The Other Woman

A Novel

Sandie Jones

A deliciously disturbing, compulsively readable debut domestic suspense—prepare to meet The Other Woman: there’s nothing she won’t do to keep you away from her son . . .

HE LOVES YOU: Adam adores Emily. Emily thinks Adam’s perfect, the man she thought she’d never meet.

BUT SHE LOVES YOU NOT: Lurking in the shadows is a rival, a woman who shares a deep bond with the man she loves.

AND SHE’LL STOP AT NOTHING: Emily chose Adam, but she didn’t choose his mother Pammie. There’s nothing a mother wouldn’t do for her son, and now Emily is about to find out just how far Pammie will go to get what she wants: Emily gone forever.

The Other Woman is an addictive, fast-paced psychological thriller about the destructive relationship between Emily, her boyfriend Adam, and his manipulative mother Pammie.

PRAISE

"The Other Woman is fun and fiendishly clever with a twist you will not see coming. Make room in your beach bag for this one!" —Wendy Walker, bestselling author of All Is Not Forgotten

"Thoroughly entertaining. Pammie is the mother-in-law from hell!"—Michelle Frances, #1 bestselling author of The Girlfriend

"Compulsive, superbly plotted and all too believable! Earmark it now for your TBR pile."—Michelle Davies, author of Gone Astray

"A gripping psychological thriller."—Topshop.co.uk

SANDIE JONES has worked as a freelance journalist for over twenty years, and has written for publications including the Sunday Times, Woman’s Weekly and the Express. She lives in London with her husband. The Other Woman is her debut novel.
Following up *The One Man* and *The Saboteur*, Gross's next historical thriller brings to life the drama of the birth of organized crime in 1930s New York City from the tale of one family.

After a string of New York Times bestselling suburban thrillers, Andrew Gross has reinvented himself as a writer of historical thrillers. *The One Man* firmly reintroduced this new direction in Gross's career, and his follow-up, *The Saboteur*, now, Andrew Gross delivers a stirring story of an immigrant family torn apart brought together and torn apart by the birth of organized crime in New York City in the 1930s.

Morris, Sol, and Harry Rabinowitz grew up poor but happy in a tiny flat on the Lower East Side, until the death of their father thrust them into having to fend for themselves and support their large family. Morris apprenticed himself at twelve years old to a garment cutter in a clothing factory; Sol headed to college and became an accountant; and Harry, the youngest, fell in with a gang as a teenager and can't escape. Morris steadily climbs through the ranks at the factory until he's running the place and buys out the owner, and Sol comes to work with him. But Harry can't be lured away from the glamour, the power, and the money that comes from working for mobster Louis Buchalter, an old bully from the neighborhood. And when Louis sets his sights on the unions that staff the garment makers' factories, a fatal showdown is inevitable, and puts brother against brother.

This new novel is equal parts historical thriller, rich with the detail of a vibrant New York City in the 1920s and 1930s, and family saga, based in part on A...
Sunrise Highway

Peter Blauner

From the writer Dennis Lehane calls "one of the most consistently bracing and interesting voices in American crime literature" comes a new thriller about a lone young cop on the trail of a powerf...

In the summer of Star Wars and Son of Sam, a Long Island schoolgirl is found gruesomely murdered. A local prosecutor turns a troubled teenager known as JT from a suspect to a star witness in the case, putting away a high school football star who claimed to be innocent. Forty years later, JT has risen to chief of police, but there's a trail of a dozen dead women that reaches from Brooklyn across Long Island, along the Sunrise Highway, and it's possible that his actions actually enabled a killer.

That's when Lourdes Robles, a relentless young Latina detective for the NYPD, steps in to track the serial killer. She discovers a deep and sinister web of connections between the victims and some of the most powerful political figures in the region, including JT himself. Now Lourdes not only has to catch a killer, but maybe dismantle an entire system that's protected him, possibly at the cost of her own life.

PRAISE

Praise for Proving Ground
"Peter Blauner's new novel, Proving Ground, is an old-school page-turner... Taut narration, spot-on dialogue, and sharply etched action sequences make this one a must read. I couldn’t put the sucker down." —Stephen King

"Proving Ground, is a showstopper. A tour-de-force of smart, gutsy, relentlessly entertaining storytelling that counts as one of the finest novels I've read in the past five years. Blauner has a painter's eye for detail, a playwright's ear for dialogue, and a film director's kinetic narrative vision. All combine to create a turbo-charged reading experience. Proving Ground is a masterpiece of contem...

PETER BLAUNER is an Edgar-winning, New York Times bestselling author of six previous novels, including Slow Motion Riot and The Intruder. He is currently the co-executive producer of the CBS show, Blue Bloods.
Wild Fire

A Shetland Island Mystery

Ann Cleeves

Wild Fire is the much-anticipated final entry in Diamond Dagger Award Winner Ann Cleeves’s beloved Shetland Island series, which is now a major television triumph.

“Nothing short of riveting.” — Louise Penny on Blue Lightning

"Gripping from start to finish." — Booklist

"Jimmy Perez is a fine creation." — Peter Robinson

When the Flemings—designer Helena and architect Daniel—move into a remote community in the north of Shetland, they think it’s a fresh start for themselves and their children.

But their arrival triggers resentment, and Helena begins to receive small drawings of a gallows and a hanged man. Gossip spreads like wildfire.

A story of dysfunctional families and fractured relationships, Inspector Jimmy Perez’s eighth case will intrigue series fans and Shetland Island newcomers alike.

