Fear the Darkness

A Thriller

Becky Masterman

Retired FBI agent Brigid Quinn returns in Becky Masterman's follow-up to her stunning debut thriller Rage Against the Dying

Retired FBI agent Brigid Quinn knows how difficult it can be to overcome one's past. But she is nothing if not a fighter. Even when the return of a serial killer from her past threatened to derail her new marriage, she managed to hold on to the life she's been trying to build in Tucson with her husband, Carlo.

At first, the new challenges in her life seem pretty mundane compared to a serial killer. After her sister-in-law dies, Brigid's nineteen-year-old niece Gemma Kate comes to live with her and Carlo, to establish Arizona residency before starting college. Brigid doesn't exactly love the idea, especially since there's always been something unsettling about Gemma Kate, but family is family. Meanwhile, Brigid agrees to help a local couple by investigating the death of their son—until dangerous things start to happen. As the menace comes closer and closer to home, Brigid starts to wonder if she can trust anyone.

After spending her career hunting sexual predators, Brigid has seen her share of evil. Nevertheless, the worst threats are not always easy to spot, even when they are right in front of you—partly because few people manage to be pure evil. But Brigid knows it's what you don't see, what you never expected, that can be the most treacherous...

PRAISE

Praise for Rage Against the Dying:

"Pulse-quickening...scorching...invigorating." —Janet Maslin, The New York Times

"When the nominations are made for the best crime-novel debut of the year, we should be hearing [Masterman's] name again." —The Washington Post

"One of the most memorable FBI agents since Clarice Starling." —Publishers Weekly (starred, Pick of the Week)

"Wow. An absolute pleasure. Chilling, smart...and what a voice." —Gillian Flynn, author of Gone Girl

"[A] masterly combination of compelling character and plot." —Library Journal (starred)

BECKY MASTERMAN, who was an acquisitions editor for a press specializing in medical textbooks for forensic examiners and law enforcement, received her M.A. in creative writing from Florida Atlantic University. Her debut thriller, Rage Against the Dying, was nominated for an Edgar Award for Best First Novel, and was shortlisted for the Crime Writers' Association Goldsboro Gold Dagger Award for Best Crime Novel of 2013. Becky lives in Tucson, Arizona, with her husband.
The Ice Queen

A Novel

Nele Neuhaus

The bestselling prequel to Snow White Must Die

The body of 92-year-old Jossi Goldberg, Holocaust survivor and American citizen, is found shot to death execution style in his house near Frankfurt. A five-digit number is scrawled in blood at the murder scene. The autopsy reveals an old and unsuccessfully covered tattoo on the corpse's arm—a blood type marker once used by Hitler's SS. Pia Kirchhoff and Oliver Bodenstein are faced with a riddle. Was the old man not Jewish after all? Who was he, really? Two more, similar murders happen—one of a wheelchair-bound old lady in a nursing home, and one of a man with a cellar filled with Nazi paraphernalia—and slowly the connections between the victims becomes evident: All of them were lifelong friends with Vera von Kaltensee, baroness, well-respected philanthropist, and head of an old, rich family that she rules with an iron fist. Pia and Oliver follow the trail, which leads them all the way back to the end of World War II and the area of Poland that then belonged to East Prussia. No one is who they claim to be, and things only begin to make sense when the two investigators realize what the bloody number stands for, and uncover an old diary and an eyewitness who is finally willing to come forward.

Ice Queen is a character- and plot-driven mystery about revenge, power, and long-forgotten and covered up secrets from a time in German history that still affects the present.

PRAISE

Praise for Snow White Must Die:

"Readers won't stop until the shocking ending is finally revealed." — USA Today

"[An] emotional page turner, fueled by unexpected plot twists." — Kirkus Reviews

"[An] impressive multidimensional police procedural." — Publisher's Weekly (starred review)

"[Will] keep readers turning the pages up to the unpredictable ending... an additively engaging mystery." — Library Journal

"Exciting and well-crafted." — The Wall Street Journal

"Nele Neuhaus has a flair for the ominous and the ornate." — The Washington Post

NELE NEUHAUS is one of the most widely read German mystery writers and the author of Snow White Must Die and Bad Wolf. More than four million copies of her books are currently in print. She lives near Frankfurt, Germany.
The Unquiet Dead

Ausma Zehanat Khan

Ausma Zehanat Khan’s haunting debut follows detectives Esa Khattak and Rachel Getty as they investigate the death of a man who may have been a war criminal with ties to the Srebrenica massacre.

Detective Esa Khattak is in the midst of his evening prayers when he receives a phone call asking that he and his partner, Detective Rachel Getty, look into the death of a local man who has fallen off a cliff. At first Christopher Drayton’s death—which looks like an accident—doesn’t seem to warrant a police investigation, especially not from Khattak and Rachel’s team, which handles minority-sensitive cases. But it soon comes to light that Drayton might have been living under an assumed name, and he may not have been the upstanding Canadian citizen he appeared to be. In fact, he may have been a Bosnian war criminal with ties to the Srebrenica massacre of 1995. And if that’s true, any number of people could have had reason to help him to his death.

As Rachel and Khattak dig deeper into the life and death of Christopher Drayton, every question seems to lead only to more questions, and there are no easy answers. Did the specters of Srebrenica return to haunt Drayton at last, or had he been keeping secrets of an entirely different nature? Or, after all, did a man just fall to his death in a tragic accident?

In her spellbinding debut, Ausma Zehanat Khan has written a complex and provocative story of loss, redemption, and the cost of justice that will linger with readers long after turning the final page.

PRAISE

"A spectacular debut. Khan has written a heartbreaking book that stays with you long after you’ve put it down."—Reza Aslan

"What a debut! Ausma Khan’s The Unquiet Dead is a stirring mystery with unexpected, complex characters and a story that will keep you flipping pages until the wee hours."—Jilliane Hoffman

"Evocative, surprising, and important...Each lyrical sentence reveals another suspenseful layer of this complex and heartbreaking mystery."—Hank Phillippi Ryan

AUSMA ZEHANAT KHAN holds a Ph.D. in International Human Rights Law with a specialization in military intervention and war crimes in the Balkans. She is a former adjunct law professor and Editor-in-Chief of Muslim Girl magazine, the first magazine targeted to young Muslim women. A British-born Canadian, Khan now lives in Denver, Colorado with her husband. The Unquiet Dead is her first novel.
The Witch Hunter's Tale

A Midwife Mystery

Sam Thomas

Sam Thomas takes readers back to Puritan England with midwife Bridget Hodgson, hailed by the Cleveland Plain Dealer as "one of the most fascinating detectives in contemporary mystery fiction."

Winter has come to the city of York, and with it the threat of witchcraft.

As women and children sicken and die, midwife Bridget Hodgson is pulled against her will into a full-scale witch-hunt that threatens to devour all in its path, guilty and innocent alike.

Bridget—accompanied once again by her deputy Martha Hawkins and her nephew Will Hodgson—finds herself playing a lethal game of cat and mouse against the most dangerous men in York, as well as her sworn enemy Rebecca Hooke.

As the trials begin, and the noose begins to tighten around her neck, Bridget must answer the question: How far will she go to protect the people she loves?

PRAISE

"Sam Thomas has created one of the most fascinating detectives in contemporary mystery fiction... Bridget is as fascinating, fun and fierce as ever." —Cleveland Plain Dealer on The Harlot's Tale

"Everything rings true in historian Thomas's superb first mystery... Authentic details of life in 17th-century York complement the whodunit's intelligently concealed clues."—Publishers Weekly (starred review) on The Midwife's Tale

"Sam Thomas recreates the city of York amid the turmoil of the English civil war with a wealth of detail... a gripping and fascinating story." —Rhys Bowen, author of the bestselling Royal Spyness series

SAM THOMAS teaches history at University School near Cleveland, Ohio. He has received research grants from the National Endowment for the Humanities, the Newberry Library, and the British Academy. He has published academic articles on topics ranging from early modern Britain to colonial Africa. Thomas lives in Shaker Heights, Ohio, with his wife and two children.
“O’Mara never hits a wrong note in his suspenseful sequel.”
—Publishers Weekly (Starred Review) on Crooked Numbers

New York City school teacher Raymond Donne had no idea how bad his night was going to get when he picked up the phone. Ricky Torres, his old friend from his days as a cop, needs Ray’s help, and he needs it right now in the middle of the night. Ricky picks Ray up in the taxi he has been driving since returning from serving as a Marine in Iraq, but before Ricky can tell Ray what’s going on the windows of the taxi explode under a hail of bullets killing Ricky and knocking Ray unconscious as he dives to pull Ricky out of harm’s way.

Ray would’ve done anything to help Ricky out while he was alive. Now that he’s dead, he’ll go to the same lengths to find out who did it and why. All he has to go on is that Ricky was working with Jack Knight, another ex-cop turned PI. They were investigating the disappearance of a PR giant’s daughter who had ties to the same Brooklyn streets that all three of them used to work. Is that what got Ricky killed or was he into something even more dangerous? Was there anything that Ray could’ve done for him while he was alive? Is there anything he can do for him now?

Filled with the kinds of unexpected twists that make for the best crime fiction and with secrets that run far deeper than loyalties, Dead Red is the most thrilling mystery yet in Tim O’Mara’s widely acclaimed series.

