



PAPERBACK ORIGINAL

# MY TIME AMONG THE WHITES

*Notes from an  
Unfinished Education*

JENNINE  
CAPÓ CRUCET

## SOCIAL SCIENCE / ESSAYS

Picador | 9/3/2019

9781250299437 | \$17.00 / \$23.00 Can.

Paperback | 208 pages | Carton Qty: 32  
8.3 in H | 5.4 in W

### Other Available Formats:

Ebook ISBN: 9781250299444

## MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Advance Reader Copies
- Special Retail Offer
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Education, Hispanic Interest, and Student Advocacy Websites
- Author Website:  
<http://www.jcapocruet.com/>
- Backlist Promotion

## ALSO AVAILABLE

**Make Your Home Among Strangers: A Novel**

7/2016 | 9781250094551

Trade Paperback | \$17.00 / \$22.50 Can.

# My Time Among the Whites

*Notes from an Unfinished Education*

Jennine Capó Cruet

**From the author of *Make Your Home Among Strangers*, essays on being an “accidental” American—an incisive look at the edges of identity for a woman of color in a society centered on whiteness**

In this sharp and candid collection of essays, critically acclaimed writer and first-generation American Jennine Capó Cruet explores the condition of finding herself a stranger in the country where she was born. Raised in Miami and the daughter of Cuban refugees, Cruet examines the political and personal contours of American identity and the physical places where those contours find themselves smashed: be it a rodeo town in Nebraska, a university campus in upstate New York, or Disney World in Florida. Cruet illuminates how she came to see her exclusion from aspects of the theoretical American Dream, despite her family’s attempts to fit in with white American culture—beginning with their ill-fated plan to name her after the winner of the Miss America pageant. In prose that is both fearless and slyly humorous, *My Time Among the Whites* examines the sometimes hopeful, sometimes deeply flawed ways in which many Americans have learned to adapt, exist, and—in the face of all signals saying otherwise—perhaps even thrive in a country that never imagined them here.

## PRAISE

**Praise for *Make Your Home Among Strangers*:**

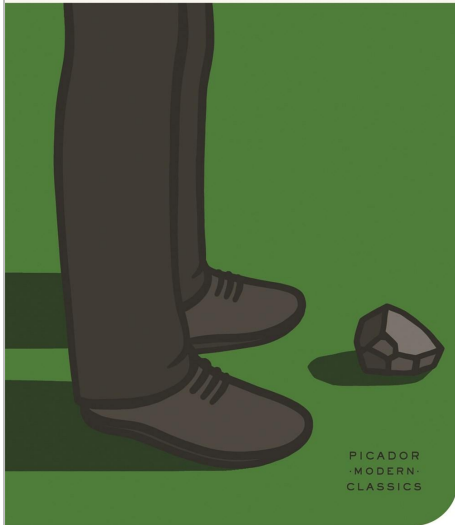
**“Smart, scathing, and hilarious...Destined to be a classic.”—Curtis Sittenfeld, *Vanity Fair***

**“Sharply funny.”—*The New York Times***

**Jennine Capó Cruet** is the author of two previous books and is a contributing opinion writer for the *New York Times*. Her novel, *Make Your Home Among Strangers*, was a *New York Times* Editor’s Choice book, the winner of the 2016 International Latino Book Award, and was cited as a best book of the year by NBC Latino, the *Guardian*, and the *Miami Herald*; it has been adopted as an all-campus read at over twenty-five American universities. Her short stories have been honored with the Iowa Short Fiction ...

*The Lottery and Other Stories*

Shirley Jackson

**FICTION / SHORT STORIES**

Picador Modern Classics | 9/24/2019  
 9781250239365 | \$16.00 / \$22.00 Can.  
 Hardcover Paper over boards | 464 pages |  
 Carton Qty: 48  
 5.7 in H | 3.6 in W

Subrights: Brit., trans., audio, dram.: FSG

**Other Available Formats:**

Trade Paperback ISBN: 9780374529536  
 Ebook ISBN: 9781429957847

**MARKETING**

- National Print and Online Review Coverage
- Holiday Gift Roundups
- Picador Modern Classics 12-Copy Counter Display
- Special Retail Offer
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Backlist Promotion

**ALSO AVAILABLE****Jesus' Son: Stories**

5/2018 | 9780374178932  
 Hardcover with dust jacket | \$24.00 / \$31.50  
 Can.

**Slouching Towards Bethlehem: Essays**

11/2017 | 9781250160652  
 Hardcover Paper over boards | \$16.00 / \$22.99  
 Can.

**Nickel and Dime: On (Not) Getting By in America**

11/2017 | 9781250161307  
 Hardcover Paper over boards | \$16.00 / \$22.99  
 Can

PICADOR MODERN CLASSICS

# The Lottery and Other Stories

Shirley Jackson

**Beautifully repackaged as part of the Picador Modern Classics series, this special edition is small enough to fit in your pocket and bold enough to stand out on your bookshelf.**

One of the most terrifying stories of the twentieth century, Shirley Jackson's "The Lottery" created a sensation when it was first published in 1948. Today it is considered a classic work of short fiction, a story remarkable for its combination of subtle suspense and pitch-perfect descriptions of both the chilling and the mundane. *The Lottery and Other Stories* features twenty-four other tales encompassing the hilarious and the horrible, the unsettling and the ominous.

- For a quarter century, Picador has been producing beautifully packaged literary fiction and nonfiction books from our offices in New York. Our Modern Classics series pairs iconic books with a distinct wrap-around cover illustration.

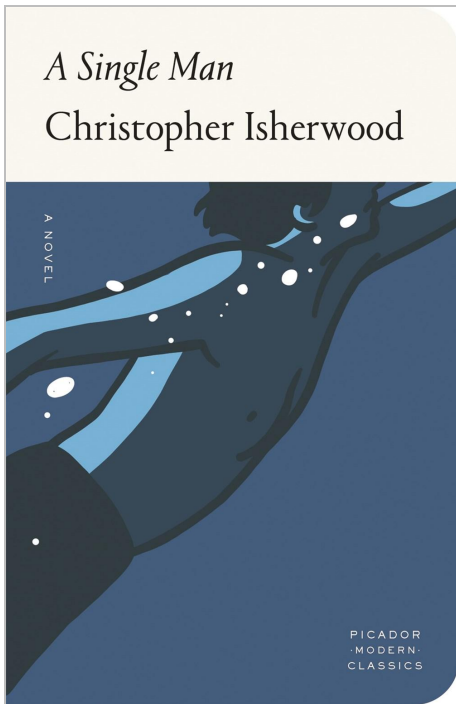
**PRAISE**

**"An amazing writer...If you haven't read [Jackson] you have missed out on something marvelous."**—Neil Gaiman

**"Shirley Jackson is the master of the haunted tale."**—*The New York Times Book Review*

**"In her art, as in her life, Shirley Jackson was an absolute original. She listened to her own voice, kept her own counsel, isolated herself from all intellectual and literary currents...She was unique."**—*Newsweek*

**SHIRLEY JACKSON** (1916–1965) wrote several books, including *Hangsaman*, *Life Among the Savages*, and *We Have Always Lived in the Castle*.



PICADOR MODERN CLASSICS

# A Single Man

*A Novel*

Christopher Isherwood

**Beautifully repackaged as part of the Picador Modern Classics series, this special edition is small enough to fit in your pocket and bold enough to stand out on your bookshelf.**

*A Single Man* was Christopher Isherwood's own favorite among his novels and the book that brought him back into the public eye in the twenty-first century.

Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to life on his own after the tragic death of his young partner. He is determined to persist in the routines of daily life. *A Single Man* follows him over the course of one day, an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices.

When *A Single Man* first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in midlife. Now it stands as a beautiful, lyrical meditation on life as an outsider. Wry, suddenly manic, constantly funny, surprisingly sad, the novel catches the texture of life itself.

• For a quarter century, Picador has been producing beautifully packaged literary fiction and nonfiction books from our offices in New York. Our Modern Classics series pairs iconic books with a distinct wrap-around cover illustration.

## PRAISE

**"*A Single Man* is widely recognized as [Isherwood's] supreme achievement, as much a work of compressed brilliance as Chopin's *Ballade No. 4*... As a study of grief and a portrait of the aftermath of a gay marriage, *A Single Man* is unique, brilliant, and deeply moving, with not a word wasted."—Robert McCrum, *The Guardian* (The 100 Best Novels)**

**"A testimony to Isherwood's undiminished brilliance as a novelist."—Anthony Burgess**

**CHRISTOPHER ISHERWOOD** (1902–1986) was born in Manchester, England, and lived in Berlin from 1928 to 1933 and immigrated to the United States in 1939. A major figure in twentieth-century fiction and the gay rights movement, he wrote more than twenty books.

*A Single Man*  
Christopher Isherwood

## FICTION / LITERARY

Picador Modern Classics | 9/24/2019  
9781250239372 | \$16.00 / \$22.00 Can.  
Hardcover Paper over boards | 240 pages |  
Carton Qty: 96  
5.7 in H | 3.6 in W

Subrights: Brit., trans., audio, dram.: The Wylie Agency

## Other Available Formats:

Ebook ISBN: 9781466853348  
Trade Paperback ISBN: 9780374533878

## MARKETING

- National Print and Online Review Coverage
- Holiday Gift Roundups
- Picador Modern Classics 12-Copy Counter Display
- Special Retail Offer
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Backlist Promotion

## ALSO AVAILABLE

**Giving Up the Ghost: A Memoir**  
11/2017 | 9781250160669  
Hardcover Paper over boards | \$16.00

**Regarding the Pain of Others**  
11/2017 | 9781250160683  
Hardcover Paper over boards | \$16.00 / \$22.99 Can.

**The Virgin Suicides: A Novel**  
11/2015 | 9781250074812  
Hardcover Paper over boards | \$16.00

*The Hours*  
Michael Cunningham

**FICTION / LITERARY**

Picador Modern Classics | 9/24/2019

9781250239358 | \$16.00

Hardcover Paper over boards | 320 pages |

Carton Qty: 96

5.7 in H | 3.6 in W

**Other Available Formats:**

Trade Paperback ISBN: 9780312243029

Ebook ISBN: 9781429957946

Audio ISBN: 9781593973483

**MARKETING**

- National Print and Online Review Coverage
- Holiday Gift Roundups
- Picador Modern Classics 12-Copy Counter Display
- Special Retail Offer
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Backlist Promotion

**ALSO AVAILABLE****Regarding the Pain of Others**

11/2017 | 9781250160683

Hardcover Paper over boards | \$16.00 / \$22.99

Can.

**Housekeeping: A Novel**

11/2015 | 9781250060655

Hardcover Paper over boards | \$16.00

**The Virgin Suicides: A Novel**

11/2015 | 9781250074812

Hardcover Paper over boards | \$16.00

## PICADOR MODERN CLASSICS

**The Hours**

*A Novel*

Michael Cunningham

**Beautifully repackaged as part of the Picador Modern Classics series, this special edition is small enough to fit in your pocket and bold enough to stand out on your bookshelf.**

A winner of the Pulitzer Prize and a *New York Times* bestseller, Michael Cunningham's novel *The Hours* is the story of three women: Clarissa Vaughan, a beloved friend of an ailing poet, who one fine New York morning goes about planning a party in his honor; Laura Brown, who in a 1950s Los Angeles suburb slowly begins to feel the constraints of a perfect family and home; and Virginia Woolf, recuperating with her husband in a London suburb, and beginning to write *Mrs. Dalloway*. By the end of the novel, the stories intertwine in remarkable ways, and finally come together in an act of subtle and haunting grace.

- For a quarter century, Picador has been producing beautifully packaged literary fiction and nonfiction books from our offices in New York. Our Modern Classics series pairs iconic books with a bold and elegant design.

**PRAISE**

**"The overall impression is that of a delicate, triumphant glance, an acknowledgement of Woolf that takes her into Cunningham's own territory, a place of late-century danger but also of treasurable hours."**—Michael Wood, *The New York Times Book Review*

**"[Cunningham] has deftly created something original, a trio of richly interwoven tales...Cunningham's emulation of such a revered writer as Woolf is courageous, and this is his most mature and masterful work."**—Jameson Currier, *The Washington Post Book World*

**MICHAEL CUNNINGHAM** is the author of *A Home at the End of the World*, *Flesh and Blood*, *The Hours* (winner of the PEN/Faulkner Award and the Pulitzer Prize), *Specimen Days*, *By Nightfall*, *The Snow Queen*, and *A Wild Swan*, as well as *Land's End: A Walk in Provincetown*. He lives in New York.

*The Great Fire*  
Shirley Hazzard

**FICTION / LITERARY**

Picador Modern Classics | 9/24/2019  
9781250239426 | \$16.00 / \$22.00 Can.  
Hardcover Paper over boards | 528 pages |  
Carton Qty: 28  
6 in H | 4 in W

**Other Available Formats:**

Ebook ISBN: 9780374706357  
Trade Paperback ISBN: 9780312423582

**MARKETING**

- National Print and Online Review Coverage
- Holiday Gift Roundups
- Picador Modern Classics 12-Copy Counter Display
- Special Retail Offer
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Backlist Promotion

**ALSO AVAILABLE**

**Housekeeping: A Novel**  
11/2015 | 9781250060655  
Hardcover Paper over boards | \$16.00

**The Virgin Suicides: A Novel**  
11/2015 | 9781250074812  
Hardcover Paper over boards | \$16.00

**Steppenwolf: A Novel**  
11/2015 | 9781250074829  
Hardcover Paper over boards | \$16.00 / \$18.50 Can.

PICADOR MODERN CLASSICS

# The Great Fire

*A Novel*

Shirley Hazzard

**Beautifully repackaged as part of the Picador Modern Classics series, this special edition is small enough to fit in your pocket and bold enough to stand out on your bookshelf.**

Shirley Hazzard's *The Great Fire* is an extraordinary love story set in the immediate aftermath of the great conflagration of the Second World War. In war-torn Asia and stricken Europe, men and women, still young but veterans of harsh experience, must reinvent their lives and expectations, and learn, from their past, to dream again. Some will fulfill their destinies, others will falter. At the center of the story, a brave and brilliant soldier find that survival and worldly achievement are not enough. His counterpart, a young girl living in occupied Japan and tending her dying brother, falls in love, and in the process discovers herself.

In the looming shadow of world enmities resumed, and of Asia's coming centrality in world affairs, a man and a woman seek to recover self-reliance, balance, and tenderness, struggling to reclaim their humanity.

- Winner of the National Book Award
- For a quarter century, Picador has been producing beautifully packaged literary fiction and nonfiction books from our offices in New York. Our Modern Classics series pairs iconic books with a bold and elegant design.

**PRAISE**

**"Stunning...Shirley Hazzard has gifted us, in *The Great Fire*, a novel of indispensable happiness and sorrow. I loved this novel beyond dreams."**—Howard Norman, *The Washington Post Book World*

**"One of the finest novels ever written about war and its aftermath, and well worth the twenty-three-year wait."**—*Kirkus Reviews* (starred review)

**SHIRLEY HAZZARD** (1931–2016) was the author, most recently, of *Greene on Capri*, a memoir of Graham Greene, and several works of fiction, including *The Evening of the Holiday*, *The Bay of Noon*, and *The Transit of Venus*, winner of the 1981 National Book Critics Circle Award.

PAPERBACK REISSUE

## Lantern Slides

*Stories*

Edna O'Brien

**A newly reissued collection of stories from the author of *Girl*, "one of the most celebrated writers in the English language" (NPR's *Weekend Edition*)**

Winner of the Los Angeles Times Book Review Prize for Fiction, *Lantern Slides* reveals the wit and passion of an author at the height of her powers. Rich and humorous, full of struggle and boldness, these twelve stories are a singular reflection of Edna O'Brien's artistry.

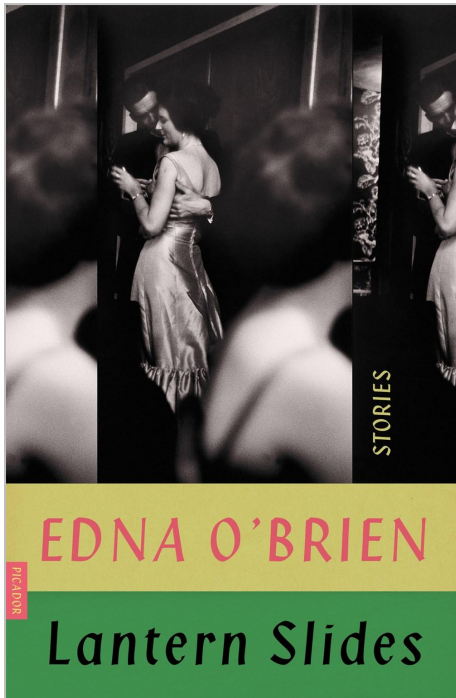
- For readers of Eve Babitz and Lucia Berlin

### PRaise

**"[Nothing] can disguise the permanent, universal value of her work...[O'Brien] is a storyteller, an Irish storyteller, one of an ancient tradition of storytellers, people who tell the truth...She writes with the sureness and conviction of a priestess or prophet."**—Thomas Cahill, *Los Angeles Times*

**"[Her stories] are brilliantly realized, and often very funny...O'Brien's quite simply one of the finest short story writers of our time."**—Joyce Carol Oates

Since her debut novel, *The Country Girls*, **EDNA O'BRIEN** has written more than twenty works of fiction. She is the recipient of many awards, including the Irish PEN Lifetime Achievement Award, the American National Arts Gold Medal, and the Frank O'Connor Prize. Born and raised in the west of Ireland, she has lived in London for many years.



### FICTION / SHORT STORIES

Picador | 9/3/2019

9780374538842 | \$17.00 / \$23.00 Can.

Trade Paperback | 240 pages | Carton Qty: 36  
8.3 in H | 5.4 in W

#### Other Available Formats:

Ebook ISBN: 9780374721527

### MARKETING

- Co-Promotion with *Girl* (FSG September '19)
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Backlist Promotion

### ALSO AVAILABLE

#### The High Road: A Novel

9/2021 | 9780374538804

Trade Paperback | \$17.00 / \$23.00 Can.

#### Girl: A Novel

9/2019 | 9780374162559

Hardcover with dust jacket | \$26.00 / \$34.99 Can.

#### A Pagan Place: A Novel

9/2019 | 9780374538798

Trade Paperback | \$17.00 / \$23.00 Can.

PAPERBACK REISSUE

# A Pagan Place

*A Novel*

Edna O'Brien

**A newly reissued edition of this haunting and poetic coming-of-age novel from "one of the greatest writers in the English-speaking world" (*The New York Times*)**

"O'Brien brings together the earthy and delicately poetic: she has the sound of Molly Bloom and the skills of Virginia Woolf." —*Newsweek*

In *A Pagan Place* Edna O'Brien returns to Ireland, the uniquely wonderful, terrible, and peculiar place she once called home. After leaving to join a religious community in Belgium, a young woman remembers her childhood on the western coast of Ireland. She reflects on the rituals of rural life, the people she encountered, and the enchanting beauty of the landscape.

This is the Ireland of country villages and barley fields, of mischevous girls and druids in the woods. As the impressions of her former home intensify, her mind then turns to the shocking event that lead to her departure.

- For readers of Eimear McBride and Ian McEwan

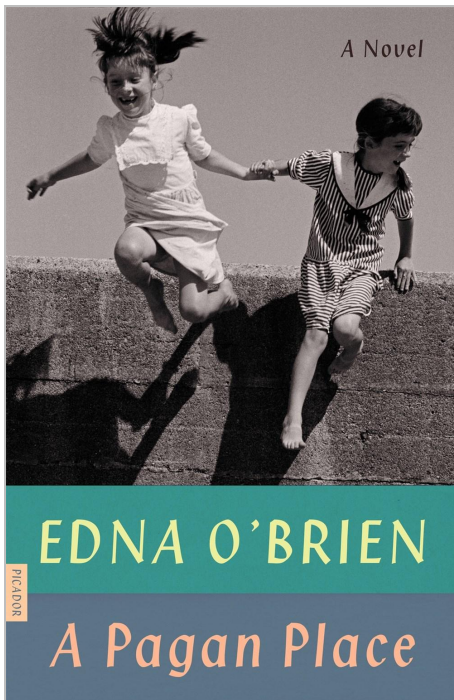
## PRAISE

**"O'Brien's evocative prose shows the chilling hold that history and the dead clamp on the living."—*Time***

**"It's a feast of a book and, for all its central sadness, a great celebration of life."—*The Daily Mail* (UK)**

**"The artfully artless manner of the telling, the pared-to-the-bone prose, and richly comic overtones generate the novel's particular illumination, and it's of a high intensity...To my mind this is O'Brien's finest book."—*Patricia MacManus, Saturday Review***

Since her debut novel, *The Country Girls*, EDNA O'BRIEN has written more than twenty works of fiction. She is the recipient of many awards, including the Irish PEN Lifetime Achievement Award, the American National Arts Gold Medal, and the Frank O'Connor Prize. Born and raised in the west of Ireland, she has lived in London for many years.



## FICTION / LITERARY

Picador | 9/3/2019

9780374538798 | \$17.00 / \$23.00 Can.

Trade Paperback | 240 pages | Carton Qty: 32  
8 in H | 5 in W

### Other Available Formats:

Ebook ISBN: 9780374721473

## MARKETING

- Co-Promotion with *Girl* (FSG September '19)
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites and Book Clubs
- Online Reading Group Guide and Reading Group Gold Feature
- Backlist Promotion

## ALSO AVAILABLE

**The High Road: A Novel**

9/2021 | 9780374538804

Trade Paperback | \$17.00 / \$23.00 Can.

**Girl: A Novel**

9/2019 | 9780374162559

Hardcover with dust jacket | \$26.00 / \$34.99

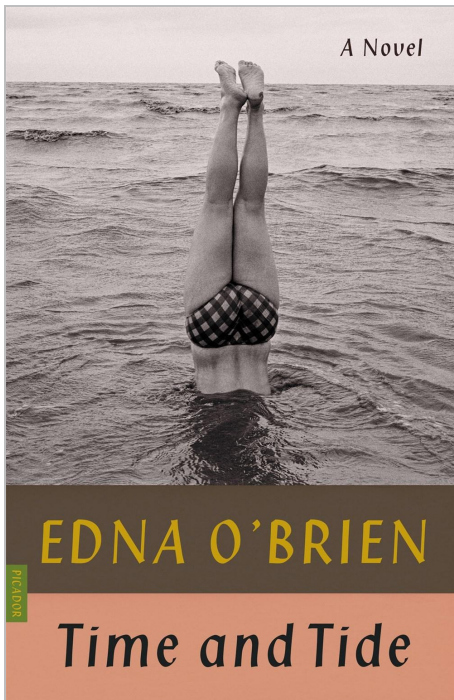
Can.

**Lantern Slides: Stories**

9/2019 | 9780374538842

Trade Paperback | \$17.00 / \$23.00 Can.





PAPERBACK REISSUE

## Time and Tide

*A Novel*

Edna O'Brien

**A newly reissued novel from the author of *Girl*, “one of the most celebrated writers in the English language” (NPR’s *Weekend Edition*)**

*Time and Tide* is a fragmented novel detailing the loves and catastrophes—and catastrophic loves—of Nell, an Irish woman trying to make a life for herself in the literary world of London. “A whimsical beauty who has swapped the suffocating narrowness of her native land for the loveless brutality of England” (*The Independent*), Nell is in flight from bitter, controlling, and small-minded parents, yet risks becoming just such a mother to her own sons. She seeks comfort and acceptance, yet finds death, drugs, and “an orgy of humiliation” (*The New York Times Book Review*). She seeks companionship, yet finds one after another predatory man: sadists, alcoholics, unscrupulous doctors, and even child molesters. Can Nell extract from the “the vast inhospitality of a creaking world” some measure of beauty and grace? The answer, of course, is yes—but at the price of many illusions.

Among the most harrowing and poignant of Edna O'Brien's novels, *Time and Tide* is the dark gem of her bibliography: a masterful portrait of a woman at the end of her tether, seeing the worst life has to offer her, yet unwilling to betray her own undaunted sense of self.

### PRAISE

**“As her disturbing new novel clearly reveals, Edna O'Brien possesses what Henry James called an imagination for disaster . . . [It is] an anthology of heightened moments . . . never less than brilliantly expressed.” —Joel Conarroe, *The New York Times Book Review***

Since her debut novel, *The Country Girls*, EDNA O'BRIEN has written more than twenty works of fiction. She is the recipient of many awards, including the Irish PEN Lifetime Achievement Award, the American National Arts Gold Medal, and the Frank O'Connor Prize. Born and raised in the west of Ireland, she has lived in London for many years.

### FICTION / LITERARY

Picador | 9/3/2019

9780374538811 | \$17.00 / \$23.00 Can.

