**HISTORY / AFRICA**

Picador | 1/5/2016

9781250067630 | \$26.00

Hardcover | 352 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes 5 black-and-white maps

Other Available Formats:

Ebook ISBN: 9781250067647

MARKETING

- *National Advertising
- *National TV Broadcast Campaign
- *National Public Radio Campaign
- *National Review Coverage
- *Select Author Events
- *Advance Reading Copies
- *Special Retail Offer
- *Digital Marketing and Social Media Campaign
- Online Advertising
- Targeted Outreach to Activist and Charitable Organizations
- Tw: @BenRawlence
- *Library Marketing Campaign
- *Academic Marketing Campaign

HARDCOVER**City of Thorns***Nine Lives in the World's Largest Refugee Camp*

Ben Rawlence

To the charity workers, Dabaab refugee camp is a humanitarian crisis; to the Kenyan government, it is a 'nursery for terrorists'; to the western media, it is a dangerous no-go area; but to its ha...

Situated hundreds of miles from any other settlement, deep within the inhospitable desert of northern Kenya where only thorn bushes grow, Dadaab is a city like no other. Its buildings are made from mud, sticks or plastic, its entire economy is grey, and its citizens survive on rations and luck. Over the course of four years, Ben Rawlence became a first-hand witness to a strange and desperate limbo-land, getting to know many of those who have come there seeking sanctuary. Among them are Guled, a former child soldier who lives for football; Nisho, who scrapes an existence by pushing a wheelbarrow and dreaming of riches; Tawane, the indomitable youth leader; and schoolgirl Kheyro, whose future hangs upon her education.

In *City of Thorns*, Rawlence interweaves the stories of nine individuals to show what life is like in the camp and to sketch the wider political forces that keep the refugees trapped there. Lucid, vivid and illuminating, *City of Thorns* is an urgent human story with deep international repercussions, brought to life through the people who call Dabaab home.

For readers of Katherine Boo and Philip Gourevitch

Ben Rawlence's first book *Radio Congo* was published to critical acclaim by One World in 2012 and chosen by The Economist as a Book of the Year. A graduate of the University of Chicago, Ben has dedicated much of the past ten years to working as a researcher for Human Rights Watch. Ben is a frequent contributor to BBC Radio 4, and has written for The Guardian, The London Review of Books, and many more.

PAPERBACK ORIGINAL

When Hitler Took Cocaine and Lenin Lost His Brain

History's Unknown Chapters

Giles Milton

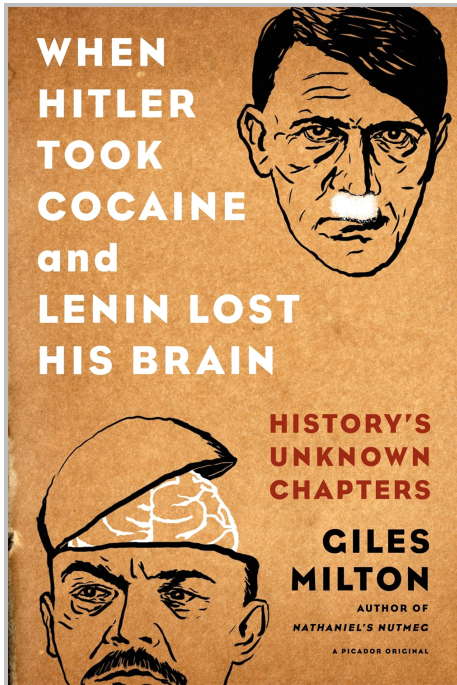
Obscure and addictive true tales from history told by one of our most entertaining historians, Giles Milton

The first installment in Giles Milton's outrageously entertaining series, *History's Unknown Chapters*. In the series, Milton delves into the little-known stories from history, like when a cook aboard the Titanic pickled himself with whiskey and survived in the icy seas where most everyone else died; or the man who survived the atomic bomb in both Hiroshima *and* Nagasaki.

Covering everything from adventure, war, murder and slavery to espionage, including the stories of the female Robinson Crusoe, Hitler's final hours, Japan's deadly balloon bomb and the emperor of the United States, these tales deserve to be told.

For readers of Charles P. Pierce and Michael Farquhar

Giles Milton is an internationally best-selling author of narrative non-fiction. His books include *Nathaniel's Nutmeg* - serialized by the BBC - and seven other critically acclaimed works of history. Giles Milton's latest title, *The Perfect Corpse*, is his debut thriller.



HISTORY / EUROPE / GERMANY

Picador | 1/5/2016

9781250078773 | \$16.00

Trade Paperback | 272 pages | Carton Qty:

5.5 in W | 8.3 in H

Other Available Formats:

Ebook ISBN: 9781250078780

MARKETING

*National Print and Online Coverage

*Digital Marketing and Social Media Campaign

Outreach to Pop Culture and History Sites

Tw: @SurviveHistory: 1,291 followers

www.gilesmilton.com/

*Backlist Promotion

ALSO AVAILABLE

Nathaniel's Nutmeg: or, The True and Incredible Adventures of the Spice Trader Who Changed the Course of History

6/2015 | 9781250069283

Trade Paperback | \$18.00 / \$0.00 Can.

PICADOR MODERN CLASSICS

Silence

A Novel

Shusaku Endo; translated from the Japanese by William Johnston; and with a Foreword by Martin Scorsese

A classic novel of faith by one of Japan's finest novelists, soon to be a major motion picture directed by Martin Scorsese, starring Adam Driver, Andrew Garfield and Liam Neeson

Shusaku Endo is one of Japan's foremost novelists, and *Silence* is generally regarded to be his masterpiece. In a perfect fusion of treatment and theme, this powerful novel tells the story of a seventeenth-century Portuguese priest in Japan at the height of the fearful persecution of the small Christian community. Written mostly in the form of a letter by its central character, the novel's theme of a silent God who accompanies a believer during times of adversity was greatly influenced by the Catholic Endo's experience of religious discrimination in Japan, racism in France and debilitating tuberculosis.

Silence is an extraordinarily haunting and powerful novel, deceptive in its simplicity, yet elegant and unyielding. Never moralizing yet intensely moral, like all great works of literature *Silence* appeals to us all to consider what it is to be a human being as we navigate our way between heaven and earth.

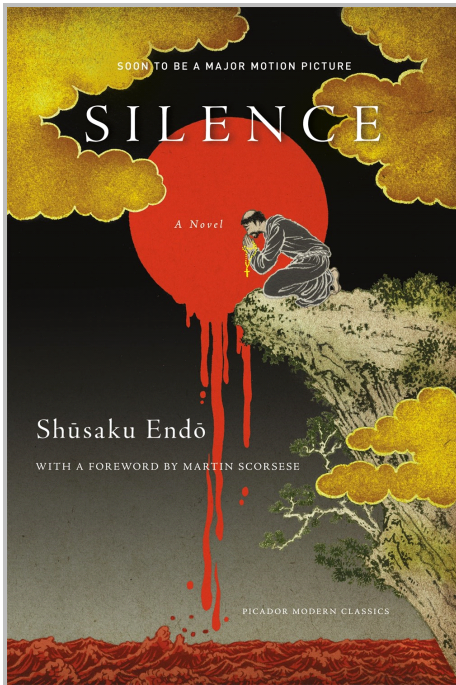
With an introduction by Martin Scorsese

PRAISE

"In my opinion one of the finest novels of our time."-Graham Greene

"A masterpiece...A lucid and elegant drama."-*The New York Review of Books*

Shusaku Endo, born in Tokyo in 1923, was raised by his mother and an aunt in Kobe where he converted to Roman Catholicism at the age of eleven. Before his death in 1996, Endo was the recipient of a number of outstanding Japanese literary awards and was considered one of the greatest Japanese novelists of his time.



FICTION / HISTORICAL

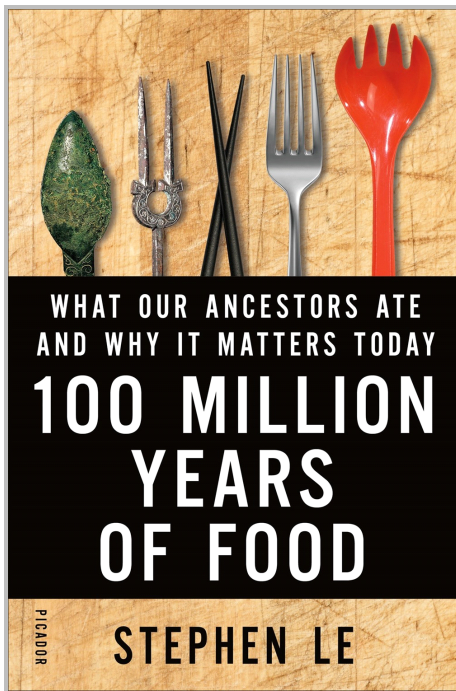
Picador Modern Classics | 1/5/2016
 9781250082244 | \$16.00
 Paperback | 240 pages | Carton Qty:
 5.5 in W | 8.3 in H

Other Available Formats:

Trade Paperback ISBN: 9781250082275

MARKETING

- *National Print and Online Coverage
- *Digital Marketing and Social Media Campaign
- Targeted Outreach to Literary World Literature Sites
- *Library Marketing Campaign
- *Academic Marketing Campaign



HARDCOVER

100 Million Years of Food

What Our Ancestors Ate and Why It Matters Today

Stephen Le

A fascinating exploration of what we eat and how we live, and the health consequences of denying our complicated evolutionary history with food.

There are few areas of modern life that offer as much information and advice, often contradictory, as diet and health: eat a lot of meat, don't eat meat; whole-grains are healthy, whole-grains are a disaster; and on it goes. Biological anthropologist Stephen Le cuts through the confusing mass of information to present the long view of our diet. In *100 Million Years of Food* Le takes readers on a historic and geographic tour of how different cuisines have evolved in tandem with their particular environments, as our ancestors took advantage of the resources and food available to them. Like his mentor Jared Diamond, Le uses history and science to present a fascinating and wide-ranging tour of human history as viewed through what and how we eat. Travelling the world to places as far-flung as Vietnam, Kenya, Nova Scotia, and Iowa, Le visits people producing food using traditional methods as well as modern techniques, and looks at how our relationship to food has strayed from centuries of tradition, to mass-produced assembly lines dependent on chemicals that bring with them a host of problems.

100 Million Years of Food argues that our ancestral diets and lifestyles are the best first line of defense in protecting our health; the optimal diet is to eat what your ancestors ate. In this clear-cut and compelling book, we learn not only what to eat, but how our diets are the product of millions of years of evolution.

Stephen Le is currently a Visiting Professor in the Department of Biology at the University of Ottawa. He received a Ph.D. in Biological Anthropology from the University of California, Los Angeles in 2010, where he was a recipient of a UCLA Chancellor's Fellowship, and a National Science Foundation grant for his fieldwork in Vietnam.

SOCIAL SCIENCE / AGRICULTURE & FOOD

Picador | 2/2/2016

9781250050410 | \$26.00

Hardcover | 320 pages | Carton Qty:

6.1 in W | 9.3 in H

Other Available Formats:

Ebook ISBN: 9781250050427

MARKETING

*National Advertising

*National Broadcast and National Public Radio Campaign

*National Print and Online Review Coverage

*Advance Reading Copies

*Special Retail Offer

*Select Author Events

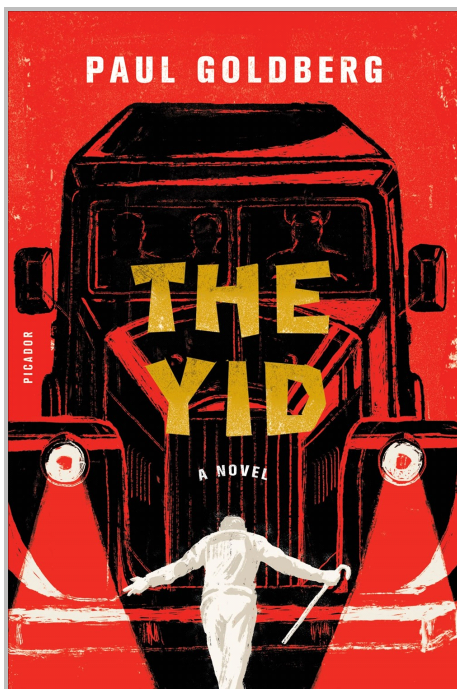
*Digital Marketing and Social Media Campaign

Online Advertising

Targeted Outreach to food and healthy living sites and organizations

*Academic Marketing Campaign

*Library Marketing Campaign



HARDCOVER

The Yid

A Novel

Paul Goldberg

A DEBUT NOVEL OF DARING ORIGINALITY, THE YID GUARANTEES THAT YOU WILL NEVER THINK OF STALINIST RUSSIA, SHAKESPEARE, THEATER, YIDDISH, OR HISTORY THE SAME WAY AGAIN

Moscow, February 1953. A week before Stalin's death, his final pogrom, "one that would forever rid the Motherland of the vermin," is in full swing. Three government goons arrive in the middle of the night to arrest Solomon Shimonovich Levinson, an actor from the defunct State Jewish Theater. But Levinson, though an old man, is a veteran of past wars, and his shocking response to the intruders sets in motion a series of events both zany and deadly as he proceeds to assemble a ragtag group to help him enact a mad-brilliant plot: the assassination of a tyrant.

Levinson's cast of unlikely heroes includes Aleksandr Kogan, a machine-gunner in Levinson's Red Army band who has since become one of Moscow's premier surgeons; Frederick Lewis, an African American who came to the USSR to build smelters and stayed to work as an engineer, learning Russian, Esperanto, and Yiddish; and Kima Petrova, an enigmatic young woman with a score to settle. While the setting is Soviet Russia, the backdrop is Shakespeare: A mad king has a diabolical plan to exterminate and deport his country's remaining Jews. And wandering through the narrative, like a crazy Soviet Ragtime, are such historical figures as Paul Robeson, Solomon Mikhoels, and Marc Chagall.

As hilarious as it is moving, as intellectual as it is violent--with echoes of *Inglourious Basterds* and *Seven Samurai*--THE YID is a tragicomic masterpiece of historical fiction.

PRAISE

"Paul Goldberg's electric debut novel brings to mind, all at once: Isaac Babel, Malamud, Dostoyevsky's *Demons*, and Nathan Englander--but his voice is wholly his own. Goldberg turns Stalin's Russia into the stuff of myth, while making it somehow knowable. It is iconoclastic, gleefully profane, anachronistic and coolly modern, bawdy and bloody, antic and razor-smart. Which is to say: *The Yid* is a rollicking reading experience unlike any other."--Daniel Torday, author of *The Last Flight of Poxl West*

Paul Goldberg first heard a Moscow myth about Jews using blood for religious rituals when he was 10, in 1969. By the time he emigrated to the US in 1973, he had collected the Moscow stories which underpin *The Yid*. As a reporter, Goldberg has written two books about the Soviet human rights movement and co-authored (with Otis Brawley) the book *How We Do Harm*. He is editor and publisher of *The Cancer Letter*, a publication focused on the business and politics of cancer. He lives in Washington, DC.

FICTION

Picador | 2/2/2016

9781250079039 | \$26.00 / \$29.99 Can.

Hardcover | 320 pages | Carton Qty:

5.5 in W | 8.3 in H

Other Available Formats:

Ebook ISBN: 9781250079046

MARKETING

*National Print and Online Review Coverage

*National Public Radio Campaign

*Multi-city Author Tour, (NAIBA)

*Advance Reading Copies

*Co-Promotion with Jewish Book Council and Jewish Book Fairs

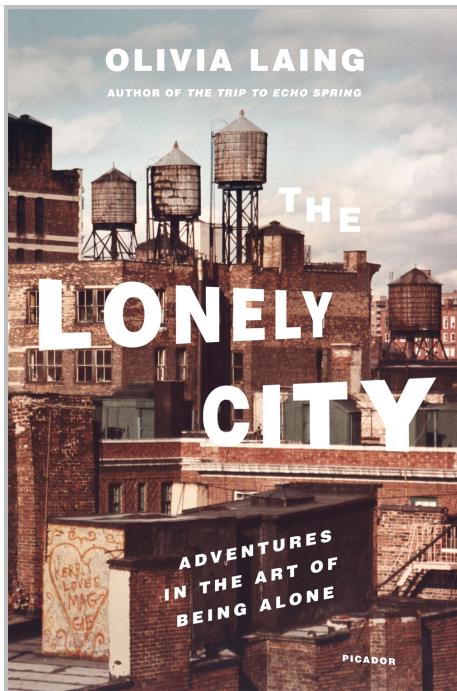
*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary and Jewish Interest Sites

*Library Marketing Campaign

*Academic Marketing Campaign

**ART**

Picador | 3/1/2016

9781250039576 | \$26.00 / \$29.99 Can.

Hardcover | 336 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes 9 black-and-white photographs throughout

Other Available Formats:

Ebook ISBN: 9781250039590

MARKETING

*National Advertising

*National Review Coverage

*National Public Radio Campaign

*Advance Reading Copies

*Special Retail Offer

*Select Author Events

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary and Cultural/Arts Sites

TW: @olivialanguage: 3,270 followers

<http://olivialaing.co.uk/>

*Library Marketing Campaign

*Academic Marketing Campaign

*Backlist Promotion

ALSO AVAILABLE**The Trip to Echo Spring: On Writers and Drinking**

10/2014 | 9781250063731

Trade Paperback | \$16.00 / \$18.50 Can.

HARDCOVER

The Lonely City

Adventures in the Art of Being Alone

Olivia Laing

An expertly crafted work of reportage, memoir and biography on the subject of loneliness told through the lives of six iconic artists, by the acclaimed author of *The Trip to Echo Spring*

You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. *The Lonely City* is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass.