PRAISE
O’Mara’s intricate plot delivers an exciting look at the inner workings of education and the economic boundaries that separate people… [and is] enhanced by strong characters.”
—Oline H. Cogdill, Sun Sentinel on Crooked Numbers

Praise for Sacrifice Fly:
"An authentically gritty debut crime novel... O’Mara’s first-person mystery is rich in hard-boiled New Yorkese." —The New York Times

"An impressive debut." —Houston Chronicle

"Tim O’Mara’s Dead Red is pitch perfect, and Raymond Donne is a beautifully flawed Brooklyn hero." —Reed Farrel Coleman, author of Robert B. Parker’s Blind Spot

TIM O’MARA, author of Crooked Numbers and the Barry Award nominated Sacrifice Fly, is a teacher in the New York City public school system. He lives in Manhattan’s Hell’s Kitchen with his wife and daughter. Dead Red is his third Raymond Donne mystery.
Death of a Dishonorable Gentleman

A Mystery

Tessa Arlen

In this upstairs/downstairs debut mystery set in 1912 England, a countess and her redoubtable housekeeper cross social boundaries to solve a murder

Lady Montfort has been planning her annual summer costume ball for months, and with scrupulous care. Pulling together the food, flowers and a thousand other details for one of the most significant social occasions of the year is her happily accepted responsibility. But when her husband’s degenerate nephew is found murdered, it’s more than the ball that is ruined. In fact, Lady Montfort fears that the official police enquiry, driven by petty snobbery and class prejudice, is pointing towards her son as a potential suspect.

Taking matters into her own hands, the rather over-imaginative countess enlists the help of her pragmatic housekeeper, Mrs. Jackson, to investigate the case, track down the women that vanished the night of the murder, and clear her son’s name. As the two women search for a runaway housemaid and a headstrong young woman, they unearth the hidden lives of Lady Montfort’s close friends, servants and family and discover the identity of a murderer hiding in plain sight.

In this enchanting debut sure to appeal to fans of Downton Abbey, Tessa Arlen draws readers into a world exclusively enjoyed by the rich, privileged classes and suffered by the men and women who serve them. Death of a Dishonorable Gentleman is an elegant mystery filled with intriguing characters and fascinating descriptions of Edwardian life—a superb treat for those who love British novels.

PRAISE

“Tessa Arlen has a worthy debut with Death of a Dishonorable Gentleman. With a deliciously gruesome murder and an unlikely pair of sleuths, this is a treat for fans of Downton Abbey who will want to devour it with a nice steaming pot of Earl Grey.” —New York Times bestselling author Deanna Raybourn

“Thoroughly enchanting. Arlen’s debut will appeal to fans of Downton Abbey, with its vivid descriptions, firm grip on the intricacies of the time period, and skilled portrayal of the often complicated relationship between upstairs and downstairs.” —Anna Lee Huber, author of the Lady Darby mystery series

TESSA ARLEN, the daughter of a British diplomat, had lived in or visited her parents in Singapore, Berlin, the Persian Gulf, Beijing, Delhi and Warsaw by the time she was sixteen. She came to the U.S. in 1980 and worked as an H.R. recruiter for the Los Angeles Olympic Organizing Committee for the 1984 Olympic Games, where she interviewed her future husband for a job. This is Tessa’s first novel. She lives in Bainbridge Island, Washington.
Grave Consequences

A Charlie Henry Mystery

David and Aimée Thurlo

Charlie Henry returns in David and Aimee Thurlo's excellent new mystery series—this time Charlie must uncover the secrets hidden in a priceless piece of Navajo silver necklace

Just as Charlie Henry thinks life might have calmed down, he finds himself in the middle of a dangerous case involving a beautiful silver-and-turquoise necklace with a mysterious history. When a young Navajo man shows up at FOB Pawn, claiming the necklace is a family heirloom of his girlfriend, Charlie is skeptical. No claim ticket, no exchange. But when the same young man returns with reinforcements—and guns—it's clear that there's more to his story than originally appears.

This necklace quickly becomes the focus of a case where no one seems to be telling the truth, and where everyone seems to answer with gunfire. Also on the case is Charlie's semi-estranged (and recovering alcoholic) brother, Alfred, a tribal cop working undercover, who's attempting to infiltrate one of the gangs involved with the shooting. Eventually, the necklace is identified as the work of a Navajo silversmith, who was recently killed, and this piece of jewelry was buried with him. And while highly taboo in the Navajo culture, it appears that someone has robbed this man's grave. Now there are multiple parties trying to get their hands on the necklace—for what ill-gotten gains, no one knows. And it's up to Charlie and his comrades-in-arms to help find out who's really telling the truth, and uncover the mysteries that this heirloom holds.

PRAISE

"Lethal Weapon meets Ella Clah... with a touch of The Fast and the Furious thrown in. This book should come with seatbelts. The Pawnbroker gives the traditional mystery a much-needed shot of adrenaline." —Lee Goldberg, New York Times bestselling author of The Heist on The Pawnbroker

"The entire novel moves at a breakneck pace through burglaries, stakeouts, and car chases... A promising debut for a very contemporary character." —Booklist on The Pawnbroker

"This looks to be a promising new series for the Thurlos, which hopefully will match and exceed the level acquired by their other books." —Bookreporter

DAVID & AIMEE THURLO have, together and separately, written more than seventy novels. Their books have been sold worldwide in more than eighteen countries and have received the Romantic Times Career Achievement Award, a Willa Cather Award for Contemporary Fiction, and the New Mexico Book Award for Mystery and Suspense. David Thurlo was raised on the Navajo Nation in Shiprock. Aimée Thurlo was born in Havana, Cuba. The Thurlos now live in New Mexico with their three standard poodles.
**Puzzled Indemnity**

*A Puzzle Lady Mystery*

Parnell Hall

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The Puzzle Lady embarks on a new adventure in this hilarious twist on a film noir classic featuring new crossword and Sudoku puzzles

It’s been a cold, lonely winter for Cora Felton. Long distance has cooled the Puzzle Lady’s on-again-off-again affair with Sergeant Crowley, and the only case Chief Harper has for her to investigate is a routine liquor store robbery. So when attorney friend Becky Baldwin ask her to check out whether Brittany Wells’ philandering husband is planning to kill her to collect on a million dollar, double indemnity insurance policy, Cora jumps at the chance.

Cora has no problem tracking hubby to his love nest, but when Brittany refuses to believe he's cheating on her, Cora has to blackmail him to prove the affair. Before she can, a car bomb rocks the quiet streets of Bakerhaven, and the stakes escalate to murder.

To save Becky's clueless client from the clutches of the law, Cora will manipulate a TV reporter, cast suspicion on an innocent man, crack crossword and Sudoku clues, solve the liquor store robbery, and enlist the aid of both Sergeant Crowley and his girlfriend in this outrageous new entry in the Puzzle Lady Mystery series featuring Sudoku by Will Shortz.

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**PRAISE**

Praise for *NYPD Puzzle*:

“Delightful…Between Hall’s snappy dialogue and Will Shortz’s puzzles, comic mystery buffs have plenty to enjoy.” — *Publishers Weekly*

“Hall, as always, fills this intricate and witty mystery with a dandy plot, snappy dialogue and, of course, the antics of the lovably annoying Cora.” — *The Richmond-Times Dispatch*

“The newest entry in the lovable Puzzle Lady series does not disappoint. Like those before it, *NYPD Puzzle* is easy to read thanks to Hall’s writing style, intriguing characters and, once again, integrated word and number puzzles that add to the fun.” — *RT Book Reviews*

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PARNELL HALL has been an actor, screenwriter, and singer/songwriter. He is a former President of the Private Eye Writers of America and a member of Sisters in Crime. He has been a finalist for an Edgar, 2 Lefty, and 3 Shamus Awards. He lives in New York City.
Among Thieves

John Clarkson

Mystic River meets Oceans Eleven, where a simple favor sends the enigmatic James Beck into deadly conflict with some of most deadly people on both sides of the law

Olivia Sanchez—smart, driven, and beautiful—started at the bottom and worked her way up the ranks of a brokerage firm only to be unjustly, brutally fired, then blackballed.

With no place else to go, she turns to her cousin, Manny Guzman, ex-con and ex-gang leader, for help. Manny’s first instinct is to hit back. Hard. But his partner, James Beck knows that out in the real world, things aren’t done that way. Beck, with a tight group of three other ex-cons, works out of a discreet base of operations in the Brooklyn neighborhood of Red Hook. To help Manny, he and his partners, along with a network of close "associates," offer to look into what happened to Olivia, and fix it.

But nothing is as simple as it first appears, and Beck and his men end up going to war against a formidable list of enemies: the politically connected CEO of a Manhattan brokerage firm; a Russian arms dealer; a small army of Bosnian war criminals; a ruthless gang of Russian mobsters; and, last but not least, the NYPD.

With too many foes coming at them from too many angles, Beck and his men are going to have to survive against impossible odds, avoid being sent back to prison, and in the process, steal $116 million dollars.