PRAISE

"Absorbing...Cleeves keeps readers guessing about the perpetrator’s identity until the final page." — Publishers Weekly on Dead Water

“ Intricate and engrossing...offers readers the pleasures of the traditional locked room/isolated island mystery.” — The Washington Post Book World on White Nights

ANN CLEEVES writes two series of traditional mysteries. The Vera Stanhope books have been made into the hit series Vera starring Brenda Blethyn and is available in the U.S. through Amazon, Hulu, and BritBox. The Shetland novels are being filmed by the BBC and are titled Shetland. They are available in the U.S. on Netflix, Amazon Video, and PBS. In 2017, Ann was awarded the CWA Diamond Dagger Award. She lives in England.
An Act of Villainy

An Amory Ames Mystery

Ashley Weaver

Walking through London’s West End after a night at the theater, Amory Ames and her husband Milo run into wealthy investor and former actor Gerard Holloway. Holloway and his wife Georgina are old friends of theirs, and when Holloway invites them to the dress rehearsal of a new play he is directing, Amory readily accepts.

However, Amory is shocked to learn that Holloway has cast his mistress, actress Flora Bell, in the lead role. Furthermore, the casual invitation is not what it seems—he admits to Amory and Milo that Flora has been receiving threatening letters, and he needs their help in finding the mysterious sender. Despite Amory’s conflicting feelings—not only does she feel loyalty to Georgina, but the disintegration of the Holloways’ perfect marriage seems to bode ill for her own sometimes delicate relationship—her curiosity gets the better of her, and she begins to make inquiries.

It quickly becomes clear that each member of the cast has reason to resent Flora—and with a group so skilled in the art of deception, it isn’t easy to separate truth from illusion. When vague threats escalate, the scene is set for murder, and Amory and Milo must find the killer before the final curtain falls.

PRAISE

Praise for the Amory Ames series:

“In this highly enjoyable and engaging mystery Ashley Weaver—with her sure touch for evoking elegance and glamour—wafts her appealing and determined heroine Amory into the world of perfumers, family secrets, and the heady whiff of murder. I loved the evocation of scents, skillful shifts of suspicion and the satisfying conclusion.” —Frances Brody

“Sparkling . . . the power skirmishes between these equally clever spouses shine throughout.” —Publishers Weekly

“The Ameses make a beautiful pair, stylish and clever, and Weaver infuses her story with all of the Golden Age splendor a reader could want.” —Booklist

ASHLEY WEAVER is the technical services coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was fourteen; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of four previous Amory Ames mysteries: Murder at the Brightwell, Death Wears a Mask, A Most Novel Revenge, and The Essence of Malice.
Bury the Lead

Archer Mayor

Joe Gunther and the VBI are investigating a murder and an arson case—both may be related to a potential outbreak of ebola—but the ties are tenuous, the evidence wobbly, and the motive unclear.

When the dead body of a young woman is found near a trail at one of Vermont's popular ski mountains, the case falls to Joe Gunther and his team at the Vermont Bureau of Investigation (VBI). They quickly have a suspect, who confesses, but the whole squad isn't convinced—the evidence is thin at best. At the same time, a local firm is being targeted with acts of sabotage—a warehouse fire, a vandalized truck, a massive cooling system destroyed—resulting in loss of life. Mick Durocher, the same man who confessed to the murder of the young woman, was briefly an employee at the company being targeted.

These two puzzling cases—possibly connected—are complicated by the sidelining of one of the key members of VBI, Willy Kunkle, who undergoes surgery at a hospital which appears to be having an outbreak of Ebola.

Joe and his team investigate the various cases, pursuing motives that might tie them together, proving that the opposite of trust can be betrayal and that thwarted devotion can lead to murderous loathing. And behind the mayhem, and murder, lies a tragic history that Joe must somehow uncover and resolve before yet another person dies.

PRAISE

Praise for Archer Mayor:

"In Trace, Archer Mayor, a writer with an easygoing style and a nice touch with Vermont’s geography and lifestyle, shows how smart and nimble he is in portraying savvy detectives at work." —The Toronto Star

"Outstanding... Mayor keeps the suspense high as he showcases each of his detectives' special talents... in this welcome addition to the long-running series." —Publishers Weekly (starred review) on Trace

“One of the most sophisticated stylists in the genre.” —New York Times on The Skeleton's Knee

ARCHER MAYOR, in addition to writing the New York Times bestselling Joe Gunther series, is a death investigator for the state medical examiner and has twenty-five years of experience as a firefighter/EMT. He lives near Brattleboro, Vermont.
A Borrowing of Bones

Paula Munier

First in a gripping new mystery series about a retired MP and her bomb-sniffing dog who become embroiled in an investigation in the beautiful Vermont wilderness

It may be the Fourth of July weekend, but for retired soldiers Mercy Carr and Belgian Malinois Elvis, it’s just another walk in the remote Lye Brook Wilderness—until the former bomb-sniffing dog alerts to explosives and they find a squalling baby abandoned near a shallow grave filled with what appear to be human bones. U.S. Game Warden Troy Warner and his search and rescue Newfoundland Susie Bear respond to Mercy’s 911 call, and the four must work together to track down a missing mother, solve a cold-case murder, and keep the citizens of Vermont safe on potentially the most incendiary Independence Day since the American Revolution.

A Borrowing of Bones is full of complex twists and real details about search-and-rescue dog training that Paula learned through the training of her own dog. With its canine sidekicks and rich, dramatic story, this debut will be a must-have for mystery fans.

PRAISE

"A one-sit read that will make you happy you did." —Lisa Gardner, NYT bestselling author

"A compelling mix of hard edges and easy charm—I loved this book.” —Lee Child, NYT bestselling author

"Paula Munier has that special gift for bringing fictional dogs to life, and she's just as adept with humans. I read this book in one sitting, and so will you. A Borrowing of Bones is a terrific mystery." —Spencer Quinn, NYT bestselling author

“A Borrowing of Bones is a nuanced nail-biter with a compelling quartet of crime fighters." —Hallie Ephron, NYT bestselling author

PAULA MUNIER is the author of the bestselling Plot Perfect, The Writer’s Guide to Beginnings, Writing with Quiet Hands, and Fixing Freddie: A True Story of a Boy, a Mom, and a Very, Very Bad Beagle. She was inspired to write A Borrowing of Bones by the hero working dogs she met through MissionK9Rescue, her own Newfoundland retriever mix rescue Bear, and a lifelong passion for crime fiction. She lives in Massachusetts with her family, Bear, Freddie, and a torbie tabby named Ursula.
The Dead Ringer

M. C. Beaton

New York Times bestseller M. C. Beaton's cranky, crafty Agatha Raisin—now the star of a hit T.V. show—is back on the case again.

