All the Devils Are Here

Louise Penny

The 16th novel by #1 bestselling author Louise Penny finds Chief Inspector Armand Gamache of the Sûreté du Quebec investigating a sinister plot in the City of Light

On their first night in Paris, the Gamaches gather as a family for a bistro dinner with Armand’s godfather, the billionaire Stephen Horowitz. Walking home together after the meal, they watch in horror as Stephen is knocked down and critically injured in what Gamache knows is no accident, but a deliberate attempt on the elderly man’s life.

When a strange key is found in Stephen’s possession it sends Armand, his wife Reine-Marie, and his former second-in-command at the Sûreté, Jean-Guy Beauvoir, from the top of the Tour d’Eiffel, to the bowels of the Paris Archives, from luxury hotels to odd, coded, works of art.

It sends them deep into the secrets Armand’s godfather has kept for decades.

A gruesome discovery in Stephen’s Paris apartment makes it clear the secrets are more rancid, the danger far greater and more imminent, than they realized.

Soon the whole family is caught up in a web of lies and deceit. In order to find the truth, Gamache will have to decide whether he can trust his friends, his colleagues, his instincts, his own past. His own family.

For even the City of Light casts long shadows. And in that darkness devils hide.

PRAISE

“A Better Man, with its mix of meteorological suspense, psychological insight and criminal pursuit, is arguably the best book yet in an outstanding, original oeuvre.” —Tom Nolan, Wall Street Journal


LOUISE PENNY is the author of the #1 New York Times and Globe and Mail bestselling series of Chief Inspector Armand Gamache novels, most recently A Better Man. She has won numerous awards, including a CWA Dagger and the Agatha Award (seven times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada for her contributions to Canadian culture. Louise lives in a small village south of Montréal.
The Darkest Evening

A Vera Stanhope Novel

Ann Cleeves

As NYT bestseller Ann Cleeves’s Vera Stanhope series explodes in popularity in print and on TV, the ninth book finds Vera investigating a murder at her estranged family’s home during a snowstorm.

On the first snowy night of winter, Detective Inspector Vera Stanhope sets off for her home in the hills. Though the road is familiar, she misses a turn and soon becomes lost and disorientated. A car has skidded off the narrow road in front of her, its door left open, and she stops to help. There is no driver to be seen, so Vera assumes that the owner has gone to find help. But a cry calls her back: a toddler is strapped in the back seat.

Vera takes the child and, driving on, she arrives at a place she knows well. Brockburn is a large, grand house in the wilds of Northumberland, now a little shabby and run-down. It’s also where her father, Hector, grew up. Inside, there’s a party in full swing: music, Christmas lights and laughter. Outside, unbeknownst to the revelers, a woman lies dead in the snow.

As the blizzard traps the group deep in the freezing Northumberland countryside, Brockburn begins to give up its secrets, and as Vera digs deeper into her investigation, she also begins to uncover her family’s complicated past.

PRAISE

"I loved The Seagull—quite simply it reminds me why Ann Cleeves is one of my favorite mystery writers! I relish learning more about Vera with each book, and The Seagull provides fresh insight into one of our most complex and lovable sleuths." —Louise Penny

"Nobody loves unsettling undercurrents better than Ann Cleeves." —Val McDermid on Hidden Depths

"Cleaves offers up evocative settings and flawed characters with depth, making her mysteries wonderfully addictive." —Library Journal (starred) on Harbour Street

ANN CLEEVES is the multi-million copy and New York Times bestselling author behind two hit television series—the BBC’s Shetland, starring Douglas Henshall, and ITV’s Vera, starring Academy Award Nominee Brenda Blethyn—both of which are watched and loved in the US. The Long Call, the first in the Two Rivers series introducing Detective Matthew Venn, was an instant New York Times bestseller. She lives in the UK.
A Deception at Thornecrest

An Amory Ames Mystery

Ashley Weaver


Amory Ames is alone at her country house Thornecrest, enjoying her last few weeks of peace and quiet as she prepares for the imminent arrival of her baby. Her husband, Milo, is in London on business, and Amory is content to catch up on her correspondence, organize the nursery, and avoid the well-meaning if rather overbearing company of the ladies in the village as they prepare for the Springtide Festival. But then a woman appears on her doorstep, also claiming to be Mrs. Ames, Milo’s wife.