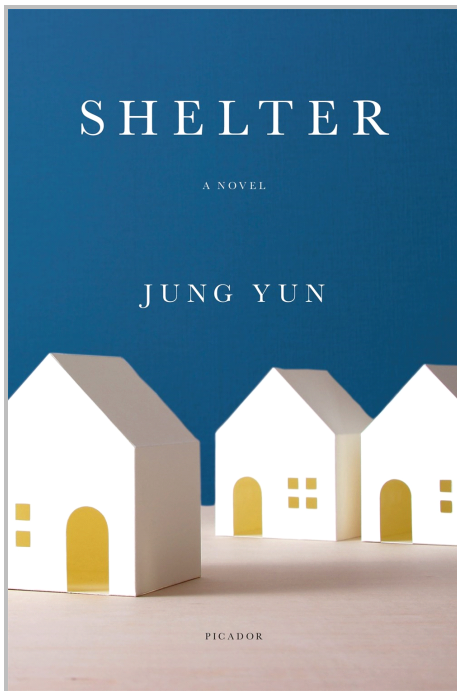
What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens?

Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi.

Part memoir, part biography, part dazzling work of cultural criticism, *The Lonely City* is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls.

PRAISE*Praise for **The Trip to Echo Spring*****"Most beguiling and incisive."**-*The New York Times***"[A] charming and gusto-driven look at the alcoholic insanity of six famous writers...There is much to learn from Laing's supple scholarship-and much to enjoy, too."**-Lawrence Osborne, *The New York Times Book Review***"Exquisite...Laing, wisely, doesn't reach any one-size-fits-all conclusions about the bond between the pen and the bottle . . . A marvelous writer."**-Maureen Corrigan, NPR's *Fresh Air*

OLIVIA LAING's first book, *To the River*, was published to wide acclaim and shortlisted for the Ondaatje Prize and the Dolman Travel Book of the Year. She has been the deputy books editor of the *Observer*, and writes for the *Guardian*, *New Statesman*, and *Granta*, among other publications. She is a MacDowell and Yaddo Fellow, and the 2014 Writer in Residence at the British Library. Her latest critically acclaimed book, *The Trip to Echo Spring: On Writers and Drinking*, is also published by Picador.



HARDCOVER

Shelter

A Novel

Jung Yun

***House of Sand and Fog* meets *The Ice Storm* in this debut novel of family, aspirations, and the violence we do to each**

Kyung Cho owns a house that he can't afford. Despite his promising career as a tenure-track professor, he and his wife, Gillian, have always lived beyond their means. Now their bad decisions have caught up with them, and Kyung is anxious for his family's future.

A few miles away, Kyung's parents, Jin and Mae, live in the town's most exclusive neighborhood, surrounded by the material comforts that Kyung wants so badly for his wife and son. His own childhood, however, was far from comfortable—growing up, Kyung enjoyed every imaginable privilege, but never kindness nor affection. He can hardly bear to see his parents, much less ask them for help. Yet when an act of violence leaves Jin and Mae unable to live on their own, the dynamic suddenly changes, and he decides to take them in. As the safe distance between them collapses, Kyung is forced to question what it means to be a good husband, father, and son, while the life he knew begins to crumble and his own anger demands to be released.

As *Shelter* veers swiftly toward its startling conclusion, Jung Yun leads us through dark and violent territory, where, unexpectedly, the Chos discover hope. In the tradition of *Affliction* and *The House of Sand and Fog*, *Shelter* is a masterfully crafted debut novel that asks what it means to provide for one's family and, in answer, delivers a story as riveting as it is profound.

JUNG YUN was born in South Korea, grew up in North Dakota, and educated at Vassar College, the University of Pennsylvania, and the University of Massachusetts at Amherst. Her work has appeared in *Tin House* (the "Emerging Voices" issue); *The Best of Tin House: Stories*, edited by Dorothy Allison; and she is a recipient of an honorable mention for the Pushcart Prize. She lives in Western Massachusetts with her husband.

FICTION / LITERARY

Picador | 3/1/2016

9781250075611 | \$26.00 / \$29.99 Can.

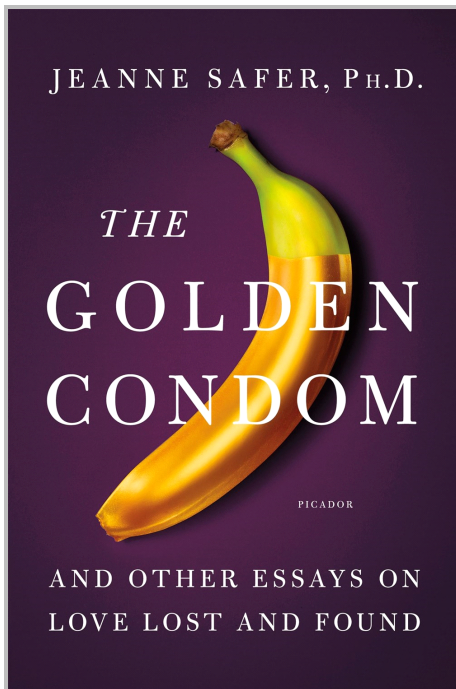
Hardcover | 336 pages | Carton Qty:
5.5 in W | 8.3 in H

Other Available Formats:

Ebook ISBN: 9781250075642

MARKETING

- *National Advertising
- *National Print and Online Review Coverage
- *Advance Reading Copies
- *Select Author Events
- *Special Retail Offer
- *Digital Marketing
- Targeted Outreach to Literary Sites
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Picador newsletter and e-card
- *Library Marketing Campaign



HARDCOVER

The Golden Condom

And Other Essays on Love Lost and Found

Jeanne Safer

A psychotherapist recounts fascinating stories and observations from her years of private practice on the topic of life's greatest mystery-love.

Dr. Jeanne Safer has dedicated much of her decades' long career in psychotherapy to exploring taboo subjects that we all think about in private but seldom discuss in public. From conflicted sibling relationships to the choice not to have children, Safer's work has always been unflinching in its aim to dive deep into topics that make most of us blush, but which are present in all of our lives. In *The Golden Condom*, Safer turns her sharp and fearless eye to a subject perhaps more universal than any other-love in all its permutations.

In *The Golden Condom* Safer interweaves her own experiences with those of a variety of memorable people, including her patients, telling a series of tales that investigate relationships--both healthy and toxic--that most of us don't escape life without experiencing at least once, including traumatic friendships, love after loss, unrequited or obsessional love and more. Never prescriptive and always entertaining, these stories will demolish any suspicion you might have that you're alone in navigating a turbulent romantic life, and will inspire you with the range of possibilities that exist to find love, however unconventional, and at any age.

For readers of Stephen Grosz and Mark Epstein

Jeanne Safer, PhD, a psychotherapist in New York City, is the author of five books, including *Cain's Legacy*, *Beyond Motherhood*, and others. Dr. Safer has appeared on The Daily Show and Good Morning America as well as numerous *NPR* broadcasts. Her work has been the subject of articles in *The New York Times* and *The Wall Street Journal*. She blogs for *The Huffington Post* and *Psychology Today*, and is most recently a contributor to *Selfish, Shallow, and Self-Absorbed* (Picador, 2015).

PSYCHOLOGY / INTERPERSONAL RELATIONS

Picador | 4/5/2016
 9781250055750 | \$26.00 / \$29.99 Can.
 Hardcover | 288 pages | Carton Qty:
 5.5 in W | 8.3 in H

Other Available Formats:
 Ebook ISBN: 9781250055767

MARKETING

- *National Print and Online Review Coverage
- *National Broadcast and Public Radio Campaign
- *Advance Reading Copies
- *Select Author Events
- *Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Lifestyle, Self-Help, and General Interest Magazines
- Book Club Promotion and Online Reading Group Guide
- www.jeannesafephd.com
- *Library Marketing Campaign
- *Academic Marketing Campaign



MOVIE TIE-IN

The 33

Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free

Héctor Tobar

Official tie-in to the major motion picture of the 33 Chilean miners, starring Antonio Banderas and Juliette Binoche and based on Héctor Tobar's bestselling, award-winning *Deep Down Dark*

When the San José mine collapsed outside of Copiapó, Chile, in August 2010, it trapped thirty-three miners beneath thousands of feet of rock for a record-breaking sixty-nine days. After the disaster, Pulitzer Prize-winning journalist Héctor Tobar received exclusive access to the miners and their tales, and in *Deep Down Dark*, he brings them to haunting, visceral life. We learn what it was like to be imprisoned inside a mountain, understand the horror of being slowly consumed by hunger, and experience the awe of working in such a place—one filled with danger and that often felt alive. A masterwork of narrative journalism and a stirring testament to the power of the human spirit, *Deep Down Dark* captures the profound ways in which the lives of everyone involved in the catastrophe were forever changed.

A National Book Critic Circle Award, A Los Angeles Times Book Prize, and California Book Award Finalist

Chosen by Ann Patchett as the first selection for NPR's *Morning Edition* book club, "Morning Reads"

A *New York Times Book Review* Notable Book, an NPR Best Book of the Year, and one of *Publishers Weekly's* Top Ten Books of the Year

PRAISE

"Vivid, suspenseful, [and] electrifying."-*People*

"The equal, if the geographical inverse, of *Into Thin Air*."-NPR's *Fresh Air*

"A powerful tale of universal interest."-*Christian Science Monitor*

"An account that brims with emotion and strength."-*USA Today*

HÉCTOR TOBAR is a Pulitzer Prize-winning journalist and a novelist. He is the author of *The Barbarian Nurseries*, *Translation Nation*, and *The Tattooed Soldier*. The son of Guatemalan immigrants, he is a native of Los Angeles, where he lives with his wife and three children.

HISTORY / LATIN AMERICA / SOUTH AMERICA

Picador | 10/13/2015

9781250088949 | \$16.00

Trade Paperback | 336 pages | Carton Qty: 5.5 in W | 8.3 in H

Includes one 8-page black-and-white photograph section plus 1 black-and-white frontispiece

Subrights: Brit., trans., 1st ser., dram.: William Morris Endeavor Entertainment; Audio: FSG

Other Available Formats:

Ebook ISBN: 9781250088932

Audio ISBN: 9781427271556

MARKETING

*Co-Promotion with Warner Bros./Alcon Entertainment

*Movie Tie-In Art

*National Broadcast, Print, and Radio Coverage

*Digital Marketing and Social Media Campaign

Online Advertising

Targeted Outreach to Top Entertainment, Pop Culture, and Literary Sites

Reading Group Outreach and Online

Reading Group guide

Picador eCard and Website Feature

www.hectortobar.com/

Twitter: @TobarWriter

ALSO AVAILABLE

Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free

9/2015 | 9781250074850

Trade Paperback | \$16.00

The Barbarian Nurseries: A Novel

9/2012 | 9781250013798

Trade Paperback | \$17.00 / \$0.00 Can.

MOVIE TIE-IN

The Lady in the Van

And Other Stories

Alan Bennett

Soon to be a major motion picture starring Maggie Smith, Alan Bennett's famous and heartwarming story "The Lady in the Van," and more of Bennett's classic short form work

Alan Bennett has long been one of the world's most revered humorists. From his acclaimed story collection *Smut* to his hilarious and sharply observed *The Uncommon Reader*, Bennett has consistently remained one of literature's most acute observers of Britain and life's many absurdities.

In this new collection, drawn from his wide-ranging career, you'll read some of Bennett's finest work including the title story, the basis for a new feature film starring Maggie Smith. The book also includes the rollicking comic masterpiece "The Laying on of Hands" and the bittersweet "Father! Father! Burning Bright," Bennett's classic tale of the tense relationship between a man and his dying father.

Official movie tie-in art (likely with Maggie Smith on the cover)
Co-promotion with Sony Pictures, including publicity and media mailings as well as screening passes
Exclusive ebook rights
28 page introduction written by Alan Bennett

PRAISE

"[Alan Bennett] is a prose stylist of disarming grace and sly humor."-*The New York Times Book Review*

ALAN BENNETT has been one of England's leading dramatists since the success of *Beyond the Fringe* in the 1960's. His work includes the Talking Heads television series, and the stage plays *Forty Years On*, *The Lady in the Van*, *A Question of Attribution*, and *The Madness of King George III*, since made into a major motion picture. His play, *The History Boys* (also a major motion picture), won six Tony Awards, including best play, in 2006. His other books include the critically acclaimed collected wri...



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 12/1/2015

9781250089724 | \$14.00

Trade Paperback | 240 pages | Carton Qty:

5.5 in W | 8.3 in H

Other Available Formats:

Ebook ISBN: 9781250089731

MARKETING

*Co-Promotion with Sony Pictures

*Movie Tie-in Art

*National Advertising

*National Print and Online Coverage

*Digital Marketing

Online Advertising and Social Media

Targeted Outreach to Literary, Film and

Pop Culture Websites

Reading Group Promotion and Online

Reading Group Guide

*Backlist Promotion



book design
forthcoming

PERFORMING ARTS / SCREENPLAYS

Picador | 12/1/2015

9781250089748 | \$16.00

Trade Paperback | 240 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes black-and-white illustrations
throughout

Subrights: USPOM ex. UK Commonwealth and
EU

Other Available Formats:

Ebook ISBN: 9781250089755

MARKETING

*Co-Promotion with Sony Pictures

*Movie Tie-in Art

*National Advertising

*National Print and Online Coverage

*Digital Marketing

Online Advertising and Social Media

Targeted Outreach to Literary, Film,

Theatre and Pop Culture Websites

Reading Group Promotion and Online

Reading Group Guide

*Backlist Promotion

The Lady in the Van

The Screenplay

Alan Bennett; With a Foreword by Nicholas Hytner

The screenplay edition of the major motion picture adaptation, starring Maggie Smith, of Alan Bennett's acclaimed story "The Lady in the Van"

From acclaimed author and playwright Alan Bennett, whose smash hit *The History Boys* won a Tony Award for Best Play, comes the screenplay of *The Lady in the Van*—soon to be a major motion picture starring Dame Maggie Smith. *The Lady in the Van* is the true story of Bennett's experiences with an eccentric homeless woman, Miss Mary Shepherd, whom he befriended in the 1970's and allowed to temporarily park her van in front of his Camden home. She ended up staying there for *fifteen years*, resulting in an uncommon, often infuriating and always highly entertaining friendship of a lifetime for the author.

Read the screenplay of the film destined to be among the most talked about of the year, and discover the unbelievable story of one of the most unlikely-yet heartwarmingly real-relationships in modern literature.

With a 28 page introduction by Alan Bennett and a preface by the film's director Nicholas Hytner, also director of Bennett's *The History Boys* and *The Madness of King George III*

PRAISE

"[Alan Bennett] is a prose stylist of disarming grace and sly humor."—*The New York Times Book Review*

ALAN BENNETT has been one of England's leading dramatists since the success of *Beyond the Fringe* in the 1960s. His work includes the Talking Heads television series, and the stage plays *Forty Years On*, *The Lady in the Van*, *A Question of Attribution*, and *The Madness of King George III*, since made into a major motion picture. His play, *The History Boys* (also a major motion picture), won six Tony Awards, including best play, in 2006. His other books include the critically acclaimed collected wri...

EARLY RELEASE

All the Old Knives

A Novel

Olen Steinhauer

New York Times bestselling espionage master Olen Steinhauer delivers an intimate, taut thriller about two ex-coworkers-ex-spies and ex-lovers-reuniting one last time.

Six years ago in Vienna, terrorists took over a hundred hostages, and the rescue attempt went terribly wrong. The CIA's Vienna station was witness to this tragedy, gathering intel from its sources during those tense hours, assimilating facts from the ground and from an agent on the inside. So when it all went wrong, the question had to be asked: Had their agent been compromised, and how?

Two of the CIA's case officers in Vienna, Henry Pelham and Celia Harrison, were lovers at the time, and on the night of the hostage crisis Celia decided she'd had enough. She left the agency, married and had children, and is now living an ordinary life in the idyllic town of Carmel-by-the-Sea. Henry is still a case officer in Vienna, and has traveled to California to see her one more time, to relive the past, maybe, or to put it behind him once and for all.

But neither of them can forget that long-ago question: Had their agent been compromised? If so, how? Each also wonders what role tonight's dinner companion might have played in the way the tragedy unfolded six years ago.

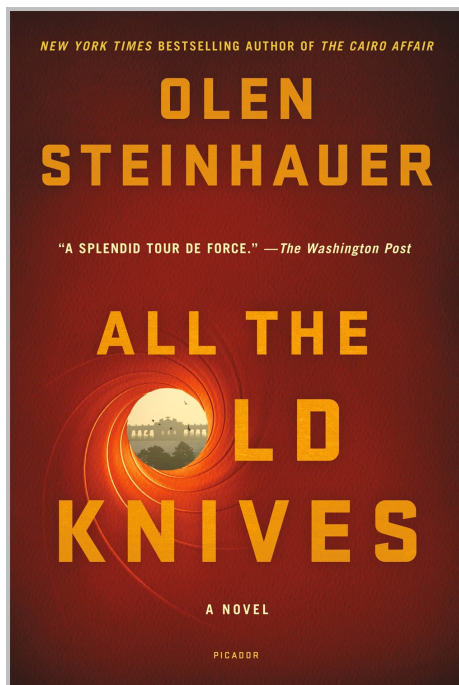
All the Old Knives is *New York Times* bestseller Olen Steinhauer's most intimate, most cerebral, and most shocking novel to date.

PRaise

"[A] sneaky little gem...A heart-racing espionage plot...Mr. Steinhauer specializes in tough showdowns. And the more innocently they begin, the more devastatingly they end."-The New York Times Book Review

"There's great narrative energy in the thrust and counterthrust of the dinner conversation...Steinhauer is a very fine writer and an excellent observer of human nature, shrewd about the pleasures and perils of spying."-Publishers Weekly (starred review)

OLEN STEINHAUER, the *New York Times* bestselling author of nine previous novels, is a Dashiell Hammett Award winner, a two-time Edgar award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in New York and Budapest, Hungary. Visit OlenSteinhauer.com



FICTION / THRILLERS / ESPIONAGE

Picador | 11/3/2015

9781250045430 | \$16.00 / \$18.50 Can.

