**FICTION / LITERARY**

Picador | 1/6/2015

9781250066626 | \$26.00 / \$29.99 Can.

Hardcover | 272 pages | Carton Qty:

5.500 in W | 8.250 in H | 1.000 lb Wt

Includes one endpaper map

Subrights:

1st ser., Brit., trans., dram: WME; 2nd ser.,

audio: Picador

**Other Available Formats:**

Ebook ISBN: 9781250066633

Mass Market ISBN: 9781250071255

**MARKETING**

- National Advertising
- National Review Coverage
- Advance Reading Copies
- Special Retail Offer
- Digital Marketing
  - Online Advertising and Social Media Campaign
  - Targeted Outreach to Literary and Pop Culture/Film Sites
  - Reading Group Promotion and Online Reading Group Guide
  - Reading Group Gold Feature and Picador eCard
- Library Marketing Campaign

NEW IN HARDCOVER

# The Revenant

*A Novel of Revenge*

Michael Punke

**An unforgettable novel of revenge, soon to be a major motion picture, starring Leonardo DiCaprio**

The year is 1823, and the trappers of the Rocky Mountain Fur Company live a brutal frontier life. Trapping beaver, they contend daily with the threat of Indian tribes turned warlike over the white men's encroachment on their land, and other prairie foes—like the unforgiving landscape and its creatures. Hugh Glass is among the Company's finest men, an experienced frontiersman and an expert tracker. But when a scouting mission puts him face to face with a grizzly bear, he is viciously mauled and not expected to survive.

The Company's captain dispatches two of his men to stay behind and tend to Glass before he dies, and to give him the respect of a proper burial. When the two men abandon him instead, taking his only means of protecting himself—including his precious gun and hatchet—with them, Glass is driven to survive by one desire: revenge.

With shocking grit and determination, Glass sets out crawling inch by inch across more than 3,000 miles of uncharted American frontier, negotiating predators both human and not, the threat of starvation, and the agony of his horrific wounds. In Michael Punke's hauntingly spare and gripping prose, *The Revenant* is a remarkable tale of obsession, the human will stretched to its limits, and the lengths that one man will go to for retribution.

**PRAISE**

**"A superb revenge story...Punke has added considerably to our understanding of human endurance and of the men who pushed west in the footsteps of Lewis and Clark—a significant feat."**—*The Washington Post Book World*

**"A captivating tale of a singular individual....Authenticity is exactly what *The Revenant* provides, in abundance."**—*The Denver Post*

**"One of the great tales of the nineteenth-century West."**—*The Salt Lake Tribune*

**MICHAEL PUNKE** serves as the U.S. Ambassador to the World Trade Organization in Geneva, Switzerland. He has also served on the White House National Security Council staff and on Capitol Hill. He was formerly the history correspondent for *Montana Quarterly*, and an adjunct professor at the University of Montana. He is the author of *Fire and Brimstone: The North Butte Mine Disaster of 1917*, and *Last Stand: George Bird Grinnell, the Battle to Save the Buffalo, and the Birth of the New West*. His famil...

NEW IN HARDCOVER

# A Pleasure and a Calling

*A Novel*

Phil Hogan

**In the tradition of Patricia Highsmith's Tom Ripley novels comes a deliciously unsettling, darkly funny novel about a man who quietly spies on the private lives of his neighbors.**

You won't remember Mr. Heming. He was the estate agent who showed you around your comfortable home, suggested a financial package, negotiated a price with the owner, and called you with the good news. The less good news is that, all these years later, he still has the key. That's absurd, you laugh. Of all the many hundreds of houses he has sold, why would he still have the key to mine? The answer is; he has the keys to them all.

William Heming's most at home in a stranger's private things. He makes it his business to know all their secrets, and how they arrange their lives. His every pleasure is in his leafy community. He loves and knows every inch of it, feels nurtured by it, and would defend it—perhaps not with his life but if it came to it, with yours. Things begin to change when Mr. Hemings' obsession shifts from many people to one, and then a dead body winds up in someone's garden. For a man who is used to going unremarked, Mr. Heming's finds his natural routine becomes uncomfortably interrupted.

- For fans of psychological suspense and readers of Patricia Highsmith

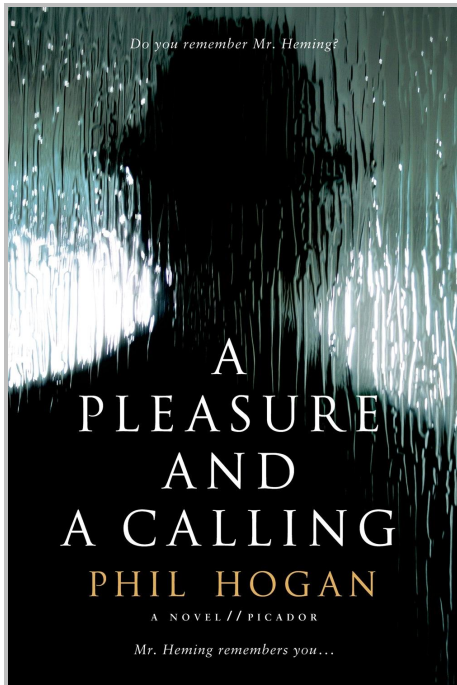
## PRAISE

**“A wonderfully creepy novel, macabre and blackly comic with a deeply unsettling and original hero.”—Rosamund Lupton, *New York Times* bestselling author of *Sister***

**“Hugely engrossing...There's a real skill in the way that Hogan...pieces this unsettling story together.”—*The Guardian* (UK)**

**“Brilliantly creepy.”—*The Observer* (UK)**

**PHIL HOGAN** was born in a small town in northern England, and now lives in a small town in southern England. A journalist for twenty-five years, he has written for *The Observer* and *The Guardian*. He is married with four children.



## FICTION / LITERARY

Picador | 1/6/2015

9781250060631 | \$25.00 / \$28.99 Can.

Hardcover | 288 pages | Carton Qty:

5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

First serial, audio: Picador; Trans., UK:

Transworld

## Other Available Formats:

Ebook ISBN: 9781250060648

## MARKETING

- National Advertising
- National Review Coverage
- Advance Reading Copies
- Special Retail Offer
- Digital Marketing and Social Media Campaign
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  - Online Reading Group Guide
  - Picador eCard, Reading Group Gold, and Website Feature
- Library Marketing Campaign

PAPERBACK ORIGINAL

# HOW TO THINK ABOUT EXERCISE

DAMON YOUNG


A PICADOR  
ORIGINAL**SELF-HELP**

Picador | 1/6/2015

9781250059048 | \$16.00

Paperback | 256 pages | Carton Qty: 36

4.500 in W | 7.125 in H | 1.000 lb Wt

Includes 26 black-and-white photographs throughout

Subrights:

U.K., trans., and dram.: Pan Macmillan U.K.

**Other Available Formats:**

Ebook ISBN: 9781250059055

**MARKETING**

- National Review Coverage
- Digital Marketing
  - Online Advertising and Social Media Campaign
  - Targeted Outreach to Health and Fitness, Beauty and Fashion and Men's Magazines/Sites
  - Twitter: @damonayoung
  - www.damon-young.blogspot.com.au
  - www.theschooloflife.com
- Backlist Promotion

**ALSO AVAILABLE****How to Change the World**

4/2013 | 9781250030672

Paperback | \$16.00

**How to Find Fulfilling Work**

4/2013 | 9781250030696

Paperback | \$16.00

**How to Stay Sane**

12/2012 | 9781250030634

Paperback | \$16.00

## How to Think About Exercise

Damon Young

### Using philosophy to explore the big ideas behind fitness, and ways to enjoy exercise without leaving your mind behind

It can often seem as though existence is split in two: body and mind, flesh and spirit, moving and thinking. In the office or at study we are 'mind workers,' with seemingly superfluous bodies. Conversely, in the gym we stretch, run and lift, but our minds are idle. In *How to Think About Exercise*, author and philosopher Damon Young challenges this idea of separation, revealing how fitness can develop our bodies and minds as one. Exploring exercises and sports with the help of ancient and modern philosophy, he uncovers the pleasures, virtues and big ideas of fitness. By learning how to exercise intelligently, we are contributing to our overall enjoyment of life and enhancing our full humanity.

Find out how bestselling author Haruki Murakami quit smoking and took up running, and why the simple act radically changed his whole outlook on life; why Schopenhauer thought that swimming was a sublime act; how Charles Darwin came up with some of his best ideas while exercising; and much more.

- The School of Life is dedicated to exploring life's big questions: How can we fulfill our potential? Can work be inspiring? Why does community matter? Can relationships last a lifetime? We don't have all the answers, but we will direct you toward a variety of useful ideas—from philosophy to literature, from psychology to the visual arts—that are guaranteed to stimulate, provoke, nourish, and console.

**PRAISE****Praise for the School of Life series:**

"Self-Help Books for the Rest of Us."—*The New York Times*

"The School of Life offers radical ways to help us raid the treasure trove of human knowledge."—*Independent on Sunday* (London)

**DAMON YOUNG** is an Australian philosopher, author, and commentator. He is an Honorary Fellow in Philosophy at the University of Melbourne and the author of several books, including *Voltaire's Vine and Other Philosophies*. He lives in Melbourne, Australia.



# HOW TO AGE

ANNE KARPf

THE  
SCHOOL  
OF LIFE

A PICADOR  
ORIGINAL

PAPERBACK ORIGINAL

## How to Age

Anne Karpf

### A fascinating and surprising guide to why we fear the act of aging and how we can learn to do it mindfully

Society has a deep fear of aging, and showing your age is increasingly one of our most pervasive taboos. Old age in modern life is widely viewed as either a time of inevitable decline or something to be resisted, denied or overcome. In *How to Age*, sociologist and award-winning journalist Anne Karpf urges us to radically change our narrative.

Exploring how our outlook on aging is historically determined and culturally defined, Karpf draws upon revealing case studies to suggest how aging can be an actively enriching time of immense growth. She argues that if we can recognize growing older as an inevitable part of the human condition, then the great challenge of aging turns out to be none other than the challenge of living. In *How to Age*, learn how aging isn't about your wardrobe or physical fitness, but a determination to live fully at every age and stage of life.

- The School of Life is dedicated to exploring life's big questions: How can we fulfill our potential? Can work be inspiring? Why does community matter? Can relationships last a lifetime? We don't have all the answers, but we will direct you toward a variety of useful ideas—from philosophy to literature, from psychology to the visual arts—that are guaranteed to stimulate, provoke, nourish, and console.

### PRAISE

#### Praise for the School of Life series:

“Self-Help Books for the Rest of Us.”—*The New York Times*

“The School of Life offers radical ways to help us raid the treasure trove of human knowledge.”—*Independent on Sunday* (London)

ANNE KARPf is a writer, medical sociologist and award-winning journalist. She has been a contributing editor to *Cosmopolitan*, and writes regularly for *The Guardian*, *The Independent on Sunday*, and other publications. She has written three books, including *The Human Voice* (Bloomsbury). She teaches at London Metropolitan University.

### SELF-HELP

Picador | 1/6/2015

9781250058980 | \$16.00

Paperback | 224 pages | Carton Qty: 36

4.500 in W | 7.125 in H | 1.000 lb Wt

Includes 19 black-and-white photographs throughout

Subrights:

U.K., trans., and dram.: Pan Macmillan U.K.

### Other Available Formats:

Ebook ISBN: 9781250058997

### MARKETING

- National Review Coverage
- Digital Marketing
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  - Targeted Outreach to Health and Fitness, Beauty and Fashion and Men's Magazines/Sites
  - www.theschooloflife.com
- Backlist Promotion

### ALSO AVAILABLE

#### How to Deal with Adversity

9/2014 | 9781250059000

Paperback | \$16.00

#### How to Be Alone

9/2014 | 9781250059024

Paperback | \$16.00

#### How to Change the World

4/2013 | 9781250030672

Paperback | \$16.00

NEW IN HARDCOVER

# The Almost Nearly Perfect People

*Behind the Myth of the Scandinavian Utopia*

Michael Booth

**A witty, informative, “strenuously humorous” (*The Guardian*), and popular travelogue about the Scandinavian countries and how they may not be as happy or as perfect as we assume**

Journalist Michael Booth has lived among the Scandinavians for more than ten years, growing increasingly frustrated with the rose-tinted view of this part of the world offered up by the Western media. In this timely book he leaves his adopted home of Denmark and embarks on a journey through all five of the Nordic countries to discover who these curious tribes are, the secrets of their success and, most intriguing of all, what they think of each other.

Why are the Danes so happy, despite having the highest taxes? Do the Finns really have the best education system? Are the Icelanders really feral? How are the Norwegians spending their fantastic oil wealth? And why do all of them hate the Swedes? In *The Almost Nearly Perfect People* Michael Booth explains who the Scandinavians are, how they differ and why, their quirks and foibles, and explores why these societies have become so successful and models for the world. Along the way a more nuanced, often darker picture emerges of a region plagued by taboos, characterized by suffocating parochialism and populated by extremists of various shades. They may very well be almost nearly perfect, but it isn't easy being Scandinavian.

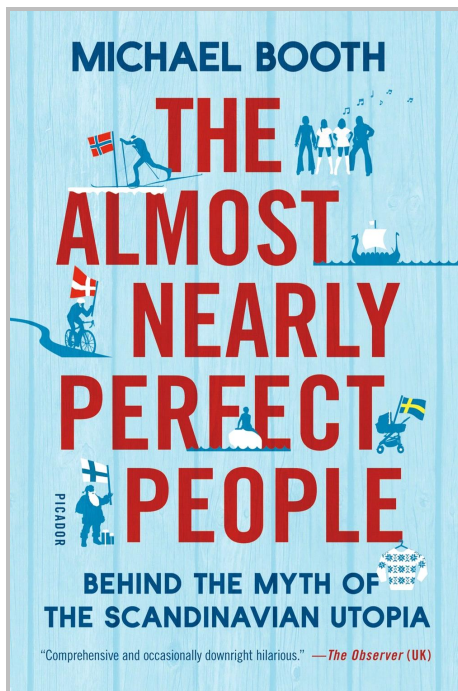
• For readers of Bill Bryson, Sarah Lyall, and Euny Hong

## PRAISE

**“Comprehensive and occasionally downright hilarious...I laughed out loud....A lively and endearing portrait of our friends in the north, venerated globally for their perfectly balanced societies but, it turns out, as flawed as the rest of us—or at least only *almost* perfect.”—*The Observer* (UK)**

**“A rollicking travelogue...[and] a welcome rejoinder to those who cling to the idea of the Nordic region as a promised land.”—*Financial Times***

**MICHAEL BOOTH** is the author of five works of non-fiction. His writing has also appeared in *The Guardian*, *The Independent*, *The Times*, *The Telegraph*, *Time Out*, and *Condé Nast Traveler* magazine, among numerous other publications around the world. He is the Copenhagen correspondent for *Monocle* magazine and *Monocle 24* radio, gives regular lectures and talks around the world, and lives in Denmark with his wife and children.



## SOCIAL SCIENCE / CUSTOMS & TRADITIONS

Picador | 1/27/2015

9781250061966 | \$26.00 | \$29.99 Can.

Hardcover | 384 pages | Carton Qty: 16

5.500 in W | 8.250 in H | 1.000 lb Wt

### Subrights:

First serial, audio: Picador; UK: Jonathan Cape;

Trans.: InkWell Management

### Other Available Formats:

Ebook ISBN: 9781250061973

## MARKETING

- National Advertising
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- Advance Reading Copies
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  - Twitter: @themichaelbooth
  - www.michael-booth.com
- Library Marketing Campaign
- Academic Marketing Campaign

PAPERBACK ORIGINAL

## Wolf Hall & Bring Up the Bodies: The Stage Adaptation

Hilary Mantel; Adapted by Mike Poulton

**Mike Poulton's two-part stage adaptation of Hilary Mantel's acclaimed novels *Wolf Hall* and *Bring Up the Bodies***

Hilary Mantel's novels are the most formidable literary achievements of recent times, both recipients of the Man Booker Prize. Adapted by Mike Poulton, the plays were premiered by the Royal Shakespeare Company at the Swan Theatre, Stratford-upon-Avon, in December 2013, directed by Jeremy Herrin.

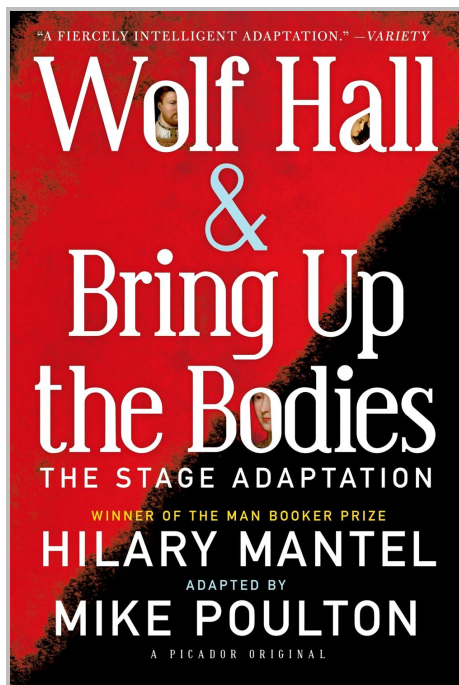
- This edition contains a substantial set of notes by Hilary Mantel on each of the principal characters, offering a unique insight into the plays and an invaluable resource to any reader looking for an even deeper understanding of Mantel's historical creations
- A North American production is expected in 2015.
- Taken together *Wolf Hall* and *Bring Up the Bodies* have sold more than 3 million copies and have been translated into 36 languages.

### PRAISE

**"As in Mantel's book, you feel this is history made manifest....Exhilarating."**—*The Guardian* (London)

**"A fiercely intelligent adaptation."**—*Variety*

**HILARY MANTEL** is the author of thirteen books. Her two most recent novels, *Wolf Hall* and its sequel *Bring Up the Bodies*, have both been awarded the Man Booker Prize. **MIKE POULTON** is an English translator and adapter of classic plays for contemporary audiences. He has written many successful translations and adaptations, including Ibsen's *Rosmersholm*, Schiller's *Don Carlos*, *Luise Miller*, and *Wallenstein*, Chaucer's *The Canterbury Tales*, and Malory's *Morte D'Arthur*, among others.