Amory’s marriage has had its ups and downs in the past, but her faith in her husband has been restored, and Milo has been nothing but thrilled about becoming a father. Though the supposed second Mrs. Ames seems earnest, Amory is convinced she must be mistaken, a belief that Milo confirms upon his homecoming. However, when a second unexpected visitor arrives at Thornecrest, secret identities and whirlwind romances appear to be becoming par for the course.

It’s not until the day of the festival, when Milo’s stable hand Bertie is found dead, that the strange characters appearing in town begin to seem more sinister, and Amory is determined to uncover the killer in the crowd.

PRAISE

"[A] highly enjoyable and engrossing mystery. [Weaver has a] sure touch for evoking elegance and glamour." —Frances Brody on The Essence of Malice

"[Weaver’s] books are a glittering, whirling throwback to the golden age of mysteries, yet crafted with a panache all their own." —Anna Lee Huber, bestselling author of the Lady Darby Mysteries on An Act of Villainy

"It’s all very Downton Abbey... [Weaver] channels the ambiance and spirit of British society during the post-World War I years." —Associated Press on Murder at the Brightwell

ASHLEY WEAVER is the technical services coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was fourteen; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of six previous Amory Ames mysteries: Murder at the Brightwell, Death Wears a Mask, A Most Novel Revenge, The Essence of Malice, An Act of Villainy, and A Dangerous Engagement.
The Orphan's Guilt

Archer Mayor

A simple drunk driving arrest snowballs into a homicide investigation, as Joe Gunther and his VBI team peel back layer upon layer of history to learn the long-hidden truth

John Rust is arrested for drunk driving at a routine stop by a Vermont state trooper. Looking to find mitigating circumstances, his lawyer hires a private eye to look into the recent death of the driver's younger brother. The brother died at twenty-eight due to medical issues arising from a childhood brain injury. But then it's revealed that the brain injury was the result of shaken baby syndrome, rendering his death a murder—bringing in Joe Gunther and his Vermont Bureau of Investigation team.

But that murder quickly becomes more than an ancient tale of avarice, betrayal, and murder as the vengeful memories of parties unknown are stirred to the point of violence. As the original subject, John Rust, disappears, Joe Gunther and his team must peel back the layers of history as the killings of the past lead quickly to the same in the present.

PRAISE

"Outstanding... Mayor keeps the suspense high as he showcases each of his detectives’ special talents... in this welcome addition to the long-running series.” —Publishers Weekly (starred review) on Trace

"In Trace, Archer Mayor, a writer with an easygoing style and a nice touch with Vermont’s geography and lifestyle, shows how smart and nimble he is in portraying savvy detectives at work." —The Toronto Star

“One of the most sophisticated stylists in the genre.” —New York Times on The Skeleton’s Knee

ARCHER MAYOR, in addition to writing the New York Times bestselling Joe Gunther series, is a death investigator for the state medical examiner and has twenty-five years of experience as a firefighter/EMT. He lives near Brattleboro, Vermont.
A Brotherhood Betrayed
The Man Behind the Rise and Fall of Murder, Inc.

Michael Cannell

The riveting true story of the rise and fall of Murder, Inc. and the executioner-turned-informant whose mysterious death became a legendary moment in Mob history.

In the fall of 1941, a momentous trial was set to begin that threatened to end the careers and lives of New York’s most brutal mob kingpins. The lead witness, Abe Reles, had been a trusted executioner for Murder, Inc., the enforcement arm of a coast-to-coast mob network known as the Syndicate. But the man responsible for coolly silencing hundreds of informants was about to become the most talkative snitch of all. In exchange for police protection, Reles was prepared to rat out his murderous friends, from Albert Anastasia to Bugsy Siegel —until the morning of the trial, when his shattered body was discovered on a rooftop outside his heavily-guarded hotel room. Was it a botched escape, or punishment for betraying the loyalty of the country’s most powerful mobsters?

