



HARDCOVER

Oneida

From Free Love Utopia to the Well-Set Table—an American Story

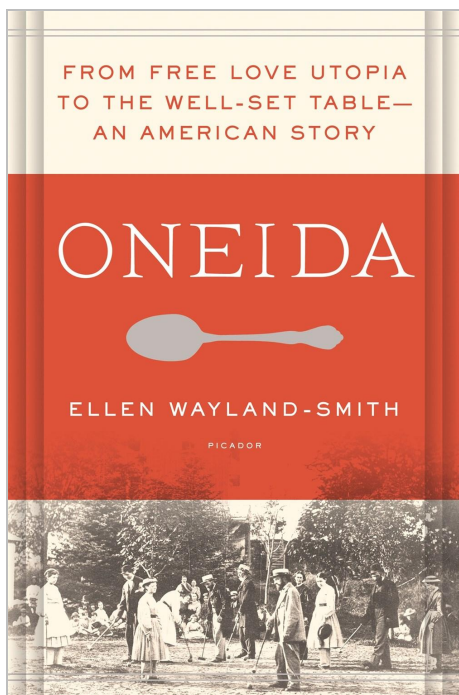
Ellen Wayland-Smith

A uniquely American story of a religious community whose radical notions of equality, sex, and religion transformed into a symbol of American middle-class respectability

Amidst the religious fervor of the Second Great Awakening, John Humphrey Noyes, a spirited but socially awkward young man, attracted a group of devoted followers with his fiery sermons about creating Jesus' millennial kingdom here on earth. Noyes and his followers built a large communal house in rural New York where they engaged in what Noyes called "complex marriage," an elaborate system of free love where sexual relations with multiple partners was encouraged. Noyes was eventually inspired to institute a program of eugenics, known as "stirpiculture," to breed a new generation of Oneidans from the best members of the Community—many fathered by him. When Noyes died in 1886, the Community disavowed Noyes' disreputable sexual theories and embraced their thriving business of flatware. Oneida Community, Limited would go on to become one of the nation's leading manufacturers of silverware, and their brand a coveted mark of middle-class respectability in pre- and post-WWII America. Told by a descendant of one of the Community's original families, *Oneida* is a captivating story that straddles two centuries to reveal how a radical, free-love sect, turning its back on its own ideals, transformed into a purveyor of the white picket fence American dream.

- For readers of Jill Lepore, Joseph J. Ellis, and Greg Grandin

ELLEN WAYLAND-SMITH teaches in the writing program at the University of Southern California, and received her PhD. in comparative literature from Princeton University. A descendent of John Humphrey Noyes, the founder of the Oneida community, she lives in Los Angeles with her family.



HISTORY / UNITED STATES / 19TH CENTURY

Picador | 5/3/2016

9781250043085 | \$27.00 / \$31.50 Can.

Hardcover | 336 pages | Carton Qty:

6.1 in W | 9.3 in H

Includes one 16-page black-and-white photograph insert

Subrights: Trans., dram.: Lippincott Massie McQuilkin

Brit., 1st ser., audio: Picador

Other Available Formats:

Ebook ISBN: 9781250043108

MARKETING

*National Advertising

*National Print and Online Review Coverage

*National Public Radio Campaign

*Select Author Events

*Advance Reading Copies

*Special Retail Offer

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary and

Historical Sites

*Library Marketing Campaign

*Academic Marketing Campaign

HARDCOVER

Desert Boys

Fiction

Chris McCormick

Vivid debut fiction following both the life of a young man growing up amidst the stark beauty of California's Mojave Desert and the fates of his family, friends, and neighbors

In the tradition of startling debuts such as *We*, *the Animals* by Justin Torres, *Desert Boys* follows the life of Daley Kushner, growing up, coming out, and grappling with the remnants of his childhood in California's Mojave Desert. This series of powerful, linked stories illuminates Daley's world—the family, friends, and community that have both formed and constrained him, and his new life in San Francisco. Back home, the desert preys on those who cannot conform: an alfalfa farmer on the outskirts of town; two young girls whose curiosity leads to danger; a black politician who once served as his school's Confederate mascot; Daley's mother, an immigrant from Armenia; and Daley himself, introspective and queer. Meanwhile, in another desert on the other side of the world, war threatens to fracture Daley's most meaningful—and most fraught—connection to home, his friendship with Robert Karinger.

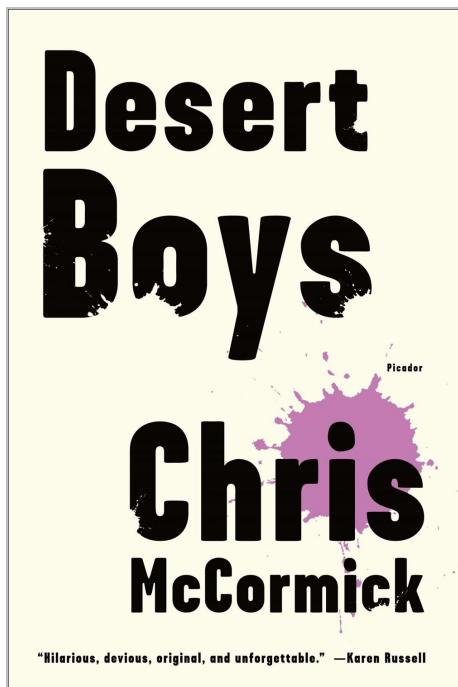
Desert Boys traces the development of towns into cities, of boys into men, and the haunting effects produced when the two transformations overlap. Both a bildungsroman and a portrait of a changing place, the book mines the terrain between the desire to escape and the hunger to belong.

PRAISE

"*Desert Boys* is hilarious, devious, original and unforgettable; Chris McCormick writes with a joyful swerve and swagger that is all his own."—Karen Russell, *New York Times* bestselling author of *Vampires in the Lemon Grove* and *Swamplandia*

"[A] glimpse of an oft-forgotten corner of California and, most superbly, a fresh take on masculine Americana. Chris McCormick is the artsy outsider, the affectionate anthropologist, the near-feral boy with a wide-angle lens of history."—Claire Vaye Watkins, author of *Gold Fame Citrus* and *Battleborn*

CHRIS McCORMICK was raised in the Antelope Valley. He earned his B.A. at the University of California, Berkeley, and his M.F.A. at the University of Michigan, where he was the recipient of two Hopwood Awards. He lives in Ann Arbor, Michigan.



FICTION / LITERARY

Picador | 5/3/2016

9781250075505 | \$25.00 / \$28.99 Can.

Hardcover | 240 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Trans., audio., dram.: Union Literary, LLC

Brit., 1st ser.: Picador

Other Available Formats:

Ebook ISBN: 9781250075512

MARKETING

*National Advertising

*National Print and Online Review Coverage

*Select Author Events

*Advance Reading Copies

*Special Retail Offer

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary Sites and Reading Groups

Online Reading Group Guide

*Library Marketing Campaign

HARDCOVER

Soccer Without Borders

Jürgen Klinsmann, Coaching the U.S. Men's National Soccer Team, and the Quest for the World Cup

Erik Kirschbaum; With a Foreword by Jürgen Klinsmann

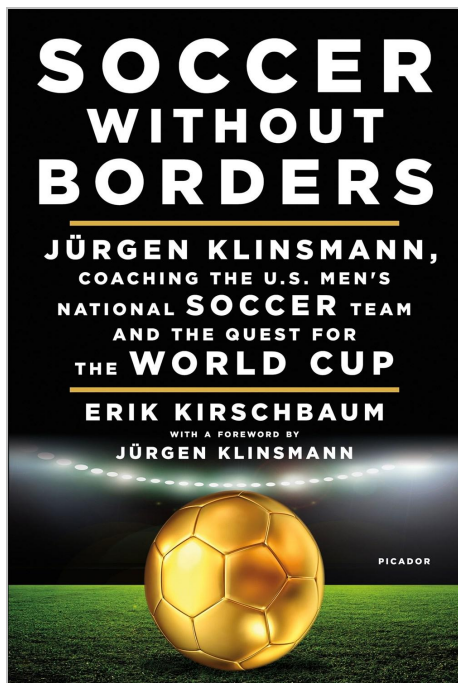
The controversial U.S men's soccer coach reveals his thoughts on building a winning soccer team

Jürgen Klinsmann, head coach of the U.S. men's national soccer team, has become a household name after the United States' unprecedentedly strong run at the 2014 World Cup. Klinsmann's reputation is that of a maverick, of an unconventional leader who isn't afraid to challenge traditional notions of coaching, and who will breathe new life into foundering programs through sometimes unpopular—but resoundingly successful—new tactics.

In this book, journalist Erik Kirschbaum lays out Klinsmann's vision for making the U.S. men's soccer team a dominant world power for the first time in its history. Featuring fascinating insights gleaned from Klinsmann's decades of dedicated study—both as a professional striker and as coach of the German national team—this book is an immersive and unparalleled roadmap for how to build a winning team in the most competitive professional sport on the globe, as well as an infectious tribute to "the most beautiful game" by one of its most adroit students.

- To be published to coincide with the 2016 Copa America (June 3–26) and in advance of the next World Cup in 2018, which will catapult the U.S. men's team onto the world stage
- Soccer's popularity in the U.S. has risen sharply in recent years, and with the U.S. women's team winning the World Cup this year it has captured our national imagination yet more

ERIK KIRSCHBAUM is a foreign correspondent based in Germany. Kirschbaum studied history and German at the University of Wisconsin, and he has been on the staff of several newspapers across the country. **JÜRGEN KLINSMANN** is a German soccer and former professional player who is the head coach of the U.S. men's national soccer team. He was a premiere striker for the West German team that won the 1990 World Cup. He coached the German national team to a third-place finish in the 2006 World Cup.



SPORTS & RECREATION / SOCCER

Picador | 5/10/2016

9781250098313 | \$25.00 / \$28.99 Can.

Hardcover | 400 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: World English

Other Available Formats:

Ebook ISBN: 9781250098337

MARKETING

*National Advertising

*Advance Reading Copies

*Select Author Events

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*Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Soccer and Sports

Sites

klinsmann.com/

Tw: @Erik_Kirschbaum // @J_Klinsmann:

91K Followers

*Library Marketing Campaign

PAPERBACK ORIGINAL

This Is Not My Beautiful Life

A Memoir

Victoria Fedden

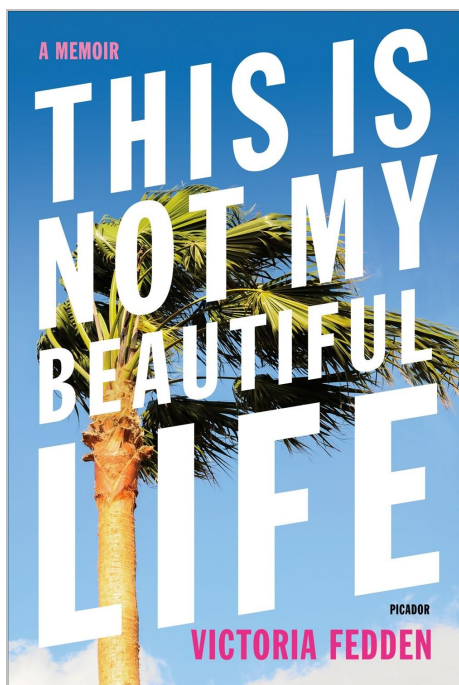
If you think it sucks to live with your parents when you're thirty-six and nine months pregnant, just wait till the DEA comes knocking (with the IRS in tow). Welcome to Victoria Fedden's life.

When a squad of federal agents burst through her parents' front door, Victoria Fedden felt ill-prepared to meet them: she was weeks away from her due date and her t-shirt wasn't long enough to hide her maternity undies. As for the question of how to raise a child when you've just discovered that your mother and stepfather have allegedly masterminded a pump-and-dump scheme? She was pretty sure that wasn't covered in *What to Expect When You're Expecting*—and she really hoped that Bradford Cohen, the noted criminal defense attorney who famously waived his exemption on *The Apprentice*, would prove them innocent.

A real-life *Arrested Development* that could only unfold in Southern Florida, *This Is Not My Beautiful Life* is a hilariously funny and unexpectedly moving memoir of a just-functional family, and the story of how Victoria lost her parents to prison and nearly lost her mind.

- One of *Publishers Weekly's* Ten Most Anticipated Biographies and Memoirs in Spring 2016
- For readers of Jenny Lawson, Augusten Burroughs, and Ayelet Waldman—from the author of the viral essay "Back to School: The '70s vs. Today"

VICTORIA FEDDEN received her MFA in creative writing from Florida Atlantic University. Her work has been anthologized in *I Still Just Want to Pee Alone*, *Scary Mommy's Guide to Surviving the Holidays*, *Chicken Soup for the Soul*, and *My Other Ex*. She is a regular contributor to *Elephant Journal*, and her writing has appeared on, or is forthcoming from, *Scary Mommy*, *Babble*, and *xoJane*, among other blogs and websites. She lives with her family in Fort Lauderdale, and online at victoriafedden.com.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 6/7/2016

9781250075284 | \$16.00 / \$18.50 Can.

Trade Paperback | 336 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes one family tree

Subrights: 1st ser., audio, dram.: Chalberg & Sussman LLC; Brit., trans.: Picador

Other Available Formats:

Ebook ISBN: 9781250075291

MARKETING

*National Advertising

*National Print and Online Review Coverage

*National Public Radio Campaign

*Select Author Events

*Advance Reading Copies

*Special Retail Offer

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary, Pop Culture, Women's Magazines, and Humor Sites

Reading Group Promotion and Online Reading Group Guide

www.victoriafedden.com/

*Library Marketing Campaign

HARDCOVER

The House by the Lake

One House, Five Families, and a Hundred Years of German History

Thomas Harding

An intimate and revelatory history of Germany, told over a tumultuous century through the lives of the different families that lived in one house

In the summer of 1993, Thomas Harding traveled to Germany with his grandmother to visit a small house by a lake on the outskirts of Berlin. It had been a holiday home for her and her family, but in the 1930s, she had been forced to flee to England as the Nazis swept to power. Nearly twenty years later, the house was government property and soon to be demolished. It was Harding's legacy, one that had been loved, abandoned, fought over—a house his grandmother had desired until her death. Could it be saved? And should it? As Harding began to make inquiries, he unearthed secrets that had lain hidden for decades about the lives of the five families who had lived there: a wealthy landowner, a prosperous Jewish family, a renowned composer, a widow and her children, and a Stasi informant. All had made the house their home, and all—bar one—had been forced out. The house had been the site of domestic bliss and of contentment, but also of terrible grief and tragedy. It had weathered storms, fires and abandonment; witnessed murders, had withstood the trauma of a world war, and the dividing of a nation. As the story of the house began to take shape, Harding realized that there was a chance to save it, but in doing so, he would have to resolve his own family's feelings towards their former homeland—and a hatred handed down through the generations.

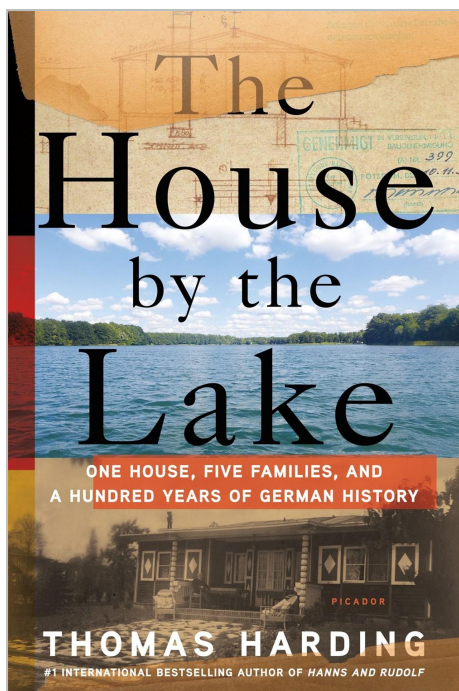
- For readers of Edmund de Waal, Daniel Mendelsohn, and David Laski

PRAISE

"Personal and panoramic, heartwrenching yet uplifting, this is history at its most alive."—A. D. Miller, author of *Snowdrops* and *The Faithful Couple*

"A clear must-read for anyone interested in German history during the past tumultuous century...A deeply moving story of endurance—of place as well as people."—Lyn Smith, author of *Forgotten Voices of the Holocaust*

THOMAS HARDING is an author and journalist who has written for the *Financial Times*, *The Sunday Times*, *The Washington Post*, and *The Guardian*, among other publications. His #1 internationally bestselling book *Hanns and Rudolf* won the JQ-Wingate Prize in 2015, was shortlisted for the Costa Book Award Biography prize in 2013, and is being translated into more than a dozen languages.



