Babylon Berlin

Book 1 of the Gereon Rath Mystery Series

Volker Kutscher; translated by Niall Sellar

An international bestseller, Babylon Berlin centers on a police inspector caught up in a web of drugs, sex, political intrigue, and murder in Berlin as Germany teeters on the edge of Nazism.

It’s the year 1929 and Berlin is the vibrating metropolis of post-war Germany – full of bars and brothels and dissatisfied workers at the point of revolt. The strangest things happen here and the vice squad has its hands full. Gereon Rath is new in town and new to the department. Back in Cologne he was with the homicide department before he had to leave the city after firing a fatal shot.

When a dead man without an identity, bearing traces of atrocious torture, is discovered, Rath sees a chance to find his way back into the homicide division. He discovers a connection with a circle of oppositional exiled Russians who try to purchase arms with smuggled gold in order to prepare a coup d’état. But there are other people trying to get hold of the gold and the guns, too. Raths finds himself up against paramilitaries and organized criminals. He falls in love with Charlotte, a typist in the homicide squad, and misuses her insider’s knowledge for his personal investigations. He gets entangled in the case more and more, dirtying his hands and eventually ending up as a suspect himself.

Volker Kutscher tells the story of a lonely and fiercely determined inspector in a city which, in all its restlessness and hedonism, appears to be astonishingly modern – and whose fate is already traced out.

PRAISE

"The first in a series that's been wildly popular in Germany is an excellent police procedural that cleverly captures the dark and dangerous period of the Weimer Republic before it slides into the ultimate evil of Nazism."—Kirkus Reviews

"Riveting and atmospheric."—Library Journal

"Kutscher keeps the surprises coming and doesn't flinch at making his lead morally compromised."—Publishers Weekly (starred review)

VOLKER KUTSCHER was born in 1962. Before writing his first crime novel, he worked as the editor of a daily newspaper. Today he works as a writer in Cologne. Kutscher’s novels have been published in many countries and Babylon Berlin is currently being adapted as a 12-part TV miniseries by Tom Tykwer (director of Cloud Atlas and The International).
Raw
My Journey into the Wu-Tang
Lamont "U-God" Hawkins

The explosive, never-before-told story behind the historic rise of the Wu-Tang Clan, as told by one of its founding members, Lamont "U-God" Hawkins.

The Wu-Tang Clan is American hip-hop royalty. Rolling Stone called them the “best rap group ever” and their debut album, Enter the Wu-Tang (36 Chambers), is considered one of the greatest hip-hop albums of all time. Since 1992, the group has released seven gold and platinum studio albums and sports global sales of more than 40 million copies. In addition, nearly all the original members have gone on to have their own solo careers. How did nine kids from the Brownsville projects go from nothing to global icons?

Remarkably, no one has told their story—until now.

Raw is the incredible first-person account of one boy’s journey from the tough terrain of 1970s Brownsville, New York to international success and acclaim as a member of the Wu-Tang Clan. Part social history, part confessional, U-God’s intimate portrait of his early life and those of his Wu-Tang brothers paints an unfiltered and unforgettable account of how nine kids got out of the projects and went on to pioneer and transform the New York hip-hop scene forever.

-Wu-Tang Clan will embark on a 200-city tour in 2018

U-GOD, born Lamont Jody Hawkins, is an American rapper and hip-hop artist and one of the founding members of the legendary Wu-Tang Clan. A native New Yorker, Raw is his first book.
Chasing New Horizons

Inside the Epic First Mission to Pluto

Alan Stern and David Grinspoon

Alan Stern and David Grinspoon take us behind the scenes of the science, politics, egos and public expectations that fueled the greatest space mission of our time: New Horizons’ mission to Pluto.

On July 14, 2015, something amazing happened. More than 3 billion miles from Earth, a small NASA spacecraft called New Horizons screamed past Pluto at more than 32,000 miles per hour, focusing its instruments on the long mysterious icy worlds of the Pluto system, and then continued on its journey out into the beyond.

Nothing like this has occurred in a generation—a raw exploration of new worlds unparalleled since NASA’s Voyager missions—and nothing like it is planned to happen again. The photos that New Horizons sent back to Earth graced the front pages of newspapers on all 7 continents, and NASA’s website for the mission received more than 2 billion hits in the days surrounding the flyby. At a time when so many think our most historic achievements are in the past, the most distant planetary exploration ever attempted not only succeeded but made history and captured the world’s imagination.

How did this happen? Chasing New Horizons is the story of the men and women behind the mission: of their decades-long commitment; of the political fights within and outside of NASA; of the sheer human ingenuity it took to design, build, and fly the mission. Told from the insider’s perspective of Dr. Alan Stern, Chasing New Horizons is a riveting story of scientific discovery, and of how far humanity can go when we work together toward an incredible goal.

DR. ALAN STERN is Principal Investigator of the New Horizons mission. A planetary scientist, space program executive, aerospace consultant, and author, he has participated in numerous planetary missions. He lives in Colorado. DR. DAVID GRINSPOON is an astrobiologist, award-winning science communicator, author, and the inaugural Chair of Astrobiology at the Library of Congress. He is a frequent adviser to NASA on space exploration strategy and lives in Washington, DC.
Treeborne

A Novel

Caleb Johnson

In the tradition of Big Fish and Amanda Coplin's instant classic, The Orchardist, comes a debut novel of an unusual family who have made their home at the margins of an unusual place

Wedged between the bluffs and the river for which it's named, there's a small and all-but-forgotten town. Janie Treeborne lives on an orchard at the edge of Elberta, Alabama, and in time, she has become its keeper. A place where conquistadors once walked, and where the peaches they left behind now grow, Elberta has seen fierce battles, violent storms, and frantic change—and when the town is once again threatened from without, Janie realizes it won't withstand much more. So she tells the story of its people: of Hugh, her granddaddy, determined to preserve Elberta’s legacy through his art; of his wife Maybelle, who shook the town when she became its first female postmaster, then again when she died a sudden and mysterious death; of her lover Lee Malone, a black orchardist and musician harvesting from a land where he is less than welcome; of the local legend Ricky Birdsong, who scored touchdown after touchdown, only to run headlong into tragedy; of the time Janie herself kidnapped her own Hollywood-obsessed aunt and tore the wrong people apart.

As the world closes in on Elberta, Alabama—a fictional land equal parts Macon and Macondo—Caleb Johnson’s debut novel lifts the veil and offers one last glimpse. Treeborne is both a celebration and a reminder: of the difficulty of untangling the past from the future, and of how home is a story as much as a place.

-For readers of Daniel Wallace, Jennifer Haigh, and Richard Russo

"Caleb Johnson is as much a prophet of his place and time as was Larry Brown of north Mississippi, as Cormac McCarthy of his native Knoxville, Tennessee, Marquez of his homegrown fictional Macondo. He is 'Treeborne.' This is a novel born of a deep, affectionate, and wise knowledge of a place and its people, its history, its rich and complicated wildness.”—Brad Watson

“I’ve heard a lot of great old editors say that you can’t teach writing, that it’s born. Caleb Johnson can make you believe it.”—Rick Bragg

CALEB JOHNSON grew up in the rural community of Arley, Alabama and graduated from The University of Alabama in Tuscaloosa. He was awarded a Jentel Writing Residency after he received his MFA from the University of Wyoming. Caleb has worked as a newspaper reporter, a janitor, a butcher, and an arts administrator, among other jobs. Currently, he lives in Philadelphia, where he...
What Would the Great Economists Do?

How Twelve Brilliant Minds Would Solve Today’s Biggest Problems

Linda Yueh

A timely exploration of the life and work of world-changing thinkers—from Adam Smith to John Maynard Keynes—and how their ideas would solve the great economic problems we face today.

Acclaimed economist and BBC broadcaster Linda Yueh profiles the great economic minds who focused on the big questions: growth, innovation, and the nature of markets. Most of them have won the Nobel Prize. All of them have had lasting impact on both the development of the discipline and how public policy has been and continues to be shaped. But Dr. Yueh goes a step further: In accessible and clear prose, she will explain the impact their respective research has on combating today’s great economic problems.

For example, she will ask: Milton Friedman, are central banks doing too much? Friedrich Hayek, can financial crashes be prevented? Douglass North, why are so few countries rich?

After years of experience providing economic literacy to the public through podcasts, documentaries, lectures, and television programs, Dr. Yueh will bring that wealth of expertise to the page in her first trade book for a general reader. The Great Economists offers a concise history of modern economics, the trailblazing men and women who developed the field, and, more fundamentally, how their findings would solve everything from global inequality to what drives innovation.


DR. LINDA YUEH is an economist, broadcaster, and author. She is a Fellow at Oxford and a Visiting Senior Fellow at IDEAS, the London School of Economics’ foreign policy think tank. Previously, she was Chief Business Correspondent for BBC News and host of Talking Business with Linda Yueh on BBC World News and BBC News Channel based in Singapore. She had been Economics Editor and anchor at Bloomberg TV in London. She splits her time between the US and the UK.
The Third Bank of the River

Power and Survival in the Twenty-First-Century Amazon

Chris Feliciano Arnold

A veteran journalist traces the war over the Amazon as activists, locals, and indigenous tribes struggle to save the jungle from the threat of loggers, drug lords, and corrupt politicians.

