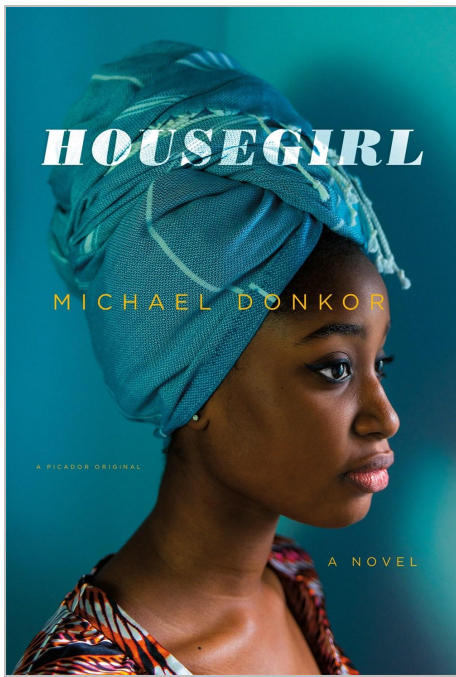




PAPERBACK ORIGINAL

**FICTION / LITERARY**

Picador | 8/28/2018

9781250305176 | \$16.00 / \$21.00 Can.

Paperback | 320 pages | Carton Qty: 24

8.2 in H | 5.7 in W | 0.9 in T | 0.6 lb Wt

**Other Available Formats:**

Ebook ISBN: 9781250305190

Audio ISBN: 9781250318077

**MARKETING**

- National Print and Online Review Coverage
- Select Author Events
- Advance Reading Copies
- Indie Next Campaign
- Book Expo Feature Title and ARC Giveaway
- Special Retail Offer
- o Reading Group Promotion and Online Reading Group Guide
- o Reading Group Gold Feature
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites and LGBT sites/social media influencers
- Library Marketing Campaign
- Academic Marketing Campaign

# Housegirl

*A Novel*

Michael Donkor

**Three adolescents—two Ghanaian "housegirls" and the daughter of wealthy immigrants—must come to terms with themselves and the secrets they have kept from each other in this powerful debut novel**

A moving and unexpectedly funny exploration of friendship and family, shame and forgiveness, Michael Donkor's debut novel follows three adolescent girls grappling with a shared experience: the joys and sorrows of growing up.

Belinda knows how to follow the rules. As a housegirl, she has learned the right way to polish water glasses, to wash and fold a hundred handkerchiefs, and to keep a tight lid on memories of the village she left behind when she came to Kumasi.

Mary is still learning the rules. Eleven-years-old and irrepressible, the young housegirl-in-training is the little sister Belinda never had.

Amma has had enough of the rules. A straight-A student at her exclusive London school, she has always been the pride of her Ghanaian parents—until now. Watching their once-confident teenager grow sullen and wayward, they decide that sensible Belinda is the shining example Amma needs.

So Belinda must leave Mary behind as she is summoned from Ghana to London, where she tries to impose order on her unsettling new world. As summer turns to autumn, Belinda and Amma are surprised to discover common ground. But when the cracks in their defenses open up, the secrets they have both been holding tightly threaten to seep out.

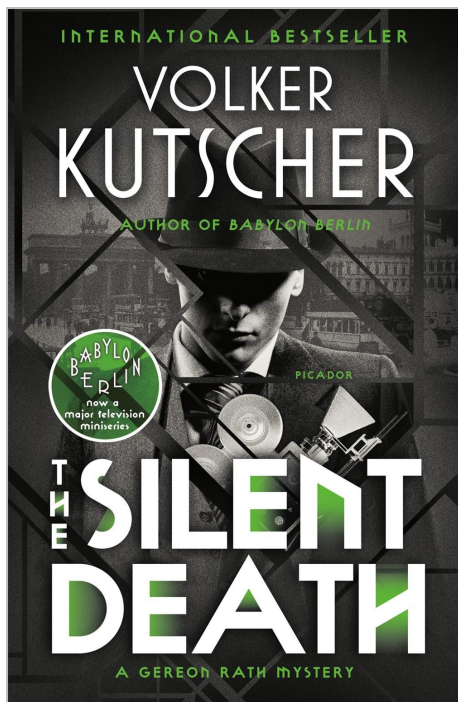
-For readers of Junot Díaz and NoViolet Bulawayo

**PRAISE**

**"Both moving and funny, a big-hearted book that will stay with you."—*The Guardian* (Best Fiction for 2018)**

**"An arresting and textured novel...[Donkor] has a gift for succinct, piercing description: through Belinda's eyes, the exotic (Ghana) becomes familiar, and the familiar (London) becomes exotic."—*The Observer* (The New Faces of Fiction)**

**Michael Donkor** was born in London, to Ghanaian parents. He studied English at Wadham College, Oxford, undertook a Masters in Creative Writing at Royal Holloway and now teaches English Literature to secondary school students. Many of the issues in this novel are close to his heart, and in 2014, his writing won him a place on the Writers' Centre Norwich Inspires Scheme.



**FICTION / MYSTERY & DETECTIVE / HISTORICAL**

Picador | 9/4/2018

9781250187017 | \$17.00 / \$22.50 Can.

Trade Paperback | 448 pages | Carton Qty: 28

8.2 in H | 5.5 in W | 0.9 in T | 0.8 lb Wt

**Other Available Formats:**

Ebook ISBN: 9781250187024

**MARKETING**

- NEXT Selection
- TV adaptation of BABYLON BERLIN, the first book in the Gereon Rath series, currently airing on Netflix
- National Print and Online Coverage
- Digital Marketing: Online Advertising and Social Media Campaign, Targeted Outreach to Thriller/Crime/Genre Sites, including Macmillan's Criminal Element, Strand Magazine and Mystery Scene as well as Historical Fiction and Literary Sites (tentative outreach to Pop Culture, Movie, and TV)
- Library Marketing Campaign
- Backlist Promotion

**ALSO AVAILABLE**

**Babylon Berlin: Book 1 of the Gereon Rath Mystery Series**

1/2018 | 9781250187048

Trade Paperback | \$17.00 / \$22.50 Can.

PICADOR

SEPTEMBER 2018

PAPERBACK ORIGINAL

# The Silent Death

*A Gereon Rath Mystery*

Volker Kutscher

**THE BASIS OF THE INTERNATIONAL TV SENSATION  
BABYLON BERLIN**

**Book 2 of the international bestselling *Gereon Rath* series**

March 1930: The film business is changing. Talkies are taking over the silver screen and many producers, cinema owners, and silent movie stars are falling by the wayside. Celebrated actress Betty Winter is hit by a spotlight while on set for a talkie. At first it looks like an accident. But Superintendent Gereon Rath finds clues that point to murder. While his colleagues suspect the absconded lighting technician, Rath's investigations take him in a completely different direction – and he is soon left on his own.

Volker Kutscher follows on seamlessly from his bestseller *Babylon Berlin* and brings 1930s Berlin back to life again in a complex and gripping mystery. He draws readers back into an era that is much closer to the present day than they might expect.

**PRaise**

**"An atmospheric and immersive thriller." --*The Sunday Herald***

**"Set in atmospheric 1930s Berlin where a maverick detective is hunting a serial killer *The Silent Death*, like its predecessor, *Babylon Berlin*, owes much to its author's commitment to historical accuracy and the cynical feel of the times."**  
--Peter James, internationally bestselling author of the Roy Grace Detective series

**Praise for *Babylon Berlin*:**

**"Germany's *Babylon Berlin* crime series is like 'Cabaret' on cocaine." --NPR, *All Things Considered***

**Kutscher keeps the surprises coming and doesn't flinch at making his lead morally compromised."—*Publishers Weekly* (starred review)**

**"The first in ...**

**VOLKER KUTSCHER** was born in 1962. Before writing his first crime novel, he worked as the editor of a daily newspaper. Today he works as a writer in Cologne. Kutscher's novels have been published in many countries and *Babylon Berlin* has been adapted as a 12-part TV miniseries by Tom Tykwer (director of *Cloud Atlas* and *The International*).

HARDCOVER

# The Rhythm Section

*A Stephanie Patrick Thriller*

Mark Burnell

**The international espionage thriller soon to be a major motion picture, from the producers of the James Bond film series, starring Blake Lively, Sterling K. Brown, and Jude Law.**

Stephanie Patrick's life is destroyed by the crash of flight NEO027. Her family was on board and there were no survivors. Devastated, she drops out of college and her life spins out of control as she enters a world of drugs and prostitution--until a journalist discovers that the crash wasn't an accident. There was a bomb planted on the plane. Filled with rage, and with nothing left to loose, she focuses on one goal: revenge.

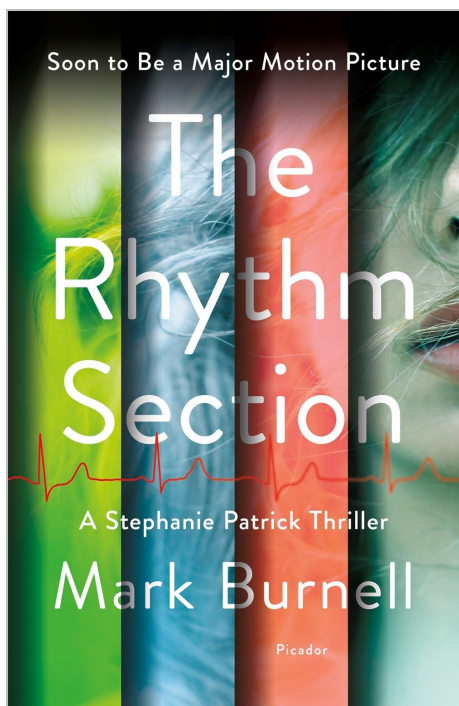
The opportunity to obtain it arrives quickly when Stephanie is approached and recruited by an extremely covert intelligence organization. She is young, smart, and beautiful--and has no family, making her the perfect candidate. The organization offers her a deal. She must undergo rigorous training; learn how to control her heart rate and breathing ("the rhythm section"); and learn how to efficiently use weapons. Then, she will assume a new identity and commit acts of terrorism on behalf of the organization. When she completes these assignments successfully--and proves her loyalty--she will be offered the opportunity to take out the terrorists who brought down flight NEO027. She has nothing to lose.

As "Petra," a mercenary terrorist based out of Germany, and as "Marina," an international businesswoman based in London, she enters the brutal world of international espionage, and adapts quickly. She is able to numb her feelings and act on instinct alone. But as the stakes get higher, Stephanie begins to question ...

## PRAISE

**"Stephanie is a tough, resilient heroine...entertaining." --Booklist**

**"Mark Burnell has created a rounded literary character and a memorable heroine. But who is she really? A fine debut." --The Economist**



## FICTION / THRILLERS / ESPIONAGE

St. Martin's Press | 10/2/2018

9781250210555 | \$28.00 / \$36.50 Can.

Hardcover with dust jacket | 448 pages | Carton Qty: 20

8.6 in H | 5.7 in W | 1.4 in T | 1.1 lb Wt

### Other Available Formats:

Trade Paperback ISBN: 9781250210586

Mass Market ISBN: 9781250215413

Audio ISBN: 9781250219152

Ebook ISBN: 9781250210579

## MARKETING

- Early Co-Promotion with Paramount
- National Print and Radio Features & Interviews
- Extensive Early Reader Campaign (Goodreads and Netgalley)
- Digital Marketing: Online Advertising and Social Media Campaign in Conjunction with Paramount
- Targeted Outreach to Pop Culture/Film and Hollywood Sites, along with Mystery & Thriller Sites
- Early Features in Film/Hollywood Trade Magazines and Newsletters



PAPERBACK ORIGINAL

# We Can't Breathe

*On Black Lives, White Lies, and the Art of Survival*

Jabari Asim

**Insightful and searing essays that celebrate the vibrancy and strength of black history and culture in America by critically acclaimed writer Jabari Asim**

In *We Can't Breathe*, Jabari Asim disrupts what Toni Morrison has exposed as the “Master Narrative” and replaces it with a story of black survival and persistence through art and community in the face of centuries of racism. In eight wide-ranging and penetrating essays, he explores such topics as the twisted legacy of jokes and falsehoods in black life; the importance of black fathers and community; the significance of black writers and stories; and the beauty and pain of the black body. What emerges is a rich portrait of a community and culture that has resisted, survived, and flourished despite centuries of racism, violence, and trauma. These thought-provoking essays present a different side of American history, one that doesn't depend on a narrative steeped in oppression but rather reveals black voices telling their own stories.

• For readers of *Bunk* by Kevin Young and *We Gon' Be Alright* by Jeff Chang

## PRAISE

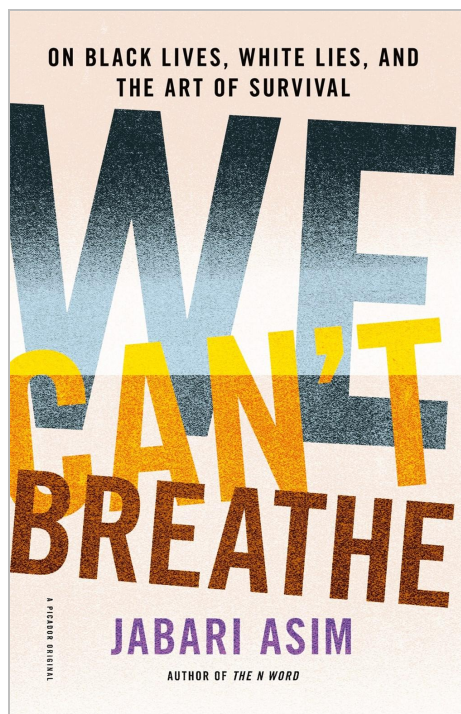
**Praise for *What Obama Means***

**“Both entertaining and insightful.”—*The Washington Post Book World***

**“It should be on the required reading list.”—*Chicago Sun-Times***

**“Provocative and compelling.”—*Newsday***

**JABARI ASIM** was born and raised in St. Louis, Missouri. For eleven years, he was an editor at the *Washington Post*, where he also wrote a syndicated column on politics, popular culture and social issues, and he has been the editor in chief of *Crisis* magazine, the NAACP's flagship journal of politics, culture and ideas, since 2007. He is the recipient of a Guggenheim Fellowship in Creative Arts and the author of four books for adults, including *The N Word*, and six books for children.



