"How I Met Your Mother" told with all the heart...and animals!

Fabio Moon (*Daytripper*, *How to Talk to Girls at Parties*) says "It is so good reading VINCENT, by Vitor Cafaggi, that when it ends you longing for more." In this hip, beautiful illustrated series, populated with an irresistible anthropomorphic cast of characters, things are really heating up for Vincent. It wasn’t too long ago that he could only dream about being in a serious relationship, and suddenly finding himself involved with not one, but two incredible females. He’s made his decision to get serious with Princess, and to just be friends with Lady. That’s fine until Princess leaves for college. If it wasn’t hard enough to maintain such a long distance relationship, Vincent’s just got a call from Princess, saying “We need to talk.” Can parties, RPG, and cheese empanadas ease Vincent’s pain a...

**Vitor Cafaggi** is a professor of visual narrative, script and character development in Minas Gerais, Brazil. His debut to the world of comics was with the webcomic Puny Parker, which narrated the childhood of his favorite hero, Spider-Man. He gained notoriety in his country with the graphic novels inspired by Brazilian super-property Turma da Mônica (Monica and Friends) and the comic strip Valente (Vincent) published by the Brazilian newspaper O Globo. Vitor has won the HQ Mix trophy multiple times for his excellence in comic art.
MARKETING
Major ARC drop to press and accounts
Previews and reveals on pop culture sites
Push on NetGalley, GoodReads
Video on Papercutz YouTube channel.
Childhood rivals or childhood sweethearts?

Sunny still sleeps with a stuffed animal? Professor Anna is the last to know she is fired? Maggie has a crush... on a (much) older man? The new gossip blog “Troll Castle” is shaking Lemon Tree High to its core. Secrets and lies are revealed and no one is safe! Who is sneaking around and leaking all this information? Does resident gossip queen Denise know anything? Can Monica and friends stop this vicious game before everyone’s reputation gets destroyed? It’s time to go Troll hunting!

Mauricio de Sousa has created over 200 comic characters since the start of his career in 1959 and has brought the fun of reading and education to millions of children, teens, and adults as they grew up with Monica and her friends. Today he has the biggest comic/animation studio in the history of Latin America, publishing some 15 monthly titles, more than 100 books annually, producing live action stage shows for Brazil and abroad, and countless cartoons while licensing his creations as the face of more than 3,000 products appearing in over 80 countries. In 2007, UNICEF named his title character Monica as children's' ambassador for the world.
MARKETING
Highly targeted social media ad campaign
Promotion on Netgalley and Goodreads.
Ads in trade magazines
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The second volume in the newest Charmz series featuring an ordinary teenager in search of her place in the universe.

Fourteen year-old Amy Von Brandt's life is upside down. In order to forget Nicolas who has just broken-up with her, her bad grades and the possible devilish fiancé of her mother slash principal, she escapes to Grandma Von Brandt's farm. Plenty of Mother Nature and peace and quiet are on the agenda but listening to chirping sparrows, counting ants, observing the mating dance of earthworms ... gets old (and depressing) real fast! But not even Amy can imagine what is to come that will assure her summer will be one for her diary! Based on the novels by India Desjardins, this is another great Charmz title designed to capture young female (and even male) audiences.

India Desjardins
Following a ten-year career in journalism, the author began doing what she most likes to do: writing fiction.

Veronique Grisseaux
Writer
VERONIQUE GRISSEAXUS's writing credits include everything from television to comics, such works as “Lucie s’en soucie,” “Totally Spies,” and “Bride Wars.”

Aynié Laëtitia
Passionate freelance artist since 2002, Aynié completed her art education in Lyon and Paris. Mixing disciplines in an iconic style, she draws her inspiration from today’s society, warts and all, and in all its diversity. She is a painter, sculptor, and a frequent exhibitor in small galleries throughout France.
MARKETING
Promotion on Netgallery and Goodreads.
Ads in trade magazines
Highly targeted social media ad campaigns.
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The Fuzzy Baseball crew hits Japan!