During the 2014 World Cup, an isolated Amazonian tribe emerged from the jungle on the misty border of Peru and Brazil, escaping massacre at the hands of illegal loggers. A year later, in the jungle capital of Manaus, a bloody weekend of reprisal killings inflames a drug war that blurs the line between cops and kingpins. Both events reveal the dual struggles of those living in and around the vast, endangered Amazon jungle. As indigenous tribes lose their ancestral territory every day to loggers and drug runners, local communities in cities such as Manaus, are plagued by intense violence due to the ongoing drug wars and entrenched corruption within the police and government. The chaos and violence echo the atrocities that have haunted the rain forest since Europeans first arrived in the New World.

Following doctors and soldiers, environmental activists and indigenous Olympic archers, among others, The Third Bank of the River traces development in the Amazon from the arrival of the first Spanish flotilla. Veteran journalist Chris Arnold grounds his story in rigorous first-hand reporting and in-depth research, revealing a portrait of Brazil and the Amazon that is complex, bloody, and often tragic.

• For readers of Gomorrah and The Lost City of Z

CHRIS FELICIANO ARNOLD has written for The New York Times, Harper’s, The Atlantic, Foreign Policy, Outside, Sports Illustrated, Playboy, Vice News, and other outlets, including Folha de S. Paulo, Brazil’s largest newspaper. He is the recipient of a 2014 creative writing fellowship from the National Endowment for the Arts. Born in Brazil and raised in the United States, he now resides in northern California.
City of Devils

The Two Men Who Ruled the Underworld of Old Shanghai

Paul French

A rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of 1930s Shanghai by the bestselling author of MIDNIGHT IN PEKING.

FOR READERS OF ERIK LARSON

In a city of temptations unfolds an astonishing story of two men whose lives intertwine in both crime and a twisted friendship. The self-named Jack Riley with his acid-burnt fingertips finds a future in Shanghai as The Slots King, while Joe Farren, whose name was printed in neon across the Badlands, rises to fame and cashes in on Shanghai’s sins.

Eyewitness accounts from moles at the Shanghai Municipal Police, letters home, and contemporary newspaper articles furnish this meticulously researched story where French takes you deep into those Badlands, grips you by the throat and doesn’t let go. Through his carefully documented narrative, he brings to life extravagant music halls, bars, theatres, all this at a time of deep political unrest where Shanghai appears both intensely glamorous and depressingly seedy.

But of course, the bigger story is that of our two main protagonists, their ambition, dreams and ultimately, how they never quite got away with it.

PRAISE

Praise for Midnight in Peking:

"Fascinating and irresistible. I couldn't put it down." —John Berendt author of Midnight in the Garden of Good and Evil

“Never less than fascinating… one of the best portraits of between-the-wars China that has yet been written.”—The Wall Street Journal

“Midnight in Peking is both a detective story and a social history....[Paul French] is a wonderfully dexterous guide” —Jonathan Spence in The New York Review of Books

PAUL FRENCH was born in London, educated there and in Glasgow, and has lived and worked in Shanghai for many years. His book Midnight in Peking was a New York Times Bestseller, a BBC Radio 4 Book of the Week, and will be made into an international mini-series by Kudos Film and Television, the UK creators of Broadchurch and Life on Mars.
From one of the 20th century's preeminent philosophers comes thirteen lectures that further develop his thoughts on "punitive society."

These thirteen lectures on the 'punitive society,' delivered at the Collège de France in the first three months of 1973, examine the way in which the relations between justice and truth that govern modern penal law were forged, and question what links them to the emergence of a new punitive regime that still dominates contemporary society.

**PRAISE**

“Foucault is quite central to our sense of where we are.” —The Nation

“[Foucault] has an alert and sensitive mind that can ignore the familiar surfaces of established intellectual coded and ask new questions [He] gives dramatic quality to the movement of culture.” —The New York Review of Books

Michel Foucault acknowledged as the preeminent philosopher of France in the 1970s and 1980s, continues to have enormous impact throughout the world in many disciplines. He died in 1984.
REvised and Updated

How Fiction Works

Tenth Anniversary Edition: Updated and Expanded

James Wood

10th Anniversary Edition: Expanded and Updated

The 10th anniversary edition of the canonical How Fiction Works will include a new introduction and writers Mr. Woods has discussed between 2006 and 2017. These include Alejandro Zambra, Lydia Davis, Karl Ove Knausgaard, Elena Ferrante, and Teju Cole. In turn, the expanded edition will become more international and diverse, featuring more women and non-white writers. An additional chapter will be added on form/plot, which was a topic not discussed in the original publication. Finally, in response to the book being seen as a manifesto for literary realism, James Wood will be modifying his arguments to explore--rather than defend--the question of realism in the novel.

PRAISE

"A delight . . . the pleasure in this book lies in watching Wood read."—Time magazine

"An articulate reminder of the framework that is essential to constructing a lasting work of the imagination."—The Miami Herald

"Wood is among the few contemporary writers of great consequence. . . . Reading Wood, no matter the book under review, provides enormous pleasure."—Los Angeles Times

"A perceptive and graceful essay which almost anybody who's interested in books could read . . . Well worth reading."—The Sunday Times(UK)

JAMES WOOD is a staff writer at The New Yorker and a visiting lecturer at Harvard University. He is the author of How Fiction Works, as well as two essay collections, The Broken Estate and The Irresponsible Self, and a novel, The Book Against God.
Concrete Island

A Novel

J. G. Ballard


Robert Maitland, a 35 year-old architect, is driving home from his London offices when a blow-out sends his speeding Jaguar hurtling out of control. Smashing through a temporary barrier he finds himself, dazed and disorientated, on a traffic island below three converging motorways. But when he tries to climb the embankment or flag-down a passing car for help it proves impossible — and he finds himself imprisoned on the concrete island. Maitland must survive using only what he can find in his crashed car.

As in all Ballard’s best work, Concrete Island provides an unnerving study of our modern lives and world. With his alienating, "Ballardian" view of normal events, this is a unique novel from one of the twentieth century’s finest writers.

PRAISE

"This is the excellent stuff of classic castaway adventure, stiffened here by contemporary overtones that call into question social values." —San Francisco Chronicle

“Ballard's novels are complex, obsessive, frequently poetic, and always disquieting chronicles of nature rebelling against humans, of the survival of barbarism in a world of mechanical efficiency, of ethropy, anomie, breakdown, ruin . . . The blasted landscapes that his characters inhabit are both external settings and states of mind.” —Luc Sante

J. G. BALLARD was born in 1930 in Shanghai. After internment in a civilian prison camp, his family returned to England in 1946. His 1984 bestseller Empire of the Sun won the Guardian Fiction Prize and the James Tait Black Memorial Prize. His controversial novel Crash was made into a film by David Cronenberg. His autobiography Miracles of Life was published in 2008, and a collection of interviews with the author, Extreme Metaphors, was published in 2012. J. G. Ballard passed away in 2009.
The Crystal World

J. G. Ballard

Terrific new package that includes an introduction by Robert McFarlane

Through a "leaking" of time, the West African jungle starts to crystallize. Trees metamorphose into enormous jewels. Crocodiles encased in second glittering skins lurch down the river. Pythons with huge blind gemstone eyes rear in heraldic poses. Most flee the area in terror, afraid to face a catastrophe they cannot understand.

But some, dazzled and strangely entranced, remain to drift through this dreamworld forest: a doctor in pursuit of his ex-mistress, an enigmatic Jesuit wielding a crystal cross and a tribe of lepers searching for Paradise.

In this tour de force of the imagination, Ballard transports the reader into one of his most unforgettable landscapes.

PRAISE

"Something magical and not to be missed." — The Guardian

"Beautifully rendered ... Ballard the poet in full ecstatic blast."—Anthony Burgess

J. G. BALLARD was born in 1930 in Shanghai. After internment in a civilian prison camp, his family returned to England in 1946. His 1984 bestseller Empire of the Sun won the Guardian Fiction Prize and the James Tait Black Memorial Prize. His controversial novel Crash was made into a film by David Cronenberg. His autobiography Miracles of Life was published in 2008, and a collection of interviews with the author, Extreme Metaphors, was published in 2012. J. G. Ballard passed away in 2009.
The Confident Cook

Irena Chalmers

A classic cookbook by renowned author Irena Chalmers, brought back into print as part of giftable series of timeless cookbooks with updated forwards and cover designs for the modern cook.

With a new foreword by Anne Willan

Anyone who can understand the reasoning behind basic cooking techniques can become a creative, relaxed, and confident cook. Chalmers takes the would-be chef through how the addition or substitution of a few ingredients can transform a simple dish into a culinary masterpiece.

The Confident Cook, invaluable to experienced cooks as well as to beginners, demonstrates that in fact there are only four or five basic methods of cooking food. Once mastered, these basic methods can be used with many different ingredients to create countless dishes. Chalmers shows how beef stew, braised veal, coq au vin, and a vegetable casserole, for example, are similar in their preparation; how a simple beef stew can become a hearty Mulligan, a Belgian carbonnade, a French boeuf bourguignon, or your own less classic invention. More important, she shows how you can whip up something delectable from whatever supplies you have available without being tied to a recipe with specified ingredients.

About two hundred recipes are given with logical and practical directions, and some seventy-five original line drawings clearly illustrate each technique and some of the finished dishes. But the heart of this book is the information that makes it possible to dispense altogether with recipes and to start experimenting—confidently and successfully—with your own creative cooking ideas.