PRAISE

"John Clarkson’s Among Thieves is an intense, well-written thriller about tough, cunning men whose conflicting schemes turn Brooklyn into a battlefield." —Thomas Perry

"Fans of the great Lawrence Block and Lee Child will get their money’s worth and then some." —Peter Blauner, author of Slow Motion Riot and Slipping into Darkness

JOHN CLARKSON is the author of five previous thrillers and crime novels published in the late 90’s, and the early 00’s. During the day ran a boutique advertising firm, then a private marketing and advertising consulting firm. He has worked directly with corporate clients such as NewPower, Chase Manhattan and E*Trade Financial where he helped create the notorious E*Trade Baby. Like James Beck, he lives in Brooklyn, New York.
Dreamless

Jorgen Brekke

An international sensation—a murder and a kidnapping seem to be connected to a lullaby with a long and mysterious history that spans place and time

A promising young singer is found dead in a clearing in a forest, gruesomely murdered—her larynx cut out, and an antique music box placed carefully atop her body, playing a mysterious lullaby that sounds familiar, but that no one can quite place. Chief Inspector Odd Singsaker, of the Trondheim Police Department, still recovering from brain surgery, is called in to investigate.

Singsaker, now married to Felicia Stone, the American detective he met while tracking down a serial killer, fears the worst when another young girl, also known for her melodic singing voice, suddenly goes missing while on a walk with her dog one night. As the Trondheim police follow the trail of this deadly killer, it becomes clear that both cases are somehow connected to a centuries-old ballad called "The Golden Peace," written by a mysterious composer called Jon Blund, in the seventeenth century. This lullaby promises the most sound, sweet sleep to the listener—and as time ticks by, the elusive killer seems as if he will stop at nothing to get his hands on this perfect lullaby.

Jorgen Brekke returns at the top of his game in this nonstop thrill ride through place—and time.

PRAISE

PRAISE FOR WHERE MONSTERS DWELL:

"History pulses with life and excitement in this chilling and foreboding read. Jorgen Brekke delivers what thriller readers crave—action, history, secrets, conspiracies, and international settings. Couldn’t ask for anything more." —Steve Berry

"With depth of characterization... a narrative pace that's fast but never rushed—and a shattering climax—Brekke creates a novel of startling originality. Discerning readers will find it spellbinding... Quoth the critic, give us more." —Richmond Times-Dispatch

"The buildup to each murder is extraordinarily well done and almost unbearably suspenseful." —Booklist

JORGEN BREKKE was born in Horten, Norway. After completing his studies at the Norwegian University of Science and Technology, he settled in Trondheim, where he currently lives with his wife and three children. Brekke taught education for some years, but recently worked as a freelance journalist. His debut novel, Where Monsters Dwell, was sold to fifteen countries.
The Life I Left Behind

Colette McBeth

In the next chilling standalone thriller from Colette McBeth, a woman who barely escaped a murderer years ago discovers that another woman has just been killed in the same way.

Six years ago, Melody Pieterson was attacked and left for dead. Only a chance encounter with a dog walker saved her life. Melody's neighbor and close friend David Alden was found guilty of the crime and imprisoned, and the attack and David's betrayal of her friendship left Melody a different person. She no longer trusts her own judgment, she no longer trusts her friends. In fact, she no longer really has any friends. She’s built a life behind walls and gates and security codes; she’s cloistered herself away from the world almost entirely.

And then, soon after David is released from prison, Eve Elliot is murdered in an attack almost identical to Melody’s. With the start of a new police investigation, Melody is suddenly pulled from her ordered, secluded life and back into the messy world around her. But as she learns more about Eve's murder, Melody starts to wonder if perhaps David hadn’t betrayed her after all...if perhaps the killer is someone else entirely, someone who’s still out there, preparing to strike again.

Narrated alternately by Melody and by Eve’s lingering ghost, The Life I Left Behind is a taut thriller and an intimate look at two young women bound together in ways neither of them could ever have predicted. Colette McBeth has proven once again that she is a master of suspense.

PRAISE

"Colette McBeth digs deep into a childhood friendship that goes dangerously awry. What happens next will chill you to the bone. Precious Thing will make you wonder about your own friends…and whether they just might be your worst enemies.”—Tess Gerritsen

"[A] haunting first novel...McBeth imbues her characters with layers upon hidden layers, keeping readers guessing until the end."—Publishers Weekly

"[A] spellbinding thriller."—Kirkus

COLETTE MCBETH was a BBC TV Crime Reporter for ten years. She lives in West London with her husband and three young children. She attended the Faber Academy Novel Writing Course in 2011. This is her second novel.
Lies That Bind
Maggie Barbieri

Following the critically acclaimed Once Upon a Lie, in Maggie Barbieri’s next dark tale of suspense, enigmatic, divorced mom Maeve Conlon discovers she has a sister she never knew.

In the acclaimed Once Upon a Lie, Maggie Barbieri introduced Maeve Conlon, a single mother and bakery owner hiding dark secrets behind her cookie-cutter suburban life.

Now, Maeve’s moving on with everyday life when the unthinkable happens: her father dies of a massive heart attack. Maeve’s mother died when Maeve was very young, and growing up, it was always just her and her father. But on the day of his funeral, Maeve learns a shocking secret. She might have a sister she’s never met. Maeve knows her father would never have kept something like that from her…Unless he thought he had to.

Meantime, someone keeps sneaking around Maeve’s bakery. At first the signs are subtle, but then it becomes vandalism, and then it grows even more frightening. Could it be related to Maeve’s search for her missing sister? Maeve soon realizes it’s time to take matters into her own capable hands. But administering her personal brand of justice is a dangerous undertaking, and between the ever-watchful eyes of her family and the lingering attention she’s attracted from local police, Maeve will be forced to decide just how much she’s willing to risk in the name of justice.

PRAISE
Prasie for Once Upon a Lie

“Riveting…All the characters are sharply drawn, particularly Maeve, whose dark humor and stoic attitude mask an unshakable moral core…Barbieri skillfully avoids tipping her hand until the last possible moment, leaving readers both breathless and unnerved by the novel’s conclusion.”—Publisher’s Weekly (starred)

"Grace and humor mark this tale of a woman trying to protect her family without losing herself."—Kirkus (starred)

“[Barbieri] takes readers on a dark ride…The story hooks readers until the shocking end. This reviewer is looking forward to more from this talented author.”—RT Book Reviews (4½ stars, Top Pick)

MAGGIE BARBIERI is a freelance editor as well as a mystery novelist. Her father was a member of the NYPD, and his stories provide much of the background for her novels.
A Murder of Magpies
Judith Flanders

A witty, entertaining mystery featuring a hilarious, sharp as a tack new amateur sleuth from the critically acclaimed author of The Invention of Murder

It’s just another day at the office for book editor Samantha Clair. Checking jacket copy for howlers, wondering how to break it to her star novelist that her latest effort is utterly unpublishable, lunch scheduled with gossipy author Kit Lowell, whose new book will deliciously dish the dirt on the fashion industry. But little does she know how much trouble Kit’s book is about to cause. Before it even goes to print. When police inspector Field turns up at the venerable offices of Timmins & Ross, asking questions about an undelivered package that was addressed to Sam, she knows something is wrong. The messenger sent to deliver the package was murdered, and then Kit goes missing. Suddenly, Sam's nine-to-five life is turned upside down and she is propelled into a criminal investigation. Someone doesn't want Kit's scandalous manuscript published and unless Sam can put the pieces together in time, they'll do anything to stop it.

With her deliciously fun, cleverly written debut novel, acclaimed author Judith Flanders introduces readers to an enormously enjoyable, too smart-for-her-own-good new amateur sleuth, as well as a colorful cast of characters including Sam's witty assistant, effortlessly glamorous mother, and the handsome inspector Field. A whip-smart, impeccably crafted mystery, this tremendously entertaining novel will have readers flying through the pages.

PRAISE
"Hilarious, big-hearted, clever, whip-smart and devious. A truly wonderful crime novel by a brilliant writer... Judith Flanders has found that difficult, magical ground between humour and crime, where the death is never trivialized, but the territory is hysterically pilloried. Brava!" --Louise Penny, #1 New York Times bestselling author of How the Light Gets In

“Deadly funny. Judith Flanders’ wry take on publishing and murder should be on everybody’s wish list.” --Donna Leon, New York Times bestselling author of By Its Cover

“Wickedly funny… the perfect storm of an entertaining read… Loved it.” --London Times

JUDITH FLANDERS is the international bestselling author of The Invention of Murder and one of the foremost social historians of the Victorian era. She is a frequent contributor to the Daily Telegraph, Guardian, Spectator, and the Times Literary Supplement. She lives in London.
A Price for Everything

A Thriller

Lotte & Soren Hammer

The new thriller from the Danish brother-sister writing team who have taken the international crime writing world by storm.

“There is a price for everything.” Thus begins the second installment, a nerve-wrenching follow-up to their much lauded debut series opener THE HANGING featuring Copenhagen police investigator Konrad Simonsen.

Following a sensational start in which the German Chancellor stumbles upon the corpse of a young woman while on a fact-finding trip to Greenland’s ice-cap, Konrad Simonsen is dispatched to the Arctic to sort things out. The woman, Maryann Nygård, turns out to have been murdered a quarter of a century before, and for Simonsen, the killer’s MO brings back memories of a previous case, memories he’d rather forget.

Prompted by the similarities between the two murders, Konrad and his team start probing into other cases in which women of the same age and appearance have been reported missing, only to discover that the case reaches far wider than they had ever imagined.

PRAISE

Praise for The Hanging

"Enthralling, pacy, and intricately plotted, The Hanging kept me on the edge of my seat and illuminated a dark corner of Danish society." —Denise Hamilton, Edgar finalist, nationally bestselling author and editor of Los Angeles Noir

"The Hammers have struck a chord with European readers, and The Hanging is seen as Denmark’s answer to successful Swedish, Norwegian, and Icelandic crime fiction. U.S. crime lovers will likely want to stick a pin in Denmark on their crime-fiction maps." —Booklist

"Everything works in this dark Scandinavian procedural—the intelligent and complex plot, the fallible lead, and the atmospheric pros...

