The Lunch Witch
The Lunch Witch #1

Everyone thinks their lunch lady is serving up something vile. But Madison knows it's actually true!

For generations and generations, the women of Grunhilda's family have stirred up trouble in a big, black pot. Grunhilda inherits her famous ancestors' recipes and cauldron, but no one believes in magic anymore. Despite the fact that Grunhilda's only useful skill is cooking up potfuls of foul brew, she finds a job listing that might suit her: lunch lady. She delights in scaring the kids until she meets a timid little girl named Madison with a big set of glasses who becomes an unlikely friend. Madison needs help at school and at home, but helping people goes against everything Grunhilda's believes in as a witch! Will this girl be able to thaw the Lunch Witch's icy heart? Or will Grunhilda turn her back on a kindred spirit?

DEBLUCKE is a writer and illustrator of children's books with an interest in bad behavior and horribly embarrassing incidents. Since her own childhood had plenty of both she is never short of material. Prior to getting involved in children's books Deb worked with a lot of talented people in advertising from whom she learned how to trap and snare an idea. She also studied filmmaking which influenced the way she visually tells her stories. She finds camaraderie in a group of children's book illustrators that meets in the Hudson Valley and a group of writers that meets in New York. Deb lives and works in Cold Spring with her partner, Paul Hartzell, a writer. Both are occasionally badly behaved.

Praise For...

Praise for THE BOY WHO WOULDN'T SWIM
"...this fear-of-swimming tale is ideal for kids who are afraid to take that first step ... Hot summer yellows and cool watery blues abound in the gouache illustrations, which are filled with action and humor. This tale is just the thing for librarians interested in showcasing summer stories."--SCHOOL LIBRARY JOURNAL
MARKETING

- Advance review copy mailing
- Retail resource kit includes store signage and displays
- Teacher's guide
- Custom website devoted to series
- Major outreach to mommy bloggers and kid reviewers
- Grunhilda look alike contest: kids send pictures of their own lunch lady/witch to win
- Targeting promotions with Salem Witch Museum and other local institutions
- Special recipe card giveaways for bookstores.
- Pitching THE CHEW, FOOD NETWORK and other food related media
- Pitching Rodale on Grunhilda themed EAT THIS, NOT THAT
PEYO
Pussycat

A wonderful new series of stories from the legendary creator of THE SMURFS!

From comics master Peyo (The Smurfs, Benny Breakiron) comes Pussycat—a lovable, mischievous tuxedo cat who spends his time chasing after milk and snacks and framing other members of his family for his shenanigans. This cat isn’t exactly the noble hunting type—he’d rather play a game of kickball with the resident mouse than chase after him—and most of the humor originates from his clever, yet often foolish ways of trying to get what he wants (e.g. milk and snacks). Originally published in Spirou magazine in France, this is a delightful collection of comics that can be enjoyed by all-ages.

PIERRE CULLIFORD, born in Belgium in 1928, was the cartoonist known as Peyo. After leaving school in Brussels, he looked for a job and found two that caught his eye: dental assistant and illustrator. After arriving 15 minutes late for the dental assistant job, he was left with only one option! Peyo quickly found himself working with some of Belgium’s most talented cartoonists, including his lifelong writing partner Yvan Delporte. He eventually got the break he deserved when he started working for Le Journal de Spirou. Johan and Peewit were among his most popular characters. In 1958, The Smurfs made their first appearance and went on to become the world-famous characters we know and love today.

Also available

The Smurfs Anthology #3
9781597077460
The Smurfs Anthology #2
9781597074452
The Smurfs Anthology #1
9781597074179
MARKETING

- Advance review copy mailing
- Promotional poster for libraries and retailers
- Trade print & web advertising
- Featured at Book Expo, ALA Summer, San Diego Comic-Con, and NY Comic-Con
- Extended review copy mailing and outreach to cartooning community and “comics academia” blogs
- Cross Promotion in SMURFS and BENNY BREAKIRON titles as well as PAPERCUTZ's THE GARFIELD SHOW
- Special giveaway editions to help fundraise for charities like the Mayor's Alliance for NYC Animals and Best Friends Animal Society
All-new adventures for kids from the world of WWE Slam City!