Trade Paperback | 336 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: UK rights: The Gernert Company

Translation rights: The Gernert Company

Other Available Formats:

Hardcover ISBN: 9781250045423

Audio ISBN: 9781427258090

Audio ISBN: 9781427258106

Ebook ISBN: 9781466844063

MARKETING

*National Advertising

*National Print and Online Coverage

*National Bestseller: *The New York Times*

*Select Author Events

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Online Advertising

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Mystery/Crime Sites

Feature on CriminalElement.com

Picador Crime E-card

Reading Group Promotion and Online

Reading Group Guide with Interview

Reading Group Gold Feature

Tw: @olensteinhauer

www.olensteinhauer.com/

*Backlist Promotion

ALSO AVAILABLE

The Cairo Affair: A Novel

1/2015 | 9781250036155

Trade Paperback | \$16.00 / \$18.50 Can.

An American Spy

10/2012 | 9780312622909

Trade Paperback | \$14.99 / \$16.99 Can.

The Tourist

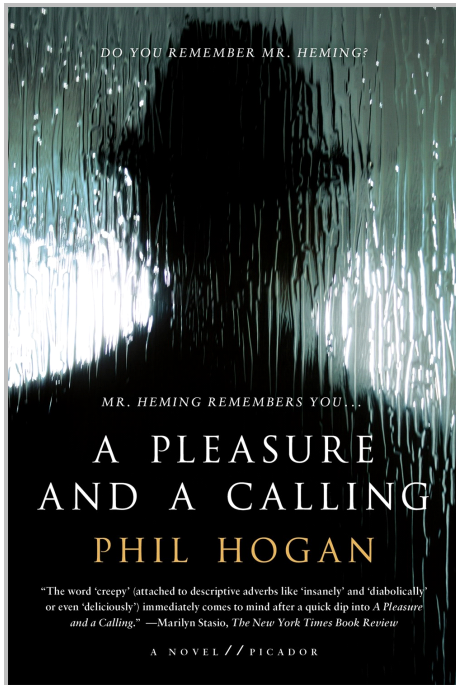
2/2010 | 9780312374877

PAPERBACK

A Pleasure and a Calling

A Novel

Phil Hogan



FICTION / LITERARY

Picador | 1/5/2016

9781250081520 | \$16.00 / \$18.50 Can.

Trade Paperback | 288 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: First serial, audio: Picador; Trans.,
UK: Transworld

Other Available Formats:

Hardcover ISBN: 9781250060631

Ebook ISBN: 9781250060648

MARKETING

*NEXT SELECTION

*National Print and Online Coverage

*Digital Marketing and Social Media
Campaign

Targeted Outreach to Literary,

Mystery/Crime and Reading Group Sites

Online Reading Group Guide

@philhogan555

In the tradition of Patricia Highsmith's Tom Ripley novels comes a deliciously unsettling, darkly funny novel about a man who quietly spies on the private lives of his neighbors.

You won't remember Mr. Heming. He was the estate agent who showed you around your comfortable home, suggested a financial package, negotiated a price with the owner, and called you with the good news. The less good news is that, all these years later, he still has the key. That's absurd, you laugh. Of all the many hundreds of houses he has sold, why would he still have the key to mine? The answer is; he has the keys to them all.

William Heming's most at home in a stranger's private things. He makes it his business to know all their secrets, and how they arrange their lives. His every pleasure is in his leafy community. He loves and knows every inch of it, feels nurtured by it, and would defend it-perhaps not with his life but if it came to it, with yours. Things begin to change when Mr. Hemings' obsession shifts from many people to one, and then a dead body winds up in someone's garden. For a man who is used to going unremarked, Mr. Heming's finds his natural routine becomes uncomfortably interrupted.

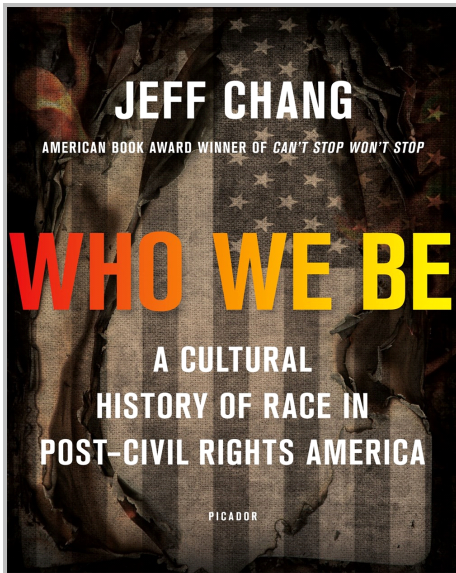
For fans of psychological suspense and readers of Patricia Highsmith

PRAISE

"The word 'creepy' (attached to descriptive adverbs like 'insanely' and 'diabolically' or even 'deliciously') immediately comes to mind after a quick dip into *A Pleasure and A Calling*."-Marilyn Stasio, *The New York Times Book Review*

"Hogan avoids clichés as he delivers one surprise after another. Heming at first seems harmless, but Hogan shows bit by bit how Heming has been scheming and diabolical, making this complex character both a villain and a hero. *A PLEASURE AND A CALLING* brims with wry wit and taut tension, and will make readers think about changing the locks on their doors, just to be cautious."-Oline H. Cogdill, *Associated Press*

PHIL HOGAN was born in a small town in northern England, and now lives in a small town in southern England. A journalist for twenty-five years, he has written for *The Observer* and *The Guardian*. He is married with four children.



PAPERBACK

Who We Be

A Cultural History of Race in Post-Civil Rights America

Jeff Chang

Jeff Chang, award-winning author of *Can't Stop Won't Stop*, explores his most powerful, hard-hitting topic yet: Race in America.

Over the past half-century, the U.S. has seen profound demographic and cultural change. But racial progress still seems distant. After the faith of the civil rights movement, the fervor of multiculturalism, and even the brief euphoria of a "post-racial" moment, we remain a nation divided. Resegregation is the norm. The culture wars flare as hot as ever.

How do Americans see race now? Do we see each other any more clearly than before?

In a powerful, original, and timely telling, Jeff Chang—the award-winning author of *Can't Stop Won't Stop: A History of the Hip-Hop Generation*—looks anew at the tumultuous half century from the peak of the civil rights era to the epoch of #BlackLivesMatter. He uncovers a hidden history of American arts, cultural and social movements that have changed the ways we see each other.

Who We Be is at once beautiful and shocking, disquieting and hopeful, even as it urges us to consider the yet unanswered question of how we might all get along.

PRAISE

"Jeff Chang writes with necessary fire about the things that matter. *Who We Be* is a compassionate, clear-eyed book, an exciting contribution to the history of our present moment. I know of no better account of the glories and sorrows of contemporary American diversity, nor any so attuned to the outsized role that art has played in that journey."—Teju Cole, author of *Open City*

Jeff Chang's first book was the award-winning *Can't Stop Won't Stop: A History of the Hip-Hop Generation*. He has been a USA Ford Fellow in Literature and was named by The Utne Reader one of "50 Visionaries Who Are Changing Your World." He is the Executive Director of the Institute for Diversity in the Arts at Stanford University.

SOCIAL SCIENCE / DISCRIMINATION & RACE RELATIONS

Picador | 1/5/2016

9781250074898 | \$20.00 / \$22.99 Can.

Trade Paperback | 416 pages | Carton Qty:

7.3 in W | 8.8 in H

Includes full-color photographs throughout

Other Available Formats:

Hardcover ISBN: 9780312571290

Ebook ISBN: 9781466854659

MARKETING

*National Print and Online Coverage

*Select Author Events

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Current Affairs and African-American Sites

Tw: @zentronix: 8,117 Followers

jeffchang.net/

*Academic Marketing Campaign

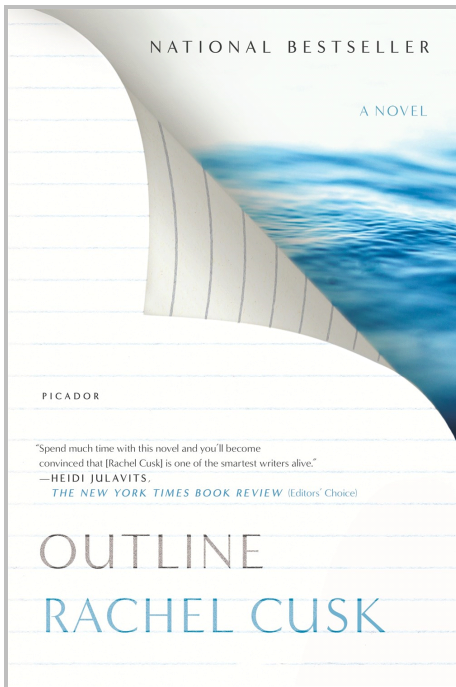
*Backlist Promotion

ALSO AVAILABLE

Can't Stop Won't Stop: A History of the Hip-Hop Generation

12/2005 | 9780312425791

Trade Paperback | \$20.00 / \$22.99 Can.

**FICTION / LITERARY**

Picador | 1/12/2016

9781250081544 | \$16.00

Trade Paperback | 256 pages | Carton Qty:
5.5 in W | 8.3 in HSubrights: Brit., trans., 1st ser., dram.: The
Wylie Agency
Audio: FSG**Other Available Formats:**

Hardcover ISBN: 9780374228347

Ebook ISBN: 9780374712365

MARKETING

*NEXT SELECTION

*National Bestseller: ABA IndieBound and
Los Angeles Times

*National Print and Online Coverage

*Digital Marketing

Online Advertising and Social Media
Campaign

Targeted Outreach to Literary sites

Reading Group Promotion and Online

Reading Group Guide

Picador e-card and Reading Group Gold

Promotion

*Backlist Promotion

ALSO AVAILABLE**Aftermath: On Marriage and Separation**

7/2013 | 9781250033406

Trade Paperback | \$15.00 / \$17.00 Can.

The Bradshaw Variations: A Novel

3/2011 | 9780312680671

Trade Paperback | \$19.00 / \$21.99 Can.

The Last Supper: A Summer in Italy

4/2010 | 9780312429652

Trade Paperback | \$15.00 / \$18.00 Can.

PAPERBACK**Outline***A Novel*

Rachel Cusk

Now a National Bestseller, a luminous, powerful novel that establishes Rachel Cusk as one of the finest writers today

A man and a woman are seated next to each other on a plane. They get to talking-about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers share their own fictions about their lives.

Rachel Cusk's *Outline* is a novel in ten conversations that follows a novelist teaching a course in creative writing over an oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner. She goes swimming in the Ionian Sea with her neighbor from the plane. As the people she encounters speak volubly about themselves-their fantasies, anxieties, pet theories, regrets, and longings-a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss.

· A Finalist for the Folio Prize and the Bailey's Women's Prize for Fiction

PRAISE

"Mesmerizing; *Outline* makes a sharp break from the conventional style of Cusk's previous work ." -Elaine Blair, *The New Yorker*

"[A] lethally intelligent novel . . . Spend much time with [*Outline*] and you'll become convinced that Cusk is one of the smartest writers alive." -Heidi Julavits, *The New York Times Book Review*

"[*Outline*] is transfixing in its unruffled awareness of the ways we love and leave each other, and of what it means to listen to other people." -Dwight Garner, *The New York Times*

Rachel Cusk is the author of three memoirs-*A Life's Work*, *The Last Supper*, and *Aftermath*-and seven novels: *Saving Agnes*, winner of the Whitbread First Novel Award; *The Temporary*; *The Country Life*, which won a Somerset Maugham Award; *The Lucky Ones*; *In the Fold*; *Arlington Park*; and *The Bradshaw Variations*. She was chosen as one of *Granta's* 2003 Best of Young British Novelists. She lives in London, England.

PAPERBACK

The Age of Cryptocurrency

How Bitcoin and the Blockchain are Challenging the Global Economic Order

Paul Vigna and Michael J. Casey

"Smart and conscientious, *The Age of Cryptocurrency* is the most thorough and readable account of the short life of this controversial currency." - *The Washington Post*

"Anyone who doubts that bitcoin and its imitators are at the early stage of altering fundamentally the global payments system - if not the nature of money itself - will find it difficult to resist Michael Casey and Paul Vigna's admirably clear and judicious account. You need to read *The Age of Cryptocurrency* today." - Niall Ferguson, author of *The Ascent of Money*

Bitcoin became a buzzword overnight. A cyber-enigma with an enthusiastic following, it pops up in headlines and fuels media debate. You can use it to buy anything from coffee to cars, yet few people seem to truly understand what it is. So why should anyone care about bitcoin?

In *The Age of Cryptocurrency*, *Wall Street* journalists Paul Vigna and Michael J. Casey deliver the definitive answer. Cybermoney is poised to launch a revolution, one that could reinvent traditional financial and social structures. But bitcoin, the most famous of the cybermonies, is associated with instability, wild fluctuation, and illicit business. It implies, above all, monumental and wide-reaching change-for better and for worse. But it is here to stay, and you ignore it at your peril.

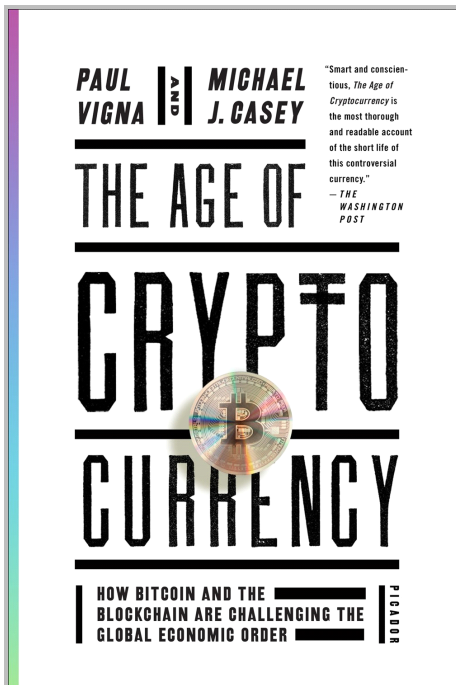
Vigna and Casey demystify cryptocurrency, detailing everything you need to know to navigate a cyber-economy. The digital currency world will look very different from the paper currency world; *The Age of Cryptocurrency* will teach you how to be ready.

PRAISE

"Casey and Vigna use their considerable expertise to make the Bitcoin phenomenon accessible. They take a thorough, multidisciplinary approach to the topic, including a fascinating examination of the history of money." - *Publishers Weekly* (starred review)

"Vigna and Casey have produced more than a bitcoin 101: theirs is a smarter, more holistic take on the potential of all digital currencies to change the way we send each other money." - *Fortune*

PAUL VIGNA and MICHAEL J. CASEY are journalists for *The Wall Street Journal* and co-authors of the BitBeat column on its MoneyBeat blog. Casey reports on global finance and is the author of two books, including *Che's Afterlife*, one of Michiko Kakutani's "best books of 2009." Vigna is a markets reporter for the *WSJ*, covering equities and the economy. The host of MoneyBeat's live show, he has written for Dow Jones Newswires and is a frequent guest on TV and radio news shows.



BUSINESS & ECONOMICS / E-COMMERCE / INTERNET MARKETING

Picador | 1/12/2016

9781250081551 | \$18.00 / \$20.50 Can.

Trade Paperback | 384 pages | Carton Qty:

6.1 in W | 9.3 in H

Includes 10 black-and-white photographs plus 3 graphs throughout

Subrights: UK: Gillian Mackenzie; Translation: Gillian Mackenzie

Other Available Formats:

Hardcover ISBN: 9781250065636

Ebook ISBN: 9781466873063

MARKETING

*National Print and Online Coverage

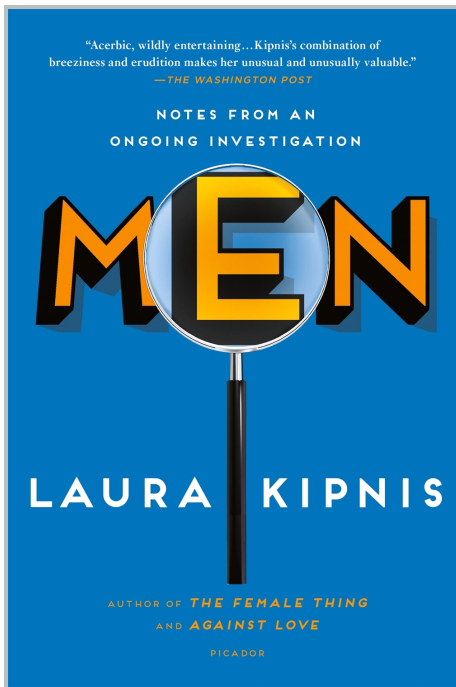
*National Public Radio and Financial News Radio Campaign

*Digital Marketing and Social Media Campaign

Targeted Outreach to Current Affairs, Business and Financial Planning Sites

Tw: @paulvigna / @mikejcasey

*Academic Marketing Campaign



PAPERBACK

Men

Notes from an Ongoing Investigation

Laura Kipnis

From the acclaimed author of *Against Love*, a witty and sharp-eyed examination of the badly behaved men who have been her lifelong fascination, on and off the page.

It's no secret that men often behave in confusing ways, but in recent years we've witnessed so many spectacular public displays of male excess—disgraced politicians, erotically desperate professors, fallen sports heroes—that we're left to wonder whether something has come unwired in the collective male psyche.

In the essays collected here, Kipnis revisits the archetypes of wayward masculinity that have captured her imagination over the years: the scumbag, the con man, the lothario, the obsessive, cheaters, groppers, self-deceivers, and many others.

Examining men who have figured in her own life alongside more notorious public examples, she draws out the masculine angst and emotional contradictions implicit in what looks like bad behavior or exercises of male privilege. Instead of the rebukes and condescension that typically greet such characters, Kipnis finds that they provoke in her complicated forms of identification and envy. Pushing past the usual clichés about the differences between the sexes, Kipnis mixes intellectual rigor and wit to give us a compelling survey of the affinities, jealousies, longings, and erotics that structure the male-female bond.

