

Into the Fire

An Orphan X Novel

Gregg Hurwitz

The New York Times bestselling Orphan X returns - just when Evan Smoak thinks he's done, his deadliest job yet pulls him back Into The Fire...

Evan Smoak lives by his own code.

Once he was known as Orphan X. Trained as an off-the-books government assassin and spoken about only in whispers, Evan Smoak was one of the most talented – and most feared – men in the Program. But he broke free and reinvented himself as The Nowhere Man, a figure shrouded in mystery, known for helping the truly desperate.

If anyone is truly desperate, it's Max Merriweather.

Max is at the end of his rope. His cousin has been brutally murdered, leaving Max an envelope that contains nothing but a mysterious key. However, someone really wants that key, badly enough that Max – and anyone he turns to – is in deadly danger. What seems like a simple job for The Nowhere Man turns out to be anything but. Behind every threat he takes out, a deadlier one emerges and Evan Smoak must put himself in greater danger than ever before as he heads once more Into The Fire.

PRAISE

"One of the best thrillers of the year." —Associated Press on *Out of the Dark*

"Nobody walks the line between blistering action and searing character development better than Hurwitz. And that combination, more than anything, makes *Out of the Dark* a book you'll savor well into the night." —*The Providence Journal*

"Explosive... Hurwitz is at the top of this game." —*Publishers Weekly* (starred review) on *Out of the Dark*

GREGG HURWITZ is the *New York Times* bestselling author of the Orphan X books, including *Out of the Dark*. Critically acclaimed, his novels have graced top ten lists and have been published in 22 languages. Additionally, he's written screenplays for and sold scripts to many of the major studios, and written, developed, and produced television for various networks. Hurwitz resides in Los Angeles.

NEW YORK TIMES BESTSELLING AUTHOR

**GREGG
HURWITZ**

**INTO
THE
FIRE**

AN ORPHAN X NOVEL

FICTION / THRILLERS / CRIME

Minotaur Books | 1/28/2020

9781250120458 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 400 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Subrights: UK: Aaron Priest Agency

Translation: Aaron Priest Agency

Other Available Formats:

Ebook ISBN: 9781250120472

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Designed ARCs

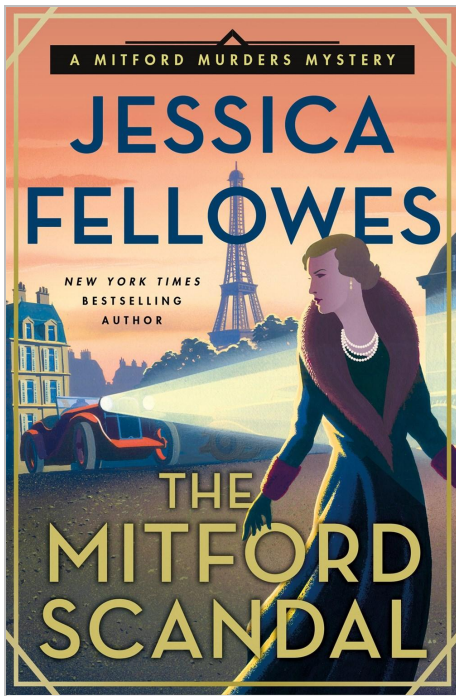
Criminal Element Campaign

Author Website: GreggHurwitz.net

Author Facebook: /GreggHurwitzReaders,

11K

Author Twitter: @GreggHurwitz, 12K



FICTION / MYSTERY & DETECTIVE / HISTORICAL

Minotaur Books | 1/21/2020
9781250316806 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 384 pages | Carton
Qty: 20
9.3 in H | 6.1 in W

Subrights: UK: Little, Brown UK
Translation: Caroline Michel, PFD

Other Available Formats:
Audio ISBN: 9781250242464
Ebook ISBN: 9781250316820
Audio ISBN: 9781250242457

MARKETING

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Author Website: JessicaFellowes.com
Author Facebook:
@JessicaFellowesAuthor
Author Twitter: @jessicafellowes (10.7k followers)
Author Instagram:
@official_jessicafellowes

The Mitford Scandal

A Mitford Murders Mystery

Jessica Fellowes

In the third book in the Mitford Murders series, lady's maid Louisa Cannon accompanies Diana Mitford into a turbulent late 1920s Europe.

The year is 1928, and after the death of a maid at a glamorous society party, fortune heir Bryan Guinness seizes life and proposes to eighteen-year-old Diana, most beautiful of the six Mitford sisters. The maid's death is ruled an accident, and the newlyweds put it behind them to begin a whirlwind life zipping between London's Mayfair, chic Paris and hedonistic Berlin. Accompanying Diana as her lady's maid is Louisa Cannon, as well as a coterie of friends, family and hangers on, from Nancy Mitford to Evelyn Waugh.

When a second victim is found in Paris in 1931, Louisa begins to see links with the death of the maid two years previously. Now she must convince the Mitford sisters that a murderer could be within their midst . . . all while shadows darken across Europe, and within the heart of Diana Mitford herself.

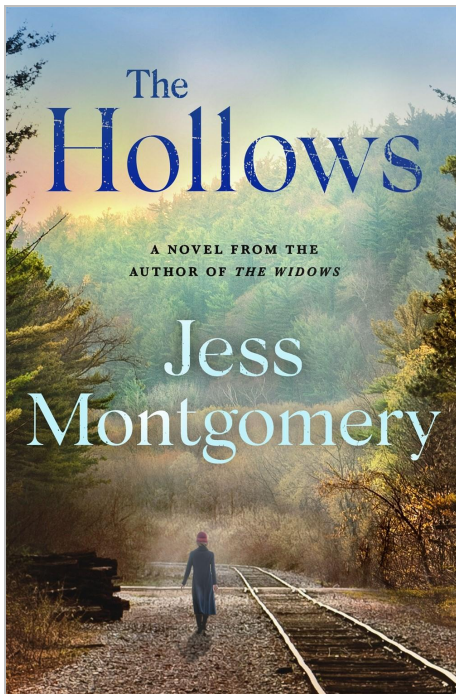
PRAISE

"Fellowes excels at depicting the inherent tensions between the upper classes and their servants."—*Publishers Weekly* on *Bright Young Dead*

"With nearly as much period detail as an episode of 'Downton [Abbey],' this delightful romp satisfies like a cup of strong nursery tea accompanied by a Battenburg cake."—*The Washington Post* on *The Mitford Murders*

"*Downton Abbey* meets Agatha Christie in this witty and twisty mystery imagining a 16-year-old Nancy Mitford teaming up with her household to help Louisa solve a murder in England in 1920."—*In Touch Weekly* on *The Mitford Murders*

JESSICA FELLOWES is an author, journalist, and public speaker, best known for her five official *New York Times* bestselling companion books to the *Downton Abbey* TV series. Former deputy director of *Country Life*, and columnist for the *Mail on Sunday*, she has written for the *Daily Telegraph*, the *Guardian*, *The Sunday Times*, and *The Lady*. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.



The Hollows

A Novel

Jess Montgomery

Jess Montgomery showcases her skills as a storyteller in this powerful, big-hearted and exquisitely written follow-up to her acclaimed debut *The Widows*.

Ohio, 1926: For many years, the underground railroad track in Moonvale Tunnel has been used as a short cut through the Appalachian hills. When an elderly woman is killed walking along the tracks, the brakeman tells tales of seeing a ghostly female figure dressed all in white.

Newly elected Sheriff Lily Ross is called on to the case to dispel the myths, but Lily does not believe that an old woman would wander out of the hills onto the tracks. In a county where everyone knows everyone, how can someone have disappeared, when nobody knew they were missing? As ghost stories and rumors settle into the consciousness of Moonvale Hollow, Lily tries to search for any real clues to the woman's identity.

With the help of her friend Marvena Whitcomb, Lily follows the woman's trail to The Hollows—an asylum in northern Antioch County—and they begin to expose secrets long-hidden by time and the mountains.

PRAISE

"*The Widows* kept me on the edge of my seat. Montgomery is a masterful storyteller."—Lee Martin, author of Pulitzer Prize-Finalist *The Bright Forever*

"*The Widows* is a gripping, beautifully written novel about two women avenging the murder of the man they both loved."—Hallie Ephron, *New York Times* bestselling author of *You'll Never Know, Dear*

"Montgomery's debut features two tough-as-nails, strong-willed women whose empathy leaves a lasting impression. A simultaneous examination of women's rights, coal mining, prohibition, and Appalachian life, this is a fantastic choice for historical fiction fans."—*Library Journal* (starred) on *The Widows*

JESS MONTGOMERY is the Literary Life columnist for the *Dayton Daily News* and former Executive Director of the renowned Antioch Writers' Workshop in Yellow Springs, Ohio. Based on early chapters of the novel, Jess was awarded an Ohio Arts Council individual artist's grant for literary arts and the John E. Nance Writer-in-Residence at Thurber House in Columbus. She lives in her native state of Ohio.