## SOCIAL SCIENCE / ETHNIC STUDIES / AFRICAN AMERICAN STUDIES

Picador | 10/16/2018

9781250174536 | \$17.00 / \$22.50 Can.

Paperback | 208 pages | Carton Qty: 40  
7.8 in H | 4.9 in W | 0.5 in T | 0.3 lb Wt

### Other Available Formats:

Ebook ISBN: 9781250174512

## MARKETING

National Advertising  
National Broadcast TV Campaign  
National Public Radio Campaign  
Advance Reading Copies  
Special Retail Offer  
Digital Marketing  
Online Advertising and Social Media Campaign  
Targeted Outreach to Current Affairs, African-American, and Political Sites  
Library Marketing Campaign  
Academic Marketing Campaign

PAPERBACK ORIGINAL

# We the People

*A Progressive Reading of the Constitution for the Twenty-First Century*

Erwin Chemerinsky

**A primer on recognizing the power and promise of the Preamble and the Constitution during this conservative assault on our founding text**

The conservative approach to constitutional law is an emperor with no clothes; it is conservative judges imposing their conservative values while professing not to do so.

"One of the shining lights of legal academia" (*New York Times*), UC Berkeley Dean Erwin Chemerinsky expertly exposes how conservatives are using the Constitution to advance their own agenda that favors business over consumers and employers, and government power over individual rights.

But exposure is not enough. Progressives have spent too much of the last forty-five years trying to preserve the legacy of the Warren Court's most important rulings and reacting to the Republican-dominated Supreme Courts by criticizing their erosion of rights--but have not yet developed a progressive vision for the Constitution itself. Yet, if we just look to the promise of the Preamble--liberty and justice for all--and take seriously its vision, a progressive reading of the Constitution can lead us forward as we continue our fight ensuring democratic rule, effective government, justice, liberty, and equality.

-For readers of *On Tyranny*

-Designed to be small enough to fit in your pocket and unique enough to stand out on your bookshelf

## PRAISE

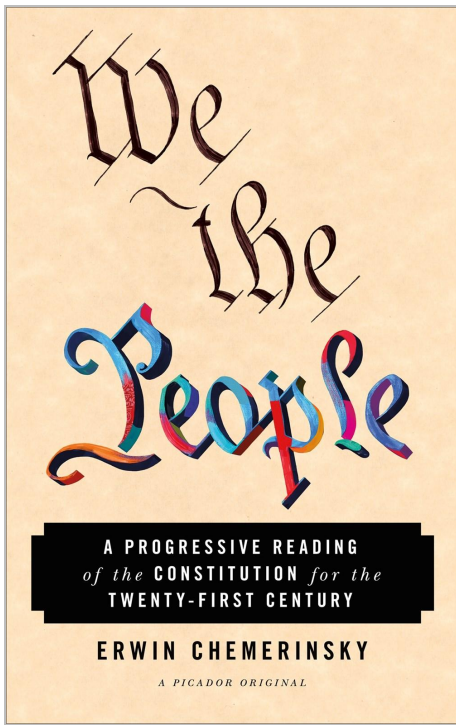
**Praise for Erwin Chemerinsky**

**"A catalyst for fundamentally changing the nation's most important and . . . least democratic institution . . . A scholar with intellectual power, passion and pluck."**—*Los Angeles Review of Books*

**"One of the shining lights of legal academia."**—*The New York Times*

**Praise for *Free Speech on Campus***

**"At a time when freedom of speech on college campuses is under serious attack, Erwin Chemerinsky and Howard Gillman offer a concise and powerful defense of academic freedom that every college administrator should read."**—Geoffrey R. Stone, Edward H. Levi Distinguished Service Professor of Law, The University of



## LAW / CONSTITUTIONAL

Picador | 11/13/2018

9781250166005 | \$16.00 / \$21.00 Can.

Trade Paperback | 320 pages | Carton Qty: 24  
7.3 in H | 4.5 in W | 0.6 in T | 0.4 lb Wt

### Other Available Formats:

Ebook ISBN: 9781250165992

## MARKETING

- National Print and Online Coverage
- National Public Radio Campaign
- Select Author Events and Special Promotion via NCIBA
- Advance Reading Copies
- Special Retail Offer
- Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to Current Affairs/Politics Sites and Progressive Organizations
- Library Marketing Campaign
- Academic Marketing Campaign

## REISSUE

# The Virgin Suicides (Twenty-Fifth Anniversary Edition)

*A Novel*

Jeffrey Eugenides

**The 25th Anniversary edition of Jeffrey Eugenides' widely acclaimed and bestselling debut now with a new introduction by the bestselling author of *The Girls*, Emma Cline**

## FICTION / LITERARY

Picador | 10/2/2018

9781250303547 | \$17.00

Trade Paperback | 272 pages | Carton Qty: 32  
8.3 in H | 5.5 in W | 0.8 in T | 0.5 lb Wt

### Other Available Formats:

Hardcover ISBN: 9781250074812

Ebook ISBN: 9781429960441

## MARKETING

- Co-Promotion with *Fresh Complaint*
- National Print and Online Coverage
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary Interest Sites; Reading Group Promotion and Online Reading Group Guide; Reading Group Gold Feature
- Library Marketing Campaign

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters--beautiful, eccentric, and obsessively watched by the neighborhood boys--commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

## PRAISE

**"Mr. Eugenides is blessed with the storyteller's most magical gift, the ability to transform the mundane into the extraordinary."—*The New York Times Book Review***

**"Arresting...evokes the wry voice of adolescence and a mixture of curiosity, lust, tenderness, morbidity, cynicism, and the naïveté surrounding these bizarre events."—*The Wall Street Journal***

**"Deftly written and intricately imagined...sizzling."—*Newsweek***

**"A piercing first novel . . . lyrical and portentous."—*The New York Times***

**"Picador's new paperback edition of *The Virgin Suicides* bears a modest white sleeve with an evocative cover image of lackadaisical teenagers lounging in a field of ...**

**Jeffrey Eugenides** was born in Detroit and attended Brown and Stanford Universities. His first novel, *The Virgin Suicides*, was published by FSG to great acclaim in 1993, and he has received numerous awards for his work. In 2003, he received the Pulitzer Prize for his novel *Middlesex* (FSG, 2002), which was also a finalist for the National Book Critics Circle Award, the International IMPAC Dublin Literary Award, and France's Prix Médicis. *The Marriage Plot* (FSG, 2011) was a finalist for the National Book Award.



PAPERBACK

# The Only Language They Understand

*Forcing Compromise in Israel and Palestine*

Nathan Thrall

**“Nathan Thrall does a brilliant job describing the political and geostrategic reasons for this intractability [of the Israeli-Palestinian conflict].... His argument is smart and hard to dispute.”...**

Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions, and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly, perhaps terminally, thwarted by violence.

Through a rich interweaving of reportage, historical narrative, and powerful analysis, Nathan Thrall presents a startling counter-history. He shows that force—including but not limited to violence—has impelled each side to make its largest concessions, from Palestinian acceptance of a two-state solution to Israeli territorial withdrawals. This simple fact has been neglected by the world powers, which have expended countless resources on initiatives meant to diminish friction between the parties. By quashing any hint of confrontation, promising an imminent negotiated solution, and providing bounteous economic and military assistance, the United States and Europe have merely entrenched the conflict by lessening the incentives to end it. Upending the beliefs steering these failed policies, Thrall reveals how the aversion of pain, not the promise of peace, has driven compromise for Israelis and Palestinians alike.

Boldly shattering ingrained positions of both left and right, *The Only Language They Understand* provides a new and eye-opening understanding of this most vexed of lands.

## PRAISE

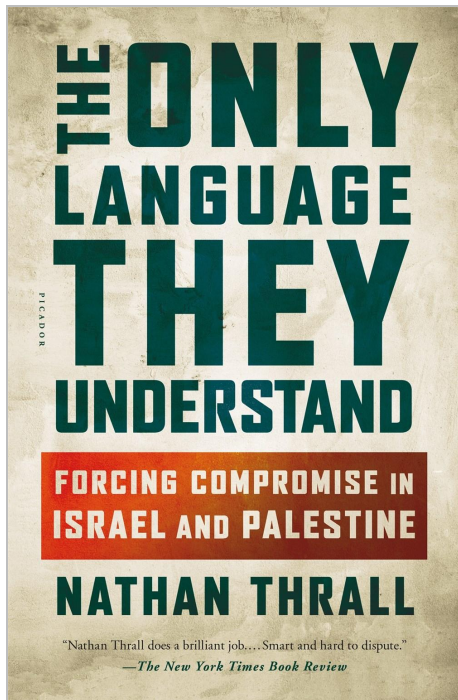
**“Life is short, and writings about Israel and the Palestinians can be very, very long. So it’s a good thing there’s Nathan Thrall.”**

—*Time*

**“Thrall has consistently been one of the sharpest observers of the Israeli-Palestinian conflict... His argument is a compelling one, and Thrall expertly marshals historical evidence to demonstrate his thesis that both sides respond to sticks rather than carrots.”**

—*Foreign Affairs*

**“Thrall is one of the best-informed and most trenchant observers of the conflict.”**



**POLITICAL SCIENCE / WORLD / MIDDLE EASTERN**

Picador | 5/15/2018

9781250303899 | \$18.00 / \$23.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24

8.9 in H | 5.8 in W | 0.9 in T | 0.8 lb Wt

### Other Available Formats:

Hardcover ISBN: 9781627797092

Ebook ISBN: 9781627797108

### MARKETING

- National Print and Online Coverage
- National Public Radio Campaign
- Select Author Events (ex: World Affairs Council)
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Political, Middle East Interest, and Current Affairs Sites
- Academic Marketing Campaign
- Twitter: @NathanThrall (6k Followers)



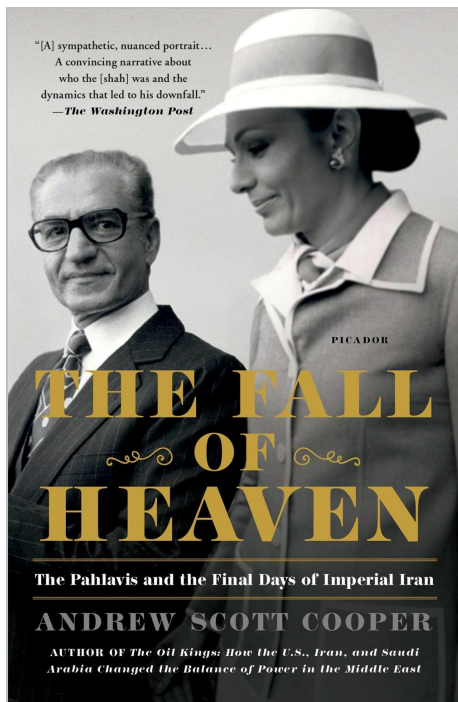
PAPERBACK

# The Fall of Heaven

*The Pahlavis and the Final Days of Imperial Iran*

Andrew Scott Cooper

**A gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah**



**HISTORY / MIDDLE EAST / IRAN**

Picador | 5/15/2018

9781250304858 | \$22.00 / \$29.00 Can.

Trade Paperback | 624 pages | Carton Qty: 20

8.3 in H | 5.4 in W | 1.2 in T | 1 lb Wt

Includes one 8-page black-and-white photograph section plus one black-and-white map / Notes, bibliography, index

Subrights: Dram.: Sandra Dijkstra Literary Agency  
Brit., trans., 1st ser., audio: Henry Holt

**Other Available Formats:**

Hardcover ISBN: 9780805098976

Ebook ISBN: 9780805098983

**MARKETING**

- National Print and Online Coverage
- National Public Radio Campaign
- Select Author Events (ex: World Affairs Council)
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to History, Middle East Interest, and Political Science Sites
- Academic Marketing Campaign

In this remarkably human portrait of Mohammad Reza Pahlavi, the last Emperor of Iran, Andrew Scott Cooper examines the life of an infamously complex personality in a bold new light. The recent wave of instability in the Middle East has led Iranians and scholars to reassess the legacy of the Shah—widely denounced as a brutal, corrupt dictator—who championed Western-style reforms and launched Iran onto the world stage as a modern and powerful state.

*The Fall of Heaven* was written with exclusive access to royalists and revolutionaries—most notably the Shah's widow Empress Farah, other members of the Pahlavi family, and the men who deposed them: Iran's first elected president Abolhassan Banisadr, along with other religious and political figures active in the revolutionary underground. These testimonials are set alongside first-person remembrances of White House officials, along with American diplomats and civilians in Tehran.

Cooper takes readers from the Shah's lavish palace in Tehran to the dusty streets of Najaf, where Ayatollah Khomeini lived in exile, and from the Imperial Family's summer retreat on the Caspian Sea to the back alleys of Beirut, where Islamist revolutionaries plotted the regime's overthrow. Both epic and intimate, *The Fall of Heaven* re-creates the dramatic final days of a legendary ruling family, the deposition of which started the militant unrest that still affects the Middle East today.

**PRAISE**

**"Riveting . . . Based on various documentary sources as well as impressive access to royalists, revolutionaries, Queen Farah Pahlavi, and various U.S. officials, this thorough work is immensely detailed yet readable and continuously engaging."**

—*Publishers Weekly*

**"[Cooper] delves intimately into the life of the leader who believed firmly in the separation of church and state and who seemed stern and humorless to the public yet was a devoted father of five children and had no patience for the imams dragging their feet on reforms. . . A thorough new appraisal of an enigmatic ruler who died believing his people still loved him." —Kirkus (starred...)**

Andrew Scott Cooper is the author of *The Oil Kings: How the U.S., Iran and Saudi Arabia Changed the Balance of Power in the Middle East*, and an adjunct assistant professor at Columbia University. He is a regular commentator on US-Iran relations and the oil markets, and his research has appeared in many news outlets including *The New York Times* and *The Guardian*. He holds a PhD in the history of US-Iran relations and lives in New York City.

PAPERBACK

# The Ninth Hour

*A Novel*

Alice McDermott

**An instant bestseller spanning the twentieth century of a widow and her daughter, and their Irish-American community in Brooklyn, "perhaps her finest work to date" (*The Houston Chronicle*)**

On a dim winter afternoon, a young Irish immigrant opens a gas tap in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his pregnant wife—that “the hours of his life . . . belonged to himself alone.” In the aftermath of the fire that follows, Sister St. Saviour, an aging nun, a Little Nursing Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child.

