Little Black Lies

Sharon Bolton

When a child goes missing, three people confess to the crime. Only one can be the killer.

In such a small community as the Falkland Islands, a missing child is unheard of. In such a dangerous landscape it can only be a terrible tragedy, surely...

When another child goes missing, and then a third, it’s no longer possible to believe that their deaths were accidental, and the villagers must admit that there is a murderer among them. Even Catrin Quinn, a damaged woman living a reclusive life after the accidental deaths of her own two sons a few years ago, gets involved in the searches and the speculation.

And suddenly, in this wild and beautiful place that generations have called home, no one feels safe and the hysteria begins to rise.

But three islanders—Catrin, her childhood best friend, Rachel, and her ex-lover Callum—are hiding terrible secrets. And they have two things in common: all three of them are grieving, and none of them trust anyone, not even themselves.

In this standalone, her most shocking and engaging suspense novel to date, Sharon Bolton will keep the reader guessing until the very last page.

PRAISE

"Coronation of the New Queen of Thrillers…Everyone, male or female, will love Bolton. There is nothing not to love."—The Huffington Post

"Bolton has constructed a solid nail-biter. But it’s the characters that infuse A Dark and Twisted Tide with such heart."—Entertainment Weekly

"Bolton’s narrative is taut and twisty and dark, and her pacing unrelenting."—The Minneapolis Star-Tribune

"Realistic fear, heart-stopping suspense, and jolting plot twists keep one almost frantically turning pages as Bolton grabs us from the beginning and leaves us shaken at the end. Highly recommended."—Library Journal (starred review)

SHARON BOLTON is a Mary Higgins Clark Award winner and an ITW Thriller Award, CWA Gold Dagger and Barry Award nominee. She lives near London, England. Sharon Bolton was previously published as S.J. Bolton.
Bone to Be Wild

A Sarah Booth Delaney Mystery

Carolyn Haines

In the next entry in Carolyn Haines's charming Southern mystery series, an old flame reappears in Sarah Booth Delaney's life when his band starts receiving death threats.

Sarah Booth Delaney is heartbroken: her fiancé Graf Milieu has decided to move to Hollywood permanently, leaving their relationship in shambles. Sarah Booth has a perfect distraction, however, in the form of the Black and Orange Halloween ball her best friends are throwing in New Orleans. Sarah Booth plans to dance the night away to the swinging tunes of her old flame Scott Hampton’s blues band. But just as the party gets going, Scott receives a mysterious message that threatens his life and the lives of his bandmates. Sarah Booth knows that a new case is just what she needs to take her mind off her failed relationship with Graf, and she's ready to help Scott investigate. And then the message turns from threat to reality when the bartender from Scott’s club is gunned down in a drive-by. Enlisting Sheriff Coleman Peters and the rest of her friends from Zinnia, Mississippi, Sarah Booth is caught in a race against the clock as she tries to stop a killer from striking again.

With a twist around every corner, Carolyn Haines will delight readers with Sarah Booth Delaney's latest zany adventure in Bone to be Wild.

PRAISE

"Delightful...[a] satisfying beignet of a mystery." — Publishers Weekly on Booty Bones

"Entertaining." — Booklist on Booty Bones

"If you enjoy mysteries with rich Southern settings, fascinating history, and quirky characters, you’ll devour this one quicker than a plate full of buttermilk biscuits." — Mystery Scene Magazine on Smarty Bones

"We have to admit being hooked by the title, but even urbane Tom Wolfe would get a kick out of this delightfully fun 12th installment of Haines’ Southern mystery series." — New York Post on Bonefire of the Vanities

CAROLYN HAINES is the author of the Sarah Booth Delaney Mysteries. She is the recipient of both the Harper Lee Distinguished Writing Award and the Richard Wright Award for Literary Excellence. Born and raised in Mississippi, she now lives in Semmes, Alabama on a farm with more dogs, cats and horses than she can possibly keep track of.
Anatomy of Evil

A Barker and Llewellyn Novel

Will Thomas

In London of 1888, Private Enquiry Agent Cyrus Barker takes on his biggest case ever—the attempt to find and stop the killer terrorizing Whitechapel: Jack the Ripper

Cyrus Barker is undoubtedly England’s premiere private enquiry agent. With the help of his assistant Thomas Llewelyn, he’s developed an enviable reputation for discreetly solving some of the toughest, most consequential cases in recent history. But one evening in 1888, Robert Anderson, the head of Scotland Yard’s Criminal Investigation Department (CID), appears at Barker’s office with an offer. A series of murders in the Whitechapel area of London are turning the city upside down, with tremendous pressure being brought to bear on Scotland Yard and the government itself.

Barker is to be named temporary envoy to the Royal Family with regard to the case while surreptitiously bringing his investigative skill to the case. With various elements of society, high and low, bringing their own agenda to increasingly shocking murders, Barker and Llewellyn must find and hunt down the century’s most notorious killer. The Whitechapel Killer has managed to elude the finest minds of Scotland Yard—and beyond—he’s never faced a mind as nimble and a man as skilled as Cyrus Barker. But even Barker’s prodigious skills may not be enough to track down a killer in time.

PRAISE

"[A] classic detective duo…. The best fun in this Big Boys’ Adventure Book is observing [protagonist Cyrus] Barker in action."—Marilyn Stasio, New York Times Book Review

"Readers will relish the appealing characters, clever twists, and colorful vision of late 19th-century London." —Publishers Weekly

"Well-crafted and immersive, this a great addition [for] Thomas’ fans, as well as those of Alex Grecian and Anne Perry’s." —Booklist

"Recommended for historical mysteries enthusiasts, Anglophiles, and Sherlockians. Fans of Alex Grecian, Anthony Horowitz, and Charles Todd should take special note."—Library Journal (starred)

WILL THOMAS is the author of the Cyrus Barker and Thomas Llewelyn series, including The Black Hand, The Hellfire Conspiracy, The Limehouse Text, To Kingdom Come, and the Shamus and Barry award-nominated Some Danger Involved. He lives in Oklahoma.
Run You Down

Julia Dahl

In the next powerful novel from Julia Dahl, investigating the murder of a young Hasidic mother might bring journalist Rebekah Roberts face-to-face with her own mother, who abandoned her as a baby

Just weeks after Rebekah Roberts was born, her mother, Aviva, a Hasidic Jew from Brooklyn, abandoned her Christian boyfriend and baby to return to her religion. Neither Rebekah nor her father has heard from Aviva since. But now, as a reporter in New York City, Rebekah has developed her own connections in Hasidic Brooklyn. She’s beginning to understand the cloistered world Aviva chose over raising her, even if Rebekah can’t quite forgive her mother for leaving.

When she hears about a young Hasidic mother found dead in her bathtub in upstate New York, Rebekah thinks there might be a story in it. As she starts looking deeper, she is surprised to discover that the woman once knew Aviva’s younger brother, Sam. Rebekah realizes she might, after all these years, be in a position to meet her mother. But as she investigates the young woman’s death, Rebekah also begins to fear that Sam might be a ticking time bomb...whose anger is aimed at the Hasidic community he left behind.

Julia Dahl has written another powerful novel, at once an exploration of the choices we make that define who we are and a taut mystery that will grip readers from the opening page to the stunning conclusion.

PRAISE

Praise for Invisible City:

"A treat...Strong, blunt prose...a harrowing tale."—The New York Times Book Review

"Invisible City is an absolutely crackling, unputdownable mystery told by a narrator with one big, booming voice. I loved it."—Gillian Flynn

"[An] impressive debut...Dahl's convincing dialogue and perfect pacing make for a real page-turner. And her storytelling skills illuminate the intriguing worlds of the tabloid press, Hasidism, the NYPD, and Brooklyn's 20-somethings—as well as the fragile boundaries of family, religion, and life itself."—Publishers Weekly (starred review)

JULIA DAHL is a journalist specializing in crime and criminal justice. She has worked as a reporter for CBS News.com and the New York Post, and her feature articles have appeared in Mental Floss, Salon, the Columbia Journalism Review and many others. She was born in Fresno, California to a Lutheran father and Jewish mother and now lives in Brooklyn.
Thin Air
A Shetland Mystery
Ann Cleeves

Thin Air is the next book in Ann Cleeves' Shetland series, which is now a major success for the BBC.

Ann Cleeves is back with the sixth book in her Shetland series featuring Inspector Jimmy Perez, whom readers will remember from Raven Black, White Nights, Red Bones, Blue Lightning, and Dead Water.

A group of old university friends leave the bright lights of London and travel to Shetland to celebrate the marriage of one of their friends. But, one of them, Eleanor, disappears—apparently into thin air. It's mid-summer, a time of light nights and unexpected mists. And then Eleanor's body is discovered lying in a small loch close to the cliff edge.

Detectives Jimmy Perez and Willow Reeves are dispatched to investigate. Before she went missing, Eleanor claimed to have seen the ghost of a local child who drowned in the 1920s. Her interest in the ghost had seemed unhealthy—obsessive, even—to her friends: an indication of a troubled mind. But Jimmy and Willow are convinced that there is more to Eleanor's death than they first thought.

Is there a secret that lies behind the myth? One so shocking that someone would kill—many years later—to protect?

Ann Cleeves' striking new novel is a quintessential whodunit with surprises at every turn.

PRAISE

Praise for the Shetland Island series:

“Nothing short of riveting.” — Louise Penny

"In true Christie fashion, Cleeves once more pulls the wool over our eyes with cunning and conviction." — Colin Dexter, author of the Inspector Morse series

"Intricate and engrossing...offers readers the pleasures of the traditional locked room/isolated island mystery." — The Washington Post Book World

"Taut, atmospheric...will keep readers guessing until the last page. Chilling." — Publishers Weekly (starred)

Ann Cleeves writes two series of traditional mysteries, both of which have been turned into hit TV series. The Vera Stanhope books star Brenda Blethyn and have been made into the hit series “Vera.” The Shetland novels feature Inspector Jimmy Perez and are being filmed by the BBC and titled “Shetland.” Raven Black, the first Shetland novel, won the CWA Gold Dagger. Ann Cleeves lives in England.
The Devil's Making

A Mystery

Sean Haldane

Winner of the Arthur Ellis Award, an historical mystery in which an alienist is found murdered near an Indian camp and a British constable must navigate the conflicting cultures to discover why.

Victoria, 1869. The ramshackle capital of British Columbia, the last colony in North America, where a few thousand settlers aspire to the values of the Victorian age while coexisting beside the native Indians that vastly outnumber them. That peace is challenged when a mutilated body is discovered: Dr. McCrory, an American alienist whose methods include phrenology, Mesmerism, and sexual-mystical magnetation.