FICTION / MYSTERY & DETECTIVE / HISTORICAL

Minotaur Books | 1/14/2020

9781250184542 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: The Book Group

Translation Rights: The Book Group

Other Available Formats:

Ebook ISBN: 9781250184559

Audio ISBN: 9781250261090

Audio ISBN: 9781250261083

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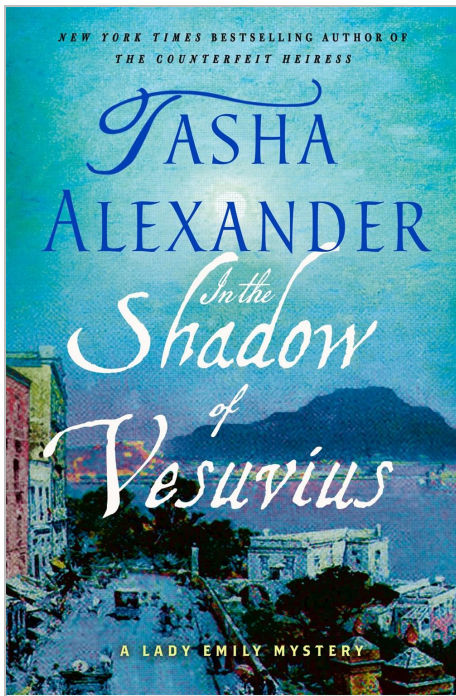
Library Marketing Campaign

Author Twitter: @JessM_Author

Author Facebook: /JessMontgomeryAuthor

Author Instagram:

@JessMontgomeryAuthor



In the Shadow of Vesuvius

A Lady Emily Mystery

Tasha Alexander

In skillfully intertwined storylines from the dawn of the twentieth century and the heyday of the Roman Empire, Tasha Alexander's bestselling series brings Lady Emily and her husband to Pompeii, ...

Some corpses lie undisturbed longer than others. But when Emily discovers a body hidden in plain sight amongst the ruins of Pompeii, she sets in motion a deadly chain of events that ties her future to the fate of a woman whose story had been lost for nearly two thousand years.

Emily and her husband, Colin Hargreaves, have accompanied her dear friend Ivy Brandon on a trip to Pompeii. When they uncover a corpse and the police dismiss the murder as the work of local gangsters, Emily launches an investigation of her own. She seems to be aided by the archaeologists excavating the ruins, including a moody painter, the enigmatic site director, and a free-thinking American capable of sparring with even the Duke of Bainbridge. But each of them has secrets hiding among the ruins.

The sudden appearance of a beautiful young woman who claims a shocking relationship to the Hargreaves family throws Emily's investigation off-course. And as she struggles to face an unsettling truth about Colin's past, it becomes clear that someone else wants her off the case—for good. Emily's resolve to unearth the facts is unshakable. But how far below the surface can she dig before she risks burying herself along with the truth?

EditBuild

PRAISE

Praise for the Lady Emily mysteries:

"Engrossing...English history lovers will be enthralled."—*Publishers Weekly*

"Readers are in the author's trustworthy hands, and the working out of the puzzle will delight mystery and history buffs alike." —*Booklist*

"Alexander is at the top of her game...impeccable research and smart storytelling keep readers on the edge of their seats...a grand mistress of the genre."—*RT Book Reviews (Top Pick)*

TASHA ALEXANDER, the daughter of two philosophy professors, studied English Literature and Medieval History at the University of Notre Dame. She and her husband, novelist Andrew Grant, live on a ranch in southeastern Wyoming.

FICTION / MYSTERY & DETECTIVE / HISTORICAL

Minotaur Books | 1/7/2020

9781250164735 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250164759

Audio ISBN: 9781250242501

Audio ISBN: 9781250242495

MARKETING

Online Advertising

Library Marketing Campaign

Extensive Blog Outreach

Early Reader Review Campaign

Social Media Campaign

Goodreads Promotion

NetGalley Promotion

CriminalElement.com Promotion

Email Marketing Campaign

Tastemaker Campaign

Author Website: TashaAlexander.com

Author Facebook: /tashaalexanderauthor
(10.7K Likes)

Author Twitter: @talexander (7.8K
Followers)

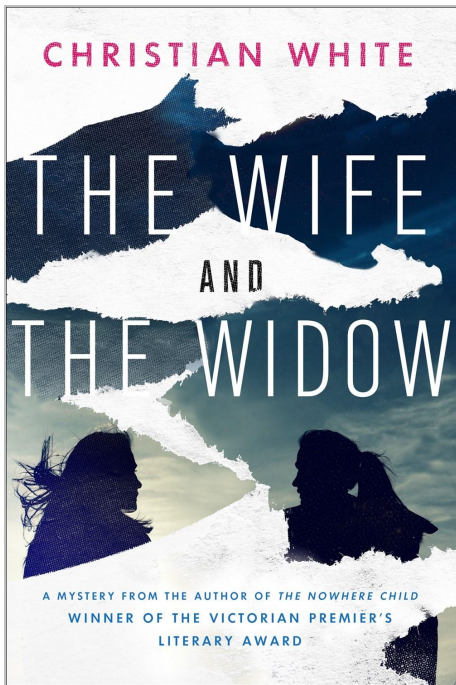
Author Instagram: @tasha_alexander
(1.2K Followers)

ALSO AVAILABLE

**Uneasy Lies the Crown: A Lady Emily
Mystery**

10/2018 | 9781250164704

Hardcover with dust jacket | \$27.99 / \$36.50



**FICTION / THRILLERS /
SUSPENSE**

Minotaur Books | 1/21/2020

9781250194374 | \$26.99 / \$36.50 Can.

Hardcover with dust jacket | 368 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: Defiore Rights

Other Available Formats:

Ebook ISBN: 9781250194381

Audio ISBN: 9781250261212

Audio ISBN: 9781250261205

MARKETING

Extensive Blog Outreach

Early Reader Review Campaign

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Author Website: christian-white.com

The Wife and the Widow

Christian White

The second standalone thriller from the award-winning author of THE NOWHERE CHILD

Set against the backdrop of an eerie island town in the dead of winter, *The Wife and The Widow* is an unsettling thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives. Brilliant and beguiling, *The Wife and The Widow* takes you to a cliff edge and asks the question: how well do we really know the people we love?

PRAISE

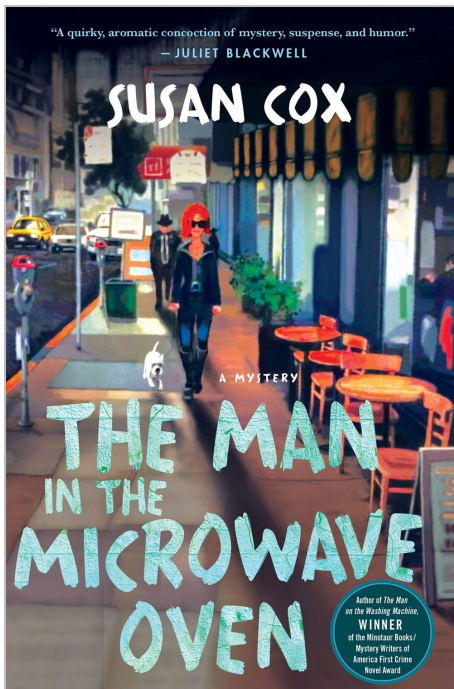
Praise for *The Nowhere Child*:

"[An] outstanding debut...White is definitely a writer to watch." —*Publishers Weekly* (starred review)

"In this stunning first novel, White weaves stories within stories while keeping the thrilling mystery alive. [A] tightly woven debut thriller." —*Library Journal* (starred review)

"This worth while story of a woman's quest for the truth will work with women's-fiction readers as well as mystery fans." —*Booklist*

Christian White is an internationally bestselling and award-winning Australian author and screenwriter whose debut novel, *The Nowhere Child*, won the 2017 Victorian Premier's Literary Award. His films have been showcased around the world. He lives in Melbourne with his wife and their greyhound.



The Man in the Microwave Oven

A Mystery

Susan Cox

Following Susan Cox's MB/MWA First Crime Novel award-winning debut, this is her next delightfully quirky mystery featuring San Francisco transplant Theo Bogart.

Following Susan Cox's Minotaur Books/Mystery Writers of America First Crime Novel award-winning debut, *The Man on the Washing Machine*, comes her next quirky, charming mystery featuring San Francisco shop owner Theo Bogart. To escape a family scandal in her native England, Theo changed her name and moved to San Francisco, where she runs a soap store called Aromas. But her quiet new life was upended when a murder rocked her neighborhood. Now, just as the dust is settling, Theo's best friend, Nat Moore, finds a human finger in the microwave oven at his coffee shop. Not knowing what it means or what to do, he turns to Theo for help. Meanwhile, Theo's grandfather is disappearing back into the shadowy world he used to inhabit as an agent for the British Secret Service, and he may have brought an even bigger breed of trouble right to Theo's doorstep.

Once again Susan Cox has painted a delightful portrait of a colorful San Francisco neighborhood and a woman finding her way through just the kind of scandalous mystery she was trying so hard to leave behind.

PRAISE

Praise for *The Man on the Washing Machine*:

"[A] madcap romp. First-novelist Cox controls the seeming chaos of her plot with finesse, keeping readers in the dark until the very end as to who is involved in what. An impressive debut." —*Booklist*

"Delightful...A hearty dash of humor enlivens the complex, multi-layered tale." —*Publishers Weekly*

"Debut novelist Susan Cox writes with deft assurance. She has created an appealing cast of characters and an absorbing plot that kept me turning the pages." —Margaret Maron

SUSAN COX is a former journalist. She has also been marketing and public relations director for a safari park, a fundraiser for non-profit organizations, and the president of the Palm Beach County Attractions Association. She considers herself transcontinental and transatlantic, at home in San Francisco and Florida, with a large and boisterous family in England. Her first novel, *The Man on the Washing Machine*, won the Minotaur Books/Mystery Writers of America First Crime Novel Competition.

FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

Minotaur Books | 4/28/2020

9781250116208 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Subrights: UK rights: St. Martin's press

Translation rights: Einstein Literary Management

Other Available Formats:

Ebook ISBN: 9781250116215

MARKETING

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Social Media Outreach

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CriminalElement.com Promotion

NetGalley Promotion

Library Marketing Campaign

Author Website: susancox.net

Author Facebook: [/susancoxauthor](https://www.facebook.com/susancoxauthor)

Author Twitter: [@cox_suecox](https://twitter.com/cox_suecox)

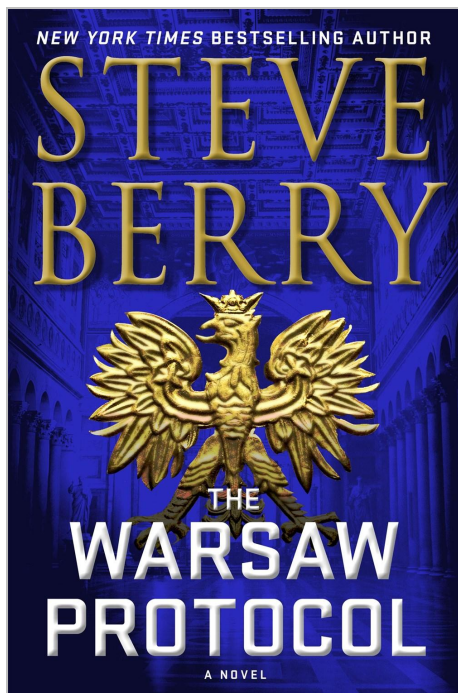
ALSO AVAILABLE

The Man on the Washing Machine: A Mystery

12/2015 | 9781250065803

Hardcover with dust jacket | \$25.99 / \$29.99

Can.



The Warsaw Protocol

Steve Berry

In *New York Times* bestseller Steve Berry's latest Cotton Malone adventure, the arrogant greed of politics comes face-to-face with the weight of history.

One by one the seven precious relics of the *Arma Christi*, the weapons of Christ, are disappearing from sanctuaries across the world.

After former Justice Department agent Cotton Malone witnesses the theft of one of them, he learns from his old boss, Stephanie Nelle, that a private auction is about to be held where incriminating information on the president of Poland will be offered to the highest bidder—blackmail that both the United States and Russia want, but for vastly different reasons.

The price of admission to that auction is one of the relics, so Malone is first sent to a castle in Poland to steal the Holy Lance, a thousand-year-old spear sacred to not only Christians but to the Polish people, and then on to the auction itself. But nothing goes as planned and Malone is thrust into a bloody battle between three nations over a secret that, if exposed, could change the balance of power in Europe.

From the tranquil canals of Bruges, to the elegant rooms of Wawel Castle, to the ancient salt mines deep beneath the earth outside Krakow, Malone is caught in the middle of a deadly war—the outcome of which turns on something known as the Warsaw Protocol.

PRAISE

“Enthralling . . . Fans of Dan Brown will have fun, and some may even prefer Berry’s action-oriented hero to Brown’s cerebral Robert Langdon.” — *Publishers Weekly*, Starred Review on *The Malta Exchange*

“The intrigue is intense . . . Thriller fans will have their violence fix, but the real fun is learning about the inner workings of the church, its history dating back to Constantine, and the trouble past of Malta . . . This one will appeal to Dan Brown fans and anyone else in the mood for a page-turning yarn.” —*Kirkus Reviews* on *The Malta Exchange*

STEVE BERRY is the *New York Times* and #1 internationally bestselling author of fifteen Cotton Malone novels, and four stand alones. He has 25 million books in print, translated into 40 languages. With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historical preservation. He serves as an emeritus member of the Smithsonian Libraries Advisory Board and was a founding member of International Thriller Writers, formerly serving as its co-president.

FICTION / THRILLERS / ESPIONAGE

Minotaur Books | 2/25/2020

9781250140302 | \$28.99 / \$37.99 Can.

Hardcover with dust jacket | 384 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Subrights: UK rights: Writers House

Translation rights: Writers House

Other Available Formats:

Ebook ISBN: 9781250140319

Audio ISBN: 9781250260857

Audio ISBN: 9781250260840

MARKETING

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Extensive Blog Outreach

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NetGalley Promotion

Email Marketing Campaign

Mass Market Tie-in: The Malta Exchange

Author Facebook: /SteveBerryWriter (53K Likes)

Author Website: steveberry.org

Also Available from Macmillan Audio:

ISBN 9781250260857

BIG BOOK

The Last Tourist

Olen Steinhauer

New York Times bestselling author Olen Steinhauer brings back Milo Weaver in a new novel.

In Olen Steinhauer's bestseller *An American Spy*, reluctant CIA agent Milo Weaver thought he had finally put "Tourists"—CIA-trained assassins—to bed.

A decade later, Milo is hiding out in Western Sahara when a young CIA analyst arrives to question him about a series of suspicious deaths and terrorist chatter linked to him.

Their conversation is soon interrupted by a new breed of Tourists intent on killing them both, forcing them to run.

As he tells his story, Milo is joined by colleagues and enemies from his long history in the world of intelligence, and the young analyst wonders what to believe. He wonders, too, if he'll survive this interview.

After three standalone novels, Olen Steinhauer returns to the series that made him a bestseller.

PRAISE

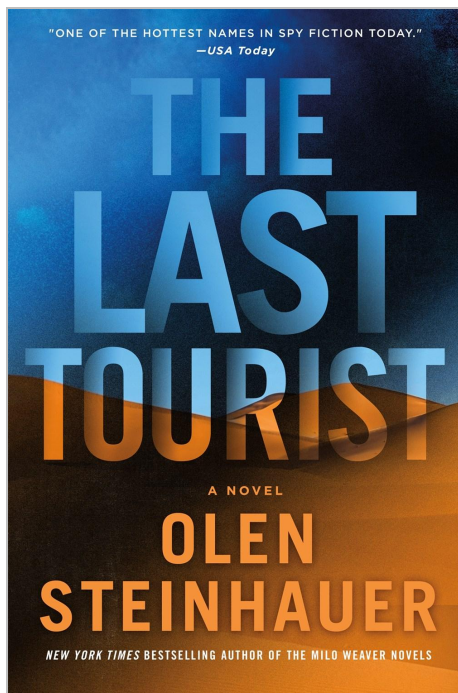
Praise for Olen Steinhauer

"Here's the best spy novel I've ever read that wasn't written by John le Carré... It's a complex story of betrayal anchored by a protagonist who's as winning as he is wily." —Stephen King, *Entertainment Weekly*, on *The Tourist*

"Milo Weaver, Steinhauer's hero, is the opposite of Swagger and Reacher—he is conflicted and neurotic and hopelessly sentimental—but no less entertaining." —Malcolm Gladwell, *TheNewYorker.com* on *The Tourist* and *The Nearest Exit*

"Milo Weaver novels are must-reads for lovers of the genre." —*The Washington Post* on *This American Spy*

OLEN STEINHAUER, the *New York Times* bestselling author of eleven previous novels, including *The Middleman*, *The Tourist*, and *All the Old Knives*, is a two-time Edgar Award finalist. He is also the creator of TV's Berlin Station. Raised in Virginia, he lives with his family in New York and Budapest, Hungary.



FICTION / THRILLERS / ESPIONAGE

Minotaur Books | 3/17/2020
 9781250036216 | \$27.99 / \$37.99 Can.
 Hardcover with dust jacket | 416 pages
 9.3 in H | 6.1 in W | 1 lb Wt

Subrights: Subrights: UK: The Gernert Company, Inc.

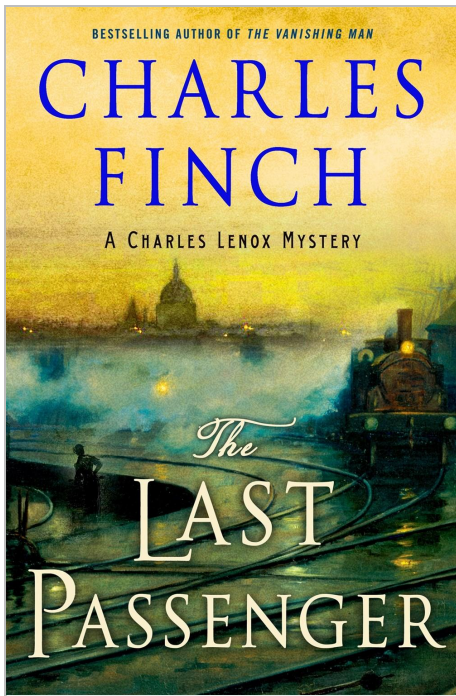
Translation: The Gernert Company, Inc.

Other Available Formats:

Audio ISBN: 9781250260833
 Ebook ISBN: 9781250036209
 Audio ISBN: 9781250260826

MARKETING

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 Designed ARC
 Early Reader Review Campaign
 Extensive Backlist Campaign
 Ebook Backlist Offer
 Featured Title on ReadingGroupGold.com
 Library Marketing Campaign
 NetGalley Promotion
 Criminal Element Promotion
 Email Marketing Campaign
 Bookstagrammer Campaign
 Author Facebook: /OlenSteinhauer
 Twitter: @OlenSteinhauer



The Last Passenger

A Prequel to the Charles Lenox Series

Charles Finch

From bestselling author Charles Finch comes the third and final in a prequel trilogy to his lauded Charles Lenox series.