There's a new Superstar in Slam City, and the WWE will never be the same! Enter the mysterious El Diablo! But is he hero or villain? Friend or foe? And what role will he play in the Superstars’ ongoing battle with The Finisher? Find out all of this and more as several new Superstars make their first appearance in the Slam City graphic novels.

Who is MATHIAS TRITON? Hero or Villain? Champ or chump? No one knows for sure. This man of mystery claims to be a New York Times best-selling author, an accomplished graphic novel writer and the only man ever to beat Andre the Giant in a fair fight. But which of these facts are true? Perhaps all. Perhaps none. The only thing we know for sure is that he has his checks sent directly to a one-man bank in Gammesfeld, Germany.

ALITHA E. MARTINEZ began her professional career in 1999 penciling Iron Man for Marvel. Since then, she's worked on titles such as X-Men, Marvel Age Fantastic Four, Black Panther, Batgirl, and Archie Comic’s New Crusaders. In her spare time she works on her creator-owned titles.
MARKETING

- Based on the Mattel toy line and web series, Slam City, launched in March 2014
- WWE Saturday Morning Slam, debuted in August 2012 as the #1 kids program on broadcast TV
- Twenty-three WWE books have reached The New York Times Best-Sellers list
- WWE’s televised sports entertainment events reach 14 million viewers a week, including 3 million kids
- WWE programming is broadcast in more than 150 countries and 30 languages and reaches over 650 million homes worldwide
MATHIAS TRITON & ALITHA E. MARTINEZ

WWE Slam City #2: The Rise of El Diablo

All-new adventures for kids from the world of WWE Slam City!

There’s a new Superstar in Slam City, and the WWE will never be the same! Enter the mysterious - El Diablo! But is he hero or villain? Friend or foe? And what role will he play in the Superstars’ ongoing battle with The Finisher? Find out all of this and more as several new Superstars make their first appearance in the Slam City graphic novels.

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GERONIMO STILTON
Geronimo Stilton Graphic Novels #15: All for Stilton, Stilton for All!

All for one and one for cheese!

Geronimo, Trap, Pandora, Benjamin and Patti return to the era of Louis XIII on the trail of the Pirate Cats. At Fontainebleu Castle they enroll in Richelieu’s army of mousketeers and are commanded by the cardinal to oppose two brigands in the area. The mice discover that the brigands are no other than Cattardone and Tersilla who have replaced Louis XIII with Bonzo! Our heroes must find the real Louis XIII and put him back on the throne.

Born in New Mouse City, Mouse Island, GERONIMO STILTON is Rattus Emeritus of Mousomorphic Literature and of Neo-Ratonic Comparative Philosophy. He is the director of The Rodent's Gazette, New Mouse City's most widely read daily newspaper. Stilton was awarded the Ratitzer Prize for his scoops on The Curse of the Cheese Pyramid and The Search for Sunken Treasure. One of his bestsellers won the 2002 eBook Award for world’s best-selling electronic book. In 2006 he won a Nickelodeon Kids Choice Award and in 2008 he won the Cartoonics prize "Beyond Comics." His works have been published all over the globe. In his spare time, Mr. Stilton collects antique cheese rinds.
MARKETING

- Advance review copy mailing
- Retailer Resource Kit includes promo poster, sell-sheet, and book previews
- Trade advertising
- Social Media support on all Papercutz platforms
- Featured at Book Expo, ALA Summer, San Diego Comic-Con, and NY Comic-Con
- Ongoing promotion on the all-new Geronimo Stilton website with videos and interactive content.
- Teacher’s guide
TEA ORSI, ANDREA GREPPI, SARA STORINO, AND EMILIO URBANO
Disney Fairies Graphic Novel #16: Tinker Bell and the Pirate Fairy

Who knew Fairies could be pirates?
The boy who will one day become Captain Hook, that's who!

