"How I Met Your Mother" told with all the heart...and animals!

It's been some time since Vincent has had a good day. Sitting on the bus, he still doesn't know that his life is about to change. Forever. At that moment, outside the bus, Lady lets a little smile escape when recalling an anecdote about tomatoes. Vincent sees the smile and his world turns upside down. Now, armed with his nerdy RPG friends (not counting Bu, who is like a sister to Vincent and full of solid wisdom), an impressive magic act, and a insatiable love of roast beef sandwiches (no pickles, Vincent hates pickles), he must learn how to navigate his first non-platonic love and what may happen if things don't go as planned (as they often do in the life of Vincent).

Vitor Cafaggi is a professor of visual narrative, script and character development in Minas Gerais, Brazil. His debut to the world of comics was with the webcomic Puny Parker, which narrated the childhood of his favorite hero, Spider-Man. He gained notoriety in his country with the graphic novels inspired by Brazilian super-property Turma da Mônica (Monica and Friends) and the comic strip Valente (Vincent) published by the Brazilian newspaper O Globo. Vitor has won the HQ Mix trophy multiple times for his excellence in comic art.
MARKETING

Major ARC drop to press and accounts
Previews and reveals on pop culture sites
Push on NetGalley, GoodReads
Video on Papercutz YouTube channel.
The Brazilian Teen Sensation Makes Her US Debut!

Monica and her friends Maggy, Smudge, and J-Five had a great beach vacation...until Tony crashed their party and made things awkward between Monica and J-Five- who's childhood rivalry has matured to crush status. Now, back at school again, the four friends want to catch a new movie together but money is tight for the teens. They will need to do some odd jobs first! Monica will try dog walking, Maggy will be a cat sitter, and J-Five and Smudge will try to sell their old comics. Will Monica and J-Five have their romantic moment at the cinema?

Mauricio de Sousa has created over 200 comic characters since the start of his career in 1959 and has brought the fun of reading and education to millions of children, teens, and adults as they grew up with Monica and her friends. Today he has the biggest comic/animation studio in the history of Latin America, publishing some 15 monthly titles, more than 100 books annually, producing live action stage shows for Brazil and abroad, and countless cartoons while licensing his creations as the face of more than 3,000 products appearing in over 80 countries. In 2007, UNICEF named his title character Monica as children's' ambassador for the world.
MARKETING

Highly targeted social media ad campaign
Major ARC drop to accounts and press.
Promotion on Netgalley and Goodreads.
Advance exclusive on comics and pop-culture sites.
Video on YouTube with a strong social media push.
Ads in pro magazines like SLJ, BL, etc.
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Childhood rivals or childhood sweethearts?
An iconic Brazilian comic series finally arrives!

Monica and J-Five grew up together in the same neighborhood. Throughout childhood, Monica was always the strong one, the leader of her pack. A jealous J-Five would always try to usurp her as the leader of the street with infallible plans that would always fail. Now, all grown up and in junior high, Monica and J-Five must both navigate school and the fact that maybe their rivalry might mean something more? Will J-Five work up the courage to ask Monica out before someone else does? Or will his pride get in the way?

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The spotlight switches to two more of the Tanberry sisters. What's going on with Summer and CoCo?

The story of the sweetest family around continues! In this volume, readers will meet Summer and Coco Tanberry. Summer’s trying out for a prestigious ballet school, but no one, not even her own twin sister, really seems to understand how much pressure she faces. No one, except for her friend Tommy, anyway. Then there’s the youngest sister, Coco. She’s a friend to all animals, but when her favorite horse is sold, Coco is devastated! How can she be sure he’s in good hands now?

Based on the popular novels by Cathy Cassidey, Sweeties explores the dynamics of a modern blended family. The popular Tanberry clan continue to entertain with their delicious stories about family, friends, and finding one’s own path – all while keeping up good grades!

CATHY CASSIDY was born in Coventry, England. Before focusing on her writing full-time, Cassidy’s career spanned from teaching art to working as a fiction editor for Jackie magazine to writing as an advice columnist. She has published over twenty books.

VERONIQUE GRISSEAX’s writing credits include everything from television to comics. Grisseaux first studied under Jean-Claude Fournier, famous French cartoonist, but has since gone on to establish a name for herself through such works as “Lucie s’en soucie,” “Totally Spies,” and “Bride Wars.”

ANNA MERLI is an Italian illustrator and designer. She has been involved with Disney projects in Italy, and has contributed to other series, such as Dark Horse and El Mundo.
MARKETING
SLJ and Booklist advertising.
Book trailer on YouTube.
Major trade and consumer promotion at consumer and regional trade shows.
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Amy's Diary is the story of an ordinary teenager in search of her place in the universe.