HISTORY / EUROPE / GERMANY

Picador | 7/5/2016

9781250065063 | \$28.00 / \$32.50 Can.

Hardcover | 464 pages | Carton Qty:

6.1 in W | 9.3 in H

Includes one 8-page black-and-white insert plus 6 black-and-white maps, 5 family trees, 40 black-and-white photographs throughout, and 2 full-color endpapers

Subrights: Brit., trans., dram.: Conville & Walsh Ltd.
1st ser., audio: Picador

Other Available Formats:

Ebook ISBN: 9781250065087

MARKETING

*National Advertising

*National Print and Online Review Coverage

*National Public Radio Campaign

*Select Author Events

*Advance Reading Copies

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary and Historical Sites

*Library Marketing Campaign

*Academic Marketing Campaign

PAPERBACK ORIGINAL

The Prisoner of Hell Gate

A Novel

Dana I. Wolff

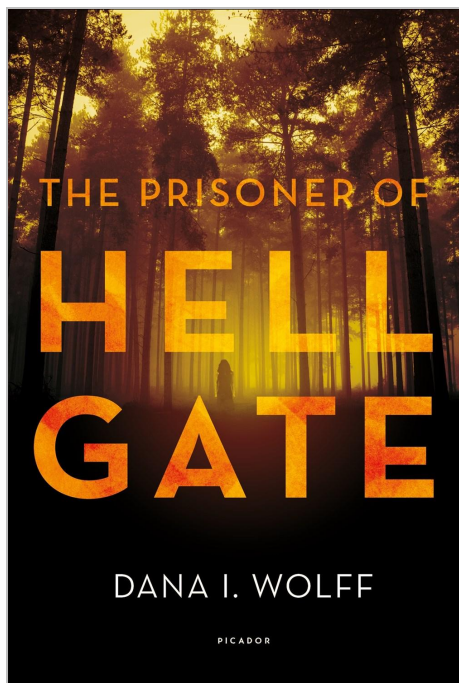
A twisted work of debut literary horror centered on a group of friends who find themselves unwittingly trapped on an island with a vengeful Typhoid Mary

Karalee Soper, a graduate student at Havermeyer University's school of public health, grew up hearing tales of her heroic great grandfather, George A. Soper, who tracked down and locked away Irish immigrant cook Mary Mallon—the infamous disease carrier who came to be called Typhoid Mary. So when partying on a pleasure cruise with her closest friends, she finds herself in an area of the East River known as Hell Gate—in sight of the long-uninhabited island where Mary languished bitterly for decades—and can't resist the temptation to sneak ashore for a secret visit.

Soon five curious and precocious twentysomethings are wandering among the macabre ruins of abandoned Riverside Hospital. Budding experts on the history of communicable disease, these students think they've mastered everything there is to know about Typhoid Mary and North Brother Island. But they don't know who tends the garden by the crumbling greenhouse. They don't know about the ghosts of the *General Slocum* shipwreck. They don't know the intentions of the hermit woman who offers to cook them dinner. And, worst of all, they know nothing of the sinister history lurking in the DNA of Karalee Soper, who will soon learn to her horror that the real prisoner of Hell Gate is the person she least suspects.

- For readers of Sara Gran, Joe Hill, Peter Straub, and Richard Matheson

DANA I. WOLFF is the pseudonym of a former publishing executive who has also worked as a literary agent and consultant. *The Prisoner of Hell Gate* is Wolff's first novel.



FICTION / HISTORICAL

Picador | 7/5/2016

9781250089700 | \$16.00 / \$18.50 Can.

Trade Paperback | 256 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Dram.: Dystel & Goderich Literary
Management, LLC; Brit., trans., 1st ser., audio:
Picador

Other Available Formats:

Ebook ISBN: 9781250089717

MARKETING

*National Advertising

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Coverage

*Select Author Events

*Advance Reading Copies

*Special Retail Offer

*Digital Marketing

Online Advertising and Social Media
Campaign

Targeted Outreach to Literary and
Mystery/Thriller Sites

*Library Marketing Campaign

HARDCOVER

Waking the Spirit

A Musician's Journey Healing Body, Mind, and Soul

Andrew Schulman; With an Afterword by Marvin A. McMillen, M.D.

The astounding story of a critically ill musician, who is saved by music and returns to the same hospital to help heal others

Andrew Schulman, a fifty-seven-year-old professional guitarist, had a close brush with death on the night of July 16, 2009. Against the odds he survived: A medical miracle.

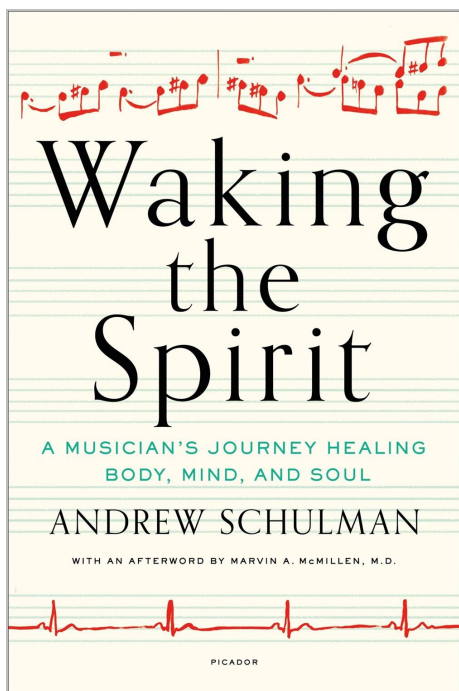
Once fully recovered, Andrew resolved to dedicate his life to bringing music to critically ill patients at Mount Sinai-Beth Israel's ICU. In this book, you'll learn the astonishing story of the people he's met along the way—both patients and doctors—and of the people he has inspired in return.

In his new work as a medical musician, Andrew has met with experts in music, neuroscience, and medicine. In this book, he shares with readers an overview of the cutting edge science and medical theories that illuminate this exciting field.

This book explores the power of music to heal the body and waken the spirit.

- For readers of Oliver Sacks, Atul Gawande, Jill Bolte Taylor, and Mitch Albom

ANDREW SCHULMAN is the resident musician in the Surgical Intensive Care Unit at Mount Sinai Beth Israel hospital in New York City. He is the founder and artistic director of the Abaca String Band, which has performed throughout the United States. He is also a solo guitarist and has appeared at Carnegie Hall, The Royal Albert Hall in London, the White House, and the Improv Comedy Club. He lives in New York City with his wife, Wendy.



BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL

Picador | 8/2/2016

9781250055774 | \$25.00 / \$28.99 Can.

Hardcover | 304 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes 2 black-and-white photographs

Subrights: Brit., trans, 1st ser., audio: Picador;

Dram.: The Marly Rusoff Agency

Other Available Formats:

Ebook ISBN: 9781250055781

MARKETING

*National Advertising

*National Print and Online Review Coverage

*National Public Radio Campaign

*Select Author Events

*Advance Reading Copies

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Music,

Entertainment, Self Help, Alternative

Medicine & Spirituality, and Literary Sites

*Library Marketing Campaign

PAPERBACK ORIGINAL

Paradime

A Novel

Alan Glynn

What would you do if life dealt you a double?

A new standalone from the award-winning author of *Limitless*

Danny Lynch didn't sign up for this, but right now, this line cook gig is all he's got. Things were fine—more or less—until three weeks ago, when he was suddenly terminated from his job as a civilian contractor. Now his ex-employer is on his back, and he's lucky to have found the job he has: chopping vegetables at a stuffy Midtown restaurant, for ten, mind-numbing hours almost every single day. His saving grace is a sight-line from the kitchen to the dining area that allows him a window into the lives of Barcadero's flashy clientele—which, he soon discovers, includes a man who is the mirror image of himself.

Teddy Trager is a young venture capitalist, the co-founder of a billion-dollar empire called Paradime Capital. He has everything Danny never knew he wanted—a cashmere suit, a gorgeous girlfriend—and the more Danny finds out about him, the more fixated he becomes. Told in a voice that echoes Edgar Finalist Alan Glynn's debut—a novel that became the basis for the major-motion-picture-turned-CBS-series, *Limitless*—*Paradime* is a harrowing story of identity crisis in the twenty-first century that thrills from page one.

• *Orphan Black* by way of Alfred Hitchcock

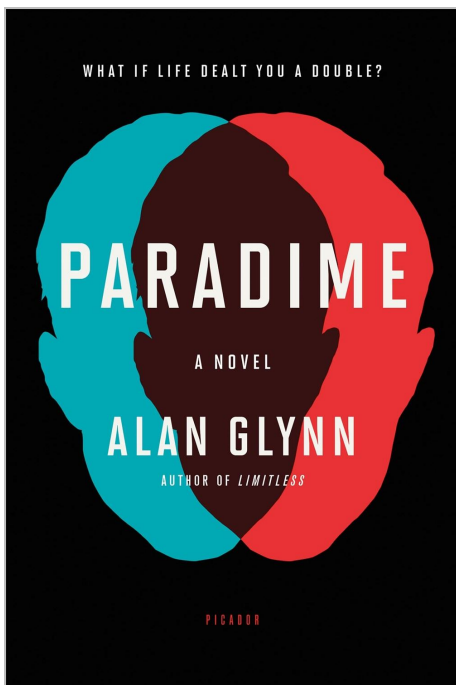
PRAISE

Praise for *Graveland*

"*Graveland* paints wonderfully detailed characters on the broad canvas of greed, with a plot ripped from as-yet-unwritten but disturbingly credible headlines. A hugely relevant, undeniably compelling thriller."—Chris Pavone

"Everything a conspiracy thriller should be: paranoid, tense and ultimately exhilarating."—*Richmond Times-Dispatch*

ALAN GLYNN is a graduate of Trinity College. His first novel, *Limitless* (originally published as *The Dark Fields*), was released as a film in March 2011 by Relativity Media. He is also the author of *Winterland*; *Bloodland*, a finalist for the Edgar Award for Best Paperback Original; and *Graveland*, which is currently in development with New Regency. He lives in Ireland.



FICTION / THRILLERS

Picador | 8/2/2016

9781250061829 | \$16.00

Trade Paperback | 272 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., dram.: Antony Harwood Ltd.
1st ser., audio: Picador

Other Available Formats:

Ebook ISBN: 9781250061836

MARKETING

*National Print and Online Review
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*Select Author Events

*Advance Reading Copies

*Digital Marketing

Online Advertising and Social Media
Campaign

Targeted Outreach to Literary and
Mystery/Crime Sites

Reading Group Promotion and Online

Reading Group Guide

Twitter: @alanglynnbooks

www.alanglynnbooks.com/

*Library Marketing Campaign

*Backlist Promotion

ALSO AVAILABLE

Bloodland: A Novel

1/2012 | 9780312621285

Trade Paperback | \$16.00 / \$0.00 Can.

Winterland: A Novel

6/2011 | 9780312572990

Trade Paperback | \$26.00 / \$29.99 Can.

Limitless: A Novel

3/2011 | 9780312428877

Trade Paperback | \$15.00 / \$0.00 Can.

HOW TO BE A LEADER

MARTIN BJERGEGAARD
AND COSMINA POPA

THE
SCHOOL
OF LIFE

A PICADOR
ORIGINAL

PAPERBACK ORIGINAL

How to Be a Leader

Martin Bjerregaard and Cosmina Popa

No one is born to lead. This is the idea at the heart of this thoughtful book on true leadership. While popular culture feeds us images of the stereotypical leader—charismatic, powerful, decisive—the truth is, with the right amount of self-knowledge and authenticity, anyone can be a good leader.

There are countless courses and books available on leadership technique, decision-making and public speaking, but *How to Be a Leader* aims to give you the tools to understand and bring out your own individual leadership style. With an in-depth look at what it really means to lead, and the differences between being a manager and being a leader, this book invites you to explore and learn about the unique leader in you.

The School of Life is dedicated to exploring life's big questions: How can we fulfill our potential? Can work be inspiring? Why does community matter? Can relationships last a lifetime? We don't have all the answers, but we will direct you toward a variety of useful ideas—from philosophy to literature, psychology to the visual arts—that are guaranteed to stimulate, provoke, nourish, and console.

- Visit www.theschooloflife.com
- A perfect gift for new graduates

PRAISE

"Self-Help Books for the Rest of Us." -*The New York Times*

MARTIN BJERGEGAARD is a co-founder of Rainmaking, a startup launching business which has built a portfolio of 8 startups with a total of 50 million dollars in annual revenue, 100 employees, and offices in London, Copenhagen and Berlin. **COSMINA POPA** is an entrepreneur in the technology and sustainability sectors. She is a co-founder of the Conscious Venture Lab, a start-up accelerator focused on developing socially conscious entrepreneurs.

SELF-HELP

Picador | 8/9/2016

9781250078735 | \$16.00

Paperback | 208 pages | Carton Qty:

4.5 in W | 7.9 in H

Includes black-and-white photographs throughout

Subrights: U.K., trans., and dram.: Pan Macmillan U.K

Other Available Formats:

Ebook ISBN: 9781250078742

MARKETING

*National Print and Online Review Coverage

*National Public Radio Campaign

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary, Self-Help,

Activist and Career Enhancement Sites

Twitter: @bjerregaard: 2,000 followers

www.martinbjerregaard.com

*Backlist Promotion (series)

ALSO AVAILABLE

How to Think About Exercise

1/2015 | 9781250059048

Paperback | \$16.00 / \$0.00 Can.

How to Stay Sane

12/2012 | 9781250030634

Paperback | \$16.00 / \$0.00 Can.

How to Think More About Sex

12/2012 | 9781250030658

Paperback | \$16.00 / \$0.00 Can.

HOW TO THINK LIKE AN ENTREPRENEUR

PHILIP DELVES BROUGHTON

THE
SCHOOL
OF LIFE

A PICADOR
ORIGINAL

PAPERBACK ORIGINAL

How to Think Like an Entrepreneur

Philip Delves Broughton

Having the drive, ambition and inspiration to start a new business takes a special mindset and self-confidence—think Steve Jobs, Elon Musk, Mark Zuckerberg. It's no wonder that we regard successful entrepreneurs as modern day magicians, transforming sometimes radical ideas into global brands that change the way we live our lives. But what if that spirit and drive were applied to the world outside of business startups?

An entrepreneur seeks to build something from nothing; to take an inspired idea and make it a reality. *How to Think Like An Entrepreneur* will explore what it takes to be a successful entrepreneur—the ability to disrupt the status quo and generate fresh perspectives—and ultimately lead us to the heart of great entrepreneurial thinking: an understanding of our deepest human needs. By harnessing the passion, verve and limitless imagination of an entrepreneur, this book will show you new ways to improve your business, but also your life and relationships.

The School of Life is dedicated to exploring life's big questions: How can we fulfill our potential? Can work be inspiring? Why does community matter? Can relationships last a lifetime? We don't have all the answers, but we will direct you toward a variety of useful ideas—from philosophy to literature, psychology to the visual arts—that are guaranteed to stimulate, provoke, nourish, and console.

- Visit www.theschooloflife.com
- A perfect gift for new graduates

PHILIP DELVES BROUGHTON is the author of two international bestsellers, *Life's a Pitch*, and *What They Teach You at Harvard Business School*. He grew up in England, received his BA in Classics from Oxford and his MBA from Harvard Business School. He has been a reporter for the *Daily Telegraph* and now writes regularly for the *Financial Times* and the *Wall Street Journal*.

SELF-HELP

Picador | 8/9/2016

9781250078711 | \$16.00

Paperback | 208 pages | Carton Qty:

4.5 in W | 7.9 in H

Includes black-and-white photographs throughout

Subrights: U.K., trans., and dram.: Pan Macmillan U.K.

Other Available Formats:

Ebook ISBN: 9781250078728

MARKETING

*National Print and Online Review Coverage

*National Public Radio Campaign

*Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary, Self-Help, and Career Enhancement Sites

Twitter: @faisal_hoque: 54.6K followers
faisalhoque.com/

*Backlist Promotion (series)

ALSO AVAILABLE

How to Deal with Adversity

9/2014 | 9781250059000

Paperback | \$16.00 / \$0.00 Can.