From the world of Peter Pan comes The Pirate Fairy, a swashbuckling new adventure about Zarina, a smart and ambitious dust-keeper fairy who’s captivated by Blue Pixie Dust and its endless possibilities. When Zarina’s wild ideas get her into trouble, she flees Pixie Hollow and joins forces with the scheming pirates of Skull Rock, who make her captain of their ship. Tinker Bell and her friends must embark on an epic adventure to find Zarina, and together they go sword-to-sword with the band of pirates led by a cabin boy who’ll soon be known as Captain Hook himself!

ANTONELLO DALENA has drawn Donald Duck comics for Topolino and PK3 and drawn many of Disney’s feature animation graphic novels and comics, including Atlantis, Cars, Toy Story, Bolt, Wall-E, Ratatouille, and Brave. His work has appeared in the ERNEST & REBECCA graphic novel series as well as SYBIL THE BACKPACK FAIRY, both from Papercutz.

MANUELA RAZZI has created many comics for Disney before beginning a collaboration with Antonello Dalena. Just like her colleague, she draws inspiration from a fun mix of styles that brings a fresh perspective to children’s comics.
MARKETING

- Advance review copy mailing
- Retail resource kit includes posters and displays
- Social Media support on all Papercutz platforms
- Featured at Book Expo, ALA Summer, San Diego Comic-Con, and NY Comic-Con
- Cross-promotions with Disney licensees and disneyfairies.com
- Outreach to parenting blogs and Disney fan community
Who knew Fairies could be pirates? 
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YANNICK GROTHOLT & COMICON

LEGO Legends of Chima #4: The Sting of the Scorpion Tribe

The fight for CHI continues!

CHIMA is under siege by the ancient ice hunter Tribe who are using their never-before seen powers to freeze anything they touch or blast at. The only way to fight these powerful opponents is to obtain and master the Fire CHI!

YANNICK GROTHOLT is finishing his studies in screenwriting and series formats at Filmakademie Baden-Württemberg. His first episode for the German police series “Großstadtrevier” aired last year and he is currently developing a TV series primarily aimed at teenagers for German broadcaster SWR. He began writing comics in 2012.

COMICON is a Spanish collective of creators working on projects worldwide. LEGO LEGENDS OF CHIMA is a production of three members of their team, Miguel Sanchez (pencils), Marc Alberich (inks), and Oriol San Julian (color).
MARKETING

- Year long banner advertising campaign on kid-centric websites
- Advance review copy mailing
- Promotional poster for libraries and retailers
- Major trade print & web advertising, local cable television advertising
- Featured at Book Expo, ALA Summer, San Diego Comic-Con, and NY Comic-Con
- LEGO fan community outreach and giveaways
- Limited edition collectibles at comics conventions
- Teacher’s Guide
- Cross promotion with other LEGO licensees
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You can make fun of Ariol, but if you make fun of Thunderhorse you're asking for trouble!

Timberwolf is Ariol’s best enemy, an ill-tempered cat always picking a fight, making fun of anything and everybody, even of Thunder Horse! And you know what’s worse? Petula likes that obnoxious tomcat! School would be nice and calm, if it weren’t for him.

EMMANUEL GUIBERT has written many graphic novels for readers young and old, among them the Sardine in Outer Space series, The Professor’s Daughter with Joann Sfar, and Alan’s War: The Memories of G.I. Alan Cope. Another of Guibert’s recent works is The Photographer. Showered with awards, it relates a Doctors Without Borders mission in 1980s Afghanistan. Guibert lives in Paris with his wife and daughter.

Originating from Burgundy (as do the best snails), MARC BOUTAVANT now lives and works in Paris. His work springs from a wry observation of life and the interaction of his friends and children. Their quirks of personality, mannerisms and reactions to situations are transposed onto his characters.

Praise For...

