



HARDCOVER

Super Sushi Ramen Express

One Family's Journey Through the Belly of Japan

Michael Booth

From the author of *The Almost Nearly Perfect People* comes a fascinating and funny culinary journey through Japan

Japan is arguably the preeminent food nation on earth, a Mecca for the world's greatest chefs, with more Michelin stars than any other country. The Japanese go to extraordinary lengths and expense to eat food that is marked both by its exquisite preparation and exotic content. Their creativity, dedication, and courage in the face of dishes such as cod sperm and octopus ice cream is only now beginning to be fully appreciated in the sushi and ramen-saturated West, as are the remarkable health benefits of the traditional Japanese diet.

Food and travel writer Michael Booth takes the culinary pulse of contemporary Japan, learning fascinating tips and recipes that few westerners have been privy to before. Accompanied by two fussy eaters under the age of six, he and his wife travel the length of the country, from bear-infested, beer-loving Hokkaido to snake-infested, seaweed-loving Okinawa. Along the way, they dine with—and score a surprising victory over—sumo wrestlers; pamper the world's most expensive cows with massage and beer; share a seaside lunch with free-diving, female abalone hunters; and meet the greatest chefs working in Japan today. Less happily, they witness a mass fugu slaughter, are traumatized by an encounter with giant crabs, and attempt a calamitous cooking demonstration for the lunching ladies of Kyoto.

- For readers of Bill Bryson and J. Maarten Troost

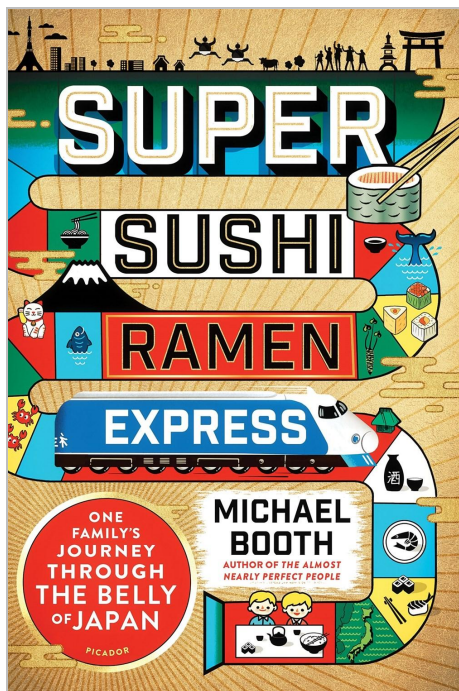
PRAISE

"[An] extremely funny character analysis of Scandinavia."—*The New York Times Book Review*

"Bill Bryson goes to Scandinavia."—*The Christian Science Monitor*

"Booth's descriptions of food made my mouth water. This book is a must for all lovers of Japanese cuisine."—*The Guardian (London)*

MICHAEL BOOTH is the author of five works of nonfiction. His writing appears regularly in *The Guardian*, *The Independent*, *The Times*, *The Telegraph*, and *Condé Nast Traveler* magazine, among many other publications globally. He is the Copenhagen correspondent for *Monocle* magazine and *Monocle 24* radio and lives in Denmark with his wife and two sons.



TRAVEL / ASIA / JAPAN

Picador | 9/6/2016

9781250099808 | \$26.00 / \$37.00 Can.

Hardcover | 336 pages | Carton Qty: 20

8.3 in H | 5.5 in W

Includes one map

Subrights: First serial, audio: Picador; UK: Jonathan Cape; Trans.: InkWell Management

Other Available Formats:

Ebook ISBN: 9781250099792

MARKETING

National Advertising

National Review Coverage

National Public Radio Campaign

Advance Reader Copies

Special Retail Offer

Digital Marketing and Social Media

Campaign

Online Advertising

Outreach to Literary, Culinary, Travel,

and Japanese-Interest Sites

Library Marketing Campaign

Backlist Promotion

ALSO AVAILABLE

The Almost Nearly Perfect People: Behind the Myth of the Scandinavian Utopia

2/2016 | 9781250081568

Trade Paperback | \$17.00 / \$19.50 Can.

PAPERBACK ORIGINAL

Children of the New World

Stories

Alexander Weinstein

An extraordinarily resonant and prophetic collection of speculative short fiction for our tech-savvy era by debut author Alexander Weinstein

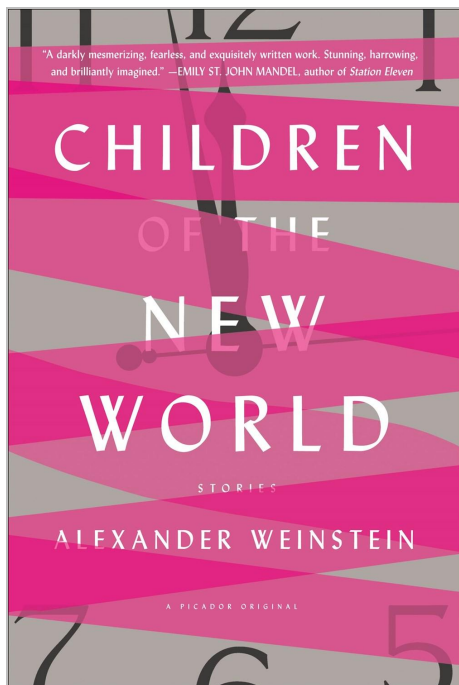
Children of the New World introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago.

In “The Cartographers,” the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In “Saying Goodbye to Yang,” the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become.

Children of the New World grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.

- For readers of Kelly Link, Karen Russell, China Mieville, Margaret Atwood, and Ted Chiang

ALEXANDER WEINSTEIN is the director of the Martha’s Vineyard Institute of Creative Writing. Among his many publications, his fiction was awarded the Lamar York Prize and the Gail Crump Prize, has been nominated for the Pushcart Prize, and has been collected in the anthology *2013 New Stories from the Midwest*. He is a professor of creative writing at Siena Heights University and a lecturer at the University of Michigan.



FICTION / LITERARY

Picador | 9/13/2016

9781250098993 | \$16.00 / \$22.99 Can.

Paperback | 240 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: Brit., 1st ser., 2nd ser., audio: Picador;
Trans., dram.: Leigh Feldman Agency

Other Available Formats:

Ebook ISBN: 9781250099006

MARKETING

National Advertising

National Public Radio Campaign

National Review Coverage

Advance Reader Copies

Book Expo Feature Title and Indie Next

Campaign

Special Retail Offer

Select Author Events

Digital Marketing and Social Media

Campaign

Online Advertising

Targeted Outreach to Literary and

Science Fiction Sites, including

GoodReads

www.alexanderweinsteinfiction.com/

Library Marketing Campaign

Academic Marketing Campaign

PAPERBACK ORIGINAL

We Gon' Be Alright

Notes on Race and Resegregation

Jeff Chang

A provocative and timely collection of essays from a celebrated cultural critic on race, diversity, and resegregation

In his most recent book, *Who We Be*, Jeff Chang looked at how art and culture effected massive social changes in American society. Since the book was published, the country has been gripped by waves of racial discord, most notably the protests in Ferguson, Missouri. In these highly relevant, powerful essays, Chang examines some of the most contentious issues in the current discussion of race and inequality.

Built around a central essay looking at the rise of the Black Lives Matter movement and the events in Ferguson, Missouri, surrounding the death of Michael Brown, Chang questions the value of "the diversity discussion" in an era of increasing racial and economic segregation. He unpacks the return of student protest across the country and reveals how the debate over inclusion and free speech was presaged by similar protests in the 1980s and 1990s. The author of *Can't Stop Won't Stop* looks at how culture impacts our understanding of the politics of this polarized moment. Throughout these essays Chang includes the voices of many of the leading activists as he charts how popular voices on the ground and in social media have catalyzed the push for protest and change.

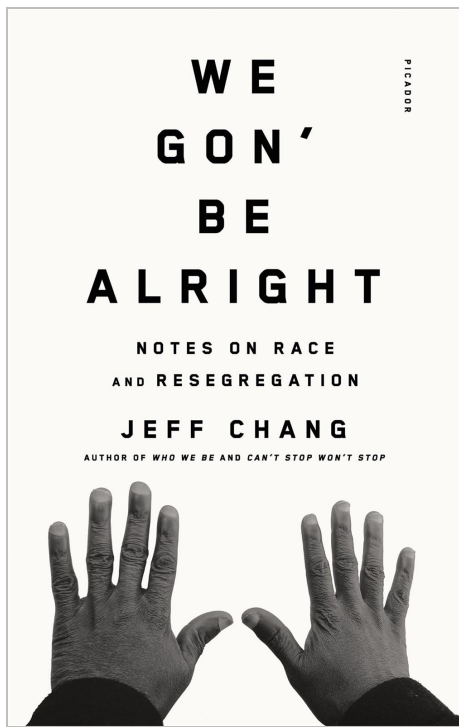
- For readers of Ta-Nehisi Coates, Chimamanda Ngozi Adichie, and Rebecca Solnit

PRAISE

"Jeff Chang has emerged as a premier chronicler of the broad and unruly narrative of American culture."—Jelani Cobb, staff writer for *The New Yorker*

"The freshness of Chang's work, his comprehensive scholarship, and his accessibility in this discussion [of multiculturalism] are striking."—*The A.V. Club*

JEFF CHANG has been a hip-hop journalist for more than a decade and has written for the *San Francisco Chronicle*, *The Village Voice*, *Vibe*, *The Nation*, *URB*, *Rap Pages*, *Spin*, and *Mother Jones*. He was a founding editor of *Colorlines Magazine*, senior editor at Russell Simmons's 360hiphop.com, and cofounder of the influential hip-hop label SoleSides, now Quannum Projects. He lives in California.



SOCIAL SCIENCE / MINORITY STUDIES

Picador | 9/13/2016

9780312429485 | \$16.00

Paperback | 192 pages | Carton Qty:

7.1 in H | 4.5 in W | 1 lb Wt

Subrights: Dram.: Victoria Sanders & Associates;

Brit., trans., 1st ser., audio: Picador

Other Available Formats:

Ebook ISBN: 9781250114792

MARKETING

National Advertising

National Broadcast TV Campaign

National Public Radio Campaign

National Author Tour: NYC, SF, DC,

Austin TX, Madison WI

Advance Reading Copies

Special Retail Offer

Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Current Affairs,

African-American and Political Sites

Twitter @ @zentronix (9.5K followers)

jeffchang.net/

Library Marketing Campaign

Academic Marketing Campaign

Backlist Promotion

ALSO AVAILABLE

Who We Be: A Cultural History of Race in Post-Civil Rights America

1/2016 | 9781250074898

Trade Paperback | \$20.00 / \$22.99 Can.

Can't Stop Won't Stop: A History of the Hip-Hop Generation

HARDCOVER

The Motion of Puppets

A Novel

Keith Donohue

From the bestselling author of *The Boy Who Drew Monsters* and *The Stolen Child* comes a modern take on the Orpheus and Eurydice myth—a suspenseful tale of romance and enchantment

In the Old City of Québec, Kay Harper falls in love with a puppet in the window of the Quatre Mains, a toy shop that is never open. She is spending her summer working as an acrobat with the cirque while her husband, Theo, is translating a biography of the pioneering photographer Eadweard Muybridge. Late one night, Kay fears someone is following her home. Surprised to see that the lights of the toy shop are on and the door is open, she takes shelter inside.

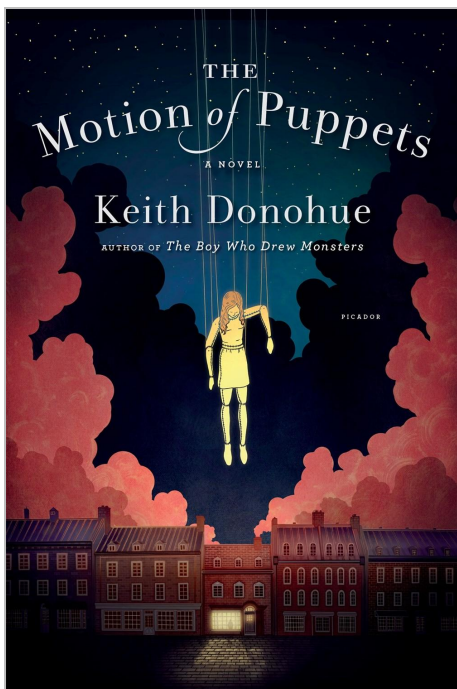
The next morning Theo wakes up to discover his wife is missing. Under police suspicion and frantic at her disappearance, he obsessively searches the streets of the Old City. Meanwhile, Kay has been transformed into a puppet, and is now a prisoner of the back room of the Quatre Mains, trapped with an odd assemblage of puppets from all over the world who can only come alive between the hours of midnight and dawn. The only way she can return to the human world is if Theo can find her and recognize her in her new form. So begins a dual odyssey: of a husband determined to find his wife, and of a woman trapped in a magical world where her life is not her own.

- For readers of Joe Hill and Neil Gaiman
- *The Boy Who Drew Monsters* has been optioned by New Line Cinema and director James Wan

PRAISE

“As a writer, Donohue always seems to know exactly what he is doing...It is a pleasure to watch him glide along.”—Peter Straub, *The Washington Post* on *The Boy Who Drew Monsters*

KEITH DONOHUE is the national bestselling author of the novels *The Stolen Child*, *The Angels of Destruction*, *Centuries of June*, and, most recently, *The Boy Who Drew Monsters*. He lives in Maryland.



FICTION / HORROR

Picador | 10/4/2016

9781250057181 | \$26.00 / \$37.00 Can.

Hardcover | 272 pages | Carton Qty:

9.3 in H | 6.1 in W

Subrights: Brit., trans., 1st ser., audio: Picador;

Dram.: Foundry Literary + Media

Other Available Formats:

Ebook ISBN: 9781250057211

MARKETING

National Advertising

National Review Coverage

Advance Reader Copies

Book Expo Feature Title

Special Retail Offer

Select Author Events

Digital Marketing and Social Media

Campaign

Online Advertising

Outreach to Literary, Genre and YA Sites

Library Marketing Campaign

Backlist Promotion

ALSO AVAILABLE

The Boy Who Drew Monsters: A Novel

10/2015 | 9781250074881

Trade Paperback | \$16.00 / \$18.50 Can.

PAPER OVER BOARD ORIGINAL

Brief Histories of Everyday Objects

Written and illustrated by Andy Warner

Hilarious, entertaining, and illustrated histories behind some of life's most common and underappreciated objects—from the paperclip to the toothbrush to the sports bra

In the tradition of *A Cartoon History of the Universe* and most recently, *What If?*, comes *Brief Histories of Everyday Objects*, a graphic tour through the unusual creation of some of the mundane items that surround us in our daily lives. Chapters are peppered with ballpoint pen riots, cowboy wars, and really bad Victorian practical jokes. Structured around the different locations in our home and daily life—the kitchen, the bathroom, the office, the grocery store—award-nominated illustrator Andy Warner traces the often surprising and sometimes complex histories behind the items we often take for granted. Readers learn how Velcro was created after a Swiss engineer took his dog for a walk; how a naval engineer invented the slinky; a German housewife the coffee filter, and a radical feminist and anti-capitalist the game Monopoly. This is both a book *of* histories, and a book *about* histories. It explores how lies become legends, trade routes spring up, and empires rise and fall—all from the perspective of your toothbrush or toilet.