### DRAMA

Picador | 2/24/2015

9781250064172 | \$16.00

Trade Paperback | 272 pages | Carton Qty: 28  
5.500 in W | 8.250 in H | 1.000 lb Wt

### Other Available Formats:

Ebook ISBN: 9781250064189

### MARKETING

- National Feature Coverage
- National Public Radio Campaign
- Digital Marketing
  - Online Advertising and Social Media Campaign
  - Targeted Outreach to Literary, Drama, and Theater Sites
- [www.hilary-mantel.com](http://www.hilary-mantel.com)
- [www.facebook.com/HilaryMantelAuthor](http://www.facebook.com/HilaryMantelAuthor)
- Academic Marketing Campaign

### ALSO AVAILABLE

#### Bring Up the Bodies: A Novel

5/2013 | 9781250024176

Trade Paperback | \$16.00

#### Every Day Is Mother's Day

8/2010 | 9780312668037

Trade Paperback | \$14.00

#### Vacant Possession

8/2010 | 9780312668044

Trade Paperback | \$14.00

NEW IN HARDCOVER

## Selfish, Shallow, and Self-Absorbed

*Sixteen Writers on the Decision Not to Have Kids*

Edited and with an Introduction by Meghan Daum

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**Fifteen literary luminaries on the controversial subject of being childless by choice, collected in one fascinating anthology**

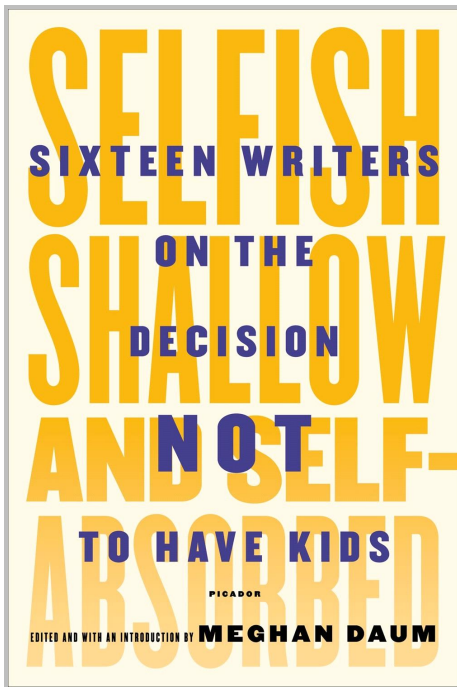
One of the main topics of cultural conversation during the last decade was the supposed “fertility crisis,” and whether modern women could figure out a way to way to have it all—a successful, demanding career and the required 2.3 children—before their biological clock stopped ticking. Now, however, conversation has turned to whether it’s necessary to have it all (see Anne-Marie Slaughter) or, perhaps more controversial, whether children are really a requirement for a fulfilling life. The idea that some women and men prefer not to have children is often met with sharp criticism and incredulity by the public and mainstream media.

In this provocative and controversial collection of essays, curated by writer Meghan Daum, thirteen acclaimed female writers explain why they have chosen to eschew motherhood. Contributors include Lionel Shriver, Sigrid Nunez, Kate Christensen, Elliott Holt, Geoff Dyer, and Tim Kreider, among others, who will give a unique perspective on the overwhelming cultural pressure of parenthood.

This collection makes a smart and passionate case for why parenthood is not the only path to a happy, productive life, and takes our parent-centric, kid-fixated, baby-bump-patrolling culture to task in the process. In this book, that shadowy faction known as the childless-by-choice comes out into the light.

- For readers of Brigid Schulte and Debora Spar

**MEGHAN DAUM** is an op-ed columnist for the *Los Angeles Times* and the author of several books, including the essay collection *My Misspent Youth* and *The Unspeakable...And Other Subjects of Discussion* (FSG, 2014). She has written for numerous publications, including *The New Yorker*, *The New York Times Book Review*, and *Vogue*, and contributed to NPR’s *Morning Edition* and *This American Life*. She lives in Los Angeles with her husband and two dogs.



### LITERARY COLLECTIONS / ESSAYS

Picador | 3/31/2015

9781250052933 | \$26.00 / \$29.99 Can.

Hardcover | 336 pages | Carton Qty:

5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

Brit., trans., dram., 1st ser., 2nd ser.,

audio: Picador

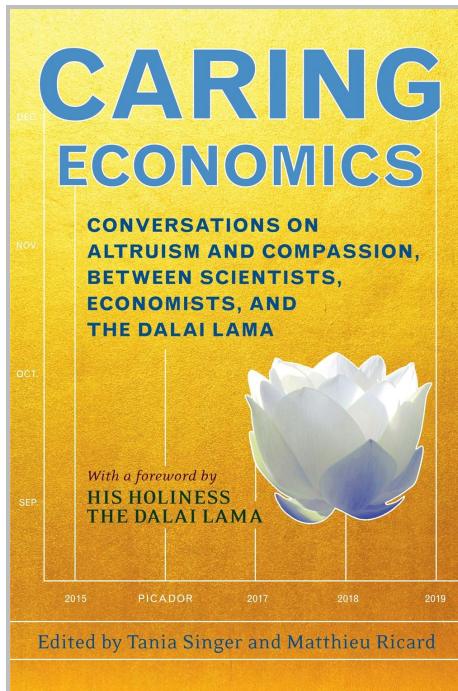
### Other Available Formats:

Ebook ISBN: 9781250052940

### MARKETING

- National Review Coverage
- National Public Radio Campaign
- Advance Reading Copies
- Digital Marketing
  - Online Advertising and Social Media Campaign
  - Targeted Outreach to Current Affairs and Women’s-Interest Sites
  - Twitter: @meghan\_daum
  - www.meghandaum.com
- Academic Marketing Campaign





NEW IN HARDCOVER

## Caring Economics

*Conversations on Altruism and Compassion, Between Scientists, Economists, and the Dalai Lama*

Edited by Tania Singer and Matthieu Ricard; With a Foreword by His Holiness the Dalai Lama

**A collection of internationally renowned scientists and economists in dialogue with His Holiness the Dalai Lama, addressing the need for a more altruistic economy**

Can the hyper-ambitious, bottom-line-driven practices of the global economy incorporate compassion into the pursuit of wealth? Or is economics driven solely by materialism and self-interest? In *Caring Economics*, experts consider these questions alongside the Dalai Lama in a wide-ranging, scientific-based discussions on economics and altruism.

Begun in 1987, the Mind and Life Institute arose out of a series of conferences held with the Dalai Lama and a range of scientists that sought to form a connection between the empiricism of contemporary scientific inquiry and the contemplative, compassion-based practices of Buddhism. *Caring Economics* is based on a conference held by the Mind and Life Institute in Zurich in which experts from all over the world gathered to discuss the possibility of having a global economy focused on compassion and altruism. Each chapter consists of a presentation by an expert in the field, followed by a discussion with the Dalai Lama in which he offers his response and his own unique insights on the subject.

In this provocative and inspiring book, learn how wealth doesn't need to be selfish, that in fact, empathy and compassion may be the path to a healthier world economy.

- Includes a foreword by His Holiness the Dalai Lama
- For readers of Michael J. Sandel, Thich Nhat Hanh, Thomas Piketty, and His Holiness the Dalai Lama

**DR. TANIA SINGER** is the Director of the Department of Social Neuroscience at the Max Planck Institute for Human and Cognitive and Brain Sciences in Leipzig. **MATTHIEU RICARD** holds a PhD in cell genetics and is a French Buddhist monk who resides at Shechen Monastery in Nepal, where he runs more than a hundred humanitarian projects. He is the author of many bestselling titles, including *The Monk and the Philosopher* and *The Quantum and the Lotus*.

### BUSINESS & ECONOMICS / ECONOMICS / THEORY

Picador | 4/7/2015

9781250064127 | \$26.00 / \$29.99 Can.

Hardcover | 256 pages | Carton Qty: 24

5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

Brit., 1st ser., 2nd ser: Picador; trans., dram.: Allary Editions

### Other Available Formats:

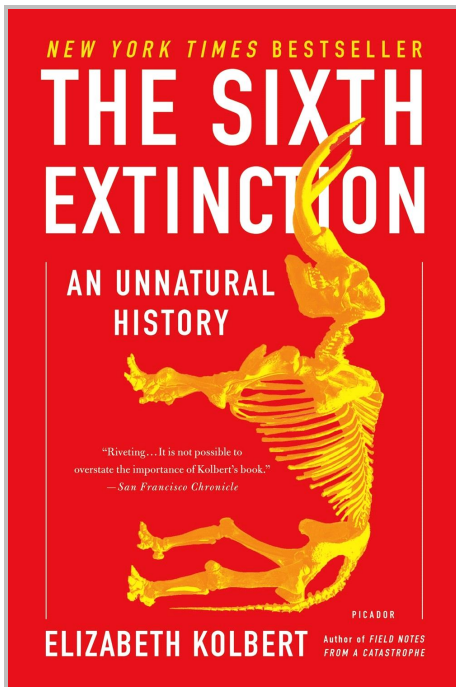
Ebook ISBN: 9781250064165

Trade Paperback ISBN: 9781250071248

### MARKETING

- National Review Coverage
- National Public Radio Campaign
- Advance Reading Copies
- Digital Marketing
  - Online Advertising and Social Media Campaign
  - Targeted Outreach to Current Affairs, Buddhist, and Progressive-Interest Sites
  - [www.caring-economics.org](http://www.caring-economics.org)
  - [www.matthieuricard.org](http://www.matthieuricard.org)
- Academic Marketing Campaign



**NATURE / ECOLOGY**

Picador | 1/6/2015

**9781250062185 | \$16.00 | \$18.50 Can.**

Trade Paperback | 336 pages | Carton Qty: 24

5.500 in W | 8.250 in H

Includes 45 black-and-white illustrations throughout

Subrights:

First Serial, Second Serial, Book Club,  
Electronic, Reprint**Other Available Formats:**

Hardcover ISBN: 9780805092998

Ebook ISBN: 9780805099799

**MARKETING**

- National Advertising
- National Bestseller: *The New York Times*, *Los Angeles Times*, ABA *IndieBound*
- National Public Radio Campaign
- National Print and Online Coverage
- An Indie Next Pick in Hardcover
- Select Author Events
- Digital Marketing
  - Online Advertising and Social Media Campaign
  - Targeted Outreach to Environmental Sites and Organizations
  - www.elizabethkolbert.com
  - Twitter: @ElizKolbert
- Academic Marketing Campaign

**ALSO AVAILABLE****Field Notes from a Catastrophe: Man, Nature, and Climate Change**

12/2006 | 9781596911307

Trade Paperback | \$16.00

# The Sixth Extinction

*An Unnatural History*

Elizabeth Kolbert

**An instant *New York Times* bestseller that blends intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes**

Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

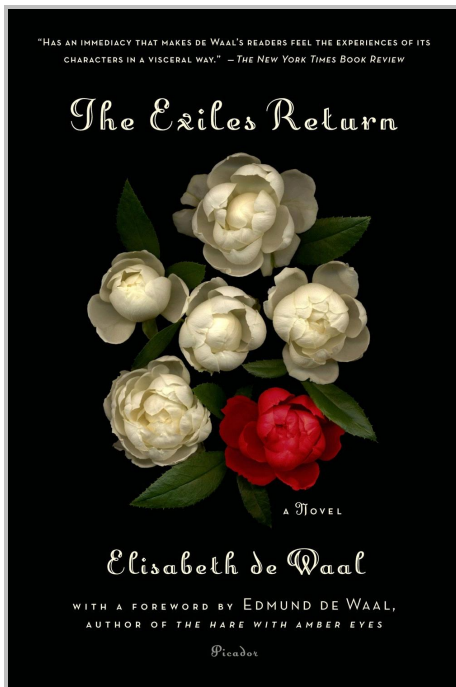
- Includes a new discussion guide
- Kolbert's *Field Notes from a Catastrophe* has sold more than 100,000...

**PRAISE**

**"Powerful...Kolbert expertly traces the 'twisting' intellectual history of how we've come to understand the concept of extinction, and more recently, how we've come to recognize our role in it...An invaluable contribution to our understanding of present circumstances."**—Al Gore, *The New York Times Book Review*

**"Riveting...It is not possible to overstate the importance of Kolbert's book. Her prose is lucid, accessible and even entertaining as she reveals the dark theater playing out on our globe."**—*San Francisco Chronicle*

**ELIZABETH KOLBERT** is a staff writer at *The New Yorker*. She is the author of *Field Notes from a Catastrophe: Man, Nature, and Climate Change*. She lives in Williamstown, Massachusetts, with her husband and children.



## The Exiles Return

*A Novel*

Elisabeth de Waal; With a Foreword by Edmund de Waal

**Set in the ashes of post–World War II Vienna, a powerful, subtle novel of five people as they return home, fifteen years after being exiled by Hitler’s deadly reign**

Elisabeth de Waal’s stunning novel follows a number of exiles, each returning has come to terms with a city in painful recovery: Kuno Adler, a Jewish research scientist, is tired of his drab existence in America; Theophil Kanakis, a wealthy Greek businessman seeks to plunder some of the spoils of war; Marie-Theres, a brooding teenage girl, has been sent by her parents in hopes that the change of scene will shake her out of her funk; and Prince “Bimbo” Grein, a handsome young man with a title divested of all its social currency.

In *The Exiles Return*, de Waal captures a city rebuilding and relearning its identity, and the people who have to do the same, with immaculate precision and sensitivity. As mesmerizing as Stefan Zweig’s *World Before Yesterday*, and as tragic as Hans Fallada’s *Every Man Dies Alone*, de Waal has written a masterpiece of European literature, an artifact revealing a moment in our history, clear as a snapshot, but timeless as well.

- Includes a foreword by Edmund de Waal, author of the bestselling *The Hare with Amber Eyes*
- A posthumously discovered masterwork comparable to the work of Irène Némirovsky, W. G. Sebald, and Howard Jacobson

### PRAISE

**“With the publication, after all these years, of *The Exiles Return*, we are allowed to hear a voice that has not only endured but, by the subtlety and fervor of its free expression, triumphed.”—Andrew Ervin, *The New York Times Book Review***

**“A masterpiece of European literature.”—*The Buffalo News***

**“[*The Exiles Return*] succeeds magnificently on its own uncompromising terms...And in holding up a uniquely wrought mirror to [de Waal’s] Vienna.”—*San Francisco Chronicle***

**ELISABETH DE WAAL** was born in Vienna in 1899. She studied philosophy, law, and economics at the University of Vienna, and completed her doctorate in 1923. She also wrote poems (often corresponding with Rilke), and was a Rockefeller Foundation fellow at Columbia. She wrote five unpublished novels, two in German and three in English, including *The Exiles Return* in the late 1950s. She died in 1991.

### FICTION / LITERARY

Picador | 1/13/2015

9781250063748 | \$16.00 / \$18.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24  
5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

1st ser., 2nd ser., dram.: Picador; U.K., trans.:  
Persephone Books

### Other Available Formats:

Hardcover ISBN: 9781250045782

Ebook ISBN: 9781250045799

### MARKETING

- NEXT Selection
- National Print and Online Coverage
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  - Online Reading Group Guide
  - Picador eCard and Website Feature
- Academic Marketing Campaign

### ALSO AVAILABLE

**The Hare with Amber Eyes: A Hidden Inheritance**

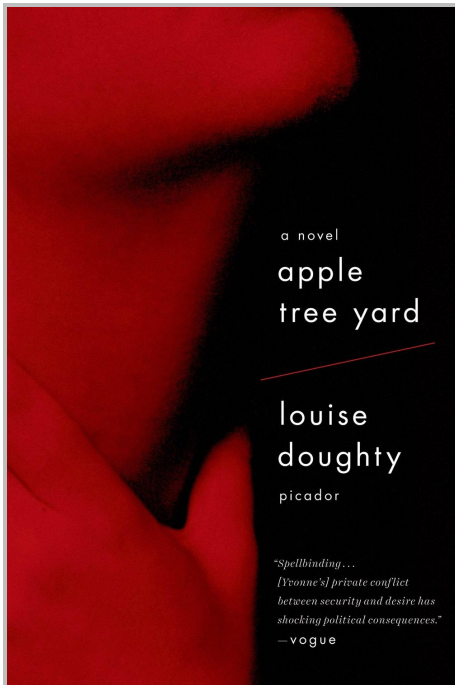
8/2011 | 9780312569372

Trade Paperback | \$16.00 / \$18.50 Can.

# Apple Tree Yard

*A Novel*

Louise Doughty



## FICTION / SUSPENSE

Picador | 1/13/2015

9781250062031 | \$16.00

Trade Paperback | 336 pages | Carton Qty: 24  
5.500 in W | 8.250 in H

Subrights: First serial, audio: Sarah Crichton Books; U.K.: Faber and Faber U.K.; Trans., dram.: Antony Harwood Ltd.

### Other Available Formats:

Hardcover ISBN: 9780374105679

Ebook ISBN: 9780374711313

## MARKETING

- NEXT Selection
- National Print and Online Coverage
- Digital Advertising
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  - Picador Reading Group eCard and Reading Group Gold Feature
  - Twitter: @DoughtyLouise
  - www.louisedoughty.com

**“A must-read...If you liked *The Silent Wife*, you’ll fall hard for *Apple Tree Yard*” (AARP).**

*“There can’t be a woman alive who hasn’t once realized, in a moment of panic, that she’s in the wrong place at the wrong time with the wrong man....A compelling and bravely written book.”—Hilary Mantel*

Yvonne Carmichael sits in the witness box. The charge is murder. Before all of this, she was happily married, a successful scientist, a mother of two. Now she is a suspect, squirming under florescent lights and the penetrating gaze of her lover and alleged accomplice. As Yvonne speaks to the prosecution, she must piece together the story of her affair with this unnamed figure who has charmed and haunted her. It is a tale of sexual intrigue and ruthless urges—and of danger, which has blindsided her from a seemingly innocuous angle. Here, in the courtroom, everything hinges on one night in a dark alley called Apple Tree Yard.

Shot through with suspense and masterfully paced, *Apple Tree Yard* is a story about desire and its consequences by a writer of phenomenal gifts.

- Named one of this season’s Ten Best Suspense Novels by *Vogue*
- More than 250,000 copies sold in the U.K., with rights sold in 22 languages

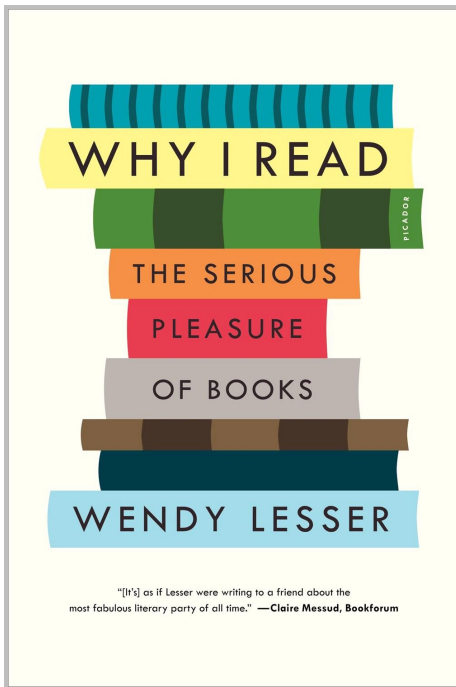
## PRAISE

**“Spellbinding.”—*Vogue***

**“Doughty writes with consummate pacing and psychological acuity, bringing fresh force to a common regret of adulterous lovers: ‘We discovered that safety and security are commodities you can sell in return for excitement, but you can never buy them back.’ ”—*The New Yorker***

**“*Apple Tree Yard* is very, very good...the story’s dark sexual plotline never becomes overwrought, a balance of steeliness and emotion similar to that struck by A. S. A. Harrison in [*The Silent Wife*].”—*Chicago Tribune***

**LOUISE DOUGHTY’s** novel *Whatever You Love* was shortlisted for the Costa Book Award and longlisted for the Orange Prize (now known as the Baileys Women’s Prize) for Fiction. She is the author of several other novels and a book of nonfiction, *A Novel in a Year*, based on her hugely popular newspaper column. She also writes plays and journalism and broadcasts regularly for BBC Radio 4. Doughty lives in London.



## Why I Read

*The Serious Pleasure of Books*

Wendy Lesser

**“From one of America’s most significant cultural critics” (Stephen Greenblatt) comes an exhilarating volume that will delight all readers and reading groups.**

“Wendy Lesser’s extraordinary alertness, intelligence, and curiosity have made her one of America’s most significant cultural critics,” writes Stephen Greenblatt. In *Why I Read*, Lesser draws on a lifetime of pleasure reading and decades of editing to describe a life lived in and through literature. As Lesser examines work from such perspectives as “Character and Plot,” “Novelty,” “Grandeur and Intimacy,” and “Authority,” the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays, along with mysteries, science fiction, and memoirs. Her passion for reading is infectious—and it resonates on every page.

