



A MAJOR PUBLISHING EVENT

On the Run

Fugitive Life in an American City

Alice Goffman

A riveting, groundbreaking account of how the war on crime has torn apart inner-city communities by a rising star in sociology

Forty years in, the tough on crime turn in American politics has spurred a prison boom that disproportionately affects black communities. It has also torn at the lives of those on the outside. As arrest quotas and high tech surveillance criminalize entire blocks, a climate of fear pervades daily life. Alice Goffman spent six years in one Philadelphia neighborhood, documenting the routine stops, searches, and beatings that young men navigate as they come of age. We see how families endure raids and interrogations and how "clean" residents struggle to go to school and work as cops chase their neighbors. While recognizing the drug trade's damage, *On the Run* reveals a justice system gone awry. This exemplary work highlights the failures of the War on Crime, and presents a compassionate chronicle of the families caught in the midst of it.

- For readers of Michelle Alexander, Cornel West, and Sudhir Venkatesh
- Explosive topic under national debate
- Extensive university and college tour with appearances by the author

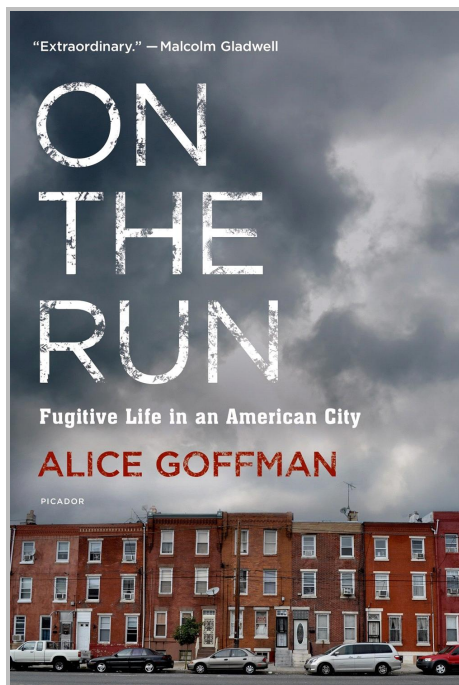
PRAISE

"Extraordinary."—Malcolm Gladwell, *The New Yorker*

"The level of detail in this book and Goffman's ability to understand her subjects' motivations are astonishing—and riveting."—*The New York Times Book Review*

"The best treatment I know of the wretched underside of neoliberal capitalist America."—Cornel West

ALICE GOFFMAN grew up in Philadelphia and attended graduate school at Princeton University. She teaches in the sociology department at the University of Wisconsin-Madison.



SOCIAL SCIENCE / SOCIOLOGY / URBAN

Picador | 4/7/2015

9781250065667 | \$16.00 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty:

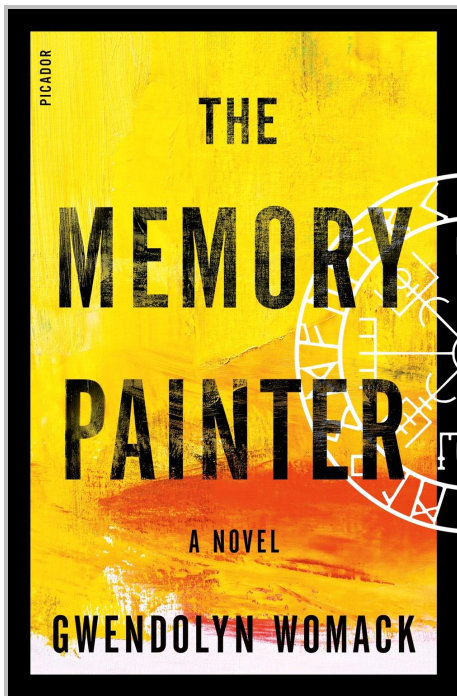
5.5 in W | 8.3 in H | 1 lb Wt

Other Available Formats:

Ebook ISBN: 9781250065674

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 - Targeted Outreach to Current Affairs Sites and Activist/Grass Roots Organizations
- Academic Marketing Campaign: FYE appearance



HARDCOVER

The Memory Painter

A Novel

Gwendolyn Womack

Spanning six continents and more than 10,000 years, the riveting story of a young couple whose shared visions reveal an ancient mystery—and prove that true love can withstand the test of time

Bryan Pierce is an internationally famous artist whose paintings have dazzled the world. But there's a secret to Bryan's success: Every canvas is inspired by an unusually vivid dream.

All his life, Bryan has wondered if his dreams are recollections, and he dares to hope that his art will lead him to someone who understands. Linz Jacobs is a neurogeneticist haunted by a recurring childhood nightmare, and when she recognizes it in one of Bryan's paintings, she decides to track him down.

Their meeting triggers Bryan's most powerful dream yet—visions of a team of scientists who, on the verge of discovering a cure for Alzheimer's, died in a lab explosion decades ago. As Bryan becomes obsessed with the mysterious circumstances surrounding the scientists' deaths, his visions begin to reveal what happened at the lab, as well as a deeper mystery that may lead all the way to ancient Egypt. Together, Bryan and Linz start to discern a pattern. But a deadly enemy watches their every move, and he will stop at nothing to ensure that the past stays buried.

- For readers of Diana Gabaldon and Jason Mott's *The Returned*
- Rights sold in five territories

PRAISE

"A sweeping, mesmerizing feat of absolute magic. Ten thousand love stories, tales of revenge, inventions, histories, mysteries, and memories combine to serve up a complex and utterly riveting novel that leaves you with feelings of awe and wonder. A star is born!"—M. J. Rose, *New York Times* bestselling author of *The Witch of Painted Sorrows*

"Poignant and thoughtful, rich and suspenseful, filled with intrigue and dripping with meaning...Womack's meditation on the beautiful mystery of memory is a riveting read from cover to cover."—Charlie Lovett, *New York Times* bestselling author of *The Bookman's Tale and First Impressions*

GWENDOLYN WOMACK grew up in Houston, Texas. She studied theatre at the University of Alaska–Fairbanks and then moved to California to pursue an MFA in directing theatre, video, and cinema at California Institute of the Arts. She lives near Los Angeles with her husband and son. *The Memory Painter* is her first novel.

FICTION / THRILLERS

Picador | 4/28/2015

9781250053039 | \$26.00

Hardcover | 336 pages | Carton Qty: 20

6.1 in W | 9.3 in H | 1 lb Wt

Other Available Formats:

Ebook ISBN: 9781250053046

MARKETING

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- Library Marketing Campaign

PAPERBACK ORIGINAL

First Jobs

True Tales of Bad Bosses, Quirky Coworkers, Big Breaks, and Small Paychecks

Merritt Watts; Series Editor Hanya Yanagihara

The third entry of Picador True Tales: real stories about that terrifying foray into adulthood, your first job

A future mayor shining shoes, an atheist shilling Bibles, a housewife heading to work during World War II, a now-famous designer getting fired—we all got our start somewhere. A first job may not have the romance of the first kiss or the excitement of a first car, but more than anything else, it offers a taste of true independence and a preview of what the world has in store for us.

In *The First Jobs*, reporter Merritt Watts collects real stories of these early forays into the workforce from a range of eras and industries, and a diversity of backgrounds. For some, a first job is a warm welcome to the working world. For others, it's a rude awakening, but as these stories show, it's an influential, entertaining experience that should not be underestimated.

This book transforms what we might think of as a single, unassuming line at the bottom of a résumé into a collection of absorbing tales and hard-earned wisdom to which we can all, for better or worse, relate.

- Perfect graduation gift
- Picador True Tales is a new series of books in which reporters select short, candid, as-told-to, first-person narratives, and curate them in fascinating anthologies. The stories you'll discover within these books will be by turns hilarious, wise, and heartbreaking.

PRAISE

N/A

MERRITT WATTS is a graduate of the Medill School of Journalism at Northwestern University. Her first job was telemarketing; she is now a writer in San Francisco. **HANYA YANAGIHARA** lives in New York City.



HUMOR / FORM / ESSAYS

Picador | 4/28/2015

9781250061256 | \$16.00 / \$18.50 Can.

Trade Paperback | 256 pages | Carton Qty: 32
5.5 in W | 8.3 in H | 1 lb Wt

Other Available Formats:

Ebook ISBN: 9781250061300

MARKETING

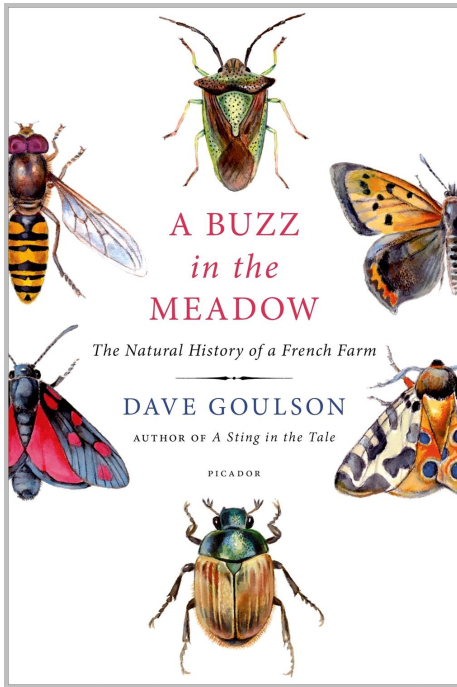
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HARDCOVER

A Buzz in the Meadow

The Natural History of a French Farm

Dave Goulson



NATURE / ANIMALS / INSECTS & SPIDERS

Picador | 4/28/2015

9781250065889 | \$25.00

Hardcover | 288 pages | Carton Qty: 24

5.5 in W | 8.3 in H | 1 lb Wt

Other Available Formats:

Ebook ISBN: 9781250065896

Trade Paperback ISBN: 9781250072672

MARKETING

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 - Targeted Outreach to Environmental, Gardening and Wildlife Preservation Societies
 - Picador eCard and Website Feature
 - Twitter: @DaveGoulson
- Library Marketing Campaign
- Academic Marketing Campaign

ALSO AVAILABLE

A Sting in the Tale: My Adventures with Bumblebees

4/2015 | 9781250070975

Trade Paperback | \$16.00

A conservationist's deeply personal and fascinating reflection on owning and revitalizing a farm in rural France

A Sting in the Tale, Dave Goulson's account of a lifetime studying bumblebees, was a powerful call to arms for nature lovers everywhere. Brilliantly reviewed, it was shortlisted for the Samuel Johnson Prize for the best nonfiction book of the year, and debuted the already renowned conservationist's ability to charm and educate, and tell an absorbing story.

In *A Buzz in the Meadow*, Goulson returns to tell the tale of how he bought a derelict farm in the heart of rural France. Over the course of a decade, on thirty-three acres of meadow, he created a place for his beloved bumblebees to thrive. But other creatures live there too, myriad insects of every kind, many of which Goulson has studied before in his career as a biologist. You'll learn how a deathwatch beetle finds its mate, why butterflies have spots on their wings, and see how a real scientist actually conducts his experiments.

But this book is also a wake-up call, urging us to cherish and protect life in all its forms. Goulson has that rare ability to persuade you to go out into your garden or local park and observe the natural world. The undiscovered glory that is life in all its forms is there to be discovered. And if we learn to value what we have, perhaps we will find a way to keep it.

- For readers of Bill Bryson, Gerald Durrell, and Peter Mayle

PRAISE

"A trove of elegant and fascinating ecological tales"—*BBC Wildlife*

"A blend of scientific evidence and amusing travelogue that engages the reader as much with the eloquence of its argument as with the charm of its good humour."—*The Mail on Sunday* (London)

"Goulson writes with infectious enthusiasm....His passionate interest in and defence of the planet's smallest inhabitants makes the book a lively and important read."—*The Sunday Times* (London)

DAVE GOULSON studied biology at Oxford University and is now a professor of biological sciences at the University of Stirling. He founded the Bumblebee Conservation Trust in 2006, whose groundbreaking conservation work earned him the Heritage Lottery Award for Best Environmental Project and "Social Innovator of the Year" from the Biology and Biotechnology Research Council. His previous book, *A Sting in the Tale*, was shortlisted for the Samuel Johnson Prize.

EDWARD ST. AUBYN

THE
NEVER MIND
COMPLETE
BAD NEWS
PATRICK
SOME HOPE
MELROSE
MOTHER'S MILK
NOVELS
AT LAST

FICTION / LITERARY

Picador | 5/5/2015

9781250069603 | \$30.00 / \$34.50 Can.

Paperback | 880 pages | Carton Qty: 16
5.5 in W | 8.3 in H | 1 lb Wt

Other Available Formats:

Paper Over Board ISBN: 9781250069610

Ebook ISBN: 9781250069627

MARKETING

- National Print and Online Coverage
- Digital Marketing
 - Online Advertising
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 - Reading Group Promotion and Online Reading Group Guide
www.edwardstaubyn.com
- Library Marketing Campaign
- Academic Marketing Campaign

ALSO AVAILABLE

Lost for Words: A Novel

5/2015 | 9781250069214

Trade Paperback | \$16.00 / \$18.50 Can.

On the Edge: A Novel

10/2014 | 9781250046017

Trade Paperback | \$16.00 / \$18.50 Can.

PICADOR

MAY 2015

PAPERBACK ORIGINAL

The Complete Patrick Melrose Novels

Never Mind, Bad News, Some Hope, Mother's Milk, and At Last

Edward St. Aubyn

Now collected into one volume for the first time, all five installments in Edward St. Aubyn's celebrated Patrick Melrose novels

Edward St. Aubyn has penned one of the most acclaimed series of the decade with the Patrick Melrose Novels. Now you can read all five novels in one volume: *Never Mind, Bad News, Mother's Milk, Some Hope, and At Last*.

By turns harrowing and hilarious, this ambitious novel cycle dissects the English upper class. Edward St. Aubyn offers his reader the often darkly funny and self-loathing world of privilege as we follow Patrick Melrose's story of abuse, addiction, and recovery from the age of five into early middle age.

The Patrick Melrose novels comprise a modern masterpiece by one of "the most brilliant English novelists of his generation" (Alan Hollinghurst).

- Featuring a striking cover redesign emphasizing that the five novels collected here for the first time constitute a publishing event

PRAISE

"Stunning, sparkling fiction...Unforgettable."—*The Wall Street Journal*

"One of the most amazing reading experiences I've had in a decade."—Michael Chabon, *Los Angeles Times*

"One of the best fictional cycles in contemporary fiction."—*The Boston Globe*

"One of the great comic writers of our time...[A] sprightly, caustic, and harrowing novel sequence."—*The New York Review of Books*

EDWARD ST. AUBYN lives in London with his two children. He is the author of *The Patrick Melrose Novels: Never Mind, Bad News, Some Hope, Mothers Milk, and At Last*. *Mother's Milk* was shortlisted for the Man Booker Prize in 2006. His latest novel is *Lost for Words*.