Chad Hobbes, recently arrived from England, is the policeman who must solve the crime. At first it's assumed the murderer was a Tsimshian medicine man, Wiladzap, who has already been arrested. It would be easy for Hobbes to let Wiladzap swing for the murder, but his own interest in an Indian woman causes him to look at the case in more detail. And once he does, he discovers that everyone who knew McCrory seems to have something to hide.

Published by a small Irish press, The Devil's Making was the surprise winner of the Arthur Ellis Award for Best Novel. Its detailed depiction of a frontier where the cultures of Native Americans, Americans, Europeans, and Asians clashed offers a fresh view of a little-known historical era.

PRAISE

“An absolutely worthy winner. … Haldane makes the reader feel as if they’ve been dropped into the daily lives of those living in 1869-era Victoria, and refuses to shy away from the truth in favor of a more politically correct approach to historical fiction.” — Sarah Weinman, The National Post

“Truly an extraordinary narrative of 19th century detective work.” — Ottawa Review of Books

SEAN HALDANE was born in England, grew up in Northern Ireland, and moved to Canada where he lived until 1994. He now lives in London, England. He has worked as a psychologist and neuropsychologist, mainly in memory clinics, in Canada and in the UK, most recently as Head of Neuropsychology in the NHS in East London. He is author of psychology books, literary studies, and poetry.
The Storm Murders

A Thriller

John Farrow

"The Storm Murders is complex, intense, and beautifully suspenseful—a tantalizing thriller." —Kathy Reichs, creator and producer of the Bones TV series.

City of Ice, John Farrow's first book in his acclaimed Emile Cinq-Mars series, which has been hailed by Booklist as "the best series in crime fiction today," has been published in over 17 countries. Now with The Storm Murders, the series continues.

On the day after a massive blizzard, two policemen are called to an isolated farmhouse sitting all by itself in the middle of a pristine snow-blanketed field. Inside the lonely abode are two dead people. But there are no tracks in the snow leading either to the house or away. What happened here? Is this a murder/suicide case? Or will it turn into something much more sinister?

John Farrow is the pen name of Trevor Ferguson, a Canadian writer who has been named Canada's best novelist in both Books in Canada and the Toronto Star. This is the first of a trilogy he is writing for us called The Storm Murders trilogy. Each book features Emile Cinq-Mars, the Hercule Poirot of Canada, and extreme weather conditions.

PRAISE

Praise for the Emile Cinq-Mars series

"John Farrow's City of Ice is vintage cop novel—literate and hard-edged; sharp, funny, and mean. All the street reality and ass-kicking you could want, set in Montreal in winter and chilling well beyond that." —Alan Furst, author of The World at Night and Red Gold

"Combines gritty realism with fast-paced story-telling that never lets the reader off the hook." —Lynda La Plante

"Rich descriptions and a bone-chilling plot." —The New York Times

"A taut and gripping mystery." —Publishers Weekly

JOHN FARROW is the pen name of Trevor Ferguson, who has written eleven novels and four plays, all to extraordinary acclaim. His Émile Cinq-Mars crime series has been published around the world and cited by Booklist as "the best series in crime fiction today", while Die Zeit in Germany suggested that it might be the best series ever.
Burnt River
Karin Salvalaggio

Following Salvalaggio’s acclaimed Bone Dust White, Detective Macy Greeley is called to a small Montana town to investigate the murder of John Dalton, a veteran who recently returned home

When Detective Macy Greeley is called to Wilmington Creek, a sleepy ranching community in northern Montana, she expects an open-and-shut, if high-profile, murder case. What greets her is anything but. John Dalton, a soldier returned home from serving in Afghanistan, has been shot dead in an alleyway outside a local bar. Macy can’t see any obvious motive for the attack, but John’s closest friends and his twin sister, Jessie, have been keeping secrets.

With a series of wildfires pushing the area’s resources to the limit and Darby Lake’s water level dropping to a record low, Jessie is becoming increasingly anxious about what may be uncovered if the rains don’t return to the valley soon. Haunted by what’s hidden beneath the still waters, she doesn’t know whether to help or hinder Macy’s investigation. And Macy herself is increasingly uneasy about what she discovers as she navigates the politics of a small town and the Dalton family clan, as well as her own complicated relationship with the father of her young son.

Macy Greeley returns in another taut and intimate mystery from acclaimed Bone Dust White author Karin Salvalaggio.

PRAISE

"Riveting…[Salvalaggio] illuminates her dark story with deeply realized characters as well as richly descriptive prose…A stunning debut."—Richmond Times-Dispatch

"Salvalaggio is a stunning new voice in crime fiction, and her heroine Detective Macy Greeley is the kind of tough and complex character that I can’t wait to see more of."—Deborah Crombie

"This complicated, peel-away-layers debut procedural intoxicates from the opening page and has word-of-mouth selling power… Recommend for fans of Archer Mayor, Gwen Florio, and Craig Johnson. C.J. Box’s The Highway comes to mind, too."—Library Journal (starred review, Debut of the Month)

KARIN SALVALAGGIO received an MA in Creative Writing from Birkbeck at the University of London. Born in West Virginia and raised in an Air Force family, she grew up on a number of military bases around the United States. She now lives in London with her two children. This is her second novel.
Neighing with Fire
A Mystery
Kathryn O'Sullivan

A delightful entry in this cozy beach read series set on North Carolina’s Outer Banks

Fire Chief Colleen McCabe is enjoying a quiet summer and her budding romance with Sheriff Bill Dorman. However, her peaceful start to the tourist season is shattered when a tropical storm blows through Corolla and unearths a body buried under a vacation home boardwalk. When callous land developer Denny Custis dies in a suspicious fire, Colleen has a hunch the two deaths are linked.

As she and Bill investigate, they discover that virtually everyone, including Colleen, has had a beef or run-in with Denny and a motive for murder. When Pinky Salvatore becomes the primary suspect, Colleen is determined to clear his name. Despite his and Denny's well-documented housing development rivalry, Colleen is convinced that the real killer is still out there.

While digging through an ever-widening list of suspects, Bill and Colleen become embroiled in a vicious battle between those committed to saving Corolla’s wild horses, those protecting the endangered piping plover shore bird, and a greedy tour company who would destroy their habitats.

Neighing with Fire is the third entry in Kathryn O’Sullivan’s cozy series known for its colorful characters, strong setting and thoroughly charming humor.

PRAISE

Praise for Murder on the Hoof:

“O'Sullivan’s stylish sequel…makes good use of the Outer Banks setting, seamlessly weaving in a few of the area’s tourist attractions, as well as its protected wild horses, into the plot.”—Publishers Weekly

"O'Sullivan's plotline is...intriguing and her cast of characters is hilarious." —RT Book Reviews

“With its likeable, respectable heroine; quirky, humorous characters; evil villain; sun-drenched setting; adorable pets; wild Spanish Mustangs; and an Agatha Christie-like whodunit, cozy readers and animal lovers are going to want to take this novel with them on their summer vacations.”—Gumshoe Review

KATHRYN O'SULLIVAN is a winner of the Malice Domestic Best First Traditional Mystery Novel Competition. She is also an award-winning playwright and web series creator and a theatre professor at Northern Virginia Community College. O'Sullivan lives with her husband, an award-winning film & video director and cinematographer, and their rascally rescue cat in Reston, Virginia.
The Precipice

A Novel

Paul Doiron

In this riveting new novel from Edgar finalist Paul Doiron, Bowditch joins a desperate search for two missing hikers as Maine wildlife officials deal with a frightening rash of coyote attacks.

When two young female hikers disappear in the Hundred Mile Wilderness—the most remote stretch along the entire two-thousand mile Appalachian Trail—Maine game warden Mike Bowditch joins the search to find them. The police interview everyone they can find who came in contact with the college students and learn that the women were lovers who had been keeping their relationship secret from their Evangelical parents in Georgia.

When two corpses are discovered—the bones picked clean by coyotes—rumors spread that the women were stalked and killed by the increasingly aggressive canines. Faced with a statewide panic, Maine’s governor places an emergency bounty on every dead coyote, and wildlife officials are tasked with collecting the carcasses.

Despite some misgivings, Bowditch does his grisly job. But he finds his complacency challenged by his new girlfriend, the brilliant but volatile biologist Stacey Stevens, who insists coyotes merely scavenged the bodies after the women were murdered. When Stacey herself disappears on the outskirts of the Hundred Mile Wilderness, Bowditch realizes that locating her means he must also discover the truth behind what happened to the two hikers. Were the young women really killed by coyotes or, as Stacey insisted, were they murdered by the most dangerous animal in the North Woods?

PRAISE

"A tense and clever mystery . . . As usual, [Doiron] peppers his superbly well-written yarn with evocative descriptions of the state he and Bowditch call home." —Boston Globe on Massacre Pond

"Both a rich exploration of character and a satisfying mystery story." —Associated Press on The Bone Orchard

"Stunning vistas...eye-popping scenes." —The New York Times Book Review on Trespasser

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English, and he holds an MFA in creative writing from Emerson College. The Poacher's Son won the Barry award, the Strand award for best first novel and has been nominated for the Edgar, Anthony and Macavity awards in the same category. He lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.
What Doesn't Kill Her

Carla Norton

From the acclaimed author of The Edge of Normal, a riveting new thriller in which the heroine must confront her former tormentor who has escaped from a hospital for the criminally insane

Reeve LeClaire is a college student, dammit, not Daryl Wayne Flint’s victim. Not anymore—not when Reeve is finally recovering a life of her own after four years of captivity.

Flint is safely locked up in Olshaker Psychiatric Hospital, where he belongs. He is walking the grounds of the forensic unit, performing his strange but apparently harmless rituals. It seems that he is still suffering the effects of the head injury he suffered in the car crash that freed Reeve seven years ago. Post-concussive syndrome, they call it.

For all that Flint seems like a model patient, he has long been planning his next move. When the moment arrives, he gets clean away from the hospital before the alarm even sounds. And Reeve is shocked out of her new life by her worst nightmare: Her kidnapper has escaped.

Less than 24 hours later, Flint kills someone from his past—and Reeve's blocked memories jolt back into consciousness. As much as she would like to forget him, she knows this criminal better than anyone else. When Flint evades capture, baffling authorities and leaving a bloody trail from the psychiatric lock-up to the forests of Washington state, Reeve suddenly realizes that she is the only one who can stop him.

Reeve is an irresistibly brave and believable heroine in Carla Norton's heart-stopping new thriller about a young woman who learns to fight back.