Iconoclastic, conversational, and full of insight, *Why I Read* will delight avid readers as well as neophytes in search of sheer literary fun.

• For readers of Anne Fadiman’s *Ex Libris* and Rebecca Mead’s *My Life in Middlemarch*

### PRAISE

**“Wendy Lesser is a serious reader—a *quality* reader—and this book is a serious pleasure.”—William Gibaldi, *The New York Times Book Review* (Editors’ Choice)**

**“Reading Wendy Lesser is like attending a book club where the leader is an Olympic champion reader. Think the Dana Torres of page-turning.”—*The Christian Science Monitor***

**“The effect is rather as if Lesser were writing to a friend about the most fabulous literary party of all time, where she’d been in conversation not with authors but with their works.”—Claire Messud, *Bookforum***

**WENDY LESSER** is the founder and editor of *The Threepenny Review*. She is the author of eight previous books of nonfiction and one novel, most recently the prizewinning book *Music for Silenced Voices: Shostakovich and His Fifteen String Quartets*. She has written for *The New York Times Book Review*, the *London Review of Books*, *The Times Literary Supplement*, among other publications, and divides her time between Berkeley, California, and New York City.

### LITERARY CRITICISM / BOOKS & READING

Picador | 1/13/2015

9781250062093 | \$15.00 / \$17.50 Can.

Trade Paperback | 240 pages | Carton Qty:

5.500 in W | 8.250 in H

Subrights:

UK, audio: FSG; Trans., 1st ser., dram.:

Watkins/Loomis Agency, Inc.

#### Other Available Formats:

Hardcover ISBN: 9780374289201

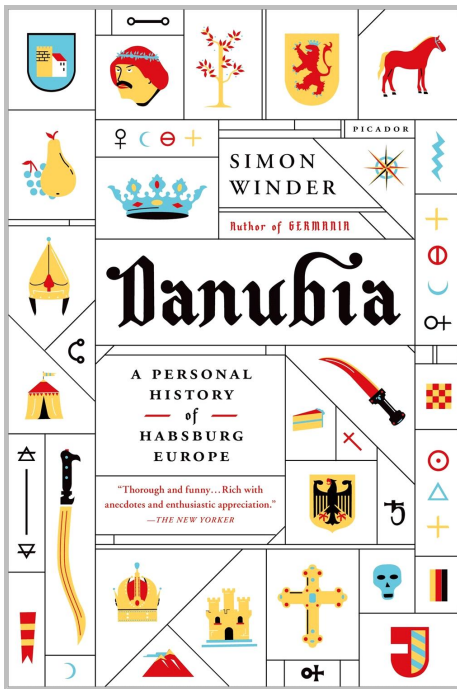
Ebook ISBN: 9780374709815

### MARKETING

- National Print and Online Coverage
- Select Author Events
- Digital Marketing
  - Online Advertising and Social Media Campaign
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  - Picador Email and Website Feature
- Academic Marketing Campaign

[www.threepennyreview.com/lesserblog](http://www.threepennyreview.com/lesserblog)





# Danubia: A Personal History of Habsburg Europe

Simon Winder

**Longlisted for the Samuel Johnson Prize, a charmingly personal history of Habsburg Europe by the author of *Germania***

From the end of the Middle Ages to the First World War, Europe was dominated by one family: the Habsburgs. Their unprecedented rule is the focus of Simon Winder's vivid third book, *Danubia*.

Winder's approach is friendly, witty, personal; this is a narrative that, while erudite and well researched, prefers to be discursive and anecdotal. In his survey of the centuries of often incompetent Hapsburg rule that have continued to shape the fate of Central Europe, Winder does not shy away from the horrors, railing against the effects of nationalism, recounting the violence that was often part of life. But this is a history dominated above all by Winder's energy and curiosity. Eminently readable and thrillingly informative, *Danubia* is a treat that readers will be eager to dip into.

- Winder's *Germania* is in its sixth printing.

## PRAISE

**"[Winder] never stops talking and rarely pauses for breath. Even then, however, you want to tell him: Forget about breathing and just go on talking. *Danubia* is a long book, yet this reader would not mind if it were longer still."**—Andrew Wheatcroft, *The New York Times Book Review*

**"An engaging, often funny catalog of one man's eccentric enthusiasm for a country that he has come to love—somewhat to his own surprise...Winder is an entertaining writer, and an erudite one."**—Ian Brunskill, *The Wall Street Journal*

**"Thorough and funny."**—*The New Yorker's Page-Turner*

**SIMON WINDER** is the author of two books: the *Sunday Times* (London) Top Ten Bestseller *Germania* and the highly praised *The Man Who Saved Britain*. He is an editor at Penguin Press U.K. and lives in London.

## HISTORY / EUROPE / AUSTRIA & HUNGARY

Picador | 1/13/2015

9781250062024 | \$20.00

Trade Paperback | 576 pages | Carton Qty: 24

5.500 in W | 8.250 in H

Includes 17 black-and-white photographs plus 5 maps

Subrights:

Brit., trans., 1st ser., audio, dram.: The Wylie Agency; 2nd ser. FSG

### Other Available Formats:

Hardcover ISBN: 9780374175290

Ebook ISBN: 9780374711610

## MARKETING

- National Print and Online Coverage
- Digital Marketing
  - Targeted Outreach to Travel and Historical Sites
- Academic Marketing Campaign
- Backlist Promotion

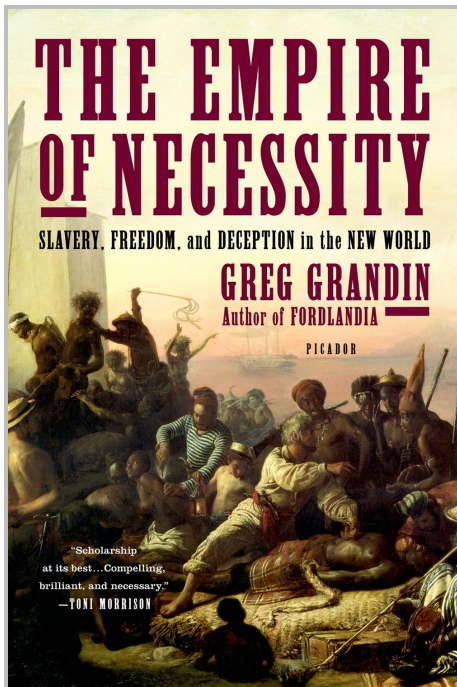
## ALSO AVAILABLE

### **Germania: In Wayward Pursuit of the Germans and Their History**

3/2011 | 9780312680688

Trade Paperback | \$20.00





## The Empire of Necessity

*Slavery, Freedom, and Deception in the New World*

Greg Grandin

**From the acclaimed author of *Fordlandia*, the story of a remarkable slave rebellion that illuminates America's struggle with slavery and freedom during the Age of Revolution and beyond**

One morning in 1805, off a remote island in the South Pacific, Captain Amasa Delano, a New England seal hunter, climbed aboard a distressed Spanish ship carrying scores of West Africans he thought were slaves. They weren't. Having earlier seized control of the vessel and slaughtered most of the crew, they were staging an elaborate ruse, acting as if they were humble servants. When Delano, an idealistic, anti-slavery republican, finally realized the deception, he responded with explosive violence.

Drawing on research on four continents, *The Empire of Necessity* explores the multiple forces that culminated in this extraordinary event—an event that already inspired Herman Melville's masterpiece *Benito Cereno*. Now historian Greg Grandin, with the gripping storytelling that was praised in *Fordlandia*, uses the dramatic happenings of that day to map a new transnational history of slavery in the Americas, capturing the clash of peoples, economies, and faiths that was the New World in the early 1800s.

### PRAISE

**"*The Empire of Necessity* is scholarship at its best. Greg Grandin's deft penetration into the marrow of the slave industry is compelling, brilliant, and necessary."—Toni Morrison**

**"Powerful...a remarkable feat of research...a significant contribution to the largely impossible yet imperative effort to retrieve some trace of the countless lives that slavery consumed."—Andrew Delbanco, *The New York Times Book Review***

**GREG GRANDIN** is the author of *Fordlandia*, a finalist for the Pulitzer Prize and the National Book Award, as well as *Empire's Workshop* and *The Blood of Guatemala*. A professor of history at New York University and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library's Cullman Center, Grandin has served on the UN Truth Commission investigating the Guatemalan Civil War and has written for the *Los Angeles Times*, *The Nation*, *New Statesman*, and *The New York Times*.

### HISTORY / AMERICAS (NORTH CENTRAL SOUTH WEST INDIES)

Picador | 1/13/2015

9781250062109 | \$18.00 / \$20.50 Can.

Trade Paperback | 400 pages | Carton Qty: 20

5.500 in W | 8.250 in H

Includes two 8-page black-and-white photograph sections plus 38 black-and-white photographs and 2 maps throughout

Subrights:

First Serial, Second Serial, Audio, Book Club, Reprint, British, Translation

### Other Available Formats:

Hardcover ISBN: 9780805094534

Ebook ISBN: 9781429943178

### MARKETING

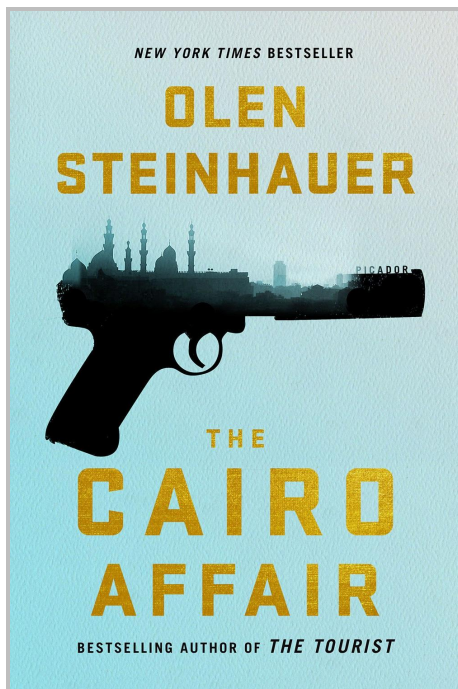
- National Print and Online Coverage
- National Public Radio Campaign
- Select Author Events
- Digital Marketing
  - Targeted Outreach to Leading History and African-American Sites
  - www.greggrandin.com
- Backlist Promotion
- Academic Marketing Campaign

### ALSO AVAILABLE

**Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City**

4/2010 | 9780312429621

Trade Paperback | \$17.00 / \$19.00 Can.

**FICTION / ESPIONAGE**

Picador | 1/27/2015

9781250036155 | \$16.00 / \$18.50 Can.

Trade Paperback | 432 pages | Carton Qty:  
5.500 in W | 8.250 in H | 1.000 lb Wt

## Subrights:

Brit., trans.: The Gernert Company; 1st ser.,  
2nd ser., dram.: Minotaur Books**Other Available Formats:**

Hardcover ISBN: 9781250036131

Ebook ISBN: 9781250036148

Audio ISBN: 9781427236098

**MARKETING**

- Co-Promotion with *All the Old Knives* (Minotaur Books, March 2015, Hardcover)
- National Advertising
- National Bestseller: *The New York Times*, *Los Angeles Times*, ABA *IndieBound*
- National Print and Online Coverage
- ABA Indie Next Pick in Hardcover
- Select Author Events
- Digital Marketing
  - Online Advertising
  - Targeted Outreach to Literary and Mystery Sites
  - Picador Crime eCard
  - www olensteinhauer.com
  - Twitter: @olensteinhauer

**ALSO AVAILABLE****An American Spy**

10/2012 | 9780312622909

Trade Paperback | \$14.99 / \$16.99 Can.

**The Nearest Exit**

2/2011 | 9780312622886

Trade Paperback | \$14.99 / \$16.99 Can.

**The Tourist**

# The Cairo Affair

Olen Steinhauer

**An Instant *New York Times* Bestseller**

Sophie Kohl is living her worst nightmare. Minutes after she confesses to her husband, Emmett, a mid-level diplomat at the American embassy in Hungary, that she had an affair while they were in Cairo, he is shot in the head and killed.

Stan Bertolli, a Cairo-based CIA agent, has fielded his share of midnight calls. But his heart skips a beat when, this time, he hears the voice of the only woman he ever truly loved, calling to ask why her husband has been assassinated.

Omar Halawi has worked in Egyptian intelligence for years, and he knows how to play the game. Foreign agents pass him occasional information, he returns the favor, and everyone's happy. But the murder of a diplomat in Hungary has ripples all the way to Cairo, and Omar must follow the fall-out wherever it leads.

American analyst Jibril Aziz knows more about Stumbler, a covert operation rejected by the CIA years ago, than anyone. So when it appears someone else has obtained a copy of the blueprints, Jibril alone knows the danger it represents.

As these players converge on the city of Cairo, Olen Steinhauer's masterful manipulations slowly unveil a portrait of a marriage, a jigsaw puzzle of loyalty and betrayal, against a dangerous world of political games where allegiances are never clear and outcomes are never guaranteed.

**PRAISE**

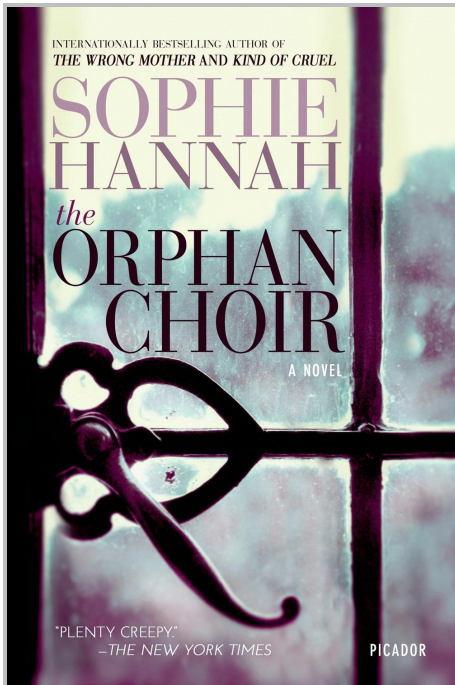
**“Set against the Arab Spring, with flashbacks to the volatile Balkans of the early 1990s, Steinhauer’s book has a crackerjack plot and plenty of the double-crosses, shadowy spies, and expert tradecraft you’d expect.”—*Seattle Times***

**“One of the hottest names in spy fiction today...Entertaining.”—*USA Today***

**“Stunning...It has become de rigeur to compare Steinhauer to Le Carré, but it’s nearly time to pass the torch for the next generation. It’s Steinhauer who will become the standard by which others are measured.”—*Booklist* (starred review, a Best Book of 2014)**

**“The espionage novel at its best.”—Chris Pavone**

**OLEN STEINHAUER**, the *New York Times* bestselling author of eight previous novels, is a Dashiell Hammett Award winner, a two-time Edgar Award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in New York and Budapest, Hungary.

**FICTION / HORROR / GENERAL**

Picador | 1/27/2015

**9781250063755 | \$15.00**Trade Paperback | 288 pages | Carton Qty: 28  
5.500 in W | 8.250 in H | 1.000 lb Wt**Other Available Formats:**

Hardcover ISBN: 9781250041029

Ebook ISBN: 9781250041036

**MARKETING**

- National Print and Online Coverage
- Select Author Events
- Digital Marketing
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  - Reading Group Promotion and Online Reading Group Guide
  - Picador eCard and Website Feature
  - Twitter: @sophiehannahCB1
  - www.sophiehannah.com

## The Orphan Choir

*A Novel*

Sophie Hannah

**From master of psychological suspense Sophie Hannah comes a shocking new work of domestic horror that will take you to a new level of hair-raising terror.**

Louise Beeston is haunted.

Louise has no reason left to stay in the city. She can't see her son, Joseph, who is away at boarding school where he performs in a prestigious boys' choir. Her troublesome neighbor has begun blasting choral music at all hours of the night—and to make matters worse, she's the only one who can hear it.

Hoping to find some peace, Louise convinces her husband, Stuart, to buy them a country house in an idyllic, sun-dappled community called Swallowfield. But it seems that the haunting melodies of the choir have followed her there. Against the pleas and growing disquiet of her husband, Louise starts to suspect that this sinister choir is not only real, but a warning. But of what? And how can it be, when no one else can hear it? In *The Orphan Choir*, Sophie Hannah brings us along on a darkly suspenseful investigation of obsession, loss, and the malevolent forces that threaten to break apart a loving family.

- Hannah's profile continues to rise with this fall's publication of Agatha Christie's new Hercule Poirot mystery
- For fans of Shirley Jackson and Stephen King
- Named one of *Booklist's* Best Crime Novels of the Year

**PRAISE**

**"Plenty creepy."**—*The New York Times*

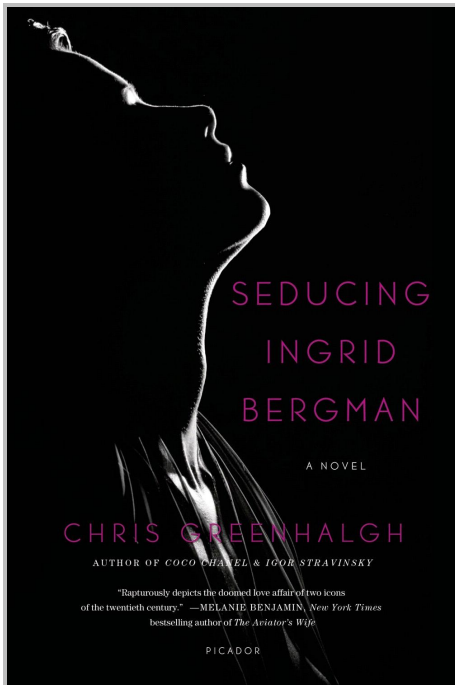
**"Expertly paced and brilliantly conceived."**—*New York Journal of Books*

**"Devilishly elegant."**—*The New York Times Book Review*

**SOPHIE HANNAH** is an internationally bestselling author of psychological thrillers, poetry, and short fiction. Her latest novel, *Kind of Cruel*, was shortlisted for the National Book Awards Crime Novel of the Year, and her poetry has been shortlisted for the T. S. Eliot Award. The Agatha Christie estate chose her to write the first "continuation novel" in the Hercule Poirot series, publishing in September 2014. She lives in Cambridge.

## Seducing Ingrid Bergman

Chris Greenhalgh



### FICTION / HISTORICAL / GENERAL

Picador | 2/3/2015

9781250062277 | \$16.00

Trade Paperback | 272 pages | Carton Qty: 28

5.500 in W | 8.250 in H

Subrights:

UK Rights: Penguin UK; Translation Rights:

Penguin UK

### Other Available Formats:

Hardcover ISBN: 9781250034960

Ebook ISBN: 9781250034977

### MARKETING

- National Print and Online Coverage
- Digital Advertising
  - Outreach to Literary Sites
  - Reading Group Promotion and Online Reading Guide
  - Picador Reading Group eCard and Reading Group Gold Feature
  - www.chris-greenhalgh.com

**The beautiful Casablanca Star, the world's greatest war photographer, and the secret love affair that would change their lives forever**

June 1945. When Ingrid Bergman walks into the lobby of the Ritz hotel in Paris, war photographer Robert Capa is enchanted. From the moment he slips a mischievous invitation to dinner under her door, the two find themselves helplessly attracted. Played out against the cafés and nightclubs of post-war Paris and the parties and studios of Hollywood, they pursue an intense and increasingly reckless affair.