The church of St. Ethelred in the village of Thirk Magna is renowned for its team of bell-ringers, the troupe led by identical twins Mavis and Millicent Dupin. Mavis and Millicent are lifelong residents of the remote village—or were, until their home is broken into one night, and Millicent is murdered. But who’s the killer? Is it one of their co-workers, sick of being bullied to practice for a big performance? Or perhaps Joseph Kennell, a retired lawyer who was heard yelling at the sisters that he felt like strangling them? Kennell swears his innocence, and hires the ever-trusty (if often tipsy) Agatha Raisin to clear his name. Only she can find the killer—and hopefully a handsome man to buy her dinner while she’s at it.

PRAISE

"Agatha is in top form in bestseller Beaton's twenty-seventh mystery....A twisty plot, a familiar cast of eccentric characters, and a charming English country setting mean that lovers of cozy mysteries will be satisfied indeed." —Publishers Weekly on Pushing Up Daisies

"Once you meet Agatha Raisin, you'll keep coming back." —New York Journal of Books

"M.C. Beaton has a foolproof plot for the village mystery." —The New York Times Book Review

M. C. BEATON, the British guest of honor at Bouchercon 2006, has been hailed as the "Queen of Crime" (The Globe and Mail). In addition to her New York Times and USA Today bestselling Agatha Raisin novels, Beaton is the author of the Hamish Macbeth series and four Edwardian mysteries. Born in Scotland, she currently divides her time between the English Cotswolds and Paris.
Deck the Hounds

David Rosenfelt

This Christmas mystery, featuring reluctant criminal defense lawyer Andy Carpenter and his faithful golden retriever, Tara, showcases Rosenfelt’s trademark humor and larger-than-life characters.

After the success of Andy Carpenter’s latest Christmas adventure, David Rosenfelt gives fans what they love with this next seasonal mystery.

PRAISE

Praise for The Twelve Dogs of Christmas

“I loved it. This is a courtroom drama with charm and a really clever plot…Dog lovers will adore this book but serious mystery fans will love the puzzle.”
—The Globe and Mail

“Dog lovers across the country drool at the thought of a new mystery about the curmudgeonly lovable lawyer and his quirky entourage…In each and every book, Rosenfelt manages to make the reading both humorous (laugh-out-loud funny) and edge-of-your-seat suspenseful.”
—Huffington Post

DAVID ROSENFELT is the Edgar and Shamus Award-nominated author of eight stand-alones and fifteen previous Andy Carpenter novels, most recently Collared. He and his wife live in Maine with the twenty-seven golden retrievers that they’ve rescued.

MARKETING

Online Advertising Campaign
Regional Trade Advertising
Edelweiss Advertising
Early Reader Review Campaign
NetGalley Promotion
Special Backlist Offers
CriminalElement.com Promotion
Email Marketing Campaign
Tastemaker Campaign
Social Media Campaign
Library Marketing Campaign
Author Facebook: /DavidRosenfelt (8.7k followers)
Author Website: DavidRosenfelt.com

ALSO AVAILABLE

The Twelve Dogs of Christmas: An Andy Carpenter Mystery
10/2018 | 9781250190000

Rescued: An Andy Carpenter Mystery
7/2018 | 9781250133069
Lark! The Herald Angels Sing
A Meg Langslow Mystery

Donna Andrews

New York Times bestselling author Donna Andrews returns with another Meg Langslow mystery written "firmly in the grand tradition of Agatha Christie's Christmas books" (Toronto Globe and Mail).


It’s Christmas time in Caerphilly and the town is preparing for their live nativity. During rehearsals, Meg discovers a real baby in the manger, with a note attached that says the mother is leaving the baby girl there so her father can take care of her, and the wording of the note implicates Meg's brother, Rob, as the father.

Rob protests that he can't possibly be the father, but the town suspicion creates a rift between him and his new girlfriend. Rob asks Meg to investigate on his behalf—to clear his name and to find the real parents of the baby. But every day that passes without answers is another day that spoils everyone's enjoyment of the holiday and drives the wedge between Rob and his girlfriend deeper.

As Meg gets further into her investigation, she discovers the found baby is connected to something much bigger, a crime that will need to be stopped by Meg and her motley crew to save the holidays for everyone.

This hilarious mystery will put cozy lovers everywhere in a holly jolly mood for the holidays.

PRAISE
"Andrews manages her large cast with dexterity and drops clues to the culprits’ identity, but the ending will catch most readers by surprise." —Publishers Weekly on How the Finch Stole Christmas!

"[A] satisfying, humorous entry in the long-running series." —Booklist on How the Finch Stole Christmas!

"Meg, as well as her quirky extended family, makes this humorous cozy a holiday treat." —Booklist on Duck the Halls

DONNA ANDREWS is a winner of the Agatha, Anthony, and Barry Awards, a Romantic Times Award for best first novel, and four Lefty and two Toby Bromberg awards for funniest mystery. She is a member of MWA, Sisters in Crime, and the Private Investigators and Security Association.
A Gift of Bones

Carolyn Haines

Christmas comes to Zinnia, Mississippi—Sarah Booth Delaney must solve a case as the holiday approaches, in this new cozy mystery from Carolyn Haines

Christmas is just around the corner and Sarah Booth and Tinkie are preparing for a festive holiday season. After a turbulent season of solving cases, they’re ready for some holiday cheer. Sarah Booth and Sheriff Coleman Peters have finally gotten together, and this is the first holiday they’re celebrating as a couple. Sarah Booth busies herself with decking the halls and daydreaming about romantic Christmas nights with Coleman.