A Brotherhood Betrayed traces the history of Murder, Inc. through Reles’ rise from street punk to murder chieftain to stool pigeon, ending with his face-down death on a Coney Island rooftop. It resurrects a time when crime became organized crime: a world of money and power, depravity and corruption, street corner ambushes and elaborately choreographed hits by wise-cracking foot soldiers in double-breasted suits and zooty fedoras. For a brief moment before World War II took over everything, America fixated on the delicate balance of trust and betrayal on the Brooklyn streets. This is the story of the one man who tipped the balance.

PRAISE

Praise for Incendiary:

“Gripping...riveting TV-paced chapters with a novel twist.” —The New York Times

"Thrilling...Cannell brilliantly assembles his facts with an artist's flair and poignancy." —William D. Cohan, bestselling author of The Price of Silence

"Incendiary's explosive power come from Cannell's writing...With crisp yet compelling prose, Cannell takes readers back to mid-century New York...you can almost smell the asphalt and taste the Crackerjacks.” —USA Today

"Fascinating." —Publishers Weekly

Silent Bite

David Rosenfelt

Andy Carpenter and his golden retriever, Tara, are finding that all is not calm or bright in the latest Christmas mystery in this heartwarming series from bestselling author David Rosenfelt.

Lawyer Andy Carpenter can finally take a breath; he’s back on dry land after a family Caribbean cruise forced on him by his wife, Laurie, to get into the Christmas spirit. Of course the family’s first stop is to the Tara Foundation, the dog rescue organization that has always been Andy’s true passion.

But when Andy arrives, his partner, Willie Miller, needs his help. Willie’s old cellmate, Glenn Anson, has been arrested for murder. Andy doesn’t necessarily believe in Glenn, but Willie does. And Andy believes in Willie, which is why Andy decides to take the case.

Once again David Rosenfelt puts readers in the Christmas spirit in a tale that is equal parts mystery and holiday cheer.

PRAISE

“A strong plot, likable characters, and plenty of wry humor keep the pages turning. Dog lovers won’t want to miss this one.” – Publishers Weekly on Dachshund Through the Snow

"All the elements dedicated readers will be expecting, wrapped up in a festive Yuletide setting.” – Library Journal (starred review) on Deck the Hounds

“Heartwarming… Carpenter’s endearing first-person narrative moves the story along with just the right mixture of humor and suspense." —Associated Press on The Twelve Dogs of Christmas

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of eleven stand-alone novels and twenty Andy Carpenter novels, most recently Dachshund Through the Snow. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.
A Garland of Bones

Carolyn Haines

Spunky southern private investigator Sarah Booth Delaney tackles solving a string of strange accidents in the midst of celebrating the holiday season.

Sarah Booth is all set for Christmas. She’s having a decoration party at Dahlia House and planning a festive Christmas dinner with all of her friends. There are parties everywhere. It seems the residents of Sunflower County have brought in a bountiful crop this year and everyone is in a party mood.

Each little Delta town has a special Christmas activity, and Tinkie proposes that they rent a limo and drive to Columbus, MS, and stay in a B&B for several days so they can Christmas shop and participate in a slate of annual Christmas activities that include Christmas karaoke, Wassailing, and a parade with floats of blues musicians. Everyone is on board to go. Because a good journalist is never off work, Cece says she will cover it for the Zinnia Dispatch. Even Millie takes some time off from the café to party with her friends.

But their Christmas cheer soon mutates to Christmas fear, when at one celebratory event after the other, someone gets hurt. An electrified microphone and a slip down the stairs may seem like mere accidents, but each of these so-called "accidents" could have been fatal. The Christmas bells are ringing hauntingly in Columbus this year, and Sarah Booth and Tinkie—with a little help from Sheriff Coleman Peters of course, are determined to catch the wrong-doers and ensure they receive nothing but coal in their stockings.