“The books are hilarious and charming (adults will enjoy reading them almost as much as kids). Guibert’s work here is delightful.” — GRAPHIC NOVEL REPORTER

“Guibert tackles overarching themes such as self-esteem, first crushes, and the importance of friendship with subtlety and humor. Boutavant’s brightly colored illustrations portray the diverse cast of animal characters in delightful and accessible ways. Great for reluctant readers and graphic-novel fans in general, this title will be a popular addition.” — SCHOOL LIBRARY JOURNAL
MARKETING

- Advance review copy mailing
- Retail resource kit includes store signage and displays
- Teacher’s guide
- Trade print & web advertising
- Social Media support on all Papercutz platforms
- Animated video series
- Featured at Book Expo, ALA Summer, San Diego Comic-Con, and NY Comic-Con
- Outreach to cartooning and commercial illustrator communities
Two great Nancy Drew stories in one volume!

Ned Nickerson arrested for shoplifting! Nancy Drew threatened with a lawsuit! A rare computer chip stolen from Rackham Industries! It all gets even more exciting when Nancy receives a mysterious charm bracelet in the mail – and soon a crime is committed for each charm! Will Nancy, even with the help of Bess and George, be able to find the real culprit before Ned is convicted? Plus, Nancy Drew battles the Abominable Snowman in "Global Warning"!

STEFAN PETRUCHA is the author of such YA series as Timetripper, Split, and The Rule of Won, as well as THE THREE STOOGES, POWER RANGERS, PAPERCUTZ SLICES, and many other series from Papercutz. He has written X-Files comics for Topps, Disney comics for Egmont, and he was nominated for a Stoker Award for his graphic novel, Kolchak: The Devil in the Details.

SHO MURASE is half Japanese and half Korean but her first language is Spanish because she grew up in Spain. She moved from Europe to Vancouver and from Vancouver to Maverix Studios in California, where she works in animation and draws comics. She is the author of Sei, Death and Legend published by Image Comics and ME2 from Tokyopop.
MARKETING

- Advance review copy mailing
- Retailer Resource Kits including promo poster, signage, and previews
- Teacher’s guide
- Extensive print and web ad campaign in trade publications and kids entertainment sites
- Social Media support on all Papercutz and Simon & Schuster platforms
- Featured at major conventions
- Cross-promotions with Simon & Schuster and Nancy Drew licensees
- Limited edition collectibles at comics conventions
- Outreach to book blogs, girl-interest sites, mystery fansites, and Nancy Drew fan community
The multimedia phenomenon continues!

As if the American farmer didn’t have enough problems, things get really out of control when the Rabbids invade several farms creating their own trademarked brand of Rabbid-speed lunacy. Whether the Rabbids get bored or just want to move on, after creating untold devastation in the Heartland, they go to where everyone hopes to hit it rich—Las Vegas! The Brat Pack was nothing compared to these jibber-jabbering creatures! They literally pop out of a slot machine in a big casino and continue to have fun Rabbid-style in Sin City! Can anyone or anything hope to contain the chaos and end this maniacal misery tour?

ERIC M. ESQUIVEL is an author, screenwriter, and journalist whose previous comic book work includes stories for the ADVENTURE TIME, BRAVEST WARRIORS, SONIC THE HEDGEHOG, and WONDERLAND franchises, as well as the original series BLACKEST TERROR, BOO!, CALABRESE, and LOKI: RAGNAROK AND ROLL.
MARKETING

- Outreach through Rabbids Facebook fan page with 1.4 M fans
- E-mail blast to 1.8MM Ubisoft member parents
- Cross-promotions with growing number of licensees, including Simon & Schuster’s books and Cardinal board games
- Push into mass merch with Ubisoft for Rabbids special promotional sections incorporating all licensed product along the lines of endcaps and sections already set for Spring '14 with TRU and Walmart.
- Advertising and Promotion on popular video game sites like IGN, GameSpot and Kotaku
ERIC M. ESQUIVEL & BRUNO MOURA
Rabbids #2: What Happens in Vegas...

The multimedia phenomenon continues!

