The Nowhere Man

Gregg Hurwitz

Evan Smoak, the Nowhere Man, returns in the sequel to the breakout national bestseller Orphan X.

Spoken about only in whispers, it is said that when the Nowhere Man is reached by the truly desperate, he can and will do anything to save them.

Evan Smoak is the Nowhere Man.

Taken from a group home at twelve, Evan was raised and trained as part of the Orphan program, an off-the-books operation designed to create deniable intelligence assets—i.e. assassins. Evan was Orphan X. He broke with the program, using everything he learned to disappear and reinvent himself as the Nowhere Man. But the new head of the Orphan program hasn’t forgotten about him and is using all of his assets—including the remaining Orphans—to track down and eliminate Smoak.

But this time, the attack comes from a different angle and Evan is caught unaware. Captured, drugged, and spirited off to a remote location, heavily guarded from all approaches. They think they have him trapped and helpless in a virtual cage but they don’t know who they’re dealing with—that they’ve trapped themselves inside that cage with one of the deadliest and most resourceful Orphans.

Continuing his electrifying series featuring Evan Smoak, Gregg Hurwitz delivers a blistering, compelling new novel in the series launched with the breakout national bestseller, Orphan X.

PRAISE

“The most exciting thriller I’ve read since The Bourne Identity. Fans of Jack Reacher, Mitch Rapp, and Jason Bourne will LOVE Evan Smoak, and the deadly, secret world of the Orphan Program. A new thriller superstar is born!” —Robert Crais

“Orphan X blows the doors off most thrillers I’ve read and catapults the reader on a cat-and-mouse chase that feels like a missile launch. Read this book. You will thank me later.” —David Baldacci

GREGG HURWITZ is the New York Times bestselling author of thrillers including You’re Next and Orphan X. Critically acclaimed, Hurwitz is a two-time finalist for ITW’s Best Novel prize and a finalist for CWA’s Steel Dagger. In addition, Hurwitz is a screenwriter, TV producer, and comic book author. The first book in the Evan Smoak series, Orphan X, has been sold in twenty-one countries. Hurwitz, who lives in Los Angeles, is writing the screen adaption of Orphan X for Warner Brothers and Bradley C...
**Conviction**

Julia Dahl

In Julia Dahl's next powerful novel, Rebekah Roberts investigates a murder that occurred in Brooklyn after the Crown Heights riots of 1991, for which the wrong man may have been convicted.

In the summer of 1992, a year after riots exploded between black and Jewish neighbors in Crown Heights, a black family is brutally murdered in their Brooklyn home. A teenager is quickly convicted, and the justice system moves on.

Twenty-two years later, journalist Rebekah Roberts gets a letter: I didn't do it. Frustrated with her work at the city’s sleaziest tabloid, Rebekah starts to dig. But witnesses are missing, memories faded, and almost no one wants to talk about that grim, violent time in New York City—not even Saul Katz, a former cop and her source in Brooklyn’s insular Hasidic community.

So she goes it alone. And as she gets closer to the truth of that night, Rebekah finds herself in the path of a killer with two decades of secrets to protect.

From the author of the Edgar-nominated *Invisible City* comes another timely thriller that illuminates society’s darkest corners. Told in part through the eyes of a jittery eyewitness and the massacre’s sole survivor, *Conviction* examines the power—and cost—of community, loyalty, and denial.

**PRAISE**

Praise for *Run You Down*:

“Dahl is an evocative writer, never more so than when she’s describing the nascent yearnings of those younger members of [the ultra-Orthodox Jewish] community—gay, vaguely feminist, simply different—who can’t quite fit in, but can’t quite leave.” —NPR’s *Fresh Air*

“[A] strong sequel...Aviva emerges as a woman with the great strength to survive.” —*The New York Times Book Review*

“[A] page-turner of a mystery...The main characters in this fine thriller are unforgettable.” —*The Washington Independent Review of Books*

JULIA DAHL is a journalist specializing in crime and criminal justice. Her first novel, *Invisible City*, was named one of the Boston Globe’s Best Books of 2014, won the Macavity, Barry, and Shamus Awards, and was a finalist for an Edgar Award and a Mary Higgins Clark Award. She lives in Brooklyn, N.Y. and writes for CBSNews.com.
Marshall Grade is back and deadlier than ever as enemies from his past converge to enact a bloody plan of vengeance.

Ex-undercover cop Marshall Grade is hiding out in New York City when he learns that federal agent Lucas Cohen has survived a kidnapping. Cohen was Marshall’s ticket into witness protection, and his captors have a simple question: where’s Marshall now?

Marshall’s undercover work gave him a long list of enemies, and the enemy in this case is a corrupt businessman named Dexter Vine. Vine’s almost broke, in debt to people even worse than himself, and he wants to settle old scores while he has time. He’s hired Ludo Coltrane—a nonchalant psychopath and part-time bar manager—to find Marshall at any cost. Ludo’s no stranger to killing, but his associate, the cash-strapped ex-con Perry Rhodes, may prove more of a liability than an asset.

The question is: what has Marshall done to make Dexter want him dead? And are the contacts from his old life—ex-colleague Lana, and the heroin dealer Henry Lee—prepared to help him, or will they just sell him out?

PRAISE

Praise for American Blood:

“A fast-moving thriller that leaves a trail of blood and grit across the pages. Great dialogue and a hero who won’t stay hidden make this a winner for crime fans.”
—Kirkus, starred review

“Readers know from the first page of this amazing novel that they’re in for a hard-boiled feast...A stunning achievement and a likely breakout book from a talented New Zealand author.”—Booklist, starred review

“Sanders can write an action-packed scene.” —Publishers Weekly

BEN SANDERS is the author of three previous New Zealand Fiction Bestsellers: The Fallen (2010), By Any Means (2011), and Only the Dead (2013). Sanders’s first three novels were written while he was studying at university; he graduated in 2012 with a Bachelor of Engineering, and now writes full-time. American Blood, his highly-anticipated American debut, published in November 2015. Sanders lives in Auckland, New Zealand.
Snowblind

A Thriller

Ragnar Jonasson

A huge bestseller in England, the U.S. debut of a spectacular new crime writer.

Siglufjörður: an idyllically quiet fishing village in Northern Iceland, where no one locks their doors—accessible only via a small mountain tunnel.

Ari Thór Arason: a rookie policeman on his first posting, far from his girlfriend in Reykjavik—with a past that he’s unable to leave behind.

When a young woman is found lying half-naked in the snow, bleeding and unconscious, and a highly esteemed, elderly writer falls to his death in the local theater, Ari is dragged straight into the heart of a community where he can trust no one, and secrets and lies are a way of life.

Past plays tag with the present and the claustrophobic tension mounts, while Ari is thrust ever deeper into his own darkness—blinded by snow and with a killer on the loose.

Taut and terrifying, Snowblind is a startling debut from an extraordinary new talent.