LOTTE AND SOREN HAMMER are siblings. A Price for Everything is the second book in a series following Detective Konrad Simonsen and his team. Their first book, The Hanging, was published in English in 2013. The writing pair have a huge following throughout Europe.
The Winter Foundlings

A Novel

Kate Rhodes

In Kate Rhodes's third psychological thriller featuring Alice Quentin, Alice must form a relationship with a murderer in order to save the life of a girl who has disappeared in North London.

Psychologist Alice Quentin has been looking forward to a break from her hectic London life. She has vowed to stay clear of police work. The previous cases she helped the police with have left her scarred. So, when Alice is given the rare opportunity to study treatment methods at Northwood high-security hospital outside of London, she is eager to get to work.

But then a young girl is discovered, dressed all in white, on the steps of the Foundling Museum. Four girls have recently gone missing in North London—this is the third to be found, dead. The fourth may still be alive, and Alice Quentin may be able to help. Britain's most prolific child killer, Louis Kinsella, has been locked up in Northwood for over a decade. Yet, these recent kidnappings and murders are clearly connected to Kinsella's earlier crimes. It seems that someone is continuing where he left off. So, when Detective Don Burns comes asking for Alice's help, how can she refuse? Alice will do anything to help save a child—even if that means forming a relationship with a charismatic, ruthless murderer. But Kinsella is slow to give away his secrets, and time is running out for the latest kidnap victim, who is simply trying to survive. In her quest to save a life, Alice finds she has put her own life on the line.

PRAISE

"A Killing of Angels is a fast-paced read with a strong new lead." —Cleveland.com

"[Crossbones Yard] is a fast-moving, entertaining mix of sex, suspense and serial killings." —The Washington Post Book World

"An atmospheric, smart, often terrifying read." —Louise Penny on Crossbones Yard

"First-rate writing." —Publishers Weekly on Crossbones Yard

KATE RHODES was born in London and lives in Cambridge, England. She completed a doctorate in American literature, then taught English at universities in Britain and the United States. She is the author of the novels A Killing of Angels and Crossbones Yard as well as two collections of poetry. She has received several honors and awards and won the Ruth Rendell Short Story Competition.
Someone to Watch over Me

A Thriller

Yrsa Sigurdardottir

The next book in the acclaimed Thora Gudmundsdottir thriller series, Crime Novel of the Year in England, and a dazzling display of brilliant crime writing.

Bestselling and award-winning Icelandic crime author Yrsa Sigurdardottir is back with the next book in her Thóra Gudmundsdóttir series. SOMEONE TO WATCH OVER ME, the fifth installment in the Thóra Gudmundsdóttir series, was named Crime Novel of the Year by the Sunday Times.

A young man with Down's Syndrome has been convicted of burning down his assisted living facility and killing five people, but a fellow inmate at his secure psychiatric unit has hired Thora to prove Jakob is innocent. If he didn't do it, who did? And how is the multiple murder connected to the death of a young woman, killed in what was supposed to be a hit-and-run?

Sigurjon Sighvatsson—a veteran producer with over 40 feature films and television series to his credit—plans to start shooting I REMEMBER YOU, her stand-alone ghost story (March 2014), in early 2014 in Iceland. He has also optioned the rights to the Thóra Gudmundsdóttir series which will be a TV series in the English language.

PRAISE

Praise for Someone to Watch Over Me

"Yrsa Sigurdardóttir is ensconced at or near the summit of Nordic crime writing." — The Times (UK)

"Someone To Watch Over Me, just out, has already seen Yrsa Sigurdardóttir inevitably labeled 'Iceland’s answer to Stieg Larsson'" — The Independent (UK)

"This is a dark and brilliant novel." — Sunday Times (UK)

"Thriller of the week. This is a finely drawn portrait." — Mail (UK)

"This is a tough but moving novel, with an unusual plot and characters." — Sunday Times (UK)

"A skilled author ... Extremely well plotted."—Kiljan TV (Iceland)

YRSA SIGURDARDÓTTIR (pronounced UR-suh SIG-ur-daughter) lives with her family in Reykjavik. She is a director of one of Iceland's largest engineering firms. Her work is climbing bestseller lists all over the world, and films are currently in production for several of her books.
Not since Jacqueline Winspear has a writer captured the traditional British mystery as wonderfully as Frances Brody in her Kate Shackleton novels.

A winning combination of both intricate plotting and nostalgic post-WWI English country setting, A Woman Unknown will appeal to fans of both classic murder mysteries in the vein of Agatha Christie as well as readers of historical mystery series set in 1920s England, two popular subgenres.

The Woman Unknown: Deirdre Fitzpatrick is married to a man who wants to know where she really goes when supposedly taking care of her sick mother and calls on the expertise of Kate Shackleton, amateur sleuth extraordinaire to investigate.

The Gentleman: Everett Runcie is a banker facing ruin and disgrace. His American heiress wife will no longer pay for his mistakes, or tolerate his infidelity, and is seeking a divorce.

The Murder: When a chambermaid enters Runcie's hotel room, she is shocked to find that he is alone - and dead! Suddenly Kate is thrown into the depths of an altogether more sinister investigation. Can she uncover the truth of her most complex, and personal, case to date?

PRAISE

Praise for A Woman Unknown:

"Neatly plotted... a classic Golden Age whodunnit." —The Independent on Sunday

"An involved plot with a lengthy cast list could be made wearisome by a lesser writer but Frances Brody has that indefinable talent of the born storyteller who knows just how much it takes to hold the reader's attention. The period detail and spot-on characterization are bonuses in a story that builds to an unexpected but satisfying finale." —Daily Mail (UK)

Praise for Dying in the Wool:

“Well-plotted and atmospheric... Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs." —Literary Review

FRANCES BRODY lives in Leeds. Before turning to crime, she wrote historical sagas, winning the HarperCollins Elizabeth Elgin award for most regionally evocative debut saga of the millennium.
**Phantom Angel**

* A Mystery

David Handler

A wickedly funny private eye novel set in the dark underbelly of New York City, where the worlds of Broadway and organized crime meet

When it comes to tracking down teen runaways there is no private investigator in New York City better than street-wise Benji Golden. His newest client is Morrie Frankel, the last of the great Broadway showmen. Morrie’s current extravaganza, a lavish $65 million musical adaptation of Emily Bronte’s *Wuthering Heights*, is the biggest unfolding disaster the Great White Way has ever seen. Rumor has it if he doesn’t find a deep-pocketed "angel", or investor, soon, he might go down and take the production with him.

Morrie tells Benji he thought he had found such an investor in hedge fund billionaire R.J. Farnell, who promised to keep the teetering production afloat. But Farnell and his $12 million vanished. Benji tracks Farnell to his girlfriend, Jonquil Beausoleil, who tells him he’s never going to find R.J. because there is no such person. Morrie Frankel made him up. But no sooner does Benji quit the case than Morrie is found gunned down on 42nd Street. Now Benji is smack in the middle of a high profile murder investigation.

*Phantom Angel* is the next entertaining installment in David Handler's newest mystery series, sure to delight both old and new fans.

**PRAISE**

Praise for *Runaway Man*:

“*That Runaway Man* is funny, scary and (mildly) prurient will come as no surprise to readers already familiar with the work of David Handler. While he’s kidding around... he’s taking care of plot business with skillful ease. His dialogue actually reminds me of the late, great Elmore Leonard.” —*The Washington Times*

“An exciting well-paced mystery novel which is sure to grab the attention of all readers, even those new to the genre.” —*San Francisco Book Review*

“Handler, known for his quirky characters, doesn't disappoint, mixing an oddball cast with a hearty dose of wry humor and plenty of silly shtick.” —*Booklist*

DAVID HANDLER is a winner of the Edgar and American Mystery Awards. He began his career as a journalist and was the New York cultural correspondent and Broadway critic for Scripps-Howard News Service, as well as a frequent contributor to *TV Guide* and other national magazines before he began writing for television and then films. He's the author of the Stewart Hoag, Benji Golden and Berger & Mitry mystery series. Handler lives in a two-hundred-year-old carriage house in Old Lyme, Connecticut.
The Patriot Threat
Steve Berry


The 16th Amendment to the Constitution legalized federal income tax, but what if there were problems with the 1913 ratification of that amendment? Problems that call into question decades of tax collecting, and could even bring down the US economy.

There is a surprising truth to this possibility—a truth wholly entertained by Steve Berry, a top-ten New York Times bestselling writer, in his new thriller, The Patriot Threat.

His protagonist, Cotton Malone, once a member of an elite intelligence division within the Justice Department known as the Magellan Billet, is now retired. But when his former boss, Stephanie Nelle, asks him to track a rogue North Korean who may have acquired some top secret Treasury Department files—the kind that could bring the United States to its knees—Malone is vaulted into a harrowing twenty-four-hour chase that begins on the water in Venice and ends in the remote highlands of Croatia.

With appearances by Franklin Roosevelt, Andrew Mellon, and a curious painting that still hangs in the National Gallery of Art, Steve Berry's trademark mix of history and suspense is 90% fact and 10% exciting speculation, a provocative thriller that poses a dangerous question: What if the federal income tax is illegal?