EDWARD ST. AUBYN

THE
NEVER MIND
COMPLETE
BAD NEWS
PATRICK
SOME HOPE
MELROSE
MOTHER'S MILK
NOVELS
AT LAST

FICTION / LITERARY

Picador | 5/5/2015

9781250069610 | \$40.00 / \$45.99 Can.

Hardcover | 880 pages | Carton Qty: 12

5.5 in W | 8.3 in H | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781250069603

Ebook ISBN: 9781250069627

MARKETING

- National Print and Online Coverage
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 - Targeted Outreach to Literary Sites
 - Reading Group Promotion and Online Reading Group Guide
- Library Marketing Campaign
- Academic Marketing Campaign

PICADOR

MAY 2015

PAPERBACK ORIGINAL

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HARDCOVER

90 Church

Inside America's Notorious First Narcotics Squad

Agent Dean Unkefer

MAD MEN MEETS THE WIRE IN THIS GRIPPING TRUE-CRIME MEMOIR BY A FORMER AGENT AT THE FEDERAL BUREAU OF NARCOTICS IN 1960S NEW YORK

Before Nixon famously declared a "war on drugs," there was the Federal Bureau of Narcotics.

New York City in the mid-1960s. Free love is sweeping the nation—but so is something else. Clandestine and chaotic, but equally ruthless, the agents of the bureau were feared by the Mafia, dealers, pimps, prostitutes—anyone who did their business on the streets. With few rules and almost no oversight, the battle-hardened agents of the bureau were often more vicious than the criminals they chased.

Agent Dean Unkefer was a naive kid with notions of justice and fair play when he joined up. But all that quickly changes once he gets thrown into the lion's den of 90 Church, the headquarters of the Federal Bureau of Narcotics, where he is shocked to see the agents he revered are often more like thugs than lawmen.

When he finally gets the chance to prove his mettle by going undercover in the field, the lines become increasingly blurred. As he spirals into the hell of addiction and watches his life become a complex balancing act of lies and half-truths, he begins to wonder what side he is really on.

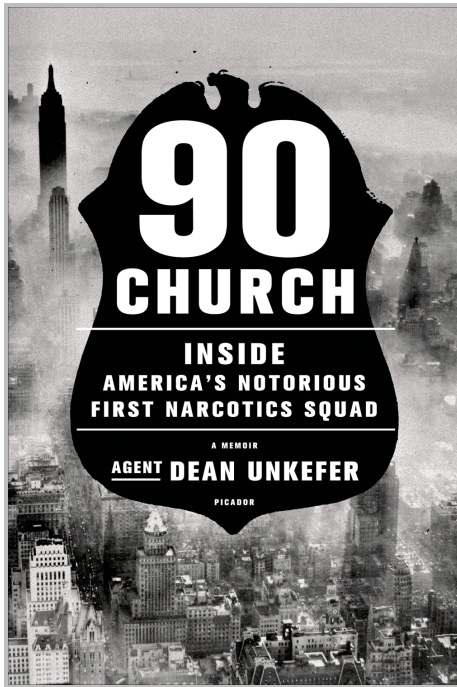
90 Church is both the unbelievable memoir of one man's confrontation with the dark corners of the human experience, and a fascinating window into a little known time in American history. Learn the story of the agents who make the DEA look like choir boys.

- For fans of David Simon, and the TV shows *Boardwalk Empire* and *Mad Men*
- Film rights optioned by U...

PRAISE

Also available in the Picador True Tales series: *The Bridesmaids*, edited by Eimear Lynch; and *The Roommates*, edited by Stephanie Wu

DEAN UNKEFER is a former agent with the Federal Bureau of Narcotics. He lives in Nashville, Tennessee.



TRUE CRIME

Picador | 6/2/2015

9781250067333 | \$28.00 / \$32.50 Can.

Hardcover | 432 pages | Carton Qty: 16

5.5 in W | 8.3 in H | 1 lb Wt

Subrights:

Brit., trans., dram: Ebury Publishing; 1st ser.,

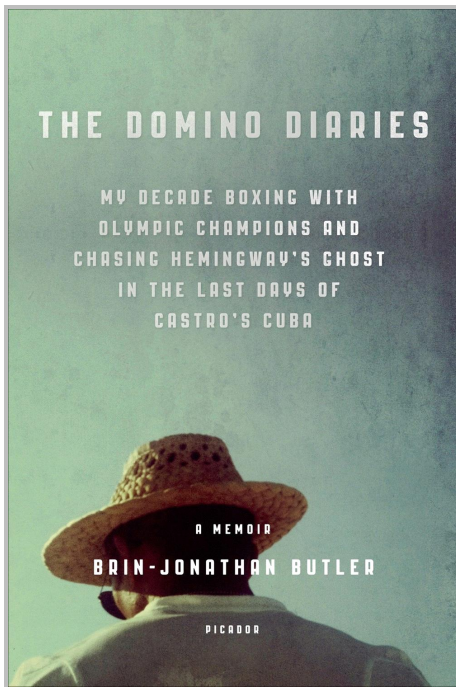
2nd ser., audio: Picador

Other Available Formats:

Ebook ISBN: 9781250067340

MARKETING

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 - www.90churchbook.com
- Library Marketing Campaign



HARDCOVER

The Domino Diaries

My Decade Boxing with Olympic Champions and Chasing Hemingway's Ghost in the Last Days of Castro's Cuba

Brin-Jonathan Butler

A powerful and lively work of immersive journalism, Brin-Jonathan Butler's story of his time chasing the American dream through Cuba

Whether he's hustling his way into Mike Tyson's mansion for an interview, betting his life savings on a boxing match (against the favorite), becoming romantically entangled with one of Fidel Castro's granddaughters, or simply manufacturing press credentials to go where he wants—Brin-Jonathan Butler has always been the "act first, ask permission later" kind of journalist.

This book is the culmination of Butler's decade spent in the trenches of Havana, trying to understand a culture perplexing to westerners: one whose elite athletes regularly forgo multimillion-dollar opportunities to stay in Cuba and box for their country, while living in penury. Butler's fascination with this distinctly Cuban idealism sets him off on a remarkable journey, training with, befriending, and the champion boxers that Cuba seems to produce more than any other country.

In the process, though, Butler gets to know the landscape of the exhilaratingly warm Cuban culture—and starts to question where he feels most at home. In the tradition of Michael Lewis and John Jeremiah Sullivan, Butler is a keen and humane storyteller, and the perfect guide for this riotous tour through the streets of Havana.

- For readers of Jon Ronson, Michael Lewis, Matt Taibbi, and George Plimpton

PRAISE

"You don't have to be a boxing fan to enjoy Butler's book. The discussion of sport takes a back seat to the fascinating cultural insight and comparisons to American culture."—*Vice on A Cuban Boxer's Journey*

"A subtle and powerful examination of Cuba, as seen through the eyes of its most celebrated boxers. Filled with memorable characters caught in the middle of an existential struggle."—Steve Fainaru, Pulitzer Prize-winning coauthor of *The Duke of Havana: Baseball, Cuba, and the Search for the American Dream on A Cuban Boxer's Journey*

BRIN-JONATHAN BUTLER is a writer and filmmaker. His work has appeared in *ESPN Magazine*, *Vice*, *Deadspin*, *The Wall Street Journal*, *Salon*, and *The New York Times*. Butler's documentary, *Split Decision*, is Butler's examination of Cuban American relations and the economic and cultural paradoxes that have shaped them since Castro's revolution, through the lens of elite Cuban boxers forced to choose between remaining in Cuba or defecting to America.

BIOGRAPHY & AUTOBIOGRAPHY / SPORTS / GENERAL

Picador | 6/9/2015

9781250043702 | \$26.00 / \$29.99 Can.

Hardcover | 304 pages | Carton Qty: 24

5.5 in W | 8.3 in H | 1 lb Wt

Includes 1 black-and-white photograph

Other Available Formats:

Ebook ISBN: 9781250043719

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- Library Marketing Campaign
- Special Retail Offer

ALSO AVAILABLE

A Cuban Boxer's Journey: Guillermo Rigondeaux, from Castro's Traitor to American Champion

6/2014 | 9781250044709

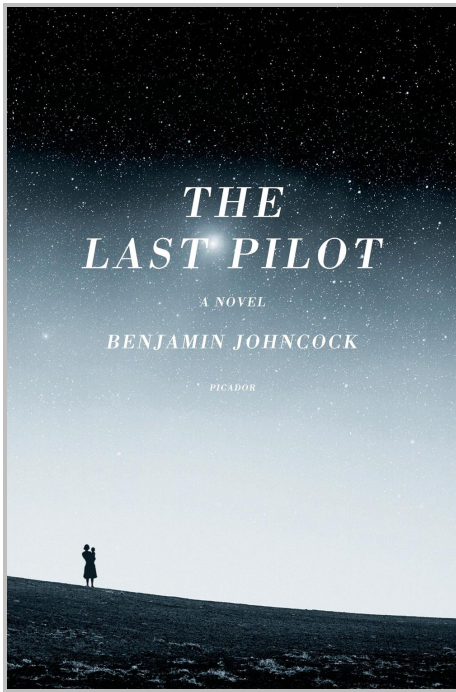
E-Book | \$3.99 / \$3.99 Can.

HARDCOVER

The Last Pilot

A Novel

Benjamin Johncock



FICTION / HISTORICAL / GENERAL

Picador | 7/7/2015

9781250066640 | \$26.00 / \$29.99 Can.

Hardcover | 320 pages | Carton Qty: 24

5.5 in W | 8.3 in H | 1 lb Wt

Other Available Formats:

Ebook ISBN: 9781250066657

MARKETING

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 - Twitter: @benjohncock
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- Library Marketing Campaign

From an award-winning writer, a gripping debut novel of the Space Race that explores the inner life of a national hero—and asks what it means to be courageous in the face of unthinkable loss

Jim Harrison is a test pilot in the United States Air Force, one of the exalted few. He spends his days in a precarious dance with death above the Mojave Desert and his nights at his friend Pancho's bar, often with his wife, Grace. Both are secretly desperate for a child and, against all odds, Grace learns that she is pregnant.

When NASA, newly formed, offers Harrison the chance to man space before the Russians, he turns it down and becomes a father to Florence, his baby girl. Yet his life—as a father and a pilot—grinds to a halt when she becomes ill and dies at the age of two. Devastated, Harrison loses himself in his work (and, sometimes, in distressing thoughts of Florence) and this time, when he gets his ticket to the moon, he takes it—without consulting Grace. If he fails, he will lose the one thing he has left: his ability to fly.

Set against the backdrop of one of the most emotionally charged periods in American history, *The Last Pilot* is a mesmerizing story of loss and finding courage in the face of it from an extraordinary new talent.

- For readers of TaraShea Nesbit's *The Wives of Los Alamos* and T. C. Boyle's *The Inner Circle*
- An era that's recapturing the imagination (from *Gravity* to "Mad Men", space and the Space Race are everywhere—and *The Astronaut Wives Club* has just been optioned for TV)

BENJAMIN JOHNCOCK was born in England in 1978. His short stories have been published by *The Fiction Desk* and *The Junket*. He is the recipient of an Arts Council England grant and the American Literary Merit Award, and is a winner of Comma Press's National Short Story Day competition. He also writes for the *Guardian*. He lives in Norwich, England, with his wife, his daughter, and his son. *The Last Pilot* is his first novel.

A Sting in the Tale

My Adventures with Bumblebees

Dave Goulson

A fascinating travel memoir that will alter the way you think about the bumblebee

Dave Goulson became obsessed with wildlife as a small boy growing up in rural Shropshire, starting with an increasingly exotic menagerie of pets. When his interest turned to the anatomical there were even some ill-fated experiments with taxidermy. But bumblebees are where Goulson's true passion lies.

His passionate quest to reintroduce the bumblebee to its native land is one of the highlights of a book that includes exclusive research into these mysterious creatures, history's relationship with the bumblebee and advice on how to protect the bumblebee for future generations.

One of the United Kingdom's most respected conservationists and the founder of the Bumblebee Conservation Trust, Goulson combines light-hearted tales of a child's growing passion for nature with a deep insight into the crucial importance of the bumblebee. He details the minutiae of life in the nest, sharing fascinating research into the effects intensive farming has had on our bee population and the potential dangers if we are to continue down this path.

- Finalist for the Samuel Johnson Prize and a *Sunday Times* (U.K.) bestseller
- For readers of Gerald Durrell's *My Family and Other Animals*, and the works of E. O. Wilson, and, Bernd Heinrich

PRAISE

"A Sting in the Tale melts memoir and conservation issues into a sweet pot....The book is warm and delightful: I frequently found myself wanting to put it down to go bird and bee-watching, to find for myself the species [Goulson] discusses."—*NPR*

"A Sting in the Tale is both a whodunit as well as a revealing study of a bug on whom we depend a great deal."—*Seattle Times*

"[Goulson's] enthusiasm shines through as he tells of his attempt to bring the short-haired bumblebee back to Britain, its native land....Goulson transforms what could be dry material with stinging wit."—*New York Post*

DAVE GOULSON studied biology at Oxford University and is now a professor of biological sciences at the University of Stirling. He founded the Bumblebee Conservation Trust in 2006, whose groundbreaking conservation work saw him win the Heritage Lottery Award for Best Environmental Project and "Social Innovator of the Year" from the Biology and Biotechnology Research Council in 2010.

FINALIST FOR THE SAMUEL JOHNSON PRIZE

A STING in the TALE

My Adventures with Bumblebees



DAVE GOULSON

FOUNDER OF THE BUMBLEBEE
CONSERVATION TRUST

PICADOR

NATURE / ANIMALS / INSECTS & SPIDERS

Picador | 4/28/2015

9781250070975 | \$16.00

Trade Paperback | 288 pages | Carton Qty: 28

5.5 in W | 8.3 in H

Other Available Formats:

Hardcover ISBN: 9781250048370

Ebook ISBN: 9781250048387

MARKETING

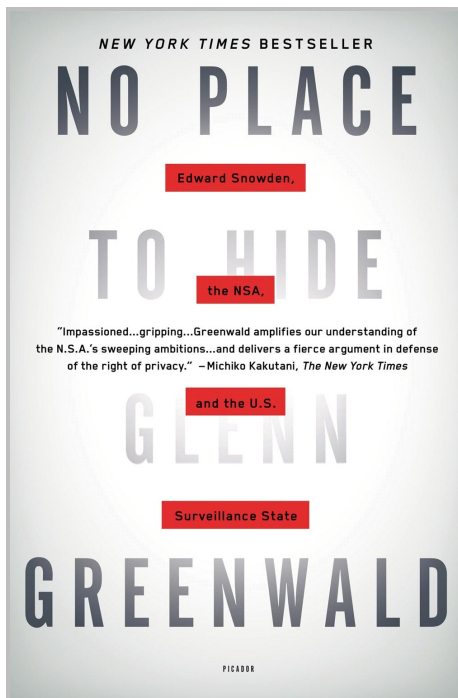
- National Review Coverage
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 - Co-Promotion with Scientific American and Nature Magazine
 - Targeted Outreach to Environmental and Wildlife Preservation Societies
 - Picador eCard and Website Feature
 - Twitter: @DaveGoulson
 - www.sussex.ac.uk/lifesci/goulsonlab
- Academic Marketing Campaign

ALSO AVAILABLE

A Buzz in the Meadow: The Natural History of a French Farm

4/2015 | 9781250065889

Hardcover | \$25.00



No Place to Hide

Edward Snowden, the NSA, and the U.S. Surveillance State

Glenn Greenwald

A groundbreaking look at the NSA surveillance scandal, from the reporter who broke the story

In May 2013, Glenn Greenwald set out for Hong Kong to meet an anonymous source who claimed to have astonishing evidence of pervasive government spying and insisted on communicating only through heavily encrypted channels. That source turned out to be the twenty-nine-year-old NSA contractor Edward Snowden, and his revelations about the agency's widespread, systemic overreach proved to be some of the most explosive and consequential news in recent history, triggering a fierce debate over national security and information privacy.