PRAISE

"A stocking stuffed with something for everyone: a friendly house-ghost, cats and dogs, a hunky romantic lead, and the requisite crime." —Kirkus Reviews on A Gift of Bones

"Haines's longtime admirers will be thrilled to spend the holidays with their favorite characters. New readers looking for an engaging story can start here." —Library Journal on A Gift of Bones

"With holiday details and a strong plot, Carolyn Haines has achieved that sweet Christmas cozy balance in A Gift of Bones." —Mystery Scene Magazine

CAROLYN HAINES is the author of the Sarah Booth Delaney Mysteries. She is the recipient of both the Harper Lee Distinguished Writing Award and the Richard Wright Award for Literary Excellence. Born and raised in Mississippi, she now lives in Semmes, Alabama on a farm with more dogs, cats, and horses than she can possibly keep track of.
The Gift of the Magpie

A Meg Langslow Mystery

Donna Andrews

New York Times bestselling author Donna Andrews returns with another Meg Langslow mystery written "firmly in the grand tradition of Agatha Christie's Christmas books" (Toronto Globe and Mail).


Meg's hopes for a relatively peaceful (if busy) Christmas vanish when the magpie that has been bringing her bits of tinsel and costume jewelry shows up with a gift that may hold the clue to solving a crime.

Full of intrigue, this Christmas mystery will take readers home to Caerphilly, where the suspense falls as thick as the snow.

PRAISE

"Exceptional...[with] plenty of twists and turns en route to the satisfying ending. As always, spending time with Meg and her wonderful family is a delight. Andrews reinforces her place at the top of the cozy subgenre."
—Publishers Weekly on Owl Be Home For Christmas

"Intrigue...amusement...Andrews reliably delivers. She also manages to slip in profundities and sentiments that warm the heart." —New York Journal of Books on Nightingale Before Christmas

DONNA ANDREWS is a winner of the Agatha, Anthony, and Barry Awards, a Romantic Times Award for best first novel, and four Lefty and two Toby Bromberg awards for funniest mystery. She is a member of MWA, Sisters in Crime, and the Private Investigators and Security Association. Andrews lives in Reston, Virginia.
Without a Brew
A Sloan Krause Mystery
Ellie Alexander

Amateur sleuth Sloan Krause delves into a murderous winter wonderland in another delightful mystery from cozy writer Ellie Alexander.

It's winter in the Bavarian village of Leavenworth, Washington, which for Sloan Krause means lots of layers, pine and citrus-flavored craft beers, and getting the new guest rooms at Nitro—the brewery where she works—into top shape before the weekend's IceFest. Unfortunately, Sloan and her boss Garrett are learning that not every guest is up for a hopping good time.

While Brad and Alli, the couple staying with them seem completely smitten, a quartet arrives in the evening demanding rooms and showing off flashy Seattle credentials. Sloan and Garrett are less than impressed, but agree to rent them rooms anyway. The final guest, Liv, wasn't planning on an overnight stay in Leavenworth, but seems eager to take Sloan up on the offer of sanctuary from the snow—at least before she has a strange run in with the local mechanic, to say nothing of the knowing looks and even physical altercations that take place between Liv and the other guests.

Sloan could be imagining things, but when Liv's room is found trashed the next morning, a hateful message painted on her car, and Liv herself nowhere to be found, Sloan is convinced another mystery is brewing. And with many of the potential suspects hunkering down under Nitro's roof, she knows her co-workers and friends won't be safe until she serves up the killer a hoppy pint of justice.

PRAISE
Praise for the Sloane Krause mysteries:

"Distinctive characters and fun anecdotes about beer and brewing help make this a winner. Readers will want to keep coming back for more." —Publishers Weekly

"Appealing characters, a brewing primer, and myriad suspects combine in a sprightly adventure." —Kirkus

"With its beautifully described small-town setting and seamlessly entwined details about brewing beer, this cozy will appeal to beer lovers everywhere as well as readers who enjoy mysteries highlighting family relationships and independent female main characters." —Booklist

ELLIE ALEXANDER is a Pacific Northwest native who spends ample time testing pastry recipes in her home kitchen or at one of the many famed coffeehouses nearby. When she’s not coated in flour, you’ll find her outside exploring hiking trails and trying to burn off calories consumed in the name of “research.” She is also the author of the Bakeshop Mysteries, which began with Meet Your Baker. Find her on Facebook to learn more!
The Night of the Fire

Kjell Eriksson

Swedish police inspector Ann Lindell finally returns in internationally bestselling and award-winning Kjell Eriksson's newest novel.