PRAISE

Praise for The Edge of Normal:
"A heart-pounding thrill ride." —Chevy Stevens

"A nail-biter...but it's Reeve's complicated courage that lingers." —People

"Norton skillfully keeps the suspense taut with myriad surprises while giving a tender look at victims whose ordeals are rehashed by lawyers, the media, and pop psychologists." —Publishers Weekly (starred)

CARLA NORTON is the author of The Edge of Normal, a finalist for an ITW Thriller Award for Best First Novel, and coauthor of the #1 New York Times bestseller Perfect Victim, which the FBI put on its Behavioral Sciences Unit reading list. She has twice served as a judge for the Edgar Awards. She lives in California and Florida.
Superfluous Women

A Daisy Dalrymple Mystery

Carola Dunn

A pleasant lunch in the country with old friends takes an unexpected turn when a very old, very dead body shows up

In England in the late 1920s, The Honourable Daisy Dalrymple Fletcher, on a convalescent trip to the countryside, goes to visit three old school friends in the area. The three, all unmarried, have recently bought a house together. They are a part of the generation of "superfluous women"—brought up expecting marriage and a family, but left without any prospects after more than 700,000 British men were killed in the Great War.

Daisy and her husband Alec—Detective Inspector Alec Fletcher, of Scotland Yard—go for a Sunday lunch with Daisy’s friends, where one of the women mentions a wine cellar below their house, which remains curiously locked, no key to be found. Alec offers to pick the lock, but when he opens the door, what greets them is not a cache of wine, but the stench of a long-dead body.

And with that, what was a pleasant Sunday lunch has taken an unexpected turn. Now Daisy's three friends are the most obvious suspects in a murder and her husband Alec is a witness, so he can't officially take over the investigation. So before the local detective, Superintendent Crane, can officially bring charges against her friends, Daisy is determined to use all her resources (Alec) and skills to solve the mystery behind this perplexing locked-room crime.

PRAISE

PRAISE FOR HEIRS OF THE BODY:

"Dunn’s forebears are writers such as Agatha Christie and Dorothy L. Sayers. They set the standard for classic cozy puzzles, and Heirs of the Body’s unfussy prose and straightforward plot lend themselves well to this venerable tradition." —Seattle Times

A "witty historical cozy series" —Library Journal

"Entertaining... Fans of Downton Abbey will be delighted."—Publishers Weekly

CAROLA DUNN is the author of many previous mysteries featuring Daisy Dalrymple, most recently Heirs of the Body, as well as numerous historical novels. Born and raised in England, she lives in Eugene, Oregon.
Deadly Desires at Honeychurch Hall

A Mystery

Hannah Dennison

In the tradition of Louise Penny and G.M. Malliet, a charming and witty whodunit, set at an English manor house, the second book in this amazing series.

When the body of a transport minister is discovered in the grounds on the Honeychurch Hall estate, suspicion as to his unusual demise naturally falls on the residents. After all, who could possibly want a high-speed train line and rolling stock depot built in their front yard?

News of the murder soon reaches our heroine Kat Stanford’s nemesis Trudy Wynne. A ruthless tabloid journalist and the ex-wife of Kat’s discarded lover, Trudy is out for revenge. She is also interested in exposing—and humiliating—Kat’s mother Iris, who is secretly the international bestselling romance writer Krystalle Storm.

As the body count begins to build, Kat becomes inextricably embroiled in the ensuing scandal. Is the minister’s death the result of a local vendetta, or could it be connected to her mother’s unusual past?

PRAISE

Praise for Murder at Honeychurch Hall

"Downton Abbey meets Midsomer Murders in this lively and entertaining series debut.” —Marcia Talley, award-winning author of the Hannah Ives mystery series

"An enjoyable, lighthearted read, just the thing to chase the blues away." —M.C. Beaton

"Wild, wacky, and wonderful. Establishes Dennison as the mistress of hilarious British mysteries. Fabulous fun. As off-the-wall and clever as Sarah Caudwell." —Carolyn Hart, author of Ghost Gone Wild

"The perfect classic English village mystery, but with the addition of charm, wit, and a thoroughly modern touch." —Rhys Bowen, New York Times-bestselling author

HANNAH DENNISON began her writing career as a trainee reporter for a small West Country newspaper in Devon, England. Hannah is a member of Sisters in Crime, Mystery Writers of America, the Willamette Writers, British Crime Writers’ Association and Toastmasters International. She is also the author of the Vicky Hill mysteries.
Death in Brittany

Jean-Luc Bannalec

An international bestseller, this captivating whodunit introduces Commisaire Dupin—a witty, quintessential traditional police inspector in an idyllic French seaside village

Commissaire Georges Dupin, a cantankerous, Parisian-born caffeine junkie recently relocated from the glamour of Paris to the remote (if picturesque) Breton coast, is dragged from his morning croissant and coffee to the scene of a curious murder. The local village of Pont-Aven—a sleepy community by the sea where everyone knows one other and nothing much seems to happen—is in shock. The legendary ninety-one-year-old hotelier Pierre-Louis Pennec, owner of the Central Hotel, has been found dead.

A picture-perfect seaside village which played host to Gaugin in the 19th century, Pont-Aven is at the height of its tourist season and is immediately thrown into uproar. Dupin and his team identify five principal suspects, including a rising political star, a longtime friend of the victim, and a wealthy art historian. An obstinate detective whose unconventional methods include good food, good wine, and taking in plenty of sea air, Dupin finds his case further complicated when ongoing incidents compound the mystery. As Dupin delves further into the lives of the victim and the suspects, he uncovers a web of secrecy and silence that belies the village’s quaint image. A delectable read, Death in Brittany transports readers to the French coast where you can practically smell the sea air and taste the perfectly cooked steak frites in an expertly crafted, page-turning mystery.

PRAISE

"Roll over Maigret. Commisaire Dupin has arrived." – M. C. Beaton

“Dupin is a quirky as his Italian counterparts Montalbano and Brunetti—a cheerful, sun-drenched, stress-free whodunit thriller.” – Der Spiegel (Germany)

“A love letter to Brittany.” – Frankfurter Allgemeine Zeitung (Germany)

JEAN-LUC BANNALEC is a pseudonym. The author divides his time between Germany and coastal Brittany, France. DEATH IN BRITTANY, the first case for Commisaire Dupin, was published in German in March 2012 and spent many months on the bestseller list. It has been translated into 10 languages.
The Kill

Jane Casey

When a policeman is murdered, Detective Maeve Kerrigan finds herself in the middle of a delicate and increasingly dangerous investigation in Jane Casey's most intricate, intimate novel yet.

Detective Maeve Kerrigan is away for a colleague’s wedding, and she’s enjoying an excuse to spend a beautiful fall weekend relaxing in the English countryside. It’s a much-needed break from the grit and grime of her daily life on the London police force. But even at a wedding, the job is never far away.

Midway through the reception, Maeve and her abrasive but loyal partner on the police force, DI Josh Derwent, are called back to London. A fellow policeman has been murdered, in a compromising position in a public park at night. And when Maeve and Derwent arrive to speak with the victim's family, his wife and daughter are surprisingly cold and reticent, which adds further layers of complexity to an already delicate investigation. And Maeve knows the victim and his family aren't the only ones with things to hide: the dark secret that her boss, Superintendent Godley, has been keeping for years is threatening to blow up in his face, and if that happens, they'll all be caught in the aftermath.

Pulled between her loyalties to Godley, Derwent, the victim of a murder, and her own driving sense of right and wrong, Maeve will be forced to decide how much she's willing to risk in the name of justice in Jane Casey’s most intimate, compelling novel yet.

PRAISE

"Solid procedurals with exceptionally well-drawn characters whose relationship continue to develop in each entry...Prime crime fiction."—Booklist (starred review)

"A captivating police procedural heavy on characterization that will keep readers up late into the night...The voice of the novel is unique and captivating. Casey’s talent for constructing several different storylines and bringing them all together in the end is what makes this a great read."—RT Book Reviews (4½ stars)

"Casey’s police procedurals go from strength to strength."—The Sunday Times (UK, One of the Top 10 Crime and Thrillers of 2013)

JANE CASEY was born and raised in Dublin. A graduate of Oxford with a master's of philosophy from Trinity College, Dublin, she lives in London, where she works as an editor. This is her fifth novel in the Maeve Kerrigan series.
Death in Salem

Eleanor Kuhns

In the best Will Rees mystery from MB/MWA competition winner Eleanor Kuhns yet, Rees is in Salem, MA when a friend's betrothed is imprisoned for a murder he's sure she didn't commit.

It’s 1796, and traveling weaver Will Rees is visiting Salem, Massachusetts. He's in town to buy a luxurious gift for his pregnant wife, a few yards of well-made fabric from the traders at the famed Salem harbor. While traveling through Salem, however, Rees comes upon a funeral procession for the deceased Mrs. Antiss Boothe. When Rees happens upon Twig, a friend who fought alongside him in the war, he learns that Mrs. Boothe had been very ill, and her death had not come as a surprise. But the next morning, the town is abuzz with the news that Mr. Boothe has also died—and this time it is clearly murder. When the woman that Twig loves falls under suspicion, Twig persuades Rees to stay in Salem, despite the family waiting for him back home in Maine, and help solve the murder.

Rees is quickly pulled into the murky politics of Salem and the Boothe family, who have long been involved in the robust shipping and trading industry on the Salem harbor. Everyone Rees meets seems to be keeping some kind of secret, but could any of them actually have committed murder?

Will Rees returns in Death in Salem, the next brilliant historical mystery from MB/MWA First Novel Competition winner Eleanor Kuhns.

PRAISE

"Kuhns hits all the right notes—a clever plot, well-rounded characters and a rich sense of place, time and culture—as she successfully weaves all elements together into an intelligent whole."—Richmond Times-Dispatch

“Kuhns creates a marvelously chilly atmosphere throughout this suspense tale about seemingly upright people guarding evil secrets. Rees, the weaver, is a wonderful creation.”—Booklist (starred)

“Well-constructed…[Kuhns] delivers a logical and surprising solution to this traditional whodunit.”—Publishers Weekly

“Kuhns’ follow-up to Will’s debut offers a sensitive look into matters of the heart woven into a nifty puzzle.”—Kirkus

ELEANOR KUHNS is the 2011 winner of the Minotaur Books/Mystery Writers of America First Crime Novel competition. She lives in Campbell Hall, New York, received her master’s in Library Science from Columbia University, and is currently the Assistant Director at the Goshen Public Library in Orange County, New York.
The Evidence Room

A Mystery

Cameron Harvey

A debut mystery set in a small Florida town where a cop, banished to the police department’s evidence division, crosses paths with the lone survivor of the county's most notorious crime.

In the vein of Tana French and Laura Lippman, this atmospheric and beautifully written police procedural is set in Florida where a murder of a young mother shook a small bayou town to its core. Twenty years later, the victim’s daughter returns to the scene of the crime and learns that the tragedy of her past has very real consequences for her future.

Everyone in Cooper's Bayou knows the story of Raylene Atchison, the local woman who was murdered on the banks of the bayou, and her daughter, Aurora, who was found on the steps of the mini-mart, alone. But when Aurora, who was raised far away from Cooper's Bayou, returns to Florida to settle her grandfather's estate, she learns that the suspect in her mother's murder was wrongly accused. Aurora meets Josh Hudson, a cop who has been put on administrative leave in the at the Evidence Room, a warehouse of dusty and forgotten items that could hold the key for solving Raylene's murder. Together, Josh and Aurora delve into the past and find that the answers they are seeking lie just below the surface of the bayou they thought they knew.