Now for the first time, Greenwald fits all the pieces together, recounting his high-intensity eleven-day trip to Hong Kong, examining the broader implications of the surveillance detailed in his reporting for *The Guardian*, and revealing fresh information on the NSA's unprecedented abuse of power with never-before-seen documents entrusted to him by Snowden himself.

Going beyond NSA specifics, Greenwald also takes on the establishment media, excoriating their habitual avoidance of adversarial reporting on the government and their failure to serve the interests of the people. Finally, he asks what it means both for individuals and for a nation's political health when a government pries so invasively into the private lives of its citizens. Coming at a landmark moment in American history, *No Place to Hide* is a fearless, incisive, and essential contribution to our understanding of the U.S. surveillance state.

PRAISE

"Impassioned...gripping...Greenwald amplifies our understanding of the N.S.A.'s sweeping ambitions...and delivers a fierce argument in defense of the right of privacy."—*Michiko Kakutani, The New York Times*

"Rings with authority...vital for anyone interested in civil liberties...this book is an antidote to the common public perception that government spooks are only interested in 'bad' people."—*Chicago Tribune*

GLENN GREENWALD is a former constitutional lawyer and the author, most recently, of *With Liberty and Justice for Some*. A columnist for *The Guardian* until October 2013, he led the paper's Pulitzer Prize-winning reporting on the NSA and earned numerous other awards, including the 2013 Pioneer Award from Electronic Frontier Foundation, the Esso Award for Excellence in Reporting (the Brazilian equivalent of the Pulitzer Prize), and the 2013 George Polk Award for National Security Reporting. Greenwald...

POLITICAL SCIENCE / POLITICAL FREEDOM & SECURITY / CIVIL RIGHTS

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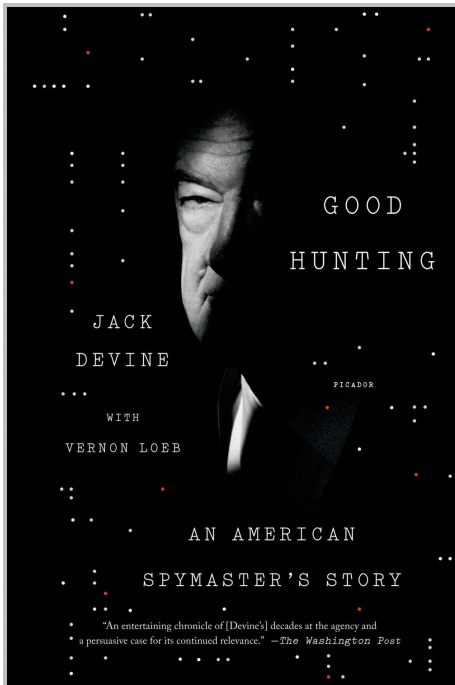
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With Liberty and Justice for Some: How the Law Is Used to Destroy Equality and Protect the Powerful

7/2012 | 9781250013835

Trade Paperback | \$16.00 / \$18.50 Can.



**POLITICAL SCIENCE /
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Good Hunting

An American Spymaster's Story

Jack Devine with Vernon Loeb

A master class in spycraft from one of its greatest practitioners

Jack Devine is one of the legendary spymasters of our time. He was in Chile when Allende fell; he ran Charlie Wilson's war in Afghanistan; he had too much to do with Iran-Contra for his own taste, though he tried to stop it; he oversaw the effort to rundown Pablo Escobar in Colombia. Devine served America's interests for more than thirty years in a wide range of covert operations, ultimately overseeing the Directorate of Operations, a CIA component that watches over thousands of American covert operatives worldwide.

Good Hunting is his guide to the art of spycraft, told with great wit, candor, and commonsense wisdom. Caricatured by Hollywood, lionized by the right, and pilloried by the left, the CIA remains one of the least understood instruments of the United States government. Devine knows more than almost anyone about the CIA's vital importance as a tool of American statecraft. In wonderfully readable prose, *Good Hunting* aims to set the record straight. This is a revelatory inside look at an organization whose history has not been given its real due.

- For readers of Steve Coll and George Crile

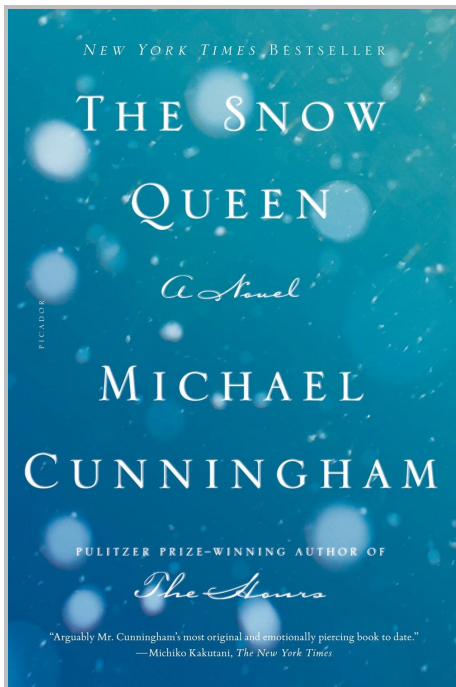
PRAISE

"An entertaining chronicle of [Devine's] decades at the agency and a persuasive case for its continued relevance."—*The Washington Post*

"Well written and engaging, studded with insights and opinions that are thoughtful."—*The Boston Globe*

"A refresher course on the breadth of America's covert campaigns against the spread of Soviet influence and ideology...Mr. Devine's remarkable thirty-two-year career is a microcosm of the secret thrust and counterthrust that defined those years."—*The Wall Street Journal*

JACK DEVINE is a thirty-two-year veteran of the Central Intelligence Agency. He is also a founding partner and the president of the Arkin Group, which specializes in international crisis management, strategic intelligence, and more. He lives in New York City with his wife, Pat.



The Snow Queen

A Novel

Michael Cunningham

A New York Times bestseller, *The Snow Queen* is "arguably Mr. Cunningham's most original and emotionally piercing book to date" (Michiko Kakutani, *The New York Times*).

Michael Cunningham's luminous novel begins with a vision, in November of 2004. Barrett Meeks, having lost love yet again, is walking through Central Park. He turns his gaze toward the sky, where he sees a pale, translucent light that seems to regard him in a distinctly godlike way. Barrett doesn't believe in visions—or in God—but he can't deny what he's seen.

At the same time, in Brooklyn, Barrett's older brother, Tyler, is struggling to make his way as a musician—and to write a wedding song for Beth, his wife-to-be, who is seriously ill. While Barrett turns unexpectedly to religion, Tyler grows increasingly convinced that only drugs can release his creative powers, and Beth tries to face mortality with as much courage as she can summon.

Cunningham follows the Meeks brothers as each travels down a different path in his search for transcendence, demonstrating a singular understanding of what lies at the core of the human soul. Beautiful and heartbreaking, comic and tragic, *The Snow Queen* proves again that Cunningham is one of the great novelists of his generation.

- *Echoes By Nightfall* and *The Hours*, winner of the Pulitzer Prize

PRAISE

"At its best, the novel is Cunningham in his sweet spot, compassionate, emotionally exhilarating, devilishly fun....*The Snow Queen* takes hold of you in a manner that feels almost primal, the way a fragrance wafts into a room and changes your mood, before you even realize it."—*The New York Times Book Review* (Editors' Choice)

"That voice, Cunningham's inimitable style, is the real miracle of *The Snow Queen*. Sentence by sentence...he moves across the surface of these pages like some suave, literary god....Remarkable."—Ron Charles, *The Washington Post*

"Michael Cunningham's best novel in more than a decade."—Megan O'Grady, *Vogue*

MICHAEL CUNNINGHAM is the author of six novels, including *A Home at the End of the World*, *Flesh and Blood*, *The Hours* (winner of the PEN/Faulkner Award and the Pulitzer Prize), *Specimen Days*, and *By Nightfall*, as well as *Land's End: A Walk in Provincetown*. He teaches at Yale University and lives in New York City.

FICTION / LITERARY

Picador | 5/5/2015

9781250067722 | \$16.00

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Audio ISBN: 9781427233387

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By Nightfall: A Novel

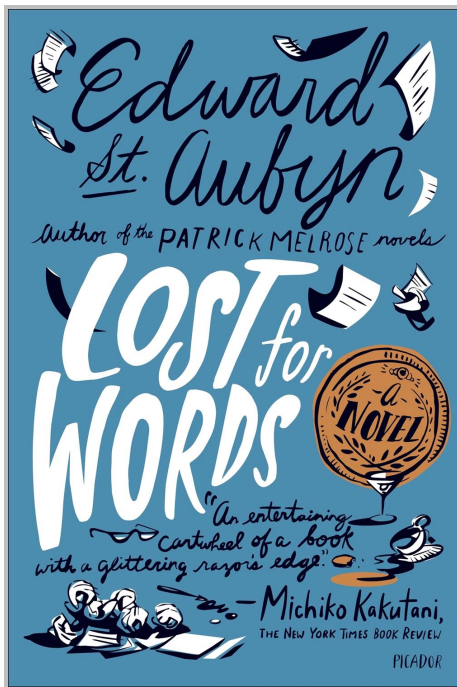
8/2011 | 9780312610432

Trade Paperback | \$15.00

The Hours: A Novel

1/2000 | 9780312243029

Trade Paperback | \$15.00 / \$17.00 Can.

**FICTION / LITERARY**

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9781250069214 | \$16.00 / \$18.50 Can.

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ALSO AVAILABLE

The Complete Patrick Melrose Novels:
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Mother's Milk, and At Last

5/2015 | 9781250069603

Paperback | \$30.00 / \$34.50 Can.

On the Edge: A Novel

10/2014 | 9781250046017

Trade Paperback | \$16.00 / \$18.50 Can.

Lost for Words

A Novel

Edward St. Aubyn

A scabrously funny and fiercely intelligent satire of the literary world from the acclaimed author of the Patrick Melrose novels

Edward St. Aubyn's Patrick Melrose novels were some of the most celebrated works of fiction of the past decade. Ecstatic praise came from a wide range of admirers, from literary superstars such as Zadie Smith, Francine Prose, Jeffrey Eugenides, and Michael Chabon to pop-culture icons such as Anthony Bourdain and January Jones. Now St. Aubyn returns with a hilariously smart send-up of a certain major British literary award.

The judges on the panel of the Elysian Prize for Literature must get through hundreds of submissions to find the best book of the year. Meanwhile, a host of writers are desperate for Elysian attention: the brilliant writer and serial heartbreaker Katherine Burns; the lovelorn debut novelist Sam Black; and Bunjee, convinced that his magnum opus, *The Mulberry Elephant*, will take the literary world by storm. Things go terribly wrong when Katherine's publisher accidentally submits a cookery book in place of her novel; one of the judges finds himself in the middle of a scandal; and Bunjee, aghast to learn his book isn't on the short list, seeks revenge.

Lost for Words is a witty, fabulously entertaining satire that cuts to the quick of some of the deepest questions about the place of art in our celebrity-obsessed culture, and asks how we can ever hope to recognize real talent when everyone has an agenda.

- For readers of Alan Bennett, Martin Amis, and Jonathan Tropper

PRAISE

"Everything St. Aubyn writes is worth reading for the cleansing rancor of his intelligence and the fierce elegance of his prose."—Anne Enright, *The New York Times Book Review*

"*Lost for Words* is...a satirical romp that showcases...[St. Aubyn's] Waugh-like talent for comedy and his unsparing eye for people's pretensions and self-delusions."—Mikicho Kakutani, *The New York Times*

"*Lost for Words* is a withering satire...a deliciously irreverent novel."—Jonathan Yardley, *The Washington Post*

EDWARD ST. AUBYN was born in London in 1960. He is the author of a series of highly acclaimed novels about the Melrose family, including *At Last* and *Mother's Milk*, which was shortlisted for the 2006 Man Booker Prize, as well as the novels *A Clue to the Exit* and *On the Edge*.



**FICTION / SHORT STORIES
(SINGLE AUTHOR)**

Picador | 5/5/2015

9781250069238 | \$15.00

Trade Paperback | 192 pages | Carton Qty: 40
5.5 in W | 8.3 in H

Other Available Formats:

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ALSO AVAILABLE

Atmospheric Disturbances: A Novel

4/2009 | 9780312428433

Trade Paperback | \$16.00

American Innovations

Stories

Rivka Galchen

A brilliant new collection of short stories from "the conspicuously talented" (*Time*) Rivka Galchen

In one of the intensely imaginative stories in Rivka's Galchen's *American Innovations*, a young woman's furniture walks out on her. In another, the narrator feels compelled to promise to deliver a takeout order that has incorrectly been phoned in to her. In a third, the petty details of a property transaction illuminate the complicated pains and loves of a family.

The tales in this groundbreaking collection are secretly in conversation with canonical stories, reimagined from the perspective of female characters. Just as Wallace Stevens's "Anecdote of the Jar" responds to John Keats's "Ode on a Grecian Urn," Galchen's "The Lost Order" covertly recapitulates James Thurber's "The Secret Life of Walter Mitty," while "The Region of Unlikeness" is a smoky and playful mirror to Jorge Luis Borges's "The Aleph." The title story, "American Innovations," revisits Nikolai Gogol's "The Nose."

By turns realistic, fantastical, witty, and lyrical, these marvelously uneasy stories are deeply emotional and written in exuberant, pitch-perfect prose. Whether exploring the tensions in a mother-daughter relationship or the finer points of time travel, Galchen is a writer like none other today.