PRAISE

"A classic crime story . . . first-rate and highly recommended." —Lee Child

“A modern Icelandic take on an Agatha Christie-style mystery, as twisty as any slalom...” —Ian Rankin

“If a Golden Age crime novel was to emerge from a literary deep freeze then you’d hope it would read like this.” —Craig Robertson

“Seductive … an old-fashioned murder mystery with a strong central character and the fascinating background of a small Icelandic town cut off by snow. Ragnar does claustrophobia beautifully.” —Ann Cleeves

“A dazzling novel ... Thór is a welcome addition to the pantheon of Scandinavian detectives. I can’t wait until the sequel!” —William Ryan

RAGNAR JONASSON was born in Iceland and works as an Attorney at Law and writer in Reykjavik. Before embarking on a writing career, Ragnar translated fourteen Agatha Christie novels into Icelandic. Ragnar is the co-founder of the Reykjavik international crime writing festival Iceland Noir. He has appeared on panels at various crime fiction festivals, including Bouchercon and Left Coast Crime in the US. Ragnar lives in Reykjavik with his wife and two daughters.
Date with Death

A Dales Detective Mystery

Julia Chapman

The debut of a delightful new English village mystery series set in the Yorkshire Dales.

Delilah Metcalfe, the owner of The Dales Dating Agency, is besieged by financial concerns, struggling to keep two businesses afloat and a roof over her head. She has no choice, but to accept Samson O’Brien as a new tenant for her office space.

Dismissed from the police force and facing criminal prosecution, Samson has returned to his home town to set up a detective agency while he fights to clear his name.

But when Samson gets his first case, investigating the supposed suicide of a local man, things take an unexpected turn. Soon he is discovering a trail of deaths that lead back to the door of Delilah’s Dales Dating Agency. With suspicion hanging over someone they both care for, the two feuding neighbors soon realize that they need to work together to solve the mystery of the dating deaths. For Samson and Delilah, however, working together is easier said than done.

JULIA CHAPMAN is the pseudonym of Julia Stagg. Julia currently lives in the beautiful Yorkshire Dales in the north of England. When not writing, she spends her time out in the hills, running on the fells that provide the beautiful setting for the Dales Detective novels, or riding her bike through the small hamlets and villages that are a vital part of her books.
A Death at the Yoga Café

Michelle Kelly

Spunky heroine Keeley Carpenter must balance running her yoga café with solving a murder in this charming and lighthearted cozy.

Keeley Carpenter has found her center. After returning to Befrey, the traditional English village she called home ten years ago, she’s opened her dream yoga café, which doubles as both a yoga studio and a delicious vegetarian café. Even better, Keeley is dating handsome Detective Ben Taylor, and things are beginning to look serious.

Too bad things never seem to run smoothly for long. Eager to get involved with the local community, Keeley sets up a booth at the annual Belfrey Arts Festival, along with her nemesis, fellow small business owner Raquel. Preparing herself to play nice, she’s shocked when Raquel’s boyfriend, Town Mayor Gerald, is found dead after a public spat. Despite Ben’s strict warnings to stay out of it, Keeley isn’t going to let an innocent woman take the blame for the murder—even if it is glamorous, spoiled Raquel.

Now Keeley must balance a precarious murder investigation with the demands of her growing business and now-strained relationship. But when the killer takes a personal interest in Keeley, can she find the culprit before she gets bent out of shape? Charming and delicious, this cozy follow up to Downward Facing Death features recipes from Keeley’s café and is perfect for fans of Cleo Coyle and Laura Childs.

PRAISE

Praise for Downward Facing Death:

“Kelly’s sympathetic, appealing protagonist is one whom readers will cheer on; she deserves some good luck. An engaging series debut for readers of Tracy Weber or Diana Killian.” —Library Journal

“A great beginning to a new series, this book has all the ingredients that make cozy mysteries so popular. An intriguing investigation and several surprising twists, together with charming doses of humor, make it difficult to put down this story!” —RT Book Reviews

MICHELLE KELLY is a writer living in Coventry, UK. Her recent Harlequin crime novel When I Wasn’t Watching went to number 1 in the UK and Australian crime charts. She is a passionate yoga practitioner and finds that, as the mother of two teenagers, her yoga practice keeps her sane. The Keeley Carpenter stories marry her three great loves; yoga, food, and murder mysteries.
A Puzzle to Be Named Later

A Puzzle Lady Mystery

Parnell Hall

Amateur sleuth and crossword impresario Cora Felton investigates a crime involving a Yankees pitcher in the eighteenth Puzzle Lady mystery.

The Puzzle Lady couldn’t be happier. Matt Greystone, the rookie sensation who just signed a huge contract with the Yankees after coming to the team as the player to be named later in a trade with the Diamondbacks, winning 17 games as a starting pitcher, was coming to town to rehab from an arm injury. A diehard Yankee fan, Cora was delighted when Matt invited her to a weekend pool party.

On the plus side, she got to meet Derek Jeter.

On the minus side, she had to solve a puzzle (that was also named later) and a couple of the guests got killed.

PRAISE

Praise for the Puzzle Lady Mysteries:

“The pleasure is in the wordplay, at which Hall is a master. Across and down, the word is C-U-T-E.” —The New York Times Book Review

“Fun from the first page.” —The Dallas Morning News


“If sweet–looking, gray-haired Miss Marple cursed, smoked, and carried a gun in her purse, she’d be a ringer for Cora Felton.” —Booklist

“Heaven for crossword fans.” —Kirkus Reviews

“Jessica Fletcher meets Groucho Marx!” —Romantic Times Book Reviews

PARNELL HALL has been an actor, screenwriter, and singer/songwriter. He is a former president of the Private Eye Writers of America and a member of Sisters in Crime. He has been a finalist for an Edgar, two Lefty, and three Shamus Awards. He lives in New York City.
A Darkness Absolute

A Novel

Kelley Armstrong

The follow-up to #1 NYT bestseller Kelley Armstrong’s acclaimed City of the Lost, Rockton town detective Casey Duncan makes a terrible—and dangerous—discovery in the woods outside of town.

When experienced homicide detective Casey Duncan first moved to the secret town of Rockton, she expected a safe haven for people like her, people running from their past misdeeds and past lives. She knew living in Rockton meant living off-the-grid completely: no cell phones, no Internet, no mail, very little electricity, and no way of getting in or out without the town council’s approval. What she didn’t expect is that Rockton comes with its own set of secrets and dangers.

Now, in A Darkness Absolute, Casey and her fellow Rockton sheriff’s deputy Will chase a cabin-fevered resident into the woods, where they are stranded in a blizzard. Taking shelter in a cave, they discover a former resident who’s been held captive for over a year. When the bodies of two other women turn up, Casey and her colleagues must find out if it’s an outsider behind the killings or if the answer is more complicated than that…before another victim goes missing.

Casey Duncan returns in another heart-racing thriller from #1 New York Times bestselling author Kelley Armstrong.