But the light-hearted Capa, who likes nothing more than to spend his mornings reading in the tub and his afternoons at the racetrack, is not all that he seems. And Ingrid offers the promise of salvation to a man haunted by the horrors of war, his father's suicide, and the death of a former lover for which he blames himself. Addicted to risk, Capa must wrestle his devils, including gambling and drink, and resist an impulse to go off and photograph yet another war.

Meanwhile, Ingrid, trapped in a passionless marriage and with a seven-year-old daughter to bring up, must court scandal and risk compromising her Hollywood career and saintly reputation if their love is to survive. With their happiness and identities at stake, both Capa and Ingrid are presented with terrible choices.

- For fans of Jess Walter's *Beautiful Ruins*, Therese Anne Fowler's *Z*, and Nancy Horan's *Under the Wide and Starry Sky*

### PRAISE

**"Fast-paced dialogue and lyrical descriptions of postwar Paris. This heartbreaking story of two lost souls searching for a connection will be of high interest to fans of old-Hollywood glamour and wartime biographies."**—*Booklist*

**"Rapturously depicts the doomed love affair of two icons of the twentieth century....A book with both a sentimental heart and a soul of grit. I loved it."**—Melanie Benjamin, *New York Times* bestselling author of *The Aviator's Wife*

**"A delicious tale of illicit freedom and, ultimately, thwarted love."**—*The Financial Times* (UK)

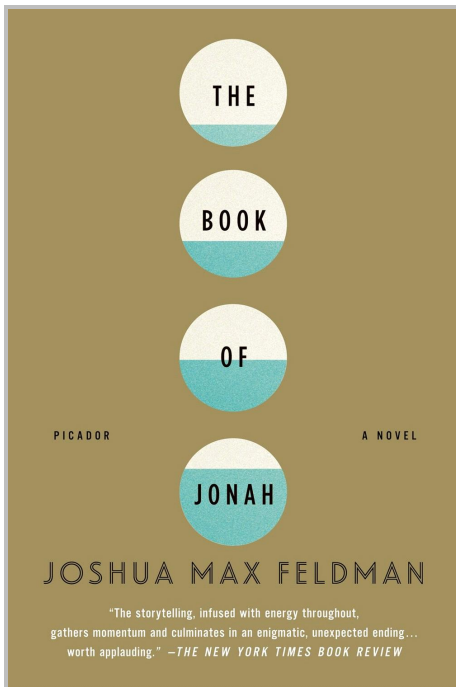
**CHRIS GREENHALGH** is the prize-winning author of three volumes of poetry, a novel, and wrote the screenplay for *Coco Chanel & Igor Stravinsky*, which occupied the prestigious closing slot at the 2009 Cannes Film Festival. He lives with his wife and two sons in Sevenoaks, Kent, England.



# The Book of Jonah

*A Novel*

Joshua Max Feldman



## FICTION / LITERARY

Picador | 1/27/2015

9781250062116 | \$16.00

Trade Paperback | 352 pages | Carton Qty: 24  
5.500 in W | 8.250 in H

Subrights:

Second Serial, Audio, Book Club, Electronic,  
Reprint

### Other Available Formats:

Hardcover ISBN: 9780805097764

Ebook ISBN: 9780805097771

Audio ISBN: 9781427236210

## MARKETING

- National Print and Online Coverage
- Select Author Events
- Digital Marketing
  - Outreach to Literary Sites
  - Reading Group Promotion and Online Reading Group Guide
  - Reading Group Gold Website Feature and Picador eCard
  - www.joshuamaxfeldman.com

**A major literary debut, an epic tale of love, failure, and unexpected faith set in New York, Amsterdam, and Las Vegas.**

The modern-day Jonah at the center of Joshua Max Feldman's brilliantly conceived retelling of the book of Jonah is a young Manhattan lawyer named Jonah Jacobstein. He's a lucky man: healthy and handsome, with two beautiful women ready to spend the rest of their lives with him and an enormously successful career that gets more promising by the minute. He's celebrating a deal that will surely make him partner when a bizarre, unexpected biblical vision at a party changes everything. Hard as he tries to forget what he saw, this disturbing sign is only the first of many Jonah will witness, and before long his life is unrecognizable. Though this perhaps divine intervention will be responsible for more than one irreversible loss in Jonah's life, it will also cross his path with that of Judith Bulbrook, an intense, breathtakingly intelligent woman who's no stranger to loss herself. As this funny and bold novel moves to Amsterdam and then Las Vegas, Feldman examines the way we live now while asking an age-old question: How can we explain the unexplainable?

- For fans of David Gilbert and Joshua Ferris

## PRAISE

**"A beguiling first novel...Feldman gives ample proof that he can write about well-dressed New Yorkers with the same prickly wit that Claire Messud offered in *The Emperor's Children*....And his willingness to pose the big questions to the whirlwind makes for unusually thoughtful reading."**—*The Washington Post*

**"The storytelling, infused with energy throughout, gathers momentum and culminates in an enigmatic, unexpected ending."**—*The New York Times Book Review*

**"With shrewd allusion, finely wrought characters, and a pulsing, page-turning narrative, Feldman works new and inventive wonders from an ancient template."**—*Minneapolis Star Tribune*

**JOSHUA MAX FELDMAN** is a writer of fiction and plays. Born and raised in Amherst, Massachusetts, he graduated from Columbia University, and has lived in England, Switzerland, and New York City. *The Book of Jonah* is his first novel.

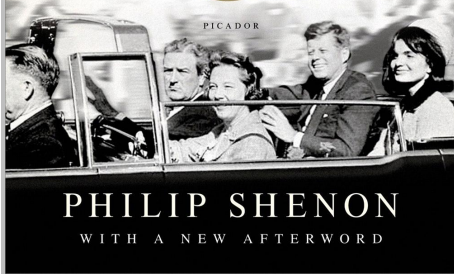


NEW YORK TIMES BESTSELLER

"Jaw-dropping scenes involving the destruction and manipulation of evidence...  
A persuasive, deeply researched account." —*The Washington Post*

# A CRUEL AND SHOCKING ACT

THE SECRET HISTORY OF  
THE KENNEDY ASSASSINATION



PICADOR

FEBRUARY 2015

## A Cruel and Shocking Act

*The Secret History of the Kennedy Assassination*

Philip Shenon

**"Jaw-dropping scenes involving the destruction and manipulation of evidence...A persuasive, deeply researched account."—*The Washington Post***

In a taut, page-turning narrative, veteran investigative reporter Philip Shenon rewrites the history of the Kennedy assassination and speaks to the questions that have haunted our nation for half a century: Was the President killed by a single gunman? Was Lee Harvey Oswald part of a conspiracy? Did the Warren Commission discover the whole truth of what happened on November 22, 1963? Shenon, a bestselling author who spent most of his career at *The New York Times*, finally provides many of the answers. In writing *A Cruel and Shocking Act*, Shenon discovered startling information that was withheld from the Warren Commission by the CIA, FBI, and others in power in Washington. Shenon's book features some of the most compelling figures of the twentieth century—Bobby Kennedy, Jackie Kennedy, Lyndon Johnson, J. Edgar Hoover, Chief Justice Warren, CIA spymasters Allen Dulles, and Richard Helms, as well as the CIA's treacherous "mole hunter," James Jesus Angleton. Based on hundreds of interviews and unprecedented access to the surviving commission staffers and many key players, Philip Shenon's authoritative, scrupulously researched book will forever change the way we think about the Kennedy assassination and about the deeply flawed investigation that followed.

- *New York Times* Bestseller
- With a new afterword
- Winner of the Francis Parkman Prize, honoring the year's best book on American history, from the Society of American Historians

### PRAISE

**"*A Cruel and Shocking Act* has authority, is tantalizingly readable and is convincing in its claim that the Warren Commission was unable or unwilling to uncover the total truth. [Shenon's] work...is the one to read."—*The Wall Street Journal***

**"Engrossing reporting."—*The New York Times***

**"[A] masterful piece of modern history...A work fit to rank alongside the previous masterpiece of the murder, William Manchester's *Death of a President*."—*The Independent* (UK)**

**PHILIP SHENON**, the bestselling author of *The Commission: The Uncensored History of the 9/11 Investigation*, was a reporter for *The New York Times* for more than twenty years. As a Washington correspondent for *The Times*, he covered the Pentagon, the Justice Department and the State Department. He has reported from more than sixty countries and several war zones. He lives and writes in Washington, DC.

### HISTORY / UNITED STATES / 20TH CENTURY

Picador | 2/3/2015

9781250060754 | \$22.00 / \$24.99 Can.

Trade Paperback | 688 pages | Carton Qty:

5,500 in W | 8,250 in H

Includes two 16-page black-and-white photograph sections, plus 4 maps and 1 diagram

Subrights:

Brit., trans., drama.: The Robbins Agency; 1st ser., 2nd ser., audio, book club, electr., reprint: Henry Holt & Co.

### Other Available Formats:

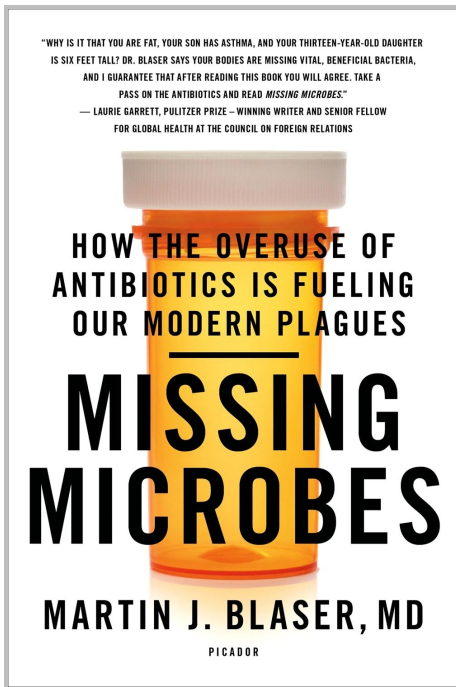
Hardcover ISBN: 9780805094206

Audio ISBN: 9781427229168

Ebook ISBN: 9781429943697

### MARKETING

- National Bestseller: *The New York Times*
- National Print and Online Coverage
- Digital Marketing
  - Targeted Outreach to Current Affairs and History Sites
  - www.philipshenon.com
- Academic Marketing Plan



**SCIENCE / LIFE SCIENCES / HUMAN ANATOMY & PHYSIOLOGY**

Picador | 2/3/2015

9781250069276 | \$16.00

Trade Paperback | 288 pages | Carton Qty:

5,500 in W | 8,250 in H

Includes 2 black-and-white illustrations throughout

Subrights:

First Serial, Second Serial, Book Club, Audio, Electronic, Reprint

**Other Available Formats:**

Hardcover ISBN: 9780805098105

Ebook ISBN: 9780805098112

**MARKETING**

- National Broadcast Campaign
- National Public Radio Campaign
- National Print and Online Coverage
- Select Author Events
- Digital Marketing
  - Online Advertising
  - Targeted Outreach to Health and Science Sites
  - www.martinblaser.com
- Academic Marketing Campaign

## Missing Microbes

*How the Overuse of Antibiotics Is Fueling Our Modern Plagues*

Martin J. Blaser, MD

**A critically important and startling look at the harmful effects of overusing antibiotics, from the field's leading expert**

Tracing one scientist's journey toward understanding the crucial importance of the microbiome, this revolutionary book will take readers to the forefront of trailblazing research while revealing the damage that overuse of antibiotics is doing to our health: contributing to the rise of obesity, asthma, diabetes, and certain forms of cancer. In *Missing Microbes*, Dr. Martin Blaser invites us into the wilds of the human microbiome where for hundreds of thousands of years bacterial and human cells have existed in a peaceful symbiosis that is responsible for the health and equilibrium of our body. Now, this invisible eden is being irrevocably damaged by some of our most revered medical advances—antibiotics—threatening the extinction of our irreplaceable microbes with terrible health consequences. Taking us into both the lab and deep into the fields where these troubling effects can be witnessed firsthand, Blaser not only provides cutting edge evidence for the adverse effects of antibiotics, he tells us what we can do to avoid even more catastrophic health problems in the future.

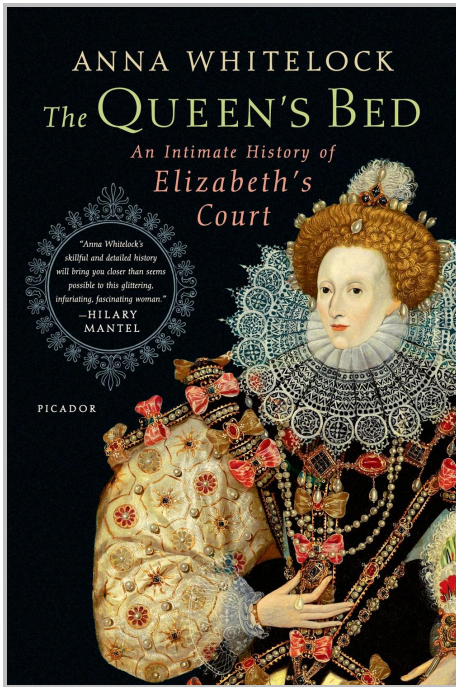
**PRAISE**

**"The weight of evidence behind Dr. Blaser's cautions about antibiotics is overwhelming."**—*The New York Times*

**"Missing Microbes presents a surprisingly clear perspective on a complex problem."**—*Philadelphia Inquirer*

**"In Missing Microbes, Martin Blaser sounds [an] alarm. He patiently and thoroughly builds a compelling case that the threat of antibiotic overuse goes far beyond resistant infections."**—*Nature*

**DR. MARTIN BLASER** has studied the role of bacteria in human disease for more than thirty years. He is the director of the Human Microbiome Program at NYU. He founded the *Bellevue Literary Review* and his work has been written about in newspapers, including *The New Yorker*, *Nature*, *The New York Times*, *The Washington Post*, and *The Wall Street Journal*. His more than one hundred media appearances include *The Today Show*, *Good Morning America*, NPR, and CNN. He lives in New York City.



## The Queen's Bed

*An Intimate History of Elizabeth's Court*

Anna Whitelock

**From the private world of a beloved queen, a story of intimacy, espionage, rumor, and subterfuge**

Queen Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. For over forty years, her bedchamber was the heart of court. Elizabeth's private life was of public concern: her body represented the State itself, and her bedfellows were charged with safeguarding both the Queen's personage and her propriety. These women bore witness to the figure beneath the makeup and the raiment, and also to the Queen's rumored dalliances. They were her friends, confidantes, and spies—nobody knew her better. And until now, historians have overlooked them.

In *The Queen's Bed*, the historian Anna Whitelock offers a revealing look at the Elizabethan court and the politics of intimacy, dramatically reconstructing the Queen's quarters and the women who patrolled them. With expert research and lively prose, Whitelock weaves a fascinating tale of sex, gossip, conspiracy, and intrigue, brought to life amid the colors, textures, and routines of the court: the untold story of Elizabeth I laid bare.

- For readers of Amanda Foreman and Antonia Fraser

### PRAISE

**"Anna Whitelock's skillful and detailed history will bring you closer than seems possible to this glittering, infuriating, fascinating woman."**—Hilary Mantel

**"As Anna Whitelock's *The Queen's Bed* proves, there is still a new and fascinating vantage from which to consider Elizabeth I."**—Kathryn Harrison, *New York Times Book Review*

**"[*The Queen's Bed*] is filled with fascinating details of life at her court, with eyewitness accounts from diaries, letters and pamphlets...a trove of interesting facts."**—Moirra Hodgson, *Wall Street Journal*

ANNA WHITELOCK received her PhD in history from Corpus Christi College, Cambridge, in 2004 with a thesis on the court of Mary I. Her articles and book reviews on various aspects of Tudor history have appeared in many publications, including *The Guardian*, *The Times Literary Supplement*, and *BBC History*. She has taught at Cambridge University and is now a lecturer in early modern history and the director of public history at Royal Holloway, University of London.

### BIOGRAPHY & AUTOBIOGRAPHY / ROYALTY

Picador | 2/3/2015

9781250062307 | \$18.00 / \$20.50 Can.

Trade Paperback | 480 pages | Carton Qty: 16  
5.500 in W | 8.250 in H | 1.563 in T | 1.000 lb Wt  
Plus one 8-page full-color photograph insert

Subrights:

Brit., trans., dram: The Zoe Pagnamenta  
Agency; 1st ser., audio: Sarah Crichton Books

### Other Available Formats:

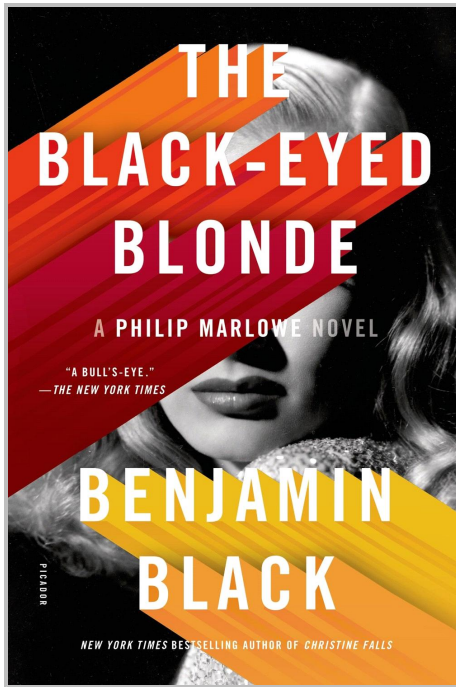
Hardcover ISBN: 9780374239787

Ebook ISBN: 9781429949163

### MARKETING

- National Print and Online Coverage
- Digital Marketing
  - Targeted Outreach to Leading British History and Royalty Sites
  - Twitter: @AnnaWhitelock
  - www.annawhitelock.co.uk
- Academic Marketing Campaign





## The Black-Eyed Blonde

*A Philip Marlowe Novel*

Benjamin Black

**“A bull’s-eye...[Benjamin Black] does an uncannily good job of filling Marlowe’s legendary gumshoes.”—Janet Maslin, *The New York Times***

*“It was one of those summer Tuesday afternoons when you begin to wonder if the earth has stopped revolving. The telephone on my desk had the look of something that knows it’s being watched. Traffic trickled by in the street below, and there were a few pedestrians, too, men in hats going nowhere.”*

So begins *The Black-Eyed Blonde*, a new novel featuring Philip Marlowe—yes, that Philip Marlowe. Channeling Raymond Chandler, Benjamin Black has brought Marlowe back to life for a new adventure on the mean streets of Bay City, California. It is the early 1950s, Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed, she wants Marlowe to find her former lover, a man named Nico Peterson. Marlowe sets off on his search, but almost immediately discovers that Peterson’s disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City’s richest families and developing a singular appreciation for how far they will go to protect their fortune.

Only Benjamin Black, a modern master of the genre, could write a new Philip Marlowe novel that has all the panache and charm of the originals while delivering a story that is as sharp and fresh as today’s best crime fiction.

### PRAISE

**“Black manages to nail not only Marlowe’s voice but his soul.”—*Entertainment Weekly***

**“Against a dozen other detective novels on my desk, I’ll take a Raymond Chandler any day of the week, even when it’s written by somebody else, assuming that somebody is Benjamin Black.”—NPR’s *All Things Considered***

**“It’s vintage L.A., toots: The hot summer, rain on the asphalt, the woman with the lipstick....The results are Chandleresque, sure, but you can see Banville’s sense of fun.”—*The Washington Post***

**“I opened the book hopefully—and I closed it entirely satisfied, even thrilled.”—*Tampa Bay Times***

**BENJAMIN BLACK** is the pen name of the Man Booker Prize–winning novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels—including *Christine Falls*, *Vengeance*, and *Holy Orders*—he lives in Dublin.

