Hellbent

Gregg Hurwitz

Evan Smoak, from the international bestselling Orphan X and The Nowhere Man, returns.

“Do you need my help?”

Evan Smoak, Orphan X, was taken from a group home at age twelve and raised and trained as an off-the-books government assassin. After he broke with the Orphan Program, Evan disappeared and reinvented himself as the Nowhere Man, a man spoken about only in whispers and dedicated to helping the truly desperate.

But this time, the voice on the other end is Jack Johns, the man who raised and trained him, the only father Evan has ever known. Secret government forces are busy trying to scrub the remaining assets and traces of the Orphan Program and they have finally tracked down Jack. With little time remaining, Jack gives Evan his last assignment: find and protect his last protégé and recruit for the Orphan Program.

But Evan isn’t the only one after this last Orphan—the new head of the Orphan Program, Van Sciver is mustering all the considerable assets at his disposal to take out both Evan (Orphan X) and the target he is trying to protect.

In the latest work in his #1 International bestselling Orphan X series, Gregg Hurwitz delivers an engrossing, unputdownable thriller and one of his finest books yet.

PRAISE

“Brilliantly conceived and plotted, his character Evan, of Orphan X fame, deserves his own niche in the thriller hero hall of fame. Read this book. You will thank me later.” —David Baldacci

“Evan Smoak returns in an even more intense and harrowing thriller.”
—Associated Press on The Nowhere Man

“Orphan X is the most exciting thriller I’ve read since The Bourne Identity. Fans of Jack Reacher, Mitch Rapp, and Jason Bourne will LOVE Evan Smoak!” —Robert Crais

GREGG HURWITZ is the New York Times bestselling author of thrillers including Orphan X and The Nowhere Man. Critically acclaimed, Hurwitz is a two-time finalist for ITW’s Best Novel prize and a finalist for CWA’s Steel Dagger. In addition, Hurwitz is a screenwriter, TV producer, and comic book author. The film, The Book of Henry, for which Hurwitz wrote the screenplay, will be a major release in June of 2017.
The Mitford Murders

Jessica Fellowes

Set amid the legendary Mitford household, a thrilling Golden Age-style mystery, based on a real unsolved murder, by Jessica Fellowes, author of the New York Times bestselling Downton Abbey books.

It’s 1920, and Louisa Cannon dreams of escaping her life of poverty in London.

Louisa’s salvation is a position within the Mitford household at Asthall Manor, in the Oxfordshire countryside. There she will become nursemaid, chaperone and confidante to the Mitford sisters, especially sixteen-year-old Nancy, an acerbic, bright young woman in love with stories.

But then a nurse—Florence Nightingale Shore, goddaughter of her famous namesake—is killed on a train in broad daylight, and Louisa and Nancy find themselves entangled in the crimes of a murderer who will do anything to hide their secret...


PRAISE

“The World of Downton Abbey is a must-read for fans of the celebrated series.”
—MSNBC.com

“Devotees dreading saying goodbye...can linger over this deep bow to Lady Mary, Lord Grantham, the Dowager Violet, Bates, Anna, Daisy...sob!” —USA Today on Downton Abbey: A Celebration

“[The Chronicles of Downton Abbey] would make a marvelous Christmas gift even for a family like the Crawleys, who...seem to have everything.” —NY Daily News

JESSICA FELLOWES is an author, journalist, and public speaker, best known for her five official New York Times bestselling companion books to the Downton Abbey TV series. Former deputy director of Country Life, and columnist for the Mail on Sunday, she has written for the Daily Telegraph, the Guardian, The Sunday Times, and The Lady. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.
Strangers

A Novel

Ursula Archer and Arno Strobel

A shocking thriller that explores what happens when mysterious foul play causes a woman not to recognize or remember her fiancé, but forces the couple to trust each other and fight the odds.

Trust or die.

Imagine you’re home alone. Suddenly a man stands before you. He claims to be your fiancé. But you have no idea who he is. And nothing in your home suggests that someone lives with you. He’s talking to you, but nothing makes sense. You’re afraid. And you feel the irresistible urge to attack. Take a knife. Are you crazy?

Imagine, you come home and your fiancée doesn’t recognize you. She thinks you’re a burglar. Worse, a rapist. You just want to protect her, but she defends herself against your perceived threat and barricades herself behind a door. She claims she’s never seen you before. She obviously thinks you’re crazy. Are you?

A woman. A man. The more they try to understand the situation, the more confusing it becomes. Soon they must realize that they are in deadly danger. And there’s only one chance for survival: they must trust each other. Ursula Archer’s and Arno Strobel’s internationally bestselling thriller is a mind-bending must-read.

PRAISE

“Archer and Strobel masterfully crank up the suspense from chapter to chapter. Nothing is as it seems in this novel. Not even the main characters.” —DPA

“There is more than meets the eye in this thriller. Simply great.” —Hamburger Morgenpost

URSULA ARCHER is a science journalist and the internationally bestselling and award-winning author of Five as well as several children’s books. She lives in Vienna, Austria, with her family.

ARNO STROBEL studied information technology and worked at a German bank in Luxembourg until he started writing. He is the author of several bestselling novels including The Script, The Coffin, The Village, and The Flood. Strobel lives with his family near Trier, Germany.
A Whisper of Bones

Ellen Hart

The next riveting mystery featuring PI Jane Lawless.

Britt Ickles doesn’t remember much from her only visit to her mother’s childhood home when she was a kid, except for playing with her cousin Timmy and the eruption of a sudden family feud. That’s why, when she drops by unannounced after years of silence, she’s shocked when her aunts tell her Timmy never existed, that she must be confusing him with someone else. But Britt can’t shake the feeling that Timmy did exist…and that something horrible has happened to him. Something her aunts want to cover up.

Britt hires Jane Lawless, hoping the private investigator can figure out what really happened to her cousin. When a fire in the family’s garage leads to the discovery of buried bones and one of the aunts dies suddenly and suspiciously, Jane can’t help but be pulled into the case. Do the bones belong to Timmy? Was the aunt’s death an accident, suicide, or homicide? What dark secret has this family been hiding for decades?

Fans of Jane Lawless new and old will be fascinated by newly minted MWA Grandmaster Ellen Hart’s latest intricate puzzle.

PRAISE

“Another engrossing, well-plotted mystery... Another great mystery from Hart!”
—RT Book Reviews on Fever in the Dark

“Another wonderfully plotted and impeccably written page-turner... Everything you’ve come to expect from Hart—arguably one of the best lesbian mystery writers out there—is in this book, including Lawless’s requisite bruised ribs and concussion and a mystery that keeps you guessing.” —The Advocate on Grave Soul

ELLEN HART, “a top novelist in the cultishly popular gay mystery genre” (Entertainment Weekly) and MWA Grand Master, is also a Lambda and Minnesota Book Award winner. The author of twenty previous mysteries featuring Jane Lawless, she lives in Minneapolis, Minnesota.
The Silent Room

A Thriller

Mari Hannah

One fugitive. A deadly plot. No rules. Thus begins an ingenious and lightning-fast thriller that reviewers agree is “not to be missed.”

