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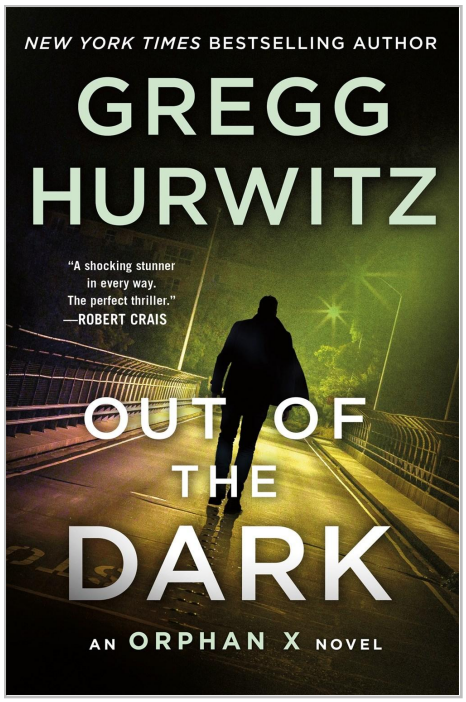

FICTION / THRILLERS / CRIME

Minotaur Books | 1/29/2019
9781250120427 | **$27.99 / $36.50 Can.**
Hardcover with dust jacket | 400 pages | Carton Qty: 16
9.5 in H | 6.5 in W | 1.4 in T | 1.3 lb Wt

Subrights: UK: Aaron Priest Agency
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Other Available Formats:
Mass Market ISBN: 9781250120434
Ebook ISBN: 9781250120441

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Out of the Dark

An Orphan X Novel

Gregg Hurwitz

The next in the international bestselling Orphan X series, Evan Smoak takes on his most impossible target—while facing his deadliest opponent.

Taken from a group home at twelve, Evan Smoak was raised and trained as part of the Orphan program, an off-the-books operation designed to create deniable intelligence assets—i.e. assassins. Evan was Orphan X. He broke with the program, using everything he learned to disappear and reinvent himself as the Nowhere Man.

Someone, at the very highest level of government, has been trying to clean up the Orphan program but killing all the remaining orphans and their trainers. After Evan's mentor and the only father he ever knew was killed, he decided to strike back. His target is the man who started the Orphan program and who is now the most heavily guarded person in the world: the President of the United States.

But President Bennett knows that Orphan X is after him and, using weapons of his own, he's decided to counter-attack. Bennett activates the one man who has the skills and experience to track down and take out Orphan X—the first recruit of the program, Orphan A.

Now it's Orphan vs. Orphan with the future of the country—even the world—on the line.

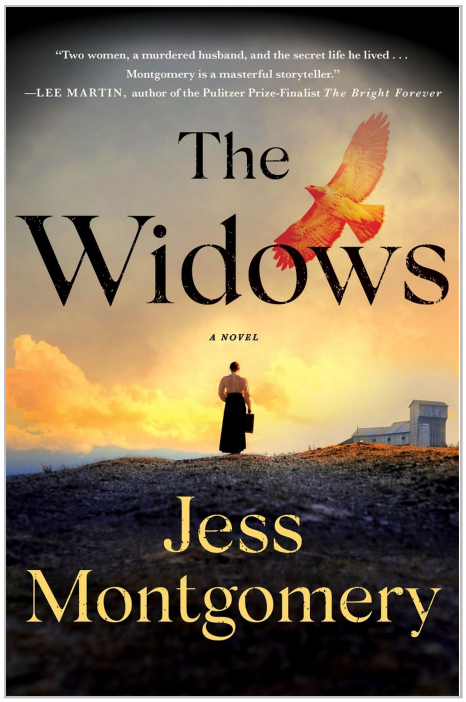
PRAISE

"*Hellbent* is carved from the same cloth of not only Lee Child, but also David Baldacci, and it proves Hurwitz to be every bit the equal of both of them. This is raw, visceral action writing layered with rare depth and emotion, making *Hellbent* an early contender for one of the best thrillers of the year." —*Providence Journal*

"This is a great novel... do not miss this one." —*Booklist* (starred review) on *Hellbent*

"Must read!" —*New York Post* on *Hellbent*

GREGG HURWITZ is the *New York Times* bestselling author of thrillers, including *Hellbent*. Critically acclaimed, his novels have graced top ten lists and have been published in 22 languages. He is also a *New York Times* bestselling comic book writer, having penned stories for Marvel and DC. Additionally, he's written screenplays for or sold spec scripts to many of the major studios, and written, developed, and produced television for various networks. Gregg resides in Los Angeles.



FICTION / MYSTERY & DETECTIVE / HISTORICAL

Minotaur Books | 1/8/2019
9781250184528 | **$26.99 / $34.99 Can.**
Hardcover with dust jacket | 336 pages | Carton Qty: 20
9.6 in H | 6.4 in W | 1.2 in T | 1.1 lb Wt
Includes one black-and-white map

Subrights: UK Rights: The Book Group
Translation Rights: The Book Group

Other Available Formats:
Trade Paperback ISBN: 9781250223203
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Audio ISBN: 9781250316509

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Author Twitter: @JessM_Author
Author Facebook: /JessMontgomeryAuthor
Author Website: JessMontgomeryAuthor.com

The Widows

A Novel

Jess Montgomery

"*The Widows* kept me on the edge of my seat. Montgomery is a masterful storyteller." —Lee Martin, author of Pulitzer Prize-Finalist *The Bright Forever*

Kinship, Ohio, 1924: When Lily Ross learns that her husband, Daniel Ross, the town's widely respected sheriff, is killed while transporting a prisoner, she is devastated and vows to avenge his death.

Hours after his funeral, a stranger appears at her door. Marvena Whitcomb, a coal miner's widow, is unaware that Daniel has died, and begs to speak with him about her missing daughter.

From miles away but worlds apart, Lily and Marvena's lives collide as they realize that Daniel was not the man that either of them believed him to be—and that his murder is far more complex than either of them could have imagined.

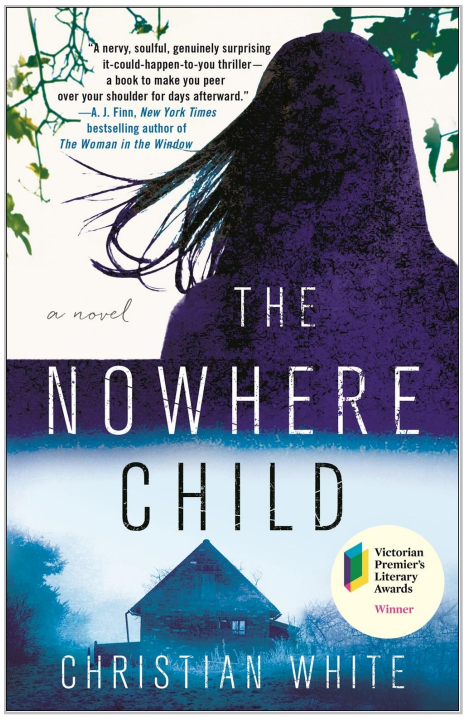
Inspired by the true story of Ohio's first female sheriff, this is a powerful debut about two women's search for justic as they take on the corruption at the heart of their community.

PRAISE

"Rich with historical details, yet fast paced, *The Widows* revolves around a murder investigation. But it was the vivid voices that completely captivated my heart and kept me reading long into the night."—Ann Weisgarber, author of *The Personal History of Rachel Dupree*

"A rich, empowering, and satisfying read."—Jessica Strawser, author of *Not That I Could Tell*

JESS MONTGOMERY is the Literary Life columnist for the *Dayton Daily News* and Executive Director of the renowned Antioch Writers' Workshop in Yellow Springs, Ohio. Based on early chapters of the novel, Jess was awarded an Ohio Arts Council individual artist's grant for literary arts and the John E. Nance Writer-in-Residence at Thurber House in Columbus. She lives in her native state of Ohio.



FICTION / THRILLERS / SUSPENSE

Minotaur Books | 1/22/2019
9781250293718 | **$26.99 / $34.99 Can.**
Hardcover with dust jacket | 384 pages | Carton Qty: 20
8 in H | 6.3 in W | 1 in T | 1 lb Wt

Subrights: UK Rights: Kaplan/DeFiore Rights
Translation Rights: Kaplan/DeFiore Rights

Other Available Formats:
Trade Paperback ISBN: 9781250252937
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Author Website: christian-white.com

The Nowhere Child

A Novel

Christian White

A gripping internationally bestselling mystery about a young woman whose life is turned upside down when she finds out she may have been abducted years before by her recently deceased mother.