In the third and final installment of Charles Finch's bestselling and lavishly praised trilogy of prequels to his beloved series of Victorian mystery novels, the author gives his detective, a young and eager Charles Lenox, his toughest case yet: a murder without a single clue. Slumped in a first-class car at Paddington Station is the body of a young, handsome gentleman. He has no luggage, empty pockets, and no sign of violence upon his person - yet Lenox knows instantly that it's not a natural death. Pursuing the investigation against the wishes of Scotland Yard, the detective encounters every obstacle London in 1855 has to offer, from obstinate royalty to class prejudice to the intense grief of his closest friend. Written in Charles Finch's unmistakably warm, witty, and winning voice, this is a cunning and deeply satisfying conclusion to the journey begun in *The Woman in the Water* and *The Vanishing Man*.

PRAISE

Praise for *The Vanishing Man*:

"Fiction readers who crush on blue-blooded British detectives will fall hard for Victorian-era sleuth Charles Lenox." —*The Washington Post*

"Finch's nimble prose, edged with humor, makes this twelfth in the Charles Lenox series a pure delight." —*Booklist* (starred review)

"Rich in period minutiae...unveils the frightening power of the uppermost classes." —*Kirkus Reviews*

Praise for *The Woman in the Water*:

"A cunning mystery." —*The New York Times Book Review*

"Finch is an elegant stylist...a persuasive portrait of Victorian England." —*The Washington Post*

"Finch does a wonderful job of re-creating the atmosphere of mid-19th-cen..."

Charles Finch is the *USA Today* bestselling author of the Charles Lenox mysteries, including *The Woman in the Water* (February 2018). His first contemporary novel, *The Last Enchantments*, is also available from St. Martin's Press. Finch received the 2017 Nona Balakian Citation Award, for excellence in reviewing, from the National Book Critics Circle. His essays and criticism have appeared in the *New York Times*, *Slate*, *Washington Post*, and elsewhere. He lives in Los Angeles.

FICTION / MYSTERY & DETECTIVE / HISTORICAL

Minotaur Books | 2/18/2020

9781250312204 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: The Book Group

Translation Rights: The Book Group

Other Available Formats:

Audio ISBN: 9781250261175

Ebook ISBN: 9781250312228

Audio ISBN: 9781250261168

MARKETING

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Ebook Backlist Offers

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Early Reader Review Campaign

NetGalley Promotion

Extensive Backlist Campaign

Extensive Social Media Campaign

Author Facebook: /CharlesFinchAuthor

ALSO AVAILABLE

The Vanishing Man: A Prequel to the Charles Lenox Series

2/2019 | 9781250311368

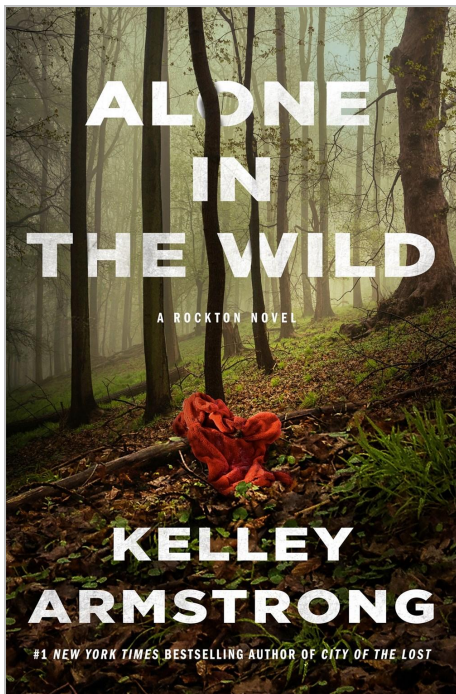
Hardcover with dust jacket | \$26.99 / \$34.99

Can.

The Woman in the Water: A Prequel to the Charles Lenox Series

1/2019 | 9781250139474

Trade Paperback | \$17.99 / \$23.50 Can.



**FICTION / MYSTERY &
DETECTIVE / POLICE
PROCEDURAL**

Minotaur Books | 2/4/2020

9781250254283 | \$27.99

Hardcover with dust jacket | 368 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK rights: Helen Heller Agency

Translation rights: Helen Heller Agency

Other Available Formats:

Ebook ISBN: 9781250254290

Audio ISBN: 9781250260871

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MARKETING

National Print Publicity

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Extensive Social Media Campaign

Bookstagrammer Campaign

Library Marketing Campaign

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Email Marketing Campaign

Ebook Backlist Offer

Author Website: KelleyArmstrong.com

Author Facebook: KelleyArmstrongAuthor,

66K followers

Author Twitter: @KelleyArmstrong, 41K

followers

Alone in the Wild

A Rockton Novel

Kelley Armstrong

In #1 New York Times bestseller Kelley Armstrong's latest thriller, the hidden town of Rockton is about to face a challenge none of them saw coming: a baby.

Every season in Rockton seems to bring a new challenge. At least that's what Detective Casey Duncan has felt since she decided to call this place home. Between all the secretive residents, the sometimes-hostile settlers outside, and the surrounding wilderness, there's always something to worry about.

While on a much needed camping vacation with her boyfriend, Sheriff Eric Dalton, Casey hears a baby crying in the woods. The sound leads them to a tragic scene: a woman buried under the snow, murdered, a baby still alive in her arms.

A town that doesn't let anyone in under the age of eighteen, Rockton must take care of its youngest resident yet while solving another murder and finding out where the baby came from - and whether she's better off where she is.

#1 *New York Times* bestselling author Kelley Armstrong again delivers an engaging, tense thriller set in perhaps the most interesting town in all of contemporary crime fiction.

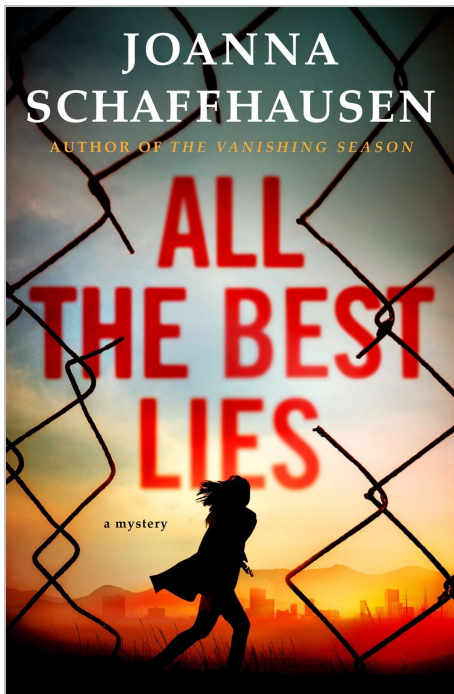
PRAISE

Praise for the Rockton novels

“Armstrong fuses small-town mystery with high-concept thriller . . . Casey’s present-tense narration heightens tension, while colorful characters with checkered pasts add humor, intrigue, and heart. New readers and longtime fans will enjoy Armstrong’s adrenaline-fueled plot, which cleverly capitalizes upon her inventive series premise.” —*Publishers Weekly* on *Watcher in the Woods*

“Kelley Armstrong’s solid Casey Duncan Series... is turning into one of the best new finds of the decade . . . Slick plotting and good characters are hallmarks of this clever series.” —*The Globe and Mail* on *This Fallen Prey*

KELLEY ARMSTRONG graduated with a degree in psychology and then studied computer programming. Now, she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada.



**FICTION / MYSTERY &
DETECTIVE / POLICE
PROCEDURAL**

Minotaur Books | 2/11/2020

9781250297389 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250297396

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Author Twitter: @slipperywhisper

Author Instagram: @joannaschaffhausen

Author Website: joannaschaffhausen.com

#AllTheBestLies

All the Best Lies

Joanna Schaffhausen

The highly anticipated third novel in the award-winning Ellery Hathaway mystery series.

FBI agent Reed Markham is haunted by one painful unsolved mystery: who murdered his mother? Camilla was brutally stabbed to death more than forty years ago while baby Reed lay in his crib mere steps away. The trail went so cold that the Las Vegas Police Department has given up hope of solving the case. But then a shattering family secret changes everything Reed knows about his origins, his murdered mother, and his powerful adoptive father, state senator Angus Markham. Now Reed has to wonder if his mother's killer is uncomfortably close to home.

Unable to trust his family with the details of his personal investigation, Reed enlists his friend, suspended cop Ellery Hathaway, to join his quest in Vegas. Ellery has experience with both troubled families and diabolical murderers, having narrowly escaped from each of them. She's eager to skip town, too, because her own father, who abandoned her years ago, is suddenly desperate to get back in contact. He also has a secret that could change her life forever, if Ellery will let him close enough to hear it.

Far from home and relying only on each other, Reed and Ellery discover young Camilla had snared the attention of dangerous men, any of whom might have wanted to shut her up for good. They start tracing his twisted family history, knowing the path leads back to a vicious killer—one who has been hiding in plain sight for forty years and isn't about to give up now.