As if the American farmer didn’t have enough problems, things get really out of control when the Rabbids invade several farms creating their own trademarked brand of Rabbid-speed lunacy. Whether the Rabbids get bored or just want to move on, after creating untold devastation in the Heartland, they go to where everyone hopes to hit it rich—Las Vegas! The Brat Pack was nothing compared to these jibber-jabbering creatures! They literally pop out of a slot machine in a big casino and continue to have fun Rabbid-style in Sin City! Can anyone or anything hope to contain the chaos and end this maniacal misery tour?

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Also available

Rabbids #1: Baaaaaaaaaah!
9781629910482
The ultimate WWE crossover! WWE Superstars of today and WWE Legends of the past engage in insane battles across the WWE Universe. From Daniel Bryan to “Stone Cold” Steve Austin, from Hulk Hogan to John Cena, from Undertaker to the Rock. All these Superstars and more are forced into constant combat — all why trying to figure out how and why they find themselves in constant mayhem across a myriad of bizarre battlefields. But just when they think they know the answers, one superstar changes all the questions: The Hot Rod, “Rowdy” Roddy Piper enters the fray!

**MICK FOLEY** is a legendary WWE Hall of Famer, turned multiple best-selling author, turned stand-up comic/spoken word performer. One of the cornerstones of WWE’s meteoric rise in the late ’90s, Mick Foley earned the nickname “The Hardcore Legend” for his ability to absorb seemingly inhuman punishment. As Mankind, Foley was a three-time WWE Champion. With retirement looming as a result of that physically demanding style, Foley penned a memoir, *Have a Nice Day*, hitting number one on *The New York Times* best-seller list where it remained for 26 weeks. A follow-up, 2001’s *Foley is Good*, was a #1 *New York Times* best-seller, as well. Foley has published four memoirs, four children’s books, and two novels.

**Praise For...**

“It turns out that a crime story set in an entire city built to operate on pro wrestling logic is exactly what I have been missing in my life.” —ComicsAlliance

“WWE fans who haven’t ventured into their local comic book store in a while have a reason to Wednesday, because WWE SUPERSTARS® ramps up the usual Monday night (and Wednesday night, Friday night, and one Sunday night a month) drama.” —Ain’t It Cool News

“It works surprisingly well because the creative team is 100% committed to it.” —Cageside Seats

“Let me be the first to tell you that ...IT’S AMESOME!” —Comic Bastards

“WWE Superstars is a must read for anyone who loves sports entertainment. Turning this incarnation of a WWE
MARKETING

- Editorial coverage, serialization, and more with *WWE Magazine*
- Product mentions on WWE televised events
- Serialized periodical comicbooks sold in comicbook stores and newsstands
- Store signings with Mick Foley
- Press kit mailing will include ARCs and WWE memorabilia
- Extensive print and web ad campaign
- Cross promotion with USAopoly's WWE themed Monopoly game
- Cross promotion with McFarlane Toys
MICHEL RODRIGUE, ANTONELLO DALENA, AND MANUELA RAZZI

Sybil the Backpack Fairy #5: The Dragon's Dance

More fun and adventures with Nina and her personal fairy, Sybil!

When you've got a fairy friend like Sybil (or an imagination like Nina’s) life is never boring. But sometimes boring is all Nina wants. When Sybil and Pandigole get Nina in to trouble again--this time with a dragon!--will she have finally had enough?

MICHEL RODRIGUE has written and drawn for many comics publications including Tintin magazine, Futurama, and Cubitus (on which the TV series Wouser was based). He currently writes the Ogre Master series from Le Lombard, and his work has been featured in the DISNEY FAIRIES series from Papercutz.

ANTONELLO DALENA has drawn Donald Duck comics for Topolino and PK3. His work has appeared in the DISNEY FAIRIES graphic novel series as well as ERNEST & REBECCA, both from Papercutz.
MARKETING

- Advance review copy mailing
- Promotional poster for libraries and retailers
- Trade print & web advertising
- Book trailer and Social Media support on all Papercutz platforms
- Featured at Book Expo, ALA Summer, San Diego Comic-Con, and NY Comic-Con
- Extended review copy mailing to fantasy review sites, kids book reviewers, and parenting blogs
PEYO

The Smurfs Anthology #4

The Smurf Apprentice gets the Anthology treatment!