WHO TOOK SAMMY WENT?

When an American accountant approaches Melbourne art teacher Kimberly Leamy out of the blue and tells her he believes she is Sammy Went, a child who was abducted as a two-year-old from her home in Manson, Kentucky, Kim believes this is a case of mistaken identity. But as she investigates her family, questions arise and she travels to Kentucky to find answers. Like the protagonist, this novel hits the ground running, then navigates multiple twists and turns before arriving at a tense and terrifying climax.

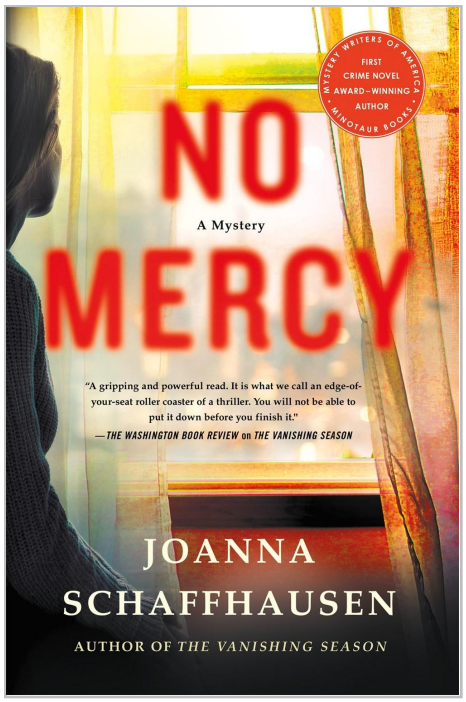
The Nowhere Child is an internationally bestselling combustible tale of kidnap, family secrecy, and religious conspiracy, and is an unforgettable debut.

PRAISE

"*The Nowhere Child* is compelling and intense. The alternating chapters between past and present are perfectly paced and masterfully written to maximize suspense and lead us down a path of love, hate, redemption, and—ultimately—hope. I literally could not put this book down until I turned the last page. The best debut novel I've read in years." —Allison Brennan, *New York Times* bestselling author of the Lucy Kincaid and Max Revere series

"*The Nowhere Child* is pure dynamite. The high concept premise grabbed me from the first page and refused to let me go until I finished. You may try to read it slowly, so you can savor every single word, but th...

Christian White is an internationally bestselling and award-winning Australian author and screenwriter. His debut novel, *The Nowhere Child*, won the 2017 Victorian Premier's Literary Award and screen rights were quickly acquired by Anonymous Content (US) and Carver Films (Australia). He also co-wrote *Relic*, a feature film starring Emily Mortimer. Christian lives in Melbourne with his wife and their adopted greyhound.



FICTION / MYSTERY & DETECTIVE / POLICE PROCEDURAL

Minotaur Books | 1/15/2019
9781250297365 | **$26.99 / $34.99 Can.**
Hardcover with dust jacket | 320 pages | Carton Qty: 20
9 in H | 6 in W | 1.1 in T | 1 lb Wt

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
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Ebook ISBN: 9781250297372

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Author Twitter: @slipperywhisper
Author Website: joannaschaffhausen.com

No Mercy

A Mystery

Joanna Schaffhausen

Police officer Ellery Hathaway and FBI profiler Reed Markham take on two difficult new cases in this stunning follow-up to *The Vanishing Season*.

Police officer Ellery Hathaway is on involuntary leave from her job because she shot a murderer in cold blood and refuses to apologize for it. Forced into group therapy for victims of violent crime, Ellery immediately finds higher priorities than "getting in touch with her feelings."

For one, she suspects a fellow group member may have helped to convict the wrong man for a deadly arson incident years ago. For another, Ellery finds herself in the desperate clutches of a woman who survived a brutal rape. He is still out there, this man with the Spider-Man-like ability to climb through bedroom windows, and his victim beseeches Ellery for help in capturing her attacker.

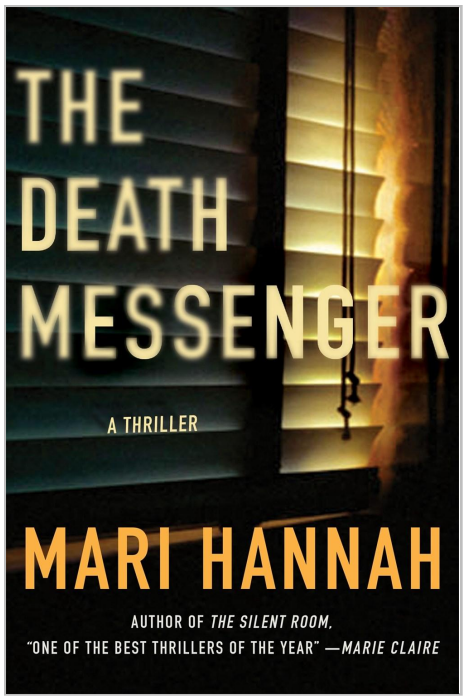
Ellery seeks advice from her friend, FBI profiler Reed Markham, who liberated her from a killer's closet when she was a child. Reed remains drawn to this unpredictable woman, the one he rescued but couldn't quite save. The trouble is, Reed is up for a potential big promotion, and his boss has just one condition for the new job—stay away from Ellery. Ellery ignores all the warnings. Instead, she starts digging around in everyone's past but her own—a move that, at best, could put her out of work permanently, and at worst, could put her in the city morgue.

PRAISE

"Outstanding." —*Associated Press*

"Harrowing...Schaffhausen succeeds [by] using emotionally complex characters and a swiftly paced, multifaceted mystery to entertain while exploring the deep and lasting effects of violent crime." —*Publishers Weekly*

JOANNA SCHAFFHAUSEN wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain—how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as *World News Tonight*, *Good Morning America*, and *20/20*. She lives in the Boston area with her husband and daughter. She is also the author of *The Vanishing Season.*



FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME

Minotaur Books | 1/15/2019
9781250118813 | **$28.99**
Hardcover with dust jacket | 448 pages | Carton Qty: 16
9.5 in H | 6.5 in W | 1.5 in T | 1.4 lb Wt

Subrights: UK Rights: Pan Macmillan
Translation Rights: A.M. Heath

Other Available Formats:
Ebook ISBN: 9781250118806
Audio ISBN: 9781250203113

MARKETING

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Author Twitter: @mariwriter
Author Website: marihannah.com

The Death Messenger

A Thriller

Mari Hannah

Track a stalker. Catch a killer. *The Death Messenger* is a tense police procedural following *The Silent Room* in the thrilling Matthew Ryan series by Mari Hannah.

When a mysterious DVD is delivered to Northumbria Police Headquarters, DS Matthew Ryan and Detective Superintendent Eloise O'Neil are among the few to view its disturbing content. With little to go on the only lead comes from the anonymous and chilling woman's voice narrating the blood-soaked lock-up depicted on screen.

But with no victim visible, nor any indication of where the unidentifiable crime scene is located, Ryan and O'Neil get the distinct feeling someone is playing with them. What is certain is that the newly formed special unit has just taken on its first challenging case.

As further shocking videos start arriving at police stations around the country, the body count rises. But what connects all the victims? And why are they being targeted? As the investigation deepens, the team is brought to breaking point as secrets from the past threaten to derail their pursuit of a merciless killer . .

PRAISE

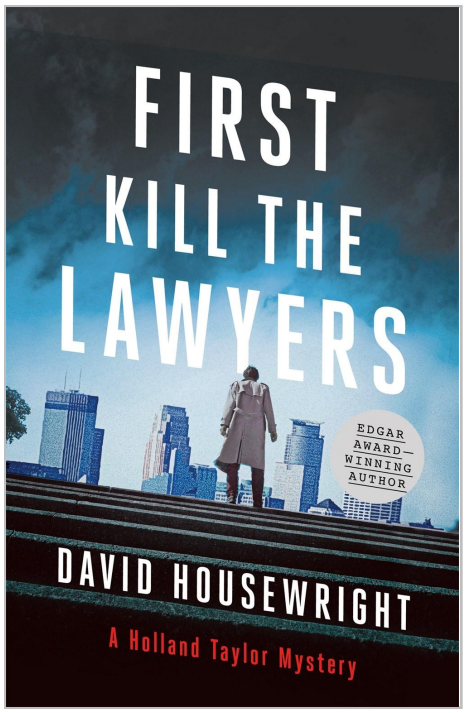
Praise for *The Silent Room*:

"The disappearance and investigation are credible and convincing, and the high-octane ending packs plenty of firepower."—*Kirkus Reviews*

"The explosive opening of *The Silent Room* introduces a gripping thriller with a very human face. Nobody understands the many faces of cops better than Mari Hannah."—Val McDermid

"Very creepy. Read it on your commute, and you'll be looking over your shoulder all the way home." —*Marie Claire*

MARI HANNAH is the award-winning author of the Kate Daniels crime fiction series, a former Probation Officer whose career was cut short when she was injured on duty. She's a scriptwriter who has written a feature length film and the pilot episode of a crime series for television, the latter as part of a BBC drama development scheme. She lives in Northumberland with her partner, an ex-murder detective. *Death Messenger* is the second in the Matthew Ryan series.