PRAISE

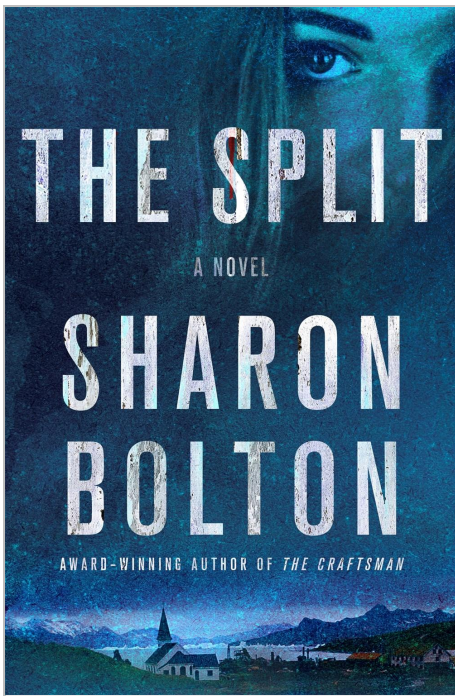
"Outstanding." —Associated Press

"Harrowing...Schaffhausen succeeds [by] using emotionally complex characters and a swiftly paced, multifaceted mystery to entertain while exploring the deep and lasting effects of violent crime." —Publishers Weekly

"Schaffhausen writes gritty characters and weary victims with great skill, and she likely has another hit on her hands here. Give this one to Karin Slaughter fans and to readers who like determined heroines who have a way with cold cases."

—Booklist

JOANNA SCHAFFHAUSEN wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain—how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as *World News Tonight*, *Good Morning America*, and *20/20*. She lives in the Boston area with her husband and daughter. She is also the author of *The Vanishing Season* and *No Mercy*.



FICTION / THRILLERS / SUSPENSE

Minotaur Books | 4/28/2020

9781250300058 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: Subrights: UK: Orion Publishing Group;

Translation: Orion Publishing Group

Other Available Formats:

Audio ISBN: 9781250241023

Ebook ISBN: 9781250300065

Audio ISBN: 9781250241016

MARKETING

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Special Backlist Offers Available

Author Website: SJBolton.com

Author Facebook: [/SJBoltonCrime](https://www.facebook.com/SJBoltonCrime)

Author Twitter: [@AuthorSJBolton](https://twitter.com/AuthorSJBolton)

The Split

A Novel

Sharon Bolton

In *The Split*, suspense master Sharon Bolton is back in her newest standalone, where a woman will go to any cost in order to hide from her ex-husband.

The remote Antarctic island of South Georgia is about to send off its last boat of the summer – meaning safety to resident glaciologist Felicity Lloyd.

Felicity lives in fear – fear that her ex-husband Freddie will find her. She took a job on this isolated island to hide from him, but she knows he won't give up.

But delving into the background of Felicity and Freddie's relationship, back in Cambridge, it turns out that Felicity has been on the edge for a long time. And a series of murders in town have stumped the police and put all of Cambridge on alert.

As always with master of suspense Sharon Bolton, the reader will be on the edge of their seat as Freddie arrives on the last boat of the season.

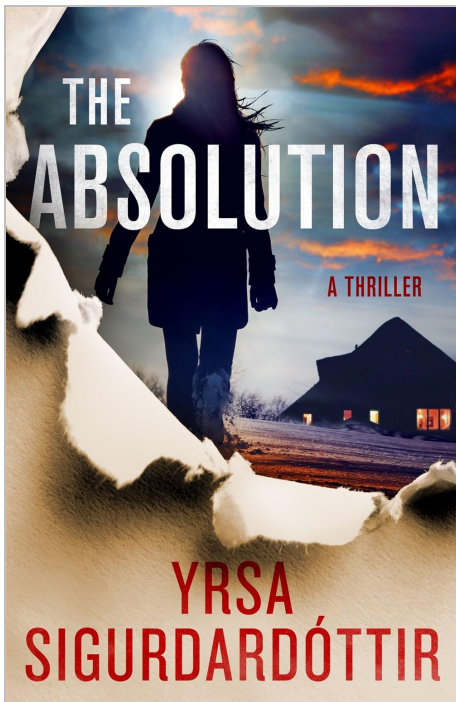
PRAISE

“Award-winning master of suspense Bolton manages to transform a campfire ghost story into a riveting novel...Here’s hoping for a series with more of Florence, and, please, the witches.” —*Booklist* (starred review) on *The Craftsman*

“Achingly suspenseful.” —*The Washington Post* on *Little Black Lies*

“If ever a novel should be read with a friend, Sharon Bolton's *Daisy in Chains* is it. (You really don't want to face that mind-blowing ending alone.)” —*The New York Times Book Review* on *Daisy in Chains*

SHARON BOLTON is a Mary Higgins Clark Award winner and an ITW Thriller Award, CWA Gold Dagger and Barry Award nominee. Her books include the Lacey Flint novels: *Now You See Me*, *Dead Scared*, *Lost*, and *A Dark and Twisted Tide*, and several standalones. She lives near London, England.



The Absolution

A Thriller

Yrsa Sigurdardóttir

***The Absolution* is the third installment in Queen of Icelandic crime fiction Yrsa Sigurdardóttir's series about the psychologist Freyja and the police officer Huldar.**

The police find out about the crime the way everyone does: on Snapchat. The video shows a terrified young woman begging for forgiveness. When her body is found, it is marked with a number "2".

Detective Huldar joins the investigation, bringing child psychologist Freyja on board to help question the murdered teenager's friends. Soon, they uncover that Stella was far from the angel people claim, but who could have hated her enough to kill?

Then another teenager goes missing, more clips are sent to social media, and the body with a "3" is found. Freyja and Huldar can agree on two things at least: the truth is far from simple. The killer is not done yet. And is there an undiscovered body carrying the number "1" out there?

PRAISE

"Yrsa is a magnificent writer who envelops her stories with atmosphere so thick that only care and a bit of luck can see through it. Impossible to put down."

—Karin Slaughter on *The Legacy*

"Sigurdardóttir just keeps getting better and better. This is must-reading for Scandinavian crime fans." —*Publishers Weekly* (Starred and Boxed) on *The Reckoning*

"Brilliant . . . her best novel to date."—*The Globe and Mail* on *The Legacy*

YRSA SIGURDARDÓTTIR (pronounced EAR-suh SIG-ur-dar-daughter) lives with her family in Reykjavík. She is a director of one of Iceland's largest engineering firms. Her work is climbing bestseller lists all over the world, and films are currently in production for several of her books.

FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME

Minotaur Books | 2/11/2020

9781250136305 | \$28.99

Hardcover with dust jacket | 368 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Subrights: UK Rights: Hodder & Stoughton

Translation Rights: Hodder & Stoughton

Other Available Formats:

Ebook ISBN: 9781250136312

Audio ISBN: 9781250261335

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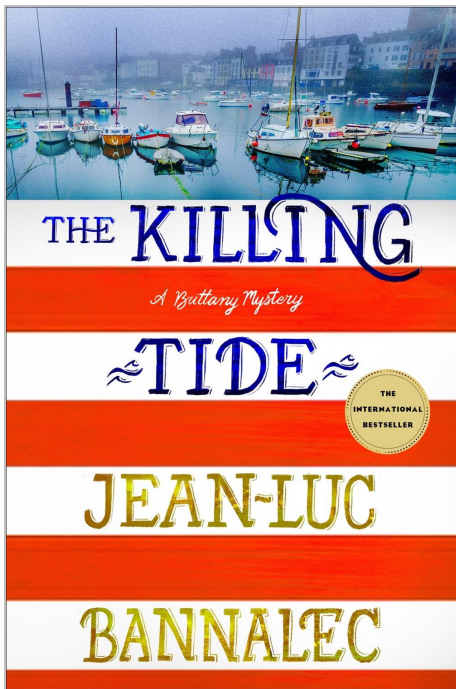
Email Marketing Campaign

CriminalElement.com Promotion

Library Marketing Campaign

Author Twitter: @YrsaSig

Author Facebook: /YrsaSig



FICTION / MYSTERY & DETECTIVE / TRADITIONAL

Minotaur Books | 2/4/2020

9781250173386 | \$26.99 / \$36.50 Can.

Hardcover with dust jacket | 368 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Includes 4-color endpapers

Subrights: UK Rights: St. Martin's Press

Translation Rights: Verlag Kiepenheuer & Witsch GmbH & Co.

Other Available Formats:

Ebook ISBN: 9781250173393

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Blog and Bookstagram Outreach

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Backlist Offers Available

Email Marketing Campaign

CriminalElement.com Promotion

Paperback Tie-In: *The Missing Corpse*, on sale 4/14/20

The Killing Tide

A Brittany Mystery

Jean-Luc Bannalec

The fifth novel in the internationally bestselling Commissaire Dupin series.

Deep sea fishers, dolphin researchers, smugglers, and an island shrouded in myth in the middle of the rough Atlantic ocean: Commissaire Dupin had sworn he would never again investigate on the ocean, but his fifth case takes him offshore, off the west coast of Brittany on a beautifully sunny day in June. He lands on the unique Île de Sein, populated by more rabbits than people, where the hairdresser arrives by boat and which was formerly inhabited by powerful witches and even the devil himself. In front of this impressive backdrop—between the islands of Molène, Ouessant, and the bay of Douarnenez—Dupin and his team follow a puzzling case that pushes them to their very limits.