Spanning decades of secrets and lies and featuring a setting that comes alive as a character in its own right, THE EVIDENCE ROOM is a stunning debut mystery from a new literary talent.

PRAISE

Advance Praise for The Evidence Room

"Like a gator from the bayou, The Evidence Room grabs hold and slowly pulls you into the depths. A haunting mystery." —John Burley, award-winning author of The Absence of Mercy

CAMERON HARVEY is a graduate of Stanford University and UCLA Law School. She was born and raised in New York, but fell in love with the bayou during a business trip to Florida. She lives in Southern California.
No Place to Die

Clare Donoghue

Following the acclaimed *Never Look Back*, in Clare Donoghue's next gripping mystery, London detective Jane Bennett receives a frantic phone call from a friend when her husband disappears

Jane Bennett, senior Detective Sergeant for the murder squad at her London police precinct, is having a terrible day. Her boss, Detective Inspector Mike Lockyer, has just returned to work after two weeks on "leave," though Jane knows it was really more like a suspension. He's still shaken by the loss of a victim in their last murder case, and Jane is still stung that Lockyer didn’t trust her enough to confide in her about the case before it was too late.

But neither of them has the luxury of time to dwell on past grievances. Jane has just received a phone call from a good friend saying that her husband Mark Leech, a retired policeman, has disappeared. When Jane finds dramatic blood splatters in the laundry room, she knows Mark is seriously injured at best, and they don’t have any time to waste. And then the body of a young girl is discovered in a tomb under a London greenway, and police resources are stretched even thinner…until it starts to look like the two cases might be related.

This is another spine-tingling mystery with complex, three-dimensional characters from suspense master Clare Donoghue.

PRAISE

"Donoghue melds a stunning plot with rich characterizations and imaginative prose…to create an affecting story that builds to a heart-thumping and heart-wrenching conclusion."—*Richmond Times-Dispatch*

"An excellent procedural debut with depth of characterization and plenty of suspense."—*Kirkus*

"Donoghue's debut is an excellent foray into police procedurals...The climax is shocking and unexpected."—*RT Book Reviews* (4 stars)

"Tension so delicious you'll feel your scalp tingle as you read far, far into the night. A compelling debut."—Shane Gercke, national bestselling author of *Torn Apart*

After ten years in London, working for a City law firm, CLARE DONOGHUE moved back to her home town in Somerset to undertake an MA in creative writing at Bath Spa University. In 2011 the initial chapters of *Never Look Back*, previously entitled *Chasing Shadows*, were longlisted for the CWA Debut Dagger award. *No Place to Die* is Clare’s second novel.
Unidentified Woman #15
A McKenzie Novel

David Housewright

When the nearly lifeless body of a woman is dumped on the road right in front of his car, Rushmore McKenzie, former St. Paul cop and now unlicensed P.I., decides to take it personally.

During one of the first heavy snows of the winter, on the Interstate outside the Twin Cities, Rushmore McKenzie is behind a truck behaving erratically when the man in the truck bed dumps a body out onto the road, right in front of McKenzie's car. McKenzie avoids hitting the body, a bound woman who is just barely alive, but his stopped car in the middle of the road starts a chain of accidents, resulting in a thirty-seven car pile-up. By the time the police arrive, and the EMTs and ambulances have taken care of the immediate injuries, the truck is long gone.

The injured woman awakens with no memories—not of the accident, not of anything—and is labeled by the police as Unidentified Woman #15. With few leads, the detective in charge, McKenzie's former partner and old friend Bobby Dunston, turns to McKenzie for a favor. Now McKenzie has to try to identify the grievously injured woman, find out who tied her up and dumped on the freeway to die. And why.

PRAISE

"McKenzie has a voice that is very much like that of Boston private eye Spenser; readers will have a good time just listening to McKenzie sizing up people and situations." — Booklist (starred review) on The Devil May Care

"Exceptional...McKenzie is a thoughtful, compassionate judge of the confused and wayward people in his path. Wry humor helps balance the tension in this tale of misguided love and obsession." — Publishers Weekly (starred review) on The Devil May Care

"Housewright’s... books may be lighter in tone than John Sandford’s, but are just as suspenseful and satisfying." — Star Tribune (Minneapolis) on Curse of the Jade Lily

DAVID HOUSEWRIGHT has won the Edgar Award and is the three-time winner of the Minnesota Book Award for his crime fiction. He is the current president of the Private Eye Writers of America (PWA). He lives in St. Paul, Minnesota.
The Drowning Ground

James Marrison

In the vein of the hit TV series Broadchurch, a new police inspector with a mysterious past investigates the disappearance and murder of a young girl in a quiet village in the English Cotswolds

Chief Inspector Guillermo Downes is a long way from his native home of Argentina, heading up the police department in the English Cotswolds. But he isn't far enough to escape the memories of his past, or to lose the baggage he carries from the loss of someone close to him. So when a young girl, Gail, disappears—the second girl in the span of two weeks to go missing—Downes makes a promise to the child's mother to find her no matter what it takes.

Ten years later, that promise remains unfulfilled. And though the girls are never far from his thoughts, the job goes on. The body of a local man, Frank Hurst, has just been found dead, sprawled on a hill in town. Frank Hurst also had a past. His second wife drowned in their swimming pool and his daughter, Rebecca, left home soon after. Downes remembers the case well. And although many in the town think Frank murdered his wife, his alibi was confirmed. Still, it now seems that there might be a connection between Frank and the missing girls, which might give Chief Inspector Downes another chance to make good on the promise he made all those years ago.

With the kind of insights into life in a seemingly peaceful village that made Broadchurch so powerful, James Marrison's The Vanishing Land introduces a terrific new voice in crime fiction.

JAMES MARRISON is a journalist with a Master’s degree in history, specializing in American Secret Intelligence, from the University of Edinburgh in England. Marrison was a regular contributor to Bizarre magazine in the UK, where he wrote about true crime, and he also wrote for an English language newspaper in Buenos Aires, Brazil, where he now lives. The Vanishing Land is his first novel.
After the Storm

A Kate Burkholder Novel

Linda Castillo

In this electrifying thriller by New York Times bestseller Linda Castillo, Kate Burkholder must uncover a family’s long-hidden past to solve a brutal murder

When a tornado tears through Painters Mill and unearths human remains, Chief of Police Kate Burkholder finds herself tasked with the responsibility of identifying the bones—and notifying the family. Evidence quickly emerges that the death was no accident and Kate finds herself plunged into a thirty year old case that takes her deep into the Amish community to which she once belonged.

Meanwhile, turmoil of an emotional and personal nature strikes at the very heart of Kate’s budding relationship with state agent John Tomasetti. A reality that strains their fragile new love to the breaking point and threatens the refuge they’ve built for themselves—and their future.

Under siege from an unknown assailant—and her own personal demons—Kate digs deep into the case only to discover proof of an unimaginable atrocity, a plethora of family secrets and the lengths to which people will go to protect their own.

PRAISE

"No one who picks up Kate’s stunning sixth case, a marriage of thriller and police procedural, will put it down unfinished."—Kirkus Reviews (starred) on The Dead Will Tell

"Castillo weaves a taut mystery in her sixth series title that will keep suspense fans glued to their books and ereaders." —Library Journal (starred) on The Dead Will Tell

"Shades of In Cold Blood . . . Another chilling thriller."—People magazine

“This compelling mystery combines increasing nuance and complexity with heart-stopping action.”—Booklist (starred) on Her Last Breath

Linda Castillo is the New York Times bestselling author of the Kate Burkholder novels, including Sworn to Silence, which was recently was adapted into a Lifetime Original Movie titled "An Amish Murder" starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards including the Daphne du Maurier Award of Excellence, the Holt Medallion and a nomination for the RITA. In addition to writing, Castillo’s other passion is horses. She lives in Texas with her husband.
With RUNNER, "Patrick Lee entered the ranks of the best action-thriller writers" (Kirkus Reviews)—now with SIGNAL, Patrick Lee and Sam Dryden are back and at the very top of their game.

From the bestselling author of RUNNER comes the next thriller featuring Sam Dryden, in the series that has captured the imagination of readers worldwide.

In the middle of the night, ex-Special Forces operative Sam Dryden gets a urgent call from an old colleague, desperate for his help in a last-minute secret mission. Without a moment's hesitation, Dryden agrees. The two race to a remote shack in the foothills of the Sierra Nevadas, where they break in, rescue four girls before the kidnapper can harm them, then flee into the hills just seconds ahead of the arriving police and FBI team.

It's then that Sam Dryden learns the real secret behind this mission. His former teammate has been working security of a very special, very secret government project. A project that led to the development of a device which revealed what would have happened to the kidnapped girls if they hadn't intervened as they did. But as Newton's laws predict, for every action, there's an equal and opposite reaction. There are some very bad people determined to get their hands on this device, and every time Sam uses it, no matter how well intentioned, there are hidden and unintended consequences. Consequences that threaten to rip apart his very world and everything that he holds dear.

PRAISE

Praise for Runner

"A superbly engrossing novel." —USA Today

"Lee's precise detailing of technology and medical science recalls the best of Tom Clancy and Robin Cook, while his believable hero adds a Jack Reacher vibe...an adrenalin-fueled plot that begs for a sequel." —Publishers Weekly (starred)

"Patrick Lee is a huge talent and Runner is his best book yet—breathless, involving, smart, and completely convincing." —Lee Child

PATRICK LEE is the author of Runner, the first Sam Dryden novel, as well as three previous bestselling novels: The Breach, Ghost Country, and Deep Sky. Both Runner and The Breach are currently in production as major motion pictures. He lives in Michigan.
Who Let the Dog Out?
David Rosenfelt

The next novel in David Rosenfelt’s witty, heartfelt mystery series featuring attorney Andy Carpenter

Lawyer Andy Carpenter is awoken one night to a phone call alerting him that the alarm has gone off at the Tara Foundation building. There has clearly been a break-in, and a dog has been stolen. All of the dogs that the Tara Foundation rescues are given collars with GPS tracking capabilities, so Andy knows he’ll be able to track down the missing dog. He follows the signal to a house in downtown Paterson, and sure enough, the dog is there…standing right next to a dead body. The man had been killed mere minutes earlier by a gunshot. Could it be a coincidence? Or could the dog theft somehow be connected to the killing?

Andy takes the dog safely back to the foundation building, and that should be the end of it, but his curiosity won’t let him stop there. Andy finds himself looking into the circumstances surrounding the break-in and the dog theft, and what he starts to uncover makes him believe that the cops may have just arrested the wrong man for the crime.