In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man’s brief existence, and yet his suicide, though never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. Rendered with remarkable delicacy, heart, and intelligence, Alice McDermott’s *The Ninth Hour* is a crowning achievement of one of the finest American writers at work today.

-An Instant National Bestseller

-A Finalist for the National Book Critics Circle Award and a Finalist for the Kirkus Prize

## PRAISE

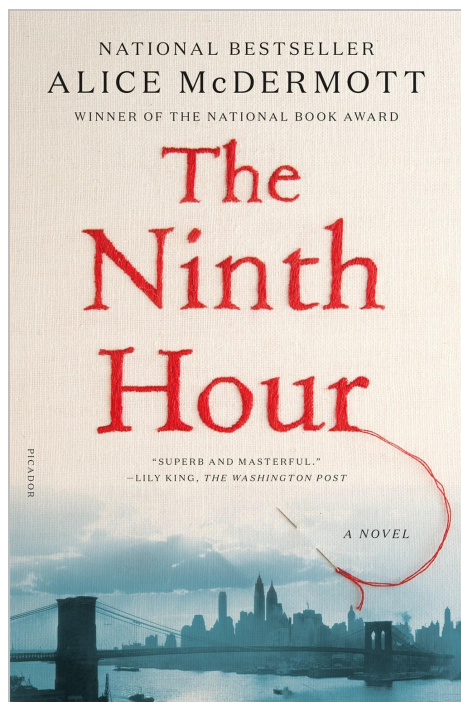
**“McDermott has extended her range and deepened it, allowing for more darkness, more generous lashings of the spiritual . . . Vivid and arresting . . . Marvelously evocative.” —Mary Gordon, *The New York Times Book Review* (Editors' Choice)**

**“Beautifully observed, quietly absorbing . . . This enveloping novel, too, is a tonic, if not a cure.” —Heller McAlpin, NPR**

**“McDermott is a poet of corporeal description . . . it's the way she marries the spirit to the physical world that makes her work transcendent . . . *The Ninth Hour* is a story with the simple grace of a votive candle in a dark church.” —Sarah Begley, *Time***

*New York Times Book Review's 100 Not...*

**ALICE McDERMOTT** is the author of seven previous novels, including *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; *At Weddings and Wakes*; and *Someone*—all published by FSG. *That Night*, *At Weddings and Wakes*, and *After This* were all



## FICTION / LITERARY

Picador | 9/4/2018

9781250192745 | \$17.00 / \$22.50 Can.

Trade Paperback | 256 pages | Carton Qty: 32

8.3 in H | 5.5 in W | 0.7 in T | 0.5 lb Wt

Subrights: Brit., trans., 1st ser., dram.: The Gernert Co.

Audio: FSG

## Other Available Formats:

Hardcover ISBN: 9780374280147

Ebook ISBN: 9780374712174

Audio ISBN: 9781427289193

Audio ISBN: 9781427289209

## MARKETING

- National Advertising
- National Print and Online Review Coverage
- Bestseller: ABA Indiebound, PW
- ABA Indie Next List
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary Sites
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Backlist Promotion

## ALSO AVAILABLE

**Someone: A Novel**

10/2014 | 9781250055361

Trade Paperback | \$17.00 / \$0.00 Can.

**Charming Billy: A Novel**

10/2014 | 9781250058324

Trade Paperback | \$17.00 / \$24.00 Can.

**At Weddings and Wakes: A Novel**

PAPERBACK

## Bored and Brilliant

*How Spacing Out Can Unlock Your Most Productive and Creative Self*

Manoush Zomorodi

**It's time to move "doing nothing" to the top of your to-do list.**

In 2015 Manoush Zomorodi, host of WNYC's popular podcast and radio show *Note to Self*, led tens of thousands of listeners through an experiment to help them unplug from their devices, get bored, jump-start their creativity, and change their lives. *Bored and Brilliant* builds on that experiment to show us how to rethink our gadget use to live better and smarter in this new digital ecosystem. Manoush explains the connection between boredom and original thinking, exploring how we can harness boredom's hidden benefits to become our most productive and creative selves without totally abandoning our gadgets in the process. Grounding the book in the neuroscience and cognitive psychology of "mind wandering" what our brains do when we're doing nothing at all—Manoush includes practical steps you can take to ease the nonstop busyness and enhance your ability to dream, wonder, and gain clarity in your work and life. The outcome is mind-blowing. Unplug and read on.

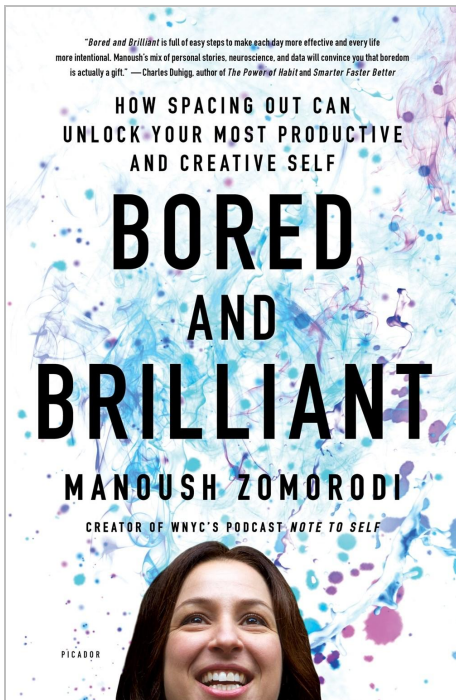
-With new material

### PRAISE

**"*Bored and Brilliant* shows the fascinating side of boredom. Manoush Zomorodi investigates cutting-edge research as well as compelling (and often funny) real-life examples to demonstrate that boredom is actually a crucial tool for making our lives happier, more productive, and more creative. What's more, the book is crammed with practical exercises for anyone who wants to reclaim the power of spacing out – deleting the Two Dots app, for instance, or having a photo-free day, or taking a 'fakecation'."—Gretchen Rubin, author of #1 NYT Bestseller *The Happiness Project***

**"*Bored and Brilliant* is full of easy steps to make each day more effective and e...**

MANOUSH ZOMORODI is the host and managing editor of "Note to Self," "the tech show about being human," from WNYC Studios. Every week on her podcast, Manoush searches for answers to life's digital quandaries through experiments and conversations with listeners and experts. She has won numerous awards for her work. In spare moments, Manoush tweets at @manoushz and takes deep cleansing breaths. She lives in Brooklyn, NY.



### SELF-HELP / CREATIVITY

Picador | 9/4/2018

9781250126658 | \$18.00 / \$23.50 Can.

Trade Paperback | 208 pages | Carton Qty: 36

8.2 in H | 5.5 in W | 0.6 in T | 0.4 lb Wt

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

### Other Available Formats:

Hardcover ISBN: 9781250124951

Ebook ISBN: 9781250124968

Audio ISBN: 9781427287427

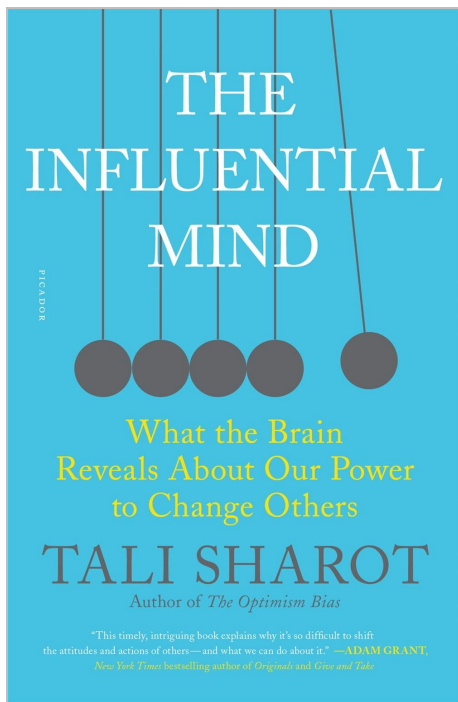
Audio ISBN: 9781427287434

### MARKETING

- NEXT Selection
- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Culture, Tech, Self-Help, and Literary Sites
- manoushz.com
- Twitter: @manoushz (29.4k followers)



PAPERBACK

**PSYCHOLOGY / INTERPERSONAL RELATIONS**

Picador | 9/4/2018

9781250159618 | \$17.00 / \$22.50 Can.

Trade Paperback | 256 pages | Carton Qty: 32

8.2 in H | 5.5 in W | 0.7 in T | 0.5 lb Wt

**Other Available Formats:**

Hardcover ISBN: 9781627792653

Ebook ISBN: 9781627792660

Audio ISBN: 9781427290755

**MARKETING**

- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Science and Psychology Sites
- Academic Marketing Campaign

## The Influential Mind

*What the Brain Reveals About Our Power to Change Others*

Tali Sharot

**A cutting-edge, research-based inquiry into how we influence those around us, and how understanding the brain can help us change minds for the better.**

In *The Influential Mind*, neuroscientist Tali Sharot takes us on a thrilling exploration of the nature of influence. We all have a duty to affect others—from the classroom to the boardroom to social media. But how skilled are we at this role, and can we become better? It turns out that many of our instincts—from relying on facts and figures to shape opinions, to insisting others are wrong or attempting to exert control—are ineffective, because they are incompatible with how people's minds operate. Sharot shows us how to avoid these pitfalls, and how an attempt to change beliefs and actions is successful when it is well-matched with the core elements that govern the human brain.

Sharot reveals the critical role of emotion in influence, the weakness of data and the power of curiosity. Relying on the latest research in neuroscience, behavioral economics and psychology, the book provides fascinating insight into the complex power of influence, good and bad.

**PRAISE**

**Selected as a Best Book of 2017 by *Forbes*, *The Times* (UK), *The Huffington Post*, *Bloomberg*, *Greater Good Magazine, Inc.*, *Stanford Business School*, and more.**

**“Sharot, a London neuroscientist, covers the topic more fully and more authoritatively in a book whose title gives appropriately equal billing to thought, behavior and neurons...Her book is a witty survey of techniques to influence and guide human behavior.”—*The New York Times Book Review***

**“It not only demonstrates the failings of the human mind to learn from our mistakes – for instance, resorting to fear-mongering – but carries a practical series of lessons in overcoming those habits. And thos...”**

**Tali Sharot** is the author of *The Optimism Bias* and a professor of cognitive neuroscience. She is the founder and director of the Affective Brain Lab at University College London and has been published in *Nature*, *Science*, *The New York Times*, *Time* magazine, and many more. Previously, Sharot worked in the financial industry for a few years and completed her national mandatory service in the Israeli air force. She lives in London and Boston with her husband and children.



PAPERBACK

## Sourdough

*or, Lois and Her Adventures in the Underground Market: A Novel*

Robin Sloan

Another "page-turner and a laugh-out-louder, with sweetness and romance and tartness and irony in perfect balance" (Cory Doctorow, *Boing Boing*) from the author of *Mr. Penumbra's 24-Hour Bookstore*

Lois Clary is a software engineer who codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers quickly close up shop. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it.

Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she's providing loaves daily to her employer's cafeteria. The company chef urges her to take her product to the farmer's market—and a whole new world opens up.

Leavened by the same infectious intelligence that made Robin Sloan's *Mr. Penumbra's 24-Hour Bookstore* such a sensation, while taking on even more satisfying challenges, *Sourdough* marks the triumphant return of a unique and beloved young writer.

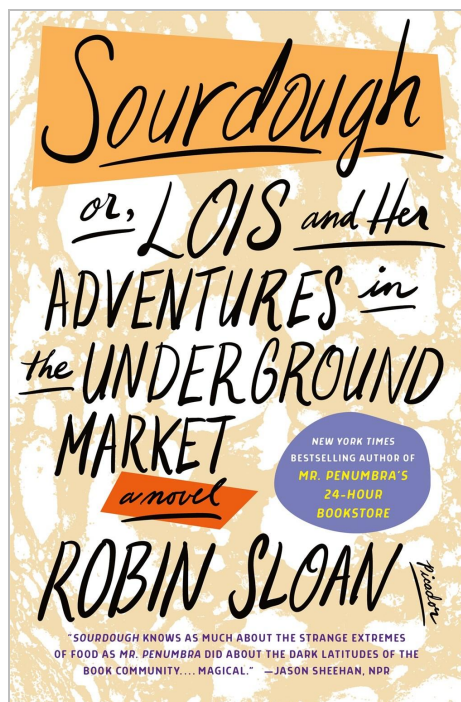
-Named a Best Book of the Year by *NPR*, the *San Francisco Chronicle*, and *Southern Living*

### PRaise

"Delicious fun...a novel as delectable as its namesake."—Elizabeth Hand, *The Washington Post*

"Delightful...[*Sourdough*] displays both a lightness and a yearning for escape, but only in the best sense. It is that rare thing: a satire that has a love of what it satirizes while also functioning as a modern fairy tale about, of all things, the magic of certain carbohydrates....A full, satisfying meal."—Jeff VanderMeer, *Los Angeles Times*

**ROBIN SLOAN** grew up in Michigan and now splits his time between San Francisco and the Internet. He is the author of *Mr. Penumbra's 24-Hour Bookstore*.



### FICTION / LITERARY

Picador | 9/18/2018

9781250192752 | \$17.00 / \$22.50 Can.

Trade Paperback | 272 pages | Carton Qty: 32  
8.3 in H | 5.7 in W | 0.8 in T | 0.5 lb Wt  
Includes 1 black-and-white map

Subrights: Brit., trans., 1st ser., dram.: The Gernert Company  
Audio: FSG

#### Other Available Formats:

Hardcover ISBN: 9780374203108

Ebook ISBN: 9780374716431

Audio ISBN: 9781427289278

Audio ISBN: 9781427289285

### MARKETING

- NEXT selection
- National Advertising
- National Print and Online Review Coverage
- ABA Indiebound Bestseller
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary Sites
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- robinsloan.com
- Twitter: @robinsloan (323k followers)
- Backlist Promotion

### ALSO AVAILABLE

**Mr. Penumbra's 24-Hour Bookstore: A Novel**

9/2013 | 9781250037756

Trade Paperback | \$17.00 / \$0.00 Can.