IRENA CHALMERS established her own cooking school in Greensboro, North Carolina after studying at the Cordon Bleu School of Cooking in Paris. She has appeared on numerous television programs and has given lectures and cooking demonstrations around the country. Chalmers has written more than eighty specialty cookbooks that are sold both here and abroad.
Sameen Rushdie's Indian Cookery

Sameen Rushdie

A classic cookbook by renowned author Sameen Rushdie, brought back into print as part of a giftable series of timeless cookbooks with updated forwards and cover designs for the modern cook.

With a new foreword by Salman Rushdie

Drawing together the traditional recipes from different Indian cuisines, Sameen Rushdie’s invitation to share in the pleasures of Indian cookery is irresistible. Bearing the needs of the modern cook firmly in mind, Rushdie explains her recipes in full, where the dishes originate, how to use spices, how to balance flavor, color and texture and offers suggestions for menus.

Rushdie offers a marvelous array of meat, poultry and fish dishes, together with vegetable creations which will give heart to cooks at the end of their vegetarian repertoire. She explains where to find fresh ingredients and how to store, prepare and use them, and makes it clear which recipes are most suitable for the end of a busy day. She takes up the cause of the potato with some sumptuous suggestions, describes the intrinsic part daals play in an Indian meal, gives tips for cooking chawal (rice) in pullao and biryani dishes and provides recipes for chapattis, parathas and pooris.

Whatever your degree of experience in the kitchen, Sameen Rushdie offers not only clearly laid-out recipes, but a grasp of the actual thinking behind different cooking methods. Her menu plans and ideas about color, textures and flavors are a delight, and a meal prepared under engaging instruction will be a revelation to all who enjoy Indian cookery.

SAMEEN RUSHDIE first learned to cook from her mother inheriting family recipes and secret tips that, in the traditional way, were passed down to her orally. She has professionally taught Indian Cookery to Adult learners but her greatest pleasure now lies in teaching the next generation from amongst her close family and friends. She loves the fact that she can break down barriers and simplify the process to suit a modern lifestyle without compromising the authenticity of the cuisine.
Cooking in a Small Kitchen

Arthur Schwartz

A classic cookbook by renowned author Arthur Schwartz, brought back into print as part of giftable series of timeless cookbooks with updated forwards and cover designs for the modern cook.

With a new foreword by Lidia Bastianich

Cooking in a Small Kitchen is a four-star cooking guide that shows you how to cut loose like a cordon bleu chef in a kitchen the size of a closet. If cramped quarters have stifled your menu or limited your company for dinner, Arthur Schwartz, expansive Daily News food editor, tells you how to prepare delicious, sophisticated cuisine in a pinch for yourself and any number of guests.

A devotee of the small kitchen himself (“the small size of your kitchen actually dictates a few of the basic rules of good, basic cooking and sensible easting”), Schwartz gives invaluable tips on how to juggle space and get double use from utensils, discusses ranges, extols food processors for the time and effort they save, and compiles “must have” lists of implements for the efficient kitchen.

Ranging from the modest to the opulent, the 236 international recipes in Cooking in a Small Kitchen include entries for soups, pasta, salads, one-pot and skillet dinners, and desserts, in addition to unique sections on breakfast or brunch and dinners for two and four that provide complete menus and advise you on timing and what kitchenware to use. A creative gourmet, well versed in the world’s great culinary traditions, Schwartz masterfully teaches readers how to manage a king's cuisine in a pauper's pantry.

ARTHUR SCHWARTZ, a former Newsday food writer who is currently food editor of the Daily News and a senior contributing editor of Vintage magazine, travels in America and Europe seeking fine foods and recipes. He cooks contentedly in a closet kitchen.
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PRAISE
"The Hillbilly Elegy of France . . . The End of Eddy, however, is not just a remarkable ethnography. It is also a mesmerizing story about difference and adolescence, one that is far more realistic than most." —Jennifer Senior, The New York Times

"Canny . . . brilliant . . . a devastating emotional force." —Garth Greenwell, The New Yorker

ÉDOUARD LOUIS, born Eddy Bellegueule in Hallencourt, France, in 1992, is the author of two novels and the editor of a scholarly work on the social scientist Pierre Bourdieu.

MICHAEL LUCEY is a professor of French literature at the University of California, Berkeley. He is the author of Never Say I: Sexuality and the First Person in Colette, Gide, and Proust and The Misfit of the Family: Balzac and the Social Forms of Sexuality, and has translated Returning to Reims by Didier Eribon.
My Life with Bob

Flawed Heroine Keeps Book of Books, Plot Ensues

Pamela Paul

With passion, humor, and insight, the editor of The New York Times Book Review explores how books have shaped her life—and how reading shapes all our lives

Pamela Paul has kept a single book by her side for twenty-eight years—carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk—reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob.

Bob is Paul’s Book of Books, a journal that records every book she’s ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, a journey in reading that reflects her inner life—her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment.

But My Life with Bob isn’t really about those books. It’s about the deep and powerful relationship between book and reader. It’s about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It’s about why we read what we read and how those choices make us who we are. It’s about how we make our own stories.

PRAISE

“[Pamela Paul] is reflective, open and at times achingly funny. My Life with Bob is the book that she was put on this Earth to write.” —The Economist

"[An] appealingly roving memoir... which includes...undersung marvels that boldly take measure of the world—and challenge us to write our own story." —Vogue

“An engaging and...funny memoir.... a delightfully gushing love letter to books.” —Washington Post

PAMELA PAUL is the editor of The New York Times Book Review and the author of By the Book; Parenting, Inc.; Pornified, and The Starter Marriage and the Future of Matrimony. Prior to joining the Times, she was a contributor to Time magazine and The Economist, and her work has appeared in The Atlantic, The Washington Post, Slate, and Vogue.
Apollo 8

The Thrilling Story of the First Mission to the Moon

Jeffrey Kluger

The untold story of the historic voyage to the moon that closed out one of our darkest years with a nearly unimaginable triumph

In August 1968, NASA made a bold decision: in just sixteen weeks, the United States would launch humankind’s first flight to the moon. Only the year before, three astronauts died in their spacecraft, and since then the Apollo program had suffered one setback after another. Meanwhile, the Russians were winning the space race, the Cold War was getting hotter, and President Kennedy’s promise to put a man on the moon seemed sure to be broken. But when Frank Borman, Jim Lovell and Bill Anders were summoned to a secret meeting and told of the dangerous mission, they instantly signed on.

Apollo 8 takes us from Mission Control to the astronaut’s homes, from the test labs to the launch pad. The race to prepare an untested rocket for an unprecedented journey paves the way for the hair-raising trip to the moon. Then, on Christmas Eve, a nation that has suffered a horrendous year of assassinations and war is heartened by an inspiring message from the trio of astronauts in lunar orbit. And when the mission is over—after the first view of the far side of the moon, the first earth-rise, and the first re-entry through the earth’s atmosphere following a flight to deep space—the impossible dream of walking on the moon suddenly seems within reach. Here is the tale of a mission that was both a calculated risk and a wild crapshoot, a stirring account of how three American heroes forever changed our view of the home planet.

PRAISE

"The definitive story of what is, and always will be, one of humanity's greatest adventures."—Scientific American

"A full understanding of a tumultuous time and the fascinating people who helped make a dream a reality."—Associated Press

"Compelling... An engaging tale, delving into the nooks and crannies of physics, space politics, and human dynamics."—Christian Science Monitor

JEFFREY KLUGER is the author of nine books, including Apollo 13 (originally published as Lost Moon) and The Sibling Effect. As a science editor and senior writer for Time for more than two decades, he has written more than forty cover stories for the magazine. He lives in New York City.
**No One Can Pronounce My Name**

*A Novel*

Rakesh Satyal

"This bighearted, utterly charming novel explores immigrant experience and family life with humor and compassion."

(Celeste Ng, *New York Times* bestselling author of *Everything I Never Told You*)

In a suburb outside Cleveland, a community of Indian Americans has settled into lives that straddle the divide between Eastern and Western cultures. For some, America is a bewildering and alienating place where coworkers can’t pronounce your name but will eagerly repeat the Sanskrit phrases from their yoga class.

Harit, a lonely Indian immigrant in his mid-forties, lives with his mother who can no longer function after the death of Harit’s sister, Swati. In a misguided attempt to keep both himself and his mother sane, Harit has taken to dressing up in a sari every night to pass himself off as his sister. Meanwhile, Ranjana, also an Indian immigrant in her mid-forties, has just seen her only child, Prashant, off to college. Worried that her husband has begun an affair, she seeks solace by writing paranormal romances in secret. When Harit and Ranjana’s paths cross, they begin a strange yet necessary friendship that brings to light their own passions and fears.

Reminiscent of Angela Flournoy’s *The Turner House*, Ayad Akhtar’s *American Dervish*, and Jade Chang’s *The Wangs vs. the World*, *No One Can Pronounce My Name* is a distinctive, funny, and insightful look into the lives of people who must reconcile the strictures of their culture and traditions with their own dreams and desires.