“The explosive opening of The Silent Room introduces a gripping thriller with a very human face. Nobody understands the many faces of cops better than Mari Hannah.”—Val McDermid

“Very creepy. Read it on your commute, and you’ll be looking over your shoulder all the way home.” —Marie Claire

“I was annoyed every time I was forced to put the book down and do mundane yet necessary stuff like eat or sleep.” —Yrsa Sigurðardóttir

Detective Sergeant Matthew Ryan wants to clear the name of his former boss, who stands accused of official corruption. But before he can do so, his boss disappears. Did he escape from police custody, or was he kidnapped? Or did something even worse happen to him?

The Silent Room has everything a good thriller should have—compelling characters, a gripping plot and storyline, superb pacing, and a strong sense of place. In addition it has heart, something many thrillers sorely lack. Add some truly scary villains, vast uncertainty about whom to trust, and a loudly ticking clock, and we have ourselves a thriller that will grip readers from the first pages and never let go.

PRAISE

“A tense and compelling standalone thriller from one of our foremost crime writers.” —David Jackson

“Mari Hannah has always had two key specialties: a gift for genuinely ingenious plotting matched by a skill at choreographing suspense sequences that is the equal of more stellar names in the genre. Both characteristics are at full stretch in The Silent Room, with everyone involved leaping off the page.” —Independent

“Taut storytelling and razor-sharp dialogue [...] make this a novel not to be missed.” —Daily Mail

MARIA HANNAH is the award-winning author of the Kate Daniels crime fiction series, a former Probation Officer whose career was cut short when she was injured on duty. She’s a scriptwriter who has written a feature length film and the pilot episode of a crime series for television, the latter as part of a BBC drama development scheme. She lives in Northumberland with her partner, an ex-murder detective. The Silent Room is her first standalone thriller.
Darkness, Sing Me a Song

David Housewright

The Edgar Award-winning Holland Taylor series returns with a case of murder resulting from tragic, twisted drama in an extremely wealthy family.

When the Twin Cities are rocked by the “crime of the century,” Holland Taylor is right in the thick of it.

Eleanor Barrington, the doyenne of a socially prominent family of great wealth, has been arrested for the murder of young woman. Emily Denys was her son’s fiancé and Barrington made no secret of her disdain for the victim.

PI Holland Taylor had been brought in to do a full background check on Emily, only to discover that her name and her background were fabricated. Before he could learn more, she was murdered—shot in the head outside her apartment.

An eyewitness claims to have seen Barrington kill Emily. But that’s not the worst of it. Barrington’s own son has even worse accusations to make against her. And the family, which has a long history in the area, is involved in a controversial business development that has all sides heated.

Caught in the dark tangle of a twisted family and haunted by his own past, Holland Taylor returns in the first new novel in this award-winning, critically acclaimed series in almost twenty years. And what Taylor finds is that the truth remains elusive, frequently expensive, and quite often fatal.

PRAISE

“Finely drawn locations, intriguing plot, and exciting action... Taylor is complex, funny, brave, and flawed. David Housewright has done it again.” —Nevada Barr on Practice to Deceive

“A greased-lightning tale of scam and counterscam that’s still bubbling merrily when the fat lady sings.” —Kirkus Reviews on Practice to Deceive

DAVID HOUSEWRIGHT has won the Edgar Award for his first Holland Taylor crime novel (Penance) and is the three-time winner of the Minnesota Book Award for his crime fiction. In addition to the Holland Taylor series, he is also the author of several novels featuring Rushmore McKenzie. He is a past president of the Private Eye Writers of America (PWA). He lives in St. Paul, Minnesota.
The Woman in the Water

Charles Finch

This chilling new mystery takes readers back to Charles Lenox’s very first case and the ruthless serial killer who would set him on the course to become one of London’s most brilliant detectives.

London, 1850: A young Charles Lenox struggles to make a name for himself as a detective—without a single case. Scotland Yard refuses to take him seriously and his friends deride him for attempting a profession at all. But when an anonymous writer sends a letter to the paper claiming to have committed the perfect crime—and promising to kill again—Lenox is convinced that this is his chance to prove himself.

The writer’s first victim is a young woman whose body is found in a naval trunk, caught up in the rushes of a small islets in the middle of the Thames. With few clues to go on, Lenox endeavors to solve the crime before another innocent life is lost. When the killer’s sights are turned toward those whom Lenox holds most dear, the stakes are raised and Lenox is trapped in a desperate game of cat and mouse.

In the tradition of Sherlock Holmes, this newest mystery in the Charles Lenox series pits the young detective against a maniacal murderer who would give Professor Moriarty a run for his money.

PRAISE

“A sterling addition to this well-polished series.” —New York Times Book Review on Home By Nightfall

“Bravo Mr. Finch and keep them coming! More Lenox, please.” —Louise Penny, author of Still Life


“Finch is a clever plotter and assiduous researcher.” —Seattle Times

CHARLES FINCH is a graduate of Yale and Oxford. He is the author of the Charles Lenox mysteries, including The Inheritance and A Beautiful Blue Death, which was nominated for an Agatha Award and was named one of Library Journal’s Best Books of 2007, one of only five mystery novels on the list. He lives in Chicago.
This Fallen Prey
Kelley Armstrong

The follow-up to #1 NYT bestseller Kelley Armstrong’s acclaimed A Darkness Absolute.

In the next installment of bestselling author Kelley Armstrong’s thriller series, Casey Duncan is about to face her toughest job as police detective in Rockton yet.

When Casey first arrived at the off-the-grid town, an isolated community built as a haven for people running from their pasts, she had no idea what to expect, with no cell phones, no internet, no mail, and no way of getting in or out without the town council’s approval. She certainly didn’t expect to be the homicide detective on two separate cases or to begin a romantic relationship with her boss. But the very last thing she expected was for the council to drop a dangerous criminal into their midst without a plan to keep him imprisoned.

The longer Oliver Brady stays in town, the more people seem to die around him. When evidence begins piling up that someone inside Rockton is working as his accomplice, Casey races to figure out who exactly Brady is and what crimes he’s truly responsible for committing.

In the next page-turning entry in Kelley Armstrong’s gripping new series, life in Rockton is about to get even more dangerous.

PRAISE

Praise for City of the Lost:

“[A] locked room mystery on steroids; readers should prepare for an all-nighter to finish it.” —Booklist

“Excellent first in a new thriller series... A highly unusual set-up sets the stage for a distinctive cast of characters and a page-turning plot.” —Publishers Weekly on City of the Lost (Starred Review)

“The town of Rockton’s strong, atmospheric presence will interest readers of Armstrong’s Cainsville series and appeal to new readers, particularly fans of C.J. Box.” —Library Journal

KELLEY ARMSTRONG graduated with a degree in psychology and then studied computer programming. Now, she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada.
The Throne of Caesar

A Novel of Ancient Rome

Steven Saylor

It’s Rome, 44 B.C., and the Ides of March is approaching.

