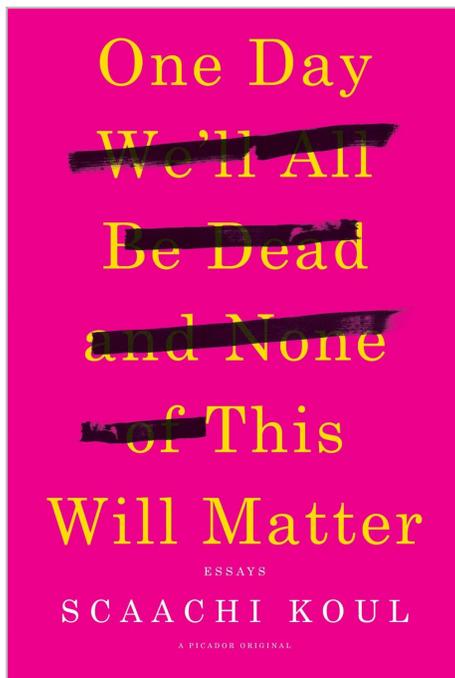
- For readers of Mindy Kaling, Caitlin Moran, and Luvvie Ajayi

### PRAISE

**"Scaachi's writing is flat-out funny, well-observed, never maudlin and yet sometimes sincerely, hilariously, moving....I'd read anything she writes, buy stock in her if I could."**—Tabatha Southey, columnist at *The Globe and Mail*, *Elle*

**"[Scaachi] possesses that rarest of gifts: a powerful, identifiable voice that can be heard and appreciated across platforms and word counts...Pants-soakingly funny."**—Kamal Al-Solaylee, author of *Intolerable: A Memoir of Extremes*

**SCAACHI KOUL** is a senior writer for *BuzzFeed*, a contributor to the *New Yorker*, and formerly the managing editor of *Hazlitt*. She lives in Toronto.



### LITERARY COLLECTIONS / ESSAYS

Picador | 3/7/2017

9781250121028 | \$16.00

Trade Paperback | 256 pages

8.3 in H | 5.5 in W

Subrights: 1st ser., audio: Picador; Brit., trans., dram.: The Cooke Agency

### Other Available Formats:

Ebook ISBN: 9781250121073

### MARKETING

National Advertising

National Public Radio Campaign

National Review Coverage

Select Author Events

Advance Reading Copies

Special Retail Offer

Digital Marketing and Social Media Campaign

Online Advertising

Targeted Outreach to Women's Interest,

Pop Culture, Humor, and Literary Sites

<http://scaachi.com/>

Library Marketing Campaign

## MOVIE TIE-IN

# Thank You for Your Service

David Finkel

**“A stunning, moving, subdued masterpiece of a book” (*The Christian Science Monitor*), now a major motion picture starring Amy Schumer and Miles Teller**

No journalist has reckoned with the psychology of war as intimately as David Finkel. In *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel shadowed the men of the 2-16 Infantry Battalion as they carried out the infamous surge, a grueling tour that changed their lives forever.

*Thank You for Your Service* is the story of what happened afterward, following many of those same men as they return home and struggle to reintegrate—both into their family lives and into American society at large. Now a major motion picture, it is both a necessary work of journalism and a deeply humane act of understanding: a journey inside the heads of those who must live the rest of their lives with the chilling realities of war.

- Directed by *American Sniper* screenwriter Jason Hall
- To be distributed by Universal Pictures
- A critically acclaimed story, winner of the first-ever Carla Furstenberg Cohen Literary Prize in Nonfiction and a finalist for a Los Angeles Times Book Prize and a National Book Critics Circle Award

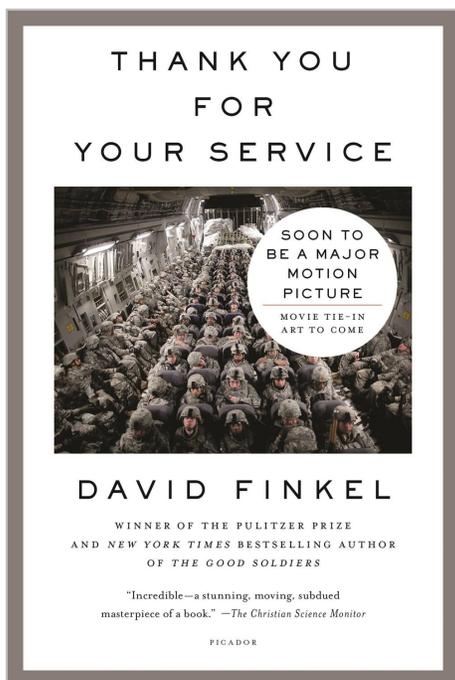
**PRAISE**

**“Eloquently reported...This is not—nor should it be—an easy book. But it is an essential one.”—*The New York Times Book Review* (Editors' Choice)**

**“A book that every American should read.”—*Los Angeles Times***

**“Elegantly written...expertly reported [and] deftly assembled...An essential book for understanding all that came after for the soldiers who occupied Iraq.”—Nick Turse, *San Francisco Chronicle***

**DAVID FINKEL** is the award-winning author of *The Good Soldiers*. A staff writer for *The Washington Post*, he is also the leader of the *Post*'s national reporting team. He received the Pulitzer Prize for Explanatory Reporting in 2006, and the MacArthur “Genius” Grant in 2012. Finkel lives in Maryland, with his wife and two daughters.

**HISTORY / MILITARY / VETERANS**

Picador | 2/7/2017

9781250121462 | \$16.00

Trade Paperback | 272 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Includes 17 black-and-white photographs

Subrights: 1st ser., audio, Brit., trans: Sarah Crichton Books; Dram: Melanie Jackson Agency

**Other Available Formats:**

Trade Paperback ISBN: 9781250056023

Hardcover ISBN: 9780374180669

Ebook ISBN: 9780374710965

Audio ISBN: 9781427235336

**MARKETING**

Co-Promotion with DreamWorks with Movie Tie-In Art

National Advertising

National Broadcast, National Public Radio Campaign, and National Print Coverage

National ABA IndieBound Bestseller in both Hardcover and Paperback

Best of the Year by Michiko Kakutani (*The New York Times*), *The Washington Post*, *USA Today*

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Pop Culture, Movie, and Current Affairs Sites

Academic Marketing Campaign

Backlist Promotion

## MOVIE TIE-IN

**HHhH***A Novel*

Laurent Binet; Translated from the French by Sam Taylor

Now a major motion picture starring Oscar-nominee Rosamund Pike (*Gone Girl*), Jason Clarke (*Zero Dark Thirty*), Jack O'Connell (*Unbroken*), and Mia Wasikowska

*HHhH*: “Himmlers Hirn heisst Heydrich,” or “Himmler's brain is called Heydrich.” The most lethal man in Hitler's cabinet, Reinhard Heydrich seemed indestructible—until two exiled operatives, a Slovak and a Czech, killed him and changed the course of History.

In Laurent Binet's mesmerizing debut, we follow Jozef Gabčík and Jan Kubiš from their dramatic escape from Nazi-occupied Czechoslovakia, to their fatal attack on Heydrich and their own brutal deaths. A seamless blend of truth, memory, and Binet's own remarkable imagination, *HHhH* is at once thrilling and intellectually engrossing—a fast-paced novel of the Second World War that is also a profound meditation on the debt we owe to history.

- “One of Europe's hottest film projects” (*Variety*)
- Produced by leading French producer Alain Goldman (*La Vie en Rose*, *The Connection*) and Daniel Crown for Red Crown (*Beasts of No Nation*)
- A Finalist for National Book Critics Circle Award and a *NYTBR* Notable Book

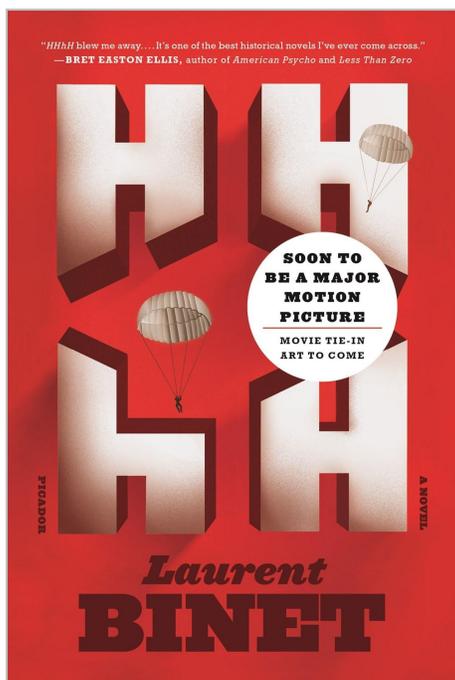
**PRAISE**

“A literary tour de force...A gripping novel that brings us closer to history as it actually happened.”—Alan Riding, *The New York Times Book Review*

“Binet has threaded his novel with a contemporary story, which is the drama of the book's own making....The tone is clever, witty, casually postmodern....Captivating.”—James Wood, *The New Yorker*

“One of the best and most original novels I've read in years....*HHhH* is paced like a thriller, in which the endgame is the fate of the world.”—*Milwaukee Journal-Sentinel*

**LAURENT BINET** is a professor at the University of Paris III, where he lectures on French literature. The winner of the prestigious Prix Goncourt du Premier Roman in 2010, *HHhH* is his first novel. He lives in Paris, France.

**FICTION / LITERARY**

Picador | 3/7/2017

9781250121455 | \$16.00 / \$22.99 Can.

Trade Paperback | 336 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: Brit.: Harvill Secker; Trans., dram.:  
Editions Grasset; 1st ser., audio: FSG

**Other Available Formats:**

Trade Paperback ISBN: 9781250033345

Hardcover ISBN: 9780374169916

Ebook ISBN: 9781429942768

**MARKETING**

Co-Promotion with the Weinstein Company

Official Movie Tie-In Art

National Print Advertising

National Print and Online Feature Coverage

A Finalist for the National Book Critics Circle Award for Fiction

A *New York Times Book Review* Best Book of the Year (2012)

Online Advertising and Social Media Campaign

Targeted Outreach to Pop Culture, Movie, History, Jewish Interest, Literary and Genre Sites

Reading Group Promotion and Online Reading Group Guide

PAPERBACK

## City of Thorns

*Nine Lives in the World's Largest Refugee Camp*

Ben Rawlence

**To the West, Dadaab is a humanitarian crisis; but to its residents, their last resort: “Next time someone refers derisively to a ‘bunch of migrants,’ get them to read this book”** *(The Sunday Times...)*

Situated hundreds of miles from any other settlement, deep within the inhospitable desert of northern Kenya where only thorn bushes grow, Dadaab is a city like no other. Its buildings are made from mud, sticks or plastic, its entire economy is grey, and its citizens survive on rations and luck.

Over the course of four years, Ben Rawlence became a first-hand witness to a strange and desperate limbo-land, getting to know many of those who have come there seeking sanctuary. In *City of Thorns*, he interweaves the stories of nine individuals to show what life is like there—and to sketch the wider political forces that keep the refugees trapped.

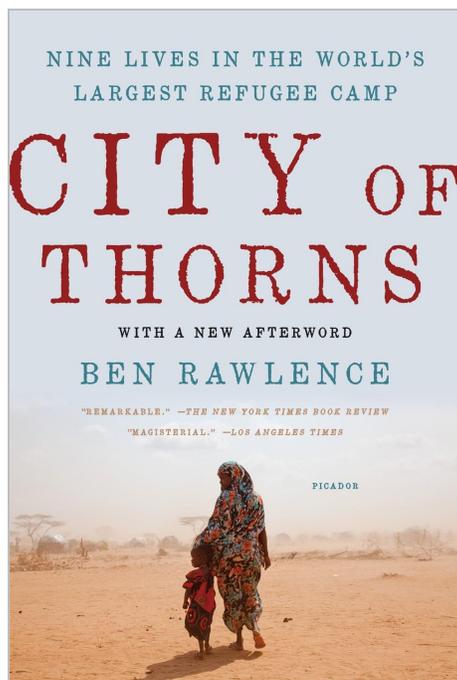
- With a new postscript
- For readers of Katherine Boo and Philip Gourevitch

### PRAISE

**“[A] remarkable book...At a time when newspapers are filled with daily images of refugees arriving in boats on Europe’s shores, when politicians and governments grapple with solutions to migration and erect ever larger walls and fences, it is an important reminder that a vast majority of the world’s refugees never get as far as a boat or a border of the developed world.”—*The New York Times Book Review***

**“Magisterial...We see Dadaab through an accumulation of vivid impressions....[The book] moves like a thriller.”—*Los Angeles Times***

**BEN RAWLENCE** is a former researcher for Human Rights Watch in the horn of Africa. He is the author of *Radio Congo* and has written for a wide range of publications, including *The Guardian*, the *London Review of Books*, and *Prospect*. He lives in the Black Mountains in Wales with his wife and daughter.



### HISTORY / AFRICA

Picador | 1/3/2017

9781250118738 | \$17.00

Trade Paperback | 416 pages | Carton Qty: 28  
8.3 in H | 5.5 in W

Includes 5 black-and-white maps

Subrights: 1st ser., audio: Picador; Brit., trans., dram.: Conville & Walsh

### Other Available Formats:

Hardcover ISBN: 9781250067630

Ebook ISBN: 9781250067647

### MARKETING

National Broadcast and Public Radio Campaign

National Print and Online Coverage

*The New York Times* Editor's Choice

An Amazon Best of the Month Selection

and a Barnes & Noble Discover Selection

Digital Marketing

Targeted Outreach to Current Affairs and

Foreign Policy Sites, as well as Activist,

and Charitable Organizations

Twitter: @benrawlence

Academic Marketing Campaign

PAPERBACK

# Wilberforce

*A Novel*

H. S. Cross

**“Cross, an American, writes a school as nuanced and secretive as J. K. Rowling’s Hogwarts” (*The Rumpus*) in this unforgettable novel of adolescent lust and cruelty.**

At St. Stephen’s Academy, the students are on the verge of revolt. While the younger boys plot an insurrection, the older ones are preoccupied with sneaking out-of-bounds, thrashing each other, tearing each other's clothes off—or some combination of the three.

Morgan Wilberforce, for one, can’t take it any longer. Everything he touches turns to disaster in his desperate attempts to fight off desire, boredom, and angst. He knocks himself unconscious tackling the unattainable Spaulding on the rugby pitch, his headmaster detests him for crimes committed years ago, and even his closest friends are subjecting him to physical tortures normally reserved for juniors. And when an accident at the boarding school leaves Wilberforce with more suffering than he could have fathomed, he finds himself alone and adrift.

Stylishly inventive, *Wilberforce* is an indelible portrait of a young man caught between lust and cruelty, grief and God, frustrated love and abject longing—and a tour de force that heralds the arrival of a brilliant novelist.

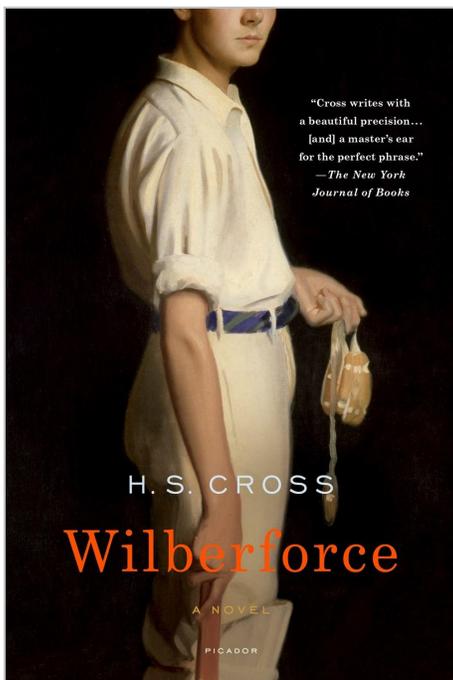
- For readers of Julian Barnes

## PRAISE

**“[A] Can't Miss New Read: For fans of Evelyn Waugh or Kingsley Amis...It's a dark take on the coming-of-age stories that've populated the book world as of late.”**  
—*Huffington Post*

**“Set at St. Stephen's Academy in 1926 England, this ambitious and accomplished debut is part historical, part bildungsroman, part psychological study, and part English boarding-school novel...VERDICT: This convincingly handled work is recommended for all fans of coming-of-age novels.”**—*Library Journal*

**H. S. CROSS** was born in Grosse Pointe, Michigan, and studied at Harvard University. *Wilberforce* is her debut novel. She has taught at Friends Seminary and lives in New York. Cross is currently at work on a new novel set at St. Stephen's Academy.



## FICTION / LITERARY

Picador | 1/3/2017

9781250097132 | \$18.00 / \$25.00 Can.

Trade Paperback | 464 pages | Carton Qty: 28  
8.3 in H | 5.5 in W

Subrights: Brit., 1st ser., audio: FSG; Trans., dram.:  
Jean V. Naggar Literary Agency

### Other Available Formats:

Hardcover ISBN: 9780374290108

Ebook ISBN: 9780374713423

## MARKETING

National Print and Online Coverage

Select Author Events

Digital Marketing

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

<http://www.hscross.com/>

PAPERBACK

# What Belongs to You

*A Novel*

Garth Greenwell

**A haunting novel of erotic obsession by a major new talent: “outstanding in just about every way a novel could be” (Drew Nellins Smith, *Los Angeles Times*)**

On an unseasonably warm autumn day, an American teacher enters a public bathroom beneath Sofia’s National Palace of Culture. There he meets Mitko, a charismatic young hustler, and pays him for sex. He returns to Mitko again and again over the next few months, drawn by hunger and loneliness and risk, and finds himself ensnared in a relationship in which lust leads to mutual predation, and tenderness can transform into violence. As he struggles to reconcile his longing with the anguish it creates, he’s forced to grapple with his own fraught history, the world of his southern childhood where to be queer was to be a pariah. There are unnerving similarities between his past and the foreign country he finds himself in, a country whose geography and griefs he discovers as he learns more of Mitko’s own narrative, his private history of illness, exploitation, and want.

*What Belongs to You* is a stunning debut novel of desire and its consequences. With lyric intensity and startling eroticism, Garth Greenwell has created an indelible story about the ways in which our pasts and cultures, our scars and shames can shape who we are and determine how we love.

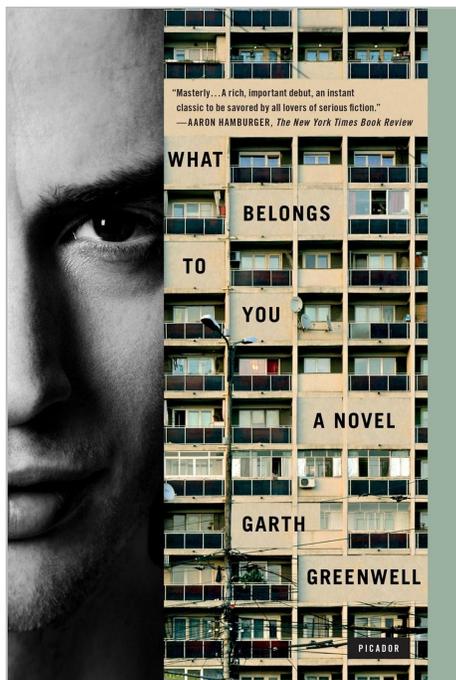
## PRAISE

**“Greenwell thinks and writes, as Woolf or Sebald do, in larger units of comprehension....His novel impresses for many reasons, not least of which is how perfectly it fulfills its intentions.”—James Wood, *The New Yorker***

**“[An] Incandescent first novel...There's suppleness and mastery in Greenwell's voice. He seems to have an inborn ability to cast a spell.”—Dwight Garner, *The New York Times***

**“A rich, important debut, an instant classic to be savored by all lovers of serious fiction because of, not despite, its subject.”—Aaron Hamburger, *The New York Times Book Review***

**GARTH GREENWELL** is the author of *Mitko*, which won the 2010 Miami University Press Novella Prize and was a finalist for the Edmund White Award for Debut Fiction and a Lambda Award. A native of Louisville, Kentucky, he holds graduate degrees from Harvard University and the Iowa Writers’ Workshop, where he was an Arts Fellow in fiction.



## FICTION / LITERARY

Picador | 1/3/2017

9781250117892 | \$16.00 / \$22.99 Can.

Trade Paperback | 208 pages | Carton Qty: 36  
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., dram.: Aitken  
Alexander Associates Ltd; Audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374288228

Ebook ISBN: 9780374713188

## MARKETING

NEXT Selection

National Advertising

National Print and Online Coverage

Select Author Events

Digital Marketing

Targeted Outreach to Literary and LGBT sites

Academic Marketing Campaign

PAPERBACK

## Even the Dead

*A Quirke Novel*

Benjamin Black

**A suspicious death, a pregnant woman suddenly gone missing: Quirke's latest case leads him inexorably toward the dark machinations of an old foe.**

Perhaps Quirke has been down among the dead too long. Lately the Irish pathologist has suffered hallucinations and blackouts, and he fears the cause is a brain tumor. A specialist diagnoses an old head injury caused by a savage beating; all that's needed, the doctor declares, is an extended rest. But Quirke, ever intent on finding his place among the living, is not about to retire.