PRAISE

"Kipnis's coolheaded, ironical assessments of modern masculinity read like perfectly-timed eye rolls."-The New York Times Book Review

"Acerbic, wildly entertaining . . . Kipnis's combination of breeziness and erudition makes her unusual and unusually valuable."-Washington Post

Laura Kipnis is the author of *How to Become a Scandal*, *Against Love*, and *The Female Thing*. A professor in the Department of Radio/TV/Film at Northwestern University, she has received fellowships from the Guggenheim Foundation, the Rockefeller Foundation, and the NEA. Her writing has appeared in *The New York Times*, *Harper's*, *Slate*, and *Bookforum*, among others. She lives in New York and Chicago.

SOCIAL SCIENCE / MEN'S STUDIES

Picador | 11/10/2015

9781250075161 | \$16.00 / \$18.50 Can.

Trade Paperback | 224 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Book Club, Electronic, Reprint, British

Other Available Formats:

Hardcover ISBN: 9781627791878

Ebook ISBN: 9781627791885

MARKETING

*National Print and Online Coverage

*National Public Radio Campaign

*Select Author Events

*Digital Marketing and Social Media Campaign

Targeted Outreach to Literary and Feminist Sites

Tw: @laurakipnis

laurakipnis.com/

ALSO AVAILABLE

How to Become a Scandal: Adventures in Bad Behavior

8/2011 | 9780312610579

Trade Paperback | \$19.00 / \$21.99 Can.

PAPERBACK

The Almost Nearly Perfect People

Behind the Myth of the Scandinavian Utopia

Michael Booth

A witty, informative, and popular travelogue about the Scandinavian countries and how they may not be as happy or as perfect as we assume

Journalist Michael Booth has lived among the Scandinavians for more than ten years, growing increasingly frustrated with the rose-tinted view of this part of the world offered up by the Western media. In this timely book he leaves his adopted home of Denmark and embarks on a journey through all five of the Nordic countries to discover who these curious tribes are, the secrets of their success and, most intriguing of all, what they think of each other.

Why are the Danes so happy, despite having the highest taxes? Do the Finns really have the best education system? Are the Icelanders really feral? How are the Norwegians spending their fantastic oil wealth? And why do all of them hate the Swedes? In *The Almost Nearly Perfect People* Michael Booth explains who the Scandinavians are, how they differ and why, their quirks and foibles, and explores why these societies have become so successful and models for the world. Along the way a more nuanced, often darker picture emerges of a region plagued by taboos, characterized by suffocating parochialism and populated by extremists of various shades. They may very well be almost nearly perfect, but it isn't easy being Scandinavian.

For readers of Bill Bryson, Sarah Lyall, Euny Hong, and Tony Horowitz

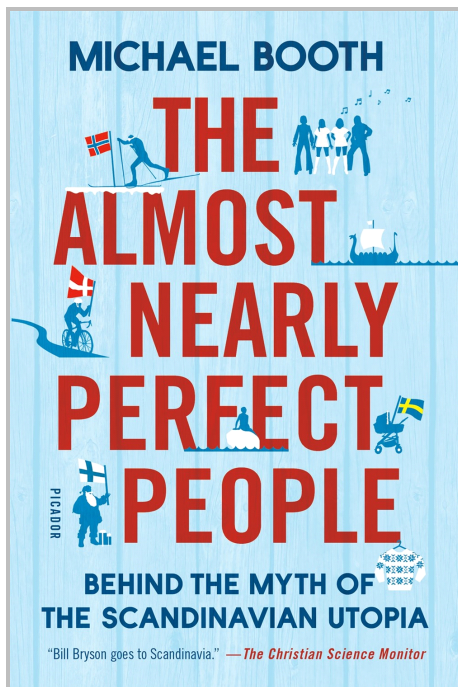
PRAISE

"Bill Bryson goes to Scandinavia."-*Christian Science Monitor* (Ten Best Books of January)

"[An] extremely funny character analysis of Scandinavia."-*The New York Times Book Review*

"Outrageously entertaining...*The Almost Nearly Perfect People* offers up the ideal mixture of intriguing and revealing facts." -Laura Miller, *Salon*

MICHAEL BOOTH is the author of five works of non-fiction. His writing appears regularly in *The Guardian*, *The Independent*, *The Times*, *The Telegraph*, and *Condé Nast Traveler* magazine, among many other publications globally. He is the Copenhagen correspondent for *Monocle* magazine and *Monocle 24* radio, and travels regularly to give talks and lectures on the Nordic lands and their peculiar, nearly perfect people. He lives in Denmark with his wife and two sons.



TRAVEL / EUROPE / SCANDINAVIA

Picador | 2/2/2016

9781250081568 | \$17.00 / \$19.50 Can.

Trade Paperback | 400 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes 1 black-and-white map

Subrights: First serial, audio: Picador; UK: Jonathan Cape; Trans.: InkWell Management

Other Available Formats:

Hardcover ISBN: 9781250061966

Ebook ISBN: 9781250061973

MARKETING

*NEXT SELECTION

*National Print and Online Feature Coverage

*Digital Marketing and Social Media Campaign

Targeted Outreach to Literary, Cultural, and Travel Sites

Tw: @themichaelbooth

www.michael-booth.com/

*Academic Marketing Campaign

PAPERBACK

The Man Who Couldn't Stop

OCD and the True Story of a Life Lost in Thought

David Adam

"Part memoir, part exploration of the science behind OCD, *The Man Who Couldn't Stop* is an obsessive read and one with heart" (*People*).

Have you ever had a strange urge to jump from a tall building or steer your car into oncoming traffic? You are not alone. David Adam--an editor at *Nature* and an accomplished science writer--has suffered from obsessive-compulsive disorder for twenty years, and *The Man Who Couldn't Stop* is his unflinchingly honest attempt to understand the condition and his experiences. What might lead an Ethiopian schoolgirl to eat a wall of her house, piece by piece, or a pair of brothers to die beneath an avalanche of household junk that they had compulsively hoarded? At what point does a harmless idea, a snowflake in a clear summer sky, become a blinding blizzard of unwanted thoughts?

Drawing from the latest research on the brain, as well as historical accounts of patients and their treatments, this extraordinary book will challenge the way you think about mental health and illness. Told with fierce clarity, humor, and urgent lyricism, *The Man Who Couldn't Stop* is both the haunting story of a personal nightmare and a fascinating doorway into the darkest corners of our minds.

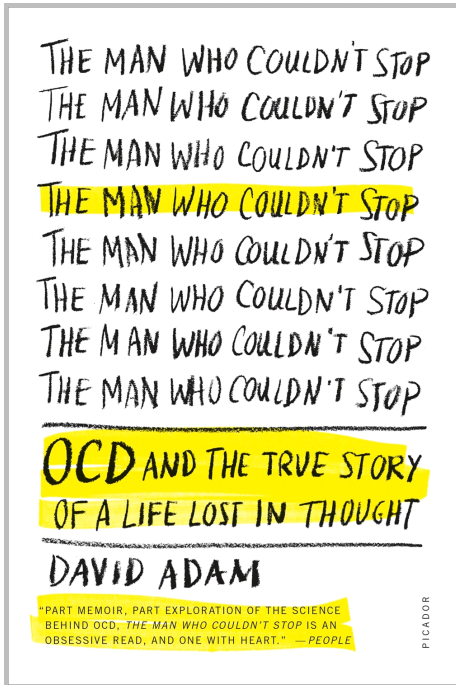
-Winner of the Medical Journalists' Association's Tony Thistlethwaite Award
-For readers of Scott Stossel's *My Age of Anxiety*

PRAISE

"[David Adam] is a companionable Virgil, guiding the reader through the hellish circles of [OCD], explaining scientific concepts in clear, nontechnical prose...It provides all readers with a fascinating glimpse of an unusual but enduring form of psychopathology."-Scott Stossel, *The New York Times Book Review* (Editors' Choice)

"The mental-disorder memoir . . . has become its own genre, and works such as Elizabeth Wurtzel's *Prozac Nation*, Andrew Solomon's *The Noonday Demon* and most recently Scott Stossel's *My Age of Anxiety* set a high standard. In *The Man Who Couldn't Stop*, Adam more than meets it."-*The Washington Post*

Dr. **David Adam** is a writer and editor at *Nature*, the world's leading scientific journal. Before that he was a specialist correspondent for *The Guardian* for several years, writing on science, medicine, and the environment. He has been named feature writer of the year by the Association of British Science Writers, and has reported from Antarctica, the Arctic, China, and the depths of the Amazon jungle.



PSYCHOLOGY / PSYCHOPATHOLOGY / COMPULSIVE BEHAVIOR

Picador | 2/2/2016

9781250083180 | \$16.00 / \$18.50 Can.

Trade Paperback | 336 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Brit., trans., dram.: Macmillan U.K.
1st ser., audio: Sarah Crichton Books

Other Available Formats:

Hardcover ISBN: 9780374223953

Ebook ISBN: 9780374710514

MARKETING

*National Public Radio Campaign

*National Print and Online Coverage

*Digital Marketing and Social Media Campaign

Targeted Outreach to Psychology, Health and Medical Sites/Organizations

*Academic Marketing Campaign

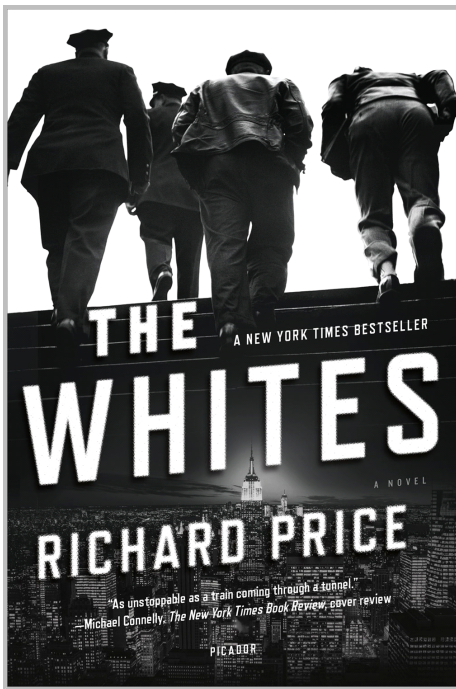
*Library Marketing Campaign

PAPERBACK

The Whites

A Novel

Richard Price



FICTION / THRILLERS / CRIME

Picador | 2/9/2016

9780312621308 | \$16.00 / \$18.50 Can.

Trade Paperback | 352 pages | Carton Qty:
5.5 in W | 8.3 in H | 1 lb Wt

Subrights: 1st ser, Brit, Trans, Dram: Janklow & Nesbit; Audio: Holt

Other Available Formats:

Hardcover ISBN: 9780805093995

Audio ISBN: 9781427213143

Audio ISBN: 9781427213150

Ebook ISBN: 9781429974127

MARKETING

*National Advertising

*National Bestseller: *The New York Times*, *ABA IndieBound*, *Los Angeles Times*

*National Print and Online Coverage

*Digital Marketing

Online advertising and Social Media Campaign

Targeted Outreach to Literary,

Crime/Thriller Sites

Feature on CriminalElement.com

Tw: @ClockersPrice

TheWhitesBook.com

*Backlist Promotion

ALSO AVAILABLE

Lush Life: A Novel

3/2009 | 9780312428228

Trade Paperback | \$17.00 / \$19.50 Can.

Bloodbrothers: A Novel

3/2009 | 9780312428693

Trade Paperback | \$16.00 / \$18.50 Can.

Clockers: A Novel

3/2008 | 9780312426187

Trade Paperback | \$18.00 / \$20.00 Can.

"As unstoppable as a train coming through a tunnel... Once in, I had to stay in and stick with it to the end."--Michael Connelly, *The New York Times Book Review*, cover review

Back in the run-and-gun days of the mid-1990s, when a young Billy Graves worked in the South Bronx as part of an aggressive anti-crime unit known as the Wild Geese, he made headlines by accidentally shooting a ten-year-old boy while struggling with an angel-dusted berserker on a crowded street. Branded as a loose cannon by his higher-ups, Billy spent years enduring one dead-end posting after another. Now in his early forties, he has somehow survived and become a sergeant in Manhattan Night Watch, a small team of detectives charged with responding to all post-midnight felonies from Wall Street to Harlem. Mostly, his unit acts as little more than a set-up crew for the incoming shift, but after years in police purgatory, Billy is content simply to do his job.

Then comes a call that changes everything: Night Watch is summoned to the four a.m. fatal slashing of a man in Penn Station, and this time Billy's investigation moves beyond the usual handoff to the day tour. And when he discovers that the victim was once a suspect in the unsolved murder of a twelve-year-old boy--a savage case with connections to the former members of the Wild Geese--the bad old days are back in Billy's life with a vengeance, tearing apart enduring friendships forged in the urban trenches and even threatening the safety of his family.

Razor-sharp and propulsively written, *The Whites* proves yet again that Richard Price is an American master.

PRAISE

"A masterpiece, to stand with such earlier Price classics as *Clockers* and *Lush Life*... [*The Whites* has] a compelling plot, yet the real joy of the book lies page by page, line by line, in its brilliant characterizations, rich detail, endless surprises, crackling dialogue, [and] absurdist humor."--*The Washington Post*

"*The Whites* is the crime novel of the year--grim, gutsy, and impossible to put down. I had to read the final 100 pages in a single sitting. I began being fascinated, and ended being deeply moved."--Stephen King

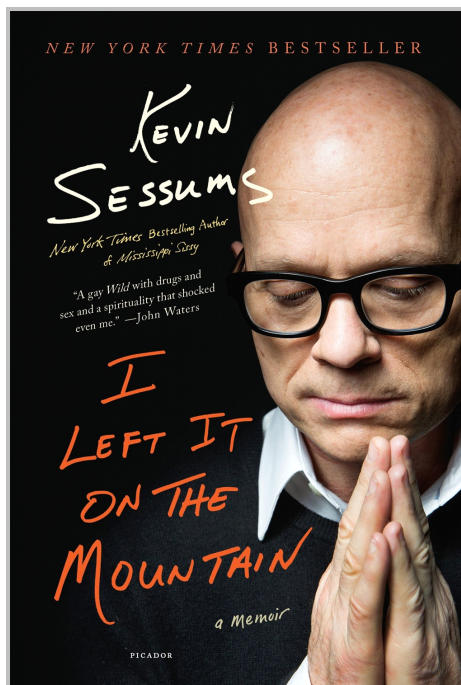
RICHARD PRICE is the author of eight previous novels--including *Clockers* and *Lush Life*--all of which have won universal praise for their vividly etched portrayals of urban America. He lives in Manhattan with his wife, the novelist Lorraine Adams.

PAPERBACK

I Left It on the Mountain

A Memoir

Kevin Sessums



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 2/9/2016

9781250078186 | \$16.00 / \$18.50 Can.

Trade Paperback | 288 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: UK Rights: Sterling Lord Literistic, Inc.

Translation: Sterling Lord Literistic, Inc.

Other Available Formats:

Hardcover ISBN: 9780312598389

Ebook ISBN: 9781250023179

MARKETING

*National Print and Online Coverage

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary, Self-Help,

Gay Interest, and Celebrity Sites

Tw: @kevssessums

*Backlist Promotion

ALSO AVAILABLE

Mississippi Sissy

3/2008 | 9780312341022

Trade Paperback | \$16.00 / \$18.50 Can.

In the follow-up to his *New York Times* bestseller, Kevin Sessums chronicles sex, drugs, rock-and-roll and redemption

On his 53rd birthday, Kevin Sessums woke up in his L.A. hotel room wondering how he would get through his scheduled interview with Hugh Jackman. For years he had interviewed the bright lights: Madonna, Courtney Love, Jessica Lange, and all the other usual suspects; but Kevin knew that his rapidly unraveling life was as shallow as the hotel's hip furniture and he was hanging on by his fingertips. In *I Left It on the Mountain*, Sessums chronicles his early days in NY as an actor, his years working for Andy Warhol at *Interview* and Tina Brown then Graydon Carter at *Vanity Fair*, countless nights of anonymous sex, his HIV-positive diagnosis and his descent into addiction. It's also the chronicle of one man's spiritual redemption found while climbing Mt. Kilimanjaro, walking the Camino de Santiago de Compostelo and trudging across the cold, lonely winter beaches of Provincetown. Peopled with the famous like Daniel Radcliffe and Diane Sawyer as well as anonymous companions corporeal and otherwise whom he met while mountain climbing and hiking, *I Left It on the Mountain* is the story of one man's fall and rebirth, the next moving chapter in Kevin Sessums' extraordinary life that takes him from the high to the low and back again. For readers who loved *Mississippi Sissy* and want to know what happened to that tenacious little boy with the baseball mitt, *I Left It On the Mountain* is the sometimes very dark, but ultimately hopeful answer.

PRAISE

"Sessums brings his fascinating voice to this story of ambition, addiction, and recovery... Sessums's beautiful writing carries readers through an extraordinary journey of destitution, hope, and forgiveness."-Publisher's Weekly

"A book both strong and delicate, of the world and of the spirit in equal measure."-Man Booker Prize winner Howard Jacobson, author of *The Mighty Walzer*, *Kalooki Nights*, *The Finkler Question*, and *J: A Novel*

"*I Left It on the Mountain* is a smart, spiritually, and emotionally rich story, rife with failure, forgiveness, and the yearning for significance."-*The LA Review of Books*

KEVIN SESSUMS is editor in chief of FourTwoNine magazine and dot429.com. He was previously a contributing editor of *Vanity Fair*, *Allure*, and *Parade*. His work has appeared in *Elle*, *Travel+Leisure*, *Out*, *Playboy*, and *Marie Claire* as well as on the website *The Daily Beast*. He lives in San Francisco, California.