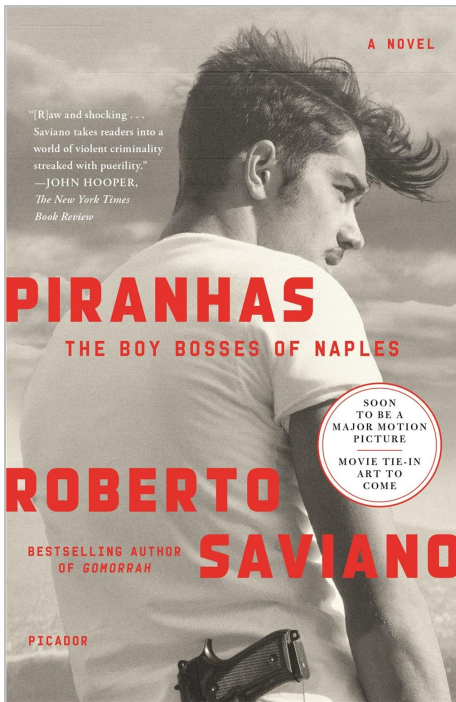
Trade Paperback | 336 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

#### Other Available Formats:

Ebook ISBN: 9780374721497

### MARKETING

- Co-Promotion with *Girl* (FSG September '19)
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites and Book Clubs
- Online Reading Group Guide and Reading Group Gold Feature
- Backlist Promotion

**FICTION / LITERARY**

Picador | 7/16/2019

9781250265302 | \$18.00 / \$24.50 Can.

Trade Paperback | 368 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

**Other Available Formats:**

Hardcover ISBN: 9780374230029

Ebook ISBN: 9780374717537

Audio ISBN: 9781427297037

Audio ISBN: 9781427297020

**MARKETING**

- NEXT Selection
- Co-Promotion with Music Box Films
- Official Tie-In Art and Assets for Social Media Promotion
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Film, Pop Culture, and Crime Websites, Including Criminal Element
- Online Reading Group Guide and Reading Group Gold Feature
- Author Twitter: @robertosaviano (1.71M followers)
- Backlist Promotion

**MOVIE TIE-IN****Piranhas***The Boy Bosses of Naples: A Novel*

Roberto Saviano; Translated from the Italian by Antony Shugaar

**The saga of a city under the rule of a criminal network, and the Neapolitan boys who create their own gang**

Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new *paranza*, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made *Gomorra* a worldwide sensation.

**PRAISE**

**“With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples.” —Elena Ferrante**

**Roberto Saviano** was born in 1979 and studied philosophy at the University of Naples. *Gomorra*, his first book, has won many awards, including the prestigious 2006 Viareggio Literary Award, and was adapted into a play, a film, and a television series.

**Antony Shugaar** is a writer and translator. He is the author of *Coast to Coast* and *I Lie for a Living* and the coauthor, with the late Gianni Guadalupi, of *Discovering America* and *Latitude Zero*.

"Essential reading." —*The New York Times*

JARON LANIER

TEN ARGUMENTS  
FOR DELETING  
YOUR SOCIAL  
MEDIA ACCOUNTS

RIGHT NOW

WITH A NEW AFTERWORD

PICADOR



PICADOR

AUGUST 2019

PAPERBACK

## Ten Arguments for Deleting Your Social Media Accounts Right Now

Jaron Lanier

**"A blisteringly good, urgent, essential read" (Zadie Smith, author of *Feel Free*) that will make you question your screen time.**

You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that we're better off without them. In his important new book, Lanier, who participates in no social media, offers powerful and personal reasons for all of us to leave these dangerous online platforms behind before it's too late.

Social media tends to bring out the worst in us, make politics terrifying, trick us with illusions of popularity and success, twist our relationship with the truth, disconnect us from other people even as we are more "connected" than ever, and rob us of our free will with relentless targeted ads. How can we remain autonomous in a world where we are under continual surveillance and are constantly being prodded by algorithms run by some of the richest corporations in history that have no way of making money other than being paid to manipulate our behavior? How could the "benefits" of social media possibly outweigh the catastrophic losses to our personal dignity, happiness, and freedom? Lanier remains a tech optimist, so while demonstrating the evil that rules social media business models today, he also envisions a humanistic setting for social networking that can direct us toward a richer and fuller way of living and connecting with our world.

- A new edition with cover flaps and new material
- A *WIRED* "All-Time Favorite Book"

### PRAISE

**"Profound...In the face of his earnest argument, I felt a piercing shame about my own presence on Facebook. I heeded his plea and deleted my account."—Franklin Foer, *The New York Times Book Review***

**JARON LANIER**, an interdisciplinary scientist at Microsoft, either coined or popularized the term virtual reality. His startup VPL created the first commercial VR products, avatars, multi-person virtual world experiences, and prototypes of surgical simulation. Both his previous books, *Who Owns the Future?* and *You Are Not a Gadget*, have been international bestsellers. In 2014, he was awarded the Peace Prize of the German Book Trade, one of the highest cultural honors in Europe.

### COMPUTERS / WEB / SOCIAL NETWORKING

Picador | 8/20/2019

9781250239082 | \$13.00 / \$17.50 Can.

Paperback | 176 pages | Carton Qty: 36

7.1 in H | 4 in W

#### Other Available Formats:

Hardcover ISBN: 9781250196682

Ebook ISBN: 9781250196699

Audio ISBN: 9781250301284

### MARKETING

- With New Afterword
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Technology, Media, Lifestyle, and Wellness/Self-Improvement Websites
- Author Website: [jaronlanier.com](http://jaronlanier.com)
- Backlist Promotion

### ALSO AVAILABLE

**Dawn of the New Everything: Encounters with Reality and Virtual Reality**

11/2018 | 9781250097408

Trade Paperback | \$20.00 / \$26.00 Can.

PAPERBACK

## Unbeaten

*Rocky Marciano's Fight for Perfection in a Crooked World*

Mike Stanton

**From the bestselling author of *The Prince of Providence*, a revelatory biography of Rocky Marciano, the greatest heavyweight champion of all time**

The son of poor Italian immigrants, with short arms and stubby legs, Rocky Marciano accomplished a feat that eluded legendary heavyweight champions like Joe Louis, Jack Dempsey, Muhammad Ali, and Mike Tyson: He never lost a professional fight. His record was a perfect 49-0.

*Unbeaten* is the story of this remarkable champion who overcame injury, doubt, and the schemes of corrupt promoters to win the title in a bloody and epic battle with Jersey Joe Walcott in 1952. Rocky packed a devastating punch with an innocent nickname, “Suzie Q,” against which there was no defense. As the champ, he came to know presidents and movie stars—and the organized crime figures who dominated the sport, much to his growing disgust. He may have “stood out in boxing like a rose in a garbage dump,” as one sportswriter said, but he also fought his own private demons.

In the hands of the award-winning journalist and biographer Mike Stanton, *Unbeaten* is more than just a boxing story. It’s a classic American tale of immigrant dreams, exceptional talent wedded to exceptional ambitions, compromises in the service of a greater good, astounding success, disillusionment, and a quest to discover what it all meant. Like Suzie Q, it will knock you off your feet.

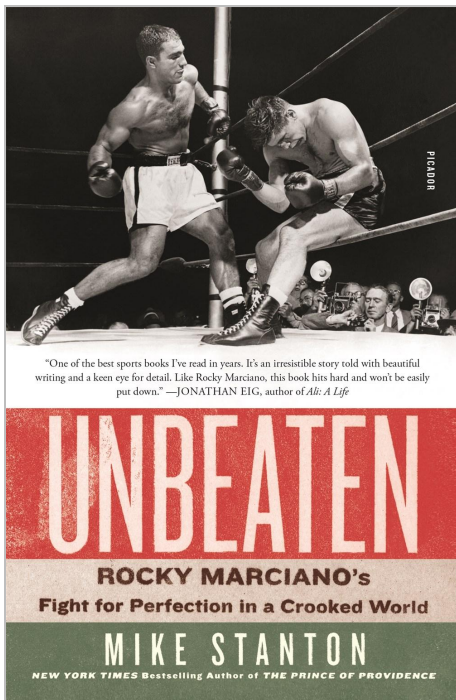
### PRAISE

***"Unbeaten is one of the best sports books I've read in years. It's an irresistible story told with beautiful writing and a keen eye for detail. Like Rocky Marciano, this book hits hard and won't be easily put down."*—Jonathan Eig, author of *Ali: A Life***

***"Mike Stanton brings back Marciano, and with him, a whole era in American social, industrial and athletic history."*—David Margolick, *The Wall Street Journal***

***"[Stanton] delivers a meticulously researched and eminently readable account...A deft and detailed job of recreating Marciano's journey through a violent and venal profession, with a direct style that pulls no punches."*—*The Boston Globe***

**MIKE STANTON** is the author of *The Prince of Providence: The Rise and Fall of Buddy Cianci, America's Most Notorious Mayor*, which was a *New York Times* bestseller. He is an associate professor of journalism at the University of Connecticut, having previously headed the investigative team at the *Providence Journal*, where he shared a Pulitzer Prize. He lives in Rhode Island with his



### BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

Picador | 8/27/2019

9781250210876 | \$20.00 / \$26.99 Can.

Trade Paperback | 416 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes one 8-page black-and-white photograph section

Subrights: Macmillan UK: Brit.; Henry Holt: trans., 1st ser., audio; Blauner Books: dram.

#### Other Available Formats:

Hardcover ISBN: 9781627799195

Ebook ISBN: 9781627799201

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Sports Websites

PAPERBACK

# The Golden State

*A Novel*

Lydia Kiesling

**From one of the National Book Foundation's "5 Under 35" honorees comes "a love story for our fractured era" (Karen Russell).**

In Lydia Kiesling's razor-sharp debut novel, *The Golden State*, we accompany Daphne, a young mother on the edge of a breakdown, as she flees her sensible but strained life in San Francisco for the high desert of Altavista with her toddler, Honey. Bucking under the weight of being a single parent—her Turkish husband is unable to return to the United States because of a “processing error”—Daphne takes refuge in a mobile home left to her by her grandparents in hopes that the quiet will bring clarity.

Boy, was she wrong. Over the next ten days Daphne is anxious, she behaves a little erratically, she drinks too much. She wanders the town looking for anyone and anything to punctuate the long hours alone with the baby. Among others, she meets Cindy, a neighbor who is active in a secessionist movement, and befriends the elderly Alice, who has traveled to Altavista as she approaches the end of her life. When her relationships with these women culminate in a dangerous standoff, Daphne must reconcile her inner narrative with the reality of a deeply divided world.

- For readers of Edan Lepucki and R. O. Kwon
- Long-listed for the Center for Fiction First Novel Prize
- Named a NPR, *Bookforum*, and *Bustle* Best Book of the Year as well as one of *Entertainment Weekly's* 10 Best Debut Novels of the Year

## PRAISE

**"*The Golden State* anchors Daphne's journey in the visceral and material realities of motherhood...As Daphne, Alice, and Honey venture across eastern California, a revelation steals upon the reader: cutting ties, packing light, and setting out on one's own is perhaps a masculine fantasy that we've been asked to idealize for too long."**—Sarah Blackwood, *The New Yorker*

**"Kiesling's prose feels open and propulsive as Daphne ponders issues that plague all mothers, women, people."**—*Vanity Fair* (Best Fall Fiction)

**LYDIA KIESLING** is the editor of *The Millions*. Her essays and criticism have appeared in *The New York Times Magazine*, *The Guardian*, *Slate*, and *The New Yorker* online, and have been recognized in *The Best American Essays 2016*. She lives in San Francisco with her family.



## FICTION / LITERARY

Picador | 9/3/2019

9781250238115 | \$17.00 / \$23.00 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8 in H | 5 in W

Subrighs: Brit., trans., 1st ser., dram.: William Morris Endeavor Entertainment; Audio: FSG

## Other Available Formats:

Hardcover ISBN: 9780374164836

Ebook ISBN: 9780374718060

## MARKETING

- NEXT Selection
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites and Book Clubs
- Online Reading Group Guide and Reading Group Gold Feature
- Author Twitter: @lydiakiesling (6.3k followers)
- Author Website: lydiakiesling.com

PAPERBACK

## The Parking Lot Attendant

*A Novel*

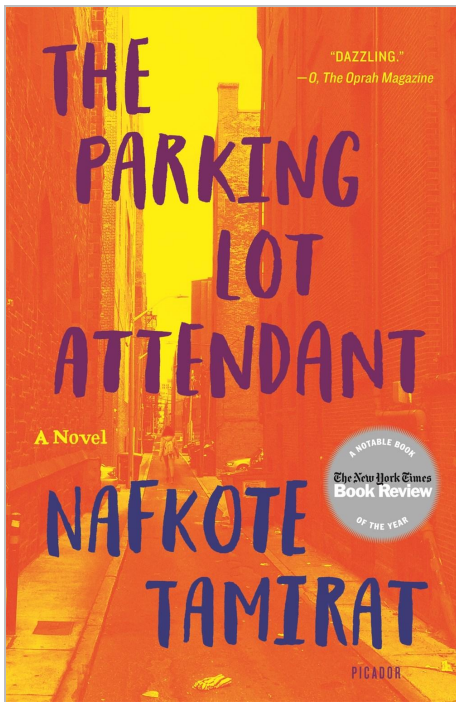
Nafkote Tamirat

**A mesmerizing, indelible coming-of-age story about a girl in Boston's tightly-knit Ethiopian community who falls under the spell of a charismatic hustler out to change the world**

The story begins on a not-quite utopian island commune where the narrator and her father are the two newest and least liked members. After immersing us in life on the island, our young heroine takes us back to her previous life in Boston, where she and her father belonged to a wide Ethiopian network, but kept to themselves, as her father preferred. Until the intoxicating arrival of Ayale the parking lot attendant. The unofficial king of Boston's Ethiopian community, Ayale is a born hustler, and his charm soon holds our narrator in thrall. But by the time the scope of all Ayale's projects reveals itself, our narrator has unwittingly become complicit in something bigger and darker than she ever imagined.

A haunting story of fatherhood, national identity, and what it means to be an immigrant in America today, *The Parking Lot Attendant* explores how who we love, the choices we make, and the places we're from combine to make us who we are.

**Nafkote Tamirat** is a native of Boston. She holds an MFA from Columbia University. Her short stories have appeared in *Birkensnake*, *The Anemone Sidecar*, and *Best Paris Stories*. This is her first novel.



### FICTION / LITERARY

Picador | 8/27/2019

9781250250285 | \$17.00 / \$23.00 Can.

Trade Paperback | 240 pages | Carton Qty: 32  
8.3 in H | 5.4 in W

Subrights: Holt: Brit., 1st ser., audio  
Watkins Loomis Agency: trans., dram.

### Other Available Formats:

Hardcover ISBN: 9781250128508

Ebook ISBN: 9781250128515

Audio ISBN: 9781427295606

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and African American Interest Websites
- Online Reading Group Guide and Reading Group Gold Feature

PAPERBACK

## Subjectivity and Truth

*Lectures at the Collège de France, 1980-1981*

Michel Foucault; Translated by Graham Burchell; Edited by Frédéric Gros; General Editors: François Ewald and Alessandro Fontana; English Series Editor: Arnold I. Davidson

**“Ideas spark off nearly every page...The words may have been spoken in [the 1970s] but they seem as alive and relevant as if they had been written yesterday.”—*Bookforum***

In 1981 Michel Foucault delivered a course of lectures, *Subjectivity and Truth*, which marked a decisive reorientation in his thought and of the project of a *History of Sexuality* outlined in 1976. It was in these lectures that arts of living became the focal point around which he developed a new way of thinking about subjectivity. It was also the moment when Foucault problematized a conception of ethics understood as the patient elaboration of a relationship of self to self.

It was the study of the sexual experience of the Ancients that made these new conceptual developments possible. In these lectures, which clearly foreshadow *The Use of Pleasures* and *The Care of Self*, Foucault examines the Greek subordination of gender differences to the primacy of an opposition between active and passive, as well as the development by Imperial stoicism of a model of the conjugal bond which advocates unwavering fidelity and shared feelings and which leads to the disqualification of homosexuality. Once more, his lectures demonstrate that "[he] is quite central to our sense of where we are" (*The Nation*).

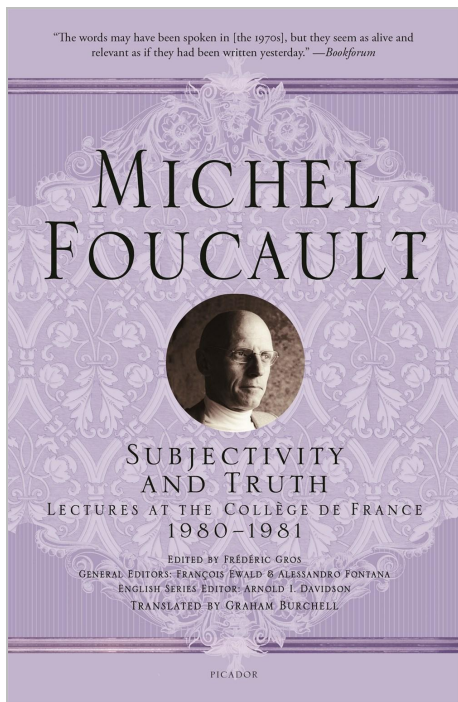
### PRAISE

#### PRAISE FOR FOUCAULT'S WORKS IN THE LECTURES AT THE COLLÈGE DE FRANCE SERIES

**“[Foucault] has an alert and sensitive mind that can ignore the familiar surfaces of established intellectual codes and ask new questions... [He] gives dramatic quality to the movement of culture.”—*The New York Review of Books***

**“These lectures offer important insights into the evolution of the primary focus of Foucault's later work—the relationship between power and knowledge.”—*Library Journal***

**MICHEL FOUCAULT**, acknowledged as the pre-eminent philosopher of France in the 1970s and 1980s, continues to have enormous impact throughout the world in many disciplines.



### PHILOSOPHY / ETHICS & MORAL PHILOSOPHY

Picador | 9/3/2019

9781250195081 | \$20.00 / \$26.99 Can.

Trade Paperback | 352 pages | Carton Qty: 24

8.3 in H | 5.4 in W

### ALSO AVAILABLE

#### The Punitive Society: Lectures at the Collège de France, 1972-1973

8/2018 | 9781250183934

Trade Paperback | \$20.00 / \$26.00 Can.

#### On the Government of the Living: Lectures at the Collège de France, 1979-1980

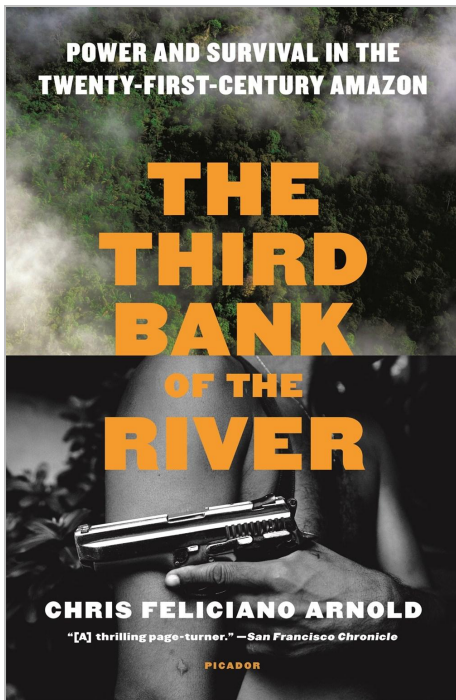
3/2016 | 9781250081612

Trade Paperback | \$23.00 / \$30.00 Can.

#### Lectures on the Will to Know: Lectures at the Collège de France, 1970-1971, and Oedipal Knowledge

12/2014 | 9781250050106

Trade Paperback | \$22.00 / \$29.00 Can.



PAPERBACK

## The Third Bank of the River

*Power and Survival in the Twenty-First-Century Amazon*

Chris Feliciano Arnold

**A veteran journalist traces the war over the Amazon as activists, locals, and indigenous tribes struggle to save the jungle from the threat of loggers, drug lords, and corrupt politicians.**

Following doctors and detectives, environmental activists and indigenous tribes, Chris Feliciano Arnold's *The Third Bank of the River* traces the history of the Amazon from the arrival of the first Spanish flotilla to the drones that are now mapping unexplored parts of the forest.

During the 2014 world cup, an isolated Amazon tribe emerged from the rain forest on the misty border of Peru and Brazil, escaping massacre at the hands of loggers who wanted their land. A year later, in the jungle capital of Manaus, a bloody weekend of reprisal killings inflamed a drug war that has blurred the line between cops and kingpins. Both events reveal the dual struggles of those living in and around the world's largest river. As indigenous tribes lose their ancestral culture and territory to the lure and threat of the outside world, the question arises of how best to save isolated tribes: Keep them away from the modern world or make contact in an effort to save them from extinction? Grounded in rigorous firsthand reporting and in-depth research, *The Third Bank of the River* reveals a portrait of Brazil and the Amazon that is complex, bloody, and often tragic.

- For readers of *Gomorra* and *The Lost City of Z*

### PRAISE

**"Arnold has crafted a thrilling page-turner while delving into topics that often bypass Brazil's mainstream media...*The Third Bank of the River* ultimately stands out as an important book for Americans looking to better understand the glorious and troubled nation to their south—in all its complexity."—Bruno Garcez, *San Francisco Chronicle***

**"A valuable addition to contemporary reportage out of Brazil."—Ernesto Londono, *The New York Times Book Review***

**CHRIS FELICIANO ARNOLD** has written for *The New York Times*, *Harper's*, *The Atlantic*, *Foreign Policy*, *Outside*, *Sports Illustrated*, *Playboy*, *Vice News*, and other outlets, including *Folha de S. Paulo*, Brazil's largest newspaper. He is the recipient of a 2014 creative writing fellowship from the National Endowment for the Arts. Born in Brazil and raised in the United States, he now resides in northern California.

### SOCIAL SCIENCE / ANTHROPOLOGY / CULTURAL & SOCIAL

Picador | 9/3/2019

9781250098931 | \$18.00 / \$24.50 Can.

Trade Paperback | 352 pages | Carton Qty: 20  
8.3 in H | 5.4 in W

Includes one black-and-white map plus three black-and-white photographs throughout

Subrights: Brit., trans., 1st ser., audio: Picador;  
Dram.: Rob Weisbach Creative Management

#### Other Available Formats:

Hardcover ISBN: 9781250098948

Ebook ISBN: 9781250098955

### MARKETING

- National Print and Online Review Coverage
- Select Author Events (West Coast)
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Current Events, Conservation, and Latin American Interest Sites
- Author Twitter: @chrisarnold (1.3k followers)



PAPERBACK

## The Field of Blood

*Violence in Congress and the Road to Civil War*

Joanne B. Freeman

**An absorbing account of the violence in Congress that helped spark the Civil War, "alarmingly familiar in our own time" (Andrew Delbanco, *The Nation*)**

In *The Field of Blood*, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery.

These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. The result is riveting—and it reveals fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

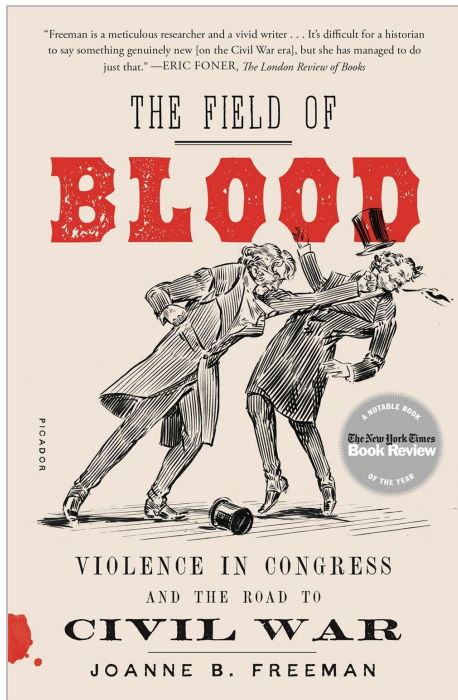
- For readers of Eric Foner and David M. Potter
- *A New York Times Book Review* Notable Book
- Long-listed for the PEN/John Kenneth Galbraith Award for Nonfiction and a Finalist for the Gilder Lehrman Lincoln Prize

### PRAISE

**"Given the enormous literature on the Civil War era, it's difficult for a historian to say something genuinely new, but Freeman has managed to do just that...[she] is a meticulous researcher and a vivid writer, and *The Field of Blood* makes for entertaining reading."**—Eric Foner, *The London Review of Books*

**"Absorbing... Freeman never loses sight of the fact that fighting in Congress was far more than a sport."**—David S. Reynolds, *The New York Times Book Review*

**JOANNE B. FREEMAN**, a professor of history and American studies at Yale University, is a leading authority on early national politics and political culture. The author of the award-winning *Affairs of Honor: National Politics in the New Republic* and editor of *The Essential Hamilton* and *Alexander Hamilton: Writings*, she is a cohost of the popular history podcast *BackStory*.



### HISTORY / UNITED STATES / CIVIL WAR PERIOD

Picador | 9/10/2019

9781250234582 | \$20.00 / \$26.99 Can.