PAPERBACK

# The Exact Nature of Our Wrongs

*A Novel*

Janet Peery

**By a National Book Award finalist for fiction: A warm, dramatic, intimate new novel of a family divided and united by its most vulnerable member.**

**"A brilliantly moving and unforgettable novel." - Jill McCorkle, author of *Life After Life***

Janet Peery's first novel, *The River Beyond the World*, was a National Book Award finalist in 1996. Acclaimed for her gorgeous writing and clear-eyed gaze into the hearts of people, Peery now returns with her second novel, *The Exact Nature of Our Wrongs*.

On a summer evening in the blue-collar town of Amicus, Kansas, the Campbell family gathers for a birthday dinner for their ailing patriarch, town judge Abel Campbell, prepared and hosted by their still-hale mother Hattie. But when Billy, the youngest sibling—with a history of addiction, grand ideas, and misdemeanors—passes out in his devil's food cake, the family takes up the unfinished business of Billy's sobriety.

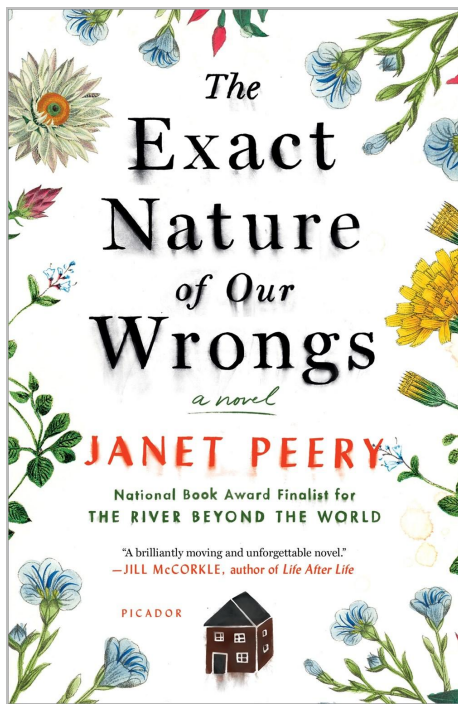
Billy's misadventures have too long consumed their lives, in particular Hattie's, who has enabled his transgressions while trying to save him from Abel's disappointment. As the older children—Doro, Jesse, ClairBell, and Gideon—contend with their own failures, they compete for the approval of the elderly parents they adore, but can't quite forgive.

With knowing humor and sure-handed storytelling, Janet Peery reveals a family at its best and worst, with old wounds and new, its fractures and feuds, and yet its unbreakable bonds.

## PRAISE

**"A masterpiece. One of the wisest, most nuanced evocations of the hopeless quandary of family relations—the trying to understand, to get along, the failure and the suffering—and yet the grace of it, too." —Blake Bailey, author of *Cheever: A Life***

JANET PEERY's books include *Alligator Dance* (stories), *What the Thunder Said* (a novella and stories), and her first novel *The River Beyond the World*, which was a finalist for the National Book Award. She has received numerous honors for her fiction including the Rosenthal Award from the American Academy of Arts and Letters, the Whiting Foundation, the Guggenheim Foundation, and the National Endowment for the Arts, among others. She lives in Cape Charles, Virginia.



## FICTION / LITERARY

Picador | 9/18/2018

9781250293756 | \$17.00 / \$22.50 Can.

Trade Paperback | 288 pages | Carton Qty: 28  
8 in H | 5.2 in W | 0.8 in T | 0.6 lb Wt

Subrights: Brit., trans., first serial, audio: SMP;  
Dram.: Sanford J. Greenburger

## Other Available Formats:

Hardcover ISBN: 9781250125088

Ebook ISBN: 9781250125095

Audio ISBN: 9781427294265

## MARKETING

- National Print and Online Review Coverage
- ABA Indie Next List
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary Sites
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Backlist Promotion

## ALSO AVAILABLE

### What the Thunder Said: A Novella and Stories

11/2013 | 9781466857186

E-Book | \$6.79 / \$8.99 Can.

### Alligator Dance: Stories

3/1998 | 9780312180386

Trade Paperback | \$19.00 / \$20.50 Can.

### The River Beyond the World: A Novel

9/1997 | 9780312169862

Trade Paperback | \$21.00 / \$22.99 Can.

PAPERBACK

# A Disappearance in Damascus

*Friendship and Survival in the Shadow of War*

Deborah Campbell

**Renowned journalist Deborah Campbell's riveting true story of her search for Ahlam, her kidnapped guide and friend, in the midst of the unfolding crisis in Syria**

The story begins in 2007 when Deborah Campbell travels undercover to Damascus to report on the exodus of Iraqis into Syria following the overthrow of Saddam Hussein. There she meets and hires Ahlam, a refugee working as a "fixer"—providing Western media with trustworthy information and contacts. Ahlam has fled her home in Iraq after being kidnapped while running a humanitarian center. Strong and charismatic, she has become an unofficial leader of the refugee community in Damascus, supporting her husband and two children through her work with foreign journalists, and working to set up a makeshift school for displaced girls.

Campbell is inspired by Ahlam's determination to create something good amid so much suffering, and the two women become close friends. But one morning Ahlam is seized from her home in front of Campbell's eyes. Haunted by the prospect that their work together has led to her friend's arrest, Campbell spends the months that follow trying to find her—all the while fearing she could be next.

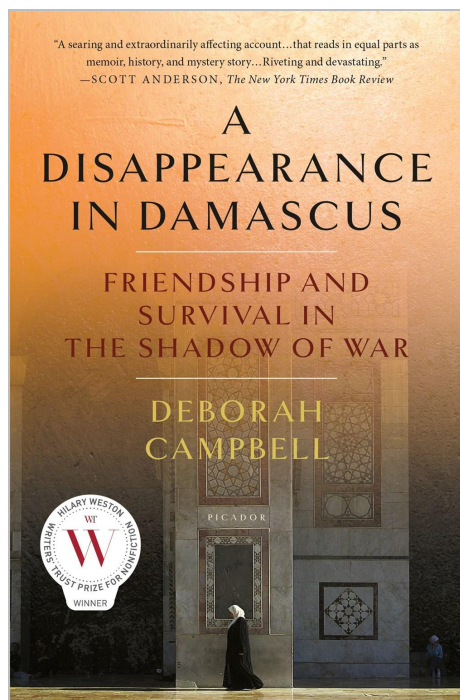
The compelling story of two women caught up in the shadowy politics behind today's most searing conflict, *A Disappearance in Damascus* reminds us of the courage of those who risk their lives to bring us the world's news.

## PRaise

**"I imagine that most everyone who reads *A Disappearance in Damascus* will come to a moment when an image suddenly clutches at his or her heart... Deborah Campbell has written a searing and extraordinarily affecting account of her experiences in Syria in the mid-2000s, one that reads in equal parts as memoir, history and mystery story... Riveting and devastating... [Campbell] has produced one of the more harrowing accounts of life inside a police state in recent memory."**  
—Scott Anderson, *The New York Times Book Review*

**"[A] riveting detective story... Campbell reveals the intimate relationship between journalist and fixer — and, more tellingly, unra..."**

**DEBORAH CAMPBELL** is an award-winning writer who has reported from many countries around the world. Her work has appeared in *Harper's*, *The Economist*, *The Guardian*, *New Scientist*, and *Foreign Policy*, and she is the recipient of three National Magazine Awards. *A Disappearance in Damascus* won the Hilary Weston Writers' Trust Prize for Non-Fiction. Campbell teaches at the University of British Columbia.



## HISTORY / MILITARY / IRAQ WAR

Picador | 9/18/2018

9781250147882 | \$18.00

Trade Paperback | 352 pages | Carton Qty: 24  
8 in H | 5.2 in W | 1 in T | 0.7 lb Wt

Subrights: Picador: 1st ser., audio; The McDermid Agency: Brit., trans., dram.

## Other Available Formats:

Hardcover ISBN: 9781250147875

Ebook ISBN: 9781250147899

## MARKETING

- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Current Affairs, Politics, Activism, and Women's Interest Sites
- Academic Marketing Campaign
- [deborahcampbell.org](http://deborahcampbell.org)



PAPERBACK

# The Chicago Cubs

*Story of a Curse*

Rich Cohen

**The author of *Monsters* "knocks it out of the park" (*Vanity Fair*) in this captivating blend of reportage and memoir exploring the history of the Chicago Cubs, now a *New York Times* bestseller**

When Rich Cohen was eight years old, his father took him to see a Cubs game. On the way out of the park, his father asked him to make a promise. "Promise me you will never be a Cubs fan. The Cubs do not win," he explained, "and because of that, a Cubs fan will have a diminished life determined by low expectations. That team will screw up your life."

Cohen became not just a Cubs fan but one of the biggest Cubs fans in the world. In this book, he captures the story of the team, its players and crazy days. Billy Sunday and Ernie Banks, Three Finger Brown and Ryne Sandberg, Bill Buckner, the Bartman Ball, Kris Bryant, Anthony Rizzo—the early dominance followed by a 107 year trek across the wilderness. It's all here, in *The Chicago Cubs: Story of a Curse*—not just what happened, but what it felt like and what it meant. A mix of memoir, reporting, history, and baseball theology, this book, forty years in the making, has never been written because it never could be—only with the 2016 World Series can the true arc of the story finally be understood.

-For readers of old and new classics like John Feinstein's *A Season on the Brink*, Roger Kahn's *The Boys of Summer*, and Jack McCallum's *Dream Team*

## PRaise

**"[The Cubs'] long-awaited World Series win was undoubtedly a gift, and Cohen did with it what the best writers do: He turned it into something lasting."**

—*Chicago Tribune*

**"By the time Cohen gets to Game 7 [of the 2016 World Series], we have become his faithful, loyal and easy companions. That game needs little embellishment, but Mr. Cohen makes us feel its drama nonetheless."**—*The Wall Street Journal*

**"[There] is already a succession of books on the Chicago Cubs' historic 2016 World Series championship...but [Cohen's] might be the best."**—*Booklist* (starred review)

**RICH COHEN** is the author of the *New York Times* bestsellers *Tough Jews*; *The Avengers*; *Monsters*; *Sweet and Low*; *When I Stop Talking, You'll Know I'm Dead* (with Jerry Weintraub); and *The Sun & the Moon & the Rolling Stones*. He is a cocreator of the HBO series *Vinyl* and a contributing editor at *Vanity Fair* and *Rolling Stone* and has written for *The New Yorker*, *The Atlantic*, and *Harper's Magazine*, among other publications. He lives in Connecticut.



## SPORTS & RECREATION / BASEBALL

Picador | 9/4/2018

9781250192783 | \$18.00 / \$23.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.2 in H | 5.9 in W | 0.8 in T | 0.5 lb Wt

Includes one 16-page black-and-white photograph section

### Other Available Formats:

Hardcover ISBN: 9780374120924

Ebook ISBN: 9780374717315

## MARKETING

- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Sports and Culture Sites
- authorrichcohen.com
- Backlist Promotion

## ALSO AVAILABLE

**Monsters: The 1985 Chicago Bears and the Wild Heart of Football**

10/2014 | 9781250056047

Trade Paperback | \$19.00 / \$25.00 Can.

**The Fish That Ate the Whale: The Life and Times of America's Banana King**

6/2013 | 9781250033314

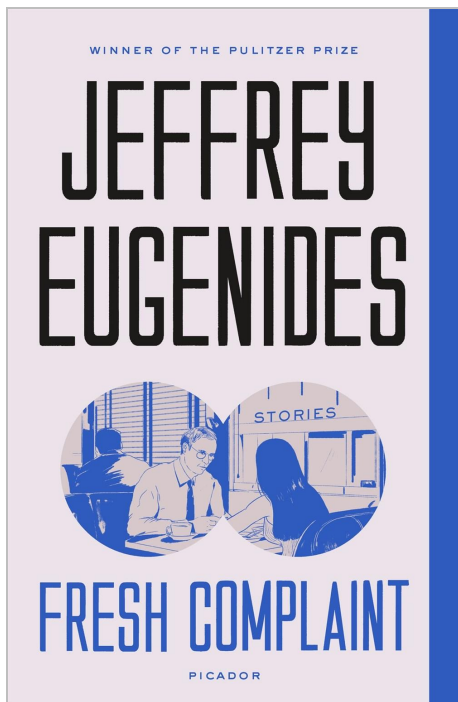
Trade Paperback | \$18.00 / \$23.50 Can.

**Sweet and Low: A Family Story**

3/2007 | 9780312426019

Trade Paperback | \$23.00 / \$24.99 Can.





## FICTION / SHORT STORIES

Picador | 10/2/2018

9781250192721 | \$17.00

Trade Paperback | 304 pages | Carton Qty: 28  
8.2 in H | 5.6 in W | 0.8 in T | 0.6 lb Wt

Subrights: Brit., trans., dram.: Janklow & Nesbit Associates

1st ser., audio: FSG

Canadian: Knopf Canada

### Other Available Formats:

Hardcover ISBN: 9780374203061

Ebook ISBN: 9780374717384

Audio ISBN: 9781427289223

Audio ISBN: 9781427289230

## MARKETING

- National Advertising
- National Print and Online Review Coverage
- Bestseller: LA Times, ABA Indiebound
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary Sites, including Goodreads
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- facebook.com/jeffreyeugenidesnovelist (25k followers)
- Backlist Promotion

## ALSO AVAILABLE

### The Marriage Plot: A Novel

9/2012 | 9781250014764

Trade Paperback | \$17.00 / \$0.00 Can.

### The Virgin Suicides: A Novel

4/2000 | 9780374203061

PICADOR

OCTOBER 2018

PAPERBACK

# Fresh Complaint

Stories

Jeffrey Eugenides

**The first collection of short fiction from the Pulitzer Prize-winning author Jeffrey Eugenides**

Jeffrey Eugenides's bestselling novels have shown him to be an astute observer of the crises of adolescence, self-discovery, family love, and what it means to be American in our times. The stories in "Fresh Complaint" explore equally rich—and intriguing—territory. Ranging from the bitingly reproductive antics of "Baster" to the dreamy, moving account of a young traveler's search for enlightenment in "Air Mail" (selected by Annie Proulx for *Best American Short Stories*), this collection presents characters in the midst of personal and national emergencies. We meet a failed poet who, envious of other people's wealth during the real-estate bubble, becomes an embezzler; a clavichordist whose dreams of art founder under the obligations of marriage and fatherhood; and, in "Fresh Complaint," a high school student whose wish to escape the strictures of her immigrant family lead her to a drastic decision that upends the life of a middle-aged British physicist. Narratively compelling, beautifully written, and packed with a density of ideas despite their fluid grace, these stories chart the development and maturation of a major American writer.