- For readers of Lydia Davis, Karen Russell, and George Saunders

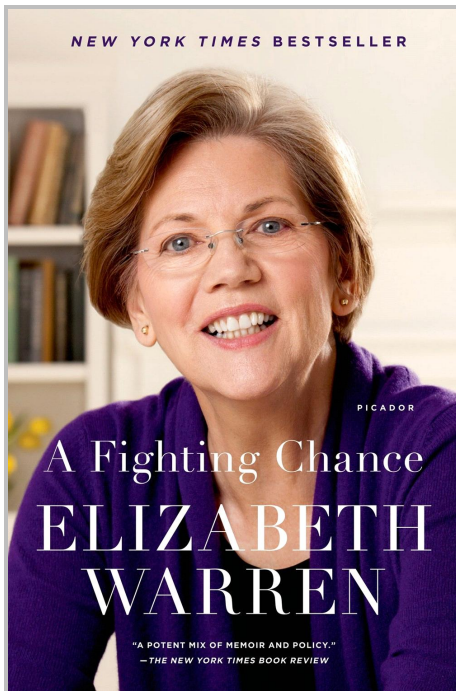
PRAISE

"To read Rivka Galchen is to enter a wonderland where the bizarre and the mundane march in unlikely lockstep."—Michael Lindgren, *The Washington Post*

"Spectral, demanding stories from a brilliant young writer."—*Elle Magazine*

"Galchen's sentences catch your attention and hold it with a tight fist....Delicious stories."—Alan Cheuse, *NPR.org*,

RIVKA GALCHEN is the recipient of a William Saroyan International Prize for Fiction Writing and a Rona Jaffe Foundation Writers' Award, among other distinctions. She writes regularly for *The New Yorker*, whose editors selected her for their list of "20 Under 40" American fiction writers in 2010. Her debut novel, the critically acclaimed *Atmospheric Disturbances*, was published by FSG in 2008.



A Fighting Chance

Elizabeth Warren

“A potent mix of memoir and policy.”—*The New York Times Book Review*

As a child in small-town Oklahoma, Elizabeth Warren yearned to go to college and then become an elementary school teacher—an ambitious goal, given her family’s modest means. Early marriage and motherhood seemed to put even that dream out of reach, but fifteen years later she was a distinguished law professor with a deep understanding of why people go bankrupt. Then came the phone call that changed her life: could she come to Washington DC to help advise Congress on rewriting the bankruptcy laws?

Thus began an impolite education into the bare-knuckled, often dysfunctional ways of Washington. She fought for better bankruptcy laws for ten years and lost. She tried to hold the federal government accountable during the financial crisis but became a target of the big banks. She came up with the idea for a new agency designed to protect consumers from predatory bankers and was denied the opportunity to run it. Finally, at age 62, she decided to run for elective office and won the most competitive—and watched—Senate race in the country.

In this passionate, funny, rabble-rousing book, Warren shows why she has chosen to fight tooth and nail for the middle class—and why she has become a hero to all those who believe that America’s government can and must do better for working families.

- With a new afterword and a reading group guide
- *New York Times* bestseller

PRAISE

“Moving...Ultimately, the book’s message is that one person can make a difference....After reading this book, it is comforting to know that Elizabeth Warren, with her passion, anger and bluntness, will not be silenced.”—*The Washington Post*

“[Warren’s] storytelling is well-paced and engaging...She mixes policy points with rich behind-the-scenes anecdotes.”—*The Boston Globe*

“Intelligent and informative...[Warren is] good, plainspoken company who makes you feel smarter for having spent such easy time with her....Her new book, which is a loving look at her family as well as her country, will only broaden her base.”—*Entertainment Weekly*

ELIZABETH WARREN is the senior senator from Massachusetts. A former Harvard Law School professor, she is the author of eight books, including *All Your Worth: The Ultimate Lifetime Money Plan* and *The Two-Income Trap: Why Middle-Class Mothers and Fathers Are Going Broke*, written with her daughter, Amelia Tyagi.

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

Picador | 3/31/2015

9781250062253 | \$17.00 / \$19.50 Can.

Trade Paperback | 400 pages | Carton Qty: 20

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Includes one 16-page full-color photograph insert

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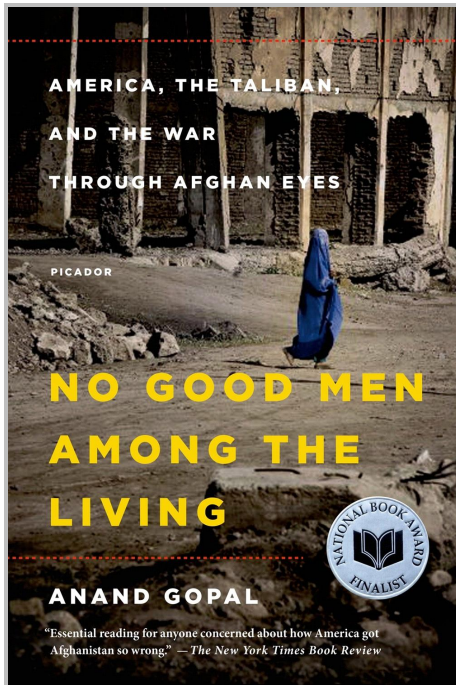
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No Good Men Among the Living

America, the Taliban, and the War Through Afghan Eyes

Anand Gopal

Finalist for the National Book Award

In a breathtaking chronicle, acclaimed journalist Anand Gopal traces in vivid detail the lives of three Afghans caught in America's war on terror. He follows a Taliban commander, who rises from scrawny teenager to leading insurgent; a US-backed warlord, who uses the American military to gain personal wealth and power; and a village housewife trapped between the two sides, who discovers the devastating cost of neutrality.

Through their dramatic stories, Gopal shows that the Afghan war, so often regarded as a hopeless quagmire, could in fact have gone very differently. Top Taliban leaders actually tried to surrender within months of the US invasion, renouncing all political activity and submitting to the new government. Effectively, the Taliban ceased to exist—yet the Americans were unwilling to accept such a turnaround. Instead, driven by false intelligence from their allies and an unyielding mandate to fight terrorism, American forces continued to press the conflict, resurrecting the insurgency that persists to this day.

With its intimate accounts of life in war-torn Afghanistan, Gopal's thoroughly original reporting lays bare the workings of America's longest war and the truth behind its prolonged agony.

PRAISE

“Essential reading for anyone concerned about how America got Afghanistan so wrong. A devastating, well-honed prosecution detailing how our government bungled the initial salvo in the so-called war on terror, ignored attempts by top Taliban leaders to surrender, trusted the wrong people and backed a feckless and corrupt Afghan regime....The most compelling account I've read of how Afghans themselves see the war.”—*The New York Times Book Review*

“A brilliant analysis of our military's dysfunction and a startlingly clear account of the consequences.”—*Mother Jones*

“The level of craftsmanship in this book is often awe-inspiring.”—*Foreign Policy*

ANAND GOPAL has served as an Afghanistan correspondent for *The Wall Street Journal* and *The Christian Science Monitor*, and has reported on the Middle East and South Asia for *Harper's*, *The Nation*, *The New Republic*, *Foreign Policy*, and other publications. Gopal is a fellow at the New America Foundation.

POLITICAL SCIENCE / POLITICAL FREEDOM & SECURITY / GENERAL

Picador | 5/5/2015

9781250069269 | \$18.00 / \$20.50 Can.

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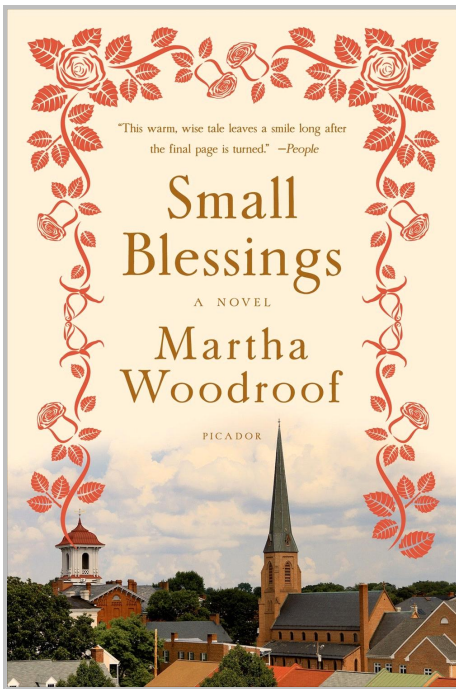
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**FICTION / LITERARY**

Picador | 6/2/2015

9781250040534 | \$16.00 / \$18.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28

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Small Blessings

A Novel

Martha Woodroof

Readers who loved *Major Pettigrew's Last Stand* will adore this inspiring debut of a small-town professor, a remarkable new woman at the bookshop, and the ten-year-old son he never knew he had.

Tom Putnam has resigned himself to a quiet and half-fulfilled life. An English professor in a sleepy college town, he spends his days browsing the Shakespeare shelves at the campus bookstore, managing his department's oddball faculty, and caring for his wife Marjory, a fragile shut-in with unrelenting neuroses, a condition exacerbated by her discovery of Tom's brief affair with a visiting poetess a decade earlier.

Then, one evening at the bookstore, Tom and Marjory meet Rose Callahan, the shop's charming new hire, and Marjory invites Rose to their home for dinner. Her first social interaction since her breakdown, Tom wonders if it's a sign that change is on the horizon—a feeling confirmed when he receives a letter from his former paramour, informing him he'd fathered a son who is heading Tom's way on a train. His mind races at the possibility of having a family after so many years of loneliness. And it becomes clear change is coming whether Tom's ready or not.

A heartwarming story with a charmingly imperfect cast of characters to cheer for, *Small Blessings's* wonderfully optimistic heart that reminds us that sometimes, when it feels like life has veered irrevocably off track, the track shifts in ways we never can have imagined.

PRAISE

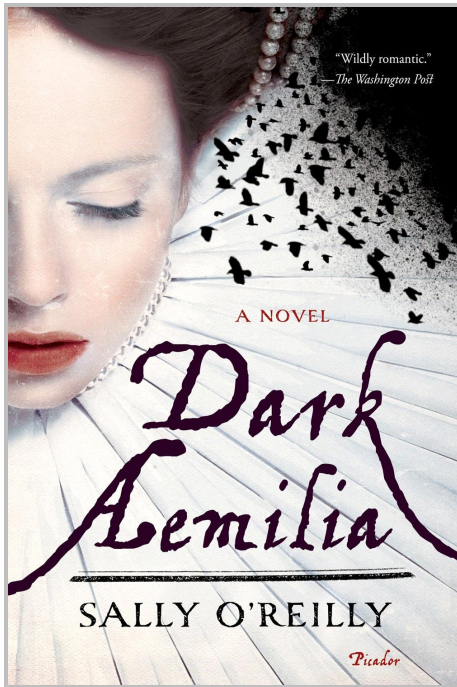
"Woodroof nails the debut novel: This warm, wise tale leaves a smile long after the final page is turned."—*People*

"This book is a charmer: quirky, clear-hearted, and effervescent."—*Oprah.com*

"A warm, caring and thoroughly entertaining debut that reads remarkably well."—*Library Journal* (starred review)

"A delightful tale about what happens when good intentions go well."—*Good Housekeeping*

MARTHA WOODROOF was born in the South, went to college in New England, ran away to Texas for a while, then fetched up in Virginia. She has written for NPR, NPR.org, *Marketplace*, and *Weekend America*, and for the Virginia Foundation for Humanities Radio Feature Bureau. Her essays have appeared in *The New York Times*, *The Washington Post*, and the *San Francisco Chronicle*. *Small Blessings* is her debut novel. She lives with her husband in the Shenandoah Valley. Their closest neighbors are cows.

**FICTION / LITERARY**

Picador | 6/2/2015

9781250070982 | \$16.00 / \$18.50 Can.

Trade Paperback | 448 pages | Carton Qty: 28

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Includes one map

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Dark Aemilia

A Novel

Sally O'Reilly

A seventeenth-century tale that "seethes with intrigue, sorcery, and sex" (*The New York Times*)—featuring William Shakespeare and his dark lady, the playwright's muse and one true love

The daughter of a Venetian musician, Aemilia Bassano came of age in Queen Elizabeth's royal court. The Queen's favorite, she developed a love of poetry and learning, maturing into a young woman known not only for her beauty but also her sharp mind and a quick tongue. When Aemilia becomes the mistress of Lord Hunsdon, she fears her mind will languish—until she crosses paths with an impetuous playwright named William Shakespeare and begins an impassioned but ill-fated affair.

A decade later, the Queen is dead, and Aemilia Bassano is now Aemilia Lanyer, fallen from favor and married to a fool. Like the rest of London, she fears the plague. And when her son Henry takes ill, Aemilia will do anything to save him, even if it means seeking help from her estranged lover, Will—or worse, making a pact with the Devil himself. In rich, vivid detail, Sally O'Reilly breathes life into England's first female poet, a mysterious woman nearly forgotten by history. Full of passion and devilish schemes, *Dark Aemilia* is a tale worthy of the Bard.

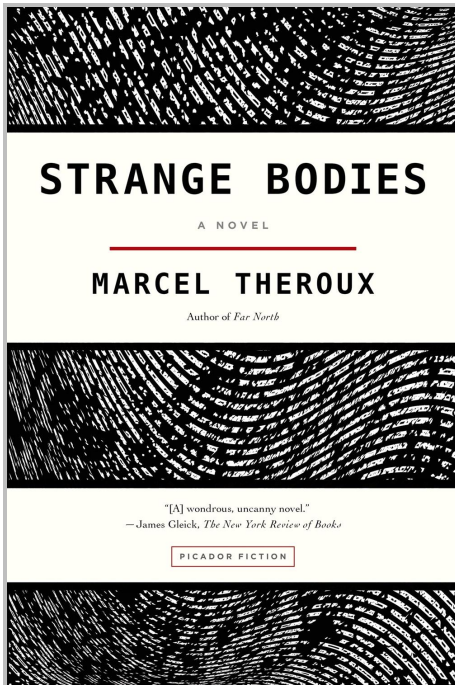
- For readers of Deborah Harkness, Paula Brackston, and Sarah Dunant

PRAISE

Seductive, sharp-witted lady-in-waiting Aemilia Bassano, who later becomes known as England's first published female poet, falls into a love affair with the Bard himself, loses favor with the court, and resorts to black magic and sorcery to save her child in this textured work of historical fiction.—*O, The Oprah Magazine*

"Sally O'Reilly's wildly romantic novel *Dark Aemilia* is a pleasure for anyone who enjoys well-crafted historical fiction and a special treat for Shakespeare lovers...Absorbing, satisfying fiction."—*The Washington Post*

SALLY O'REILLY is an award-winning fiction writer and a former *Cosmopolitan* new journalist of the year. Her essays have appeared in the *Guardian*, *The Sunday Times*, the *Evening Standard*, and the *New Scientist*. *Dark Aemilia* is her U.S. debut.