One night during a June heat wave, a car crashes into a tree in central Dublin and bursts into flames. The police assume the driver's death was either an accident or a suicide, but Quirke's examination of the body leads him to believe otherwise. Then his daughter Phoebe gets a mysterious visit from an acquaintance: the woman, who admits to being pregnant, says she fears for her life, though she won't say why. When the woman later disappears, Phoebe asks her father for help, and Quirke in turn seeks the assistance of his old friend Inspector Hackett. Before long the two men find themselves untangling a twisted string of events that takes them deep into a shadowy world where one of the city's most powerful men uses the cover of politics and religion to make obscene profits.

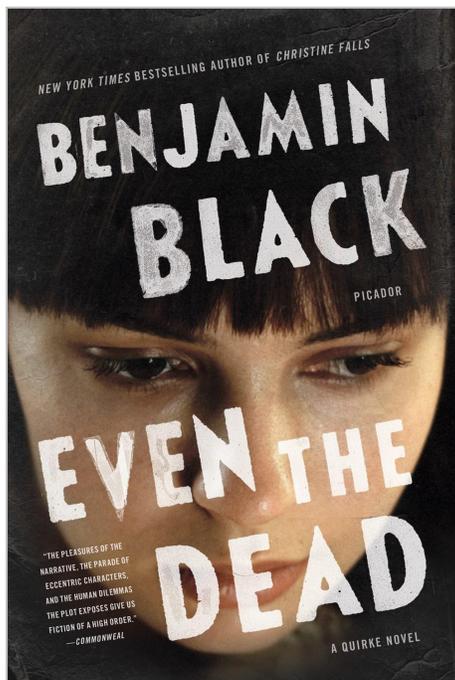
*Even the Dead*—Benjamin Black's seventh novel featuring the endlessly fascinating Quirke—is a story of surpassing intensity and surprising beauty.

### PRAISE

**“At the heart of *Even the Dead* is an insidious plot....Black, the pen name of Booker Award-winning novelist John Banville, never worries about letting the plot dangle, breathing lovely, rich emotion through these pages with his unhurried, reflective prose....You linger over his descriptions.”—*Chicago Tribune***

**“EW’s books editor Tina Jordan is a major fan of Benjamin Black’s Quirke series—and his seventh, *Even the Dead*, is as great as ever. If you haven’t yet met Quirke, an alcoholic pathologist, prepare to binge read the first six books in a fever so you can get to this one.”—*Entertainment Weekly***

**BENJAMIN BLACK** is the pen name of the Man Booker Prize-winning novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels—as well as *The Black-eyed Blonde*, a Philip Marlowe novel—he lives in Dublin.



### FICTION / LITERARY

Picador | 1/3/2017

9781250117878 | \$16.00 / \$22.99 Can.

Trade Paperback | 304 pages  
8.3 in H | 5.5 in W

Subrights: 1st ser., 2nd ser., Book Club, Elect.,  
Reprint: Holt; Audio: Macmillan Audio; Brit.:  
Penguin UK; Trans., Dram: Ed Victor Ltd.

#### Other Available Formats:

Audio ISBN: 9781427262554

Audio ISBN: 9781427262561

Hardcover ISBN: 9781627790666

Ebook ISBN: 9781627790673

### MARKETING

National Print and Online Coverage  
Digital Marketing  
Targeted Outreach to Mystery/Crime and  
Literary Sites  
Criminal Element feature  
www.benjaminblackbooks.com/  
Backlist Promotion

### ALSO AVAILABLE

**The Black-Eyed Blonde: A Philip Marlowe  
Novel**

2/2015 | 9781250062123

Trade Paperback | \$16.00 / \$18.50 Can.

**A Death in Summer: A Novel**

3/2012 | 9781250002501

Trade Paperback | \$16.00 / \$18.50 Can.

**Christine Falls: A Novel**

1/2008 | 9780312426323

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

## Primo Levi's Resistance

*Rebels and Collaborators in Occupied Italy*

Sergio Luzzatto; Translated by Frederika Randall

**A daring investigation of Primo Levi's brief career as a fighter with the Italian Resistance, and the grim secret that haunted his life**

No other Auschwitz survivor has been as literarily powerful and historically influential as Primo Levi. Yet Levi was not only a victim or a witness. In the fall of 1943, at the very start of the Italian Resistance, he was a fighter, participating in the first attempts to launch guerrilla warfare against occupying Nazi forces. Those three months have been largely overlooked by Levi's biographers; indeed, they went strikingly unmentioned by Levi himself. For the rest of his life he barely acknowledged that autumn in the Alps. But an obscure passage in Levi's *The Periodic Table* hints that his deportation to Auschwitz was linked directly to an incident from that time: "an ugly secret" that had made him give up the struggle, "extinguishing all will to resist, indeed to live."

What did Levi mean by those dramatic lines? Using extensive archival research, Sergio Luzzatto's groundbreaking *Primo Levi's Resistance* reconstructs the events of 1943 in vivid detail. Just days before Levi was captured, Luzzatto shows, his group summarily executed two teenagers who had sought to join the partisans, deciding the boys were reckless and couldn't be trusted. The brutal episode has been shrouded in silence, but its repercussions would shape Levi's life.

Combining investigative flair with profound empathy, *Primo Levi's Resistance* offers startling insight into the origins of the moral complexity that runs through the work of Primo Levi himself.

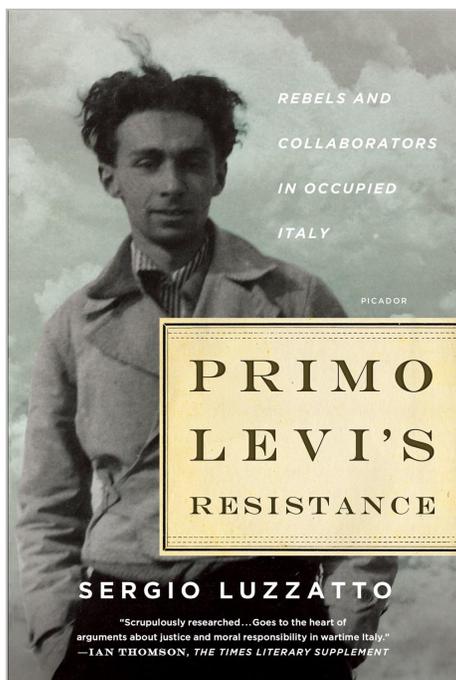
### PRAISE

**"Scrupulously researched...Goes to the heart of arguments about justice and moral responsibility in wartime Italy."**—*The Times Literary Supplement*

**"There are books destined to become a watershed in the history of a country. *Partigia* by Sergio Luzzatto is one of these."**—*Il Giornale*

**"An amazing book."**—*Corriere della Sera*

**SERGIO LUZZATTO** is the author of *Padre Pio: Miracles and Politics in a Secular Age*, which won the prestigious Cundill Prize in History, and of *The Body of Il Duce: Mussolini's Corpse and the Fortunes of Italy*. A professor of history at the University of Turin, Luzzatto is a regular contributor to *Il Sole 24 Ore*.



### HISTORY / EUROPE / ITALY

Picador | 1/10/2017

9781250097194 | \$18.00 / \$25.00 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Includes 2 black-and-white maps

Subrights: Brit., 1st ser., audio: Holt; Trans., dram.: Rosaria Carpinelli Consulenze Editoriali

#### Other Available Formats:

Hardcover ISBN: 9780805099553

Ebook ISBN: 9780805099560

### MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Historical and Jewish Sites

Backlist Promotion

Academic Marketing Campaign

### ALSO AVAILABLE

**Padre Pio: Miracles and Politics in a Secular Age**

11/2011 | 9780312611668

Trade Paperback | \$27.00 / \$31.50 Can.

**The Body of Il Duce: Mussolini's Corpse and the Fortunes of Italy**

5/2006 | 9780805080131

Trade Paperback | \$15.00 / \$17.00 Can.

PAPERBACK

## Only the Animals

Stories

Ceridwen Dovey

**“Filled with knowledge and wisdom and beauty” (Rachel Kushner)...Perhaps only the animals can tell us what it is to be human.**

The souls of ten animals caught up in human conflicts over the last century and connected to both famous and little-known writers in surprising ways tell their astonishing stories of life and death. In a trench on the Western Front, a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany, a dog seeks enlightenment. A Russian tortoise once owned by the Tolstoys drifts in space during the Cold War. During the siege of Sarajevo, a starving bear tells a fairy tale. And a dolphin sent to Iraq by the U.S. Navy writes a letter to Sylvia Plath.

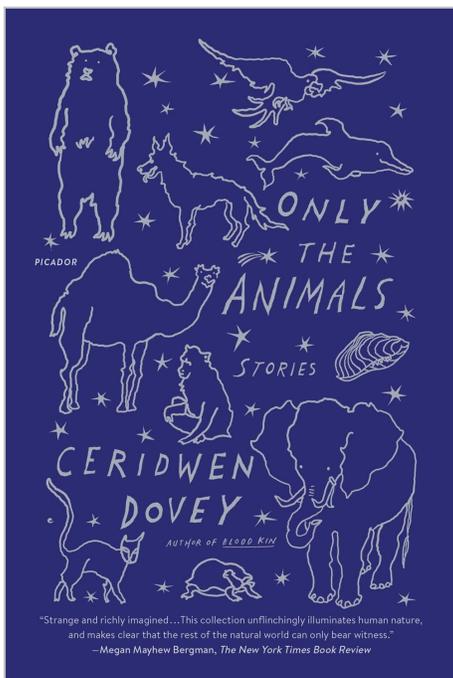
Exquisitely written, playful, and poignant, Ceridwen Dovey's *Only the Animals* is a remarkable literary achievement by one of our brightest young writers. An animal's-eye-view of humans at our brutal, violent worst and our creative, imaginative best, it asks us to find our way back to empathy not only for animals but for other people, and to believe again in the redemptive power of reading and writing fiction.

- For readers of Kelly Link and Karen Russell

### PRAISE

**“These stories are strange and richly imagined, well researched and at times haunting and atmospheric....*Only the Animals* unflinchingly illuminates human nature, and makes clear that the rest of the natural world can only bear witness.”**  
—Megan Mayhew Bergman, *The New York Times Book Review*

CERIDWEN DOVEY's debut novel, *Blood Kin*, was published in fifteen countries, short-listed for the Dylan Thomas Award, and selected for the U.S. National Book Foundation's prestigious 5 Under 35 honors list. *The Wall Street Journal* named her one of their “artists to watch.” She studied social anthropology at Harvard and New York University, and now lives with her husband and son in Sydney. *Only the Animals* recently won the 2014 Readings New Australian Writing Award.



### FICTION / SHORT STORIES

Picador | 1/10/2017

9781250097149 | \$18.00 / \$25.00 Can.

Trade Paperback | 256 pages | Carton Qty: 20

8.3 in H | 5.5 in W

Includes 10 black-and-white illustrations

Subrights: Brit., trans., 1st ser., audio, dram.: The Wylie Agency

#### Other Available Formats:

Hardcover ISBN: 9780374226633

Ebook ISBN: 9780374713065

### MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Literary Sites

[www.ceridwendovey.com/](http://www.ceridwendovey.com/)

PAPERBACK

## The Great Forgetting

*A Novel*

James Renner

**A genre-bending novel from the author of *True Crime Addict*: “*The Great Forgetting* blasphemous, riveting, insane, and glorious” (astrophysicist Andy Howell)**

Jack Felter, a history teacher, returns home to bucolic Franklin Mills, Ohio, to care for his father, a retired pilot who suffers from dementia and is quickly losing his memory. Jack would love to forget about his hometown, and about Sam, the girl he fell in love with, who ran off with his best friend, Tony. Except Tony has gone missing.

Soon Jack is pulled into the search for Tony, but the only one who seems to know anything is Tony’s last patient, a paranoid boy named Cole. Jack must team up with Cole to follow Tony's trail—and maybe save the world. Their journey will lead them to Manhattan and secret facilities buried under the Catskills, and eventually to a forgotten island in the Pacific—the final destination of Malaysia Airlines Flight 370. And when Jack learns the details about the program known as the Great Forgetting, he's faced with the timeless question: Is it better to forget our biggest mistake, or to remember so it's never repeated?

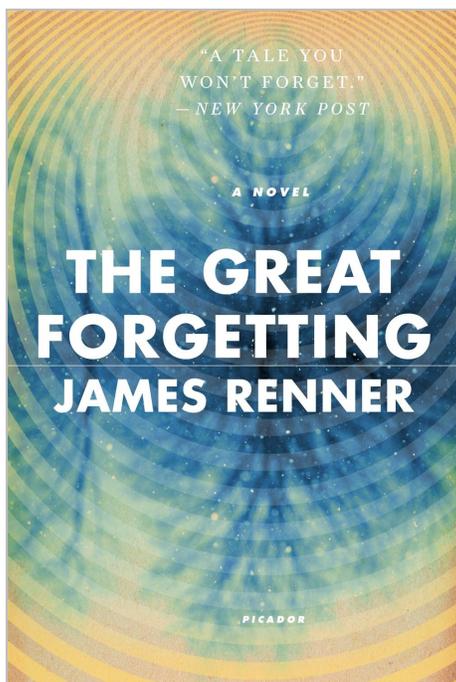
- For readers of Charles Yu

### PRAISE

**“A lost friend, a mysterious Pacific island, and an evil conspiracy come together in strange ways in Renner’s sci-fi/conspiracy thriller/fantasy novel....A tale you won’t forget.”—*New York Post***

**“[Renner] makes the most outlandish conspiracies plausible not only to his protagonist, but to readers as well....The plot might be over the top, but it’s a fun ride.”—*Library Journal***

**JAMES RENNER’s** first novel, *The Man from Primrose Lane*, was released in 2012. He currently teaches creative nonfiction at the University of Akron.



### FICTION / THRILLERS

Picador | 1/10/2017

9781250097415 | \$17.00 / \$24.00 Can.

Trade Paperback | 352 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio, dram.:  
Dunow, Carlson and Lerner

#### Other Available Formats:

Hardcover ISBN: 9780374298791

Ebook ISBN: 9780374714208

### MARKETING

National Print and Online Coverage

Select Author Events

Digital Marketing

Targeted Outreach to Mystery/Thriller

and Literary Sites

jamesrenner.com

Backlist Promotion

### ALSO AVAILABLE

**The Man from Primrose Lane: A Novel**

3/2013 | 9781250024169

Trade Paperback | \$20.00 / \$22.99 Can.

PAPERBACK

## The Big Green Tent

*A Novel*

Ludmila Ulitskaya; Translated from the Russian by Polly Gannon

**The twenty-first century's answer to term "great Russian novel," now a nominee for the Best Translated Book Award in Fiction**

*The Big Green Tent* is the kind of book for which the term "Russian novel" was invented. A sweeping saga, it tells the story of three school friends who meet in 1950s Moscow and go on to embody the heroism, folly, compromise, and hope of the Soviet dissident experience. These three boys—an orphaned poet; a gifted, fragile pianist; and a budding photographer with a talent for collecting secrets—struggle to reach adulthood in a society where their heroes have been censored and exiled. Rich with love stories, intrigue, and a cast of dissenters and spies, *The Big Green Tent* offers a panoramic survey of life after Stalin and a dramatic investigation into the prospects for integrity in a society defined by the KGB. Each of the central characters seeks to transcend an oppressive regime through art, a love of Russian literature, and activism. And each of them ends up face-to-face with a secret police that is highly skilled at fomenting paranoia, division, and self-betrayal. Ludmila Ulitskaya's big, yet intimate novel belongs to the tradition of Dostoevsky, Tolstoy, and Pasternak: a work of politics, love, and belief that is a revelation of life in dark times.

- Named a must-read book by *New York* magazine, *Travel+Leisure*, *Flavorwire*, and *Bustle*, and a Best Fiction Book of the Year by *The Christian Science Monitor*

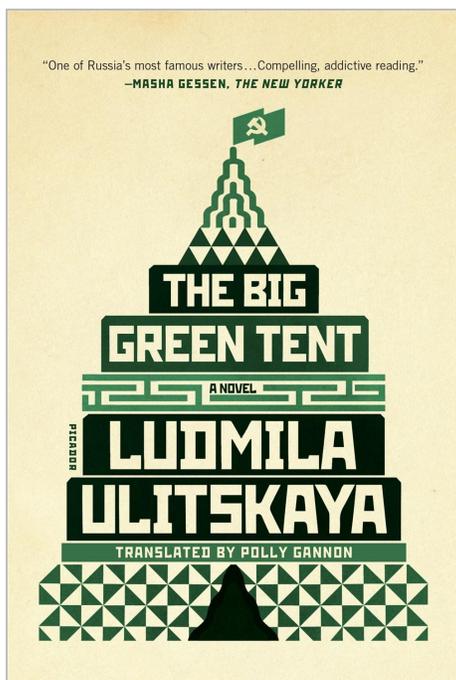
### PRAISE

**"Compelling, addictive reading."**—*The New Yorker*

**"As grand, solid and impressively all-encompassing as the title implies...Ulitskaya's readers will find it hard not to imagine themselves in her characters' place, to ponder what choices we'd make in similar situations."**—*The New York Time Book Review*

**"A masterpiece."**—NPR

**LUDMILA ULITSKAYA** is one of Russia's most popular and renowned literary figures. A former scientist and the director of Moscow's Hebrew Repertory Theater, she is the author of fourteen works of fiction, three tales for children, and six plays that have been staged by a number of theaters in Russia and Germany. She has won Russia's Man Booker Prize and was shortlisted for the Man Booker International Prize.



### FICTION / LITERARY

Picador | 1/10/2017

9781250097446 | \$20.00 / \$28.00 Can.

Trade Paperback | 592 pages | Carton Qty: 20  
8.3 in H | 5.5 in W

Subrights: Brit., 1st ser., audio: FSG; Trans., dram.:  
Elkost International Literary

### Other Available Formats:

Hardcover ISBN: 9780374166670

Ebook ISBN: 9780374709716

### MARKETING

National Print and Online Coverage  
Digital Marketing  
Targeted Outreach to Literary and  
Russian Interest Sites  
Academic Marketing Campaign

PAPERBACK

## The Crooked House

*A Novel*

Christobel Kent

**Set in a small town on the English seaside, the lone survivor of a family tragedy is forced to deal with her past demons in “a chilling psychological thriller” (*Library Journal*, starred review).**

Much like the unnamed narrator of *Rebecca*, Alison lives her life under the radar. She has no ties, no home, and she spends her days at a backroom publishing job. Which is how she wants it. Because Alison used to be a teenager named Esme, who lived in a dilapidated house by a bleak estuary with her parents and three siblings. One night, something unspeakable happened in the house, and Alison emerged the only survivor. In order to escape from the horror she witnessed, she moved away from her village, changed her name, and cut herself off from her past.

Only now her boyfriend invites her to a wedding in her old hometown, and she decides that if she's going to have any chance of overcoming the trauma of what happened, she'll have to confront it. But soon Alison realizes that that night's events have left a terrible mark on everyone in the village, and she begins to suspect that they are all somehow implicated in her family's murder.

- For readers of Ruth Ware

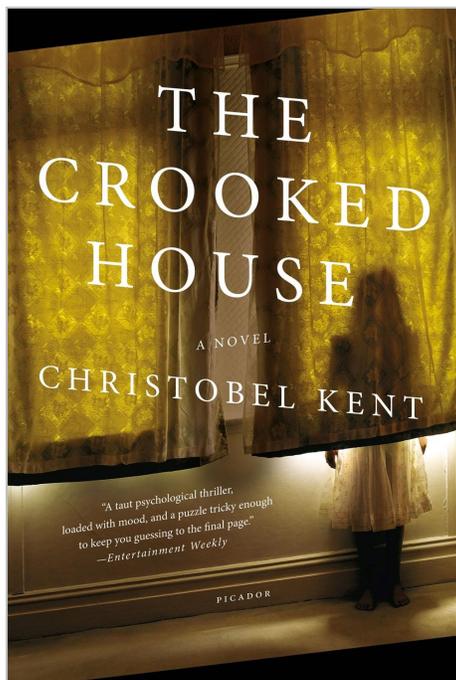
### PRAISE

**“A taut psychological thriller, loaded with mood, and a puzzle tricky enough to keep you guessing to the final page...Kent’s book is a delightful reminder that absorbing and clever crime novels still exist.”—Carrie Dunsmore, *The Washington Post***

**“A weird, excellent literary thriller, equal parts psychological profile and twisty, nasty plot.”—Carmen Maria Machado, NPR**

**“[A] twisty thriller.”—*Entertainment Weekly***

**CHRISTOBEL KENT** was born in London and was educated at Cambridge. She has lived variously in Essex, London, and Italy. Her childhood included several years spent on a Thames sailing barge in Maldon, Essex, with her father, stepmother, three siblings, and four step-siblings. She now lives in both Cambridge and Florence with her husband and five children.