PRAISE

“[A] locked room mystery on steroids; readers should prepare for an all-nighter to finish it.” —Booklist on City of the Lost

“Excellent first in a new thriller series… A highly unusual set-up sets the stage for a distinctive cast of characters and a page-turning plot.” —Publishers Weekly on City of the Lost, starred review

“Don’t pick this book up if you have anything else to do. It will grab you by the collar and won’t let you up for air until it’s good and ready. And once you’re done, you won’t soon forget it.” —Lisa Unger on Omens

Kelley Armstrong graduated with a degree in psychology and then studied computer programming. Now, she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada.
The Fifth Element

Jorgen Brekke

The international bestselling series returns bringing Norwegian sensation Jorgen Brekke’s detective his most deadly case of murder yet—a murder he himself might have committed.

Police Inspector Odd Singsaker has been captured, imprisoned on an island off the Northern coast of Norway. He wakes to find himself holding a shotgun. Next to him is a corpse. But what events led him to this point? And how did he get here?

A few weeks earlier, Felicia, his wife, disappeared. Though he didn’t know it, she was trying to find her way back to Odd to reconcile, but then she vanished into a snowstorm. Possibly involved is a corrupt, coldblooded cop from Oslo, a devious college student who’s stolen a great deal of cocaine from drug dealers, and a hit man hired by the drug dealers who have been robbed. All of these lives intersect with Odd’s as he searches for Felicia.

The Fifth Element is ultimately the story of what happened to Felicia Stone. Within that journey, brutal crimes are uncovered, tenacious love shines through, and chilling characters with nothing to lose will stop at nothing to get what they want. Jorgen Brekke once again delivers a chilling thriller that readers will tear through to unravel what happened—and why.

PRAISE

Praise for Dreamless:

“Outstanding... The inventive plot seamlessly moves from the contemporary case to a 1767 police investigation into Blund’s disappearance. Fans of bleak Nordic crime fiction will find plenty to like.” —Publishers Weekly, starred review

“...engrossing series. Brekke writes deep, complicated characters and multi-layered plots... Readers will not be able to put this down.” —RT Book Reviews

“A compellingly layered novel... [a] fine, discordantly dark thriller.” —Shelf Awareness

JORGEN BREKKE was born in Horten, Norway. After completing his studies at the Norwegian University of Science and Technology, he settled in Trondheim, where he currently lives with his wife and three children. Brekke taught education for some years, but recently worked as a freelance journalist. His debut novel, Where Monsters Dwell, was sold to fifteen countries.
Among the Ruins
Ausma Zehanat Khan

In Ausma Khan’s next powerful mystery, the murder of a filmmaker in Iran leads Detectives Esa Khattak and Rachel Getty into the heart of Iran’s tumultuous politics.

On leave from Canada’s Community Policing department, Esa Khattak is traveling in Iran, reconnecting with his cultural heritage and seeking peace in the country’s beautiful mosques and gardens. But Khattak’s break is cut short when he’s approached by a Canadian government agent in Iran, asking him to look into the death of Canadian-Iranian filmmaker Zahra Sobhani. Zahra was murdered at Iran’s notorious Evin prison, where she’d been seeking the release of a political prisoner. Khattak quickly finds himself embroiled in Iran’s tumultuous politics and under surveillance by the regime, but when the trail leads to Zahra’s family in Canada, Khattak calls on his partner, Detective Rachel Getty, for help.

Rachel uncovers a conspiracy linked to the Shah of Iran and the decades-old murders of a group of Iran’s most famous dissidents. Historic letters, a connection to the Royal Ontario Museum, and a smuggling operation on the Caspian Sea are just some of the threads Rachel and Khattak begin unraveling, while the list of suspects stretches from Tehran to Toronto. As Khattak gets caught up in the fate of Iran’s political prisoners, Rachel sees through to the heart of the matter: Zahra’s murder may not have been political at all.

From the critically acclaimed author of The Unquiet Dead comes another powerful novel exploring the interplay of politics and religion, and the intensely personal ripple effects of one woman’s murder.

PRAISE
Praise for The Language of Secrets:

“Thoughtful yet suspenseful.” —The Washington Post

“Compelling...With its thought-provoking, intelligent plot, The Language of Secrets even surpasses Khan’s superb debut, The Unquiet Dead. The Language of Secrets delivers a powerful insight into the Muslim community, exploring those who are peace-loving and proud of their heritage as well as those whose pride transforms into violence...An action-packed police procedural complemented by strong characters.” —Associated Press

“Exceptionally fine.” —Library Journal, starred review

AUSMA ZEHANAT KHAN holds a Ph.D. in International Human Rights Law and is a former adjunct law professor. She was Editor-in-Chief of Muslim Girl magazine, the first magazine targeted to young Muslim women. A British-born Canadian, Khan now lives in Colorado with her husband.
“Whip-smart” (Louise Penny) amateur sleuth Samantha Clair returns in the newest novel from Judith Flanders, the *New York Times* bestselling and critically acclaimed author of *A Murder of Magpies*.

There was every possibility that I was dead, and my brain hadn’t got the memo. Or maybe it was that I wished I were dead. On reflection, that was more likely.

Normally sharp-witted, book editor Sam Clair stumbles through a post-launch party morning with the hangover to end all hangovers. But before the Nurofen has even kicked in, she finds herself entangled in an elaborate saga of missing neighbors, suspected arson and an odd, unidentified body.

By the time the grisly news breaks that the fire has claimed another victim, Sam is already hot in pursuit. Armed once again with her biting commentary, her boyfriend Inspector Jake Field, and her stalwart Goth assistant, Sam must track down the murderer and face a pair from Thugs ‘R’ Us in this uproariously funny and fast-paced mystery.

**PRAISE**

Praise for *A Bed of Scorpions*

"Sam's second appearance (*A Murder of Magpies, 2015, etc.*) is a joy to read, filled with diverting characters, a socially clumsy but clever heroine, and a mystery filled with dubious characters." —*Kirkus Reviews*

"Art and money are the linchpins of Flanders’s enjoyable follow-up to 2015’s *A Murder of Magpies*...The finer points of book design, the navigation of Sam and Jake’s relationship, and a tense climax featuring archival shelving units add texture to the narrative." —*Publishers Weekly*

JUDITH FLANDERS is the *New York Times* bestselling author of *The Invention of Murder* and one of the foremost social historians of the Victorian era. Her book *The Victorian City* was a finalist for the 2014 Los Angeles Times Book Prize. She lives in London.
Swiss Vendetta

Tracee de Hahn

In Tracee de Hahn’s magnetic debut, Swiss police detective Agnes Lüthi finds herself trapped in a château during the blizzard of the century when she’s called out on her first homicide.

Inspector Agnes Lüthi, a Swiss-American police officer in Lausanne, Switzerland, has just transferred to the Violent Crimes unit from Financial Crimes to try to shed all reminders of her old life following her husband’s death. Now, on the eve of the worst blizzard Lausanne has seen in centuries, Agnes has been called to investigate her very first homicide case. On the lawn of the grand Château Vallotton, at the edge of Lac Léman, a young woman has been found stabbed to death. The woman, an appraiser for a London auction house, had been taking inventory at the château, a medieval fortress dripping in priceless works of art and historical treasures.