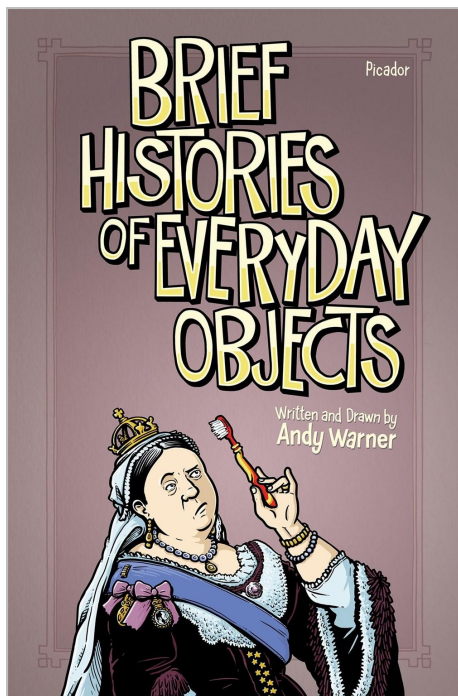
- For readers of *A Cartoon History of the Universe* and Randall Munroe's *What If?*

PRAISE

“Funny, clever, and very well done indeed.”—*Comicsbeat*

“Ever wonder how the postcard, the bathtub, the ballpoint pen, the microwave, or kitty litter came to be? Warner has you covered with fun and quick backgrounds on objects we take for granted today.”—*io9*

ANDY WARNER's comics have been published by *Slate*, *Medium*, American Public Media, *Symbolia*, *popsci.com*, Showtime's *Years of Living Dangerously*, the Center for Constitutional Rights, the United Nations Refugee and Works Agency, Generation Progress, UNICEF, *BuzzFeed*, and *Upworthy*. He is the cofounder and coeditor of *Irene*. He writes and draws in a garden shed in San Francisco, and he lives in Berkeley and comes from the sea.



COMICS & GRAPHIC NOVELS / NONFICTION

Picador | 10/4/2016

9781250078650 | \$20.00 / \$28.00 Can.

Hardcover | 224 pages | Carton Qty:

8.5 in H | 6 in W

Includes black-and-white line drawings throughout

Subrights: First serial, audio, trans.: Picador;

dram.: Chase Literary Agency

Other Available Formats:

Ebook ISBN: 9781250078667

MARKETING

National Advertising

National Review Coverage

Digital Marketing and Social Media

Campaign

Online Advertising

Outreach to History, Literary and YA

Sites

Library Marketing Campaign

HARDCOVER

Aliens

The World's Leading Scientists on the Search for Extraterrestrial Life

Edited by Jim Al-Khalili

A wonderful, weird, and thought-provoking exploration of one of the biggest mysteries of our age—whether intelligent life exists on other planets

In a series of lively and fascinating essays, scientists from around the world weigh in on the latest advances in the search for intelligent life in the universe and discuss just what that might look like. Since 2000, science has seen a surge in data and interest on several fronts related to E.T. (extraterrestrials); A.I. (artificial intelligence); and SETI (search for extraterrestrial intelligence). The debate has intensified over whether life exists outside our solar system, what that life would look like, and whether we'll ever make contact.

This volume will include essays from a broad spectrum of the scientific community: cosmologists, astrophysicists, NASA planetary scientists, and geneticists, to name just a few, discussing the latest research and theories relating to alien life. Some of the topics include: If life exists somewhere in space, what are the odds that it evolves into something we would recognize as intelligent? What will space travel look like in the future, and will it all be done by cyborg technology? How long until we are ruled by robot overlords? (This is actually a serious consideration.) Are we simply a simulation in the mind of some supreme being, acting out a virtual reality game?

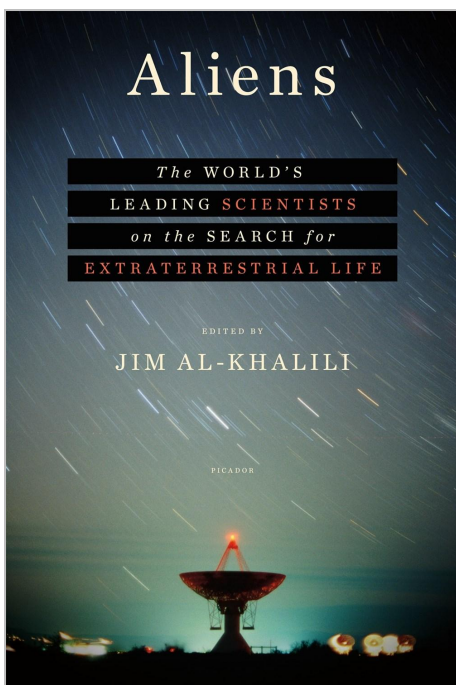
- Contributors include Martin Rees, cosmologist and astrophysicist; Christopher McKay, planetary scientist, NASA; Sara Seager, astrophysicist, MIT; and Seth Shostak, director of the Center for SETI; among others

PRAISE

"Remarkable...A fascinating and thought-provoking book."—*The Wall Street Journal on Life on the Edge*

"*Life on the Edge* gives the clearest account I've ever read of the possible ways in which the very small events of the quantum world can affect the world of middle-sized living creatures like us."—Philip Pullman on *Life on the Edge*

JIM AL-KHALILI OBE is an Iraqi-born British theoretical physicist, author and broadcaster. He is currently Professor of Theoretical Physics and Chair in the Public Engagement in Science at the University of Surrey. His most recent book, *Life on the Edge: The Coming of Age of Quantum Biology* with molecular biologist Johnjoe McFadden, was a finalist for the Royal Society Winton Prize.



SCIENCE / ESSAYS

Picador | 11/1/2016

9781250109637 | \$25.00 / \$35.00 Can.

Hardcover | 224 pages | Carton Qty: 28

8.3 in H | 5.5 in W

Subrights: Audio, first serial: Picador; UK: Profile; trans., dram.: InkWell Management

Other Available Formats:

Ebook ISBN: 9781250109651

MARKETING

National Advertising

National Radio Campaign

National Review Coverage

Events with Contributors Across U.S.

Advance Reading Copies

Digital Marketing and Social Media

Campaign:

Online Advertising

Targeted Outreach to Scientific

Community and Space Exploration

Enthusiasts

<http://www.jimal-khalili.com/>

Twitter: @jimalkhalili (77.7K followers)

Library Marketing Campaign

Academic Marketing Campaign

PAPERBACK ORIGINAL

When Churchill Slaughtered Sheep and Stalin Robbed a Bank

History's Unknown Chapters

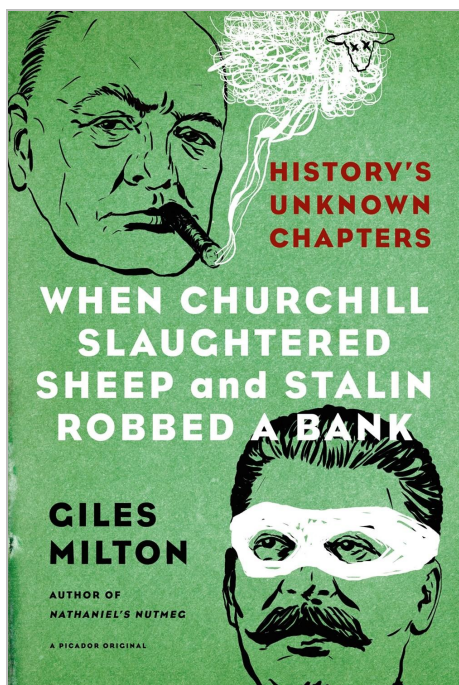
Giles Milton

More addictive and mind-blowing true tales from history, told by Giles Milton—one of today's most entertaining and accessible yet always intelligent and illuminating historians

In the second installment in his outrageously entertaining series, *History's Unknown Chapters*, Giles Milton shows his customary historical flair as he delves into the little-known stories from history, like when Stalin was actually assassinated with poison by one of his inner circle; the Russian scientist, dubbed the “Red Frankenstein,” who attempted to produce a human-ape hybrid through ethically dubious means; the family who survived thirty-eight days at sea with almost no water or supplies after their ship was destroyed by a killer whale; or the plot that served as a template for 9/11 in which four Algerian terrorists attempted to hijack a plane and fly it into the Eiffel Tower.

- For readers of Simon Winder, Charles P. Pierce, and Sarah Vowell

GILES MILTON is an internationally bestselling author of narrative nonfiction. His books include *Nathaniel's Nutmeg*—serialized by the BBC—and seven other critically acclaimed works of history. Giles Milton's latest title, *The Perfect Corpse*, is his debut thriller.



HUMOR

Picador | 11/1/2016

9781250078759 | \$16.00

Trade Paperback | 272 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: Brit., trans., dram: Hodder & Stoughton;
1st ser., 2nd ser., audio: Picador

Other Available Formats:

Ebook ISBN: 9781250078766

Audio ISBN: 9781427284853

MARKETING

National Print and Online Coverage

Digital Marketing and Social Media Campaign

Outreach to Pop culture and History Sites

Sites

www.gilesmilton.com

Backlist Promotion

ALSO AVAILABLE

When Hitler Took Cocaine and Lenin Lost His

Brain: History's Unknown Chapters

1/2016 | 9781250078773

Trade Paperback | \$16.00

Nathaniel's Nutmeg: or, The True and Incredible Adventures of the Spice Trader Who Changed the Course of History

6/2015 | 9781250069283

Trade Paperback | \$18.00 / \$0.00 Can.

PAPERBACK

Purity

A Novel

Jonathan Franzen

A magnum opus for our morally complex times from the author of *Freedom*

Young Pip Tyler doesn't know who she is. She knows that her real name is Purity, that she's saddled with \$130,000 in student debt, that she's squatting with anarchists in Oakland, and that her relationship with her mother—her only family—is hazardous. But she doesn't have a clue who her father is, why her mother chose to live as a recluse with an invented name, or how she'll ever have a normal life.

A glancing encounter with a German peace activist leads Pip to an internship in South America with the Sunlight Project, an organization that traffics in all the secrets of the world—including, Pip hopes, the secret of her origins. TSP is the brainchild of Andreas Wolf, a charismatic provocateur. Now on the lam in Bolivia, Andreas is drawn to Pip for reasons she doesn't understand, and she is equally conflicted about her attraction to him.

Purity is a grand story of youthful idealism, extreme fidelity, and murder. The author of *The Corrections* and *Freedom* has imagined a world of vividly original characters and he follows their intertwining paths through landscapes as contemporary as the omnipresent Internet and as ancient as the war between the sexes. *Purity* is the most daring and penetrating book yet by one of the major writers of our time.

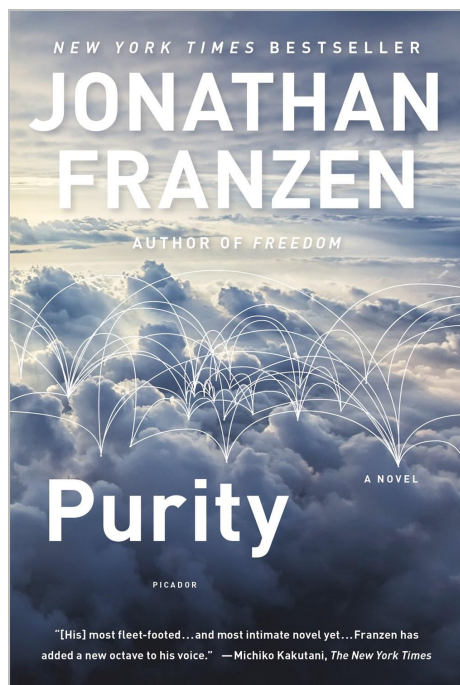
- *New York Times* Bestseller

PRAISE

“Mr. Franzen's most fleet-footed, least self-conscious and most intimate novel yet...Mr. Franzen has added a new octave to his voice.”—Michiko Kakutani, *The New York Times*

“In *Purity* Franzen writes with a perfectly balanced fluency...offer[ing] a constantly provocative series of insights.”—Ron Charles, *The Washington Post*

JONATHAN FRANZEN is the author of four other novels, most recently *Freedom* and *The Corrections*, and five works of nonfiction and translation, including *The Kraus Project* and *Farther Away*. He is a member of the American Academy of Arts and Letters, the German Akademie der Künste, and the French Ordre des Arts et des Lettres.



FICTION / LITERARY

Picador | 8/2/2016

9781250097101 | \$17.00

Trade Paperback | 608 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., dram.: Susan
Golomb Literary Agency
Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374239213

Ebook ISBN: 9780374710743

Audio ISBN: 9781427262196

Audio ISBN: 9781427262202

MARKETING

National Advertising

National Print and Online Coverage

National Bestseller: *NY Times*, Amazon,

Barnes and Noble, ABA Indiebound,

Publishers Weekly, *The Wall Street*

Journal, *LA Times*

Best of 2015 Lists: *NY Times*,

Washington Post, Amazon, *The Guardian*

(UK), *Slate*, *Kirkus*, *Seattle Times*, NPR

Select Author Events

Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Picador e-card and Reading Group Gold

...

ALSO AVAILABLE

The Twenty-Seventh City: A Novel

11/2013 | 9781250046703

Paperback | \$19.00 / \$21.99 Can.

Freedom: A Novel

MOVIE TIE-IN

Silence*A Novel*

Shusaku Endo; translated from the Japanese by William Johnston; and with a Foreword by Martin Scorsese

A classic novel of faith by one of Japan's finest novelists, soon to be a major motion picture directed by Martin Scorsese, starring Adam Driver, Andrew Garfield and Liam Neeson

Shusaku Endo is one of Japan's foremost novelists, and *Silence* is generally regarded to be his masterpiece. In a perfect fusion of treatment and theme, this powerful novel tells the story of a seventeenth-century Portuguese priest in Japan at the height of the fearful persecution of the small Christian community.

Written mostly in the form of a letter by its central character, the novel's theme of a silent God who accompanies a believer during times of adversity was greatly influenced by the Catholic Endo's experience of religious discrimination in Japan, racism in France and debilitating tuberculosis.

Silence is an extraordinarily haunting and powerful novel, deceptive in its simplicity, yet elegant and unyielding. Never moralizing yet intensely moral, like all great works of literature *Silence* appeals to us all to consider what it is to be a human being as we navigate our way between heaven and earth.