FICTION / MYSTERY & DETECTIVE / TRADITIONAL
Minotaur Books | 1/8/2019
9781250094490 | **$27.99 / $36.50 Can.**
Hardcover with dust jacket | 304 pages | Carton Qty: 20
8.2 in H | 6 in W | 1.1 in T | 0.8 lb Wt

Subrights: UK: St. Martin's Press
Translation: St. Martin's Press

Other Available Formats:
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MARKETING
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Author Twitter: @DHousewright

First, Kill the Lawyers

A Holland Taylor Mystery

David Housewright

P.I. Holland Taylor returns in David Housewright's Edgar Award-winning series—Taylor is hired to recover stolen files before they are leaked, putting the entire legal system at risk

Five prominent attorneys in Minneapolis have had their computer systems hacked and very sensitive case files stolen. Those attorneys are then contacted by an association of local whistleblowers known as NIMN and are quietly alerted that they have received those documents from an anonymous source. If those files are released, then not only will those lawyers be ruined, but it might even destroy the integrity of the entire Minnesota legal system. This group of lawyers turns to Private Investigator Holland Taylor with a simple directive: *stop the disclosure any way you can*.

But while the directive is simple, the case is not. To find the missing files and the person responsible, Holland must first dive into the five cases covered in the files—divorce, bribery, class action, rape, and murder. While Taylor is untangling the associates and connections between the cases and families affected, things take another mysterious turn and time is running out. As the situation becomes more threatening, Holland Taylor is trapped in the middle of what is legal and what is ethical—between right, wrong, and deadly.

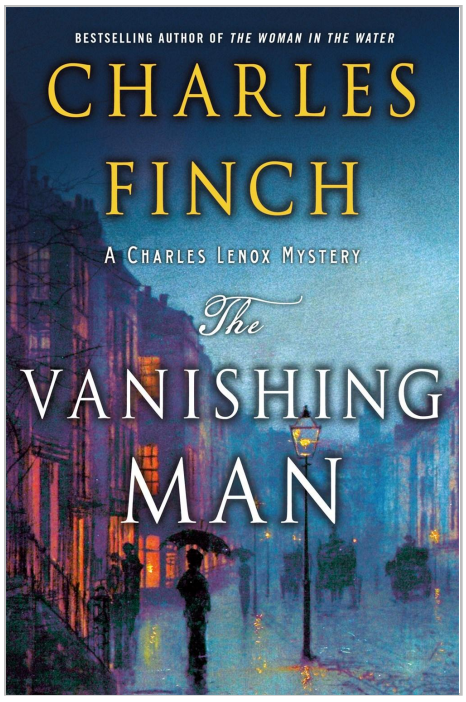
PRAISE

"Fans of the first three Taylor novels who have been longing for a fourth will be in seventh heaven, and this is also a perfect occasion for new readers to make the acquaintance of a smart, tough PI in the grand hard-boiled tradition." —*Booklist*

"In Edgar-winner Housewright's welcome fourth outing for St. Paul, Minn., PI Holland Taylor, last seen in 1999's *Dearly Departed*...The knots are many and messy, and Holland shows he has the wit and character to untangle them." —*Publishers Weekly*

"Housewright (*Unidentified Woman #15*, 2015, etc.) resurrects an appealingly troubled, self-tormenting hero." —*Kirkus Reviews*

DAVID HOUSEWRIGHT has won the Edgar Award for his first Holland Taylor crime novel (*Penance*) and is the three-time winner of the Minnesota Book Award for his crime fiction. In addition to the Holland Taylor series, he is also the author of several novels featuring Rushmore McKenzie. He is a past president of the Private Eye Writers of America (PWA). He lives in St. Paul, Minnesota.



FICTION / MYSTERY & DETECTIVE / HISTORICAL

Minotaur Books | 2/19/2019
9781250311368 | **$26.99 / $34.99 Can.**
Hardcover with dust jacket | 304 pages | Carton Qty: 24
9.6 in H | 6 in W | 1 in T | 1 lb Wt

Subrights: UK Rights: The Book Group
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Other Available Formats:
Trade Paperback ISBN: 9781250311375
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MARKETING

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Extensive NetGalley Promotion
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Email Marketing Campaign

ALSO AVAILABLE

The Woman in the Water: A Prequel to the Charles Lenox Series
1/2019 | 9781250139474
Trade Paperback | $17.99 / $23.50 Can.

The Inheritance: A Charles Lenox Mystery
10/2017 | 9781250130198

The Vanishing Man

A Prequel to the Charles Lenox Series

Charles Finch

From bestselling author Charles Finch comes the second in a prequel trilogy to his lauded series in which the theft of an antique painting sends Charles Lenox on a hunt for a criminal mastermind.

London, 1853. The Duke of Dorset, one of England's most famous noblemen, calls upon young Charles Lenox for help. A minor painting has been stolen from his private study. It's not particularly valuable in itself, but it's a peculiar thing to steal, leaving Lenox uneasy. After a vicious attack upon the Duke confirms the young investigator's anxieties, he must unravel the mystery of this painting, reaching back through the centuries to reveal one of the country's best-kept secrets—and discovering, in the process, a small, forgettable object of almost infinite value.

PRAISE

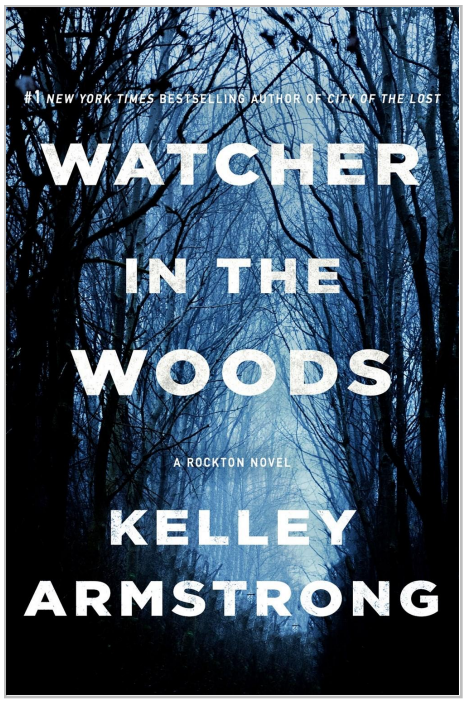
Praise for *The Woman in the Water:*

"Prequels are fun...Lenox is a mere whippersnapper in *The Woman in the Water*...a cunning mystery." —*New York Times Book Review*

"Lenox has officially reached the big leagues—the conclusion waiting for him is nothing short of chilling." —*Kirkus Reviews*

"Bravo Mr. Finch and keep them coming! More Lenox, please." —Louise Penny, author of *Still Life*

CHARLES FINCH is the *USA Today* bestselling author of the Charles Lenox mysteries, including *The Woman in the Water* (February 2018). His first contemporary novel, *The Last Enchantments*, is also available from St. Martin's Press. Finch received the 2017 Nona Balakian Citation Award, for excellence in reviewing, from the National Book Critics Circle. His reviews and essays have appeared in the *New York Times*, *Chicago Tribune*, and elsewhere. He lives in Chicago with his family.



FICTION / MYSTERY & DETECTIVE / POLICE PROCEDURAL

Minotaur Books | 2/5/2019
9781250159915 | **$26.99**
Hardcover with dust jacket | 368 pages | Carton Qty: 20
9.4 in H | 6.4 in W | 1.2 in T | 1.2 lb Wt

Subrights: UK rights: Helen Heller Agency
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Other Available Formats:
Trade Paperback ISBN: 9781250236708
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Audio ISBN: 9781250315793

MARKETING

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Twitter: @KelleyArmstrong
Facebook: /KelleyArmstrongAuthor
Author Website: KelleyArmstrong.com

Watcher in the Woods

A Rockton Novel

Kelley Armstrong

Watcher in the Woods is the next gripping installment of #1 bestselling Kelley Armstrong's riveting Casey Duncan series.