**PRAISE**

“*A deeply charming tale of unexpected friendship.*”—*Entertainment Weekly (Must List)*

"While I was reading, I kept thinking of Barbara Pym... *No One Can Pronounce My Name* explores the politics of sexual identity, as well as the immigrant and first-generation American experience, but, unfashionable as it may sound, the novel's greater achievement lies in the compassionate, comic way it explores the universal human experience of loneliness.”—Maureen Corrigan, NPR’s “Fresh Air”

RAKESH SATYAL is the author of the novel *Blue Boy*, which won the 2010 Lambda Literary Award for Gay Debut Fiction and the 2010 Prose/Poetry Award from the Association of Asian American Studies. Satyal was a recipient of a 2010 Fellowship in Fiction from the New York Foundation for the Arts and two fellowships from the Norman Mailer Writers' Colony. His writing has appeared in *New York* magazine, *Vulture*, *Out* magazine, and *The Awl*. He lives in Brooklyn.
Some Rise by Sin

A Novel

Philip Caputo

New York Times bestselling author Philip Caputo tells the story of a Franciscan priest struggling to walk a moral path through the shifting and fatal realities of an isolated Mexican village.

The Mexican village of San Patricio is being menaced by a bizarre, cultish, and notoriously brutal drug cartel. As the townspeople try to defend themselves by forming a vigilante group, the Mexican army and police have their own ways of fighting back. Into this volatile mix of forces for good and evil steps Timothy Riordan, an American missionary priest who must decide whether to betray his vows to help the people he has pledged to protect.

Riordan’s close friend and fellow expatriate Lisette Moreno serves the region in a different way, as a doctor who makes “house calls” to impoverished settlements, advocating modern medicine to a traditional society wary of outsiders. To gain acceptance, she must hide her rocky love affair with a troubled artist who is also a woman.

Together, Lisette and Riordan tend to their community. But when Riordan oversteps the bounds of his position, his personal crisis echoes the impossible choices facing a nation beset by instability and bloodshed.

Based on actual events, propelled by moral conflict, and animated by a keen and discerning sensibility, Some Rise by Sin demonstrates yet again Philip Caputo’s generous and insightful gifts as a storyteller.

PRAISE

“A new book from the Pulitzer Prize-winning Caputo . . . is always an event.”
—Booklist (starred review)

“Rather than merely depicting the glorious violence of wars . . . Caputo has chosen to plumb his conscience and examine the conflicts within.”—The New York Times

“Caputo's troubled, searching meditations . . . are among the most eloquent I have read in modern literature.”—William Styron, The New York Review of Books

PHILIP CAPUTO is an award-winning journalist—the cowinner of a Pulitzer Prize—and the author of many works of fiction and nonfiction, including A Rumor of War, one of the most highly praised books of the twentieth century. His novels include Acts of Faith, The Voyage, Horn of Africa, and Crossers. His previous book, The Longest Road, was a New York Times bestseller. He and his wife, Leslie Ware, divide their time between Norwalk, Connecticut, and Patagonia, Arizona.
Isadora

A Novel

Amelia Gray

Using the scaffolding of Isadora Duncan’s life and the stuff of her spirit, Amelia Gray delivers an incredibly imaginative portrait of the artist

In 1913, the restless world sat on the brink of unimaginable suffering. But for one woman, the darkness of a new era had already made itself at home. Isadora Duncan would come to be known as the mother of modern dance, but in the spring of 1913 she was a grieving mother, after a freak accident in Paris resulted in the drowning death of her two young children.

The accident cracked Isadora’s life in two: on one side, the brilliant young talent who captivated audiences the world over; on the other, a heartbroken mother spinning dangerously on the edge of sanity.

Isadora is a shocking and visceral portrait of an artist and woman drawn to the brink of destruction by the cruelty of life. In her breakout novel, Amelia Gray offers a relentless portrayal of a legendary artist churning through prewar Europe. Isadora seeks to obliterate the mannered portrait of a dancer and to introduce the reader to a woman who lived and loved without limits, even in the darkest days of her life.

PRAISE

“Amelia Gray sounds like no one else. Her writing is by turns horrifying, funny, sexy and grotesque . . . At the beating heart of it all, Gray’s on a quest to reclaim the body’s rightful place in literature—the clumsy, bloody, inconvenient body, which so often gets left behind in high-minded drama.” —Colin Dwyer, NPR

AMELIA GRAY is the author of four books: AM/PM, Museum of the Weird, THREATS, and Gutshot. Her fiction and essays have appeared in The New Yorker, The New York Times, The Wall Street Journal, Tin House, and VICE. She has been a finalist for the PEN/Faulkner Award for Fiction and for the New York Public Library Young Lions Fiction Award, and is the winner of the FC2 Ronald Sukenick Innovative Fiction Contest. She lives in Los Angeles.
The Last Kid Left

A Novel

Rosecrans Baldwin

When a small-town crime goes viral, a teen girl takes center stage in this story of a twenty-first-century Puritan witch hunt

When a car smashes into a sculpture of a giant cowgirl, the police find two bodies in the trunk. Nineteen-year-old Nick Toussaint Jr. is arrested for murder. As the details of the crime rip across the Internet, his sixteen-year-old girlfriend, Emily Portis, is nearly consumed by a public hungry for every lurid detail, accurate or not.

Rosecrans Baldwin's *The Last Kid Left* is a bold, searching novel about how our relationships operate in a hyper-connected world, about a tragedy turned mercilessly into entertainment. And it’s the suspenseful unwinding of a crime that’s more complex than it initially seems. But mostly it’s the story of two teenagers, dismantled by circumstances and rotten luck, who are desperate to believe that love is enough to save them.

-For readers of Christopher J. Yates and Noah Hawley
-One of *Entertainment Weekly*'s Best Books of the Month

**PRAISE**

"It's a summer book for people who hate the light...Beautiful...Funny...Terrifying."—NPR

“Bracing...*The Last Kid Left* is *The Scarlet Letter* by way of one of Michael Connelly’s Bosch novels, one part study of herd mentality and one part procedural.”—Mark Athitakis, *Los Angeles Times*

**ROSECRANS BALDWIN** is the author of *You Lost Me There* and *Paris, I Love You but You're Bringing Me Down*. He lives in Los Angeles.
You Belong to Me

A Novel

Colin Harrison

A new novel from the author of The Finder, "for fans of the Larsson/Ludlum flavor of action-packed, cynical thriller, where no good deed goes unpunished" (Kirkus Reviews)

Paul Reeves is a successful immigration lawyer, but his passion is collecting old maps of New York, tangible records of the city’s rich history in an increasingly digital world. One afternoon he attends an auction with his neighbor Jennifer Mehraz, the beautiful young wife of an Iranian financier-lawyer, but halfway through the auction a handsome man in soldier fatigues appears in the aisle and whisk Jennifer away.

The man sets off a series of alarming events as those close to Jennifer, including her high-powered and possessive husband, try to figure out who he is and how they are connected. Filled with compelling characters and a loving but biting satire of New York City, You Belong to Me is an exceptional novel, and Colin Harrison is at the top of his game.

PRAISE

"[Harrison's] exuberance for plundering financiers, money-grubbing heirs and double-dealing musclemen for hire is the fuel that propels You Belong to Me...Deliciously twisty."—Megan Abbott, The New York Times Book Review

"Chilling and difficult and funny, horrifying and smart. Noir depends on bad decisions, and the novel has plenty of them."—Sam Sifton, The New York Times

The Answers

A Novel

Catherine Lacey

An urgent, propulsive novel about a woman learning to negotiate her ailment and its various aftereffects via the simulacrum of a perfect romantic relationship

In Catherine Lacey’s ambitious second novel we are introduced to Mary, a young woman living in New York City and struggling to cope with a body that has betrayed her. All but paralyzed with pain, Mary seeks relief from a New Agey treatment called Pneuma Adaptive Kinesthesia, PAKing for short. And, remarkably, it works. But PAKing is prohibitively expensive and Mary is dead broke. So she scours Craigslist for fast-cash jobs and finds herself applying for the “Girlfriend Experiment,” the brainchild of an eccentric and narcissistic actor, Kurt Sky, who is determined to find the perfect relationship—even if that means paying different women to fulfill distinctive roles. Mary is hired as the “Emotional Girlfriend”—certainly better than the “Anger Girlfriend” or the “Maternal Girlfriend”—and is pulled into Kurt’s ego-driven and messy attempt at human connection.

Told in her signature spiraling prose, The Answers is full of the singular yet universal insights readers have come to expect from Lacey. It is a gorgeous hybrid of the plot- and the idea-driven novel that will leave you reeling.

PRAISE

"Page after page, the novel strikes those rarely accomplished balances between action and interiority, comedy and bleakness, stream-of-consciousness and clarity.... written with honesty and linguistic deftness characterizes many of the world’s great novels, including this debut." —Tiffany Gibbert, Time Out New York

"Lacey’s special gift is for capturing the realistic flickering of individual consciousness." —Dwight Garner, New York Times

CATHERINE LACEY is the author of Nobody Is Ever Missing, winner of a 2016 Whiting Award and a finalist for the New York Public Library’s Young Lions Fiction Award. Her essays and fiction have been published widely and translated into Italian, French, Dutch, Spanish, and German. Born in Mississippi, she is now based in Chicago.
Wolf on a String

A Novel

Benjamin Black

Bestselling author Benjamin Black turns his eye to sixteenth century Prague and a story of murder, magic and the dark art of wielding extraordinary power.

Christian Stern, an ambitious young scholar and alchemist, arrives in Prague in the bitter winter of 1599, intent on making his fortune at the court of the Holy Roman Emperor, the eccentric Rudolf II. The night of his arrival, drunk and lost, Christian stumbles upon the body of a young woman in Golden Lane, an alley hard by Rudolf’s great castle. Dressed in a velvet gown, wearing a large gold medallion around her neck, the woman is clearly well-born—or was, for her throat has been slashed.