**FICTION / LITERARY**

Picador | 6/2/2015

9781250062260 | \$16.00

Trade Paperback | 304 pages | Carton Qty:
5.5 in W | 8.3 in H**Other Available Formats:**

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ALSO AVAILABLE**Far North: A Novel**

6/2010 | 9780312429720

Trade Paperback | \$16.00

Strange Bodies

A Novel

Marcel Theroux

An ambitious and wholly original novel of deception and psychosis by the author of the *Far North*, a National Book Award finalist

Whatever this is, it started when Nicholas Slopen came back from the dead.

In a locked ward of a notorious psychiatric hospital sits a man who insists that he is Dr. Nicholas Slopen, failed husband and impoverished Samuel Johnson scholar. Slopen has been dead for months. Yet nothing can make this man change his story. What begins as a tale of apparent forgery, involving unseen letters by the great Dr. Johnson, grows to encompass a conspiracy between a Silicon Valley mogul and his Russian allies to exploit the darkest secret of Soviet technology: the Malevin Procedure.

With echoes of both Jorge Luis Borges and Philip K. Dick, Marcel Theroux's *Strange Bodies* takes the reader on a dizzying speculative journey that poses questions about identity, authenticity, and what it means to be truly human.

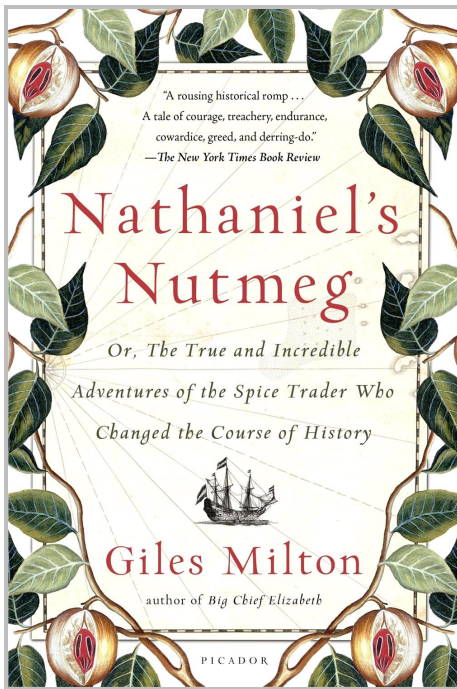
- For readers of Kazuo Ishiguro, Colson Whitehead, and Jeff VanderMeer

PRAISE

"[A] page-turning, thought-provoking, exhilarating novel... 'Thriller' may be a somewhat misleading label to fasten on a modern fable that also has elements of science fiction, dystopia and domestic comedy. But without a doubt, *Strange Bodies* is a thrill to read."—*The Wall Street Journal*

"[Theroux] is a superb writer... There are beautiful things, real things, tucked in this novel."—Dwight Garner, *The New York Times*

MARCEL THEROUX is the author of several novels, including *Far North*, which was a finalist for the National Book Award and the Arthur C. Clarke Award for science fiction. He lives in London, where he also works as a documentary filmmaker and television presenter.



HISTORY / ASIA / SOUTHEAST ASIA

Picador | 6/2/2015

9781250069283 | \$17.00

Trade Paperback | 400 pages | Carton Qty: 20

5.5 in W | 8.3 in H | 1.3 lb Wt

Includes 33 halftones and 5 maps throughout

Other Available Formats:

Ebook ISBN: 9781466873476

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ALSO AVAILABLE

The Riddle and the Knight: In Search of Sir John Mandeville, the World's Greatest Traveler

11/2002 | 9780312421298

Trade Paperback | \$17.00 / \$19.50 Can.

Nathaniel's Nutmeg

Or, The True and Incredible Adventures of the Spice Trader Who Changed The Course Of History

Giles Milton

A classic work of adventure and the spice trade by the "master of historical narrative" (Giles Milton, *The Sunday Times*)

The tiny island of Run is an insignificant speck in the Indonesian archipelago. Just two miles long and half a mile wide, it is remote, tranquil, and, these days, largely ignored.

Yet 370 years ago, Run's harvest of nutmeg (a pound of which yielded a 3,200 percent profit by the time it arrived in England) turned it into the most lucrative of the Spice Islands, precipitating a battle between the all-powerful Dutch East India Company and the British Crown. The outcome of the fighting was one of the most spectacular deals in history: Britain ceded Run to Holland but in return was given Manhattan. This led not only to the birth of New York but also to the beginning of the British Empire.

Such a deal was due to the persistence of one man. Nathaniel Courthope and his small band of adventurers were sent to Run in October 1616, and for four years held off the massive Dutch navy.

Nathaniel's Nutmeg centers on the remarkable showdown between Courthope and the Dutch Governor General Jan Coen, and the brutal fate of the mariners racing to Run—and the other corners of the globe—to reap the huge profits of the spice trade. Written with the flair of a historical sea novel but based on rigorous research, *Nathaniel's Nutmeg* is a brilliant adventure story and a remarkable chapter in the history of the colonial powers.

- For readers of Mark Kurlansky

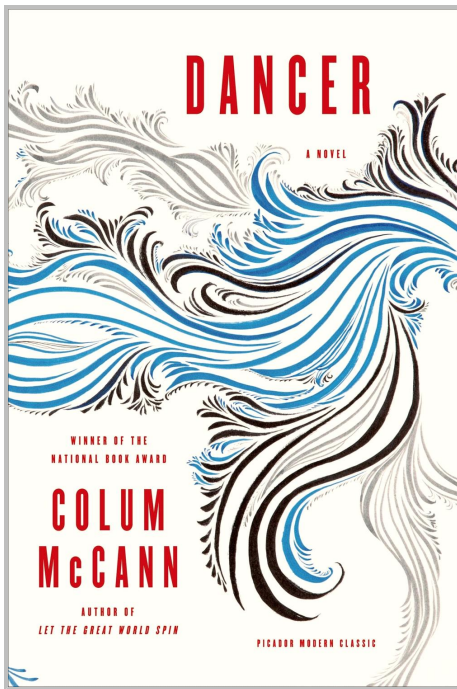
PRAISE

“An exciting account of the dangerous voyages, bizarre transactions, and desperate battles of the spice wars.”—*The Washington Post*

“Fascinating...an epic tale, told superbly...There is plenty of gore, chance, piracy to the story.”—*The Wall Street Journal*

“This is high adventure—pirates and cannons and pieces of eight...A work of prodigious research, and a fascinatingly seminal tidbit of New York history.”—*Newsday*

GILES MILTON is an internationally bestselling author of narrative nonfiction. His books include eight works of critically acclaimed history, two novels, and four books for young children. He lives in London with his wife, the illustrator Alexandra Milton, and three daughters.

**FICTION / LITERARY**

Picador Modern Classics | 6/2/2015
9781250051790 | \$18.00
 Paperback | 352 pages | Carton Qty:
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 Ebook ISBN: 9781250051806

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Songdogs: A Novel
 10/1996 | 9780312147419
 Trade Paperback | \$17.00 / \$19.50 Can.

PICADOR MODERN CLASSICS

Dancer*A Novel*

Colum McCann

From the National Book Award–winning author of *Let the Great World Spin*, “a beautiful, floating novel about Rudolf Nureyev’s life and art.”—*The New York Times Book Review*

Dancer is the erotically charged story of the Russian dancer Rudolf Nureyev, told through the perspectives of those who knew him. There is Anna Vasileva, Rudi’s ballet teacher, who rescues her protégé from the bleak and stunted life of his hometown; Yulia, whose sexual and artistic ambitions are thwarted by her Soviet-sanctioned marriage; and Victor, the Venezuelan hustler who reveals the lurid underside of the gay celebrity set. Spanning four decades and many worlds, from the horrors of the Second World War to the wild abandon of New York in the eighties, *Dancer* is peopled by an extravagant cast of the obscure and famous: doormen and shoemakers, nurses and translators, Margot Fonteyn, Erik Bruhn, and John Lennon. At the heart of the spectacle stands the artist himself, willful, lustful, and driven by a never-to-be-met need for perfection.

- The Picador Modern Classics edition comes with a distinct wrap-around cover illustration

PRAISE

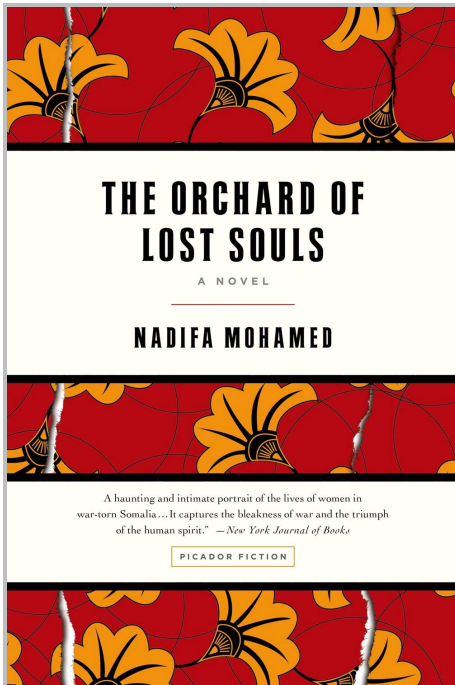
“Exuberant and exhilarating...A brilliant leap of imagination.”—*San Francisco Chronicle*

“A monumental life...Stylistically, *Dancer* is a leap itself.”—*Los Angeles Times*

“Every sentence sounds new and beautiful, no matter how often it’s read.”—*USA Today*

“Fascinating...A triumph of voice...McCann’s fluid lyricism brilliantly conveys Nureyev’s towering professional achievement and the wasteland of his personal life.”—*Newsday*

COLUM McCANN is an internationally bestselling and National Book Award–winning author. A contributor to *The New Yorker*, *The New York Times Magazine*, *The Atlantic Monthly*, and *The Paris Review*, he teaches in the Hunter College MFA Creative Writing Program. He lives in New York City with his wife and their three children. His new novel is *Transatlantic*.

**FICTION / LITERARY**

Picador | 6/9/2015

9781250062369 | \$17.00 / \$19.50 Can.Trade Paperback | 352 pages | Carton Qty: 24
5.5 in W | 8.3 in H**Other Available Formats:**

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Ebook ISBN: 9780374709921

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ALSO AVAILABLE**Black Mamba Boy: A Novel**

8/2011 | 9780312569235

Trade Paperback | \$18.00 / \$20.50 Can.

The Orchard of Lost Souls

A Novel

Nadifa Mohamed

FROM ONE OF BRITAIN'S BRIGHTEST YOUNG LITERARY STARS, A STUNNING NOVEL ILLUMINATING SOMALIA'S TRAGIC CIVIL WAR

It is 1987 and Hargeisa waits. Whispers of revolution travel on the dry winds, but still the dictatorship remains secure. Soon, through the eyes of three women, we will see Somalia fall.

Nine-year-old Deqo has left the vast refugee camp where she was born, lured to the city by the promise of her first pair of shoes.

Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station.

Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north.

As the country is unraveled by a civil war that will shock the world, the fates of these three women are twisted irrevocably together.

Nadifa Mohamed was born in Hargeisa and was exiled before the outbreak of war. In *The Orchard of Lost Souls*, she returns to Hargeisa in her imagination. Intimate, frank, brimming with beauty and fierce love, this novel is an unforgettable account of ordinary lives lived in extraordinary times.

- *New York Times Book Review* Editor's Choice
- Nadifa Mohamed is a winner of the Betty Trask Prize, and has been shortlisted for the Dylan Thomas Prize, the John Llewellyn Rhys Prize, the Guardian First Book Award, and the PEN Open Book Award.

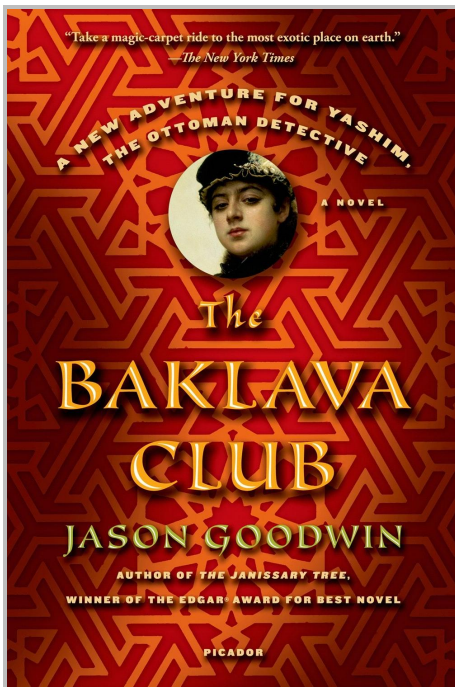
PRAISE

"A haunting and intimate portrait of the lives of women in war-torn Somalia."—
Meenakshi Venkat, *New York Journal of Books*

"Mohamed captures the proud spirits of [her characters] and the chaos of nation-building in a totalitarian state."—*The New Yorker*

"Nadifa Mohamed...shows how the echo of war reverberates down the generations, and why every nation needs its storytellers."—*The New York Times Book Review*

NADIFA MOHAMED was born in Hargeisa in 1981. Her first novel, *Black Mamba Boy*, won the Betty Trask Prize, was long-listed for the Orange Prize, and was short-listed for the Guardian First Book Award, the John Llewellyn Rhys Prize, the Dylan Thomas Prize, and the PEN Open Book

**FICTION / HISTORICAL**

Picador | 6/9/2015

9781250069320 | \$16.00 / \$18.50 Can.

Trade Paperback | 288 pages | Carton Qty:

5.5 in W | 8.3 in H

Other Available Formats:

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Ebook ISBN: 9781429949552

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ALSO AVAILABLE**An Evil Eye: A Novel**

2/2012 | 9781250002433

Trade Paperback | \$15.00 / \$17.00 Can.

The Janissary Tree: A Novel

5/2007 | 9780312426132

Trade Paperback | \$16.00 / \$18.50 Can.

Lords of the Horizons: A History of the Ottoman Empire

1/2003 | 9780312420666

Trade Paperback | \$18.00

The Baklava Club

A Novel

Jason Goodwin

Join Investigator Yashim for a final exotic escapade in the astonishing Edgar Award–winning series.

In four previous novels, Jason Goodwin’s Inspector Yashim, the eunuch detective, has led us through stylish, suspenseful, and colorful mysteries in the Istanbul of the Ottoman Empire. Now, in *The Baklava Club*, Yashim returns for his final adventure—and his most thrilling yet.

Three naïve Italian liberals, exiled in Istanbul, have bungled their instructions to kill a Polish prince—instead, they’ve kidnapped him and absconded to an unused farmhouse. Little do they realize that their revolutionary cell has been penetrated by their enemies, who are passing along false orders under the code name La Piuma, the Feather.