The secret town of Rockton has seen some rocky times lately; understandable considering its mix of criminals and victims fleeing society for refuge within its Yukon borders. Casey Duncan, the town's only detective on a police force of three, has already faced murder, arson, and falling in love in the several months that she's lived there. Yet even she didn't think it would be possible for an outsider to locate the town and cause trouble in the place she's come to call home.

When a US Marshal shows up demanding the release of one of the residents, but won't say who, Casey and her boyfriend, Sheriff Eric Dalton, are skeptical. And yet only hours later, the marshal is shot dead and the only possible suspects are the townspeople and Casey's estranged sister, smuggled into town to help with a medical emergency. It's up to Casey to figure out who murdered the marshal, and why someone would kill to keep him quiet—before the killer strikes again.

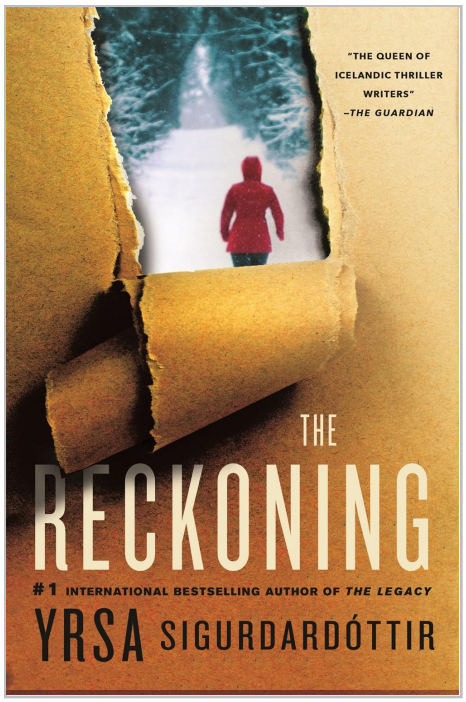
PRAISE

"Bestseller Armstrong fuses small-town mystery with high-concept thriller in her propulsive fourth Rockton novel . . . Casey's present-tense narration heightens tension, while colorful characters with checkered pasts add humor, intrigue, and heart. New readers and longtime fans will enjoy Armstrong's adrenaline-fueled plot, which cleverly capitalizes upon her inventive series premise." —*Publishers Weekly* on *Watcher in the Woods*

Praise for The Rockton Novels

"Kelley Armstrong's solid Casey Duncan Series… is turning into one of the best new finds of the decade. *This Fallen Prey* is the best Rockton novel so far, as this town of people with no past...

KELLEY ARMSTRONG graduated with a degree in psychology and then studied computer programming. Now, she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada.



FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME

Minotaur Books | 2/12/2019
9781250136282 | **$26.99**
Hardcover with dust jacket | 384 pages | Carton Qty: 20
9 in H | 6.6 in W | 1.3 in T | 1 lb Wt

Subrights: UK Rights: Hodder & Stoughton
Translation Rights: Hodder & Stoughton

Other Available Formats:
Ebook ISBN: 9781250136299
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MARKETING

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Library Marketing Campaign
Author Twitter: @YrsaSig
Author Facebook: /YrsaSig

The Reckoning

A Thriller

Yrsa Sigurdardottir

The stunning follow-up to *The Legacy*, which was the start of a thrilling new series that *Booklist* (starred) recommends for fans of Tana French.

Vaka sits, regretting her choice of coat, on the cold steps of her new school. Her fathers appears to have forgotten to pick her up, her mother has forgotten to give her this week's pocket money, and the school is already locked for the day. Grownups, she decides, are useless.

With no way to call home, she resigns herself to waiting on the steps until her fathers remembers her. When a girl approaches, Vaka recog'nizes her immediately from class, and from her unusual apperance: two of her fingers are missing. The girl lives at the back of the school, on the other side of a high fence, and Vaka asks to call her father from the girl's house. That afternoon is the last time anyone sees Vaka.

Detective Huldar and child psychologist Freyja are called in. Soon, they find themselves at the heart of another shocking case.

From the international number one-bestselling author of *The Silence of the Sea*, winner of the 2015 Petrona Award for Best Scandinavian Crime Novel, Yrsa Sigurdardottir returns with the follow-up to *The Legacy.*

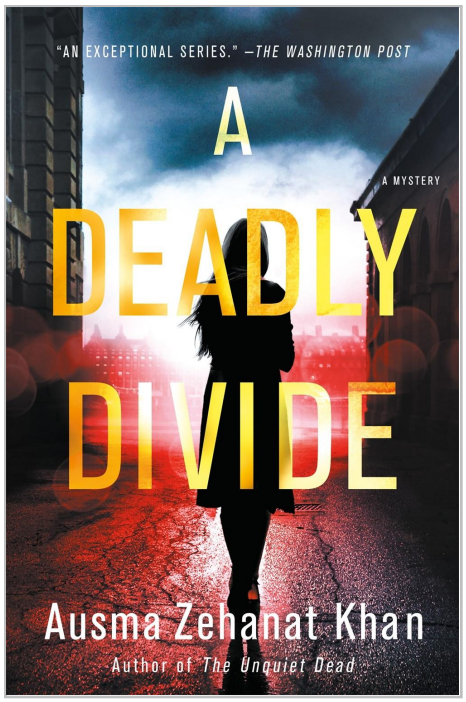
PRAISE

"[A] relentlessly paced series launch...Few readers will be able to put down this powerful tale of revenge."—*Publishers Weekly* (starred) on *The Legacy*

"A complex, character-driven procedural, powerfully rooted in buried secrets of childhood trauma. Recommended for fans of Tana French and Camilla Lackberg." —*Booklist* (starred) on *The Legacy*

"This thriller will have Nordic noir fans turning the pages."—*Library Journal* on *The Legacy*

YRSA SIGURDARDÓTTIR (pronounced EAR-suh SIG-ur-dar-daughter) lives with her family in Reykjavík. She is a director of one of Iceland's largest engineering firms. Her work is climbing bestseller lists all over the world, and films are currently in production for several of her books.



FICTION / MYSTERY & DETECTIVE / INTERNATIONAL MYSTERY & CRIME

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Hardcover with dust jacket | 384 pages | Carton Qty: 20
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Translation rights: St. Martin's Press

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MARKETING

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A Deadly Divide

A Mystery

Ausma Zehanat Khan

From the critically acclaimed author Ausma Zehanat Khan, *A Deadly Divide* is the devastatingly powerful new thriller featuring beloved series detectives Esa Khattak and Rachel Getty.

In the aftermath of a mass shooting at a mosque in Quebec, the local police apprehend Amadou Duchon—a young Muslim man at the scene helping the wounded—but release Etienne Roy, the local priest who was found with a weapon in his hands.

The shooting looks like a hate crime, but detectives Esa Khattak and Rachel Getty sense there is more to the story. Sent to liaise with a community in the grip of fear, they find themselves in fraught new territory, fueled by the panic and suspicion exploited by a right-wing radio host.

As Rachel and Esa grapple to stop tensions shutting the case down entirely, all the time, someone is pointing Esa in another direction, a shadowy presence who anticipates his every move.

A Deadly Divide is a piercingly observed, gripping thriller that reveals the fractures that try to tear us all apart: from the once-tight partnership between detectives Esa and Rachel, to the truth about a deeply divided nation.

PRAISE

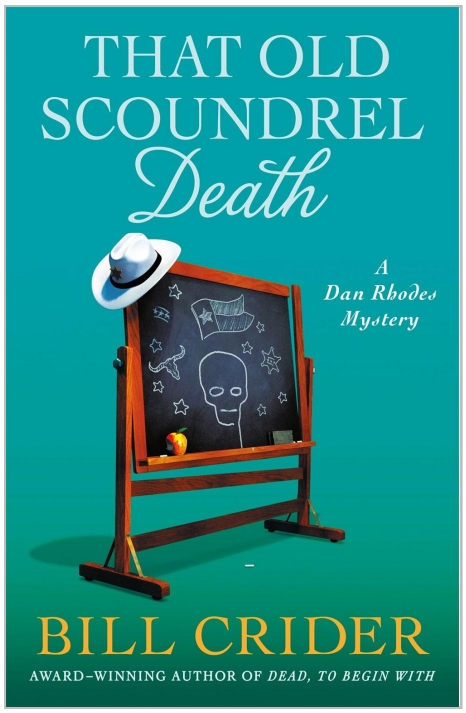
Praise for the Khattak and Getty series:

"An outstanding debut."—*New York Times*

"An exceptional series."—*The Washington Post*

"Excellent . . . Khan demonstrates a superior ability to inject moving portrayals of the individual faces of an ongoing humanitarian crisis into a suspenseful story line."—*Publishers Weekly* (starred)

AUSMA ZEHANAT KHAN holds a Ph.D. in International Human Rights Law and is a former adjunct law professor. She was Editor-in-Chief of *Muslim Girl* magazine, the first magazine targeted to young Muslim women. A British-born Canadian, Khan now lives in Colorado with her husband.