A lesser man would smell danger, but Christian is determined to follow his fortunes wherever they may lead. He quickly finds himself entangled in the machinations of several ruthless courtiers, and before long he comes to the attention of the Emperor himself. Rudolf, deciding that Christian is that rare thing—a person he can trust—sets him the task of solving the mystery of the woman’s murder. But Christian soon realizes that he has blundered into the midst of a power struggle that threatens to subvert the throne itself. And as he gets ever nearer to the truth of what happened that night in Golden Lane, he finally sees that his own life is in grave danger.

From the spectacularly inventive Benjamin Black, here is a historical crime novel that delivers both a mesmerizing portrait of a lost world and a riveting tale of intrigue and suspense.

PRAISE

"Exciting.... The ornate style of [the] narrative suits both this rich historical period and the courtly language of Prague"–The New York Times Book Review

“Black [is] a master of high-class crime fiction.... In characteristically gorgeous prose, he conjures a wintry world of opportunists and occultists, dwarves and hunchbacks, wolves and shadowy black-winged beasts.” –The Guardian

"Immensely enjoyable.... A gem of a book, presented without pretension but with the literary flair that Banville/Black brings to all of his books." –St. Louis Post-Dispatch

BENJAMIN BLACK is the pen name of the Man Booker Prize-winning novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels—as well as The Black-Eyed Blonde, a Philip Marlowe novel—he lives in Dublin.
South Pole Station

A Novel

Ashley Shelby

"This book hits all the best notes of Where'd You Go, Bernadette and Catch 22 and has the warmth and wit to carve its way into even the iciest of hearts." (John Jodzio, author of Knockout)

Do you have digestion problems due to stress? Do you have problems with authority? How many alcoholic drinks do you consume a week? Would you rather be a florist or a truck driver?

These are the questions that decide who has what it takes to live at South Pole Station, a place with an average temperature of -54°F and no sunlight for six months a year. Cooper Gosling has just answered five hundred of them. Her results indicate she is strange enough for Polar life. Cooper’s not sure if this is an achievement, but she knows she has nothing to lose. Unmoored by a recent family tragedy, she’s adrift at thirty and—despite her early promise as a painter—on the verge of sinking her career. So she accepts her place in the National Science Foundation’s Artists & Writers Program and flees to Antarctica —where she encounters a group of misfits motivated by desires as ambiguous as her own.

Ashley Shelby's comedy of errors, South Pole Station, is "a portrait painted with the whole palette—science and politics; art and history; love and frostbite—and all of it crackles with the can't-make-this-up details of life at the bottom of the world" (Robin Sloan).

ASHLEY SHELBY is a former editor at Penguin, a prize-winning writer and journalist, and a graduate of Columbia University’s MFA program. The short story that became the basis for South Pole Station is a winner of the Third Coast Fiction Prize; this is her first novel.
The Last Laugh

A Novel

Lynn Freed

A witty new novel about three self-proclaimed “old bags” who run off to a Greek island

Since their children left home, Ruth, Dania, and Bess have grown used to living wonderfully free lives. Only now they’re beset by children again—this time, their grandchildren. In order to escape, they decide to run away to Greece together for a year.

At first, settled on a glorious island, barefoot and contented, they think they’ve rediscovered the wheel. But then things begin to go awry. Dionysos, a local poet, takes up with Bess, at least until his wife gets wind of things. Dania, a therapist, is being stalked by one of her patients. And Ruth’s ex-lover turns up out of the blue, closely followed by the man who lost Bess her fortune. It doesn’t help when the children and grandchildren also start turning up whenever they feel like it. As Bess writes in one of Ruth’s weekly “Granny au Go Go” columns, this is not an Enchanted April sort of year.

Lynn Freed’s previous novels have received rave reviews everywhere from The New York Times Book Review (“Makes us laugh while packing, finally, a punch”), to the Los Angeles Times Book Review (“Deeply absorbing and ambitious . . . Astonishingly vivid”). In The Last Laugh she returns with a beautifully written and funny novel about money, sex, friendship, and the pleasures and perils of children.

PRAISE

"Smart and sprightly in style . . . Hilarious . . . a Campari spritzer of a novel: bubbly and colorful, but with a underlying note of bitterness to add satisfying complexity." —Maureen Corrigan, NPR

“Fast-moving and laced with salty wit, this is a smart, funny summer read”
—People

LYNN FREED’s books include six novels, a collection of stories, and a collection of essays. Her short fiction and essays have appeared in The New Yorker, Harper’s Magazine, and The Atlantic, among many other publications. She is the recipient of the inaugural Katherine Anne Porter Award from the American Academy of Arts and Letters, two PEN/O. Henry Awards, and fellowships and grants from the National Endowment for the Arts and the Guggenheim Foundation, among others.
Facing death rather than enslavement—a story of one man's triumphant choice and ultimate rise to national hero

It was a mild May morning in Charleston, South Carolina, in 1862, the second year of the Civil War, when a twenty-three-year-old slave named Robert Smalls did the unthinkable and boldly seized a Confederate steamer. With his wife and two young children hidden on board, Smalls and a small crew ran a gauntlet of heavily armed fortifications in Charleston Harbor and delivered the valuable vessel and the massive guns it carried to nearby Union forces. To be unsuccessful was a death sentence for all. Smalls’ courageous and ingenious act freed him and his family from slavery and immediately made him a Union hero while simultaneously challenging much of the country’s view of what African Americans were willing to do to gain their freedom.

After his escape, Smalls served in numerous naval campaigns off Charleston as a civilian boat pilot and eventually became the first black captain of an Army ship. In a particularly poignant moment Smalls even bought the home that he and his mother had once served in as house slaves.

*Be Free or Die* is a compelling narrative that illuminates Robert Smalls’ amazing journey from slave to Union hero and ultimately United States Congressman. This captivating tale of a valuable figure in American history gives fascinating insight into the country's first efforts to help newly freed slaves while also illustrating the many struggles and achievements of African Americans during the Civil War.

**PRAISE**

“An immersive, well-crafted history.” —*The Atlanta-Journal Constitution*

"Succinct and powerful prose...Lineberry elevates Smalls to America's pantheon of black leaders, showing him to have been as courageous and inspirational as Harriet Tubman...and Booker T. Washington." —*Publishers Weekly*

"Unquestionably a remarkable story...A worthwhile Civil War biography cogently presented and ready for the big screen." —*Kirkus Reviews* (Starred Review)

**CATE LINEBERRY** is a journalist and the author of *The Secret Rescue*, a #1 *Wall Street Journal* e-book bestseller and a finalist for the Edgar and Anthony Awards. Lineberry was previously a staff writer and editor for *National Geographic Magazine* and the web editor for *Smithsonian Magazine*. Her work has also appeared in the *New York Times*. Lineberry lives in Raleigh, NC.
Goodbye, Vitamin

A Novel

Rachel Khong

Her life at a crossroads, a young woman goes home again in this funny and inescapably moving debut from a wonderfully original new literary voice.

"I don’t know that I’ve ever seen a more candid portrait of love between family members...or of the redemptive quality that love can have during illness and heartbreak. Goodbye, Vitamin is a catalogue of days, a love song to their ephemera, a collection of snapshots of quotidian celebrations and failures. The sum of these beats is a book that unexpectedly strips you down, and leaves you feeling more forgiving—and forgiven." —Stephanie Danler, author of Sweetbitter

Freshly disengaged from her fiancé and feeling that life has not turned out quite the way she planned, thirty-year-old Ruth quits her job, leaves town and arrives at her parents’ home to find that situation more complicated than she’d realized. Her father, a prominent history professor, is losing his memory and is only erratically lucid. Ruth’s mother, meanwhile, is lucidly erratic. But as Ruth's father’s condition intensifies, the comedy in her situation takes hold, gently transforming her all her grief.

Told in captivating glimpses and drawn from a deep well of insight, humor, and unexpected tenderness, Goodbye, Vitamin pilots through the loss, love, and absurdity of finding one’s footing in this life.

PRAISE

"Goodbye, Vitamin is a quietly brilliant disquisition on family relationships and adulthood, told in prose that is so startling in its spare beauty that I found myself thinking about Khong's turns of phrase for days after I finished reading."—The New York Times Book Review

"A heartwarming book...Khong's endearingly quirky novel...is filled with whimsical observations [and] oddball facts...Sweet? Yes. Sugarcoated? Perhaps. Saccharine or cloying? Not to me. Hello, Rachel Khong. Kudos for this delectable take on familial devotion and dementia."—NPR

RACHEL KHONG grew up in Southern California, and holds degrees from Yale University and the University of Florida. From 2011 to 2016, she was the managing editor then executive editor of Lucky Peach magazine. Her fiction and nonfiction have appeared in Joyland, American Short Fiction, The San Francisco Chronicle, The Believer, and California Sunday. She lives in San Francisco.
Aliens
The World's Leading Scientists on the Search for Extraterrestrial Life

Edited and with an Introduction by Jim Al-Khalili

"An incisive and fun collection packed with mind-expanding ideas about our universe and ourselves" (Kirkus Reviews)—and whether intelligent life exists on other planets

In a series of lively and fascinating essays, scientists from around the world weigh in on the latest advances in the search for intelligent life in the universe and discuss just what that might look like. Since 2000, science has seen a surge in data and interest on several fronts related to E.T. (extraterrestrials); A.I. (artificial intelligence); and SETI (search for extraterrestrial intelligence). The debate has intensified over whether life exists outside our solar system, what that life would look like, and whether we’ll ever make contact.