PAPERBACK

Making Nice

Matt Sumell

A gut-punch of a debut from a brilliant new writer whose "savage humor is thrilling" (*The New York Times*)

Audacious and hilariously raw, Matt Sumell's *Making Nice* introduces Alby, a man flailing wildly against the world around him as he tries to cope with his mother's death. Fueled by heartache, fury, and the occasional leftover pain pill from his mother's stash, Alby stalks the perimeters of calamity as he moves from his hometown on the Great South Bay to a sailboat in a Los Angeles marina. He punches his sister, gets drunk, picks fights, and spews insults at children, slow drivers, old ladies, and every single surviving member of his family. But it's in the rare moments of connection—training an abandoned bird up for combat, commiserating with a toddler in a breakfast joint, spoon feeding his grandmother gelatinized milk—that Alby begins to see a way to survive.

With unforgettable style and force—and an uncanny eye for the funny in the everyday—Sumell's stories raise welts even while exposing the tender underbelly of grief. *Making Nice* is a new classic that blurs the line between fighting for, and with, the only family you've got.

PRAISE

"Alby (who never speaks without his foot in his mouth) is loathsome, exasperating, and endearing all at once."—*The New York Times*

"Cringe-inducingly funny."—*The Wall Street Journal*

"Unforgettable...hilarious, wrenching, dirty, and heartbreaking all at once."—*Bustle Magazine*

"The main character in Matt Sumell's boozy debut, *Making Nice*, is both tender and hard. You're gonna love it...and hate him?"—Isaac Fitzgerald, BuzzFeed "Books"

"Matt Sumell has a voice that I've never heard before. I love his writing for its idiom, but particularly for its rhythms—the way he gets on a roll."—Geoffrey Wolff, NPR

MATT SUMELL is a graduate of UC Irvine's MFA program, and his fiction has since appeared in *Esquire*, *The Paris Review*, *Electric Literature*, *One Story*, *Noon*, and elsewhere. He lives in Los Angeles, California.



FICTION / SHORT STORIES

Picador | 2/9/2016

9781250081582 | \$16.00 / \$18.50 Can.

Trade Paperback | 240 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Second Serial, Audio, Reprint, Book Club

Other Available Formats:

Hardcover ISBN: 9781627790932

Ebook ISBN: 9781627790949

MARKETING

*National Print and Online Coverage

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach and Features on

Literary Sites

Tw: @MattSumell

mattsumell.com

PAPERBACK

Love and Lies

An Essay on Truthfulness, Deceit, and the Growth and Care of Erotic Love

Clancy Martin

A provocative and unsettling look at the nature of love and deception

Is it possible to love well without lying? At least since Socrates's discourse on love in Plato's Symposium, philosophers have argued that love can lead us to the truth-about ourselves and the ones we love. But in the practical experience of erotic love-and perhaps especially in marriage-we find that love and lies often work hand in hand, and that it may be difficult to sustain long-term romantic love without deception, both of oneself and of others.

Drawing on contemporary philosophy, psychoanalysis and cognitive neuroscience, his own personal experience, and such famed and diverse writers on love as Shakespeare, Stendhal, Proust, Adrienne Rich, and Raymond Carver, Clancy Martin-himself divorced twice and married three times-explores how love, truthfulness, and deception work together in contemporary life and society. He concludes that learning how to love and loving well inevitably requires lying, but also argues that the best love relationships draw us slowly and with difficulty toward honesty and trust.

Love and Lies is a relentlessly honest book about the difficulty of love, which is certain to both provoke and entertain.

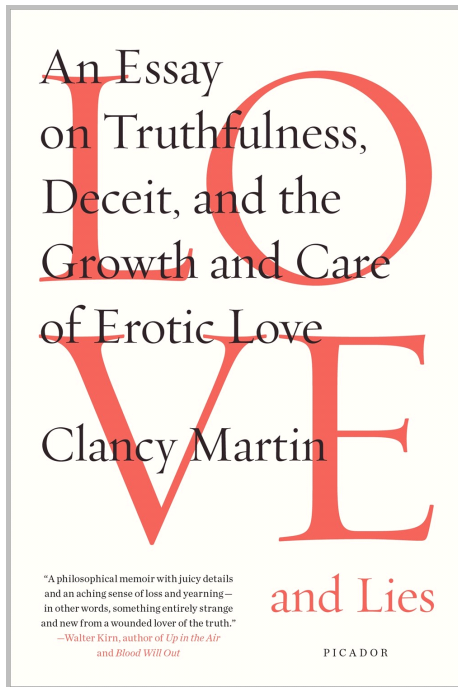
PRAISE

"[A] spirited attack on standard notions of romantic love....A delight to read. Martin is erudite without being pedantic."-*The Boston Globe*

"Subversive, even revolutionary....Instead of discrediting the author and alienating the reader, Martin's jarring candor strengthens his bona fides....[*Love and Lies* is] a book that will reward a reader's close attention and perseverance."-*The Dallas Morning News*

"Martin's conclusions about the nature of love and lies succeed in boldly challenging conventional views."-*Publishers Weekly*

Clancy Martin is the author of the novel *How to Sell* (FSG, 2009) as well as many books on philosophy, and has translated works by Friedrich Nietzsche, Søren Kierkegaard, and other philosophers. A Guggenheim Fellow, he is a contributing editor at *Harper's Magazine* and also writes for *The New York Times*, *London Review of Books*, *The Wall Street Journal*, *GQ*, *The Atlantic*, and many other publications. He is a professor of philosophy at the University of Missouri in Kansas City.



PHILOSOPHY / SOCIAL

Picador | 2/9/2016

9781250081575 | \$17.00 / \$19.50 Can.

Trade Paperback | 272 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: audio: FSG

Brit., trans., 1st ser., dram.: Susan Golomb
Literary Agency

Other Available Formats:

Hardcover ISBN: 9780374281069

Ebook ISBN: 9781429945943

MARKETING

*National Print and Online Coverage

*Digital Marketing

Social Media Campaign

Targeted Outreach to Literary, Self-Help
and Psychology Sites

*Backlist Promotion

ALSO AVAILABLE

How to Sell: A Novel

4/2010 | 9780312429645

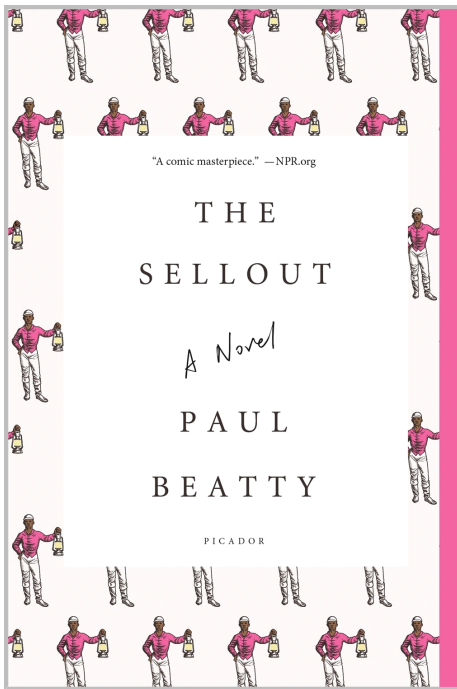
Trade Paperback | \$20.00 / \$22.99 Can.

PAPERBACK

The Sellout

A Novel

Paul Beatty



FICTION / LITERARY

Picador | 3/1/2016

9781250083258 | \$16.00 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram.: The
Wylie Agency

2nd ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374260507

Ebook ISBN: 9780374712242

MARKETING

- *National Print and Online Coverage
- *National Bestseller: Los Angeles Times, ABA IndieBound
- *Select Author Events
- *Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and African American Sites
- *Backlist Promotion

ALSO AVAILABLE

The White Boy Shuffle: A Novel

5/2001 | 9780312280192

Trade Paperback | \$16.00 / \$18.50 Can.

From the author of *White Boy Shuffle* comes "[what] might be the first truly great satirical novel of the century" (Michael Schaub, NPR)

Born in the "agrarian ghetto" of Dickens--on the southern outskirts of Los Angeles--the narrator of *The Sellout* spent his childhood as the subject in racially charged psychological studies, and has since resigned himself to the fate of lower-middle-class Californians. Raised by a single father, a controversial sociologist, is told that his father's work will lead to a memoir that will solve their financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral.

Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California further embarrassment. Enlisting the help of the town's most famous resident--the last surviving Little Rascal, Hominy Jenkins--he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in front of the Supreme Court.

The work of a comic genius at the top of his game, *The Sellout* questions almost every received notion about American society. It is a powerful novel of vital import, and an outrageous and outrageously entertaining indictment of our time.

For readers of Junot Díaz, Victor La Valle, and Marlon James

PRAISE

"The first 100 pages of [Paul Beatty's] new novel, *The Sellout*, are the most caustic and the most badass first 100 pages of an American novel I've read in at least a decade. . . This slashing novel puts you down in a place that's miles from where it picked you up."-Dwight Garner, *The New York Times*

"Swiftian satire of the highest order . . . Giddy, scathing and dazzling."-Sam Sacks, *The Wall Street Journal*

"[*The Sellout*] is among the most important and difficult works of the 21st century...a bruising novel that readers will likely never forget."-Kiese Laymon, *The Wall Street Journal*

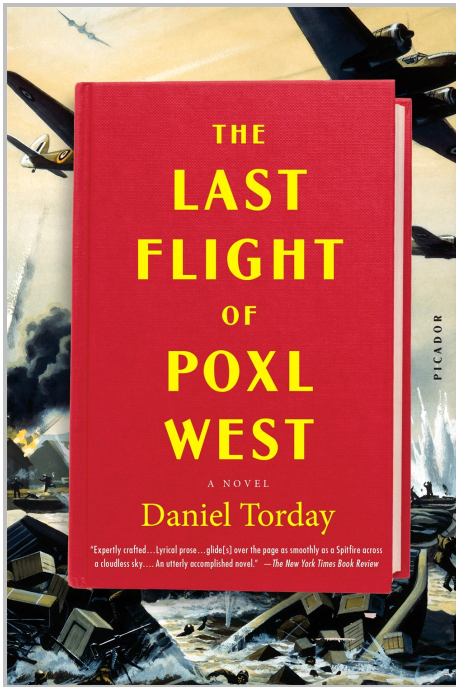
Paul Beatty is the author of the novels, *Tuff*, *Slumberland* and *The White Boy Shuffle*, and the poetry collections *Big Bank Take Little Bank* and *Joker, Joker, Deuce*. He was the editor of *Hokum: An Anthology of African-American Humor*. He lives in New York City.

PAPERBACK

The Last Flight of Poxl West

A Novel

Daniel Torday



FICTION / LITERARY

Picador | 3/1/2016

9781250081605 | \$16.00 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: UK Rights: Brettne Bloom
Translation Rights: Brettne Bloom

Other Available Formats:

Hardcover ISBN: 9781250051684

Audio ISBN: 9781427265500

Ebook ISBN: 9781466871816

MARKETING

*NEXT SELECTION

*National Print and Online Coverage

*Digital Marketing

Online Advertising and Social Media
Campaign

Targeted Outreach to Literary and Jewish
Interest Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Promotion

Tw: @DTorday

www.danieltorday.com/

A stunning novel from award-winning author Daniel Torday, in which a young man recounts his idolization of his Uncle Poxl, a Jewish, former-RAF pilot, exploring memory, fame and storytelling.

Poxl West fled the Nazis' onslaught in Czechoslovakia. He escaped their clutches again in Holland. He pulled Londoners from the Blitz's rubble. He wooed intoxicating, unconventional beauties. He rained fire on Germany from his RAF bomber. Poxl West is the epitome of manhood and something of an idol to his teenage nephew, Eli Goldstein, who reveres him as a brave, singular, Jewish war hero. Poxl fills Eli's head with electric accounts of his derring-do, adventures and romances, as he collects the best episodes from his storied life into a memoir, titled *Skylock*, which is published to great acclaim. Eli begins to see that the life of the fearless superman he's adored has been much darker than he let on. As the truth about Poxl emerges, it forces Eli to face irreconcilable facts about the war he's romanticized and the vision of the man he's held so dear.

The Last Flight of Poxl West beautifully weaves together the two unforgettable voices of Eli Goldstein and Poxl West, exploring what it really means to be a hero, and to be a family, in the long shadow of war.

PRAISE

"It's Mr. Torday's ability to shift gears between sweeping historical vistas and more intimate family dramas, and between old-school theatrics and more contemporary meditations on the nature of storytelling that announces his emergence as a writer deserving of attention."-The New York Times

"Lyrical prose glides over the page as smoothly as a Spitfire across a cloudless sky...an utterly accomplished novel."-The New York Times Book Review

"The last sentence of Torday's novel is one of the great conclusions...Torday gives his dual protagonists the ending they deserve...a real one, equal parts inevitable and explosive."-Esquire

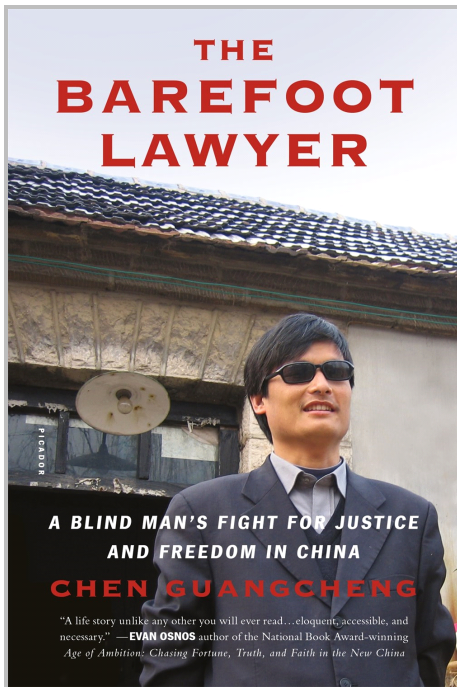
DANIEL TORDAY is the Director of Creative Writing at Bryn Mawr College. An author and former editor at *Esquire* magazine, Torday currently serves as an editor at *The Kenyon Review*. His short stories and essays have appeared in *Esquire*, *Glimmer Train*, *Harper Perennial's Fifty-Two Stories*, *Harvard Review*, *The New York Times* and *The Kenyon Review*. Torday's novella, *The Sensualist*, won the 2012 National Jewish Book Award for debut fiction.

PAPERBACK

The Barefoot Lawyer

A Blind Man's Fight for Justice and Freedom in China

Chen Guangcheng



BIOGRAPHY & AUTOBIOGRAPHY / SOCIAL ACTIVISTS

Picador | 3/1/2016

9781250081599 | \$18.00

Trade Paperback | 368 pages | Carton Qty: 5.5 in W | 8.3 in H

Includes one 16-page black-and-white photograph section plus 2 black-and-white maps and 1 black-and-white photograph

Subrights: Brit., trans., 1st ser., audio: Holt

Other Available Formats:

Audio ISBN: 9781427266989

Hardcover ISBN: 9780805098051

Ebook ISBN: 9780805098068

Audio ISBN: 9781427263308

MARKETING

*National Print and Online Coverage

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to International Affairs, Culture, and Activist Sites

Tw: @iguangcheng: 23.5K followers

*Academic Marketing Campaign

"Chen Guangcheng has a life story unlike any other you will ever read. His memoir--eloquent, accessible, and necessary--is ... above all, about the universal power of will."--Evan Osnos

It was like a scene out of a thriller: one morning in April 2012, China's most famous political activist—a blind, self-taught lawyer—climbed over the wall of his heavily guarded home and escaped. Days later, he turned up at the American embassy in Beijing, and only a furious round of high-level negotiations made it possible for him to leave China and begin a new life in the United States.

Chen Guangcheng is a unique figure on the world stage, but his story is even more remarkable than anyone knew. The son of a poor farmer in rural China, blinded by illness when he was an infant, Chen was fortunate to survive a difficult childhood. But despite his disability, he was determined to educate himself and fight for the rights of his country's poor, especially a legion of women who had endured forced sterilizations and abortions under the hated "one child" policy. Repeatedly harassed, beaten, and imprisoned by Chinese authorities, Chen was ultimately placed under house arrest. After nearly two years of increasing danger, he evaded his captors and fled to freedom.

Both a riveting memoir and a revealing portrait of modern China, this passionate book tells the story of a man who has never accepted limits and always believed in the power of the human spirit to overcome any obstacle.

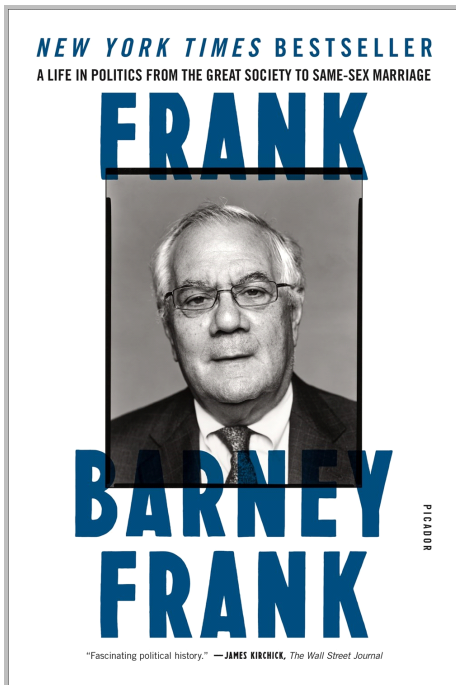
PRAISE

"[Chen's] story is a reminder that the desire for basic human rights...arises from the deep well of the human spirit."--*The New York Times Book Review*

"Riveting.... [Chen] offers a poignant yet inspiring account of growing up sightless in the Chinese countryside.... It is remarkable how Chen's lone voice was able to shake the state to its foundations.... Chen has lived most of his life in darkness but here casts a beacon of light into the shadows."--*The Washington Post*

"Fascinating.... Chen's extraordinary tenacity is the keynote of the book Vital reading."--*The Guardian (London)*

CHEN GUANGCHENG, known to many as "the barefoot lawyer," was born in the village of Dongshigu in 1971. Blind since infancy, illiterate until his late teens, he nonetheless taught himself law and became a fiery advocate for tens of thousands of Chinese who had no voice. His escape from brutal house arrest in China made headlines around the world, and he remains uncompromising in his commitment to democracy and human rights. He now lives with his wife and two children near Washington, DC.