Another iconic Smurf, The Smurf Apprentice, gets the Anthology treatment! A smurf wants to emulate Papa Smurf, and decides the best way to do so would be to practice magic. So, the smurf sneaks into Gargamel’s lab and steals instructions for a magic potion. The smurf foolishly drinks the potion and is turned into a monstrous lizard that all of the smurfs fear. Can Papa Smurf create an antidote? Or will the Smurfs be seeing green for the rest of their lives? The Smurfs have delighted us all with their silliness, bravery, heroism, and heart for over 50 years, and now we finally have a definitive collection of Peyo’s original comics to see where it all began.

PIERRE CULLIFORD, born in Belgium in 1928, was the cartoonist known as Peyo. After leaving school in Brussels, he looked for a job and found two that caught his eye: dental assistant and illustrator. After arriving 15 minutes late for the dental assistant job, he was left with only one option! Peyo quickly found himself working with some of Belgium’s most talented cartoonists, including his lifelong writing partner Yvan Delporte. He eventually got the break he deserved when he started working for Le Journal de Spirou. Johan and Peewit were among his most popular characters. In 1958, The Smurfs made their first appearance and went on to become the world-famous characters we know and love today.

Praise For...

“Entertaining and endearing.” — SCHOOL LIBRARY JOURNAL

“Cartooning’s craftsmanship at its height.” — THE COMICS JOURNAL

"Any story with the Smurfs will elicit a nostalgic feel, but this will also bring in new fans." — NO FLYING, NO TIGHTS
MARKETING

- Advance review copy mailing
- Promotional poster for libraries and retailers
- Trade print & web advertising
- Social Media support on all Papercutz platforms
- Featured at Book Expo, ALA Summer, San Diego Comic-Con, and NY Comic-Con
- Cross-promotions with Smurfs licensees
- Cartooning community and fan outreach
- Limited edition collectibles at comics conventions
THEA STILTON
Thea Stilton Boxed Set: Vol. #1-4

Four books in one fabumouse boxed set!

Geronimo isn’t the only world-famouse adventuring journalist from New Mouse City; introducing his fabulous sister, Thea! The Thea Sisters are five fun, lively students at Mouseford Academy on Whale Island, who want to be real, live journalists just like their hero, Thea Stilton.

Like most girls their age, between classes and friendships, love and small fits of jealousy, they’re finding college life is really exciting! But unlike most girls their age, the Thea Sisters have an unusual responsibility; the delicate ecology of their beautiful island home is under threat, and only their investigative reporting can put a stop to it before it’s too late!

THEA STILTON was born in New Mouse City, Mouse Island. She is a special correspondent for The Rodent’s Gazette, Mouse Island’s most famouse newspaper, which is edited by her famouse brother, Geronimo Stilton. A graduate of the prestigious Mouseford Academy, Ms. Stilton is a visiting professor of journalism at Mouseford today. She is also the author of numerous mystery novels based on the exciting lives of her friends and former students, the Thea Sisters. In her spare time, Ms. Stilton loves to travel and go on fabumouse adventures.
Meet Julie, Lucie, and Alia! Whether it’s ballet, modern dance, or hip-hop, these three are committed to getting better, and maybe one day making it to the Nationals! In the meantime, they still have school, family, crushes, and everything else life throws their way. Follow along with their hilarious misadventures as they practice to perfection, ace their recitals, and hopefully make it through with no bumps and bruises!

**BEKA** is the pseudonym for the writing team of Bertrand Escaich and Caroline Rogue. Before creating DANCE CLASS, the duo wrote stories for the numerous children’s comic series in France, and created the hit series *The Rugbymen*.