It falls to Yashim to unravel all this—he’s convinced that the prince is alive and that the Italians have hidden him somewhere. But there are just a few problems: He has no idea who La Piuma is, and he’s in no mood to put up a fight—he’s fallen in love! As he draws closer to the farmhouse and to the true identity of La Piuma, what Yashim discovers leaves him shocked and in the most dangerous situation of his career.

Goodwin has an eye for detail like no other, and in *The Baklava Club* he conjures Istanbul in all its glorious exoticism. This is a breathtaking, extraordinary conclusion to one of the most beloved series in mystery fiction, and its ending will leave you truly astonished.

- For readers of Jacqueline Winspear, Andrea Camilleri, and Iain Rankin

PRAISE

“When you read a historical mystery by Jason Goodwin, you take a magic-carpet ride to the most exotic place on earth.”—Marilyn Stasio, *The New York Times Book Review*

JASON GOODWIN is the Edgar Award–winning author of the Investigator Yashim series. The first four books—*The Janissary Tree*, *The Snake Stone*, *The Bellini Card*, and *An Evil Eye*—have been published to international acclaim. Goodwin studied Byzantine history at Cambridge and is the author of *Lords of the Horizons: A History of the Ottoman Empire*, among other award-winning nonfiction. He lives with his wife and children in England.

**FICTION / LITERARY**

Picador | 6/9/2015

9781250069337 | \$17.00

Trade Paperback | 432 pages | Carton Qty: 20
5.5 in W | 8.3 in H**Other Available Formats:**

Hardcover ISBN: 9780374151348

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MARKETING

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- Backlist Promotion

ALSO AVAILABLE**Cloudstreet: A Novel**

11/2013 | 9781250035516

Trade Paperback | \$18.00 / \$20.00 Can.

Breath: A Novel

5/2009 | 9780312428396

Trade Paperback | \$16.00

Eyrie

A Novel

Tim Winton

An exhilarating new book from Australia's most acclaimed writer

Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists.

In *Eyrie*, Winton tells the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. Just before he descends completely into pills and sorrow, a woman from his past and her child appear, perched on the edge of disaster, desperate for help.

In an attempt to redeem himself and do real good, Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion. In *Eyrie*, Winton confronts the cost of benevolence and creates a landscape of uncertainty, in a thrilling morality tale, at once brutal and lyrical.

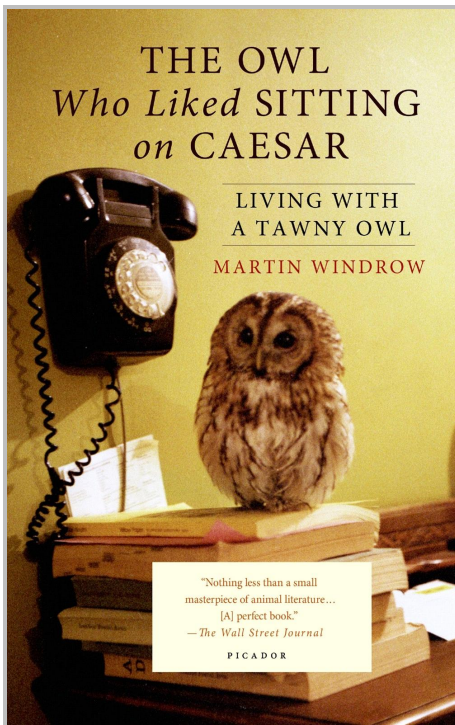
- For readers of Marilynne Robinson, J.M. Coetzee, and Christos Tsiolkas
- Shortlisted for the 2014 Miles Franklin Award

PRAISE

"[An] astonishing novel...full of terrific characters and sharply drawn relationships."—*The Washington Post*

"A virtuoso performance by a writer Australia rightly calls a national treasure."—*The Seattle Times*

The preeminent Australian novelist of his generation, **TIM WINTON** is the author of the bestselling *Cloudstreet*, *The Riders*, and *Dirt Music*, among many other books. He has won the Miles Franklin Award four times (for *Shallows*, *Cloudstreet*, *Dirt Music*, and *Breath*) and has twice been shortlisted for the Booker Prize (for *The Riders* and *Dirt Music*). He lives in Western Australia.



The Owl Who Liked Sitting on Caesar

Living with a Tawny Owl

Martin Windrow

This story of an odd couple—a military historian and the tawny owl he lived with—is nothing less than a small masterpiece of animal literature" (*The Wall Street Journal*).

When he adopted an owl the size of a corncob, Martin Windrow was a war historian with little experience with pets. Mumble was adorable—despite her knife-sharp talons—and over the course of fifteen years, she became Windrow's closest, if at times unpredictable, companion. In *The Owl Who Liked Sitting on Caesar*, Windrow recalls with wry humor their finer moments, as well as the reactions of incredulous neighbors, the awkwardness of buying Mumble unskinned rabbit at Harrods Food Hall, and a harrowing near-escape.

In the spirit of *Alex & Me*, *The Owl Who Liked Sitting on Caesar* offers a poignant and unforgettable reminiscence of Windrow's charmed years with his improbable pet, as well as an unexpected education in the paleontology, zoology, and sociology of owls.

• For readers of John Grogan's *Marley & Me* and Irene M. Pepperberg's *Alex & Me*

PRAISE

Anyone who thinks the bond between man and dog or cat is the supreme human-house pet attachment will have to reconsider after reading Martin Windrow's touching account of the bird who changed his life."—Liesl Schillinger, *The New York Times Book Review*

"Charming...Mr. Windrow's owl fascination knows no bounds."—*The New York Times*

"An informative, tender, and, yes, wise memoir on the blessed ties that bind people and their pets—one that should find a permanent perch on your shelf. And in your heart."—*The Richmond Times-Dispatch*

MARTIN WINDROW is the longtime military editor of Osprey Publishing and the author of numerous books of military history, including *The Last Valley*, a distinguished history of the French defeat in Vietnam. He lives in England.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 6/9/2015

9781250069344 | \$17.00

Trade Paperback | 320 pages | Carton Qty: 32

4.5 in W | 7.1 in H

Includes 37 black-and-white illustrations throughout

Other Available Formats:

Hardcover ISBN: 9780374228460

Ebook ISBN: 9780374711535

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"Full of bright and unconventional wisdom... The authors bring fresh insight to the court's work." —*The Los Angeles Times*

PICADOR



UNCERTAIN



JUSTICE

The Roberts Court and the Constitution



LAURENCE TRIBE
and JOSHUA MATZ

PICADOR

JUNE 2015

Uncertain Justice

The Roberts Court and the Constitution

Laurence Tribe and Joshua Matz

"Full of bright and unconventional wisdom... The authors bring fresh insight to the court's work."—*The Los Angeles Times*

From Citizens United to its momentous rulings regarding Obamacare and gay marriage, the Supreme Court under Chief Justice John Roberts has profoundly affected American life. Yet the court remains a mysterious institution, and the motivations of the nine men and women who serve for life are often obscure. Now, in *Uncertain Justice*, Laurence Tribe and Joshua Matz show the surprising extent to which the Roberts Court is revising the meaning of our Constitution.

This essential book arrives at a make-or-break moment for the nation and the court. Political gridlock, cultural change, and technological progress mean that the court's decisions on key topics—including free speech, privacy, voting rights, and presidential power—could be uniquely durable. Acutely aware of their opportunity, the justices are rewriting critical aspects of constitutional law and redrawing the ground rules of American government. Tribe—one of the country's leading constitutional lawyers—and Matz dig deeply into the court's recent rulings, stepping beyond tired debates over judicial "activism" to draw out hidden meanings and silent battles. The undercurrents they reveal suggest a strikingly different vision for the future of our country, one that is sure to be hotly debated.

Filled with original insights and compelling human stories, *Uncertain Justice* illuminates the most colorful story of all—how the Supreme Court and the Constitution frame the way we live.

PRAISE

"Tribe and Matz set out to portray the Roberts court in what they see as its messy complexity. It is no doubt difficult to write with clarity about uncertainty, but Tribe and Matz largely succeed. Surveying a shifting legal landscape, they offer crisp accounts of key cases."—*The New York Times Book Review*

"Well written and highly readable... The book is a tribute to the mastery of the Supreme Court by Tribe, a keen observer of the justices and of constitutional law for more than four decades."—*The Washington Post*

LAURENCE TRIBE has taught constitutional law at Harvard for four decades and written widely about the law—including the most frequently cited treatise on the U.S. Constitution. He has argued dozens of cases at the Supreme Court, including the first argument in *Bush v. Gore*.

JOSHUA MATZ, a graduate of Harvard Law School and a frequent contributor to SCOTUSblog, is a clerk for a federal judge in Los Angeles. Tribe and Matz taught an acclaimed course at Harvard on the Supreme Court.

LAW / COURTS / GENERAL

Picador | 6/9/2015

9781250069351 | \$20.00 / \$22.99 Can.

Trade Paperback | 416 pages | Carton Qty: 28

6.1 in W | 9.3 in H

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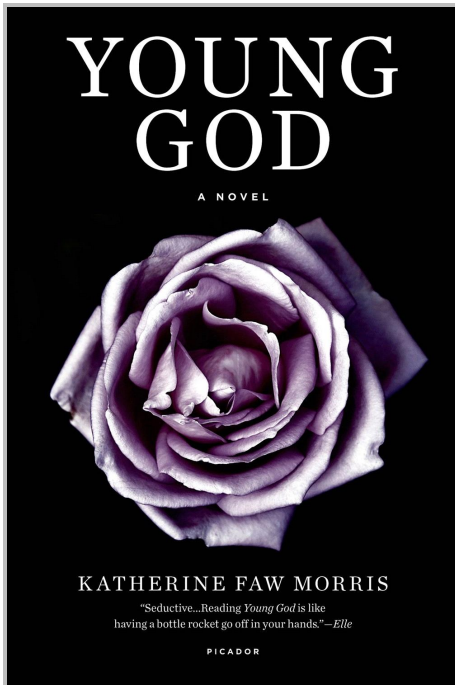
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**FICTION / LITERARY**

Picador | 7/7/2015

9781250069245 | \$15.00 / \$17.50 Can.

Trade Paperback | 208 pages | Carton Qty: 36
5.5 in W | 8.3 in H | 1 lb Wt**Other Available Formats:**

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Ebook ISBN: 9780374710880

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Young God

A Novel

Katherine Faw Morris

"A coming-of-age story by way of *Breaking Bad*" (*The Rumpus*)

Nikki is the most determined young woman in the North Carolina hills. Determined not to let deadbeats and dropouts set her future. Determined to use whatever tools she can get her hands on to shape the world to her will. Determined to preserve her family's domination of the local drug trade. Nikki is thirteen years old.

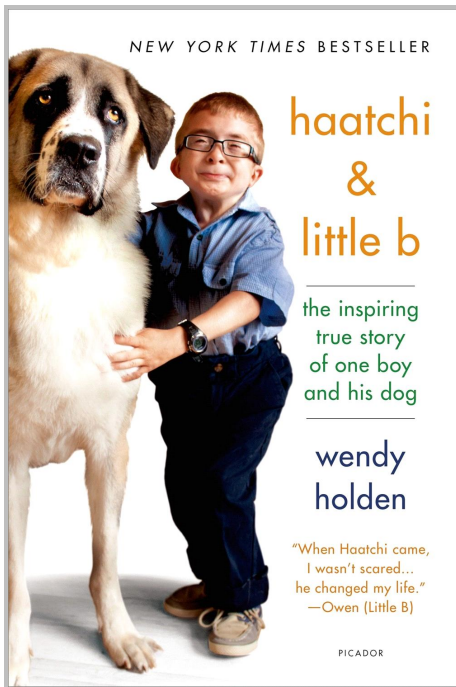
Opening with a fatal plunge from a high cliff into a tiny swimming hole, *Young God* rushes forward as it charts Nikki's battles against isolation and victimhood. Nikki may be young, but she's a fast learner, and soon—perhaps too soon—she learns exactly how to wield her powers over the people around her. The only thing slowing her down is the inheritance she's been promised but can't seem to find, buried somewhere deep in those hills and always just out of reach.

With prose stripped down to its bare essence, brash and electrifying, brutal yet starkly beautiful, Katherine Faw Morris's *Young God* is a debut that demands your attention and refuses to be forgotten—just like Nikki.

- For readers of Daniel Woodrell, Donald Ray Pollock, and Dorothy Allison

PRAISE**Badass.**—*Vanity Fair***"Stark [and] seductive...Reading *Young God* is like having a bottle rocket go off in your hands."**—*Elle***"*Young God* returns to the scene of Southern Gothic, invoking the dysfunctional families and bleak landscapes of Flannery O'Connor, William Faulkner, and Dorothy Allison....It is boundary-pushing fiction at its best."**—*The Pittsburgh Post-Gazette*

KATHERINE FAW MORRIS was born in northwest North Carolina. She lives in Brooklyn with her husband and two pit bulls.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 7/7/2015

9781250069368 | \$16.00

Trade Paperback | 224 pages | Carton Qty: 36

5.5 in W | 8.3 in H

Plus two 8-page color photograph inserts

Other Available Formats:

Audio ISBN: 9781427262684

Hardcover ISBN: 9781250063182

Ebook ISBN: 9781466868199

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 - Digital Marketing
 - Online Advertising and Social Media Campaign
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- www.wendyholden.com

Haatchi & Little B

The Inspiring True Story of One Boy and His Dog

Wendy Holden

The #1 international bestselling story with more than two million YouTube views

This book tells the amazing true story of one astonishing little boy and the very special dog who has changed his life forever.

On a bitterly cold night in January 2012, Haatchi the dog was hit over the head and abandoned on a railway line in London, England, to be hit by a train. Somehow, the puppy survived the blood loss from his partially severed leg and rear tail and managed to crawl away to safety.

Fortunately, Haatchi was rescued, although vets couldn't save his leg and tail. He came to the attention of Colleen Drummond and Will Howkins, who aren't just kind-hearted dog-lovers. They are also the dad and stepmother of Owen (known to his family as Little B for "little buddy").

Owen, now aged eight, has an extremely rare genetic disorder which causes his muscles to permanently tense. Largely confined to a wheelchair, Owen was withdrawn and anxious and found it difficult to make friends. But when the little boy awoke the morning after Haatchi arrived, he immediately fell in love with the severely disabled rescue animal who would, in turn, rescue him.