Trade Paperback | 480 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes 40 black-and-white illustrations throughout

Subrights: Brit., 1st ser., audio: FSG; Trans., dram.: The Strothman Agency

#### Other Available Formats:

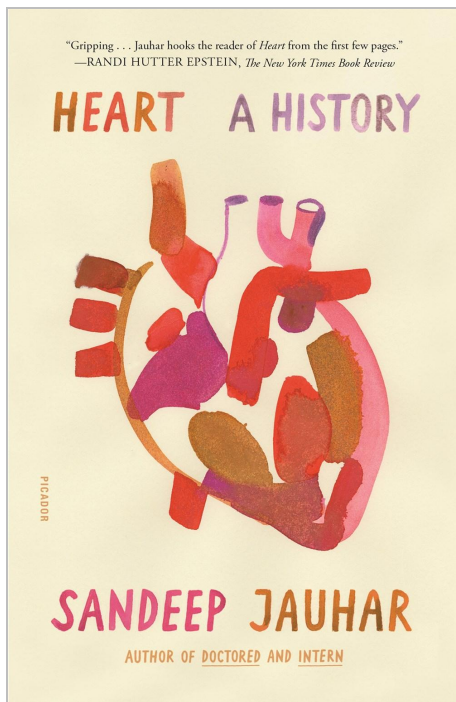
Hardcover ISBN: 9780374154776

Ebook ISBN: 9780374717612

Audio ISBN: 9781427293411

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, and History Websites, Including Macmillan's History Reader
- Author Twitter: @jbf1775 (34.6k followers)



PAPERBACK

## Heart: A History

Sandeep Jauhar

**The bestselling author of *Intern* and *Doctored*, "a Dante of modern medicine" (Laura Kolbe, *The Wall Street Journal*), tells the story of the thing that makes us tick.**

For centuries, the human heart seemed beyond our understanding: an inscrutable shuddering mass that was somehow the driver of emotion and the seat of the soul. As the cardiologist and bestselling author Sandeep Jauhar shows in *Heart: A History*, it was only recently that we demolished age-old taboos and devised the transformative procedures that have changed the way we live.

Defly alternating between key historical episodes and his own work, Jauhar tells the colorful and little-known story of the doctors who risked their careers and the patients who risked their lives to know and heal our most vital organ. Affecting, engaging, and beautifully written, *Heart: A History* takes the full measure of the only organ that can move itself.

- For readers of Atul Gawande
- A pick for the PBS NewsHour-New York Times book club, *Now Read This* and one of "Science Friday's" (NPR) Best Science Books of the Year

### PRAISE

**"Gripping...The tone—a physician excited about his specialty—takes a sharp turn from his first two memoirs...Jauhar hooks the reader of *Heart* from the first few pages."—Randi Hutter Epstein, *The New York Times Book Review***

**"[Jauhar] is our trusty guide through a compelling story about what makes each and every one of us tick. Both primer and ode, *Heart* is a fascinating education for those of us who harbor this most hallowed organ but know little about it."—Katie Hafner, *The Washington Post***

**SANDEEP JAUHAR, MD, PhD**, is the director of the Heart Failure Program at Long Island Jewish Medical Center. He is the author of *Doctored* and *Intern* and writes regularly for *The New York Times*. He lives with his wife and their son and daughter on Long Island.

### MEDICAL / CARDIOLOGY

Picador | 9/10/2019

9781250234667 | \$18.00 / \$24.50 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes 22 black-and-white illustrations throughout

Subrights: Brit., trans., dram.: S&amp;S Consulting; 1st ser., audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374168650

Ebook ISBN: 9780374717001

### MARKETING

- NEXT Selection
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Health and Wellness, and Current Events Websites
- Author Website: sandeepjauhar.com
- Academic Marketing Campaign
- Backlist Promotion

### ALSO AVAILABLE

**Doctored: The Disillusionment of an American Physician**

8/2015 | 9780374535339

Trade Paperback | \$15.00 / \$17.50 Can.

**Intern: A Doctor's Initiation**

1/2009 | 9780374531591

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

## Can Democracy Work?

*A Short History of a Radical Idea, from Ancient Athens to Our World*

James Miller

From the author of *Democracy in the Streets* and *Examined Lives* comes a new history of the world's most embattled idea

Today, democracy is the world's only broadly accepted political system, and yet it has become synonymous with disappointment and crisis. How did it come to this? In *Can Democracy Work?* James Miller, the author of the classic history of 1960s protest *Democracy Is in the Streets*, offers a lively, surprising, and urgent history of the democratic idea from its first stirrings to the present. As he shows, democracy has always been rife with inner tensions. The ancient Greeks preferred to choose leaders by lottery and regarded elections as inherently corrupt and undemocratic. The French revolutionaries sought to incarnate the popular will, but many of them came to see the people as the enemy. And in the United States, the franchise would be extended to some even as it was taken from others. Amid the wars and revolutions of the twentieth century, communists, liberals, and nationalists all sought to claim the ideals of democracy for themselves—even as they manifestly failed to realize them.

Ranging from the theaters of Athens to the tents of Occupy Wall Street, *Can Democracy Work?* is an entertaining and insightful guide to our most cherished—and vexed—ideal.

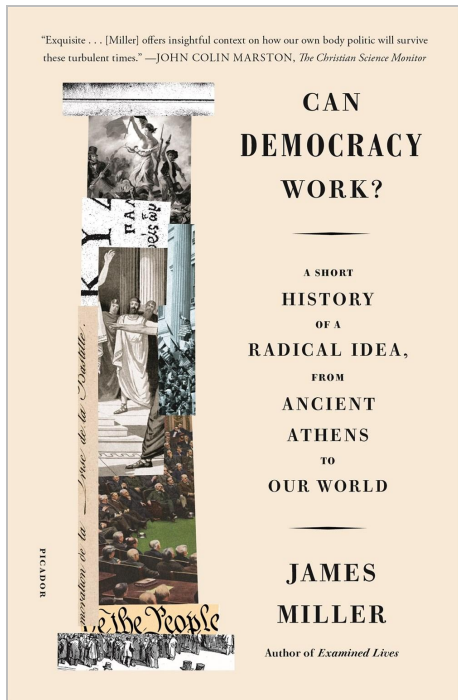
- For readers of Timothy Snyder

### PRAISE

"Exquisite...[Miller] forces the reader to sit up and realize that history isn't a definitive grayed parchment beyond reproach, but actually a living force constantly capable of new interpretation and meaning in our current world."—John Colin Marston, *The Christian Science Monitor*

"What makes the book compelling is its focus on colorful thinkers, activists, and political leaders who lived and breathed the democratic moment throughout history...a grand roller coaster ride of struggle, revolution, and backlash."—G. John Ikenberry, *Foreign Affairs*

**JAMES MILLER** is a professor of politics and liberal studies at the New School for Social Research. He is the author of the critically acclaimed *Examined Lives: From Socrates to Nietzsche*; *Flowers in the Dustbin: The Rise of Rock and Roll, 1947–1977*; and *Democracy Is in the Streets: From Port Huron to the Siege of Chicago*.



### POLITICAL SCIENCE / POLITICAL IDEOLOGIES / DEMOCRACY

Picador | 9/10/2019

9781250234674 | \$18.00 / \$24.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28  
8.3 in H | 5.4 in W

#### Other Available Formats:

Hardcover ISBN: 9780374137649

Ebook ISBN: 9780374717247

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Current Events, History, and Political Websites
- Backlist Promotion

### ALSO AVAILABLE

**Examined Lives: From Socrates to Nietzsche**

1/2012 | 9781250002327

Trade Paperback | \$22.00 / \$29.00 Can.

PAPERBACK

## Identity

*The Demand for Dignity and the Politics of Resentment*

Francis Fukuyama

From a *New York Times* bestselling author comes a provocative examination of modern identity politics, "a cogent analysis of [the] dire threats to democracy" (*Kirkus Reviews*).

*Identity* is an urgent and necessary book—a sharp warning that unless we forge a universal understanding of human dignity, we will doom ourselves to continuing conflict.

In 2014, Francis Fukuyama wrote that American institutions were in decay, as the state was progressively captured by powerful interest groups. Two years later, his predictions were borne out as a series of political outsiders rose to power. They are populist nationalists who seek direct charismatic connection to "the people," offering an irresistible call to an in-group while excluding large parts of the population as a whole. Demand for recognition of one's identity is a master concept that unifies much of what is going on in world politics today: the rise of anti-immigrant populism, the upsurge of politicized Islam, the fractious "identity liberalism" of college campuses, and the emergence of white nationalism. Populist nationalism, said to be rooted in economic motivation, actually springs from the demand for recognition and therefore cannot simply be satisfied by economic means. The demand cannot be transcended—and as Fukuyama cogently argues, we must begin to shape identity in a way that supports democracy.

- For readers of Jonathan Haidt

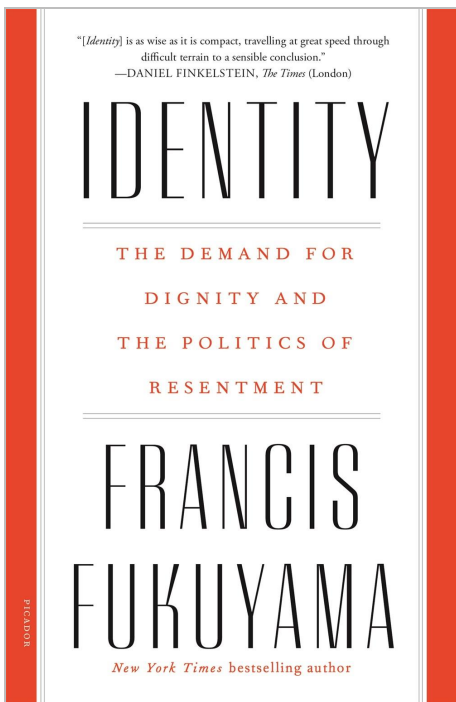
### PRAISE

"Smart [and] crisp...We need more thinkers as wise as [Fukuyama]."—Anand Giridharadas, *The New York Times Book Review* (Editors' Choice)

"Intelligent and provocative."—*San Francisco Chronicle*

"[*Identity*] is in itself an indictment of the perilous times we live in today."—Arjun Neil Alim, *The Standard* (London)

**FRANCIS FUKUYAMA** is the Olivier Nomellini Senior Fellow at Stanford University's Freeman Spogli Institute for International Studies. A former researcher at the RAND Corporation, he has also served as the deputy director for the State Department's policy planning staff. He is the author of several books, including *The Origins of Political Order*.



### POLITICAL SCIENCE / HISTORY & THEORY

Picador | 9/10/2019

9781250234643 | \$17.00 / \$23.00 Can.

Trade Paperback | 240 pages | Carton Qty: 32  
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., audio, dram.:  
ICM Partners

#### Other Available Formats:

Hardcover ISBN: 9780374129293

Ebook ISBN: 9780374717483

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Current Events, and Political Sites
- Author Twitter: @FukuyamaFrancis (116k followers)
- Author Website: francisfukuyama.com
- Backlist Promotion
- Academic Marketing Campaign: Chronicle of Higher Education Advertising; e-Newsletter Features: Philosophy, Political Science/History & Sociology

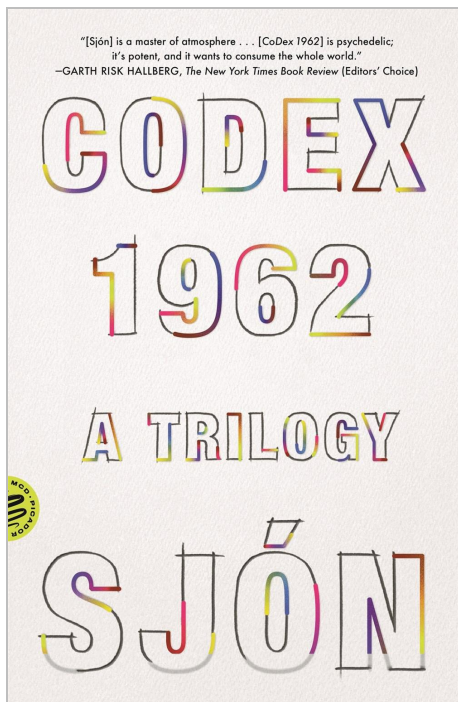
### ALSO AVAILABLE

**Political Order and Political Decay: From the Industrial Revolution to the Globalization of Democracy**

10/2015 | 9780374535629

Trade Paperback | \$18.00 / \$20.50 Can.

**The Origins of Political Order: From Prehuman Times to the French Revolution**



PAPERBACK

## CoDex 1962

*A Trilogy*

Sjón; Translated from the Icelandic by Victoria Cribb

**An epic three-part masterpiece spanning eras, continents, and genres: "Bosch meets Chagall, with touches of Tarantino" (Eileen Battersby, *The Guardian*)**

Over the course of four dazzling novels translated into dozens of languages, Sjón has earned a global reputation as one of the world's most interesting writers. But what the world has never been able to read is his great trilogy of novels, known collectively as *CoDex 1962*—now finally complete.

Josef Löwe, the narrator, was born in 1962—the same year, the same moment even, as Sjón. Josef's story, however, stretches back decades in the form of Leo Löwe—a Jewish fugitive during World War II who has an affair with a maid in a German inn; together, they form a baby from a piece of clay. If the first volume is a love story, the second is a crime story: Löwe arrives in Iceland with the clay-baby inside a hatbox, only to be embroiled in a murder mystery—but by the end of the volume, his clay son has come to life. And in the final volume, set in present-day Reykjavík, Josef's story becomes science fiction as he crosses paths with the outlandish CEO of a biotech company (based closely on reality) who brings the story of genetics and genesis full circle. But the future, according to Sjón, is not so dark as it seems.

- For readers of David Mitchell and Haruki Murakami
- Long-listed for the PEN Translation Prize

### PRAISE

**"[CoDex 1962] is psychedelic, it's potent and it wants to consume the whole world...Sjón is a prodigal storyteller."**—Garth Risk Hallberg, *The New York Times Book Review*

**"Each section is a honeycomb. Stories are nested in stories and crack open to reveal humor and anecdote, prose poems, tendrils of myth...I was spirited away."**—Parul Sehgal, *The New York Times*

**"It's a risky, funny, sexy, entirely unique book...Every page hums."**—Katharine Coldiron, *Los Angeles Review of Books*

**SJÓN** is an award-winning novelist, poet, and playwright. His novels have been translated into thirty-five languages, and his longtime collaboration with the Icelandic singer Björk led to an Oscar nomination for his lyrics for the Lars von Trier movie *Dancer in the Dark*. He lives in Reykjavík. **VICTORIA CRIBB** has spent the last twenty-five years immersed in Iceland's language and literature. She lives in London and teaches Icelandic at University College London and in Cambridge.

### FICTION / LITERARY

Picador | 9/10/2019

9781250238122 | \$20.00 / \$26.99 Can.

Trade Paperback | 528 pages | Carton Qty: 24  
8 in H | 5 in W

Subrights: Brit., trans., dram.: Licht & Burr  
Literary Agency; 1st ser., audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374125639

Ebook ISBN: 9780374717742

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Jewish Interest Websites
- Author Twitter: @Sjonarama (5.2k followers)
- Author Website: <https://sjon.siberia.is/>
- Academic Marketing Campaign

### ALSO AVAILABLE

**Moonstone: The Boy Who Never Was: A Novel**

8/2017 | 9780374536923

Trade Paperback | \$15.00 / \$19.50 Can.

**The Whispering Muse: A Novel**

5/2014 | 9780374534769

Trade Paperback | \$12.00 / \$14.00 Can.

**The Blue Fox: A Novel**

4/2013 | 9780374114459

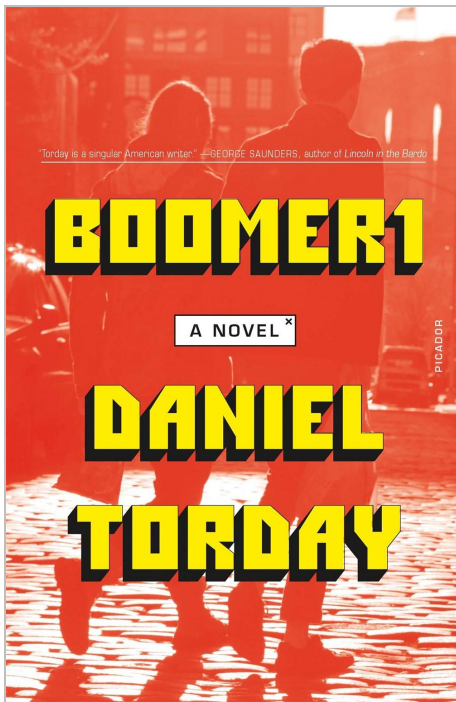
Trade Paperback | \$10.00 / \$11.00 Can.

PAPERBACK

# Boomer1

*A Novel*

Daniel Torday

**FICTION / LITERARY**

Picador | 9/10/2019

9781250214775 | \$18.00 / \$24.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24  
8.3 in H | 5.4 in WSubrights: UK: Brettne Bloom, The Book Group;  
Translation: Brettne Bloom, The Book Group**Other Available Formats:**

Hardcover ISBN: 9781250191793

Ebook ISBN: 9781250191809

Audio ISBN: 9781250300669

**MARKETING**

- NEXT Selection
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Jewish Interest Websites
- Online Reading Group Guide and Reading Group Gold Feature
- Author Website: danieltorday.com
- Backlist Promotion

**ALSO AVAILABLE****The Last Flight of Poxl West: A Novel**

3/2016 | 9781250081605

Trade Paperback | \$16.00 / \$18.50 Can.

**"Torday is a singular American writer with a big heart and a real love for the world. He has the rare gift for writing dynamic action scenes while being genuinely funny" (George Saunders).**

Bluegrass musician, former journalist and editor, and now PhD in English, Mark Brumfeld has arrived at his thirties with significant debt and no steady prospects. His girlfriend Cassie—a punk bassist in an all-female band, who fled her Midwestern childhood for a new identity—finds work at a “new media” company. When Cassie refuses his marriage proposal, Mark leaves New York and returns to the basement of his childhood home in the Baltimore suburbs. Desperate and humiliated, Mark begins to post a series of online video monologues that critique Baby Boomers and their powerful hold on the job market. But as his videos go viral, and while Cassie starts to build her career, Mark loses control of what he began—with consequences that ensnare them in a matter of national security.

Told through the perspectives of Mark, Cassie, and Mark’s mother, Julia, a child of the '60s whose life is more conventional than she ever imagined, *Boomer1* is timely, suspenseful, and in every line alert to the siren song of endless opportunity that beckons and beguiles all of us.

- One of *The Millions*' Most Anticipated Books of 2018
- Vulture.com's Best New Books of Fall 2018
- One of *Entertainment Weekly*'s 20 Books to Read in September
- *Philadelphia Inquirer*'s Best Books of the Fall

**PRAISE**

**"Wry...Reads as contemporary satire with Shakespearean echoes."—*The New York Times***

**"Torday's gifts as a writer are brilliantly displayed...Stylishly written, cleverly observed, and boldly imagined."—*Kirkus Reviews* (starred review)**

**"Smart and culturally attuned."—*Library Journal***

**DANIEL TORDAY** is a two-time National Jewish Book Award recipient and winner of the 2017 Sami Rohr Choice Award for *The Last Flight of Poxl West*. Torday's work has appeared in *The New York Times*, *NPR*, *The Paris Review Daily*, *Esquire*, and *Tin House*, and has been honored in both the *Best American Short Stories* and *Best American Essays* series. He is the Director of Creative Writing at Bryn Mawr College.

PAPERBACK

## This Is the Way the World Ends

*How Droughts and Die-offs, Heat Waves and Hurricanes Are Converging on America*

Jeff Nesbit

### A unique view of climate change glimpsed through the world's disappearing resources

The world itself won't end, of course. Only ours will: our livelihoods, our homes, our cultures. And we're squarely at the tipping point. Longer droughts in the Middle East. Growing desertification in China and Africa. The monsoon season shrinking in India. Amped-up heat waves in Australia. More intense hurricanes reaching America. Water wars in the Horn of Africa. Rebellions, refugees and starving children across the globe. These are not disconnected events. These are the pieces of a larger puzzle that environmental expert Jeff Nesbit puts together.

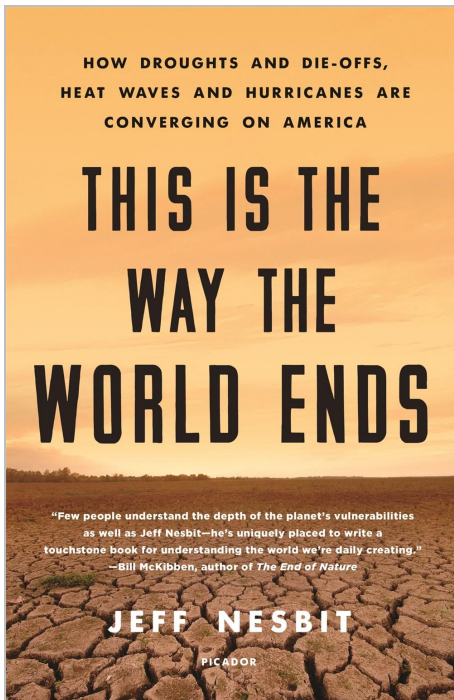
Unless we start addressing the causes of climate change and stop simply navigating its effects, we will be facing a series of unstoppable catastrophes by the time our preschoolers graduate from college. Our world is in trouble right now. But there's good news. Like every significant challenge we've faced—from creating civilization in the shadow of the last ice age to the Industrial Revolution—we *can* get out of this box canyon by understanding the realities and changing the worn-out climate conversation to one that's relevant to every person. Nesbit provides a clear blueprint for real-time, workable solutions we can tackle together.

### PRaise

**"With *This is the Way the World Ends*, Jeff Nesbit has delivered an enlightening—and alarming—explanation of climate challenge as it exists today. Climate change is no far-off threat. It's impacting communities all over the world at this very moment, and we ignore the scientific reality at our own peril. The good news? As Nesbit underscores, disaster is not preordained. The global community can meet this moment—and we must."—Senator John Kerry**

**"Ultimately, Nesbit challenges us to save not just our world but our humanity."—Michael Brune, Executive Director, Sierra Club**

**JEFF NESBIT** was the director of public affairs for two federal science agencies and a senior communications official at the White House. Now the executive director of Climate Nexus, he is a contributing writer for *The New York Times*, *Time*, *U.S. News & World Report*, *Axios*, and *Quartz*. He lives in New York.



### SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Picador | 9/17/2019

9781250238627 | \$18.00 / \$24.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Press;  
Translation Rights: St. Martin's Press

#### Other Available Formats:

Hardcover ISBN: 9781250160461

Ebook ISBN: 9781250160478

Audio ISBN: 9781250300553

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Science/Environmental, and News/Current Events Websites
- Author Website: jeffnesbit.com

### ALSO AVAILABLE

**Poison Tea: How Big Oil and Big Tobacco Invented the Tea Party and Captured the GOP**  
4/2016 | 9781250076106

Hardcover with dust jacket | \$25.99 / \$29.99  
Can.

PAPERBACK

## Deviation

*A Novel*

Luce D'Eramo; Translated from the Italian by Anne Milano Appel

**A devoted fascist changes her life after witnessing the horrors of the Holocaust in "[this] difficult, disturbing, and yet brilliantly ambiguous exploration of humanity's darkest time" (*Booklist*)**

First published in Italy in 1979, Luce D'Eramo's *Deviation* is a seminal work in Holocaust literature—the story of Lucia, a young Italian girl from a bourgeois fascist family, struggling to reconcile rumors of what's happening in the Nazi concentration camps with the ideology in which she's been raised. Wanting to disprove these "slanders" on Hitler's Reich, she decides to see for herself, running away from home and heading for Germany, where she intends to volunteer as camp labor. The journey is a harrowing, surreal descent into hell, which finds Lucia confronting the stark and brutal realities of life under Nazi rule, a life in which continual violence and fear are simply the norm. Soon it becomes clear that she must get away, but how can she possibly go back to her old life knowing what she now knows? Besides, getting out may not be as simple as getting in.