PRAISE

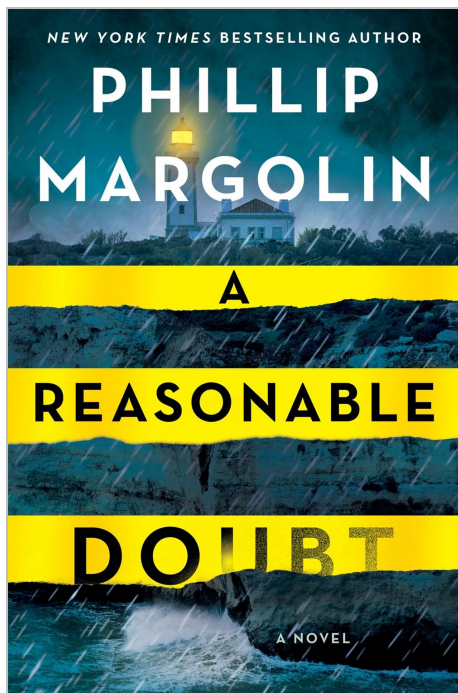
Praise for the series:

"Delicious Brittany mysteries... If this isn't heaven, it's close enough." —*The New York Times*

"Francophiles and art lovers will welcome Bannalec's good old-fashioned detective story set in Brittany... Bannalec excels at plotting and pacing, as well as vivid descriptions of the Finistère countryside." —*Publishers Weekly* (Starred Review) on *Death in Brittany*

"Very satisfying...along the lines of Martin Walker's novels set in Dordogne, or M.L. Longworth's Aix-en-Provence mysteries." —*Booklist* on *Murder on Brittany Shores*

International bestselling author JEAN-LUC BANNALEC divides his time between Germany and coastal Brittany, France. He is also the author of *Death in Brittany*, *Murder on Brittany Shores*, *The Fleur de Sel Murders*, and *The Missing Corpse*.



A Reasonable Doubt

A Robin Lockwood Novel

Phillip Margolin

A magician linked to three murders and suspicious deaths years ago disappears in the middle of his new act in *New York Times* bestseller Phillip Margolin's latest thriller featuring Robin Lockwood

Robin Lockwood is a young criminal defense attorney and partner in a prominent law firm in Portland, Oregon. A former MMA fighter and Yale Law graduate, she joined the firm of legal legend Regina Barrister not long before Regina was forced into retirement by early onset Alzheimer's.

One of Regina's former clients, Robert Chesterfield, shows up in the law office with an odd request—he's seeking help from his old attorney in acquiring patent protection for an illusion. Chesterfield is a professional magician of some reknown and he has a major new trick he's about to debut. This is out of the scope of the law firm's expertise, but when Robin Lockwood looks into his previous relationship with the firm, she learns that twenty years ago he was arrested for two murders, one attempted murder, and was involved in the potentially suspicious death of his very rich wife. At the time, Regina Barrister defended him with ease, after which he resumed his career as a magician in Las Vegas.

Now, decades later, he debuts his new trick—only to disappear at the end. He's a man with more than one dark past and many enemies—is his disappearance tied to one of the many people who have good reason to hate him? Was he killed and his body disposed of, or did he use his considerable skills to engineer his own disappearance?

Robin Lockwood must unravel the tangled skein of murder and bloody mischief to learn how it all ties together.

PRAISE

"Legal-thriller fans will find it satisfying to see Margolin back at the top of his game...his writing has regained its stylistic flourishes, and his pacing is impeccable." —*Booklist on The Perfect Alibi*

"Margolin knows how to pack in the thrills!" —Tess Gerritsen

"It takes a really crafty storyteller to put people on the edge of their seats and keep them there. Phillip Margolin does just that." —*Chicago Tribune*

PHILLIP MARGOLIN has written over twenty novels, most of them *New York Times* bestsellers, including *Gone But Not Forgotten*, *Lost Lake*, and *Violent Crimes*. In addition to being a novelist, he was a long time criminal defense attorney with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.

FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

Minotaur Books | 3/10/2020

9781250117540 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: Jean Naggar Agency

Translation: Jean Naggar Agency

Other Available Formats:

Ebook ISBN: 9781250117557

Audio ISBN: 9781250260796

Audio ISBN: 9781250260789

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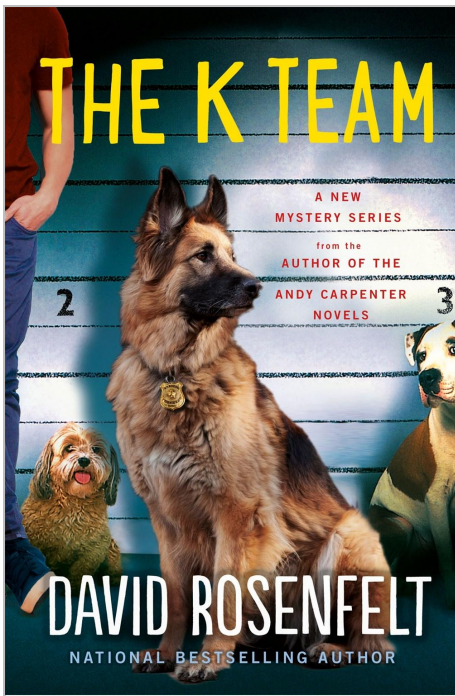
Author Available for Call-ins to Bookclubs

NetGalley Campaign

Email Marketing Campaign

Author Website: PhillipMargolin.com

Author Facebook: /PhillipMargolinAuthor



FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

Minotaur Books | 3/24/2020

9781250257192 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: Subrights: UK: St. Martin's Press

Translation: Writers House, LLC

Other Available Formats:

Ebook ISBN: 9781250257185

Audio ISBN: 9781250260819

Audio ISBN: 9781250260802

MARKETING

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Library Marketing Campaign

Author Facebook: /DavidRosenfelt (9.9k followers)

Author Website: DavidRosenfelt.com

#MeetTheKTeam

The K Team

David Rosenfelt

In David Rosenfelt's newest series - a spinoff of the much beloved Andy Carpenter mysteries - Andy's wife forms an investigative team with a former detective and his German shepherd partner.

Andy Carpenter's wife, Laurie, was a cop, a good one. Now she helps out on Andy's cases while also raising Ricky, their son. But she's been chafing to jump back into investigating on her own, and when her former partner and his German shepherd K-9 partner come to her with a proposal, she's in.

From the author of the bestselling Andy Carpenter mysteries comes a spectacular new series with a K-9 main character.

PRAISE

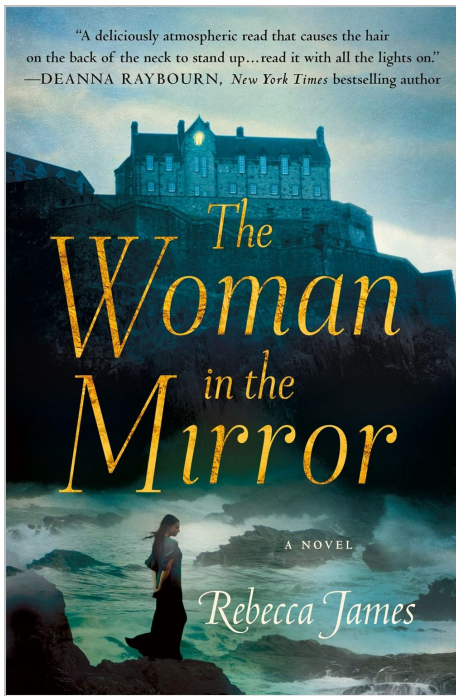
Praise for David Rosenfelt

"This is a treat for mystery readers and dog lovers." – *Publishers Weekly on Bark of Night*

"One of the most unforgettable authors in the genre." – *Associated Press on Rescued*

"Rosenfelt's matchless gift for feather-light exposition that hurtles along without ever feeling rushed or foggy allows him to keep the complications coming until nearly the end." — *Kirkus Reviews on Collared*

David Rosenfelt is the Edgar-nominated and Shamus Award-winning author of eleven stand-alones and nineteen Andy Carpenter novels, most recently *Bark of Night*. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.



FICTION / THRILLERS / SUSPENSE

Minotaur Books | 3/17/2020

9781250230058 | \$26.99 / \$36.50 Can.

Hardcover with dust jacket | 368 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: Harlequin/HarperCollins

Translation: Harlequin/HarperCollins

Other Available Formats:

Ebook ISBN: 9781250230065

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Audio ISBN: 9781250261106

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The Woman in the Mirror

Rebecca James

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*.

For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond.

In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after Captain Jonathan de Grey's twin children. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity.

In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage.

PRAISE

"Haunting, unnerving, infused with atmosphere, dread and secrets...the perfect Gothic thriller." - *New York Times* bestselling author Amanda Quick

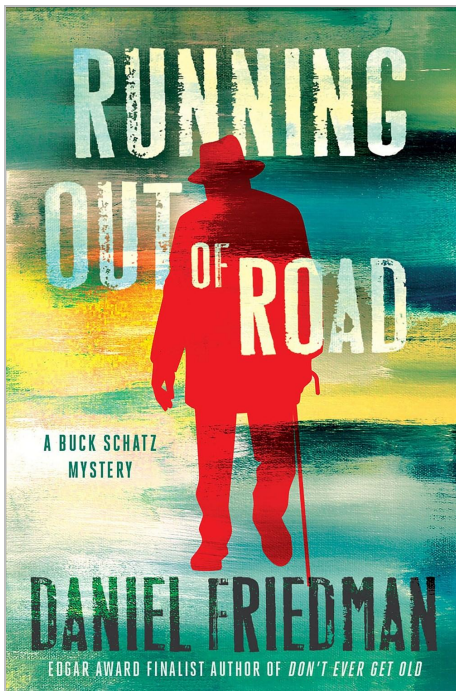
"...a dark treat of a book, steeped in gothic detail and heavy with unease."—Kate Riordan, author of *The Stranger*

"...elegantly written and deliciously creepy."—Emylia Hall, author of *The Thousand Lights Hotel*

"Deliciously sinister..."—Nicola Cornick, author of *The Phantom Tree*

"Brilliant, addictive and superbly gripping."—Kate Furnivall

Rebecca James worked in publishing for several years before leaving to write full-time, and is now the author of eight previous novels written under a pseudonym. Her favorite things are autumn walks, Argentinean red wine and curling up in the winter with a good old-fashioned ghost story. She lives in Bristol with her husband and two daughters.