Talk about away games! The Fernwood Valley Fuzzies will fly to the far side of the Foamy Sea to take the field against the Sashimi City Ninjas. This will be the first time any Big League Baseball team has faced a team from the mysterious Manga Baseball League. The Ninja of the Manga Baseball League have spent years studying ancient arts and acquiring ancient skills. Are the rumors true? Do those skills make them invincible baseball players? Can the Fuzzies hold their own against the Ninja?

JOHN STEVEN GURNEY has illustrated over 120 books for children. He is the illustrator of some of America’s most popular chapter books series. Among these are Random House’s The A to Z Mysteries and Scholastic’s The Bailey School Kids, and Big Apple Barn. His latest series is The Calendar Mysteries, an offshoot of The A to Z Mysteries, featuring the younger siblings of Josh and Ruth Rose.
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An all-new graphic novel based on the hit Hotel Transylvania television show!

The abandoned Old Same Place is infamously ripe with ghosts. When a paranormal team plans to chase the poor ghosts for their reality TV show, Mavis and friends decide to put a stop to this. But who are they gonna call when they might have bit off more than they can chew?

STEFAN PETRUCHA is the author of such YA series as Timetripper, Split, and The Rule of Won, as well as NANCY DREW DIARIES, POWER RANGERS, PAPERCUTZ SLICES, and many others from Papercutz. He has written X-Files comics for Topps, Disney comics for Egmont, and was nominated for a Stoker Award for Kolchak: The Devil in the Details.

ALLEN GLADFELTER wanted to draw comics when he was a kid. Now he’s a grown-up and he draws comics. Some would call that success. So far, Allen has drawn comics for Disney, Pixar, Dreamworks, Sony and quite a few other cool companies; and also done some concept art and character design for mobile game and cartoon animation studios. Allen is also an art teacher.
MARKETING
House ads on other horror/supernatural themed Papercutz titles.
Print ad in trade
YouTube and Facebook advertising campaigns.
Halloween mini-comic promotion.
Major presence at consumer and trade shows.
Cross promotion with numerous licenses.
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Friendship is always an adventure when you're a unicorn attending school in the sky!

The stars of the new best-selling series of chapter books from Scholastic are five flying unicorns known as Melowies. Together they attend a very special magical school known as Destiny, where they each learn to control their very own special power. But right now the high-flying Aerobatics competition between the magical schools of Destiny and Chance is about to begin, and Cleo and Electra are representing Destiny. Cleo has extra motivation as Toby, her friendly crush from the Night Realm is also in the competition. But could a jealous Eris sidetrack Cleo and Toby from reaching the finish line? To win Toby’s affection, Eris acquires a mysterious locket from Destiny’s resident librarian Circe, who has her own sinister motives. What dark forces await the Melowies?

RYAN JAMPOLE is a Harvey Award nominated comic artist. He hails from Queens, New York and attended the High School of Art & Design and the Fashion Institute of Technology. Ryan has drawn MEGA MAN and SONIC for Archie comics, DEXTER’S LABORATORY, and CODENAME KND for IDW and GERONIMO and THEA STILTON comics for Papercutz.
MARKETING
Wide distribution of ARCs to long lead publications and reps for major accounts
Trade ads in professional publications
Featured on Netgalley, Goodreads and other reader sites
Social media campaign and Facebook ads aimed at My Little Pony young fans.
Cross promotion with Scholastic’s chapter books
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Friendship is always an adventure when you’re a unicorn attending school in the sky!

When flying unicorns called Melowies turn fourteen they go to school at Destino, a legendary castle hidden somewhere in the clouds. Here they develop their special power, which lies dormant in them until they finish school and discover their place in the world. What lies ahead for the impressive group of Electra, Selene, Kora, Maia, and Clio, each destined for their own paths? Dreams, adventure, and friendship around every corner!

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The Smurfs have a gambling problem!