How to Change the World

4/2013 | 9781250030672

Paperback | \$16.00 / \$0.00 Can.

How to Find Fulfilling Work

4/2013 | 9781250030696

Paperback | \$16.00 / \$0.00 Can.

PAPERBACK

The Last Pilot

A Novel

Benjamin Johncock

"[*The Last Pilot*] transports readers to a time of Scotch-soaked bars, Walter Cronkite on the news, and astronauts as superheroes...Ingeniously plotted, deftly written, and engrossing."—*People*

Jim Harrison is a test pilot in the United States Air Force, one of the exalted few. He spends his days cheating death in the skies above the Mojave Desert and his nights at his friend Pancho's bar, often with his wife, Grace. She and Harrison are secretly desperate for a child, and when, unexpectedly, Grace learns that she is pregnant, the two are overcome with joy.

While America becomes swept up in the fervor of the Space Race, Harrison turns his attention home to welcome his daughter, Florence, into the world. But when tragedy strikes his family, Harrison's instincts are put to test. As a pilot, he feels compelled to lead them through it—and as a father he fears that he will fail.

Set against the backdrop of one of the most emotionally charged periods in American history, *The Last Pilot* is the mesmerizing of a young couple's crisis—of their faith in themselves, and in each other—and how far they will willingly go to rediscover it.

- A Barnes and Noble Discover Pick, an Indie Next Selection, and an Amazon Best Book of the Month
- A critically acclaimed novel that's drawn comparisons to James Salter and Cormac McCarthy

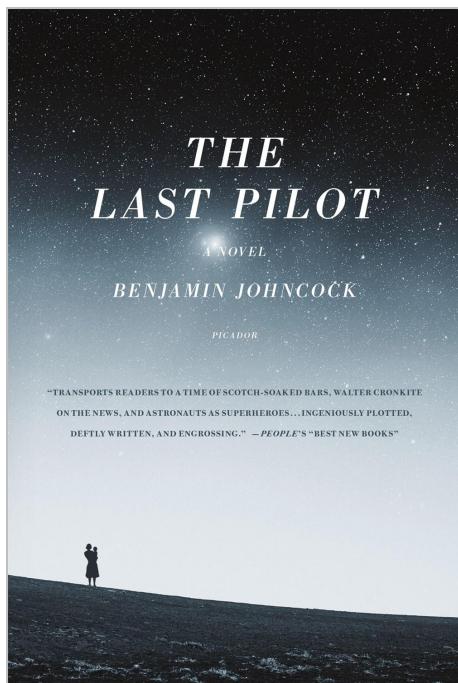
PRAISE

"*The Last Pilot* [is] hypnotic.... Supercharged Hemingway at 70,000 feet."—Ron Charles, *The Washington Post*

"A remarkable achievement...[readers] will surely find comfort in these pages, lit by the fire of 1960s adventure, and also by the blazing beauty of a new literary star."—*The Boston Globe*

"Benjamin Johncock has written one of the most American novels of the year." —*Huffington Post*

BENJAMIN JOHNCOCK was born in England in 1978. He is the recipient of an Arts Council England grant and the American Literary Merit Award, a winner of Comma Press's National Short Story Day competition, and a frequent contributor to *The Guardian*. He lives in Norwich, England, with his wife, his daughter, and his son. *The Last Pilot* is his first novel.



FICTION / HISTORICAL

Picador | 5/3/2016

9781250095787 | \$16.00 / \$18.50 Can.

Trade Paperback | 320 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: First serial, audio: Picador; U.K., Trans:
Blake Friedmann Literary, TV and Film Agency, Ltd.

Other Available Formats:

Hardcover ISBN: 9781250066640

Ebook ISBN: 9781250066657

MARKETING

- Indie Next Pick in Hardcover
- National Print and Online Coverage
- Digital Marketing

Online Advertising and Social Media
Targeted Outreach to Literary Sites
Reading Group Promotion and Online
Reading Group Guide
Picador Reading Group e-card
Reading Group Gold Feature
Twitter: @benjohncock
benjohncock.com

PAPERBACK

A Buzz in the Meadow

The Natural History of a French Farm

Dave Goulson

A conservationist's deeply personal and fascinating reflection on owning and revitalizing a farm in rural France

A Sting in the Tale, Dave Goulson's account of a lifetime studying bumblebees, was a powerful call to arms for nature lovers everywhere. Brilliantly reviewed, it was shortlisted for the Samuel Johnson Prize for the best nonfiction book of the year, and debuted the already renowned conservationist's ability to charm and educate, and tell an absorbing story.

In *A Buzz in the Meadow*, Goulson returns to tell the tale of how he bought a derelict farm in the heart of rural France. Over the course of a decade, on thirty-three acres of meadow, he created a place for his beloved bumblebees to thrive. But other creatures live there too, myriad insects of every kind, many of which Goulson has studied before in his career as a biologist. You'll learn how a deathwatch beetle finds its mate, why butterflies have spots on their wings, and see how a real scientist actually conducts his experiments.

But this book is also a wake-up call, urging us to cherish and protect life in all its forms. Goulson has that rare ability to persuade you to go out into your garden or local park and observe the natural world. The undiscovered glory that is life in all its forms is there to be discovered. And if we learn to value what we have, perhaps we will find a way to keep it.

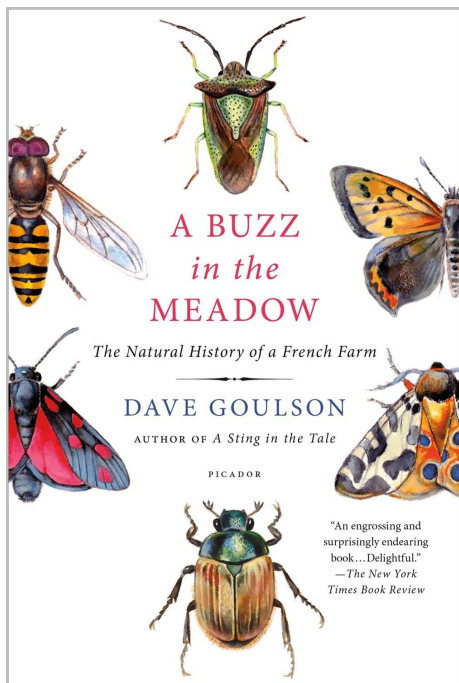
- For readers of Bill Bryson, Gerald Durrell, and Peter Mayle

PRAISE

"An engrossing and surprisingly endearing book. If [Goulson's] delightful narrative doesn't cure your entomophobia, nothing will."—*The New York Times Book Review*

"A trove of elegant and fascinating ecological tales"—*BBC Wildlife*

DAVE GOULSON studied biology at Oxford University and is now a professor of biological sciences at the University of Stirling. He founded the Bumblebee Conservation Trust in 2006, whose groundbreaking conservation work earned him the Heritage Lottery Award for Best Environmental Project and "Social Innovator of the Year" from the Biology and Biotechnology Research Council. His previous book, *A Sting in the Tale*, was shortlisted for the Samuel Johnson Prize.



NATURE / ANIMALS / INSECTS & SPIDERS

Picador | 5/10/2016

9781250072672 | \$16.00

Trade Paperback | 288 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: 1st Ser., 2nd Ser.: Picador; Brit., trans.: Jonathan Cape

Other Available Formats:

Hardcover ISBN: 9781250065889

Ebook ISBN: 9781250065896

MARKETING

- National Review Coverage
- National Public Radio Campaign
- Advance Reading Copies
- National Author Tour
- Digital Marketing
- Online Advertising and Social Media Campaign
- Co-Promotion and Scientific American and Nature Magazine
- Targeted Outreach to Environmental, Gardening and Wildlife Preservation Societies
- Picador eCard and Website Feature
- Twitter: @DaveGoulson
- Library Marketing Campaign
- Academic Marketing Campaign

ALSO AVAILABLE

A Sting in the Tale: My Adventures with Bumblebees

4/2015 | 9781250070975

Trade Paperback | \$16.00 / \$0.00 Can.

PAPERBACK

The Making of Zombie Wars

A Novel

Aleksandar Hemon

From the author of *The Lazarus Project*, a "manic and maniacally funny" (*Newsday*) novel about an aspiring screenwriter, who becomes entangled with a woman and her violently jealous husband.

Script idea #142: Aliens undercover as cabbies abduct the fiancée of the main character, who has to find a way to a remote planet to save her. Title: Love Trek.

Josh Levin is an aspiring screenwriter teaching ESL classes in Chicago. His laptop is full of ideas, but the only one to really take root is *Zombie Wars*. When Josh comes home to discover his landlord, an unhinged army vet, rifling through his dirty laundry, he decides to move in with his girlfriend, Kimmy. It's domestic bliss for a moment, but Josh becomes entangled with a student, a Bosnian woman named Ana, whose husband is jealous and violent. Disaster ensues, and as Josh's choices move from silly to profoundly absurd, *The Making of Zombie Wars* takes on real consequence.

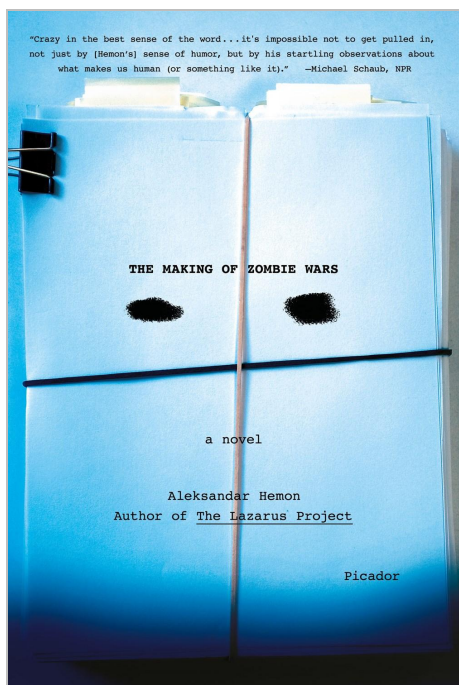
- For readers of Sam Lipsyte and Gary Shteyngart

PRAISE

"A delightful ride through an ordinary life kicking into high, crazy gear. With zombies."—Carolyn Kellogg, *Los Angeles Times*

"Endlessly entertaining...Hemon is such a brilliant prose stylist, it's impossible not to get pulled in, not just by his sense of humor, but by his startling observations about what makes us human (or something like it)."—Michael Schaub, NPR

ALEKSANDAR HEMON is the author of *The Lazarus Project*, which was a finalist for the National Book Award and the National Book Critics Circle Award; *The Book of My Lives*, which was a finalist for the National Book Critics Circle Award; and three books of short stories, including *Nowhere Man*, which was also a finalist for the National Book Critics Circle Award. He was the recipient of a Guggenheim Fellowship and a Genius Grant from the MacArthur Foundation. He lives in Chicago.



FICTION / LITERARY

Picador | 5/3/2016

9781250094629 | \$16.00 / \$18.50 Can.

Trade Paperback | 320 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser.: Aragi, Inc.
Audio: FSG

Other Available Formats:

Audio ISBN: 9781427263322

Hardcover ISBN: 9780374203412

Ebook ISBN: 9780374712532

MARKETING

- National Print and Online Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign
- Targeted Outreach to Literary Sites
- Online Reading Group Guide
- Picador Reading Group e-card
- Twitter: @aleksandarhemon
- aleksandarhemon.com
- Backlist Promotion

ALSO AVAILABLE

The Book of My Lives

1/2014 | 9781250043542

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

The Unfortunates

A Novel

Sophie McManus

"A strong, gripping debut" (*Entertainment Weekly*) of pride and prejudice, and of inheritance, class, and power

Cecilia Somner's fate hangs in the balance. A larger-than-life heiress to a rubber baron's fortune, once known for her cruel wit as much as for her tremendous generosity, CeCe is now in opulent decline. Afflicted with a rare disease and touched by mortality for the first time, her gilded, bygone values collide with an unforgiving present. Along with her troubled son, George, and his outsider wife, Iris, CeCe must face the Somners' dark legacy and the corrupting nature of wealth. As the Somner family struggles to find a solution to its troubles, the secrets and lies between CeCe, George, and Iris grow entangled. CeCe's world topples, culminating in a crime as unforgettable as it is unexpected.

While no riches can put things right for the unfortunate Somners, when all is lost, they learn what life beyond the long, shimmering shadow cast by the Somner dynasty may become. *The Unfortunates*, hilarious and heartbreaking by turns, is most of all a meditation on love: as delusional obsession, as transformation, and ultimately as a coming to grace.

- Shortlisted for the Center for Fiction First Novel Prize and Longlisted for NBCC's John Leonard Prize
- *A Washington Post* Notable Book of the Year
- Named a Must-Read by *Entertainment Weekly*, *Time*, *New York Observer*, *Time Out* (New York), *Bloomberg Businessweek*, *Travel + Leisure*, and *Paste*
- For readers of Emma Straub, Lauren Groff, and Amor Towles

PRAISE

"A modern-day Edith Wharton...merges Old World elegance and modern irony in a brilliant social satire of life."—Ron Charles, *The Washington Post*

"Wonderfully precise and subtle—not to mention unexpectedly moving...Sophie McManus...is a truly dexterous writer, one who eyes the insular world she has chosen to crack open for us with as much wisdom as wit....One wonders where her formidable gift for social satire will take her next."—Daphne Merkin, *The New Yorker*

SOPHIE McMANUS was born in New York City and is a graduate of Vassar College and Sarah Lawrence College's MFA program. She is a recipient of fellowships from the Fine Arts Work Center in Provincetown, the Saltonstall Foundation, and the Jentel Foundation. Her work has appeared in *American Short Fiction* and *Tin House*, among other publications. *The Unfortunates* is her first book.



The Unfortunates

a novel

Sophie McManus

"A modern-day Edith Wharton...merges Old World elegance and modern irony in a brilliant social satire of life."
—RON CHARLES, *The Washington Post*

PICADOR

FICTION / LITERARY

Picador | 3/1/2016

9781250096241 | \$16.00 / \$18.50 Can.

Trade Paperback | 368 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., audio, dram.:
William Morris Endeavor Entertainment

Other Available Formats:

Hardcover ISBN: 9780374114503

Ebook ISBN: 9780374709747

MARKETING

- National Print and Online Coverage
- Select Author Events
- Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Reading Group Promotion and Online Reading Group Guide
- Picador Reading Group e-card
- Reading Group Gold Feature
- Twitter: @ImSophieMcManus
- sophiemcmanus.com

PAPERBACK

The Beautiful Bureaucrat

A Novel

Helen Phillips

A "clever and impossible to put down" (*Los Angeles Times*) first novel about a young wife whose mysterious new job leads her deep into uncharted territory

In a windowless building in a remote part of town, a newly employed young woman, Josephine, inputs an endless string of numbers into something known only as The Database. As the days inch by and the files stack up, Josephine feels increasingly anxious in her surroundings—the office's scarred pinkish walls take on a lifelike quality, the drone of keyboards echoes eerily down the long halls. When one evening her husband Joseph disappears and doesn't return until the next day, offering no explanation as to his whereabouts, her creeping unease shifts decidedly to dread.

“Equal parts mystery, thriller, and existential inquiry” (*The New Republic*), *The Beautiful Bureaucrat* is a novel of rare restraint and imagination from a brilliant talent on the rise.