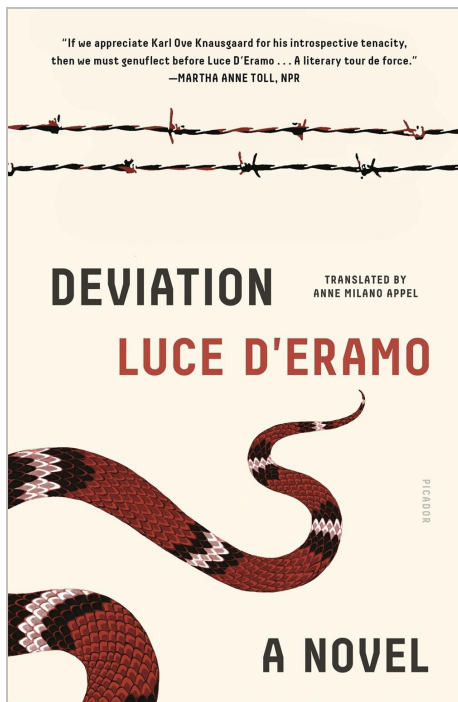
- For readers of W. G. Sebald
- Named a Best Book of the Year by *GQ* (chosen by Lisa Halliday), NPR, and *The Wall Street Journal*

### PRAISE

**"It is not simply D'Eramo's personal story, but also her ruthless quest for self-knowledge, that render *Deviation* a literary tour de force."—Marth Anne Toll, NPR.org**

**"A book about memory supression, and about the slippery nature of identiy itself...Surreal...There is indeed another tale to tell."—James Marcus, *The New York Times Book Review***

**LUCE D'ERAMO** (1925–2001) was born in Reims, France, to Italian parents. She is the author of numerous works of fiction and nonfiction, including the novels *Nucleo Zero* and *Partiranno*. *Deviation*, a fictionalized account of her experiences during the Second World War, was an international bestseller. **ANNE MILANO APPEL** has received numerous awards for her translations. She has translated works by Claudio Magris, Primo Levi, Paolo Maurensig, and Roberto Saviano among others.



### FICTION / LITERARY

Picador | 9/17/2019

9781250234650 | \$19.00 / \$25.99 Can.

Trade Paperback | 368 pages | Carton Qty: 24  
8 in H | 5 in W

Includes 2 black-and-white maps

Subrights: Brit., trans.: Giangiacoimo Feltrinelli Editore; 1st ser., audio, dram.: FSG

### Other Available Formats:

Hardcover ISBN: 9780374138455

Ebook ISBN: 9780374717063

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Jewish Interest Websites
- Online Reading Group Guide and Reading Group Gold Feature





## LEFT BANK

ART, PASSION, AND  
THE REBIRTH OF PARIS,  
1940–50

AGNÈS POIRIER

PICADOR

### HISTORY / EUROPE / FRANCE

Picador | 9/17/2019

9781250231468 | \$20.00 / \$26.99 Can.

Trade Paperback | 368 pages | Carton Qty: 24  
8.3 in H | 5.4 in W

Includes an 8-page black-and-white photograph section plus 1 black-and-white map

Subrights: Holt: 1st ser.; WME: Brit., trans., audio, dram.

#### Other Available Formats:

Hardcover ISBN: 9781627790246

Ebook ISBN: 9781627790253

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Art, History, and French/European Interest Websites, Including Macmillan's History Reader
- Author Twitter: @AgnesCPoirier (11.3k followers)
- Author Website: agnespoirier.com

PAPERBACK

## Left Bank

*Art, Passion, and the Rebirth of Paris, 1940-50*

Agnès Poirier

**A lively, authoritative group portrait of the 20th century's most revered creative minds as they lived, loved, fought, and flourished in Paris during and after World War II**

In this tour of a celebrated city during its most trying and ultimately triumphant eras, Agnes Poirier tells the stories of the artists and philosophers who converged in Paris between 1940 and 1950. Here, she reveals the human drama behind the most celebrated works of the twentieth century—from Richard Wright's *Native Son* and James Baldwin's *Go Tell it On the Mountain* to Samuel Beckett's *Waiting for Godot*—along with the origin stories of legendary movements, from Existentialism to Surrealism to French feminism. Guided by Poirier's knowing wit and nostalgic passion, we peek inside Picasso's studio, learn the tale of Sartre and Beauvoir's unforgettable love, witness the births and deaths of newspapers and literary journals, and peer through keyholes to see the first kisses and last nights of many ill-advised bedfellows. At every turn, Poirier deftly hones in on the most compelling stories without undermining the crucial significance of the era. She brings to life the flawed, visionary Parisians who infuriated and inspired one another all while reconfiguring the world's political, intellectual, and creative landscapes. With its irresistible blend of clear-eyed historical narrative and juicy anecdotal charm, *Left Bank* transports readers to a Paris teeming with passion, drama, and life.

### PRAISE

**"Carefully combing through an impressive amount of material, Poirier assembles the history of a decade...As Poirier hops across *arrondissements*, she manages to create the feeling we're peeking into the windows of her subjects, looking at buildings that still stand, at inhabitants long gone."**—*The New York Times*

**"*Left Bank* reads as an erudite and deeply satisfying gossip column, in which each story is more incredible than the last."**—*The New Republic*

**AGNÈS POIRIER** is a Paris-born and London-educated journalist, broadcaster, critic, and writer. She writes in both English and French and her work has appeared in *Le Nouvel Observateur*, *Le Monde*, *The Guardian*, *The Times* BBC, and CNN, among others. She advises the Cannes Film Festival on British films and is currently a regular panel member of the British Broadcasting Corporation's *Dateline London*.

PAPERBACK

## Fallen Glory

*The Lives and Deaths of History's Greatest Buildings*

James Crawford

**An inviting, fascinating compendium of twenty-one of history's most famous lost places, from the Tower of Babel to the Twin Towers**

Buildings are more like us than we realize. They can be born into wealth or poverty. They have parents—gods, kings and emperors, governments, visionaries and madmen—as well as friends and enemies. They can endure crises of faith and purpose. They can succeed or fail. They can live. And, sooner or later, they die.

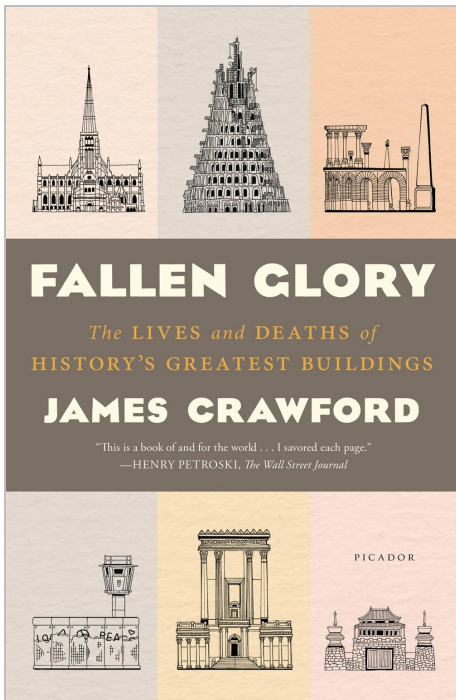
In *Fallen Glory*, James Crawford uncovers the biographies of some of the world's most fascinating lost and ruined buildings, from the dawn of civilization to the cyber era. Soap operas on the grandest scale, they are backdrops for war and religion, politics and art, love and betrayal, catastrophe and hope. Frequently their afterlives have been no less dramatic—their memories used and abused down the millennia for purposes both sacred and profane. Ranging from the deserts of Iraq, the banks of the Nile and the cloud forests of Peru, to the great cities of Jerusalem, *Fallen Glory* is a unique guide to a world of vanished architecture. And, by picking through the fragments of our past, it asks what history's scattered ruins can tell us about our own future.

### PRAISE

**"Each one of the author's subjects is fascinating and idiosyncratic...I savored each page...This is a book of and for the world."—Henry Petroski, *The Wall Street Journal***

**"The most interesting book I have come across this year...Crawford writes beautifully and tells a fascinating tale that embraces the Library of Alexandria, the Berlin Wall and, in the virtual world, the now defunct Geocities...Magnificent."—Alexander McCall Smith, *New Statesman* (London)**

**JAMES CRAWFORD** has written a number of photographic books including *Above Scotland: The National Collection of Aerial Photography*, *Victorian Scotland*, *Scotland's Landscapes*, and *Aerofilms: A History of Britain from Above*. He studied History and Philosophy of Law at the University of Edinburgh. In 2013, he wrote and acted as design consultant on *Telling Scotland's Story*, a graphic novel guide to Scottish Archaeology. He now works for Scotland's National Collection of architecture and archaeology.



### ARCHITECTURE / BUILDINGS

Picador | 9/17/2019

9781250118318 | \$22.00 / \$30.00 Can.

Trade Paperback | 640 pages | Carton Qty: 20  
8.3 in H | 5.4 in W

Includes 51 black-and-white photographs and 3 black-and-white maps throughout plus two 8-page color photograph inserts

Subrights: 1st ser., audio: Picador; Brit., trans., dram.: Regal Hoffman & Associates

#### Other Available Formats:

Hardcover ISBN: 9781250118295

Ebook ISBN: 9781250118301

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, History, and Architecture/Design Websites
- Author Website: jamescrawford.space

PAPERBACK

## For Colored Girls Who Have Considered Politics

Donna Brazile, Yolanda Caraway, Leah Daughtry, and Minyon Moore with Veronica Chambers

**The four most powerful African American women in politics share the story of their friendship and how it has changed politics in America.**

*For Colored Girls Who Have Considered Politics* is a sweeping view of American history from the vantage points of four women who have lived and worked behind the scenes in politics for over thirty years—Donna Brazile, Yolanda Caraway, Leah Daughtry, and Minyon Moore—a group of women who call themselves The Colored Girls. Over the years, they've filled many roles: in the corporate world, on campaigns, in unions, in churches, in their own businesses and in the White House. They've worked with those who have shaped our country's history—US Presidents: Bill Clinton and Barack Obama; well-known political figures: Terry McAuliffe, Howard Dean, Al Gore, and Hillary Rodham Clinton; legendary activists: Jesse Jackson, Coretta Scott King, and Betty Shabazz.

*For Colored Girls Who Have Considered Politics* is filled with personal stories that bring to life heroic figures we all know and introduce us to some of those who've worked behind the scenes but are still hidden. Whatever their perch, the Colored Girls are always focused on the larger goal of "hurrying history" so that every American—regardless of race, gender, or religious background—can have a seat at the table. This is their story.

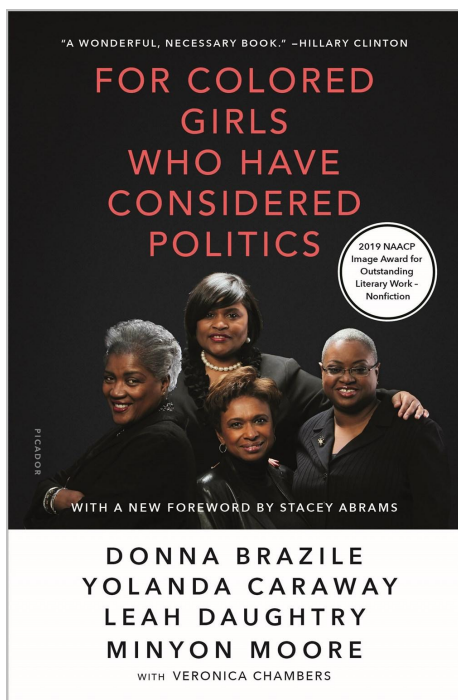
- With New Material

### PRAISE

**"For Colored Girls is an interesting, informative, inspiring, motivating, and just plain delightful read."**—Reverend Jesse L. Jackson

**"A compelling memoir of cultivated dreams [that] provides insight into and illumination of the undeniable call to service and the ways in which these four navigated a sometimes perilous and truly circuitous journey."**—Angela Bassett

**DONNA BRAZILE** is an adjunct professor at Georgetown University and was Interim Chair of the Democratic Party. **YOLANDA CARAWAY** founded of The Caraway Group, Inc., a public relations and public affairs agency. The Reverend **LEAH DAUGHTRY** is a preacher and CEO of the 2008 and 2016 Democratic National Conventions. **MINYON MOORE** was the CEO of the Democratic National Committee and served on President Clinton's staff. **VERONICA CHAMBERS** is an editor for the *New York Times* and of *The Meaning of Michelle*.



### BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Picador | 10/1/2019

9781250137739 | \$18.00 / \$24.50 Can.

Trade Paperback | 352 pages | Carton Qty: 28  
8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Press;  
Translation Rights: St. Martin's Press

#### Other Available Formats:

Audio ISBN: 9781427299246

Hardcover ISBN: 9781250137715

Ebook ISBN: 9781250137722

Audio ISBN: 9781427299239

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National Print Publicity

Online Publicity

Author Events

Major Online Advertising Campaign

Email Marketing Campaign

Social Media Campaign

Tastemaker Campaign

Political Blog Outreach

African-American Influencer Campaign

Donna Brazile Website: [donnabrazile.com](http://donnabrazile.com)

Donna Brazile Twitter: [@donnabrazile](https://twitter.com/donnabrazile)  
(655K followers)

Yolanda Caraway Twitter: [@ycaraway](https://twitter.com/ycaraway)

Leah Daughtry Website:

[onthesethings.com](http://onthesethings.com)

Leah Daughtry Twitter: [@LeahDaughtry](https://twitter.com/LeahDaughtry)

(9K followers)

### ALSO AVAILABLE

**The Meaning of Michelle: 16 Writers on the Iconic First Lady and How Her Journey Inspires Our Own**

PAPERBACK

## Mad Scenes and Exit Arias

*The Death of the New York City Opera and the Future of Opera in America*

Heidi Waleson

**From the *Wall Street Journal's* opera critic, a wide-ranging narrative history of how and why the New York City Opera went bankrupt—and what it means for the future of the arts**

In October 2013, the arts world was rocked by the news that the New York City Opera—"the people's opera"—had finally succumbed to financial hardship after 70 years in operation. The company had been a fixture on the national opera scene—as the populist antithesis of the grand Metropolitan Opera, a nurturing home for young American talent, and a place where new, lively ideas shook up a venerable art form. But NYCO's demise represented more than the loss of a cherished organization: it was a harbinger of massive upheaval in the performing arts—and a warning about how cultural institutions would need to change in order to survive.

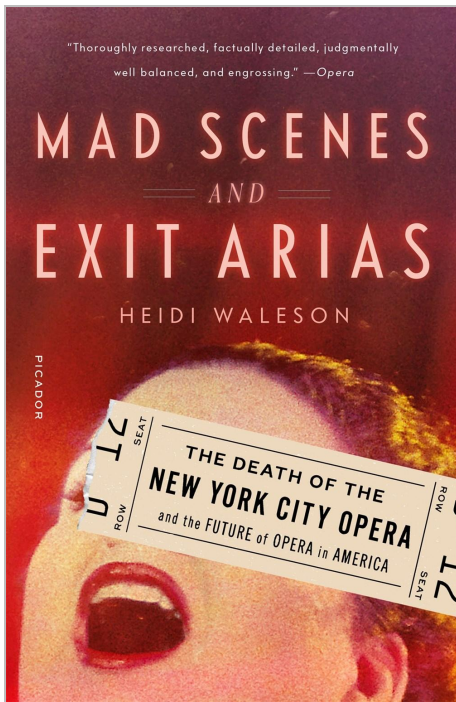
Drawing on extensive research and reporting, Heidi Waleson, one of the foremost American opera critics, recounts the history of this scrappy company and reveals how, from the beginning, it precariously balanced an ambitious artistic program on fragile financial supports. Waleson also looks forward and considers some better-managed, more visionary opera companies that have taken City Opera's lessons to heart. Above all, *Mad Scenes and Exit Arias* is a story of money, ego, changes in institutional identity, competing forces of populism and elitism, and the ongoing debate about the role of the arts in society. It serves as a detailed case study not only for an American arts organization, but also for the sustainability and management of nonprofit organizations across the country.

### PRAISE

**"In describing the unraveling of this noble civic enterprise, Waleson gives us a vivid description of each death-defying crisis and a sharp portrait of the ever-changing cast of would-be saviors who somehow always failed in their mission."**—Edward Sorel, *The New York Times Book Review*

**"A thorough recounting of the tumultuous history of the New York City Opera [and] a clear-eyed examination of the economic fragility of cultural institutions."**—*Kirkus Reviews*

**HEIDI WALESON** has been the opera critic of the *Wall Street Journal* for 25 years. In addition to her regular criticism, her work has also focused more broadly on the changing profiles of musical institutions, new models for opera presentation, and the broader significance of opera and culture. She is a faculty member of the Rubin Institute for Music Criticism at the San Francisco Conservatory of Music.



### MUSIC / GENRES & STYLES / OPERA

Picador | 10/1/2019

9781250230720 | \$18.00 / \$24.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28  
8 in H | 5 in W

Subrights: Metropolitan: Brit.; Lippincott Massie  
McQuilkin: trans., 1st ser., audio, dram.

### Other Available Formats:

Hardcover ISBN: 9781627794978

Ebook ISBN: 9781627794985

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Music/Opera Websites

PAPERBACK

# He Held Radical Light

*The Art of Faith, the Faith of Art*

Christian Wiman

**A moving meditation on memory, oblivion, and eternity by one of our most celebrated poets**

What is it we want when we can't stop wanting? And how do we make that hunger productive and vital rather than corrosive and destructive? These are the questions that animate Christian Wiman as he explores the relationships between art and faith, death and fame, heaven and oblivion. Above all, *He Held Radical Light* is a love letter to poetry, filled with moving, surprising, and sometimes funny encounters with the poets Wiman has known. Seamus Heaney opens a suddenly intimate conversation about faith; Mary Oliver puts half of a dead pigeon in her pocket; A. R. Ammons stands up in front of an audience and refuses to read.

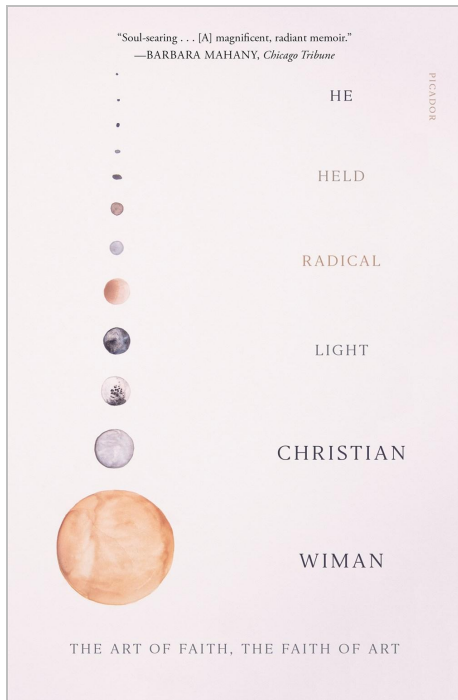
*He Held Radical Light* is as urgent and intense as it is lively and entertaining—a sharp sequel to Wiman's earlier memoir, *My Bright Abyss*.

## PRAISE

**Praise for Christian Wiman:**

**“It is vanishingly rare for any poet to reach so many readers, so deeply, as Christian Wiman does today. Writing in the dark, he has lit the dark for thousands of people, of whom I am one.”** —Adam Kirsch, citation for the Aiken Taylor Award in *Modern American Poetry*

**CHRISTIAN WIMAN** is the author of ten books, including a memoir, *My Bright Abyss: Meditation of a Modern Believer* (FSG, 2013); *Every Riven Thing* (FSG, 2010), winner of the Ambassador Book Award in poetry; *Once in the West* (FSG, 2014), a National Book Critics Circle Award finalist in poetry; and *Stolen Air: Selected Poems of Osip Mandelstam*. He teaches religion and literature at the Yale Institute of Sacred Music and Yale Divinity School.



## RELIGION / ESSAYS

Picador | 10/1/2019

9781250249456 | \$16.00 / \$22.00 Can.

Trade Paperback | 128 pages | Carton Qty: 56  
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., audio, dram.:  
FSG

### Other Available Formats:

Hardcover ISBN: 9780374168469

Ebook ISBN: 9780374717810

## MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Religious/Faith Websites

PAPERBACK

## Hiking with Nietzsche

*On Becoming Who You Are*

John Kaag

**"Call [*Hiking with Nietzsche*] philosophy. Call it memoir. This is a book with verve. Read it at the risk of being drawn in to your own becoming" (Scott F. Parker, *Minneapolis Star Tribune*).**

*Hiking with Nietzsche* is a tale of two philosophical journeys: one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, in radically different circumstances. This time, when he sets off for the Swiss peaks above Sils Maria where Nietzsche wrote his landmark work *Thus Spoke Zarathustra*, he is now a husband and father—and his wife and small child are in tow.

Both of Kaag's journeys are made in search of the wisdom at the core of Nietzsche's philosophy, yet they deliver him to radically different interpretations and, more crucially, revelations about the human condition. Just as Kaag's acclaimed debut, *American Philosophy: A Love Story*, seamlessly wove together his philosophical discoveries with his search for meaning, *Hiking with Nietzsche* is a fascinating exploration not only of Nietzsche's ideals but of how his experience of living relates to us as individuals in the twenty-first century. As Kaag hikes, alone or with his family, but always with Nietzsche, he recognizes that even slipping can be instructive. It is in the process of climbing, and through the inevitable missteps, that one has the chance, in Nietzsche's words, to "become who you are."

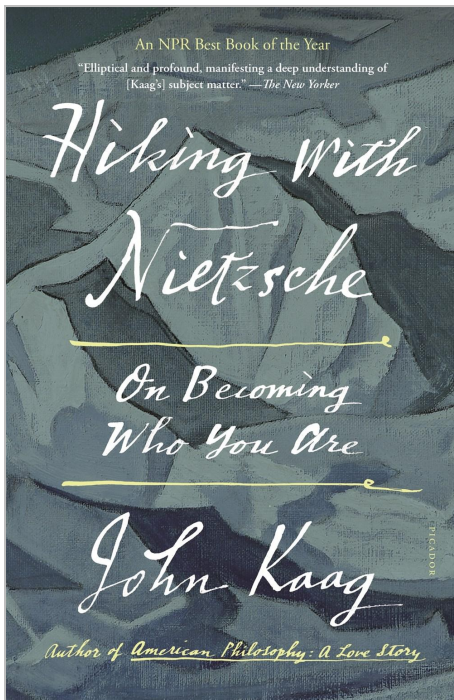
- For readers of Louis Menand

### PRAISE

**"Kaag is a lively storyteller who brings Nietzsche's life into continual contact with his own...[He] challenges his readers to be what they might become."—Steven B. Smith, *The New York Times Book Review***

**"The [book's] question, ultimately, is whether Nietzsche's philosophy, so attuned to lurking monstrous urges, can be of use in daily life. Kaag's answer is both elliptical and profound."—*The New Yorker***

**JOHN KAAG** is a professor of philosophy at the University of Massachusetts, Lowell. He is the author of *American Philosophy: A Love Story*, which was an NPR Best Book of 2016 and a *New York Times* Editors' Choice. His writing has appeared in *The New York Times*, *Harper's Magazine*, and *The Christian Science Monitor*, among others. He lives near Boston with his wife and daughter.



### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 10/1/2019

9781250234681 | \$17.00 / \$23.00 Can.

Trade Paperback | 272 pages | Carton Qty: 32  
8 in H | 5 in W

Includes 1 black-and-white frontispiece and 1 black-and-white map

Subrights: Brit., trans., 1st ser., audio: FSG

Dram.: Regal Hoffman & Associates

#### Other Available Formats:

Hardcover ISBN: 9780374170011

Ebook ISBN: 9780374715748

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and General Interest/Self-Help Websites
- Author Website: johnkaag.com
- Academic Marketing Campaign

### ALSO AVAILABLE

**American Philosophy: A Love Story**

10/2017 | 9780374537203

Trade Paperback | \$16.00 / \$22.99 Can.

PAPERBACK

## Listen to the Marriage

*A Novel*

John Jay Osborn

**The author of *The Paper Chase* returns with a riveting drama of a couple with quite a few problems**

Gretchen and Steve have been married for a long time. Living in San Francisco, recently separated, with two children and demanding jobs, they've started going to a marriage counselor. Unfolding over the course of ten months and taking place entirely in the marriage counselor's office, John Jay Osborn's *Listen to the Marriage* is the story of a fractured couple in a moment of crisis, and of the person who tries to get them to see each other again. A searing look at the obstacles we put in our own way, as well as the forces that drive us apart (and those that bring us together), *Listen to the Marriage* is a poignant exploration of marriage—heartbreaking and tender.

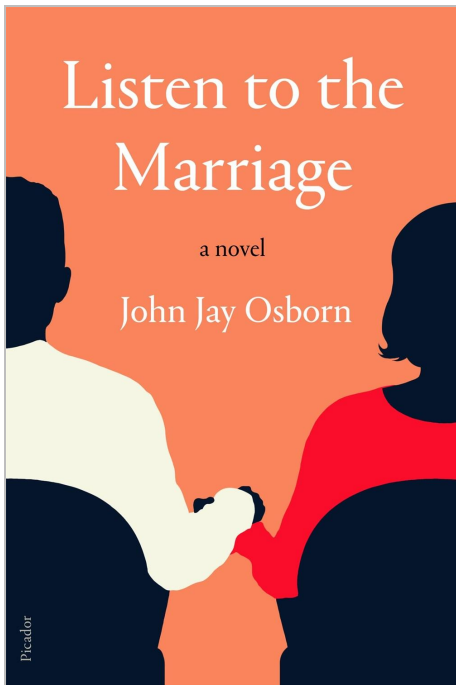
- For readers of Jonathan Safran Foer and Michael Cunningham

### PRAISE

"A spare [and] edgy novel."—*O, The Oprah Magazine* (Ten Titles to Pick Up Now)

"A page-turner...It's easy to read [*Listen to the Marriage*] in a single sitting. Osborn's tale focuses on a single relationship, and in doing so, examines the power of empathy and invites readers to consider how they relate to others in their own lives."—*BookPage*

**JOHN JAY OSBORN** is the author of four novels, including *The Paper Chase*, and has written episodes for a variety of television shows. He graduated from Harvard Law School in 1970 and has clerked for the United States Court of Appeals, practiced in New York City, and taught at the University of Miami School of Law, in addition to giving advice and representation to artists and writers. Since 1991, he has been a professor at the law school of the University of San Francisco.