This volume will include essays from a broad spectrum of the scientific community: cosmologists, astrophysicists, NASA planetary scientists, and geneticists, to name just a few, discussing the latest research and theories relating to alien life. Some of the topics include: If life exists somewhere in space, what are the odds that it evolves into something we would recognize as intelligent? What will space travel look like in the future, and will it all be done by cyborg technology? How long until we are ruled by robot overlords? (This is actually a serious consideration.) Are we simply a simulation in the mind of some supreme being, acting out a virtual reality game?

• Contributors include Martin Rees, cosmologist and astrophysicist; Christopher McKay, planetary scientist, NASA; Sara Seager, astrophysicist, MIT; and Seth Shostak, director of the Center for SETI; among others

PRAISE

"Who said scientists don’t like to speculate? In Aliens: The World's Leading Scientists on the Search for Extraterrestrial Life...they do almost nothing but. The result is fascinating."—The Christian Science Monitor

“A fascinating new book.”—Vice

"Must-reading for star watchers, visionary anthropologists, and everyone wondering if and when the ETs will finally pay us a visit.”—Booklist

JIM AL-KHALILI OBE is an Iraqi-born British theoretical physicist, author and broadcaster. He is currently Professor of Theoretical Physics and Chair in the Public Engagement in Science at the University of Surrey. His most recent book, Life on the Edge: The Coming of Age of Quantum Biology with molecular biologist Johnjoe McFadden, was a finalist for the Royal Society Winton Prize.
Knots
Stories

Gunnhild Øyehaug; Translated from the Norwegian by Kari Dickson

A mesmerizing collection of playfully surreal stories from one of Norway’s most celebrated writers

First published in Norway in 2004, Knots is Gunnhild Øyehaug’s radical collection of short stories that range from the surreal to the oddly mundane, and prod the discomforts of mental, sexual, and familial bonds.

In both precise short-shorts and ruminative longer tales, Øyehaug meanders through the tangled, jinxed, and unavoidable conflicts of love and desire. From young Rimbaud’s thwarted passions to the scandalous disappearance of an entire family, these stories do the chilling work of tracing the outlines of what could have been in both the quietly morbid and the delightfully comical. A young man is born with an uncuttable umbilical cord and spends his life physically tethered to his mother; a tipsy uncle makes an uncomfortable toast with unforeseeable repercussions; and a dissatisfied deer yearns to be seen. As one character reflects, “You never know how things might turn out, you never know how anything will turn out, tomorrow the walls might fall down, the room disappear.”

Cleverly balancing the sensuous, the surreal, and the comical, Øyehaug achieves a playful familiarity with the absurd that never overreaches the needs of her stories. Full of characters who can’t help tying knots in themselves and each other, these tales make the world just a little more strange, and introduce a major international voice of searing vision, grace, and humor.

PRAISE

“Every story [is] a formal surprise, smart and droll.” —Lydia Davis, The Times Literary Supplement

GUNNHILD OYEHAUG is an award-winning Norwegian poet, essayist, and fiction writer. Her novel Wait, Blink was made into the acclaimed film Women in Oversized Men’s Shirts.

KARI DICKSON was born in Edinburgh, Scotland, and grew up bilingual. She has a BA in Scandinavian studies and an MA in translation. Before becoming a translator, she worked in theater in London and Oslo. She currently teaches in the Scandinavian department at the University of Edinburgh.
Arbitrary Stupid Goal

Tamara Shopsin

“A completely riveting world...This book captures not just a lost New York but a whole lost way of life.” —Miranda July

In *Arbitrary Stupid Goal*, Tamara Shopsin takes the reader on a pointillist time-travel trip to the Greenwich Village of her bohemian 1970s childhood, a funky, tight-knit small town in the big city, long before Sex and the City tours and luxury condos. The center of Tamara’s universe is Shopsin’s, her family’s legendary greasy spoon, aka “The Store,” run by her inimitable dad, Kenny—a loquacious, contrary, huge-hearted man who, aside from dishing up New York’s best egg salad on rye, is Village sheriff, philosopher, and fixer all at once. All comers find a place at Shopsin’s table and feast on Kenny’s tall tales and trenchant advice along with the incomparable chili con carne.

Filled with clever illustrations and witty, nostalgic photographs and graphics, and told in a sly, elliptical narrative that is both hilarious and endearing, *Arbitrary Stupid Goal* is an offbeat memory-book mosaic about the secrets of living an unconventional life, which is becoming a forgotten art.

**PRAISE**

“Tamara Shopsin’s new memoir is hilarious. Just in like the West Village itself, you zigzag along on a fun adventure, never knowing who you are going to meet. What a fun read!” —Amy Sedaris

"If you believe, as she does—and I do—that New York is, ‘matter-of-fact, the best place on earth,’ then read this book. And if you don’t believe that, after you read this book, you will.” —Roz Chast

**TAMARA SHOPSIN** is a well-known cook at the distinctly New York City eatery Shopsin’s, a *New York Times* and *New Yorker* illustrator, and the author of *5 Year Diary* and *What Is This?*, as well as the coauthor of *This Equals That* and *Mumbai New York Scranton*. She lives in New York City with her husband.
The Emoji Code

The Linguistics Behind Smiley Faces and Scaredy Cats

Vyvyan Evans

Drawing from disciplines as diverse as linguistics, cognitive science, psychology, and neuroscience, The Emoji Code explores how emojis are expanding communication and not ending it.

For all the handwringing about the imminent death of written language, emoji—those happy faces and hearts—is not taking us backwards to the dark ages of illiteracy. Every day 41.5 billion texts are sent by one quarter of the world, using 6 million emoji. Evans argues that these symbols enrich our ability to communicate and allow us to express our emotions and induce empathy—ultimately making us all better communicators.

The Emoji Code charts the evolutionary origins of language, the social and cultural factors that govern its use, change, and development; as well as what it reveals about the human mind. In most communication, nonverbal cues are our emotional expression, signal our personality, and our attitude towards our addressee. They provide the essential means of nuance and are essential to getting our ideas across. But in digital communication, these cues are missing, which can lead to miscommunication. The explosion of emoji, in less than four years, has arisen precisely because it fulfills exactly these functions which are essential for communication but are otherwise absent in texts and emails. Evans persuasively argues that emoji add tone and an emotional voice and nuance, making us more effective communicators in the digital age.

PRAISE

“Is the way we think about language on the cusp of a revolution? After reading The Language Myth, it certainly looks as if a major shift is in progress, one that will open people’s minds to liberating new ways of thinking about language.”—The New Scientist on The Language Myth

“A much-needed, comprehensive critique of universal grammar. Vyvyan Evans builds a compelling case that will be difficult to refute.”—David Crystal on The Language Myth

PROFESSOR VYVYAN EVANS is an internationally renowned expert on language and communication. He received his PhD in Linguistics from Georgetown University, and has taught at the University of Sussex, Brighton University, and Bangor University; he is also the author of several books, including The Language Myth: Why Language Is Not an Instinct. His writing has been featured in CNN Style, The Guardian, Newsweek, Psychology Today and New Scientist.
The Women Who Flew for Hitler
A True Story of Soaring Ambition and Searing Rivalry

Clare Mulley

Biographers' Club Prize-winner Clare Mulley's The Women Who Flew for Hitler—a dual biography of Nazi Germany's most highly decorated women pilots.

Hanna Reitsch and Melitta von Stauffenberg were talented, courageous, and strikingly attractive women who fought convention to make their names in the male-dominated field of flight in 1930s Germany. With the war, both became pioneering test pilots and were awarded the Iron Cross for service to the Third Reich. But they could not have been more different and neither woman had a good word to say for the other.

Hanna was middle-class, vivacious, and distinctly Aryan, while the darker, more self-effacing Melitta came from an aristocratic Prussian family. Both were driven by deeply held convictions about honor and patriotism; but ultimately, while Hanna tried to save Hitler's life, begging him to let her fly him to safety in April 1945, Melitta covertly supported the most famous attempt to assassinate the Führer. Their interwoven lives provide vivid insight into Nazi Germany and its attitudes toward women, class, and race.

Acclaimed biographer Clare Mulley gets under the skin of these two distinctive and unconventional women, giving a full—and as yet largely unknown—account of their contrasting yet strangely parallel lives, against a changing backdrop of the 1936 Olympics, the Eastern Front, the Berlin Air Club, and Hitler's bunker. Told with brio and great narrative flair, The Women Who Flew for Hitler is an extraordinary true story, with all the excitement and color of the best fiction.

PRAISE

"Biographer Mulley comes through in a major way with this deep dive into the lives of WW2-era German aviatrices...Absolutely gripping, Mulley's double portrait is a reminder that there are many more stories to tell from this oft-examined time." —Booklist (starred review)

CLARE MULLEY is the author of The Woman Who Saved the Children, a biography of Eglantyne Jebb, which won the Daily Mail Biographers' Club Prize, as well as The Spy Who Loved. She lives in London, England with her family.
Life in Code
A Personal History of Technology

Ellen Ullman

"Ullman relishes tech’s beauty while also fearing what it has created" (Elle) in her long-awaited follow-up to Close to the Machine.