- Named a must-read by the *Chicago Tribune*, *Los Angeles Times*, *Bustle*, *The Huffington Post*, *Buzzfeed*, and *HelloGiggles*, among others
- A *New York Times Book Review*'s Editor's Choice and longlisted for the Center for Fiction Flaherty Dunnan First Novel Prize
- For fans of Margaret Atwood, Aimee Bender, and Haruki Murakami

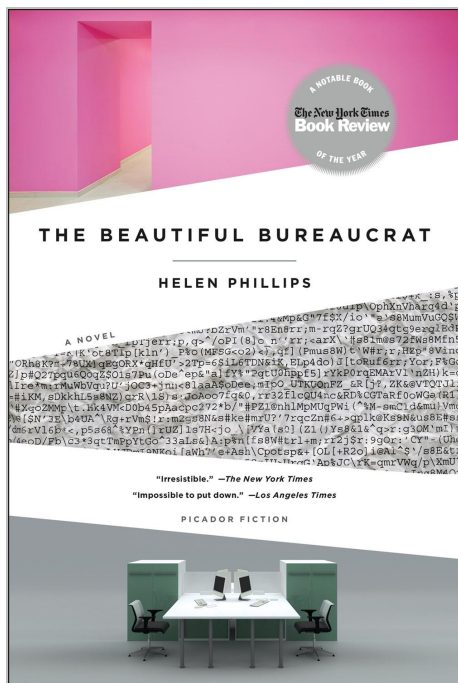
PRAISE

“Kafka would love *The Beautiful Bureaucrat*...It's a surprising revelation of a book from an uncompromising author as unique as she is talented.”—Michael Schaub, NPR

“Unusual...deeply interesting...irresistible...Mrs. Phillips has a wickedly funny eye, a fine sense of pacing, a smooth, winning writing style and a great gift for a telling detail.”—Sarah Lyall, *The New York Times*

“A joyride...a very beautiful, very honest book about the surreal business of working in a city, living in a fertile and dying body, and loving another mortal.”—Karen Russell, *Slate*

Helen Phillips is the award-winning author of the collections *Some Possible Solutions* and *And Yet They Were Happy*. Her work has appeared in *Tin House*, *Electric Literature*, and *The New York Times*. An assistant professor of creative writing at Brooklyn College, she lives in Brooklyn with her husband and children.



FICTION / LITERARY

Picador | 5/10/2016

9781250103758 | \$16.00 / \$18.50 Can.

Trade Paperback | 192 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes 2 black-and-white illustrations

Other Available Formats:

Hardcover ISBN: 9781627793766

Ebook ISBN: 9781627793773

MARKETING

- National Print and Online Coverage
- Digital Marketing

Social Media Campaign Targeted

Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Picador Reading Group e-card

Twitter: @helencphillips

helencphillips.com

PAPERBACK

Disgruntled

A Novel

Asali Solomon

An elegant, vibrant, startling coming-of-age novel for anyone who has ever felt the shame of being alive

Kenya Curtis is only eight years old, but she knows that she's different, even if she can't put her finger on how or why. It's not because she's black—most of the other students in the fourth-grade class at her West Philadelphia elementary school are too. Maybe it's because she celebrates Kwanza, or because she's forbidden from reciting the Pledge of Allegiance. Maybe it's because she calls her father—a housepainter-slash-philosopher—"Baba" instead of "Daddy," or because her parents' friends gather to pour out libations "from the Creator, for the Martyrs" and discuss "the community." *Disgruntled*, effortlessly funny and achingly poignant, follows Kenya from West Philadelphia to the suburbs, from public school to private, from childhood through adolescence, as she grows increasingly disgruntled by her inability to find any place or thing or person that feels like home.

A coming-of-age tale, a portrait of Philadelphia in the late eighties and early nineties, an examination of the impossible double-binds of race, *Disgruntled* is a novel about the desire to rise above the limitations of the narratives we're given and the painful struggle to craft fresh ones we can call our own.

• For readers of Zadie Smith, Chiminanda Ngozi Adichie, and Helen Oyeyemi

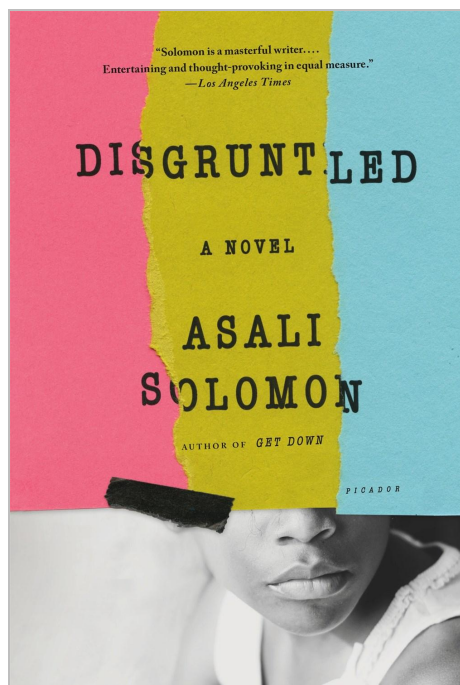
PRAISE

"Disgruntled is...a smart, philosophical, coming-of-age tale featuring a vivid protagonist....Solomon is a masterful writer, and *Disgruntled* is entertaining and thought-provoking in equal measure."—*Los Angeles Times*

"In *Disgruntled* Solomon has created a masterful young woman's coming-of-age story as Kenya struggles to create herself in spite of the numerous forces that would constrict her."—*San Francisco Chronicle*

"Kenya Curtis' coming-of-age story is fraught and touching and painful and very, very human....A novel that should not be missed."—*Bustle*

ASALI SOLOMON was born and raised in Philadelphia. *Get Down*, her first book, earned her a Rona Jaffe Foundation Writers' Award and was a finalist for the Hurston/Wright Legacy Award. In 2007, she was named one of the National Book Foundation's 5 Under 35. She teaches English at Haverford College.



FICTION / AFRICAN AMERICAN / CONTEMPORARY WOMEN

Picador | 5/10/2016

9781250094636 | \$16.00 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram.: Trident Media Group
Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374140342

Ebook ISBN: 9780374712952

MARKETING

- National Print and Online Coverage
- Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and African-American Sites
- Online Reading Group Guide
- Picador Reading Group e-card
- Academic Marketing Campaign

ALSO AVAILABLE

Get Down: Stories

1/2008 | 9780374531461

Trade Paperback | \$18.00 / \$20.00 Can.

PAPERBACK

A History of Loneliness

A Novel

John Boyne

The riveting narrative of an honorable Irish priest who finds the church collapsing around him at a pivotal moment in its history

Propelled into the priesthood by a family tragedy, Odran Yates is full of hope and ambition. When he arrives at Clonliffe Seminary in the 1970s, it is a time in Ireland when priests are highly respected, and Odran believes that he is pledging his life to "the good."

Forty years later, Odran's devotion is caught in revelations that shatter the Irish people's faith in the Catholic Church. But when a family event opens wounds from his past, he is forced to confront the demons that have raged within the church and to recognize his own complicity in their propagation, within both the institution and his own family.

A novel as intimate as it is universal, *A History of Loneliness* is about the stories we tell ourselves to make peace with our lives. It confirms John Boyne as one of the most searching storytellers of his generation.

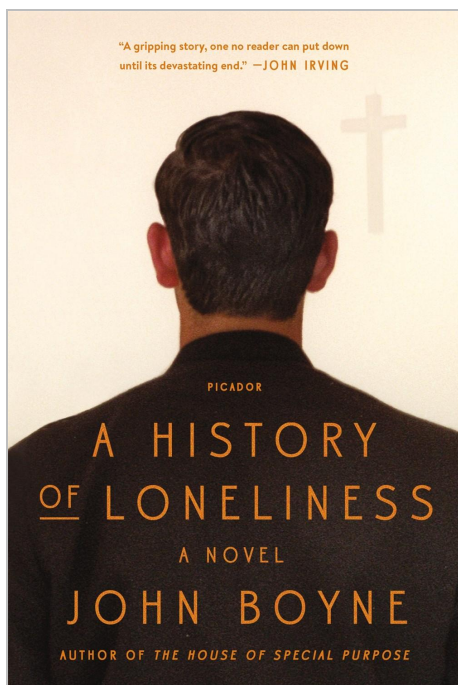
PRAISE

"A gorgeous and painful novel...This riveting story, told with vast and beautiful description...is a dagger in the heart of the Catholic Church in Ireland....John Boyne's latest book [has] a vigorous energy....This novel is truly great."

—*Minneapolis Star Tribune*

"In the hands of a less agile writer, the complex narration of this novel...would likely have failed. Fortunately for us, Boyne is a master storyteller. When I arrived at the last page, I knew I had just read an instant classic."—*Toronto Star*

JOHN BOYNE is the author of numerous works of fiction, including *The Boy in the Striped Pajamas*, a young adult novel that became an international bestseller and was made into an award-winning film. His books have been translated into forty-six languages, and he is the recipient of two Irish Book Awards, the Bistro Book of the Year, and numerous international awards. He lives in Dublin, Ireland.



FICTION / LITERARY

Picador | 5/10/2016

9781250094643 | \$16.00

Trade Paperback | 352 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., Can., trans., dram.: Doubleday
U.K.; 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374171339

Ebook ISBN: 9780374713027

MARKETING

- National Print and Online Coverage
- Digital Marketing and Social Media Campaign
- Targeted Outreach to Literary Sites
- Reading Group Promotion and Online Reading Group Guide
- Picador Reading Group e-card
- Twitter: @john_boyne johnboyne.com

ALSO AVAILABLE

Next of Kin: A Novel

2/2009 | 9780312539344

Trade Paperback | \$21.99 / \$0.00 Can.

The Thief of Time

1/2008 | 9780312378042

Trade Paperback | \$25.99 / \$0.00 Can.

Crippen: A Novel of Murder

1/2007 | 9780312343590

Trade Paperback | \$21.99 / \$0.00 Can.

PAPERBACK

The Spiritual Child

The New Science on Parenting for Health and Lifelong Thriving

Dr. Lisa Miller

New York Times Bestseller

In *The Spiritual Child*, psychologist Lisa Miller presents the next big idea in psychology and parenting: the science and the power of spirituality. She explains the clear, scientific link between spirituality and health and shows that children who have a positive, active relationship to spirituality:

- are 40% less likely to use and abuse substances
- are 60% less likely to be depressed as teenagers
- are 80% less likely to have dangerous or unprotected sex
- have significantly more positive markers for thriving including an increased sense of meaning and purpose, and high levels of academic success.

Combining cutting-edge research with broad anecdotal evidence from her work as a clinical psychologist to illustrate just how invaluable spirituality is to a child's mental and physical health, Miller translates these findings into practical advice for parents, giving them concrete ways to develop and encourage their children's—as well as their own—well-being. In this provocative, conversation-starting book, Dr. Miller presents us with a pioneering new way to think about parenting our modern youth.

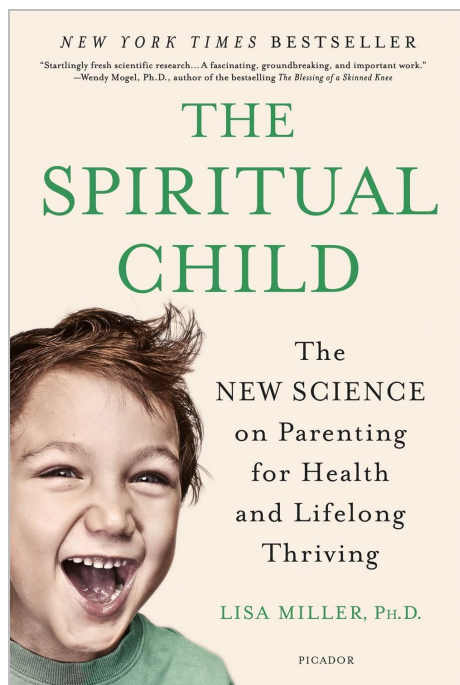
PRAISE

"Not since Paul Tough declaimed on the importance of 'grit' in his 2012 bestseller *How Children Succeed* has a book made a bigger argument on behalf of an amorphous personal quality without which children are sunk."—*New York magazine*

"Perceptive, thought-provoking...A valuable book for anyone interested in spiritual development in children, adolescents, and families."—Gretchen Rubin, #1 *New York Times* bestselling author of *The Happiness Project*

"Startlingly fresh scientific research and beautiful teachings...A fascinating, groundbreaking and important work."—Wendy Mogel, *New York Times* bestselling author of *The Blessings of a Skinned Knee*

LISA MILLER, Ph.D., is Professor of Psychology and Education, and director of the Clinical Psychology at Columbia University, Teachers College. She is also the director of the Spirituality Mind Body Institute and the coeditor in chief of the APA journal *Spirituality in Clinical Practice*. Her research has been published in *JAMA Psychiatry* and *American Journal of Psychiatry*. She has appeared on CNN, Fox News, MSNBC, and the *Today Show*. She lives in Connecticut with her husband and three children.



FAMILY & RELATIONSHIPS / PARENTING

Picador | 5/10/2016

9781250033833 | \$16.00 / \$18.50 Can.

Trade Paperback | 384 pages | Carton Qty:

5.5 in W | 8.3 in H | 1 lb Wt

Subrights: UK: SMP

Translation: SMP

Other Available Formats:

Ebook ISBN: 9781250032911

Hardcover ISBN: 9781250032928

MARKETING

- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *Email Newsletter Advertising
- *Academic Marketing Campaign
- *Library Marketing Campaign
- *Extensive Blog and Organizational Outreach
- *Early Reader Review Campaign
- *Macmillan Speaker's Bureau

PAPERBACK

The Domino Diaries

My Decade Boxing with Olympic Champions and Chasing Hemingway's Ghost in the Last Days of Castro's Cuba

Brin-Jonathan Butler

A powerful and lively work of immersive journalism, Brin-Jonathan Butler's story of his time chasing the American dream through Cuba

Whether he's hustling his way into Mike Tyson's mansion for an interview, betting his life savings on a boxing match (against the favorite), becoming romantically entangled with one of Fidel Castro's granddaughters, or simply manufacturing press credentials to go where he wants—Brin-Jonathan Butler has always been the "act first, ask permission later" kind of journalist.

This book is the culmination of Butler's decade spent in the trenches of Havana, trying to understand a culture perplexing to westerners: one whose elite athletes regularly forgo multimillion-dollar opportunities to stay in Cuba and box for their country, while living in penury. Butler's fascination with this distinctly Cuban idealism sets him off on a remarkable journey, training with, befriending, and the champion boxers that Cuba seems to produce more than any other country.

In the process, though, Butler gets to know the landscape of the exhilaratingly warm Cuban culture—and starts to question where he feels most at home. In the tradition of Michael Lewis and John Jeremiah Sullivan, Butler is a keen and humane storyteller, and the perfect guide for this riotous tour through the streets of Havana.

- For readers of Matt Taibbi and George Plimpton

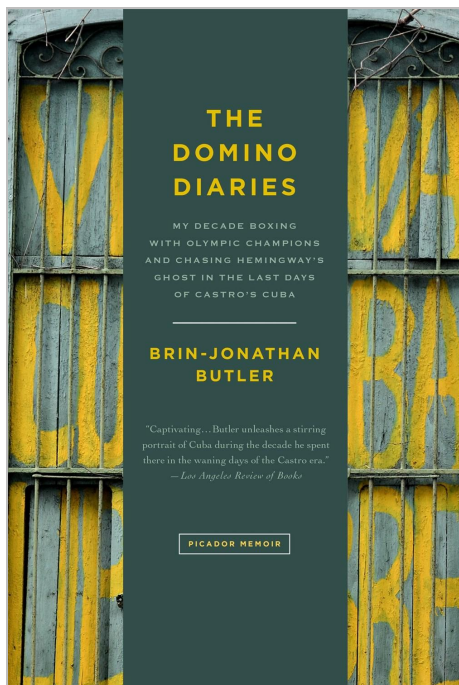
PRAISE

"Far more than a sports memoir, this terrific book...provides a rich (if quirky) portrait of contemporary Havana...one of the most soulful and bewitching places on the planet."—*Chicago Tribune*

"[A] gonzo-poetic blend of sports journalism, political philosophizing, and gorgeous first-person travelogue...this is a book that pulls no punches."—*Passport Magazine*

"Captivating...Butler unleashes a stirring portrait of Cuba."—*Los Angeles Review of Books*

BRIN-JONATHAN BUTLER is a writer and filmmaker. His work has appeared in *ESPN Magazine*, *Vice*, *Deadspin*, *The Wall Street Journal*, *Salon*, and *The New York Times*. Butler's documentary *Split Decision* is Butler's examination of Cuban American relations and the



BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

Picador | 6/7/2016

9781250095794 | \$16.00 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes one black-and-white photograph

Subrights: Brit., 1st. ser., 2nd ser.: Picador; trans., dram.: Foundry Literary & Media

Other Available Formats:

Hardcover ISBN: 9781250043702

Ebook ISBN: 9781250043719

MARKETING

- National Print and Online Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign
- Targeted Outreach to Sports and Travel Sites
- Twitter: @brinicio
- Academic Marketing Campaign

PAPERBACK

Doing the Devil's Work

A Novel

Bill Loehfelm

A gripping third chapter for "one of the most compelling crime-fiction protagonists to appear in the last five years...[Maureen Coughlin] is one of a kind" (*Booklist*, starred review)

"You have a temper, Officer Coughlin, and a propensity for violence...You're a bit of a hazard. To others. To yourself."