PRAISE

Praise for The King's Deception:

"Cotton Malone returns in a thriller that combines history and gunfire...Readers old and new will enjoy The King's Deception."—Associated Press

"Action interspersed with unbelievable shockers from the past...[Cotton Malone] continues to do battle with history and those who would kill to keep its secrets buried."—Library Journal

"[A] perfect blend of history and adventure...Pick up this new fast-paced book by Berry and have an excellent thrill ride while you also get a wonderfully enjoyable history lesson."—The Huffington Post

STEVE BERRY is the New York Times and #1 internationally bestselling author of 10 Cotton Malone novels and 4 standalones. He has 18 million books in print, translated into 40 languages. With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historic preservation. He won the 2013 Writers for Writers Award and is a member of the Smithsonian Libraries Advisory Board. He is also a founding member of International Thriller Writers and a former-co-president.
All the Old Knives

Olen Steinhauer

New York Times bestselling espionage master Olen Steinhauer delivers an intimate, taut thriller about two ex-coworkers—ex-spies and ex-lovers—reuniting one last time.

Nine years ago, terrorists hijacked a plane in Vienna. Somehow, a rescue attempt staged from the inside went terribly wrong and everyone on board was killed.

Members of the CIA stationed in Vienna during that time were witness to this terrible tragedy, gathering intel from their sources during those tense hours, assimilating facts from the ground with a series of texts coming from one of their agents inside the plane. So when it all went wrong, the question had to be asked: Had their agent been compromised, and how?

Two of those agents, Henry Pelham and Celia Harrison, were lovers at the time, and in fact that was the last night they spent together. Until now. That night Celia decided she’d had enough; she left the agency, married and had children, and is living an ordinary life in the suburbs. Henry is still an analyst, and has traveled to California to see her one more time, to relive the past, maybe, or to put it behind him once and for all.

But neither of them can forget that long-ago question: Had their agent been compromised, and how? And each of them also wonders what role tonight’s dinner companion might have played in the way things unfolded.

All the Old Knives is Olen Steinhauer’s most intimate, most cerebral, and most shocking novel to date—from the New York Times bestselling author deemed by many to be John le Carré’s heir apparent.

PRAISE

Praise for The Cairo Affair

"Stunning…It has become de rigueur to compare Steinhauer to le Carré, but it’s nearly time to pass the torch: for the next generation, it’s Steinhauer who will become the standard by which others are measured."—Booklist (starred)

"Elaborate, sophisticated…A long, twisty road full of cleverly placed potholes and unexpected turns…Mr. Steinhauer draws his spies as flesh-and-blood characters."—Janet Maslin, The New York Times

OLEN STEINHAUER, the New York Times bestselling author of nine previous novels, is a Dashiell Hammett Award winner, a two-time Edgar award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in New York and Budapest, Hungary. Visit OlenSteinhauer.com
The Edge of Dreams

Rhys Bowen

In New York Times bestselling author Rhys Bowen’s next installment, Molly Murphy Sullivan's husband Daniel has been receiving cryptic notes after each death in a string of murders

Molly Murphy Sullivan’s husband Daniel, a captain in the New York City police force, is stumped. He’s chasing a murderer whose victims have nothing in common—nothing except for the taunting notes that are delivered to Daniel after each murder. And when Daniel receives a note immediately after Molly and her young son Liam are in a terrible train crash, Daniel and Molly both begin to fear that maybe Molly herself was the target.

Molly’s detective instincts are humming, but finding the time to dig deeper into this case is a challenge. She’s healing from injuries sustained in the crash and she’s refurbishing her house, which has only just been rebuilt after burning down. She’s also sidetracked by her friends Sid and Gus’s most recent hobby, dream analysis. And when Molly herself starts suffering from strange dreams, she wonders if they just might hold the key to solving Daniel’s murder case.

Rhys Bowen’s characteristic blend of atmospheric turn-of-the-century history, clever plotting, and sparkling characters will delight readers in The Edge of Dreams, the latest in her bestselling Molly Murphy series.

PRAISE

"Once again Rhys Bowen proves why she’s one of the great mystery writers working today...Atmospheric, tightly plotted, heart pounding, this is Bowen at her best."—Louise Penny

"What could be more fun than a new Molly Murphy adventure? A Molly Murphy book set in Paris's avant-garde art world! A beautifully rendered portrait of the city and the period, seen from Molly's eyes as she deals with one of her most challenging cases yet."—Deborah Crombie

"Filled with intriguing characters, especially Molly herself...Bowen sets the stage with background information and hisorical detail while she keeps the story moving."—RT Book Reviews (4 stars)

RHYS BOWEN is the author of the Anthony and Agatha Award–winning Molly Murphy mysteries, the Edgar Award-nominated Evan Evans series, and the Royal Spyness series. Born in England, she lives in San Rafael, California.
The Friendship of Criminals

Robert Glinski

RK Glinski’s debut, a crime thriller in the vein of The Departed & The Town, explores the various criminal factions of Philly when the Italian mob threatens Port Richmond’s Polish crime boss.

Reminiscent of the best of George V. Higgins, former criminal defense attorney R.K. Glinski's THE FRIENDSHIP OF CRIMINALS explodes off the page with the crackling intensity of Scorsese's THE DEPARTED. When a new head of the Italian mob threatens Port Richmond's long entrenched Polish crime boss Anton Bielakowski the various criminal factions of Philadelphia don't know who to trust and the promise of war simmers in the underworld. With the help of the FBI monitoring Anton's every move, it's all just a question of who's going to go to jail first... or die. This is a sensational debut that cannot be missed by a rare talent with promise.

PRAISE

“First-rate urban crime … maybe a future classic.”
—Lee Child, New York Times Bestselling Author

"A remarkable debut, packed with vivid detail and a remarkable cast of characters, and told with a breathtaking confidence, The Friendship of Criminals is a throwback crime tale in the best possible way, a page-turner with the breadth and scope of an epic—one of those novels you tear through in one sitting and come up screaming for more. Robert Glinski is a star in the making."— Owen Laukkanen, author of The Professionals

R.K. GLINSKI is a former Philadelphia criminal defense attorney who now writes strategy papers for hedge funds and asset management firms. THE FRIENDSHIP OF CRIMINALS is his first novel.
**Asylum**

* A Mystery

Jeannette de Beauvoir

**A chilling mystery set in Montreal, featuring amateur sleuth Martine Leduc and an investigation into the violent deaths of four women that are linked to a dark secret from the past**

Martine LeDuc is the director of PR for the mayor's office in Montreal. When four women are found brutally murdered and shockingly posed on park benches throughout the city over several months, Martine's boss fears a PR disaster for the still busy tourist season, and Martine is now also tasked with acting as liaison between the mayor and the police department. The women were of varying ages, backgrounds and body types and seemed to have nothing in common. Yet the macabre presentation of their bodies hints at a connection. Martine is paired with a young detective, Julian Fletcher, and together they dig deep into the city's and the country's past, only to uncover a dark secret dating back to the 1950s, when orphanages in Montreal and elsewhere were converted to asylums in order to gain more funding. The children were subjected to horrific experiments such as lobotomies, electroshock therapy, and psychotropic medication, and many of them died in the process. The survivors were supposedly compensated for their trauma by the government and the cases seem to have been settled. So who is bearing a grudge now, and why did these four women have to die?

Not until Martine finds herself imprisoned in the terrifying steam tunnels underneath the old asylum does she put the pieces together. And it is almost too late for her...

JEANNETTE DE BEAUVOIR is an award-winning author, novelist, and poet whose work has been translated into 12 languages and has appeared in 15 countries. She explores personal and moral questions through historical fiction, mysteries, and mainstream fiction. Home is an old sea captain’s house on the tip of Cape Cod, although she spends some part of every year in Montréal and in Great Britain.
The Dead Assassin

The Paranormal Casebooks of Sir Arthur Conan Doyle

Vaughn Entwistle

Sir Arthur Conan Doyle returns with sidekick Oscar Wilde for another perplexing paranormal mystery involving a an impossible killer who was hanged...two weeks before the murder occurs

1895. Victorian England trembles on the verge of hysteria. Terrorist bombs are detonating around the Capitol and every foreigner is suspected of being an Anarchist lurking beneath a cape.

Dr. Arthur Conan Doyle is summoned to the scene of a gruesome crime that has baffled and outraged Scotland Yard’s best. A senior member of Her Majesty’s government has been brutally murdered, and the body of his attacker lies close by—riddled with bullets. More perplexing, one of the attending detectives recognizes the dead assassin as Charlie Higginbotham, a local Cockney pickpocket and petty thief. Higginbotham is not just an improbable suspect, but an impossible suspect, for the young detective watched him take the drop two weeks previously, hanged at Newgate Prison.

Conan Doyle calls in his friend Oscar Wilde for assistance and soon the two authors find themselves swept up in an investigation so bizarre it defies conventional wisdom and puts the lives of their loved ones, the Nation, and even the Monarch herself in dire peril. The murders continue, committed by a shadowy cadre of seemingly unstoppable assassins. As the sinister plot unravels, an implausible theory becomes the only possible solution: someone is reanimating the corpses of executed criminals and sending them shambling through the London fog... and programmed for murder.