**FICTION / MYSTERY &
DETECTIVE / POLICE
PROCEDURAL**

Minotaur Books | 3/24/2020

9781250058485 | \$26.99 / \$36.50 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466862715

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Early Reader Review Campaign

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Email Marketing Campaign

Author Twitter: @DanFriedman81

Running Out of Road

A Mystery

Daniel Friedman

"Daniel Friedman has done it again—only better."— Michael Sears, bestselling author of *Black Fridays*

Once, Detective Buck Schatz patrolled the city of Memphis, chasing down robbers and killers with a blackjack truncheon and a .357. But he's been retired for decades. Now he's frail and demented, and Rose, his wife of 72 years, is ill and facing a choice about her health care that Buck is terrified to even consider. The future looks short and bleak, and Buck's only escape is into the past.

But Buck's past is under attack as well. After 35 years on death row, convicted serial killer Chester March finally has an execution date. Chester is the oldest condemned man in the United States, and his case has attracted the attention of NPR producer Carlos Watkins, who believes Chester was convicted on the strength of a coerced confession. Chester's conviction is the capstone on Buck's storied career, and, to save Chester's life, Watkins is prepared to tear down Buck's reputation and legacy.

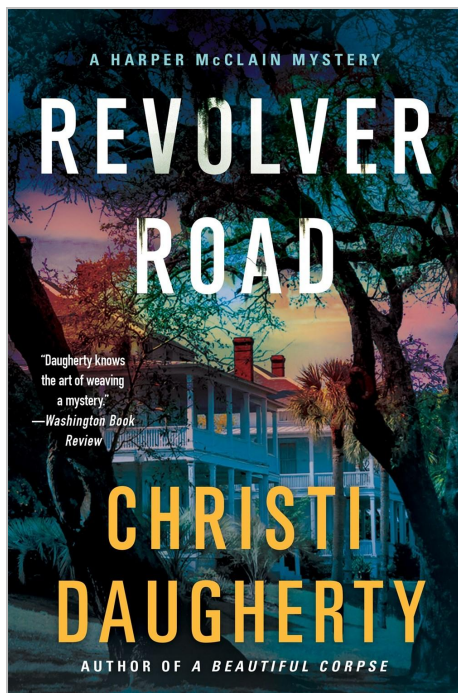
PRAISE

"Alternately humorous and moving sequel . . . The howdunit of the 1965 crime will please Golden Age puzzle fans."—*Publishers Weekly* (starred review) on *Don't Ever Look Back*

"Enjoy the plot, which even has a locked-room mystery packed into it. Savor the resonant prose as a reminder of how flabby much best-seller writing has become. Delight in Buck's deadpan humor, but don't fall for it. No codger cuteness here; his nastiness can shock."—*Booklist* on *Don't Ever Look Back*

"Getting old isn't fun, but reading about Buck coping with it is."—*Associated Press* on *Don't Ever Get Old*

DANIEL FRIEDMAN is a graduate of the University of Maryland and NYU School of Law. He lives in New York City. *Don't Ever Get Old* won a Macavity Award for Best First Novel, and Lionel Wigam, the producer of four Harry Potter films and the Sherlock Holmes sequel, is both producing and writing the script for the movie version.



Revolver Road

A Harper McClain Mystery

Christi Daugherty

Crime reporter Harper McClain is back on the beat when a troubled musician vanishes in Christi Daugherty's *Revolver Road*.

Even in the chill of February, no place touches Harper McClain's heart like Savannah. She should be walking beneath the historic city's towering oaks, surrounded by graceful mansions. Instead, she's hiding miles away on Tybee Island after a mysterious voice on the phone warned her that someone wanted her dead. The call was too specific to ignore. The caller knew everything about her. But that was months ago, and she's getting tired of being scared.

Her only escape is her work at the newspaper, where the hottest story in town is the disappearance of Xavier Rayne. The singer had a hit album on his hands, and was about to go on tour, but then he walked out of his beachfront home and vanished. The police believe he drowned, but Harper suspects his disappearance may be more ominous than that. Something doesn't feel right about it.

His bandmates and actress girlfriend say he's run away before. They expect him to come home. Until a body washes up with two bullet holes in it. Now everyone in Rayne's life is a suspect. As Harper digs deeper into the case, though, the threats against her own life return. The phone call she received was very real. A killer from her past is coming for her.

Now she must solve two murders, or end up dying on Revolver Road...

PRAISE

"Gripping...carefully built suspense." - *Publishers Weekly* on *A Beautiful Corpse*

"Increasingly captivating." - *Booklist* on *A Beautiful Corpse*

"This is all I want in a modern thriller...a smart, compelling read." - *New York Times* bestselling author Mary Kay Andrews on *A Beautiful Corpse*

"A pulse-pounding combination of mystery and suspense." - *Kirkus* on *The Echo Killing*

"A spine-tingling, gritty mystery." - *Library Journal* on *The Echo Killing*

As a crime reporter, CHRISTI DAUGHERTY saw her first dead body at the age of 22. Over the years there would be many more while she covered murders in cities like Savannah, Baton Rouge, and New Orleans. Her writing eventually took her to England, where she wrote the Night School series of thrillers for young adults under the name CJ Daugherty. She resides in the south of England.

FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

Minotaur Books | 3/10/2020

9781250235886 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Madeleine Milburn Ltd

Translation Rights: Madeleine Milburn Ltd

Other Available Formats:

Ebook ISBN: 9781250235893

Audio ISBN: 9781250261137

Audio ISBN: 9781250261120

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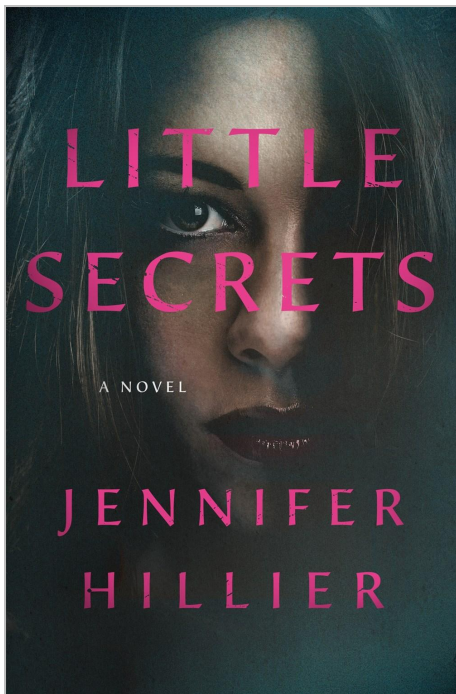
Author Facebook: /CJAuthor

Author Twitter: @CJ_Daugherty

Author YouTube: /CJDaughertyBook

Author Website: ChristiDaugherty.com

Paperback Tie-In: *A Beautiful Corpse*, on sale 2/11/20

**FICTION / THRILLERS / CRIME**

Minotaur Books | 4/21/2020

9781250154224 | \$26.99 / \$36.50 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250154248

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Audio ISBN: 9781250260758

MARKETING

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Criminal Element Campaign

Email Marketing Campaign

Bookstagrammer Campaign

Influencer Campaign

Author Facebook: /JenniferHillierBooks

Author Twitter: @JenniferHillier

Author Website: JenniferHillierBooks.com

Little Secrets

Jennifer Hillier

All it takes to unravel a life is one little secret...

Marin had the perfect life. Married to her college sweetheart, she owns a chain of upscale hair salons, and Derek runs his own company. They're admired in their community and are a loving family—until their world falls apart the day their son Sebastian is taken.

A year later, Marin is a shadow of herself. The FBI search has gone cold. The publicity has faded. She and her husband rarely speak. She hires a P.I. to pick up where the police left off, but instead of finding Sebastian, she learns that Derek is having an affair with a younger woman. This discovery sparks Marin back to life. She's lost her son; she's not about to lose her husband, too. Kenzie is an enemy with a *face*, which means this is a problem Marin can *fix*.

Permanently.

PRAISE

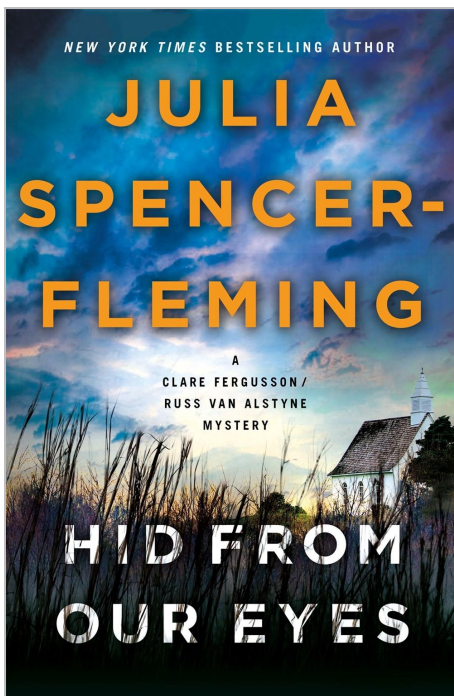
"The perfect blend of riveting characters, chilling details, and gasping twists in this standout thriller will keep you frantically reading until the explosive end."