FICTION / MYSTERY & DETECTIVE / POLICE PROCEDURAL

Minotaur Books | 2/19/2019
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Hardcover with dust jacket | 288 pages | Carton Qty: 24
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That Old Scoundrel Death

A Dan Rhodes Mystery

Bill Crider

Beloved Texas Sheriff Dan Rhodes is back with his final murder case in *That Old Scoundrel Death*.

When a man is run off the road by a thug with a snake tattooed around his neck, Sheriff Dan Rhodes knows it's his duty to stop and help out. The grateful victim gives his name as Cal Stinson, on his way to the nearby town of Thurston to take a look at the old school building before the city tears it down.

The next day, Cal Stinson turns up again. Only this time, he's dead.

His body is found in the dilapidated school that's about to be razed, and the woman who let Cal onto the premises claims he gave his name as Bruce Wayne. Whoever is he is, he was shot in the back of the head, and a piece of chalk lies inches away from his hand, under a lone line on the chalkboard, his last words unfinished.

Between not-so-bright hoodlums who can't seem to stay on the right side of the law, powerful families in town who are ready to go to battle over whether the old school should come down, and trying futilely to get private detective Seepy Benton to stop making mountains of mole hills, Sheriff Rhodes is beginning to wonder if retirement might be as good as it sounds.

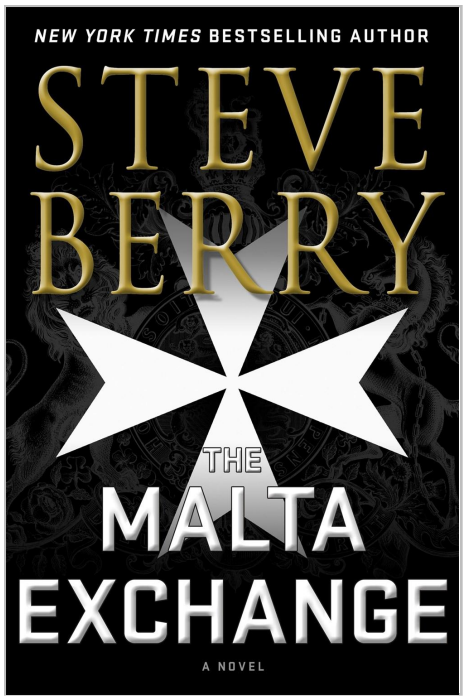
PRAISE

"Readers will cheer Rhodes along as he sorts through a tangle of old secrets and personal relationships en route to the satisfying solution."—*Publishers Weekly* on *Dead, to Begin With*

"The twenty-fourth Dan Rhodes mystery reprises the series' best qualities: sharp plotting, an omnipresent sense of humor, and a wry, self-aware protagonist." —*Booklist* on *Dead, to Begin With*

"As usual, a satisfying mix of cozyish policing and a pleasantly amusing visit to the American Southwest."—*Library Journal* on *Dead, to Begin With*

BILL CRIDER was an Anthony Award winner. His short story “Cranked,” which appeared in Damn Near Dead, was a finalist for an Edgar Award. Crider served for many years as chair of the Division of English and Fine Arts at Alvin Community College.



The Malta Exchange

A Novel

Steve Berry

The next in *New York Times* top 5 bestseller Steve Berry's Cotton Malone series involves the Knights of Malta, papal conclave, and lost documents that could change history.

The pope is dead and Cardinals are arriving at the Vatican to open a conclave to pick his successor, but one prince of the Church has fled Rome to Malta in search of a document that dates back to the 4th century and Constantine the Great.

Former Justice Department operative Cotton Malone is at Lake Como, Italy, on the trail of legendary letters between Winston Churchill and Benito Mussolini, letters that disappeared in 1945 and could now re-write world history. But someone else is after them too and, when Malone obtains then loses them, he's plunged into a hunt involving the Knights of Malta, a 900-year-old organization rife with division and currently being steered by the Secreti, a sect within determined to affect the coming conclave.

With the help of Luke Daniels, Malone races both the Knights and the clock, across Italy to Malta, and finally to Rome, behind the walls of the Vatican, where the election of the next pope hangs in the balance. Bestseller Steve Berry delivers yet another remarkable thriller in *The Maltese Exchange.*

PRAISE

"*The Lost Order,* Steve Berry's latest Cotton Malone adventure, combines the history of a secret society with a look inside the Smithsonian Institution —and it's terrific. Berry has written another gripping novel." —Jeff Ayers, Associated Press (USA Today, Washington Post, ABC News)

"Another terrific blend of history and thrills." —*Library Journal* "Best of 2017" on *The Lost Order*

STEVE BERRY is the *New York Times* and #1 internationally bestselling author of fourteen Cotton Malone novels and four standalones. He has 23 million books in print, translated into 40 languages. With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historic preservation. He is also a founding member of International Thriller Writers, formerly serving as its co-president, and is an emeritus member of the Smithsonian Libraries Advisory Board. Visit his website at ww...

FICTION / THRILLERS / ESPIONAGE

Minotaur Books | 3/5/2019
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Hardcover with dust jacket | 416 pages | Carton Qty: 16
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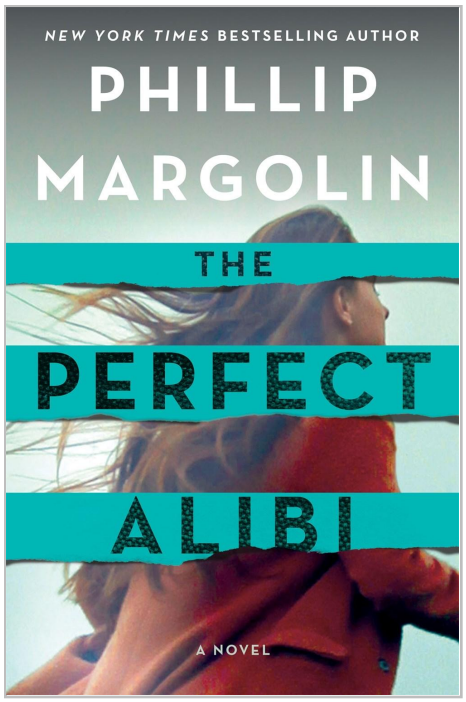

FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

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The Perfect Alibi

A Novel

Phillip Margolin

New York Times bestseller Phillip Margolin returns in the latest book in his new series of legal thrillers

A young woman accuses a prominent local college athlete of rape. Convicted with the help of undisputable DNA evidence, the athlete swears his innocence and threatens both his lawyer and his accuser as he's sent to prison. Not long after, there's another rape—starting at the same bar—and the DNA test shows that the same person committed both rapes. Which is seemingly impossible since the man convicted of the first rape was in prison at the time of the second one. Now the convicted athlete—with a new lawyer—is granted a new trial and bail. Shortly thereafter, his original lawyer disappears and his law partner is murdered.

Robin Lockwood is a young lawyer with a prestigious small law firm and a former MMA fighter who helped pay for Yale Law School with her bouts. She is representing the victim of the first rape for her civil lawsuit against her rapist, who is now convinced the rapist is stalking her and trying to intimidate her. At the same time, another client is up on a murder charge—one that should be dismissed as self-defense—but the D.A. trying the case is determined to bring it to trial. Now she has to mastermind two impossible cases, trying to find the hidden truth that links the two of them.

Phillip Margolin, the master of the legal thriller, returns in one of his twistiest, most compelling crime novels yet.