Maureen Coughlin is a bona fide New Orleans cop now, and, with her training days behind her, she likes to think she's getting the lay of the land. Then a mysterious corpse leads to more questions than answers, and a late-night traffic stop goes very wrong. The fallout leaves Maureen contending with troubled friends, fraying loyalties, cop-hating enemies, and a murderous new nemesis, all while she tries to navigate a city and a police department infected with dysfunction and corruption.

Taut and fiery, vibrant and gritty, and peopled with unforgettable characters, *Doing the Devil's Work* is the sinuous, provocative story of a good cop struggling to come into her own.

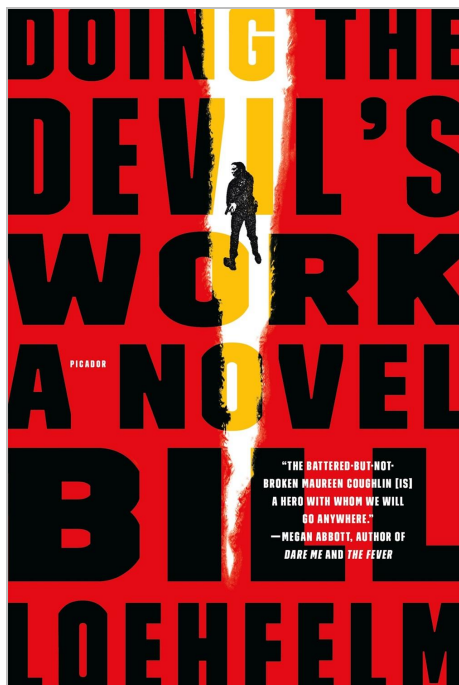
- For readers of Dennis Lehane and Laura Lippman

PRAISE

"Bill Loehfelm's rookie cop gets down and dirty with some homegrown Neo Nazis in *Doing the Devil's Work*, but playing tough does take its toll, and after admitting that she has a problem with 'impulse control'...[Coughlin] finds herself wrestling with ethical issues that fictional cops, especially fictional female ones, rarely talk about."—Marilyn Stasio, *The New York Times Book Review*

"This is *True Detective* country, after all...and Loehfelm reaches a new level of lyrical, site-specific noir."—Boris Kachka, *Vulture*

BILL LOEHFELM is the author of *The Devil in Her Way*, *The Devil She Knows*, *Bloodroot*, and *Fresh Kills*. He lives in New Orleans with his wife, the writer AC Lambeth, and plays drums in the Ibervillains, a rock-and-soul cover band.



FICTION / THRILLERS / CRIME

Picador | 6/7/2016

9781250081537 | \$16.00 / \$18.50 Can.

Trade Paperback | 320 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., dram.: The Karpfinger
Agency; 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374298586

Ebook ISBN: 9780374711719

MARKETING

- *IndieNext Selection in Hardcover
- *National Print and Online Coverage
- *Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Mystery/Crime Sites
- *Backlist Promotion

ALSO AVAILABLE

The Devil in Her Way: A Novel

5/2014 | 9781250050083

Trade Paperback | \$15.00 / \$17.00 Can.

The Devil She Knows: A Novel

6/2012 | 9781250007599

Trade Paperback | \$17.00 / \$19.50 Can.

PAPERBACK

The Lost Child

A Novel

Caryl Phillips

A gripping and inventive reimagining of *Wuthering Heights*

In the tradition of Jean Rhys's *Wide Sargasso Sea* and J. M. Coetzee's *Foe*, the award-winning novelist Caryl Phillips revisits Emily Brontë's masterpiece *Wuthering Heights* as a lyrical tale of orphans and outcasts, absence and hope. A sweeping novel spanning generations, *The Lost Child* tells the story of young Heathcliff's life before Mr. Earnshaw brought him home to his family; the Brontë sisters and their wayward brother, Branwell; Monica, whose father forces her to choose between her family and the foreigner she loves; and a boy's disappearance into the wildness of the moors and the brother he leaves behind.

Phillips deftly spins these disparate lives—bound by the past and struggling to liberate themselves from it—into a stunning literary work. Phillips has been called "in a league with Toni Morrison and V. S. Naipaul" (Donna Seaman, *Booklist*), and his work is charged with the complexities of migration, alienation, and displacement. Haunting and heartbreaking, *The Lost Child* transforms a classic into a profound story that is singularly its own.

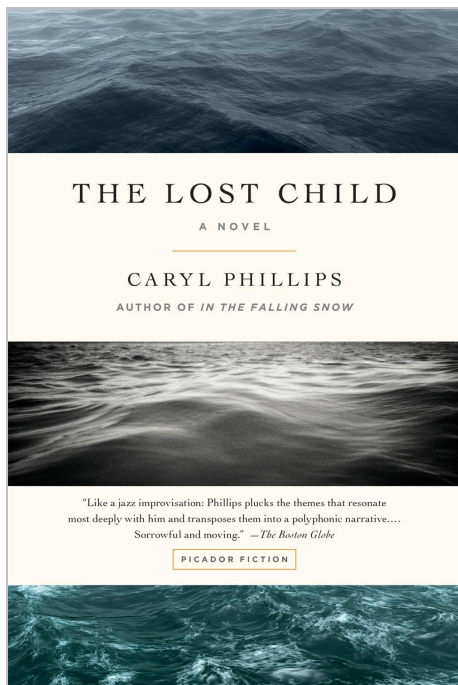
- For readers of Toni Morrison, Edwidge Danticat, Jean Rhys, and Derek Wolcott

PRAISE

"Caryl Phillips is seen by many as the father of Afro-British fiction....At the heart of Phillips's book is the widespread (and continuing) abuse of women and children, and he writes sympathetically and powerfully about both."--*The New York Times book Review*

"Like a jazz improvisation: Phillips plucks the themes that resonate most deeply with him and transposes them into a polyphonic narrative....Sorrowful and moving."--*The Boston Globe*

CARYL PHILLIPS is the author of numerous works of fiction and nonfiction, including *Dancing in the Dark*, *Crossing the River*, and *Color Me English*. His novel *A Distant Shore* won the Commonwealth Writers' Prize, and his other awards include a Lannan Foundation Award, a Guggenheim Fellowship, and Britain's oldest literary award the James Tait Black Memorial Prize. He is a fellow of the Royal Society of Literature and lives in New York.



FICTION / LITERARY

Picador | 6/7/2016

9781250094650 | \$16.00 / \$18.50 Can.

Trade Paperback | 272 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram.: The Gernert Company; Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374191375

Ebook ISBN: 9780374712303

MARKETING

- National Print and Online Coverage
- Digital Marketing and Social Media Campaign
- Targeted Outreach to Literary Sites
- Online Reading Group Guide
- Picador Reading Group e-card
- carylphillips.com
- Academic Marketing Campaign

PAPERBACK

Do No Harm

Stories of Life, Death, and Brain Surgery

Henry Marsh

A revealing look into the life and work of a modern neurosurgeon—its triumphs and disasters—that already has become a *New York Times* bestseller.

What is it like to be a brain surgeon? How does it feel to hold someone's life in your hands, to cut into the stuff that creates thought, feeling, and reason? How do you live with the consequences of performing a potentially lifesaving operation when it all goes wrong?

In neurosurgery, more than in any other branch of medicine, the doctor's oath to "do no harm" holds a bitter irony. Operations on the brain carry grave risks. Every day, leading neurosurgeon Henry Marsh must make agonizing decisions, often in the face of great urgency and uncertainty.

If you believe that brain surgery is a precise and exquisite craft, practiced by calm and detached doctors, this gripping, brutally honest account will make you think again. With astonishing compassion and candor, Marsh reveals the fierce joy of operating, the profoundly moving triumphs, the harrowing disasters, the haunting regrets, and the moments of black humor that characterize a brain surgeon's life.

Ranking alongside the works of Atul Gawande, Jerome Groopman, and Oliver Sacks, *Do No Harm* provides unforgettable insight into the countless human dramas that take place in a busy modern hospital. Above all, it is a lesson in the need for hope when faced with life's most difficult decisions.

- With a new coda

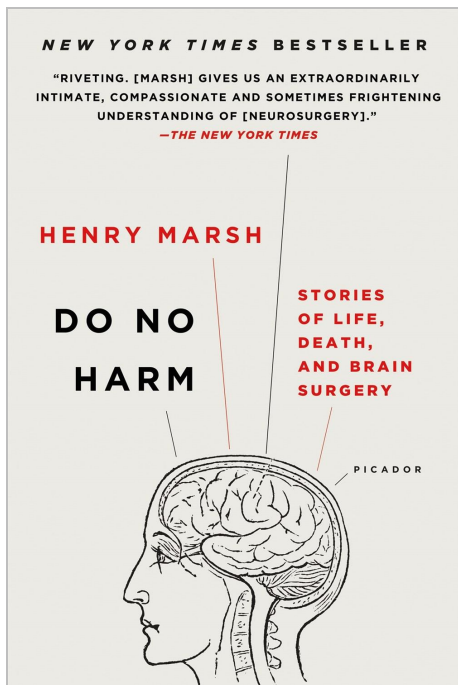
PRAISE

"Riveting...[Marsh] gives us an extraordinarily intimate, compassionate and sometimes frightening understanding of his vocation."—*The New York Times*

"The Knausgaard of neurosurgery...Marsh writes like a novelist."—*The New Yorker*

"Like the work of his fellow physicians Jerome Groopman and Atul Gawande, *Do No Harm* offers insight into the life of doctors and the quandaries they face as we throw our outsize hopes into their fallible hands."—*The Washington Post*

HENRY MARSH studied medicine at the Royal Free Hospital in London, became a Fellow of the Royal College of Surgeons in 1984 and was appointed Consultant Neurosurgeon at Atkinson Morley's/St George's Hospital in London in 1987. He has been the subject of two



BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL

Picador | 6/7/2016

9781250090133 | \$16.00 / \$18.50 Can.

Trade Paperback | 288 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: UK Rights: Weidenfeld & Nicolson
Translation Rights: Julian Alexander (Lucas
Alexander Whitley Ltd.)

Other Available Formats:

Hardcover ISBN: 9781250065810

Ebook ISBN: 9781466872806

MARKETING

- National Print and Online Coverage
- Digital Marketing and Social Media Campaign
- Targeted Outreach to Science and Medical Sites
- Academic Marketing Campaign

PAPERBACK

The anchoress

A Novel

Robyn Cadwallader

"Sarah's story is so beautiful, so rich, so strange, unexpected, and thoughtful—also suspenseful....I loved this book" (Elizabeth Gilbert).

England, 1255: Sarah is only seventeen when she chooses to become an anchoress, a holy woman much like the one who taught Saint Hildegard of Bingen, shut away in a small cell, measuring seven by nine paces, at the side of the village church. Fleeing the grief of losing a much-loved sister in childbirth as well as pressure to marry, she decides to renounce the world—with all its dangers, desires, and temptations—and commit herself to a life of prayer. But it soon becomes clear that even the thick, unforgiving walls of Sarah's cell cannot keep the outside world away, and her body and soul are still in great danger.

An absorbing story of faith, desire, shame, fear, and the very human need for connection, *The Anchoress* is both quietly heartbreaking and thrillingly unpredictable.

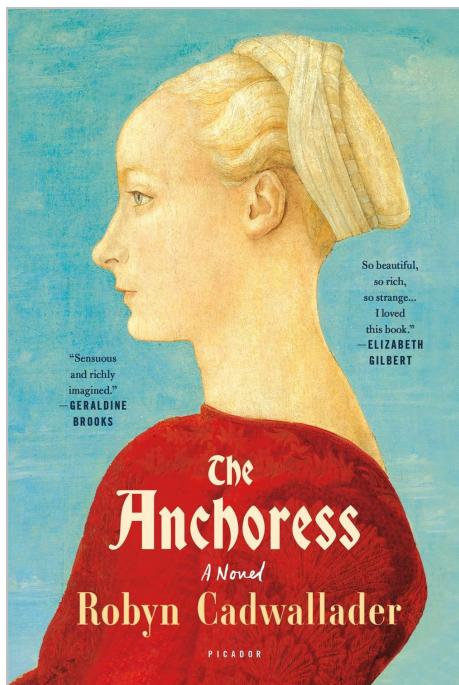
- For readers of Nicola Griffith and Ruth Ozeki

PRAISE

"Affecting...[and] finely drawn...a considerable achievement for a debut novel."
—Sarah Dunant, *The New York Times Book Review*

"Robyn Cadwallader does the real work of historical fiction, creating a detailed, sensuous and richly imagined shard of the past. She has successfully placed her narrator, the anchoress, in that tantalizing, precarious, delicate realm: convincingly of her own distant era, yet emotionally engaging and vividly present to us in our own."—Geraldine Brooks

ROBYN CADWALLADER has published numerous prizewinning short stories and reviews, as well as a book of poetry and a nonfiction book based on her PhD thesis concerning attitudes toward virginity and women in the Middle Ages. She lives among vineyards outside Canberra, Australia, when not traveling to England for research and visiting ancient archaeological sites along the way. *The Anchoress* is her first novel.



FICTION / HISTORICAL

Picador | 6/14/2016

9781250094674 | \$16.00

Trade Paperback | 320 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., Can., trans., dram.: Faber and Faber Ltd (U.K.); 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374104252

Ebook ISBN: 9780374712617

MARKETING

- National Print and Online Coverage
- Digital Marketing and Social Media Campaign
- Targeted Outreach to Literary, and Historical Fiction/Medieval Sites
- Online Reading Group Guide
- Picador Reading Group e-card
- Twitter: @robyncad
- robyncadwallader.com

PAPERBACK

Death and Mr. Pickwick

A Novel

Stephen Jarvis

An epic novel that traces the origins and history of Dickens's *Pickwick Papers*

Death and Mr. Pickwick is a vast, richly imagined, Dickensian work about the rough-and-tumble world that produced an author who defined an age.

The Posthumous Papers of the Pickwick Club, featuring the fat and lovable Mr. Pickwick and his Cockney manservant, Sam Weller, began as a series of whimsical sketches, the brainchild of the brilliant, erratic, misanthropic illustrator named Robert Seymour. When Seymour's publishers, after trying to match his magical etchings with a number of writers, settled on a young storyteller using the pen name Boz, as the young Charles Dickens signed his work, *The Pickwick Papers* went on to become a worldwide phenomenon, and Dickens became, in the eyes of many, the most important writer of his time. The fate of Robert Seymour, Mr. Pickwick's creator, was a very different story—one untold before now.

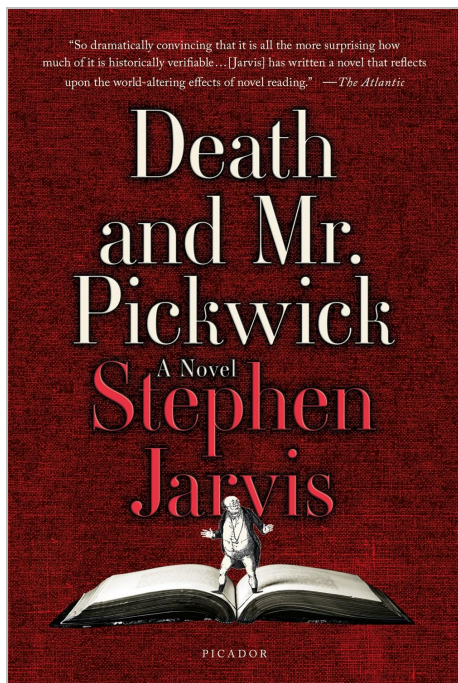
Few novels deserve to be called magnificent: *Death and Mr. Pickwick* is one of them.