Ann Lindell is back! Police inspector Ann Lindell has left the Uppsala police and is living a quiet life, producing local cheese in a small town in Uppland. But life in the country is not as idyllic as it seems. On New Year’s Eve someone sets fire to the former village school which is now a home for asylum seekers, and three people are killed. Ann Lindell’s investigative instincts come back to life and soon she takes on the case. She is contacted by a person who has been involved in a previous investigation and who wants to warn her. His message is short and clear: Many will die. A few weeks later a bomb explodes in a suburb of Stockholm.

Kjell Eriksson wrote seven highly acclaimed novels about Ann Lindell, beginning with award-winner The Princess of Burundi, and now, after ten years, he returns to the Uppsala region and his sympathetic police inspector. The Night of the Fire is the first of two new volumes featuring Ann Lindell.

PRAISE

Praise for the series:

“Eriksson adds each piece of his complex murder puzzle to the picture with masterly control.” —Kirkus Reviews on Black Lies, Red Blood

“There are plenty of shades of gray in this tale told with wry humor, compassion and a fine understanding that in life often things cannot be resolved either neatly or completely.” —Publishers Weekly on The Demon of Dakar

“A must for the growing contingent of Swedish crime-fiction devotees.” —Booklist on The Demon of Dakar

“A challenging and rewarding mystery.” —Kirkus Reviews on The Hand that Trembles

KJELL ERIKSSON is an award-winning and internationally bestselling Swedish author and gardener, now living in Brazil.
Murder in Old Bombay

Nev March

In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March’s Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut.

In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to read but newspapers. The case that catches Jim's attention is being called the crime of the century: Two women fell from the busy university’s clock tower in broad daylight. Moved by the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Jim approaches the Framjis and is hired by the Parsee family to investigate what happened that terrible afternoon.

But in a land of divided loyalties, asking questions is dangerous. Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events.

Based on real events, and set against the vibrant backdrop of colonial India, Nev March's lyrical debut brings this tumultuous historical age to life.

NEV MARCH is the winner of the Minotaur Books/Mystery Writers of America First Crime Novel Award. Leaving a long career in business analysis in 2015 she returned to her passion, writing fiction. She is a member of MWA, the Hunterdon County Library Write-Group and volunteers with non-profit organizations. A Parsee Zoroastrian herself, Nev lives with her husband and two sons in New Jersey. Murder in Old Bombay is her debut novel.
One of Our Own
A Gregor Demarkian Novel

Jane Haddam

Gregor Demarkian, former FBI agent and police consultant, returns for his final case—a surprising murder and an attempted murder, which threaten the safety of his Philadelphia neighborhood.

A mysterious black van is spotted by several people at various times in the area around Cavanaugh Street, Philadelphia's Armenian-American enclave. Presumed by some to be related to the increasing ICE raids around the area, the mystery deepens one night when a body falls out of the back of the van when speeding through the neighborhood.

Marta Warkowski, a reclusive older woman, is found bound up in a garbage bag after it falls out of the van. In a coma, Warkowski is unable to tell police how she ended up as she did. When they go to search her apartment, the police find the dead body of her building's super, a man with whom she has a history of conflict. How did she end up in garbage bag in the back of a mysterious van? How did he end up dead in her locked apartment? What does all of this have to do with the real estate holdings of infamous local developer, Cary Alder?

Gregor Demarkian, former FBI agent and consultant, is ready to retire. He and his wife Bennis have agreed to foster a child, Javier, with a mysterious past and limited language skills. But he is pulled in once again, for a final case, to uncover the truth about the murder—and attempted murder—on Cavanaugh Street.

PRAISE

"Fiendishly clever." —Publishers Weekly on Fighting Chance

"It says something about Jane Haddam's skill that you could begin with this, the 28th book in the Gregor Demarkian series, and really get a good feel for Gregor, his community and his backstory, all in a totally natural and engaging way."
—Charlotte Observer on Hearts of Sand

JANE HADDAM was the fiction pseudonym of Orania Papazoglou, the author of over thirty novels, most featuring Gregor Demarkian. The widow of mystery writer William DeAndrea, she died in 2019.
The Wicked Hour

A Natalie Lockhart Novel

Alice Blanchard

The discovery of a body on the morning after Halloween in an isolated New England town propels this compelling, character-driven follow-up to award-winning Alice Blanchard's *Trace of Evil*.