PRAISE

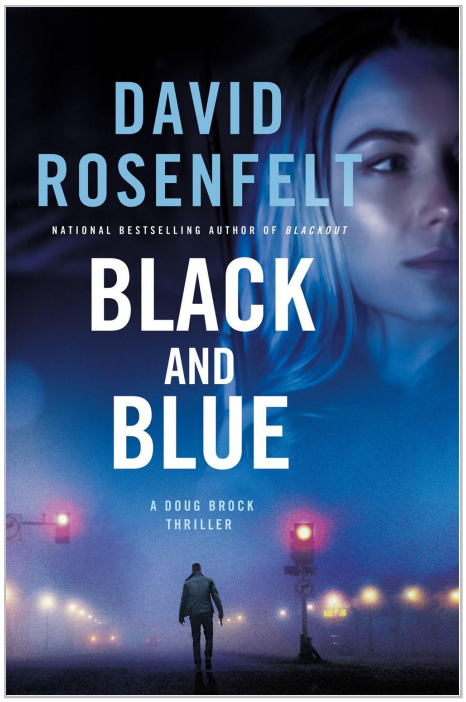
"Margolin continues his return to the exceptional form of his early novels with this gripping, tightly plotted, and smoothly written legal thriller... A winner from a veteran genre author." —*Booklist* on *The Third Victim*

"Margolin knows how to pack in the thrills!" —Tess Gerritsen

"It takes a really crafty storyteller to put people on the edge of their seats and keep them there. Phillip Margolin does just that." —*Chicago Tribune*

"In the hands of Phillip Margolin, nothing is ever simple and no one is really safe. He is the master of suspense mystery." —Associated Press

PHILLIP MARGOLIN has written over twenty novels, most of them *New York Times* bestsellers, including *Gone But Not Forgotten*, *Lost Lake*, and *Violent Crimes*. In addition to being a novelist, he was a long time criminal defense attorney with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.



Black and Blue

A Doug Brock Thriller

David Rosenfelt

The next exciting installment in bestselling David Rosenfelt's Doug Brock series.

Doug Brock hasn't had it easy since his getting shot in the line of duty as a New Jersey state police officer. Between the amnesia and having to solve two murder cases, it hasn't been the most restful recovery. He's slowly earning back the trust of his girlfriend Jessie, since he doesn't remember their breakup, and has focused on new crimes with his partner, Nate.

But now an old case of Doug's has resurfaced, and it's up to Doug to retrace his steps – steps he can't remember – to solve the case. Eighteen months ago, Walter Brookings was shot through the heart. With no clear motive and no similar murders, the investigation stalled and became a cold case.

When another man is murdered in the same fashion and the ballistics come back as a match, Doug begins to reinvestigate, and starts to question his own actions from the previous investigation.

Finally, what Doug uncovers may be more dangerous than any case he's faced yet.

PRAISE

Praise for David Rosenfelt
"One of the most unforgettable authors in the genre." – *Associated Press* on *Rescued*

"Rosenfelt creates a deliciously atmospheric world of suspense and mystery, as cloudy incidents pile up. Turns out the stranger who approached Brock doesn't exist…The unraveling is not as much fun as the mystery, but the tingly, sinister mood gives readers plenty to enjoy." – *Booklist* on *Fade to Black*

"This gripping standalone from Rosenfelt tells a crackerjack story replete with wry observations and witty, and totally convincing, dialogue…An irresistible read."
—*Publishers Weekly* on *Blackout*

"Rosenfelt's matchless gift for feather-lig...

DAVID ROSENFELT is the Edgar and Shamus Award-nominated author of nine stand-alones and sixteen previous Andy Carpenter novels, most recently *Collared*. He and his wife live in Maine with the twenty-seven golden retrievers that they've rescued.

FICTION / THRILLERS / CRIME

Minotaur Books | 3/26/2019
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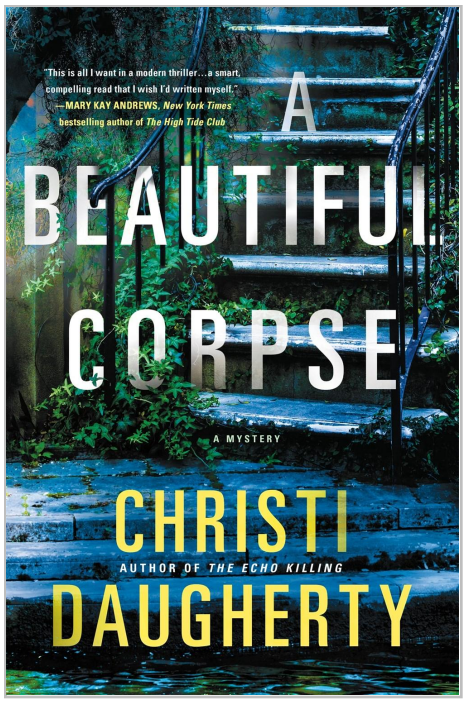
Author Website: davidrosenfelt.com



FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

Minotaur Books | 3/12/2019
9781250148872 | **$26.99 / $34.99 Can.**
Hardcover with dust jacket | 336 pages | Carton Qty: 20
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Author YouTube: YouTube.com/CJDaughertyBook
Author Website: ChristiDaugherty.com

A Beautiful Corpse

A Harper McClain Mystery

Christi Daugherty

From Christi Daugherty, author of *The Echo Killing*, comes another pulse-pounding suspenseful thriller featuring crime reporter Harper McClain.

A woman is killed in the heart of Savannah's downtown district. Only twenty-four years old, Naomi Scott's life ended in the dead of night at the hands of an unseen gunman. There are no witnesses to the crime. The police have three suspects: Scott's boyfriend, who has a criminal past he claims he's put behind him, her boss, who stalked another young bartender two years ago, and the district attorney's son, who Naomi dated until their relationship ended in acrimony. All three men claim to love her. Could one of them be her killer?

With the whole city demanding answers, Harper unravels a tangled story of obsession and jealousy. But the pressures on her go beyond the murder. The newspaper is facing more layoffs. Her boss fears both their jobs are on the line. And Harper begins to realize that someone is watching her every move. Someone familiar and very dangerous.

PRAISE

Praise for *The Echo Killing*

"An engrossing, multifaceted mystery." —*Publishers Weekly*

"A pulse-pounding combination of mystery and suspense." —*Kirkus*

"A spine-tingling, gritty mystery." — *Library Journal*

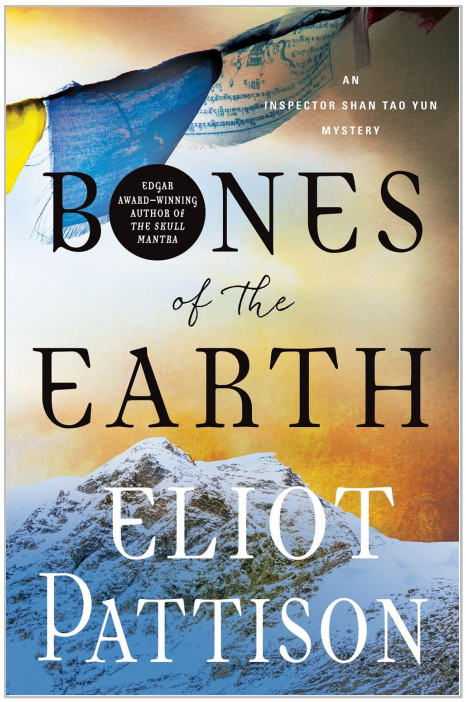
**"A smart, tough, emotionally bruising portrayal of what murder means when it's up close and personal." —
Carolyn Hart**

"Excruciatingly suspenseful." — Laura Childs

"Eye-poppingly tense." — *Richmond Times Dispatch*

"This taut, atmospheric thriller held me spellbound from the first page." — Linda Castillo

As a crime reporter, CHRISTI DAUGHERTY saw her first dead body at the age of 22. Over the years there would be many more while she covered murders in cities like Savannah, Baton Rouge, and New Orleans. Her writing eventually took her to England, where she wrote the Night School series of thrillers for young adults under the name CJ Daugherty. *The Echo Killing* is her first adult novel. She resides in the south of England.



FICTION / MYSTERY & DETECTIVE / POLICE PROCEDURAL

Minotaur Books | 3/26/2019
9781250169686 | **$27.99 / $36.50 Can.**
Hardcover with dust jacket | 352 pages | Carton Qty: 24
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Bones of the Earth

An Inspector Shan Tao Yun Mystery

Eliot Pattison

The much anticipated tenth and final installment in the internationally acclaimed Inspector Shan series, which launched with the Edgar-winning novel SKULL MANTRA.