Agnes finds it difficult to draw answers out of anyone—the tight-lipped Swiss family living in the château, the servants who have been loyal to the family for generations, the aging WWII survivor who lives in the neighboring mansion, even the American history student studying at the Vallotton château’s library. As the storm rages on, roads become impassible, the power goes out around Lausanne, and Agnes finds herself trapped in the candlelit halls of the château with all the players of the mystery, out of her depth in her first murder case and still struggling to stay afloat after the death of her husband.

Tracee de Hahn's mesmerizing debut is an emotionally complex, brilliantly plotted mystery set against the beautiful but harsh backdrop of a Swiss winter.

PRAISE

“Secret pasts and hidden motives abound as Inspector Agnes Luthi hunts for a killer in this elegant and suspenseful novel. Tense, atmospheric, and richly detailed, Swiss Vendetta is a gripping, multilayered mystery that will keep you guessing until the very end!” —Ashley Weaver

"Fans of both contemporary and historical mystery will devour this debut from Tracee de Hahn as her modern-day sleuth wades through secrets and deceptions in a centuries-old chateau."—Alyssa Maxwell

TRACEE DE HAHN is a university administrator. After completing degrees in architecture and European history at the University of Kentucky she lived in Europe, including several years in Switzerland. She currently lives in Virginia with her husband, a Swiss architect, and their Jack Russell Terriers. Swiss Vendetta is her first novel.
The Undesired

A Thriller

Yrsa Sigurdardottir

Published in 30 countries around the world, international Icelandic superstar Yrsa produces a chilling and unforgettable tale of madness and murder.

Aldis hates her job working in a juvenile detention center in rural Iceland. The boys are difficult, the owners are unpleasant, and there are mysterious noises at night. And then two of the boys go astray...

Decades later, single father Odinn is looking into alleged abuse at the center. The more he finds out, though, the more it seems the odd events of the 1970s are linked to the accident that killed his ex-wife. Was her death something more sinister?

Yrsa Sigurdardottir is a huge European bestseller both with her crime and horror novels. You might want to sleep with the light on after reading The Undesired...

PRAISE

“...I can see why so many people are enthusiastic about Yrsa’s work. It’s very engaging, fresh, and exciting.” —James Patterson

“A particularly propulsive...pleasurably creepy read, but beware: It may make you lose your sea legs for quite some time.” —The Boston Globe on Silence of the Sea

“Someone to Watch Over Me seductively weaves together two seemingly disparate stories.” —Cleveland Plain Dealer (Grade: A)

“An involving, dark tale.” —Booklist on Someone to Watch Over Me

“I Remember You combines an intricate mystery with a very frightening ghost story, and Sigurdardottir pulls it off well.” —RT Book Reviews

YRSA SIGURDARDÓTTIR (pronounced UR-suh SIG-ur-dar-daughter) lives with her family in Reykjavik. She is a director of one of Iceland’s largest engineering firms. Her work is climbing bestseller lists all over the world, and films are currently in production for several of her books.
Long Time Lost

Chris Ewan

In this standalone thriller, a man steps in to save a witness-in-hiding but triggers a chain of events with devastating consequences.

Nick Miller and his team provide a unique and highly illegal service, relocating at-risk individuals across Europe with new identities and new lives. Nick excels at what he does for a reason: he’s spent years living in the shadows under an assumed name.

But when Nick steps in to prevent the attempted murder of witness-in-hiding Kate Sutherland on the Isle of Man, he triggers a chain of events with devastating consequences for everyone he protects—because Nick and Kate share a common enemy in Connor Lane, a man who will stop at nothing to get what he wants, even if it means tearing Nick’s entire network apart.

PRAISE

“[An] adrenaline-fueled, stand-alone thriller, with Daniel Trent a driven protagonist in the Jack Reacher mold. Readers will want to see more of Trent, and this page-turner, full of twists and turns, cries out for a sequel.” —Booklist, starred review, on Dead Line

“Beautifully plotted.” —Publishers Weekly, Pick of the Week and starred review, on Safe House

“An emotional story of a family dealing with a tragedy and an action-packed tale of a young man caught up in an elaborate kidnapping.” —Sun Sentinel on Safe House

“A compelling, contemporary read.” —S.J. Bolton

CHRIS EWAN is the author of the stand-alone thrillers Dark Tides, Dead Line, and Safe House, which was named by The Telegraph as one of the top ten crime novels to take on vacation, and the Good Thief mystery series. The first in the series, The Good Thief’s Guide to Amsterdam, was named one of the “best books for grownups” by Publishers Weekly and AARP The Magazine, and one of the best thrillers of the year by the London Times.
A delightful traditional British cozy featuring fledgling private investigator Kate Shackleton, in the vein of Jacqueline Winspear.

A murder most foul

When the landlord of a Yorkshire tavern is killed in plain sight, Freda Simonson, the only witness to the crime, becomes plagued with guilt, believing the wrong man has been convicted. Following her death, it seems that the truth will never be uncovered in the peaceful village of Langcliffe...

A village of secrets

But it just so happens that Freda’s nephew is courting the renowned amateur sleuth Kate Shackleton, who decides to holiday in Langcliffe with her indomitable teenage niece, Harriet. When Harriet strikes up a friendship with a local girl whose young brother is missing, the search leads Kate to uncover another suspicious death, not to mention an illicit affair.

The case of a lifetime

As the present mysteries merge with the past’s mistakes, Kate is thrust into the secrets that Freda left behind and realizes that this courageous woman has entrusted her with solving a murder from beyond the grave. It soon becomes clear to her that nothing in Langcliffe is quite as it appears, and with a murderer on the loose and an ever-growing roster of suspects, this isn’t the holiday Kate was expecting...

PRAISE

“...a series that gets stronger all the time. The central characters are well drawn and appealing... The strands of the plots are woven together with skill and make a convincing conclusion. The historical background is beautifully portrayed...” —Mystery People

“It felt so different, so fresh and so clever, a story written with a lot of subtlety and gentleness, and also with a great dose of humour. Even though the plot was complex...it was still a very neat, logical read, and the characters were brilliant representatives of this age...I really can’t wait for more.” —On My Bookshelf

FRANCES BRODY lives in Leeds. Before turning to crime, she wrote historical sagas, winning the HarperCollins Elizabeth Elgin award for most regionally evocative debut saga of the millennium.
The English Agent

Phillip DePoy

Young Christopher Marlowe is sent by Queen Elizabeth’s spymaster to uncover and foil an assassination plot.

In 1583, young Christopher Marlowe—student, brawler, rakehell, and would-be playwright—has had a dreadful evening. The first performance of his play in the corner of a very disreputable Cambridge bar is a humiliating flop, and then he’s attacked on the streets while in the company of Thomas Kyd. So when Francis Walsingham, Queen Elizabeth’s spymaster, sends for him, Marlowe is only too happy to go.

The assignment is to go to Holland, where England’s ally, William the Silent, is the target of a Spanish assassination plot—a plot that is only the first step in the latest attempt to usurp the throne of England.