### FICTION / LITERARY

Picador | 10/8/2019

9781250234766 | \$17.00 / \$23.00 Can.

Trade Paperback | 256 pages | Carton Qty: 32  
7.1 in H | 4 in W

#### Other Available Formats:

Hardcover ISBN: 9780374192020

Ebook ISBN: 9780374718787

Audio ISBN: 9781250303806

### MARKETING

- NEXT Selection
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites and Book Clubs
- Online Reading Group Guide and Reading Group Gold Feature

PAPERBACK

# The Ravenmaster

*My Life with the Ravens at the Tower of London*

Christopher Skaife

**A behind-the-scenes account of life with the legendary ravens at the world's eeriest monument**

Rumor has it that if a raven from the Tower of London should ever leave, the city will fall.

The title of Ravenmaster, therefore, is a serious title indeed, and after decades of serving the Queen, Yeoman Warder Christopher Skaife took on the added responsibility of caring for the infamous ravens. In *The Ravenmaster*, he lets us in on his life as he feeds his birds raw meat and biscuits soaked in blood, buys their food at Smithfield Market, and ensures that these unusual, misunderstood, and utterly brilliant corvids are healthy, happy, and ready to captivate the four million tourists who flock to the Tower every year.

- For readers of Helen MacDonald and James Rebanks

## PRAISE

**"I've been fortunate enough to tour the Tower and meet the ravens a few times in years past; after reading this book, I cannot wait to go back."**—George R. R. Martin

**"[Skaife] is an unending fount of raven lore—not just myths and stories, but habits, personalities and discoveries he's made over his years on the job."**—Petra Mayer, NPR

**"There's joy in *The Ravenmaster*, as well as tragedy, obsession, and a rare tenderness toward Skaife's avian charges...Marvelous."**—Helen MacDonald, *The Atlantic*

**CHRISTOPHER SKAIFE** is Yeoman Warder (Beefeater) and Ravenmaster at the Tower of London. He has served in the British Army for twenty-four years, during which time he became a machine-gun specialist as well as an expert in survival and interrogation resistance. He has been featured on the History Channel, PBS, the BBC, *BuzzFeed*, *Slate*, and more. He lives at the Tower with his wife and, of course, the ravens. Follow him on Twitter: @ravenmaster1.



## BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 10/8/2019

9781250234933 | \$18.00

Trade Paperback | 256 pages | Carton Qty: 32

8.3 in H | 5.4 in W

Includes one 8-page full-color photograph insert plus one black-and-white map

Subrights: Brit., trans., 1st ser., audio: FSG;

Dram.: Historic Royal Palaces Enterprises Ltd

### Other Available Formats:

Hardcover ISBN: 9780374113346

Ebook ISBN: 9780374717131

Audio ISBN: 9781250298119

Audio ISBN: 9781250298102

## MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, History, Nature/Ornithology, Anglophile/Royal, and Lifestyle/General Interest Websites
- Author Twitter: @ravenmaster1 (66.8k followers)



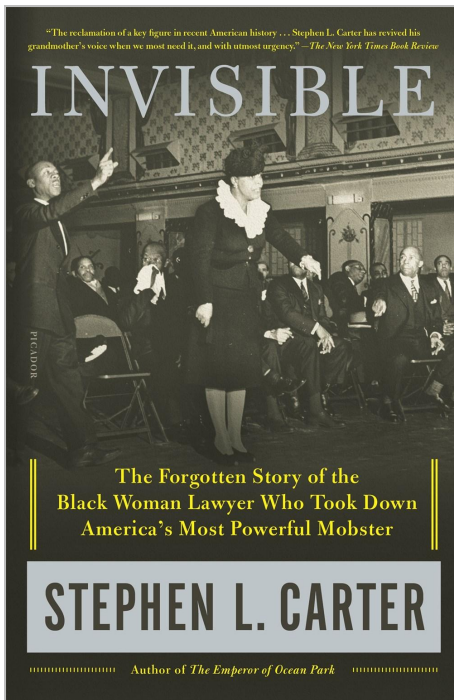
PAPERBACK

## Invisible

*The Forgotten Story of the Black Woman Lawyer Who Took Down America's Most Powerful Mobster*

Stephen L. Carter

**The bestselling author of *The Emperor of Ocean Park* delves into his past and discovers the inspiring story of his grandmother's extraordinary life**



### BIOGRAPHY & AUTOBIOGRAPHY / LAWYERS & JUDGES

Picador | 10/8/2019

9781250230669 | \$20.00 / \$26.99 Can.

Trade Paperback | 384 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes black-and-white photographs throughout

Subrights: Henry Holt: audio; Janklow & Nesbit Associates: Brit., trans., 1st ser., dram.

#### Other Available Formats:

Hardcover ISBN: 9781250121974

Ebook ISBN: 9781250121981

Audio ISBN: 9781427289339

Audio ISBN: 9781427289346

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, History, and African American Interest Websites
- Author Twitter: @StepCarter (2.1k followers)
- Author Website: stephencarterbooks.com

She was black and a woman and a prosecutor, a graduate of Smith College and the granddaughter of slaves, as dazzlingly unlikely a combination as one could imagine in New York of the 1930s—and without the strategy she devised, Lucky Luciano, the most powerful Mafia boss in history, would never have been convicted. When special prosecutor Thomas E. Dewey selected twenty lawyers to help him clean up the city's underworld, she was the only member of his team who was not a white male.

Eunice Hunton Carter, Stephen Carter's grandmother, was raised in a world of stultifying expectations about race and gender, yet by the 1940s, her professional and political successes had made her one of the most famous black women in America. But her triumphs were shadowed by prejudice and tragedy. Greatly complicating her rise was her difficult relationship with her younger brother, Alphaeus, an avowed Communist who—together with his friend Dashiell Hammett—would go to prison during the McCarthy era. Yet she remained unbowed.

Moving, haunting, and as fast-paced as a novel, *Invisible* tells the true story of a woman who often found her path blocked by the social and political expectations of her time. But Eunice Carter never accepted defeat, and thanks to her grandson's remarkable book, her long forgotten story is once again visible.

### PRAISE

**"*Invisible* is not only a personal restoration project; it's the reclamation of a key figure in recent American history...Carter has revived his grandmother's voice when we most need it, and with utmost urgency."**—Sarah Weinman, *The New York Times Book Review*

**"Compelling...Utilizing his superb storytelling talent, [Carter] brings Eunice to life...Impressive scholarship."**—*New York Law Journal*

**STEPHEN L. CARTER** is the bestselling author of more than five novels—including *The Emperor of Ocean Park* and *New England White*—and over a half dozen works of non-fiction. Formerly a law clerk for Supreme Court Justice Thurgood Marshall, he is now the William Nelson Cromwell Professor of Law at Yale University, where he has taught for more than thirty years. He and his wife

PAPERBACK

## Godsend

*A Novel*

John Wray

**From the Whiting Award–winning author of *Lowboy* comes the gripping story of a young American woman who converts to Islam and moves to Pakistan in the months before the 9/11 attacks.**

Inspired by the story of John Walker Lindh, the “American Taliban,” the Whiting Award–winning author John Wray explores the circumstances that could impel a young American to abandon identity and home to become an Islamist militant in *Godsend*.

Like many other eighteen-year-olds, Aden Sawyer is intently focused on a goal: escape from her hometown. She is determined to travel to Peshawar, Pakistan, to study Islam at a madrassa. To do so, she takes on a new identity, disguising herself as a young man named Suleyman and burning her passport to protect her secret. But once she is on the ground, she finds herself in greater danger than she could possibly have imagined. Faced with violence, disillusionment, and loss, Aden must make choices that will test not only her faith but also her most fundamental understanding of who she is.

- For readers of Ben H. Winters and Mohsin Hamid
- Named a Best Book of the Year by *The Guardian* (selected by Jonathan Franzen), the *San Francisco Chronicle*, and *The Wall Street Journal*

### PRAISE

**"[*Godsend* discovers] within itself a profound understanding of the demands of religious practice—of religious submission, especially—which has eluded almost every serious contemporary American novelist since 9/11...The novel exhibits the reportorial authority you might expect, with a command of detail, context, and pace reminiscent of a reality-brined adventurer like Graham Greene or Robert Stone."—James Wood, *The New Yorker***

**"Mesmerizing...A significant literary performance."—Dwight Garner, *The New York Times***

**JOHN WRAY** is the author of the critically acclaimed novels *The Lost Time Accidents*, *Lowboy*, *The Right Hand of Sleep*, and *Canaan's Tongue*. He was named one of *Granta*'s Best of Young American Novelists in 2007. The recipient of a Whiting Writers' Award, he lives in Brooklyn, New York.



### FICTION / LITERARY

Picador | 10/15/2019

9781250234803 | \$17.00 / \$23.00 Can.

Trade Paperback | 240 pages | Carton Qty: 32  
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency; Audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374164706

Ebook ISBN: 9780374716097

Audio ISBN: 9781250301840

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites and Book Clubs
- Online Reading Group Guide and Reading Group Gold Feature
- Author Website: johnwray.net
- Backlist Promotion

### ALSO AVAILABLE

**The Lost Time Accidents: A Novel**

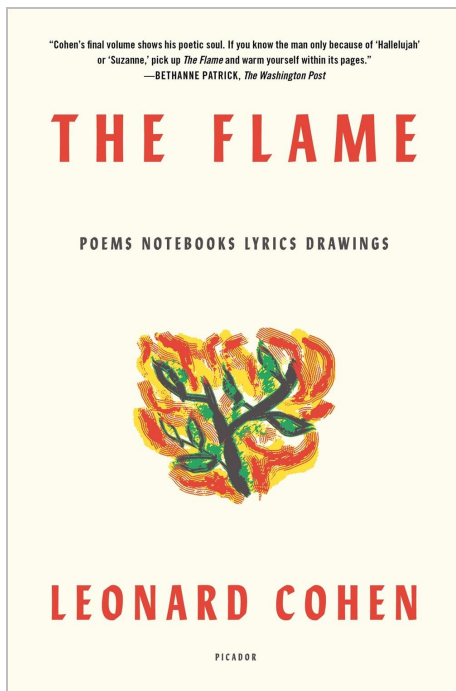
2/2017 | 9781250117984

Trade Paperback | \$18.00 / \$25.00 Can.

**Lowboy: A Novel**

2/2010 | 9780312429331

Trade Paperback | \$14.00 / \$17.00 Can.



### LITERARY COLLECTIONS / DIARIES & JOURNALS

Picador | 10/15/2019

9781250234797 | \$18.00

Paperback | 288 pages | Carton Qty: 28

9.3 in H | 6.1 in W

Includes 123 black-and-white self-portraits and other line drawings by the author

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency; Audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374156060

Ebook ISBN: 9780374718701

Audio ISBN: 9781250301550

Audio ISBN: 9781250301543

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Pop Culture, Poetry, and Music Websites

PAPERBACK

## The Flame

*Poems Notebooks Lyrics Drawings*

Leonard Cohen; Edited by Robert Faggen and Alexandra Pleshoyano

**A *New York Times* bestseller, the final collection of the seminal musician and poet, which he was determined to complete before his death**

Just weeks before his death in late 2016, Leonard Cohen told *The New Yorker* that he was ready for the end to come. He just wanted enough time to put his last book in order. Fortunately, that time was granted. *The Flame* is Cohen's eloquent farewell, a valedictory collection of lyrics, poems, notebook sketches, and self-portraits that maps his singular creative journey.

Readers will find in these pages the subjects that have always preoccupied Cohen: the dimensions of love, the secret code of existence, and the hope for transcendence in a broken world. In the words of Cohen's longtime manager and friend, Robert Kory, *The Flame* "reveals to all the intensity of his inner fire" to the end.

- With cover flaps

### PRAISE

"Fans will be moved by the intimate look inside the brain of the legendary (and multi-talented) songwriter."—*Vanity Fair*

"A kind of farewell tribute by the poet-prophet, [*The Flame*] offers ample evidence of his abiding sense of humor . . . Though he claimed not to know the origins of his poetry nor to be able to locate his mission, what Cohen offered his many fans and followers was the opportunity to partake of the kind of spiritual experience that makes it possible for us to feel, if only for a moment, that we are not alone."

—Shoshana Olidort, *Los Angeles Review of Books*

**LEONARD COHEN** was a hugely influential poet, songwriter, and cultural icon. His many canonical songs ("Hallelujah," "Suzanne," "So Long, Marianne," "Famous Blue Raincoat," "Dance Me to the End of Love," and others) have earned him a place in the small pantheon that includes Bob Dylan and Patti Smith. Cohen's many honors include a Grammy Lifetime Achievement Award, a Prince of Asturias Award for Literature, and election to the Rock and Roll Hall of Fame.

PAPERBACK

# Creating Things That Matter

*The Art and Science of Innovations That Last*

David Edwards

**Most things we create will not matter. This book is about creating things that do, from a master innovator who brings science and art together in his cutting edge labs.**

Art and science are famous opposites. Contemporary innovation mostly keeps them far apart. But in this book, David Edwards—world-renowned inventor; Harvard professor of the practice of idea translation; creator of breathable insulin, edible food packaging, and digital scents—reveals that the secret to creating very new things of lasting benefit, including innovations we will need to sustain human life on the planet, lies in perceiving art and science as one. Here Edwards shares how he discovered a way of creating that transcends disciplines and incorporates the principles of aesthetics. He introduces us to cutting-edge artists, musicians, architects, physicists, mathematicians, engineers, chefs, choreographers, and novelists (among others) and uncovers a three-step cycle they all share in creating things that durably matter. This creator cycle looks unlike what we associate with game-changing innovation today, and aligns the most expressive art and the most revolutionary science in a radical reimagining of how we live. David Edwards and the innovators he profiles belong to an emerging grassroots renaissance flourishing in special environments that we all can make in our schools, companies and homes.

*Creating Things That Matter* is a book for anyone wondering what tomorrow might be, and at last half believing that what they do can make a difference.

## PRAISE

"A visionary scientist."—*Boston Magazine*

"Innovative . . . novel . . . daring."—*Popular Science*

**"David explores the frontiers of learning to promote the theory that innovation comes when we worry less about the scientific 'disciplines' involved and more about the desired outcome. In other words, figure out what you need to do and then what scientific tools you need to bring to bear on the problem to solve it."—*Wired***

**DAVID EDWARDS** is a creator, writer, and educator. He teaches at Harvard University and is founder of Le Laboratoire in Paris, France and Cambridge, MA. His work, which spans the arts and sciences, has been featured prominently in the international media, and is at the core of the international artsience movement. He lives with his wife and their three sons in Boston.

"[Edwards] offers a new model for creating things that can be hopeful, helpful—and commercially viable." —*The New York Times Book Review*



## CREATING THINGS THAT MATTER

THE ART AND SCIENCE OF INNOVATIONS THAT LAST

DAVID EDWARDS

PICADOR

### BUSINESS & ECONOMICS / RESEARCH & DEVELOPMENT

Picador | 10/15/2019

9781250230713 | \$18.00 / \$24.50 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes 22 black-and-white photographs and graphs throughout

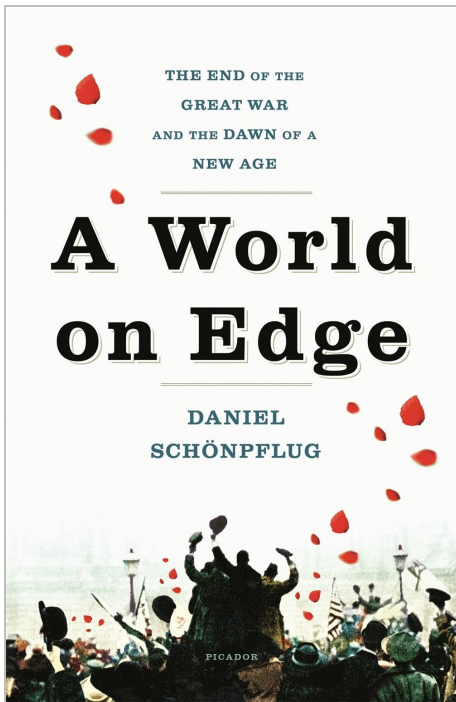
#### Other Available Formats:

Hardcover ISBN: 9781250147189

Ebook ISBN: 9781250147196

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Arts, Technology, and Science Websites



PAPERBACK

## A World on Edge

*The End of the Great War and the Dawn of a New Age*

Daniel Schönplflug

**The story of the aftermath of World War I, a transformative time when a new world seemed possible—told from the vantage of people, famous and ordinary, who lived through the turmoil**

November 1918. The Great War has left Europe in ruins, but with the end of hostilities, a radical new start seems not only possible, but essential, even unavoidable. Unorthodox ideas light up the age: new politics, new societies, new art and culture, new thinking. The struggle to determine the future has begun.

Sculptor Käthe Kollwitz, whose son died in the war, is translating sorrow and loss into art. Captain Harry Truman is running a men's haberdashery in Kansas City, hardly expecting he will soon go bankrupt—and then become president of the United States. Moina Michael is about to invent the “remembrance poppy,” a symbol of sacrifice that will stand for generations to come. Meanwhile Virginia Woolf is questioning whether that sacrifice was worth it, and George Grosz is so revolted by the violence on the streets of Berlin that he decides everything is meaningless. For rulers and revolutionaries, a world of power and privilege is dying—while for others, a dream of overthrowing democracy is being born.

With novelistic virtuosity, Daniel Schönplflug describes this watershed time as it was experienced on the ground—open-ended, unfathomable, its outcome unclear. Combining a multitude of acutely observed details, Schönplflug shows us a world suspended between enthusiasm and disappointment, in which the window of opportunity was suddenly open, only to quickly close shut again.

### PRaise

**“A kaleidoscope of sparkling narratives...Elegantly composed and beautifully written.”—Alexander Gallus, *Die Zeit***

**“With a marvelous eye for detail and a highly accomplished style, Schönplflug transports us directly to the astonishing year 1918. A masterpiece.”—Philipp Blom, author of *Fracture: Life and Culture in the West, 1918–1938***

**“This turbulent era left its mark on people from all walks of life. Schönplflug tells their stories so vividly you might think they happened just moments ago.”—Sibylle Lewitscharoff, author of *Blumenberg***

**DANIEL SCHÖNPFLUG** is an internationally recognized historian at the Free University, Berlin. He has also lectured at Harvard University, the Sorbonne, and the University of London. As the author of numerous docudramas and a consultant on radio and television programs, he has also successfully brought history to a wider public.

### HISTORY / MODERN / 20TH CENTURY

Picador | 10/15/2019

9781250230706 | \$18.00 / \$24.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes 8 black-and-white photographs throughout

#### Other Available Formats:

Ebook ISBN: 9781627797610

Hardcover ISBN: 9781627797627

Audio ISBN: 9781250301307

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and History Websites
- Academic Marketing Campaign

PAPERBACK

## Grand Improvisation

*America Confronts the British Superpower, 1945-1957*

Derek Leebaert

**A bold new history of the early Cold War, stressing the underappreciated power of Great Britain, with global insights for today**

An enduring myth of the twentieth century is that the United States rapidly became a superpower in the years after World War II, when the British Empire—the greatest in history—was too wounded to maintain a global presence. In fact, Derek Leebaert argues in *Grand Improvisation*, the idea that a traditionally insular United States suddenly transformed itself into the leader of the free world is illusory, as is the notion that the British colossus was compelled to retreat. His character-driven narrative shows such figures as Churchill, Truman, Eisenhower, and Kennan in an entirely new light, while unveiling players of at least equal weight on pivotal events. Little unfolded as historians believe: the Truman Doctrine and the Marshall Plan; the Korean War; America's descent into Vietnam. Instead, we see nonstop U.S. improvisation until America finally lost all caution and embraced obligations worldwide, a burden we bear today.

Understanding all of this properly is vital to understanding the rise and fall of superpowers, why we're now skeptical of commitments overseas, how the Middle East plunged into disorder, why Europe is fracturing, what China intends—and the ongoing perils to the U.S. world role.

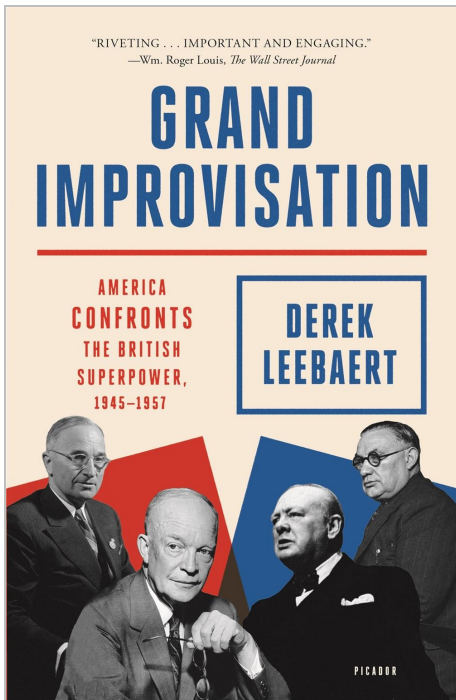
- For readers of Rick Atkinson and Michael Beschloss

### PRAISE

**"The idea that a Washington-led world order snapped into place immediately after the war is accepted by any number of renowned historians. Leebaert's thesis should send everyone to the original sources."**—Harold Evans, *New York Times Book Review*

**"Riveting...Important and engaging."**—Wm. Roger Louis, *The Wall Street Journal*

**DEREK LEEBAERT** is the author of several books, including *Magic and Mayhem: The Delusions of American Foreign Policy*, and the coauthor of MIT Press's trilogy on the information technology revolution. He runs a global management consulting firm and is a former Smithsonian Fellow, as well as a founding editor of the Harvard/MIT journal *International Security*. He has taught at Georgetown University and is a founder of the National Museum of the U.S. Army. He lives in Connecticut and Washington, D.C.



### HISTORY / MODERN / 20TH CENTURY

Picador | 10/22/2019

9781250234834 | \$22.00 / \$30.00 Can.

Trade Paperback | 624 pages | Carton Qty: 20  
8.3 in H | 5.4 in W

Includes 6 black-and-white maps and 7 black-and-white illustrations throughout

Subrights: Brit., trans., 1st ser., audio, dram.:  
Kuhn Projects, LLC

### Other Available Formats:

Hardcover ISBN: 9780374250720

Ebook ISBN: 9780374714062

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, and History Websites
- Academic Marketing Campaign

PAPERBACK

## The Hell of Good Intentions

*America's Foreign Policy Elite and the Decline of U.S. Primacy*

Stephen M. Walt

**An expert diagnosis of U.S. foreign policy—why it keeps disappointing us, and what we can do to fix it**

From the *New York Times* bestselling author Stephen M. Walt, *The Hell of Good Intentions* dissects the faults and foibles of recent American foreign policy and outlines what can be done to fix it.

In 1992, the United States stood at the pinnacle of world power and Americans were confident that a new era of peace and prosperity was at hand. Twenty-five years later, those hopes have been dashed. Relations with Russia and China have soured, the European Union is wobbling, nationalism and populism are on the rise, and the United States is stuck in costly and pointless wars that have squandered trillions of dollars and undermined its influence around the world.

The root of this dismal record, Walt argues, is the American foreign policy establishment's stubborn commitment to a strategy of "liberal hegemony." Since the end of the Cold War, Republicans and Democrats alike have tried to use U.S. power to spread democracy, open markets, and other liberal values into every nook and cranny of the planet. Clear-eyed, candid, and elegantly written, Stephen M. Walt's *The Hell of Good Intentions* offers both a compelling diagnosis of America's recent foreign policy follies and a proven formula for renewed success.

- For readers of Thomas L. Friedman

### PRAISE

"[*The Hell of Good Intentions*] offers a valuable contribution to the mounting debate about America's purpose...Walt persuasively contends that Washington's bungled interventions in Afghanistan, Iraq and Libya helped propel Trump, who has consistently derided foreign policy experts, to the presidency."—Jacob Heilbrunn, *The New York Times Book Review*

"Scholarly yet accessible...Anyone interested in American foreign policy will want to reflect on Walt's thesis."—Daniel Blewett, *Library Journal* (starred review)

**STEPHEN M. WALT** is the Robert and Renee Belfer Professor of International Affairs at Harvard University. He is the author of *The Origins of Alliances*; *Revolution and War*; *Taming American Power: The Global Response to U.S. Primacy*; and, with John J. Mearsheimer, *The Israel Lobby and U.S. Foreign Policy*. He writes frequently for *Foreign Policy*.