### FICTION / MYSTERY & DETECTIVE / PRIVATE INVESTIGATORS

Picador | 2/24/2015

9781250062123 | \$16.00 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28  
5.500 in W | 8.250 in H

Subrights:

1st ser., 2nd ser., audio, book club, elect.,  
reprint: Henry Holt & Co.; Brit., trans., drama.:  
Ed Victor Ltd.

#### Other Available Formats:

Audio ISBN: 9781427233363

Hardcover ISBN: 9780805098143

Ebook ISBN: 9780805098150

### MARKETING

- National Print and Online Coverage
- Digital Marketing
  - Online Advertising and Social Media Campaign
  - Targeted Outreach to Literary and Mystery Sites
  - Criminal Element Promotion and Picador Crime eCard
  - www.benjaminblackbooks.com
- Backlist Promotion (Quirke Series)

### ALSO AVAILABLE

**Holy Orders: A Quirke Novel**

5/2014 | 9781250050274

Trade Paperback | \$16.00 / \$18.50 Can.

**Vengeance: A Novel**

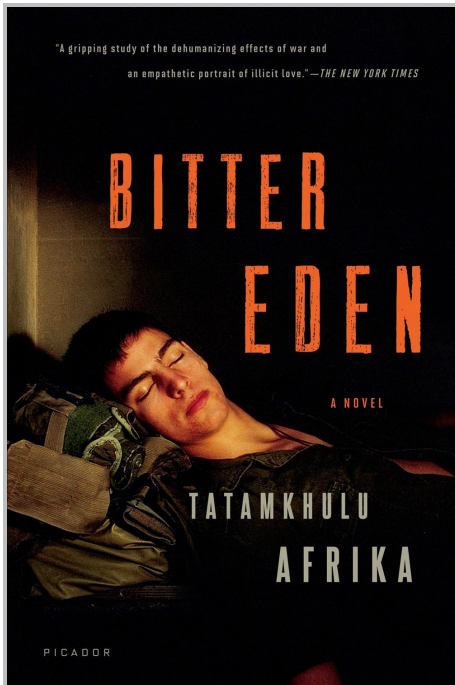
3/2013 | 9781250024183

Trade Paperback | \$16.00 / \$18.50 Can.

**A Death in Summer: A Novel**

3/2012 | 9781250002501

Trade Paperback | \$16.00 / \$18.50 Can.

**FICTION / LITERARY**

Picador | 2/24/2015

9781250063762 | \$16.00 / \$18.50 Can.

Trade Paperback | 240 pages | Carton Qty: 32  
5.500 in W | 8.250 in H | 1.000 lb Wt

## Subrights:

1st ser., 2nd ser., audio, dram.: Picador; U.K.,  
trans.: Arcadia Publishing**Other Available Formats:**

Hardcover ISBN: 9781250043665

Ebook ISBN: 9781250043672

**MARKETING**

- National Print and Online Coverage
- Digital Marketing
  - Online Advertising
  - Targeted Outreach to Literary and GLBT-Interest Sites
  - Online Reading Group Guide
  - Picador eCard and Website Feature
- Academic Marketing Campaign

## Bitter Eden

*A Novel*

Tatamkhulu Afrika

### An unforgettable novel of the profound bonds forged between prisoners of war

“A gripping study of the dehumanizing effects of war and an empathetic portrait of illicit love.”—*The New York Times*

*Bitter Eden* is based on Tatamkhulu (Tata) Afrika’s own capture in North Africa and his experiences as a prisoner-of-war in World War II in Italy and Germany. This frank and beautifully wrought novel deals with three men who must negotiate the emotions that are brought to the surface by the physical closeness of survival in the male-only camps. The complex rituals of camp life and the strange loyalties and deep bonds between the men are heartwrenchingly told. *Bitter Eden* is a tender, bitter, deeply felt book of lives inexorably changed, of a war whose ending does not bring peace.

- For readers of André Aciman, Pat Barker, and Sándor Márai

**PRAISE**

“A small masterpiece.”—*San Francisco Chronicle*

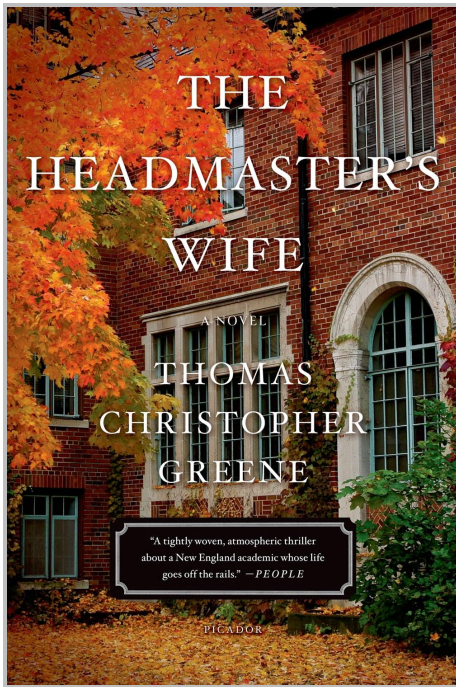
“A jewel of a tale—a vital and raw piece of the true human experience.”—Elizabeth Gilbert, author of *Eat, Pray, Love* and *The Signature of All Things*

“This book will haunt you, and stay with you, and won’t ever let go.”—André Aciman, author of *Call Me by Your Name* and *Alibis*

“[Afrika’s] account of his time as a prisoner of war...would have been no less striking or memorable if he had written it in his first days of freedom.”—*Flavorwire* (Book of the Week)

**TATAMKHULU AFRIKA** was born in Egypt in 1920 of an Arab father and a Turkish mother. He was brought to South Africa in 1923, orphaned and raised by Christian foster parents. He served in World War II in the North African Campaign, and was a POW for three years in Italy and Germany. At the age of seventeen he published a novel in Great Britain entitled *Broken Earth*, but did not write again for fifty years. *Bitter Eden* was first published when he was eighty years old. He died in December 2002.



**FICTION / SUSPENSE**

Picador | 2/24/2015

9781250062338 | \$15.00 / \$17.50 Can.

Trade Paperback | 272 pages | Carton Qty: 16  
5.000 in W | 7.000 in H | 1.033 in T

## Subrights:

Brit: Corvus/Atlantic; trans: SMP; dram: Marly  
Rusoff; 1st ser: SMP; audio: Marly Rusoff**Other Available Formats:**

Ebook ISBN: 9781466834248

Hardcover ISBN: 9781250038944

**MARKETING**

- National Print and Online Coverage
  - Digital Advertising
    - Online Advertising
    - Outreach to Literary Sites
    - Reading Group Promotion and  
Online Reading Guide
    - Picador Reading Group eCard  
and Reading Group Gold  
Feature
- www.thomaschristophergreene.com

## The Headmaster's Wife

Thomas Christopher Greene

**“A truly remarkable novel” (Richard Russo), *The Headmaster's Wife* is a haunting and deeply affecting portrait of one couple at their best and worst.**

An immensely talented writer whose work has been described as “incandescent” (*Kirkus Reviews*) and “poetic” (*Booklist*), Thomas Christopher Greene turns in a more literary direction with *The Headmaster's Wife*, his most ambitious work to date.

Inspired by a personal loss, Greene explores the way that tragedy and time assail one man's memories of his life and loves. Like his father before him, Arthur Winthrop is the Headmaster of Vermont's elite Lancaster School. It is the place he feels has given him his life, but is also the site of his undoing as events spiral out of his control. Found wandering naked in Central Park, he begins to tell his story to the police, but his memories collide into one another, and the true nature of things, a narrative of love, of marriage, of family, and of a tragedy Arthur does not know how to address emerges. Luminous and atmospheric, bringing to life the tight-knit enclave of a quintessential New England boarding school, the novel is part mystery, part love story, and an exploration of the ties of place and family. Beautifully written and compulsively readable, *The Headmaster's Wife* stands as a moving elegy to the power of love as an antidote to grief.

- For readers of Donna Tart's *The Secret History* and Amber Dermont's *The Starboard Sea*

**PRAISE**

**“A tightly woven, atmospheric thriller about a New England academic whose life goes off the rails.”—*People***

**“Part of a grand literary tradition...But literary overtones notwithstanding, Greene's plot has the tight, relentless pacing of a fine detective novel...Deeply felt...and utterly absorbing.”—*The Washington Post***

**“He had me hooked from page one....This wise, tender, and gracefully executed literary thriller will no doubt bewitch you too.”—*Redbook***

**THOMAS CHRISTOPHER GREENE** is the author of three previous novels. His fiction has been translated into eleven languages and has won many awards and honors. In 2007, Greene founded the Vermont College of Fine Arts, a top fine arts college, making him the youngest college president in America at that time. He lives in Montpelier, Vermont, with his family.

# Mount Terminus

*A Novel*

David Grand

From the author of *Louse* comes “a new literary hybrid: the Los Angeles gothic” (Carolyn Kellogg, *Los Angeles Times*).

After his mother’s death, young Bloom boards a train with his bereaved father, Jacob, to Mount Terminus, their new home at the desolate end of the world. In a villa built atop a rare desert spring, they live apart from society, supported by the income from Jacob’s invention: the Rosenbloom Loop, a piece of technology that has revolutionized the nascent art of filmmaking. There, Bloom grows up in the shadow of his father’s grief. But Jacob can’t protect his family from the drama of his past forever, and Bloom, who has budded into an eccentric genius, can’t live alone at the top of the mountain. Prodded by his newly discovered half-brother, who is, in every way, his opposite, Bloom must come down and meet the world.

A triumph of imagination, *Mount Terminus* is the novel David Grand was born to write.

- One of *The Millions*’ Most Anticipated Books of the Year
- For readers of Marisha Pessl and Lauren Groff

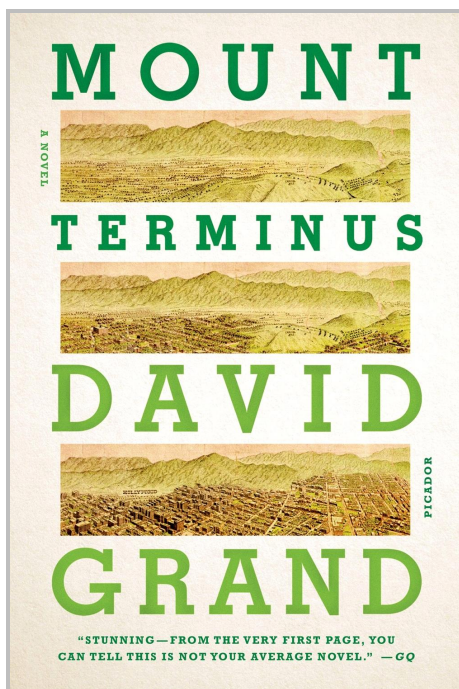
## PRAISE

“A brooding tale with big themes—love, loss, rebirth.”—*Entertainment Weekly*

“The moody language is stunning—from the very first page you can tell this is not your average novel.”—*GQ*

“This endlessly inventive story about an artistic youth alone in the world reads at times like a more carefully modulated version of Donna Tartt’s *The Goldfinch*. Or you might think of *Mount Terminus* as Marisha Pessl’s *Night Film* on lithium.”—Ron Charles, *The Washington Post*

**DAVID GRAND** is the author of *Louse* and *The Disappearing Body*. He lives in Brooklyn with his wife and twin sons.



## FICTION / LITERARY

Picador | 2/24/2015

9781250062314 | \$16.00 / \$18.50 Can.

Trade Paperback | 384 pages | Carton Qty:

5.500 in W | 8.250 in H

Subrights:

Brit., trans., 1st ser., audio, dram.: The Wylie Agency

## Other Available Formats:

Hardcover ISBN: 9780374280888

Ebook ISBN: 9780374711658

## MARKETING

- National Print and Online Coverage
- Select Author Events
- Digital Marketing
  - Targeted Outreach to Literary Sites
  - Reading Group Promotion and Online Reading Group Guide

## ALSO AVAILABLE

**Louse: A Novel**

2/2015 | 9781250063632

Trade Paperback | \$18.00 / \$20.50 Can.

PAPERBACK REISSUE

## Louse

*A Novel*

David Grand

The author of *Mount Terminus* “evokes the frightening, impersonal futures of Kafka, Orwell, and Philip K. Dick in this chilling account of a gambler who forfeits his memory” (*Publishers Weekly*).

Herbert Horatio Poppy Blackwell was once a daring aviator, an illustrious movie producer, and a brilliant businessman. A Howard Hughes–like mogul, Poppy has become a recluse with paralyzing fears of infection. Cloistered in the penthouse high above his desert gambling empire, Poppy’s maids and footmen and lawyers and physicians live in a state of constant surveillance, catering to his eccentric, paranoid demands.

Herman Q. Louse is Poppy’s valet, one of many indentured servants who have racked up an insurmountable debt in his casino (and whose long-term memories have subsequently been erased). Louse’s primary duty is to administer Poppy’s medication: near-lethal injections of heroin. But as he goes about his carefully monitored business, he becomes aware of a growing conspiracy against Poppy, forcing him to act as Poppy’s unlikely protector—that is, until people start pointing fingers at Louse. Dark, disturbing, yet acerbically funny, *Louse* is an unforgettable tale by a terrifically imaginative writer.

- A *New York Times Book Review* Notable Book and a *Los Angeles Times* Best Book of the Year

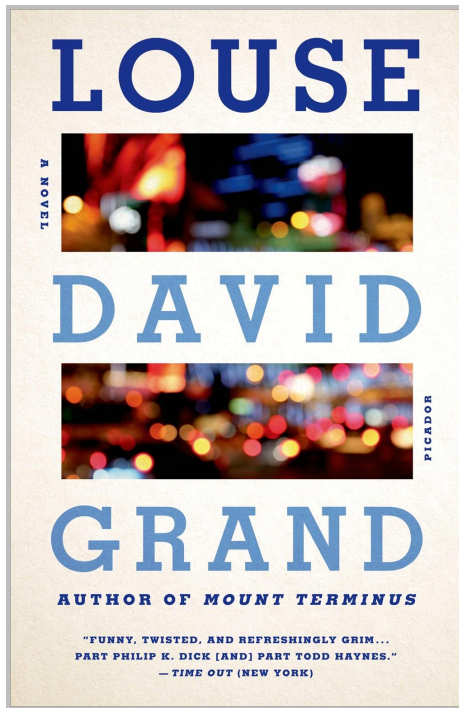
### PRAISE

“Delightfully eerie...Reminiscent of other satirical fables, from George Orwell’s 1984 to Donald Antrim’s black-comic *Elect Mr. Robinson for a Better World*....*Louse* sticks to you for its wit and imaginative vision.”—*The New York Times Book Review*

“David Grand’s debut is creepy, poetic and funny; like *G.*, it exerts a hold as undeniable as it is indecipherable.”—*Los Angeles Times*

“David Grand’s present is admirably tense. *Louse* is not only a splendid debut but a nervily funny addition to the shelf of great amnesia fiction.”—Jonathan Lethem

DAVID GRAND is the author of *The Disappearing Body* and, most recent, *Mount Terminus*. He lives in Brooklyn with his wife and twin sons.



### FICTION / LITERARY

Picador | 2/24/2015

9781250063632 | \$18.00 / \$20.50 Can.

Trade Paperback | 272 pages | Carton Qty: 28

5.500 in W | 8.500 in H | 1.000 lb Wt

### Other Available Formats:

Ebook ISBN: 9781250063649

### MARKETING

- Co-Promotion with *Mount Terminus* (Picador, March 2015, Trade Paperback)

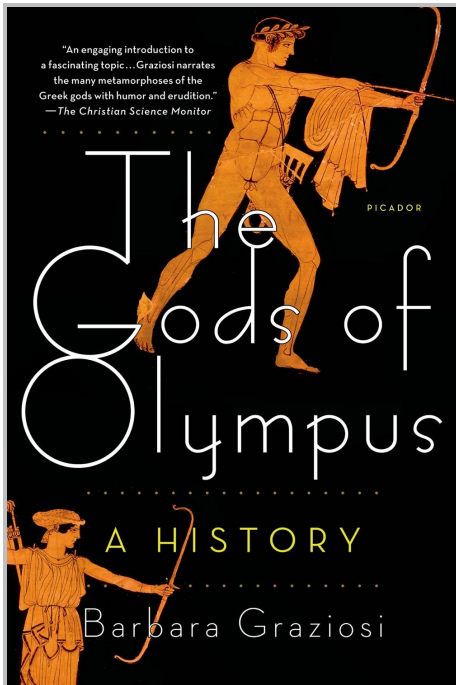
### ALSO AVAILABLE

*Mount Terminus: A Novel*

2/2015 | 9781250062314

Trade Paperback | \$16.00 / \$18.50 Can.



**HISTORY / ANCIENT / GREECE**

Picador | 2/24/2015

9781250062345 | \$17.00 / \$19.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28

5.500 in W | 8.250 in H | 1.000 lb Wt

Includes 30 black-and-white illustrations plus 3 maps throughout

**Other Available Formats:**

Hardcover ISBN: 9780805091571

Ebook ISBN: 9781429943154

**MARKETING**

- National Print and Online Coverage
- Twitter: @BarbaraGraziosi
- [community.dur.ac.uk/barbara.graziosi/](http://community.dur.ac.uk/barbara.graziosi/)
- Academic Marketing Campaign

# The Gods of Olympus

## *A History*

Barbara Graziosi

**“An engaging introduction to a fascinating topic...Graziosi narrates the many metamorphoses of the Greek gods with humor and erudition.”—*The Christian Science Monitor***

The gods of Olympus are the most colorful characters of Greek civilization: even in antiquity, they were said to be cruel, oversexed, mad, or just plain silly. Yet for all their foibles and flaws, they proved to be tough survivors, far outlasting classical Greece itself. In Egypt, the Olympian gods claimed to have given birth to pharaohs; in Rome, they led respectable citizens into orgiastic rituals of drink and sex. Under Christianity and Islam they survived as demons, allegories, and planets; and in the Renaissance, they triumphantly emerged as ambassadors of a new, secular belief in humanity. Their geographic range, too, has been little short of astounding: in their exile, the gods of Olympus have traveled east to the walls of cave temples in China and west to colonize the Americas. They snuck into Italian cathedrals, haunted Nietzsche, and visited Borges in his restless dreams.

In a lively, original history, Barbara Graziosi offers the first account to trace the wanderings of these protean deities through the millennia. Drawing on a wide range of literary and archaeological sources, *The Gods of Olympus* opens a new window on the ancient world and its lasting influence.

**PRAISE**

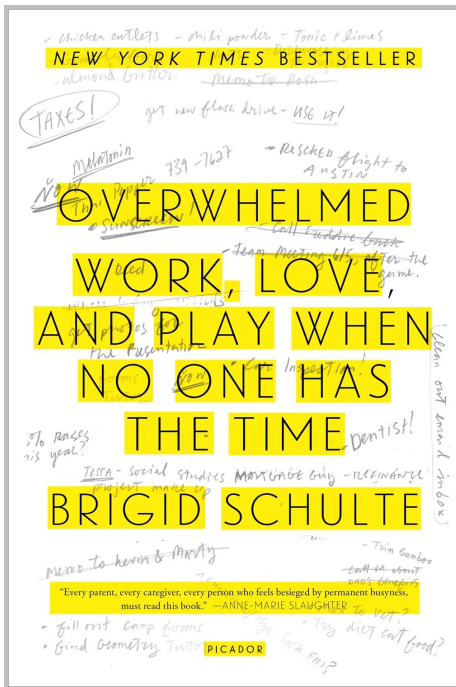
**“Cutting-edge history...Deploying an intriguing combination of old-fashioned and inventive approaches to the classical world and its reception, Barbara Graziosi here breaks new ground in the interpretation of the major Greek gods.”—*Times Higher Education* (UK)**

**“There is still life in the Olympians....An erudite and engaging account of their history and remarkable survival.”—*The Literary Review* (UK)**

**“Graziosi’s writing is accessible and entertaining, her passion for her subject obvious....A comprehensive and absorbing study.”—*Shelf Awareness***

**BARBARA GRAZIOSI** is the author of *Inventing Homer* and *Homer in the Twentieth Century*, among other works. In 2011, she provided the introduction and notes for a new translation of the *Iliad* for Oxford World’s Classics. A professor of classics at Durham University, Graziosi is also a contributor to *The Times Higher Education Supplement*, the *London Review of Books*, and BBC radio programs on the arts. *The Gods of Olympus* is her first trade book. She lives in the U.K.