PRAISE

"Formidably knowledgeable...Jarvis sends readers on marvelous excursions into English social and cultural life in the early nineteenth century."—*The Washington Post*

"So dramatically convincing that it is all the more surprising how much of it is historically verifiable...[Jarvis] has written a novel that reflects upon the world-altering effects of novel-reading."—*The Atlantic*

STEPHEN JARVIS was born in Essex, England. Following graduate studies at Oxford University, he quickly tired of his office job and began doing unusual things every weekend and writing about them for *The Daily Telegraph*. These activities included learning the flying trapeze, walking on red-hot coals, getting hypnotized to revisit past lives, and entering the British Snuff-Taking Championship. *Death and Mr. Pickwick* is his first novel. He lives in Berkshire, England.



FICTION / LITERARY

Picador | 6/14/2016

9781250094667 | \$19.00

Trade Paperback | 816 pages | Carton Qty:

6 in W | 9 in H

Subrights: 1st ser, audio: FSG; Brit., trans., dram.:

T.C. Wallace Agency

Other Available Formats:

Hardcover ISBN: 9780374139667

Ebook ISBN: 9780374712648

MARKETING

- Indie Next Pick in Hardcover
- National Print and Online Coverage
- Digital Marketing and Social Media Campaign
- Targeted Outreach to Literary, Dickensian, and Historical Fiction Sites
- Online Reading Group Guide
- Picador Reading Group e-card
- Twitter: @DyingClown
- deathandmrpickwick.com
- Academic Marketing Campaign

PAPERBACK REISSUE

The Trouble with Diversity

How We Learned to Love Identity and Ignore Inequality

Walter Benn Michaels

A brilliant assault on our obsession with every difference except the one that really matters—the difference between rich and poor

If there's one thing Americans agree on, it's the value of diversity. Our corporations vie for slots in the Diversity Top 50, our universities brag about minority recruiting, and every month is Somebody's History Month. But in this "eloquent" (*Chicago Tribune*) and "captivating" (*Los Angeles Times*) book, Walter Benn Michaels argues that our enthusiastic celebration of "difference" masks our neglect of America's vast and growing economic divide.

When it was first published in 2006, *The Trouble With Diversity* provoked a firestorm of praise and condemnation—hailed as "genius" (*The Economist*), "cogent" (*The New Yorker*), and "impossible to disagree with" (*The Washington Post*) yet also excoriated as a "wildly implausible" product of "the 'shock and awe' school of political argument" (*Slate*) and "Seething, misplaced, amnesiac resentment" (*The Nation*). Now, a decade later, Michaels offers a new afterword on how our regime of equal-opportunity exploitation has only intensified. Magnificently iconoclastic, he demonstrates that commitments to diversity fail to offer a premise for social justice and in fact legitimize the economic forces that drive inequality rather than offering a resistance or even a critique. Most importantly, he makes the case that we should pay less attention to the illusory distinction of culture, and more attention to the real discrepancies of class and wealth.

- Tenth anniversary edition includes a new afterword

PRAISE

"A withering examination of how the celebration of cultural and ethnic difference obscured our yawning economic divide....This is a refreshing, angry, and important book."—*The Atlantic*

"Michaels has written a bracing polemic that should quicken the debate over what diversity really means, or should mean, in academia and beyond."—*The New York Review of Books*

WALTER BENN MICHAELS is a professor of English at the University of Illinois at Chicago. Hailed as "one of the most influential Americanists of his generation" by *The Chronicle of Higher Education*, he is the author of several books, including, most recently, *The Beauty of a Social Problem* and *The Shape of the Signifier*. His writing has appeared in *The New York Times Magazine*, *The Boston Globe*, and *n+1*, among others. He lives in

TENTH ANNIVERSARY EDITION



THE TROUBLE WITH DIVERSITY

HOW WE LEARNED TO LOVE IDENTITY AND IGNORE INEQUALITY

WITH A NEW AFTERWORD

WALTER BENN MICHAELS

"A refreshing, angry, and important book." —*The Atlantic*

PICADOR

SOCIAL SCIENCE / SOCIAL CLASSES

Picador | 6/14/2016

9781250099334 | \$17.00 / \$19.50 Can.

Trade Paperback | 272 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes 3 charts

Other Available Formats:

Trade Paperback ISBN: 9780805083316

Ebook ISBN: 9781466818811

MARKETING

- National Print and Online Coverage
- Digital Marketing and Social Media Campaign
- Academic Marketing Campaign

PAPERBACK

Pretty Is

A Novel

Maggie Mitchell

A fiercely imagined fiction debut in which two young women face what happened the summer they were twelve, when a handsome stranger abducted them

Everyone thought we were dead. We were missing for nearly two months; we were twelve. What else could they think? —Lois

It's always been hard to talk about what happened without sounding all melodramatic....Actually, I haven't mentioned it for years, not to a goddamned person. —Carly May

The summer precocious Lois and pretty Carly May were twelve years old, they were kidnapped, driven across the country, and held in a cabin in the woods for two months by a charismatic stranger. Nearly twenty years later, Lois has become a professor, teaching British literature at a small college in upstate New York, and Carly May is an actress in Los Angeles, drinking too much and struggling to revive her career. When a movie with a shockingly familiar plot draws the two women together once more, they must face the public exposure of their secret history and confront the dark longings and unspeakable truths that haunt them still. Maggie Mitchell's *Pretty Is* beautifully defies ripped-from-the-headlines crime story expectations and announces the debut of a masterful new storytelling talent.

• For readers of Gillian Flynn's *Sharp Objects* and Joyce Maynard's *Labor Day*

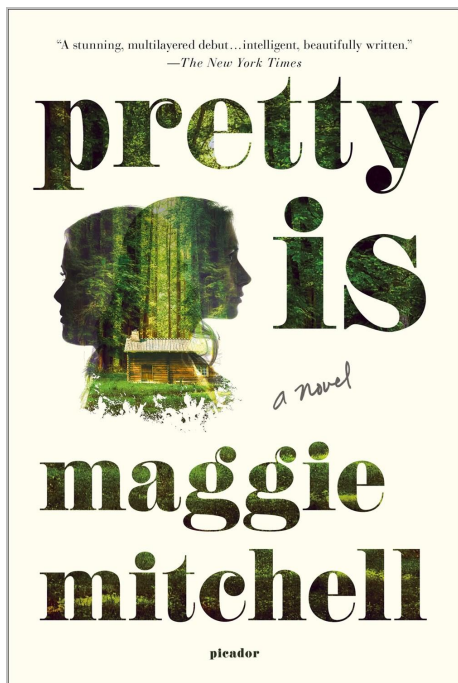
PRAISE

"[A] stunning, multilayered debut...with a great deal of intelligent, beautifully written panache...What a satisfying novel, with its shifting perspectives and competing stories and notion that our relationship to the truth changes with time and distance."—*The New York Times*

"*Gone Girl* has primed us for female leads with dark pasts, but Mitchell's novel is an original and haunting page-turner about the emotional shocks that come with—literally—rewriting your history."—*O, The Oprah Magazine*

"Profoundly complex and deeply intriguing."—*New York Daily News*

MAGGIE MITCHELL has published short fiction in a number of literary magazines, including the *New Ohio Review*, *American Literary Review*, and *Green Mountains Review*. Originally from upstate New York, she now lives in Georgia with her husband and cats. This is her first novel.



FICTION / CONTEMPORARY WOMEN

Picador | 6/14/2016

9781250093622 | \$16.00 / \$18.50 Can.

Trade Paperback | 320 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: US & Can Book Publication, First Serial, Second Serial, Audio

Other Available Formats:

Hardcover ISBN: 9781627791489

Ebook ISBN: 9781627791496

MARKETING

- Indie Next Pick in Hardcover
- National Print and Online Coverage
- Digital Marketing and Social Media Campaign
- Targeted Outreach to Literary and Women's Interest Sites
- Reading Group Promotion and Online Reading Group Guide
- Picador Reading Group e-card
- Reading Group Gold Feature

PAPERBACK

The Memory Painter

A Novel

Gwendolyn Womack

Spanning six continents and more than 10,000 years, "the guy-meets-girl story as you've never heard it before" (Refinery29)

Bryan Pierce is an internationally famous artist whose paintings have dazzled the world. But there's a secret to Bryan's success: Every canvas is inspired by an unusually vivid dream. All his life, Bryan has wondered if his dreams are recollections of other people's lives, and now he dares to hope that his art will lead him to someone who understands. And when he meets Linz Jacobs, a neurogeneticist who recognizes a recurring childhood nightmare in one Bryan's paintings, he thinks he's finally found her.

Their meeting triggers Bryan's most powerful dream yet—visions of a team of scientists who, on the verge of discovering a cure for Alzheimer's, died in a lab explosion decades ago. As his visions intensify, Bryan and Linz start to discern a pattern. But a deadly enemy watches their every move, and he will stop at nothing to ensure that the past stays buried.

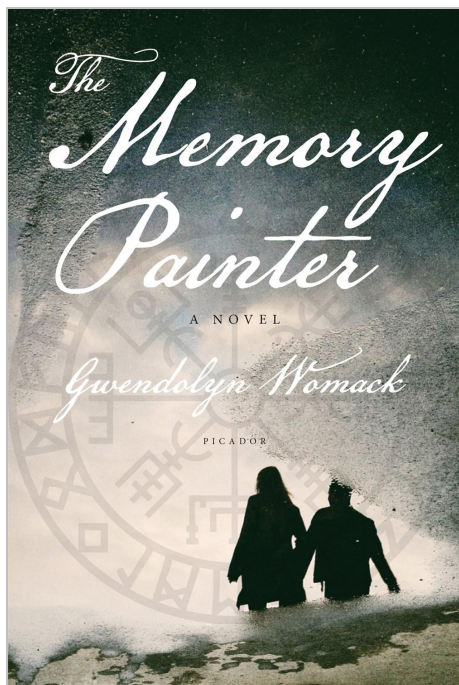
• "For *Da Vinci Code* and *Outlander* fans" (*Booklist*)

PRAISE

"Gwendolyn Womack's tale dazzles."—*US Weekly* (Standout Spring Novels)

"Womack's debut is one of those rare works that impresses from the first vivid, unsettling scene....Part mystery, part science-fiction plot and part romance, this is a novel with broad cross-genre appeal, and the well-drawn scenes and flashes of humor and insight give this thriller a rare depth as well."—*RT Book Reviews*

Originally from Houston, Texas, **GWENDOLYN WOMACK** began writing plays in college while freezing in the tundra at the University of Alaska Fairbanks. She received an MFA from CalArts in Directing for theater and film and was a semi-finalist in the Academy's Nicholl Fellowship. She currently she resides in California and can be found at her keyboard.



FICTION / THRILLERS

Picador | 7/5/2016

9781250095770 | \$16.00

Trade Paperback | 336 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: First serial, audio, U.K., Trans: Picador;
Motion Picture and Television Rights: APA

Other Available Formats:

Hardcover ISBN: 9781250053039

Ebook ISBN: 9781250053046

MARKETING

- National Print and Online Coverage
- Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to Romance and Women's Fiction Sites
- Reading Group Promotion and Online Reading Group Guide
- Picador Reading Group e-card
- Reading Group Gold Feature
- Twitter: @Gwen_Womack
- gwendolynwomack.com

PAPERBACK

The Illuminations

A Novel

Andrew O'Hagan

An arresting story of myth and memory from the acclaimed author of *Be Near Me*

Anne Quirk's life is built on stories—both the lies she was told by the man she loved and the fictions she told herself to survive. Nobody remembers Anne now, but this elderly woman was an artistic pioneer in her youth, a creator of groundbreaking documentary photographs. Her beloved grandson Luke, now a captain with the Royal Western Fusiliers in the British army, has inherited her habit of transforming reality. When Luke's mission in Afghanistan goes horribly wrong, his vision of life is distorted and he is forced to see the world anew.

Once Luke returns to Scotland, the secrets and lies that have shaped generations of his family begin to emerge as he and Anne set out to confront a mystery from her past among the Blackpool Illuminations—the dazzling artificial lights that brighten the seaside resort town as the season turns to winter.

The Illuminations, the fifth novel from Andrew O'Hagan, "a novelist of astonishingly assured gifts" (*The New York Times Book Review*), is a beautiful, deeply charged story that reveals that no matter how we look at it, there is no such thing as an ordinary life.

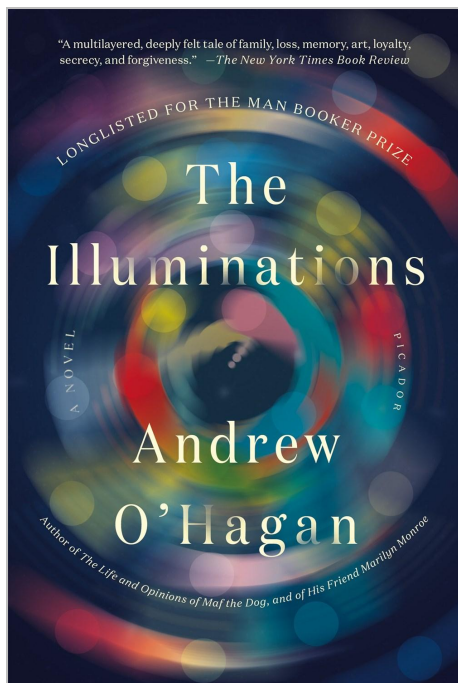
- For readers of Colum McCann, Kevin Powers, and Colm Tóibín

PRAISE

"Andrew O'Hagan has created a story that is both a howl against the war in Afghanistan and the societies that have blindly abetted it, and a multilayered, deeply felt tale of family, loss, memory, art, loyalty, secrecy and forgiveness."—*The New York Times Book Review*

"*The Illuminations* is deftly orchestrated and quietly moving...This British author is a master of making readers care about all of his characters. Their very flaws draw us into their inner complexity. No reader dares to cast a stone."—*The San Francisco Chronicle*

ANDREW O'HAGAN is one of Britain's most exciting and serious contemporary writers. He has twice been shortlisted for the Man Booker Prize. He was voted one of Granta's Best of Young British Novelists in 2003. He has won the Los Angeles Times Book Award and the E. M. Forster Award from the American Academy of Arts and Letters. He lives in London.



FICTION / LITERARY

Picador | 7/5/2016

9781250094681 | \$16.00

Trade Paperback | 304 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., Can., trans., dram.: Rogers,
Coleridge & White Ltd.; 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374174569

Ebook ISBN: 9780374712730

MARKETING

- National Print and Online Coverage
- Digital Marketing and Social Media Campaign
- Targeted Outreach to Literary Sites
- Online Reading Group Guide
- Picador Reading Group e-card

PAPERBACK

The Season of Migration

A Novel

Nellie Hermann

The lyrically told novel of Vincent van Gogh's struggle to find his true calling and "a masterful work of historical fiction" (Booklist)

It's December of 1878 when Vincent van Gogh arrives in the coal-mining village of Petit Wasmes in the Borinage region of Belgium, a blasted landscape of hovels and slag heaps and mining machinery. Not yet the artist he is destined to become, young Vincent is an ersatz preacher, barely sanctioned by church authorities but ordained in his own mind and heart by a desperate spiritual vocation. But what Vincent experiences in the Borinage will change him. Coming to preach a useless gospel he thought he knew and believed, he learns about love, suffering, and beauty, ultimately coming to see the world anew and finding the divine not in religion but in our fallen lives here on earth.

With powerful and startlingly beautiful language, *The Season of Migration* transforms our understanding of Van Gogh and the redemptive power of art.

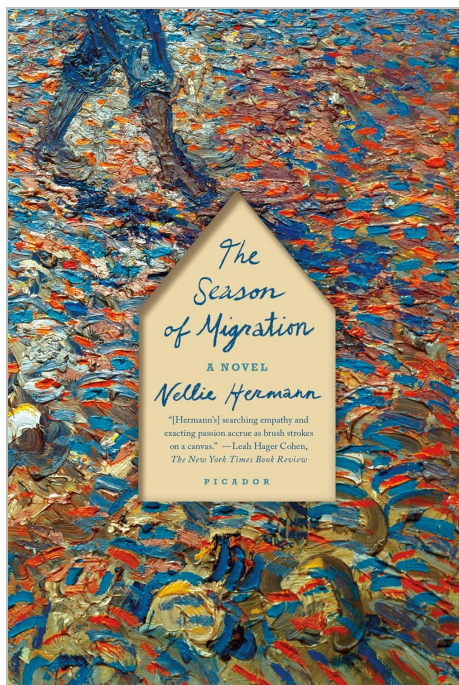
- For readers of Nancy Horan and Elizabeth Berg

PRAISE

"[Nellie Hermann's] searching empathy and exacting passion accrue as brush strokes on a canvas, until at last we may stand back, perceive the whole and let it enter us."—*The New York Times Book Review* (Editors' Choice)

"[Hermann] assumes Van Gogh's voice and point of view so vividly that readers want to believe that she has captured the painter's actual experience."
—*Minneapolis Star Tribune*

NELLIE HERMANN is the creative director of the Program in Narrative Medicine at Columbia University. Her first novel, *The Cure for Grief*, received national acclaim in many publications, including *Time*, *Elle*, *The Washington Post*, and *The Boston Globe*.