"Walt's book should be recommended reading for all those who work on U.S. foreign policy, even if it may, on occasion, make some of us a little uncomfortable."  
—*Financial Times*

# THE HELL OF GOOD INTENTIONS

PICADOR



AMERICA'S FOREIGN  
POLICY ELITE  
AND THE DECLINE  
OF U.S. PRIMACY  
STEPHEN M. WALT

### POLITICAL SCIENCE / INTERNATIONAL RELATIONS

Picador | 10/22/2019

9781250234810 | \$20.00 / \$26.99 Can.

Trade Paperback | 400 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes 1 black-and-white illustration

Subrights: Brit., trans., 1st ser., dram.: William Morris Endeavor Entertainment; Audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374280031

Ebook ISBN: 9780374712464

Audio ISBN: 9781250303448

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, and Foreign Policy Websites
- Author Twitter: @stephenWalt (62.7k followers)
- Academic Marketing Campaign

### ALSO AVAILABLE

**The Israel Lobby and U.S. Foreign Policy**

9/2008 | 9780374531508

Trade Paperback | \$16.00 / \$0.00 Can.

PAPERBACK

## Nine Pints

*A Journey Through the Money, Medicine, and Mysteries of Blood*

Rose George

**An eye-opening exploration of blood, the lifegiving substance with the power of taboo, the value of diamonds and the promise of breakthrough science**

Blood carries life, yet the sight of it makes people faint. It is a waste product and a commodity pricier than oil. It can save lives and transmit deadly infections. Each one of us has roughly nine pints of it, yet many don't even know their own blood type. And for all its ubiquitousness, the few tablespoons of blood discharged by 800 million women are still regarded as taboo: menstruation is perhaps the single most demonized biological event.

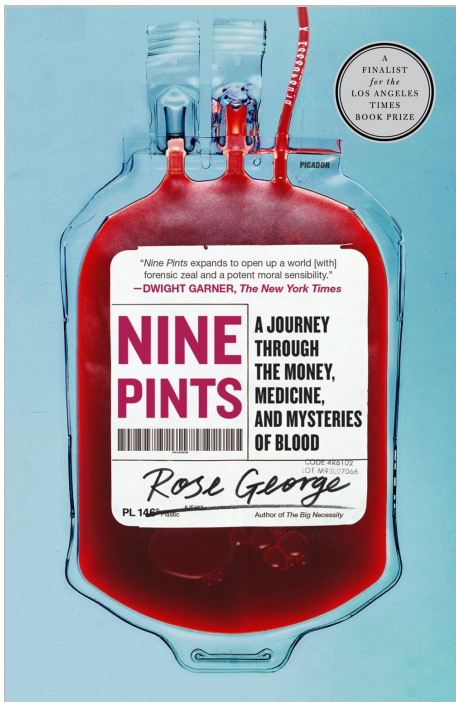
Rose George, author of *The Big Necessity*, is renowned for her intrepid work on topics that are invisible but vitally important. In *Nine Pints*, she takes us from ancient practices of bloodletting to modern “hemovigilance” teams that track blood-borne diseases. She introduces Janet Vaughan, who set up the world's first system of mass blood donation during the Blitz, and Arunachalam Muruganatham, known as “Menstrual Man” for his work on sanitary pads for developing countries. She probes the lucrative business of plasma transfusions, in which the United States is known as the “OPEC of plasma.” And she looks to the future, as researchers seek to bring synthetic blood to a hospital near you. Spanning science and politics, stories and global epidemics, *Nine Pints* reveals our life's blood in an entirely new light.

### PRAISE

**“A wonder... An absorbing, vital book by one of the best non-fiction writers working today.”—*The Guardian***

**“A very good book...George brings to everything she writes a no-nonsense briskness on the page; a forensic zeal; a potent moral sensibility. She's a nimble writer, one who walks in fear of euphemism or pretension.”—*The New York Times***

**ROSE GEORGE** is the author of *The Big Necessity* and *Ninety Percent of Everything*. A freelance journalist, she has written for *The New York Times*, *Slate*, and the *Financial Times*, among other publications. She lives in Yorkshire.



### SCIENCE / LIFE SCIENCES / HUMAN ANATOMY & PHYSIOLOGY

Picador | 10/22/2019

9781250230683 | \$18.00 / \$24.50 Can.

Trade Paperback | 368 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes 9 black-and-white illustrations throughout

Subrights: All rights: WME

#### Other Available Formats:

Hardcover ISBN: 9781627796378

Ebook ISBN: 9781627796385

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Wellness/Health Websites
- Author Twitter: @rosegeorge3 (7.4k followers)
- Author Website: rosegeorge.com
- Backlist Promotion

### ALSO AVAILABLE

**Ninety Percent of Everything: Inside Shipping, the Invisible Industry That Puts Clothes on Your Back, Gas in Your Car, and Food on Your Plate**

9/2014 | 9781250058294

Trade Paperback | \$18.00 / \$23.50 Can.

**The Big Necessity: The Unmentionable World of Human Waste and Why It Matters**

9/2014 | 9781250058300

Trade Paperback | \$20.00 / \$26.00 Can.



PAPERBACK

## Evening in Paradise

*More Stories*

Lucia Berlin

**A collection of previously uncompiled stories, "Evening in Paradise proves that Berlin's generous, beautiful spirit will endure in the literary world for decades to come" (Michael Schaub, NPR)**

"Thank god for the posthumous revival of Lucia Berlin" (Arianna Rebolini, *BuzzFeed*)

In 2015, *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, was published to wild, widespread acclaim. It was a *New York Times* bestseller; the paper's *Book Review* named it one of the Ten Best Books of 2015; and NPR, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, the *Chicago Tribune*, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining stories, twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine.

• Named a Best Book of the Year by several critics and publications, including Dwight Garner, the *San Francisco Chronicle*, *The Boston Globe*, *Kirkus Reviews*, and *Library Journal*

### PRAISE

**"Berlin probably deserved a Pulitzer Prize...Her work can remind you Raymond Carver's or Grace Paley's or Denis Johnson's."**—Dwight Garner, *The New York Times*

**"Berlin is not only a soulful chronicler of the lost corners of America...She is not only a writer of vivid bursts of language...She is also a distinctly female voice, a raspy Marlene Dietrich... [and] in death, she became the patron saint of every coastal cool girl, every exhausted mother, every daydreamer of plane tickets, every chaser of [their] next broken heart."**—Nadja Spiegelman, *The New York Times Book Review*.

**LUCIA BERLIN's** (1936–2004) stories are inspired by an early childhood spent in Western mining towns; her glamorous teenage years in Chile; three failed marriages; a lifelong problem with alcoholism; the various jobs she held. Sober and writing steadily by the 1990s, she took a visiting writer's post at the University of Colorado in Boulder in 1994 and was soon promoted. In 2001, in failing health, she moved to Southern California to be near her sons. She died in 2004 in Marina del Rey.



### FICTION / SHORT STORIES

Picador | 11/5/2019

9781250234865 | \$17.00 / \$23.00 Can.

Trade Paperback | 256 pages | Carton Qty: 32  
8 in H | 5 in W

Includes 1 black-and-white photograph

Subrights: Brit.: Picador UK; Trans., 1st ser.,  
audio: FSG; Dram.: Curtis Brown Ltd.

#### Other Available Formats:

Hardcover ISBN: 9780374279486

Ebook ISBN: 9780374718312

### MARKETING

- NEXT selection
- Co-Promotion with *Welcome Home* (Picador, 1/5/19)
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Backlist Promotion

### ALSO AVAILABLE

#### Welcome Home: A Memoir with Selected Photographs and Letters

11/2019 | 9781250234858

Trade Paperback | \$18.00 / \$24.50 Can.

#### A Manual for Cleaning Women: Selected Stories

8/2016 | 9781250094735

Trade Paperback | \$18.00 / \$23.50 Can.

PAPERBACK

## Welcome Home

*A Memoir with Selected Photographs and Letters*

Lucia Berlin; Edited by Jeff Berlin

**A compilation of sketches, photographs, and letters, *Welcome Home* is an essential nonfiction companion to the stories by Lucia Berlin**

Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. Now her son Jeff Berlin has filled in the gaps with photos and letters from her eventful, romantic, and tragic life.

From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *Welcome Home* is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

### PRAISE

**"Berlin's nonfiction makes apparent her genius for taking personal, idiosyncratic scenes from her memory and crafting them into fiction that speaks to us all."—Maggie Trapp, *The Washington Post***

**"As the case with her fiction, Berlin's pieces here are as faceted as the brightest diamond, but rather than blind you, they just encourage you to examine them even more closely, so you get lost in their depths."—Kristin Iversen, *NYLON***

**LUCIA BERLIN's** (1936–2004) stories are inspired by an early childhood spent in Western mining towns; her glamorous teenage years in Chile; three failed marriages; a lifelong problem with alcoholism; the various jobs she held. Sober and writing steadily by the 1990s, she took a visiting writer's post at the University of Colorado in Boulder in 1994 and was soon promoted. In 2001, in failing health, she moved to Southern California to be near her sons. She died in 2004 in Marina del Rey.



### LITERARY COLLECTIONS / DIARIES & JOURNALS

Picador | 11/5/2019

9781250234858 | \$18.00 / \$24.50 Can.

Trade Paperback | 176 pages | Carton Qty: 44

8.3 in H | 5.4 in W

Includes 80 full-color and black-and-white illustrations throughout

Subrights: Brit., trans., 1st ser., audio: FSG

Dram.: Curtis Brown Ltd

#### Other Available Formats:

Hardcover ISBN: 9780374287597

Ebook ISBN: 9780374718329

### MARKETING

- Co-Promotion with *Evening in Paradise* (Picador, 1/5/19)
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Backlist Promotion

### ALSO AVAILABLE

**Evening in Paradise: More Stories**

11/2019 | 9781250234865

Trade Paperback | \$17.00 / \$23.00 Can.

PAPERBACK

## Muck

*A Novel*

Dror Burstein; Translated from the Hebrew by Gabriel Levin

**“Those who lament that the novel has lost its prophecy should pay heed and cover-price: *Muck* is the future” (Joshua Cohen, author of *Moving Kings* and *The Book of Numbers*).**

In a Jerusalem both ancient and modern, where the First Temple squats over the populace like a Trump casino, two young poets are about to have their lives turned upside down.

Struggling Jeremiah is worried that he might be wasting his time trying to be a writer; the great critic Broch just beat him over the head with his own computer keyboard. Mattaniah, on the other hand, is a real up-and-comer—but he has a secret he wouldn’t want anyone in the literary world to know: his late father was king of Judah. Jeremiah begins to despair, and that despair yields a vision: that Jerusalem is doomed, and that Mattaniah will not only be forced to ascend to the throne but will thereafter witness his people slaughtered and exiled. But what does it mean to tell a friend and rival that his future is bleak? Can the very act of speaking a prediction aloud make it come true? If so, does that make you a seer, or just a schmuck?

Dramatizing the eternal dispute between haves and have-nots, between poetry and power, Dror Burstein’s *Muck* is a brilliant and subversive retelling of the book of Jeremiah: a profoundly funny comedy with apocalyptic stakes.

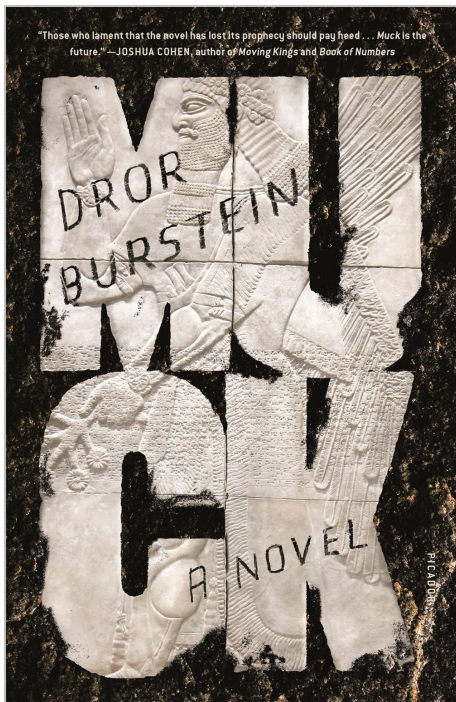
- For readers of David Grossman and Etgar Keret

### PRAISE

**"An absurdist blending of ancient and contemporary details...in the kvetching style of Joseph Heller."—Sam Sacks, *The Wall Street Journal***

**"Influenced by such masterworks as Philip Roth's scabrous *Sabbath's Theater*, Joseph Heller's satirical *Catch-22*, and the modernist works of Thomas Pynchon, [*Muck*] is alternately hilarious (dig those talking dogs) and gripping...A dazzling and dizzying triumph."—*Kirkus*, starred review**

**DROR BURSTEIN** was born in 1970 in Netanya, Israel, and lives in Tel Aviv. A novelist, poet, and translator, he is the author of fourteen books, including the novels *Kin* and *Netanya*, and has been awarded numerous national prizes. **GABRIEL LEVIN** is the author of six collections of poetry, translations, and a collection of essays, *The Dune's Twisted Edge: Journeys in the Levant*. He lives in Jerusalem.



### FICTION / LITERARY

Picador | 11/5/2019

9781250234872 | \$19.00 / \$25.99 Can.

Trade Paperback | 416 pages | Carton Qty: 20  
8 in H | 5 in W

Subrighs: Brit., 1st ser., audio: FSG; Trans.,  
dram.: The Institute for the Translation of Hebrew  
Literature

#### Other Available Formats:

Hardcover ISBN: 9780374215835

Ebook ISBN: 9780374717520

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Jewish Interest Websites and Book Clubs
- Online Reading Group Guide and Reading Group Gold Feature

PAPERBACK

# The End of the End of the Earth

*Essays*

Jonathan Franzen

**A sharp and provocative new essay collection from the award-winning author of *Freedom* and *The Corrections***

In *The End of the End of the Earth*, which gathers essays and speeches written mostly in the past five years, Jonathan Franzen returns with renewed vigor to the themes—both human and literary—that have long preoccupied him. Whether exploring his complex relationship with his uncle, recounting his young adulthood in New York, or offering an illuminating look at the global seabird crisis, these pieces contain all the wit and disabused realism that we've come to expect from Franzen.

Taken together, these essays trace the progress of a unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day, made more pressing by the current political milieu. *The End of the End of the Earth* is remarkable, provocative, and necessary.

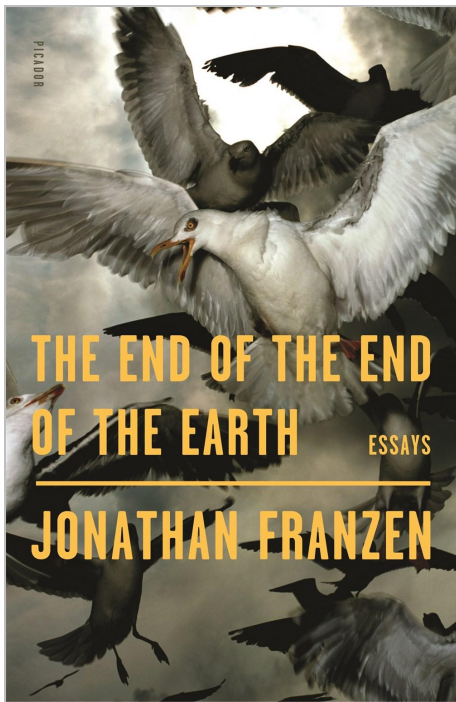
## PRAISE

**"Though the subject matter of these pieces varies widely, they're united by a belief that, in our fragmented, increasingly absurd world, paying close attention—to the planet, to books, to those we love—is perhaps the most meaningful thing any of us can do."**—*San Francisco Chronicle*

**"Franzen writes elegant essays without being prim...His opinions are the kind that inevitably will ruffle feathers, which are the best kind."**—*The Christian Science Monitor*

**"A *Silent Spring* for today...Instead of challenging readers to change the world, it pushes them to change themselves."**—*Library Journal* (starred review)

**JONATHAN FRANZEN** is the author of five novels, including *Freedom* and *The Corrections*, and five works of nonfiction and translation, including *The Kraus Project* and *Farther Away*. He is a member of the American Academy of Arts and Letters, the German Akademie der Künste, and the French Ordre des Arts et des Lettres.



## LITERARY COLLECTIONS / ESSAYS

Picador | 11/5/2019

9781250234896 | \$17.00

Trade Paperback | 240 pages | Carton Qty: 32

8.3 in H | 5.4 in W

Includes 1 black-and-white illustration

### Other Available Formats:

Hardcover ISBN: 9780374147938

Ebook ISBN: 9780374719289

Audio ISBN: 9781250300515

## MARKETING

- INDIE NEXT PICK IN HARDCOVER
- National Broadcast and NPR Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites
- Backlist Promotion

## ALSO AVAILABLE

### Purity: A Novel

8/2016 | 9781250097101

Trade Paperback | \$17.00

### The Kraus Project: Essays by Karl Kraus

9/2014 | 9781250056030

Trade Paperback | \$18.00 / \$0.00 Can.

### Farther Away: Essays

4/2013 | 9781250033291

Trade Paperback | \$18.00 / \$0.00 Can.



**FICTION / MYSTERY & DETECTIVE / HISTORICAL**

Picador | 11/5/2019

9781250238146 | \$19.00 / \$25.99 Can.

Trade Paperback | 400 pages | Carton Qty: 28  
8 in H | 5 in W

Subrights: Brit., trans., 1st ser., audio: FSG;  
Dram.: Dunow, Carlson & Lerner Literary  
Agency, Inc.

**Other Available Formats:**

Hardcover ISBN: 9780374123697

Ebook ISBN: 9780374717650

Audio ISBN: 9781250298027

**MARKETING**

- National Print and Online Review Coverage
- Select Author Events (Pacific Northwest)
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Crime Websites, Including Macmillan's Criminal Element
- Gratis Ads on Macmillan's Criminal Element
- Online Reading Group Guide and Reading Group Gold Feature
- Author Website: [katrinacarrasco.com](http://katrinacarrasco.com)

PAPERBACK

## The Best Bad Things

*A Novel*

Katrina Carrasco

**A vivid, sexy barn burner of a historical crime novel, *The Best Bad Things* introduces readers to the fiery Alma Rosales—detective, smuggler, spy.**

A propulsive, sensual tour de force, *The Best Bad Things* introduces Katrina Carrasco, a bold new voice in crime fiction.

It is 1887, and Alma Rosales is on the hunt for stolen opium. Trained in espionage by the Pinkerton Detective Agency—but dismissed for bad behavior and a penchant for going undercover as a man—Alma now works for Delphine Beaumont, the seductive mastermind of a West Coast smuggling ring.

When product goes missing at their Washington Territory outpost, Alma is tasked with tracking the thief and recovering the drugs. In disguise as a dockworker, this should be easy—once she muscles her way into the local organization, wins the trust of the magnetic local boss and his boys, discovers the turncoat, and keeps them all from uncovering her secrets. Alma's enjoying her dangerous game of shifting identities and double crosses, but it's getting harder and harder to keep her stories straight and to know whom to trust. One wrong move and she could be unmasked: as a woman, as a traitor, or as a spy.

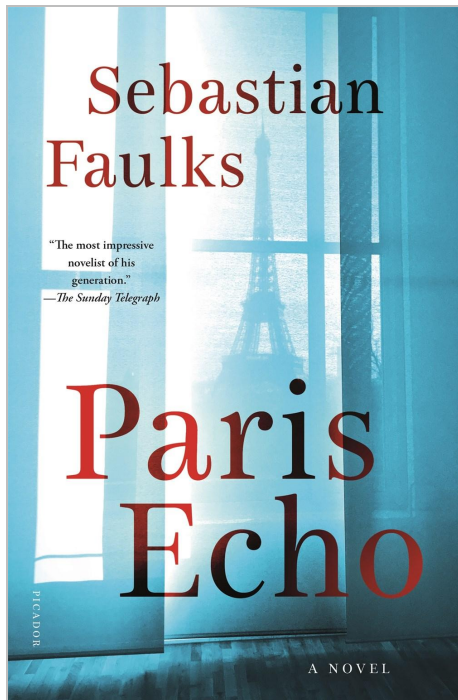
- For readers of Lyndsay Faye

**PRAISE**

**"Love crime fiction? Love historical fiction? Have I got a book for you! Meet Alma Rosales, a Mexican American, bisexual, cross-dressing, defrocked Pinkerton detective whose hunt for stolen opium on behalf of her boss and sometimes-lover Delphine Beaumont will keep you on the edge of your seat...Sexy, fun, serious and unputdownable."—Bethanne Patrick, *The Washington Post***

**"[*The Best Bad Things*] crackles like a fast-traveling fire, immersing its reader in a time and place long gone...Alma [is] a fearless adventurer who embraces her own duality."—Moira Macdonald, *The Seattle Times***

**KATRINA CARRASCO** holds an MFA in fiction from Portland State University, where she received the Tom and Phyllis Burnam Graduate Fiction Scholarship and the Tom Doulis Graduate Fiction Writing Award. Her work has appeared in *Witness* magazine, *Post Road Magazine*, *Quaint Magazine*, and other journals. *The Best Bad Things* is her first novel.



PAPERBACK

## Paris Echo

*A Novel*

Sebastian Faulks

**A story of resistance, complicity, and an unlikely transformative friendship, set in Paris, from internationally bestselling novelist Sebastian Faulks.**

American historian Hannah intends to immerse herself in World War II research in Paris, wary of paying much attention to the city where a youthful misadventure once left her dejected. But a chance encounter with Tariq, a Moroccan teenager whose visions of the City of Lights as a world of opportunity and rebirth starkly contrast with her own, disrupts her plan.

Hannah agrees to take Tariq in as a lodger, forming an unexpected connection with the young man. Yet as Tariq begins to assimilate into the country he risked his life to enter, he realizes that its dark past and current ills are far more complicated than he'd anticipated. And Hannah, diving deeper into her work on women's lives in Nazi-occupied Paris, uncovers a shocking piece of history that threatens to dismantle her core beliefs. Soon they each must question which sacrifices are worth their happiness and what, if anything, the tumultuous past century can teach them about the future. From the sweltering streets of Tangier to deep beneath Paris via the Metro, from the affecting recorded accounts of women in German-occupied France and into the future through our hopes for these characters, *Paris Echo* offers a tough and poignant story of injustices and dreams.

### PRAISE

**"[Faulks] is as skillful as ever...With lyrical precision, he reveals Paris and its wartime past...And *Paris Echo*, for all its tragedy, is one of his most buoyant novels, flawlessly paced and deftly constructed."**—*The Wall Street Journal*

**"Enveloping...Faulks offers a subtle but affecting portrait of friendship while exploring the immense difficulty of making sense of the larger world."**—*Booklist*

**SEBASTIAN FAULKS** is the internationally bestselling author of 11 novels, including *Charlotte Gray*, which was made into a film starring Cate Blanchett, and the #1 international bestseller and classic *Birdsong*, which has sold more than 3 million copies and has been adapted for the stage, for television (starring Eddie Redmayne), and is now in development as a feature film. He lives in London.

### FICTION / LITERARY

Picador | 11/5/2019

9781250230676 | \$17.00

Trade Paperback | 272 pages | Carton Qty: 32  
8.3 in H | 5.4 in W

Subrights: Henry Holt: 1st ser.; Aitken Alexander Associates: Brit., audio, trans., dram.

#### Other Available Formats:

Ebook ISBN: 9781250305640

Hardcover ISBN: 9781250305657

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites

### ALSO AVAILABLE

#### Where My Heart Used to Beat: A Novel

2/2017 | 9781250117960

Trade Paperback | \$17.00

#### A Possible Life: A Novel in Five Love Stories

11/2013 | 9781250037855

Trade Paperback | \$16.00 / \$0.00 Can.

PAPERBACK

## Bringing Down the Colonel

*A Sex Scandal of the Gilded Age, and the "Powerless" Woman Who Took On Washington*

Patricia Miller

**"I'll take my share of the blame. I only ask that he take his."**

In *Bringing Down the Colonel*, the journalist Patricia Miller tells the story of Madeline Pollard, an unlikely nineteenth-century women's rights crusader. After an affair with a prominent politician left her "ruined," Pollard brought the man—and the hypocrisy of America's control of women's sexuality—to trial. And, surprisingly, she won.

Pollard and the married Colonel Breckinridge began their decade-long affair when she was just a teenager. After the death of his wife, Breckinridge asked for Pollard's hand—and then broke off the engagement to marry *another* woman. But Pollard struck back, suing Breckinridge for breach of promise in a shockingly public trial. With premarital sex considered irredeemably ruinous for a woman, Pollard was asserting the unthinkable: that the sexual morality of men and women should be judged equally.