## Overwhelmed

*How to Work, Love, and Play When No One Has the Time*

Brigid Schulte

From a Pulitzer Prize–winning reporter comes “a book for *Lean In* fans, and everyone who feels overwhelmed” (*Booklist*), now a *New York Times* bestseller.

According to the leisure studies department at the University of Iowa, true leisure is “that place in which we realize our humanity.” If that’s true, argues Brigid Schulte, then we’re doing dangerously little to realize it.

In *Overwhelmed*, Schulte asks the question that haunts many working parents: whether our brains, our partners, our culture, and our bosses make it impossible for us to experience anything but “contaminated time.” Seeking insights, answers, and inspiration, Schulte speaks to neuroscientists, sociologists, and—above all—parents and teases out the factors that contribute to our collective sense of being overwhelmed. She investigates progressive offices trying to invent a new kind of workplace; she travels across Europe to get a sense of how other countries accommodate working parents; she finds younger couples who claim to have figured out an ideal division of chores, child care, and meaningful paid work. *Overwhelmed* is the story of what she discovered—that our way of living isn’t living at all—and a map towards a stress-free future.

- *New York Times* bestseller
- Includes new material
- For readers of Sheryl Sandberg and Pamela Druckerman

### PRAISE

“**[This] book is distinguished by the depth of Schulte’s reportorial investigation into why busyness has become both a bane of twenty-first-century existence and a badge of honor....*Overwhelmed* is superb at peeling back the layers that keep the workplace and social policies from catching up to the fact that 70 percent of American mothers work, and they’re not quitting anytime soon.**”—*Elle*

“**Schulte’s a detective in a murder mystery: Who killed America’s leisure time, and how do we get it back?**”—Lev Grossman, *Time*

**BRIGID SCHULTE** is an award-winning journalist for *The Washington Post* and *The Washington Post Magazine*, and was part of a team that won the Pulitzer Prize. She is also a fellow at the New America Foundation. She lives in Alexandria, Virginia, with her husband and their two children.

### SOCIAL SCIENCE / SOCIOLOGY / MARRIAGE & FAMILY

Picador | 3/3/2015

9781250062383 | \$16.00

Trade Paperback | 384 pages | Carton Qty:

5,500 in W | 8,250 in H

Appendix/Notes/Index

Subrights:

Brit.: Bloomsbury U.K.; Trans., dram.:

Ross/Yoon Agency; 1st ser., audio: Sarah

Crichton Books

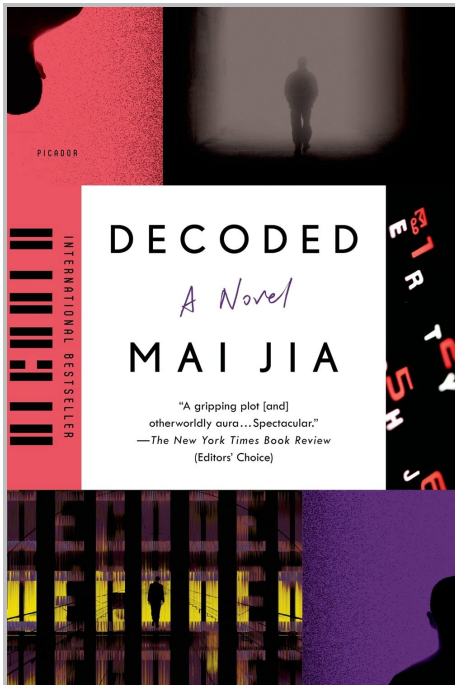
### Other Available Formats:

Ebook ISBN: 9781429945875

Hardcover ISBN: 9780374228446

### MARKETING

- National Advertising
- National Print and Online Coverage
- National Broadcast Campaign
- National Public Radio Campaign
- National Bestseller: *New York Times*,  
ABA IndieBound
- National Author Tour
- Digital Marketing
  - Online Advertising and Social Media Campaign
  - Targeted Outreach to Self-Help, Women’s, Parenting, and Career Enhancement Sites
  - Twitter: @BrigidSchulte
  - www.brigidschulte.com
- Academic Marketing Campaign

**FICTION / ESPIONAGE**

Picador | 3/3/2015

9781250062352 | \$16.00

Trade Paperback | 320 pages | Carton Qty: 28

5.500 in W | 8.250 in H

Subrights:

Brit., trans., dram.: Penguin U.K.

1st ser., audio: FSG

**Other Available Formats:**

Hardcover ISBN: 9780374135805

Ebook ISBN: 9780374710842

**MARKETING**

- National Print and Online Coverage
- Digital Marketing
  - Targeted Outreach to Literary and Genre Sites
  - Criminal Element Promotion and Picador Crime eCard

## Decoded

*A Novel*

Mai Jia; Translated from the Chinese by Olivia Milburn and Christopher Payne

**From one of China's bestselling novelists comes a unique thriller: "a mixture of Kafka and Agatha Christie...[and] an utterly fascinating read" (*The Independent*).**

Rong Jinzhen, an autistic math genius with a past shrouded in myth, is forced to abandon his academic pursuits when he is recruited into Unit 701: a top-secret Chinese intelligence agency whose sole purpose is counterespionage and code-breaking. As China's greatest cryptographer, Rong discovers that the mastermind behind the maddeningly difficult Purple Code is his former teacher and best friend, who is now working for China's enemy—but this is only the first of many betrayals.

Brilliantly combining the tension of a spy thriller with the psychological nuance of an intimate character study and the magical qualities of a Chinese fable, *Decoded* discovers in cryptography the key to the human heart. At once a riveting tale of obsession and a profound exploration of the mind of an inspired genius, it is the first novel to be published in English by one of China's greatest contemporary writers.

- The English-language debut of "perhaps the most widely read writer you've never heard of" (*The New York Times Book Review*)
- Rights sold in 14 languages and in more than 20 countries

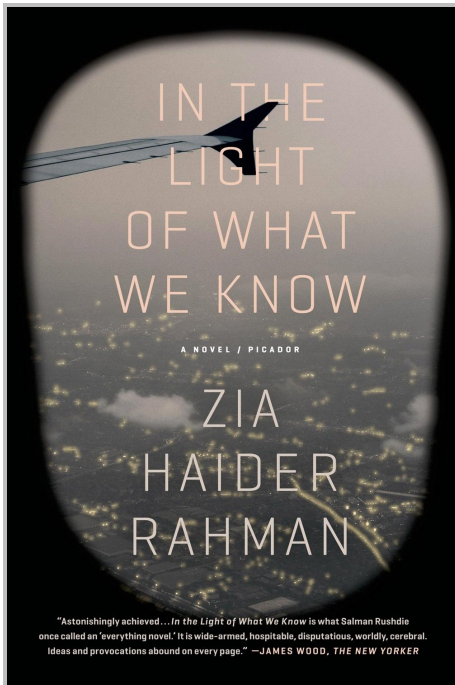
**PRAISE**

**"Mai plays adroitly with literary genre and crafts a story of Borgesian subtlety and complexity."—*The New Yorker***

**"[*Decoded's*] consuming interest—and it truly is a page-turner—comes from its psychological study of Rong Jinzhen as well as its gripping plot, otherworldly aura, and flamboyant detail....Spectacular."—*The New York Times Book Review***

**"FINALLY, a great Chinese novel...*Decoded* stands out among Chinese novels for its pace, liveliness, and the sheer novelty of the tale it tells....It is an absolute joy to read."—*The Economist***

**MAI JIA**, who spent many years in the Chinese military, is one of China's bestselling and most famous writers. He is the author of seven novels, three of which have been turned into television series and films. Mai has won almost every major book prize in China, including its highest literary honor, the Mao Dun Literature Prize.



## In the Light of What We Know

*A Novel*

Zia Haider Rahman

**A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century**

One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power.

*In the Light of What We Know* takes us on a journey of exhilarating scope—from Kabul to London, New York, Islamabad, Oxford, and Princeton—and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world—and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures.

In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

- For reader's of David Mitchell, Robert Harris, and Teju Cole

### PRAISE

**"[A] strange and brilliant novel...I'm surprised it didn't explode in my hands."—Amitava Kumar, *The New York Times Book Review***

**"[A] standout debut."—*Vogue***

**"[This] is a novel unashamed by many varieties of knowledge....It is a novel that displays a formidable familiarity with elite knowledge....Wide-armed, hospitable, disputatious, worldly, cerebral....Rahman's novel conducts a searching critique of metaphor and metaphor-making."—James Wood, *The New Yorker***

Born in rural Bangladesh, ZIA HAIDER RAHMAN was educated at Balliol College, Oxford, and at Cambridge, Munich, and Yale universities. He has worked as an investment banker on Wall Street and as an international human rights lawyer. *In the Light of What We Know* is his first novel.

### FICTION / LITERARY

Picador | 3/3/2015

9781250062376 | \$17.00 / \$19.50 Can.

Trade Paperback | 512 pages | Carton Qty: 24

5.500 in W | 8.250 in H

Includes 4 black-and-white illustrations throughout

Subrights:

Brit., trans., 1st ser., audio, dram.: The Wylie Agency; 2nd ser.: FSG

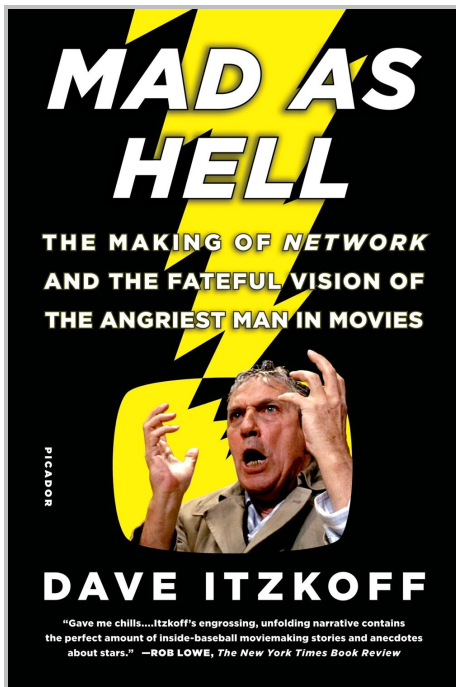
### Other Available Formats:

Hardcover ISBN: 9780374175627

Ebook ISBN: 9780374710088

### MARKETING

- National Print and Online Coverage
- Digital Marketing
  - Targeted Outreach to Literary Sites
- Academic Marketing Campaign



## Mad as Hell

*The Making of Network and the Fateful Vision of the Angriest Man in Movies*

Dave Izkoff

**“Gave me chills...Izkoff’s engrossing, unfolding, narrative contains the perfect amount of inside-baseball moviemaking stories and anecdotes about stars.”—Rob Lowe, *The New York Times Book Review***

*“I’m mad as hell, and I’m not going to take this anymore!”*

Those words, spoken by an unhinged anchorman named Howard Beale, took America by storm in 1976, when *Network* became a sensation. With a superb cast (including Faye Dunaway, William Holden, Peter Finch, and Robert Duvall) directed by Sidney Lumet, the film won four Academy Awards and indelibly shaped how we think about corporate and media power.

In *Mad As Hell*, Dave Izkoff of *The New York Times* recounts the surprising and dramatic story of how *Network* made it to the screen. The movie was the creation of Paddy Chayefsky, the tough, driven, Oscar-winning screenwriter whose vision—outlandish for its time—is all too real today. Izkoff uses new interviews with the cast and crew, as well as Chayefsky’s notes, letters, and drafts to re-create the action in front of and behind the camera. He also speaks with today’s leading broadcasters and filmmakers to assess *Network*’s lasting impact on television and popular culture. They testify to the enduring genius of Paddy Chayefsky, who foresaw the future and whose life offers an unforgettable lesson about the true cost of self-expression.

### PRAISE

**“Izkoff’s account of how the brilliant, stubborn, and pugnacious Chayefsky...imposed his vision on the film is elegantly executed.”—Ted Koppel, NPR’s *All Things Considered***

**“Absorbing and revealing...[*Mad as Hell*] garners insights into what made the film enduringly provocative and riveting.”—*USA Today***

**DAVE ITZKOFF** is a culture reporter at *The New York Times*, where he writes regularly about film, television, theater, music, and popular culture. He has previously worked at *Spin*, *Maxim*, and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, and *Wired*, among other publications. He is the author of two previous books, *Cocaine’s Son* and *Lads*. He lives in New York City.

### PERFORMING ARTS / FILM & VIDEO / HISTORY & CRITICISM

Picador | 3/3/2015

9781250062246 | \$16.00 / \$18.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28

5.500 in W | 8.250 in H

Includes one 8-page black-and-white photograph section

Subrights:

Dram.: Levine Greenberg; 1st ser., 2nd ser., audio, book club, elect., reprint, Brit., trans.: Henry Holt & Co.

#### Other Available Formats:

Hardcover ISBN: 9780805095692

Ebook ISBN: 9780805095708

### MARKETING

- National Print and Online Coverage
- Digital Marketing
  - Targeted Outreach to Leading Pop Culture and Movie-Related Sites
  - Twitter: @ditzkoff



. . . because, they said, I was lazy. What they meant by lazy was that I used too many contractions: for instance, I would not write out in full the words cannot and will not, but instead contracted them to can't and won't.

(stories)

Lydia Davis.

picador

## Can't and Won't

### Stories

Lydia Davis

### A new collection of short stories from “the best prose stylist in America” (Rick Moody)

Her stories may be literal one-liners: the entirety of “Bloomington” reads, “Now that I have been here for a little while, I can say with confidence that I have never been here before.” Or they may be lengthier investigations of the havoc wreaked by the most mundane disruptions to routine: in “A Small Story About a Small Box of Chocolates,” a professor receives a gift of thirty-two small chocolates and is paralyzed by the multitude of options she imagines for their consumption. The stories may appear in the form of letters of complaint; they may be extracted from Flaubert’s correspondence; or they may be inspired by the author’s own dreams, or the dreams of friends.

What does not vary throughout *Can't and Won't*, Lydia Davis’s fifth collection of stories, is the power of her finely honed prose. Davis is sharply observant; she is wry or witty or poignant. Above all, she is refreshing. With bracing candor and sly humor, Davis examines the quotidian and reveals all that is mysterious, foreign, alienating, and pleasurable within the predictable patterns of daily life.

### PRAISE

“Widely considered one of the most original minds in American fiction today.”—Dana Goodyear, *The New Yorker*

“To read Davis is to become a co-conspirator in her way of existing in the world, perplexity combined with vivid observation.”—Peter Orner, *The New York Times Book Review*

“*Can't and Won't* is the most revolutionary collection of stories by an American in twenty-five years.”—John Freeman, *The Boston Globe*

**LYDIA DAVIS** is the author of one novel and four previous story collections, including *Varieties of Disturbance*, which was a finalist for the 2007 National Book Award. She is also the acclaimed translator of *Swann's Way* and *Madame Bovary*, both of which were awarded the French American Foundation Translation Prize. She is the winner of the 2013 Man Booker International Prize.

### FICTION / SHORT STORIES (SINGLE AUTHOR)

Picador | 3/31/2015

9781250062437 | \$16.00 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28  
5.500 in W | 8.250 in H

Subrights:

Brit., trans., 1st ser., dram.: Denise Shannon  
Literary Agency; Audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374118587

Ebook ISBN: 9780374711436

### MARKETING

- National Bestseller: *The New York Times*, *Los Angeles Times*, ABA *IndieBound*
- National Print and Online Coverage
- Select Author Events
- Digital Marketing
  - Online Advertising and Social Media Campaign
  - Targeted Outreach to Literary Sites
  - Reading Group Promotion
  - Picador eCard and Website Feature
- Backlist Promotion

### ALSO AVAILABLE

#### The Collected Stories of Lydia Davis

10/2010 | 9780312655396

Paperback | \$20.00 / \$23.00 Can.

#### The End of the Story: A Novel

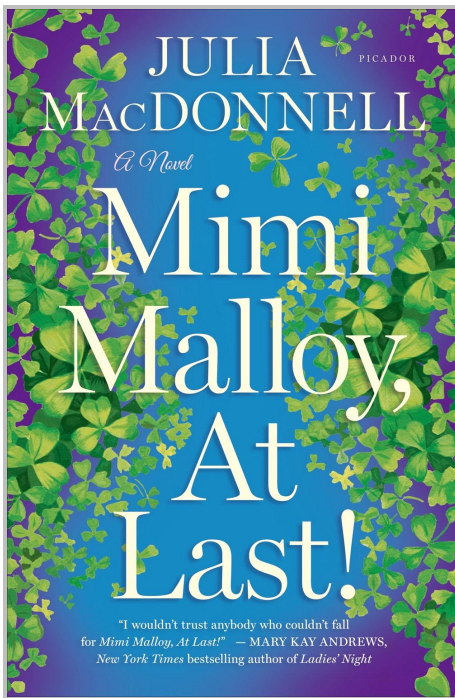
7/2004 | 9780312423711

Trade Paperback | \$17.00 / \$19.00 Can.

#### Samuel Johnson Is Indignant: Stories

9/2002 | 9780312420567

Trade Paperback | \$16.00 / \$18.50 Can.



## Mimi Malloy, At Last!

*A Novel*

Julia MacDonnell

**“This is a novel of such heart and hope—and, yes, humor. I wouldn’t trust anybody who couldn’t fall for *Mimi Malloy, At Last!*” (Mary Kay Andrews, *New York Times* bestselling author).**

A daughter of the Great Depression, Mimi Malloy was born into an Irish-Catholic brood of seven, and she has done her best to raise six daughters of her own. Now they’re grown, and Mimi, a divorcée, finds herself unexpectedly retired, enjoying the comforts of her new life: her apartment in the heart of Quincy, the occasional True Blue cigarette, and evenings with Frank Sinatra on the stereo and a highball in her hand.

Yet when an MRI reveals that her brain is filled with black spots—areas of atrophy, the doctor says—it looks as if Mimi’s license to live as she pleases will be revoked. Increasingly, her eldest calls to preach the gospel of assisted living, while Mimi’s surviving sisters question her indifference to the past. But as Mimi prepares to take her stand, she stumbles upon an old pendant of her mother’s and, slowly, her memory starts to return—specifically, recollections of a shocking and painful childhood, including her sister who was sent away to Ireland and the wicked stepmother she swore to forget. Out of the ashes of this troubled history, comes *Mimi Malloy, At Last!*: an unforgettable novel alive with humor, unexpected romance, and the magic of hard-earned insight.