From the award-winning author of *Trace of Evil*, a detective dealing with the scars must solve a seemingly unconnected string of murders, and face the impossible question of what to do when the killer may be amongst the ones you know.

“Readers will welcome a return to Burning Lake with Natalie at the helm.” — Associated Press

“Lockhart is a relatable new heroine on the police-procedural scene, and one who will appeal to readers of Tana French.” — Booklist

The day after Burning Lake’s notorious, debauched Halloween celebration, Detective Natalie Lockhart uncovers a heartbreaking scene—a young woman, dead and lying in a dumpster. There’s no clue to who she is, save for a mystifying tattoo on her arm, and a callus underneath her chin. She’s not from around here. No one knows who she is.

As Natalie retraces the young woman’s steps leading up to her death, she uncovers even more horror—a string of murders and disappearances, seemingly unconnected, that may have ties to each other—and explain the abrupt disappearance of her best friend years ago.

As Natalie digs deeper to find the killer, old hurts are renewed and dark secrets uncovered. But deep within the mind of the hunter is a darkness Natalie could never have imagined, and as she draws closer to the truth, the killer is weaving a trap for her that may prove unescapable.

PRAISE

"A powerful and unexpected denouement. I look forward to reading more in the series." — New York Times bestselling author Ann Cleeves

“The kind of tale that lingers long after you’ve raced through its twists and turns to the utterly gripping finale.“ — Owen Laukkanen, award-winning author of the Stevens & Windermere novels

"Alice Blanchard seems to be able to write just about anything she wants [...] shows off a veteran storyteller at the peak of her powers.” — New York Times bestselling author Jacquelyn Mitchard
Cold Wind

A Mystery

Paige Shelton

Second in a new series set in Alaska from beloved cozy author Paige Shelton, Cold Wind will chill your bones.

Beth Rivers is still in Alaska. The unidentified man who kidnapped her in her home of St. Louis hasn’t been found yet, so she’s not ready to go back.

However, as October comes to a close, Benedict is feeling more and more like her new home. Beth has been working on herself: She’s managed to get back to writing, and she’s enjoying these beautiful months between summer and winter in Alaska.

But everything in Benedict changes after a mudslide exposes a world that had been hidden for years. Suddenly, two mud-covered and silent girls appear, and a secret trapper’s house is found in the woods. The biggest surprise, though, is a dead and frozen woman’s body in the trapper’s shed. No one knows who she is, but the man who runs the mercantile, Randy, seems to be in the middle of all the mysteries.

Unable to escape her journalistic roots, Beth is determined to answer the questions that arrive: Are the mysterious girls and the frozen body connected? Can Randy possibly be involved? And—most importantly—can she answer these questions before the cold wind sweeping over the town and the townspeople descends for good?

PRAISE

Praise for Thin Ice:

"[A] riveting story with an unusual setting and cast of characters." —Library Journal (Starred, Pick of the Month)

"A page-turner with an unusual location." —Kirkus

"Readers are left wondering up to the last exciting page what the answers are, and will eagerly await the second in this new Alaska mysteries series from the author of the Scottish Bookshop mysteries." —Booklist

PAIGE SHELTON had a nomadic childhood, as her father's job as a football coach took her family to seven different towns before she was even twelve years old. After college at Drake University in Des Moines, Iowa, she moved to Salt Lake City. She thought she'd only stay a couple years, but instead she fell in love with the mountains and a great guy who became her husband. After many decades in Utah, she and her family moved to Arizona. She writes the Scottish Bookshop Mystery series, which begins...
Hidden Treasure

Jane K. Cleland

Josie Prescott’s discovery of a mysterious antique trunk leads to a disappearance—and murder—in the latest in this beloved cozy series set on the rugged New Hampshire coast.