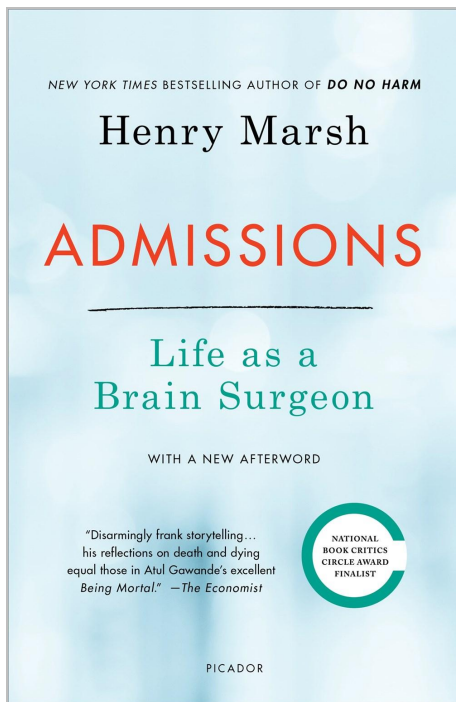
## PRAISE

**"[*The Marriage Plot*] is sly, fun entertainment, a confection for English majors and book lovers . . . Mr. Eugenides brings the period into bright detail—the brands of beer, the music, the affectations—and his send-ups of the pretensions of chic undergraduate subcultures are hilarious and charmingly rendered . . . [His] most mature and accomplished book so far" —Sam Sacks, *The Wall Street Journal***

**"No one's more adept at channeling teenage angst than Jeffrey Eugenides. Not even J. D. Salinger . . . It's in mapping Mitchell's search for some sort of belief that might fill the spiritual hole in his heart and Madeleine's search for a way to turn he..."**

**Jeffrey Eugenides** was born in Detroit and attended Brown and Stanford Universities. His first novel, *The Virgin Suicides*, was published by FSG in 1993. In 2003, he received the Pulitzer Prize for his novel *Middlesex*, which was also a finalist for the National Book Critics Circle Award, the International IMPAC Dublin Literary Award, and France's Prix Médicis. *The Marriage Plot* was a finalist for the National Book Critics Circle Award.

PAPERBACK



## Admissions

*Life as a Brain Surgeon*

Henry Marsh

**A memoir by the author of the *New York Times* bestselling and award-winning memoir *Do No Harm*.**

Henry Marsh has spent a lifetime operating on the surgical frontline. There have been exhilarating highs and devastating lows, but his love for the practice of neurosurgery has never wavered.

Following the publication of his celebrated *New York Times* bestseller *Do No Harm*, Marsh retired from his full-time job in England to work pro bono in Ukraine and Nepal. In *Admissions* he describes the difficulties of working in these troubled, impoverished countries and the further insights it has given him into the practice of medicine.

Marsh also faces up to the burden of responsibility that can come with trying to reduce human suffering. Unearthing memories of his early days as a medical student, and the experiences that shaped him as a young surgeon, he explores the difficulties of a profession that deals in probabilities rather than certainties, and where the overwhelming urge to prolong life can come at a tragic cost for patients and those who love them.

Reflecting on what forty years of handling the human brain has taught him, Marsh finds a different purpose in life as he approaches the end of his professional career and a fresh understanding of what matters to us all in the end.

-With new material

### PRaise

**"Marsh has retired, which means he's taking a thorough inventory of his life. His reflections and recollections make *Admissions* and even more introspective memoir than his first, if such a thing is possible." —*The New York Times***

**"In vivid prose, he captures the terrifying risks he faces with each cut, each decision." —*The Washington Post***

**"Sensational...Marsh is curmudgeonly, unflinching, clinical, competitive... and consistently curious. In *Admissions* he scrubs up just as well the second time around and continues to revel in his joyous candour" —*The Sunday Times***

**HENRY MARSH** studied medicine at the Royal Free Hospital in London, became a Fellow of the Royal College of Surgeons in 1984 and was appointed Consultant Neurosurgeon at Atkinson Morley's/St George's Hospital in London in 1987. He is the author of the *New York Times* bestselling memoir *Do No Harm* and NBC finalist *Admissions*. He was made a CBE in 2010.

### BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL

Picador | 10/2/2018

9781250190024 | \$18.00 / \$23.50 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.6 in W | 0.8 in T | 0.5 lb Wt

Subrights: UK Rights: Weidenfeld & Nicolson  
Translation Rights: Julian Alexander (Lucas Alexander Whitley Ltd.)

#### Other Available Formats:

Hardcover ISBN: 9781250127266

Ebook ISBN: 9781250127273

Audio ISBN: 9781427290960

### MARKETING

- NEXT Selection
- National Print and Online Review Coverage
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Science, Public Health, and Medical Sites
- henrymarshdonoharm.wordpress.com
- Twitter: @DrHenryMarsh (2.5k followers)
- Backlist Promotion
- Academic Marketing Campaign

### ALSO AVAILABLE

**Do No Harm: Stories of Life, Death, and Brain Surgery**

6/2016 | 9781250090133

Trade Paperback | \$17.00 / \$22.50 Can.

PAPERBACK

## Dare Not Linger

*The Presidential Years*

Nelson Mandela and Mandla Langa; Prologue by Graça Machel

**The long-awaited second volume of Nelson Mandela's memoirs--never before available--are here completed and expanded with notes and speeches written by Mandela during his historic presidency.**

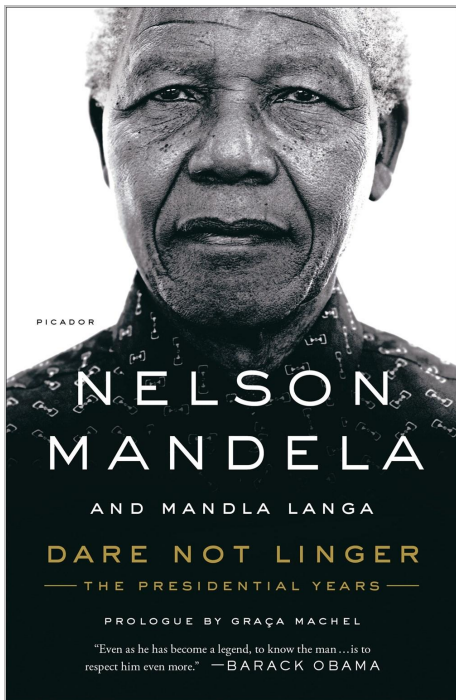
In 1994, Nelson Mandela became the first president of a democratic South Africa. From the outset, he was committed to serving only a single five-year term. During his presidency, he and his government ensured that all of South Africa's citizens became equal before the law, and he laid the foundation for turning a country riven by centuries of colonialism and apartheid into a fully functioning democracy.

*Dare Not Linger* is the story of Mandela's presidential years, drawing heavily on the memoir he began to write as he prepared to leave office, but was unable to finish. Now the acclaimed South African writer Mandla Langa has completed the task, using Mandela's unfinished draft, detailed notes that Mandela made as events were unfolding, and a wealth of unseen archival material. With a prologue by Mandela's widow, Graça Machel, the result is a vivid and often inspirational account of Mandela's presidency and the creation of a new democracy. It tells the story of a country in transition and the challenges Mandela faced as he strove to make his vision for a liberated South Africa a reality.

### PRAISE

**"Underneath the history that has been made, there is a human being who chose hope over fear—progress over the prisons of the past . . . Even as he became a legend, to know the man—Nelson Mandela—is to respect him even more."**  
—President Barack Obama

**Mandla Langa** was born in 1950 in Durban, South Africa. After being arrested in 1976, he went into exile and has lived in Botswana, Mozambique, and Angola, as well as Hungary, Zambia, and the United Kingdom, where he was the ANC's Cultural Representative. A writer and journalist, he was the first South African to be awarded the Arts Council of Great Britain bursary for creative writing and has been a columnist for the Sunday Independent and the New Nation.



### BIOGRAPHY & AUTOBIOGRAPHY / PRESIDENTS & HEADS OF STATE

Picador | 10/9/2018

9781250192806 | \$20.00 / \$26.00 Can.

Trade Paperback | 384 pages | Carton Qty: 24  
8.3 in H | 5.4 in W | 1.1 in T | 0.8 lb Wt  
Includes one black-and-white map plus one  
24-page color insert

#### Other Available Formats:

Hardcover ISBN: 9780374134716  
Ebook ISBN: 9780374717735  
Audio ISBN: 9781427292353  
Audio ISBN: 9781427292360

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Political, History, and Literary Sites
- nelsonmandela.com
- Backlist Promotion
- Academic Marketing Campaign

### ALSO AVAILABLE

#### Conversations with Myself

9/2011 | 9780312611682

Trade Paperback | \$19.00 / \$0.00 Can.

PAPERBACK

# Ghosts of the Tsunami

*Death and Life in Japan's Disaster Zone*

Richard Lloyd Parry

**The definitive account of what happened when catastrophe hit Japan, from the author of *People Who Eat Darkness*: "You will not read a finer work of narrative nonfiction this year (The Economist)"...**

On March 11, 2011, a powerful earthquake sent a 120-foot-high tsunami smashing into the coast of northeast Japan. By the time the sea retreated, more than eighteen thousand people had been crushed, burned to death, or drowned.

It was Japan's greatest single loss of life since the atomic bombing of Nagasaki, and even after the immediate emergency had abated, the trauma of the disaster continued to express itself in bizarre and mysterious ways. Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo and spent six years reporting from the disaster zone. There he encountered stories of ghosts and hauntings, and met a priest who exorcised the spirits of the dead. And he found himself drawn back again and again to a village that had suffered the greatest loss of all, a community tormented by unbearable mysteries of its own.

*Ghosts of the Tsunami* is an intimate and soon-to-be classic account of an epic tragedy, told through the stories of those who lived through it. It tells of how a nation faced a catastrophe, and the struggle to find consolation in the ruins.

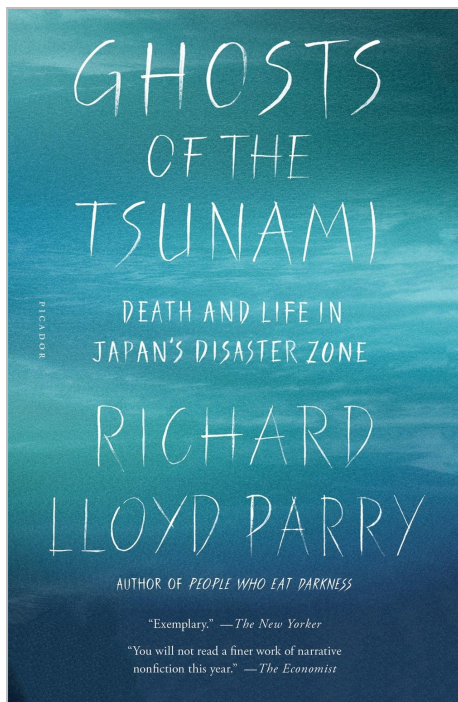
-For readers of Sonali Deraniyagala's *Wave*

## PRAISE

**"A-grade reportage...At its deepest level [*Ghosts of the Tsunami*] is a book about naturalism—grim, elemental forces playing themselves out while puny humanity clings unnoticed to the precipice edge."—*The Times* (London)**

**"Remarkable...[Lloyd Parry] is able to draw something meaningful, even lovely, from the well of misery...Away from the frenzy of surging water, mud, smashed bones and crushed organs, Lloyd Parry wrestles with the deeper meanings—if they exist—of human life in its ordinariness, of human resilience and of human breakdown."—*Financial Times***

**RICHARD LLOYD PARRY** is the Asia editor and Tokyo bureau chief of *The Times* (London) and the author of *In the Time of Madness* and *People Who Eat Darkness*.



## HISTORY / ASIA / JAPAN

Picador | 10/9/2018

9781250192813 | \$18.00 / \$23.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28

8 in H | 5 in W | 0.8 in T | 0.7 lb Wt

Includes 7 black-and-white illustrations plus 3 black-and-white maps

Subrights: Brit., trans., dram.: ICM

1st ser., audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374253974

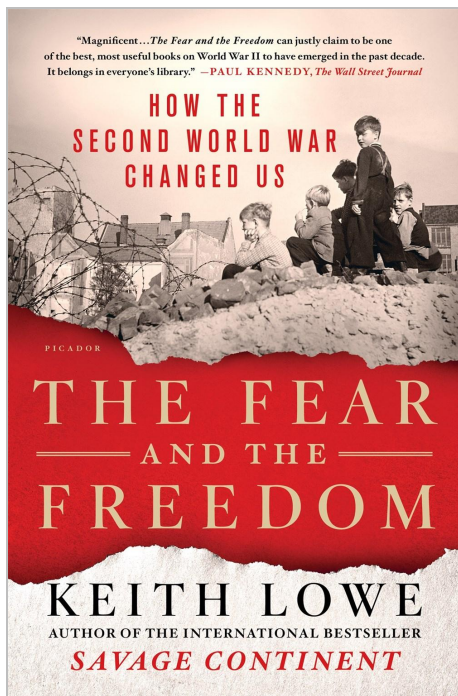
Ebook ISBN: 9780374710934

Audio ISBN: 9781427293244

## MARKETING

- National Print and Online Review Coverage
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Current Events, Asian-Interest, and Literary Sites
- Twitter: @dicklp
- Academic Marketing Campaign





PAPERBACK

# The Fear and the Freedom

*How the Second World War Changed Us*

Keith Lowe

**Bestselling historian Keith Lowe's *The Fear and the Freedom* looks at the astonishing innovations that sprang from WWII and how they changed the world.**

*The Fear and the Freedom* is Keith Lowe's follow-up to *Savage Continent*. While that book painted a picture of Europe in all its horror as WWII was ending, *The Fear and the Freedom* looks at all that has happened since, focusing on the changes that were brought about because of WWII—simultaneously one of the most catastrophic and most innovative events in history. It killed millions and eradicated empires, creating the idea of human rights, and giving birth to the UN. It was because of the war that penicillin was first mass-produced, computers were developed, and rockets first sent to the edge of space. The war created new philosophies, new ways of living, new architecture: this was the era of Le Corbusier, Simone de Beauvoir, and Chairman Mao.