- For readers of *Because of Sex*
- A Belletrist Book of the Month selection

### PRAISE

**"[A] tantalizing and beautifully researched book...Anyone emboldened by the #MeToo movement to come forward owes a significant debt to Pollard."—Karen Abbott, *The Washington Post***

**"What better time for a story about a prominent man taken totally aback when he discovers that the rules about what we can get away with have changed?... After a while, [the Breckenridge-Pollard] saga vanished from the national memory. Congratulations to Patricia Smith for bringing it back."—Gail Collins, *The New York Times Book Review***

**PATRICIA MILLER** is a journalist and an editor who has written extensively about the intersection of politics, sex, and religion. Her work has appeared in *The Atlantic*, *Salon*, *The Nation*, *The Huffington Post*, *RH Reality Check*, and *Ms.* magazine. She is a senior correspondent for *Religion Dispatches*, where she writes about the politics of sexuality and the Catholic Church. She has a master's in journalism from New York University and is based in Washington, D.C.

"A story from the nineteenth century that rumbles and resonates in our own."  
—JENNIFER SZALAI, *The New York Times*

## BRINGING DOWN THE COLONEL

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A SEX SCANDAL OF THE GILDED AGE,  
AND THE  
"POWERLESS" WOMAN WHO TOOK  
ON WASHINGTON

PATRICIA MILLER

### HISTORY / UNITED STATES / 19TH CENTURY

Picador | 11/12/2019

9781250234919 | \$20.00 / \$26.99 Can.

Trade Paperback | 400 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes one 8-page black-and-white photograph section

Subrights: Brit., trans., dram.: Writers House, Inc.; 1st ser., audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374252663

Ebook ISBN: 9780374715625

Audio ISBN: 9781427294333

### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, History, Political, Feminist, and Women's Interest Websites
- Author Website: patti-miller.com

PAPERBACK

## Seventeen

*A Novel*

Hideo Yokoyama; Translated from the Japanese by Louise Heal Kawai

**From the author of *Six Four* comes a thriller "every bit as ambitious and compelling, reinventing the genre of the investigative thriller to create something rich and strange" (Barry Forshaw).**

From Hideo Yokoyama, the celebrated author of *Six Four*, comes *Seventeen*—an investigative thriller set amid the aftermath of disaster.

1985. Kazumasa Yuuki, a seasoned reporter at the *North Kanto Times*, runs a daily gauntlet of the power struggles and office politics that plague its newsroom. But when an air disaster of unprecedented scale occurs on the paper's doorstep, its staff is united by an unimaginable horror and a once-in-a-lifetime scoop.

2003. Seventeen years later, Yuuki remembers the adrenaline-fueled, emotionally charged seven days that changed his and his colleagues' lives. He does so while making good on a promise he made that fateful week—one that holds the key to its last solved mystery and represents Yuuki's final, unconquered fear.

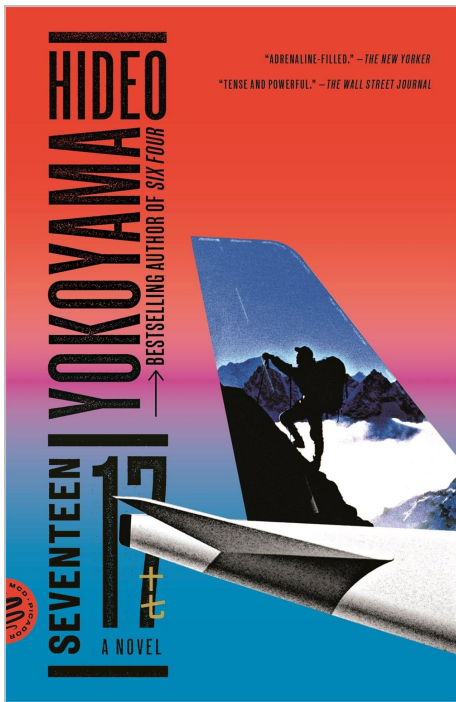
### PRAISE

**"Yokoyama possesses that elusive trait of a first-rate novelist: the ability to grab readers' interest and never let go."**—*The Washington Post* on *Six Four*

**"Yokoyama moves his vivid characters through an adrenaline-filled...narrative, offset by Yuuki's more meditative reexamination of his life, as he ruminates on public tragedy and private pain."**—*The New Yorker*

**"More than your standard thriller...*Seventeen* is a roller-coaster ride of small triumphs and larger defeats...Yokoyama keeps his readers entirely invested."**—Tara Cheesman, *Los Angeles Reivew of Books*

Born in 1957, **HIDEO YOKOYAMA** worked for twelve years as an investigative reporter with a regional newspaper north of Tokyo before becoming one of Japan's most acclaimed and bestselling fiction writers. *Seventeen* is his second novel to be translated into English. **LOUISE HEAL KAWAI** was born in Manchester, England. She has spent the past twenty years in Japan. Her translations include Daido Tamaki's *Milk* and Tendo Shoko's bestselling autobiography, *Yazuka Moon*.



**FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME**

Picador | 11/12/2019

9781250238139 | \$19.00

Trade Paperback | 368 pages | Carton Qty: 24  
8 in H | 5 in W

#### Other Available Formats:

Hardcover ISBN: 9780374261245

Ebook ISBN: 9780374719166

Audio ISBN: 9781250301727

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Crime Websites, Including Macmillan's Criminal Element
- Online Reading Group Guide and Reading Group Gold Feature
- Backlist Promotion

### ALSO AVAILABLE

**Six Four: A Novel**

2/2018 | 9781250160003

Trade Paperback | \$18.00

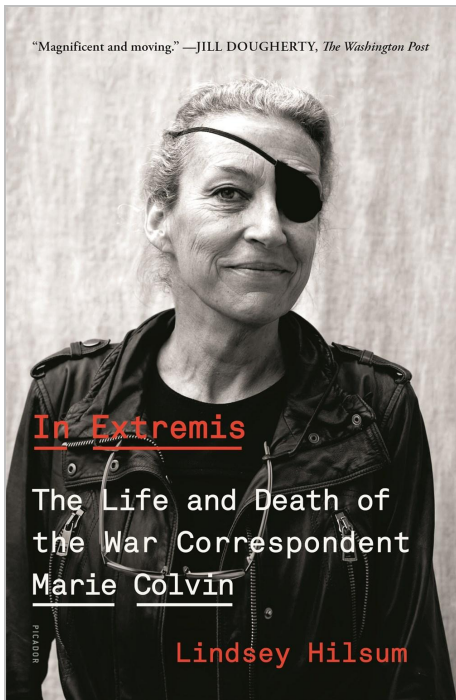


PAPERBACK

## In Extremis

*The Life and Death of the War Correspondent Marie Colvin*

Lindsey Hilsum



### BIOGRAPHY & AUTOBIOGRAPHY / EDITORS, JOURNALISTS, PUBLISHERS

Picador | 11/12/2019

9781250234841 | \$20.00

Trade Paperback | 416 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes one 16-page black-and-white  
photograph section

#### Other Available Formats:

Hardcover ISBN: 9780374175597

Ebook ISBN: 9780374720346

Audio ISBN: 9781250212733

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Political, and Current Events Websites
- Author Twitter: @lindseyhilsum (45.7k followers)

**"Now, thanks to Hilsum's deeply reported and passionately written book, [Marie Colvin] has the full accounting that she deserves" (Joshua Hammer, *The New York Times*).**

When Marie Colvin was killed by an IED in Homs, Syria, in 2012, at age fifty-six, the world lost one of its most fearless, accomplished, and iconoclastic war correspondents, a female combat reporter who covered the most significant and destructive global calamities of her lifetime. *In Extremis: The Life and Death of the War Reporter Marie Colvin*, written by Colvin's friend and prizewinning fellow reporter Lindsey Hilsum, is a thrilling and powerful investigation into Colvin's epic life and tragic death. After growing up in a middle-class Catholic family on Long Island, Colvin got her start working for *The Sunday Times*, where she was driven with reckless abandon to tell the stories of the victims of the major conflicts of our time. She lost an eye reporting in Sri Lanka at the end of their civil war, interviewed Gaddafi twice, and risked her life covering conflict in Chechnya, East Timor, Kosovo, Sierra Leone, and Zimbabwe. Unsurprisingly, her personal life was as unpredictable as her professional: bold, driven, and complex, she was married multiple times, had many lovers, drank heavily, suffered from PTSD, and refused to be bound by society's expectations for women.

- Long-listed for the Andrew Carnegie Medal for Excellence in Nonfiction
- For readers of Sebastian Junger
- Marie Colvin is the subject of the 2018 major motion picture "A Private War," starring Rosamund Pike as Marie Colvin

### PRAISE

**"Hilsum writes with admiration and compassionate understanding...With Marie's story, Hilsum opens doors through which many would not peep."—Ed Vulliamy, *The New York Review of Books***

**"Extraordinarily intimate...Hilsum evokes a martyr in slow motion."—Megan K. Stack, *Bookforum* (cover review)**

**"Magnificent and moving...[Hilsum] captures the clashing extremes of Colvin's life."—Jill Dougherty, *The Washington Post***

**LINDSEY HILSUM** is the International Editor for Channel 4 News in England. She has covered many of the major conflicts and international events of the last twenty-five years, including the Rwandan genocide and the Arab Spring. Her writing has appeared in *The New York Times*, *The New York Review of Books*, *The Sunday Times*, *The Guardian*, *The Observer*, and *Granta*. Her first book, *Sandstorm: Libya in the Time of Revolution*, was short-listed for the 2012 Guardian First Book Award

PAPERBACK

# The Patch

John McPhee

**An artful assortment of nonfiction writings from an unequivocal master of the form, "arguably America's greatest nonfiction essayist ever" (Rob Merrill, *The Associated Press*)**

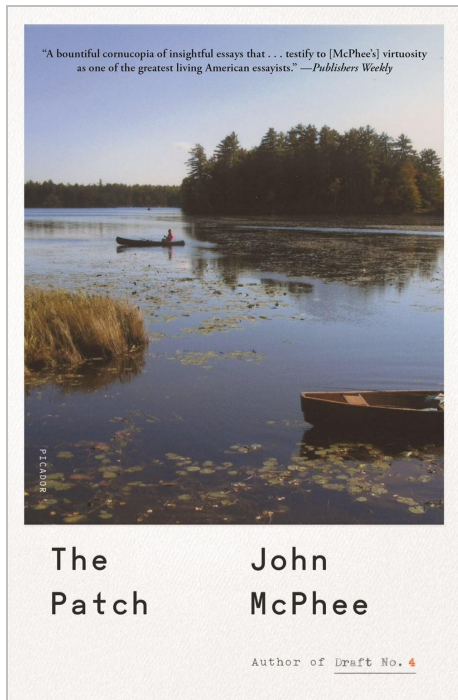
*The Patch* is the seventh collection of essays by the nonfiction master John McPhee. It is divided into two parts. Part 1, "The Sporting Scene," consists of pieces on fishing, football, golf, and lacrosse—from fly casting for chain pickerel in fall in New Hampshire to walking the linksland of St. Andrews at an Open Championship. Part 2, called "An Album Quilt," is a montage of fragments of varying length from pieces done across the years that have never appeared in book form—occasional pieces, memorial pieces, reflections, reminiscences, and short items in various magazines including *The New Yorker*. They range from a visit to the Hershey chocolate factory to encounters with Oscar Hammerstein, Joan Baez, and Mount Denali. Emphatically, the author's purpose was not merely to preserve things but to choose passages that might entertain. Starting with 250,000 words, he gradually threw out 75 percent of them, and assembled the remaining fragments into "an album quilt": an object lesson that is also a covert memoir.

## PRAISE

**"[McPhee] again shamelessly employs his go-to strategy: crafting sentences so energetic and structurally sound that he can introduce apparently unappealing subjects...and persuade us to care about them."**—Craig Taylor, *The New York Times Book Review*

**"A delightful assemblage...The book's unusual structure highlights McPhee's underrated gifts. He's known for his exhaustive reporting on the subjects in which he takes an obsessive interest. But in smaller bites, McPhee's writing stands out. *The Patch* is a parade of enviable sentences."**—Sean Gregory, *Time*

**JOHN MCPHEE** is a staff writer at *The New Yorker* and the author of thirty-two books. He lives in Princeton, New Jersey.



## LITERARY COLLECTIONS / ESSAYS

Picador | 11/12/2019

9781250234889 | \$17.00 / \$23.00 Can.

Trade Paperback | 256 pages | Carton Qty: 32  
8.3 in H | 5.4 in W

### Other Available Formats:

Hardcover ISBN: 9780374229481

Ebook ISBN: 9780374717193

## MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Websites

## ALSO AVAILABLE

### Annals of the Former World

6/2000 | 9780374518738

Trade Paperback | \$22.00 / \$24.99 Can.

### The Curve of Binding Energy: A Journey into the Awesome and Alarming World of Theodore B. Taylor

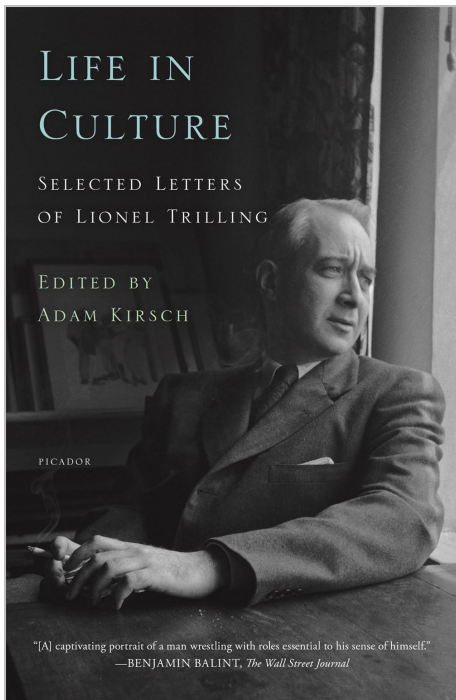
4/1994 | 9780374515980

Trade Paperback | \$16.00 / \$18.50 Can.

### Encounters with the Archdruid: Narratives About a Conservationist and Three of His Natural Enemies

10/1977 | 9780374514310

Trade Paperback | \$16.00 / \$18.50 Can.



PAPERBACK

## Life in Culture

*Selected Letters of Lionel Trilling*

Lionel Trilling; Edited by Adam Kirsch

**"A joy to read, this is one of the most inviting letter collections readers will come across this year" (*Library Journal*, starred review).**

In *Life in Culture*, edited by Adam Kirsch, Trilling's letters add up to an intimate portrait of a great critic, and of America's intellectual journey from the political passions of the 1930s to the cultural conflicts of the 1960s and beyond.

In the mid-twentieth century, Lionel Trilling was America's most respected literary critic. His powerful and subtle essays inspired readers to think about how literature shapes our politics, our culture, and our selves. To his New York intellectual peers, Trilling could seem reserved and circumspect. But in his selected letters, Trilling is revealed in all his variousness and complexity. We witness his ardent courtship of Diana Trilling, who would become an eminent intellectual in her own right; his alternately affectionate and contentious rapport with former students such as Allen Ginsberg and Norman Podhoretz; the complicated politics of *Partisan Review* and other fabled magazines of the period; and Trilling's relationships with other leading writers of the period, including Saul Bellow, Edmund Wilson, and Norman Mailer.

### PRAISE

**"[A] well-edited volume...Trilling's letters to [Allen] Ginsberg are among the highlights of this book; indeed, you can imagine their relationship...being made into a stage play. "What is Batman?" Trilling asks in one of them... [His] letters read, in this selection, like well-appointed essays."**—Dwight Garner, *The New York Times*

**"Judiciously edited...The letters selected by Mr. Kirsch offer persuasive testimony that the contradictions Trilling discovered within himself acted as a fulcrum for his achievement, with a result that was anything but sterile."**—Benjamin Balint, *The Wall Street Journal*

**LIONEL TRILLING** (1905–75) taught at Columbia University from 1931 until his death and was the author of many books, including *Matthew Arnold* and a novel, *The Middle of the Journey*. **ADAM KIRSCH** is a poet and literary critic whose writing appears in *The New Yorker*, *The New York Review of Books*, and other publications. He lives in New York.

### LITERARY COLLECTIONS / LETTERS

Picador | 12/3/2019

9781250234704 | \$20.00 / \$26.99 Can.

Trade Paperback | 464 pages | Carton Qty: 28  
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency; Audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374185152

Ebook ISBN: 9780374719333

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and History Websites

PAPERBACK

# Breaking News

*The Remaking of Journalism and Why It Matters Now*

Alan Rusbridger

**An urgent account of the revolution that has upended the news business, written by one of the most accomplished journalists of our time**

Technology has radically altered the news landscape. Once-powerful newspapers have lost their clout or been purchased by owners with particular agendas. Algorithms select which stories we see. The Internet allows consequential revelations, closely guarded secrets, and dangerous misinformation to spread at the speed of a click.

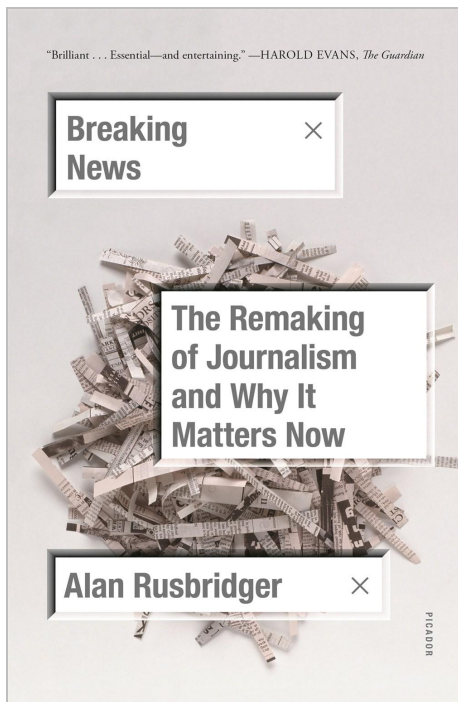
In *Breaking News*, Alan Rusbridger demonstrates how these decisive shifts have occurred, and what they mean for the future of democracy. In the twenty years he spent editing *The Guardian*, Rusbridger managed the transformation of the progressive British daily into the most visited serious English-language newspaper site in the world. He oversaw an extraordinary run of world-shaking scoops, including the exposure of phone hacking by London tabloids, the Wikileaks release of U.S. diplomatic cables, and later the revelation of Edward Snowden's National Security Agency files. *Breaking News* offers both a vivid look at the media's transformation and a vital assessment of the risks and rewards of practicing journalism in a high-impact, high-stress time.

## PRAISE

**"The brilliant *Breaking News* is essential—and entertaining—reading for anyone who cares a whit about the hallmark of a democratic state being more than a lavatory wall."**—Harold Evans, *The Guardian*

**"A must for anyone concerned with the state of journalism today."**—*Library Journal*

**ALAN RUSBRIDGER** was editor in chief of Guardian News and Media from 1995 to 2015. He is the author of *Play It Again: An Amateur Against the Impossible* and is currently chair of the Reuters Institute for the Study of Journalism and principal of Lady Margaret Hall, Oxford University.



## LANGUAGE ARTS & DISCIPLINES / JOURNALISM

Picador | 12/3/2019

9781250234940 | \$20.00 / \$26.99 Can.

Trade Paperback | 464 pages | Carton Qty: 28

8 in H | 5 in W

Includes a time line

Subrights: Brit., trans., 1st ser., dram.: Janklow & Nesbit; Audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374279622

Ebook ISBN: 9780374717216

Audio ISBN: 9781250310934

## MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Current Events, and Journalism Websites
- Author Twitter: @arusbridger (200k followers)

PAPERBACK

# The British in India

*A Social History of the Raj*

David Gilmour

**An immersive portrait of the British in India, "hugely researched and elegantly written, sensitive to the ironies of the past and brimming with colourful details" (*The Sunday Times*, UK)**

Who of the British went to India, and why? We know about Kipling and Forster, Orwell and Scott, but what of the youthful forestry official, the enterprising boxwallah, the fervid missionary? What motivated them to travel halfway around the globe, what lives did they lead when they got there, and what did they think about it all?

Full of spirited, illuminating anecdotes drawn from long-forgotten memoirs, correspondence, and government documents, *The British in India* weaves a rich tapestry of the everyday experiences of the Britons who found themselves in "the jewel in the crown" of the British Empire. David Gilmour captures the substance and texture of their work, home, and social lives, illustrating how these transformed across the several centuries of British presence and rule in the subcontinent. The result is a breathtaking accomplishment: a vivid and balanced history written with brio, elegance, and erudition.

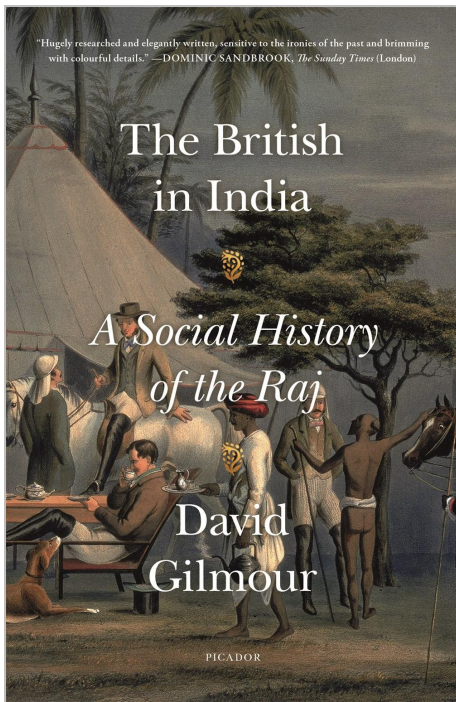
- For readers of Giles Milton and Alex Von Tunzelmann

## PRAISE

"[David Gilmour] takes apart diaries, memoirs and piles of ribbon-bound letters and creates a fluid narrative detailing how the civilians and soldiers, memsahibs and missionaries, planters and box-wallahs, "pig-stickers" and prostitutes lived, loved and died in a strange, faraway and at times hostile land...A magisterial work."—Navtej Sarna, *Financial Times*

"Marvelous...The erudition, balance and wit of *The British in India* are in keeping with Mr. Gilmour's superb Anglo-Indian biographies." —Maxwell Carter, *The Wall Street Journal*

**DAVID GILMOUR** is one of Britain's most admired and accomplished historical writers and biographers. He is the author of prize-winning lives of Lord Curzon, Rudyard Kipling and Giuseppe di Lampedusa. His other books include *The Ruling Caste*, an acclaimed study of district officers and political agents in Victorian India, and most recently *The Pursuit of Italy: A History of a Land, its Regions and their Peoples*.



## HISTORY / ASIA / INDIA & SOUTH ASIA

Picador | 12/3/2019

9781250234902 | \$22.00

Trade Paperback | 672 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes 1 black-and-white frontispiece, a 24-page black-and-white illustration section, and 3 black-and-white maps

Subrights: Brit., trans., dram.: Aitken Alexander Associates Ltd; 1st ser., audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374116859

Ebook ISBN: 9780374713249

## MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and History Websites

## ALSO AVAILABLE

### The Pursuit of Italy: A History of a Land, Its Regions, and Their Peoples

11/2012 | 9780374533601

Trade Paperback | \$17.00 / \$0.00 Can.

### The Ruling Caste: Imperial Lives in the Victorian Raj

6/2007 | 9780374530808

Trade Paperback | \$28.00 / \$0.00 Can.

### Curzon: Imperial Statesman

2/2006 | 9780374530242

Trade Paperback | \$45.00 / \$0.00 Can.

PAPERBACK

## Fryderyk Chopin

*A Life and Times*

Alan Walker

**The landmark biography of a Polish composer by one of the leading authorities on Chopin, "not one paragraph of this meticulously researched and often poignant account is wasted" (*Foreign Affairs*)**

Based on ten years of research and a vast cache of primary sources located in archives in Warsaw, Paris, London, New York, and Washington, D.C., Alan Walker's monumental *Fryderyk Chopin: A Life and Times* is the most comprehensive biography of the great Polish composer to appear in English. Walker's work is a corrective, intended to dispel the many myths and legends that continue to surround Chopin.

Comprehensive and engaging, and written in highly readable prose, this biography wears its scholarship lightly: it is suited as much for the professional pianist as it is for the casual music lover. Just as he did in his definitive biography of Liszt, Walker illuminates Chopin and his music with unprecedented clarity in this magisterial biography, bringing to life one of the nineteenth century's most confounding, beloved, and legendary artists.

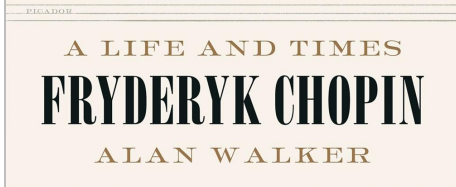
- For readers of Jan Swafford

### PRAISE

**"A magisterial portrait."**—Corinna da Fonseca-Wollheim, *The New York Times Book Review* (Editors' Choice)

**"There is more than enough for everyone at this literary feast, and come awards time, it's likely you'll see this book short-listed for one of the top literary biographies of the year...Walker's narrative style reflects the very music of his subject: He has a light, delicate touch when making apt inferences, and a soft and rather ornate style when providing descriptions of the artist."**—Richard Horan, *The Christian Science Monitor*

**DR. ALAN WALKER's** three-volume biography, *Franz Liszt*, received the James Tait Black Memorial Prize in Biography and the Royal Philharmonic Society Book Award, among others. His writing has appeared in journals such as *The Musical Quarterly*, *The Times Literary Supplement*, and *Times Educational Supplement*. A professor emeritus at McMaster University, Walker is a Fellow of the Royal Society of Canada in 1986 and was awarded the Knight's Cross of the Order of Merit of the Republic of Hungary.



### BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

Picador | 12/3/2019

9781250234827 | \$22.00 / \$30.00 Can.

Trade Paperback | 768 pages | Carton Qty: 12

8.3 in H | 5.4 in W

Includes 1 frontispiece and 56 black-and-white illustrations throughout plus 2 family trees, 174 musical examples, and a catalogue of Chopin's works

Subrights: Brit., 1st ser., audio: FSG; Trans., dram.: Harold Ober Associates

#### Other Available Formats:

Hardcover ISBN: 9780374159061

Ebook ISBN: 9780374714376

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, History, and Music Websites

PAPERBACK

## Seven Types of Atheism

John Gray

**From the provocative intellectual author of *The Soul of the Marionette* comes an incisive, surprising intervention in the political and scientific debate over religion and atheism**

For a generation now, public debate has been corroded by a shrill, narrow derision of religion in the name of an often vaguely understood “science.” John Gray’s stimulating and enjoyable new book, *Seven Types of Atheism*, describes the complex, dynamic world of older atheisms, a tradition that is, he writes, in many ways intertwined with and as rich as religion itself.

Along a spectrum that ranges from the convictions of “God-haters” like the Marquis de Sade to the mysticism of Arthur Schopenhauer, from Bertrand Russell’s search for truth in mathematics to secular political religions like Jacobinism and Nazism, Gray explores the various ways great minds have attempted to understand the questions of salvation, purpose, progress, and evil. The result is a book that sheds an extraordinary light on what it is to be human.

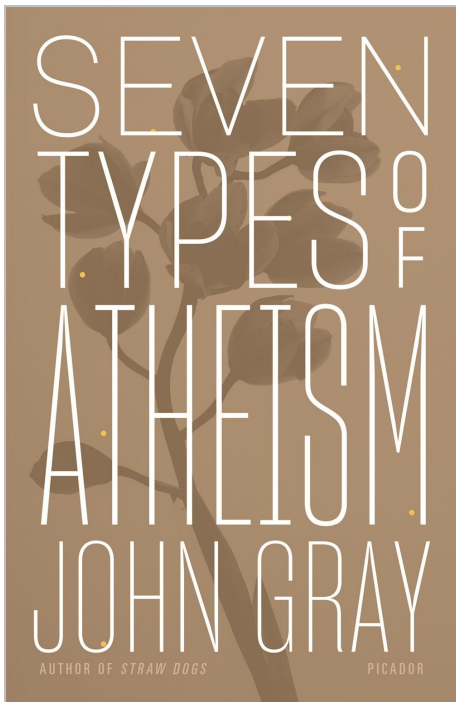
- A new way at looking at things for readers of Sam Harris and Steven Pinker
- A *Sunday Times* (London) bestseller

### PRAISE

**“A highly readable, fascinating book that jerks the debate on religion versus atheism right out of its crusted rut into the light of serious intellectual scrutiny.”—*The Observer***

**“Very entertaining...Admirers of [Gray’s previous] books will find yet more to admire here: [*Seven Types of Atheism*] is beautifully written and full of insights from Mr. Gray’s wide learning. It is refreshing to read a book about atheism that departs from the usual pieties of the science and religion debate today.”—Tim Crane, *The Wall Street Journal***

**JOHN GRAY** is the author of many critically acclaimed books, including *The Silence of Animals*, *The Immortalization Commission*, *Black Mass*, and *Straw Dogs*. A regular contributor to *The New York Review of Books*, he has been a professor of politics at Oxford, a visiting professor at Harvard and Yale, and a professor of European thought at the London School of Economics. He now writes full-time.



### RELIGION / ATHEISM

Picador | 12/3/2019

9781250234780 | \$16.00

Trade Paperback | 176 pages | Carton Qty: 44  
8 in H | 5 in W

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency; Audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374261092

Ebook ISBN: 9780374714260

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Atheist/Humanist, and History Websites

### ALSO AVAILABLE

#### The Silence of Animals: On Progress and Other Modern Myths

6/2014 | 9780374534660

Trade Paperback | \$16.00 / \$21.00 Can.

#### The Immortalization Commission: Science and the Strange Quest to Cheat Death

4/2012 | 9780374533236

Trade Paperback | \$15.00 / \$0.00 Can.

#### Black Mass: Apocalyptic Religion and the Death of Utopia

9/2008 | 9780374531522

Trade Paperback | \$19.00 / \$0.00 Can.

PAPERBACK

## The Circuit

*A Tennis Odyssey*

Rowan Ricardo Phillips

**An energetic, genre-defying account of the 2017 tennis season—"the best sports book I've read in years, maybe ever" (Rich Cohen, *New York Times* bestselling author of *The Chicago Cubs*)**

"You may never have played tennis or watched it, but Phillips beautifully describes the experience of loving it. His exegesis might stand in for any fan's love of any sport."—Lynne Tillman, *Bookforum*

In *The Circuit*, the award-winning poet—and *Paris Review* sports columnist—Rowan Ricardo Phillips chronicles 2017 as seen through the unique prism of its pivotal, revelatory, and historic tennis season. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year. And like the year, it's divided into four seasons, each marked by a final tournament: the Grand Slams. Phillips charts the year from winter's Australian Open, where Roger Federer and Rafael Nadal renewed their rivalry in a match for the ages, to fall's U.S. Open, when Maria Sharapova returned to the game as only she could—by shocking the world. Along the way, Phillips paints a new, vibrant portrait of tennis, one that captures not only the emotions, nerves, and ruthless tactics of the point-by-point game but also the quicksilver movement of victory and defeat on the tour, placing that sense of upheaval within a broader cultural and social context.

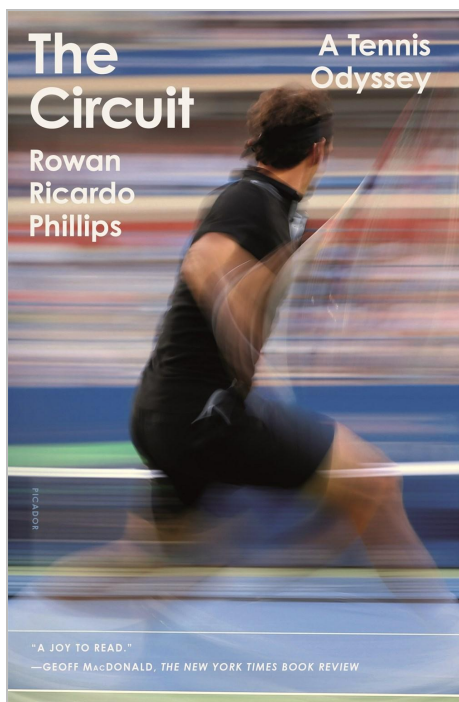
- For readers of John Jeremiah Sullivan, William Skidelsky, and Raymond Arsenault
- A Finalist for the PEN/ESPN Award for Literary Sports Writing

### PRAISE

**"A love letter that looks to inspire a new generation of fans to watch through the darkness, and to motivate the older zealots among us to keep spreading the gospel to all corners."—Andrew Lawrence, *The Atlantic***

**"A passionate player himself, Phillips views the game as something to share, an organizing principle in his life, as important to him as literature and writing...It's what makes *The Circuit* such a joy to read: a poet's love song to the game of tennis."—Geoff Macdonald, *The New York Times Book Review***

**ROWAN RICARDO PHILLIPS** is the author of *Heaven* and *The Ground*. He is the recipient of a Whiting Writers' Award, the PEN/Joyce Osterweil Award, and the GLCA New Writers Award for Poetry, and of a Guggenheim Fellowship. He lives in New York City.



### SPORTS & RECREATION / TENNIS

Picador | 12/3/2019

9781250234926 | \$17.00 / \$23.00 Can.

Trade Paperback | 256 pages | Carton Qty: 32

8.3 in H | 5.4 in W

Includes 16 tables and 24 black-and-white illustrations throughout

Subrights: Brit., 1st ser., audio: FSG; Trans., dram.: Sterling Lord Literistic, Inc.

#### Other Available Formats:

Hardcover ISBN: 9780374123772

Ebook ISBN: 9780374718671

### MARKETING

#### CIRCUIT

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Tennis/Sports Websites
- Author Website: rowanricadophilops.com

### ALSO AVAILABLE

#### Heaven: Poems

4/2016 | 9780374536220

Trade Paperback | \$13.00 / \$18.00 Can.

#### The Ground: Poems

6/2013 | 9780374533847

Trade Paperback | \$15.00 / \$17.00 Can.



PAPERBACK

## Creative Selection

*Inside Apple's Design Process During the Golden Age of Steve Jobs*

Ken Kocienda

### An insider's account of Apple's creative process during the golden years of Steve Jobs

Hundreds of millions of people use Apple products every day; a few thousand work on Apple's campus in California; but only a handful sit at the drawing board. *Creative Selection* recounts the life of one of the few behind the scenes, a highly-respected software engineer who worked in the final years the Steve Jobs era.

Ken Kocienda offers an inside look at Apple's creative process. For fifteen years, he was on the ground floor of the company as a specialist, responsible for experimenting with novel user interface concepts and writing software for products including the iPhone, the iPad, and the Safari web browser. Kocienda shares moments of struggle and success, crisis and collaboration, illuminating each with lessons learned over his Apple career. He introduces the essential elements of innovation—inspiration, collaboration, craft, diligence, decisiveness, taste, and empathy—and uses these as a lens through which to understand productive work culture. An insider's tale of creativity and innovation at Apple, *Creative Selection* shows readers how a small group of people developed an evolutionary design model, and how they used this methodology to make groundbreaking and intuitive software which countless millions use every day.

- A New Afterword

#### PRaise

**"I've literally been waiting a decade for this book...I couldn't put it down."**—Adam Lashinsky, *New York Times* bestselling author of *Inside Apple*

**"Kocienda reveals the real secret of Steve Jobs's leadership and Apple's magic: the ability to push people to think for themselves, and to empower them to turn their best thinking into reality. It is a story about the intersection of technology and humanity."**—Kim Scott, *New York Times* bestselling author of *Radical Candor*

**KEN KOCIENDA** was a software engineer and designer at Apple for over fifteen years. After graduating from Yale, he fixed motorcycles, taught English in Japan, and made fine art photographs. Eventually, he discovered the web, taught himself computer programming, and made his way through a succession of dot-com-era startups before landing at Apple in 2001. He worked on the teams that created the Safari web browser, iPhone, iPad, and Apple Watch. Ken lives in San Jose, California with his wife.



#### BUSINESS & ECONOMICS / INDUSTRIES / COMPUTERS & INFORMATION TECHNOLOGY

Picador | 12/3/2019

9781250203410 | \$18.00 / \$24.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes 12 black-and-white illustrations throughout

Subrights: UK: St. Martin's Press; Translation: St. Martin's Press

#### Other Available Formats:

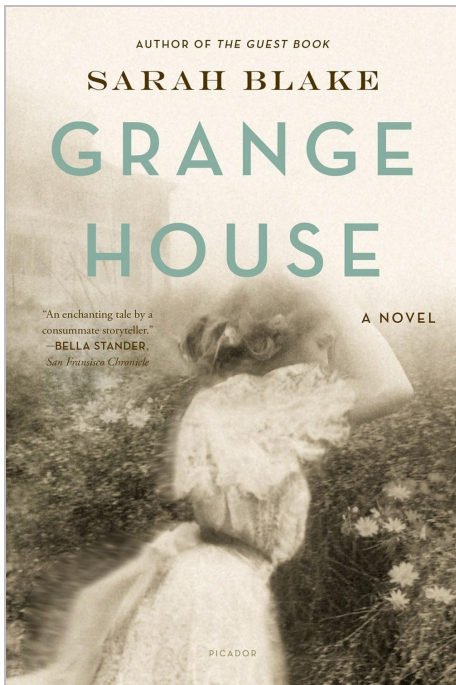
Hardcover ISBN: 9781250194466

Ebook ISBN: 9781250194473

Audio ISBN: 9781250300683

#### MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Design, Technology, General Interest and Current Events Websites
- Author Twitter: @kocienda (6k followers)
- Author Website: creativeselection.io

**FICTION / LITERARY**

Picador | 6/1/2001

9780312280048 | \$18.00 / \$24.50 Can.

Trade Paperback | 384 pages | Carton Qty: 18  
8 in H | 6 in W | 1 in T | 1 lb Wt**Other Available Formats:**

Ebook ISBN: 9781429934923

**ALSO AVAILABLE****The Guest Book: A Novel**

5/2019 | 9781250110251

Hardcover | \$27.99 / \$34.99 Can.

*PICADOR BACKLIST HIGHLIGHT***Grange House***A Novel*

Sarah Blake

**A "seamless pastiche of favorite 19th century genres and themes....An enchanting tale by a consummate storyteller"--*San Francisco Chronicle***

Maisie Thomas spends every summer at Grange House, a hotel on the coast of Maine ruled by the elegant Miss Grange. In 1896, when Maisie turns 17, her visit marks a turning point. On the morning after her arrival, local fishermen make a gruesome discovery: drowned lovers, found clasped in each other's arms. It's only the first in a series of events that casts a shadow over Maisie's summer. As she considers the attentions of two very different young men, Maisie also falls under the gaze of Miss Grange, who begins to tell her disturbing stories of her past. Rich with the details, customs, and language of the era, *Grange House* is a wonderfully atmospheric, page-turning novel of literary suspense and romance

**PRAISE**

**"Rich meticulous detail and a poet's refined yet sensuous ear for language....Manages to partake of all the conventions of Victorian sensibility while maintaining a contemporary intelligence and subtle wit."--*Chicago Tribune***  
**"Pulses with mystery, ghostly melancholy and young passion...Captivating."--*Boston Herald***

Sarah Blake is a graduate of Yale University and New York University, where she received her Ph.D. in Victorian literature. She lives in Evanston, Illinois.

## PICADOR BACKLIST HIGHLIGHT

**For Rouenna***A Novel*

Sigrid Nunez

**"For Rouenna is about everything: war and remembrance, how we invent our 'selves' and why; why we kill ourselves--or live. I was dazzled by this book."**

**--The Washington Post Book World**

"After my first book was published," the narrator of this haunting novel tells us, "I received some letters." Among them is one from a Rouenna Zycinski, asking to meet. Though fascinated by the stories Rouenna tells about her life as a combat nurse in Vietnam, the narrator flatly declines her request that they collaborate on a memoir. Later, however, in the aftermath of Rouenna's shocking death, she is compelled to write about her friend--and her friend's war. An unforgettable novel about truth, memory, and unexpected heroism.

**PRAISE**

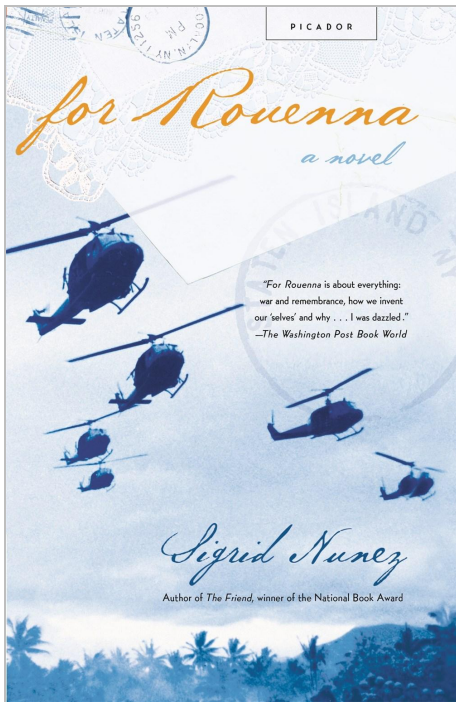
**"Writing a nearly transparent prose, reminiscent of Richard Yates, Nunez takes us breathlessly through the slow unraveling of Rouenna's life and, like the events in Yates' stories, the details are harrowing."--LA Times Book Review**

**"Beautifully written ... mesmerizing ... enthralling." --O Magazine**

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**"Combines skillful prose and effortlessly graceful storytelling...A stellar addition to--and keen twist on--a genre that up until now has been dominant..."**

Sigrid Nunez is the author of the acclaimed novels *A Feather on the Breath of God* and *Naked Sleeper*. She has won the Whiting Writer's Award, the Critic's Choice Award from the *San Francisco Review of Books*, and has twice been the recipient of the Pushcart Prize.

**FICTION / LITERARY**

Picador | 11/15/2002

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## PICADOR BACKLIST HIGHLIGHT

**A Feather on the Breath of God***A Novel*

Sigrid Nunez

**"A forceful novel by a writer of uncommon talent."--*New York Times Book Review***

Sigrid Nunez's early novel is the beautifully wrought story of one woman living precariously between cultures. Christa comes of age in the 1960s housing projects of New York. The daughter of a Panamanian-Chinese father and a German mother, her tale is one of haunting un-assimilation. Desperate to escape from her stifling and conflicted home, Christa throws herself into the world of dance, and as she matures, into the world of language and translation. It's only when she begins a passionate affair with one of her Russian students that she realizes how she is still bound to the world of her youth.

**PRAISE**

**"*A Feather on the Breath of God* brilliantly succeeds in describing a life on the fringe, outside the conventional categories of cultural and personal identity....A remarkable book, full of strange brilliance, trembling with fury and tenderness."**

*—Philadelphia Inquirer*

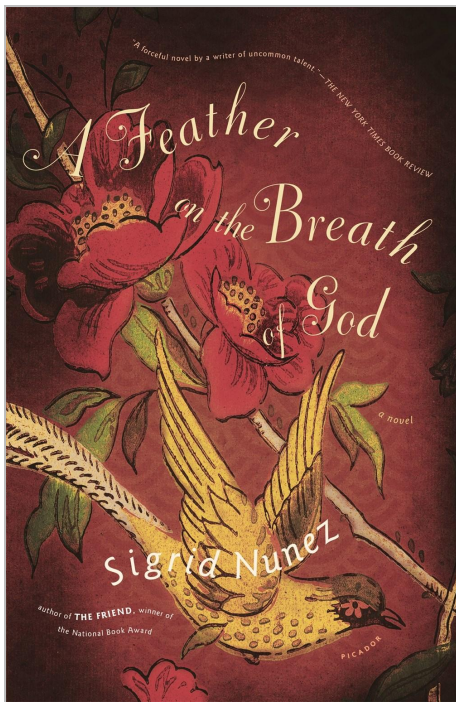
**"A remarkable, often disturbing portrait....Nunez's language throughout is spare, utterly lacking in sentimentality."**

*—Los Angeles Times Book Review*

**"An intelligent and poignant examination of social and erotic displacement, and written with such extraordinary and seemingly unstudied conviction that one accepts every word of it as truth."**

*—Atlantic Monthly*

SIGRID NUNEZ is also the author of the novels *Naked Sleeper* and *For Rouenna*. She's the recipient of two Pushcart Prizes, two awards from the American Academy of Arts and Letters, and the Whiting Writers' Award. She currently lives in New York City.

**FICTION / CULTURAL HERITAGE**

Picador | 12/27/2005

9780312422738 | \$18.00 / \$24.50 Can.

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## PICADOR BACKLIST HIGHLIGHT

**The Last of Her Kind***A Novel*

Sigrid Nunez

**"A brilliant, dazzling, daring novel. Sigrid Nunez has taken the American dream and stood it on its head."**

**--The Boston Globe**

"Nunez teaches an honors-level survey course in the sexual, political, and cultural movements that shaped the thinking (and rocked the world) of so many boomer women. Nunez's voice is unflinching and intimate, her novelistic structure as invitingly informal as jottings in a journal."

--*Entertainment Weekly*

"An unflinching examination of justice, race, and political idealism that brings to mind Philip Roth's *American Pastoral* and the tenacious intelligence of Nadine Gordimer."

--*The New York Times*

"Provocative and sublimely confident . . . Nunez takes apart the story of life in the 1960s like a still-live mine."

--*Newsday*

**PRAISE**

**"A compelling account of the 1960s and their aftermath, a carefully written and discerning narrative with closely drawn portraits of two prototypical women trying to construct a friendship across an unbridgeable class divide."**

--*The New York Times Book Review*

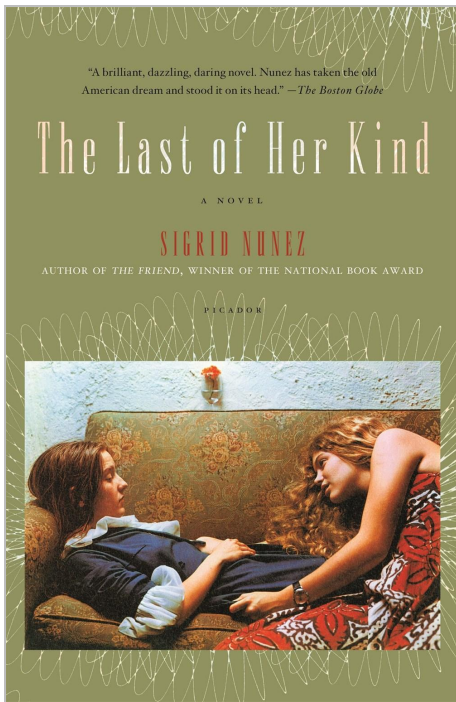
**"A remarkable and disconcerting vision of a troubled time in American history."**

--*The New Yorker*

**"[A] powerful and acute social novel, perhaps the finest yet written about that peculiar generation of young Americans who believed their destiny was to shape history . . . Don't miss it."**

--*Salon.com*

SIGRID NUNEZ is the author of four novels including *A Feather on the Breath of God* and *For Rouenna*. She has received a Whiting Writers' Award, the Rome Prize in Literature, and a Berlin Prize Fellowship. She lives in New York City.

**FICTION / LITERARY**

Picador | 12/12/2006

9780312425944 | \$20.00 / \$26.00 Can.

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PAPERBACK REISSUE

## The Tenth Parallel

*Dispatches from the Fault Line Between Christianity and Islam*

Eliza Griswold

**"A fascinating journey . . . a beautifully written book." —Linda Robinson, *The New York Times Book Review***

The tenth parallel—the line of latitude seven hundred miles north of the equator—is a geographical and ideological front line where Christianity and Islam collide. More than half of the world's 1.3 billion Muslims live along the tenth parallel; so do sixty percent of the world's 2 billion Christians. Here, in the buzzing megacities and swarming jungles of Africa and Asia, is where the two religions meet; their encounter is shaping the future of each faith, and of whole societies as well.

An award-winning investigative journalist and poet, Eliza Griswold has spent the past seven years traveling between the equator and the tenth parallel: in Nigeria, the Sudan, and Somalia, and in Indonesia, Malaysia, and the Philippines. The stories she tells in *The Tenth Parallel* show us that religious conflicts are also conflicts about land, water, oil, and other natural resources, and that local and tribal issues are often shaped by religious ideas. Above all, she makes clear that, for the people she writes about, one's sense of God is shaped by one's place on earth; along the tenth parallel, faith is geographic and demographic.

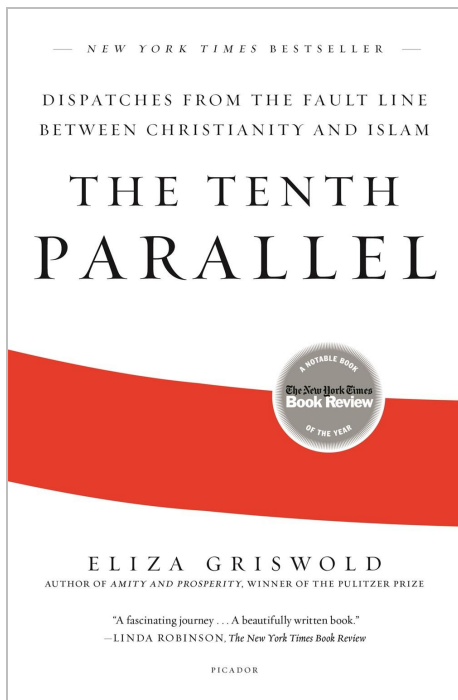
An urgent examination of the relationship between faith and worldly power, *The Tenth Parallel* is an essential work about the conflicts over religion, nationhood and natural resources that will remake the world in the years to come.

### PRAISE

**"Moving, remarkable. . . . *The Tenth Parallel* treats religion in a new, needed way." —John Timpane, *Philadelphia Inquirer***

**"An impressive account of religious conflict. . . . Griswold is deft at interweaving historical details with her narrative. . . . *The Tenth Parallel* allows readers to look up from the war on terror to see the children, women, and men who live, or perish, with the consequences." —Rachel Newcomb, *Cleveland Plain Dealer***

**"Griswold uses a literary, even lapidary, language to treat matters that most writers address analytically. . . . [*The Tenth Parallel*] is anecdotal, humane, and occasionally even funny." —Christopher Caldwell...**



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