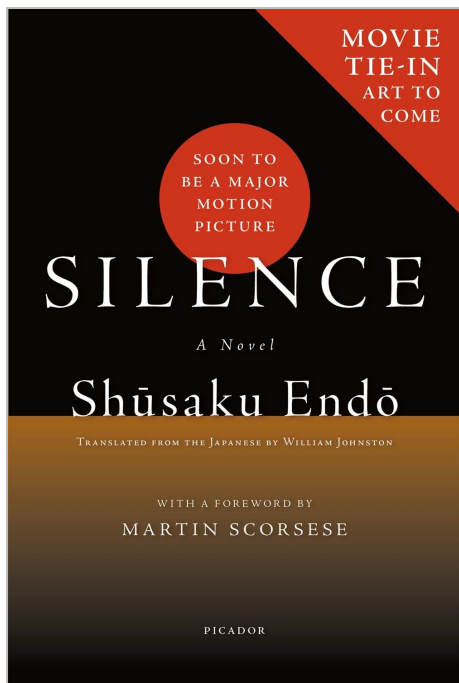
- With an foreword by Martin Scorsese
- The paperback will include movie tie-in art

PRAISE

"In my opinion one of the finest novels of our time."—Graham Greene

"A masterpiece...A lucid and elegant drama."—*The New York Review of Books*

SHUSAKU ENDO, born in Tokyo in 1923. A Roman Catholic, he graduated from Tokyo's Keio University, and then studied French Catholic literature at the University of Lyon in France. Endo was widely considered the greatest Japanese novelist of his time, and won numerous prestigious Japanese literary awards before his death in 1996.

**FICTION / HISTORICAL**

Picador Modern Classics | 10/4/2016

9781250082275 | \$16.00

Trade Paperback | 240 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: Brit., trans., dram., 1st ser., 2nd ser.,
audio: Taplinger Publishing

Other Available Formats:

Trade Paperback ISBN: 9781250082244

MARKETING

Co-Promotion with Movie Distributor
National Advertising
National Print and Online Coverage
Dedicated Pieces in Major Media Outlets
to Coincide with Release of Movie
Digital Marketing and Social Media
Campaign
Targeted Outreach to Literary, Historical
Fiction, and Christian Sites
Reading Group Promotion and Online
Reading Group Guide
Reading Group Gold Feature and Picador
eCard
Library Marketing Campaign
Academic Marketing Campaign

ALSO AVAILABLE

Silence: A Novel

1/2016 | 9781250082244

Paperback | \$16.00

MOVIE TIE-IN

Manhattan Night

A Novel

Colin Harrison

Soon to be a major motion picture, starring Adrien Brody, Yvonne Strahovski, Campbell Scott, and Jennifer Beals

From the author of *Afterburn* comes a tale of blackmail, deception, and sexual obsession. An aggressive Manhattan tabloid reporter helps an alluring woman dig into the unsolved murder of her husband, only to plumb the depths of his own conscience, in this "brooding, erotic mystery thriller" (*Detroit Free Press*).

- *New York Times Book Review* Notable Book of the Year

PRaise

"You're trapped by page two....This is the work of a powerful writer...with a powerful story."—*The Boston Globe*

"A smart, entertaining novel."—*The Washington Post*

"[Harrison] spares no detail of sex and violence, imbuing every phrase with a visceral punch and a sardonic tone."—*Chicago Tribune*

"A great, roaring story of power, lust, greed, and a very human folly that characterizes our preposterous millennium—told with compassion, intelligence, and striking human insight."—Mary Gaitskill, author of *Veronica*

COLIN HARRISON is the author of seven novels, including *The Finder*, *The Havana Room*, and *Afterburn*. He lives in Brooklyn, New York with his wife, writer Kathryn Harrison, and their three children.



FICTION / THRILLERS / SUSPENSE

Picador | 5/17/2016

9781250119421 | \$16.00 / \$22.99 Can.

Trade Paperback | 368 pages | Carton Qty:

8.3 in H | 5.5 in W

Other Available Formats:

Ebook ISBN: 9781250123329

MARKETING

Co-Promotion with Lionsgate

Movie Tie-in Art

National Print and Online Coverage

Digital Marketing

- Online Advertising and Social Media Campaign

- Targeted Outreach to Pop Culture, Movie, Regional, and Literary Sites

Backlist Promotion

MOVIE TIE-IN

Thank You for Your Service

David Finkel

**"A STUNNING, MOVING, SUBDUED MASTERPIECE OF A BOOK"
(THE CHRISTIAN SCIENCE MONITOR), NOW A MAJOR MOTION
PICTURE STARRING AMY SCHUMER AND MILES TELLER**

No journalist has reckoned with the psychology of war as intimately as David Finkel. In *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel shadowed the men of the 2-16 Infantry Battalion as they carried out the infamous surge, a grueling tour that changed their lives forever.

Thank You for Your Service is the story of what happened afterward, following many of those same men as they return home and struggle to reintegrate—both into their family lives and into American society at large. Now a major motion picture, it is both a necessary work of journalism and a deeply humane act of understanding: a journey inside the heads of those who must live the rest of their lives with the chilling realities of war.

- Directed by *American Sniper* screenwriter Jason Hall
- To be distributed by Universal Pictures
- A critically acclaimed story, winner of the first-ever Carla Furstenberg Cohen Literary Prize in Nonfiction and a finalist for a *Los Angeles Times* Book Prize and a National Book Critics Circle Award

PRAISE

"Eloquently reported...This is not—nor should it be—an easy book. But it is an essential one."—*The New York Times Book Review* (Editors' Choice)

"A book that every American should read."—*Los Angeles Times*

"Elegantly written...expertly reported [and] deftly assembled...An essential book for understanding all that came after for the soldiers who occupied Iraq."—Nick Turse, *San Francisco Chronicle*

DAVID FINKEL is the award-winning author of *The Good Soldiers*. A staff writer for *The Washington Post*, he is also the leader of the *Post's* national reporting team. He received the Pulitzer Prize for Explanatory Reporting in 2006, and the MacArthur "Genius" Grant in 2012. Finkel lives in Maryland, with his wife and two daughters.

THANK YOU
FOR
YOUR SERVICE



DAVID FINKEL

WINNER OF THE PULITZER PRIZE
AND NEW YORK TIMES BESTSELLING AUTHOR
OF *THE GOOD SOLDIERS*

"Incredible—a stunning, moving, subdued
masterpiece of a book." —*The Christian Science Monitor*

PICADOR

HISTORY / MILITARY / VETERANS

Picador | 11/1/2016

9781250121462 | \$16.00

Trade Paperback | 272 pages | Carton Qty:

8.3 in H | 5.5 in W

Includes 17 black-and-white photographs

Subrights: 1st ser., audio, Brit., trans: Sarah
Crichton Books; Dram: Melanie Jackson Agency

Other Available Formats:

Trade Paperback ISBN: 9781250056023

Hardcover ISBN: 9780374180669

Ebook ISBN: 9780374710965

Audio ISBN: 9781427235336

MARKETING

Co-Promotion with DreamWorks

Official Movie Tie-In Art

National Advertising

National Broadcast and Public Radio
Campaign

National Print and Online Coverage

National ABA IndieBound Bestseller in

both Hardcover and Paperback

Best of the Year: Top 10 by Michiko

Kakutani (*The New York Times*), Best of

the Year by *The Washington Post*, *USA*

Today, *The Economist*, *The Seattle Times*,

Chicago Tribune, NPR

Awards: A Finalist for the National Book

Critics Circle Award, The Los Angeles

Times Book Prize, The Dayton Lit...

MOVIE TIE-IN

HHhH*A Novel*

Laurent Binet; Translated from the French by Sam Taylor

Now a major motion picture starring Oscar-nominee Rosamund Pike (*Gone Girl*), Jason Clarke (*Zero Dark Thirty*), Jack O'Connell (*Unbroken*), and Mia Wasikowska

HHhH: "Himmlers Hirn heisst Heydrich," or "Himmler's brain is called Heydrich." The most lethal man in Hitler's cabinet, Reinhard Heydrich seemed indestructible—until two exiled operatives, a Slovak and a Czech, killed him and changed the course of History.

In Laurent Binet's mesmerizing debut, we follow Jozef Gabčík and Jan Kubiš from their dramatic escape from Nazi-occupied Czechoslovakia, to their fatal attack on Heydrich and their own brutal deaths. A seamless blend of truth, memory, and Binet's own remarkable imagination, *HHhH* is at once thrilling and intellectually engrossing—a fast-paced novel of the Second World War that is also a profound meditation on the debt we owe to history.

- "One of Europe's hottest film projects" (*Variety*)
- Produced by leading French producer Alain Goldman (*La Vie en Rose*, *The Connection*) and Daniel Crown for Red Crown (*Beasts of No Nation*)
- A Finalist for A National Book Critics Circle Award and a *NYTBR* Notable Book

PRAISE

"A literary tour de force...A gripping novel that brings us closer to history as it actually happened."—Alan Riding, *The New York Times Book Review*

"Binet has threaded his novel with a contemporary story, which is the drama of the book's own making....The tone is clever, witty, casually postmodern...Captivating."—James Wood, *The New Yorker*

"One of the best and most original novels I've read in years...*HHhH* is paced like a thriller, in which the endgame is the fate of the world."—*Milwaukee Journal-Sentinel*

LAURENT BINET is a professor at the University of Paris III, where he lectures on French literature. The winner of the prestigious Prix Goncourt du Premier Roman in 2010, *HHhH* is his first novel. He lives in Paris, France.

**FICTION / LITERARY**

Picador | 11/1/2016

9781250121455 | \$16.00 / \$22.99 Can.

Trade Paperback | 336 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Subrights: Brit.: Harvill Secker
Trans., dram.: Editions Grasset
1st ser., audio: FSG

Other Available Formats:

Trade Paperback ISBN: 9781250033345

Hardcover ISBN: 9780374169916

Ebook ISBN: 9781429942768

MARKETING

Co-Promotion with the Weinstein Company

Official Movie Tie-In Art

National Print Advertising

National Print and Online Feature Coverage

Awards: A Finalist for the National Book Critics Circle Award for Fiction

2012 Best of the Year: New York Times Book Review, San Francisco Chronicle, Chicago Tribune, Newsweek, Financial Times

Online Advertising and Social Media Campaign

Targeted Outreach to Pop Culture, Movie, History, Jewish Interest, Literary and Genre Sites

Reading Group Promotion and Online Reading ...

PAPERBACK

The ISIS Apocalypse

The History, Strategy, and Doomsday Vision of the Islamic State

William McCants

A comprehensive history of ISIS based on insider accounts and secret communications few outsiders have seen

The so-called Islamic State, or ISIS, has inspired young men and women all over the world to commit horrible atrocities in its name. They have flooded into the Islamic State's stronghold in Syria and Iraq and carried out attacks under its black banner in nearly every continent, most recently in Paris. How has the Islamic State surpassed al-Qaeda to become the most popular jihadist group on the planet? Its chilling mission is very specific: bring the immediate return of the Islamic empire and look ahead to the imminent doomsday. These two founding ideas, combined with a highly intelligent, meticulously organized membership, account for its popularity and shape its behavior. Its goal is not only to revive the Islamic empire but also usher in the End of Times--a concept that means ISIS anticipates a final battle that will restore the Muslim community to its medieval glory days. And they will not stop until they achieve their mission.

Based almost entirely on primary sources in Arabic--including exclusive al-Qaeda memos that have not been made public before--*The ISIS Apocalypse* explores how these two powerful ideas shaped the Islamic State's past and foreshadow its dark future, and seeks to explain the popularity of the Islamic State and its violent, terrifying behavior.

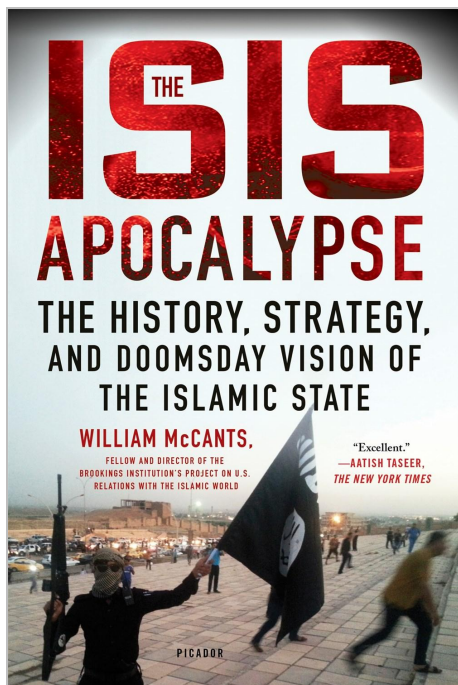
PRAISE

"Excellent."—Aatish Taseer, *The New York Times*

"The story [of Zarqawi's rise] is well told by William McCants in his excellent new book, *The Isis Apocalypse*."—David Ignatius, *The Atlantic*

"An excellent account of how ISIS came into being...As to the future, McCants wonders if IS's grotesque brutality will prove its undoing. Not necessarily. Up to a point, he argues, brutality works."—*The Economist*

WILLIAM MCCANTS directs the project on U.S. Relations with the Islamic World at the Brookings Institution, is adjunct faculty at Johns Hopkins, and is a former U.S. State Department senior adviser for countering violent extremism. He has written many articles on al-Qaeda and the Islamic State, including the tenth anniversary article on 9/11 for *Foreign Affairs*. McCants translated a jihadist book on strategy favored by Islamic State adherents and founded Jihadica.com. He lives in the D.C. area.



**POLITICAL SCIENCE /
POLITICAL IDEOLOGIES /
RADICALISM**

Picador | 8/9/2016

9781250112644 | \$16.00 / \$22.99 Can.

Trade Paperback | 272 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: UK Rights: Palgrave

Translation Rights: Palgrave

Other Available Formats:

Hardcover ISBN: 9781250080905

Audio ISBN: 9781427266286

Ebook ISBN: 9781466892705

MARKETING

*National Broadcast Publicity

*National Radio Publicity

*National Print Publicity

*Author Speaking Engagements

*Extensive Blog Outreach

*Marketing Coordination with Brookings Institute

PAPERBACK

Black Man in a White Coat

A Doctor's Reflections on Race and Medicine

Damon Tweedy, M.D.

One doctor's "fascinating, heartbreaking" memoir (*O, The Oprah Magazine*) of his experience with racial bias and the unique health problems of black Americans, now a *New York Times* bestseller

When Damon Tweedy first enters the halls of Duke University Medical School on a full scholarship, he envisions a bright future where his segregated, working class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. In riveting, honest prose, *Black Man in a White Coat* examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine. As Tweedy transforms from student to practicing physician, he discovers how often race influences his encounters with patients. Through their stories, he illustrates the complex social, cultural, and economic factors at the root of most health problems in the black community. These elements take on greater meaning when Tweedy finds himself diagnosed with a chronic disease far more common among black people. In this powerful, moving, and compassionate book, Tweedy deftly explores the challenges confronting black doctors, and the disproportionate health burdens faced by black patients, ultimately seeking a way forward to better treatment and more compassionate care.