PRAISE

“Ebullient persiflage spiced with high-level intrigue, a covey of double and triple agents, and enough action scenes for a summer movie. Eat your heart out, James Bond.” — Kirkus

“A lighthearted treatment of deadly serious palace intrigue and the start of a series featuring the witty and multitalented Marlowe. A winning blend of history and mystery.” — Booklist

“Phillip DePoy’s depiction of Christopher Marlowe—witty, erudite, and utterly capable—is irresistible. Meticulous research, a driving narrative, and an ensemble cast skillfully drawn and masterfully deployed make A Prisoner in Malta a singularly fantastic read.” — Tasha Alexander

PHILLIP DEPOY is an Edgar Award winner, a playwright, and a scholar. He is the author of a dozen novels, including several featuring Fever Devilin. He lives in Decatur, Georgia.
Blue Light Yokohama

Nicolas Obregon

In a beautifully written, hauntingly original first novel, Tokyo Police Inspector Iwata, recently reinstated to a new post, is assigned to investigate a disturbing multiple murder.

Newly reinstated to the Homicide Division and transferred to a precinct in Tokyo, Inspector Iwata is facing superiors who don’t want him there and is assigned a recalcitrant partner, Noriko Sakai, who’d rather work with anyone else. After the previous detective working the case killed himself, Iwata and Sakai are assigned to investigate the slaughter of an entire family, a brutal murder with no clear motive or killer. At the crime scene, they find puzzling ritualistic details. Black smudges. A strange incense smell. And a symbol—a large black sun. Iwata doesn’t know what the symbol means but he knows what the killer means by it: I am here. I am not finished.

As Iwata investigates, it becomes clear that these murders by the Black Sun Killer are not the first, nor the last attached to that symbol. As he tries to track down the history of black sun symbol, puzzle out the motive for the crime, and connect this to other murders, Iwata finds himself racing another clock—the superiors who are trying to have him removed for good.

Haunted by his own past, his inability to sleep, and a song, ‘Blue Light Yokohama,’ Iwata is at the center of a compelling, brilliantly moody, layered novel sure to be one of the most talked about debuts in 2017.

Nicolás Obregón is a British-Spanish dual national and grew up between London and Madrid. He has worked as a steward at sports stadiums, an editor in legal publishing and a travel writer, falling in love with Japan while on assignment for a magazine. Blue Light Yokohama is his first novel.
A Twist of the Knife

A Novel

Becky Masterman

Ex-FBI agent Brigid Quinn, “the most original female character to anchor a crime series in years,” (The New York Times) is back—on a case staking family, friendship, and a man on death row.

Ex-FBI agent Brigid Quinn, now happily settled in Tucson, doesn’t go back to visit her family in Florida much. But her former partner Laura Coleman, whose life she has saved and who saved her life, is living there now. When Laura calls about a case that is not going well, Brigid doesn’t hesitate to get on a plane.

On leave from the Bureau, Laura has been volunteering for a legal group that is trying to prove the innocence of a man who is on death row for killing his family. Laura is firmly convinced that he didn’t do it, while Brigid isn’t so sure—but the date for his execution is coming up so quickly that she shares Laura’s fear that any evidence absolving him from the crime may come too late.

Edgar Award and CWA Gold Dagger finalist Becky Masterman’s third Brigid Quinn novel is the masterful follow-up to Fear the Darkness and Rage Against the Dying.

PRAISE

“Electrifying...Ms. Masterman once again shows herself to be an expert manipulator of readers’ expectations.” —Janet Maslin, The New York Times on Fear the Darkness

“A superior series.” —The Associated Press on Fear the Darkness

“One of the most memorable FBI agents since Clarice Starling.” —Publishers Weekly (starred, Pick of the Week) on Rage Against the Dying

“If you want a clue as to how incredibly superb Rage Against the Dying is, just read the first sentence...That introduction of just a few words promises a lot and delivers much more.” —Bookreporter.com

BECKY MASTERMAN, who was an acquisitions editor for a press specializing in medical textbooks for forensic examiners and law enforcement, received her M.A. in creative writing from Florida Atlantic University. Her debut thriller, Rage Against the Dying, was nominated for an Edgar Award for Best First Novel and was shortlisted for the Crime Writers’ Association Goldsboro Gold Dagger Award for Best Crime Novel of 2013. Becky lives in Tucson, Arizona, with her husband.
A Death by Any Other Name

Tessa Arlen

Lady Montford and her pragmatic housekeeper Mrs. Jackson investigate a murder among a group of amateur rose-breeder while the English summer days count down to the start of WWI.

A Death by Any Other Name is a delightful Edwardian mystery set in the English countryside. Building on the success of her last two mysteries in the same series, Tessa Arlen returns us to the same universe full of secrets, intrigue, and, this time, roses.

The elegant Lady Montfort and her redoubtable housekeeper Mrs. Jackson's services are called upon after a cook is framed and dismissed for poisoning a guest of the Hyde Rose Society. Promising to help her regain her job and her dignity, the pair trek out to the countryside to investigate a murder of concealed passions and secret desires. There, they are to discover a villain of audacious cunning among a group of mild-mannered, amateur rose-breeders. While they investigate, the rumor mill fills with talk about a conflict over in Prussia where someone quite important was shot. There is talk of war and they must race the clock to solve the mystery as the idyllic English summer days count down to the start of WWI.

Brimming with intrigue, Tessa Arlen's latest does not disappoint.

PRAISE

Praise for A Death By Any Other Name:

"Tessa Arlen returns with another intriguing mystery to be solved by the Countess of Montfort and her housekeeper Edith Jackson, a reluctant Watson to Lady Clementine's enthusiastic Sherlock. Roses in the conservatory, crumpets in the drawing room, and news of an assassination in Sarajevo—Arlen skillfully captures the uneasy moods and mores of the time." —Margaret Maron, award-winning author of the Deborah Knott series.

Praise for Death Sits Down to Dinner:

“A neatly crafted whodunit that drips with diamonds, titles, and scandals.”
—Kirkus

“Arlen does a good job of depicting a period when class distinctions ..."
The Outsider

Anthony Franze

A young law clerk finds himself caught in the cross-hairs of a serial killer in this fast-paced thriller set in the high-pressure world of the Supreme Court written by expert Anthony Franze.

Things aren’t going well for Grayson Hernandez. Just graduated from a fourth-tier law school, he’s drowning in student debt. The only job he can find is as a messenger at the Supreme Court, where he’s forced to watch the best and the brightest from the outside—the elite group of lawyers who serve as the justices’ law clerks.

When Gray intervenes in a violent mugging, he finds himself in the good graces of the victim: the Chief Justice of the United States. Gray soon finds himself the newest—and unlikeliest—law clerk at the Supreme Court. It’s another world: highbrow debates over justice and the law in the inner sanctum of the nation’s highest court; upscale dinners with his new friends; attention from Lauren, the lead clerk whom he can’t stop thinking about.

But just as Gray begins to settle in to his new life, FBI Special Agent Emma Milstein approaches him with an offer. Convinced that a murderer is on the loose, the FBI wants Grey to be their eyes and ears on the inside.