At fourteen, Amy Van Brandt doesn't feel particularly close to anyone. Since her father died, her mother has become some sort of a zombie, except all of a sudden, she's back to life (and even wearing edgy underwear!). Could there be a connection with Dennis Belcher, the school principal? (OMG!) As for her best friend, Kat, love has rendered her brain uncharacteristically mushy. No way that's happening to her, either! But it seems no one is truly safe from love at first sight... And in the middle of all this chaos, there's only one thing Amy really wants: to find her place in the universe.

India Desjardins
Following a ten-year career in journalism, the author began doing what she most likes to do: writing fiction.

Veronique Grisseaux
Writer
VERONIQUE GRISSEAX's writing credits include everything from television to comics, such works as “Lucie s’en soucie,” “Totally Spies,” and “Bride Wars.”

Aynié Laëtitia
Passionate freelance artist since 2002, Aynié completed her art education in Lyon and Paris. Mixing disciplines in an iconic style, she draws her inspiration from today's society, warts and all, and in all its diversity. She is a painter, sculptor, and a frequent exhibitor in small galleries throughout France.
MARKETING
Promotion on Netgallery and Goodreads.
Advanced exclusive on comics and pop-culture sites.
Video on YouTube with a strong social media push.
Ads in pro magazines like SLJ, BL, etc.
Highly targeted social media ad campaigns.

Tuesday, September 13th

7:05pm: Sometimes I feel alone in the universe. I don't get along with anybody, except for my best friend, Kat, but ever since we got into an argument over something stupid, we're not talking anymore. There's my mom, of course, (she's downstairs in the kitchen making some spaghetti sauce and it smells soooooo good), but I can't really tell her everything and she gets on my nerves sometimes. Like right now.

7:10pm: My mom's calling me to tell me dinner's ready.

7:12pm: Okay, I'll go downstairs and eat...But first, I've got to point out that I'm being punished, because I made a little, let's say, "behavior mistake" at school. Honestly, I don't deserve my punishment. I just played a little joke on my math teacher (who, let me point out, has been a real pain since the beginning of the year). She shouted in class: "You must follow the process or you'll miss the train for your diploma!" And I answered: "We'll catch a boat..." and then found myself in the principal's office:

7:16pm: Okay, I've got to go have dinner.

8:35pm: Great...My mom's decided my punishment would be not getting to watch 'One Tree Hill'. That sucks! What's more, she told me the principal wanted to see her tomorrow to talk about my grades. Tssk! I was just starting to hate him when she said: "He's cute."

Cute handsome? Or cute nice? Argh! Does she have a crush on him or something?!

10:00pm: My mom came into my room and saw me crying. She told me she didn't know 'One Tree Hill' was that important to me and let me watch it on my computer. But I wasn't crying about that. I was crying because I was thinking about my dad, who's not here anymore...
Amy's Diary is the story of an ordinary teenager in search of her place in the universe.

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In this installment, the Scarlet Rose must free her friend Guilhem from prison.

While Guilhem continues to fight alongside Natalia under the guise of The Fox in the hope that she will lead him to his father, Maud continues to be disappointed by his behavior. However, when Guilhem is taken prisoner, The Scarlet Rose will do anything to free him, even form an alliance with the wicked Natalia...Plus, wedding bells are near for the young, crime-fighting duo!

Apart from The Scarlet Rose, Patricia Lyfoung has worked as an assistant story board artist for Totally Spies! and Martin Mystery at Marathon Animation (where she also worked on character creation). In 2005, she published a mini-comic called Strike in Coyote magazine, telling the story of a girl who disguises herself as a boy in order to play baseball. Twelve volumes of THE SCARLET ROSE have been published by Delcourt (in France) since 2005.
MARKETING
Major promotion at trade and consumer shows
Book trailer on YouTube
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More Smurf girl power with the newest characters introduced in the "Smurfs The Lost Village" feature film!

The river that borders Smurfy Grove has suddenly dried up! Not a drop remains! Now, it's up to the Smurfy Grove Smurfs, accompanied by Hefty Smurf, Brainy Smurf and Clumsy Smurf to get to the bottom of this strange drought! But, the answer might lie within the group. Does SmurfBlossom know something she isn't smurfing? All this and four more thrilling stories inspired by the hit feature film, SMURFS: THE LOST VILLAGE!

PIERRE CULLIFORD, born in Belgium in 1928, was the cartoonist known as Peyo. Peyo began his career working with some of Belgium's most talented cartoonists, including his lifelong writing partner Yvan Delporte. In 1958, The Smurfs made their first appearance and went on to become the world-famous characters we know and love today.
MARkETING
Cross Promotion with other SMURFS licensees.
Promoted on Net Galley and Good Reads
Social media push
3 THE LOUD HOUSE graphic novels in 1!