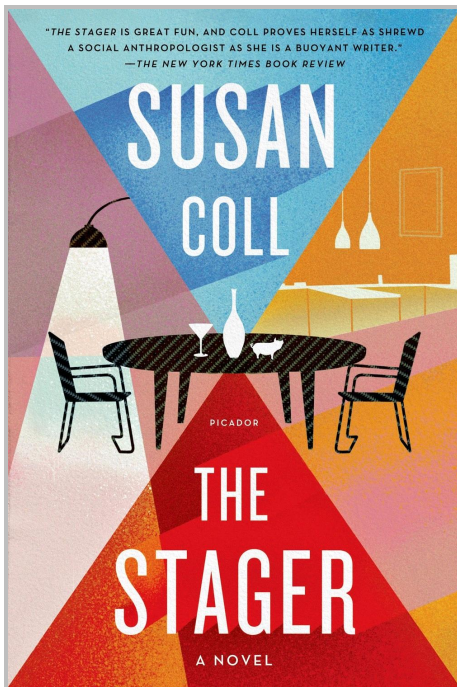
- For readers of Mark Doty and *Marley & Me*.
- Large crossover market to young adult readers, animal rescue groups, and everyone looking for an inspiring tale.

PRAISE

"This beautiful book proves yet again that there is no greater force for good in the world than love."—Brad Thor, *New York Times* bestselling author, Today.com

"Haatchi & Little B tells the poignant story of Owen, a disabled little boy who strikes up a friendship with a three-legged rescue dog."—*Parade Magazine* (a must-read)

WENDY HOLDEN's first novel, *The Sense of Paper*, was published in 2006 to widespread critical acclaim. Other works have included the bestselling novelization of the award-winning films *The Full Monty* plus *Shell Shock*—an investigation into PTSD from the First World War. She lives on a farm in Suffolk, England, with her husband and two dogs.

**FICTION / LITERARY**

Picador | 7/7/2015

9781250069375 | \$16.00 / \$18.50 Can.

Trade Paperback | 288 pages | Carton Qty: 28
5.5 in W | 8.3 in H | 1 lb Wt**Other Available Formats:**

Hardcover ISBN: 9780374268817

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ALSO AVAILABLE**Beach Week: A Novel**

5/2011 | 9780312569228

Trade Paperback | \$17.00 / \$19.50 Can.

Acceptance: A Novel

3/2008 | 9780312426965

Trade Paperback | \$16.00 / \$18.50 Can.

The Stager

A Novel

Susan Coll

From the author of *Acceptance* and *Beach Week* comes an "excruciatingly funny" novel (*Kirkus Reviews*) about domestic dysfunction.

As a stager, Eve Brenner orchestrates the quick, shallow cosmetic fixes that make a house desirable to a prospective buyer. But when she steps into the home of an investment banker and her tennis-star husband, the Stager realizes she knows too much about one of the house's occupants: beautiful, brilliant Bella, who was once her best friend. Bella's life has followed a steady upward trajectory while Eve's has unraveled.

Eve isn't the only one struggling with Bella's success. When he first met his wife, Lars Jorgenson was a handsome Wimbledon finalist. Now he is depressed, obese, and slowly coming undone on prescription medications. Ten-year-old Elsa is dealing with multiple losses: her parents are preparing to move the family overseas, her rabbit has run away, and she soon will be separated from her beloved nanny. When Elsa bonds with the Stager, it causes everyone concern.

A dark comedy of the way we live now, *The Stager* questions matters of friendship, motherhood, loyalty, and sanity to hilarious effect.

- For readers of Cathleen Schine and Maria Semple

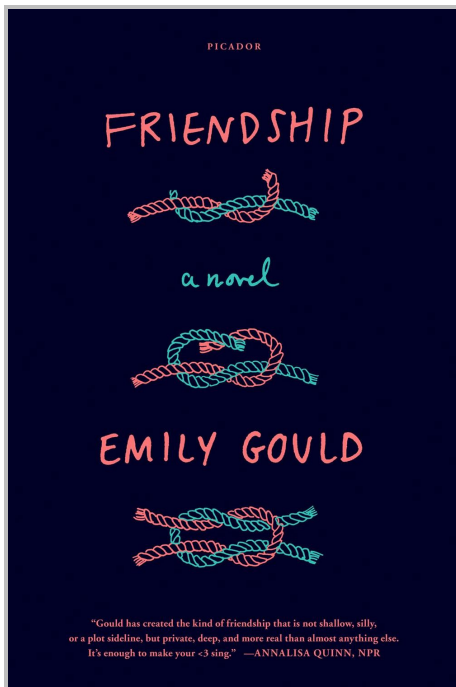
PRAISE

Susan Coll writes about her home town with an insider's hilarious, mocking affection.—Julie Klam, *The Washington Post*

"Welcome to a life lived in exclamation marks, and a satire of contemporary life that is fun to read, and smart—but not snarky—in which Susan Coll doesn't so much skewer her characters as reveal them....Coll is so slyly perceptive, so attentive to nuanced relationships between people that she gets at how we conform life to the stories we tell ourselves."—*Chicago Tribune*

"Great fun, and Coll proves herself as shrewd a social anthropologist as she is a buoyant writer."—*The New York Times Book Review*

SUSAN COLL is the Events and Programs Director at Politics & Prose Bookstore in Washington, D.C. She is the author of the novels *Beach Week*, *Acceptance*, *Rockville Pike*, and *karlmarx.com*. *Acceptance* was made into a television movie starring Joan Cusack in 2009. She lives in Washington, D.C.



Friendship

A Novel

Emily Gould

"A wry, sharply observed coming-of-age story for the postrecession era" (*People*).

Bev Tunney and Amy Schein have been best friends for years; now, at thirty, they're at a crossroads. Bev is a hardworking Midwesterner still mourning a years-old romantic catastrophe. Amy is an East Coast princess whose luck and charm have too long allowed her to cruise through life. Bev is stuck in a seemingly endless cycle of temping, living with roommates, drowning in student-loan debt. Amy is still riding the tailwinds of her early success, but her habit of burning bridges is finally catching up to her. And now Bev is pregnant. As the two are dragged, kicking and screaming, into real adulthood, they have to face the possibility that growing up might mean growing apart.

In *Friendship*, Emily Gould examines the relationship between two women who want to help each other but sometimes can't help themselves; who want to make good decisions but sometimes fall prey to their own worst impulses; whose generous intentions are sometimes overwhelmed by petty concerns. At once a meditation on the modern meaning of maturity and a timeless portrait of the underexamined bond that exists between friends, this exacting and truthful novel is a revelation of the way we live today.

- For readers of Sheila Heti and Adelle Waldman

PRAISE

"Gould has created the kind of friendship that is not shallow, silly, or a plot sideline, but private, deep, and more real than almost anything else. It's enough to make your <3 sing."—Annalisa Quinn, NPR

"A vivid exploration of the missed connections and overwhelming isolation of modern urban life...Unique and compulsively readable."—*Los Angeles Times*

EMILY GOULD is the author of *And the Heart Says Whatever* and the co-owner, with Ruth Curry, of a feminist publishing startup, Emily Books. She has written extensively for many publications, including *The New York Times*, *The New York Times Magazine*, MIT's *Technology Review*, the *London Review of Books*, *n+1*, *The Guardian*, *The Economist*, *Slate*, and *Jezebel*. She is best known for her Website, www.emilymagazine.com. She lives in New York.

FICTION / LITERARY

Picador | 7/7/2015

9781250070487 | \$16.00 / \$18.50 Can.

Trade Paperback | 272 pages | Carton Qty:

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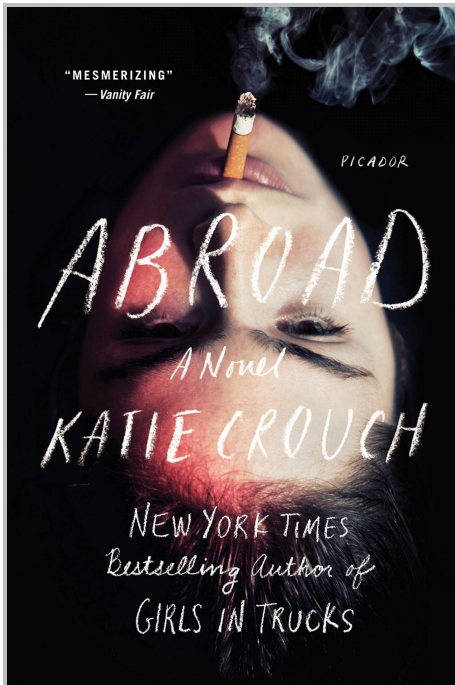
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 - Reading Group Promotion and Online Reading Group Guide
 - Twitter: @EmilyGould
 - www.emilymagazine.com

**FICTION / LITERARY**

Picador | 7/7/2015

9781250069658 | \$15.00

Trade Paperback | 304 pages | Carton Qty: 28
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 - www.katiecrouch.net

Abroad

A Novel

Katie Crouch

From the author of the bestselling *Girls in Trucks* comes "a psychological thriller that'll make you shiver on a warm summer's night" (*Chicago Tribune*).

Not since Donna Tartt's *The Secret History* has a novel this intoxicating captured the headiness and dark temptations of university life.

The old Etruscan city of Grifonia swarms with students—thousands of them from all over the world. Ostensibly, they've come to study abroad. But in reality they are here to reinvent themselves, far from the watchful eyes of parents and others who know them well.

In *Abroad*, the bestselling novelist Katie Crouch—whose *Girls in Trucks* brilliantly portrayed the cruelties post-college life in New York City imposed on a Southern girl trying to make her way—tears a story from international headlines and transforms it into a page-turning parable of modern girlhood, full of longing and reckless behavior. As the heroine (and the reader) of *Abroad* will soon discover, Grifonia is a city filled with dangerous secrets: ancient, eternal, and infernal.

- For readers of Curtis Sittenfeld and Megan Abbott

PRAISE

"Mesmerizing." —*Vanity Fair*

"Crouch ventures daringly into dark new terrain....[*Abroad*] holds you in its ever-tightening grip with a heady mix of history, burning secrets, and exquisite language.... [A] haunting, disturbing story."—Caroline Leavitt, *San Francisco Chronicle*

"*Abroad* is gorgeously written, with a steady drumbeat of dread infusing every page."—*BookPage*

KATIE CROUCH is the *New York Times* bestselling author of *Girls in Trucks*, among other novels. She has written for *The Guardian*, *McSweeney's*, *Tin House*, *Slate*, *Salon*, and has a regular column on the *Rumpus* called "Missed." A MacDowell Fellow, Crouch teaches at San Francisco State University and lives in Bolinas, California.

NEW IN HARDCOVER

Pro: Reclaiming Abortion Rights

Katha Pollitt

Now in paperback, a passionate and "incredibly bold" (*Ms. magazine*) argument for abortion as a right and force for social good

Forty years after the landmark *Roe v. Wade* ruling, "abortion" is still a word that is said with either outright hostility or vague discomfort by many, this despite the fact that one in three American women will have terminated at least one pregnancy by the time they reach menopause. Even those who support a woman's right to terminate her pregnancy often qualify their support by saying abortion is a "bad thing," an "agonizing decision," thereby placing the medical procedure on a pedestal so remote and radioactive that it takes it out of the world of the everyday, turning an act that is often necessary, and often welcomed, into something shameful and secretive.

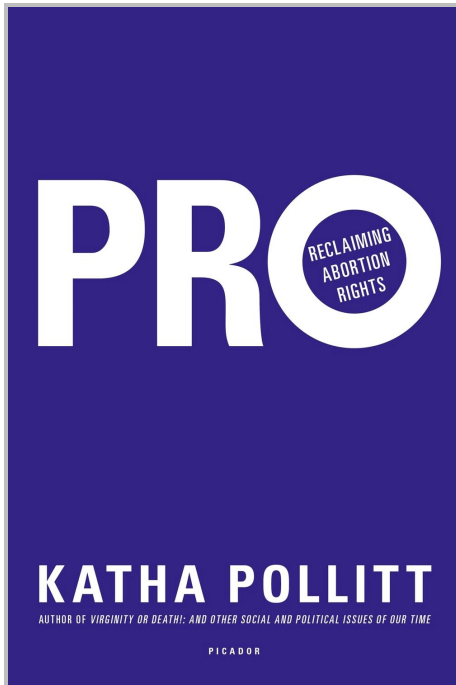
In this groundbreaking book, Katha Pollitt reframes abortion as a common part of a woman's reproductive life, one that should be accepted as a moral right with positive social implications. In clear, concise arguments, Pollitt takes on the "personhood" argument, reaffirms the priority of a woman's life and health, and discusses why terminating a pregnancy can be a force for social good. This is a book for those who support abortion rights but may not be exactly sure why and those in the "muddled middle," who can't quite bring themselves to advocate wholeheartedly for its legality.

- Pollitt is well known for her sharp, provocative, and entertaining criticism of culture and society

PRAISE

"Pollitt's exploration of the hypocrisy of abortion opponents...is so witheringly encyclopedic it will be an eye opener for those who have never darkened the door of a women's studies classroom."—*The New York Times Book Review*

KATHA POLLITT, the author of *Virginity or Death!*, is a poet, essayist, and columnist for *The Nation*. She has won many prizes and awards for her work, including the National Book Critics Circle Award for her first collection of poems, *Antarctic Traveller*, and two National Magazine Awards for Essays and Criticism. She lives in New York City.



SOCIAL SCIENCE / ABORTION & BIRTH CONTROL

Picador | 7/28/2015

9781250072665 | \$16.00 / \$18.50 Can.

Trade Paperback | 272 pages | Carton Qty: 32
5.5 in W | 8.3 in H

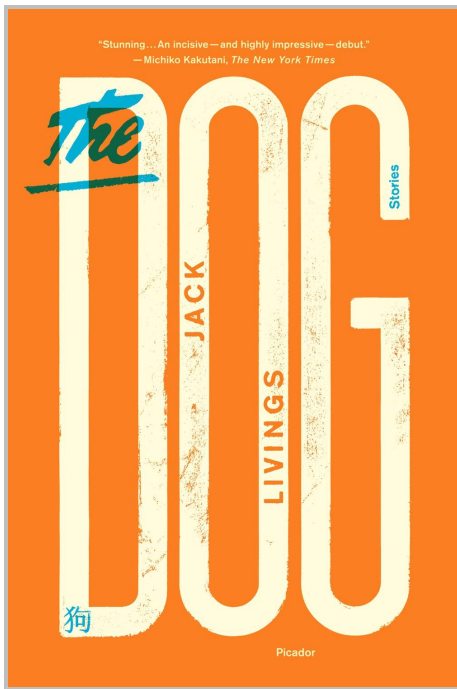
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 - www.kathapollitt.blogspot.com
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**FICTION / SHORT STORIES
(SINGLE AUTHOR)**

Picador | 7/28/2015

9781250069641 | \$15.00 / \$17.50 Can.

Trade Paperback | 240 pages | Carton Qty: 32
5.5 in W | 8.3 in H

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 - Targeted Outreach to Literary Sites
- www.jacklivings.com

The Dog

Stories

Jack Livings

"Jack Livings's stories of China are marvels of the imagination" (Paul Harding, Pulitzer Prize–winning author of *Tinkers*).