Gray begins looking into the private lives of his fellow law clerks and justices. Just when he thinks he’s uncovered a link between all the killings, the authorities turn their sights on him. Helped by Samantha and his boyhood-friend-turned-criminal, Arturo, Gray must uncover the murderer before they strike again in this thrilling high-stakes story of power and revenge by Washington, D.C. lawyer-turned-author Anthony Franze.

PRAISE

Praise for The Advocate’s Daughter:

“Smart, sophisticated, suspenseful, and written with real insider authenticity. A winner.” —Lee Child

“Gripping... fans of Brad Melzer should be satisfied.”—Publishers Weekly

“Franze’s first fiction foray centers around a potential Supreme Court nominee whose secret involvement in a murder as a young teenager returns to haunt him... a nifty little read.”—Kirkus Reviews

ANTHONY FRANZE has garnered national praise for his work as a lawyer in the Appellate and Supreme Court practice of a major Washington D.C. law firm. The New York Times, Washington Post, and other prominent news outlets have quoted or cited Franze concerning the Supreme Court, and he has been a commentator on high-court issues for The New Republic, Bloomberg, and National Law Journal. He lives in the Washington D.C. with his family.
Skele ton God

Eliot Pattison

This ninth installment of Pattison’s award-winning Inspector Shan series weaves a suspenseful mystery into a backdrop of an ancient culture being slowly dismantled, a portrait of modern Tibet.

Shan Tao Yun, now the reluctant constable of a remote Tibetan town, has learned to expect the impossible at the roof of the world, but nothing has prepared him for his discovery when he investigates a report that a nun has been savagely assaulted by ghosts. In an ancient tomb by the old nun lies a gilded saint buried centuries earlier, flanked by the remains of a Chinese soldier killed fifty years before and an American man murdered only hours earlier. Shan is thrust into a maelstrom of intrigue and contradiction.

The Tibetans are terrified, the notorious Public Security Bureau wants nothing to do with the murders, and the army seems determined to just bury the dead again and Shan with them. No one wants to pursue the truth—except Shan, who finds himself in a violent collision between a heartbreaking, clandestine effort to reunite Tibetan refugees separated for decades and a covert corruption investigation that reaches to the top levels of the government in Beijing. The terrible secret Shan uncovers changes his town and his life forever.

PRAISE

“Superlative...Pattison impressively combines a thrilling plot with a passionate denunciation of the Chinese oppression of the Tibetan people.” —Publishers Weekly (starred review) on Soul of the Fire

“[Inspector Shan and Pattison]’s passionate witness of a courageous people committed to nonviolent resistance makes Soul of the Fire one of the most moving mysteries of the year” —Los Angeles Times

“Creatively crafted and deftly executed.”—MysteriousReviews.com

ELIOT PATTISON is the Edgar Award-winning author of eight previous Shan novels. A frequent visitor to China, his books and articles on international policy issues have been published around the world. He lives in Oley, Pennsylvania.
Dying on the Vine

A Mystery

Marla Cooper

Spirited wedding planner Kelsey McKenna juggles a sabotaged wedding and a cold-blooded killer in beautiful California wine country in this hilarious follow-up to Terror in Taffeta.

Wedding planner Kelsey McKenna just signed on to a dream gig. She’s going to be the “day-of” coordinator at the beautiful Higgens Estate in California wine country. There’s only one problem: the wedding was originally planned by Babs Norton, the self-proclaimed Queen of Wine Country Weddings, who the father of the bride has fired.

Kelsey decides to clear the air with Babs and make sure there are no hard feelings, but before she can throw herself into executing the perfect wedding, she discovers Babs dead on the floor of his office. David, Babs’ assistant is quick to point the finger very publicly at Kelsey. Even worse, Kelsey learns that with the big day only weeks away, the bitter little man has sabotaged her new clients’ wedding by canceling all the vendor contracts.

With the help of her friend Brody and assistant Laurel, Kelsey must scramble to salvage the wedding while dodging gossipy wedding planners, grumpy winemakers, and a cold-blooded killer in this smart, funny cozy perfect for fans of Carolyn Haines.

PRAISE

Praise for Terror in Taffeta:

“This mystery novel is a real roller coaster with twists, turns and dips at every corner... readers will be all too delighted to go on this ride that the author has masterfully crafted.” —RT Book Reviews

“Red herrings and intelligent sleuthing make this cozy a winner.” —Publishers Weekly

“This cozy debut introduces a competent new amateur sleuth whose profession is sure to provide myriad problems along with a cast of quirky characters and plenty of motives and red herrings that keep you guessing.” —Kirkus Reviews

MARLA COOPER is the pen name of a professional writer who was written everything from advertising copy to travel guidebooks to the occasional haiku. While ghostwriting a book on destination weddings, she found inspiration for her first novel, Terror in Taffeta. Originally hailing from Texas, Marla now lives in Oakland, California, with her writer husband and her polydactyl tuxedo cat.
The No. 2 Feline Detective Agency
A Hettie Bagshot Mystery

Mandy Morton

“Original and intriguing... a world without people which cat lovers will enter and enjoy.” —P.D. James

Prepare to be besotted with The No. 2 Feline Detective Agency, the first book in a new series that turns the traditional British cozy on its head and features feline crime-solvers.

Hettie Bagshot has bitten off more than any cat could chew. As soon as she launches her No. 2 Feline Detective Agency, she’s bucketed into a case: Furcross, home for slightly older cats, has a nasty spate of bodysnatching, and three of the residents have been stolen from their graves. Hettie and her sidekick, Tilly, set out to reveal the terrible truth. Is Nurse Mogadon involved in a deadly game? Has the haberdashery department of Malkin & Sprinkle become a mortuary? And what flavor will Betty Butter’s pie of the week be?

In a haze of catnip and pastry, Hettie steers the Furcross Case to its conclusion, but will she get there before the body count rises—and the pies sell out?

PRAISE

Praise for Mandy Morton:

“Anyone who has ever loved a cat will love this book.” —Nicola Upson, author of London Rain

MANDY MORTON began her professional life as a musician. More recently, she has worked as a freelance arts journalist for national and local radio. The No. 2 Feline Detective Agency series was inspired by her own cats, Hettie and Tilly.
The Lost Order

Steve Berry

The Lost Order continues renowned New York Times top 5 bestseller Steve Berry’s Cotton Malone series with another riveting, history-based thriller.

The Knights of the Golden Circle was the largest and most dangerous clandestine organization in American history. It amassed billions in stolen gold and silver, all buried in caches across the United States. Since 1865 treasure hunters have searched, but little of that immense wealth has ever been found.

Now, 160 years later, two factions of what remains of the Knights of the Golden Circle want that lost treasure—one to spend it for their own ends, the other to preserve it.

Thrust into this battle is former Justice Department agent Cotton Malone, whose connection to the knights is deeper than he ever imagined. At the center is the Smithsonian Institution—linked to the knights, its treasure, and Malone himself through an ancestor, a Confederate spy named Angus “Cotton” Adams, whose story holds the key to everything. Complicating matters are the political ambitions of a reckless Speaker of the House and the bitter widow of a United States Senator, who are planning radical changes to the country. And while Malone and Cassiopeia Vitt face the past, ex-president Danny Daniels and Stephanie Nelle confront a new and unexpected challenge, a threat that may cost one of them their life.