Once again David Rosenfelt has written a fast-paced and clever mystery with his characteristic blend of humor, larger-than-life characters, and propulsive plotting.

PRAISE
"Terrific…How does Rosenfelt manage to construct such clever and complex plots, tie them all together, make you love Andy more with every novel, and bombard you with non-stop humor, all at the same time?"—Examiner.com

"Rosenfelt keeps readers guessing to the very end."—Associated Press

"Unlike Rosenfelt’s supercharged stand-alones, books in the Andy Carpenter series are more leisurely, character-driven pleasures…[An] this entertaining caper."—Booklist

"Rosenfelt demonstrates again that he’s a master storyteller in this immensely enjoyable new Andy Carpenter novel."—RT Book Reviews (4 stars)

DAVID ROSENFELT is the Edgar and Shamus Award-nominated author of six stand-alones and thirteen previous Andy Carpenter novels, most recently Unleashed. After years living in California, he and his wife recently moved to Maine with the twenty-five golden retrievers that they’ve rescued. Rosenfelt’s hilarious account of this cross-country move, Dogtripping, was published by St. Martin’s Press.
One Way or Another

Elizabeth Adler

New York Times bestselling author Elizabeth Adler delivers the ultimate in beach-reading suspense, with a novel that has both glamour and grit.

What begins as a beautiful evening at a party on a yacht ends with attempted murder…and a quest for revenge. Ellen never expected a dream vacation to turn so ugly. One moment she was standing on the deck of a fifty-foot yacht and then next, she felt a burning sting in her side. A stab wound. And then a push. She is in the water. She can see people on the yacht, but they have not noticed she is gone, and all seem to have deliberately turned their backs, as the yacht begins slowly to pull away from her. The waves wash over her, sending her further to doom. These are her friends and one is her love. Each one had a reason for getting rid of her though she would not have put murder on that list. Until now. Revenge burns so deeply inside her she knows she will survive this somehow. She will get them. Each one of them—and there are three men, one woman. She will get them. One way or another. Told with Elizabeth Adler’s trademark attention to luxurious detail of people and places, One Way or Another is a glamorous, twisty novel of vengeance and vindication.

PRAISE

Praise for Please Don’t Tell

"Det. Brad Merlin and the spunky physician who catches his eye, Dr. Vivian Dexter, are among the most appealing figures in a thriller.” —Publisher’s Weekly

"A wonderful, romantic thriller that connects you with the characters very quickly." —RT Book Reviews

"If anyone can combine romance with a creepy CSI-style serial-killer plot, it’s Adler." —Booklist

ELIZABETH ADLER is the internationally acclaimed author of twenty-nine novels. She lives in Palm Springs, California.
Lord of the Wings
A Meg Langslow Mystery
Donna Andrews


The brilliantly funny Donna Andrews delivers another winner in the acclaimed avian-themed series that mystery readers have come to love. The eighteenth book in her New York Times best-selling series continues to surprise and delight in this next knee-slapping adventure featuring Meg Langslow and all the eccentric characters that make up her world.

It's another holiday and Mayor Randall Shiffley has turned Caerphilly, Virginia into Spooky City, USA. The residents are covering every window with cobwebs and roaming the streets in costume to entertain the tourists, and Meg's grandfather is opening a new "Creatures of the Night" exhibit in the zoo. When a suspicious fire burns down the Haunted House, Meg Langslow reluctantly agrees to lend her home as the replacement. But all too soon a real body mars the town's creepy fun, and it's up to Meg to save Halloween.

Like Meg Langslow, the blacksmith heroine of her series, Donna Andrews was born and raised in Yorktown, Virginia. She introduced Meg to readers in her Malice Domestic Contest–winning first mystery, Murder with Peacocks, and readers are still laughing. This novel swept up the Agatha, Anthony, Barry, and a Romantic Times award for best first novel, and a Lefty for funniest mystery.

With Lord of the Wings, readers can look forward to another zany Meg Langslow mystery--this one filled with Halloween spirit and suspense.

PRAISE
Praise for Donna Andrews:
“If you long for more fun mysteries, a la Janet Evanovich, you’ll love Donna Andrews’s Meg Langslow series.” —Charlotte Observer

“A long-running series that gets better all the time. A fine blend of academic satire, screwball comedy, and murder.” —Booklist

“The grounded and endearing heroine offers the perfect balance to the silly shenanigans in this neatly plotted potboiler.” —RT Book Reviews on Hen of the Baskervilles

“Diverting… Enjoyable.” —Publishers Weekly on Hen of the Baskervilles

DONNA ANDREWS is a winner of the Agatha, Anthony, and Barry Awards, a Romantic Times Award for best first novel, and three Lefty and two Toby Bromberg awards for funniest mystery. She is a member of MWA, Sisters in Crime, and the Private Investigators and Security Association. Andrews lives in Reston, Virginia.
Deadly Election

A Flavia Albia Mystery

Lindsey Davis

"A chip off the ol’ block: fans of the Falco novels will see reflections of his wit and tenacity in his daughter." —Booklist (starred review) on Enemies at Home

In the first century A.D., during Domitian’s reign, Flavia Albia is ready for a short break from her family. So, in July, she returns to Rome, leaving them at their place on the coast. Albia, the daughter of Marcus Didius Falco, now retired as private informer, has taken up her father’s former profession and it’s time to get back to work. The first order business, however, is the corpse found in a chest sent as part of a large lot to be sold by the Falco family auction house. As the senior family representative in Rome, it falls upon Albia to find out who, why, and by whom.

At the same time, her potential young man, Faustus, comes looking for help with his friend Sextus’s political campaign. Between the auction business and Roman politics, it’s not quite clear which one is the more under-handed and duplicitous. Both, however, are tied together by the mysterious body in the chest, and if Albia isn’t able to solve that mystery, it won’t be the only body to drop.

PRAISE

"The Flavia Albia series promises to be every bit as exciting and enduring as the Falco mysteries." —Booklist (starred review) on Enemies at Home

"Davis delights once again with her trademark blend of quirky characters and rich period detail. Given the author’s prolific nature (the Falco series has 20-plus installments), readers can anticipate Flavia Albia to be a compelling presence for years to come."—Booklist (starred review) on Ides of April

"Davis’s sequel to 2013’s The Ides of April boasts a strong female lead, [and]… vividly portrays the setting, ‘a poisoned city, where a paranoid emperor had caused often-lethal mistrust,’"—Publishers ...

Open Grave

A Mystery

Kjell Eriksson, translated by Paul Norlen

The latest novel featuring detective Ann Lindell, from a writer Henning Mankell calls "one of the very best".

Kjell Eriksson has made a huge splash around the globe with his series set in his native Sweden. Already a star in Europe and the Nordic countries, Kjell Eriksson has American critics raving.

In this new book in the Ann Lindell series, Professor Bertram von Ohler has been awarded the Nobel Prize for medicine. This news causes problems in his otherwise quiet upper-class neighborhood. Not everybody is happy with the choice of winner. Mysterious incidents start to occur. Boyish pranks say the police, but what follows is certainly not innocent amusement. Police inspector Ann Lindell becomes involved in the case and immediately is transported back into her own past.

Eriksson has been nominated for the Best Swedish Crime Novel five times. Open Grave, the sixth book in his critically acclaimed and internationally loved series, is a chilling novel about renunciation and revenge.

PRAISE

Praise for Kjell Eriksson

"An outstanding series... links between the murder at Dakar and other violent crimes heighten the urgency as more bloodshed looms. Riveting in tone and spirit . . . resembles the books of Maj Sjowall and Per Wahloo, not to mention those of the modern master Henning Mankell." —Wall Street Journal

"With Kjell Eriksson, what we find is an extraordinary depth of feeling for honest people caught up in serious crime. Eriksson shows how crime undermines the foundations of both family and community." —The New York Times Book Review

KJELL ERIKSSON is the author of The Princess of Burundi, The Cruel Stars of the Night, The Demon of Dakar, The Hand that Trembles, and Black Lies, Red Blood. His series debut won Best First Novel by the Swedish Crime Academy, an accomplishment he later followed up by winning Best Swedish Crime Novel for The Princess of Burundi. This is his sixth novel to be published in the US. He lives in Sweden and France.
Shanghai Redemption

An Inspector Chen Novel

Qiu Xiaolong

Chief Inspector Chen Cao, stripped of his titles and his power, faces the deadliest case of his career, one that threatens both to destroy his reputation and even cost him his life.

"The system has no place for a cop who puts justice above the interests of the Party. It’s a miracle that I survived as long as I did."

***

For years, Chen Cao managed to balance the interests of the Communist Party and the promises made by his job. He was both a Chief Inspector of Special Investigations of the Shanghai Police Department and the deputy party secretary of the bureau. He was considered a potential rising star in the Party until, after one too many controversial cases that embarrassed powerful elements in the Party, Chen Cao found himself neutralized. Under the guise of a brilliant promotion, to a new position with no power, he’s stripped of his titles and his job duties, discredited and isolated. But that’s still not enough, as it becomes increasingly clear that someone is attempting to have him killed—and quietly.

Chen Cao is technically in charge of the corruption case of a "Red Prince"—a powerful, high Party figure who embodies the ruthless ambition, greed, and corruption that is increasingly evident in the new China. With no power, few allies, and with his own reputation and life on the line, the former Inspector Chen is facing the most dangerous case of his career.

PRAISE

**A Publishers Weekly Best Mystery/Thriller of 2013**

"Superb...This installment approaches the levels of Eliot Pattison and James Church’s similarly themed novels, and the series has gotten stronger with age." —Publishers Weekly (starred review) on Enigma of China

"A wonderful character study and surprise-packed mystery... Qiu’s latest is a many-faceted study of contemporary China." —Booklist

"When Chief Inspector Chen Cao... lucks into an all-expenses-paid getaway package, we veteran mystery readers anticipate that more snooping than snoozing will soon be on Chen's vacation itinerary. We are not disappointed." —NPR on Don’t Cry, Tai Lake

QIU XIAO Long is a poet and author of several previous novels featuring Inspector Chen as well as Years of Red Dust, a Publishers Weekly Best Books of 2010. Born and raised in Shanghai, Qiu lives with his family in St. Louis, Missouri.
Believe No One

A.D. Garrett

In this pulse-pounding follow up to EVERYONE LIES, Kate Simms and Nick Fennimore come to the American midwest and find themselves in a race to find a serial killer before he strikes again.

Forensic expert Professor Nick Fennimore has engineered lectures in Chicago and St. Louis—a ploy to get to Detective Chief Inspector Kate Simms. She's in the United States on sabbatical with St. Louis PD, and he needs to see her again. Simms is working with a "method swap" team, reviewing cold cases, sharing expertise. But Simms came to the US to escape the fallout from their previous case—the last thing she needs is Fennimore complicating her life.