PAPERBACK

Frank

A Life in Politics from the Great Society to Same-Sex Marriage

Barney Frank

The memoir of our smartest, feistiest, funniest politician

How did a disheveled, intellectually combative gay Jew with a thick New Jersey-Massachusetts accent become one of the most effective politicians of his time?

In *Frank*, a candid and witty political memoir, Barney Frank relates his journey from the outskirts of New York City to Boston's city hall and the Massachusetts legislature, and then to the U.S. Congress, where he played a vital role in the struggle for personal freedom and economic fairness for more than four decades. With his trademark directness and insight, Frank explores the emotional toll of living in the closet and how he became the first member of Congress to voluntarily disclose his homosexuality. And he chronicles his lifelong struggle against inequality--which culminated in co-writing the most significant Wall Street regulations since the Great Depression--and reveals favors, grudges, and fears that compose a legislator's career. From the Clinton impeachment to the economic meltdown of 2008 to the repeal of Don't Ask, Don't Tell, Frank's words and deeds mattered, and *Frank* shows why. Here is a guide to how political change really happens, and a testament to how Democrats--if they reject purism and passivity--can rebuild trust in an active government.

PRAISE

"A sophisticated and extended work of political analysis . . . What so plainly animates [Barney Frank]--and this book--is making his case for how politics and issue advocacy should be practiced."-Jonathan Martin, *The New York Times*

"*Frank* makes fascinating political history."-James Kirchick, *The Wall Street Journal*

"The early 21st century's answer to Mark Twain . . . one of the most idiosyncratic, influential and entertaining people to serve [in Congress]." -Colin Woodward, *The Washington Post*

Barney Frank represented the Fourth Congressional District of Massachusetts for nearly five decades, and chaired the House Financial Services Committee from 2007 to 2013. He is the first member of congress to enter a same-sex marriage while serving in office. He is a regular commentator on MSNBC and lives near Portland, Maine, with his husband.

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

Picador | 3/1/2016

9781250083265 | \$17.00 / \$19.50 Can.

Trade Paperback | 416 pages | Carton Qty:

6 in W | 9 in H

Includes one 16-page black-and-white photograph section

Subrights: Brit., trans., dram.: William Morris
Endeavor Entertainment
1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374280307

Ebook ISBN: 9780374711429

Audio ISBN: 9781427259295

Audio ISBN: 9781427259301

MARKETING

*National Advertising

*National Broadcast and Public Radio Campaign

*National Print and Online Coverage

*National Bestseller: The New York Times, ABA IndieBound, Los Angeles Times

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Political, Current Affairs, Gay Interest and

Democratic/Progressive Sites

Tw: @BarneyFrank: 10.7K Followers

FB: 68K Followers

*Academic Marketing Campaign

PAPERBACK

Kill Chain

The Rise of the High-Tech Assassins

Andrew Cockburn

An essential and page-turning narrative on the history of drone warfare exploring how it emerged, who made it happen, and the real consequences of targeted killing

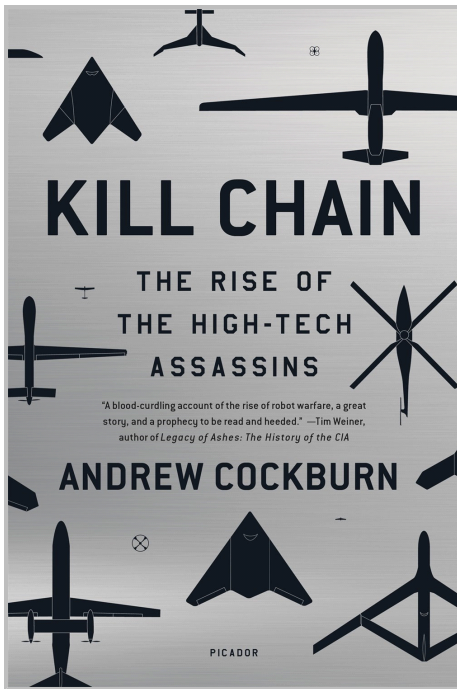
Assassination by drone is a subject of deep and enduring fascination. Yet few understand how and why this has become our principal way of waging war. *Kill Chain* uncovers the real and extraordinary story; its origins in long-buried secret programs, the breakthroughs that made drone operations possible, the ways in which the technology works and, despite official claims, does not work. Taking the reader inside the well-guarded world of national security, the book reveals the powerful interests - military, CIA and corporate - that have led the drive to kill individuals by remote control. Most importantly of all, the book describes what has really happened when the theories underpinning the strategy -- and the multi-billion dollar contracts they spawn -- have been put to the test. Drawing on sources deep in the military and intelligence establishments, *Kill Chain* unveils the true effects, as demonstrated by bloody experience, of assassination warfare, a revelation that readers will find surprising as well as shocking.

PRAISE

"*Kill Chain* is a revelatory, must-read account of drones and killing from the air."-San Francisco Chronicle **"Cockburn pulls back the camera to provide a wider historical perspective, setting [drone warfare] within the larger context of the American military-industrial complex."-Washington Post**

"This brilliant book tells us how computers kill soldiers and civilians, and explains with bone-chilling clarity how generalship gave way to microchips from Vietnam to Afghanistan. A blood-curdling account of the rise of robot warfare, a great story, and a prophecy to be read and heeded."-Tim Weiner, author of *Legacy of Ashes: The History of the CIA*

Andrew Cockburn is the author of *The New York Times* Editors' Choice *Rumsfeld* and *The Threat*, and the co-author of several books with his wife, Leslie Cockburn, and his brother Patrick Cockburn. He has written for *The London Review of Books*, *Harper's*, and *Vanity Fair*.



HISTORY / MILITARY / WEAPONS

Picador | 3/8/2016

9781250081636 | \$18.00 / \$20.50 Can.

Trade Paperback | 336 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes 13 black-and-white illustrations throughout

Other Available Formats:

Hardcover ISBN: 9780805099263

Ebook ISBN: 9780805099270

MARKETING

- *National Print and Online Coverage
- *National Broadcast and Public Radio Campaign
- *Digital Marketing
- Targeted Outreach to Current Affairs, Progressive, and Military Sites
- Tw: @andrewmcockburn
- *Academic Marketing Campaign

PAPERBACK

The Discreet Hero

A Novel

Mario Vargas Llosa; Translated from the Spanish by Edith Grossman

The latest masterpiece—perceptive, funny, insightful, affecting—from the Nobel Prize–winning author

Nobel laureate Mario Vargas Llosa's newest novel follows two fascinating characters whose lives are destined to intersect: neat, endearing Felícito Yanaqué, a small businessman in Piura, Peru, who finds himself the victim of blackmail; and Ismael Carrera, a successful owner of an insurance company in Lima, who cooks up a plan to avenge himself against the two lazy sons who want him dead.

Felícito and Ismael are, each in his own way, quiet, discreet rebels: honorable men trying to seize control of their destinies in a social and political climate where all can seem set in stone, predetermined. They are hardly vigilantes, but each is determined to live according to his own personal ideals and desires—which means forcibly rising above the pettiness of their surroundings. *The Discreet Hero* is also a chance to revisit some of our favorite players from previous Vargas Llosa novels: Sergeant Lituma, Don Rigoberto, Doña Lucrecia, and Fonchito are all here in a prosperous Peru. Vargas Llosa sketches Piura and Lima vividly—and the cities become not merely physical spaces but realms of the imagination populated by his vivid characters.

A novel whose humor and pathos shine through in Edith Grossman's masterly translation, *The Discreet Hero* is another remarkable achievement from the finest Latin American novelist at work today.

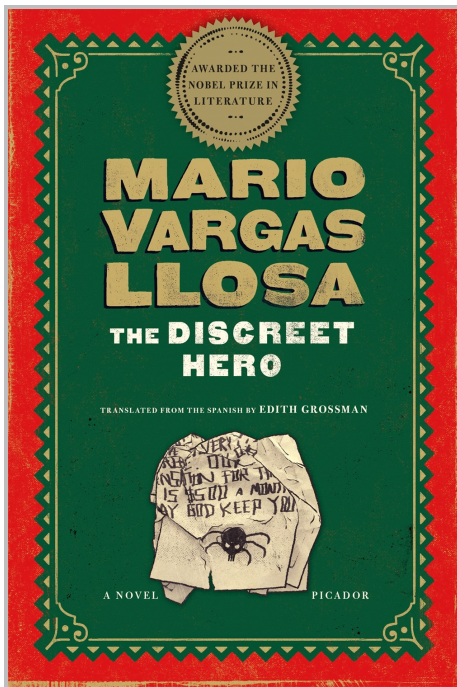
PRAISE

"*The Discreet Hero*, [is] an energetic book with a more straightforward narrative method than almost any other Vargas Llosa...[The book] is most memorable for its optimism...and for the way in which Don Rigoberto is forced away from his etchings and phonograph records and into the 'sordid warp and woof' of the world he has scorned."-- Thomas Mallon, *The New Yorker*

"The book is often funny; you turn the pages with relish; it offers plenty to think about and admire...it immerses you in the way you hope any novel will immerse you."-- Francisco Goldman, *The New York Times Book Review*

Mario Vargas Llosa was awarded the Nobel Prize in Literature in 2010, and has been awarded the Cervantes Prize. His many works include *The Feast of the Goat*, *The Bad Girl*, and *Aunt Julia and the Scriptwriter*.

Edith Grossman has translated the works of the Nobel laureates Mario Vargas Llosa and Gabriel García Márquez, among others. Her version of Miguel de Cervantes's *Don Quixote* is considered the finest translation of the Spanish masterpiece in the English language.



FICTION / LITERARY

Picador | 3/8/2016

9781250081629 | \$17.00 / \$19.50 Can.

Trade Paperback | 336 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., dram.: Agencia Literaria
Carmen Balcells
1st ser., 2nd ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374146740

Ebook ISBN: 9780374711573

MARKETING

*National Print and Online Coverage

*National Bestseller: Los Angeles Times,
ABA IndieBound

*Digital Marketing

Online Advertising and Social Media
Campaign

Targeted Outreach to Literary, Latin-
American, and Cultural Sites

Tw: @vargas_llosa: 76.9K Followers

www.mvargasllosa.com

*Backlist Promotion

ALSO AVAILABLE

The War of the End of the World

7/2008 | 9780312427986

Trade Paperback | \$19.00 / \$21.99 Can.

Aunt Julia and the Scriptwriter: A Novel

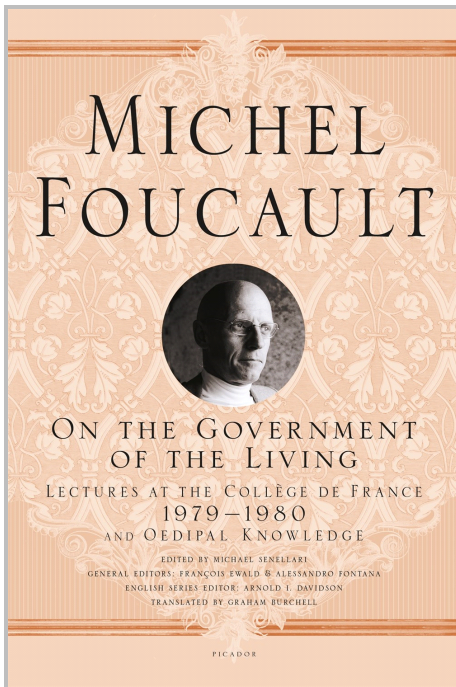
10/2007 | 9780312427245

Trade Paperback | \$17.00 / \$19.50 Can.

The Feast of the Goat: A Novel

11/2002 | 9780312420277

Trade Paperback | \$17.00 / \$19.00 Can.

**PHILOSOPHY / POLITICAL**

Picador | 3/8/2016

9781250081612 | \$20.00 / \$22.99 Can.

Trade Paperback | 384 pages | Carton Qty:
5.5 in W | 8.3 in H**Other Available Formats:**

Hardcover ISBN: 9781403986627

MARKETING

*National Print and Online Coverage

*Digital Marketing

www.foucault.info

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ALSO AVAILABLE**Lectures on the Will to Know: Lectures at the Collège de France, 1970--1971, and Oedipal Knowledge**

12/2014 | 9781250050106

Trade Paperback | \$20.00 / \$22.99 Can.

The Courage of Truth: The Government of Self and Others II; Lectures at the Collège de France, 1983--1984

5/2012 | 9781250009104

Trade Paperback | \$22.00 / \$24.99 Can.

The Government of Self and Others: Lectures at the College de France, 1982-1983

4/2011 | 9780312572921

Trade Paperback | \$22.00 / \$24.99 Can.

PAPERBACK

On the Government of the Living*Lectures at the Collège de France, 1979-1980*

Michel Foucault; Edited by Michel Senellart; General Editors: François Ewald and Alessandro Fontana; English Series Editor: Arnold I. Davidson; Translated by Graham Burchell

The final installment in Foucault's groundbreaking series, Lectures at the Collège de France

In these lectures delivered in 1980, Michel Foucault gives an important new inflection to his history of 'regimes of truth.' Following on from the themes of knowledge-power and governmentality, he turns his attention here to the ethical domain of practices of techniques of the self. Why and how, he asks, does the exercise of power as government demand not only acts of obedience and submission, but 'truth acts' in which individuals subject to relations of power are also required to be subjects in procedures of truth-telling? How and why are subjects required not just to tell the truth, but to tell the truth about themselves? These questions lead to a re-reading of Sophocles' *Oedipus the King* and, through an examination of the texts of Tertullian, Cassian and others, to an analysis of the 'truth acts' in early Christian practices of baptism, penance, and spiritual direction in which believers are called upon to manifest the truth of themselves as subjects always danger of falling into sin. In the public expression of the subject's condition as a sinner, in the rituals of repentance and penance, and in the detailed verbalization of thoughts in the examination of conscience, we see the organization of a pastoral system focused upon confession.

PRAISE**"Foucault must be reckoned with."-*The New York Times Book Review*****"Foucault is quite central to our sense of where we are...[His work carries] out, in the noblest way, the promiscuous aim of true culture."-*The Nation***

Michel Foucault acknowledged as the preeminent philosopher of France in the 1970s and 1980s, continues to have enormous impact throughout the world in many disciplines. He died in 1984.

Arnold I. Davidson is a professor at the University of Chicago and the University of Pisa. He is co-editor of the volume Michel Foucault: Philosophie. Graham Burchell is the translator, and has written essays on Michel Foucault. He is an Editor of *The Foucault Effect*.

PAPERBACK

Selfish, Shallow, and Self-Absorbed

Sixteen Writers on the Decision Not to Have Kids

Edited and with an Introduction by Meghan Daum

A New York Times bestseller

Sixteen literary luminaries on the controversial subject of being childless by choice

One of the most provocative and talked-about books of the year, *Selfish, Shallow, and Self-Absorbed* is the stunning collection exploring one of society's most vexing taboos.

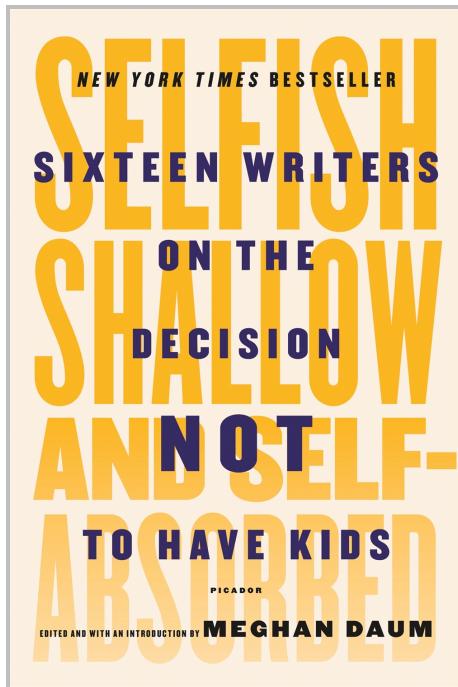
One of the main topics of cultural conversation during the last decade was the supposed "fertility crisis," and whether modern women could figure out a way to have it all--a successful career and the required 2.3 children--before their biological clock stopped ticking. Now, however, conversation has turned to whether it's necessary to have it all (see Anne-Marie Slaughter) or, perhaps more controversial, whether children are really a requirement for a fulfilling life. In this exciting and controversial collection of essays, curated by writer Meghan Daum, thirteen acclaimed female writers explain why they have chosen to eschew motherhood. Contributors include Lionel Shriver, Sigrid Nunez, Kate Christensen, Elliott Holt, Geoff Dyer, and Tim Kreider, among others, who will give a unique perspective on the overwhelming cultural pressure of parenthood. This collection makes a smart and passionate case for why parenthood is not the only path to a happy, productive life, and takes our parent-centric, kid-fixated, baby-bump-patrolling culture to task in the process. In this book, that shadowy faction known as the childless-by-choice comes out into the light.

PRaise

"[A] searing collection...The child-burdened should come away from this engaging collection with a rich sense of what they have missed."-Katie Roiphe *The Washington Post*

"A round of applause to Meghan Daum for putting this book together....Entertaining and heartfelt."-*The Boston Globe*

MEGHAN DAUM is the author of four books, most recently *The Unspeakable...And Other Subjects of Discussion*, published in 2014 by FSG. Her other books include the essay collection *My Misspent Youth*, the novel *The Quality of Life Report*, and *Life Would Be Perfect If I Lived In That House*, a memoir. An opinion columnist for The Los Angeles Times for nearly a decade, Meghan has written for The New Yorker, Harper's, Elle, and Vogue, among other publications. She lives in Los Angeles.



LITERARY COLLECTIONS / ESSAYS

Picador | 4/5/2016

9781250081643 | \$16.00 / \$18.50 Can.

Trade Paperback | 288 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Brit., trans., dram., 1st ser., 2nd ser., audio: Picador

Other Available Formats:

Hardcover ISBN: 9781250052933

Ebook ISBN: 9781250052940

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Twitter: @meghan_daum: 7,704

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www.meghandaum.com

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ALSO AVAILABLE

My Misspent Youth: Essays

11/2015 | 9781250067654

Trade Paperback | \$16.00 / \$18.50 Can.