From the backrooms of the Smithsonian to the deepest woods in Arkansas, and finally up into the mountains of New Mexico, The Lost Order is a perilous adventure into our country’s dark past, and a potentially darker future.

PRAISE

Praise for The Patriot Threat:

“One of Berry’s best books to date.” —Associated Press

“Another page-turning thriller blending history, speculation and face-paced action.” —Kirkus

STEVE BERRY is the New York Times and #1 internationally bestselling author of twelve Cotton Malone novels and four standalones. He has 20 million books in print, translated into 40 languages. With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historical preservation. He serves on the Smithsonian Libraries Advisory Board and was a founding member of International Thriller Writers, formerly serving as its co-president. Visit his website at www.steveberry.org.
During WWII, young Russian spy with divided loyalties, under deep cover in Nazi Germany, uncovers an assassination plot that could change the course of history

Aleksi Ivanovich Smirnov, an orphan and a thief, has been living by his wits and surviving below the ever-watchful eye of the Soviet system until his luck finally runs out. In 1936, at the age of 16, Aleksi is caught by the NKVD and transported to Moscow. There, in the notorious headquarters of the secret police, he is given a choice: be trained and inserted as a spy into Nazi Germany under the identity of his best friend, the long lost nephew of a high ranking Nazi official, or disappear forever in the basement of the Lubyanka. For Aleksi, it's no choice at all.

Over the course of the next seven years, Aleksi has to live his role, that of the devoted nephew of a high Nazi official, and ultimately works for the legendary German spymaster Wilhelm Canaris as an intelligence agent in the Abwehr. All the while, acting as a double agent—reporting back to the NKVD and avoiding detection by the Gestapo. Trapped between the implacable forces of two of the most notorious dictatorships in history, and truly loyal to no one but himself, Aleksi’s goal remains the same—survival.

In 1943, Aleksi is chosen by the Gestapo to spearhead one of the most desperate operations of the war—to infiltrate the site of the upcoming Tehran conference between Churchill, Roosevelt, and Stalin, and set them up to be assassinated. For Aleksi, it’s the moment of truth; for the rest of the world, the future is at stake.

"A superb spy novel, with a vast sweep across the Eastern Front of World War II, all told from the vantage of a single man fighting to survive, while also perhaps changing the course of history." —Chris Pavone

"A rousing adventure saga and a first-rate spy novel. Exciting action scenes. Accurate espionage trade craft. This irresistible historical thriller grabbed me with its fascinating depiction of little known, major events in WWII. Its unusual main character, a double agent for both the Soviets and the Nazis but looking out only for himself, is a wry deadly charmer." —David Morrell

WILLIAM CHRISTIE is a graduate of the University of Pennsylvania and a former Marine Corps infantry officer who commanded a number of units and served around the world. In addition to A Single Spy, he has written eight other novels, published either under his own name or that of F.J. Chase.
Devil's Breath

A Max Tudor Mystery

G. M. Malliet

Max Tudor must contend with his new role as a father as well as a murder of a glamorous film star in the next installment in G. M. Malliet's wildly popular series.

Agatha Award-winning author G. M. Malliet has charmed mystery lovers, cozy fans, and Agatha Christie devotees with her critically acclaimed mysteries featuring handsome former-spy-turned-cleric Father Max Tudor.

In The Haunted Season, Father Max Tudor’s former life as an MI5 agent has caught up with him, threatening his newfound happiness with Awen and baby son Owen. Realizing there is no escape from his past, Max, with his bishop’s tacit permission, has offered his services on an as-needed basis.

Max receives the call for help when the body of glamorous film star Margot Browne washes ashore. George tells Max his former colleague Patrice Logan, now heavily pregnant, has asked Five for help—particularly, Max’s help.

It’s a perfect “closed circle” murder since victim Margot must have been killed by one of the group of actors, stylists, scriptwriters, and second-tier royalty aboard. Patrice suspects the yacht’s owner, a playboy film director she’s been keeping tabs on for smuggling, but Max isn’t so sure. Max and DCI Cotton interview the suspects as they loll about one of the luxury hotels dotting the waterfront. Tipped by the playboy director, Max uncovers the truth about the star’s life and death. But would Margot kill—or be killed—to keep her lurid past in the past?

Max’s investigation uncovers a host of motives but only one killer: it seems Margot is not the only person on board with a secret they’d kill to keep.

PRAISE

“Highly entertaining… Each visit to Nether Monkspill has been a delight. A Demon Summer pays tribute to the village mystery while showing its relevance to modern times.” —Associated Press

“Wittier than Louise Penny, lighter than Tana French, smarter than Deborah Crombie, G. M. Malliet has made a name for herself with her cozy-but-cutting English mysteries. A Demon Summer makes the case that she may be the best mystery author writing in English at the moment.” —Cleveland Plain Dealer

G. M. MALLIET's Death of a Cozy Writer received the Agatha Award for Best First Novel and was named one of the best books of 2008 by Kirkus Reviews. It went on to earn Anthony and Macavity nominations. The first books in the Max Tudor series—Wicked Autumn, A Fatal Winter, Pagan Spring, and A Demon Summer—also were nominated for the Agatha Award. She and her husband live in the Washington, D.C. area. Visit her at GMMalliet.com.
Of Books and Bagpipes

A Scottish Bookshop Mystery

Paige Shelton

Bookseller and amateur sleuth Delaney Nichols finds a dead body in a castle outside Edinburgh and must investigate how this murder is connected to a rare manuscript.

Delaney Nichols has eased into her new life in Edinburgh and doesn’t miss her old life in Kansas at all. Her job at the Cracked Spine, a bookshop that specializes in rare manuscripts as well as other sundry valuable historical objects, is going swimmingly. One day, Edwin MacAlister, Delaney’s boss, sends her to Castle Doune, an hour outside the city limits. There she is to meet a contact and pick up a hard-to-find edition of an old Scottish comic, an “Oor Wullie.”

While taking in the sights from the castle’s ramparts, Delaney sees a sandal-clad foot. That foot is attached to a man in an old-fashioned costume, and he matches the description of man who was supposed to bring the Oor Wullie. He’s dead, but there are no visible reasons as to why or how. As Delaney goes to call the police, she spots some papers fluttering around a side wall. When she discovers that it’s the Oor Wullie, she can’t fight the urge to take it and hide it under her jacket. It’s not until she returns to the Cracked Spine that she realizes just how complicated this story is; she endeavors to untangle the tricky plot of why someone wanted this man dead, but not before putting herself in danger.

