Hitler's Last Days

The Death of the Nazi Regime and the World's Most Notorious Dictator

Bill O'Reilly; Read by Robert Petkoff

A riveting narrative of the events surrounding the death of Adolf Hitler and the downfall of the German Nazi State.

By early 1945, the destruction of the German Nazi State seems certain. The Allied forces, led by American generals George S. Patton and Dwight D. Eisenhower, are gaining control of Europe, leaving German leaders scrambling. Facing defeat, Adolf Hitler flees to a secret bunker with his new wife, Eva Braun, and his beloved dog, Blondi. It is there that all three would meet their end, thus ending the Third Reich and one of the darkest chapters of history.

Hitler's Last Days is a gripping account of the death of one of the most reviled villains of the 20th century—a man whose regime of murder and terror haunts the world even today. Adapted from Bill O'Reilly's historical thriller, Killing Patton, and this book will have young readers—and grown-ups too—hooked on history.

PRAISE

"Edward Herrmann's narration is magnificently suited for both adult and child listeners. He leads his audience expertly through this fact-filled account to its unforgettable end. Herrmann creates a compelling cadence that builds to a crescendo as the drama and horror unfold in the last chapters of Kennedy's life. This will be the first time that many young listeners hear a detailed account of how one man's anger and delusions changed the course of American history. Adult listeners who remember that fateful day will feel a strong connection to Herrmann's presentation." —AudioFile on Kennedy's Last Days

BILL O'REILLY is a former high-school history teacher and the author of several number one bestselling books, including Lincoln's Last Days and Killing Kennedy. He is also the anchor of The O'Reilly Factor, the highest-rated cable news show in the country. billoreilly.com
The Trouble in Me
Jack Gantos; Read by the author

A sharp-edged misadventure for teens from the Newbery Medalist—the perfect bridge between the Norvelt novels and his Printz Honor–winning YA memoir, Hole in My Life.

This fierce black comedy from the master of turning his own true story into semi-fictional gold charts the summer at age fourteen that his alter-ego's life starts to go off the rails. In his family's new rental home on a down-at-the-heels street in sun-beaten Miami—with dog-eating alligators in the canal out back, a dangerously attractive girl across the road, and the unhinged Pagoda family next door—teen Jack is adrift, losing a sense of who he is and what he's all about. Which is why he ends up trying to morph himself into someone he's not, that someone being sixteen-year-old Gary Pagoda, a.k.a. Scary Gary, just back from juvie for car theft. Following Gary's lead that first time is just the start of Jack's series of bad decisions. It goes shockingly, hilariously downhill from there.

PRAISE

The Key That Swallowed Joey Pigza:
"Joey takes on his toughest set of challenges yet in this heart-rending, triumphant series finale . . . Dark, funny and pawzzz-i-vely brilliant." —Kirkus, starred review

From Norvelt to Nowhere:
"A hilarious havoc-ridden road trip." —BCCB, starred review

Dead End in Norvelt:

Jack Gantos has been hailed as "elementary school's answer to Hunter S. Thompson" (BCCB). He is the author of many books, including the Jack Henry and Joey Pigza series; the Rotten Ralph books; the Printz Honor and Sibert Honor memoir Hole in My Life; and the two Norvelt novels—Dead End in Norvelt, recipient of the Newbery Medal, and From Norvelt to Nowhere. He lives in Boston. jackgantos.com
Carry On

Rainbow Rowell; Read by Matthew Brown

Rainbow Rowell continues to break boundaries with Carry On, an epic fantasy following the triumphs and heartaches of Simon and Baz from her beloved bestseller Fangirl.

Simon Snow just wants to relax and savor his last year at the Watford School of Magicks, but no one will let him. His girlfriend broke up with him, his best friend is a pest, and his mentor keeps trying to hide him away in the mountains where maybe he'll be safe. Simon can't even enjoy the fact that his roommate and longtime nemesis is missing, because he can't stop worrying about the evil git. Plus there are ghosts. And vampires. And actual evil things trying to shut Simon down. When you're the most powerful magician the world has ever known, you never get to relax and savor anything. Carry On is a ghost story, a love story, a mystery and a melodrama. It has just as much kissing and talking as you'd expect from a Rainbow Rowell story—but far, far more monsters.

PRAISE

Praise for Fangirl:

"Narrator Rebecca Lowman creates another stunning portrayal in Cath, a fanfiction writer who deals better with her thousands of online friends than the real people who surround her during her first year of college. Lowman begins by expressing Cath's snarky dialogue as well as her unvoiced fears about separating from her identical twin, caring for her emotionally fragile father, and adjusting to college life. Gradually, Lowman demonstrates Cath's tentative warmth as she falls in love and begins to trust in others and in her own abilities. " —AudioFile on Fangirl, Earphones award winner

RAINBOW ROWELL lives in Omaha, Nebraska, with her husband and two sons. She's also the author of Landline, Fangirl, Eleanor & Park, and Attachments.
Lassie Come-Home

Eric Knight; illustrations by Marguerite Kirmse

Celebrating 75 years, a beloved classic gets a beautiful updated look and a new introduction by Ann M. Martin.

Lassie is Joe's prize collie and constant companion. But when Joe's father loses his job, Lassie must be sold. Three times she escapes from her new owner, and three times she returns home to Joe, until finally she is taken to the remotest part of Scotland—too far a journey for any dog to make alone.

But Lassie is not just any dog.

First published in 1940, Lassie Come-Home has become one of the best-loved dog stories in the world. This beautiful 75th anniversary edition showcases the original text and illustrations with a striking new jacket design and a new introduction from bestselling author Ann M. Martin.

PRAISE

Lassie Come-Home:
"This story of a boy and his beloved collie has been retold in many formats but appears here in its original unabridged version, with Marguerite Kirmse's charming black and white interior illustrations and new jacket art." —Publishers Weekly

Eric Knight (1897-1943) was born in Yorkshire, England. After moving to the United States, he eventually settled on a farm in Pennsylvania, where he wrote Lassie Come-Home.
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Eric Knight (1897-1943) was born in Yorkshire, England. After moving to the United States, he eventually settled on a farm in Pennsylvania, where he wrote Lassie Come-Home.
Winter

Marissa Meyer; Read by Rebecca Soler

Here is the stunning conclusion to the national bestselling Lunar Chronicles, inspired by Snow White.

When Princess Winter was thirteen, the rumor around the Lunar court was that her glamour would soon be even more breathtaking than that of her stepmother, Queen Levana. In a fit of jealousy, Levana disfigured Winter. Four years later, Winter has sworn off the use of her glamour altogether. Despite her scars, Winter's natural beauty, her grace, and her gentleness are winning admiration from the Lunar people that no amount of mind-control could achieve.

Winter despises her stepmother, but has never dreamed of standing up to her. That is, until she realizes that she may be the only one with the power to confront the queen.

Can Cinder, Prince Kai, Scarlet, Wolf, Cress, Thorne, Princess Winter, and the palace guard Jacin find their happily ever afters? Fans will LOVEx this amazing conclusion to the series.

PRAISE

Praise for Fairest:

"Rebecca Soler returns with another skilled performance, navigating multiple story lines in the fast-paced adventure while expertly distinguishing between characters with changes in pitch and accent."
– School Library Journal

"Narrator Rebecca Soler delivers a take-no-prisoners performance for the third title in The Lunar Chronicles. Her instinctive delivery of Meyer's humor makes the story an addictive listen. Series fans and new listeners will be equally entranced." – AudioFile Magazine

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