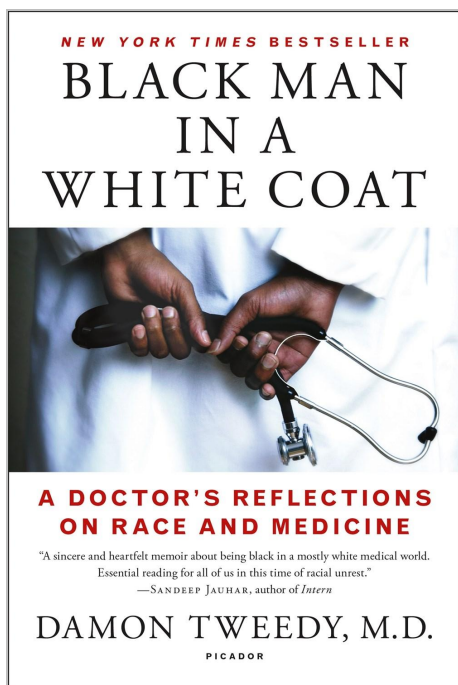
- *New York Times* Bestseller
- For readers of Atul Gawande, Sandeep Jauhar, Pauline Chen, and Brian Stevenson

PRAISE

“On one level the book is a straightforward memoir; on another it’s a thoughtful, painfully honest, multi-angled, constant self-interrogation about himself and about the health implications of being black.”—Sarah Lyall, *The New York Times*

“In ways wholly individual but similarly intricate, Margo Jefferson, Dr. Damon Tweedy and Ta-Nehisi Coates examine the impact of race on our expectations and experiences. And in doing so, they challenge us to as well.”—*Time*

DAMON TWEEDY, M.D., is a graduate of Duke Medical School and Yale Law School. He is an assistant professor of psychiatry at Duke University Medical Center and staff physician at the Durham VA Medical Center. He has published articles in the *Journal of the American Medical Association (JAMA)*, the *Annals of Internal Medicine*, as well as in the *Raleigh News and Observer* and *The Atlanta Journal-Constitution*. He lives outside Raleigh-Durham, North Carolina.



BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL

Picador | 9/6/2016

9781250105042 | \$16.00 / \$22.99 Can.

Trade Paperback | 304 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: UK, first serial, audio: Picador; Trans.: Fletcher & Company

Other Available Formats:

Hardcover ISBN: 9781250044631

Ebook ISBN: 9781250044648

MARKETING

National Advertising

National Print and Online Coverage

National Broadcast and Public Radio

Campaign

National Bestseller: *NY Times* and ABA

IndieBound

IndieBound Next Pick in Hardcover

National Author Tour

Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Current Affairs,

Health and Medicine, and African-

American Sites

Author Website: www.damontweedy.com/

Academic Marketing Campaign

PAPERBACK

Hell's Gate

A Detective Mollel Novel

Richard Crompton

The gripping second novel in Crompton's sharply plotted Detective Mollel series set in Kenya—"a compulsive whodunit" (Ian Rankin)

It must have been someone's idea of a joke. Too many offended egos back at headquarters, too many influential people unhappy with him in Nairobi...So where had they sent Mollel? Straight to Hell.

When Mollel ends up in a small, fly-blown town on the edge of a national park, it looks as if his career has taken a nosedive. His colleagues are a close-knit group, and they have not taken kindly to having a former Maasai warrior in their midst. Mollel suspects they are responsible for the extortion and bribery that plague the force, but when the body of a flower worker turns up in the local lake, he begins to wonder if they might be involved in something more disturbing.

For all is not as it seems in Hell's Gate. Amid rumors of a local death squad, disappearances, and blackmail, Mollel is forced not only to confront his Maasai heritage but also to ask himself where justice truly lies. In upholding the law, is he doing what is right?

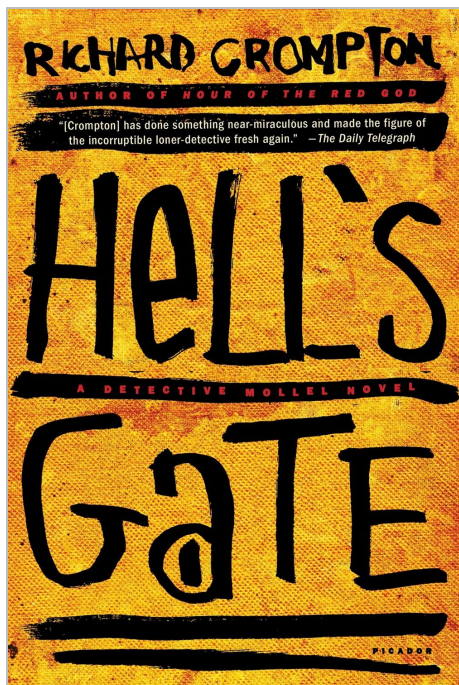
PRAISE

"Poaching, murder, corruption, and jealousies drive the plot of [this] cerebral thriller."—*Entertainment Weekly*

"Impressive...[with] a rather startling end-of-book plot turn."—*The Wall Street Journal*

"[Crompton] has done something near-miraculous and made the figure of the incorruptible loner-detective fresh again."—*The Telegraph (UK)*

RICHARD CROMPTON is a former BBC journalist and producer. He moved to East Africa several years ago with his wife, a human rights lawyer who worked on the Rwanda genocide trials. Crompton won the Daily Telegraph Short Story Award in 2010, and his first novel, *Hour of the Red God*, was a finalist for the Los Angeles Times Book Prize for Best Mystery/Thriller. He lives in Nairobi.



FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME

Picador | 9/6/2016

9781250097118 | \$16.00 / \$22.99 Can.

Trade Paperback | 256 pages | Carton Qty: 32
8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: William Morris
Endeavor Entertainment; 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374280581

Ebook ISBN: 9780374709266

MARKETING

National Print and Online Coverage
Digital Marketing
Targeted Outreach to Literary and
Mystery/Thriller Sites
<http://www.richardcrompton.com/>
Backlist Promotion

ALSO AVAILABLE

Hour of the Red God: A Detective Mollel Novel

4/2014 | 9781250043634

Trade Paperback | \$16.00 / \$18.50 Can.

PAPERBACK

The Death's Head Chess Club

A Novel

John Donoghue

A novel of the improbable friendship that arises between a Nazi officer and a Jewish chess player in Auschwitz

SS Obersturmführer Paul Meissner arrives in Auschwitz from the Russian front wounded and fit only for administrative duty. His most pressing task is to improve camp morale and he establishes a chess club, allowing officers and enlisted men to gamble on the games. Soon Meissner learns that chess is also played among the prisoners, and there are rumors of an unbeatable Jew known as "the Watchmaker." Meissner's superiors begin to demand that he demonstrate German superiority by pitting this undefeated Jew against the best Nazi players. Soon, a curious relationship arises between them, and as more and more games are played, the stakes rise, and the two men find their fates deeply entwined.

Twenty years later, the two meet again in Amsterdam—Meissner has become a bishop, and Emil is playing in an international chess tournament. Having lost his family in the horrors of the death camps, Emil wants nothing to do with the ex-Nazi officer despite their history, but Meissner is persistent. "What I hope," he tells Emil, "is that I can help you to understand that the power of forgiveness will bring healing." As both men search for a modicum of peace, they recall a gripping tale of survival and trust.

A suspenseful meditation on understanding and guilt, John Donoghue's *The Death's Head Chess Club* is a bold debut and a rich portrait of a surprising friendship.

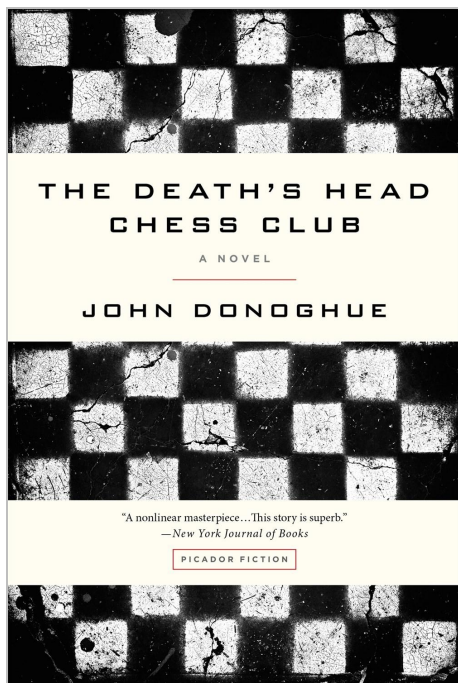
- For readers of Alan Furst, Primo Levi, Elie Wiesel

PRAISE

"A masterfully crafted novel...You don't need to know chess to be appalled, stunned, astonished by and delighted to be in the hands of such an accomplished writer."—*The Providence Journal*

"This story is superb."—*New York Journal of Books*

JOHN DONOGHUE has published numerous articles about the treatment of mental illness in a variety of medical journals. He lives in Liverpool and this is his first novel.



FICTION / LITERARY

Picador | 9/6/2016

9781250097125 | \$17.00 / \$24.00 Can.

Trade Paperback | 400 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: Brit., trans., dram.: Atlantic Books UK;

1st ser.: Michael Carlisle; Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374135706

Ebook ISBN: 9780374713973

MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Literary and Jewish Interest Sites

PAPERBACK

Kissinger's Shadow

The Long Reach of America's Most Controversial Statesman

Greg Grandin

A new account of America's most controversial diplomat that moves beyond praise or condemnation to reveal Kissinger as the architect of America's current imperial stance

In his fascinating new book, acclaimed historian Greg Grandin argues that to understand the crisis of contemporary America—its never-ending wars abroad and political polarization at home—we have to understand Henry Kissinger.

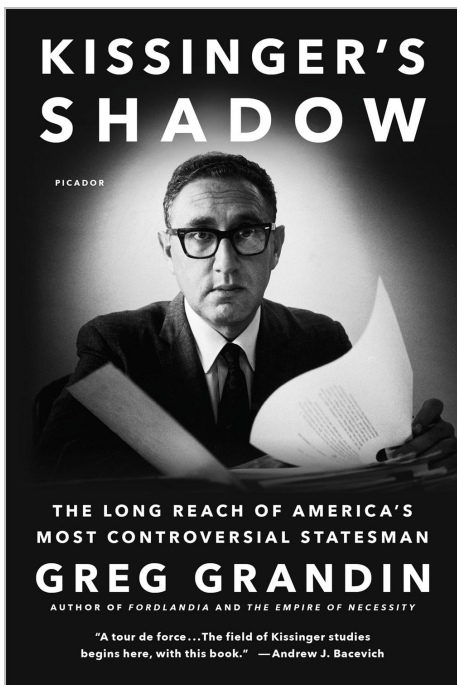
Examining Kissinger's own writings, as well as a wealth of newly declassified documents, Grandin reveals how Richard Nixon's top foreign policy advisor, even as he was presiding over defeat in Vietnam and a disastrous, secret, and illegal war in Cambodia, was helping to revive a militarized version of American exceptionalism centered on an imperial presidency. Believing that reality could be bent to his will, insisting that intuition is more important in determining policy than hard facts, and vowing that past mistakes should never hinder future bold action, Kissinger anticipated, even enabled, the ascendance of the neoconservative idealists who took America into crippling wars in Afghanistan and Iraq.

PRAISE

“One of the most innovative attacks on Kissinger’s record and legacy...Grandin writes with engaging passion and an admirable desire to view Kissinger within the broad sweep of history.”—*The New York Times Book Review*

“A tour de force. Greg Grandin exposes Kissinger’s vaunted approach to statecraft as little more than compulsive activism...The field of Kissinger studies begins here, with this book.”—Andrew J. Bacevich, author of *Washington Rules*

GREG GRANDIN is the author of *The Empire of Necessity*; *Fordlandia*, which was a finalist for the Pulitzer Prize and the National Book Award; as well as *Empire's Workshop* and *The Blood of Guatemala*. A professor of history at NYU and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library, Grandin has served on the UN Truth Commission investigating the Guatemalan Civil War and has written for the *Los Angeles Times*, *The Nation*, and *The New York Times*.



BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

Picador | 9/13/2016

9781250097170 | \$16.00 / \$22.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.5 in W

Subrights: 1st ser., 2nd ser., audio, book club, reprint, Brit., trans.: Metropolitan; World

Other Available Formats:

Hardcover ISBN: 9781627794497

Ebook ISBN: 9781627794503

MARKETING

National Print and Online Coverage
National Public Radio Campaign
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Digital Marketing
Targeted Outreach to Current and International Affairs Sites
Academic Marketing Campaign
Backlist Promotion

ALSO AVAILABLE

The Empire of Necessity: Slavery, Freedom, and Deception in the New World

1/2015 | 9781250062109

Trade Paperback | \$19.00 / \$21.99 Can.

Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City

4/2010 | 9780312429621

Trade Paperback | \$18.00 / \$20.50 Can.

Empire's Workshop: Latin America, the United States, and the Rise of the New Imperialism

5/2007 | 9780805083231

Trade Paperback | \$20.00 / \$23.00 Can.

PAPERBACK

Game of Queens

A Novel of Vashti and Esther

India Edghill

India Edghill breathes new life into the biblical story of Vashti and Esther with her signature historical richness, epic scope, and sweeping romance.

You may know part of the story already, but you know only what history has passed along: The story of how Vashti, Queen of Queens, the most beautiful woman in all the empire, defied the king, her husband, and so lost her crown. The story of how Ahasuerus, King of Kings, commanded that the most beautiful maidens be sent to his court so he might choose a new queen. And you may know how he set the queen's crown upon the head of the virtuous and beautiful Esther, and how Queen Esther herself defied both king and law to save her people from a deadly fate.

Game of Queens tells part of this epic story that you don't know, in which two exceptional women—with the sage guidance of a loyal eunuch—take charge of their own fates. Amidst power and treachery, bravery and romance, honor and deception, *Game of Queens* celebrates Vashti and Esther, two of the most extraordinary heroines in all of history.

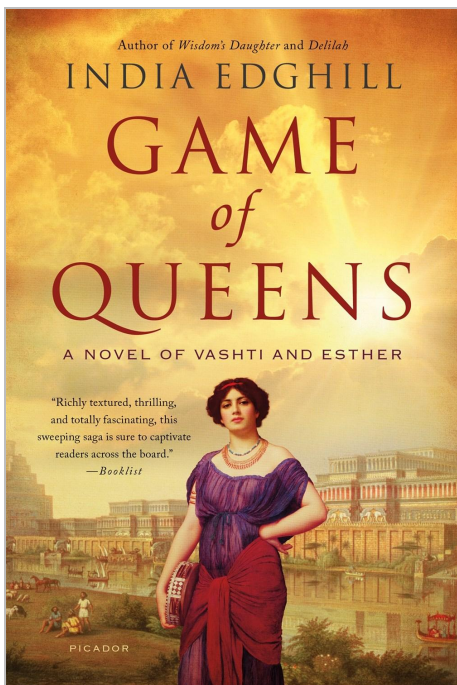
PRAISE

“Edghill offers another winning tale of strong Old Testament women whose faith, intelligence, and courage changed the course of history.”—*Library Journal*

“A simply told yet powerful story. Readers will be intrigued.”—*Historical Romance Reviews*

“Richly textured, thrilling, and totally fascinating, this sweeping saga is sure to captivate readers across the board.”—*Booklist*

INDIA EDGHILL is a former librarian living in Oregon. She is the author of three other novels: *Wisdom's Daughter*, which was a *Romantic Times* Nominee for Best Historical Fiction, *Queenmaker*, and *Delilah*.



FICTION / RELIGIOUS

Picador | 9/13/2016

9781250097057 | \$17.00 / \$24.00 Can.