Josie Prescott, owner of Prescott’s Antiques & Auctions, and her new husband Ty have finally found their dream home—a Victorian beauty on the beach, known in the town of Rocky Point as “The Gingerbread House.” It was recently vacated by Maudie Wilson, an aging widow, whose concerned nieces have moved her into a nearby assisted living facility. Josie befriends Maudie, who seems surprisingly sharp, considering her family’s doubts about her soundness of mind.

As Josie and Ty joyfully begin renovations on The Gingerbread House, the nieces report that Maudie, in her forgetfulness, may have left behind an old trunk, which she’s desperate to get back. Sure enough, Josie finds the trunk inside a hidden dumbwaiter, and within it a jewel-encrusted box holding a sculpture of a cat. Josie can understand the sense of urgency about getting the objects back—they look valuable, and not just in the sentimental sense.

But when Josie goes to return the box to Maudie, the woman has vanished. And on the floor of her empty apartment lies the body of someone bludgeoned to death. Sick with worry for Maudie’s safety, Josie begins to piece together the clues to the murder. Everyone around her seems to want to pitch in, from Maudie’s family, to the receptionist at the facility, to the young couple helping Josie with her renovations. But when the killer may be lurking nearby, Josie can’t let her guard down around anyone.

PRAISE

Praise for Antique Blues:

“As fascinating as its predecessors with plenty of details that capture the excitement of the hunt....Also appealing are the engaging and sympathetic characters who bring warmth to this cozy mystery.” —Library Journal (starred review)

"Suspects and motives abound...Cleland has created an appealing character in Josie, who has grown and prospered in a most satisfying way.” —Publishers Weekly

JANE K. CLELAND once owned a New Hampshire-based antiques and rare books business. She is the author of the Josie Prescott Antiques mysteries, has been a finalist for the Macavity and Anthony Awards, and won the Agatha Award for her book Mastering Suspense, Structure and Plot. She has twice won the David Award for Best Novel. Jane is the former president of the New York chapter of the Mystery Writers of America and chairs the Wolfe Pack’s Black Orchid Novella Award. She is part of the English fa...
The Man in the Microwave Oven

A Mystery

Susan Cox

Following Susan Cox’s MB/MWA First Crime Novel award-winning debut, this is her next delightfully quirky mystery featuring San Francisco transplant Theo Bogart.

Following Susan Cox’s Minotaur Books/Mystery Writers of America First Crime Novel award-winning debut, The Man on the Washing Machine, comes her next quirky, charming mystery featuring San Francisco shop owner Theo Bogart. To escape a family scandal in her native England, Theo changed her name and moved to San Francisco, where she runs a soap store called Aromas. But her quiet new life was upended when a murder rocked her neighborhood. Now, just as the dust is settling, Theo’s best friend, Nat Moore, finds a human finger in the microwave oven at his coffee shop. Not knowing what it means or what to do, he turns to Theo for help. Meanwhile, Theo’s grandfather is disappearing back into the shadowy world he used to inhabit as an agent for the British Secret Service, and he may have brought an even bigger breed of trouble right to Theo’s doorstep.

Once again Susan Cox has painted a delightful portrait of a colorful San Francisco neighborhood and a woman finding her way through just the kind of scandalous mystery she was trying so hard to leave behind.

PRAISE

Praise for The Man on the Washing Machine:

“[A] madcap romp. First-novelist Cox controls the seeming chaos of her plot with finesse, keeping readers in the dark until the very end as to who is involved in what. An impressive debut.” —Booklist

“Delightful...A hearty dash of humor enlivens the complex, multi-layered tale.” —Publishers Weekly

“Debut novelist Susan Cox writes with deft assurance. She has created an appealing cast of characters and an absorbing plot that kept me turning the pages.” —Margaret Maron

SUSAN COX is a former journalist. She has also been the marketing and public relations director for a safari park, a fundraiser for non-profit organizations, and the president of the Palm Beach County Attractions Association. She considers herself transcontinental and transatlantic, at home in San Francisco and Florida, with a large and boisterous family in England. Her first novel, The Man on the Washing Machine, won the Minotaur Books/Mystery Writers of America First Crime Novel Competition.
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