Dear Reader

A Novel

Mary O'Connell

Gilmore Girls with a touch of magical realism! Dear Reader is a whip-smart, poignant, modern-day take on Wuthering Heights, as a high school student searches Manhattan for her beloved teacher and...

High School senior Flannery Fields is shy, a bit nerdy, picked on by the plaid-skirted mean girls at school. The one place she feels like herself is in Miss Sweeney’s AP English class, especially now that they are discussing Flannery’s favorite novel, Wuthering Heights. But one morning, Miss Sweeney doesn’t show up, and Flannery is worried: Miss Sweeney has been acting oddly lately, and she left behind her purse and her dog-eared copy of Wuthering Heights.

But when she opens it, something extremely strange happens: instead of Brontë’s classic first line, Flannery reads what seems to be Miss Sweeney’s real-time diary as she wanders New York City. Quickly realizing Miss Sweeney is in trouble, Flannery does something very un-Flannery-like: she skips the rest of school and takes the first train to Manhattan, just as Miss Sweeney did earlier that morning.

As soon as Flannery arrives, however, she meets a tall, handsome, British distraction: a gap-year student named Heath. And as they search the city together for Miss Sweeney, Flannery can’t help thinking he seems to have stepped from the pages of Brontë’s novel. It sounds crazy, but could she really be spending this topsy-turvy day with her ultimate fictional romantic hero?

With inimitable wit and heart, Mary O’Connell has crafted a love letter to reading, to the books that make us who we are, and to the teachers who help us discover them. Dear Reader, charming and heartbreaking, is...

PRAISE

"Dear Reader breaks the YA genre wide open with the most intelligent, captivating, and exquisitely written book of this year or any year." —New York Times bestselling author Wendy Lawless

“Imaginative, fresh, and sometimes wickedly funny, and a book with real compassion at its core. I loved everything about it.” —New York Times bestselling author Laura Moriarty

"OMG. This book makes my life." —Stephanie Beaver, Hoover Public Library, Hoover, AL

MARY O’CONNELL is a graduate of the Iowa Writer's Workshop and the author of the short story collection Living With Saints and the YA novel The Sharp Time. She is the recipient of a James Michener Fellowshipsh and a Chicago Tribune Nelson Almen Award. She lives with her
Royal Crush: From the Notebooks of a Middle School Princess

Meg Cabot; read by Kathleen McInerney

The newest princess of Genovia discovers that boys are complicated, even for a princess, in this third book in our middle grade Princess Diaries spin-off series, written and illustrated by New Yo...

Being the newest princess of Genovia is WAY more complicated than she expected, but Olivia Grace Clarisse Mignonette Harrison is getting used to it. She gets to live in an actual palace with two fabulous poodles, a pet iguana, her very own pony, and best of all, a loving family to help her figure things out!

And right now, Olivia, having finally admitted that she likes Prince Khalil as more than just a friend, could REALLY use some advice. What is a princess supposed to do once she's found a prince she likes? With her half-sister Mia busy enjoying her honeymoon, Olivia turns to Grandmere for help.

PRAISE

From the Notebooks of a Middle School Princess:
"The nation of Genovia gains a new resident in this amusing spin-off. . . . Cabot's own black and white cartoons further enliven Olivia's entertaining and candid notebook entries, which will have readers looking forward to her future escapades." -Publishers Weekly

"Cabot manages to combine wit and lavish details to positive effect. . . . newcomers to the Cabot magic will be charmed. A sweet fantasy, both funny and highly satisfying." -Kirkus Reviews

Meg Cabot is the #1 New York Times-bestselling author of the Princess Diaries series, with over 25 million copies of her books sold worldwide. Born and raised in Bloomington, Indiana, Meg also lived in Grenoble, France, and Carmel, California, before moving to New York City after graduating with a bachelor's degree in fine arts from Indiana University. She is the author of numerous books for adults and children, but From the Notebooks of a Middle School Princess is the first series she's illustr...
A Sick Day for Amos McGee: Book & CD Storytime Set
written by Philip C. Stead; Illustrated by Erin E. Stead

THE BEST CURE FOR A COLD might just be a visit from your closest friends.


Amos McGee, a friendly zookeeper, always made time to visit his good friends at the zoo. He'd play chess with the elephant and run races with the Tortoise (who never ever lost). He'd sit quietly with the shy penguin, lend a handkerchief to the rhinoceros with a runny nose, and read stories at sunset to the owl, who was afraid of the dark.

But one morning, "Ah-choo!" he woke up with the sniffles, the sneezes, and the chills. One thing was sure, he would not be making it to work that day.

Meanwhile, at the zoo the animals patiently waited for their friend. When he didn't show up they suspected something was wrong and took a bus to visit him, as any good friends would do.

Here is a wonderfully old fashioned story of some very loyal friends, with spectacular drawings by a highly talented artist, Erin Stead, making her picture book debut.

PRAISE
"If you want to give a child a book that will remain with them always (and lead to decades of folks growing up and desperately trying to relocate it with the children's librarians of the future) this is the one that you want. Marvelous."
—School Library Journal on A Sick Day for Amos McGee

"Philip Stead's (Creamed Tuna Fish and Peas on Toast) narrative moves with deliberate speed, dreaming up a joyous life for the sort of man likely to be passed on the street without a thought." —Publishers Weekly on A Sick Day for Amos McGee

Philip and Erin Stead divide their time between New York City and Ann Arbor, MI.

Philip, also an artist, both wrote and illustrated his first book for children, Creamed Tuna Fish and Peas on Toast, published by Roaring Brook Press.

Erin creates her illustrations by hand using woodblock printing techniques and pencil. This is the first book that she has illustrated.
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