### FICTION / THRILLERS / SUSPENSE

Picador | 1/10/2017

9781250117908 | \$16.00

Trade Paperback | 368 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: Little, Brown U.K.;  
1st ser., audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374131821

Ebook ISBN: 9780374714475

### MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Mystery/Crime and  
Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

Criminal Element Feature

PAPERBACK

## The Yid

*A Novel*

Paul Goldberg

**A debut novel of daring originality, *The Yid* guarantees that you will never think of Stalinist Russia, Shakespeare, theater, Yiddish, or history the same way again.**

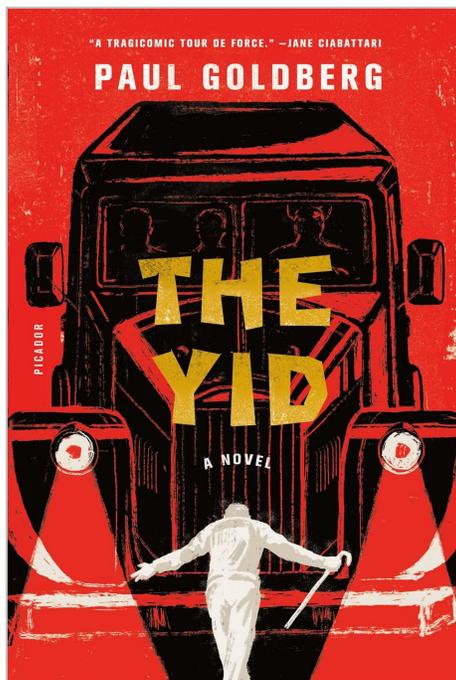
Moscow, February 1953. A week before Stalin's death, his final pogrom, "one that would forever rid the Motherland of the vermin," is in full swing. Three government goons arrive in the middle of the night to arrest Solomon Shimonovich Levinson, an actor from the defunct State Jewish Theater. But Levinson, though an old man, is a veteran of past wars, and his shocking response to the intruders sets in motion a series of events both zany and deadly as he proceeds to assemble a ragtag group to help him enact a mad-brilliant plot: the assassination of a tyrant. Levinson's cast of unlikely heroes includes Aleksandr Kogan, a machine-gunner in Levinson's Red Army band who has since become one of Moscow's premier surgeons; Friederich Lewis, an African American who came to the USSR to build smelters and stayed to work as an engineer, learning Russian, Esperanto, and Yiddish; and Kima Petrova, an enigmatic young woman with a score to settle. While the setting is Soviet Russia, the backdrop is Shakespeare: A mad king has a diabolical plan to exterminate and deport his country's remaining Jews. And wandering through the narrative, like a crazy Soviet Ragtime, are such historical figures as Paul Robeson, Solomon Mikhoels, and Marc Chagall. As hilarious as it is moving, as intellectual as it is violent—with echoes of *Inglourious Basterds* and *Seven Samurai*—*The Yid* is a tragicomic masterpiece of historical fiction.

### PRAISE

**"Audacious...[A] dazzling tragicomic debut."**—Jane Ciabattari, NPR.org

**"[A] singular debut novel...an ambitious historical fantasy...evoking the clash of tone and subject found in movies like *The Producers* and *The Great Dictator*, *The Yid* is a screwball farce about atrocity. History here is portrayed as a mad improvisation in which the actors take charge and manically rewrite the script, even as they enact it. Paul Goldberg's animating intelligence gives all this madness a stunning coherence that, these days, we all too rarely get from either art or life."**  
—Maureen Corrigan, NPR's *Fresh Air*

**PAUL GOLDBERG** first heard a Moscow myth about Jews using blood for religious rituals when he was ten, in 1969. By the time he emigrated to the US in 1973, he had collected the Moscow stories which underpin *The Yid*. As a reporter, Goldberg has written two books about the Soviet human rights movement and coauthored (with Otis Brawley) the book *How We Do Harm*. He is editor and publisher of *The Cancer Letter*, a publication focused on the business and politics of cancer. He lives in Washington, DC.



### FICTION / HISTORICAL

Picador | 2/7/2017

9781250117953 | \$16.00 / \$22.99 Can.

Trade Paperback | 320 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio: Picador;  
dram.: Hannigan Salky Getzler Agency

### Other Available Formats:

Hardcover ISBN: 9781250079039

Ebook ISBN: 9781250079046

### MARKETING

NEXT Selection

National Print and Online Coverage

Indie Next Pick in Hardcover

National ABA IndieBound Bestseller in Hardcover

Select Author Events

Digital Marketing

Targeted Outreach to Jewish Interest and Literary Sites

PAPERBACK

## The Heart

*A Novel*

Maylis de Kerangal; Translated from the French by Sam Taylor

**The “gripping, deceptively simple tale” that Atul Gawande read in a single sitting, now a nominee for the Man Booker International Prize**

Just before dawn on a Sunday morning, three teenage boys go surfing. Returning home, exhausted, the driver lets the car drift off the road into a tree. Two of the boys are wearing seat belts; one is sent through the windshield. He is declared brain-dead shortly after arriving at the hospital. His heart is still beating.

*The Heart* takes place over the twenty-four hours surrounding this fatal accident and a resulting heart transplant, as life is taken from a young man and given to a woman close to death. In gorgeous, ruminative prose it examines the deepest feelings of everyone involved—grieving parents, hardworking doctors and nurses—as they navigate decisions of life and death.

- For reader of Abraham Verghese

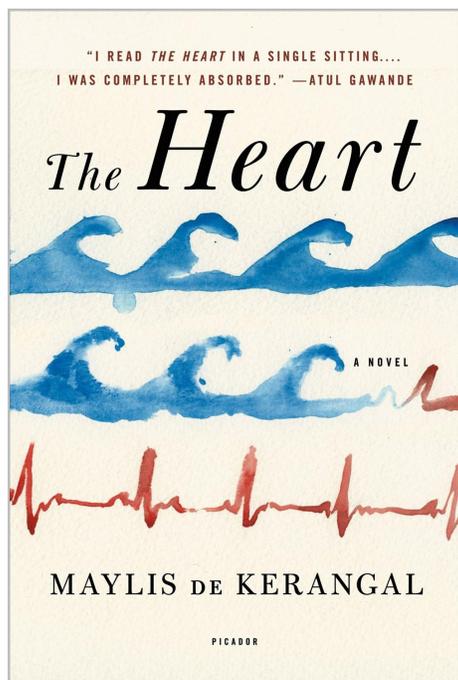
### PRAISE

**“Beautiful...*The Heart* shimmers and sears at the same time.”—*Elle***

**“An unusual and often-ravishing novel...Ms. deKerangal’s long, rolling sentences pulse along in systolic thumps, each beat punctuated by a comma....The entire hospital in this book pounds with life.”—Jennifer Senior, *The New York Times***

**“These characters feel less like fictional creations and more like ordinary people....This novel is an exploration not only of death but of life, of humanity and fragility, ‘because the heart is more than the heart.’”—Priya Parmar, *The New York Times Book Review***

**MAYLIS DE KERANGAL** is the author of nine novels in French, including *Naissance d'un pont* (published in English as *Birth of a Bridge*, winner of the Prix Franz Hessel and Prix Médicis in 2010). She has published a collection of short stories and a novella, *Tangente vers l'est* (winner of the 2012 Prix Landerneau). *The Heart* was first published in France to wide acclaim, winning the Grand Prix RTL-Lire and the Student Choice Novel of the Year from France culture and *Télérama*. She lives in Paris.



### FICTION / LITERARY

Picador | 2/7/2017

9781250117915 | \$16.00

Trade Paperback | 256 pages | Carton Qty: 32  
8.3 in H | 5.5 in W

Subrights: Brit., trans., dram: Editions Gallimard;  
1st ser., audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374240905

Ebook ISBN: 9780374713287

### MARKETING

NEXT Selection

National Print and Online Coverage

National ABA IndieBound Bestseller in Hardcover

Digital Marketing

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

PAPERBACK

## The Book of Memory

*A Novel*

Petina Gappah

**The story of modern Zimbabwe through a young woman's gallows diary, now a finalist for The Baileys Women's Prize for Fiction**

Memory is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, where she has been convicted of murder. As part of her appeal, her lawyer insists that she write down what happened as she remembers it. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers?

In *The Book of Memory*, Petina Gappah has created a uniquely slippery narrator: forthright, acerbically funny, and with a complicated relationship to the truth. Moving between the townships of the poor and the suburbs of the rich, and between the past and the present, Gappah weaves a compelling tale of love, obsession, the relentlessness of fate, and the treachery of memory.

- For readers of NoViolet Bulawayo

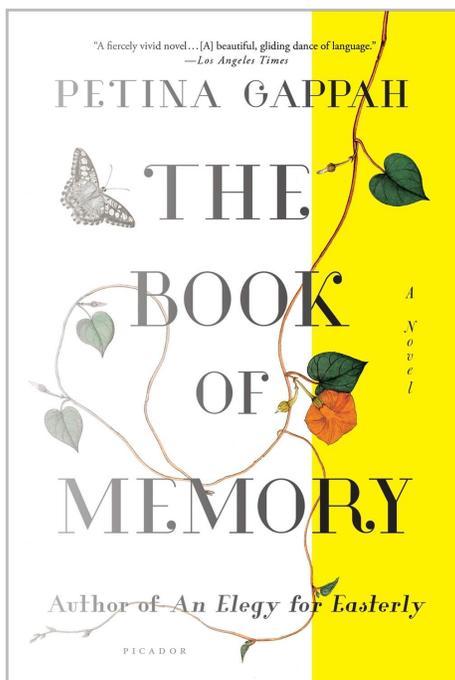
### PRAISE

**“Sly, smart, and intriguing mutable.”—*Elle***

**“A fiercely vivid novel.”—*Los Angeles Times***

**“Crisply written, wryly humorous, *The Book of Memory* attests to [Gappah's] astonishing talent.”—*Minneapolis Star Tribune***

**PETINA GAPPAH's** *An Elegy for Easterly* (2009) was shortlisted for the Frank O'Connor Prize and the Los Angeles Times First Book Award, and won the 2009 Guardian First Book Award. Formerly an international trade lawyer in Geneva, she lives in Zimbabwe.



### FICTION / LITERARY

Picador | 2/7/2017

9781250117922 | \$16.00 / \$22.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28  
8.3 in H | 5.5 in W

Subrights: Brit.: Faber and Faber Ltd (U.K.);  
Trans., dram.: Janklow & Nesbit Associates; 1st  
ser., audio: FSG

### Other Available Formats:

Ebook ISBN: 9780374714888

Hardcover ISBN: 9780865479074

### MARKETING

National Print and Online Coverage  
Digital Marketing  
Targeted Outreach to Literary Sites  
[www.theworldaccordingtogappah.com/](http://www.theworldaccordingtogappah.com/)  
Reading Group Promotion Online  
Reading Group Guide  
Reading Group Gold Feature  
Academic Marketing Campaign

### ALSO AVAILABLE

#### An Elegy for Easterly: Stories

6/2010 | 9780865479302

Trade Paperback | \$14.00 / \$16.00 Can.

PAPERBACK

## Black Deutschland

*A Novel*

Darryl Pinckney

From the author of *High Cotton* comes the story of a young African American man in divided Berlin: “The novel is full of wondrous things” (James Wood, *The New Yorker*).

Jed—young, gay, black, out of rehab and out of prospects in his hometown of Chicago—flees to the city of his fantasies, a museum of modernism and decadence: Berlin.

Newly sober and nostalgic for the Weimar days of Isherwood and Auden, Jed arrives to chase boys and to escape from what it means to be a black male in America. But history, both personal and political, can't be avoided with time or distance. Whether it's the judgment of the cousin he grew up with and her husband's bourgeois German family, the lure of white wine in a down-and-out bar, a gang of racists looking for a brawl, or the ravaged visage of Rock Hudson flashing behind the face of every white boy Jed desperately longs for, the past never stays past, even in faraway Berlin.

An intoxicating, provocative novel of appetite, identity, and self-construction, Darryl Pinckney's *Black Deutschland* tells the story of an outsider searching for an obscure home in Europe's brightest and darkest city.

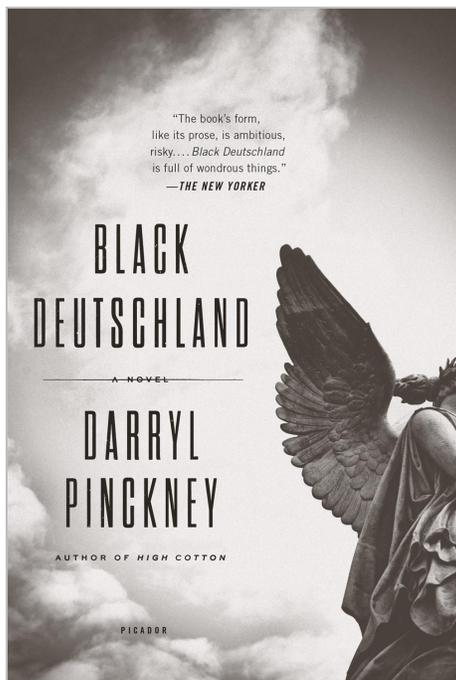
- Named one of the most anticipated books of the year by *The Millions*, *Flavorwire*, *The Boston Globe*, and *The Milwaukee Journal-Sentinel*
- For readers of Teju Cole

### PRAISE

“Brilliantly exacted and unsentimental...A significant contribution to American fiction.”—Adam Haslett, *The New York Times Book Review*

“Pinckney writes with profound understanding....Here is love and fire, working in tandem, not against one another, as [James] Baldwin hoped—as he saw was our way out.”—John Freeman, *The Boston Globe*

**DARRYL PINCKNEY**, a longtime contributor to *The New York Review of Books*, is the author of a novel, *High Cotton*, and two works of nonfiction, *Blackballed: The Black Vote and US Democracy* and *Out There: Mavericks of Black Literature*. He has also collaborated with Robert Wilson on theater projects, most recently an adaptation of Daniil Kharm's *The Old Woman*. He lives in New York.



### FICTION / LITERARY

Picador | 2/7/2017

9781250117977 | \$16.00 / \$22.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28  
8.3 in H | 5.5 in W

Subrights: Brit., 1st ser., audio: FSG; Trans., dram.:  
Janklow & Nesbit Associates

#### Other Available Formats:

Hardcover ISBN: 9780374113810

Ebook ISBN: 9780374713140

### MARKETING

NEXT Selection

National Print and Online Coverage

Select Author Events

Digital Marketing

Targeted Outreach to Literary and LGBT

Sites

Backlist Promotion

Academic Marketing Campaign

### ALSO AVAILABLE

**High Cotton: A Novel**

2/2017 | 9780312420222

Trade Paperback | \$18.00

PAPERBACK REISSUE

## High Cotton

*A Novel*

Darryl Pinckney

**The author of *Black Deutschland*'s critically acclaimed debut novel, now available for the first time in twenty years**

An elegant, insightful novel that evokes the world of upper-middle-class blacks, following an unnamed narrator from a safe childhood in conservative Indianapolis, to a brief tenure as minister of information for a local radical organization, to the life of an expatriate in Paris. Through it all, his imagination is increasingly dominated by his elderly relations and the lessons of their experiences in the “Old Country” of the South.

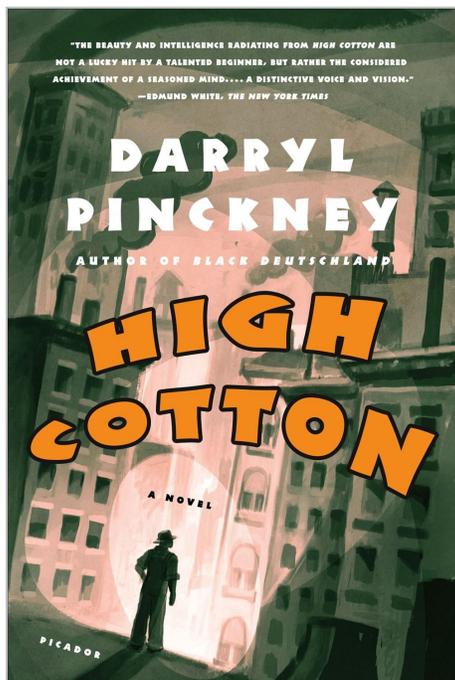
- Reset edition with a new interior design

### PRAISE

**“With *High Cotton*, Pinckney joins the first ranks of American writers....A major achievement.”—Henry Louis Gates, Jr., *The Washington Post Book World***

**“An extraordinary achievement...This tender, often droll portrait of one young life is also an arrestingly mature, original account of the condition of being black through several generations and of America in the sixties—a major part of our history. It is also beautifully written, exhilaratingly intelligent, and a joy to read.”—Susan Sontag**

**DARRYL PINCKNEY**, a longtime contributor to *The New York Review of Books*, is the author of *Black Deutschland*, and two works of nonfiction, *Blackballed: The Black Vote and US Democracy* and *Out There: Mavericks of Black Literature*. He has also collaborated with Robert Wilson on theater projects, most recently an adaptation of Daniil Kharm's *The Old Woman*. He lives in New York.



### FICTION / AFRICAN AMERICAN

Picador | 2/7/2017

9780312420222 | \$18.00

Trade Paperback | 320 pages | Carton Qty: 20  
8.3 in H | 5.5 in W | 1 lb Wt

Subrights: Brit., audio: Picador; trans., 1st ser.,  
dram.: Donadio & Olson Inc.

#### Other Available Formats:

Ebook ISBN: 9781466809970

### MARKETING

National Print and Online Coverage

Select Author Events

Digital Marketing

Online Advertising and Social Media  
Campaign

Targeted Outreach to Literary, Military  
Interest, and Veterans Sites

[www.philipcaputo.com/](http://www.philipcaputo.com/)

Library Marketing Campaign

Academic Marketing Campaign

### ALSO AVAILABLE

#### Black Deutschland: A Novel

2/2017 | 9781250117977

Trade Paperback | \$16.00 / \$22.99 Can.

PAPERBACK

# Where My Heart Used to Beat

*A Novel*

Sebastian Faulks

**From internationally acclaimed, bestselling novelist Sebastian Faulks, an expansive and heartbreaking new drama of wartime, memory, and desire**

On a small island off the south coast of France, an established British physician and author, Robert, finds himself unable to escape memories of his involvement in the allied forces' World War II "Italian Campaign," and of a woman he met then. When he is enlisted to write a biography of an older physician, Dr. Pereira, a renowned specialist in dementia and memory loss who had once come close to a cure for psychosis, Robert, at first, welcomes the distraction. But as Robert begins to interview his subject, it becomes clear that Pereira knows more about his interlocutor than expected—and knows things that Robert, in his recounting to the reader, may not be so eager to reveal. Crackling with surprises and ambiguities, *Where My Heart Used to Beat* is a powerfully affecting narrative that sweeps through the madresses of the 20th century and brilliantly unravels the coil of one man's intertwined losses and desires.

## PRAISE

**"An absorbing look at the intimate connection between love, war, and memory."**  
—*Kirkus Reviews* (starred review)

**"Compelling and alive."**—*The Guardian*

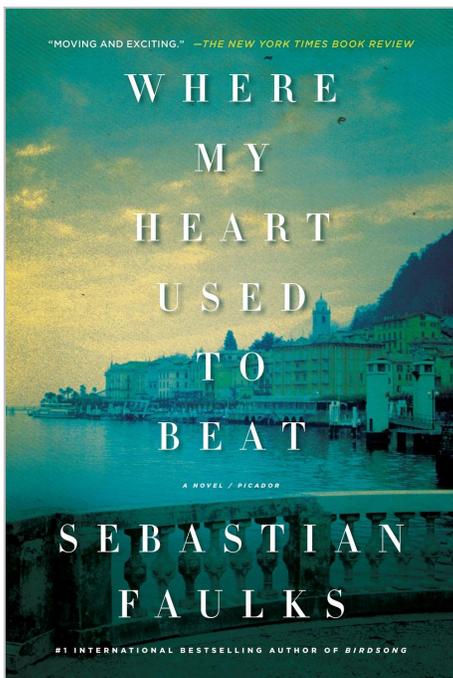
**"Profoundly moving."**—*The Independent*

**"Harrowing."**—*The Boston Globe*

**"Terrific."**—*The Telegraph*

**"Exciting."**—*The New York Times Book Review*

**SEBASTIAN FAULKS** is the internationally bestselling author of 12 novels, including *Charlotte Gray*, which was made into a film starring Cate Blanchett, and the #1 international bestseller and classic *Birdsong*, which has sold more than 3 million copies and has been adapted for the stage, for television and is now in development as a feature film. In 2008, Faulks was invited to write a James Bond novel, *Devil May Care*, to mark the centenary of Ian Fleming. He lives in London.