Set in the shifting landscape of contemporary China, this riveting, richly imagined collection explodes the country's cultural and social fault lines, revealing a nation accustomed to the stranglehold of communism as it confronts a generation rife with the promise of unforeseen prosperity.

A wealthy factory owner—once a rural peasant—donates repeatedly to earthquake relief efforts, but digs in his heels when government pressure requires him to give even more; a marginalized but powerful Uyghur gangster clashes with his homosexual grandson; and a dogged journalist is forced to resign as young writers in "pink Izod golf shirts and knockoff Italian loafers" write his stories out from under him. With spare, penetrating prose, Livings gives shape to the anonymous faces in the crowd and illuminates the tensions, ironies, and possibilities of life in modern China. As heartbreaking as it is hopeful, *The Dog* marks the debut of a startling and wildly imaginative new voice in fiction.

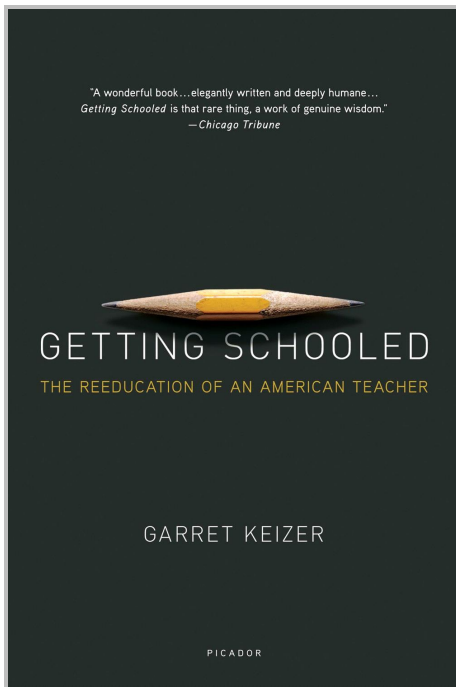
- For readers of Ben Lerner and Yiyun Li

PRAISE

"Stunning...Together, Livings's tales open a prismatic window on China, showing us how part of the country is rushing to embrace the twenty-first century, even as its history continues to exert a magnetic hold over people's thinking and expectations....An incisive—and highly impressive—debut."—Michiko Kakutani, *The New York Times*

"[An] impressive collection...The prose in *The Dog* is crisp and forceful, honed by a journalist's eye for sharp detail."—Sam Sacks, *The Wall Street Journal*

JACK LIVINGS's work has been awarded two Pushcart prizes and has appeared in *The Paris Review*, *A Public Space*, *StoryQuarterly*, *Tin House*, *The New Delta Review*, *Guernica*, and *The Best American Short Stories*. He is a graduate of the Iowa Writers' Workshop and was a Wallace Stegner Fellow at Stanford. He lives in New York with his family.



Getting Schooled

The Reeducation of an American Teacher

Garret Keizer

In this powerful, eloquent story of his return to the classroom, a former teacher offers a rousing defense of his beleaguered vocation.

Perhaps no profession is so constantly discussed, regulated, and maligned by non-practitioners as teaching. The voices of the teachers themselves are conspicuously missing. Defying this trend, teacher and writer Garret Keizer takes us to school—literally—in this arresting account of his return to the same rural Vermont high school where he taught fourteen years ago.

Much has changed since then—a former student is his principal, standardized testing is the reigning god, and smoking in the boys' room has been supplanted by texting in the boys' room. More familiar are the effects of poverty, the exuberance of youth, and the staggering workload that technology has done as much to increase as to lighten. Telling the story of Keizer's year in the classroom, *Getting Schooled* takes us everywhere a teacher might go: from field trips to school plays to town meetings, from a kid's eureka moment to a parent's dark night of the soul.

At once fiercely critical and deeply contemplative, Keizer exposes the obstacles that teachers face daily—and along the way takes aim at some cherished cant: that public education is doomed, that the heroic teacher is the cure for all that ails education, that educational reform can serve as a cheap substitute for societal reformation.

Angry, humorous, and always hopeful, *Getting Schooled* is as good an argument as we are likely to hear for a substantive reassessment of our schools and those who struggle in them.

PRAISE

"A wonderful book...elegantly written and deeply humane...*Getting Schooled* is that rare thing, a work of genuine wisdom."—*Chicago Tribune*

"A wise and brilliantly observed testimony to the peaks and valleys of this underappreciated profession...it is so readable, so spot-on, that everyone who's been to school, teaches or has taught school should read it."—*Minneapolis Star Tribune*

GARRET KEIZER is the author, most recently, of *Privacy* and *The Unwanted Sound of Everything We Want*. A contributing editor at *Harper's* magazine and a former Guggenheim Fellow, he has written for *Lapham's Quarterly*, *The Los Angeles Times*, *Mother Jones*, *The New Yorker*, *The New York Times*, and *The Washington Post*, among other publications. He lives in Vermont.

EDUCATION / TEACHING METHODS & MATERIALS / GENERAL

Picador | 7/28/2015

9781250069382 | \$17.00 / \$19.50 Can.

Trade Paperback | 320 pages | Carton Qty:
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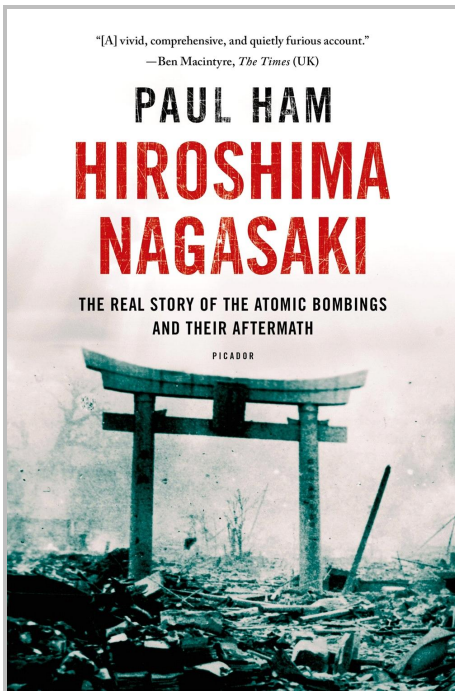
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Paperback | \$15.00 / \$17.00 Can.



HISTORY / MILITARY / WORLD WAR II

Picador | 8/4/2015

9781250070050 | \$20.00

Trade Paperback | 656 pages | Carton Qty: 16

6.1 in W | 9.3 in H

Includes one 8-page black-and-white photograph section

Other Available Formats:

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Hiroshima Nagasaki

The Real Story of the Atomic Bombings and Their Aftermath

Paul Ham

“Provocative....A valuable contribution to the literature of World War II that asks its readers to rethink much of what they’ve been taught about America’s just cause” (Kirkus Reviews).

In this harrowing history of the Hiroshima and Nagasaki bombings, Paul Ham argues against the use of nuclear weapons, drawing on extensive research and hundreds of interviews to prove that the bombings had little impact on the eventual outcome of the Pacific War. More than 100,000 people were killed instantly by the atomic bombs, mostly women, children, and the elderly. Many hundreds of thousands more succumbed to their horrific injuries later, or slowly perished of radiation-related sickness.

Yet American leaders claimed the bombs were “our least abhorrent choice”—and still today most people believe they ended the Pacific War and saved millions of American and Japanese lives. In this gripping narrative, Ham demonstrates convincingly that misunderstandings and nationalist fury on both sides led to the use of the bombs. Ham also gives powerful witness to its destruction through the eyes of eighty survivors, from twelve-year-olds forced to work in war factories to wives and children who faced the holocaust alone.

Hiroshima Nagasaki presents the grisly unadorned truth about the bombings, blurred for so long by postwar propaganda, and transforms our understanding of one of the defining events of the twentieth century.

Publishing in time for the 70th anniversary of the Hiroshima and Nagasaki bombings

PRAISE

“Ham is a splendid storyteller, a master of engrossing and exciting narrative. [He] digs deeper, and brings back to life the figures who dominated this history, in a page-turner that could reach a wide audience.”—Los Angeles Review of Books

“Ham presents a forceful argument that the bombing was excessive and unjustified [a] sweeping and comprehensive history...most powerful are the eyewitness accounts of eighty survivors, ordinary people caught up in the events of war.”—Booklist (starred review)

PAUL HAM is a historian, specializing in twentieth-century conflict. He is the author of the highly acclaimed *Kokoda*. A former journalist, he has worked for the Financial Times Group and was the Australia correspondent for *The Sunday Times* of London for fifteen years. Paul was born in Australia and educated in Sydney and London. He now lives in Paris with his family.

MOVIE TIE-IN

The World Made Straight

A Novel

Ron Rash

SOON TO BE A MAJOR MOTION PICTURE FROM MILLENNIUM ENTERTAINMENT, STARRING HALEY JOEL OSMENT, MINKA KELLY AND JEREMY IRVINE



FICTION / LITERARY

Picador | 1/6/2015

9781250075130 | \$16.00 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty: 20
5.5 in W | 8.2 in H | 0.8 in T

Subrights:

Brit., trans., 1st ser., audio: FSG; dram.: Mary Rusoff & Associates

Other Available Formats:

Ebook ISBN: 9781429900850

Trade Paperback ISBN: 9780312426606

Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis's confrontation with the subtle evils within his rural world has begun.

Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community.

Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence.

PRAISE

"[Ron Rash's] novels are complex and compelling, told in graceful, conscientious prose, and *The World Made Straight* is his finest yet."—*The Charlotte Observer*

An intellectually satisfying work of suspense...Reminds us of the sort of compelling literature a brave artist can fashion from the shards of such experience."—*Los Angeles Times*

RON RASH is the author of the PEN/Faulkner finalist and *New York Times* bestselling novel *Serena*, in addition to other prizewinning novels, including *The Cove*, *One Foot in Eden*, and *Saints at the River*. He has written four collections of poems, and five collections of stories, among them *Burning Bright*, which won the Frank O'Connor International Short Story Award, and *Chemistry and Other Stories*, which was a finalist for the PEN/Faulkner Award. Twice the recipient of the O. Henry Prize, he teaches...

**FICTION / LITERARY**

Picador | 1/6/2015

9781250075307 | \$16.00

Trade Paperback | 384 pages | Carton Qty: 24
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MARKETING

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MOVIE TIE-IN

Human Capital*A Novel*

Stephen Amidon

A gripping novel of new money, old jealousies, and the secret lives of parents and children in the suburbs, soon to be a major motion picture on January 16th

NOW A MAJOR MOTION PICTURE

It's the spring of 2001. Drew Hagel has spent the last decade watching things slip away—his marriage, his real estate brokerage, and his beloved daughter, Shannon, now a distant and mysterious high school senior. But as summer approaches Drew forms an unexpected friendship with Quint Manning, the manager of a secretive hedge fund. Drew sees the friendship leading to vast, frictionless wealth, but Drew doesn't know that Manning has problems of his own: his Midas touch is abandoning him, his restless wife has grown disillusioned, and his hard-drinking son is careening out of control.

As the fortunes of the two families become perilously interwoven, a terrible accident gives Drew the leverage he needs to stay in the game. At once brilliantly observed and masterfully paced, "*Human Capital* deftly slices open the rich, corrupt heart of suburban America today and lets its dark secrets bleed out" (*Elle*).

For readers of Tom Wolfe, Tom Perotta, and Andre Dubus III.

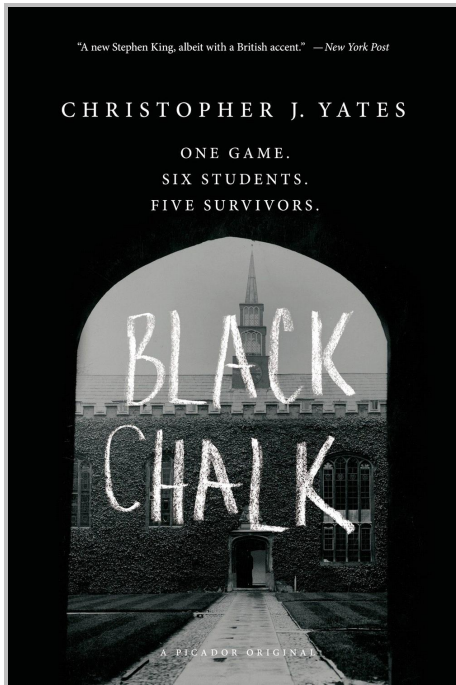
PRAISE

Consistently compelling...We finish this novel not only with an appreciation of Amidon's skill at orchestrating suspense but also with a keen understanding of the emotional consequences of his characters' decisions."—Michiko Kakutani, *The New York Times*

"Amidon nails it...*Human Capital* is terrific."—Jonathan Yardley, *The Washington Post*

"A splendid novel with the satiric bite of *Bonfire of the Vanities* and perhaps the most inexorable plot since *House of Sand and Fog*."—*The Seattle Times*

STEPHEN AMIDON is the author of a book of short stories and six novels, including *The New City*, as well as two books of nonfiction. He has reviewed films for *The Sunday Times* and *The Financial Times* and contributed to many publications in both the United States and Great Britain. Amidon's books have been published in sixteen countries. He now lives in Boston.

**FICTION**

Picador | 8/4/2015

9781250075550 | \$16.00

Trade Paperback | 352 pages | Carton Qty: 24

5.5 in W | 8.3 in H | 1 lb Wt

Other Available Formats:

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PAPERBACK ORIGINAL

Black Chalk

A compulsively readable psychological thriller set in New York and at Oxford University in which a group of six students play an elaborate game of dares and consequences with tragic results

One game. Six students. Five survivors.

It was only ever meant to be a game played by six best friends in their first year at Oxford University; a game of consequences, silly forfeits, and childish dares. But then the game changed: the stakes grew higher and the dares more personal and more humiliating, finally evolving into a vicious struggle with unpredictable and tragic results. Now, fourteen years later, the remaining players must meet again for the final round. Who knows better than your best friends what would break you? A gripping psychological thriller partly inspired by the author's own time at Oxford University, this is perfect for fans of *The Secret History* and *The Bellwether Revivals*. The author's background in puzzle writing and setting can clearly be seen in the plotting of this clever, tricky book that will keep readers guessing to the very end.

PRAISE

“An inventive and intricate psychological puzzle thriller that mystifies, torments, disturbs, beguiles... A powerfully intelligent debut.”—*The Times* (London)

“Laced with convincing student dialogue this is a thriller, a cautionary tale and a sobering exploration of unintended consequences rolled into one.”—*Daily Mail* (London)

“A compulsive page-turner that will hold your attention until the very last word.”—*The Sun* (London)

CHRISTOPHER J. YATES was born and raised in Kent and studied law at Oxford University before working as a puzzle editor in London. He now lives in New York City with his wife and dog. *Black Chalk* is his debut novel.

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