Celebrating over 60 years of SMURFS, Papercutz is all in continuing its long winning streak of SMURFS graphic novels. With an all-new animated TV series in the works, Papercutz continues to double-down and publish THE SMURFS comics that started it all. Here in “The Gambling Smurfs” we see the consequences of what happens after the Smurfs visit the Human world and are inspired to try their little blue hands at games of chance. It starts as just a fun new hobby, but when the stakes are raised, the Smurfs fall into a vicious cycle of playing, betting, and losing, and playing again. Has the Smurfs Village become the new Sin City? It’s no big surprise that Gargamel is also around to take advantage of this unfortunate situation. Has Gargamel’s luck finally changed? Have the Smurfs finally lost?

Peyo created The Smurfs in his comic strip “Johan And Peewit.” He wrote and drew several extremely popular comic series in Europe throughout his storied career. In 2008 the country of Belgium celebrated what would have been his 80th birthday by issuing a 5 Euro coin featuring his creation, The Smurfs.
MARKETING
Trade advertising in PUBLISHERS WEEKLY.
House ads in other SMURFS titles.
Cross promotion with SMURFS VILLAGE app.
Review copies on NetGalley, GoodReads, BookLikes.
ALA as well as consumer shows featured in booth.
60th anniversary publicity and cross promotion.
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The SMURFS have a fake news problem!

Stop the presses! Blue Journalism is coming to the Smurfs Village. When word of mouth stories get distorted being passed along from Smurf to Smurf, Reporter Smurf is on the scene to get the scoop and report the facts! But what happens when the newspaper airs the village’s dirty laundry for all to read? One reader is more than ready to believe what he sees in print...and his name is Gargamel!

PIERRE CULLIFORD, born in Belgium in 1928, was the cartoonist known as Peyo. Peyo began his career working with some of Belgium’s most talented cartoonists, including his lifelong writing partner Yvan Delporte. In 1958, The Smurfs made their first appearance and went on to become the world-famous characters we know and love today.
Three complete graphic novels in one collection!

The hit Scholastic chapter book series has been successfully adapted into the best-selling graphic novel series from Papercutz. As Geronimo continues to garner new fans from his animated adventures seen on Netflix and Amazon Prime, Papercutz proudly collects 3 Geronimo Stilton graphic novels in 1! Geronimo Stilton and friends travel back to the past in the Speedrat to save the future from dastardly Pirate Cats. First up, head back to visit the Dinosaurs, then save Mozart from composing a CAT-astrophe, and finally help Geronimo invent the printing press. Fun and educational, Geronimo Stilton has a huge fan following and thanks to the new animated series, that following is getting larger all the time!

Born in New Mouse City, Mouse Island, GERONIMO STILTON is Rattus Emeritus of Mousomorphic Literature and of Neo-Ratonic Comparative Philosophy. He is the director of The Rodent's Gazette, New Mouse City's most widely read daily newspaper. Stilton was awarded the Ratitzer Prize for his scoops on The Curse of the Cheese Pyramid and The Search for Sunken Treasure. One of his bestsellers won the 2002 eBook Award for world's best-selling electronic book. In 2006 he won a Nickelodeon Kids Choice Award and in 2008 he won the Cartoonics prize "Beyond Comics." His works have been published all over the globe. In his spare time, Mr. Stilton collects antique cheese rinds.
Studying dinosaurs in school pales in comparison to going out in the field—in this case, that means going back to the prehistoric era!

STEM-inspired comics adventures drawn in a full-color manga-style reminiscent of Dragonball Z, with special illustrated pages devoted to science facts. The Dinosaur Explorers—Rain, Emily, Sean, and Stone, along with Dr. Da Vinci, his assistant, Diana, and their robot helper, Starz—were all flung back in time by Dr. Da Vinci’s particle transmitter, and the solar-power device can only bring them back to the present a few centuries at a time, giving them all a perfect opportunity to explore the past—provided they can actually survive it. They now find themselves back in the Jurassic, and they quickly find it’s no walk in the park (Get it?) (Sorry.). This is the grand age of dinosaurs, but also the time when the first non-dinosaur animals begin to stretch their wings!

Albbie
Joined KADOKAWA GEMPAK STARZ™ in 2003. One of the COMIC KING™ and POPCORN™ magazines’ co-conceptualisers. Currently part of the senior editorial staff at COMIC KING™. Began planning X-Venture series in 2009, and is responsible for research, story and editing.