## FICTION / LITERARY

Picador | 2/7/2017

9781250117960 | \$17.00

Trade Paperback | 352 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: 1st ser.: Picador; Brit., trans., audio,  
dram.: Aitken Alexander Associates

### Other Available Formats:

Hardcover ISBN: 9780805097320

Ebook ISBN: 9780805097337

## MARKETING

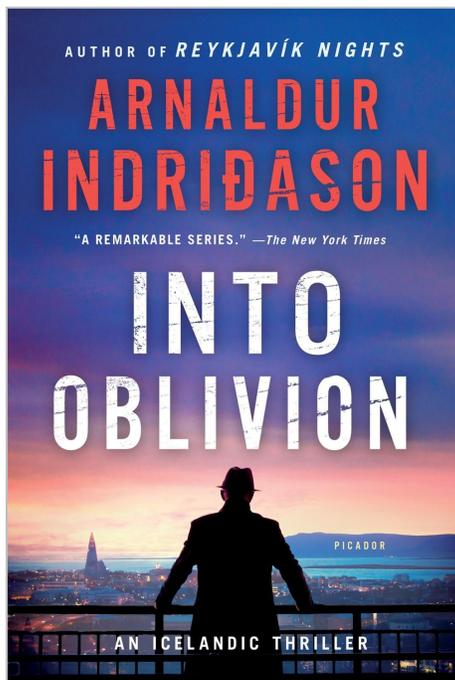
National Print and Online Coverage  
Digital Marketing  
Targeted Outreach to Literary Sites  
Reading Group Promotion and Online  
Reading Group Guide  
Reading Group Gold Feature  
<http://www.sebastianfaulks.com/>  
Backlist Promotion

## ALSO AVAILABLE

**A Possible Life: A Novel in Five Love Stories**

11/2013 | 9781250037855

Trade Paperback | \$16.00 / \$0.00 Can.



**FICTION / MYSTERY &  
DETECTIVE / POLICE  
PROCEDURAL**

Picador | 2/7/2017

9781250111432 | \$16.00

Trade Paperback | 352 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: UK Rights: Random House UK;  
Translation Rights: Random House UK

**Other Available Formats:**

Hardcover ISBN: 9781250077349

Ebook ISBN: 9781466889293

**MARKETING**

National Print and Online Coverage  
Digital Marketing  
Targeted Outreach to Mystery/Thriller  
and Literary Sites  
Criminal Element Feature  
Backlist Promotion

**ALSO AVAILABLE**

**Reykjavik Nights: An Inspector Erlendur Novel**

10/2016 | 9781250111425

Trade Paperback | \$16.00

**Black Skies: An Inspector Erlendur Novel**

9/2014 | 9781250055880

Trade Paperback | \$16.00 / \$0.00 Can.

**Jar City: An Inspector Erlendur Novel**

9/2006 | 9780312426385

Trade Paperback | \$17.00 / \$0.00 Can.

## Into Oblivion

*An Icelandic Thriller*

Arnaldur Indriðason

**In *Into Oblivion*, a follow-up to the gritty prequel *Reykjavik Nights*, Arnaldur Indriðason gives devoted fans another glimpse of Erlendur in his early days as a young, budding detective.**

It is 1979, a few years after *Reykjavik Nights* closed, and Erlendur is now a detective, already divorced, and is working for the shadowy Marion Briem. A body of a man has been found in the blue lagoon, which has not yet become the tourist spot it is today. Apparently the victim fell from a great height, and at first the police investigate the possibility that he has been thrown out of an airplane.

In parallel, Erlendur is asked to investigate the cold case of a young girl who vanished into thin air on her way to school forty years earlier.

The writer whose work *The New York Times* describes as “having the sweep and consequence of epic storytelling,” has outdone himself in this multi-layered and masterful suspense story. His ninth Inspector Erlendur mystery, *Strange Shores*, was nominated for the 2014 CWA Gold Dagger Award, and his second, *Silence of the Grave*, won.

**PRAISE**

**Praise for Previous Erlendur Novels**

**“Indriðason is an international literary phenom. I can't wait for the next.”**

—Harlan Coben

**“Puts Iceland on the map as a major destination for enthusiasts of Nordic crime fiction.”—Marilyn Stasio, *The New York Times Book Review***

**“Iceland's Indriðason is a master of the hard-edged realist psychological thriller anchoring his stories in the dark side of contemporary Icelandic life.”—*Men's Journal***

**“Classic mystery fiction, both compassionate and thrilling. Indriðason is one of the brightest stars in the the genre's dark skies.”—John Connolly**

ARNALDUR INDRIDASON won the CWA Gold Dagger Award for *Silence of the Grave* and is the only author to win the Glass Key Award for Best Nordic Crime Novel two years in a row, for *Jar City* and *Silence of the Grave*. *Strange Shores* was nominated for the 2014 CWA Gold Dagger Award and *Reykjavik Nights* was nominated for the Petrona Award 2015.

PAPERBACK

## The Lost Time Accidents

*A Novel*

John Wray

**An epic time-travel adventure that is “reminiscent of Michael Chabon at his madcap best” (*Los Angeles Times*), from one of our most inventive novelists**

In his ambitious and fiercely inventive new novel, *The Lost Time Accidents*, John Wray takes us from turn-of-the-century Viennese salons buzzing with rumors about Einstein's radical new theory to the death camps of World War Two, from the golden age of postwar pulp science fiction to a startling discovery in a Manhattan apartment packed to the ceiling with artifacts of modern life.

Haunted by a failed love affair and the darkest of family secrets, Waldemar ‘Waldy’ Tolliver wakes one morning to discover that he has been exiled from the flow of time. The world continues to turn, and Waldy is desperate to find his way back—a journey that forces him to reckon not only with the betrayal at the heart of his doomed romance but also the legacy of his great-grandfather's fatal pursuit of the hidden nature of time itself.

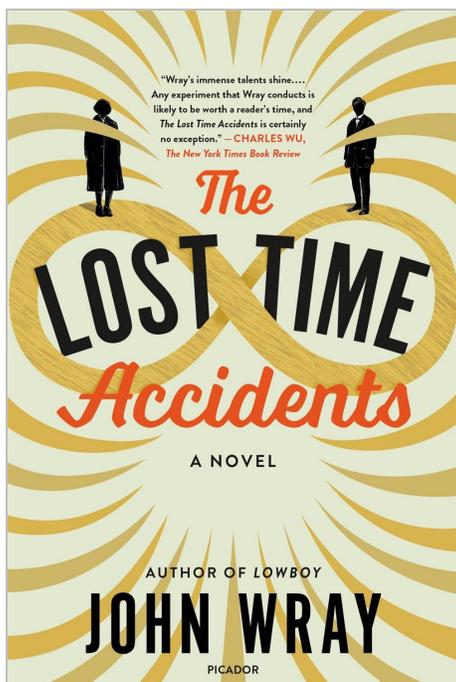
Part madcap adventure, part harrowing family drama, part scientific mystery—and never less than wildly entertaining—*The Lost Time Accidents* is a bold and epic saga set against the greatest upheavals of the twentieth century.

### PRAISE

**“For this reader, at least, a novel is a success if it causes time to warp, to bend and deform, if it breaks time apart and puts it back together again in an interesting way. John Wray does all of the above, with wide-ranging intelligence and boundless verbal energy.”—Charles Wu, *The New York Times Book Review***

**“A wonderful, delirious, layered confection...It is a conga line of a novel, a full brass band of a novel, an epic: not only because of its scale...but also because it samples wildly from other genres, and contains smaller universes within itself, studded like chocolate chips within the larger story.”—Annalisa Quinn, NPR**

**JOHN WRAY** is the author of the critically acclaimed novels, *Lowboy*, *The Right Hand of Sleep*, and *Canaan's Tongue*. He was named one of *Granta's* Best of Young American Novelists in 2007. The recipient of a Whiting Writers' Award, he lives in Brooklyn, New York.



### FICTION / LITERARY

Picador | 2/14/2017

9781250117984 | \$18.00 / \$25.00 Can.

Trade Paperback | 512 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser.: The Wylie Agency;  
Audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374281137

Audio ISBN: 9781427274717

Ebook ISBN: 9781429944526

### MARKETING

NEXT Selection

National Print and Online Coverage

Select Author Events

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary Sites

www.johnwray.net

Backlist Promotion

### ALSO AVAILABLE

**Lowboy: A Novel**

2/2010 | 9780312429331

Trade Paperback | \$14.00 / \$17.00 Can.

PAPERBACK

## Every Song Ever

*Twenty Ways to Listen in an Age of Musical Plenty*

Ben Ratliff

**Music appreciation for the twenty-first century, "like a trip into the world's coolest record store" (David Byrne, *Rolling Stone*)**

What is music in the age of the cloud? Today, we can listen to nearly anything, at any time. It is possible to flit instantly across genres and generations, from 1980s Detroit techno to 1890s Viennese neo-romanticism.

In *Every Song Ever*, the veteran *New York Times* music critic Ben Ratliff reimagines the very idea of music appreciation for our times. In an age where genre of the recording and the intention of the composer matter less and less, listeners are able to savor their own experiences more directly, taking stock of qualities like repetition, speed, density, or loudness. The result is a new mode of listening that can lead to unexpected connections, creating astonishing possibilities—as well as dangers. Encompassing the sounds of five continents and several centuries, *Every Song Ever* is a definitive field guide to our musical habitat, and a foundation for the new aesthetics our age demands.

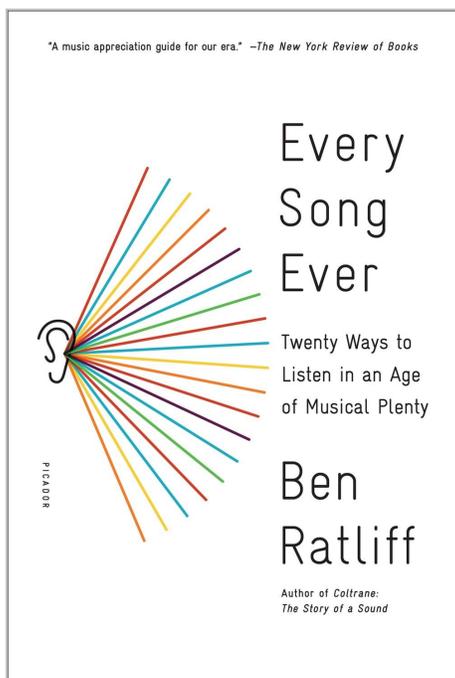
- For readers of Alex Ross and David Byrne

### PRAISE

**“What is remarkable about Ratliff...is his musical intelligence and his almost singular breadth of knowledge and sympathy for all kinds of music....His takes on various performances, recorded or live, are often unpredictable, never pedantic or exhibitionistic, and in every case informative.”—August Kleinzahler, *The New York Times Book Review***

**“What *Every Song Ever* offers isn’t a set of critical edicts but the spectacle of an active mind processing a world in constant flux.”—Hua Hsu, *The New Yorker***

**BEN RATLIFF** has been a jazz and pop critic for *The New York Times* since 1996. He has written three books: *The Jazz Ear: Conversations Over Music* (2008); *Coltrane: The Story of a Sound* (2007, finalist for the National Book Critics Circle Award); and *Jazz: A Critic’s Guide to the 100 Most Important Recordings* (2002). He lives with his wife and two sons in the Bronx.



### MUSIC / INSTRUCTION & STUDY / APPRECIATION

Picador | 2/14/2017

9781250117991 | \$16.00 / \$22.99 Can.

Trade Paperback | 272 pages | Carton Qty: 28  
8.3 in H | 5.5 in W

Subrights: Brit.: Penguin Press; Trans., 1st. ser.:  
Zoe Pagnamenta Agency; Audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374277901

Ebook ISBN: 9781429953597

### MARKETING

National Public Radio Campaign  
National Print and Online Coverage  
Select Author Events  
Digital Marketing  
Online Advertising and Social Media Campaign  
Targeted Outreach to Music and Pop Culture Sites  
Twitter: @benratliff (11.4K followers)  
Backlist Promotion

### ALSO AVAILABLE

**Coltrane: The Story of a Sound**

10/2008 | 9780312427788

Trade Paperback | \$22.00 / \$24.99 Can.

PAPERBACK

## Pandemic

*Tracking Contagions, from Cholera to Ebola and Beyond*

Sonia Shah

From the author of *The Fever* comes a dramatic history of pandemics: “If the words, *and beyond*, in [the] subtitle don’t grab a reader’s attention, they should” (*Booklist*, starred review)

More than three hundred infectious diseases have emerged or reemerged in new territory during the past fifty years, and ninety percent of epidemiologists expect that one of them will cause a disruptive, deadly pandemic sometime in the next two generations.

To reveal how that might happen, Sonia Shah tracks each stage of cholera's dramatic journey from harmless microbe to world-changing pandemic, from its 1817 emergence in the South Asian hinterlands to its rapid dispersal across the nineteenth-century world and its latest beachhead in Haiti. She reports on the pathogens following in cholera's footsteps, from the MRSA bacterium that besieges her own family to the never-before-seen killers emerging from China's wet markets, the surgical wards of New Delhi, the slums of Port-au-Prince, and the suburban backyards of the East Coast. A deep-dive into the convoluted science, strange politics, and checkered history of one of the world's deadliest diseases, *Pandemic* reveals what the next epidemic might look like—and what we can do to prevent it.

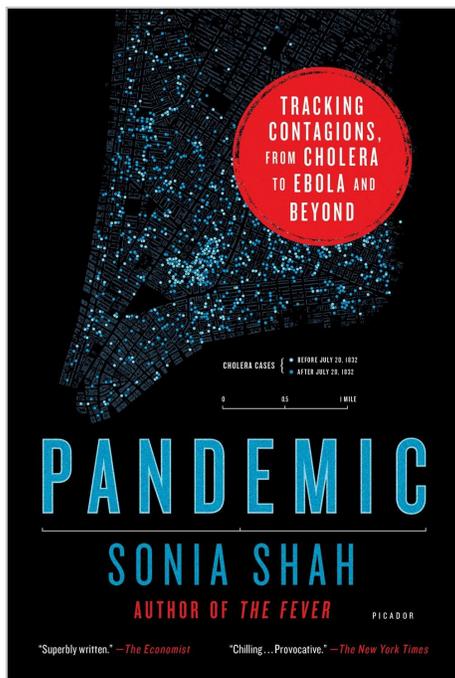
• For readers of Laurie Garrett’s *The Coming Plague* and Richard Preston’s *The Hot Zone*

### PRAISE

“Provocative...[Shah] does not seek shelter in euphemisms or shy away from scary numbers.”—Jennifer Senior, *The New York Times*

“The world’s ability to put the lid on pandemics has come a long way since the days when the plague, cholera and smallpox ravaged unchecked. Ms Shah’s book is a superbly written account of how we got here and what might await us.”—*The Economist*

**SONIA SHAH** is a science journalist and prizewinning author. Her most recent book, *The Fever*, was longlisted for the Royal Society's Winton Prize, and her writing on science, politics, and human rights has appeared in *The New York Times*, *The Wall Street Journal*, *Foreign Affairs*, *Scientific American*, and elsewhere. She has also been featured on NPR's Fresh Air and Ted.com, where her talk, "Three Reasons We Still Haven't Gotten Rid of Malaria," has been viewed by more than 900,000 people globally.



### SOCIAL SCIENCE / DISEASE & HEALTH ISSUES

Picador | 2/14/2017

9781250118004 | \$17.00 / \$24.00 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Includes one 8-page full-color insert

Subrights: Brit., trans., 1st ser., audio: FSG; Dram.: Charlotte Sheedy Literary Agency

### Other Available Formats:

Hardcover ISBN: 9780374122881

Ebook ISBN: 9780374708740

### MARKETING

National Broadcast and Public Radio Campaign

National Print and Online Coverage

Select Author Events

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Public Health,

Medicine, and Science Sites

soniashah.com

Academic Marketing Campaign

Backlist Promotion

### ALSO AVAILABLE

**The Fever: How Malaria Has Ruled Humankind for 500,000 Years**

6/2011 | 9780312573010

Trade Paperback | \$18.00 / \$20.50 Can.

PAPERBACK

## Small Data

*The Tiny Clues That Uncover Huge Trends*

Martin Lindstrom

**The bestselling author of *Buyology* maps the subtlest desires of people around the world—and shows how they lead to breakthrough products and services.**

Hired by the world's leading brands to find out what makes their customers tick, Martin Lindstrom spends 300 nights a year overseas, closely observing people in their homes. His goal: to uncover their hidden desires and turn them into breakthrough products for the world's leading brands. In a world besotted by the power of Big Data, he works like a modern-day Sherlock Holmes, accumulating small clues to help solve a stunningly diverse array of challenges. In Switzerland, a stuffed teddy bear in a teenage girl's bedroom helped revolutionize 1,000 stores for one of Europe's largest fashion retailers. In Dubai, a pearl bracelet helped Jenny Craig offset its declining membership in the United States and increase loyalty by 159 percent in only a year. How? Lindstrom connects the dots in this globetrotting narrative that will fascinate not only marketers and brand managers but anyone interested in the infinite variations of human behavior. *Small Data* combines armchair travel with forensic psychology into an interlocking series of international clue-gathering detective stories. It presents a rare behind-the-scenes look at what it takes to create global brands; and along the way, reveals surprising and counter-intuitive truths about what connects us all as humans.

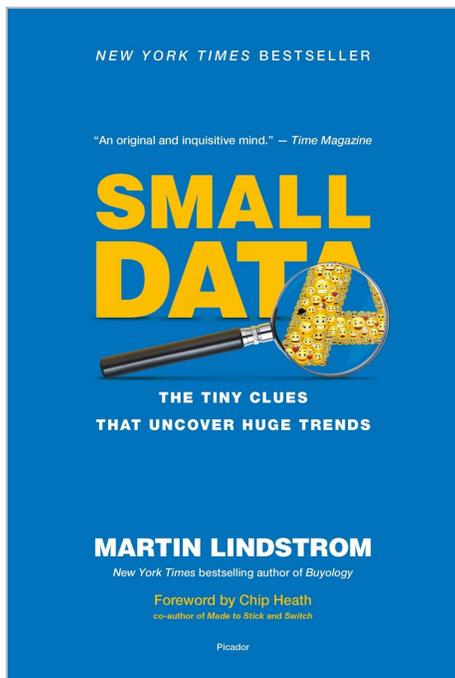
- A *New York Times* Bestseller
- Named one of the most important books of 2016 by Inc.; a book retailers should read in 2016 by Shelf Awareness, and a must-read business book b...

### PRAISE

**“Lindstrom's uncanny ability to detect and decipher seemingly unrelated clues will inspire reporters and detectives as well as companies looking for ways to develop new products and ideas.”—*Kirkus Reviews***

**“Martin Lindstrom channels cutting-edge forensics to reveal the dichotomy between data and wisdom. If you love *Bones* and *CSI*, this book is your kind of candy.”—Paco Underhill, author, *Why We Buy***

**MARTIN LINDSTROM** is a consultant to a who's who of leading companies. He is the author of the international bestseller, *Buyology*, and five other books on branding and consumer behavior. In 2009, *Time* magazine recognized him as among the top 100 most influential people in the world, and this year, an independent study among 30,000 marketers named him the world's number #1 brand building expert.



### BUSINESS & ECONOMICS / MARKETING

Picador | 2/14/2017

9781250118011 | \$16.00 / \$22.99 Can.

Trade Paperback | 256 pages | Carton Qty: 32

8.3 in H | 5.5 in W

Includes 2 black-and-white illustrations

Subrights: UK Rights: Levine Greenberg Literary Agency, Inc.; Translation Rights: Levine Greenberg Literary Agency, Inc.

#### Other Available Formats:

Hardcover ISBN: 9781250080684

Ebook ISBN: 9781466892590

### MARKETING

National Advertising

National Broadcast and Public Radio Campaign

National Print and Online Coverage

National Bestseller: ABA IndieBound, *The New York Times*, *The Los Angeles Times*, *USA Today*

Select Author Events

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Current Affairs, Business and Economic Sites

www.martinlindstrom.com

Twitter: @martinlindstrom (20K followers)

PAPERBACK

## Lit Up

*One Reporter. Three Schools. Twenty-four Books That Can Change Lives.*

David Denby

**A bestselling author and distinguished critic goes back to high school to find out whether books can shape lives**

It's no secret that millions of American teenagers, caught up in social media, television, movies, and games, don't read seriously—they associate sustained reading with duty or work, not with pleasure. This indifference has become a grievous loss to our standing as a great nation—and a personal loss, too, for millions of teenagers who may turn into adults with limited understanding of themselves and the world. Can teenagers be turned on to serious reading? What kind of teachers can do it, and what books? To find out, Denby sat in on a tenth-grade English class in a demanding New York public school for an entire academic year, and made frequent visits to a troubled inner-city public school in New Haven and to a respected public school in Westchester county. He read all the stories, poems, plays, and novels that the kids were reading, and creates an impassioned portrait of charismatic teachers at work, classroom dramas large and small, and fresh and inspiring encounters with the books themselves, including *The Scarlet Letter*, *Brave New World*, *1984*, *Slaughterhouse-Five*, *Notes From Underground*, *Long Way Gone* and many more. *Lit Up* is a dramatic narrative that traces awkward and baffled beginnings but also exciting breakthroughs and the emergence of pleasure in reading. In a sea of bad news about education and the fate of the book, Denby reaffirms the power of great teachers and the importance and inspiration of great books.