It’s 44 B.C. and Julius Caesar has been appointed dictator for life by the Roman Senate. Having pardoned his remaining enemies and rewarded his friends, Caesar is now preparing to leave Rome with his army to fight the Parthian Empire.

Gordianus the Finder, after decades of investigating crimes and murders involving the powerful, has set aside enough that he’s been raised to the Equestrian rank and has firmly and finally retired. On the morning of March 10th, though, he’s first summoned to meet with Cicero and then with Caesar himself. Both have the same request of Gordianus—keep your ear to the ground, ask around, and find out if there are any conspiracies against Caesar’s life. Caesar, however, has one other important matter to discuss. Gordianus’s adopted son Meto has long been one of Caesar’s closest confidants. To honor Meto, Caesar is going to make his father Gordianus a Senator when he attends the next session on the 15th of March.

With only four days left before he’s made a Senator, Gordianus must dust off his old skills and see what conspiracy against Julius Caesar, if any, he can uncover. Because the Ides of March is approaching...

PRAISE

“Saylor puts such great detail and tumultuous life into his scenes that the sensation of rubbing elbows with the ancients is quite uncanny.” —New York Times Book Review

“Saylor has acquired the information of a historian but he enjoys the gifts of a born novelist.” —Boston Globe

“May Steven Saylor’s Roman empire never fall! ...Saylor convincingly transports us into the ancient world.” —USA Today

STEVEN SAYLOR is the author of the acclaimed Roma Sub Rosa series of historical mystery novels featuring Gordianus the Finder, beginning with Roman Blood, as well as the internationally bestselling historical novels Empire and Roma. He has appeared on the History Channel as an expert on Roman politics and life. He divides his time between Berkeley, California, and Austin, Texas.
A Dangerous Crossing

Ausma Zehanat Khan

In Ausma Khan’s next powerful mystery, Muslim detective Esa Khattak’s friend goes missing while working with Syrian refugees, and Esa is implicated in the murder of an Interpol agent.

In the next book in Ausma Khan’s powerful, critically acclaimed series, Muslim detective Esa Khattak and his partner, Rachel Getty, travel across Europe in search of an old friend, who’s gone missing while working to help expedite immigration for Syrian refugees in Greece.

The Syrian refugee crisis becomes personal for Inspector Esa Khattak and Sergeant Rachel Getty when they are called in to search for a missing Canadian volunteer. Nathan Clare’s sister, Audrey, has vanished from the Greek islands, where she was working to fast-track refugees to Canada. What’s more, she’s implicated in the double murder of a French Interpol agent and a young man who’d fled to Greece from the devastated city of Aleppo. Esa and Rachel stand in for their government as they follow a trail that takes them from Greece to the Turkish-Syrian border, to England, Holland and France. Did Audrey Clare get in over her head? Or did she discover something about the dangers of the refugee route that put a target on her back? Working against time, with Interpol at their backs, Esa and Rachel must find Audrey Clare and uncover the truth about the double murder.

PRAISE

Praise for Among the Ruins:

“Iran’s stormy history is the atmospheric backdrop for Ausma Zehanat Khan’s Among the Ruins, the third book in her exceptional series featuring Esa Khattak…The story takes on the air of a James Bond movie, including an explosive finale on the Caspian Sea.” —The Washington Post

“Provocative…Deeply political without becoming pedantic, Khan’s crime novel offers a fictionalized yet very real look at a region that is steeped in both beauty and misery.” —Library Journal (Starred Review)

AUSMA ZEHANAT KHAN holds a Ph.D. in International Human Rights Law and is a former adjunct law professor. She was Editor-in-Chief of Muslim Girl magazine, the first magazine targeted to young Muslim women. A British-born Canadian, Khan now lives in Colorado with her husband.
A Well-Timed Murder

Tracee de Hahn

Tracee de Hahn’s next magnetic mystery follows Swiss police detective Agnes Lüthi as she investigates the death of a Swiss watchmaker who’d just made a revolutionary discovery.

Tracee de Hahn returns following her critically acclaimed debut, Swiss Vendetta.

Swiss-American police officer Agnes Lüthi is on leave in Lausanne, Switzerland, recovering from injuries she sustained in her last case, when an old colleague invites her to the world’s premier watch and jewelry trade show at the grand Messe Basel Exhibition Hall. Little does Agnes know, another friend of hers, Julien Vallatton, is at the same trade show—and he’s looking for Agnes. Julien Vallatton was friends with Guy Chavanon, a master of one of Switzerland’s oldest arts: watchmaking. Chavanon died a week ago, and his daughter doesn’t believe his death was accidental. Shortly before he died, Chavanon boasted that he’d discovered a new technique that would revolutionize the watchmaking industry, and she believes he may have been killed for it. Reluctantly, Agnes agrees to investigate his death. But the world of Swiss watchmaking is guarded and secretive, and before she realizes it, Agnes may be walking straight into the path of a killer.

PRAISE

“A body found right before a blizzard! A snowed-in candlelit chateau on a Swiss lake! A house full of wealthy suspects—all with something to hide! And an outsider detective trying her best to solve a murder… Does it get better than this? This is a perfect book to bring in for classic mystery fans, including fans of Louise Penny, Martin Walker, Agatha Christie’ Definitely a debut to keep your eyes on!” —McKenna Jordan, Murder by the Book on Swiss Vendetta

TRACEE DE HAHN completed degrees in architecture and European history at the University of Kentucky and then lived in Europe, including several years in Switzerland. She currently lives in Virginia with her husband, a Swiss architect, and their Jack Russell Terriers. This is her second novel, following Swiss Vendetta.
The Legacy

A Thriller

Yrsa Sigurdardottir


“Iceland’s Sigurdardottir is the reigning queen of mysteries. She deserves every bit of her praise.” — The Plain Dealer (Cleveland, Grade: A)

“I can see why so many people are enthusiastic about Yrsa’s work. It’s very engaging, fresh and exciting.” — James Patterson

The only person who might have the answers to a baffling murder case is the victim’s seven-year-old daughter, found hiding in the room where her mother died. And she’s not talking.

The Legacy is the first installment in a fantastic new series featuring the psychologist Freyja and the police officer Huldar.

Newly-promoted, out of his depth, detective Huldar turns to Freyja for her expertise with traumatized young people. Freyja, who distrusts the police in general and Huldar in particular, isn’t best pleased. But she’s determined to keep little Margret safe.

It may prove tricky. The killer is leaving them strange clues: warnings in text messages, sums scribbled on bits of paper, numbers broadcast on the radio. He’s telling a dark and secret story—but can they crack the code? And if they do, will they be next?