Trade Paperback | 400 pages | Carton Qty: 20
8.3 in H | 5.5 in W

Subrights: UK: Scovil Galen Ghosh Literary Agency; Translation: Scovil Galen Ghosh Literary Agency

Other Available Formats:

Hardcover ISBN: 9780312338930

Ebook ISBN: 9781466883666

MARKETING

National Print and Online Coverage
Digital Marketing
Targeted Outreach to Literary, Historical Fiction and Biblical Fiction Sites
Online Reading Group Guide
Picador Reading Group e-card
Author website:
<http://www.indiaedghill.com/>
Backlist Promotion

ALSO AVAILABLE

Delilah: A Novel

11/2010 | 9780312655358

Trade Paperback | \$15.00 / \$17.00 Can.

Wisdom's Daughter: A Novel of Solomon and Sheba

11/2005 | 9780312289409

Trade Paperback | \$26.00 / \$29.99 Can.

Queenmaker: A Novel of King David's Queen

1/2003 | 9780312289195

Trade Paperback | \$18.00 / \$20.00 Can.

PAPERBACK

Prince of Darkness

The Untold Story of Jeremiah G. Hamilton, Wall Street's First Black Millionaire

Shane White

The amazing and forgotten story of Wall Street's first black millionaire in pre-Civil War New York

In the middle decades of the nineteenth century Jeremiah G. Hamilton was a well-known figure on Wall Street. Cornelius Vanderbilt, America's first tycoon, came to respect, grudgingly, his one-time opponent. The day after Vanderbilt's death on January 4, 1877, an obituary acknowledged that "There was only one man who ever fought the Commodore to the end, and that was Jeremiah Hamilton." Hamilton, although his origins were lowly, possibly slave, was reportedly the richest black man in the United States, possessing a fortune of \$2 million, or in excess of two hundred and \$50 million in today's currency.

In this groundbreaking and vivid account, eminent historian Shane White reveals the larger than life story of a man who defied every convention of his time. He wheeled and dealt in the lily white business world, he married a white woman, he bought a mansion in rural New Jersey, he owned railroad stock on trains he was not legally allowed to ride, and generally set his white contemporaries teeth on edge when he wasn't just plain outsmarting them. An important contribution to American history, the Hamilton's life offers a way into considering, from the unusual perspective of a black man.

PRAISE

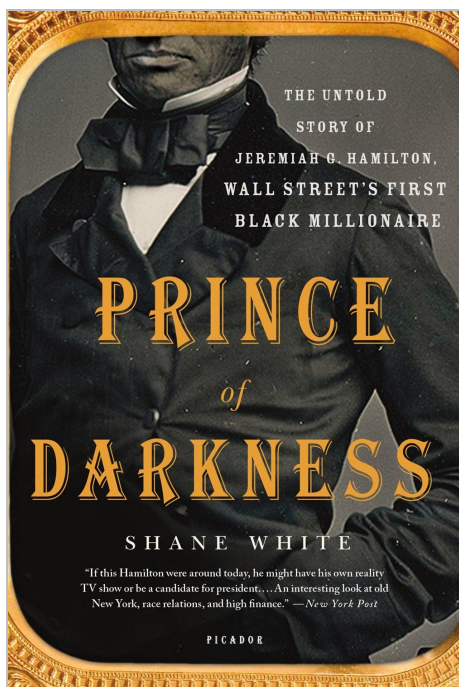
"A stunning feat."—*The Daily Beast*

"Alexander wasn't the only controversial Hamilton from New York. After prodigious research, Professor Shane White rescues Jeremiah G. Hamilton from oblivion."—*The New York Times*

"Gripping."—*Library Journal*

"Superb scholarship and a sprightly style recover an unaccountably overlooked life."—*Kirkus Reviews*

SHANE WHITE is the Challis Professor of History and an Australian Professorial Fellow in the History Department at the University of Sydney specializing in African-American history. He has authored or co-authored five books, collaborated in the construction of the website Digital Harlem, and won awards from institutions as varied as the American Historical Association and the American Library Association. He lives in Sydney, Australia.



HISTORY / UNITED STATES / 19TH CENTURY

Picador | 10/4/2016

9781250099815 | \$18.00 / \$25.00 Can.

Trade Paperback | 368 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: UK Rights: SMP; Translation Rights: The Strothman Agency

Other Available Formats:

Hardcover ISBN: 9781250070562

Ebook ISBN: 9781466880719

MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to General Interest,

History and African-American Sites

Author Website:

www.jeremiahhamilton.org

Academic Marketing Campaign

PAPERBACK

Reykjavik Nights

An Inspector Erlendur Novel

Arnaldur Indridason; Translated from the Icelandic by Victoria Cribb

"Indridason is an international literary phenom. I can't wait for the next" (Harlan Coben).

In this stunning prequel to his critically acclaimed Inspector Erlendur series, Arnaldur Indridason gives devoted fans a glimpse of Erlendur as a young, budding detective.

The beat on the streets in Reykjavik is busy: traffic accidents, theft, domestic violence, contraband...And an unexplained death.

When a tramp he met regularly on the night shift is found drowned in a ditch, no one seems to care. But his fate haunts Erlendur and drags him inexorably into the strange and dark underworld of the city.

The writer whose work *The New York Times* describes as "having the sweep and consequence of epic story telling" has outdone himself in this multi-layered and masterful suspense story.

PRAISE

"Will thrill fans."—*Library Journal*

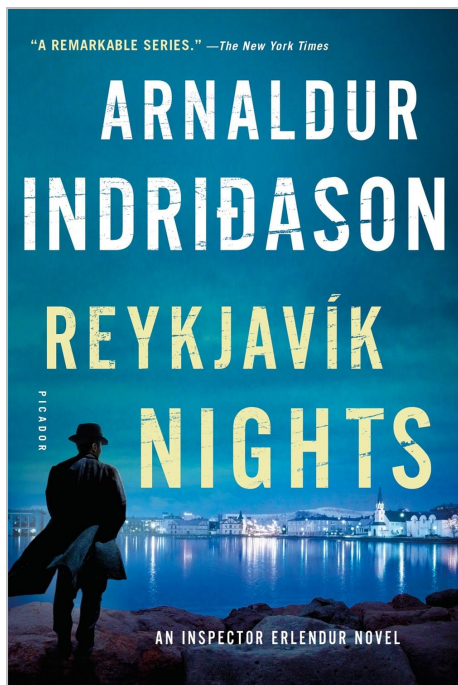
"What's Icelandic for 'we have ourselves a winner'?"—*Newsday*

"Puts Iceland on the map as a major destination for enthusiasts of Nordic crime fiction."—Marilyn Stasio, *The New York Times Book Review*

"Keeps readers guessing until the very last pages."—*The Washington Post Book World*

"Every one of these writers is good [Hakan Nesser, Kjell Eriksson, Karin Fossum], but in my book, Arnaldur Indridason is even better."—Joe Queenan, *Los Angeles Times*

ARNALDUR INDRIDASON won the CWA Gold Dagger Award for *Silence of the Grave* and is the only author to win the Glass Key Award for Best Nordic Crime Novel two years in a row, for *Jar City* and *Silence of the Grave*. *Strange Shores* was nominated for the 2014 CWA Gold Dagger Award.



FICTION / MYSTERY & DETECTIVE / POLICE PROCEDURAL

Picador | 10/11/2016

9781250111425 | \$16.00

Trade Paperback | 304 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: UK Rights: Random House UK;
Translation Rights: Random House UK

Other Available Formats:

Hardcover ISBN: 9781250048424

Ebook ISBN: 9781466849419

MARKETING

National Print and Online Coverage

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary and Crime Sites

Featured on *CriminalElement.com*

Backlist Promotion

ALSO AVAILABLE

Strange Shores: An Inspector Erlendur Novel

9/2015 | 9781250074737

Trade Paperback | \$17.00

Black Skies: An Inspector Erlendur Novel

9/2014 | 9781250055880

Trade Paperback | \$16.00 / \$0.00 Can.

Outrage: An Inspector Erlendur Novel

8/2013 | 9781250037749

Trade Paperback | \$16.00 / \$0.00 Can.

PAPERBACK

Valley Fever

A Novel

Katherine Taylor

A razor-sharp, cross-generational tragicomedy set in California's wine-soaked Central Valley, "this superb book succeeds on every level" (Ben Fountain).

Ingrid Palamede never returns to places she's lived in the past. For her, "whole neighborhoods, whole cities, can be ruined by the reasons you left." But when a breakup leaves her heartbroken and homeless, she's forced to return to her childhood home of Fresno, California. Back in the *real* wine country, where grapes are grown for mass producers like Gallo and Kendall-Jackson, Ingrid must confront her aging parents and their financial woes, soured friendships, and blissfully bad decisions. But along the way, she rediscovers her love for the land, her talent for harvesting grapes, and a deep fondness and forgiveness for the very first place she ever left.

With sharp-tongued wit and fierce intelligence, *Valley Fever* examines high-class, small-town life among the grapes—on the vine or soaked in vodka—and the pangs of self-discovery.

- For readers of Maggie Shipstead and Meg Wolitzer

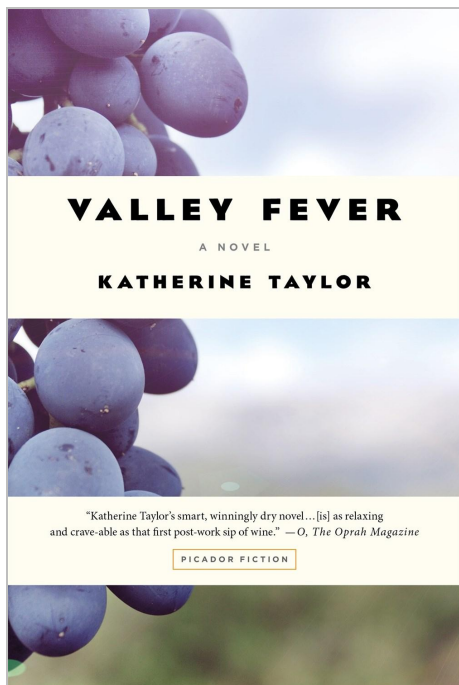
PRAISE

"A smart, winningly dry novel...As relaxing and crave-able as that first post-work sip of wine."—*O, The Oprah Magazine*

"Taylor [is] an elegant, restrained stylist."—Carmela Ciuraru, *The New York Times Book Review*

"Intrigue, treachery, and compelling plot—*Valley Fever* has all those things....Taylor's sophomore novel is a delight (and it pairs wonderfully with a nice Cabernet Sauvignon)."—*Los Angeles magazine*

KATHERINE TAYLOR is the author of *Rules for Saying Goodbye*. She lives in Los Angeles.



FICTION / LITERARY

Picador | 10/11/2016

9781250097248 | \$16.00 / \$22.99 Can.

Trade Paperback | 304 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: Brit., dram.: WME; trans., 1st ser.,
audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374299149

Ebook ISBN: 9780374713812

MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Author Website: katherinetaylor.com

ALSO AVAILABLE

Rules for Saying Goodbye: A Novel

5/2008 | 9780312427870

Trade Paperback | \$22.00 / \$24.99 Can.

PAPERBACK

Confession of the Lioness

A Novel

Mia Couto; Translated from the Portuguese by David Brookshaw

A dark, poetic mystery about the women of the remote village of Kulumani and the lionesses that hunt them

Mia Couto's *Confession of the Lioness* reveals the mysterious world of Kulumani, an isolated village in Mozambique whose traditions and beliefs are threatened when ghostlike lionesses begin hunting the women who live there. Mariamar, a woman whose sister was killed in a lioness attack, finds her life thrown into chaos when the marksman hired to kill the lionesses arrives at the request of the village elders. Mariamar's father imprisons her in her home, where she relives painful memories of past abuse. Meanwhile, the marksman tracks the lionesses in the wilderness, but finds himself in over his head. As the men of Kulumani feel increasingly threatened by the outsider, the forces of modernity upon their traditional culture, and the danger of their animal predators closing in, it becomes clear the lionesses might not be real lionesses at all but spirits conjured by the ancient witchcraft of the women themselves. *Confession of the Lioness* explores the confrontation between the modern world and ancient traditions to produce an atmospheric, gripping novel.

- For readers of Teju Cole, Taiye Salasi, and NoViolet Bulawayo

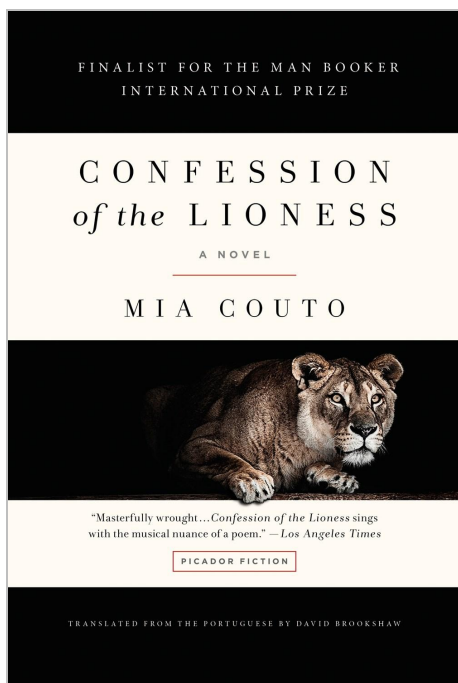
PRAISE

“Masterfully wrought...*Confession of the Lioness* sings with the musical nuance of a poem.”—*Los Angeles Times*

“A parable of human savagery and its consequences. [*Confession of the Lioness*] shows how humans might transform, literally and metaphorically, into animals; how violence, once committed, takes on an independent and inexorable life.”—*The Boston Globe*

“[A] tale whose earthy wisdom and shimmering magic will make you want to discover more of Couto's work.”—*Vanity Fair*

MIA COUTO, born in Mozambique, in 1955, is one of the most prominent writers in Portuguese-speaking Africa. After studying medicine and biology, he worked as a journalist and headed several Mozambican national newspapers and magazines. Couto has been awarded several important literary prizes, including the Neustadt International Prize for Literature, the Premio Camões (the most prestigious Portuguese-language award), the Prémio Vergílio Ferreira, the Prémio União Latina de Literaturas Românicas,...



FICTION / LITERARY

Picador | 10/11/2016

9781250097262 | \$16.00 / \$22.99 Can.