The Unspeakable: And Other Subjects of Discussion

11/2015 | 9781250074928

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

This Is How It Really Sounds

A Novel

Stuart Archer Cohen

A brilliant, dramatic novel of three men who share the same name-- and whose lives intersect in fascinating ways.

Ranging from the wicked noir Shanghai of 1946, to the echo chambers of Hollywood, to remote, snow-covered mountains, *This Is How it Really Sounds* follows three men, each in search of a different life. Small-town Alaskan "Harry" Harrington is a legend in a small circle, once the world's greatest extreme skier, racing avalanches and knocking back flips off of cliffs. Peter Harrington is a world-famous financier, hated across the globe for making hundreds of millions of dollars on his hedge fund, and fleeing New York to begin a new venture in Shanghai. Finally, there is Pete Harrington, a middle-aged rock star, now touring third-tier venues and fleeing bankruptcy, but hoping that one great new song can rescue him. All are seeking something that has slipped away--youth, power, purpose, magic; all are wonderful creations, whose strangely familiar lives and dreams become unforgettable. Mingling wickedly-funny satire with heart-stopping adventure, *This is How it Really Sounds* explores the seductive power of the un-lived life, and what happens when you finally grasp it.

PRAISE

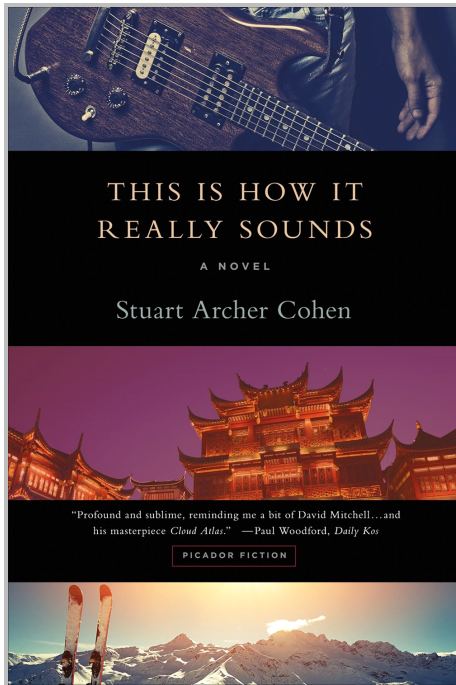
"Stuart Archer Cohen has written a timely and provocative story about money, cultural power, and identity in the digital age." --Tom Perrotta, author of *The Leftovers*

"An impressive and dramatic novel... anyone who's bet his or her future on Wall Street, strapped on a pair of skis or savored a well-told story will want to read this one." -*Kirkus Reviews* (starred)

"Profound and sublime, reminding me a bit of David Mitchell...and his masterpiece *Cloud Atlas*." -*Daily Kos*

"Readers are in for a fast-paced, entertaining and timely read."-*The Asian Review of Books*

STUART ARCHER COHEN lives in Juneau, Alaska with his wife and two children. Two of his previous novels, *Invisible World* and *17 Stone Angels*, have been translated into ten languages; a third, *The Army of the Republic*, has been optioned for film by Oliver Stone. Cohen has traveled extensively, and owns an international textile company called Invisible World, which trades wool, silk, alpaca and cashmere from China and South America.



FICTION / LITERARY

Picador | 4/5/2016

9781250081650 | \$16.00 / \$18.50 Can.

Trade Paperback | 368 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: UK Rights: SMP

Translation Rights: Agent

Other Available Formats:

Hardcover ISBN: 9781250048820

Ebook ISBN: 9781466849976

MARKETING

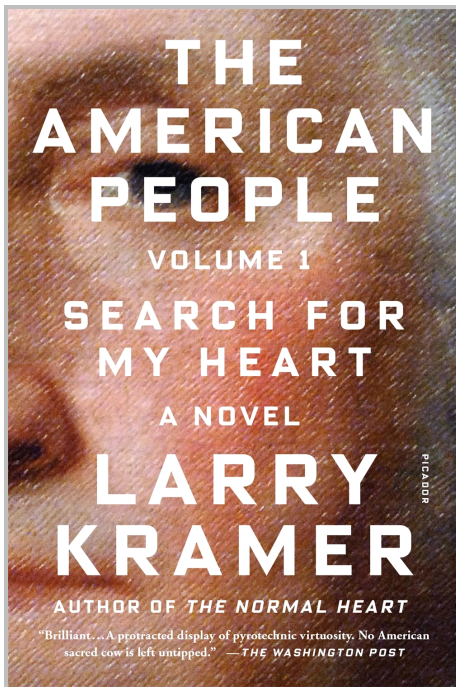
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Targeted Outreach to Literary Sites

<http://stuartarchercohen.com/>

*Backlist Promotion

**FICTION / GAY**

Picador | 4/5/2016

9781250083302 | \$25.00 / \$28.99 Can.

Trade Paperback | 800 pages | Carton Qty:

6.1 in W | 9.3 in H

Other Available Formats:

Hardcover ISBN: 9780374104399

Ebook ISBN: 9780374712976

MARKETING

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*National Print and Online Coverage

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Targeted Outreach to Literary and Gay

Interest Sites

PAPERBACK

The American People: Volume 1*Search for My Heart: A Novel*

Larry Kramer

Renowned playwright and author Larry Kramer's stunning work of imagination and courage reimagines American history from John Wilkes Booth to Joseph McCarthy in this devastating satire

Forty years in the making, *The American People* sets forth Larry Kramer's vision of his homeland. As the founder of ACT UP and the author of *Faggots* and *The Normal Heart*, Kramer has decisively affected American lives and letters. Here he reimagines our history. This is the story of one nation under a plague, contaminated by greed, hate, and disease and host to transcendent acts of courage and kindness.

In this first volume, which runs up to the 1950s, we meet prehistoric monkeys who spread a peculiar virus; a Native American shaman whose sexual explorations mutate into occult visions; and early English settlers who establish loving same-sex couples only to fall prey to the forces of bigotry. George Washington and Alexander Hamilton revel in unexpected intimacies, and John Wilkes Booth's motives for assassinating Abraham Lincoln are thoroughly revised. In the twentieth century, the nightmare of history deepens as a religious sect conspires with eugenicists, McCarthyites, and Ivy Leaguers to exterminate homosexuals and the AIDS virus begins to spread. Against all this, Kramer sets the intimate heartfelt story of a middle-class family outside Washington, D.C., trying to cope with the darkest of times.

The American People is a work of ribald satire, prophetic outrage, and dazzling imagination. It is an encyclopedic indictment, written with outrageous love.

PRAISE

"A work of sustained passion...Formidable."-Dwight Garner, *The New York Times*

"Immense, sprawling, subversive...A protracted display of pyrotechnic virtuosity."-Steve Donoughe, *The Washington Post*

"Mesmerizing...Larry Kramer's writing is so accessible, so human, so personal, so caring, so heartfelt, so courageous and so resonant...*The American People* is likely to find its place among the notable works of the Western canon."-Lawrence D. Mass, *The Huffington Post*

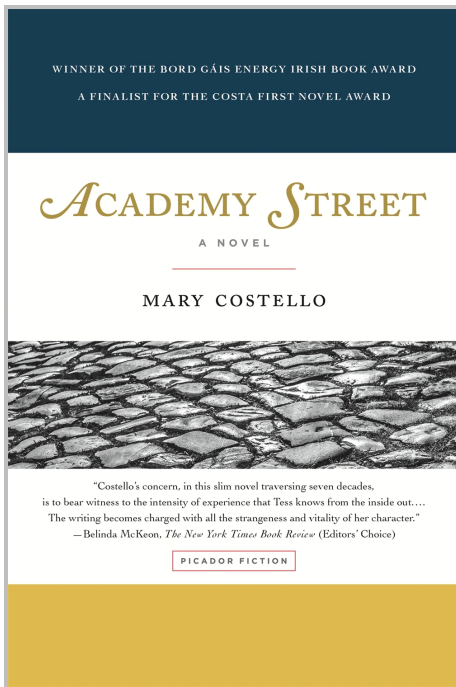
Larry Kramer is an award-winning playwright and author, and a celebrated public health and gay rights advocate. He wrote the Academy Award-nominated screenplay adaptation of D. H. Lawrence's *Women in Love* and rose to further prominence with his bestselling novel *Faggots*. A pioneering AIDS activist, he cofounded the Gay Men's Health Crisis in 1982 and founded ACT UP in 1987.

PAPERBACK

Academy Street

A Novel

Mary Costello



A vibrant, intimate, hypnotic portrait of one woman's life, now a winner of the Irish Novel of the Year Award and a Finalist for the Costa First Novel Prize

Tess Lohan is the kind of woman that we meet and fail to notice every day. A single mother. A nurse. A quiet woman, who nonetheless feels things acutely—a woman with tumultuous emotions and few people to share them with.

Academy Street is Mary Costello's luminous portrait of a whole life. It follows Tess from her girlhood in western Ireland through her relocation to America and her life there, concluding with a moving reencounter with her Irish family after forty years of exile. The novel has a hypnotic pull and a steadily mounting emotional force: It speaks of disappointments but also of great joy, capturing, inn sentence after sentence, the rhythm and intensity of inner life.

—"Recalls Colm Tóibín's *Brooklyn* and Alice McDermott's *Someone*" (*Newsday*)

PRAISE

"Costello's concern, in this slim novel traversing seven decades, is to bear witness to the intensity of experience that Tess knows from the inside out . . . the writing becomes charged with all the strangeness and vitality of her character." -*The New York Times Book Review* (Editors' Choice)

"Costello is also a master of storytelling shorthand. She understands that what makes a milestone memorable is not its central ceremony but what happens on the margins." -*Financial Times*

Mary Costello grew up in Galway and now lives in Dublin. Her 2012 short-story collection, *The China Factory*, was nominated for the Guardian First Book Award and short-listed for an Irish Book Award. Her stories have been published in various anthologies and broadcast on radio.

FICTION / LITERARY

Picador | 4/5/2016

9781250081674 | \$15.00 / \$17.50 Can.

Trade Paperback | 160 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit.: Canongate

Trans., dram.: William Morris Endeavor
Entertainment

1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374100520

Ebook ISBN: 9780374712754

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Reading Group Gold Feature

PAPERBACK

Caring Economics

Conversations on Altruism and Compassion, Between Scientists, Economists, and the Dalai Lama

Edited by Tania Singer and Matthieu Ricard; With a Foreword by His Holiness the Dalai Lama

A collection of internationally renowned scientists and economists in dialogue with His Holiness the Dalai Lama, addressing the need for a more altruistic economy

Can the hyper-ambitious, bottom-line-driven practices of the global economy incorporate compassion into the pursuit of wealth? Or is economics driven solely by materialism and self-interest? In *Caring Economics*, experts consider these questions alongside the Dalai Lama in a wide-ranging, scientific-based discussions on economics and altruism.

Begun in 1987, the Mind and Life Institute arose out of a series of conferences held with the Dalai Lama and a range of scientists that sought to form a connection between the empiricism of contemporary scientific inquiry and the contemplative, compassion-based practices of Buddhism. *Caring Economics* is based on a conference held by the Mind and Life Institute in Zurich in which experts from all over the world gathered to discuss the possibility of having a global economy focused on compassion and altruism. Each chapter consists of a presentation by an expert in the field, followed by a discussion with the Dalai Lama in which he offers his response and his own unique insights on the subject.

In this provocative and inspiring book, learn how wealth doesn't need to be selfish, that in fact, empathy and compassion may be the path to a healthier world economy.

Includes a foreword by His Holiness the Dalai Lama

For readers of Michael J. Sandel, Thich Nhat Hanh, Thomas Piketty, and His Holiness the Dalai Lama

DR. TANIA SINGER is the Director of the Department of Social Neuroscience at the Max Planck Institute for Human and Cognitive and Brain Sciences in Leipzig. **MATTHIEU RICARD** holds a PhD in cell genetics and is a French Buddhist monk who resides at Shechen Monastery in Nepal, where he runs more than a hundred humanitarian projects. He is the author of many bestselling titles, including *The Monk and the Philosopher* and *The Quantum and the Lotus*.

CARING ECONOMICS

CONVERSATIONS ON
ALTRUISM AND COMPASSION,
BETWEEN SCIENTISTS, ECONOMISTS,
AND THE DALAI LAMA



With a Foreword by
HIS HOLINESS THE DALAI LAMA

Edited by Tania Singer and Matthieu Ricard

PICADOR

BUSINESS & ECONOMICS / ECONOMICS / THEORY

Picador | 4/5/2016

9781250071224 | \$16.00 / \$18.50 Can.

Trade Paperback | 256 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes 21 black-and-white illustrations throughout

Subrights: Brit., 1st ser., 2nd ser: Picador; trans., dram.: Allary Editions

Other Available Formats:

Hardcover ISBN: 9781250064127

Ebook ISBN: 9781250064165

MARKETING

*National Print and Online Coverage

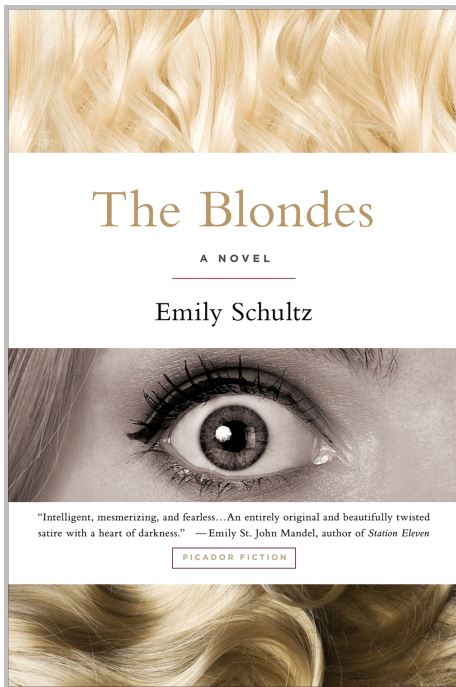
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Targeted Outreach to Current Affairs, Buddhist, and Progressive-Interest Sites

www.caring-economics.org

www.matthieuricard.org

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**FICTION / SATIRE**

Picador | 4/12/2016

9781250081698 | \$16.00Trade Paperback | 400 pages | Carton Qty:
5.5 in W | 8.3 in HSubrights: UK Rights: Transatlantic Agency
Translation Rights: Transatlantic Agency**Other Available Formats:**

Hardcover ISBN: 9781250043351

Ebook ISBN: 9781466841468

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Tw: @manualofstyle: 2,601 Followers

emilyschultz.com

PAPERBACK

The Blondes

A Novel

Emily Schultz

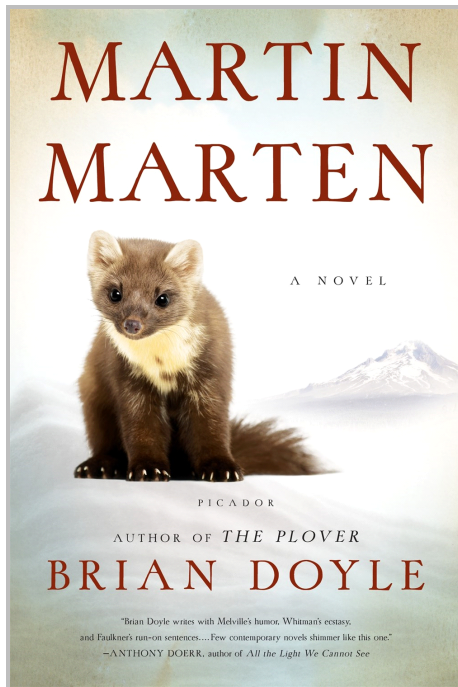
"Wow!" --Margaret Atwood**"Emily Schultz is my new hero."--Stephen King**

A hilarious and whip-smart novel where an epidemic of a rabies-like disease is carried only by blonde women, who all must go to great lengths to conceal their blondness.

Hazel Hayes is a grad student living in New York City. As the novel opens, she learns she is pregnant (from an affair with her married professor) at an apocalyptically bad time: random but deadly attacks on passers-by, all by blonde women, are terrorizing New Yorkers. Soon it becomes clear that the attacks are symptoms of a strange illness that is transforming blondes—whether CEOs, flight attendants, students or accountants—into rabid killers.

PRAISE**"Suspenseful, ferociously clever, exceedingly well written, poignant and hilarious." --
*Booklist (Starred)*****"Fans of feminist horror will welcome Emily Schultz' skin-crawling, Cronenbergian satire *The Blondes*, a horror story offering a refreshingly feminine spin to the ever-expanding pool of apocalyptic fiction." --*Rue Morgue*****"Fast-paced drama, punctuated with humor." --*Self Awareness*****"Schultz spins an eerie tale with perspective into our cultural attitudes about beauty." --
*Entertainment Weekly*****"Emily Shultz balances biting humor and thrilling suspense in a complex story." --
*US Weekly***

EMILY SCHULTZ is the co-founder of the literary journal *Joyland*. Her novel, *Heaven Is Small* was named a finalist for the Trillium Book Award alongside books by Margaret Atwood and Alice Munro, as was *The Blondes*. She lives in Brooklyn with her husband Brian Joseph Davis.

**FICTION / LITERARY**

Picador | 4/12/2016

9781250081056 | \$16.00 / \$18.50 Can.

Trade Paperback | 320 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes 12 black-and-white illustrations

throughout

Subrights: All rights: St. Martin's Press

Other Available Formats:

Hardcover ISBN: 9781250045201

Ebook ISBN: 9781466843691

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Reading Group Guide

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ALSO AVAILABLE**The Plover: A Novel**

3/2015 | 9781250062451

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

Martin Marten*A Novel*

Brian Doyle

"A modern day *Siddhartha*, *Martin Marten* awakens readers to the interconnected worlds of one glorious mountain, and the common boundaries of its infinite souls." -Carol Cassella, author of *Gemini*

Dave is fourteen years old, eager, and headlong. He is about to start high school, which is scary and alluring. Martin is a pine marten, a small, muscled hunter of the deep woods. He is about to leave home for the first time, which is scary and thrilling. Both of these wild animals are setting off on adventures on their native Mount Hood in Oregon, and their lives, paths, and trails will cross, weave, and blend. Why not come with them as they set forth into the forest and crags of the mountain and into the bruising wilderness of love, life, family, friends, enemies, wonder, mystery, and good things to eat?