Then her friend Cece Dee Falcon shows up needing Sarah Booth’s help—right now. She shows Sarah Booth a box that was delivered by courier and left at Cece’s front porch. It contains a lock of hair, a photograph of a pretty young woman, very pregnant, and a note demanding ransom for the return of the teen. Cece reveals that this is her cousin’s daughter, Eve Falcon, and that she’d lost touch with this part of her family years ago. Eve and Cece had been close, until the family had a terrible falling out, and banished Cece from their lives. The countdown begins as the kidnapper pushes for payment—or else, he threatens, Eve will meet her maker. It’s up to Sarah Booth and her friends to find the girl before something terrible happens on what should be the merriest day of the year.

Carolyn Haines’s trademark humor and lovable characters are back, in a heartwarming Christmas story that will enchant and delight readers looking for a suspenseful mystery wrapped in joyful holiday merriment.

PRAISE

“This humorous cozy will appeal to fans of Kathryn R. Wall’s Bay Tanner books, another southern mystery series with an independent, strong-willed female detective.” —Booklist on Rock-a-Bye Bones

“Enjoyable... Jitty, the headstrong ghost who shares Sarah Booth’s family home, is just one of the many well-drawn characters who help bring this Southern tale to colorful life.” —Publishers Weekly on Sticks and Bones

“[Haines] delivers a riveting love story alongside the mystery, leaving her readers in hot anticipation of her next novel.” —Mississippi Magazine on Booty Bones

CAROLYN HAINES is the author of the Sarah Booth Delaney Mysteries. She is the recipient of both the Harper Lee Distinguished Writing Award and the Richard Wright Award for Literary Excellence. Born and raised in Mississippi, she now lives in Semmes, Alabama on a farm with more dogs, cats, and horses than she can possibly keep track of.
The Craftsman

Sharon Bolton

Sharon Bolton returns with her creepiest standalone yet, following a young cop trying to trace the disappearances of a small town’s teenagers.

Florence Lovelady’s career was made when she convicted coffin-maker Larry Grassbrook of a series of child murders 30 years ago in a small village in Lancashire. Like something out of a nightmare, the victims were buried alive Florence was able to solve the mystery and get a confession out of Larry before more children were murdered.

But now, decades later, he's dead, and events from the past start to repeat themselves. Is someone copying the original murders? Or did she get it wrong all those years ago? When her own son goes missing under similar circumstances, the case not only gets reopened... it gets personal.

In master of suspense Sharon Bolton's latest thriller, readers will find a page-turner to confirm their deepest fears and the only protagonist who can face them.

PRAISE

Praise for Dead Woman Walking

“Bolton's done it again, writing a terrifying, fast-paced, twisty thriller that will surprise you, reveal after reveal.” —RT Book Reviews (4 stars)

“Criminal, policeman, victim: Bolton plays the three sides of her triangle deftly against the middle, delving into their pasts and presents but hinting at a future readers can only guess at...guaranteed to provide its share of chills.” —Kirkus Reviews

SHARON BOLTON is a Mary Higgins Clark Award winner and an ITW Thriller Award, CWA Gold Dagger and Barry Award nominee. She lives near London, England. Sharon Bolton was previously published as S.J. Bolton.
The Darkness

A Thriller

Ragnar Jonasson

Beware: The Darkness is coming! The newest superstar on the Icelandic crime fiction scene introduces a compelling new series.

"A classic crime story...first-rate and highly recommended." —Lee Child on Snowblind

"The ending is a satisfying surprise. But what really makes Nightblind stand out is its vivid cast of characters, whose fears, ambitions, rivalries, and longings are movingly universal."—Oprah.com on Nightblind

"...a chiller of a thriller...It’s good enough to share shelf space with the works of Yrsa Sigurardottir and Arnaldur Indridason, Iceland’s crime novel royalty." —The Washington Post on Snowblind

"Classically crafted whodunit...Jonasson’s true gift is for describing the daunting beauty of the fierce setting." —The New York Times on Snowblind

Ragnar Jonasson burst onto the American scene with Snowblind and Nightblind, the first two novels in the Dark Iceland series, and the praise was overwhelming. Now he launches a new series featuring a completely new sleuth, Detective Inspector Hulda Hermannsdottir of the Reykjavik Police department.

When a young woman, an asylum seeker from Russia, is found murdered on the seaweed covered rocks of Iceland, Hulda starts to ask questions. But it isn't long before she realizes that no one wants her to investigate this murder. She eventually must decide whether solving this case is worth losing her life.

PRAISE

"Jonasson skillfully alternates points of view and shifts of time...The action builds to a shattering climax." —Publishers Weekly (boxed and starred) on Snowblind

"The best sort of gloomy storytelling" —Chicago Tribune on Snowblind

RAGNAR JONASSON was born in Iceland and works as an Attorney at Law and writer in Reykjavik. Before embarking on a writing career, Ragnar translated fourteen Agatha Christie novels into Icelandic. Ragnar is the co-founder of the Reykjavik international crime writing festival Iceland Noir. He has appeared on panels at various crime fiction festivals, including Bouchercon and Left Coast Crime in the US. Ragnar lives in Reykjavik with his wife and two daughters.
The Pint of No Return

Ellie Alexander

Amateur sleuth Sloan Krause returns in another delightful cozy—this time investigating a movie star who’s murdered not long after arriving in Leavenworth, WA to film his latest project.

No other festival compares to Oktoberfest in Leavenworth, Washington. The whole town is buzzing with excitement over this year’s activities and eagerly awaiting Nitro’s latest offering Cherrywizen, made with locally sourced cherries. But local brewmaster Sloan Krause is tapped out. Between trying to manage the pub, her pending divorce with Mac, and her mounting feelings for Garrett, she’s fermenting in internal turmoil.