After Shan Tao Yun is forced to witness the execution of a Tibetan for corruption, he can't shake the suspicion that he has instead witnessed a murder arranged by conspiring officials. When he learns that a Tibetan monk has been accused by the same officials of using Buddhist magic to murder soldiers, then is abruptly given a badge as special deputy to the county governor, Inspector Shan realizes he is being thrust into a ruthless power struggle. Knowing he has made too many enemies in the government, Shan desperately wants to avoid such a battle, but then discovers that among its casualties are a murdered American archaeology student and devout Tibetans who were only trying to protect an ancient shrine.

Soon grasping that the underlying mysteries are rooted in both the Chinese and Tibetan worlds, Shan senses that he alone may be able to find the truth. The path he must take, with the enigmatic, vengeful father of the dead American at his side, is the most treacherous he has ever navigated. More will die before he is able to fully pierce the secrets of this clash between the angry gods of Tibet and Beijing. The costs to Shan and those close to him will be profoundly painful, and his world will be shaken to its core before he crafts his own uniquely Tibetan form of justice.

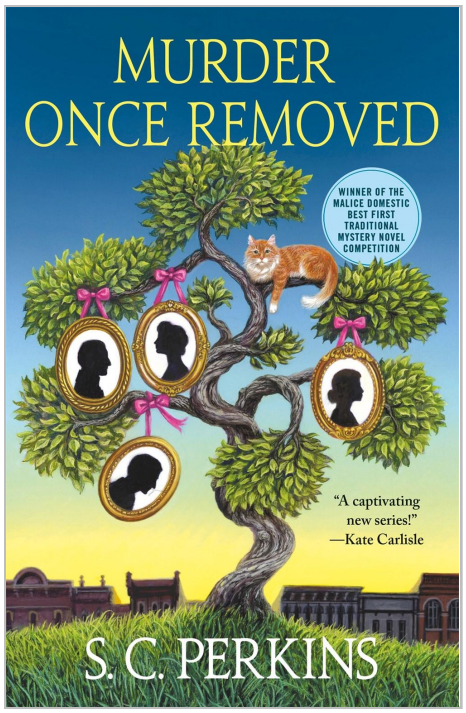
PRAISE

Praise for *Skeleton God*:

"Edgar-winner Pattison remains without peer at integrating a fair-play whodunit into a searing portrayal of life under an oppressive and capricious regime. Even readers unfamiliar with the physical and cultural devastation China has wrought in Tibet will find themselves engrossed—and moved—by Pattison's nuanced portrayal."—*Publishers Weekly* (starred boxed review)

"Pattison's ninth installment provides an important history lesson little understood in the West with authority, nuance, and genuine suspense."—*Kirkus Reviews*

ELIOT PATTISON is the Edgar Award-winning author of nine previous Shan novels. A frequent visitor to China, his books and articles on international policy issues have been published around the world. He lives in Oley, Pennsylvania.



FICTION / MYSTERY & DETECTIVE / COZY
Minotaur Books | 3/19/2019
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Hardcover with dust jacket | 336 pages | Carton Qty: 20
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Author Website: SCPerkins.com

Murder Once Removed

S. C. Perkins

The captivating first mystery in the Ancestry Detective series, in which Texas genealogist Lucy Lancaster deals with murders in both the past and present.

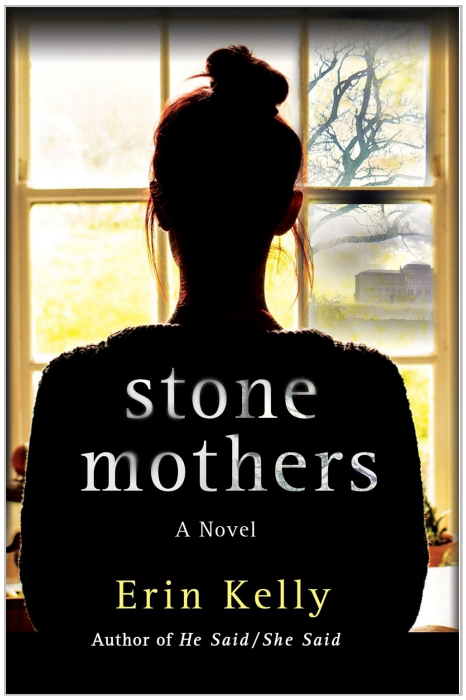
According to her friends, Lucy Lancaster, Austin, Texas genealogist, has never been drunk. Tipsy, sure, but drunk? No way. So when she arrives back at her office from a three-martini lunch a few sheets to the wind, it's a notable occasion. Even more momentous is what her client, Austin billionaire Gus Halloran, has announced on live television with a blotto Lucy standing at his side: Texas senator Caleb Applewhite might be responsible for the murder of Seth Halloran.

Of course, Lucy is a genealogist, so the murder in question took place back in 1849. And it's possible that another nineteenth-century Texas politician may, in fact, have wielded the death blow. Lucy is determined to prove beyond a shadow of a doubt who the guilty man is, but when her curiosity lands her at the scene of another murder—this time, in the present-day—she realizes that the branches of some family trees shouldn't be shaken.

PRAISE

"For mystery lovers of any generation, S.C. Perkins has penned a captivating new series that is equal parts dangerous and delightful, witty and well-plotted. *Murder Once Removed* has it all: a plucky heroine, effortless prose, and a healthy dose of Southern Charm, along with fascinating genealogical details, wonderful characters, and a multi-generational crime to solve. This is cozy crime fiction at its finest" —*New York Times* bestselling author Kate Carlisle

S.C. PERKINS is a fifth-generation Texan who grew up hearing fascinating stories of her ancestry and eating lots of great Tex-Mex, both of which inspired the plot of her debut mystery novel. *Murder Once Removed* was the winner of the 2017 Malice Domestic Best First Traditional Mystery competition. She resides in Houston and, when she's not writing or working at her day job, she's likely outside in the sun, on the beach, or riding horses. Visit her website at scperkins.com or follow her on Twitter...



FICTION / THRILLERS / SUSPENSE

Minotaur Books | 4/23/2019
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Hardcover with dust jacket | 368 pages | Carton Qty: 16
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Library Marketing Campaign
Author Twitter: @MsErinKelly

Stone Mothers

A Novel

Erin Kelly

Erin Kelly, the masterful author of *He Said/She Said*, delivers another irresistible, unputdownable novel of psychological suspense.

You can't keep **the secret.**
You can't tell **the truth.**
You can't escape **the past**...

Marianne was seventeen when she fled her home in Nusstead – leaving behind her family, her boyfriend, Jesse, and the body they buried. Now, thirty years later, forced to return to in order to help care for her sick mother, she can feel the past closing around her. And Jesse, who never forgave her for leaving in the first place, is finally threatening to expose the truth.

Marianne will do anything to protect the life she's built, the husband and daughter who must never know what happened all those years ago. Even if it means turning to her worst enemy for help... But Marianne may not know the whole story – and she isn't the only one with secrets they'd kill to keep.

PRAISE

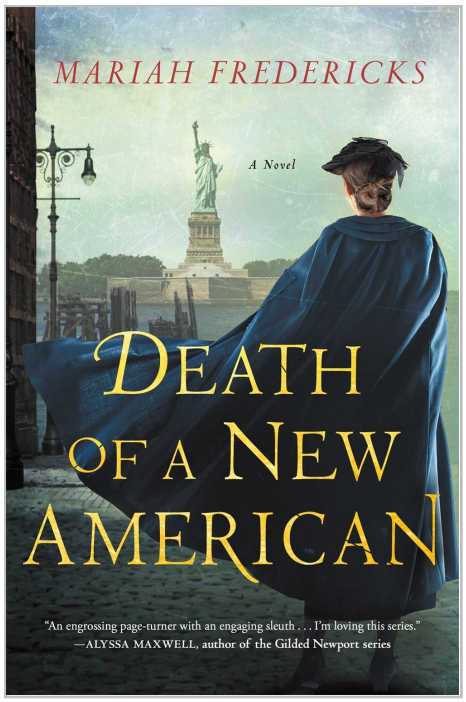
"The incomparable Erin Kelly has written another captivating, cleverly constructed contemporary novel." —Paula Hawkins on *Stone Mothers*

**"A great read… a twisty, layered, nuanced story, filled with complexity and shadows."
—Ruth Ware on *Stone Mothers***

"A beautifully dark, Gothic story of characters haunted by their past: poignant and tragic, full of unexpected shifts and twists, addictively scary and thrillingly audacious." —Nicci French on *Stone Mothers*

"It is rare when exquisite plotting and damn fine writing come together, but Erin does it every time, seamlessly. *Stone Mothers* is an absorbing, humane and intriguing story that will have readers e...