Redcode
Joined KADOKAWA GEMPAK STARZ™ in 2010. Currently working on planning and scripting of X-Venture series.
MARKETING
Trade ads in professional publications
Ads in Ingram’s and B&T publications
Featured on Netgalley, Goodreads and other reader sites
Star feature in Library shows.
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More all-new graphic novel adventures based on Nickelodeon's #1 animated show!

You think you know Loud? Try living with ten sisters, four pets, and non-stop chaos! That's life for 11-year-old Lincoln Loud as he navigates life with sisters Lori, Leni, Luna, Luan, Lynn, Lucy, Lisa, Lola, Lana, and Lily! Featuring stories by The Loud House animation crew!

The Loud House Creative Team are the talented men and women behind Nickelodeon's latest hit show. Everyone from storyboard artists, prop designers, production assistants and show writers lend their time and hard work to create comics that further the universe of THE LOUD HOUSE.
MARKETING

Major push from Nickelodeon social media
Facebook and YouTube advertising campaigns
Review copies on NetGalley, GoodReads and BookLikes
Cross promotion with other NICKELODEON licensees
More all-new graphic novel adventures based on Nickelodeon's #1 animated show!

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Twelve year-old writer Lucy Lareau, collaborates with her mom, Liz, and artist Ryan Jampole (Artist on Geronimo Stilton), on a series devoted to following five young girls, who have named themselves the Geeky F@b 5, taking on projects fearlessly. When a tornado rips through the town of Normal, the local animal shelter is devastated leaving many animals needing emergency homes and care. The Geeky F@b 5 are up to the challenge and rally all of Earhart Elementary School to help. Sofia gets busy coding a matchmaking program to match the pets to households and AJ constructs wheels for a handicapped basset hound. But can Marina get over her fear of snakes to help some in need? Join these 5 girls, and that sassy cat Hubble, as they learn that friendship isn’t always just a human thing!

LUCY LAREAU co-created the GEEKY FAB FIVE STEM girls series with her mom based on her own real-life experiences in elementary school, where students learn to make a difference. Now in middle school, Lucy lives in Illinois with her parents, brothers, and sister, along with three cats, including Tom, whose inspired Hubble.

LIZ LAREAU, M.A., co-authors the GEEKY FAB FIVE series with her daughter, Lucy, to inspire all girls to realize their potential and work together for a better world. Liz has been telling stories as a mom, public relations executive, and former TV news reporter and anchor for more than 30 years.
MARKETING
Trade ads in professional publications.
Star feature in Library shows
Featured on Netgalley, Goodreads and other reader sites.
Co-author mom Liz Lareau is a seasoned PR vet on a mission!
Author tour and appearances
Mommie blogger outreach

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Lucy Monroe’s first day at Earhart Elementary is one for the yearbook: By recess she has launched herself off the rusty monkey bars and face down onto the blacktop. The principal closes the rickety playground, and now the whole school is mad! What’s a new girl to do? Create a band of geeky friends to build a cool new playground together! Easy, right?

Join Lucy, the gang, Hubble the snarky kitty, and their TV reporter buddy, Suzy Pundergast, to find out if they can prove the meanies wrong because when girls stick together, anything is possible!

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Return to the Patchwork Planet with Erik and friends in the continuation of this beloved series!

Harvey Award-winning graphic novel stars David Gallaher and Steve Ellis return with their mysterious world full of super science... and ancient secrets, in the second follow-up graphic novel to THE ONLY LIVING BOY series. When members of her city are poisoned by an unknown element, Zandra Parfitt, known as “Zee,” discovers there's only one place to find help: Dianoia, the deadly catacombs under an invisible city. But when Zee, and her friends, Erik Farrell, the Only Living Boy, and Morgan the Mermaid warrior, embark on their quest, they quickly realize that their lives are also at risk. And if their adventure doesn’t destroy them... the Consortium and the diabolical Doctor Twice are lurking in the wings to finish the job.