To complicate matters, dreamy movie star Mitchell Morgan and his production crew have arrived in the village to film during the authentic Bavarian brewfest. Mitchell has his eye on Sloan and a taste for Nitro’s Cherrywizen. Sloan escapes his advances for good when she finds Mitchell slumped over the bar. Is this a case of one pint too many, or has Mitchell been murdered by microbrew?

PRAISE

"A charming new series featuring Sloan Krause, a clever protagonist and a talented brewer whose knowledge of the science and art of brewing beer is both fascinating and fun. The cozy village and the quirky characters who inhabit it are a delight, and the intriguing mystery will keep readers enthralled to the very end."
—Kate Carlisle, New York Times bestselling author

"Ellie Alexander’s prose bubbles like the craft beers her protagonist Sloan Krause brews—a sparkling start to a new series!" —Sheila Connolly, New York Times bestselling author

ELLIE ALEXANDER is a Pacific Northwest native who spends ample time testing pastry recipes in her home kitchen or at one of the many famed coffeehouses nearby. When she’s not coated in flour, you’ll find her outside exploring hiking trails and trying to burn off calories consumed in the name of “research.” She is also the author of the Bakeshop Mysteries, which began with Meet Your Baker. Find her on Facebook to learn more!

ALSO AVAILABLE

Death on Tap: A Mystery
8/2018 | 9781250190703

Till Death Do Us Tart: A Bakeshop Mystery
6/2018 | 9781250159373

Another One Bites the Crust: A Bakeshop Mystery
1/2018 | 9781250159359
Go to My Grave

Catriona McPherson

From the Agatha-award winning author of Quiet Neighbors comes a clever, spine-tingling standalone that reads like Agatha Christie’s take on a Gothic thriller.

“Go to My Grave is both a classic ‘country house mystery’ and a thriller. Atmospheric, with mind-bending twists, a narrator who may or may not be reliable, and an ending that will take your breath away and leave you astonished.” —Louise Penny

Donna Weaver has put everything she has into restoring The Breakers, an old bed and breakfast on a remote stretch of beach in Galloway. Now it sits waiting —freshly painted, richly furnished, filled with flowers—for the first guests to arrive.

But Donna's guests, a contentious group of estranged cousins, soon realize that they’ve been here before, years ago. Decades have passed, but that night still haunts them: a sixteenth birthday party that started with peach schnapps and ended with a girl walking into the sea.

Each of them had made a vow of silence: “lock it in a box, stitch my lips, and go to my grave.”

But now someone has broken the pact. Amid the home-baked scones and lavish rooms, someone is playing games, locking boxes, stitching lips. And before the weekend is over, at least one of them will go to their grave.

PRAISE

"A Gothic feast of a novel, this is a country house book with a difference: contemporary, punchy and disturbing, but using the tricks and twists of the best Christie." —Ann Cleeves

"Go to My Grave is a terrific mystery—sharp, devious, and suspenseful. Catriona McPherson has written another winner." —Meg Gardiner

Praise for McPherson's previous award-winning standalone novels:


"The definition of a good book." —Charlaine Harris on Quiet Neighbors

CATRIONA MCPHERSON was born in Scotland in 1965 and lived there until immigrating to the US in 2010. Her Dandy Gilver historical mysteries have won numerous awards, including two Agathas, and her contemporary novels have won two Anthony awards and been Edgar and Mary Higgins Clark finalists. Catriona is a proud member of MWA and a former national president of Sisters in Crime. She lives in Davis, California, where she writes full-time.
Uneasy Lies the Crown

Tasha Alexander

In this thrilling new mystery in the bestselling series, Lady Emily and her husband Colin must stop a serial killer whose sights may be set on the new king, Edward VII.

On her deathbed, Queen Victoria asks to speak privately with trusted agent of the Crown Colin Hargreaves, slipping him a letter with her last, parting command: *Une sanz plus. Sapere aude.* “One and no more. Dare to know.”

The year is 1901 and the death of Britain’s longest-reigning monarch has sent all of the Empire into mourning. But for Lady Emily and her dashing husband Colin, the grieving is cut short as another royal death takes center stage. A body has been found in the Tower of London, posed to look like the murdered medieval king Henry VI. Soon after a second dead man turns up in London's exclusive Berkeley Square, his mutilated remains staged to evoke the violent demise of Edward II, it becomes evident that the individual behind the crimes plans to kill again and again. The race to find him takes Emily deep into the capital’s underbelly, with its secret gangs, street children, and sleazy brothels. But the clues aren’t adding up, and even more puzzling are the anonymous letters Colin has been receiving since Victoria's death. Is someone threatening her successor, Edward VII?

**PRAISE**

“Breathtaking . . . a challenging puzzle, a historically interesting period, and detailed descriptions of one of the world's most beautiful cities.” —*Kirkus* on *Death in St. Petersburg*

"Interesting twists, a vivid setting, and engaging characters fill out a tale sure to please historical mystery lovers.” —*Publishers Weekly* on *A Terrible Beauty*

“Consistently witty, smart, and entertaining.” —*Booklist*

TASHA ALEXANDER, the daughter of two philosophy professors, studied English Literature and Medieval History at the University of Notre Dame. She and her husband, novelist Andrew Grant, live on a ranch in southeastern Wyoming.

**ALSO AVAILABLE**

Death in St. Petersburg: A Lady Emily Mystery
7/2018 | 9781250146151

The Counterfeit Heiress: A Lady Emily Mystery
3/2018 | 9781250175151
Kingdom of the Blind

A Chief Inspector Gamache Novel

Louise Penny


PRAISE

Praise for Glass Houses:

“Penny’s absorbing, intricately plotted 13th Gamache novel proves she only gets better at pursuing dark truths with compassion and grace.” —People

“You won’t want Louise Penny’s latest to end….Any plot summary of Penny’s novels inevitably falls short of conveying the dark magic of this series.” —The Washington Post

LOUISE PENNY is the author of the #1 New York Times and Globe and Mail bestselling series of Chief Inspector Armand Gamache novels (Still Life, A Fatal Grace, and The Cruelest Month). She has won numerous awards, including a CWA Dagger and the Agatha Award (six times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada for her contributions to Canadian culture. Louise lives in a small village south of Montréal.
Newcomer

A Mystery

Keigo Higashino; Translated by Alexander O. Smith

A new case from internationally bestselling Keigo Higashino—newly transferred Tokyo Police Detective Kyochiro Kaga is assigned to a baffling murder.