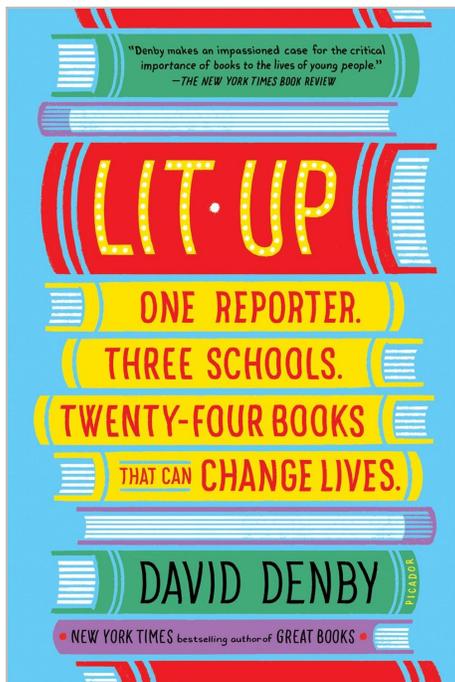
### PRAISE

**“Denby makes an impassioned case for the critical importance of books to the lives of young people.”—*The New York Times Book Review***

**“The fight against the dumbing down of this country continues with this highly readable book. David Denby really cares about whether American literature has a future. You probably should too.”—James Patterson**

**“Denby has proven...that taught with passion and commitment, literature old and new can inspire any and every student. This is a necessary bulwark against knee-jerk cynicism about the decline of reading among young people.”—Dave Eggers**

**DAVID DENBY** is the author of *Great Books*, *American Sucker*, *Snark*, and *Do the Movies Have a Future?* He is a staff writer and former film critic for *The New Yorker*, and his reviews and essays have appeared in *The New Republic*, *The Atlantic*, and *New York* magazine, among other places. He lives in NYC with his wife, writer Susan Rieger.



### LITERARY CRITICISM / BOOKS & READING

Picador | 2/14/2017

9781250117038 | \$18.00 / \$25.00 Can.

Trade Paperback | 288 pages | Carton Qty: 28  
8.3 in H | 5.5 in W

Subrights: 1st ser., audio: Picador; Brit., trans.,  
dram.: The Robbins Office

#### Other Available Formats:

Hardcover ISBN: 9780805095852

Ebook ISBN: 9780805095869

### MARKETING

National Review and Feature Attention  
National Media Attention  
National Advertising Campaign  
Online Promotions and Features  
Library Marketing  
Advance Reader's Edition

PAPERBACK

# The Lonely City

*Adventures in the Art of Being Alone*

Olivia Laing

From the acclaimed author of *The Trip to Echo Spring* comes an expertly crafted exploration of art and urban loneliness, “a book that teaches as masterfully it moves the heart” (*Elle*)

You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. *The Lonely City* is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass.

What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens?

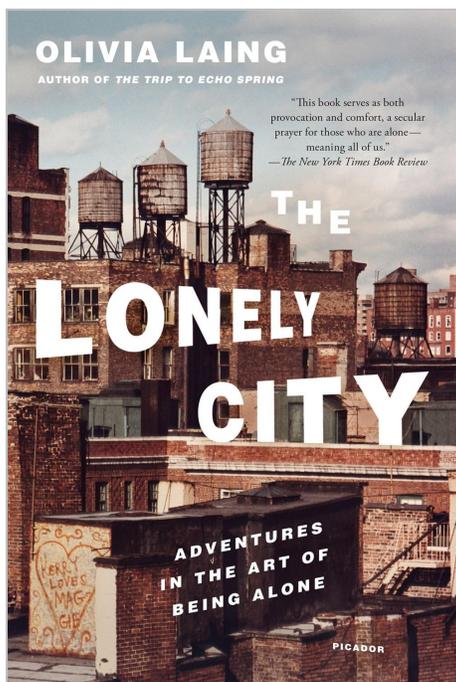
Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, *The Lonely City* is a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many—millions, say—of souls.

## PRAISE

“Olivia Laing...picks up the topic of painful urban isolation and sets it down in many smart and oddly consoling places. She makes the topic her own....Perhaps the best praise I can give this book is to concur with Ms. Laing’s dedication: ‘If you’re lonely, this one’s for you.’”—Dwight Garner, *The New York Times*

“*The Lonely City* bristles with heart-piercing wisdom....It’s a ghostly blueprint of urban loneliness—an emotion that Laing calls ‘a city in itself’—that reminds us how loneliness can sometimes bring us together.”—Jason Heller, NPR.org

OLIVIA LAING's first book, *To the River*, was published to wide acclaim and shortlisted for the Ondaatje Prize and the Dolman Travel Book of the Year. She has been the deputy books editor of the *Observer*, and writes for the *Guardian*, *New Statesman*, and *Granta*, among other publications. She is a MacDowell and Yaddo Fellow, and the 2014 Writer in Residence at the British Library. Her latest critically acclaimed book, *The Trip to Echo Spring: On Writers and Drinking*, is also published by Picador.



## BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

Picador | 3/7/2017

9781250118035 | \$18.00 / \$25.00 Can.

Trade Paperback | 336 pages | Carton Qty: 24

8.3 in H | 5.5 in W

Includes 9 black-and-white photographs throughout

Subrights: 1st ser., audio: Picador; Brit., trans.,  
dram.: Janklow & Nesbit Associates

### Other Available Formats:

Hardcover ISBN: 9781250039576

Ebook ISBN: 9781250039590

## MARKETING

National Public Radio Campaign

National Print and Online Coverage

ABA IndieBound Bestseller in Hardcover

Digital Marketing

Online Advertising and Social Media  
Campaign

Targeted Outreach to Cultural/Art and

Literary Sites

olivialaing.co.uk

Backlist Promotion

## ALSO AVAILABLE

**The Trip to Echo Spring: On Writers and  
Drinking**

10/2014 | 9781250063731

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

## Peacekeeping

*A Novel*

Mischa Berlinski

**The highly anticipated second novel from the National Book Award nominated author with a fan base as broad as Stephen King and Hilary Mantel**

When Terry White, a former deputy sheriff and a failed politician, goes broke in the 2007-2008 financial crisis, he takes a job working for the UN, helping to train the Haitian police. He's sent to the remote town of Jérémie, where there are more coffin makers than restaurants, more donkeys than cars, and the dirt roads all slope down sooner or later to the postcard sea. Terry is swept up in the town's complex politics when he befriends an earnest, reforming American-educated judge. Soon he convinces the judge to oppose the corrupt but charismatic Sénateur Maxim Bayard in an upcoming election. When Terry falls in love with the judge's wife, the electoral drama threatens to become a disaster.

Tense, atmospheric, tightly plotted, and surprisingly funny, *Peacekeeping* confirms Berlinski's gifts as a storyteller, exploring a part of the world that we neither understand nor control.

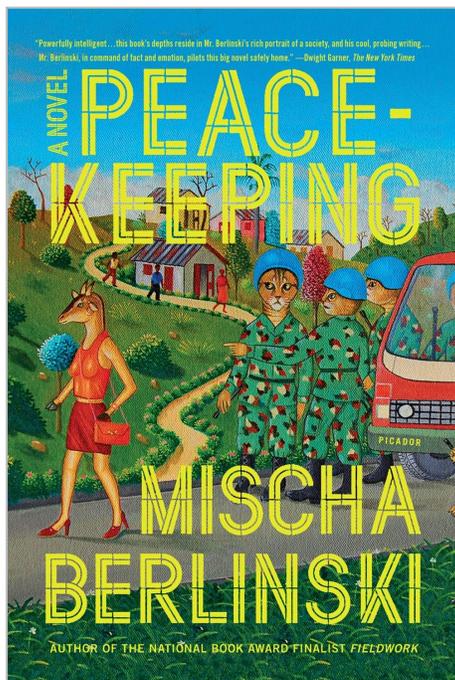
“[Berlinski] is a kind of heir to Graham Greene and Robert Stone, both for his excellent storytelling and for the way it can reveal a bigger picture” (*Kirkus Reviews*, starred).

### PRaise

**“Powerfully intelligent...There's a good deal of magic in the way that Mr. Berlinski, in command of fact and emotion, pilots this big novel safely home.”**  
—Dwight Garner, *The New York Times*

**“In recent times, few ambitious American novels have been set in countries outside the United States....and very few have comprehensively imagined another country's inner life...This is writing of a high order, and Berlinski demonstrates a continuous awareness of those heights.”**—James Wood, *The New Yorker*

MISCHA BERLINSKI is the author of the novel *Fieldwork*.



### FICTION / LITERARY

Picador | 3/7/2017

9781250118042 | \$18.00 / \$25.00 Can.

Trade Paperback | 400 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Includes 1 black-and-white map

Subrights: Brit., trans., audio: FSG; 1st ser., dram.: Writers House, Inc.

### Other Available Formats:

Hardcover ISBN: 9780374230449

Ebook ISBN: 9780374715168

Audio ISBN: 9781427271242

### MARKETING

National Print and Online Coverage

Select Author Events

Digital Marketing

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

<http://www.berlinski.com/mischa/index.html>

Backlist Promotion

### ALSO AVAILABLE

**Fieldwork: A Novel**

1/2008 | 9780312427467

Trade Paperback | \$18.00 / \$20.50 Can.

PAPERBACK

## Prodigals

Stories

Greg Jackson

**A stunning debut collection from an extraordinary new talent, “so bold and perceptive that it delivers a contact high” (Dwight Garner, *The New York Times*)**

“People are bullets, fired,” the narrator declares in one of the desperate, eerie stories that make up *Prodigals*. He's fleeing New York, with a woman who may be his therapist as a storm bears down, and discovers self-knowledge here is no safeguard against self-sabotage.

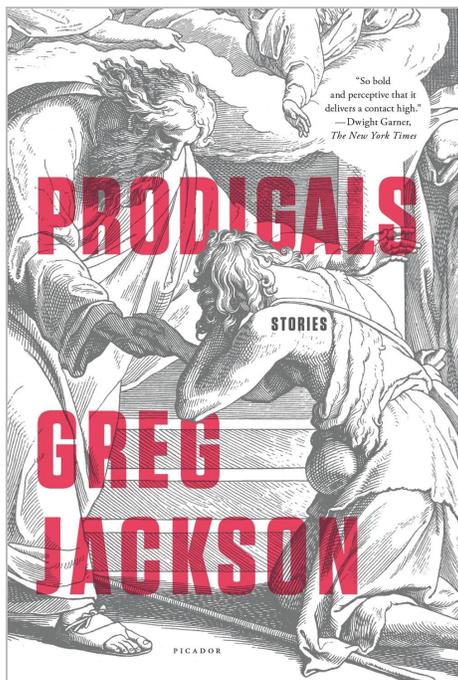
A banker sees his artistic ambitions laid bare when he comes under the influence of two strange sisters. A midlife divorcée escapes to her seaside cottage only to find a girl living in it. A journalist is either the guest or the captive of a former tennis star at his country mansion in the Auvergne. Greg Jackson's sharp debut drills into the spiritual longing of today's privileged elite. Adrift in lives of trumpeted possibility and hidden limitation, in thrall to secondhand notions of success, the flawed, sympathetic, struggling characters in these stories seek refuge from meaninglessness in love, art, drugs, and sex. Unflinching, funny, and profound, *Prodigals* is a fiercely honest and heartfelt look at what we have become, at the comedy of our foibles and the pathos of our longing for home.

### PRAISE

**“Jackson knows his antecedents. He has metabolized Ben Lerner and David Foster Wallace. He can throw in a blank verse, like Melville, to heighten a scene.”—Lorin Stein, *The Paris Review***

**“There are ethics at stake [in *Prodigals*] and, more important, crackling and careening Fitzgerald-worthy sentences that gather into Cheeveresque specimens of narrative architecture.”—Boris Kachka, *New York magazine***

**GREG JACKSON** grew up in Boston and coastal Maine. His work has appeared in *The New Yorker*, the *Virginia Quarterly Review*, and *Granta*. He is a graduate of the MFA program at the University of Virginia and has been a Fiction Fellow at the Fine Arts Work Center and a resident at the MacDowell Colony and the Virginia Center for the Creative Arts. A winner of the Balch and Henfield prizes, he was a finalist for the 2014 National Magazine Award in Fiction. This is his first book.



### FICTION / SHORT STORIES

Picador | 3/7/2017

9781250118059 | \$17.00 / \$24.00 Can.

Trade Paperback | 240 pages | Carton Qty: 32  
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., dram.: Georges Borchardt Inc.; Audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374238131

Ebook ISBN: 9780374713751

### MARKETING

National Print and Online Coverage

Select Author Events

Digital Marketing

Targeted Outreach to Literary Sites

PAPERBACK

## Bullies

*A Friendship*

Alex Abramovich

**The powerful account of one writer's unlikely friendship with his childhood bully, now the president of a motorcycle club in one of America's most dangerous cities**

Once upon a time, Alex Abramovich and Trevor Latham were mortal enemies: miniature outlaws in a Long Island elementary school, perpetually at each other's throats. Then they lost track of each other. Decades later, when they met again, Abramovich was a writer and Latham had become President of the East Bay Rats, a motorcycle club in Oakland.

In 2010, Abramovich moved to California to immerse himself in Latham's world—one of fight clubs, booze-filled nights, and beat-downs on the city's streets. But dangerous, dysfunctional Oakland was also becoming one of America's most rapidly gentrifying cities, and the questions Abramovich had arrived with were thrown into brutal relief: How do we live with the burden of violence? How do we overcome it? *Do* we overcome it?

As Trevor, the Rats, and the city they live in careen between crises and moments of renaissance, Abramovich explores issues of friendship, family, history, and destiny—and looks at what happens when those things fail. *Bullies* is at once a vivid, visceral narrative of an unusual friendship and an incisive portrait of a beautiful, terrible city.

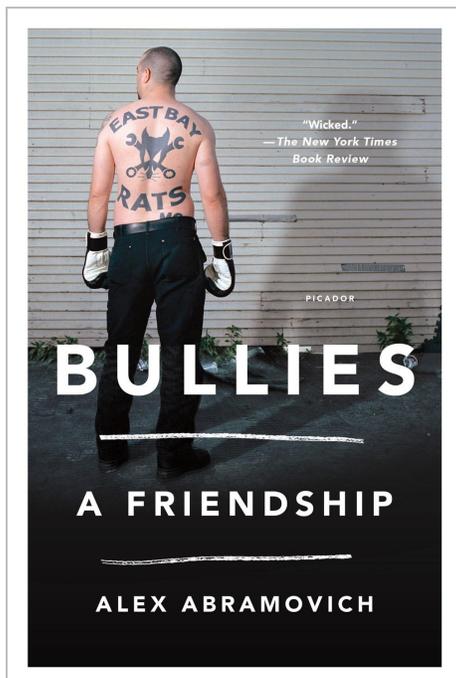
### PRAISE

***“Bullies begins with bikers and beat-downs, but quickly becomes something bigger: a portrait of a group of men, in America's most radical city, that is at once honest, soulful, original, brutal, and just plain beautiful.”—Jonathan Mahler***

***“Alex Abramovich is a true original and his first book, *Bullies*, is the real deal: A brutal, hilarious, deeply provocative look at our twisted American moment.”—Sam Lipsyte***

***“A sharp-eyed, fearlessly reported tale of personal and institutional violence.”—Jenny Offill***

**ALEX ABRAMOVICH** has taught at the New School, worked for *The New Yorker* and *Feed*, and written for *The New York Times*, the *London Review of Books*, and many other publications. He was born in Moscow and lives in Astoria, Queens.



### BIOGRAPHY & AUTOBIOGRAPHY / CRIMINALS & OUTLAWS

Picador | 3/7/2017

9781250117021 | \$16.00 / \$22.99 Can.

Trade Paperback | 224 pages

8.3 in H | 5.5 in W

Includes 7 black-and-white photographs throughout

Subrights: Audio: Picador; Brit., trans., 1st ser., dram.: Elyse Cheney Literary Associates

#### Other Available Formats:

Hardcover ISBN: 9780805094282

Ebook ISBN: 9781429949064

### MARKETING

National Print and Online Coverage

Select Author Events (NCIBA, NYC)

Digital Marketing

Targeted Outreach to Literary and

Regional Sites

alexabramovich.com

PAPERBACK

## The Last Thousand

*One School's Promise in a Nation at War*

Jeffrey E. Stern

**“An extremely well-written and sensitive history of a small group of people...trying to affect discrete and measurable educational progress amid incredible obstacles” (Dave Eggers)**

Under the protection of foreign forces, a special place has flourished in Afghanistan. The Marefat School is an award-winning institution in the western slums of Kabul, built by one of the country’s most vulnerable minority groups, the Hazara. Marefat educates both girls and boys, embraces the arts, and teaches students to question the world around them, interrogate their leaders, and be active citizens in their quickly changing country. As the United States withdraws from Afghanistan, this community is left behind, unprotected.

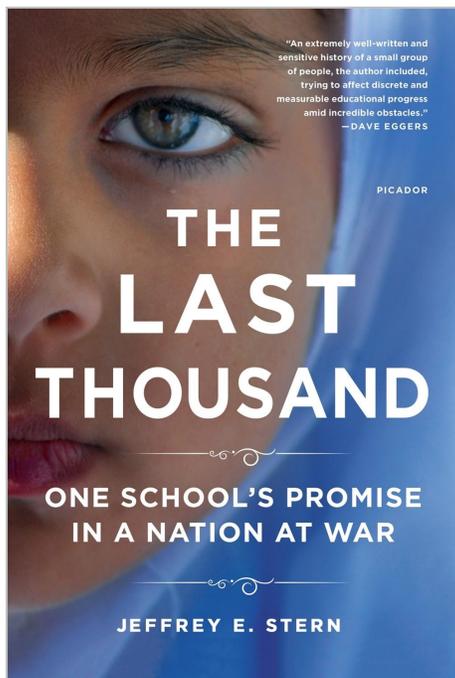
Acclaimed journalist Jeffrey E. Stern explores the stakes of war through the eyes of those touched by Marefat: Aziz Royesh, the school’s daring founder and leaders; a mother of five who finds freedom in literacy; a clever mechanic; a self-taught astronomer; the school’s security director; and several intrepid students who carry Marefat’s mission to the streets. We see how Marefat has embraced the United States and blossomed under its presence—and how much it stands to lose when that protection disappears.

### PRAISE

**“Moral tension animates and complicates Mr. Stern’s beautiful, meticulously reported debut....Stern has a gift for exposition, explaining the confusing geopolitics of the region with a blessed—and welcome—lucidity. He knows exactly when to break the fourth wall....He writes with real compassion and texture.”—*The New York Times***

**“[He] brings us the inspiring story of Marefat and its remarkable founder, Aziz Royesh. The book is a paean to the power of education and its potential to peacefully revolutionize a violent nation....An extraordinary tale.”—*The Washington Post***

**JEFFREY E. STERN** has been named a Pulitzer Center Fellow for Crisis Reporting and a graduate Fellow at the Stanford Center for International Conflict and Negotiation. He helped launch the Goldman Sachs 10,000 Women Initiative Engagement Program at the National Constitution Center. He earned his master’s degree in international policy from Stanford University. His work has appeared in *Vanity Fair*, *The Atlantic*, *Esquire*, *The New Republic*.



### POLITICAL SCIENCE / WORLD / MIDDLE EASTERN

Picador | 3/7/2017

9781250116437 | \$17.00 / \$24.00 Can.

Trade Paperback | 336 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: UK: St. Martin's Press; Translation: St. Martin's Press

### Other Available Formats:

Hardcover ISBN: 9781250049933

Ebook ISBN: 9781466850996

### MARKETING

National Public Radio Campaign  
National Print and Online Coverage  
Select Author Events  
Digital Marketing  
Targeted Outreach to Current and Foreign Affairs Sites  
jeffreystern.com  
Academic Marketing Campaign

PAPERBACK

## Shelter

*A Novel*

Jung Yun

**Buzzfeed's #1 Most Buzzed About Book of the Year (So Far), "Shelter is domestic drama at its best" (Viet Thanh Nguyen, Pulitzer Prize-Winning author of *The Sympathizer*).**

Kyung Cho is a young father burdened by a house he can't afford. His debts have always seemed manageable, but lately they've spiraled out of control, and he is worried for his family's future. A few miles away, his parents, Jin and Mae, live in the town's most exclusive neighborhood, surrounded by the material comforts that Kyung desires for his wife and son. Growing up, they gave him every possible advantage, but never kindness nor affection. Now, Kyung can hardly bear to see his parents, much less ask them for help. Yet when an act of violence leaves Jin and Mae unable to live on their own, the dynamic suddenly changes, and he feels compelled to take them in. Once more under the same roof, Kyung is forced to question what it means to be a good husband, father, and son, while the life he knew begins to crumble and his own anger demands to be released. As *Shelter* veers swiftly toward its startling conclusion, Jung Yun leads us through dark and violent territory, where, unexpectedly, the Chos discover hope. *Shelter* is a masterfully crafted debut novel that asks what it means to provide for one's family and, in answer, delivers a story as riveting as it is profound.