—Lisa Gardner

"Intense and compelling. This page-turner will grip your imagination until the very last, astonishing twist." —Chevy Stevens

"It's not often that a mystery features such a fresh plot... The answers will surprise even the most hardened thriller readers." —*Cleveland Plain Dealer*

JENNIFER HILLIER was born and raised in Toronto, Canada, and lived in the Seattle area for years before returning home to Toronto, where she now lives with her family.



Hid from Our Eyes

A Clare Fergusson/Russ Van Alstyne Mystery

Julia Spencer-Fleming

New York Times bestseller Julia Spencer-Fleming returns to her beloved Clare Fergusson/Russ Van Alstyne mystery series with new crimes that span decades.

1952. Millers Kill Police Chief Harry McNeil is called to a crime scene where a woman in a party dress has been murdered with no obvious cause of death.

1972. Millers Kill Police Chief Jack Liddle is called to a murder scene of a woman that's very similar to one he worked as a trooper in the 50s. The only difference is this time, they have a suspect. Young Vietnam War veteran Russ van Alstyne found the body while riding his motorcycle and is quickly pegged as the prime focus of the investigation.

Present-day. Millers Kill Police Chief Russ van Alstyne gets a 911 call that a young woman has been found dead in a party dress, the same MO as the crime he was accused of in the 70s. The pressure is on for Russ to solve the murder before he's removed from the case.

Russ will enlist the help of his police squad and Reverend Clare Fergusson, who is already juggling the tasks of being a new mother to her and Russ's baby and running St. Alban's Church, to finally solve these crimes.

Readers have waited years for this newest book and Julia Spencer-Fleming delivers with the exquisite skill and craftsmanship that have made her such a success.

PRAISE

"Spencer-Fleming knows her craft, which lends authority to the subsequent investigation. But it's character that really counts here." —*The New York Times Book Review*

"Fans who have been waiting eagerly for her latest won't be disappointed; this series, as intelligent as it is enthralling, just keeps getting better." —*Booklist* (starred)

"With each book, Spencer-Fleming just keeps getting better. This one may be her masterpiece, and it will leave the reader wanting more." —*Richmond Times-Dispatch*

JULIA SPENCER-FLEMING is *The New York Times* bestselling author of *One Was A Soldier*, and an Agatha, Anthony, Dilys, Barry, Macavity, and Gumshoe Award winner. She studied acting and history at Ithaca College and received her J.D. at the University of Maine School of Law. Her books have been shortlisted for the Edgar, Nero Wolfe, and Romantic Times RC awards. Julia lives in a 190-year-old farmhouse in southern Maine.

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Minotaur Books | 4/7/2020

9780312606855 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK: Jane Rotrosen Agency

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Other Available Formats:

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Audio ISBN: 9781250261144

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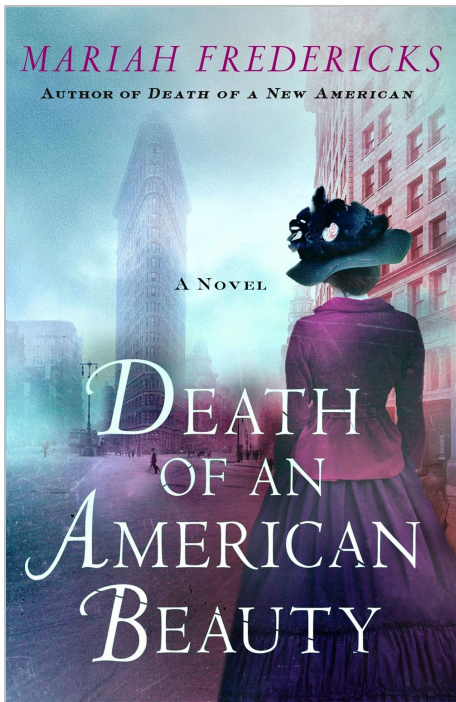
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Minotaur Books | 4/14/2020
9781250210883 | \$26.99 / \$36.50 Can.
Hardcover with dust jacket | 272 pages
9.3 in H | 6.1 in W

Subrights: UK rights: Levine Greenberg Literary Agency
Translation rights: Levine Greenberg Literary Agency

Other Available Formats:
Ebook ISBN: 9781250210890
Audio ISBN: 9781250261342

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Death of an American Beauty

A Mystery

Mariah Fredericks

The third in the compelling series, set in Gilded Age New York, featuring Jane Prescott.

Jane Prescott is taking a break from her duties as lady's maid for a week, and plans to begin it with attending the hottest and most scandalous show in town: the opening of an art exhibition, showcasing the cubists, that is shocking New York City.

1913 is also the fiftieth anniversary of Lincoln's Emancipation Proclamation speech, and the city's great and good are determined to celebrate in style. Dolly Rutherford, heiress to the glamorous Rutherford's department store empire, has gathered her coterie of society ladies to put on a play—with Jane's employer Louise Tyler in the starring role as Lincoln himself. Jane is torn between helping the ladies with their costumes and enjoying her holiday. But fate decides she will do neither, when a woman is found murdered outside Jane's childhood home—a refuge for women run by her uncle.

Deeply troubled as her uncle falls under suspicion and haunted by memories of a woman she once knew, Jane—with the help of old friends and new acquaintances, reporter Michael Behan and music hall pianist Leo Hirschfeld—is determined to discover who is who is making death into their own twisted art form.

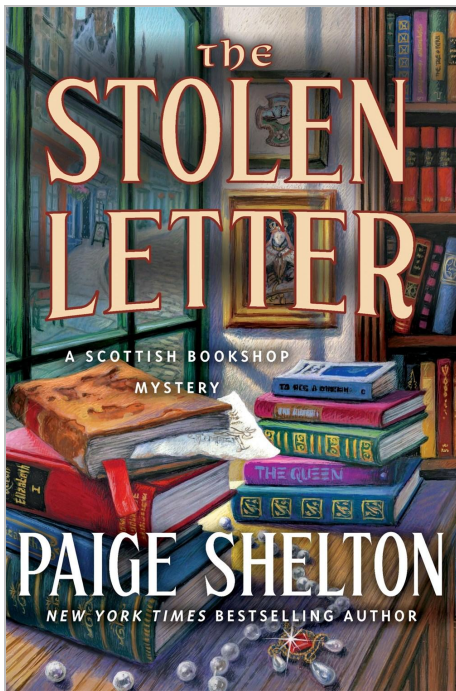
PRAISE

"Fredericks sets Jane's investigation neatly within a larger social context of the suffrage movement, and the results are unexpectedly thrilling."—*The Wall Street Journal* on *Death of a New American*

"Wonderfully moving . . . This is a touching portrait of early-20th-century New York in all its glory and ugliness."—*Publishers Weekly* (starred and boxed) on *Death of a New American*

"Murder in the ranks of high society provides heady entertainment for the servants who toil in obscurity in *A Death of No Importance*, a lively upstairs/downstairs mystery."—*New York Times Book Review*

MARIAH FREDERICKS was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. This is her third novel to feature ladies' maid Jane Prescott.



FICTION / MYSTERY & DETECTIVE / COZY

Minotaur Books | 4/7/2020

9781250203878 | \$26.99 / \$36.50 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250203885

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Author Website: PaigeShelton.com

Paperback Tie-In: *The Loch Ness Papers*, on sale 2/25/20

The Stolen Letter

A Scottish Bookshop Mystery

Paige Shelton

Bookseller Delaney Nichols meets a woman who believes she is Mary, Queen of Scots, reborn. When the Cracked Spine is royally threatened, she must do all she can to save the shop.

Heading back to work the day after she returns from her European honeymoon, Delaney Nichols is excited to get back to the Cracked Spine. But as she disembarks the bus and hurries toward the shop she and another woman collide, sending a stack of books the woman is carrying to the ground.

Delaney's hapless victim's name is Mary, and she and Delaney can't help but notice that they bear an uncanny resemblance to one another. According to Mary, they both also look like the long-beheaded Mary Queen of Scots. Even stranger, Mary believes she is reincarnation of the Scottish queen. But peculiar as Delaney's doppelganger is, she doesn't have time to dwell on it: on her arrival to the bookshop, she learns the Edinburgh city council wants to close the Cracked Spine, citing code violations, and she's determined to stop them.

But when Mary's husband dies in a car explosion—and Delaney learns he was the very member of city council who proposed that the city take a closer look at the bookshop's construction—she starts to wonder if her meeting with Mary wasn't an accident. Edinburgh has become as filled with intrigue and deception as any European court, and Delaney is determined to get to the bottom of this royal mystery.

PRAISE

"Shelton stocks her tale with appealing characters and intriguing Nessie lore. Cozy fans will be rewarded."—*Publishers Weekly on The Loch Ness Papers*

"Shelton's lovely depictions of Edinburgh, its denizens, and its bookshops will enchant lovers of cozies with a Scottish setting."—*Publishers Weekly on Lost Books and Old Bones*

"The Edinburgh and greater Scotland settings are lovingly woven through the story, which includes details of literature and Scottish history... Delaney is a bright, sympathetic figure surrounded by well-drawn secondary characters."—*Booklist on Of Books and Bagpipes*

PAIGE SHELTON had a nomadic childhood as her father's job as a football coach took the family to seven different towns before she was even twelve years old. After college at Drake University in Des Moines, Iowa, she moved to Salt Lake City where she thought she'd only stay a few years, but she fell in love with the mountains and a great guy who became her husband. After a couple of decades in Utah, she and her family now live in Arizona.

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