Detective Kyochiro Kaga of the Tokyo Police Department has just been transferred to a new precinct in the Nihonbashi area of Tokyo. Newly arrived, but with a great deal of experience, Kaga is promptly assigned to the team investigating the murder of a woman. But the more he investigates, the greater number of potential suspects emerges. It isn’t long before it seems nearly all the people living and working in the business district of Nihonbashi have a motive for murder. To prevent the murderer from eluding justice, Kaga must unravel all the secrets surrounding a complicated life. Buried somewhere in the woman’s past, in her family history, and the last few days of her life is the clue that will lead to the murderer.

From the international bestseller Keigo Higashino, author of The Devotion of Suspect X, comes one of his finest works of crime fiction yet.

PRAISE

“[Higashino] ups his game with this epic whodunit... Subtle clues fairly set up the dramatic and surprising resolution.” —Publishers Weekly (starred) on Under the Midnight Sun

“Keigo Higashino combines Dostoyevskian psychological realism with classic detective-story puzzles reminiscent of Agatha Christie and E.C. Bentley.” —Wall Street Journal on Malice

“Keigo Higashino again proves his mastery of the diabolical puzzle mystery with Malice, a story with more turns, twists, switchbacks and sudden stops than a Tokyo highway during Golden Week.” —The New York Times Book Review

KEIGO HIGASHINO is the bestselling, best-known novelist in Japan and around Asia, with numerous television and film adaptations of his work appearing in several languages. He’s the author of The Devotion of Suspect X, which was a finalist for the Edgar Award for best novel, and Malice. He lives in Tokyo, Japan.
Blood Is Blood

Will Thomas

When a bombing injures Cyrus Barker, it's up to his partner Thomas Llewelyn—with the help of Barker's long-lost brother—to find the person responsible before it's too late.

In 19th century London, Cyrus Barker and his associate Thomas Llewelyn are renowned private enquiry agents, successfully employed by the highest levels of Her Majesty's government as well as private citizens. Their success, however, has led to their acquiring a powerful group of enemies, many of whom are determined to have their revenge.

At least one of those enemies is responsible for a bombing of their offices that puts Cyrus Barker into the hospital and endangers Thomas Llewelyn's rapidly forthcoming nuptials. To add to the confusion, Barker's long-lost brother Caleb turns up on the rubble of their doorstep not long after the not-quite-fatal bombing.

Warned about him by Barker, Thomas reluctantly accepts Caleb's help both with a new case that comes in as well as trying to pinpoint which of Barker's enemies is making a move against them. As Thomas works his way through their enemy list, someone else is winnowing down that list: one by one those enemies are dying.

With time running out—and his bride-to-be reconsidering their marriage—Llewelyn must (with the sick-bed bound Barker's help) uncover the killer and the plot before it's too late.

PRAISE

"The latest of Thomas' Victorian gems (Hell Bay, 2016, etc.) is a shocker, cleverly weaving historical tidbits about Japan into Barker’s slowly revealed past."
—Kirkus Reviews on Old Scores

"Well worth the read for historical mystery fans." —Mystery Scene on Old Scores


WILL THOMAS is the author of the Cyrus Barker and Thomas Llewelyn series, most recently Hell Bay, Anatomy of Evil, and Fatal Enquiry, as well as The Black Hand, The Hellfire Conspiracy, The Limehouse Text, To Kingdom Come, and the Shamus and Barry award-nominated Some Danger Involved. He lives in Oklahoma.
Deadly Camargue

A Provence Mystery

Cay Rademacher

International Dagger Award shortlisted author Cay Rademacher delivers a captivating follow-up to his atmospheric Murderous Mistral.

August: the air over Provence shimmers in suffocating heat. Capitaine Roger Blanc and his colleague Marius Tonon are called to the Camargue. A black fighting bull has escaped from the pasture and has gored a cyclist. A bizarre accident, or so it initially seems. Until Blanc discovers evidence that someone left the gate open intentionally…

The deceased is Albert Cohen, political magazine reporter, fashion intellectual from Paris, TV personality. He was in the Camargue to write a major article on Vincent van Gogh. Yet what has that got to do with the attack? Blanc comes across Cohen’s incomplete report during his investigation, which is not quite as harmless as it initially appeared. And also a spectacular, never solved burglary on the Côte d’Azur, and an old, deadly story that absolutely everyone wants to forget. By the end, Blanc feels a little more at home in his new surroundings in Provence. But he pays a high price for it.

PRAISE

Praise for Murderous Mistral:

"...a perfect getaway mystery...[a] tightly-plotted whodunit." — The New York Times

"Highly recommended for fans of international crime fiction, especially Mark Pryor’s Hugo Marston series and Peter Morfoot’s Paul Darac procedurals." — Booklist (starred review)

"A carefully plotted police procedural that vividly captures the landscape and scents of Provence." — Library Journal (starred review)

"Rademacher writes with quiet authority, methodically filling in pieces of the puzzle and laying a solid foundation for further clever whodunits with a strong supporting cast." — Kirkus Reviews

CAY RADEMACHER studied Anglo-American history, ancient history, and philosophy in Cologne and Washington. He has been an editor at Geo magazine since 1999, and was instrumental in setting up the renowned history magazine Geo-Epoche. His first novel, The Murderer in Ruins, was shortlisted for the CWA International Dagger award. He is also the author of Murderous Mistral and lives in France with his wife and children.
Harvest of Secrets

Ellen Crosby

Winemaker Lucie Montgomery is shocked when old bones are unearthed on her property, which propels her to uncover shocking secrets about her family’s past

It’s harvest season at Montgomery Estate Vineyard—the busiest time of year for winemakers in Atoka, Virginia. A skull is unearthed near Lucie Montgomery’s family cemetery, and the discovery of the bones coincides with the arrival of handsome, wealthy aristocrat Jean-Claude de Marignac. He’s come to be the head winemaker at neighboring La Vigne Cellars, but he’s no stranger to Lucie—he was her first crush twenty years ago when she spent a summer in France.