When Ellen Ullman moved to San Francisco in the early 1970s and went on to become a computer programmer, she was joining a small, idealistic, and almost exclusively male cadre that aspired to genuinely change the world. In 1997 Ullman wrote Close to the Machine, the now classic and still definitive account of life as a coder at the birth of what would be a sweeping technological, cultural, and financial revolution.

Twenty years later, the story Ullman recounts is neither one of unbridled triumph nor a nostalgic denial of progress. It is necessarily the story of digital technology’s loss of innocence as it entered the cultural mainstream, and it is a personal reckoning with all that has changed, and so much that hasn’t. Life in Code is an essential text toward our understanding of the last twenty years—and the next twenty.

-For readers of Nicholas Carr

PRAISE

"Like all great writers, [Ullman] finds the universal in the specific...Life in Code is illuminating and unfailingly clever, but above all it’s a deeply human book: urgent, eloquent, and heartfelt."—Entertainment Weekly

"[Life in Code] is remarkable in the way it illustrates how much has changed, but maybe more stunningly, how little has changed at all."—Kevin Nguyen, GQ

"Sharply written, politically charged...What Anthony Bourdain did for chefs, Ullman does for computer geeks."—Kirkus Reviews (starred)

ELLEN ULLMAN is the author of a novel, The Bug, a New York Times Notable Book and runner-up for the PEN/Hemingway Award, and the cult classic memoir Close to the Machine, based on her years as a rare female computer programmer in the early years of the personal computer era. She lives in San Francisco.
Safe
A Novel

Ryan Gattis

"A thrilling heist novel with a big, beating heart" (Paula Hawkins) from the author of All Involved

Ricky Mendoza Jr. (aka Ghost) is trying to make good. As a teenager, he was a ruthless gangbanger, addict, and killer until he got out and met Rose. As an adult, in recovery and working as a safecracker for the DEA, Ghost is determined to live “clean” to honor Rose’s memory—until he stumbles upon an opportunity to repay the debts of his past. All he has to do is crack a safe and steal drug money from under the noses of the gangs and the feds without getting caught. Or killed.

A propulsive, engaging thriller by a novelist whose writing David Mitchell called “audacious, unflinching and subversive,” Ryan Gattis’s Safe drives readers toward a shocking conclusion while exploring deeper questions about what it means to be “good.”

-For readers of Richard Price

PRAISE

"Electrifying plot twists."—Time magazine

“The criminal life is carefully rendered, the stakes are clear, and the characters’ humanity is rich and refreshing...This is an emotionally rich page-turner whose devastating ending still offers a glimmer of hope.”—Booklist (Starred Review)

RYAN GATTIS is the author of Kung Fu High School and, most recently, All Involved, a novel about the 1992 L.A. riots. He lives in Los Angeles.
The World Broke in Two

Virginia Woolf, T. S. Eliot, D. H. Lawrence, E. M. Forster and the Year That Changed Literature

Bill Goldstein

A revelatory narrative of the intersecting lives and works of revered authors Virginia Woolf, T. S. Eliot, E. M. Forster and D. H. Lawrence during 1922, the birth year of modernism

The World Broke in Two tells the fascinating story of the intellectual and personal journeys four legendary writers, Virginia Woolf, T. S. Eliot, E. M. Forster, and D. H. Lawrence, make over the course of one pivotal year. As 1922 begins, all four are literally at a loss for words, confronting an uncertain creative future despite success in the past. The literary ground is shifting, as Ulysses is published in February and Proust's In Search of Lost Time begins to be published in England in the autumn. Yet, dismal as their prospects seemed in January, by the end of the year Woolf has started Mrs. Dalloway, Forster has, for the first time in nearly a decade, returned to work on the novel that will become A Passage to India, Lawrence has written Kangaroo, his unjustly neglected and most autobiographical novel, and Eliot has finished—and published to acclaim—"The Waste Land."

As Willa Cather put it, "The world broke in two in 1922 or thereabouts," and what these writers were struggling with that year was in fact the invention of modernism. Based on original research, The World Broke in Two captures both the literary breakthroughs and the intense personal dramas of these beloved writers as they strive for greatness.

PRAISE

"What a masterpiece this book is! So captivating, so original, so full of energy, insights and analysis! Bill Goldstein's brilliant work will be read with great pleasure not only by those who think they already know his famous subjects, but by all readers who love history and biography."—Doris Kearns Goodwin, author of Team of Rivals and The Bully Pulpit

BILL GOLDSSTEIN, the founding editor of the books site of The New York Times on the Web, reviews books and interviews authors for NBC's "Weekend Today in New York." He is also curator of public programs at Roosevelt House, the public policy institute of New York's Hunter College. He received a Ph.D in English from City University of New York Graduate Center in 2010, and is the recipient of writing fellowships at MacDowell, Yaddo, Ucross and elsewhere.
To Die in Spring

A Novel

Ralf Rothmann; Translated from the German by Shaun Whiteside

The lunacy of the final months of World War II, as experienced by a young German soldier.

Distant, silent, often drunk, Walter Urban is a difficult man to have as a father. But his son—the narrator of this slim, harrowing novel—is curious about Walter’s experiences during World War II, and so makes him a present of a blank notebook in which to write down his memories. Walter dies, however, leaving nothing but the barest skeleton of a story on those pages, leading his son to fill in the gaps himself, rightly or wrongly, with what he can piece together of his father’s early life.

This, then, is the story of Walter and his dangerously outspoken friend Friedrich Caroli, seventeen-year-old trainee milkers on a dairy farm in northern Germany who are tricked into volunteering for the army during the spring of 1945: the last, and in many ways the worst, months of the war. The men are driven to the point of madness by what they experience, and when Friedrich finally deserts his post, Walter is forced to do the unthinkable.

Told in a remarkable impressionistic voice, focusing on the tiny details and moments of grotesque beauty that flower even in the most desperate situations, Ralf Rothmann’s To Die in Spring “ushers in the post–[Günter] Grass era with enormous power” (Die Zeit).

PRAISE

"The haunting portrayal of conflict and carnage in the final weeks of the second world war makes this German novel a modern classic." —Rachel Seiffert, The Guardian

RALF ROTHMANN was born in 1953 in Schleswig and grew up in the Ruhr valley. He has received numerous awards for his fiction and poetry, including the Friedrich Hölderlin Prize in 2013, the Hans Fallada Prize in 2008, and the Max Frisch Prize in 2006. His other novels include Knife Edge, Young Light, and Fire Doesn't Burn. He lives in Berlin.

SHAUN WHITESIDE is a Northern Irish translator of French, Dutch, German, and Italian literature.
The Seventh Function of Language

A Novel

Laurent Binet; Translated from the French by Sam Taylor

From the prizewinning author of HHhH, “one of the funniest, most riotously inventive, and enjoyable novels you’ll read this year” (The Observer, London)

Paris, 1980. The literary critic Roland Barthes dies—struck by a laundry van—after lunch with the presidential candidate François Mitterand. The world of letters mourns a tragic accident. But what if it wasn’t an accident at all? What if Barthes was . . . murdered?

In The Seventh Function of Language, Laurent Binet spins a madcap secret history of the French intelligentsia, starring Jacques Derrida, Umberto Eco, Gilles Deleuze, Michel Foucault, Judith Butler, and Julia Kristeva—as well as the hapless police detective Jacques Bayard. Soon Bayard finds himself in search of a lost manuscript by the linguist Roman Jakobson on the mysterious “seventh function of language.” A brilliantly erudite comedy that recalls Flaubert's Parrot and The Name of the Rose—with more than a dash of The Da Vinci Code—The Seventh Function of Language takes us from the cafés of Saint-Germain to the corridors of Cornell University, and into the duels and orgies of the Logos Club, a secret philosophical society that dates to the Roman Empire. Binet has written both a send-up and a wildly exuberant celebration of the French intellectual tradition.

-For readers of Umberto Eco

PRAISE

"No small pleasure is to be had...knowing, antic, [and] amusingly disrespectful."—The New York Times Book Review

"An affection send-up of an Umberto Eco–style intellectual thriller that doubles as an exemplar of the genre, filled with suspense, elaborate conspiracies, and exotic locales."—Esquire

LAURENT BINET was born in Paris, France, in 1972. His first novel, HHhH, was adapted into the film The Man with the Iron Heart, starring Jason Clarke and Rosamund Pike, and received the Prix Goncourt du Premier Roman.

SAM TAYLOR has written for The Guardian, the Financial Times, Vogue, and Esquire, and has translated such works as the award-winning HHhH by Laurent Binet and the internationally bestselling The Truth About the Harry Quebert Affair by Joël Dicker.
The Hidden Light of Northern Fires

A Novel

Daren Wang

"Splendid—a distinctive clear-eyed perspective on a fresh corner of The Civil War." —Charles Frazier, author of Cold Mountain.

Rooted in the history of the only secessionist town north of the Mason Dixon Line, *The Hidden Light of Northern Fires* tells a story of redemption amidst a war that tore families and the country apart.

Mary Willis has always been an outcast, an abolitionist in a town of bounty hunters and anti-Union farmers. When escaped slave Joe Bell collapses in her father’s barn, Mary is determined to help him cross to freedom in nearby Canada. But the wounded fugitive is haunted by his vengeful owner, who relentlessly hunts him up and down the country, and his sister, still trapped as a slave in the South.