- One of *The Millions'* Most Anticipated Books of the Year (Selected by Edan Lepucki)
- Longlisted for the Center for Fiction First Novel Prize
- For readers of Celeste Ng and Lauren Groff

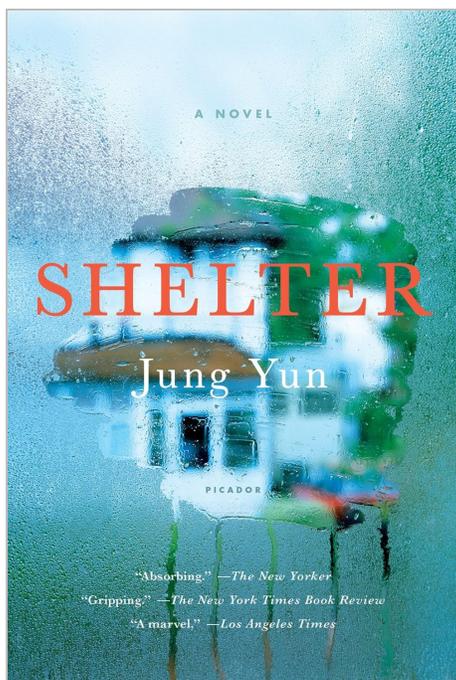
### PRaise

**"This absorbing, suspenseful debut tracks familial obligation and the legacy of trauma....The narrative piles on surprises at a tightly controlled clip, as [Kyung's] family is forced to confront the past and the price it has paid for stability."—*The New Yorker***

**"A marvel."—*Los Angeles Times***

**"Captivating."—*The New York Times Book Review***

**JUNG YUN** was born in South Korea, grew up in North Dakota, and educated at Vassar College, the University of Pennsylvania, and the University of Massachusetts at Amherst. Her work has appeared in *Tin House* (the "Emerging Voices" issue); *The Best of Tin House: Stories*, edited by Dorothy Allison; and she is a recipient of an honorable mention for the Pushcart Prize. She lives in Western Massachusetts with her husband.



### FICTION / LITERARY

Picador | 3/7/2017

9781250118097 | \$16.00 / \$22.99 Can.

Trade Paperback | 336 pages

8.3 in H | 5.5 in W

Subrights: Brit.: Picador UK; trans., 1st ser., audio: Picador; dram.: Zachary, Shuster, Harmsworth

### Other Available Formats:

Hardcover ISBN: 9781250075611

Ebook ISBN: 9781250075642

Audio ISBN: 9781427280596

### MARKETING

National Advertising

National Print and Online Coverage

Indie Next Selection in Hardcover;

Amazon Best of the Month

(Mystery/Thriller); Barnes & Noble

Discover Selection

Select Author Events, Northeast

Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Literary and Genre

Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

PAPERBACK

## Stork Mountain

*A Novel*

Miroslav Penkov

**Culture, religion, and ideology collide in the mountains of Bulgaria in this big hearted debut novel, “a tremendous achievement from one of the best young international writers” (Yiyun Li)**

In *Stork Mountain*, a young Bulgarian immigrant returns to the country of his birth in search of his grandfather, who suddenly and unexpectedly cut all contact with the family three years ago. The trail leads him to a village on the border with Turkey, a stone’s throw away from Greece, high up in the Strandja Mountains — a place of pagan mysteries and black storks nesting in giant oaks; a place where every spring, possessed by Christian saints, men and women dance barefoot across live coals in search of rebirth. Here in the mountains, he gets drawn by his grandfather into a maze of half-truths. And here, he falls in love with an unobtainable Muslim girl.

In *Stork Mountain*, old ghosts come back to life and forgotten conflicts blaze anew.

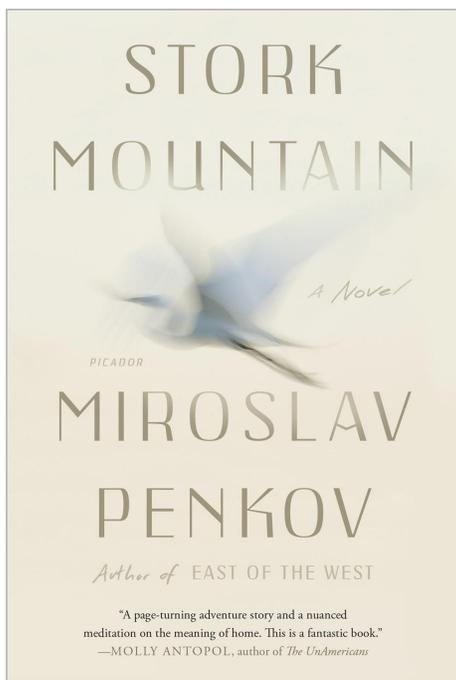
- For readers of Molly Antopol and Yann Martel

### PRAISE

**“[A] sprawling, wildly ambitious novel...thoughtful and thought-provoking, with a passionate faith in the redemptive powers of art.”—Wendy Smith, *The Boston Globe*.**

**“What the Great Bulgarian Novel could be if it could be rendered in English....*Stork Mountain* takes wing to the heights.”—Steven G. Kellman, *The Dallas Morning News*.**

**MIROSLAV PENKOV** stories have won the BBC International Short Story Award and the Eudora Welty Prize, and have appeared in *Granta*, *The Best American Short Stories 2008*, *The PEN/O. Henry Prize Stories 2012*, and *The Best American Nonrequired Reading 2013*. His *East of the West* was a finalist for the William Saroyan International Prize for Writing. Penkov teaches creative writing at the University of North Texas, where he is editor-in-chief of the *American Literary Review*.



### FICTION / LITERARY

Picador | 3/14/2017

9781250118103 | \$18.00 / \$25.00 Can.

Trade Paperback | 448 pages

8.3 in H | 5.5 in W

Includes 1 black-and-white map

Subrights: Brit.: Sceptre; Trans., audio: FSG; 1st ser., dram.: Nicole Aragi

### Other Available Formats:

Hardcover ISBN: 9780374222796

Ebook ISBN: 9780374712822

### MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Literary Sites

www.miroslavpenkov.com

Academic Marketing Campaign

Backlist Promotion

### ALSO AVAILABLE

**East of the West: A Country in Stories**

6/2012 | 9781250007612

Trade Paperback | \$14.00 / \$0.00 Can.

PAPERBACK

# Putin Country

*A Journey into the Real Russia*

Anne Garrels

## A revealing look into the lives of ordinary Russians

More than twenty years ago, the longtime NPR correspondent Anne Garrels began to visit the region of Chelyabinsk, an aging military-industrial center a thousand miles east of Moscow that is home to the Russian nuclear program. Her goal was to chart the social and political aftershocks of the USSR's collapse.

On her trips to an area once closed to the West, Garrels discovered a populace for whom the new democratic freedoms were as traumatic as they were delightful. The region suffered a severe economic crisis in the early 1990s, and the next twenty years would only bring more turmoil as well as a growing identity crisis and antagonism toward foreigners. The city of Chelyabinsk became richer and more cosmopolitan, even as corruption and intolerance grew more entrenched.

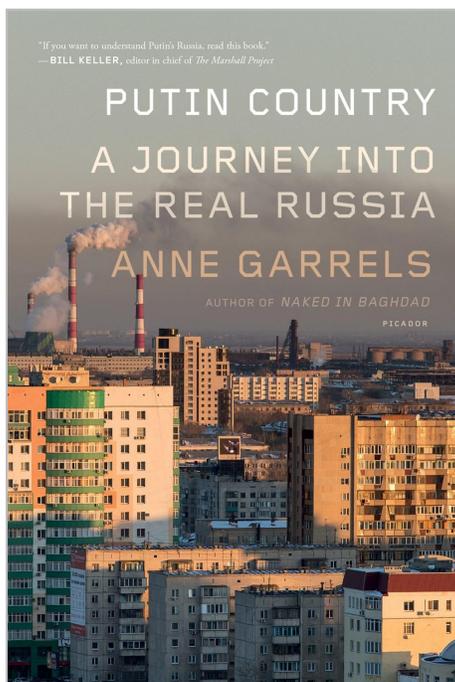
In *Putin Country*, Garrels crafts a necessary portrait of the nation's heartland. We meet upwardly mobile professionals, impassioned activists, and ostentatious mafiosi. We discover surprising subcultures, such as a vibrant underground gay community and a group of determined evangelicals. And we watch doctors and teachers try to cope with a corrupt system. Drawing on these encounters, Garrels explains why Vladimir Putin commands the loyalty of so many Russians, even those who decry the abuses of power they encounter from day to day. Her portrait of Russia's silent majority is both essential and engaging reading at a time when cold war tensions are resurgent.

## PRAISE

**"A critical and crucial study of a country with which America has always had a volatile connection, Garrels's essays cover vital ground and are essential reading for anyone who wishes to understand the myriad issues that inform U.S.-Russian relations."**—Carol Haggas, *Booklist* (starred review)

**"Former NPR foreign correspondent Garrels offers finely delineated, meticulously researched dispatches. . .In essence, Garrels shows how the gloomy sense of 'Russian fatalism' poisons all aspects of society. A collection of scrupulous, timely journalistic portraits."**—*Kirkus Reviews*

ANNE GARRELS is a former foreign correspondent for NPR and the author of *Naked in Baghdad*. She was awarded the Courage in Journalism Award by the International Women's Media Foundation in 2003 and the George Polk Award for Radio Reporting in 2004.



## HISTORY / EUROPE / RUSSIA & THE FORMER SOVIET UNION

Picador | 3/14/2017

9781250118110 | \$17.00 / \$24.00 Can.

Trade Paperback | 240 pages | Carton Qty: 32

8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio, dram.: FSG

### Other Available Formats:

Hardcover ISBN: 9780374247720

Ebook ISBN: 9780374710439

## MARKETING

National Broadcast and Public Radio Campaign

National Print and Online Coverage

Select Author Events

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreached to Current Affairs,

Foreign Policy and Russian Interest

Sites

Academic Marketing Campaign

Backlist Promotion

## ALSO AVAILABLE

**Naked in Baghdad: The Iraq War and the Aftermath as Seen by NPR's Correspondent Anne Garrels**

9/2004 | 9780312424190

Trade Paperback | \$19.00 / \$21.99 Can.

PAPERBACK

## Chicago

*A Novel*

Brian Doyle

**A coming-of-age story set in Chicago, from the beloved author of *Mink River***

On the last day of summer, some years ago, a young college graduate moves to Chicago and rents a small apartment on the north side of the city, by the vast and muscular lake. This is the story of the five seasons he lives there, during which he meets gangsters, gamblers, policemen, a brave and garrulous bus driver, a cricket player, a librettist, his first girlfriend, a shy apartment manager, and many other riveting souls, not to mention a wise and personable dog of indeterminate breed.

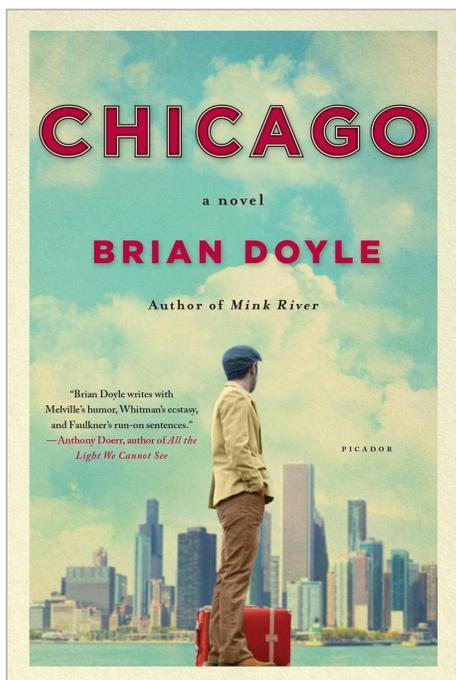
A love letter to Chicago, the Great American City, and a wry account of a young man's coming-of-age during the one summer in White Sox history when they had the best outfield in baseball, Brian Doyle's *Chicago* is a novel that will plunge you into a city you will never forget, and may well wish to visit for the rest of your days.

### PRAISE

**“[A] portrait of a time and place so complete that this becomes reading experience that feels like a life experience—the details are that vivid, and the immersion that complete. *Chicago* is memorable, original, and full of passionate exploration.”**  
—Laura Kasischke, National Book Critics Circle Award winner for *Space, In Chains*

**“Doyle brings his typical rollicking and tumbling but tender prose style to *Chicago*. He weaves together his stories of friendship, home and belonging with his wide-eyed love of life, along with a hefty dose of humor. Don't miss it.”**—Dianah Hughley, bookseller, Powell's

**BRIAN DOYLE** is the editor of Portland Magazine at the University of Portland, and the author of twenty books of essays, fiction, poems, and nonfiction, among them the novels *Mink River*, *The Plover*, and *Martin Marten*. Honors for his work include the American Academy of Arts & Letters Award in Literature. He lives in Portland, Oregon.



### FICTION / LITERARY

Picador | 3/14/2017

9781250118127 | \$16.00 / \$22.99 Can.

Trade Paperback | 336 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., 2nd ser., audio,  
film. dram.: St. Martin's Press

#### Other Available Formats:

Hardcover ISBN: 9781250061997

Ebook ISBN: 9781466868076

### MARKETING

National Print and Online Coverage  
Select Author Events - PNBA  
Digital Marketing  
Targeted Outreach to Literary Sites  
Reading Group Promotion  
Online Reading Group Guide  
Reading Group Gold Feature  
Backlist Promotion

### ALSO AVAILABLE

#### Martin Marten: A Novel

4/2016 | 9781250081056

Trade Paperback | \$16.00 / \$22.99 Can.

#### The Plover: A Novel

3/2015 | 9781250062451

Trade Paperback | \$17.00 / \$24.00 Can.

PAPERBACK

## Listen, Liberal

*Or, What Ever Happened to the Party of the People?*

Thomas Frank

From the bestselling author of *What's the Matter With Kansas*, a scathing look at the standard-bearers of liberal politics—a book that asks: **What's the matter with Democrats?**

Liberals like to believe that if only Democrats can continue to dominate national elections, if only those awful Republicans are beaten into submission, then the country will be on the right course. Unfortunately this view fundamentally misunderstands the modern Democratic Party. Drawing on years of research and firsthand reporting, Thomas Frank points out that the Democrats have in fact done little to advance traditional liberal goals: expanding opportunity, fighting for social justice, and ensuring that workers get a fair deal. Indeed, they have scarcely dented the laissez-faire consensus at all. Wall Street gets its bailouts, wages keep falling, and the free-trade deals keep coming. With sardonic wit and lacerating logic, Frank lays bare the essence of the Democratic Party's philosophy and how it has changed over the years. A form of corporate and cultural elitism, he charges, has largely eclipsed the party's old middle-class commitment. For certain favored groups in a handful of cities, this has meant prosperity. But for the nation as a whole, it is a one-way ticket into the abyss of inequality. Now Frank recalls the Democrats to their historic goals—the only way to reverse the ever-deepening rift between the rich and the poor in America.

- *New York Times* Bestseller
- With a new afterword

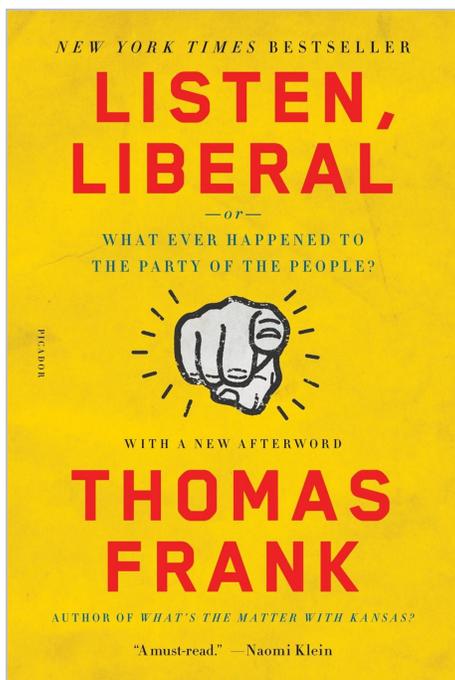
### PRAISE

**"Thoroughly entertaining...Frank delights in skewering the sacred cows of coastal liberalism...A serious political critique."**— *The New York Times Book Review* (front page)

**"[Listen, Liberal offers] a compelling theory as to how and why the party of Jefferson, Jackson, and Roosevelt is now so unlikely to champion the economic needs of everyday people."**—History News Network

**"Important...engaging...An edgy—even disturbing—analysis of the Democratic Party's jilting of its traditional base."**—*The National Book Review*

**THOMAS FRANK** is the author of *Pity the Billionaire*, *The Wrecking Crew*, and *What's the Matter with Kansas?* A former columnist for *The Wall Street Journal* and *Harper's*, Frank is the founding editor of *The Baffler* and writes regularly for *Salon*.



**POLITICAL SCIENCE /  
POLITICAL PROCESS /  
POLITICAL PARTIES**

Picador | 3/14/2017

9781250118134 | \$18.00 / \$25.00 Can.

Trade Paperback | 336 pages | Carton Qty: 24

8.3 in H | 5.5 in W

Subrights: Brit.: Scribe UK; trans., 1st ser., audio: Picador; dram.: The Spieler Agency

#### Other Available Formats:

Audio ISBN: 9781427267986

Hardcover ISBN: 9781627795395

Ebook ISBN: 9781627795401

Audio ISBN: 9781427267993

### MARKETING

National Broadcast, Print, and Public Radio Campaign

National Bestseller: ABA IndieBound, The New York Times

Select Author Events

Digital Marketing: Online Advertising and Social Media Campaign; Targeted Outreach to Current Affairs, Politics, and Progressive Advocacy Groups; tcfrank.com

Academic Marketing Campaign

Backlist Promotion

### ALSO AVAILABLE

**Pity the Billionaire: The Hard-Times Swindle and the Unlikely Comeback of the Right**

9/2012 | 9781250020352

Trade Paperback | \$16.00 / \$18.50 Can.

**The Wrecking Crew: How Conservatives Ruined Government, Enriched Themselves, and Beggared the Nation**

8/2009 | 9780805090901

PAPERBACK

## The North Water

*A Novel*

Ian McGuire

**A nineteenth-century whaling ship sets sail for the Arctic with a killer aboard in this dark, sharp, and highly original tale that grips like a thriller.**

Behold the man. Stinking, drunk, brutal, and bloodthirsty, Henry Drax is a harpooner on the *Volunteer*, a Yorkshire whaler bound for the rich hunting waters of the Arctic Circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage.

In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which a man can stoop and imagined he'd find temporary respite on the *Volunteer*, but now, trapped in the wooden belly of the ship with Drax, he encounters pure evil and is forced to act. As the true purposes of the expedition become clearer, the confrontation between the two men plays out amid the freezing darkness of an arctic winter.

With savage, unstoppable momentum and the blackest wit, *The North Water* weaves a superlative story of humanity under the most extreme conditions.

- Longlisted for the Man Booker Prize

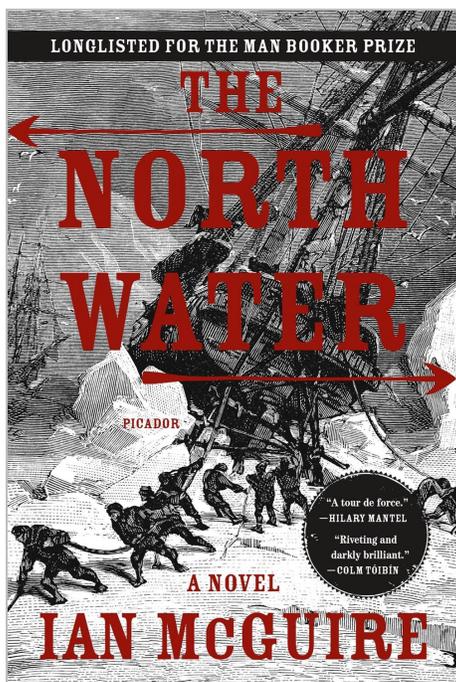
### PRAISE

**"[*The North Water*] takes us to the limits of flesh and blood. Utterly convincing and compelling, remorselessly vivid, and insidiously witty...A startling achievement."—Martin Amis**

**"A fast-paced, gripping story set in a world of gruesome violence and perversity, where 'why?' is not a question and murder happens on a whim: but where a very faint ray of grace and hope lights up the landscape of salt and blood and ice. A tour de force of narrative tension and a masterful reconstruction of a lost world that seems to exist at the limits of the human imagination."—Hilary Mantel**

**"*The North Water* is a whaling novel in the same way that *Blood Meridian* is..."**

**IAN MCGUIRE** grew up near Hull and studied at the University of Manchester and the University of Virginia in the United States. He is the co-founder and co-director of the University of Manchester's Centre for New Writing. He writes criticism and fiction, and his stories have been published in *Chicago Review*, *The Paris Review*, and elsewhere.