Not long after his arrival, Jean-Claude is found dead, and while there is no shortage of suspects who are angry or jealous of his ego and overbearing ways, suspicion falls on Miguel Otero, an immigrant worker at La Vigne, who recently quarreled with Jean-Claude. When Miguel disappears, Lucie receives an ultimatum from her own employees: prove Miguel’s innocence or none of the immigrant community will work for her during the harvest. As Lucie hunts for Jean-Claude’s killer and continues to search for the identity of the skeleton abandoned in the cemetery, she is blindsided by a decades-old secret that shatters everything she thought she knew about her family. Now facing a wrenching emotional choice, Lucie must decide whether it’s finally time to tell the truth and hurt those she loves the most, or keep silent and let past secrets remain dead and buried.

PRAISE

"Crosby keeps the reader guessing until the exciting climax." —Publishers Weekly on The Vineyard Victims

“The wine industry and the ins and outs of running a winery provide the background for this mystery with its well-drawn characters and satisfying puzzles. Recommend The Champagne Conspiracy to... anyone who enjoys mysteries in which historical research plays a key role.” —Booklist

“Crosby has constructed a neat whodunit, supported by enough wine-making lore to give it some extra body.” —The New York Times on The Merlot Murders

ELLEN CROSBY is the author of the Virginia wine country mystery series, which began with The Merlot Murders. She has also written a mystery series featuring international photojournalist Sophie Medina. Previously she worked as a freelance reporter for The Washington Post, as the Moscow correspondent for ABC News Radio, and as an economist at the United States Senate.
Naughty on Ice
Maia Chance

The next in Maia Chance’s dazzlingly fun Prohibition-era caper series featuring society matron Lola Woodby and her stalwart Swedish cook, Berta.

The Discreet Retrieval Agency is doing a brisk holiday business of retrieving lost parcels, grandmas, and stolen wreaths. But with their main squeezes Ralph and Jimmy once more on the back burner, both Lola and Berta pine for a holiday out of New York City. So when they receive a mysterious Christmas card requesting that they retrieve an antique ring at a family gathering in Maple Hill, Vermont, they jump at the chance. Sure, the card is signed Anonymous and it’s vaguely threatening, but it’s Vermont.

In Maple Hill, several estranged members of the wealthy Goddard family gather. And no sooner do Lola and Berta recover the ring—from Great-Aunt Cressida Goddard’s arthritic finger—than Mrs. Goddard goes toes-up, poisoned by her Negroni cocktail on ice. When the police arrive, Lola and Berta are caught-red-handed with the ring, and it becomes clear that they were in fact hired not for their cracker-jack retrieving abilities, but to be scapegoats for murder.

With no choice but to unmask the killer or be thrown in the slammer, Lola and Berta’s investigations lead them deep into the secrets of Maple Hill. In a breathless pursuit along a snowy ridge, with a lovelorn Norwegian ski instructor and country bumpkin hooch smugglers hot on their heels, Lola and Berta must find out once and for all who’s nice…and who’s naughty.

PRAISE

“Excitement ensues when gangsters enter the melee in this often funny and clever novel taking place in 1923. It’s a thrill to participate in rowdy action. Thwarted romance and casual flirting add their own brand of interest to the drama.” —RT Book Reviews on Gin and Panic (4 stars)

“Witty and charming.” —The Seattle Times on Come Hell or Highball

“Flawless…Chance displays a deft wit throughout.” —Publishers Weekly (starred review) on Come Hell or Highball

Maia Chance is the author of ten mystery novels, including The Discreet Retrieval Agency mysteries, the Agnes and Effie Mysteries, and the Fairy Tale Fatal series. She lives with her husband and two children in Vashon Island, Washington.
Lost Lake

Emily Littlejohn

An enthralling, atmospheric new novel from the author of acclaimed debut Inherit the Bones, featuring Colorado police officer Gemma Monroe.

On a bright Saturday in early spring, Detective Gemma Monroe responds to a missing person call at Lost Lake, near the small town of Cedar Valley, Colorado. With its sapphire waters and abundance of wildflowers, the lake is a popular camping destination in the summer. But for now, ice still grips the lake and snow buries the flowers.

When Gemma arrives at the shore, she meets three friends who have been camping there: the fourth of their group, Sari Chesney, has disappeared in the night without a trace. Sari is an assistant curator at the local museum, which is set to host a gala that night—a project she’s worked on for months and would never intentionally miss. As Gemma begins to understand the complex dynamics of the supposedly close-knit friendship group, she realizes that more than one person is lying to her—and that the beautiful, still waters of Lost Lake may hide more terrible secrets . . .

PRAISE

Praise for the Gemma Monroe series:

“Small town Colorado police detective Gemma Monroe is a human and fallible heroine I can’t wait to meet again, and Littlejohn’s prose is lyrical and gripping.”
—Deborah Crombie

“If you read only one debut mystery this year, make it this one . . . Compelling writing, a stunning setting in a Colorado ski town, a plot that twists with surprises, and a police deputy who happens to be six-months pregnant—I loved all of it.”
—Margaret Coel, author of The Man Who Fell From the Sky

EMILY LITTLEJOHN was born and raised in southern California and has called Colorado home since 2003. She worked for several years at the Denver Public Library and is now a library supervisor at the Westminster Public Library. If she’s not writing, reading, or working, she’s enjoying the mountains with her husband and sweet old dog. Inherit the Bones was her acclaimed debut novel, followed most recently by A Season to Lie.
In this follow-up to the critically acclaimed *Blue Light Yokohama*, Inspector Iwata returns—in a murder case in his new home of Los Angeles.