PRAISE

“This spotlessly clean, fun-filled read takes plenty of twists and turns on the way to the satisfying ending.” —Publishers Weekly

“Move over Claire Fraser; American bibliophile Delaney Nichols is about to take Scotland...by storm!” —Ellery Adams

“A perfectly twisty-turny puzzler of a mystery... Full of wit and whimsy, with a clever plot and delightful characters, this mystery is a fantastic read!” —Jenn McKinlay

PAIGE SHELTON had a nomadic childhood as her father’s job as a football coach took the family to seven different towns before she was even twelve years old. After college at Drake University in Des Moines, Iowa, she moved to Salt Lake City where she thought she’d only stay a few years, but she fell in love with the mountains and a great guy who became her husband. After a couple of decades in Utah, she and her family recently moved to Arizona.
Flamingo Road

Sasscer Hill

A fantastic debut mystery set in the steamy underworld of Florida; undercover TPRB agent Fia McKee must find out what is really going on behind the scenes at the Gulfstream racetrack.

Baltimore police officer Fia McKee is put on leave for excessive use of force after interfering in a crime that turns deadly. Given a second chance, she is sent to work undercover for the Thoroughbred Racing Protective Bureau (TRPB) at the Gulfstream Park in Florida, where she works as an exercise rider. Her assignment is to watch and report back on two racetrack workers who have been suspected of illegal activities and whose horses continue to outperform all expectations, winning their owners unseemly amounts of money in the races.

To complete her cover story, Fia moves in with her semi-estranged brother, Patrick, who lives near the racetrack. Her investigations are complicated when her niece, Jilly, disappears after a shadow gang takes Jilly’s beloved horse. Now Fia must work two angles—first to find out what’s really going on with the men who might or might not be gaming the system, and second to bring the men who prey on horses to justice. Along the way, Fia encounters Cuban gangs living off the grid, a (very handsome) do-gooder who’s close on their trail, and a cabal of super wealthy gamblers who will stop at nothing to ensure they always win.

PRAISE

“A fast pace and a feisty heroine put Flamingo Road in the winner’s circle. Sasscer Hill is off to the races with her new character, Fia McKee, and I’m on board for that ride!” —Tami Hoag

“Fast paced, suspenseful, and cleverly plotted—insider Sasscer Hill nails the high stakes world of horse racing. Her fierce and determined investigator Fia McKee will speed you to the finish line and leave you breathless. A winner!” —Hank Phillippi Ryan

SASSCER HILL was an amateur steeplechase jockey, as well as a horse owner who bred, raised, and rode race horses for thirty years in Maryland. Her first published novel, Full Mortality, was nominated for both the Agatha and Macavity Best First Mystery Awards. Born in Washington, D.C., Hill earned a BA in English Literature from Franklin and Marshall College. She now lives with her husband, dog, and cat, in Aiken, SC., where she still enjoys horseback riding.
Murder Is for Keeps

A Penny Brannigan Mystery

Elizabeth J. Duncan

The latest book in this award-winning series, celebrated for its small town charm and picturesque Welsh setting featuring amateur sleuth Penny Brannigan.

Local artist and amateur sleuth Penny Brannigan has been spending her summer painting the exterior and views of the once-lovely Gwrych Castle, now in a heartbreaking state of disrepair. A privately owned castellated country house of jaw dropping scale, the gorgeous house located just outside of Penny’s picturesque Welsh town has been sadly neglected for decades.

Penny is thrilled when she hears local Mark Baker is leading a team of enthusiastic volunteers to restore the castle grounds and formal gardens to their former grandeur. But there are always disagreements about how everything should be done, and it’s not long before they turn deadly. Penny is horrified to discover the body of an overbearing volunteer who had opposed Mark at every turn.

Convinced that Mark is innocent, Penny enlists the help of keen gardener Gareth Davies, recently retired from the North Wales Police Service. She asks that he join the volunteer brigade, so Gareth dons a hi-vis jacket, picks up a spade and picks up a few clues, too. Asked to examine watercolor paintings of the estate gardens from the 1920s, Penny is surprised to find a few clues of her own. Could the 90-year-old paintings really hold the keys to a present-day murder? Murder is for Keeps is the latest book in this charming traditional mystery series perfect for fans of Louise Penny and M.C. Beaton.

PRAISE

“Fans of small-town cozies will find a lot to like.” —Publishers Weekly on Murder on the Hour

“Whatever else you can say about appealing Penny, she doesn’t let romance distract her from her search for a killer. Information about appraisals and local color enhance the story’s charm.” —Kirkus Reviews on Murder on the Hour

ELIZABETH J. DUNCAN is a winner of the Bloody Words Best Light Mystery Award and has been a finalist for the Agatha and Arthur Ellis Awards. She has worked as a writer and editor for some of Canada’s largest newspapers, including the Ottawa Citizen and Hamilton Spectator. Duncan is a faculty member of the Humber School for Writers. She lives in Toronto, Canada and enjoys spending time each year in North Wales.
The Man in the Microwave Oven

Susan Cox

Following Susan Cox’s MB/MWA First Crime Novel award-winning debut, this is her next delightfully quirky mystery featuring San Francisco transplant Theo Bogart.

Following Susan Cox’s Minotaur Books/Mystery Writers of America First Crime Novel award-winning debut, The Man on the Washing Machine, comes her next quirky, charming mystery featuring San Francisco shop owner Theo Bogart. To escape a family scandal in her native England, Theo changed her name and moved to San Francisco, where she runs a soap store called Aromas. But her quiet new life was upended when a murder rocked her neighborhood. Now, just as the dust is settling, Theo’s best friend, Nat Moore, finds a human finger in the microwave oven at his coffee shop. Not knowing what it means or what to do, he turns to Theo for help. Meanwhile, Theo’s grandfather is disappearing back into the shadowy world he used to inhabit as an agent for the British Secret Service, and he may have brought an even bigger breed of trouble right to Theo’s doorstep.

Once again Susan Cox has painted a delightful portrait of a colorful San Francisco neighborhood and a woman finding her way through just the kind of scandalous mystery she was trying so hard to leave behind.

PRAISE

Praise for The Man on the Washing Machine:

 “[A] madcap romp. First-novelist Cox controls the seeming chaos of her plot with finesse, keeping readers in the dark until the very end as to who is involved in what. An impressive debut.” — Booklist

“Delightful...A hearty dash of humor enlivens the complex, multi-layered tale.” — Publishers Weekly

“Debut novelist Susan Cox writes with deft assurance. She has created an appealing cast of characters and an absorbing plot that kept me turning the pages.” — Margaret Maron

SUSAN COX is a former journalist. She has also been marketing and public relations director for a safari park, a fundraiser for non-profit organizations, and the president of the Palm Beach County Attractions Association. She considers herself transcontinental and transatlantic, at home in San Francisco and Florida, with a large and boisterous family in England. Her first novel, The Man on the Washing Machine, won the Minotaur Books/Mystery Writers of America First Crime Novel Competition.
The Lost Order continues renowned New York Times top 5 bestseller Steve Berry’s Cotton Malone series with another riveting, history-based thriller.

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STEVE BERRY is the New York Times and #1 internationally bestselling author of twelve Cotton Malone novels and four standalones. He has 20 million books in print, translated into 40 languages. With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historical preservation. He serves on the Smithsonian Libraries Advisory Board and was a founding member of International Thriller Writers, formerly serving as its co-president. Visit his website at www.steveberry.org.
Lost Order Signed Ed. 6c PPK
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