PRAISE

“The Legacy is the start of an exciting new direction for Yrsa Sigurdardottir. The horror of a decades-old family separation provides the catalyst for dark crimes and a complex investigation.”—Sarah Ward, author of In Bitter Chill

“Nordic mystery writers can raise goose bumps as few others can, and Sigurdardottir shows she’s one of the best.”—Booklist (Starred Review)

YRSA SIGURDARDÓTTIR (pronounced UR-suh SIG-ur-dar-daughter) lives with her family in Reykjavik. She is a director of one of Iceland’s largest engineering firms. Her work is climbing bestseller lists all over the world, and films are currently in production for several of her books.
Death in the Stars

A Kate Shackleton Mystery

Frances Brody

A delightful traditional British cozy featuring private investigator and “refreshingly complex heroine” (Kirkus) Kate Shackleton, in the vein of MC Beaton.

Frances Brody’s ninth book in the Kate Shackleton cozy mystery series continues to capture the atmosphere and language of 1920s England with a new, intricate, and absorbing plot.

Yorkshire, 1927. Eclipse fever grips the nation, and when beloved theatre star Selina Fellini approaches trusted sleuth Kate Shackleton to accompany her to a viewing party at Giggleswick School Chapel, Kate suspects an ulterior motive.

During the eclipse, Selina’s friend and co-star Billy Moffatt disappears and is later found dead in the chapel grounds. Kate can’t help but dig deeper and soon learns that two other members of the theatre troupe died in similarly mysterious circumstances in the past year. With the help of Jim Sykes and Mrs Sugden, Kate sets about investigating the deaths - and whether there is a murderer in the company.

When Selina’s elusive husband Jarrod, injured in the war and subject to violent mood swings, comes back on the scene, Kate begins to imagine something far deadlier at play, and wonders just who will be next to pay the ultimate price for fame . . . .

PRAISE

"A delightful trip through time and space to 1920s England with a heroine who would make the ladies of the Golden Age proud." —Rhys Bowen, New York Times bestselling author of the Royal Spyness and Molly Murphy novels on Death at the Seaside

"Frances Brody writes marvelous British mysteries..." —Charles Todd, bestselling author of the Ian Rutledge Mysteries and the Bess Crawford Mysteries

FRANCES BRODY is the author of the Kate Shackleton mysteries. She lives in the North of England, where she was born and grew up. Frances started her writing life in radio, with many plays and short stories broadcast by the BBC. She has also written for television and theater. Before turning to crime, she wrote sagas, winning the HarperCollins Elizabeth Elgin award for most regionally evocative debut saga of the millennium.
The Bishop's Pawn

Steve Berry


The ugly feud between J. Edgar Hoover and Martin Luther King, Jr., marked by years of illegal surveillance and the accumulation of secret files, ended in April 1968 when King was assassinated by James Earl Ray.

At least, that’s what history would have us believe.

Now, fifty years later, former Justice Department agent Cotton Malone comes face-to-face with what really happened that day in Memphis.

It all turns on an incident from eighteen years ago, when Malone, as a young Navy lawyer, is trying to stay out of trouble. When Stephanie Nelle, a high-level government lawyer, enlists him to help investigate the FBI, he jumps at the opportunity. All he has to do is retrieve a stolen rare coin and some classified files before they fall into the wrong hands, and not ask too many questions.

But the Justice Department and the FBI are at war over a cadre of secret files containing explosive revelations about what happened on April 4, 1968, information that could ruin innocent lives and threaten the legacy of the civil rights movement’s greatest martyr. From the raucous bars of Mexico, to the halls of power in D.C., Malone’s decision to see it through to the end changes his life, and the course of history.

New York Times bestseller Steve Berry mines the riches of history to imagine a gripping, provocative thriller about an American icon, in time for the 50th anniversary of the assassination in April 2018.

PRAISE

“The Lost Order is a found masterpiece of storytelling genius that is not to be missed.” —Providence Journal

“The Lost Order Steve Berry’s latest Cotton Malone adventure, combines the history of a secret society with a look inside the Smithsonian Institution—and it’s terrific. Berry has written another gripping novel.” —Associated Press

STEVE BERRY is the New York Times and #1 internationally bestselling author of twelve Cotton Malone novels and four standalones. He has 20 million books in print, translated into 40 languages. With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historical preservation. He serves on the Smithsonian Libraries Advisory Board and was a founding member of International Thriller Writers, formerly serving as its co-president. Visit his website at www.steveberry.org.
The Third Victim

Phillip Margolin


A woman stumbles onto a dark road in rural Oregon—tortured, battered, and bound. She tells a horrific story about being kidnapped, then tortured, until she finally managed to escape. She was the lucky one—two other women, with similar burns and bruises, were found dead.

The surviving victim identifies the house where she was held captive and the owner, Alex Mason—a prominent local attorney—is arrested. Although he loudly insists upon his innocence, his wife’s statements about his sexual sadism and the physical evidence found at the scene, his summer home, is damning.

Regina Barrister is a legendary criminal defense attorney, known as “The Sorceress” for her courtroom victories. But she’s got a secret, one that threatens her skill, her reputation, and, most of all, her clients. She’s agreed to take on the seemingly impossible task of defending Alex Mason.

Robin Lockwood, a young lawyer and former MMA fighter, has just left a clerkship at the Oregon Supreme Court to work for Regina Barrister. The Alex Mason trial is her first big one, a likely death penalty case, and she’s second chair to Regina. Increasingly, she’s worried her boss’s behavior and the details in the case against their client don’t quite add up.

With surprising twist after twist until the shocking ending, The Third Victim is New York Times bestselling Phillip Margolin at his very best.

PRAISE

“Margolin knows how to pack in the thrills!” —Tess Gerritsen

“It takes a really crafty storyteller to put people on the edge of their seats and keep them there. Phillip Margolin does just that.” —Chicago Tribune

“In the hands of Phillip Margolin, nothing is ever simple and no one is really safe. He is the master of suspense mystery.” —Associated Press

PHILLIP MARGOLIN has written over twenty novels, most of them New York Times bestsellers, including Gone But Not Forgotten, Lost Lake, and Violent Crimes. In addition to being a novelist, he was a long time criminal defense attorney with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.
Fade to Black

David Rosenfelt

In the thrilling sequel to Blackout from David Rosenfelt, policeman Doug Brock helps a fellow victim of amnesia untangle a murder case and discovers he may not be as distant as he thinks.

After getting shot in the line of duty, New Jersey state police officer Doug Brock has been busy rebuilding his life. He’s reunited with his fiancé and started to get some of his memories back. He hopes he can continue to recover with the help of an amnesia support group and that the damage from his past isn’t permanent.

It isn’t until fellow group member Sean Conner approaches him after a meeting that Doug realizes the trouble is just beginning. Sean has discovered in his attic what can only be called a scrapbook of a murder victim, but he has no recollection of the girl’s identity or why he might have gathered this information. Doug agrees to help and convinces his captain to open what had been a cold case. When he discovers that he had a personal connection to this case, suddenly he’s questioning everything he thought he knew about the case, about Sean, and about his own past.