PRAISE

"A witty atmospheric tale featuring the unique detecting duo of Dr. Watson and Oscar Wilde." —Cara Black on The Revenant of Thraxton Hall

"A delight. It’s a treat to meet the Great Detective’s creator (Arthur Conan Doyle) as a sleuth in his own right. And partnered with Oscar Wilde—what a bold and wonderful conceit!" —John Lescroart on The Revenant of Thraxton Hall

"Absorbing... Entwistle assembles an intriguing cast, including a levitator whose acts go awry, an enigmatic foreign count, and a Russian mystic who warns of dangerous revenants (returning spirits), for his whimsical plot." —Publishers Weekly on The Revenant of Thraxton Hall

VAUGHN ENTWISTLE grew up in Northern England. He completed a Master’s Degree at Oakland University, and in the early nineties he moved to Seattle to work as a writer. In his spare time he ran a successful gargoylesculpting company. He often writes with one cat on his lap, a Brittany lying across his feet, and one or more cats sauntering across the keyboard. He recently
Firebreak

A Mystery

Tricia Fields

In the dry landscape of West Texas a massive wildfire provides the perfect opportunity for someone to get away with murder.

Texas is experiencing its worst season of wildfires in a decade, forcing police chief Josie Gray to evacuate the citizens of Artemis. Not everyone makes it out alive, however. In the fire’s wake, she discovers the body of someone who never left town, lying dead in the house of a local country music singer. Beside the body lies a syringe carrying traces of heroin. It seems as if the deceased nodded off and then missed the evacuation. But as Josie learns more about the unfortunate victim, she begins to wonder if something more sinister took place.

Firebreak continues Tricia Fields’ award-winning West Texas mystery series, which has drawn acclaim from critics and fellow crime writers for its detailed, realistic portrayal of this remote corner of America and the tough, resilient people who live there.

PRAISE

“There’s a new voice in Western crime fiction—Tricia Fields is the real deal.” —Craig Johnson, author of The Cold Dish

“It’s easy to see why Tricia Fields has become one of the authors whom fans of the mystery genre are raving about.” —William Kent Krueger

“A fresh, confident writer of Western crime fiction.” —Dallas Morning News

“Crime fiction readers who yearn for wide-open spaces, characters with real heartbeats, and stories that ring true will welcome Fields.” —M.J. Rose, author of The Reincarnationist

TRICIA FIELDS lives in a log cabin on a small farm with her husband and two daughters. She was born in Hawaii but has spent most of her life in small-town Indiana, where her husband is a state trooper. She won the Tony Hillerman Prize for her first mystery, The Territory, which was also named a Sun-Sentinel Best Mystery Debut of the Year, and was followed by Scratchgravel Road and Wrecked.
The Hidden Man

Robin Blake

Blake continues the series Booklist calls "a solid winner" with a darkly rich mystery centered on an apparent suicide that leads Cragg and Fidelis down a treacherous path.

The year is 1742, and the people of Preston are looking forward to their ancient once-every-twenty-years festival of merriment and excess, the Preston Guild. But the prospect darkens as the town plunges into a financial crisis caused by the death of pawnbroker and would-be banker Philip Pimbo, shot behind the locked door of his office. Is it suicide? Coroner Titus Cragg suspects so, but Dr Luke Fidelis disagrees. To untangle the truth Cragg must dig out the secrets of Pimbo's personal life, learn the grim facts of the African slave trade, search for a missing Civil War treasure and deal with the machinations of his old enemy Ephraim Grimshaw, now the town's mayor. Cragg relies once again on the help and advice of his analytical friend Fidelis, his astute wife Elizabeth and the contents of a well-stocked library.

As in his previous Cragg and Fidelis stories, Robin Blake brings a vivid cast of characters to the page in this third historical mystery about the dramas that breeds below the surface of life in a provincial Georgian town.

PRAISE

"A riveting mystery." —Booklist

“Titus and Luke’s second case is a fine mystery, awash in period detail.” —Kirkus

“Particularly clever . . . Even experienced mystery readers will be surprised and gratified.” —Publishers Weekly (starred review)

Praise for A Dark Anatomy:

“An impressive whodunit.” —Publishers Weekly (starred)

“Fascinating . . . Cragg and Fidelis make a terrific detecting duo . . . Blake’s knowledge of an eighteenth-century backwater just shaking off medieval superstitions is deep and engaging. A solid winner.” —Booklist (starred)

ROBIN BLAKE is the author of acclaimed works on the artists Van Dyck and Stubbs. He has written, produced and presented extensively for radio, is widely published as a critic, and is a Royal Literary Fund Fellow at Brunel University. He lives in London.
What the Fly Saw

A Mystery

Frankie Y. Bailey

The 2nd riveting police procedural featuring biracial Albany detective Hannah McCabe.

Albany, New York, January 2020

The morning after a blizzard that shut down the city, funeral director Kevin Novak is found dead in the basement of his funeral home. The arrow sticking out of his chest came from his own hunting bow. A loving husband and father and an active member of a local megachurch, Novak had no known enemies. His family and friends say he had been depressed because his best friend died suddenly of a heart attack and Novak blamed himself. But what does his guilt have to do with his death? Maybe nothing, maybe a lot. The minister of the megachurch, the psychiatrist who provides counseling to church members, or the folksy Southern medium who irritates both men—one of these people may know why Novak was murdered. Detective Hannah McCabe and her partner, Mike Baxter, sort through lies and evasions to find the person who killed their "Cock Robin," But McCabe is distracted by a political controversy involving her family, unanswered questions from another high-profile case, and her own guilt when a young woman dies after McCabe fails to act.

PRAISE

Praise for The Red Queen Dies

"A puzzle-twisty police procedural from an expert that I read with delight... Pitch-perfect. Bailey puts Albany on the map of clever crime novel settings."
—Cathy Pickens, author of Southern Fried

“Frankie Y. Bailey deals a near perfect hand in The Red Queen Dies. If murder and political mayhem are on your reading menu, you'll eat this book up.”
—Reed Farrel Coleman, three-time Shamus Award-winning author of Gun Church

"Fast, smart, different, this future-procedural rocks."
—Meredith Anthony, author of Ladykiller

“Oh so very clever. I loved this book."
—Jane K. Cleland, author of Lethal Treasure

FRANKIE Y. BAILEY is an associate professor in the School of Criminal Justice, University at Albany (SUNY). Bailey is the author of mysteries as well as non-fiction titles that explore the intersections of crime, history, and popular culture. Bailey is a Macavity Award-winner and has been nominated for Edgar, Anthony, and Agatha awards. She is a past executive vice president of Mystery Writers of America and a past president of Sisters in Crime.
**The Dragon of Handale**

* A Mystery

Cassandra Clark

All the danger and intrigue of 14th-century England spring to life in this "compelling" (*Publishers Weekly*) series about the brave, incorruptible Abbess of Meaux

Hildegard, no longer a member of the Cistercian order of nuns, has returned to the priory after more than a year from her pilgrimage to Santiago de Compostela, Spain. Still unsure whether she will rejoin the Order, the Prioress suggests that a visit to Handale Priory might help provide some clarity. Used as a house of correction for sinning nuns, it lies in the north of the county in the middle of a vast wood and is run by the ambiguous Abbess Basilda and her close group of hard-faced acolytes.

While walking about the grounds, Hildegard discovers the corpse of a young man in the morgue. His body bears deep gashes from neck to groin. His wounds appear to be the ravages of claws, but larger than any animal Hildegard knows of. Is it possible that the young man was killed by a dragon, as Hildegard's been told? Of course, Hildegard does not believe in dragons, and despite being warned against it, she goes for a walk in the woods. There she discovers a secret tower, locked and barred, with armed men on guard.

What is so valuable that it needs such protection? Has it anything to do with the mystery of the young man's death? And why have assassins been pursuing the King's courier across the savage moor land only to murder him at a lonely wayside tavern? Hildegard risks all dangers to seek out the truth.

**PRAISE**

"Clark expertly blends murder and Machiavellian politics in her stellar fourth 14th-century historical featuring Abbess Hildegard.” — *Publishers Weekly* (starred review) on *A Parliament of Spies*

"Clark's 14th-century-set Abbess of Meaux series continues its compelling, well-written path. She creates a vivid picture of the time with both historical and fictional characters...Hildegard springs from the page." — *RT Book Reviews*

"CSI meets the 14th century.” — *Historical Novels Review on Hangman Blind*

CASSANDRA CLARK lives in London. This is the fifth novel in her acclaimed series featuring Abbess Hildegard that includes *A Parliament of Spies, The Law of Angels, The Velvet Turnshoe,* and *Hangman Blind.*
Compulsion

Allison Brennan

New York Times bestseller Allison Brennan's next thriller featuring tough-as-nails Max Revere, reporting on a serial killer's trial takes a dangerous turn when Max realizes he has an accomplice

Investigative reporter Maxine Revere has a theory: that the five New York City murders for which Adam Bachman is being tried are just part of his killing spree. In probing the disappearance of a retired couple the prior summer, Max uncovers striking similarities to Bachman’s MO and develops a theory that Bachman wasn’t working alone.

Max wins a coveted pre-trial interview with the killer, whose disarming composure is combined with uncomfortable knowledge of Max’s own past. She leaves the room convinced, but unable to prove, that Bachman knows exactly what happened to the missing couple. The D.A. wants nothing to jeopardize his case against Bachman and refuses to consider Max’s theory. With no physical evidence, Max has to rely on her own wits and investigative prowess to dig deep into Bachman’s past. The picture that Max puts together is far darker and more deadly than she ever imagined.

As Max gets closer to the truth, she doesn’t realize that she’s walking down a road that has been paved just for her. That every step she takes brings her one step closer to a brilliant, methodical sociopath who has been waiting for her to make just one small mistake.