### FICTION / LITERARY

Picador | 3/14/2017

9781250118141 | \$16.00 / \$22.99 Can.

Trade Paperback | 272 pages | Carton Qty: 32  
8.3 in H | 5.5 in W

Subrights: 1st ser., audio: Picador; Brit., trans.,  
dram.: Denise Shannon Literary Agency

#### Other Available Formats:

Audio ISBN: 9781427267924

Hardcover ISBN: 9781627795944

Ebook ISBN: 9781627795951

### MARKETING

National Review and Feature Attention  
National Media Attention  
Online Promotions and Features  
Advance Reader's Edition

PAPERBACK

## A Murder Over a Girl

*Justice, Gender, Junior High*

Ken Corbett

**A psychologist's gripping, troubling, and moving exploration of the brutal murder of a possibly transgender middle school student by an eighth grade classmate**

On Feb. 12, 2008, at E. O. Green Junior High in Oxnard, CA, 14-year-old Brandon McInerney shot and killed his classmate, Larry King, who had recently begun to call himself “Leticia” and wear makeup and jewelry to school. Profoundly shaken by the news, and unsettled by media coverage that sidestepped the issues of gender identity and of race integral to the case, psychologist Ken Corbett traveled to LA to attend the trial. As visions of victim and perpetrator were woven and unwoven in the theater of the courtroom, a haunting picture emerged not only of the two young teenagers, but also of spectators altered by an atrocity and of a community that had unwittingly gestated a murder. Drawing on firsthand observations, extensive interviews and research, as well as on his decades of academic work on gender and sexuality, Corbett holds each murky facet of this case up to the light, exploring the fault lines of memory and the lacunae of uncertainty behind facts. Deeply compassionate, and brimming with wit and acute insight, *A Murder Over a Girl* is a riveting and stranger-than-fiction drama of the human psyche.

### PRAISE

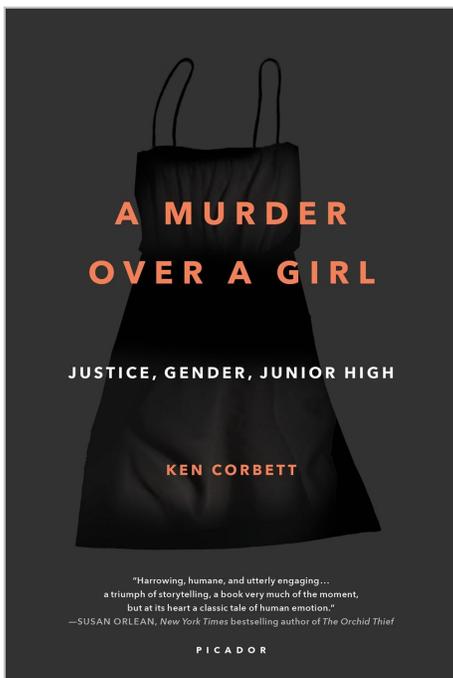
**“Profound and disturbing, this heartbreaking testimony of our culture’s worst fissures suggests that understanding is the only way to heal.”—*Publishers Weekly* (starred review)**

**“[A] searing and complicated inquiry into gender identity, class, and race in America.”—*Booklist* (starred review)**

**“Harrowing, humane, and utterly engaging...a triumph of storytelling.”—Susan Orlean**

**“A murdered girl is gone, a nearly undocumented life, yet her spectre lives on in this remarkable book.”—Judith Butler, author of *Gender Trouble***

**KEN CORBETT** is Clinical Assistant Professor at the New York University Postdoctoral Program in Psychoanalysis and Psychotherapy. He maintains a private practice in New York City and consults internationally. His writings and interviews about gender, sexuality, art, and psychotherapy appear in academic journals as well as in magazines, newspapers, websites, and on television. He is the author of the critically acclaimed *Bohhoods: Rethinking Masculinities*.



### SOCIAL SCIENCE / GENDER STUDIES

Picador | 3/14/2017

9781250118158 | \$16.00 / \$22.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Includes 12 black-and-white illustrations throughout

Subrights: Audio: Picador; Brit., trans., 1st ser., dram.: The Gernert Co.

#### Other Available Formats:

Hardcover ISBN: 9780805099201

Ebook ISBN: 9780805099218

### MARKETING

National Public Radio Campaign

National Print and Online Coverage

Select Author Events - Metropolitan NYC Area

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Current Events, LGBT and True Crime Sites

www.kencorbett.com

www.kencorbett.com

Academic Marketing Campaign

PAPERBACK

## The Last Painting of Sara de Vos

*A Novel*

Dominic Smith

**“Worthy of comparison to Tracy Chevalier's *Girl with a Pearl Earring* and Donna Tartt's *The Goldfinch*” (*Library Journal*, starred review), now a *New York Times* bestseller**

In 1631, Sara de Vos is admitted as a master painter to the Guild of St. Luke's in Holland, the first woman to be so recognized. Three hundred years later, only one work attributed to de Vos is known to remain—a haunting winter scene, *At the Edge of a Wood*, which hangs over the bed of a wealthy descendant of the original owner. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she's curating an exhibit of female Dutch painters, and both versions threaten to arrive. As the three threads intersect, *The Last Painting of Sara de Vos* mesmerizes while it grapples with the demands of the artistic life, showing how the deceptions of the past can forge the present.

- *New York Times* bestseller and one of *Entertainment Weekly's* Most Anticipated Books of the Year
- For readers of Tracy Chevalier, Donna Tartt's *Goldfinch*, and Kristin Hannah's *Nightingale*

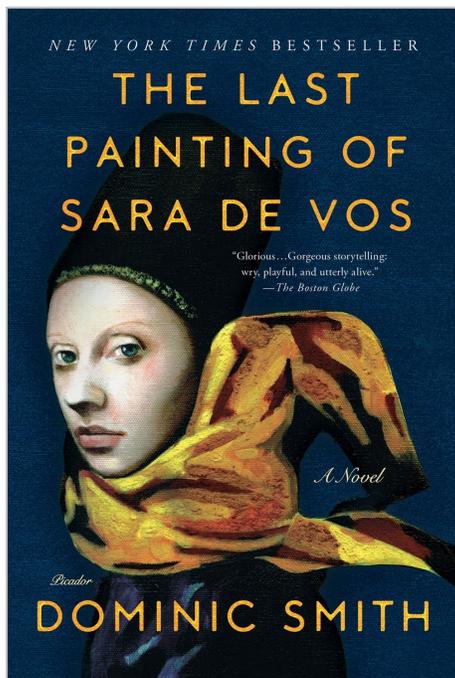
### PRAISE

**“[Dominic Smith] can craft an elegant page-turner that carries its erudition effortlessly on an energetic plot. His narratives may be complex, but that quality only enhances their suspense.”—Kathryn Harrison, *The New York Times Book Review***

**“Enthralling.”—*Entertainment Weekly* (Ten Books You Have to Read This Month)**

**“Smith's book absorbs you from the start.”—*The Washington Post***

**DOMINIC SMITH** grew up in Australia and now lives in Austin, Texas. He's the author of three previous novels—*Bright and Distant Shores*, *The Beautiful Miscellaneous*, and *The Mercury Visions of Louis Daguerre*—and his short fiction has been nominated for a Pushcart Prize. He has been a recipient of a Literature Grant from the Australia Council for the Arts, a Dobie Paisano Fellowship, and a Michener Fellowship. He teaches writing in the Warren Wilson MFA Program for Writers.



### FICTION / LITERARY

Picador | 4/4/2017

9781250118325 | \$16.00 / \$22.99 Can.

Trade Paperback | 304 pages

8.3 in H | 5.5 in W

Subrights: Brit.: Atlantic Books; Trans., 1st ser., audio: FSG; Dram.: Brandt & Hochman Literary Agents, Inc.

### Other Available Formats:

Hardcover ISBN: 9780374106683

Ebook ISBN: 9780374714048

Audio ISBN: 9781427268259

Audio ISBN: 9781427268266

### MARKETING

National Advertising

National Print and Online Coverage

ABA IndieBound Next Pick and

Bestseller in Hardcover

National Bestseller: ABA IndieBound, *The New York Times*

Select Author Events

Digital Marketing

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature and Picador

E-card

PAPERBACK

## The South Side

*A Portrait of Chicago and American Segregation*

Natalie Y. Moore

**A lyrical, intelligent, authentic and necessary look at the intersection of race and class in Chicago, a Great American City**

Mayors Richard M. Daley and Rahm Emanuel have touted Chicago as a “world-class city.” The skyscrapers kissing the clouds, the billion-dollar Millennium Park, Michelin-rated restaurants, pristine lake views, fabulous shopping, vibrant theater scene, downtown flower beds and stellar architecture tell one story. Yet swept under the rug is another story: the stench of segregation that permeates and compromises Chicago. Though other cities—including Cleveland, Los Angeles, and Baltimore—can fight over that mantle, it’s clear that segregation defines Chicago. And unlike many other major U.S. cities, no particular race dominates; Chicago is divided equally into black, white and Latino, each group clustered in its various turfs.

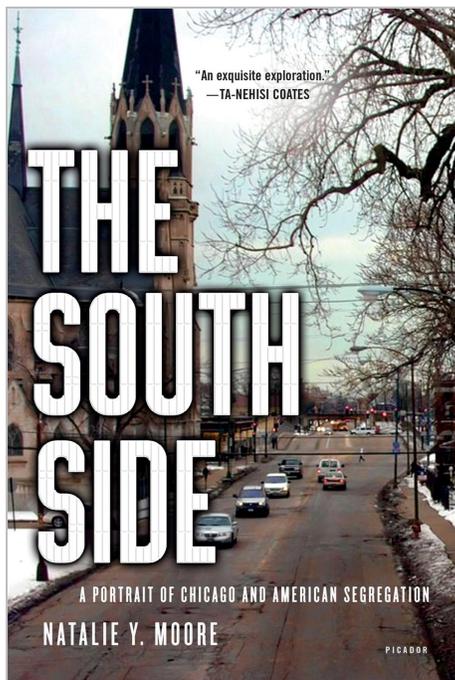
In this intelligent and highly important narrative, Chicago native Natalie Moore shines a light on contemporary segregation in the city’s South Side; her reported essays showcase the lives of these communities through the stories of her family and the people who reside there. *The South Side* highlights the impact of Chicago’s historic segregation—and the ongoing policies that keep the system intact.

### PRAISE

**“Thoughtful and clarifying investigation...Moore refines our perception of the realities of segregation and the many possible paths to change.”—*Booklist***

**“An exquisite exploration of a portion of Chicago that has long embodied the problems and promise of black America. Moore brings her considerable gifts as a journalist and historian to bear along with her knowledge as a South Side native. Moore's latest is essential to anyone attempting to understand race in Chicago, our most American of cities.”—Ta-Nehisi Coates, author of *Between the World and Me***

**NATALIE Y. MOORE** is the South Side bureau reporter for WBEZ, Chicago’s NPR-member station, where she’s known as the South Side Lois Lane. Before joining WBEZ, she covered Detroit’s City Council for *Detroit News*. She worked as an education reporter for the *St. Paul Pioneer Press* and as a reporter for the Associated Press in Jerusalem. Her work has been published in *Essence*, *Black Enterprise*, the *Chicago Reporter*, *In These Times*, the *Chicago Sun-Times* and the *Chicago Tribune*. She lives in Chicago.



### SOCIAL SCIENCE / SOCIOLOGY / URBAN

Picador | 4/4/2017

9781250118332 | \$17.00 / \$24.00 Can.

Trade Paperback | 272 pages | Carton Qty: 32

8.3 in H | 5.5 in W

Includes one black-and-white map plus one 8-page black-and-white photograph section

Subrights: UK Rights: SMP; Translation Rights: Charlotte Sheedy Literary Agency

#### Other Available Formats:

Hardcover ISBN: 9781137280152

Ebook ISBN: 9781466878969

### MARKETING

National Public Radio Campaign

National Print and Online Coverage

Select Author Events

Digital Marketing

Targeted Outreach to Current Affairs,

Regional, Public Policy, and African American Sites

Academic Marketing Campaign

PAPERBACK

## Algorithms to Live By

*The Computer Science of Human Decisions*

Brian Christian and Tom Griffiths

**A fascinating exploration of how computer algorithms can be applied to our everyday lives, helping to solve common decision-making problems and illuminate the workings of the human mind**

All our lives are constrained by limited space and time, limits that give rise to a particular set of problems. What should we do, or leave undone, in a day or a lifetime? How much messiness should we accept? What balance of new activities and familiar favorites is the most fulfilling? These may seem like uniquely human quandaries, but they are not: computers, too, face the same constraints, so computer scientists have been grappling with their version of such problems for decades. And the solutions they've found have much to teach us. In a dazzlingly interdisciplinary work, acclaimed author Brian Christian (who holds degrees in computer science, philosophy, and poetry, and works at the intersection of all three) and Tom Griffiths (a UC Berkeley professor of cognitive science and psychology) show how the simple, precise algorithms used by computers can also untangle very human questions. They explain how to have better hunches and when to leave things to chance, how to deal with overwhelming choices and how best to connect with others. From finding a spouse to finding a parking spot, from organizing one's inbox to understanding the workings of human memory, *Algorithms to Live By* transforms the wisdom of computer science into strategies for human living.

- For readers of Daniel Kahneman, Malcolm Gladwell, and Steve Pinker

### PRAISE

**Praise for *The Most Human Human***

**“Terrific...Art and science meet an engaged mind and the friction produces real fire.”—*The New Yorker***

**“Absorbing...Christian covers a great deal of ground with admirable clarity but with a lightness of touch....He also has a real knack for summing up key ideas by applying them to real-life situations.”—*The Wall Street Journal***

**BRIAN CHRISTIAN** is the author of *The Most Human Human: What Artificial Intelligence Teaches Us About Being Alive*, which was a *Wall Street Journal* bestseller and a *New Yorker* favorite book of the year. Alongside Steven Pinker and Daniel Kahneman, he was shortlisted for the Best Book of Ideas prize in the UK. **TOM GRIFFITHS** is a professor of psychology and cognitive science at UC Berkeley, where he directs the Institute of Cognitive and Brain Sciences.

## Algorithms to Live By



The  
COMPUTER SCIENCE  
of  
HUMAN DECISIONS

Brian Christian and Tom Griffiths

“Compelling and entertaining...Whether you want to optimize your to-do list, organize your closet, or understand human memory, this is a great read.” —Charles Duhigg, author of *Smarter Faster Better*

PICADOR

### SCIENCE / COGNITIVE SCIENCE

Picador | 4/4/2017

9781250118363 | \$18.00

Trade Paperback | 368 pages | Carton Qty: 24

9.3 in H | 6.1 in W

Includes 11 black-and-white illustrations throughout

Subrights: First Serial, Second Serial, Book Club, Electronic

#### Other Available Formats:

Hardcover ISBN: 9781627790369

Ebook ISBN: 9781627790376

### MARKETING

National Public Radio Campaign

National Print and Online Coverage

Select Author Events

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Computer Science,

Psychology, and Technology Sites

brian-christian.com

Academic Marketing Campaign

PAPERBACK

## Hystopia

*A Novel*

David Means

**“A throwback to [postmodernism]’s heyday...nodding in the direction of Philip K. Dick, Kurt Vonnegut, and Hunter S. Thompson” (Sam Sacks, *The Wall Street Journal*).**

At the bitter end of the 1960s, after surviving multiple assassination attempts, President John F. Kennedy has created a vast federal agency, the Psych Corps, dedicated to maintaining the nation’s mental hygiene. Soldiers returning from Vietnam have their traumas erased through drugs and therapy, while the ones who are too damaged to be “enfolded” roam at will in Michigan, evading the Psych Corps and reenacting atrocities on civilians.

This destabilized, alternate version of American history is the vision of the twenty-two-year-old veteran Eugene Allen, who has returned from Vietnam to write the book at the center of *Hystopia*, the long-awaited first novel by David Means. The critic James Wood has written that Means's language “offers an exquisitely precise and sensuous register of an often crazy American reality.” In *Hystopia*, Means brings his full talent to bear on the crazy reality of trauma, both national and personal. Outlandish and tender, funny and violent, *Hystopia* offers wildly inventive answers to timely questions, inviting us to consider whether our traumas can ever be truly overcome.

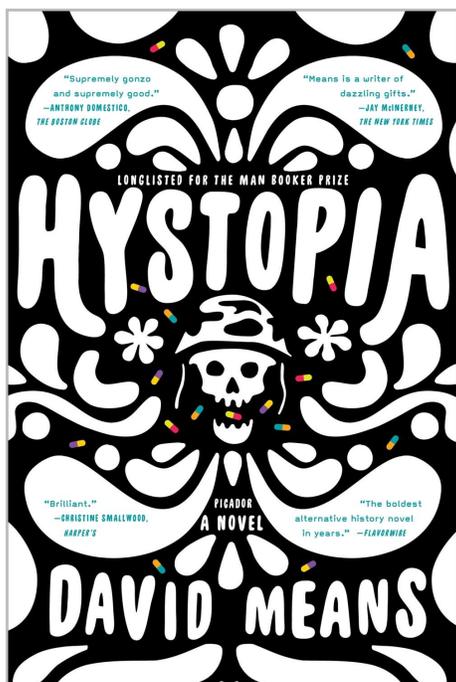
- Longlisted for the Man Booker Prize
- For readers of Ben Fountain and Kurt Vonnegut

### PRAISE

**“*Hystopia* quickly gains momentum and plausibility thanks to its richness of detail. Means is a writer of dazzling gifts: a challenging stylist and a keen observer whose senses seem, at times, pitched to a state of hyperawareness.”—Jay McInerney, *The New York Times Book Review***

**“Supremely gonzo and supremely good...If Flannery O’Connor had written about Vietnam, Rake is the kind of character she would have created.”—*The Boston Globe***

**DAVID MEANS** is the author of four story collections, including *Assorted Fire Events*, which was a Finalist for the National Book Critics Circle Award and winner of the Los Angeles Times Book Prize, and *The Secret Goldfish*, which was short-listed for the Frank O’Connor International Short Story Prize. His stories, which have received numerous honors, including two O. Henry Prizes and two Pushcart Prizes. He was the recipient of a Guggenheim Foundation Fellowship and teaches at Vassar College.



### FICTION / LITERARY

Picador | 4/11/2017

9781250118387 | \$18.00 / \$27.00 Can.

Trade Paperback | 352 pages

8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: The Wylie Agency;

Audio: FSG

#### Other Available Formats:

Ebook ISBN: 9780374714871

Hardcover ISBN: 9780865479135

### MARKETING

National Print and Online Coverage

Select Author Events in NYC

Metropolitan Area

Digital Marketing

Targeted Outreach to Literary Sites

PAPERBACK

## Mount Pleasant

*A Novel*

Patrice Nganang; Translated from the French by Amy Baram Reid

### The English-language debut of an award-winning novelist, and a lyrical tale of transformation in colonial Africa

In Cameroon in 1931, Sara is taken from her family and brought to Mount Pleasant as a gift for Sultan Njoya, the Bamum leader cast into exile by French colonialists, when she is just nine years old. Sara's story takes an unexpected turn when she is recognized by Bertha, the slave in charge of training Njoya's brides, as Nebu, the son she lost tragically years before. In her new life as a boy, she bears witness to the world of Sultan Njoya—a magical yet declining place of artistic and intellectual minds.

Seven decades later, a student returns home to Cameroon to research the place it once was, and she finds Sara, silent for decades, ready to tell her story. In her serpentine tale, a lost kingdom lives again in the compromised intersection between flawed memory, tangled fiction, and faintly discernible truth. The award-winning novelist Patrice Nganang's lyrical and majestic *Mount Pleasant* is a resurrection of the world of early-twentieth-century Cameroon and an elegy for the men and women swept up in the forces of colonization.