As the countryside is riled by the drumbeat of civil war, rebels and soldiers from both sides bring intrigue and violence of the brutal war to the town and the farm, and threaten to destroy all that Mary loves.

"Deeply imagined and gorgeously written. Wang's debut will stay with you long after you turn the final page." —Sara Gruen, *NYT* bestselling author

“Compellingly depicts the darkness of our country's greatest era of strife, but also finds courage and love." —Ron Rash, *NYT* bestselling author

"A powerful and important novel." —Natasha Trethewey, United States Poet Laureate and winner of the Pulitzer Prize

"Absorbing and ambitious. I will carry this story of love and vengeance, ruin and restoration with me for a long, long time." —Joshilyn Jackson, *NYT* bestselling author

DAREN WANG is the Founding Executive Director of the Decatur Book Festival. Before launching the festival, he had a twenty-year career in public radio, both national and local. Wang has written for the *Atlanta Journal-Constitution*, *Paste Magazine*, *Five Points* magazine, among others. *The Hidden Light of Northern Fires* is his first novel.
From the master of Freud debunkers, the biography that finally and definitively puts an end to the myth of psychoanalysis and its creator

Since the 1970s, Sigmund Freud’s scientific reputation has been in an accelerating tailspin. Nonetheless, the idea persists that some of Freud’s contributions were visionary discoveries of lasting value. In _Freud: The Making of an Illusion_, Frederick Crews investigates these discoveries and reveals findings that will revolutionize our conception of the therapist, the theorist, and the human being.

With unusual access to archives not yet publically available, Crews shows us a surprising new Freud: a man who blundered tragicomically in his dealings with patients, who misunderstood the psychological controversies of the era, who promoted cocaine as a miracle drug capable of curing a wide range of diseases, who appropriated the findings of others, and who advanced his career through falsifying his case histories and betraying the colleagues who had helped him to rise. The legend has persisted, Crews shows, thanks to Freud’s fictive self-invention as a master detective of the psyche, and later through a campaign of censorship and falsification conducted by his followers.

A monumental biography and a slashing critique, _Freud: The Making of an Illusion_ will stand as the last word on the most significant and contested figure of the twentieth century.

**PRAISE**

_Praise for Frederick Crews’ The Memory Wars:_

“Crews is a formidable stylist—lucid, elegant and wielding an acid and damning wit. Freudians, not known for such strengths, tend to fulminate impotently in response to his assaults. He has also done what, in online parlance, is referred to as ‘the heavy lifting’—extensive and meticulous research—and when he describes Freud as behaving like ‘a petty generalissimo’ or psychoanalysis as ‘a conceptual mystery house,’ he can back it up with empirical ammo.”—Laura Miller, _Salon_

**FREDERICK CREWS** is the author of many books, including the bestselling satire _The Pooh Perplex_, _Postmodern Pooh_, and most recently, _Follies of the Wise_, which was a finalist for a National Book Critics Circle award. A professor emeritus of English at the University of California, Berkeley, and a longtime contributor to _The New York Review of Books_, he is widely regarded as the leading critic of Freud and psychoanalysis.
Eat Only When You're Hungry

A Novel

Lindsay Hunter

A father searches for his addict son while grappling with his own choices as a parent (and as a user of sorts)

In Lindsay Hunter’s achingly funny, fiercely honest second novel, Eat Only When You’re Hungry, we meet Greg—an overweight fifty-eight-year-old and the father of Greg Junior, GJ, who has been missing for three weeks. GJ’s been an addict his whole adult life, disappearing for days at a time, but for some reason this absence feels different, and Greg has convinced himself that he’s the only one who can find his son. So he rents an RV and drives from his home in West Virginia to the outskirts of Orlando, Florida, the last place GJ was seen. As we travel down the streets of the bizarroland that is Florida, the urgency to find GJ slowly recedes into the background, and the truths about Greg’s mistakes—as a father, a husband, a man—are uncovered.

In Eat Only When You’re Hungry, Hunter elicits complex sympathy for her characters, asking the reader to take a closer look at the way we think about addiction—why we demonize the junkie but turn a blind eye to drinking a little too much or eating too much—and the fallout of failing ourselves.

PRAISE

"It is with Eat Only When You’re Hungry that Hunter arrives at her first masterpiece; a novel of staggering vision and tremendous heart...Majestic: stunningly detailed, formidably written, and profoundly affecting." —Vincent Scarpa, Los Angeles Review of Books

"With this novel, Hunter establishes herself as an unforgettable voice in American letters. Her work here, as ever, is unparalleled." —Roxane Gay, author of Bad Feminist and Hunger

LINDSAY HUNTER is the author of the story collections Don’t Kiss Me and Daddy’s and the novel Ugly Girls. Originally from Florida, she now lives in Chicago with her husband, sons, and dogs.
The Only Language They Understand
Forcing Compromise in Israel and Palestine

Nathan Thrall

In a myth-busting analysis of the world's most intractable conflict, a star of Middle East reporting, "one of the most important writers" in the field (The New York Times), argues that only one w...

Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions, and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly, perhaps terminally, thwarted by the use of violence.

Through a rich interweaving of reportage, historical narrative, and forceful analysis, Nathan Thrall presents a startling counter-history. He shows that Israelis and Palestinians have persistently been marching toward partition, but not through the high politics of diplomacy or the incremental building of a Palestinian state. In fact, negotiation, collaboration, and state-building—the prescription of successive American administrations—have paradoxically entrenched the conflict in multiple ways. They have created the illusion that a solution is at hand, lessened Israel's incentives to end its control over the West Bank and Gaza, and undermined Palestinian unity. Ultimately, it is those who have embraced confrontation through boycotts, lawsuits, resolutions imposed by outside powers, protests, civil disobedience, and even violence who have brought about the most significant change.

Published on the seventieth anniversary of Israel's statehood and the dismantling of Palestine, The Only Language They Understand advances a bold thesis that shatters ingrained positions of both lef...

PRAISE

“Nathan Thrall does a brilliant job describing the political and geostrategic reasons for the intractability... His argument is smart and hard to dispute.”
—The New York Times Book Review

“Thrall has consistently been one of the sharpest observers of the Israeli-Palestinian conflict... His argument is a compelling one, and Thrall expertly marshals historical evidence to demonstrate his thesis that both sides respond to sticks rather than carrots.”
—Foreign Affairs

“Thrall is one of the best-informed and most trenchant observers of the conflict.”
Kidnapped

The Tragic Life of J. Paul Getty III

Charles Fox

The glamorous life, gilded family, and tragic times of J. Paul Getty III, whose kidnapping made headlines in 1973

Grandson of Getty Oil founder J. Paul Getty, "Little Paul's" life may have been cursed by money and privilege from the moment he was born. Falling in with the wrong people and abandoned by his famous family, Getty was a child of his international jet set era, moving from Marrakesh to Rome, nightclubs to well-appointed drug dens. His was one of the trio of high-profile kidnappings that defined the decade—along with Frank Sinatra, Jr's and Patty Heart's—and permanently memorable for the ear that was mailed to his mother back in the States as evidence of the kidnappers' intentions.

Kidnapped is richly reported—including many interviews with Getty himself ranging from the late 1970s to the early 1990s—that raise new angles about the case, such as: how much did Getty acquiesce to the kidnappers and why wouldn't his rich-as-Croesus grandfather pay the ransom, which began at the equivalent of $550,000 in lire and bulged to 3.6 million as the months dragged on. Charles Fox has captured the voices of models and maids, carabinieri and club-owners, drug dealers and drivers alongside the Getty family members themselves to paint an evocative portrait of an era and one of its most misunderstood participants.

CHARLES FOX began reporting on the Getty kidnapping in 1973 and was contacted by J. Paul Getty III himself in the early 1990s to work on his autobiography, leading to much of the reporting in Kidnapped. Fox’s award-winning journalism has been published in a variety of publications, including Esquire, Harper’s, and Playboy. He has also written two novels. He lived in California until his death in 2012.
A 90-year-old man is found dead in his bed, smothered with his own pillow. On his desk the police find newspaper cuttings about a murder case dating from the Second World War, when a young woman was found strangled behind Reykjavík’s National Theatre. Konrád, a former detective, is bored with retirement and remembers the crime. He grew up in ‘the shadow district’, a rough neighborhood bordered by the National Theatre. Why would someone be interested in that crime now? He starts his own unofficial enquiry. Alternating between Konrád’s investigation and the original police inquiry, we discover that two girls had been attacked in oddly similar circumstances. Did the police arrest the wrong man? How are these cases linked across the decades? And who is the old man?

A deeply compassionate story of old crimes and their consequences, The Shadow District is the first in a thrilling new series of novels by the worldwide bestselling author Arnaldur Indridason.

PRAISE

Praise for The Shadow District:

"The intertwining stories will keep readers engaged until the book’s unexpected ending; also absorbing are Indridason’s characters, who make wartime and today’s Iceland come to life. The dialogue rings true and impart a forthright yet gentle tone that matches the harsh but dreamy landscape, which is lovingly described."—Booklist

"With minimalist prose, Indridason skillfully weaves the present-day murder with the past in this classic whodunit that ends with a satisfying and logical resolution."—Kirkus Reviews

Praise for Arnaldur Indridason:

"Indridason is an international literary phenom. I can't wait for the next."...
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