• “For readers who enjoy Maeve Binchy and Rosamunde Pilcher” (*Booklist*)

### PRAISE

**“Cathartic, suspenseful and droll, *Mimi* offers a hopeful take on both old age and bad blood.”—Joanna Powell, *People***

**“MacDonnell truly shines in creating a cast of unforgettable characters who struggle to forgive each other, spinning a story that recalls *The Divine Secrets of the Ya-Ya Sisterhood*, though with a bit more of an edge. *Mimi Malloy, At Last!* will ensnare readers with its human drama and fascinating references to Irish folklore—even as the vulnerable and brassy Mimi Malloy steals their hearts.”—*BookPage***

**JULIA MACDONNELL’s** fiction has appeared in many literary magazines, and her story “Soy Paco” was nominated for a Pushcart Prize. Her journalism has been featured in *The Boston Globe*, the *New York Daily News*, and *The Philadelphia Inquirer*, among other publications. A tenured professor at Rowan University, she is the nonfiction editor of *Philadelphia Stories*. This is her first novel in twenty years.

### FICTION / FAMILY LIFE

Picador | 3/31/2015

9781250063779 | \$15.00 / \$17.50 Can.

Trade Paperback | 288 pages | Carton Qty: 28

5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

Audio, UK, trans., serial: Picador;

Dramatic: Sheree Bykofskoe Associates

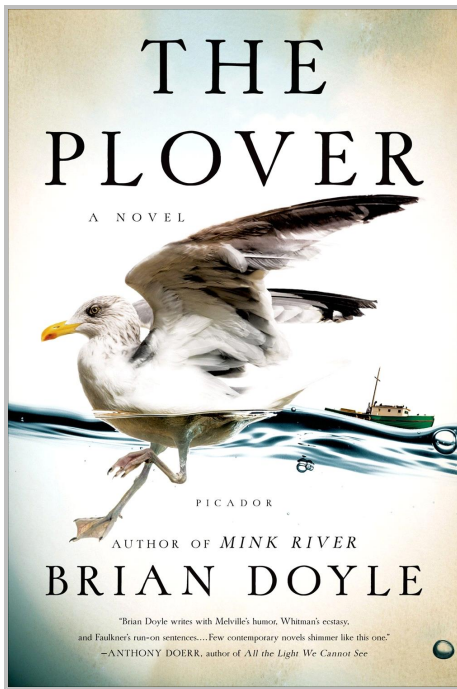
### Other Available Formats:

Hardcover ISBN: 9781250041548

Ebook ISBN: 9781250041555

### MARKETING

- NEXT Selection
- National Print and Online Coverage
- Indie Next Pick in Hardcover
- Select Author Events
- Digital Marketing
  - Online Advertising
  - Targeted Outreach to Literary Sites
  - Targeted Reading Group Outreach and Online Reading Group Guide
  - Reading Group Gold Feature

**FICTION / LITERARY**

Picador | 3/31/2015

**9781250062451 | \$16.00 / \$18.50 Can.**

Trade Paperback | 320 pages | Carton Qty:

5,500 in W | 8,250 in H

Includes 9 black-and-white illustrations and 10 music notations throughout plus 1 map

Subrights:

Can., Brit., trans., 1st ser., 2nd ser., sel., Film/TV, game, drama., merch., graphic book: St. Martin's Press; Audio: Tantor

**Other Available Formats:**

Hardcover ISBN: 9781250034779

Ebook ISBN: 9781250034786

**MARKETING**

- National Print and Online Coverage
- Select Author Events
- IndieBound Next Pick in Hardcover
- Digital Marketing
  - Online Advertising and Social Media Campaign
  - Targeted Outreach to Literary and Regional Sites
  - Reading Group Promotion and Online Reading Group Guide
  - Picador eCard and Reading Group Gold Feature

## The Plover

*A Novel*

Brian Doyle

**“Doyle writes with Melville’s humor, Whitman’s ecstasy, and Faulkner’s run-on sentences....Few contemporary novels shimmer like this one.”—Anthony Doerr, author of *All the Light We Cannot See***

Declan O Donnell has sailed out of Oregon and deep into the vast, wild ocean, having had just finally *enough* of other people and their problems. He will go it alone, he will be his own country, he will be beholden to and beloved of no one. But the galaxy soon presents him with a string of odd, entertaining, and dangerous passengers, who become companions of every sort and stripe. *The Plover* is the story of their adventures and misadventures in the immense blue country one of their company calls Pacifica. Hounded by a mysterious enemy, reluctantly acquiring one new resident after another, Declan’s lonely boat is eventually crammed with humor, argument, tension, and a resident herring gull.

The acclaimed author of *Mink River* and editor of *Portland Magazine*, Brian Doyle returns with *The Plover*: a sea novel, a maritime adventure, the story of a cold man melting, a compendium of small miracles, an elegy to Edmund Burke, a watery quest, a battle at sea—and a rapturous, heartfelt celebration of life’s surprising paths, planned and unplanned.

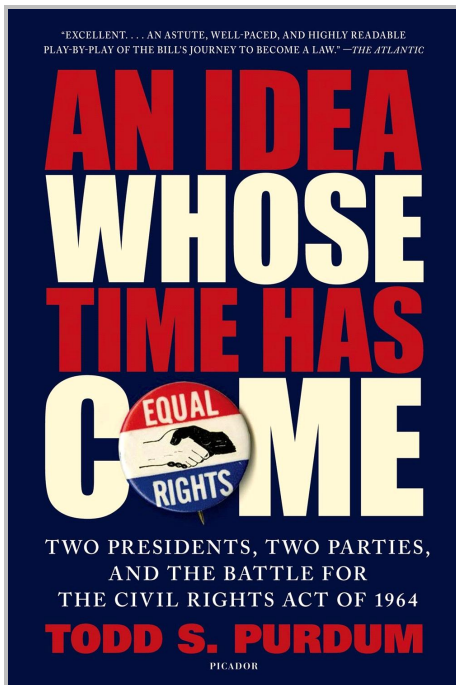
- The sequel to Doyle’s *Mink River*

**PRAISE**

**“Brian Doyle has spun a great sea story, filled with apparitions, poetry, thrills, and wisdom. The sweet, buoyant joy under every sentence carried me along and had me cheering. I enjoyed this book enormously.”—Ian Frazier, author of *Travels in Siberia***

**“Conrad, Stevenson, and Jack London come to mind, but so does the magical realism of Gabriel García Márquez....*The Plover* sails delightfully on an imaginative sea of insight, compassion and a kind of mystical grace.”—*The Seattle Times***

**BRIAN DOYLE** is the editor of *Portland Magazine* at the University of Portland, and the author of thirteen books of essays, fiction, poems, and nonfiction, among them the novel *Mink River*. Among various honors for his work include the American Academy of Arts and Letters Award in Literature.



## An Idea Whose Time Has Come

*Two Presidents, Two Parties, and the Battle for the Civil Rights Act of 1964*

Todd S. Purdum

**“Excellent....An astute, well-paced, and highly readable play-by-play of the bill’s journey to become a law.”—*The Atlantic***

It was a turbulent time in America—a time of sit-ins, freedom rides, a March on Washington, and a governor standing in the schoolhouse door—when John F. Kennedy sent Congress a bill to bar racial discrimination in employment, education, and public accommodations. Countless civil rights measures had died on Capitol Hill in the past. But this one was different because, as one influential senator put it, it was “an idea whose time has come.”

In a powerful narrative layered with revealing detail, Todd S. Purdum tells the story of the Civil Rights Act of 1964, re-creating the legislative maneuvering and the larger-than-life characters who made its passage possible. From the Kennedy brothers to Lyndon Johnson, and from Martin Luther King Jr. to Hubert Humphrey and Everett Dirksen, Purdum shows how these all-too-human figures managed, in just over a year, to create a bill that prompted the longest filibuster in the history of the U.S. Senate yet was ultimately adopted with overwhelming bipartisan support. He evokes the high purpose and low dealings that marked the creation of this monumental law, drawing on extensive archival research and dozens of new interviews that bring to life this signal achievement in American history.

### PRAISE

**“Todd Purdum’s fascinating behind-the-scenes account of the birth of the Civil Rights Act of 1964 is a timely and hopeful reminder that sometimes the good guys do win, even in Washington.”—Jeffrey Toobin, author of *The Oath* and *The Nine***

**“A lively, informative account...Purdum conveys a palpable sense of excitement akin to that created by Steven Spielberg in his recent film *Lincoln* in describing how the bill’s backers finally broke the longest filibuster in Senate history.”—*The Cleveland Plain Dealer***

**TODD S. PURDUM** is a contributing editor at *Vanity Fair* and senior writer at *Politico*. He previously spent more than twenty years at *The New York Times*, where he served as diplomatic correspondent, White House correspondent, and Los Angeles bureau chief. A graduate of Princeton University, he lives in Los Angeles, with his wife, Dee Dee Myers, the political commentator and former White House press secretary, and their two children.

### HISTORY / UNITED STATES / 20TH CENTURY

Picador | 3/31/2015

9781250062468 | \$18.00 / \$20.50 Can.

Trade Paperback | 432 pages | Carton Qty: 28

5.500 in W | 8.250 in H

Includes one 8-page black-and-white photograph section

Subrights:

Dram.: Williams & Connolly; 1st ser., 2nd ser., audio, book club, elect., reprint, Brit., trans.: Henry Holt & Co.

#### Other Available Formats:

Hardcover ISBN: 9780805096729

Ebook ISBN: 9780805096736

### MARKETING

- National Print and Online Coverage
- National Public Radio Campaign
- Digital Marketing
  - Targeted Outreach to Current Affairs and African American Sites
- Academic Marketing Campaign

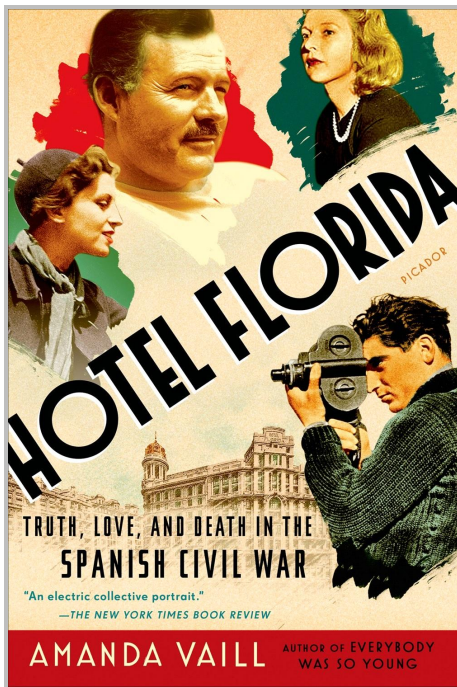
### ALSO AVAILABLE

**A Time of Our Choosing: America's War in Iraq**

3/2014 | 9781466866102

E-Book | \$7.99 / \$8.99 Can.





## Hotel Florida: Truth, Love, and Death in the Spanish Civil War

Amanda Vaill

**A spellbinding true story of love amid devastation, featuring some of the most beloved and fascinating figures of the twentieth century**

Madrid, 1936. In a city blasted by civil war, six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes this war will give him fresh material and new romance; Martha Gellhorn, an ambitious novice journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic young photographers based in Paris, are inventing modern photojournalism as they capture history in the making. And Arturo Barea, Madrid's foreign press chief, and Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with loyalty to their sometimes compromised cause—a struggle that places both of them in peril. *Hotel Florida* traces the tangled wartime destinies of these three couples against the backdrop of a critical moment in history. From the raw material of unpublished letters and diaries, official documents, and recovered reels of film, Amanda Vaill has created a narrative of love and reinvention that is, finally, a story about truth: finding it out, telling it, and living it—whatever the cost.

- For readers of *Flappers*, Nancy Milford, and Erik Larson
- Rights sold in 7 territories

### PRAISE

**“An electric portrait...Vaill’s writing is light-footed, immediate, and intimate.”—*The New York Times Book Review***

**“*Hotel Florida* adds to the cold hard facts—as well as to the enduring mystique—of the Spanish Civil War.”—Maureen Corrigan, NPR’s *Fresh Air***

**“A vivid, well-paced story of the awfulness of war and of the complex motives of those who report on it.”—*The Wall Street Journal***

AMANDA VAILL is the author of the bestselling *Everybody Was So Young: Gerald and Sara Murphy—A Lost Generation Love Story*, which was a finalist for the National Book Critics Circle Award in biography, and *Somewhere: The Life of Jerome Robbins*, for which she was awarded a Guggenheim Fellowship. She wrote the screenplay for *Jerome Robbins: Something to Dance About*, which won an Emmy and a Peabody, and she has also written for publications ranging from *Allure* to *The Washington Post Book World*.

### HISTORY / EUROPE / SPAIN & PORTUGAL

Picador | 3/31/2015

9781250062444 | \$20.00 / \$22.99 Can.

Trade Paperback | 480 pages | Carton Qty: 16

6.000 in W | 9.000 in H

Includes one 16-page black-and-white photograph section plus 2 maps

Subrights:

Brit., trans., 1st ser., audio, dram.: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374172992

Ebook ISBN: 9780374712037

### MARKETING

- National Print and Online Coverage
- Select Author Events
- Digital Marketing
  - Targeted Outreach to Literary and Historical Sites
  - www.amandavaill.com

# OFF COURSE

A NOVEL

MICHELLE HUNEVEN

AUTHOR OF *BLAME*

"Huneven's touch is sure... The landscape descriptions are erotic, and the erotic scenes have near-hallucinatory power." —*The New Yorker* PICADOR



## FICTION / LITERARY

Picador | 4/7/2015

9781250064455 | \$16.00 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28  
5.500 in W | 8.250 in H

### Subrights:

U.K. trans., 1st ser., dram.: The Gernert Company; Audio: Sarah Crichton Books

### Other Available Formats:

Hardcover ISBN: 9780374224479

Ebook ISBN: 9780374710538

## MARKETING

- NEXT Selection
- National Print and Online Coverage
- Select Author Events
- Digital Marketing
  - Outreach to Literary Sites
  - Reading Group Promotion and Online Reading Group Guide
  - Reading Group Gold Website
  - Feature and Picador eCard
  - www.michellehuneven.com
- Backlist Promotion

## ALSO AVAILABLE

### Blame: A Novel

5/2010 | 9780312429850

Trade Paperback | \$15.00 / \$18.00 Can.

## Off Course

*A Novel*

Michelle Huneven

**“Bring [*Off Course*] to book clubs and test your friends’ thresholds for reckless decisions” (*Marie Claire*).**

The year is 1981. The United States has just installed Ronald Reagan in the White House, and Cressida Hartley, a PhD candidate in economics, has relocated to her parents’ A-frame in the Sierras. There, Cress plans to finish her dissertation on art in the marketplace, but instead she finds herself drawn into the life of this small community—and into the orbit of Jakey Yates, the owner of the local lodge. When she takes a part-time job with a contractor, she meets the Morrow brothers—a pair of skilled carpenters who are witty, intriguing, and married—and her distractions multiply. As Cress tells her best friend back home in Pasadena, being a single woman on the mountain amounts to a form of public service.

A cautionary tale from a novelist Richard Russo has recognized as a “a writer of extraordinary and thrilling talent,” *Off Course* evokes the pull of an intense, impossible connection and reveals what happens when two people can’t let go of one another or their previous commitments.

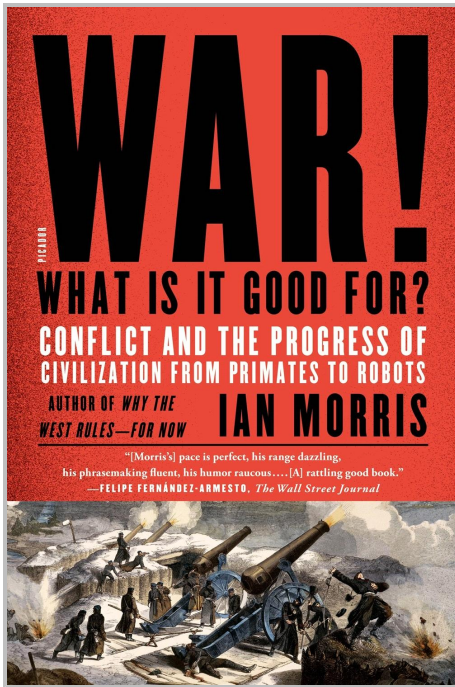
- One of *The Millions*’ Most Anticipated Books of the Year and *The Huffington Post*’s 30 Novels You NEED to Read This Year
- For readers of Mona Simpson and Siri Hustvedt’s *The Summer Without Men*

## PRAISE

**“Huneven’s touch is sure, and her protagonist is simultaneously sympathetic and maddening. The landscape descriptions are erotic, and the erotic scenes have near-hallucinatory power.”—*The New Yorker***

**“Huneven [is] a writer of great empathy and emotional precision....She lets her characters play out their scenarios like real adults must—weighing the pleasures of the present against their own future guilt.”—*Los Angeles Times***

**MICHELLE HUNEVEN** is the author of three previous novels—*Round Rock* and *Jamesland*, both *New York Times* notable books, and *Blame*, a finalist for the National Book Critics Circle Award.



## HISTORY / MILITARY / GENERAL

Picador | 4/7/2015

9781250062505 | \$20.00 / \$22.99 Can.

Trade Paperback | 512 pages | Carton Qty: 16

6,000 in W | 9,000 in H

Includes 53 black-and-white illustrations plus 27 maps throughout

Subrights:

Brit., trans., dram.: Sandra Dijkstra Literary Agency; 1st ser., audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374286002

Ebook ISBN: 9780374711030

## MARKETING

- National Print and Online Coverage
- [www.ianmorris.org](http://www.ianmorris.org)
- Academic Marketing Campaign
- Backlist Promotion

## ALSO AVAILABLE

**Why the West Rules--for Now: The Patterns of History, and What They Reveal About the Future**

10/2011 | 9780312611699

Trade Paperback | \$23.00

# War! What Is It Good For?

*Conflict and the Progress of Civilization from Primates to Robots*

Ian Morris

**A powerful and provocative exploration of how war has changed our society—for the better**

“War!.../What is it good for?/Absolutely nothing,” says the famous song—but archaeology, history, and biology show that war in fact has been good for something. Surprising as it sounds, war has made humanity safer and richer.

*In War! What Is It Good For?*, the renowned historian and archaeologist Ian Morris tells the gruesome, gripping story of fifteen thousand years of war, going beyond the battles and brutality to reveal what war has really done to and for the world. Stone Age people lived in small, feuding societies and stood a one-in-ten or even one-in-five chance of dying violently. In the twentieth century, by contrast—despite two world wars, Hiroshima, and the Holocaust—fewer than one person in a hundred died violently. The explanation: War, and war alone, has created bigger, more complex societies, ruled by governments that have stamped out internal violence. Strangely enough, killing has made the world safer, and the safety it has produced has allowed people to make the world richer too.

War has been history’s greatest paradox, but this searching study of fifteen thousand years of violence suggests that the next half century is going to be the most dangerous of all time. If we can survive it, the age-old dream of ending war may yet come to pass. But, Morris argues, only if we understand what war has been good for can we know where it will take us next.

- Morris’s *Why the West Rules—for Now* is in its sixth printing.