Trade Paperback | 208 pages | Carton Qty: 36
8.3 in H | 5.5 in W

Subrights: Brit.: Harvill Secker; Trans., dram.:
Literarische Agentur Mertin; 1st ser., audio: FSG

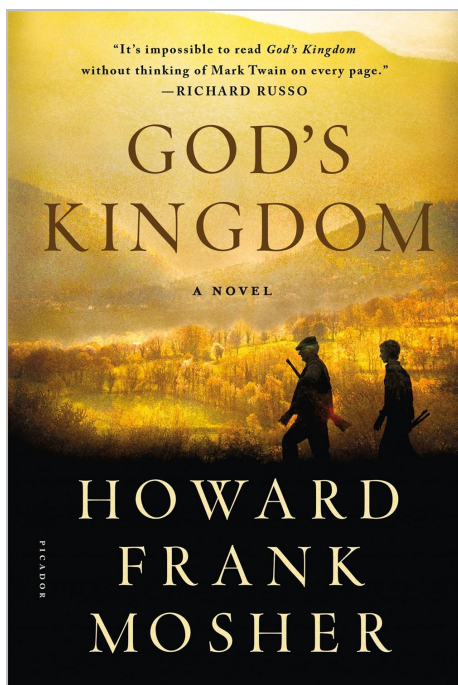
Other Available Formats:

Hardcover ISBN: 9780374129231

Ebook ISBN: 9780374710958

MARKETING

National Print and Online Coverage
Digital Marketing
Targeted Outreach to Literary Sites
Reading Group Promotion and Online
Reading Group Guide
Academic Marketing Campaign



God's Kingdom

A Novel

Howard Frank Mosher

A young man comes of age—and uncovers his family's deepest secret—in this "epic work of genius" by "the rarest thing in literature: an original." —Howard Norman

Howard Frank Mosher is one of America's most acclaimed writers. His fiction set in the world of Vermont's Northeast Kingdom chronicles the intertwining family histories of the natives, wanderers, outcasts, and fugitives—white, Native American, escaped slaves fleeing north, French Canadians, and others who settled in this remote and beautiful place.

Set in the 1950's, *God's Kingdom* reveals the Kinneson family through the coming of age of the heir to its rich and complicated history, Jim. Earnest and innocent, Jim is a bright student, a loving son and brother, but also curious about the unspoken "trouble in the family" that haunts his father and grandfather. Layer by layer, tale by tale, sorting out fact from deliberately-obscure legend, Jim explores the Kinnesons' long relationship with others in the Kingdom, culminating in a discovery that forever changes his life and place in that world.

God's Kingdom is the masterful new novel by Howard Frank Mosher—a treat for booksellers, readers, and anyone who enjoys being told a beguiling story.

PRAISE

"This is American fiction at its very best, a rip-roaring story full of hilarity and heartbreak. I finished it feeling better about myself and life in general. *God's Kingdom* is the good stuff, the very best stuff, honest and emotionally resonant. Don't miss it."—Stephen King

"Few writers plumb the cords that link fathers and sons with the hope - and humor - of Howard Frank Mosher. He is wistful and wise, and his moral compass is as precise as his immense skills as a storyteller. I cherish my visits to the mythical Kingdom County that once upon a time was Vermont."—Chris Bohjalian, author of *Close Your Eyes, Hold Hands*

Howard Frank Mosher is the author of twelve books of fiction and nonfiction. Mosher has received Guggenheim and National Endowment for the Arts fellowships, the American Academy of Arts and Letters Literature Award, the New England Book Award, and the 2011 New England Independent Booksellers Association's President's Award for Lifetime Achievement in the Arts. Born in the Catskill Mountains, Mosher has lived in Vermont's fabled Northeast Kingdom, "God's Kingdom," since 1964.

FICTION / LITERARY

Picador | 10/11/2016

9781250096364 | \$16.00 / \$22.99 Can.

Trade Paperback | 240 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: UK: Agent, Dan Mandel, Sanford J. Greenburger
Translation: Agent

Other Available Formats:

Hardcover ISBN: 9781250069481

Ebook ISBN: 9781466882003

MARKETING

- *National Print Publicity
- *National Radio Publicity
- *Online Publicity
- *Author Appearances at Book Festivals
- *Pre-pub Trade Advertising
- *National Indiebound Campaign
- *Regional Trade eBlast
- *BookBrowse First Impressions Promotion
- *Blog Outreach
- *Early Reader Reviews
- *NetGalley Campaign
- *Email Marketing Campaign
- *Widespread ARC Distribution
- *Author Website:
howardfrankmosher.com

PAPERBACK

Submission

A Novel

Michel Houellebecq; Translated from the French by Lorin Stein

An instant international bestseller, "*Submission* may be the most relevant book of the year" (*Time* magazine).

It's 2022. François is bored. He's a middle-aged lecturer at the New Sorbonne University and an expert on J. K. Huysmans, the famous nineteenth-century Decadent author. But François's own decadence is considerably smaller in scale. He sleeps with his students, eats microwave dinners, indulges in YouPorn.

Meanwhile, it's election season, and in an alliance with the Socialists, France's new Islamic party sweeps to power and Islamic law comes into force. Women are veiled, polygamy is encouraged, and François is offered an irresistible academic advancement—on the condition that he convert.

A darkly comic masterpiece from one of France's great writers, *Submission* has become an international sensation and one of the most discussed novels of our time.

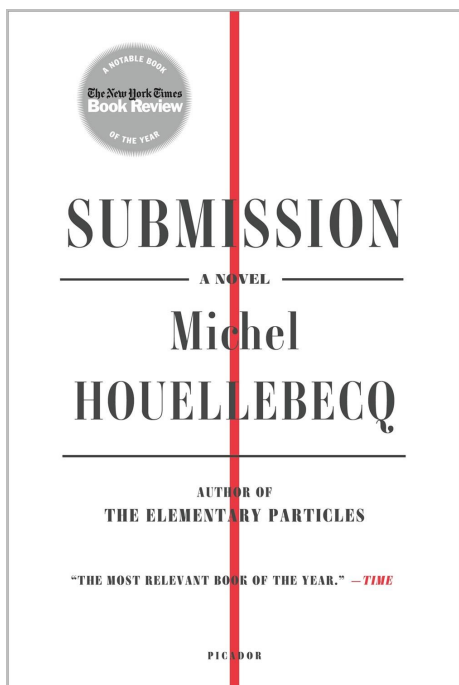
- A *New York Times Book Review* Notable Book
- Named a Best Book of the Year by *The New Yorker*, *The Atlantic*, *The Economist*, *Paste* magazine, and *Chicago Tribune*

PRAISE

"*Submission* is dark, and funny, moving, and vile; it should be read not for the gloss it provides on the headlines but for the light it sheds on the culture that gave rise to them."—Rebecca Mead, *The New Yorker*

"One cannot be said to be keeping abreast of contemporary literature without reading Houellebecq's work."—Karl Ove Knausgaard, *The New York Times Book Review*

MICHEL HOUELLEBECQ is a French novelist, poet, and literary critic. His novels include the international bestseller *The Elementary Particles* and *The Map and the Territory*, which won the 2010 Prix Goncourt. He lives in France.



FICTION / LITERARY

Picador | 11/1/2016

9781250097347 | \$16.00 / \$22.99 Can.

Trade Paperback | 256 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: FSG: Can., OM, 1st serial, audio

Other Available Formats:

Hardcover ISBN: 9780374271572

Ebook ISBN: 9780374714482

MARKETING

NEXT Selection

National Advertising

National Print and Online Coverage

National Bestseller: ABA IndieBound, *The Los Angeles Times*

Best of 2015 Lists: *The New York Times*, *The Economist*, *The Guardian* (UK)

Digital Marketing

Online Advertising and Social Media Campaign

Author Twitter: mhouellebecq (11.4K followers)

Academic Marketing Campaign

PAPERBACK

The Mark and the Void

A Novel

Paul Murray

A brilliant, madcap novel set in an investment bank from the author of the surprise hit *Skippy Dies*

The Mark and the Void is Paul Murray's madcap new novel of institutional folly, following the success of his wildly original breakout hit, *Skippy Dies*. While marooned at his banking job in the bewilderingly damp and insular realm known as Ireland, Claude Martingale is approached by a down-on-his-luck author, Paul, looking for his next great subject. Claude finds that his life gets steadily more exciting under Paul's fictionalizing influence; he even falls in love with a beautiful waitress. But Paul's plan is not what it seems—and neither is Claude's employer, the Investment Bank of Torabundo, which swells through dodgy takeovers and derivatives trading until—well, you can probably guess how that shakes out.

The Mark and the Void is the funniest novel ever written about the recent financial crisis, and a stirring examination of the deceptions carried out in the names of art and commerce.

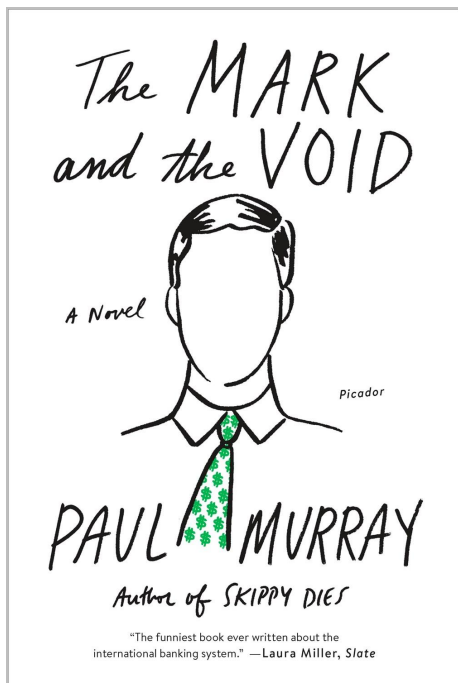
- For readers of Thomas Pynchon, Dave Eggers, Joshua Ferris, and Colum McCann

PRAISE

“A satiric tour de force...[A] brilliant study in competing modes of creating reality.”—*The Boston Globe*

“A wild ride through contemporary Dublin, with global issues of financial gloom and doom at its backdrop, and the notions of what it means to write a novel in the twenty-first century as a subplot.”—*Minneapolis Star Tribune*

PAUL MURRAY was born in 1975. He studied at Trinity College and the University of East Anglia. His debut, *An Evening of Long Goodbyes*, was shortlisted for the Whitbread First Novel Award and was nominated for the Kerry Grove Irish Fiction Award. His second novel, *Skippy Dies*, was short-listed for the 2010 Costa Novel Award, was longlisted for the Man Booker Prize, was a finalist for the National Book Critics Circle Award, and was ranked third in *Time's* ten best books of the year.



FICTION / LITERARY

Picador | 11/8/2016

9781250097392 | \$17.00

Trade Paperback | 480 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: Brit.: Hamish Hamilton Ltd; Trans.,
audio, dram.: A. P. Watt; 1st ser.: FSG

Other Available Formats:

Ebook ISBN: 9780374712983

Hardcover ISBN: 9780865477551

MARKETING

National Print and Online coverage

Best of 2015 Lists: *The Boston Globe*,
Kirkus Reviews, *Slate's* 23 Best Lines of
2015

Shortlisted for the Bollinger Everyman
Wodehouse Prize for funniest novel

Digital Marketing

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

PAPERBACK

The White Road

Journey into an Obsession

Edmund de Waal

An intimate narrative history of porcelain, structured around five journeys through landscapes where porcelain was dreamed, fired, refined, collected, and coveted.

The White Road is bestselling author Edmund de Waal's remarkable story of his obsession with "white gold," or porcelain. A potter who has been working with porcelain for more than forty years, de Waal sets out to understand the clay's mysterious lure, and how it has defined empires, philosophies, and commerce for centuries.

From his studio in London, de Waal starts by travelling to three "white hills," sites in China, Germany, and England that are integral to porcelain's genesis and proliferation. But his search eventually takes him around the globe and reveals more than just a history of cups and figurines.

Part memoir, part history, part detective story, *The White Road* chronicles a global obsession with alchemy, art, wealth, craft, and purity. With a sweeping yet intimate style that recalls *The Hare with the Amber Eyes*, Edmund de Waal evokes a singular understanding of "the spectrum of porcelain" and the mapping of desire.

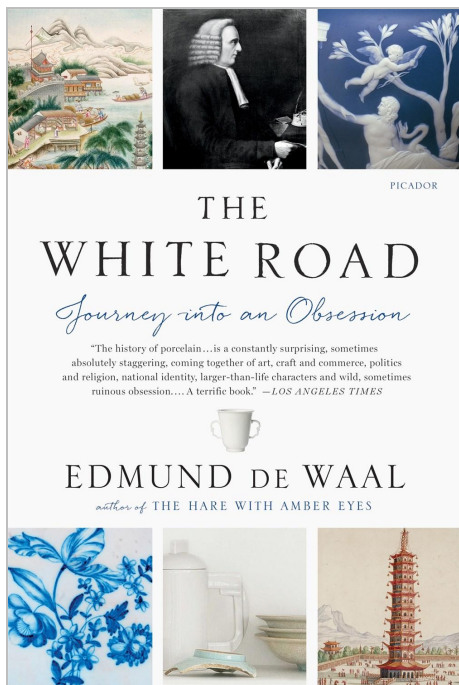
- For readers of Andre Aciman, Alexander Stille, and Francine du Plessix Gray

PRaise

"A constantly surprising, sometimes absolutely staggering, coming together of art, craft and commerce, politics and religion, national identity, larger-than-life characters and wild, sometimes ruinous obsession...A terrific book. If you read it, you'll never look at porcelain the same way again."—*Los Angeles Times*

"[A] shimmering paean to porcelain...De Waal digs deep into the substance of his life, and what he shares is precious."—NPR

EDMUND DE WAAL is one of the world's leading ceramic artists, and his porcelain is held in many major museum collections. His bestselling memoir, *The Hare with Amber Eyes* has been published in thirty languages and won the Costa Biography Award and the RSL Ondaatje Prize. He lives in London with his family.



BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

Picador | 11/1/2016

9781250097323 | \$18.00

Trade Paperback | 416 pages | Carton Qty:

8.3 in H | 5.5 in W

Includes 45 black-and-white illustrations throughout

Subrights: 1st ser., audio: FSG; Trans.: Felicity Bryan Agency

Other Available Formats:

Hardcover ISBN: 9780374289263

Ebook ISBN: 9780374709099

Audio ISBN: 9781427267498

MARKETING

NEXT Selection

National Advertising

National Print Coverage

National Public Radio Campaign

Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Cultural and

Antiques/Decorative Arts Sites

Academic Marketing Campaign

Backlist Promotion

ALSO AVAILABLE

The Hare with Amber Eyes: A Hidden Inheritance

8/2011 | 9780312569372

Trade Paperback | \$17.00 / \$19.50 Can.

PAPERBACK

Hemingway in Love

The Untold Story: A Memoir by A. E. Hotchner

A. E. Hotchner

Hemingway reveals the true story of divorcing his greatest love and of the globe-trotting life he lived after—one of adventure, celebrity, and quiet regret—to his old friend, A. E. Hotchner.

In June of 1961, A. E. Hotchner visited an old friend in the psychiatric ward of St. Mary's Hospital. It would be the last time they spoke—a few weeks later, Ernest Hemingway was released home, where he took his own life.