But amidst the waves of revolution and idealism there were also fears of globalization, a dread of the atom bomb, and an unexpressed longing for a past forever gone. All of these things and more came about as direct consequences of the war and continue to affect the world that we live in today. *The Fear and the Freedom* is the first book to look at all of the changes brought about because of WWII. Based on research from five continents, Keith Lowe's *The Fear and the Freedom* tells the very human story of how the war not only transformed our world but also changed the very way we think about ourselves.

## PRAISE

**"Provocative, insightful, and at times profoundly moving, this stunning book vividly demonstrates why the legacy of the most devastating conflict the world has ever known still has such extraordinary and wide-reaching resonance even to this today. I hope everyone—and our politicians especially—will read it and learn its vitally important lessons."—James Holland, author of *The Battle of Britain* and others**

**"Lowe has written an eloquent meditation on the aftermath and the long psychological tentacles of the Second World War. Beautifully written and profoundly perceptive..."—Antony Beevor, author of *The Second World War***

**"Magnificent... The Fear and ...**

KEITH LOWE is the author of the critically-acclaimed *Inferno: The Devastation of Hamburg 1943*, and *Savage Continent*, an international bestseller and the winner of both the Hessell-Tiltman Prize for History (2013), and Italy's prestigious Cherasco History Prize (2015). He lectures on both sides of the Atlantic, appears on TV and radio in Europe and the US, and writes for a variety of magazines

## HISTORY / MILITARY / WORLD WAR II

Picador | 11/6/2018

9781250293763 | \$22.00 / \$29.00 Can.

Trade Paperback | 576 pages | Carton Qty: 16

8.9 in H | 6 in W | 1.6 in T | 1.4 lb Wt

Includes 45 black-and-white photos throughout,

2 black-and-white maps, and one 8-page

full-color photograph insert

Subrights: UK Rights: Penguin Random House  
UK

Translation Rights: William Morris Endeavor

### Other Available Formats:

Hardcover ISBN: 9781250043955

Ebook ISBN: 9781466842298

## MARKETING

- National Print and Online Review Coverage
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to History Sites
- keithlowehistory.com
- Backlist Promotion
- Academic Marketing Campaign

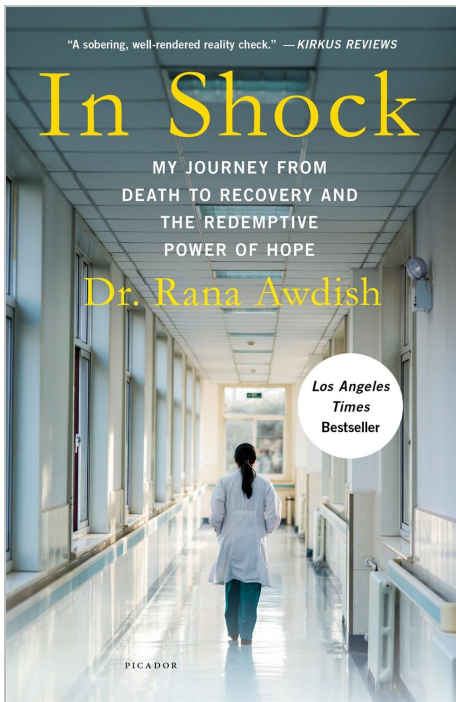
## ALSO AVAILABLE

**Savage Continent: Europe in the Aftermath of World War II**

7/2013 | 9781250033567

Trade Paperback | \$23.00 / \$30.00 Can.

PAPERBACK

**BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL**

Picador | 10/16/2018

9781250293770 | \$18.00 / \$23.50 Can.

Trade Paperback | 272 pages | Carton Qty: 36

8.1 in H | 5.6 in W | 0.7 in T | 0.5 lb Wt

Subrights: Translation: St. Martin's Press

UK: St. Martin's Press

**Other Available Formats:**

Hardcover ISBN: 9781250119216

Ebook ISBN: 9781250119223

**MARKETING**

- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Health and Medicine Sites
- Academic Marketing Plan

# In Shock

*My Journey from Death to Recovery and the Redemptive Power of Hope*

Rana Awdish

**A riveting first-hand account of a physician who's suddenly a dying patient and her revelation of the horribly misguided standard of care in the medical world**

Dr. Rana Awdish never imagined that an emergency trip to the hospital would result in hemorrhaging nearly all of her blood volume and losing her unborn first child. But after that first visit, Dr. Awdish spent months fighting for her life, enduring consecutive major surgeries and experiencing multiple overlapping organ failures. At each step of the recovery process, Awdish was shocked by repeated cavalier behavior from her fellow physicians—indifference following human loss, disregard for anguish and suffering, and an exacting emotional distance.

Hauntingly perceptive and beautifully written, *In Shock* allows the reader to transform alongside Awdish and watch what she discovers in our carefully cultivated, yet often misguided, standard of care. Awdish comes to understand the fatal flaws in her profession and in her own past actions as a physician while achieving, through unflinching presence, a crystalline vision of a new and better possibility for us all.

Dr. Awdish artfully illuminates the dysfunction of disconnection. Shatteringly personal, and yet wholly universal, she offers a brave road map for anyone navigating illness while presenting physicians with a new paradigm and rationale for embracing the emotional bond between doctor and patient.

**PRAISE**

"Gut-wrenching...[Awdish is] heroic, smart, and determined." —*Booklist* (starred review)

"A compassionate and critical look at medicine and illness from both a doctor's and a patient's perspective...unique and insightful." —*Publishers Weekly*

"A sobering, well-rendered reality check on the desperate need for advanced training on compassion-centric modes of patient care." —*Kirkus Reviews*

DR. RANA AWDISH is the Director of the Pulmonary Hypertension Program and Medical Director of Care Experience at Henry Ford Hospital in Detroit and a Critical Care Physician. In 2017 she was named a finalist for the Schwartz Center's 2017 National Compassionate Caregiver of the Year (NCCY) Award and awarded the Physician of the Year award from the Press Ganey National Client Conference. Dr. Awdish is board-certified in Internal Medicine, Pulmonary and Critical Care Medicine.

PAPERBACK

## Spy Schools

*How the CIA, FBI, and Foreign Intelligence Secretly Exploit America's Universities*

Daniel Golden

**The Pulitzer Prize-winning journalist exposes how academia is a major target of foreign and domestic espionage—and why that is troubling news for our nation's security and democratic values.**

Grounded in extensive research and reporting, *Spy Schools* reveals that globalization—the influx of foreign students and professors and the outflow of Americans for study, teaching, and conferences abroad—has transformed U.S. higher education into a front line for international spying. In labs, classrooms, and auditoriums, intelligence services from countries like China, Russia, and Cuba seek insights into U.S. policy, recruits for clandestine operations, and access to sensitive military and civilian research. The FBI and CIA reciprocate, tapping international students and faculty as informants. Universities ignore or even condone this interference, despite the tension between their professed global values and the nationalistic culture of espionage.

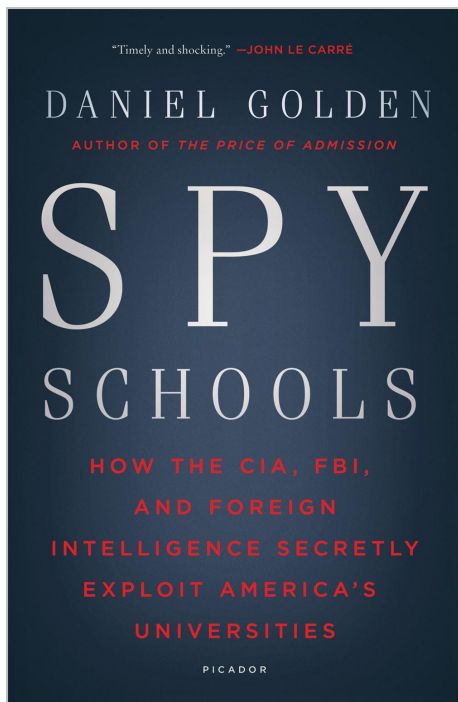
Golden uncovers shocking campus activity—from the CIA placing agents undercover in Harvard Kennedy School classes and staging academic conferences to persuade Iranian nuclear scientists to defect, to a Chinese graduate student at Duke University stealing research for an invisibility cloak, and a tiny liberal arts college in Marietta, Ohio, exchanging faculty with China's most notorious spy school—to show how relentlessly and ruthlessly both U.S. and foreign intelligence services are penetrating the ivory tower. Golden, the acclaimed author of *The Price of Admission*, unmasks this secret culture of espionage and its consequences at home and abroad.

### PRAISE

**"Whether you are a teacher, student or parent, Daniel Golden's closely researched account of the assault on our academic freedoms by home-grown intelligence services is timely and shocking."**—John le Carré

**"It's real-life 'Spy vs. Spy'... In this important book, Golden writes that universities not only ignore what is happening on their campuses but also sometimes condone it in ways that raise serious questions about America's national security...[a] fascinating book."**—*The Washington Post*

Daniel Golden won a Pulitzer Prize in 2004 for his *Wall Street Journal* series on admissions preferences at elite colleges, which became the basis for his bestselling book, *The Price of Admission*. His series about how U.S. companies dodge taxes won *Bloomberg News*'s first and only Pulitzer Prize in 2015. In 2011, he was named a finalist for the Pulitzer Prize for Public Service for his *Bloomberg News* series about for-profit colleges. He is currently a senior editor at ProPublica.



### POLITICAL SCIENCE / INTELLIGENCE & ESPIONAGE

Picador | 10/16/2018

9781250182470 | \$20.00 / \$26.00 Can.

Trade Paperback | 368 pages | Carton Qty: 24

8.3 in H | 5.5 in W | 1.2 in T | 0.7 lb Wt

Includes one 8-page black-and-white photograph section

#### Other Available Formats:

Hardcover ISBN: 9781627796354

Ebook ISBN: 9781627796361

### MARKETING

- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Current Events and Political Sites
- danlgolden.com



PAPERBACK

# Dawn of the New Everything

*Encounters with Reality and Virtual Reality*

Jaron Lanier

**The father of virtual reality explains its dazzling possibilities by reflecting on his own lifelong relationship with technology**

Bridging the gap between tech mania and the experience of being inside the human body, *Dawn of the New Everything* is a look at what it means to be human at a moment of unprecedented technological possibility.

Through a fascinating look back over his life in technology, Jaron Lanier, an interdisciplinary scientist and father of the term “virtual reality,” exposes VR’s ability to illuminate and amplify our understanding of our species, and gives readers a new perspective on how the brain and body connect to the world. An inventive blend of autobiography, science writing, philosophy, and advice, this book tells the wild story of his personal and professional life as a scientist, from his childhood in the UFO territory of New Mexico, to the loss of his mother, the founding of the first start-up, and finally becoming a world-renowned technological guru.

Understanding virtual reality as being both a scientific and cultural adventure, Lanier demonstrates it to be a humanistic setting for technology. While his previous books offered a more critical view of social media and other manifestations of technology, in this book he argues that virtual reality can actually make our lives richer and fuller.

## PRAISE

*Praise for New York Times bestseller You Are Not a Gadget*

**“With an expertise earned through decades of work in the field, Lanier challenges us to express our essential humanity via twenty-first century technology instead of disappearing in it....[It] compels readers to take a fresh look at the power and limitations of human interaction in a socially networked world.”—*Time*, “The 2010 Time 100”**

**“Lucid, powerful and persuasive...necessary reading.”—Michiko Kakutani, *The New York Times***

**“Mind-bending, exuberant, brilliant...Lanier dares to say the forbidden.”—*The Washington Post***

**Jaron Lanier**, an interdisciplinary scientist at Microsoft, either coined or popularized the term virtual reality. His startup VPL created the first commercial VR products, avatars, multi-person virtual world experiences, and prototypes of surgical simulation. Both his previous books, *Who Owns the Future?* and *You Are Not a Gadget*, have been international bestsellers. In 2014, he was awarded the Prince of the German Book Trade, one of the highest cultural honors in Europe.



## COMPUTERS / VIRTUAL WORLDS

Picador | 11/6/2018

9781250097408 | \$20.00 / \$26.00 Can.

Trade Paperback | 368 pages | Carton Qty: 24

8.3 in H | 5.5 in W | 1 in T | 0.7 lb Wt

Includes 35 black-and-white photographs throughout

Subrights: Henry Holt: 1st ser., audio

WME: Brit., trans., dram.

### Other Available Formats:

Hardcover ISBN: 9781627794091

Ebook ISBN: 9781627794107

Audio ISBN: 9781427265234

## MARKETING

- National TV Broadcast Campaign
- National Public Radio Campaign
- National Print and Online Coverage
- Select Events Upon Request
- Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to Technology, Science, Virtual Reality Websites
- <http://www.jaronlanier.com/>
- Academic Marketing Campaign

## ALSO AVAILABLE

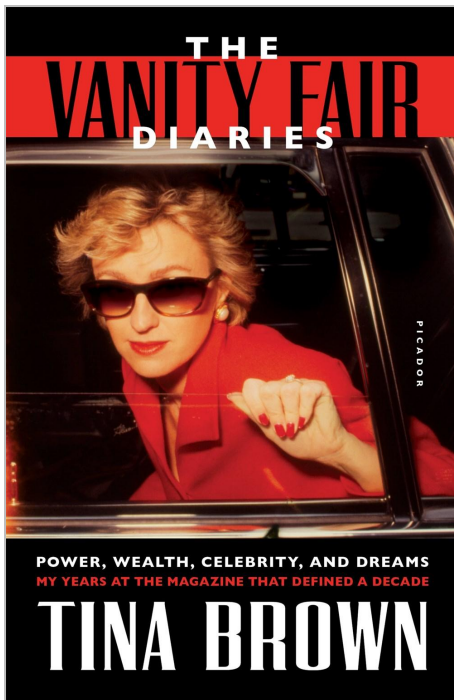
**Ten Arguments for Deleting Your Social Media Accounts Right Now**

8/2019 | 9781250239082

Paperback | \$13.00 / \$17.50 Can.



PAPERBACK



#### BIOGRAPHY & AUTOBIOGRAPHY / EDITORS, JOURNALISTS, PUBLISHERS

Picador | 10/30/2018

9781250191250 | \$20.00 / \$26.00 Can.