FICTION / LITERARY

Picador | 7/5/2016

9781250094698 | \$16.00 / \$18.50 Can.

Trade Paperback | 256 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., dram.: Susan
Golomb Literary Agency; Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374255473

Ebook ISBN: 9780374711733

MARKETING

- National Print and Online Coverage
- Digital Marketing and Social Media Campaign
- Targeted Outreach to Literary Sites
- Online Reading Group Guide
- Picador Reading Group e-card
- Twitter: @NellieGHermann
- nelliehermann.com

PAPERBACK

Louisa Meets Bear

A Novel

Lisa Gornick

A youthful affair may be brief, but the repercussions can haunt your life—and your family's—in this "exquisite, intricately woven novel" (Jane Ciabattari, BBC.com)

When Louisa and Bear meet at Princeton in 1975, sparks fly. Louisa is the sexually adventurous daughter of a geneticist, Bear the volatile son of a plumber. They dive headfirst into a passionate but explosive affair that will alter the course of their lives, changing how they define themselves in the years and relationships that follow.

Reading *Louisa Meets Bear* is like assembling a jigsaw puzzle, as we uncover the subtle and startling connections between the star-crossed lovers and the people in their lives: a daughter who stabs her mother when she learns the truth about her father; a wife who sees herself clearly after finding a man dead on her office floor; a mother who discovers a girl in her teenage son's bed. Alive with deeply human, flawed characters and piercing insight, *Louisa Meets Bear* grapples with whether we can—or can't—choose how and whom we love.

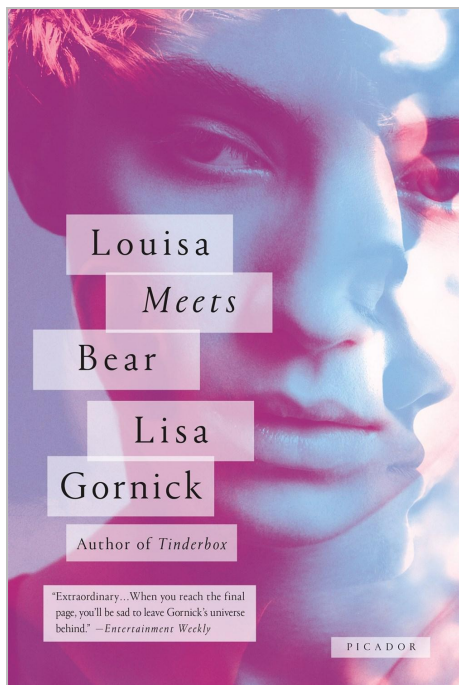
- For readers of Elizabeth Strout's *Olive Kitteridge* and Alice Munro

PRAISE

"One of the most perceptive, compassionate writers of fiction in America...*Louisa Meets Bear* [is] such a wonderful, perfectly executed novel—it's not just the beautiful writing, it's the honesty behind it."—Michael Schaub, NPR

"Achingly eloquent...discovering what binds—and divides—these characters is one of this volume's many rewards."—*MORE* magazine

LISA GORNICK is the author of the novels *Tinderbox* and *A Private Sorcery*. Her stories and essays have appeared widely, including in *AGNI*, *Prairie Schooner*, and *The Sun*, and have received many awards. She holds a BA from Princeton and a PhD in clinical psychology from Yale, and is a graduate of the writing program at New York University and the psychoanalytic training program at Columbia. She lives with her family in New York City.



FICTION / LITERARY

Picador | 7/12/2016

9781250094704 | \$16.00 / \$18.50 Can.

Trade Paperback | 320 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., audio: Sarah
Crichton Books; Dram.: Writers House

Other Available Formats:

Hardcover ISBN: 9780374192082

Ebook ISBN: 9780374710262

MARKETING

- National Print and Online Coverage
- Digital Marketing and Social Media Campaign
- Targeted Outreach to Literary and Women's Interest Sites
- Reading Group Promotion and Online Reading Group Guide
- Picador Reading Group e-card
- lisagornickauthor.com
- Backlist Promotion

ALSO AVAILABLE

Tinderbox: A Novel

9/2014 | 9781250055378

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

Beyond Words

What Animals Think and Feel

Carl Safina

A New York Times bestseller—conservationist Carl Safina examines animal personhood as told through the inspired narrative portraits of elephants, wolves, and dolphins

Weaving decades of field observations with exciting new discoveries about the brain, Carl Safina's landmark book offers an intimate view of animal behavior to challenge the fixed boundary between humans and nonhuman animals. In *Beyond Words*, readers travel to Amboseli National Park in the threatened landscape of Kenya and witness struggling elephant families work out how to survive poaching and the pervasive drought, then to Yellowstone National Park to observe wolves sort out the aftermath of one pack's personal tragedy, and finally plunge into the astonishingly peaceful society of killer whales living in the crystalline waters of the Pacific Northwest.

Beyond Words brings forth powerful and illuminating insight into the unique personalities of animals through extraordinary stories of animal joy, grief, jealousy, anger, and love. The similarity between human and nonhuman consciousness, self-awareness, and empathy calls us to re-evaluate how we interact with animals as Safina thoughtfully tackles issues that affect us all, including habitat conservation, poaching, and climate change. Wise, passionate and eye-opening at every turn, *Beyond Words* is ultimately a graceful examination of humanity's place in the world.

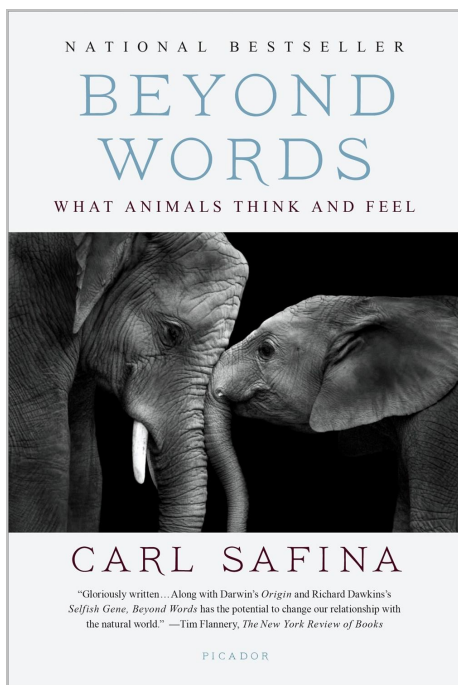
PRAISE

"*Beyond Words* has profound implications for humans and our worldview....Gloriously written...rigorous scientific work...along with Darwin's *Origin* and Dawkins's *Selfish Gene*, *Beyond Words* marks a major milestone in our evolving understanding of our place in nature."—Tim Flannery, *The New York Review of Books*

"Dr. Safina is a terrific writer, majestic and puckish in equal measure, with a contagious enthusiasm...[*Beyond Words* is] captivating."—*The New York Times*

"Once in a long while, a book is published that felicitously combines lambent writing with dazzling facts...[*Beyond Words*] is one of these exemplary books."—*The Washington Post*

CARL SAFINA's work has been recognized with MacArthur, Pew, and Guggenheim Fellowships, and his writing has won Orion, Lannan, and National Academies literary awards and the John Burroughs, James Beard, and George Rabb medals. Safina is founding president of the not-for-profit Safina Center at Stony Brook University. He hosted the 10-part PBS series *Saving the Ocean with Carl Safina*. This is his seventh book. He lives on Long Island, New



NATURE / ANIMAL RIGHTS

Picador | 7/12/2016

9781250094599 | \$18.00 / \$20.50 Can.

Trade Paperback | 496 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes one 16-page black-and-white photograph section plus 4 black-and-white maps

Other Available Formats:

Hardcover ISBN: 9780805098884

Ebook ISBN: 9780805098891

MARKETING

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- Targeted Outreach to Science, Nature, and Nature Preservation Sites
- Twitter: @carlsafina
- carlsafina.org
- Backlist Promotion
- Academic Marketing Campaign

ALSO AVAILABLE

The View from Lazy Point: A Natural Year in an Unnatural World

1/2012 | 9781250002716

Trade Paperback | \$19.00 / \$21.99 Can.

Voyage of the Turtle: In Pursuit of the Earth's Last Dinosaur

5/2007 | 9780805083187

Trade Paperback | \$19.99 / \$22.99 Can.

Eye of the Albatross: Visions of Hope and Survival

4/2003 | 9780805062298

Trade Paperback | \$21.99 / \$24.99 Can.

PAPERBACK

Make Your Home Among Strangers

A Novel

Jennine Capó Crucet

New York Times Book Review Editors' Pick, Bustle Best Books of August, Men's Journal Best Books of August, Longlisted for the Center for Fiction First Novel Prize

When Lizet—the daughter of Cuban immigrants and the first in her family to graduate from high school—is secretly accepted to an ultra-elite college, her parents are furious at her decision to leave Miami. Just weeks before she's set to start school, her parents divorce and her father sells her childhood home, leaving Lizet, her mother, and Lizet's older sister scrambling for a place to live.

Amid this turmoil, Lizet begins her first semester at Rawlings College, distracted by both the exciting and difficult moments of freshman year. But the privileged world of the campus feels utterly foreign, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns to Miami for a surprise Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family.

Pulled between life at college and the needs of those she loves, Lizet is faced with difficult decisions that will change her life forever. Urgent and mordantly funny, *Make Your Home Among Strangers* tells the new story of what it means to be American today.

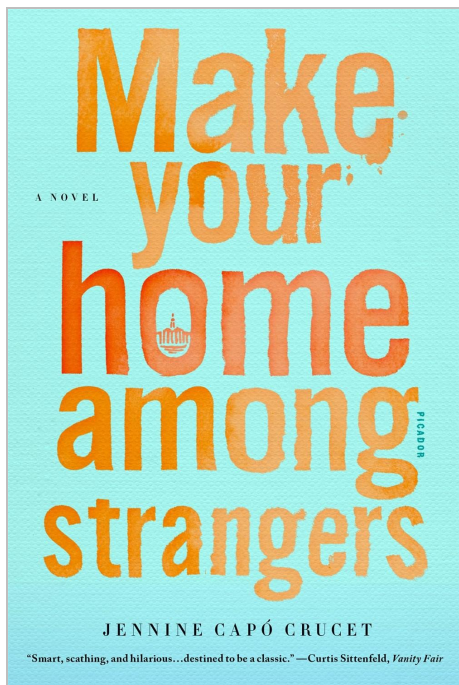
PRAISE

"Smart, scathing, and hilarious...destined to be a classic."—Curtis Sittenfeld, *Vanity Fair*

"Sharply funny."—*New York Times*

"Few [debut novels] are as furious, funny, or thorny as this one."—*Entertainment Weekly*

JENNINE CAPÓ CRUCET is the author of *Make Your Home Among Strangers* and *How to Leave Hialeah*, winner of the Iowa Short Fiction Award, and named a Best Book of the Year by the *Miami Herald* and the *Latinidad List*. A PEN/O. Henry Prize winner and Bread Loaf Fellow, she was raised in Miami and is currently assistant professor of English and Ethnic Studies at the University of Nebraska-Lincoln.



FICTION / LITERARY

Picador | 7/12/2016

9781250094551 | \$16.00 / \$18.50 Can.

Trade Paperback | 400 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: UK: SMP; Translation: Elyse Cheney
Literary Associates

Other Available Formats:

Hardcover ISBN: 9781250059666

Ebook ISBN: 9781466865044

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- Academic Marketing Campaign

PAPERBACK

Flood of Fire

A Novel

Amitav Ghosh

The stunningly vibrant final novel in the bestselling Ibis Trilogy

It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the *Hind*, a transport ship that will carry him from Bengal to Hong Kong.

The *Hind* docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world.

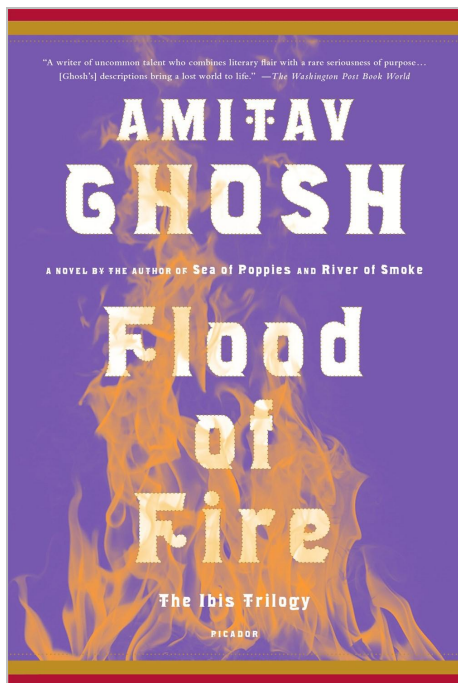
- For readers of Vikram Seth, Jhumpa Lahiri, David Mitchell, and Lisa See

PRAISE

"[*Flood of Fire*] brims with wonderful historical details, clearly the result of prodigious research....Ghosh has so much passion for his subject, so much care for his characters and such a command of his prose that readers will find it easy to surrender to the story."—*The New York Times Book Review*

"Ghosh imbues his narrative with historical sweep and the lavish sights and sounds of southern Asia, beautifully dramatizing the rise of Hong Kong and the strained legacy of European colonialism."—*O, The Oprah Magazine*

AMITAV GHOSH is the internationally bestselling author of *Sea of Poppies* (shortlisted for the Man Booker Prize) and *River of Smoke*, the first two novels in the Ibis Trilogy, of which *Flood of Fire* is the final installment. He has written ten other novels and works of nonfiction, including three essay collections. A frequent contributor to *The New Yorker*, *The New Republic*, *The New York Times*, and others, his work has been translated into more than twenty languages.



FICTION / LITERARY

Picador | 8/2/2016

9781250094711 | \$17.00

Trade Paperback | 624 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes 2 maps

Subrights: Brit.: John Murray Publishers; Trans., audio, dram.: The Karpfinger Agency; 1st ser.: FSG

Other Available Formats:

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Ebook ISBN: 9781429944281

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- amitavghosh.com
- Backlist Promotion

ALSO AVAILABLE

River of Smoke: A Novel

10/2012 | 9781250013750

Trade Paperback | \$18.00 / \$0.00 Can.

Sea of Poppies: A Novel

9/2009 | 9780312428594

Trade Paperback | \$18.00 / \$0.00 Can.

PAPERBACK

Give Us the Ballot

The Modern Struggle for Voting Rights in America

Ari Berman

On the eve of Election 2016, comes "an urgent, moving, deeply important history" (*Christian Science Monitor*) of the Voting Rights Act and an account of the continuing battle for the right to vote

Countless books have been written about the civil rights movement, but far less attention has been paid to what happened after the dramatic passage of the Voting Rights Act in 1965 and the turbulent forces it unleashed. In this groundbreaking narrative history, Ari Berman tells this story for the first time, charting both the transformation of American democracy under the Voting Rights Act and the counterrevolution that has sought to limit it. The act enfranchised millions of Americans, and yet we continue to fight heated battles over race, representation, and political power, with lawmakers devising new strategies to keep minorities out of the voting booth and the Supreme Court declaring a key part of the Voting Rights Act unconstitutional.

The result is *Give Us the Ballot*, a book that, at this crucial moment in history and on the eve of the 2016 election, offers new insight into one of the most vital political and civil rights issues of our time.