A call for help from a sheriff's deputy in Oklahoma seems like a welcome distraction for the professor—until he hears the details: a mother dead, her child gone—echoes of Fennimore's own tragedy.

Nine-year-old Red, adventuring in Oklahoma's backwoods, has no clue that he and his mom are in the killer's sights. Back in St. Louis, investigators discover a pattern: victims—all of them young mothers—dumped along a 600 mile stretch of I-44. The Oklahoma and St. Louis investigations converge, uncovering serial murders across two continents and two decades. Under pressure, the killer begins to unravel, and when a fresh body surfaces, the race is on to catch the I-44 killer and save the boy.

PRAISE

"[An] outstanding collaborative debut, which balances the intricacies of forensics with the cerebral instincts of crime investigation." —Publishers Weekly (starred, boxed review)

"The backstory between Fennimore and Simms is tantalizingly glossed over, adding tension to the story. . . . This gritty British thriller will appeal to fans of Ken Bruen and Val McDermid." —Booklist

"The pseudonymous pair who write as Garrett skilfully weave just enough of the crime-solving partners' past and hints about a more hopeful future to add even more suspense to the fast-paced plot." —Kirkus Reviews

A. D. GARRETT is the pseudonym for the writing collaboration of prize-winning thriller writer Margaret Murphy and forensic scientist Professor Dave Barclay. Margaret Murphy is the author of nine psychological thrillers. She lectures on writing and is a former Royal Literary Fund Writing Fellow. Professor Barclay is a world renowned forensics expert and senior lecturer in forensic science at Robert Gordon University, Aberdeen.
The Devil's Seal

A Mystery of Ancient Ireland

Peter Tremayne

When a local Abbess is murdered, Fidelma of Cashel and her companion Eadulf are called to investigate.

An Anglo-Saxon delegation arrives in Cashel to debate the new religious rules from Rome with an Irish delegation. The Abbot of Imleach leads the Irish delegation, which is hostile to the new rules from outsiders. Among the Anglo-Saxon group is Brother Eadulf’s own younger brother, Egric, who Eadulf hasn’t seen for many years.

When the debate quickly becomes acrimonious, and local Abbess Dar Óma has to step in as a mediator between the two sides. But not even a day later her body is discovered, bludgeoned to death. The Chief Brehon Ailín accuses young Egric of murder, and suspicions and tempers run high.

With the war of words threatening to spill over into bloodshed, Fidelma is sure there is something more sinister behind the murder than religious differences, and she is resolved to find out what really happened—and why.

PRAISE

“Fidelma utilizes a combination of psychology, spirituality, and observation to break the case and expose a treasonous conspiracy. Tremayne and his impeccable cast of characters continue to provide the best of the best in medieval mysteries.” —Booklist on Atonement of Blood

“Fidelma shines once more in a scholarly, clever and eminently readable historical mystery.” —Kirkus Reviews on The Seventh Trumpet

“Excellent! Tremayne does his usual masterful job...provides a logical, if surprising, twist toward the end.” —Publishers Weekly (starred review) on Dancing with Demons

PETER TREMAYNE is a pseudonym of Peter Berresford Ellis, a renowned scholar who has written extensively on the ancient Celts and the Irish. As Tremayne, he is best known for his stories and novels featuring Fidelma of Cashel. He lives in London.
The Devil's Share

Wallace Stroby

In Wallace Stroby's next taut, perfectly executed novel, professional thief Crissa Stone is hired to steal ancient artifacts before they can be returned to their rightful country.

It’s been a year since professional thief Crissa Stone last pulled a job, and she’s spent that time under the radar, very carefully not drawing attention to herself. That kind of life is safe, but it’s boring, and it’s lonely, and it's not very lucrative. So when Crissa starts to get antsy—and low on funds—she agrees to act as a thief-for-hire, partnering with a wealthy art collector to steal a truckload of plundered Iraqi artifacts before they’re repatriated to their native country. But what's supposed to be a "give-up" robbery with few complications quickly turns deadly. Soon Crissa is on the run again, with both an ex-military hit squad and her own partners-in-crime in pursuit. And what should be the easiest job of her career—robbing a man who wants to be robbed—might just turn out to be the most dangerous.

PRAISE

"Masterfully crafted."—New Jersey Star-Ledger (One of the Best Books of 2013)

"I consider Stroby to be one of the heirs to the great Elmore Leonard in style, substance and sheer entertainment."—Milwaukee Journal Sentinel (One of the Best Mysteries of 2013)

"Delivered in propulsive prose and smart dialogue reminiscent of Robert B. Parker or Elmore Leonard and laid on with the same kind of dry brush."—Hallie Ephron, The Boston Globe

"Another superior thriller—fast, tough and nasty—without a single extra sentence."—Kirkus (starred)

"Stroby nails this taut, gripping contest between well-matched opponents."—Publishers Weekly (starred)

WALLACE STROBY is an award-winning journalist and a former editor at The Star-Ledger in Newark, New Jersey. This is his seventh novel, following the acclaimed Shoot the Woman First. He lives in New Jersey.
Crime-fighting duo ninja detective Hiro Hattori and his Portuguese Jesuit sidekick are pulled into an investigation of medieval Kyoto’s brewery scene

Master ninja Hiro Hattori and his companion Father Mateo are once again pulled into a murder investigation when a rival artisan turns up dead outside of their friend Ginjiro’s sake brewery. They must find the killer before the magistrate executes Ginjiro, seizes the brewery, and renders his family destitute. All the evidence implicates the brewer, yet with Kyoto on alert in the wake of the shogun’s recent death, Ginjiro’s is not the only life at risk.

As tensions rise, Hiro investigates a missing merchant, a vicious debt collector, a moneylender and the victim’s spendthrift son. But when a drunken Buddhist monk insists on helping Hiro and Father Mateo solve the crime, the monk’s bumbling threatens to foil the investigation altogether. With time running out, Hiro once again gambles on a clandestine mission to find the truth. Except that this time, Hiro isn’t the only one with a secret mission to fulfill.

*Flask of the Drunken Master* is the latest entry in Susan Spann's thrilling 16th century Japanese mystery series, sure to gain new fans and please old alike.

**PRAISE**

Praise for *Blade of the Samurai*:

“An outstanding historical mystery set in Japan during the shogunate.”—*San Francisco Book Review*

“A strong second entry in a very promising series.”—*Booklist*

“Hiro and Father Mateo’s second adventure combines enlightenment on 16th-century Japanese life with a sharp and well-integrated mystery.”—*Kirkus Reviews*

“After her exciting historical mystery debut, *Claws of the Cat*, Spann proves she has the touch in her sophomore entry...the well-plotted story moves at ninja speed. The endearing characters fight to defend honor and truth, giving this strong YA appeal.”—*Library Journal*

Susan Spann is a transactional attorney focusing on publishing law and a former law school professor. She has a deep interest in Asian culture and has studied Mandarin and Japanese. Her hobbies include Asian cooking, fencing, and knife and shuriken throwing. Spann is a member of Mystery Writers of America, the Historical Novel Society and the Rocky Mountain Fiction Writers Association. She lives in northern California with her family.
Murder at Barclay Meadow

Wendy Sand Eckel

A delightful cozy debut featuring Rosalie Hart—an endearing, bread-baking heroine—and a supporting cast of highly original small-town characters on the Eastern Shore of Maryland

Rosalie Hart’s world has been upended. After her husband confesses to an affair, she exiles herself to her late aunt’s farmhouse on Maryland’s Eastern Shore. With its fields untended and the house itself in disrepair, Barclay Meadow couldn’t be more different than the tidy D.C. suburb she used to call home. Just when Rosalie feels convinced things couldn’t get any worse, she finds a body floating in her marsh grasses. When the sheriff declares the death an accident, she becomes suspicious. The dead girl, Megan, reminds her of her own daughter, and she feels a responsibility to find out the truth.

Rosalie confides her doubts to her friends in her creative writing class, and they ask to join her investigation, beginning the search in earnest. Meanwhile, Rosalie works on restoring Barclay Meadow to its former glory—with help from the rugged Tyler Wells, a farmer who once leased the land. When Rosalie discovers her aunt’s favorite bread recipe on a yellowed index card, she begins baking, and with her deep love for nourishing others rekindled, she starts to feel alive again. But as she zeroes in on the truth about what happened to Megan, she begins getting ominous threats. Determined to get justice for Megan and protect the new home she’s begun to build for herself, Rosalie races to catch the killer in this deftly plotted and heartwarming debut perfect for fans of Jessica Beck and Carolyn Hart.

PRAISE

“Small-town secrets, a charming old farmhouse, and a protagonist struggling to redefine herself come together to make Murder in the Barclay Meadow an irresistible debut.” —Ellery Adams, New York Times bestselling author of Lethal Letters

“An appealing protagonist launches a new life with courage and grace in a fresh and intriguing mystery.” —Carolyn Hart, national bestselling author of Death at the Door

"Murder at Barclay Meadow is a complex, well-crafted traditional mystery infused with the rich flavor of Maryland's Eastern Shore. I'm recommending it to my friends.” —Elaine Viets, national bestselling author of Catnapped!

WENDY SAND ECKEL is a psychotherapist who lives in Annapolis, Maryland, where she enjoys her family, multiple pets, and life on the water. Murder at Barclay Meadow is her first novel.
Badlands

C. J. Box

CJ Box’s most ambitious and compelling novel yet—from the masterful, New York Times bestselling and Edgar-Award winning author.

Twelve-year-old Kyle Westergaard lives with his single mother in a small North Dakota town that was once just a stopover on the way to The Badlands but has recently boomed and become the heart of the Bakken Oil Field. Even though Kyle has been written off by everyone as "slow" and "learning disabled," he has dreams and deeper thoughts than anyone can imagine. He wants to get out of town, take care of his mother, and give them a better life. While delivering newspapers, he witnesses a car accident where a mysterious bundle flies out and he thinks his fortunes might have changed. The bundle is filled with money and packets of white powder. His mother’s boyfriend, T-Lock, tells him it is worth hundreds of thousands and Kyle shouldn’t tell anyone. He, T-Lock, will handle it for all of them.

Cassie Dewell (The Highway) is the new deputy sheriff in town and the only female in the department. In this newly rich town where men outnumber women twenty-to-one, the police need all the help they can get. With oil comes money. With money comes drugs. With drugs comes violent gangs wanting to corner the market and infiltrate the cops.

When the temperature drops to 30 below and a gang war heats up, Cassie realizes she may be in over her head. She becomes the target of someone who is leaving body parts where she is most likely to find them. As she is propelled on a collision course with a murderous enemy, she finds that the key to it all mig...