Trade Paperback | 448 pages | Carton Qty: 28

9.1 in H | 6.3 in W | 0.8 in T | 1 lb Wt

Includes one 16-page full-color photograph insert

#### Other Available Formats:

Audio ISBN: 9781427292667

Hardcover ISBN: 9781627791366

Ebook ISBN: 9781627791373

Audio ISBN: 9781427292674

#### MARKETING

- NEXT selection
- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Fashion, Entertainment, Culture, and Career Development Sites
- Twitter: @TinaBrownLM (96.8k followers)
- facebook.com/RealTinaBrown (10.4k followers)

## The Vanity Fair Diaries

*Power, Wealth, Celebrity, and Dreams: My Years at the Magazine That Defined a Decade*

Tina Brown

**The sizzling diaries of Tina Brown's eight spectacular years as editor-in-chief of *Vanity Fair* paint a riveting portrait of the flash and follies of the eighties in New York and Hollywood.**

*The Vanity Fair Diaries* is the story of an Englishwoman—barely out of her twenties, Oxford-educated, Fleet Street honed—who arrives in Manhattan on a mission. Summoned from London to attempt a do-or-die rescue of Condé Nast's flailing new flagship, *Vanity Fair*, she is instantly plunged into the competitive maelstrom of the New York media world and the backstabbing court rivalries of the planet's slickest, most glamour-focused magazine company.

Here are the inside stories of *Vanity Fair* scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life.

Astute, open-hearted, often riotously funny, Tina Brown's *The Vanity Fair Diaries* is a fascinating real-time chronicle of a remarkable woman's adventures in a glittering—and scorching—era.

#### PRAISE

**Named one of the best books of 2017 by *Time*, *People*, *The Guardian*, *Paste Magazine*, & *Vogue***

**"A revelation . . . Brown is a woman of wondrous drive and ambition, arcing through the world as if fired from a cannon . . . There's swing in Brown's voice and vinegar in her pen . . . For legacy-media freaks, *The Vanity Fair Diaries* is a bound volume of crack." —Jennifer Senior, *The New York Times Book Review***

**"A mile a minute memoir I read like a parrot with my nails embedded in Pirate Tina's shoulder- yelling 'what?!!' 'What?!! WOWZA!' as she swashbuckles through the eighties, her sword slicing up the staid shibboleths of NY society. I remembered why..."**

**Tina Brown** is an award-winning writer, editor, and the founder of the Women in the World summit. Between 1979 and 2001, she was editor in chief of *Tatler*, *Vanity Fair*, and *The New Yorker*. She authored the 2007 bestselling biography *The Diana Chronicles*, founded *The Daily Beast* in 2008, and launched Tina Brown Live Media in 2010 to expand Women in the World internationally. She is married to editor, publisher, and historian Sir Harold Evans and lives in New York City.

PAPERBACK

## Prairie Fires

*The American Dreams of Laura Ingalls Wilder*

Caroline Fraser

**One of *The New York Times Book Review's* 10 Best Books of the Year**

Millions of readers of *Little House on the Prairie* believe they know Laura Ingalls, the pioneer girl who survived blizzards and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true saga of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser—the editor of the Library of America edition of the *Little House* series—masterfully fills in the gaps in Wilder’s biography. Revealing the grown-up story behind the most influential childhood epic of pioneer life, she also chronicles Wilder’s tumultuous relationship with her journalist daughter, Rose Wilder Lane, setting the record straight regarding charges of ghostwriting that have swirled around the books.

Spanning nearly a century of epochal change, from the Indian Wars to the Dust Bowl, Wilder’s dramatic life provides a unique perspective on American history and our national mythology of self-reliance. With fresh insights and new discoveries, *Prairie Fires* reveals the complex woman whose classic stories grip us to this day.

### PRAISE

**“Exhaustively researched and passionately written... An absorbing new biography [that] deserves recognition as an essential text.... For anyone who has drifted into thinking of Wilder’s ‘Little House’ books as relics of a distant and irrelevant past, reading *Prairie Fires* will provide a lasting cure.... Meanwhile, ‘Little House’ devotees will appreciate the extraordinary care and energy Fraser devotes to uncovering the details of a life that has been expertly veiled by myth.”**

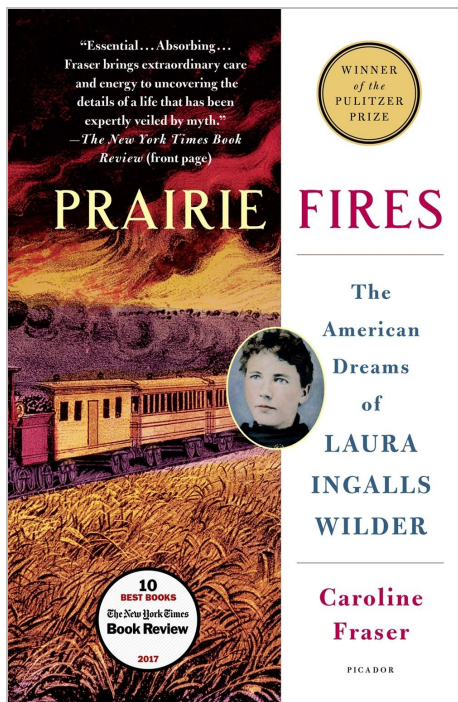
—*The New York Times Book Review* (front page)

**“The definitive biography... Magisterial and eloquent... A rich, provocative portrait.”**

—*Minneapolis Star Tribune*

**“Important and...**

**Caroline Fraser** is the editor of the Library of America edition of Laura Ingalls Wilder’s *Little House* books, and the author of *Rewilding the World* and *God’s Perfect Child*. Her writing has appeared in *The New York Review of Books*, *The New Yorker*, *The Atlantic*, the *Los Angeles Times*, and the *London Review of Books*, among other publications. She lives in New Mexico.



### BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Picador | 8/7/2018

9781250182487 | \$22.00 / \$29.00 Can.

Trade Paperback | 656 pages | Carton Qty: 20

8.3 in H | 5.4 in W | 1.3 in T | 1.1 lb Wt

Includes two 8-page black-and-white photograph sections

Subrights: Metropolitan: Brit., trans., 1st ser., audio

Trident Media: dram.

#### Other Available Formats:

Hardcover ISBN: 9781627792769

Ebook ISBN: 9781627792776

### MARKETING

- Ten Best Books of 2017, New York Times
- Winner, National Book Critics Circle Award, Biography· National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary and History Sites
- carolinefraser.com
- Backlist Promotion
- Academic Marketing Campaign
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold...

PAPERBACK

## Secrecy World

*Inside the Panama Papers, Illicit Money Networks, and the Global Elite*

Jake Bernstein

**A two-time Pulitzer Prize winning journalist takes us inside the world revealed by the Panama Papers, a landscape of illicit money, political corruption, and fraud on a global scale.**

In *Secrecy World*, the Pulitzer Prize winning investigative reporter Jake Bernstein explores the hidden circulatory system that flows beneath the surface of global finance, carrying trillions of dollars from drug trafficking, tax evasion, bribery, and other illegal enterprises, while masking the identities of the individuals who benefit from these activities.

Drawing on millions of leaked documents from the files of the Panamanian law firm Mossack Fonseca—a trove now known as the Panama Papers—as well as first-hand reporting from the Caribbean, Latin America, and Europe, Bernstein shows how shell companies operate, how they allow the uberwealthy and celebrities to escape taxes, and how they provide cover for illicit activities on a massive scale. He also recounts how Mossack Fonseca was finally exposed and what lies ahead for the corporations, banks, law firms, individuals, and governments that are implicated.

*Secrecy World* offers a disturbing and sobering view of how this world really works and raises crucial questions about the financial and legal institutions implicated in it.

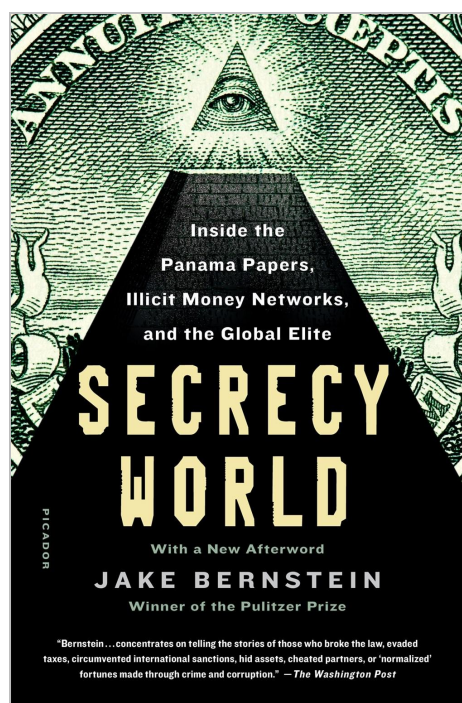
-With new material

### PRAISE

**“A compelling, fast-paced narrative . . . enlightening and deeply troubling.”—*Texas Monthly*, Best Books of 2017**

**“A searching look at the tangled, deeply buried financial network exposed by the publication of the so-called Panama Papers. . . . Bernstein does first-rate work in providing a map to a scandal that has yet to unfold completely.”—*Kirkus Reviews* (starred review)**

**Jake Bernstein** was a senior reporter on the International Consortium of Investigative Journalists team that broke the Panama Papers story and won the Pulitzer Prize for Explanatory Reporting. Bernstein has also earned a Pulitzer Prize for National Reporting for coverage of the financial crisis. He has written for *The Washington Post*, *Bloomberg*, *The Guardian*, *ProPublica*, and *Vice*, and was the editor of *The Texas Observer*. He lives in Brooklyn, New York.



### BUSINESS & ECONOMICS / BANKS & BANKING

Picador | 11/13/2018

9781250182463 | \$20.00 / \$26.00 Can.

Trade Paperback | 368 pages | Carton Qty: 24

8.2 in H | 5.6 in W | 1 in T | 0.7 lb Wt

Includes one 8-page black-and-white photograph section

Subrights: Henry Holt: 1st ser., audio  
Stuart Krichevsky Literary Agency: Brit., trans., dram.

#### Other Available Formats:

Hardcover ISBN: 9781250126689

Ebook ISBN: 9781250126696

Audio ISBN: 9781427290809

### MARKETING

- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Current Events, Business, and Political Sites
- [jakebernstein.net](http://jakebernstein.net)
- Twitter: @Jake\_Bernstein (7k followers)
- Academic Marketing Campaign

PAPERBACK

# Happiness: A Memoir

*The Crooked Little Road to Semi-Ever After*

Heather Harpham

**An incredible, page-turning love story that follows the unlikely formation of an unforgettable, one-of-a-kind family**

*Happiness* begins with a courtship between hopelessly attracted opposites: Heather, a world-roaming California girl, and Brian, an intellectual, homebody writer. Their magical interlude ends, full stop, when Heather becomes unexpectedly pregnant—Brian loves her, but he's never wanted kids. Heather returns to California to deliver their daughter without Brian. Mere hours after Gracie's arrival, Heather's new-mom bliss is interrupted when a nurse wakes her, telling her to "Get dressed, your baby is in trouble." This is not how Heather had imagined motherhood: jilted and heartbroken, the sole caretaker of a sick newborn. But as Gracie's condition grows dire, Brian unexpectedly reemerges to help care for her, and Heather is given the chance to fall back in love—if she can learn to trust him again. The grace and humor that ripple through Harpham's writing transform the dross of heartbreak and fear into a clear-eyed, warm-hearted view of the world. Profoundly moving and gorgeously written, Heather's story is resonant with feeling of all kinds—new, romantic love, gratitude for a beautiful, inscrutable world; deep, abiding friendship, the necessary pain in reconciliation, and the passion a parent has for a child. Ultimately, *Happiness* shows us the life-changing, live-saving power of forgiveness through the incredible story of one unlikely family.

• Reese's Book Club x Hello Sunshine's April 2018 Book Pick

## PRAISE

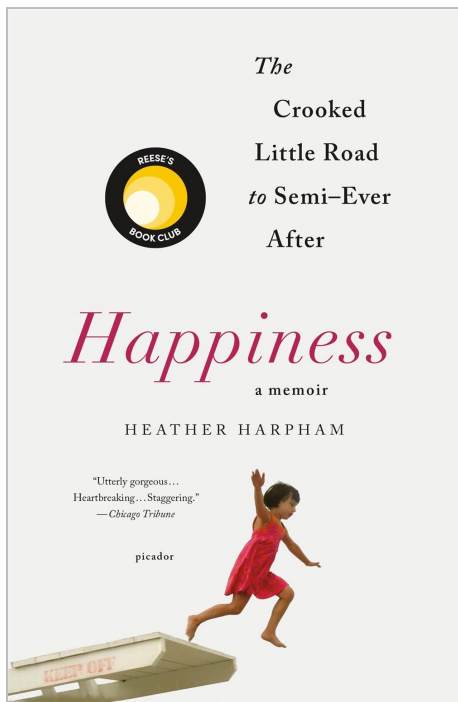
**"An amazing story of love (almost) lost, then found." —People**

**"A heartfelt exploration of mortality and life, this memoir also explores the complex pulls and pushes of human relationships, and the deep debt we owe to family, friends, and modern medicine. At heart, it is a sobering meditation on the lasting impermanence of its titular emotion, happiness." —NPR**

**"Harpham...[brings] us along on her raw, real journey of healing—not just of her child but also of her marriage." —Oprah.com "5 Memoirs That Will Blow Your Mind"**

**"Utterly gorgeous...Heartbreaking...Staggering...If you're looking for a book to love, I recommend it....[Happiness] is told in ri..."**

**Heather Harpham** has written six solo plays, including *Happiness* and *Burning*, which toured nationally. Her fiction, essays, and reviews have appeared in *MORE* magazine and *Water-Stone Review*. Harpham is the recipient of the Brenda Ueland Prose Prize, a Marin Arts Council



## BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 11/13/2018

9781250301147 | \$18.00 / \$23.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28

8.3 in H | 5.5 in W | 1 in T | 0.6 lb Wt

Subrights: The Gernert Co.: Brit., trans., 1st ser., audio, dram.