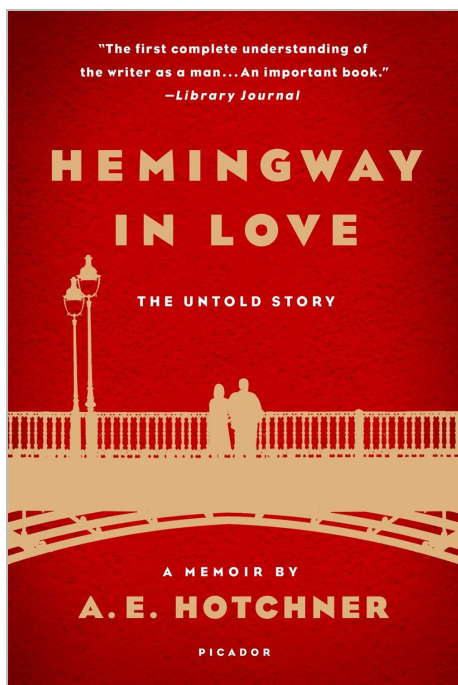
In characteristically pragmatic terms, Hemingway revealed to Hotchner the details of the affair that destroyed his first marriage: the truth of his romantic life in Paris and how he lost his first wife, Hadley. Memories of roguery along the way are disclosed: impotence cured in a house of God; a drunken plane crash in the African bush; F. Scott Fitzgerald's romantic advice; and champagne shared with Josephine Baker. Adventure, regret, and human shortcomings—the stuff of a Hemingway novel—pervade his tales. Now, for the first time, Hotchner tells the whole story, mostly in Hemingway's own words. *Hemingway in Love* is the frank, intimate, and candid chapter missing from the definitive biography of a literary master.

- The paperback will have French flaps; deckle edge; and a handy, giftable trim size.

PRAISE

"In this piercingly intimate new volume, A. E. Hotchner plumbs the depths of Hemingway's most poignant realizations and regrets—not just whom he loved and ultimately lost, but the very nature of his heart. A tender and devastating portrait...and one I will personally treasure."—Paula McLain, author of *The Paris Wife*

A. E. HOTCHNER is a life-long writer and the author of *O.J. in the Morning*, *G & T at Night* and *Papa Hemingway*, the critically acclaimed 1966 biography of his close friend Ernest Hemingway. Hotchner's memoir, *King of the Hill*, was adapted into a film in 1993 by Steven Soderbergh. In addition to his writing career, Hotchner is co-founder, along with Paul Newman, of *Newman's Own* foods. He lives in Connecticut with his wife and pet parrot, Ernie.



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Picador | 11/1/2016

9781250078964 | \$16.00 / \$22.99 Can.

Paperback | 192 pages | Carton Qty: 48

7.1 in H | 4.5 in W

Includes 18 black-and-white photographs throughout

Subrights: UK Rights: St. Martin's Press;

Translation Rights: St. Martin's Press

Other Available Formats:

Hardcover ISBN: 9781250077486

Audio ISBN: 9781427265296

Audio ISBN: 9781427265302

Ebook ISBN: 9781466889484

MARKETING

NEXT Selection

National Print and Online Coverage

Select Author Events

Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Literary Sites

Reading Group Gold Feature

PAPERBACK

A Wild Swan

And Other Tales

Michael Cunningham; Illustrated by Yuko Shimizu

Fairy tales for our times from the Pulitzer Prize–winning author of *The Hours*

A poisoned apple and a monkey's paw with the power to change fate; a girl whose extraordinarily long hair causes catastrophe; a man with one human arm and one swan's wing; and a house constructed of gumdrops and gingerbread. In *A Wild Swan and Other Tales*, the people and the talismans of lands far, far away—the mythic figures of our childhoods and the source of so much of our wonder—are transformed by Michael Cunningham into stories of sublime revelation.

Here are the moments that our fairy tales forgot or deliberately concealed: the years after a spell is broken, the rapturous instant of a miracle unexpectedly realized, or the fate of a prince only half cured of a curse. Reimagined by one of the most gifted storytellers of his generation, and exquisitely illustrated by Yuko Shimizu, rarely have our bedtime stories been this dark, this perverse, or this true.

- For readers of Neil Gaiman and Yann Martel's *Life of Pi*
- Named a Best Book of the Year by NPR and Slate
- The paperback will have French flaps, deckle edge, and a giftable trim size.

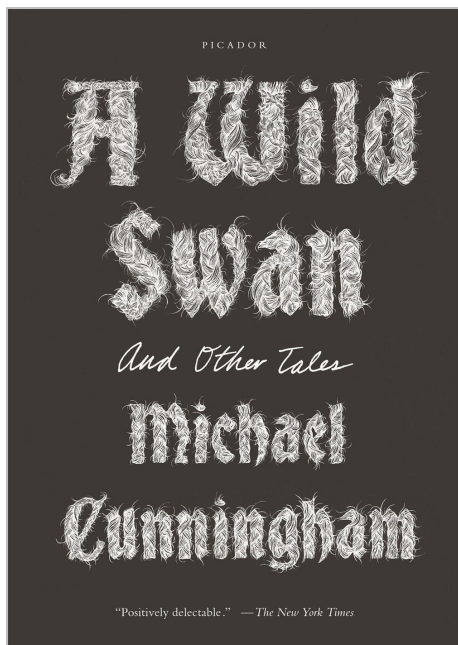
PRAISE

"Beautifully illustrated by Yuko Shimizu, in a style that recalls Aubrey Beardsley with a touch of Maurice Sendak...For the stories in *A Wild Swan*, Cunningham has dug out caves of humanity, humor and depth behind some well-known characters."—Christopher Benfey, *The New York Times Book Review*

"Positively delectable...This book is studded with unexpected moments of grace."—Jennifer Senior, *The New York Times*

"Michael Cunningham and Yuko Shimizu's *A Wild Swan* is an enchantment."—Alissa Schappell, *Vanity Fair*

MICHAEL CUNNINGHAM is the author of seven novels, including *A Home at the End of the World*, *Flesh and Blood*, *The Hours* (winner of the PEN/Faulkner Award and the Pulitzer Prize), *Specimen Days*, and *By Nightfall*, as well as *Land's End: A Walk in Provincetown*. He lives in New York. **YUKO SHIMIZU** is a Japanese illustrator based in New York, whose work has been featured in *Time*, *Newsweek*, *The New York Times*, and *The New Yorker*. Shimizu teaches illustration at the School of Visual Arts.



FICTION / LITERARY

Picador | 11/8/2016

9781250097309 | \$16.00

Paperback | 144 pages | Carton Qty:

7.3 in H | 5.1 in W

Includes 10 full-page black-and-white illustrations throughout

Subrights: Brit., trans., 1st ser., dram.: Brandt & Hochman Literary Agents; Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374290252

Ebook ISBN: 9780374712600

Audio ISBN: 9781427262219

Audio ISBN: 9781427262226

MARKETING

NEXT Selection

National Advertising

National Print and Online Coverage

National Bestseller: ABA IndieBound

IndieBound Next Pick in Hardcover

Best of 2015 Lists: *Slate*

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary Sites

Reading Group Promotion and Online

Reading Group Guide

Backlist Promotion

ALSO AVAILABLE

The Snow Queen: A Novel

5/2015 | 9781250067722

Trade Paperback | \$16.00 / \$0.00 Can.

By Nightfall: A Novel

8/2011 | 9780312610432

Trade Paperback | \$15.00 / \$0.00 Can.

The Hours: A Novel

1/2000 | 9780312243029

PAPERBACK

The Givenness of Things

Essays

Marilynne Robinson

New essays on theological and contemporary themes from the Pulitzer Prize-winning author of *Gilead*, *Housekeeping*, and *Lila*

In *The Givenness of Things*, the incomparable Marilynne Robinson delivers an impassioned critique of our contemporary society - our addiction to technology, our materialism - while arguing that reverence must be given to who we are and what we are: creatures of singular interest and value, despite our errors and depredations.

Robinson has plumbed the depths of the human spirit both in her novels, including the National Book Critics Circle Award-winning *Lila* and the Pulitzer Prize-winning *Gilead*, and in her new essay collection she trains her incisive mind on our modern predicament and the mysteries of faith. These seventeen essays examine the ideas that have inspired and provoked one of our finest writers throughout her life. Whether she is investigating how the work of the great thinkers of the past, Calvin, Locke, Bonhoeffer—and Shakespeare—can infuse our lives, or calling attention to the rise of the self-declared elite in American religious and political life, Robinson's peerless prose and boundless humanity are on display. Exquisite and bold, *The Givenness of Things* is a necessary call for us to find wisdom and guidance in our cultural heritage, and to offer grace to one another.

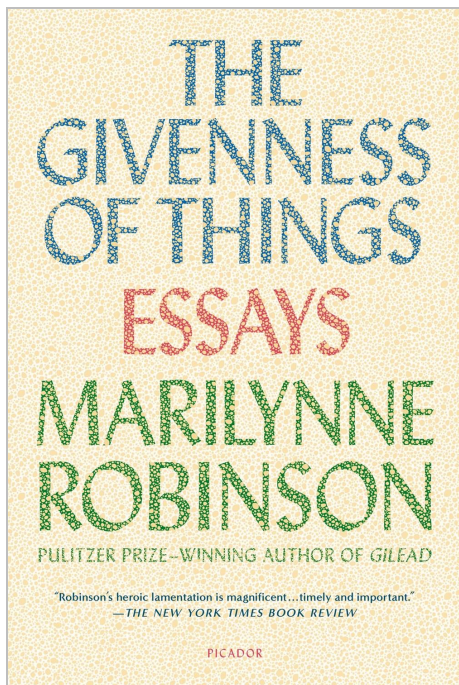
- For readers of Charles D'Ambrosio, James Wood, and Milan Kundera

PRAISE

"Robinson brings both her formidable intellect and powers of plain speaking to deliver of clarion call against the culture of fear that she believes is eating away at American society."—*The Christian Science Monitor*

"Robinson's handiwork is capacious and serious, but also mysterious and wondrous; like the night sky, it deserves our attention."—*The New Republic*

MARILYNNE ROBINSON is the author of the novels *Lila*, *Home*, *Gilead* (winner of the Pulitzer Prize), and *Housekeeping*, and four books of nonfiction: *When I Was a Child I Read Books*, *Mother Country*, *The Death of Adam*, and *Absence of Mind*. She teaches at the University of Iowa Writers' Workshop.



LITERARY COLLECTIONS / ESSAYS

Picador | 11/1/2016

9781250097316 | \$16.00

Trade Paperback | 320 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio, dram.: Ellen Levine, Trident Media Group

Other Available Formats:

Hardcover ISBN: 9780374298470

Ebook ISBN: 9780374714314

MARKETING

National Advertising

National Print and Online Coverage

National Bestseller: ABA IndieBound

Best of 2015 Lists: *The Guardian* (UK),

Publisher's Weekly, PopSugar

Digital Marketing

Online Advertising and Social Media

Campaign

Targeted Outreach to Literary and

Religious Sites

Academic Marketing Campaign

Backlist Promotion

ALSO AVAILABLE

Housekeeping: A Novel

11/2015 | 9781250060655

Hardcover | \$16.00

Lila: A Novel

10/2015 | 9781250074843

Trade Paperback | \$16.00

Gilead: A Novel

1/2006 | 9780312424404

Trade Paperback | \$16.00 / \$0.00 Can.

PAPERBACK

Turtleface and Beyond

Stories

Arthur Bradford

“Arthur Bradford’s work is uncategorizable and unprecedented, but if pressed, you could call it the improbable spawn of Raymond Carver and Roald Dahl” (Dave Eggers).

Paddling down a remote, meandering river, Georgie's friend Otto decides to do something both spectacular and stupid. As his friends look on, they watch something awful unfold: Otto jumps into the river from the edge of a sandy cliff and lands with an odd smack, knocking himself unconscious, blood spilling from his nose and mouth. Georgie arrives on the scene first and sees a small turtle, its shell cracked, floating just below the water's surface.

Otto and the turtle survive the collision, though both need help, and Georgie finds his compassions torn. This title story sets the tone for the rest of Arthur Bradford's *Turtleface and Beyond*, a strangely funny collection featuring prosthetically limbed lovers, a snakebitten hitchhiker turned wedding crasher, a lawyer at the end of his rope, and a whole host of near disasters, narrow escapes, and complicated victories. The one thing they have in common is Georgie, who struggles with his poor decisions but finds redemption in the telling of each of his tales.

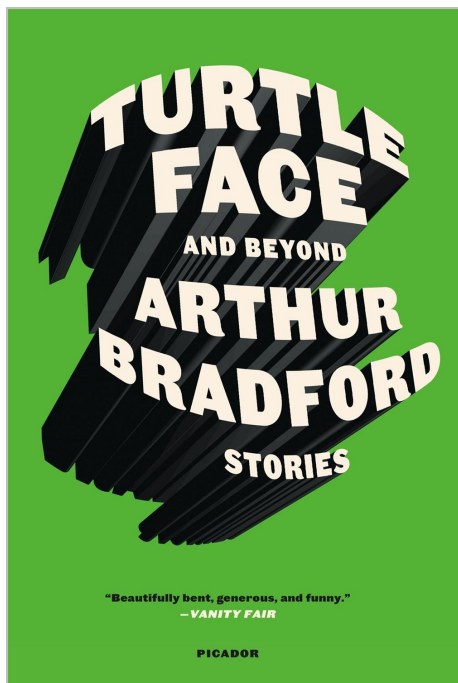
- "Bradford will appeal to David Sedaris fans willing to visit the wrong side of the tracks" (*Booklist*).

PRAISE

“Beautifully bent, generous, and funny.”—*Vanity Fair*

“I was reminded of Tom Perotta's *Bad Haircut* and Junot Díaz's *Yunior* stories in *Drown* and *This Is How You Lose Her*....[stories that] read easy, almost like reportage, and their authenticity is built into the voice, the rhythm and flow of the prose.”—*The Millions*

ARTHUR BRADFORD is an O. Henry Award-winning writer and Emmy-nominated filmmaker. He is the author of *Dogwalker*, and his writing has appeared in *Esquire*, *McSweeney's*, *VICE*, and *Men's Journal*. He lives in Portland, Oregon, and serves as the codirector of Camp Jabberwocky, the nation's longest-running residential summer camp for people with disabilities.



FICTION / LITERARY

Picador | 11/8/2016

9781250097453 | \$17.00 / \$24.00 Can.

Trade Paperback | 208 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio: FSG; Dram.: United Talent Agency

Other Available Formats:

Hardcover ISBN: 9780374278069

Ebook ISBN: 9780374712846

MARKETING

National Print and Online Coverage
 Select Author Events (Pacific Northwest)
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 Targeted Outreach to Literary Sites
 Reading Group Promotion and Online
 Reading Group Guide
 Author Website: www.artbradford.com

PAPERBACK

The Way Things Were

A Novel

Aatish Taseer

An absorbing family saga set amid the commotion of the last forty years of Indian history

The Way Things Were opens with the death of Toby, the Maharaja of Kalasuryaketu, a Sanskritist who has not set foot in India for two decades. Moving back and forth across three sections, between today's Delhi and the 1970s, '80s, and '90s in turn, the novel tells the story of a family held at the mercy of the times.