PRAISE

A violent, tension-packed, well-written thriller spiced with Box’s vivid portrayal of the Western landscape that he loves...The Highway is the second new thriller this year from the prolific Box, who seems to get better with every book." –Associated Press on The Highway

"If C.J. Box isn't already on your list, put him there." –USA Weekend on The Highway

"A roller-coaster ride of unexpected twists and turns...one of the most suspenseful wilderness thrillers since Deliverance." –Associated Press on Back of Beyond

"Well-developed suspense...A vigilante revenge story." –People on Three Weeks to Say Goodbye

C.J. BOX is the bestselling author of eighteen other novels including the award-winning Joe Pickett series. Blue Heaven won the Edgar Award for Best Novel in 2009, and Box has won the Anthony Award, the Macavity Award, and the Barry Award. His first novel, Open Season, was a New York Times Notable Book and an Edgar Award and Los Angeles Times Book Prize finalist. Box’s work
Badlands 10c Signed Carton

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Last Ragged Breath

Julia Keller

In the next powerful novel from Pulitzer-Prize winning Julia Keller, West Virginia prosecuting attorney Bell Elkins must find the truth behind the death of a development company's president

To the struggling citizens of Acker's Gap, West Virginia, it seems like an answered prayer: A development company wants to build a resort just outside town, complete with elegant hotel and spa, golf course, hiking trails. Most landowners happily sell their property—except for Ballard McCoy. He inherited fifty acres in Raythune County from his father, who was killed along with Ballard’s mother and 117 others in the Buffalo Creek disaster of 1972. Ballard was only two when the slag dam burst, sending millions of gallons of water rushing through the narrow valley.

Ballard has always thought his father died trying to save his wife and child. But the development company's president, Melinda Henninger, says otherwise: she says Micah McCoy abandoned his family in his haste to survive. If Ballard doesn't sell, Henninger threatens to expose his father's cowardice. When Henninger is found murdered, the most likely suspect is Ballard McCoy. Would a man kill just to protect his father's reputation? That's what county prosecuting attorney Bell Elkins must find out. But her investigation is complicated when she realizes her ex-husband, Sam, an attorney, used to represent Henninger's development company. Bell must carve a path between the past and the future, between cynicism and hope, even as she searches for the truth about what really happened on Feb. 26, 1972, when the black water rose in a rolling wall of death.

PRAISE

"Julia Keller is a beautiful writer and Bitter River has an elegiac force to it that is powerful and gripping. Bell Elkins is one of the most fully realized characters in fiction today. I just turned the last page on this one and I want more."—Michael Connelly

"There are many sharp insights and keen portraits in Bitter River. A thriller as well as a mystery, the book is full of startling and deadly events."—The Wall Street Journal

"Keller's insights into the vagaries of families provide a solid foundation as the character-driven Summer of the Dead delivers a plot rich with believable action and intriguing twists."—Associated Press

JULIA KELLER spent twelve years as a reporter and editor for the Chicago Tribune, where she won a Pulitzer Prize. A recipient of a Nieman Fellowship at Harvard University, she was born in West Virginia and lives in Chicago and Ohio.
Gone Cold

Douglas Corleone

12 years after his 6-year-old daughter Hailey was abducted, former US Marshal Simon Fisk is newly determined to discover who took her and why—and to make them answer for what they’ve done.

Twelve years after a kidnapping destroyed former US Marshal Simon Fisk's family, he is newly determined to find the people responsible for taking his then-six-year-old daughter. Returning home from a case, Simon transforms his apartment into a war room and refuses to step away from the cold case, even after enduring months of dead ends and frustration.

And then, at last, he gets a break in the case. On a brutal January night, Simon finds an urgent message on his computer. Attached are two images: one, a computer-generated image of Hailey Fisk had she reached eighteen years of age; the second, a sketch of a young woman wanted for murder in the Ireland. The two images aren’t identical, but there are striking similarities. Within a matter of hours, Simon is on a flight to Dublin, setting off to find a girl who may be Hailey Fisk—before she’s arrested for murder.

The chase will lead Simon through the UK and Ireland, where he learns secrets that have been kept far longer than the twelve years Hailey has been missing. It’s Dublin where Simon hopes to find the people responsible for his daughter’s disappearance and his wife’s suicide. There he hopes to hold them accountable for what they’ve done. And, most importantly, it is there that Simon hopes to find Hailey, to bring her home once and for all.

PRAISE

"Fast paced and lean…Once the story kicks into high gear, which is pretty much at the top of page 2, it doesn’t let up, period."—Booklist (starred review)

"The relentless pace and unanswered questions at the end will have readers clamoring for more."—RT Book Reviews (4 stars)

"Good as Gone goes from zero to 60 in under six seconds and never lets off the gas! If you like your thrillers filled with nonstop action in a race against time through Europe's underbelly, hop in and take a ride."—Andrew Gross

"Good as Gone delivers a lightning-fast pace, surprising and heartfelt twists, and action aplenty."—Jeff Abbott

DOUGLAS CORLEONE is a former New York City defense attorney and winner of the MB/MWA First Crime Novel Competition. He now lives in Kapolei, Hawaii with his wife and three children.
In the next in Brad Parks’s award-winning series, investigative reporter Carter Ross’s latest story turns deadly when his pregnant girlfriend is kidnapped

In the most thrilling entry yet in Brad Parks’s award-winning series, investigative reporter Carter Ross must choose who gets to live: him or his unborn child.

A rash of carjackings terrorizing Newark become newsworthy when one such theft ends in the murder of a wealthy banking executive. Affable, wisecracking reporter Carter Ross is assigned the story, but he’s weary of only writing about victims of crime who happen to be rich and white. To balance his story, he finds a Nigerian immigrant of more modest means who was also killed during a recent carjacking.

When it turns out the two victims knew each other, sharing an unexplained round of golf at a tony country club shortly before their deaths, Carter is plunged onto the trail of a carjacking ring that includes a sociopathic ex-convict.

Then it becomes more than just a story for Carter. His editor/girlfriend, nine-months-pregnant Tina Thompson, is kidnapped by the carjackers just as she goes into labor. With the carjackers hatching a plan to sell the baby on the black market, Carter will stop at nothing to rescue Tina and the baby—even if it costs him his own life.

Parks, a rising star on the crime fiction scene known for his mix of wit and grit, delivers the most emotionally resonant book of his career.

PRAISE

"[The Player] is both an exciting look at how a reporter can challenge big-city crime and an often hilarious account of the complexities of one young man’s romantic life...A highly entertaining tale and one of the best portraits of a working reporter since Connelly’s Jack McEvoy."—The Washington Post

"[Parks] offers another page turner...While he spins a serious yarn, he injects enough humor that generates grins."—Richmond Times-Dispatch

"Thrilling...Parks, a gifted storyteller (with shades of Mark Twain, or maybe Dave Barry), shows his mastery of the comic absurd behind serious journalism."—Library Journal (starred review)

BRAD PARKS is the only author to have won the Shamus, Nero and Lefty Awards. A former reporter for The Washington Post and The (Newark N.J.) Star-Ledger, he is now a full-time novelist who lives in Virginia with his wife and two young children.
Godless Country

A Mystery

Alaric Hunt

In this new PI novel from prisoner-turned-writer Alaric Hunt, Clayton Guthrie and Rachel Vasquez must track a gruesome stalker in New York City

Clayton Guthrie is a private fixer for the aristocracy of New York City. His latest job is to protect a Manhattan heiress from a dangerous stalker. He hires retired bodyguard Abraham Swabe to protect her while he runs a trap operation assisted by his young operative, Rachel Vasquez, who juggles her new responsibilities while suffering from the shaky aftereffects of a shootout.

Guthrie and Vasquez pursue the stalker across the city, from watching a quiet townhouse on the Upper East Side, to staking out New York University around Tompkins Square, and even crawling through the grimy industrial guts of Brooklyn. Searching for the stalker's hideout, they learn the identity of one of his previous victims. She was murdered, but the killer is still at large.

Dark, riveting and hardboiled, Hunt's sequel to Cuts Through Bone is a thrilling mystery, sure to cement his reputation as one of crime fiction's most promising new authors.

PRAISE

Praise for Cuts Through Bone:

"Hunt, absent from the outside world for a quarter century, infuses this novel with strikingly rich descriptions of his characters and settings...Cuts Through Bone...shimmers with intelligence as it melds the beautiful with the profane. A work of keen originality by a writer of profound power, Hunt's debut offers moving testimony that steel bars can imprison the body but not necessarily the mind, nor the heart."—Jay Strafford, Richmond Times-Dispatch

"Despite its modern touches, Hunt's down-and-dirty debut harkens back to Sam Spade and other classic private eyes."—Kirkus Reviews

ALARIC HUNT was born in Kentucky. He received a life sentence in 1988, which he is currently serving out in South Carolina. While looking in the prison library in 2010, Hunt thumbed through a copy of Writer's Market and saw a listing for the PWA competition. He entered the next year and won. Hunt is the author of Cuts Through Bone, which was written in two longhand drafts and then typed out on a typewriter.
Hangman's Game
A Mystery
Bill Syken

Former Sports Illustrated reporter and editor Bill Syken brings a decade of experience in sports journalism to his fiction debut, a masterfully plotted mystery set in the world of pro football.

After losing his starting position as a college quarterback to a shoulder injury, Nick Gallow has remade himself as a punter. Now in his fifth year in the pros with the Philadelphia Sentinels, Nick spends most of his time on the sidelines. He no longer makes winning plays, and when the team visits a hospital, the sick kids would rather talk to the players they’ve actually heard of. But Nick is unexpectedly thrust back into the spotlight when he witnesses the murder of the new all-star draft pick on the eve of the team’s summer minicamp.

Nick has no plans to get involved. Despite the murder, his focus is squarely on an uppity rookie player eyeing his roster spot. But after a second attack hits closer to home and the police go after the wrong man, Nick finds himself driven by the chance to be a hero again.

In Hangman's Game, Syken offers a seasoned sportswriter’s take on the contemporary culture of football and the will to play on despite the game’s toll on the body and mind. Mixing humor and suspense, with strikingly observed characters, Syken writes his debut in the informed, fast-paced style of Michael Lewis and with the wit of Carl Hiaasen.

PRAISE

“Syken’s story is fun, fast-paced, and brutally honest. What strikes me most is the clever balancing act between the mystery and football stories. Armchair quarterbacks will love this book, but so will mystery fans who don’t know a punt from a kickoff.”—T.T. Monday, author of The Setup Man

“In Hangman’s Game, the most marginalized of all sports figures finally gets a turn on center stage. Syken unfurls the hilariously narrow professional life of punter Nick Gallow amid a murder that rocks his team. The resulting twists and turns are as riveting as overtime in a playoff game.”—David Epstein, New York Times bestselling author of The Sports Gene

"...