And when she does, he’ll be there waiting.

PRAISE

"Notorious blew me away. Explosive suspense ratchets up with every turn of the page as murders—both past and present—twist into a story that demands to be read in one sitting. Here is a novel destined for bestsellerdom that will leave people clamoring for more stories of Max Revere. I know I will be!"—James Rollins

"Fast-paced fun! Notorious packs in the thrills as investigative reporter Max confronts new murders and old family secrets in a suspense novel guaranteed to keep you up late at night!"—Lisa Gardner

"A high octane thriller…Max Revere is a smart, savvy and irrepressible modern hero."—Andrew Gross

ALLISON BRENnan is the New York Times and USA Today bestselling author of more than twenty novels and many short stories. A former consultant in the California State Legislature, she lives in Northern California with her husband Dan and their five children.
Reykjavik Nights
*An Inspector Erlendur Novel*

Arnaldur Indridason

A prequel to the internationally acclaimed Inspector Erlendur Icelandic thriller series.

"Indridason is an international literary phenom. I can't wait for the next." —Harlan Coben

In this stunning prequel to his critically acclaimed Inspector Erlendur series, Arnaldur Indridason gives devoted fans a glimpse of Erlendur as a young, budding detective.

The beat on the streets in Reykjavik is busy: traffic accidents, theft, domestic violence, contraband ... And an unexplained death.

When a tramp he met regularly on the night shift is found drowned in a ditch, no one seems to care. But his fate haunts Erlendur and drags him inexorably into the strange and dark underworld of the city.

The writer whose work *The New York Times* describes as "having the sweep and consequence of epic story telling" has outdone himself in this multi-layered and masterful suspense story. His latest book in the series, *Strange Shores*, was nominated for the 2014 CWA Gold Dagger Award.

**PRAISE**

Praise for Arnaldur Indridason

"Will thrill fans." —Library Journal

"What’s Icelandic for 'we have ourselves a winner?'" —Newsday


"Keeps readers guessing until the very last pages." —*Washington Post Book World*

"Indridason and Stieg Larsson have produced two of the best crime novels of the year." —*The Independent* (UK)

"Every one of these writers is good [Hakan Nesser, Kjell Eriksson, Karin Fossum], but in my book, Arnaldur Indridason is even better." —Joe Queenan, *Los Angeles Times*

**ALSO AVAILABLE**

Black Skies: An Inspector Erlendur Novel
9/2014 | 9781250055880
Trade Paperback | $16.00

Strange Shores: An Inspector Erlendur Novel
8/2014 | 9781250000408
Hardcover | $25.99

Outrage: An Inspector Erlendur Novel
8/2013 | 9781250037749
Trade Paperback | $15.00

**ARNALDUR INDRIDASON** won the CWA Gold Dagger Award for *Silence of the Grave* and is the only author to win the Glass Key Award for Best Nordic Crime Novel two years in a row, for *Jar City* and *Silence of the Grave*. *Strange Shores* was nominated for the 2014 CWA Gold Dagger Award.
Pride v. Prejudice

A Claire Malloy Mystery

Joan Hess

Semi-retired bookseller and former single parent to a challenging teen, the not-so-newly remarried Claire Malloy finds herself entangled in yet another case of felonious doings

Claire Malloy, for as long as she can remember, has been the local bookseller and owner of the Book Depot and the widowed mother of teenage Caron, who frequently speaks in ALL CAPS. But her life has changed dramatically in recent years. Claire has married her longtime beau, Deputy Police Chief Peter Rosen. Still the owner of the Book Depot, Claire has passed the day-to-day running of it on to her very efficient employees. With Caron inching ever closer to college, there's but one thing that remains steadfastly unchanged—Claire's astonishing ability to attract, find, or even just randomly stumble across trouble.

Summoned for jury duty, the prosecutor on a murder case, harboring a grudge against her husband, decides to humiliate Claire and dismiss her. Having done so in spectacular enough fashion to make the local news, Claire decides that revenge will be the next dish she serves. She hunts down the defendant in the case, a woman accused of murdering her husband, and offers to help prove her innocence. And not just because Claire wants to humiliate the prosecutor. There are only two problems. One—the defendant is looking guiltier by the minute. And two—the worst day imaginable has finally come: Claire's dreaded new mother-in-law is coming to visit and life in prison is starting to look good.

PRAISE

"If you've never spent time with Claire Malloy and her crew, I feel sorry for you. Stop reading this nonsense and hop to it. You'll see wit and humanity all wrapped up in a nifty murder mystery." —Harlan Coben

"Winning...Claire investigates with her usual humor and panache." —Publishers Weekly on Murder as a Second Language

"Hess writes this series with a wickedly funny sense of humor. Anyone looking to be amused by a wildly entertaining series will have a good time." —Mystery Scene on Out on a Limb

"This satisfying cozy contains humor, sympathetic characters, and well-drawn family relationships." —Booklist on Murder as a Second Language

JOAN HESS is the author of both the Claire Malloy and the Maggody mystery series, a winner of the American Mystery Award, and a former president of the American Crime Writers League. A member of Sisters in Crime, she was recently recognized with a Lifetime Achievement Award from Malice Domestic. A long-time resident of Fayetteville, Arkansas, she now lives in Austin, Texas.
The Cat Sitter's Whiskers

A Dixie Hemingway Mystery

Blaize and John Clement

The tenth book in the cozy mystery series featuring Florida cat sitter Dixie Hemingway.

Pet sitter Dixie Hemingway is on the prowl again in the newest installment of Blaize Clement’s classic and beloved series of cozy mysteries, now written by her son, John Clement, using Blaize’s notes and ideas for future adventures.

Set in the sleepy beach-side town of Siesta Key, Florida, THE CAT SITTER’S WHISKERS catches up with Dixie as she heads off for work one morning in the dimly lit hours before sunrise.

Her very first client of the morning is Barney Feldman, a Maine coon cat with a reputation for mischief who’s guarding his vacationing owner’s valuable collection of decidedly creepy antique masks. But someone’s hiding in the house when she arrives, and they sneak up and knock her out cold. When the cops arrive at the house, there’s just one problem: no one has broken in and nothing is missing.

Searching for answers, Dixie soon finds herself hopelessly trapped in a murky world of black market antiques, dark-hearted secrets, and murderous revenge… a mystery only she can solve.

PRAISE

Unanimous Praise for Blaize Clement’s Dixie Hemingway Mysteries

“A knock-out read. For anyone who loves mysteries, animals, or just plain great writing, this is a book to savor.”—Laurien Berenson, author of Doggie Day Care Murder

"At once a cozy mystery for animal lovers and a jarringly earthy hard-boiled whodunit about human corruption. A good read!"—Susan Conant, author of All Shots

“Destined to be a very popular series . . .”—Kirkus Reviews on Duplicity Dogged the Dachshund

“Kick off your flip-flops, find a hammock, and settle in for a fun read.”—Cynthia Baxter, author of Who’s Kitten Who?, on Curiosity Killed the Cat Sitter

JOHN CLEMENT is the son of BLAIZE CLEMENT (1932-2011), who originated the Dixie Hemingway mystery series and collaborated with her son on the plots and characters for forthcoming novels. Blaize is the author of Curiosity Killed the Cat Sitter, Duplicity Dogged the Dachshund, Even Cat Sitters Get the Blues, Cat Sitter on a Hot Tin Roof, Raining Cat Sitters and Dogs, Cat Sitter Among the Pigeons, and The Cat Sitter’s Pajamas.
The Masque of a Murderer

Susanna Calkins

In the next delightful historical mystery from Susanna Calkins, printer's apprentice Lucy Campion learns a dangerous secret when she listens to a Quaker man's dying words

Lucy Campion, formerly a ladies’ maid in the local magistrate’s household, has now found gainful employment as a printer’s apprentice. On a freezing winter afternoon in 1667, she accompanies the magistrate’s daughter, Sarah, to the home of a severely injured Quaker man to record his dying words, a common practice in 17th century England. The man, having been trampled by a horse and cart the night before, only has a few hours left to live. Lucy scribbles down the Quaker man’s last utterances, but she’s unprepared for what he reveals to her—that someone deliberately pushed him into the path of the horse, because of a secret he had recently uncovered. Fearful that Sarah might be traveling in the company of a murderer, Lucy feels compelled to seek the truth, with the help of the magistrate's son, Adam, and the local constable. But delving into the dead man’s background might prove more dangerous than any of them had imagined.

In The Masque of a Murderer, Susanna Calkins has once again combined finely wrought characters, a richly detailed historical atmosphere, and a tightly-plotted mystery into a compelling read.

PRAISE

"Richly detailed...[Combining] an intricate plot and an amiable, intelligent and courageous heroine, Calkins’ debut leaves the reader eagerly anticipating Lucy’s next sleuthing adventure in what promises to be a first-rate historical series." —Richmond Times-Dispatch

“Calkins’s debut brings London on the eve of the Great Plague to vivid life...the high quality writing augurs well for future outings." —Publishers Weekly

“Calkins makes Lucy’s efforts to find the [killer] entirely plausible, leading to a nail-biter climax ... This history-mystery delivers a strong heroine making her way through the social labyrinth of Restoration London.” —Booklist

SUSANNA CALKINS became fascinated with seventeenth-century England while pursuing her doctorate in British history and uses her fiction to explore this chaotic period. Originally from Philadelphia, Calkins now lives outside of Chicago with her husband and two sons. This is her third novel.
The Figaro Murders
Laura Lebow

Lorenzo Da Ponte, Mozart’s librettist, must either find a killer or take the fall himself, and spend the opening night of The Marriage of Figaro dangling from an executioner’s noose.