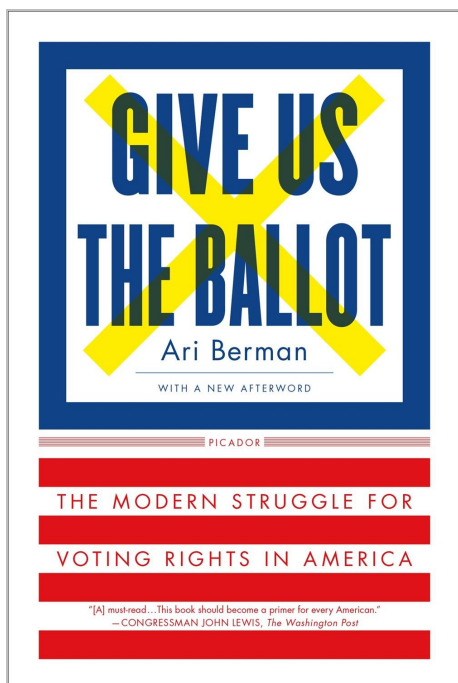
- With a new afterword
- Hailed as a "must-read book" by Congressman John Lewis, former SNCC chairman and the last surviving speaker from the March on Washington

PRaise

"This book should become a primer for every American."—John Lewis, *The Washington Post*

"Fifty years after the passing of the Voting Rights Act, racial minorities are still being systematically excluded from the ballot box, argues journalist Ari Berman...[*Give Us the Ballot*] presents the data (and historical context) to prove it."—*Time*

ARI BERMAN is a contributing writer for *The Nation*, an investigative journalism fellow at the Nation Institute, and the author of *Herding Donkeys: The Fight to Rebuild the Democratic Party and Reshape American Politics*. His work has also appeared in *The New York Times*, *Rolling Stone*, and *The Guardian*, and he is a frequent political commentator on MSNBC and NPR.



HISTORY / UNITED STATES / 20TH CENTURY

Picador | 8/2/2016

9781250094728 | \$18.00 / \$20.50 Can.

Trade Paperback | 384 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Brit., trans., dram.: The Nicholas Ellison Agency; 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374158279

Ebook ISBN: 9780374711498

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- Twitter: @AriBerman
- ari-berman.com
- Academic Marketing Campaign
- Backlist Promotion

ALSO AVAILABLE

Herding Donkeys: The Fight to Rebuild the Democratic Party and Reshape American Politics

1/2012 | 9780312610623

Trade Paperback | \$27.00 / \$31.50 Can.

PAPERBACK

A Manual for Cleaning Women

Selected Stories

Lucia Berlin; Edited by Stephen Emerson; Foreword by Lydia Davis

Stories from a lost American classic "in the same arena as Alice Munro" (Lydia Davis)

A *NEW YORK TIMES* BESTSELLER

"In the field of short fiction, Lucia Berlin is one of America's best kept secrets. That's it. Flat out. No mitigating conditions."—Paul Metcalf

A Manual for Cleaning Women compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians.

Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

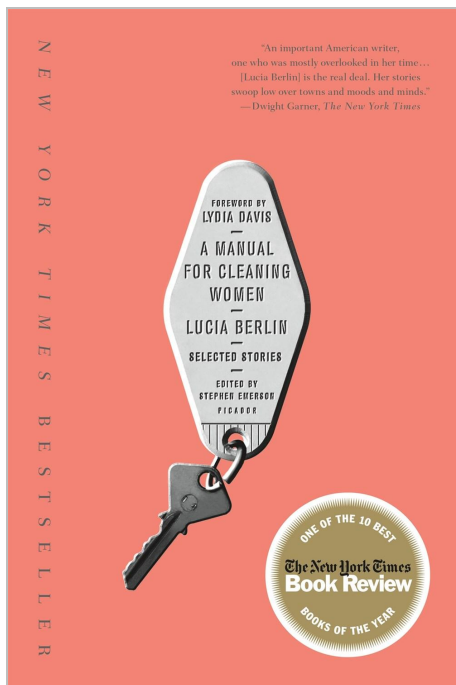
- For readers of Lydia Davis and Alice Munro

PRAISE

"In *A Manual for Cleaning Women* we witness the emergence of an important American writer, one who was mostly overlooked in her time. Ms. Berlin's stories make you marvel at the contingencies of our existence. She is the real deal. Her stories swoop low over towns and moods and minds."—Dwight Garner, *The New York Times*

"Lucia Berlin might be the most interesting person you've never met."—*Entertainment Weekly* (Grade: A)

LUCIA BERLIN (1936-2004) worked brilliantly but sporadically throughout the 1960s, 1970s, and 1980s. An alcoholic most her life, she got sober and began writing steadily by the 1990s, she took a visiting writer's post at the University of Colorado Boulder in 1994 and was soon promoted to associate professor. In 2001, in failing health, she moved to Southern California to be near her sons. She died in 2004 in Marina del Rey.



FICTION / SHORT STORIES

Picador | 8/2/2016

9781250094735 | \$16.00 / \$18.00 Can.

Trade Paperback | 432 pages | Carton Qty: 5.5 in W | 8.3 in H

Subrights: Brit., trans., 1st ser., audio: FSG
Dram.: Curtis Brown, Ltd.

Other Available Formats:

Hardcover ISBN: 9780374202392

Ebook ISBN: 9780374712860

MARKETING

- National Print and Online Coverage
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- Online Reading Group Guide
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PAPERBACK

Notes on the Death of Culture

Essays on Spectacle and Society

Mario Vargas Llosa; Edited and Translated from the Spanish
by John King

**A provocative essay collection that finds the Nobel laureate
taking on the decline of intellectual life**

In the past, culture was a kind of vital consciousness that constantly rejuvenated and revived everyday reality. Now it is largely a mechanism of distraction and entertainment. *Notes on the Death of Culture* is an examination and indictment of this transformation—penned by none other than Mario Vargas Llosa, who is not only one of our finest novelists but one of the keenest social critics at work today.

Taking his cues from T. S. Eliot—whose essay "Notes Toward a Definition of Culture" is a touchstone precisely because the culture Eliot aimed to describe has since vanished—Vargas Llosa traces a decline whose ill effects have only just begun to be felt. He mourns, in particular, the figure of the intellectual: for most of the twentieth century, men and women of letters drove political, aesthetic, and moral conversations; today they have all but disappeared from public debate. A necessary gadfly, the Nobel laureate and one of our keenest social critics Vargas Llosa provides a tough but essential critique of our time and culture.

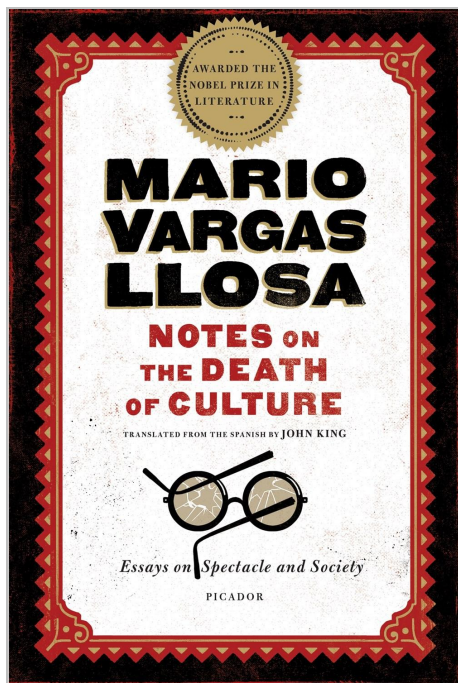
PRAISE

"A provocative essay collection on the fast decline of intellectual life, and one that manages the dual feat of shedding light while spreading gloom...And yet towards the end of these intelligent, penetrative, rigorous, but sporadically mournful essays we can detect a glimmer of hope."—*The New Criterion*

"Required reading for any serious observer of arts and letters."—*Publishers Weekly* (starred review)

"Of a piece with late writings by Hilton Kramer, Hugh Kenner, and even Steiner...[this book] offer[s] fresh interpretations and sharp criticisms of things as they are."—*Kirkus Reviews*

MARIO VARGAS LLOSA was awarded the Nobel Prize in Literature in 2010. He has also won the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor. His many works include *The Feast of the Goat*, *The Bad Girl*, and *Aunt Julia and the Scriptwriter*. **JOHN KING** is a professor of Latin American cultural history at the University of Warwick, England. He is the coeditor, with Efraín Kristal, of *The Cambridge Companion to Mario Vargas Llosa*, and the editor of other Vargas Llosa bo...



SOCIAL SCIENCE / MEDIA STUDIES

Picador | 8/2/2016

9781250094742 | \$17.00 / \$19.50 Can.

Trade Paperback | 240 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: Brit., trans., dram.: Agencia Literaria
Carmen Balcells; 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374123048

Ebook ISBN: 9780374710316

MARKETING

- National Print and Online Coverage
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- Targeted Outreach to Cultural Sites and Magazines
- Backlist Promotion

ALSO AVAILABLE

The Discreet Hero: A Novel

3/2016 | 9781250081629

Trade Paperback | \$17.00 / \$19.50 Can.

The War of the End of the World

7/2008 | 9780312427986

Trade Paperback | \$19.00 / \$21.99 Can.

Aunt Julia and the Scriptwriter: A Novel

10/2007 | 9780312427245

Trade Paperback | \$17.00 / \$19.50 Can.

PAPERBACK

The Clasp

A Novel

Sloane Crosley

"Everyone cool is reading Sloane Crosley's *The Clasp*" (@mindykaling), a hilarious comedy of manners about three friends, and the lengths they will go for one another (and a necklace)

Kezia, Nathaniel, and Victor are reunited for the extravagant wedding of a college friend. Now at the tail end of their twenties, they arrive completely absorbed in their own lives, but soon slip back into old roles: Victor loves Kezia. Kezia loves Nathaniel. Nathaniel loves Nathaniel. Victor passes out in the mother of the groom's bedroom.

She wakes him with a slap to the face. But instead of a scolding, she gives Victor a story she's never even told her son, about a valuable necklace that disappeared during the Nazi occupation of France. This strange drama marks the beginning of a madcap adventure that leads Victor, Kezia, and Nathaniel from Miami to New York and L.A. to Paris and across France, to the estate of Guy de Maupassant, author of the classic short story "The Necklace."

Heartfelt, suspenseful, and told with Sloane Crosley's inimitable spark and wit, *The Clasp* is a story of friends struggling to fit together now that their lives haven't gone as planned, of how to separate the real from the fake.

-For readers of Emma Straub and J. Courtney Sullivan

PRAISE

"[Crosley's] signature wit is sharp as ever here. . . She is an incisive observer of human nature in general and of a generation in particular."—Julia Pierpont, *The New York Times Book Review* (Editors' Choice)

"Those who love Crosley's essays for the way they straddle the line between slapstick humor and essential truths will love her fiction too."—*Elle*

Sloane Crosley is the author of the *New York Times* bestsellers *I Was Told There'd Be Cake* (a Thurber Prize finalist) and *How Did You Get This Number*. A frequent contributor to *The New York Times*, she lives in Manhattan.



FICTION / LITERARY

Picador | 6/7/2016

9781250097217 | \$16.00

Trade Paperback | 384 pages | Carton Qty:

5.5 in W | 8.3 in H

Subrights: Brit., trans., dram.: William Morris

Endeavor Entertainment

1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374124410

Ebook ISBN: 9780374711825

Audio ISBN: 9781427264749

Audio ISBN: 9781427264756

PAPERBACK

The ISIS Apocalypse

The History, Strategy, and Doomsday Vision of the Islamic State

William McCants

A comprehensive history of ISIS based on insider accounts and secret communications few outsiders have seen

The Islamic State is one of the most lethal and successful jihadist groups in modern history, surpassing even al-Qaeda. Thousands of its followers have marched across Syria and Iraq, subjugating millions, enslaving women, beheading captives, and daring anyone to stop them. Thousands more have spread terror beyond the Middle East under the Islamic State's black flag.

How did the Islamic State attract so many followers and conquer so much land? They have been consistently more ruthless, more apocalyptic, and more devoted to state-building than its competitors. The shrewd leaders of the Islamic State combined two of the most powerful yet contradictory ideas in Islam—the return of the Islamic Empire and the end of the world—into a mission and a message that shape ISIS' strategy and inspire its army of zealous fighters. They have defied conventional thinking about how to wage wars and win recruits. Even if the Islamic State is defeated, jihadist terrorism will never be the same.

Based almost entirely on primary sources in Arabic—including ancient religious texts and secret al-Qaeda and Islamic State letters that few have had access to—*The ISIS Apocalypse* explores how religious fervor, strategic calculation, and doomsday prophesy shaped the Islamic State's past and foreshadow its dark future.

PRAISE

"Excellent" —Aatish Taseer, *The New York Times*

"The story [of Zarqawi's rise] is well told by William McCants in his excellent new book, *The Isis Apocalypse*" —David Ignatius, *The Atlantic*

"An excellent account of how ISIS came into being...As to the future, McCants wonders if IS's grotesque brutality will prove its undoing. Not necessarily. Up to a point, he argues, brutality works" --*The Economist*

William McCants directs the project on U.S. Relations with the Islamic World at the Brookings Institution. He is adjunct faculty at Johns Hopkins University and a former U.S. State Department senior adviser for countering violent extremism. McCants has a Ph.D. in Near Eastern Studies from Princeton University and lives in the Washington, D.C. area.



book design
forthcoming

POLITICAL SCIENCE / POLITICAL IDEOLOGIES / RADICALISM

Picador | 8/9/2016

9781250112644 | \$16.00 / \$18.50 Can.

Trade Paperback | 256 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: UK Rights: SMP
Translation Rights: SMP

Other Available Formats:

Hardcover ISBN: 9781250080905

Audio ISBN: 9781427266286

Ebook ISBN: 9781466892705

MARKETING

Author Speaking Events

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Digital Marketing and Social Media

Campaign

Targeted Outreach to Current Affairs,

Political, and Military Sites

Voices from Chernobyl

The Oral History of a Nuclear Disaster

Svetlana Alexievich; Translated by Keith Gessen

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

"Stirring . . . A profoundly important and powerful account that gives readers a personal view of this global disaster." --from the Lannan Select...

Voices From Chernobyl is the first book to present personal accounts of what happened on April 26, 1986, when the worst nuclear reactor accident in history contaminated as much as three quarters of Europe. Svetlana Alexievich--a journalist by trade who now suffers from an immune deficiency developed while researching this book--interviewed hundreds of people affected by the meltdown. Their narratives form a crucial document revealing how the government masked the event with deception, lies and denial. Harrowing and unforgettable, *Voices from Chernobyl* bears witness to a tragedy and its aftermath in a book that is as unforgettable as it is essential.

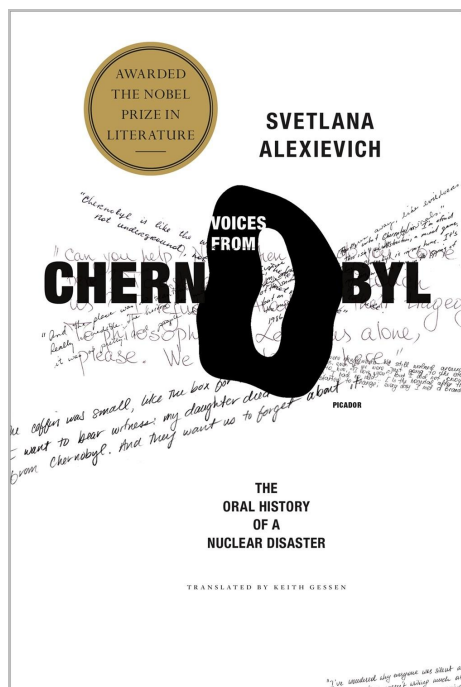
PRAISE

"This collection of narratives about the world's worst industrial accident reads like an apocalyptic fairy tale. . . . These stories would be powerful enough in the hands of any writer, but the monologues . . . are exquisite in their plain-spoken anguish. And as such, they are beautifully unbearable to read."

—Time Out Chicago

SVETLANA ALEXIEVICH was born in the Ukraine and studied journalism at the University of Minsk. She has received numerous awards for her writing, including a prize from the Swedish PEN Institute for "courage and dignity as a writer."

KEITH GESSEN is a coeditor of *n+1* magazine and a book critic for *New York* magazine. He has written about Russia for *The Atlantic* and *The New York Review of Books*. He lives in Brooklyn, New York.



HISTORY / WORLD

Picador | 4/18/2006

9780312425845 | \$16.00 / \$18.50 Can.

Trade Paperback | 256 pages | Carton Qty: 28

5.5 in W | 8.5 in H | 0.6 in T | 0.7 lb Wt

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