After reporting for several newspapers, BILL SYKEN spent eight years as a staff reporter and editor at Sports Illustrated, where he continues to work as a writer and editor for its books division. He earned a B.A. in English from Columbia University and a master’s in journalism from the University of Missouri. He lives in Philadelphia. This is his first novel.
The Intruder

A Crime Novel

Hakan Ostlundh; Translated by Paul Norlen

A thrilling and truly scary crime novel from the acclaimed author of The Viper.

The Intruder is an unusual story about betrayal and dark secrets. The Andersson family is being sent scary letters without a sender’s name. Who could possibly want to harm them?

Gotland policeman Fredrik Broman and his colleagues take the threats seriously, but cannot rule out the possibility that it is all a tasteless joke. When the threats escalate and the couple’s daughter disappears, all doubts vanish. This is for real. And it is only the beginning.

When the police pressure the husband, a complicated family history is revealed. What really made him return to the small island after his successful career as an international photographer? Is it really someone nearby that wants to harm the family, or does the threat come from elsewhere?

Acclaimed crime novelist Håkan Östlundh combines high literary quality with high-end suspense.

PRAISE

Praise for The Viper

"A future classic of crime fiction."—Stephen Booth, author of The Devil’s Edge

"Fans of international crime fiction, especially those who enjoy character study and isolated Scandinavian settings, will be interested in discovering a promising new author."—Library Journal

"Östlundh writes with a literary tone and mixes his plots with rich character development and psychological analysis. A great mystery!"—Mystery Tribune

HAKAN ÖSTLUNDH grew up in Stockholm, Sweden, where he still lives today. He has worked as a journalist for Sweden's bestselling morning paper and spends summers on Gotland with his wife and three sons.
Dead Soon Enough

A Juniper Song Mystery

Steph Cha

From critically acclaimed author Steph Cha—Los Angeles-based P.I. Juniper Song is back in a thrillingly written, masterfully plotted story of how far a mother will go for her child

Finally a licensed private detective, Steph Cha’s “compelling and original” (LA Times) crime heroine Juniper Song is managing her own cases as the junior investigator of Lindley & Flores. When a woman named Rubina Gasparian approaches Song, she knows she’s in for her most unusual case yet. The daughter of Armenian immigrants, Rubina and her husband Van recently learned that she cannot get pregnant—so they hired Rubina’s younger cousin, Lusig, to act as a surrogate. However, Lusig’s best friend Nora has been missing for a month, and Rubina is concerned that her cousin is dealing with her stress in a way that could harm the baby. Rubina hires Song to shadow her and report all that she finds. Of course, Lusig is frantically searching for her friend, and Song’s case soon turns into a hunt for the missing woman, whom she finds was deeply embroiled in a public and ugly battle to erect an Armenian genocide memorial. As Song probes the depths of both this tight-knit immigrant community and the groups who antagonize it, she realizes that someone was willing to stop at nothing to ensure Nora’s silence. But can she find the killer before it’s too late for Rubina and Van’s child—or for Song herself?

A gorgeously written, tightly plotted, and emotionally charged read, The Surrogate is an unforgettable story of love, parenthood, and the things we do for our children, perfect for fans of Lisa Unger and Tana French.

PRAISE

Praise for Beware Beware

“Before this cautionary tale is over, secrets will be revealed, lies within lies told, more people injured or killed and Song’s core values compromised in ways that will have psychological reverberations for years, and books, to come. Nathanael West and Raymond Chandler would be proud.” —LA Times

“Engaging… Cha follows noir conventions, with Daphne as femme fatale and Song forced into morally ambiguous choices, but she also offers a plucky heroine, warm secondary characters, and a vivid portrait of L.A.’s Koreatown.” —Publishers Weekly

“Prime L.A. noir with a feminist slant.” —Booklist

STEPH CHA is the author of Follow Her Home and Beware Beware. Her writing has appeared in The L.A. Times, The L.A. Review of Books, and Trop Magazine. A graduate of Stanford University and Yale Law School, she lives in her native city of Los Angeles, California. This is her third novel.
Between the Living and the Dead

A Dan Rhodes Mystery

Bill Crider

Sheriff Dan Rhodes returns to deal with murderers, thefts, and ghosts in a small Texas town

Life is never easy for Texas Sheriff Dan Rhodes. When he is called in the middle of the night to investigate gunshots at a haunted house, Rhodes finds the body of meth dealer Neil Foshee. Recently released from jail, Foshee has his fair share of potential murderers, including former girlfriend Vicki, her new boyfriend, the nephew of Clearview's mayor, and Foshee's criminal cousins Earl and Louie.

Complicating matters is Seepy Benton, the community college math professor who has a new summer job. He's founded Clearview Paranormal Investigations and wants to solve the murder by communing with Foshee's ghost. But when he connects with something else instead and a second body is found, Rhodes is left with more questions than ever. Who's the dead person? How long has the body been hidden? Is Benton really able to communicate with ghosts? And most importantly: What, if anything, does the body have to do with Neil Foshee's death?

Between the Living and the Dead, Bill Crider's latest installment in the critically-acclaimed Sheriff Dan Rhodes mystery series, finds Rhodes dealing with ghost hunters, runaway bulls, and assorted low-level crimes, including prosecuting people who don’t use their turn signals. It’s all in a day’s work in Clearview, Texas.

PRAISE

Praise for Compound Murder:

"The usual enjoyable combination of witty help from dispatcher Hack Jensen, minor crises like a hog loose in Hannah Bigelow’s house, the theft of hair extensions from Lonnie Wallace’s Beauty Shack, and a major crime or two....Rhodes, often embarrassingly compared to fictional sheriff Sage Barton, successfully emulates that action hero in the clever and satisfying resolution."—Publishers Weekly

"Kudos to Crider for his 20th entry (after Murder of a Beauty Shop Queen)....As expected, humor and comfort are part of the mix."—Library Journal

BILL CRIDER is an Anthony Award winner. His short story "Cranked", which appeared in Damn Near Dead, was a finalist for an Edgar Award. Crider served for many years as chair of the Division of English and Fine Arts at Alvin Community College. He lives in Texas with his wife.
Wedding Bell Blues
A Dixie Dew Mystery
Ruth Moose

B&B owner Beth McKenzie must deal with a mad bride, a bean festival and a missing white rabbit in this charming Southern cozy from an award-winning author

Beth McKenzie, owner of the Dixie Dew Bed and Breakfast, is enjoying an exciting affair with her new love, Scott. Meanwhile, the town of Littleboro, North Carolina is abuzz with gossip about Crazy Reba’s upcoming nuptials. Most brides go crazy at some point, but Littleboro’s resident homeless lady has had a head start: she’s beloved, indulged, and most of all, eccentric. But at almost 60—or thereabouts—her marriage seems a little peculiar. Sure, she’s sporting a diamond big enough to choke a horse, but no one can tell if it’s real, or just a Cracker Jack prize she pilfered from a yard sale.

Crazy Reba’s wedding plans go confirmedly awry when the bride-to-be is arrested for her fiancé’s murder. Beth, determined to clear Reba’s name, gets in over her head when a lady wrestler who threatened to kill her books a room at the Dixie Dew, and Robert Redford, her neighbor’s white rabbit, disappears.

Then Litteboro’s First Annual Green Bean Festival gets up and running, a famous food writer becomes deathly ill, and Beth must battle through madcap mayhem to apprehend the culprit and save the day.

Wedding Bell Blues is Ruth Moose’s sequel to her winning debut, featuring her colorful array of characters and more laughs and hilarity.

PRAISE

Praise for Doing It at the Dixie Dew

“Delightful…Little old ladies in gloves and hats, financial shenanigans, a large rabbit, and the fishbowl life of a small town add to the fun.” —Publishers Weekly

“Quirky characters, the beginnings of a romance, and the southern setting add to a story that will appeal to fans of Mary Daheim’s Bed-and-Breakfast mysteries and Sarah Graves’ Home Repair Is Homicide series.” —Booklist

“Ruth Moose has fashioned a fast-paced romp through small town society...This entertaining novel is just as rich and delicious as innkeeper Beth McKenzie's lemon crème cake.” —New York Times bestselling author Lee Smith

RUTH MOOSE is the 2013 winner of the Malice Domestic Best First Traditional Mystery Novel Competition. She’s published three collections of short stories and six collections of poetry. She was on the Creative Writing faculty at the University of North Carolina at Chapel Hill for fifteen years and received the Chapman Award for teaching. She lives in Pittsboro, North Carolina.
The Dead Assassin
The Paranormal Casebooks of Sir Arthur Conan Doyle

Sir Arthur Conan Doyle returns with sidekick Oscar Wilde for another perplexing paranormal mystery involving a \textit{\textbf{\textit{an impossible killer who was hanged...two weeks before the murder occurs}}}.

1895. Victorian England trembles on the verge of hysteria. Terrorist bombs are detonating around the Capitol and every foreigner is suspected of being an Anarchist lurking beneath a cape.

Dr. Arthur Conan Doyle is summoned to the scene of a gruesome crime that has baffled and outraged Scotland Yard’s best. A senior member of Her Majesty’s government has been brutally murdered, and the body of his attacker lies close by—riddled with bullets. More perplexing, one of the attending detectives recognizes the dead assassin as Charlie Higginbotham, a local Cockney pickpocket and petty thief. Higginbotham is not just an improbable suspect, but an impossible suspect, for the young detective watched him take the drop two weeks previously, hanged at Newgate Prison.

Conan Doyle calls in his friend Oscar Wilde for assistance and soon the two authors find themselves swept up in an investigation so bizarre it defies conventional wisdom and puts the lives of their loved ones, the Nation, and even the Monarch herself in dire peril. The murders continue, committed by a shadowy cadre of seemingly unstoppable assassins. As the sinister plot unravels, an implausible theory becomes the only possible solution: someone is reanimating the corpses of executed criminals and sending them shambling through the London fog... and programmed for murder.

\textbf{PRAISE}

"A witty atmospheric tale featuring the unique detecting duo of Dr. Watson and Oscar Wilde."
—Cara Black on \textit{The Revenant of Thraxton Hall}

"A delight. It’s a treat to meet the Great Detective’s creator (Arthur Conan Doyle) as a sleuth in his own right. And partnered with Oscar Wilde—what a bold and wonderful conceit!"
—John Lescroart on \textit{The Revenant of Thraxton Hall}

"Absorbing... Entwistle assembles an intriguing cast, including a levitator whose acts go awry, an enigmatic foreign count, and a Russian mystic who warns of dangerous revenants (returning spirits), for his whimsical plot."
—Publishers Weekly on \textit{The Revenant of Thraxton Hall}

VAUGHN ENTWISTLE grew up in Northern England. He completed a Master’s Degree at Oakland University, and in the early nineties he moved to Seattle to work as a writer. In his spare time he ran a successful gargoyle-sculpting company. He often writes with one cat on his lap, a Brittany lying across his feet, and one or more cats sauntering across the keyboard. He recently...
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