**CRIP** is an artist with a background in applied arts. He has drawn several stories for the educational comic series *All About*. 
JIM DAVIS, ADAPTED BY CEDRIC MICHELS
The Garfield Show Boxed Set: Vol. #1-4

COLLECTS VOLUMES 1-4

Everyone’s favorite flabby tabby comes to Papercutz in this series of stories from the hit cartoon network TV show. Jon, Odie, Nermal, Arlene—the gang’s all here in this collection of wacky stories from the minds of legendary comics creators Jim Davis and Mark Evanier.

JIM DAVIS is the creator of Garfield, named by Guinness World Records as “The Most Widely Syndicated Comic Strip in the World.” Jim spent started his cartooning career as an assistant to Tumbleweeds creator, Tom Ryan. After years of honing his skills and studying the comics pages closely, he noticed there were a lot of successful strips about dogs, but none about cats! Garfield, a fat, lazy, lasagna-loving, cynical cat was born. The strip debuted in 1978 in 41 U.S. newspapers. Today, it is read in 2,570 newspapers by 263,000,000 readers around the globe.
PEYO

The Smurfs Graphic Novels Boxed Set: Vol. #16-18

Collects Vols. 16-18

Far away from here, in a land almost no human has ever seen, live the fantastically funny Smurfs! Only three-apples high, The Smurfs live in mushroom houses, eat sarsaparilla and cake, and speak their very own Smurfy language. But life in the village isn’t always fun and fancy-free, not with the villainous sorcerer Gargamel and his snarling cat Azrael nearby! Papercutz is proud to present the complete collection of classic Smurf-tastic adventures from world-renowned cartoonist Peyo in this graphic novel series. These charming stories are some of the Smurfiest comics ever made!

PIERRE CULLIFORD, born in Belgium in 1928, was the cartoonist known as Peyo. Peyo began his career working with some of Belgium’s most talented cartoonists, including his lifelong writing partner Yvan Delporte. In 1958, The Smurfs made their first appearance and went on to become the world-famous characters we know and love today.
MIKE KAZALEH & SCOTT SHAW!
Annoying Orange Graphic Novels Boxed Set Vol. #4-6

Three more volumes of "pulped fiction" featuring the world's most annoying produce!

Gather 'round the campfire (not so close, Marshmallow!) and join your host, The Annoying Orange, for an evening of . . . Tales From the Crisper! A bumper crop of horror parodies. Orange makes first contact when Blendorr, a titanic living juicer and his colossal wife Juolie-Annn, a sentient slicing device invade from outer space in Transfarmers: Food Processors in Disguise! And Marshmallow stars in My Little Baloney—will he abandon the produce section to hang out with new friends in the cold cuts department? Or will he simply find out that friendship is tragic?

Three volumes of fresh-squeezed mayhem from Orange and the fruit bowl gang!

SCOTT SHAW! is an award-winning cartoonist/writer of comic books and animation, and a historian of all forms of cartooning. He has worked on many mainstream comic books, including Sonic the Hedgehog and his co-creation with Roy Thomas, Captain Carrot and His Amazing Zoo Crew! Scott has also worked on numerous animated cartoons and is now a gag man and storyboard artist on Cartoon Network's Annoying Orange series.

MIKE KAZALEH is a veteran of comic books and animated cartoons, working with such characters as The Flintstones, The Simpsons, and Bugs Bunny, as well as creating his own independent comics including The Adventures of Captain Jack. Before all this stuff happened, Mike was a TV repairman.
Toto Trouble #3: The Ace of Jokers

Toto + April Fool's Day = Trouble!

They're all back! The schoolteacher, the coach, friends and family all together for a new school year along with the incorrigible Toto. F, F, F--Toto's report card isn't awesome. For proof, he's just failed yet another math quiz. Toto may not be at the head of the class in addition, but he IS a master joker. In any case, you can be sure that, as April approaches, he'll make it a point of honor to respect the tradition of April Fool's jokes, as surely as zero + zero = Toto's mind!

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“You, Me, She, or What About Me?”

“STOPPPP!”
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