In 1786 Vienna, Lorenzo Da Ponte is the court librettist for the Italian Theatre during the height of the enlightened reign of Emperor Joseph II. This exalted position doesn’t mean he’s particularly well paid, or even out of reach of the endless intrigues of the opera world. In fact, far from it.

One morning, Da Ponte stops off at his barber, only to find the man being taken away to debtor’s prison. Da Ponte impetuously agrees to carry a message to his barber’s fiancée and try to help her set him free, even though he’s facing pressures of his own. He’s got one week to finish the libretto for The Marriage of Figaro for Mozart before the opera is premiered for the Emperor himself.

Da Ponte visits the house where the barber’s fiancée works—the home of a nobleman, high in the Vienna’s diplomatic circles—and then returns to his own apartments, only to be dragged from his rooms in the middle of the night. It seems the young protégé of the diplomat was killed right about the time Da Ponte was visiting, and he happens to be their main suspect. Now he’s given a choice—go undercover into the household and uncover the murder, or be hanged for the crime himself.

Brilliantly recreating the cultural world of late 18th century Vienna, the epicenter of the Enlightenment, Lebow brings to life some of the most famous figures of music, theatre, and politics.

LAURA LEBOW studied European history at Brandeis University and earned a Master in City Planning from MIT. After a career as an environmental policy analyst, she now writes historical mysteries full-time. She lives in Cambridge, Massachusetts with her husband and an ever-expanding collection of opera CDs. The Figaro Murders is her first novel.
**A June of Ordinary Murders**

Conor Brady

A thrilling, beautifully written mystery debut that brings 1880s Dublin vividly, passionately to life, from the former editor of *The Irish Times*

This captivating, expertly crafted mystery debut captures the life and essence of Victorian Dublin and draws the reader on a gripping journey of murder and intrigue. In the 1880s the Dublin Metropolitan Police classified crime in two distinct classes. Political crimes were classed as "special," whereas theft, robbery and even murder, no matter how terrible, were known as "ordinary."

Dublin, June 1887: The city swelters in a long summer heatwave, the criminal underworld simmers, and with it, the threat of nationalist violence is growing. Meanwhile, the Castle administration hopes the celebration of Queen Victoria's Golden Jubilee will pass peacefully. Then, the mutilated bodies of a man and a child are discovered in Phoenix Park and Detective Sergeant Joe Swallow steps up to investigate. Cynical and tired, Swallow is a man living on past successes in need of a win. With the Land War at its height, the priority is to contain special crime, and these murders appear to be ordinary—thus of lesser priority. But when the evidence suggests high-level involvement, and the body count increases, Swallow must navigate the treacherous waters of foolish superiors, political directives, and frayed tempers to solve the case, find the true murderer, and deliver justice.

**PRAISE**

“Brady weaves a police procedural that does full justice to the complex nature of the social, political and criminal labyrinth that was Dublin in the summer of 1887. He paints a vivid picture of the city as it bakes beneath the unrelenting sun, employing Joe Swallow’s sharp eye and the character’s ambitions as an amateur painter to deftly sketch both its landmarks and its less salubrious corners—*The Irish Times* 

“Brady handles the political atmosphere of the time with aplomb.... Pulsates with a vivid sense of a country on edge as the land wars rage and preparations get under way for a royal visit.” —*Irish Independent* 

CONOR BRADY is the former editor of The Irish Times. *A June of Ordinary Murders* is his first novel. He lives in Dublin.
The Russian Bride

Ed Kovacs

A sensational thriller in the world of counter intelligence in which an officer is forced to marry a Russian woman with connections to the mob that puts his family and life in double jeopardy. ...

Major Kit Bennings is an elite military intelligence agent working undercover in Moscow. When he is blackmailed and compromised by a brutal mafia don and former KGB general, he knows that his military career, if not his life, will soon be over. With little to lose, he goes rogue in the hope of saving his kidnapped sister and stopping a deadly scheme directed against America.

Yulana Petkova is a gorgeous woman, devoted mother, and Russian weapons engineer. And maybe more. Spy? Mob assassin? The shotgun marriage to stranger Kit Bennings takes her on a life-or-death hopscotch from Moscow to Los Angeles, from secret US military bases to Las Vegas, where she uses her wiles at every turn to carry out her own hidden agenda.

Hunted by killers from both Russia and the United States, Bennings struggles to stop the mobster's brilliant deception—a theft designed to go unnoticed—that will make the mafia kingpin the richest man in the world, while decimating the very heart of America's economic and intelligence institutions.

PRAISE

Praise for Burnt Black:

"Hard-edged, frenetic... Ed Kovacs is a vivid addition to the thriller genre." —Steve Berry

"Outstanding...powerful prose...elevates this well beyond most other contemporary PI novels." —Publishers Weekly (starred)

"Kovacs maintains a fast pace...his descriptions of a steamy, seamy, badly managed city that is failing to recover from Katrina are jolting and plausible." —Booklist

"With so many twists and turns, even the most devoted noir fan may wish they had a map. But it's well worth trying to find the way." —Kirkus Reviews

"Fast-paced, gritty...[Kovacs's] noir take on the thriller will hook readers." —Associated Press

ED KOVACS is the author of the critically acclaimed Cliff St. James series. Using various pen names, he has worked professionally around the world as a screenwriter (eight of his screenplays have been produced) television writer, journalist, comedy writer, and media consultant. He is a member of the Association of Former Intelligence Officers, American Legion Post 299, the International Thriller Writers association, and Mystery Writers of America. Visit his website at www.edkovacs.com.
Poison Ivy
A Martha's Vineyard Mystery
Cynthia Riggs

Victoria Trumbull, 92-year-old poet/sleuth, returns in this delightfully cozy mystery that will transport readers to beautiful Martha's Vineyard

On her first day as adjunct professor at Ivy Green College, Victoria Trumbull recognizes the stench emanating from her classroom as more than just dead mice. Brownie, the groundskeeper’s mangy mutt, soon discovers a second body hiding beneath a cluster of poison ivy.

The stakes have never been higher for Ivy Green, which is on the brink of losing already-lukewarm support from its accredited partner, Cape Cod University. Thackery Wilson, the founder of Ivy Green, worries that the bad publicity from the murders will obliterate the financial and academic support the tiny college and its dependent students desperately need. As the bodies continue to pile up, all tenure committee members, Victoria and Brownie find themselves hunting a serial killer and trying to save the college.

This charming 11th entry in the Martha's Vineyard mystery series brings the island to life with a cast of eccentric characters led by a unique and endearing sleuth.

PRAISE
“Delightful...a cozy that celebrates the springtime beauty of the island as well as its quirky, endearing residents.” —Publishers Weekly on Touch-Me-Not

“Riggs’ character development and her lovely descriptions will have readers longing for both a trip to Martha’s Vineyard and the next book in the series.” —Booklist on Death and Honesty

“Lovely descriptions of the Vineyard in the fall, plenty of suspenseful action and a cast of eccentric supporting characters...help make this another winner.” —Publishers Weekly on Indian Pipes

CYNTHIA RIGGS is the author of eleven books in the Martha’s Vineyard mystery series. She was born on Martha’s Vineyard and is the eighth generation to live in her family homestead which she runs as a bed and breakfast catering to poets, writers, and other creative people. She lives in West Tisbury, Massachusetts.
Slated for Death
A Penny Brannigan Mystery

Elizabeth J. Duncan

The latest book in this award-winning series delivers another cunning mystery played out in a charming small Welsh town

When the body of well-liked and respectable Glenda Roberts is discovered at the bottom of a former slate mine, now a busy tourist attraction, pandemonium erupts in the North Wales town of Llanelen. Penny Brannigan finds herself drawn into the investigation when jars of her house-brand hand cream are found among counterfeit inventory Glenda and her sister were selling.

Police are convinced that the mine operator whose asthmatic son suffered an almost-fatal attack due to the merchandise is responsible for Glenda’s death. But Penny’s not so sure. A visit to Glenda’s mother only deepens her conviction that a hidden family secret is the real reason for the murder.

Slated for Death is a wonderful traditional mystery with snappy dialogue, lively characters and an enchanting setting.

PRAISE
Praise for Never Laugh as a Hearse Goes By:

“In the time-honored tradition of village cozies, Duncan provides structure, subtle clues, rampant gossip, and a satisfying conclusion.” —Library Journal (starred review)

“Clever and chilling.” —Richmond-Times Dispatch

“Multiple plotlines, a sympathetic main character, and its lovingly described Welsh setting add to the appeal of this satisfying cozy.” —Booklist

“Like the earlier books, this one fits somewhere between traditional and cozy. Or is that redundant? Whatever style Duncan’s books fall into, she seems to have it pretty much nailed.” —The Toronto Star

ELIZABETH J. DUNCAN is a winner of the Bloody Words Best Light Mystery Award and has been a finalist for the Agatha and Arthur Ellis Awards. She has worked as a writer and editor for some of Canada’s largest newspapers, including the Ottawa Citizen and Hamilton Spectator. Duncan is a faculty member of the Humber School for Writers. She lives in Toronto, Canada and enjoys spending time each year in North Wales.