Author David Gallaher has received multiple Harvey Award nominations and won The Best Online Comic Award for his work on High Moon for DC Comics. He has served as a consultant for Random House, The NYPD, and McGraw-Hill.

Illustrator Steve Ellis has worn many hats working as an illustrator, author, art director and concept designer. Over his varied career he has created artwork and conceived projects for numerous companies. Recently he has developed the award winning comic series High Moon for DC Comics as well as acted as the lead designer, storyboard artist and illustrator on AMC’s Breaking Bad: The Cost of Doing Business and The Walking Dead: Dead Reckoning games.
MARKETING
House ads on Only Living Boy website.
Print advertising in DIAMOND PREVIEWS.
Video book trailer for YouTube and Papercutz/Bottled Lightning websites.
Educator Guide for full series.
Return to the Patchwork Planet with Erik and friends in the continuation of this beloved series!

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3 graphic novels in 1!

Three full adventures featuring the horrific guests at Hotel Transylvania, the world’s premiere hotel for monsters to get a respite from the human world. Join Drac, his family Mavis, human son-in-law Johnny, and grandson Dennis along with the Drac Pack as they cause a “Kakieland Katastrophe” with a local amusement park mogul and then open up “Motel Transylvania” in the Swiss Alps, to surprising, and frustrating, results! Plus, sink you teeth into Mavis’s early years as she becomes “My Little Monster-Sitter” and with her friends Wendy, Pedro, and Hank. But what happens when the pups she is supposed to watch disappear in the catacombs below the Hotel Transylvania?

STEFAN PETRUCHA is the author of such YA series as Timetripper, Split, and The Rule of Won, as well as THE THREE STOOGES, POWER RANGERS, PAPERCUTZ SLICES, and many other series from Papercutz. He has written X-Files comics, Disney comics, and he was nominated for a Stoker Award for his graphic novel, Kolchak: The Devil in the Details.
As Maud and Guilhem prepare for their wedding by day, at night they continue to put on their masks for justice for the lost and forgotten. They seem to have the most perfect connection and truest love. Only the approach of a grand ball casts a shadow on their relationship, for Maud must beware of the impetuous Natalia, the one who bears the ring that belonged to Guilhem’s father. And Guilhem, torn between a secret he dares not share even with his beloved Maud, makes a decision that may throw them into turmoil forever! Will Maud, who can’t stand all the pomp and circumstance of the French elite, learn to fight in lace and a petticoats? Will Guilhem abandon the woman he loves? Find out in this exciting new volume!

Apart from The Scarlet Rose, Patricia Lyfoung has worked as an assistant story board artist for Totally Spies! and Martin Mystery at Marathon Animation (where she also worked on character creation). In 2005, she published a mini-comic called Strike in Coyote magazine, telling the story of a girl who disguises herself as a boy in order to play baseball. Twelve volumes of THE SCARLET ROSE have been published by Delcourt (in France) since 2005.
MARKETING
Professional magazine ads
Book trailer on YouTube.
Major promotion at trade and consumer shows
Special previews on Wattpad and the Mary Sue.
As Maud and Guilhem prepare for their wedding by day, at night they continue to put on their masks for justice for the lost and forgotten. They seem to have the most perfect connection and truest love. Only the approach of a grand ball casts a shadow on their relationship, for Maud must beware of the impetuous Natalia, the one who bears the ring that belonged to Guilhem’s father. And Guilhem, torn between a secret he dares not share even with his beloved Maud, makes a decision that may throw them into turmoil forever! Will Maud, who can’t stand all the pomp and circumstance of the French elite, learn to fight in lace and a petticoats? Will Guilhem abandon the woman he loves? Find out in this exciting new volume!

Apart from The Scarlet Rose, Patricia Lyfoung has worked as an assistant story board artist for Totally Spies! and Martin Mystery at Marathon Animation (where she also worked on character creation). In 2005, she published a mini-comic called Strike in Coyote magazine, telling the story of a girl who disguises herself as a boy in order to play baseball. Twelve volumes of THE SCARLET ROSE have been published by Delcourt (in France) since 2005.
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