Lincoln, Lori, Leni, Luna, Luan, Lynn, Lucy, Lisa, Lola, Lana, and Lily are back in their biggest graphic novel yet! Collecting comic stories from “There will be Chaos,” “There Will be More Chaos,” and “Live Life Loud!” and featuring stories by the hit series’ creative team.

The Loud House Creative Team are the talented men and women behind Nickelodeon’s latest hit show. Everyone from storyboard artists, prop designers, production assistants and show writers lend their time and hard work to create comics that further the universe of THE LOUD HOUSE.
Triassic Park? The Xplorers get trapped by Dinosaurs!

While exploring the Triassic era, the X-Venture Xplorers are split in two— not by rampaging creatures or primal danger, but by simple squabbling! Stone and Emily continue on foot, while Rain and Sean take the vehicle for a spin! However, the era’s residents see this as an opportunity to score some bite-sized snacks! And things are only going to get worse! Read on and see how the X-Venture Xplorers escape being TRAPPED IN THE TRIASSIC!

Albbie

Dinosaur Explorer #4 “Trapped in the Triassic”

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MARKETING
Trade ads in professional publications
Ads in Ingram’s and B&T publications
Featured on Netgalley, Goodreads and other reader sites
Star feature in Library shows with ARC give-aways
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Fairy tales and animal sidekicks go hand in hand!

Rose Cinderella and her magical friends Astoria Rapunzel, Joy LeFrog, Travis Beast and Hawk SnowWhite meet all sorts of Fairy Tales while attending classes at Regal Academy. Alice teaches them a lesson in shrinking that she learned in Wonderland, Vidal, Astoria’s pet, teaches the gang about pet care and companionship, and the conniving Vicky convinces Rose and friends to organize a surprise party for the original fairy tale grandparents, but what is she really planning? All this in more in all-new tales of the hallowed halls of Regal Academy!
MARKETING
Advertising in trade publications.
Facebook and YouTube advertising campaigns.
Review copies on NetGalley and GoodReads.
Cross promotion with other licenses.
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The Thea Sisters—Pamela, Colette, Violet, Paulina, and Nicky—are five fun, lively students at Mouseford Academy on Whale Island, who, inspired by famous journalist Thea Stilton, want to be real, live journalists.

Collecting 3 Graphic Novels in 1! The Thea Sisters—Pamela, Colette, Violet, Paulina, and Nicky—are five fun, lively students at Mouseford Academy on Whale Island, who, inspired by famous journalist Thea Stilton, want to be real, live journalists. Between classes and friendships, love and small fits of jealousy, they find life at the Academy to be a never-ending Adventure!

First, danger swells when the Thea Sisters take to the Surf Team during a storm in search of “Catching the Giant Wave.” Plus, Colette, Nicky, Pamela, Paulina, and Violet must unearth “The Secret of the Waterfall in the Woods.” And, lastly, the Thea Sisters take to the skies to discover the “Mystery at Sea” and what is happening making the Turtles of Turtle Island disappear!

THEA STILTON was born in New Mouse City, Mouse Island. She is a special correspondent for The Rodent’s Gazette, Mouse Island’s most famous newspaper, which is edited by her famous brother, Geronimo Stilton. A graduate of the prestigious Mouseford Academy, Ms. Stilton is a visiting professor of journalism at Mouseford today. She is also the author of numerous mystery novels based on the exciting lives of her friends and former students, the Thea Sisters. In her spare time, Ms. Stilton loves to travel and go on fabumouse adventures.
Return to the Patchwork Planet with Erik and friends in the continuation of this beloved series!

With the defeat of Baalikar, Erik, Zee, Morgan and the Alliance usher in a bold new era of democracy and technological innovation in Chimerika. But just under the surface, all is not well. Chimerika’s newfound peace is threatened by the sinister forces of the Consortium and their new diabolical Doctor Twice - filling in where the departed Doctor Once failed. Meanwhile, the Consortium have begun the process of grooming four new despots for the Patchwork Planet, including one of the Alliance’s own!

Author David Gallaher has received multiple Harvey Award nominations and won The Best Online Comic Award for his work on High Moon for DC Comics. He has served as a consultant for Random House, The NYPD, and McGraw-Hill.

Illustrator Steve Ellis has created artwork and conceived projects for numerous companies. Recently he has developed the award winning comic series High Moon for DC Comics as well as acted as the lead designer, storyboard artist and illustrator on AMC’s Breaking Bad: The Cost of Doing Business and The Walking Dead: Dead Reckoning games.
MARKETING
House ads on site Only Living Boy website
Print advertising in DIAMOND PREVIEWS.
Video book trailer for YouTube and Papercutz/Bottled Lightning websites.
Educator Guide for full series.
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Julie, Lucie, and Alia are back to dance into your hearts!