In the next page-turning thriller by David Rosenfelt, Doug Brock is back to delight readers and keep them guessing until the end.

PRAISE

“I loved it. This is a courtroom drama with charm and a really clever plot…Dog lovers will adore this book but serious mystery fans will love the puzzle.”
—The Globe and Mail

“Dog lovers across the country drool at the thought of a new mystery about the curmudgeonly lovable lawyer and his quirky entourage…In each and every book, Rosenfelt manages to make the reading both humorous (laugh-out-loud funny) and edge-of-your-seat suspenseful.”
—Huffington Post

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of seven standalones and thirteen previous Andy Carpenter novels, most recently Collared. After years living in California, he and his wife recently moved to Maine with the twenty-five golden retrievers that they’ve rescued. Rosenfelt’s hilarious account of this cross-country move, Dogtripping, is published by St. Martin’s Press.
The Echo Killing

Christi Daugherty

When a murder echoing a fifteen-year-old cold case rocks the Southern town of Savannah, crime reporter Harper McClain risks everything to find the identity of this calculated killer.

A city of antebellum architecture, picturesque parks, and cobblestone streets, Savannah moves at a graceful pace. But for Harper McClain, the timeless beauty and culture that distinguishes her home’s Southern heritage vanishes during the dark and dangerous nights. She wouldn’t have it any other way. Not even finding her mother brutally murdered in their home when she was twelve has made her love Savannah any less.

Her mother’s killer was never found, and that unsolved murder left Harper with an obsession that drove her to become one of the best crime reporters in the state of Georgia. She spends her nights with the police, searching for criminals. Her latest investigation takes her to the scene of a homicide where the details are hauntingly familiar: a young girl being led from the scene by a detective, a female victim naked and stabbed multiple times in the kitchen, and no traces of any evidence pointing towards a suspect.

Harper has seen all of this before in her own life. The similarities between the murder of Marie Whitney and her own mother’s death lead her to believe they’re both victims of the same killer. At last, she has the chance to find the murderer who’s eluded justice for fifteen years and make sure another little girl isn’t forever haunted by a senseless act of violence—even if it puts Harper in the killer’s cross-hairs…

PRAISE

“The Echo Killing won me over utterly, from its lush southern setting, to the determined, vulnerable Harper and her dogged search for the truth.” —Ruth Ware


“Excruciatingly suspenseful.” —Laura Childs

“I don’t remember breathing the whole time I read The Echo Killing.” —Rhys Bowen

As a crime reporter, CHRISTI DAUGHERTY saw her first dead body at the age of 22. Over the years there would be many more while she covered murders in cities like Savannah, Baton Rouge, and New Orleans. Her writing eventually took her to England, where she wrote the Night School series of thrillers for young adults under the name CJ Daugherty. The Echo Killing is her first adult novel. She resides in the south of England.
The Stakes

Ben Sanders

An NYPD robbery detective uses his insider cop knowledge to rob rich criminals. The latest from Ben Sanders, following his novels American Blood and Marshall’s Law.

Rip-offs are a dangerous game, but heist man Miles Keller thinks he’s found a good strategy: rob rich New York criminals and then retire early, before word’s out about his true identity. New town, new name, no worries.

Retirement can’t come soon enough, though. The NYPD is investigating him for the shooting of a hitman named Jack Deen, who was targeting Lucy Gates—a former police informant and Miles’s ex-lover.

Miles thinks shooting hitmen counts as altruism, but in any case a murder charge would make life difficult. He’s ready to go to ground, but then Nina Stone reappears in his life.

Nina is a fellow heist professional and the estranged wife of LA crime boss Charles Stone. Miles last saw her five years ago, and since then her life has grown more complicated: her husband wants her back, and he’s dispatched his go-to gun thug to play repo man.

Complicating matters is the fact that the gun thug in question is Bobby Deen, cousin of the dead Jack Deen—and Bobby wants vengeance.

The stakes couldn’t be higher, but Nina has an offer that could be lucrative. Maybe Miles can stick around a while longer…

PRAISE

Praise for American Blood:

“A fast-moving thriller that leaves a trail of blood and grit across the pages. Great dialogue and a hero who won’t stay hidden make this a winner for crime fans.” —Kirkus (Starred Review)

“Readers know from the first page of this amazing novel that they’re in for a hard-boiled feast...A stunning achievement and a likely breakout book from a talented New Zealand author.” —Booklist (Starred Review)

“Sanders can write an action-packed scene.” —Publishers Weekly

BEN SANDERS is the author of American Blood and Marshall’s Law, as well as three New Zealand Fiction Bestsellers: The Fallen, By Any Means, and Only the Dead. Sanders’s first three novels were written while he was studying at university; he graduated in 2012 with a Bachelor of Engineering and now writes full-time. American Blood, his highly-anticipated American debut, published in November 2015, and the second in the series, Marshall’s Law, in April 2017. Sanders lives in Auckland, New Zealand.
Death of an Unsung Hero

A Mystery

Tessa Arlen

Lady Montfort and her pragmatic housekeeper Mrs. Jackson investigate a murder of a WWI officer with amnesia in the 20th-century English countryside.

Building on the success of her last three mysteries in the same series, Tessa Arlen returns us to the same universe in Death of an Unsung Hero with more secrets, intrigue, and charming descriptions of the English countryside.

In 1916, the world is at war and the energetic Lady Montfort has persuaded her husband to offer the dower house to the War Office as an auxiliary hospital for officers recovering from shell-shock with their redoubtable housekeeper Mrs. Jackson contributing to the war effort as the hospital’s quartermaster.

Despite the hospital’s success, the farming community of Haversham, led by the Monfort’s neighbor Sir Winchell Meacham, does not approve of a country-house hospital for men they consider to be cowards. When Sir Evelyn Bray, one of the patients, is found lying face down in the garden with his head bashed in, both Lady Montfort and Mrs. Jackson have every reason to fear that the War Office will close their hospital. Once again the two women unite their diverse talents to discover who would have reason to murder a war hero suffering from amnesia.

PRAISE

for A Death By Any Other Name:
“Arlen recreates a richly detailed pre-WWI England, seamlessly weaving historical events and people into her well-written third Lady Montfort mystery.”
—Publishers Weekly

“Roses in the conservatory, crumpets in the drawing room, and news of an assassination in Sarajevo—Arlen skillfully captures the uneasy moods and mores of the time.” —Margaret Maron

“This is a charming story with the bonus of exploring the British love of gardening as the storm among the Hyde rosarians is played out against historical events. It’s a delight to be in the company of two such captivating sleuths.” —Frances Brody

TESSA ARLEN is the author of Death of a Dishonorable Gentleman and Death Sits Down to Dinner. She is the daughter of a British diplomat and had lived in or visited her parents in Singapore, Berlin, the Persian Gulf, Beijing, Delhi, and Warsaw by the time she was sixteen. She came to the US in 1980 and worked as an HR recruiter for the LA Olympic Organizing Committee for the 1984 Olympic Games, where she interviewed her future husband for a job. She lives in Bainbridge Island, Washington.
City of Sharks

Kelli Stanley

PI Miranda Corbie returns in Kelli Stanley’s next dazzling mystery set in the murky underworld of 1940s San Francisco.