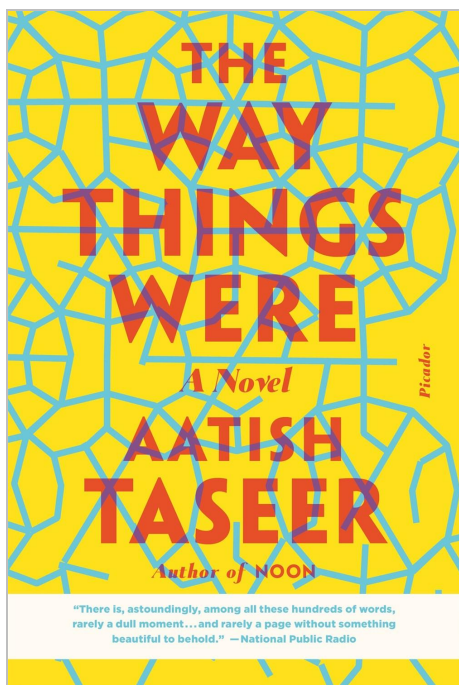
A masterful interrogation of the relationships between past and present and among individual lives, events, and culture, Aatish Taseer's *The Way Things Were* takes its title from the Sanskrit word for history, *itihasa*, whose literal translation is "the way things indeed were." Told in prose that is at once intimate and panoramic, and threaded through with Sanskrit as central metaphor and chorus, this is a hugely ambitious and important book, alive to all the commotion of the last forty years but never losing its brilliant grasp on the current moment.

PRAISE

"A ravishing tale of modern India...Weighty material-Sanskrit scholars and the politics of Indira Gandhi for starters-is leavened with humor, humanity and passionate romance. A serious saga you can't put down." —People, "The 12 Best New Books"

"A writer at the peak of his skill, giving the finger to hubris and rarely putting a foot wrong. There is...rarely a dull moment....And rarely a page without something beautiful to behold." —NPR Books

AATISH TASEER is the author of the novels *The Temple-Goers* and *Noon*, as well as the memoir *Stranger to History: A Son's Journey Through Islamic Lands*, and is the translator of *Manto: Selected Stories*. He has worked as a reporter for *Time* magazine, and has written for *The Sunday Times*, the *Financial Times*, and *Esquire*. His work has been translated into more than a dozen languages. He lives in London and Delhi.



FICTION / LITERARY

Picador | 11/8/2016

9781250097460 | \$18.00 / \$25.00 Can.

Trade Paperback | 576 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio, dram: The Wylie Agency

Other Available Formats:

Ebook ISBN: 9780374712778

Hardcover ISBN: 9780865478244

MARKETING

National Print and Online Coverage

Best of 2015 Lists: *Kirkus*

Digital Marketing

Targeted Outreach to Literary, Travel and Indian Sites

Reading Group Promotion and Online

Reading Group Guide

Author Website: aatishtaseer.com

PAPERBACK

Imperium

A Fiction of the South Seas

Christian Kracht; Translated from the German by Daniel Bowles

"A tongue-in-cheek Conradian literary adventure for our time" (Karl Ove Knausgaard), now an international bestseller and one of *Publishers Weekly's* Top Five Fiction Books of the Year

In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old.

In his first novel to be translated into English, internationally bestselling author Christian Kracht uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Playing with the tropes of classic adventure tales like *Treasure Island* and *Robinson Crusoe*, *Imperium* is funny, bizarre, shocking, and poignant—sometimes all on the same page.

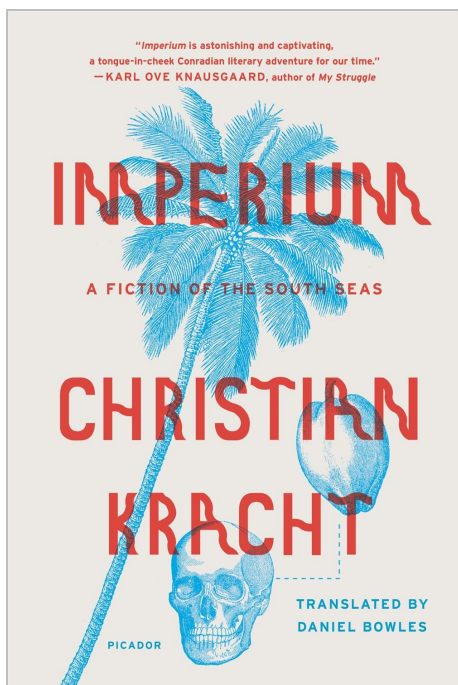
- For readers of Patrick deWitt and Daniel Kehlmann's *Measuring the World*
- Design named one of the Year's Best Book Covers by *The New York Times*
- Also a *Huffington Post* Best Fiction Book of the Year and a *World Literature Today* Notable Translation

PRAISE

"This barbed account of failed idealism shines a bright light on the ravages of obsession, all the while sprinkling the trail with memorably bizarre details."
—Henry Alford, *The New York Times Book Review* (Editors' Choice)

"Delightful...In Mr. Kracht's deft retelling (and Daniel Bowles's wonderfully ornate translation) [August Engelhardt's] story becomes a loony allegory for Germany's descent from grandiose idealism into stark raving lunacy."—Sam Sacks, *The Wall Street Journal*

CHRISTIAN KRACHT is a Swiss novelist, journalist, and screenwriter. His previous books include *Faserland*, *1979*, and *I Will Be Here, in Sunshine and in Shadow*. *Imperium* was the recipient of the 2012 Wilhelm Raabe literature prize. **DANIEL BOWLES** is a visiting assistant professor of German studies at Boston College. His previous translations include novels by Thomas Meinecke and short texts by Alexander Kluge and Rainald Goetz.



FICTION / LITERARY

Picador | 11/8/2016

9781250097477 | \$16.00 / \$22.99 Can.

Trade Paperback | 192 pages | Carton Qty: 40
8.3 in H | 5.5 in W

Subrights: Brit., 1st ser., audio: FSG; Trans., dram.:
Regal Literary

Other Available Formats:

Hardcover ISBN: 9780374175245

Ebook ISBN: 9780374709860

MARKETING

National Print and Online Coverage

Best of 2015 Lists: *Publisher's Weekly*,
The Huffington Post

Digital Marketing

Targeted Outreach to Literary and Travel
Sites

Reading Group Promotion and Online

Reading Group Guide

Author website: www.christiankracht.com

PAPERBACK

Landfalls

A Novel

Naomi J. Williams

The gripping story of a dramatic eighteenth-century voyage of discovery

In her wildly inventive debut novel, Naomi Williams reimagines the historical La Pérouse expedition, a voyage of exploration that left Brest in 1785 with two frigates, two hundred men, and overblown Enlightenment ideals and expectations, in a brave attempt to circumnavigate the globe for science and the glory of France.

Deeply grounded in historical fact but refracted through a powerful imagination, *Landfalls* follows the exploits and heartbreaks not only of the men on the ships but also of the people affected by the voyage—natives and other Europeans the explorers encountered, loved ones left waiting at home, and those who survived and remembered the expedition later. By turns elegiac, profound, and comic, *Landfalls* reinvents the maritime adventure novel for the twenty-first century.

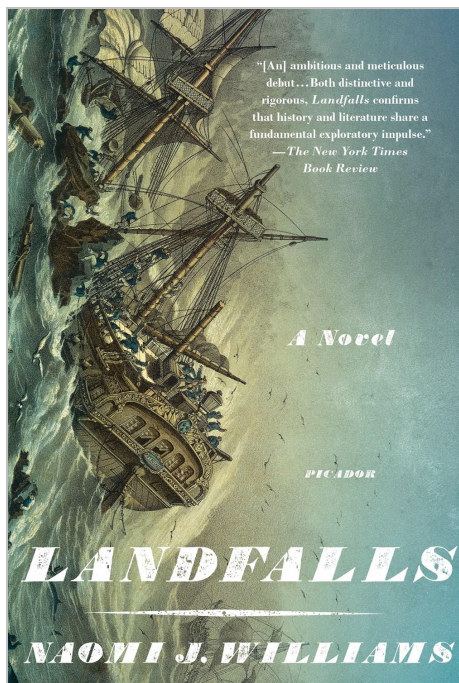
- Longlisted for the NBCC's John Leonard Prize
- For readers of Geraldine Brooks, Andrea Barrett, Nathaniel Philbrick, and Sebastian Junger

PRAISE

“The best kind of historical fiction...should involve intelligence, experimentation, boldness, and curiosity. These traits are all in evidence in Naomi J. Williams's ambitious and meticulous debut...Both distinctive and rigorous, *Landfalls* confirms that history and literature share a fundamental exploratory impulse.”—*The New York Times Book Review*

“Thrilling...*Landfalls* is intelligent and utterly human. Ms. Williams has written a seductive page-turner that, although we know the story ends tragically, draws the reader in and doesn't let go.”—*The Wall Street Journal*

NAOMI J. WILLIAMS lives in Northern California with her family. *Landfalls* is her first novel.



FICTION / LITERARY

Picador | 12/6/2016

9781250097491 | \$16.00 / \$22.99 Can.

Trade Paperback | 336 pages | Carton Qty:

8.3 in H | 5.5 in W

Includes 1 black-and-white map

Subrights: Brit., trans., 1st ser., dram.: Aragi, Inc.;

Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374183158

Ebook ISBN: 9780374712471

MARKETING

National Print and Online Coverage

Best of 2015 Lists: *The Seattle Times*

Digital Marketing

Targeted Outreach to Literary and

Historical Fiction Sites

Reading Group Promotion and Online

Reading Group Guide

Author Website: naomijwilliams.com

PAPERBACK

The Night Stages

A Novel

Jane Urquhart

Now a bestseller abroad, "this novel will have book clubs basking in its big symbols and abuzz over Tamara's final decision" (*Kirkus Reviews*, starred review)

Tam, an Englishwoman of served in World War II as an auxiliary pilot, has been living on the remote, westerly shores of Ireland ever since. She is now leaving her lover, Niall, who, like his father before him, is a meteorologist. On her way to New York, the airliner she is traveling on becomes grounded by heavy fog at Gander Airport in Newfoundland. As she waits for the fog to clear, she notices an enigmatic mural that moves her to revisit not only the circumstances that brought her to Ireland but her intense relationship with Niall and his growing despondency over the disappearance of his younger brother, Kieran.

An elegiac tale of remarkable depth, *The Night Stages* explores the meaning of separation, the sorrows of fractured families, and the profound effect of Ireland's wild and elemental landscape on lives shaped by its beauty. It is Jane Urquhart's richest, most rewarding novel to date.

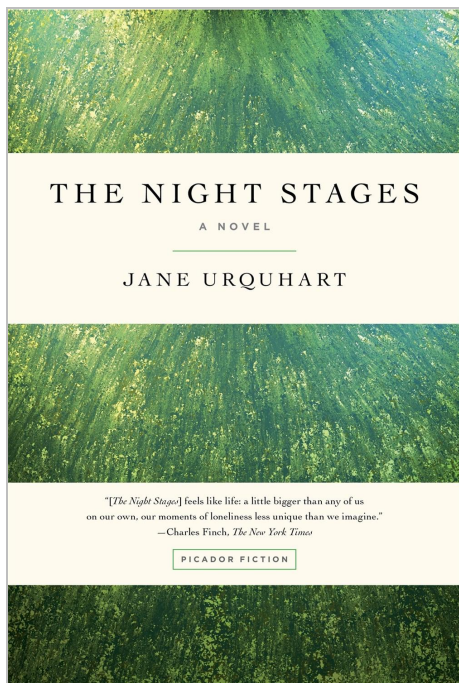
- For readers of Alice McDermott and Anne Enright

PRAISE

"Suggestive of John Banville and Alice McDermott...*The Night Stages* feels like life: a little bigger than any of us on our own, our moments of loneliness less unique than we imagine."—Charles Finch, *The New York Times*

"Delicate [and] satisfying."—*The New Yorker*

JANE URQUHART, one of Canada's best-loved writers, is the author of seven internationally acclaimed novels, a collection of stories, and four books of poetry. She is the recipient of numerous international awards, including Le Prix du Meilleur Livre Étranger in France, the Harboufront Festival Prize, and Canada's Governor General's Award. She lives in Ontario, Canada, and occasionally in Ireland.



FICTION / LITERARY

Picador | 12/13/2016

9781250097507 | \$17.00

Trade Paperback | 416 pages | Carton Qty:

8.3 in H | 5.5 in W

Includes 1 black-and-white frontispiece photograph

Subrights: Brit., trans., 1st ser., dram.: Trident

Media Group; Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374222192

Ebook ISBN: 9780374713454

MARKETING

National Print and Online Coverage

Digital Marketing

Targeted Outreach to Literary and

Historical Fiction Sites

Reading Group Promotion and Online

Reading Group Guide

PAPERBACK

A Manual for Cleaning Women

Selected Stories

Lucia Berlin; Edited by Stephen Emerson; Foreword by Lydia Davis

Stories from a lost American classic "in the same arena as Alice Munro" (Lydia Davis)

A *NEW YORK TIMES* BESTSELLER

"In the field of short fiction, Lucia Berlin is one of America's best kept secrets. That's it. Flat out. No mitigating conditions."—Paul Metcalf

A Manual for Cleaning Women compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians.

Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

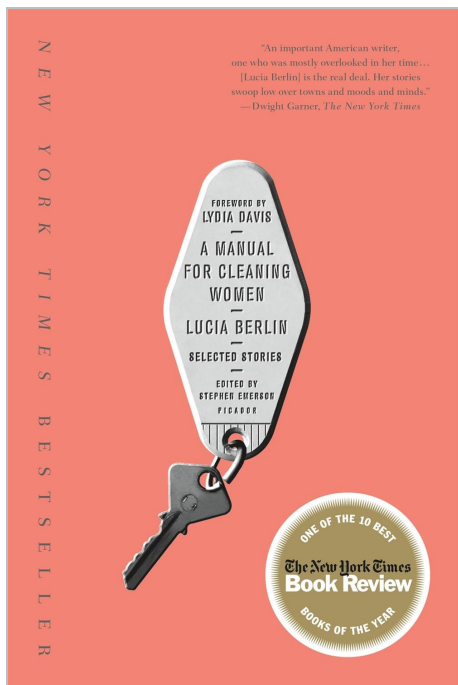
- For readers of Lydia Davis and Alice Munro

PRAISE

"In *A Manual for Cleaning Women* we witness the emergence of an important American writer, one who was mostly overlooked in her time. Ms. Berlin's stories make you marvel at the contingencies of our existence. She is the real deal. Her stories swoop low over towns and moods and minds."—Dwight Garner, *The New York Times*

"Lucia Berlin might be the most interesting person you've never met."—*Entertainment Weekly* (Grade: A)

LUCIA BERLIN (1936-2004) worked brilliantly but sporadically throughout the 1960s, 1970s, and 1980s. An alcoholic most her life, she got sober and began writing steadily by the 1990s, she took a visiting writer's post at the University of Colorado Boulder in 1994 and was soon promoted to associate professor. In 2001, in failing health, she moved to Southern California to be near her sons. She died in 2004 in Marina del Rey.



FICTION / SHORT STORIES

Picador | 8/2/2016

9781250094735 | \$16.00 / \$22.99 Can.

Trade Paperback | 432 pages | Carton Qty: 8.3 in H | 5.5 in W

Subrights: Brit., trans., 1st ser., audio: FSG
Dram.: Curtis Brown, Ltd.

Other Available Formats:

Hardcover ISBN: 9780374202392

Ebook ISBN: 9780374712860

MARKETING

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- Online Reading Group Guide
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