- For readers of Maaza Mengiste and Taiye Selasi

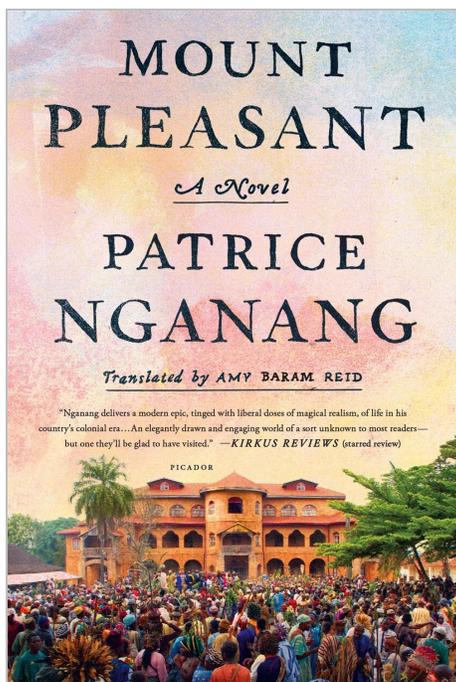
#### PRAISE

**“Mesmerizing.”—*Counterpunch***

**“Nganang delivers a modern epic, tinged with liberal doses of magical realism, of life in his country's colonial era....An elegantly drawn and engaging world of a sort unknown to most readers—but one they'll be glad to have visited.”—*Kirkus Reviews* (starred review)**

**“Nganang's story weaves from past to present, from one genre-bending tale to the next....Readers will slowly uncover a history of Cameroon that parallels, mirrors, and subverts history in service of Nganang's brilliant mythmaking.”—*Publishers Weekly***

**PATRICE NGANANG** was born in Cameroon and is a novelist, a poet, and an essayist. His novel *Temps de chien* received the Prix Littéraire Marguerite Yourcenar and the Grand prix littéraire d'Afrique noire. He is also the author of *La Joie de vivre* and *L'Invention d'un beau regard*. He teaches comparative literature at Stony Brook University.



#### FICTION / LITERARY

Picador | 4/11/2017

9781250118417 | \$18.00 / \$25.00 Can.

Trade Paperback | 384 pages

8.3 in H | 5.5 in W

Includes 1 frontispiece, 3 black-and-white maps, and 5 black-and-white illustrations

Subrights: Brit., 1st ser., audio: FSG; Trans., dram.: Agence Astier-Pecher

#### Other Available Formats:

Hardcover ISBN: 9780374213855

Ebook ISBN: 9780374713089

#### MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Literary, Historical

Fiction, and African Interest Sites

Academic Marketing Campaign

PAPERBACK

## All the Houses

*A Novel*

Karen Olsson

**“A stunning portrait of a family forced to reckon with their public legacy and, most of all, their private selves” (Laura van den Berg), a finalist for the Jesse H. Jones Award for Best Fiction**

After her father has a heart attack and subsequent surgery, Helen Atherton returns to her hometown of Washington, D.C., to help take care of him and, perhaps more honestly, herself. She's been living in Los Angeles, trying to work in Hollywood, slowly spiraling into a depression fueled by hours spent watching C-SPAN—her obsession with politics a holdover from a childhood interrupted by her father's involvement in the Iran-Contra scandal. “I don't know whether to think of him as a coconspirator or a complicit bystander or just someone who was in the wrong place at the wrong time.”

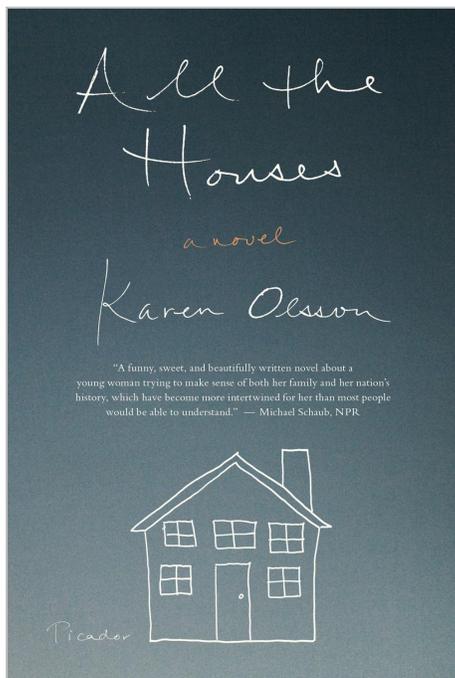
Though the rest of the world has forgotten that scandal, the Atherton family never quite recovered. With sharp, witty, and suspenseful prose, *All the House* reveals their story, as Helen tries to piece together the political moves that pulled her family apart.

- For readers of Meg Wolitzer

### PRAISE

**“Every character is remarkably real....*All the Houses* isn't really about Iran-Contra; it's about a family trying to piece itself together after being broken in a public way...It's a funny, sweet and beautifully written novel about a young woman trying to make sense of both her family and her nation's history, which have become more intertwined for her than most people would be able to understand. Olsson makes a wonderful case for dealing with the past and trying to move on, even when it's painful.”—Michael Schaub, NPR**

**KAREN OLSSON** is the author of the novel *Waterloo*. She has written about politics, science, and popular culture for magazines, including *The New York Times Magazine* and *Texas Monthly*, where she is a contributing editor. She is also a former editor of *The Texas Observer*. Born and raised in Washington, D.C., she now lives in Austin, Texas, with her family.



### FICTION / LITERARY

Picador | 4/11/2017

9781250097439 | \$18.00 / \$25.00 Can.

Trade Paperback | 416 pages

8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: Collins McCormick  
Literary Agency; 1st ser., audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374281328

Ebook ISBN: 9780374714192

### MARKETING

National Print and Online Coverage

Select Author Events

Digital Marketing

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

PAPERBACK

## The Midnight Assassin

*Panic, Scandal, and the Hunt for America's First Serial Killer*

Skip Hollandsworth

**A sweeping narrative history of a terrifying serial killer  
—America's first—who stalked Austin, Texas in 1885**

In the late 1800s, the city of Austin, Texas, was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives, and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch. Before it was all over, at least a dozen men would be arrested in connection with the murders, and the crimes would expose what a newspaper described as “the most extensive and profound scandal ever known in Austin.” And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize their own city. With vivid historical detail and novelistic flair, *Texas Monthly* journalist Skip Hollandsworth brings this terrifying saga to life.

- *New York Times* bestseller
- For readers of *The Devil in the White City*

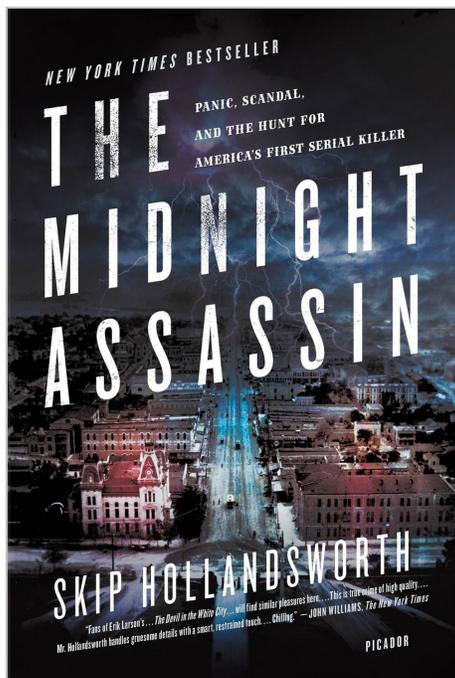
### PRAISE

**“Gripping and atmospheric...This true crime page-turner is a balanced and insightful examination of one of the most stirring serial killing sprees in American history, and certainly one of the least wellknown.”—*Publishers Weekly* (starred review)**

**“[*The Midnight Assassin*] paints a compelling portrait of a culture at a turning point—that is, the capitol of Texas at the end of the nineteenth century, when the barbarism of the frontier was giving way to the savagery of urban life.”**

**—Lawrence Wright, Pulitzer Prize-winning author *The Looming Tower* and *Thirteen Days in September***

**SKIP HOLLANDSWORTH** is an award-winning journalist, screenwriter, and executive editor of *Texas Monthly* magazine. His work was included in the 2006 edition of *Best American Crime Writing* and he has won a National Magazine Award for feature writing. Hollandsworth cowrote the acclaimed screenplay *Bernie* with director Richard Linklater. He lives in Texas with his wife.



### HISTORY / UNITED STATES / 19TH CENTURY

Picador | 4/11/2017

9781250118493 | \$16.00 / \$22.99 Can.

Trade Paperback | 336 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Includes 37 black-and-white photographs throughout

Subrights: Dram.: Inkwell Management; Brit., trans., 1st ser., audio: Henry Holt

#### Other Available Formats:

Audio ISBN: 9781427261786

Hardcover ISBN: 9780805097672

Ebook ISBN: 9780805097689

Audio ISBN: 9781427261779

### MARKETING

National Public Radio Campaign

National Print and Online Coverage

*New York Times* Bestseller

Select Author Events

Digital Marketing

Targeted Outreach to True Crime Sites

Criminal Element Feature Promotion

[www.texasmonthly.com/author/skip-hollandsworth](http://www.texasmonthly.com/author/skip-hollandsworth)

hollandsworth

PAPERBACK

## Consequence

*A Memoir*

Eric Fair

**An interrogator in Iraq questions everything he once thought he knew—his faith, his country, his morality—in a memoir that is “an act of incredible bravery” (Phil Klay).**

In 2004, after several months as an interrogator with a private contractor in Iraq, Eric Fair will have participated in or witnessed a variety of “enhanced interrogation” techniques including sleep deprivation, stress positions, diet manipulation, exposure, and isolation. *Consequence* is the story of a kid who grew up nurturing a strong faith and a belief that he was called to serve his country. It is a story of a man who chases his own demons from Egypt, where he served as an Army translator, to a detention center in Iraq, to seminary at Princeton, and eventually, to a heart transplant ward at the University of Pennsylvania. Haunted by the role he played, he resolves to speak out.

Eric Fair’s memoir is a brave, unrelenting confession—and a book that questions the depths of who we as a country have become.

- For readers of *Guantanamo Diary*, Phil Klay’s *Redeployment*, and David Finkel’s *Thank You for Your Service*

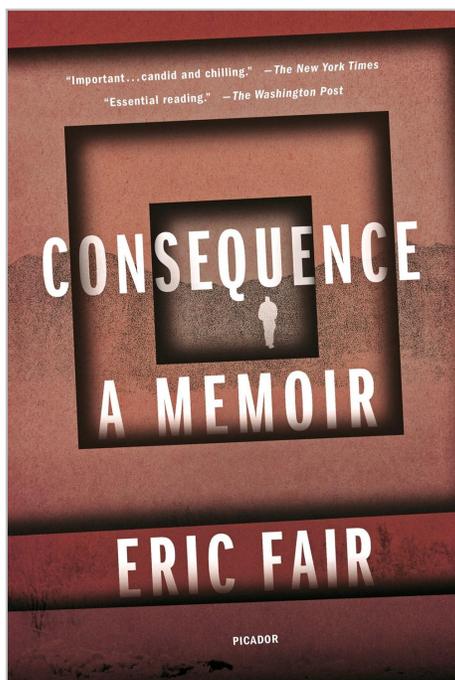
### PRAISE

**“Only this kind of courage and honesty can bring America back to the democratic values that we are so rightfully proud of.”—Sebastian Junger**

**“Artful, understated, surprising...We have read a lot about war lately, but we have never read anything like this.”—Nick Flynn**

**“Startling...affecting...candid and deeply unsettling...a beguiling personal narrative that forces readers to share his pain and uncertainty over his circumstances.”—*Kirkus Reviews* (starred review)**

**ERIC FAIR** is an Army veteran who worked in Iraq as a contract interrogator in 2004. He won a Pushcart prize for his 2012 essay “Consequences,” which was published first in *Ploughshares* and then in *Harper’s Magazine*. His op-eds on interrogation have also been published in *The Washington Post* and *The New York Times*. He lives in Bethlehem, Pennsylvania.



### BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

Picador | 4/11/2017

9781250118424 | \$16.00 / \$22.99 Can.

Trade Paperback | 256 pages

8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., dram.: The Clegg Agency; Audio: Henry Holt

#### Other Available Formats:

Audio ISBN: 9781427268051

Audio ISBN: 9781427268068

Hardcover ISBN: 9781627795135

Ebook ISBN: 9781627795142

### MARKETING

National Print and Online Coverage

Select Author Events

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary, Military Interest, and Veterans Sites

ericfair.com

Academic Marketing Campaign

# Index

- Abramovich, Alex; *Bullies: A Friendship*. . . . . 36
- Algorithms to Live By: The Computer Science of Human Decisions**; Brian Christian. . . . . 47
- All the Houses: A Novel**; Karen Olsson. . . . . 50
- Berlinski, Mischa; *Peacekeeping: A Novel*. . . . . 34
- Big Green Tent, The: A Novel**; Ludmila Ulitskaya. . . . . 19
- Binet, Laurent; *HHhH: A Novel*. . . . . 11
- Black Deutschland: A Novel**; Darryl Pinckney. . . . . 24
- Black, Benjamin; *Even the Dead: A Quirke Novel*. . . . . 15
- Book of Memory, The: A Novel**; Petina Gappah. . . . . 23
- Bullies: A Friendship**; Alex Abramovich. . . . . 36
- Chicago: A Novel**; Brian Doyle. . . . . 41
- Christian, Brian; *Algorithms to Live By: The Computer Science of Human Decisions*. . . . . 47
- Churchill's Ministry of Ungentlemanly Warfare: The Mavericks Who Plotted Hitler's Defeat**; Giles Milton. . . . . 6
- City of Thorns: Nine Lives in the World's Largest Refugee Camp**; Ben Rawlence. . . . . 12
- Consequence: A Memoir**; Eric Fair. . . . . 52
- Corbett, Ken; *A Murder Over a Girl: Justice, Gender, Junior High*. . . . . 44
- Crawford, James; *Fallen Glory: The Lives and Deaths of History's Greatest Buildings*. . . . . 8
- Crooked House, The: A Novel**; Christobel Kent. . . . . 20
- Cross, H. S.; *Wilberforce: A Novel*. . . . . 13
- de Kerangal, Maylis; *The Heart: A Novel*. . . . . 22
- Denby, David; *Lit Up: One Reporter. Three Schools. Twenty-four Books That Can Change Lives.*. . . . . 32
- Dovey, Ceridwen; *Only the Animals: Stories*. . . . . 17
- Doyle, Brian; *Chicago: A Novel*. . . . . 41
- Even the Dead: A Quirke Novel**; Benjamin Black. . . . . 15
- Every Song Ever: Twenty Ways to Listen in an Age of Musical Plenty**; Ben Ratliff. . . . . 29
- Fair, Eric; *Consequence: A Memoir*. . . . . 52
- Fallen Glory: The Lives and Deaths of History's Greatest Buildings**; James Crawford. . . . . 8
- Faulks, Sebastian; *Where My Heart Used to Beat: A Novel*. . . . . 26
- Finkel, David; *Thank You for Your Service*. . . . . 10
- Frank, Thomas; *Listen, Liberal: Or, What Ever Happened to the Party of the People?*. . . . . 42
- Gappah, Petina; *The Book of Memory: A Novel*. . . . . 23
- Garrels, Anne; *Putin Country: A Journey into the Real Russia*. . . . . 40
- Ghobash, Letters to a Young Muslim Omar Saif; *Letters to a Young Muslim*. . . . . 2
- Goldberg, Paul; *The Yid: A Novel*. . . . . 21
- Great Forgetting, The: A Novel**; James Renner. . . . . 18
- Greenwell, Garth; *What Belongs to You: A Novel*. . . . . 14
- Harding, Thomas; *Kadian Journal: A Father's Memoir*. . . . . 5
- Heart, The: A Novel**; Maylis de Kerangal. . . . . 22
- HHhH: A Novel**; Laurent Binet. . . . . 11
- High Cotton: A Novel**; Darryl Pinckney. . . . . 25
- Hoffman, Eva; *How to Be Bored*. . . . . 3
- Hollandsworth, Skip; *The Midnight Assassin: Panic, Scandal, and the Hunt for America's First Serial Killer*. . . . . 51
- How to Be Bored**; Eva Hoffman. . . . . 3
- How to Choose a Partner**; Susan Quilliam. . . . . 4
- Hystopia: A Novel**; David Means. . . . . 48
- Indridason, Arnaldur; *Into Oblivion: An Icelandic Thriller*. . . . . 27
- Into Oblivion: An Icelandic Thriller**; Arnaldur Indridason. . . . . 27
- Jackson, Greg; *Prodigals: Stories*. . . . . 35
- Kadian Journal: A Father's Memoir**; Thomas Harding. . . . . 5
- Kent, Christobel; *The Crooked House: A Novel*. . . . . 20
- Koul, Scaachi; *One Day We'll All Be Dead and None of This Will Matter: Essays*. . . . . 9
- Laing, Olivia; *The Lonely City: Adventures in the Art of Being Alone*. . . . . 33
- Last Painting of Sara de Vos, The: A Novel**; Dominic Smith. . . . . 45
- Last Thousand, The: One School's Promise in a Nation at War**; Jeffrey E. Stern. . . . . 37
- Letters to a Young Muslim**; Letters to a Young Muslim Omar Saif Ghobash. . . . . 2
- Lindstrom, Martin; *Small Data: The Tiny Clues That Uncover Huge Trends*. . . . . 31
- Listen, Liberal: Or, What Ever Happened to the Party of the People?**; Thomas Frank. . . . . 42
- Lit Up: One Reporter. Three Schools. Twenty-four Books That Can Change Lives.**; David Denby. . . . . 32
- Lonely City, The: Adventures in the Art of Being Alone**; Olivia Laing. . . . . 33
- Lost Time Accidents, The: A Novel**; John Wray. . . . . 28
- Luzzatto, Sergio; *Primo Levi's Resistance: Rebels and Collaborators in Occupied Italy*. . . . . 16
- McGuire, Ian; *The North Water: A Novel*. . . . . 43
- Means, David; *Hystopia: A Novel*. . . . . 48
- Midnight Assassin, The: Panic, Scandal, and the Hunt for America's First Serial Killer**; Skip Hollandsworth. . . . . 51
- Milton, Giles; *Churchill's Ministry of Ungentlemanly Warfare: The Mavericks Who Plotted Hitler's Defeat*. . . . . 6
- Moore, Natalie Y.; *The South Side: A Portrait of Chicago and American Segregation*. . . . . 46
- Mount Pleasant: A Novel**; Patrice Nganang. . . . . 49
- Murder Over a Girl, A: Justice, Gender, Junior High**; Ken Corbett. . . . . 44
- Nganang, Patrice; *Mount Pleasant: A Novel*. . . . . 49
- North Water, The: A Novel**; Ian McGuire. . . . . 43
- Olsson, Karen; *All the Houses: A Novel*. . . . . 50
- Omotoso, Yewande; *The Woman Next Door: A Novel*. . . . . 7
- One Day We'll All Be Dead and None of This Will Matter: Essays**; Scaachi Koul. . . . . 9
- Only the Animals: Stories**; Ceridwen Dovey. . . . . 17
- Pandemic: Tracking Contagions, from Cholera to Ebola and Beyond**; Sonia Shah. . . . . 30
- Peacekeeping: A Novel**; Mischa Berlinski. . . . . 34
- Penkov, Miroslav; *Stork Mountain: A Novel*. . . . . 39
- Pinckney, Darryl; *Black Deutschland: A Novel*. . . . . 24
- Pinckney, Darryl; *High Cotton: A Novel*. . . . . 25
- Primo Levi's Resistance: Rebels and Collaborators in Occupied Italy**; Sergio Luzzatto. . . . . 16
- Prodigals: Stories**; Greg Jackson. . . . . 35
- Putin Country: A Journey into the Real Russia**; Anne Garrels. . . . . 40
- Quilliam, Susan; *How to Choose a Partner*. . . . . 4
- Ratliff, Ben; *Every Song Ever: Twenty Ways to Listen in an Age of Musical Plenty*. . . . . 29
- Rawlence, Ben; *City of Thorns: Nine Lives in the World's Largest Refugee Camp*. . . . . 12
- Renner, James; *The Great Forgetting: A Novel*. . . . . 18
- Shah, Sonia; *Pandemic: Tracking Contagions, from Cholera to Ebola and Beyond*. . . . . 30
- Shelter: A Novel**; Jung Yun. . . . . 38
- Small Data: The Tiny Clues That Uncover Huge Trends**; Martin Lindstrom. . . . . 31
- Smith, Dominic; *The Last Painting of Sara de Vos: A Novel*. . . . . 45
- South Side, The: A Portrait of Chicago and American Segregation**; Natalie Y. Moore. . . . . 46

Stern, Jeffrey E.; <i>The Last Thousand: One School's Promise in a Nation at War</i> . . . . .	37
<b>Stork Mountain: A Novel</b> ; Miroslav Penkov. . . . .	39
<b>Thank You for Your Service</b> ; David Finkel. . . . .	10
Ulitskaya, Ludmila; <i>The Big Green Tent: A Novel</i> . . . . .	19
<b>What Belongs to You: A Novel</b> ; Garth Greenwell. . . . .	14
<b>Where My Heart Used to Beat: A Novel</b> ; Sebastian Faulks . . . . .	26
<b>Wilberforce: A Novel</b> ; H. S. Cross. . . . .	13
<b>Woman Next Door, The: A Novel</b> ; Yewande Omotoso. . . . .	7
Wray, John; <i>The Lost Time Accidents: A Novel</i> . . . . .	28
<b>Yid, The: A Novel</b> ; Paul Goldberg. . . . .	21
Yun, Jung; <i>Shelter: A Novel</i> . . . . .	38