Miranda Corbie, a private investigator working in the heart of 1940s San Francisco, is bringing this chapter of her life to a close before embarking on a journey to England to find her mother, despite the escalating conflict across Europe. But before she can finally settle her plans to leave, Louise Crowley, a young woman who works upstairs for a publisher in Miranda’s office building, walks into Miranda’s office. Louise is newly arrived in San Francisco from a small town in Washington state, and she’s frightened—she believes someone is trying to kill her. Against her better judgment, Miranda agrees to take Louise on as a client. But soon, the publisher Louise works for is murdered, and it starts to look like the threats against Louise may have been part of a larger plan—or that Louise herself may have been involved in the murder.

With her characteristic luxurious prose and insightful eye for character, Kelli Stanley paints a rich, authentic portrait of 1940s San Francisco in this latest installment of her award-winning series.

PRAISE

Praise for City of Ghosts:

“Full of evocative detail... City of Ghosts has the vigor and pace of a terrific Warner Bros. film noir...Ms. Stanley brings 1940 San Francisco to life in flamboyant language.” —The Wall Street Journal

“A love of San Francisco—its flaws, strengths and eccentricities—permeates Kelli Stanley’s intriguing novels about private detective Miranda Corbie...The author’s clear-eyed view of San Francisco and of Miranda’s character adds to the strength of the novel’s engrossing historical fiction.” —Associated Press

KELLI STANLEY is the author of three previous Miranda Corbie mysteries, most recently the award-winning City of Ghosts. The first in her highly acclaimed series, City of Dragons, has won the Macavity and Bruce Alexander awards for best historical mystery and was a finalist for The Los Angeles Times Book Prize and a Shamus Award nominee. She lives in San Francisco, California.
The Purloined Puzzle

Parnell Hall

Amateur sleuth and crossword impresario Cora Felton is asked to solve a puzzle, only to find that it’s been stolen—and a murder weapon has been left in its place.

When the obnoxious sixteen-year-old Peggy Dawson asks Cora Felton to solve a puzzle for her, Cora is delighted to find that the puzzle has been stolen. She is less delighted, however, when a blood-stained knife is found in its place.

Soon a body is discovered in the middle of Main Street, and Cora has a murder investigation on her hands. It does not help matters when she hears that her least favorite ex-husband, Melvin, is in town pulling a real estate scam, particularly when she discovers that Melvin may have purchased the knife. Now it’s up to the Puzzle Lady to figure out what really happened.

PRAISE

“The pleasure is in the wordplay, at which Hall is a master. Across and down, the word is C-U-T-E.” —New York Times Book Review

“The Puzzle Lady, who seems to improve with each new adventure, spreads red herrings with reckless abandon.” —Kirkus Reviews

“Hall performs a sort of magic, conjuring a reasonable resolution out of the constant wash of seemingly inconsequential chatter.” —Publishers Weekly

PARNELL HALL has been an actor, screenwriter, and singer/songwriter. He is a former president of the Private Eye Writers of America and a member of Sisters in Crime. He has been a finalist for an Edgar, two Lefty, and three Shamus Awards. He lives in New York City.
Whispers of the Dead

Spencer Kope

A series of bizarre murders, the victims nearly unidentifiable, forces “Steps” Craig to match wits with the most cold-blooded killer he’s ever encountered.

A pair of severed feet, stored in a portable ice chest—a cooler—is found in the house of a Federal judge in El Paso. The victim is unknown and unidentifiable. The reason the killer went to such trouble—breaking into the judge’s house—and what message he intends to send are both mysteries.

Magnus “Steps” Craig is part of the elite three-man Special Tracking Unit of the FBI. Called in on special cases where his skills are especially indispensable, he works as a tracker. Steps is renowned for his incredible ability to find and follow trails over any surface better than anyone else. But there’s a secret to his success.

The Special Tracking Unit is called in to investigate, using Steps special skills to try and identify the victim and track down the killer. Steps has a kind of synesthesia, an ability that allows him to see whatever a person has touched in a unique color—what Steps calls ‘shine.’ His ability is known to only a few people—his father, the director of the FBI, and his partner, Special Agent Jimmy Donovan.

The Special Tracking Unit soon discovers another, earlier victim; again, only the feet were left behind in an icebox. With few clues besides the body parts left behind, Steps and his team find themselves enmeshed in the most difficult case of their careers. And The Icebox Killer has only just begun.

PRAISE

“The twists and turns will leave you breathless!” —Lisa Gardner

“Kope, a working crime analyst for a county sheriff in Washington State, avoids the histrionic low road of serial murder fiction, using his experience to enliven the plot with the intricacies of profiling and detection.” —Chicago Tribune

“A winner. Crammed with characters who will capture readers’ attention and writing that leaves much of the field in the dust, Kope’s novel features a character who is different, talented, sympathetic, and gifted with great heart.” —Kirkus Reviews (Starred Review)

SPENCER KOPE is the author of Collecting the Dead, the first novel featuring Steps and the Special Tracking Unit. He is also the Crime Analyst for the Whatcom County Sheriff’s Office in Washington State. Currently assigned to the Detectives Division, he provides case support to detectives and deputies. He lives in Washington State.
In Prior's Wood

A Max Tudor Mystery

G. M. Malliet

“The Father Max Tudor books are just excellent. G. M. Malliet has crafted the English village of our dreams.” —Charlaine Harris

Agatha Award-winning author G. M. Malliet has charmed mystery lovers, cozy fans, and Agatha Christie devotees with her critically acclaimed mysteries, and this newest one featuring handsome spy-turned-cleric Max Tudor won’t disappoint.

Newly returned from investigating a murder in Monkslip-super-Mare, handsome Max Tudor wants nothing more than to settle back into his predictable routine as vicar of St. Edwold’s Church in the village of Nether Monkslip. But the flow of his sermon on Bathsheba is interrupted when the lady of the local manor house is found in a suicide pact with her young lover.

Lady Duxter’s husband rallies quickly from the double tragedy—too quickly, it is murmured in the village. Lord Duxter already has offered his manor house to a motley crew of writers, including Max’s wife Awena, for his writers’ retreat, and he insists the show must go on.

But when a young girl goes missing and a crime writer becomes a target, DCI Cotton asks Max to lend his MI5 expertise to the investigation.

Many suspects emerge as the scope of the investigation widens beyond the writers to villagers who had crossed swords with the insufferably smug crime author. But Max begins to wonder: was the attack on the writer only part of a broader conspiracy of silence?