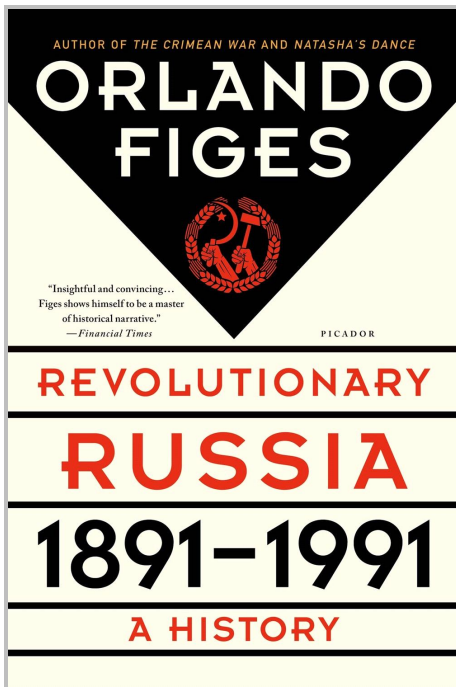
## PRAISE

“A disturbing, transformative text that veers toward essential reading.”—*Kirkus Reviews* (starred review)

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**IAN MORRIS** is the Jean and Rebecca Willard Professor of Classics and professor in history at Stanford University as well as the author of the critically acclaimed *Why the West Rules—for Now*. He has published ten scholarly books and has directed excavations in Greece and Italy. He lives in the Santa Cruz Mountains in California.



## Revolutionary Russia, 1891-1991

*A History*

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In this elegant and incisive account, Orlando Figes offers an illuminating new perspective on the Russian Revolution. While other historians have focused their examinations on the cataclysmic years immediately before and after 1917, Figes shows how the revolution, while it changed in form and character, nevertheless retained the same idealistic goals throughout, from its origins in the famine crisis of 1891 until its end with the collapse of the Soviet regime in 1991.

Figes traces three generational phases: Lenin and the Bolsheviks, who set the pattern of destruction and renewal until their demise in the terror of the 1930s; the Stalinist generation, promoted from the lower classes, who created the lasting structures of the Soviet regime and consolidated its legitimacy through victory in war; and the generation of 1956, shaped by the revelations of Stalin’s crimes and committed to “making the Revolution work” to remedy economic decline and mass disaffection. Until the very end of the Soviet system, its leaders believed they were carrying out the revolution Lenin had begun.

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**ORLANDO FIGES** is the author of eight books on Russia that have been translated into twenty-seven languages; they include *The Whisperers*, *A People’s Tragedy*, *Natasha’s Dance*, and *Just Send Me Word*. A professor of history at Birkbeck, University of London and a frequent contributor to *The New York Review of Books*, Figes is the recipient of the Wolfson History Prize, the W. H. Smith Literary Award, the NCR Book Award, and the *Los Angeles Times* Book Prize, among others.

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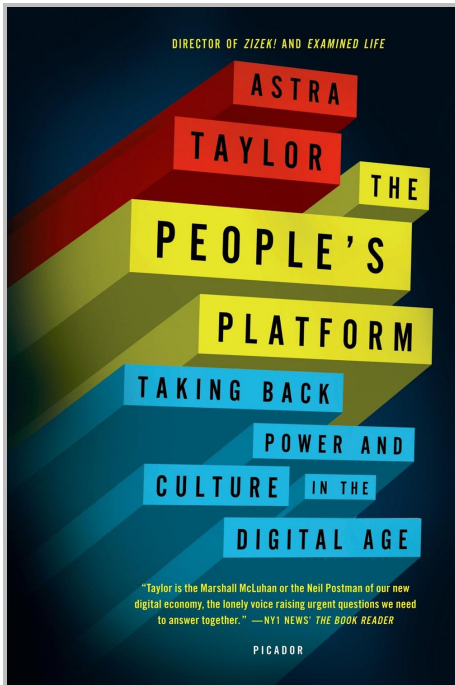
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# The People's Platform

*Taking Back Power and Culture in the Digital Age*

Astra Taylor



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**“Astra Taylor is the Marshall McLuhan or the Neil Postman of our new digital economy, the lonely voice raising urgent questions we need to answer together.”—NY1 News’ *The Book Reader***

The Internet has been hailed as an unprecedented democratizing force, a place where everyone can be heard and all can participate equally. But how true is this claim? In a seminal dismantling of techno-utopian visions, *The People’s Platform* argues that for all that we “tweet” and “like” and “share,” the Internet in fact reflects and amplifies real-world inequities at least as much as it ameliorates them. Online, just as off-line, attention and influence largely accrue to those who already have plenty of both.

What we have seen so far, Astra Taylor says, has been not a revolution but a rearrangement. Although Silicon Valley tycoons have eclipsed Hollywood moguls, a handful of giants like Amazon, Apple, Google, and Facebook remain the gatekeepers. And the worst habits of the old media model—the pressure to seek easy celebrity, to be quick and sensational above all—have proliferated online, where “aggregating” the work of others is the surest way to attract eyeballs and ad revenue. When culture is “free,” creative work has diminishing value and advertising fuels the system. The new order looks suspiciously like the old one.

We can do better, Taylor insists. The online world does offer a unique opportunity, but a democratic culture that supports diverse voices and work of lasting value will not spring up from technology alone. If we want the Internet to truly be a people’s platform, we will have to make it so.

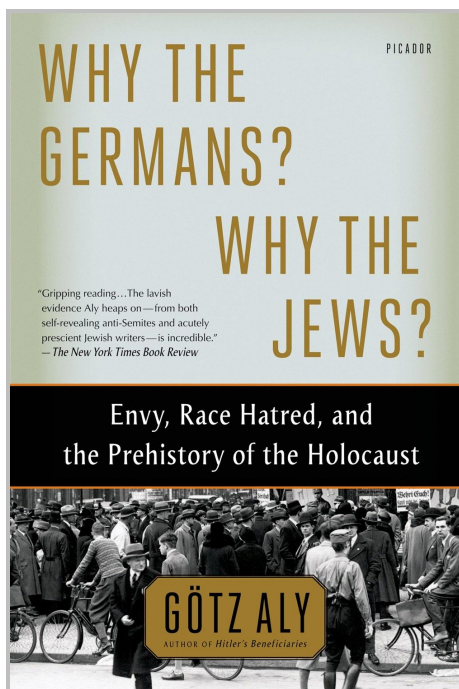
## PRAISE

**“Taylor makes a thorough case that the technological advances we’ve been told constitute progress are actually masking and, in some cases, exacerbating social ills that have long plagued our society...Compelling and well argued.”—*Los Angeles Times***

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ASTRA TAYLOR is a writer and documentary filmmaker. Her films include *Zizek!*, a feature documentary about the world’s most outrageous philosopher, which was broadcast on the Sundance Channel, and *Examined Life*, a series of excursions with contemporary thinkers. Her writing has appeared in *The Nation*, *Salon*, *Monthly Review*, and *The Baffler*, among other publications. She lives in New York City.



## Why the Germans? Why the Jews?

*Envy, Race Hatred, and the Prehistory of the Holocaust*

Götz Aly

**“Gripping reading...The lavish evidence Aly heaps on—from both self-revealing anti-Semites and acutely prescient Jewish writers—is incredible.”—*The New York Times Book Review***

Why did the Holocaust happen in Germany, of all places? How did a country known for its culture and refinement turn so rabidly anti-Semitic? Why did a nation where Jews had full civil rights and many opportunities—a place that Jews had eagerly flocked to in the early twentieth century to escape racist persecution in Poland and Russia—turn upon them so violently just a few decades later?

Countless people have grappled with these questions, but few have come up with answers as original and perceptive as those of German historian Götz Aly. Tracing the prehistory of the Holocaust—from the 1800s to the Nazis’ assumption of power in 1933—Aly shows that German anti-Semitism did not originate with racist ideology or religious animosity, as is often supposed. Instead, through striking statistics and economic analysis, he demonstrates that it was rooted in a more basic emotion: material envy. Resenting the success of the urban, well-educated Jewish minority in the rapidly modernizing world, Germans embraced compensatory theories of Jewish racial inferiority. And the growing resentment, pervading society, provided fertile ground for Hitler and his genocidal politics.

### PRAISE

**“Consistently absorbing...a penetrating and provocative study [that] offers shrewd insight into the German mindset over the last two centuries.”—*The Jewish Daily Forward***

**“Superb...a vigorously thought-provoking book.”—*Open Letters Monthly***

**“The most important contribution to the massive literature on the subject. Aly’s analysis of a deeply rooted social malady has made the incomprehensible comprehensible.”—Michael Blumenthal, director of the Jewish Museum, Berlin**

**“Brilliant, passionate, provocative.”—Micha Brumlik, *Die Zeit***

GÖTZ ALY is the author of *Hitler’s Beneficiaries* and *Into the Tunnel*, among other books. One of the most respected historians of the Third Reich and the Holocaust, he has received the National Jewish Book Award, Germany’s prestigious Heinrich Mann Prize, and numerous other honors.

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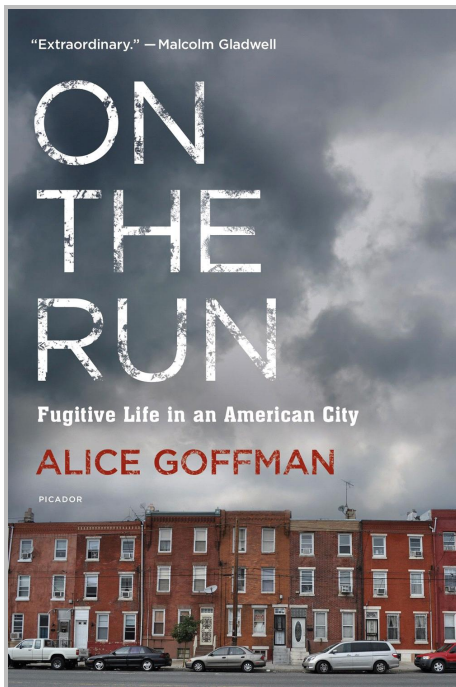
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## On the Run

*Fugitive Life in an American City*

Alice Goffman

**A riveting, groundbreaking account of how the war on crime has torn apart inner-city communities by a rising star in sociology**

Forty years in, the tough-on-crime turn in American politics has spurred a prison boom of historic proportions that disproportionately affects Black communities. It has also torn at the lives of those on the outside, where a climate of fear and suspicion pervades daily life.

Alice Goffman spent six years in one Philadelphia neighborhood, documenting the routine stops, searches, raids, and beatings that young men navigate as they come of age. In the course of her research, she became roommates with Mike and Chuck: two friends who, like many in their neighborhood, are trying to make ends meet between low-wage jobs and the drug trade, with no clear way out. We observe their girlfriends and mothers enduring raids and interrogations, "clean" residents struggling to go to school and work every day as the cops chase down neighbors in the streets, and others eking out a living by providing clean urine, fake documents, and off-the-books medical care. This fugitive world is the hidden counterpoint to mass incarceration, the grim underside of our nation's social experiment in punishing Black men and their families. While recognizing the drug trade's damage, *On the Run* reveals a justice system gone awry: It is an exemplary work of scholarship highlighting the failures of the War on Crime, and a compassionate chronicle of the families caught in the midst of it.

**PRAISE**

"Extraordinary."—Malcolm Gladwell, *The New Yorker*

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ALICE GOFFMAN grew up in Philadelphia and attended graduate school at Princeton University. She teaches in the sociology department at the University of Wisconsin-Madison.

# Index

Afrika, Tatamkhulu; <i>Bitter Eden: A Novel</i> . . . . .	24
<b>Almost Nearly Perfect People, The: Behind the Myth of the Scandinavian Utopia</b> ; Michael Booth. . . . .	6
Aly, Götz; <i>Why the Germans? Why the Jews?: Envy, Race Hatred, and the Prehistory of the Holocaust</i> . . . . .	42
<b>Apple Tree Yard: A Novel</b> ; Louise Doughty. . . . .	12
<b>Bitter Eden: A Novel</b> ; Tatamkhulu Afrika. . . . .	24
Black, Benjamin; <i>The Black-Eyed Blonde: A Philip Marlowe Novel</i> . . . . .	23
<b>Black-Eyed Blonde, The: A Philip Marlowe Novel</b> ; Benjamin Black. . . . .	23
Blaser, Martin J., MD; <i>Missing Microbes: How the Overuse of Antibiotics Is Fueling Our Modern Plagues</i> . . . . .	21
<b>Book of Jonah, The: A Novel</b> ; Joshua Max Feldman. . . . .	19
Booth, Michael; <i>The Almost Nearly Perfect People: Behind the Myth of the Scandinavian Utopia</i> . . . . .	6
<b>Cairo Affair, The</b> ; Olen Steinhauer. . . . .	16
<b>Can't and Won't: Stories</b> ; Lydia Davis. . . . .	33
<b>Caring Economics: Conversations on Altruism and Compassion, Between Scientists, Economists, and the Dalai Lama</b> . . . . .	9
<b>Cruel and Shocking Act, A: The Secret History of the Kennedy Assassination</b> ; Philip Shenon. . . . .	20
<b>Danubia: A Personal History of Habsburg Europe</b> ; Simon Winder. . . . .	14
Davis, Lydia; <i>Can't and Won't: Stories</i> . . . . .	33
de Waal, Elisabeth; <i>The Exiles Return: A Novel</i> . . . . .	11
<b>Decoded: A Novel</b> ; Mai Jia. . . . .	30
Doughty, Louise; <i>Apple Tree Yard: A Novel</i> . . . . .	12
Doyle, Brian; <i>The Plover: A Novel</i> . . . . .	35
<b>Empire of Necessity, The: Slavery, Freedom, and Deception in the New World</b> ; Greg Grandin. . . . .	15
<b>Exiles Return, The: A Novel</b> ; Elisabeth de Waal. . . . .	11
Feldman, Joshua Max; <i>The Book of Jonah: A Novel</i> . . . . .	19
Figes, Orlando; <i>Revolutionary Russia, 1891-1991: A History</i> . . . . .	40
<b>Gods of Olympus, The: A History</b> ; Barbara Graziosi. . . . .	28
Goffman, Alice; <i>On the Run: Fugitive Life in an American City</i> . . . . .	43
Grand, David; <i>Louse: A Novel</i> . . . . .	27
Grand, David; <i>Mount Terminus: A Novel</i> . . . . .	26
Grandin, Greg; <i>The Empire of Necessity: Slavery, Freedom, and Deception in the New World</i> . . . . .	15
Graziosi, Barbara; <i>The Gods of Olympus: A History</i> . . . . .	28
Greene, Thomas Christopher; <i>The Headmaster's Wife</i> . . . . .	25
Greenhalgh, Chris; <i>Seducing Ingrid Bergman</i> . . . . .	18
Hannah, Sophie; <i>The Orphan Choir: A Novel</i> . . . . .	17
<b>Headmaster's Wife, The</b> ; Thomas Christopher Greene. . . . .	25
Hogan, Phil; <i>A Pleasure and a Calling: A Novel</i> . . . . .	3
<b>Hotel Florida: Truth, Love, and Death in the Spanish Civil War</b> ; Amanda Vaill. . . . .	37
<b>How to Age</b> ; Anne Karpf. . . . .	5
<b>How to Think About Exercise</b> ; Damon Young. . . . .	4
Huneven, Michelle; <i>Off Course: A Novel</i> . . . . .	38
<b>Idea Whose Time Has Come, An: Two Presidents, Two Parties, and the Battle for the Civil Rights Act of 1964</b> ; Todd S. Purdum. . . . .	36
<b>In the Light of What We Know: A Novel</b> ; Zia Haider Rahman . . . . .	31
Itzkoff, Dave; <i>Mad as Hell: The Making of Network and the Fateful Vision of the Angriest Man in Movies</i> . . . . .	32
Jia, Mai; <i>Decoded: A Novel</i> . . . . .	30
Karpf, Anne; <i>How to Age</i> . . . . .	5
Kolbert, Elizabeth; <i>The Sixth Extinction: An Unnatural History</i> . . . . .	10
Lesser, Wendy; <i>Why I Read: The Serious Pleasure of Books</i> . . . . .	13
<b>Louse: A Novel</b> ; David Grand. . . . .	27
MacDonnell, Julia; <i>Mimi Malloy, At Last!: A Novel</i> . . . . .	34
<b>Mad as Hell: The Making of Network and the Fateful Vision of the Angriest Man in Movies</b> ; Dave Itzkoff. . . . .	32
Mantel, Hilary; <i>Wolf Hall &amp; Bring Up the Bodies: The Stage Adaptation</i> . . . . .	7
<b>Mimi Malloy, At Last!: A Novel</b> ; Julia MacDonnell. . . . .	34
<b>Missing Microbes: How the Overuse of Antibiotics Is Fueling Our Modern Plagues</b> ; Martin J. Blaser, MD. . . . .	21
Morris, Ian; <i>War! What Is It Good For?: Conflict and the Progress of Civilization from Primates to Robots</i> . . . . .	39
<b>Mount Terminus: A Novel</b> ; David Grand. . . . .	26
<b>Off Course: A Novel</b> ; Michelle Huneven. . . . .	38
<b>On the Run: Fugitive Life in an American City</b> ; Alice Goffman. . . . .	43
<b>Orphan Choir, The: A Novel</b> ; Sophie Hannah. . . . .	17
<b>Overwhelmed: How to Work, Love, and Play When No One Has the Time</b> ; Brigid Schulte. . . . .	29
<b>People's Platform, The: Taking Back Power and Culture in the Digital Age</b> ; Astra Taylor. . . . .	41
<b>Pleasure and a Calling, A: A Novel</b> ; Phil Hogan. . . . .	3
<b>Plover, The: A Novel</b> ; Brian Doyle. . . . .	35
Punke, Michael; <i>The Revenant: A Novel of Revenge</i> . . . . .	2
Purdum, Todd S.; <i>An Idea Whose Time Has Come: Two Presidents, Two Parties, and the Battle for the Civil Rights Act of 1964</i> . . . . .	36
<b>Queen's Bed, The: An Intimate History of Elizabeth's Court</b> ; Anna Whitelock. . . . .	22
Rahman, Zia Haider; <i>In the Light of What We Know: A Novel</i> . . . . .	31
<b>Revenant, The: A Novel of Revenge</b> ; Michael Punke. . . . .	2
<b>Revolutionary Russia, 1891-1991: A History</b> ; Orlando Figes . . . . .	40
Schulte, Brigid; <i>Overwhelmed: How to Work, Love, and Play When No One Has the Time</i> . . . . .	29
<b>Seducing Ingrid Bergman</b> ; Chris Greenhalgh. . . . .	18
<b>Selfish, Shallow, and Self-Absorbed: Sixteen Writers on the Decision Not to Have Kids</b> . . . . .	8
Shenon, Philip; <i>A Cruel and Shocking Act: The Secret History of the Kennedy Assassination</i> . . . . .	20
<b>Sixth Extinction, The: An Unnatural History</b> ; Elizabeth Kolbert. . . . .	10
Steinhauer, Olen; <i>The Cairo Affair</i> . . . . .	16
Taylor, Astra; <i>The People's Platform: Taking Back Power and Culture in the Digital Age</i> . . . . .	41
Vaill, Amanda; <i>Hotel Florida: Truth, Love, and Death in the Spanish Civil War</i> . . . . .	37
<b>War! What Is It Good For?: Conflict and the Progress of Civilization from Primates to Robots</b> ; Ian Morris. . . . .	39
Whitelock, Anna; <i>The Queen's Bed: An Intimate History of Elizabeth's Court</i> . . . . .	22
<b>Why I Read: The Serious Pleasure of Books</b> ; Wendy Lesser . . . . .	13
<b>Why the Germans? Why the Jews?: Envy, Race Hatred, and the Prehistory of the Holocaust</b> ; Götz Aly. . . . .	42
Winder, Simon; <i>Danubia: A Personal History of Habsburg Europe</i> . . . . .	14
<b>Wolf Hall &amp; Bring Up the Bodies: The Stage Adaptation</b> ; Hilary Mantel. . . . .	7
Young, Damon; <i>How to Think About Exercise</i> . . . . .	4