Meet Julie, Lucie, and Alia in three complete adventures! Whether it's ballet, modern dance, or hip-hop, these three are committed to getting better, and maybe one day making it to the Nationals! In the meantime, they still have school, family, crushes, and everything else life throws their way. Follow along with their hilarious misadventures as they practice to perfection, ace their recitals, and hopefully make it through with no bumps and bruises! Collecting “So, You Think You can Hip-Hop?,” “Romeos and Juliet,” and “African Folk Dance Fever” to get the Dance party started!

BEKA is the pseudonym for the writing team of Bertrand Escaich and Caroline Rogue. Before creating DANCE CLASS, the duo wrote stories for the numerous children’s comic series in France, and created the hit series The Rugbymen.

CRIP is an artist with a background in applied arts. He has drawn several stories for the educational comic series All About.
Geronimo Stilton's scoop keeps slipping!

Geronimo Stilton, top reporter for The Rodent's Gazette, keeps has a reputation of breaking the top news stories first to the citizens of New Mouse City. But lately, Sally Ratmousen of rival Paper “The Daily Rat,” has been leaking Geronimo's secret scoop! Can Geronimo keep the lid on a surprise celebrity guest to the city's 100 year celebration or will Sally rat him out?

Born in New Mouse City, Mouse Island, GERONIMO STILTON is Rattus Emeritus of Mousomorphic Literature and of Neo-Ratonic Comparative Philosophy. He is the director of The Rodent's Gazette, New Mouse City's most widely read daily newspaper. Stilton was awarded the Ratitzer Prize for his scoops on The Curse of the Cheese Pyramid and The Search for Sunken Treasure. One of his bestsellers won the 2002 eBook Award for world's best-selling electronic book. In 2006 he won a Nickelodeon Kids Choice Award and in 2008 he won the Cartoomics prize "Beyond Comics." His works have been published all over the globe. In his spare time, Mr. Stilton collects antique cheese rinds.
MARKETING

Consumer announcement preview email
Cross promotion with other STILTON licenses
An artistic ghost story about finding your inner self!

Devin, a shy sixteen-year-old, goes from drawing adventures to living them when he and his best friend, Daphne, win an art scholarship to Paris. There they discover that a secret hidden in the depths of the city’s famed catacombs might be the key to saving Devin’s sick mother—but first they’ll have to battle art thieves, ‘oh-so-tragic’ classmates, and a directionally-challenged ghost pretending to be Napoleon first.

Conor McCreery has spent most of his career in film, television and journalism. He’s covered everything from the NBA, to stock-market apocalypses, with a little dash of celebrity gossip for (questionable) taste. His first comic *Kill Shakespeare* has been optioned for an Amazon Prime original series. He has also written for *Adventure Time* and *Assassins Creed*. He is Toronto-based.

Megan Kearney is a Toronto-based cartoonist. She holds a degree in fine arts with a minor in English from the University of Windsor, and an honours degree in animation from Sheridan college. Her 2011 film, *Once Upon a Winter Wood* was showcased by Dreamworks Animation as one of the best student films of the year.
MARKETING
Major ARC drop to accounts and press.
Promotion on Netgallery and Goodreads.
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Say it Loud, Say it Proud with Lincoln and his 10 sisters!

Lincoln Loud is proud to be Loud. He is a proud brother to his ten sisters Lori, Leni, Luna, Luan, Lynn, Lucy, Lisa, Lola, Lana, and Lily! Find out what it means to be “Loud and Proud” at home and at school with Lincoln’s best friends Stella and Clyde. Plus, Bobby and Ronnie Anne discover “orgullo de familia” as they settle in to living in the Big City with the extended Casa Grande family. Featuring all-new stories from the hit series’ creative team.

The Loud House Creative Team are the talented men and women behind Nickelodeon’s latest hit show. Everyone from storyboard artists, prop designers, production assistants and show writers lend their time and hard work to create comics that further the universe of THE LOUD HOUSE.
MARKETING
Major push from Nickelodeon social media
Facebook and YouTube advertising campaigns
Review copies on NetGalley, GoodReads and BookLikes
Cross promotion with other NICKELODEON licensees
Say it Loud, Say it Proud with Lincoln and his 10 sisters!

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The SMURFS have a fake news problem!

Stop the presses! Blue Journalism is coming to the Smurfs Village. When word of mouth stories get distorted being passed along from Smurf to Smurf, Reporter Smurf is on the scene to get the scoop and report the facts! But what happens when the newspaper airs the village’s dirty laundry for all to read? One reader is more than ready to believe what he sees in print...and his name is Gargamel!

PIERRE CULLIFORD, born in Belgium in 1928, was the cartoonist known as Peyo. Peyo began his career working with some of Belgium’s most talented cartoonists, including his lifelong writing partner Yvan Delporte. In 1958, The Smurfs made their first appearance and went on to become the world-famous characters we know and love today.
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