PRAISE

“There are certain things you want in a village mystery: a pretty setting, a tasteful murder, an appealing sleuth… Malliet delivers all of that.” —The New York Times

“[Malliet] may be the best mystery author writing in English at the moment (along with French).” —Cleveland Plain Dealer

“This series shines for its wit, well-drawn characters, pitch-perfect dialog, and intricately structured puzzle.” —Library Journal (Starred Review)

G. M. MALLIET’S first St. Just mystery won the 2008 Agatha Award for Best First Novel, and was chosen by Kirkus Reviews as a best book of the year. It was nominated for many awards, including the Anthony, the Macavity, and a Left Coast Crime award for best police procedural. Her subsequent mysteries and short stories have been nominated for nearly every major crime-writing award. She and her husband live in the US and travel often to the UK, the setting for all her books.
Lost Books and Old Bones
Paige Shelton

A delightful new mystery featuring bookseller and amateur sleuth Delaney Nichols, set in Edinburgh, Scotland.

Delaney Nichols, originally of Kansas but settling happily into her new life as a bookseller in Edinburgh, works at The Cracked Spine in the heart of town. She’s recently befriended a few medical school students after they came into the shop to sell some antique medical tomes. But when one of the students’ friends is found murdered outside in the alley, Delaney takes it upon herself to help bring the murderer to justice.

During her investigation, Delaney finds some old scalpels in the bookshop’s warehouse—she finds out that they belonged to a long-dead doctor, whose story might be connected to the present-day murder. It’s all Delaney can do to race to solve this crime before time runs out and she ends up in danger herself.

PRAISE

Praise for The Cracked Spine:

“This spotlessly clean, fun-filled read takes plenty of twists and turns on the way to the satisfying ending.” —Publishers Weekly

“Move over Claire Fraser; American bibliophile Delaney Nichols is about to take Scotland...by storm!” —Ellery Adams

“A perfectly twisty-turny puzzler of a mystery... Full of wit and whimsy, with a clever plot and delightful characters, this mystery is a fantastic read!” —Jenn McKinlay

PAIGE SHELTON had a nomadic childhood as her father’s job as a football coach took the family to seven different towns before she was even twelve years old. After college at Drake University in Des Moines, Iowa, she moved to Salt Lake City where she thought she’d only stay a few years, but she fell in love with the mountains and a great guy who became her husband. After a couple of decades in Utah, she and her family recently moved to Arizona.
A Death of No Importance

Mariah Fredericks

Mariah Fredericks’ compelling adult debut novel follows Jane Prescott, a ladies’ maid in an upper-crust 1910 NYC household, after her mistress’s playboy fiancé is gruesomely murdered.

Jane Prescott has perfected the art of serving as a ladies’ maid in the upper-most echelons of 1910 New York City society. Invisible until she’s needed, Jane has a deft hand and a sharp, observant mind. Which means she sees a lot more than the wealthy, glamorous people she serves realize. When her mistress, Charlotte Benchley, surprises the family by getting engaged to notorious society playboy Norrie Newsome, Jane understands how the engagement might have come to pass, and what it means for both families. And when Norrie is suddenly and gruesomely murdered, Jane is uniquely positioned to understand who might have wanted him dead—from the family he was supposed to marry into before he proposed to Charlotte, to the survivors of a tragic accident in a mine owned by the Newsome family, to the rising anarchists in industrial revolution-era New York City who are sick of the elite classes getting away with anything they want simply because they were born wealthy.

Jane’s thoughtful, clear-eyed, and witty voice leads us into the heart of a gripping, atmospheric murder mystery in Mariah Fredericks’s debut adult novel.

PRAISE

“Besides being a fascinating mystery written in a wonderfully authentic, feminist voice, A Death of No Importance has such rich historic detail that you feel as if you’ve been transported to early twentieth century New York. Mariah Fredericks is the best at creating compulsively addictive, fresh, twisty reads.” —Meg Cabot

“Fredericks has written a taut, suspenseful, and complex murder mystery with gorgeous period detail.” —Susan Elia MacNeal

MARIAH FREDERICKS was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. A Death of No Importance is her first adult novel.
Fleur de Sel Murders, The

A Brittany Mystery

Jean-Luc Bannalec

Commissaire Dupin is back on the case in this atmospheric mystery from international bestselling author Jean-Luc Bannalec.

The old salt farmers have always said that the violet scent of the Fleur de Sel at harvest time on the salt marshes of the Guérande Peninsula has been known to cause hallucinations. Commissaire Dupin also starts to believe this when he’s attacked out of the blue in the salt works.

He had actually been looking forward to escaping his endless paperwork and taking a trip to the “white country” between the raging Atlantic Ocean and idyllic rivers. But when he starts snooping around mysterious barrels on behalf of Lilou Breval, a journalist friend, he finds himself unexpectedly under attack. The offender remains a mystery, and a short time later, Breval disappears without a trace. It is thanks to his secretary Nolwenn and the ambition of the prefect that Dupin is assigned to the case. But he won’t be working alone because Sylvaine Rose is the investigator responsible for the department—and she lives up to her name…

What’s going on in the salt works? Dupin and Rose search feverishly for clues and stumble upon false alibis, massive conflicts of interest, personal feuds—and ancient Breton legends.

PRAISE

Praise for the series:


“Roll over Maigret. Commissaire Dupin has arrived.” —M.C. Beaton

“Francophiles and art lovers will welcome Bannalec’s good old-fashioned detective story set in Brittany… Bannalec excels at plotting and pacing, as well as vivid descriptions of the Finistère countryside.” —Publishers Weekly (Starred Review)

“Very satisfying…along the lines of Martin Walker’s novels set in Dordogne, or M.L. Longworth’s Aix-en-Provence mysteries.” —Booklist

JEAN-LUC BANNALEC divides his time between Germany and coastal Brittany, France. Death in Brittany, the first case for Commissaire Dupin, was published in German in March 2012 and sold 600,000 copies, spending many months on the bestseller list. It has been sold into 14 countries.
Antique Blues

A Josie Prescott Antiques Mystery

Jane K. Cleland

Josie Prescott must confront suspicious antiques dealers and her own friend’s killer in the twelfth mystery in this beloved cozy series set in New Hampshire.

Amateur sleuth, antiques expert and bride to be, Josie Prescott, is delighted when her friend Mo asks her to appraise her newly purchased rare Japanese woodblock print and thrilled when Mo’s dad asks her to appraise his vintage Martin guitar, alleged to have been played by Robert Johnson, the great American blues artist. Then Mo is murdered.

It doesn’t take Josie long to pinpoint a suspect—Mo’s sister’s manipulative boyfriend, who sold her the print, manufactured the bill of sale—and has now, conveniently, disappeared. In her quest to find him, Josie has to earn the trust of local antique dealers, befriend the owner of her town’s underground high-end casino, and uncover the long kept hidden affairs of the present and past.