ERIN KELLY is the *Sunday Times* bestselling author of *He Said/She Said*, *The Poison Tree* and four other standalone psychological thrillers. She also wrote the novelization of the award-winning TV show *Broadchurch*. Her work has been critically acclaimed and translated into thirty-one languages. Erin also works as a freelance journalist and creative writing tutor. She lives in London with her family.



FICTION / MYSTERY & DETECTIVE / HISTORICAL

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Author Twitter: @MariahFrederick
Author Website: MariahFredericksBooks.com

Death of a New American

A Novel

Mariah Fredericks

The atmospheric, compelling follow-up to the stunning debut *A Death of No Importance*, featuring series character, Jane Prescott.

In 1912, as New York reels from the news of the *Titanic* disaster, ladies' maid Jane Prescott travels to Long Island with the Benchley family. Their daughter Louise is to marry William Tyler, at their uncle and aunt's mansion; the Tylers are a glamorous, storied couple, their past filled with travel and adventure. Now, Charles Tyler is known for putting down New York's notorious Italian mafia, the Black Hand, and his wife Alva has settled into domestic life.

As the city visitors adjust to the rhythms of the household and plan Louise's upcoming wedding, Jane quickly befriends the Tyler children's nanny, Sofia—a young Italian-American woman. However, one unusually sultry spring night, Jane is woken by a scream from the nursery—and rushes in to find Sofia murdered, and the carefully locked window flung open.

The Tylers believe that this is an attempted kidnapping of their baby gone wrong—a warning from the criminal underworld to Charles Tyler. But Jane is asked to help with the investigation by her friend journalist Michael Behan, who knows that she is uniquely placed to see what other tensions may simmer just below the surface in this wealthy, secretive household. Was Sofia's murder fall-out from the social tensions rife in New York, or could it be a much more personal crime?

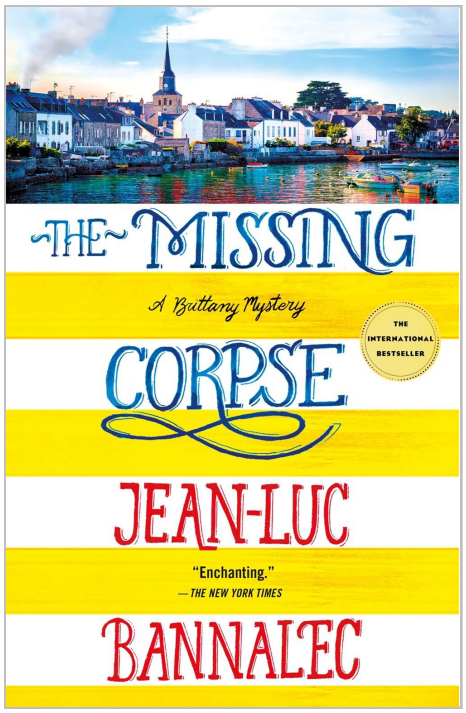
PRAISE

Praise for *A Death of No Importance*:

"A sparkling mystery . . . The novel's voice, plotting, pace, characterization, and historical background are all expertly crafted, while the resolution—which feels both surprising and convincing—will leave readers hungry for more."—*Publishers Weekly* (starred)

"Jane is an appealing amateur sleuth . . . With its vivid depiction of contrasting worlds this series debut should appeal to readers of Alyssa Maxwell's 'Gilded Age' historical mysteries."—*Library Journal* (starred)

MARIAH FREDERICKS was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. *Death of a New American* is her second novel to feature ladies' maid Jane Prescott.



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The Missing Corpse

A Brittany Mystery

Jean-Luc Bannalec

"Roll over Maigret. Commissaire Dupin has arrived." —M.C. Beaton on *Death in Brittany*

Along the picturesque Belon River, home of the world famous oyster beds, between steep cliffs, ominous forests and the Atlantic Ocean, a stubborn elderly film actress discovers a corpse. By the time Commissaire Dupin arrives at the scene, the body has disappeared. A little while later, he receives a phone call from the mystical hills of Monts d'Arrée, where legends of fairies and the devil abound: another unidentified body has turned up. Dupin quickly realizes this may be his most diffcult and confounding case yet, with links to celtic myths, a sand theft operation, and mysterious ancient druid cults.

Dupin's latest outing in this internationally bestselling series is a true Bannalec: picturesque, suspenseful, and the next best thing to a trip to Brittany.

PRAISE

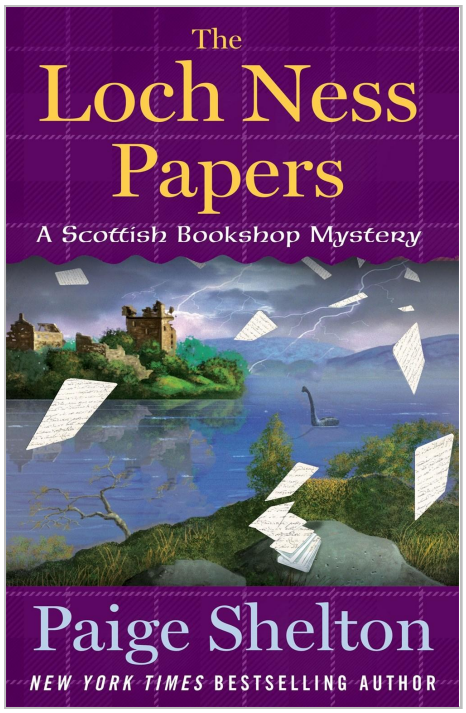
Praise for the series:

"Enchanting."—*The New York Times*

"Francophiles and art lovers will welcome Bannalec's good old-fashioned detective story set in Brittany... Bannalec excels at plotting and pacing, as well as vivid descriptions of the Finistère countryside." —*Publishers Weekly* (Starred Review) on *Death in Brittany*

"Very satisfying…along the lines of Martin Walker's novels set in Dordogne, or M.L. Longworth's Aix-en-Provence mysteries." —*Booklist* on *Murder on Brittany Shores*

International bestselling author JEAN-LUC BANNALEC divides his time between Germany and coastal Brittany, France. He is also the author of *Death in Brittany*, *Murder on Brittany Shores*, and *The Fleur de Sel Murders*.



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The Loch Ness Papers

Paige Shelton

Bookseller Delaney Nichols befriends a Loch Ness monster enthusiast; when he stands accused of murder she'll do whatever it takes to learn who the killer is.

Delaney Nichols is delighted with her life in Edinburgh, working at The Cracked Spine—a shop that specializes in hard-to-find books and artifacts. With a job she loves, and her fast approaching marriage to devastatingly handsome Scottish pub-owner Tom Shannon, Delaney's life could be straight out of a fairy tale—at least it would be, if the pastor meant to perform the wedding ceremony hadn't recently passed away. Outside the church where Delaney is searching for another reverend, she stumbles across Norval Fraser: an elderly man obsessed with the Loch Ness monster. Always attracted to the interesting and unusual, Delaney befriends Norval. But when his nephew is found dead, the police decide Norval's obsession has moved from monsters to murder.

With a wedding to plan, her family arriving soon from Kansas, and the arrival of an over-the-top Texan with a wildly valuable book, Delaney's plate is full to bursting, but she can't abandon her new friend. Determined to help Norval, she sets out to learn the truth. The Loch Ness buries its secrets deeply, but Delaney is determined to dig them up—whether Nessie likes it or not.

PRAISE

"Shelton's lovely depictions of Edinburgh, its denizens, and its bookshops will enchant lovers of cozies with a Scottish setting." —*Publishers Weekly* on *Lost Books and Old Bones*

"Shelton's breezy cozy series may interest readers who enjoy Sheila Connolly's 'County Cork' mysteries." —*Library Journal* on *Of Books and Bagpipes*

"The Edinburgh and greater Scotland settings are lovingly woven through the story, which includes details of literature and Scottish history… Delaney is a bright, sympathetic figure surrounded by well-drawn secondary characters." —*Booklist* on *Of Books and Bagpipes*

PAIGE SHELTON had a nomadic childhood as her father's job as a football coach took the family to seven different towns before she was even twelve years old. After college at Drake University in Des Moines, Iowa, she moved to Salt Lake City where she thought she'd only stay a few years, but she fell in love with the mountains and a great guy who became her husband. After a couple of decades in Utah, she and her family recently moved to Arizona.

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