### Other Available Formats:

Hardcover ISBN: 9781250131560

Ebook ISBN: 9781250131577

## MARKETING

- Targeted Print and TV Broadcast Campaign: Human Interest
- National Print and Online Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary Interest, Parenting, Family, and Women's Interest Sites
- Reading Group Promotion and Online Reading Group Guide; Reading Group Gold Feature



PAPERBACK

## Debriefing

*Collected Stories*

Susan Sontag; Edited by Benjamin Taylor

**A collection of one of our most powerful intellectual's short fiction**

*Debriefing* collects all of Susan Sontag's shorter fiction, a form she turned to intermittently throughout her writing life. The book ranges from allegory to parable to autobiography and shows her wrestling with problems not assimilable to the essay, her more customary mode. Here she catches fragments of life on the fly, dramatizes her private griefs and fears, lets characters take her where they will. The result is a collection of remarkable brilliance, versatility, and charm. Sontag's work has typically required time for people to catch up to it. These challenging works of literary art—made more urgent by the passage of years—await a new generation of readers. This is an invaluable record of the creative output of one of the most inquisitive and analytical thinkers of the twentieth century at the height of her power.

### PRAISE

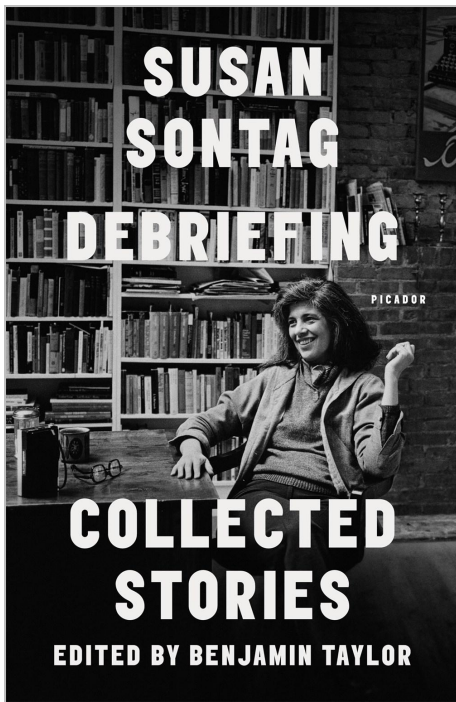
**Praise for Susan Sontag**

**"The cumulative effect of her writing is to stimulate the flow of argument . . . You might say she has diverted the mainstream; her private islands of thought now look like the territory on which we've always lived . . . She stands for what is articulate, independent, exploratory: for self as a work in progress."** —Hilary Mantel, *Los Angeles Times Book Review*

**Susan Sontag is a powerful thinker, as smart as she's supposed to be, and a better writer, sentence for sentence, than anyone who now wears the tag 'intellectual.'** —Adam Begley, *The New York Observer*

**[Sontag is] one of our very few brand-name intellectuals. . .the bea...**

Susan Sontag was the author of four novels, including *In America*, which won the 2000 National Book Award for Fiction; a collection of stories; several plays; and seven works of nonfiction. She died in New York City on December 28, 2004.



### FICTION / SHORT STORIES

Picador | 12/4/2018

9781250192769 | \$18.00 / \$23.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24  
8.2 in H | 5.6 in W | 0.9 in T | 0.6 lb Wt

Subrights: Brit., trans., dram.: The Wylie Agency  
1st ser., audio: FSG

### Other Available Formats:

Hardcover ISBN: 9780374100759

Ebook ISBN: 9780374717407

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary Sites, including Literary Hub
- susansontag.com
- Backlist Promotion
- Academic Marketing Campaign

### ALSO AVAILABLE

**As Consciousness Is Harnessed to Flesh: Journals and Notebooks, 1964-1980**

7/2013 | 9781250024121

Trade Paperback | \$23.00 / \$30.00 Can.

**Reborn: Journals and Notebooks, 1947-1963**

10/2009 | 9780312428501

Trade Paperback | \$18.00 / \$23.50 Can.

**Styles of Radical Will**

3/2002 | 9780312420215

Trade Paperback | \$19.00 / \$27.00 Can.

PAPERBACK

## Keeping On Keeping On

Alan Bennett

**A collection of Bennett's diaries and essays, covering 2005 to 2015**

Alan Bennett's third collection of prose, *Keeping On Keeping On*, follows in the footsteps of the phenomenally successful *Writing Home* and *Untold Stories*. Bringing together the hilarious, revealing, and lucidly intelligent writing of one of England's best-known literary figures, *Keeping On Keeping On* contains Bennett's diaries from 2005 to 2015—with everything from his much celebrated essays to his irreverent comic pieces and reviews—reflecting on a decade that saw four major theater premieres and the films of *The History Boys* and *The Lady in the Van*. A chronicle of one of the most important literary careers of the twentieth century, *Keeping On Keeping On* is a classic history of a life in letters.

### PRAISE

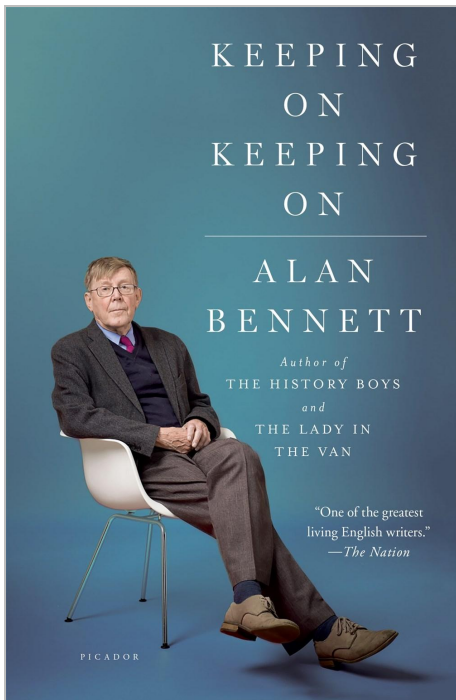
**Praise for Alan Bennett**

**"It is a glaring example of modern English frivolity that [Bennett] is not simply regarded—with awe and terror—as one of the greatest living English writers . . . If you want to understand the cultural wars in England now, and if you want to come to grips with a great writer and a challenging mind, then Bennett is your man." —*The Nation***

**"Few diarists could offer such a consistently funny and touching authorial voice as Bennett. Long may he keep on keeping on."—Ben Lawrence, *The Telegraph***

**"One of the greatest living English writers... If you want to come to grips with a great writer and a challenging mind, then Bennett is..."**

**Alan Bennett** has been one of England's leading dramatists since the success of *Beyond the Fringe* in the 1960s. His work includes the Talking Heads television series, and the stage plays *Forty Years On*, *The Lady in the Van*, *A Question of Attribution*, and *The Madness of King George III*. His recent play, *The History Boys* (now a major motion picture), won six Tony Awards, including best play, in 2006. In the same year his memoir, *Untold Stories*, was a number-one bestseller in the United Kingdom.



### BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Picador | 12/4/2018

9781250192776 | \$27.00

Trade Paperback | 752 pages | Carton Qty: 16

8.8 in H | 5.7 in W | 1.9 in T | 1.8 lb Wt

Includes one 16-page black-and-white photograph section plus 2 black-and-white photographs set throughout

#### Other Available Formats:

Hardcover ISBN: 9780374181055

Ebook ISBN: 9780374716974

### MARKETING

- National Print and Online Review Coverage
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Literary and Anglophile Sites
- facebook.com/alanbennettofficial
- Backlist Promotion

### ALSO AVAILABLE

#### The Lady in the Van: And Other Stories

12/2015 | 9781250089724

Trade Paperback | \$14.00

#### Smut: Stories

1/2012 | 9781250003164

Trade Paperback | \$15.00 / \$0.00 Can.

#### The History Boys: A Play

6/2004 | 9780571224647

Trade Paperback | \$14.00 / \$0.00 Can.

# Index

<b>Admissions: Life as a Brain Surgeon</b> ; Henry Marsh. . . . .	18
Asim, Jabari; <b>We Can't Breathe: On Black Lives, White Lies, and the Art of Survival</b> . . . . .	5
Awdish, Rana; <b>In Shock: My Journey from Death to Recovery and the Redemptive Power of Hope</b> . . . . .	22
Bennett, Alan; <b>Keeping On Keeping On</b> . . . . .	30
Bernstein, Jake; <b>Secrecy World: Inside the Panama Papers, Illicit Money Networks, and the Global Elite</b> . . . . .	27
<b>Bored and Brilliant: How Spacing Out Can Unlock Your Most Productive and Creative Self</b> ; Manoush Zomorodi . . . . .	11
Brown, Tina; <b>The Vanity Fair Diaries: Power, Wealth, Celebrity, and Dreams: My Years at the Magazine That Defined a Decade</b> . . . . .	25
Burnell, Mark; <b>The Rhythm Section: A Stephanie Patrick Thriller</b> . . . . .	4
Campbell, Deborah; <b>A Disappearance in Damascus: Friendship and Survival in the Shadow of War</b> . . . . .	15
Chemerinsky, Erwin; <b>We the People: A Progressive Reading of the Constitution for the Twenty-First Century</b> . . . . .	6
<b>Chicago Cubs, The: Story of a Curse</b> ; Rich Cohen. . . . .	16
Cohen, Rich; <b>The Chicago Cubs: Story of a Curse</b> . . . . .	16
Cooper, Andrew Scott; <b>The Fall of Heaven: The Pahlavis and the Final Days of Imperial Iran</b> . . . . .	9
<b>Dare Not Linger: The Presidential Years</b> ; Nelson Mandela . . . . .	19
<b>Dawn of the New Everything: Encounters with Reality and Virtual Reality</b> ; Jaron Lanier. . . . .	24
<b>Debriefing: Collected Stories</b> ; Susan Sontag. . . . .	29
<b>Disappearance in Damascus, A: Friendship and Survival in the Shadow of War</b> ; Deborah Campbell. . . . .	15
Donkor, Michael; <b>Housegirl: A Novel</b> . . . . .	2
Eugenides, Jeffrey; <b>Fresh Complaint: Stories</b> . . . . .	17
Eugenides, Jeffrey; <b>The Virgin Suicides (Twenty-Fifth Anniversary Edition): A Novel</b> . . . . .	7
<b>Exact Nature of Our Wrongs, The: A Novel</b> ; Janet Peery . . . . .	14
<b>Fall of Heaven, The: The Pahlavis and the Final Days of Imperial Iran</b> ; Andrew Scott Cooper. . . . .	9
<b>Fear and the Freedom, The: How the Second World War Changed Us</b> ; Keith Lowe. . . . .	21
Fraser, Caroline; <b>Prairie Fires: The American Dreams of Laura Ingalls Wilder</b> . . . . .	26
<b>Fresh Complaint: Stories</b> ; Jeffrey Eugenides. . . . .	17
<b>Ghosts of the Tsunami: Death and Life in Japan's Disaster Zone</b> ; Richard Lloyd Parry. . . . .	20
Golden, Daniel; <b>Spy Schools: How the CIA, FBI, and Foreign Intelligence Secretly Exploit America's Universities</b> . . . . .	23
<b>Happiness: A Memoir: The Crooked Little Road to Semi-Ever After</b> ; Heather Harpham. . . . .	28
Harpham, Heather; <b>Happiness: A Memoir: The Crooked Little Road to Semi-Ever After</b> . . . . .	28
<b>Housegirl: A Novel</b> ; Michael Donkor. . . . .	2
<b>In Shock: My Journey from Death to Recovery and the Redemptive Power of Hope</b> ; Rana Awdish. . . . .	22
<b>Influential Mind, The: What the Brain Reveals About Our Power to Change Others</b> ; Tali Sharot. . . . .	12
<b>Keeping On Keeping On</b> ; Alan Bennett. . . . .	30
Kutscher, Volker; <b>The Silent Death: A Gereon Rath Mystery</b> . . . . .	3
Lanier, Jaron; <b>Dawn of the New Everything: Encounters with Reality and Virtual Reality</b> . . . . .	24
Lowe, Keith; <b>The Fear and the Freedom: How the Second World War Changed Us</b> . . . . .	21
Mandela, Nelson; <b>Dare Not Linger: The Presidential Years</b> . . . . .	19
Marsh, Henry; <b>Admissions: Life as a Brain Surgeon</b> . . . . .	18
McDermott, Alice; <b>The Ninth Hour: A Novel</b> . . . . .	10
<b>Ninth Hour, The: A Novel</b> ; Alice McDermott. . . . .	10
<b>Only Language They Understand, The: Forcing Compromise in Israel and Palestine</b> ; Nathan Thrall. . . . .	8
Parry, Richard Lloyd; <b>Ghosts of the Tsunami: Death and Life in Japan's Disaster Zone</b> . . . . .	20
Peery, Janet; <b>The Exact Nature of Our Wrongs: A Novel</b> . . . . .	14
<b>Prairie Fires: The American Dreams of Laura Ingalls Wilder</b> ; Caroline Fraser. . . . .	26
<b>Rhythm Section, The: A Stephanie Patrick Thriller</b> ; Mark Burnell. . . . .	4
<b>Secrecy World: Inside the Panama Papers, Illicit Money Networks, and the Global Elite</b> ; Jake Bernstein. . . . .	27
Sharot, Tali; <b>The Influential Mind: What the Brain Reveals About Our Power to Change Others</b> . . . . .	12
<b>Silent Death, The: A Gereon Rath Mystery</b> ; Volker Kutscher . . . . .	3
Sloan, Robin; <b>Sourdough: or, Lois and Her Adventures in the Underground Market: A Novel</b> . . . . .	13
Sontag, Susan; <b>Debriefing: Collected Stories</b> . . . . .	29
<b>Sourdough: or, Lois and Her Adventures in the Underground Market: A Novel</b> ; Robin Sloan. . . . .	13
<b>Spy Schools: How the CIA, FBI, and Foreign Intelligence Secretly Exploit America's Universities</b> ; Daniel Golden . . . . .	23
Thrall, Nathan; <b>The Only Language They Understand: Forcing Compromise in Israel and Palestine</b> . . . . .	8
<b>Vanity Fair Diaries, The: Power, Wealth, Celebrity, and Dreams: My Years at the Magazine That Defined a Decade</b> ; Tina Brown. . . . .	25
<b>Virgin Suicides (Twenty-Fifth Anniversary Edition), The: A Novel</b> ; Jeffrey Eugenides. . . . .	7
<b>We Can't Breathe: On Black Lives, White Lies, and the Art of Survival</b> ; Jabari Asim. . . . .	5
<b>We the People: A Progressive Reading of the Constitution for the Twenty-First Century</b> ; Erwin Chemerinsky. . . . .	6
Zomorodi, Manoush; <b>Bored and Brilliant: How Spacing Out Can Unlock Your Most Productive and Creative Self</b> . . . . .	11