Readers will delight in spending time with Josie in Rocky Point as she works with her friends—the ambitious young reporter, Wes Smith, and Rocky Point’s savvy police chief, Ellis Hunter—to find out who killed Mo, and why, while keeping the hope and excitement alive in planning for her special day.

PRAISE

“A cozy replete with antiques lore, likable characters, and a more complex mystery than usual.” —Kirkus Reviews on Glow of Death

“Series fans and newcomers alike will enjoy Cleland’s [Lethal Treasure]…Ample antique lore and credible characters bolster an intriguing plot.” —Publishers Weekly

“The mystery is strong with twists and turns right to the end.” —RT Book Reviews on Blood Rubies

“A lovely series.” —Oline H. Cogdill, Mystery Scene Mag

JANE K. CLELAND once owned a New Hampshire-based antiques and rare books business. She is the author of the Josie Prescott Antiques Mysteries, has been a finalist for the Macavity and Anthony Awards, and won the Agatha Award for her book Mastering Suspense, Structure and Plot. She has twice won the David Award for Best Novel. Jane is the former president of the New York chapter of the Mystery Writers of America and chairs the Wolfe Pack’s Black Orchid Novella Award. She is part of the English fa...
The Dark Side of Town

Sasscer Hill

Undercover agent Fia McKee returns in another thrilling mystery set in the seamy underbelly of horse racing.

Fia McKee, now officially employed by the Thoroughbred Racing Protective Bureau (TPRB), is sent undercover to Saratoga Racetrack to investigate Mars Pizutti, a racehorse trainer whose horses’ wins are suspiciously lucky—and lucrative. Fia’s bosses believe Pizutti’s success is based on illegal drugs and deceitful methods, and they want Fia to work inside his barn to ferret out the truth.

But after witnessing the tragic and inexplicable suicide of a jockey, Fia discovers the rider’s death is only the tip on an iceberg involving the mob, a crooked racing hedge fund, and threats to the lives of another jockey and his young sister. Fia must find out who’s connected to who, and what shadowy forces are at play before someone else dies.

PRAISE

Praise for Flamingo Road:

“Hill boasts a knowledge of horses and the very real problems in horse racing that fill this sound mystery with thrills and hair-raising action from first to last.” —Kirkus Reviews

“A fast pace and a feisty heroine put Flamingo Road in the winner’s circle. Sasscer Hill is off to the races with her new character, Fia McKee, and I’m on board for that ride!” —Tami Hoag

“Fast paced, suspenseful, and cleverly plotted—insider Sasscer Hill nails the high stakes world of horse racing... A winner!” —Hank Phillippi Ryan

SASSCER HILL was an amateur steeplechase jockey, as well as a horse owner who bred, raised, and rode race horses for thirty years in Maryland. Her first published novel, Full Mortality, was nominated for both the Agatha and Macavity Best First Mystery Awards. Born in Washington, D.C., Hill earned a BA in English Literature from Franklin and Marshall College. She now lives with her husband, dog, and cat, in Aiken, SC, where she still enjoys horseback riding.
The Marmalade Murders

Elizabeth J. Duncan

The latest book in an award-winning mystery series, celebrated for its small-town charm and picturesque Welsh setting and starring amateur sleuth Penny Brannigan.

The competition is friendly and just a little fierce at the annual Llanelen agricultural show as town and country folk gather for the outdoor judging of farm animals and indoor judging of cakes, pies, pastries, chutneys, jams and jellies, along with vegetables, fruit and flowers. But this year, there’s a new show category: murder.

Local artist, Spa owner, and amateur sleuth Penny Brannigan agrees to help with the intake of the domestic arts entries and to judge the children’s pet competition on show day. When the president of the Women’s Institute isn’t on hand to see her granddaughter and pet pug win a prize, the family becomes concerned. When a carrot cake entered in the competition goes missing, something is clearly amiss.

A black Labrador Retriever belonging to the agricultural show’s president discovers the body of the missing woman under the baked goods table. A newcomer to town, a transgender woman, is suspected, but amateur sleuth Penny Brannigan believes her to be innocent. She sets out to find the real killer, but when a second body is discovered days later, the case is thrown into confusion, and Penny knows it’s up to her to figure out what happened—and why.

PRAISE

“Fans of small-town cosies will find a lot to like.” —Publishers Weekly on Murder on the Hour

“The lush landscape of Wales is lovingly described along with details of art, artists, and antiques in this mystery populated with quirky characters set in a charming village. Share with readers who enjoy Jane K. Cleland’s Josie Prescott cosies with their similar antiques frame.” —Booklist on Murder on the Hour

“Clever and chilling.” —Richmond-Times Dispatch on Never Laugh as a Hearse Goes By

ELIZABETH J. DUNCAN is a winner of the Bloody Words Best Light Mystery Award and has been a finalist for the Agatha and Arthur Ellis Awards. She has worked as a writer and editor for some of Canada’s largest newspapers, including the Ottawa Citizen and Hamilton Spectator. Duncan is a faculty member of the Humber School for Writers. She lives in Toronto, Canada and enjoys spending time each year in North Wales.
Date with Malice

A Samson and Delilah Mystery

Julia Chapman

The second book in a delightful new English village mystery series set in the Yorkshire Dales.

When a pensioner turns up at the Dales Detective Agency and tells Samson O’Brien that someone in her old people’s home is trying to kill her, he dismisses her fears as the ramblings of a confused elderly lady. But after several disturbing incidents at Fellside Court, he begins to wonder if perhaps there is something malicious at the heart of the retirement community after all.

With Christmas around the corner, Samson is thrown into an investigation that will require all of his detective skills. He also needs the help of the tempestuous Delilah Metcalfe in order to infiltrate the local community, which Samson turned his back on so long ago. Against the background of a Yorkshire winter, Samson and Delilah must work together to uncover the malevolence that is threatening the lives of Bruncliffe’s senior citizens; a malevolence that will come perilously close to home.

PRAISE

Praise for Date with Death:

“[Chapman] delivers an engaging twist on the lonelyhearts killer motif. [Samson and Delilah’s] developing friendship and suggestions of coming scandals in Bruncliffe should leave readers eager for the sequel.” —Publishers Weekly

“An engaging cast of characters and a cleverly clued puzzle move Chapman’s debut to the top of the English village murder list.” —Kirkus Reviews

“A classic whodunit set in the spectacular Yorkshire Dales, written with affection for the area and its people. A satisfying read riddled with dry Yorkshire humour (and dry stone walls).” —Cath Staincliffe, author of The Silence Between Breaths

JULIA CHAPMAN is the pseudonym of Julia Stagg. Julia currently lives in the beautiful Yorkshire Dales in the north of England. When not writing, she spends her time out in the hills, running on the fells that provide the beautiful setting for the Samson and Delilah novels or riding her bike through the small hamlets and villages that are a vital part of her books.
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