Martin Marten is a braided coming-of-age tale like no other, told in Brian Doyle's joyous, rollicking style. Two energetic, sinewy, muddled, brilliant, creative animals, one human and one mustelid-come sprint with them through the deep, wet, green glory of Oregon's soaring mountain.

PRAISE

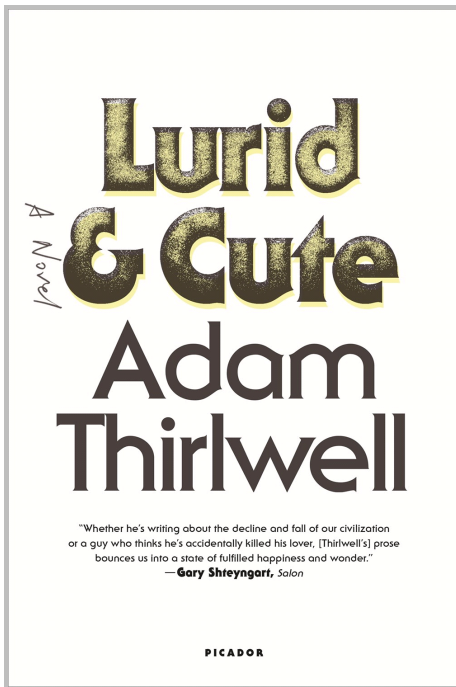
"*Martin Marten* is delicious, just wonderful." -Victoria Irwin, Eagle Harbor Books

"Doyle is a born storyteller. ... Life in the Northwest woods may be fanciful in *Martin Marten*, but the characters emerge true as rain." -*Seattle Times*

"Flows along absorbingly, avoiding sentiment while imparting a quiet acceptance of the rhythms of the natural and human worlds. Highly recommended; even city slickers can love." -*Library Journal* (starred)

"Doyle pulls us into the tale, wrapping us up and carrying us along for the ride. Give yourself the gift of an afternoon and read this novel in a single sitting with a cup of tea, a blanket and all the love that we..."

BRIAN DOYLE is the editor of *Portland Magazine* at the University of Portland, and the author of twenty books of essays, fiction, poems, and nonfiction, among them the novels *Mink River* and *The Plover*. Honors for his work include the American Academy of Arts & Letters Award in Literature. He lives in Portland, Oregon.

**FICTION / LITERARY**

Picador | 4/12/2016

9781250081667 | \$17.00

Trade Paperback | 368 pages | Carton Qty:
5.5 in W | 8.3 in HSubrights: Brit., Can., trans., 1st ser., audio,
dram.: Melanie Jackson Agency**Other Available Formats:**

Hardcover ISBN: 9780374292256

Ebook ISBN: 9780374712426

MARKETING

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ALSO AVAILABLE**The Escape: A Novel**

3/2011 | 9780312681135

Trade Paperback | \$22.00 / \$0.00 Can.

**The Delighted States: A Book of Novels,
Romances, & Their Unknown Translators,
Containing Ten Languages, Set on Four
Continents, & Accompanied by Maps,
Portraits, Squiggles, Illustrations, & a
Variety of Helpful Indexes**

3/2010 | 9780312428297

Trade Paperback | \$20.00 / \$0.00 Can.

PAPERBACK**Lurid & Cute***A Novel*

Adam Thirlwell

"A wonderfully complex novel about sex, love, loss, and morals [and] a truly brilliant achievement" (Daniel Kehlmann), from a two-time *Granta* Best Young Novelist

Lurid & Cute is a kind of machine for the reader's corruption. It opens with all the things we've come to expect of Adam Thirlwell--"the playfulness of language, the way the mandarin wit, line by line, consorts with grisly or louche material," as Jeffrey Eugenides has said--when the narrator wakes confused in a seedy hotel room. He has had the good education, and also the good job. Together with his wife and dog, he lives at home with his parents. But then the lurid overtakes him--a chain of events that feels to those inside it narcotic and neurotic, like one long and terrible descent: complete with lies, deceit, and chicanery, and including, in escalating order, one orgy, one brothel, and a series of firearms disputes.

Lurid & Cute balances the complexity of an interior world--our hero's apparently innocent obsessions with food, old movies, and all the gaudy, shoddy building blocks of pop culture--with a picaresque plot delivered with expert, insidious pacing. It is, quite possibly, the story of a woebegone and global generation, and it will, without a doubt, leave you feeling like you've been on one hell of a bender.

-For readers of Gary Shteyngart

PRAISE

"The narrator of [*Lurid & Cute*] may be [Thirlwell's] best creation yet . . . In inhabiting the narrator's deranged mind so well, and sharing it with us, Adam Thirlwell offers his own evidence for a literary truth: that great characters need not be likable, only fascinating."-Andrew Ervin, *The New York Times Book Review* (Editors' Choice)

"Whether he's writing about the decline and fall of our civilization or a guy who thinks he's accidentally killed his lover, the prose bounces us into a state of fulfilled happiness and wonder."-Gary Shteyngart, *Salon*

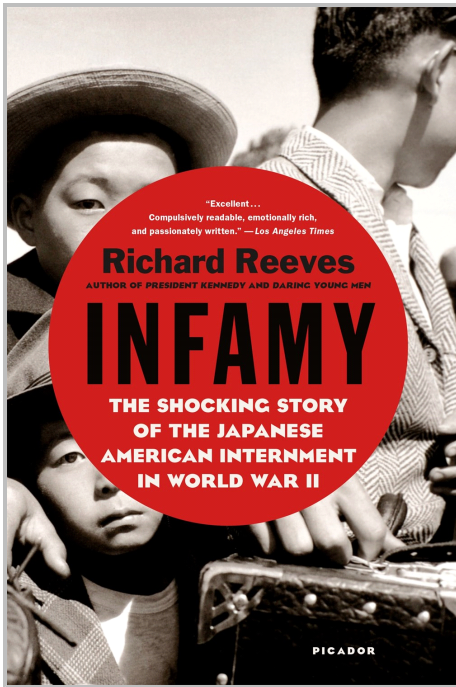
Adam Thirlwell was born in London in 1978. He is the author of the novels *Politics* and *The Escape*; of a project about international novels, *The Delighted States*, which won a Somerset Maugham Award; and of a compendium of translations edited for *McSweeney's*. He has twice been selected as one of *Granta's* Best Young Novelists. His work has been translated into thirty languages. He lives in London.

PAPERBACK

Infamy

The Shocking Story of the Japanese-American Internment in World War II

Richard Reeves



HISTORY / MILITARY / WORLD WAR II

Picador | 4/12/2016

9781250081681 | \$18.00 / \$20.50 Can.

Trade Paperback | 384 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes one 16-page black-and-white photograph section plus 2 maps

Subrights: 1st ser., Brit., trans., audio, dram.: ICM Partners; 2nd ser., book club, electronic, reprint: Holt

Other Available Formats:

Hardcover ISBN: 9780805094084

Ebook ISBN: 9780805099393

MARKETING

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www.richardreeves.com/

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"Highly readable.... [A] vivid and instructive reminder of what war and fear can do to civilized people."--Evan Thomas, *The New York Times Book Review*

Less than three months after Japan bombed Pearl Harbor and inflamed the nation, President Roosevelt signed an executive order declaring parts of four western states to be a war zone operating under military rule. The U.S. Army immediately began rounding up thousands of Japanese-Americans, sometimes giving them less than 24 hours to vacate their houses and farms. For the rest of the war, these victims of war hysteria were imprisoned in primitive camps.

In *Infamy*, the story of this appalling chapter in American history is told more powerfully than ever before. Acclaimed historian Richard Reeves has interviewed survivors, read numerous private letters and memoirs, and combed through archives to deliver a sweeping narrative of this atrocity. Men we usually consider heroes--FDR, Earl Warren, Edward R. Murrow--were in this case villains, but we also learn of many Americans who took great risks to defend the rights of the internees. Most especially, we hear the poignant stories of those who spent years in "war relocation camps," many of whom suffered this terrible injustice with remarkable grace.

Racism, greed, xenophobia, and a thirst for revenge: a dark strand in the American character underlies this story of one of the most shameful episodes in our history. But by recovering the past, *Infamy* has given voice to those who ultimately helped the nation better understand the true meaning of patriotism.

PRAISE

"A page-turner.... Brace yourself and read this very important book."--Tom Brokaw, author of *The Greatest Generation*

"A compulsively readable, emotionally rich and passionately written account of the internment Reeves' excellent *Infamy*, the first popular, general history of the subject in more than 25 years, reminds us that not only can it happen here, it did."--*Los Angeles Times*

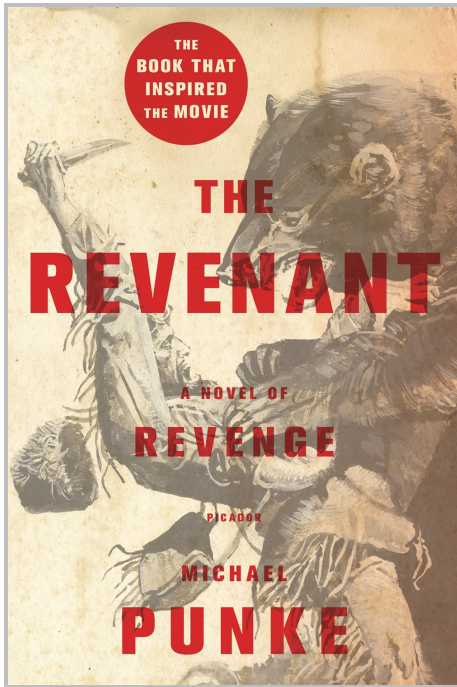
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PAPERBACK

The Revenant

A Novel of Revenge

Michael Punke



FICTION / LITERARY

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The year is 1823, and the trappers of the Rocky Mountain Fur Company live a brutal frontier life. Trapping beaver, they contend daily with the threat of Indian tribes turned warlike over the white men's encroachment on their land, and other prairie foes-like the unforgiving landscape and its creatures. Hugh Glass is among the Company's finest men, an experienced frontiersman and an expert tracker. But when a scouting mission puts him face to face with a grizzly bear, he is viciously mauled and not expected to survive. The Company's captain dispatches two of his men to stay behind and tend to Glass before he dies, and to give him the respect of a proper burial. When the two men abandon him instead, taking his only means of protecting himself-including his precious gun and hatchet- with them, Glass is driven to survive by one desire: revenge. With shocking grit and determination, Glass sets out crawling inch by inch across more than 3,000 miles of uncharted American frontier, negotiating predators both human and not, the threat of starvation, and the agony of his horrific wounds.

In Michael Punke's hauntingly spare and gripping prose, *The Revenant* is a remarkable tale of obsession, the human will stretched to its limits, and the lengths that one man will go to for retribution.

PRAISE

"A superb revenge story...Punke has added considerably to our understanding of human endurance and of the men who pushed west in the footsteps of Lewis and Clark-a significant feat."-*The Washington Post Book World*

"A captivating tale of a singular individual....Authenticity is exactly what *The Revenant* provides, in abundance."-*The Denver Post*

"One of the great tales of the nineteenth-century West."-*The Salt Lake Tribune*

Index

100 Million Years of Food: What Our Ancestors Ate and Why It Matters Today ; Stephen Le.	5
33, The: Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free ; Héctor Tobar.	10
Academy Street: A Novel ; Mary Costello.	35
Adam, David; The Man Who Couldn't Stop: OCD and the True Story of a Life Lost in Thought	20
Age of Cryptocurrency, The: How Bitcoin and the Blockchain are Challenging the Global Economic Order ; Paul Vigna.	17
All the Old Knives: A Novel ; Olen Steinhauer.	13
Almost Nearly Perfect People, The: Behind the Myth of the Scandinavian Utopia ; Michael Booth.	19
American People: Volume 1, The: Search for My Heart: A Novel ; Larry Kramer.	34
Barefoot Lawyer, The: A Blind Man's Fight for Justice and Freedom in China ; Chen Guangcheng.	27
Beatty, Paul; The Sellout: A Novel	25
Bennett, Alan; The Lady in the Van: And Other Stories	11
Bennett, Alan; The Lady in the Van: The Screenplay	12
Blondes, The: A Novel ; Emily Schultz.	37
Booth, Michael; The Almost Nearly Perfect People: Behind the Myth of the Scandinavian Utopia	19
Caring Economics: Conversations on Altruism and Compassion, Between Scientists, Economists, and the Dalai Lama ; Tania Singer.	36
Chang, Jeff; Who We Be: A Cultural History of Race in Post-Civil Rights America	15
City of Thorns: Nine Lives in the World's Largest Refugee Camp ; Ben Rawlence.	2
Cockburn, Andrew; Kill Chain: The Rise of the High-Tech Assassins	29
Cohen, Stuart Archer; This Is How It Really Sounds: A Novel	33
Costello, Mary; Academy Street: A Novel	35
Cusk, Rachel; Outline: A Novel	16
Daum, Meghan; Selfish, Shallow, and Self-Absorbed: Sixteen Writers on the Decision Not to Have Kids	32
Discreet Hero, The: A Novel ; Mario Vargas Llosa.	30
Doyle, Brian; Martin Marten: A Novel	38
Endo, Shusaku; Silence: A Novel	4
Foucault, Michel; On the Government of the Living: Lectures at the Collège de France, 1979-1980	31
Frank, Barney; Frank: A Life in Politics from the Great Society to Same-Sex Marriage	28
Frank: A Life in Politics from the Great Society to Same-Sex Marriage ; Barney Frank.	28
Goldberg, Paul; The Yid: A Novel	6
Golden Condom, The: And Other Essays on Love Lost and Found ; Jeanne Safer.	9
Guangcheng, Chen; The Barefoot Lawyer: A Blind Man's Fight for Justice and Freedom in China	27
Hogan, Phil; A Pleasure and a Calling: A Novel	14
I Left It on the Mountain: A Memoir ; Kevin Sessums.	22
Infamy: The Shocking Story of the Japanese-American Internment in World War II ; Richard Reeves.	40
Kill Chain: The Rise of the High-Tech Assassins ; Andrew Cockburn.	29
Kipnis, Laura; Men: Notes from an Ongoing Investigation	18
Kramer, Larry; The American People: Volume 1: Search for My Heart: A Novel	34
Lady in the Van, The: And Other Stories ; Alan Bennett.	11
Lady in the Van, The: The Screenplay ; Alan Bennett.	12
Laing, Olivia; The Lonely City: Adventures in the Art of Being Alone	7
Last Flight of Pox! West, The: A Novel ; Daniel Torday.	26
Le, Stephen; 100 Million Years of Food: What Our Ancestors Ate and Why It Matters Today	5
Lonely City, The: Adventures in the Art of Being Alone ; Olivia Laing.	7
Love and Lies: An Essay on Truthfulness, Deceit, and the Growth and Care of Erotic Love ; Clancy Martin.	24
Lurid & Cute: A Novel ; Adam Thirlwell.	39
Making Nice ; Matt Sumell.	23
Man Who Couldn't Stop, The: OCD and the True Story of a Life Lost in Thought ; David Adam.	20
Martin Marten: A Novel ; Brian Doyle.	38
Martin, Clancy; Love and Lies: An Essay on Truthfulness, Deceit, and the Growth and Care of Erotic Love	24
Men: Notes from an Ongoing Investigation ; Laura Kipnis	18
Milton, Giles; When Hitler Took Cocaine and Lenin Lost His Brain: History's Unknown Chapters	3
On the Government of the Living: Lectures at the Collège de France, 1979-1980 ; Michel Foucault.	31
Outline: A Novel ; Rachel Cusk.	16
Pleasure and a Calling, A: A Novel ; Phil Hogan.	14
Price, Richard; The Whites: A Novel	21
Punke, Michael; The Revenant: A Novel of Revenge	41
Rawlence, Ben; City of Thorns: Nine Lives in the World's Largest Refugee Camp	2
Reeves, Richard; Infamy: The Shocking Story of the Japanese-American Internment in World War II	40
Revenant, The: A Novel of Revenge ; Michael Punke.	41
Safer, Jeanne; The Golden Condom: And Other Essays on Love Lost and Found	9
Schultz, Emily; The Blondes: A Novel	37
Selfish, Shallow, and Self-Absorbed: Sixteen Writers on the Decision Not to Have Kids ; Meghan Daum.	32
Sellout, The: A Novel ; Paul Beatty.	25
Sessums, Kevin; I Left It on the Mountain: A Memoir	22
Shelter: A Novel ; Jung Yun.	8
Silence: A Novel ; Shusaku Endo.	4
Singer, Tania; Caring Economics: Conversations on Altruism and Compassion, Between Scientists, Economists, and the Dalai Lama	36
Steinhauer, Olen; All the Old Knives: A Novel	13
Sumell, Matt; Making Nice	23
Thirlwell, Adam; Lurid & Cute: A Novel	39
This Is How It Really Sounds: A Novel ; Stuart Archer Cohen	33
Tobar, Héctor; The 33: Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free	10
Torday, Daniel; The Last Flight of Pox! West: A Novel	26
Vargas Llosa, Mario; The Discreet Hero: A Novel	30
Vigna, Paul; The Age of Cryptocurrency: How Bitcoin and the Blockchain are Challenging the Global Economic Order	17
When Hitler Took Cocaine and Lenin Lost His Brain: History's Unknown Chapters ; Giles Milton.	3
Whites, The: A Novel ; Richard Price.	21
Who We Be: A Cultural History of Race in Post-Civil Rights America ; Jeff Chang.	15
Yid, The: A Novel ; Paul Goldberg.	6
Yun, Jung; Shelter: A Novel	8