After a brutal murder investigation ripped apart his life, Kosuke Iwata quit both his job as a detective with the Tokyo Police Department and his country, leaving Japan for the hopefully sunnier shores of Los Angeles, California. But even though he’s left his old life behind, he still has to make a living and Iwata sets up shop as a private investigator. But murder still follows him.

Approached by an old contact whose daughter has been murdered and the case laid to rest — unsolved—Iwata agrees to take on the case out of loyalty. But what seems initially like a cold-blooded murder takes a different turn when a homeless witness recalls the murderer’s parting words: “I’m sorry.”

From the depths of Skid Row to the fatal expanse of the Sonoran Desert, Iwata tracks the disparate pieces of a mysterious and heartbreaking puzzle. But the more he unearths, the clearer it is that things are not as they appear and people are not as they seem.

Lives untangle, fates converge, and blood is spilled as Inspector Iwata returns.

**PRAISE**

**Praise for *Blue Light Yokohama***

"Obregón’s tense, atmospheric Tokyo-set debut...pulses with a dark energy all its own...a fresh, up-and-coming voice in crime fiction." —*Library Journal* (starred review)

"Tantalizing...Obregon maintains a high level of suspense through his superior fiction debut, an intricately constructed whodunit that doesn't sacrifice depth of characterization for plot." —*Publishers Weekly* (starred review)

"With a labyrinthine plot and a likable protagonist, *Blue Light Yokohama* is a strong beginning to what promises to be an excellent series." —*The Guardian*

Nicolás Obregón is a British-Spanish dual national and grew up between London and Madrid. He has worked as a steward at sports stadiums, an editor in legal publishing, and a travel writer, falling in love with Japan while on assignment for a magazine. Nicolás is the author of the novel *Blue Light Yokohama*. He lives with his wife in Los Angeles, California.
Beautifully written with a riveting plot and a richly drawn, diverse cast of characters, *Hearts of the Missing* is the mesmerizing debut from 2017 Tony Hillerman Prize recipient Carol Potenza.

When a young woman linked to a list of missing Fire-Sky tribal members commits suicide, Pueblo Police Sergeant Nicky Matthews is assigned to the case. As the investigation unfolds, she uncovers a threat that strikes at the very heart of what it means to be a Fire-Sky Native: victims chosen and murdered because of their genetic makeup. But these deaths are not just about a life taken. In a vengeful twist, the killer ensures the spirits of those targeted will wander forever, lost to their family, their People, and their ancestors. When those closest to Nicky are put in jeopardy, she must be willing to sacrifice everything—her career, her life, even her soul—to save the people she is sworn to protect.

**PRAISE**

“New Mexico is a spectacular setting for mysteries, and Carol Potenza puts its majestic landscape to unexpected and thrilling use.” —David Morrell. *New York Times* bestselling author of *First Blood*

"In the Hillerman tradition, Carol Potenza’s *Hearts of the Missing* winds and weaves together like a Tsiba’ashi D’yini basket holding one fine mystery." —Craig Johnson, author of the Walt Longmire Mysteries, the basis for the Netflix drama *Longmire*

"Carol Potenza’s award winning debut novel is a fascinating page turner that will leave readers anxious for the next in the installment. Pueblo Police Sergeant, Nicky Mathews, blends science, mysticism and c..."

CAROL POTENZA is an Assistant Professor of Chemistry and Biochemistry at New Mexico State University. She and her husband, Jose, live in Las Cruces, New Mexico. *Hearts of the Missing*, her debut novel, is the winner of the 2017 Tony Hillerman Prize.
A Baker Street Wedding

Michael Robertson

Even the creator of Sherlock Holmes, Sir Arthur Conan Doyle, would rave about the Baker Street mystery series! Perfect for fans of Sherlock and Elementary.

"Any [Sherlock] Holmes fan would enjoy Michael Robertson's fresh new take on the Holmes stories...fast-paced and thoroughly entertaining."
—CNN, Must Read Books on The Baker Street Translation

"Agatha Christie fans will revel in Robertson’s fifth novel...a classic fair play whodunit leavened with humor." —Publishers Weekly (starred review) on The Baker Street Jurors

The wedding of Reggie Heath and the celebrated actress Laura Rankin was reported in all the tabloids—which is to say, it was a disaster. Reggie and Laura have gone missing.

Meanwhile, in a remote village on the British coast, locked in by sea cliffs on one side and moors on the other, the newlywed’s plane—piloted by Laura—has landed. Reggie doesn’t understand why Laura has picked this god-forsaken hamlet for their honeymoon. What is she keeping from him?

The answers are in Laura’s past, but she’s not saying, and Reggie is out of his depth. He must have help—or his worst fears and more will be realized.

PRAISE

"... Communications from a certain Professor Moriarty add a more sinister twist to this breezy and entertaining mystery novel." —The New York Times Book Review on The Brothers of Baker Street

"Robertson, who seems to command an unlimited stream of clever ideas for recycling the Holmes legend without resuscitating the great man, outdoes himself in the most effervescent of his five books to date." —Kirkus Reviews (starred) on The Baker Street Jurors

MICHAEL ROBERTSON lives in San Clemente, California. He spends his spare time surfing, a few hundred yards north of a shuttered nuclear power plant.
Bird, Bath, and Beyond

An Agent to the Paws Mystery

E. J. Copperman

The second in this hilarious cozy mystery series features a woman who is a talent agent for show biz animals and discovers that she has a talent herself: solving crimes.

"Admirers of old comedy sketches and anyone looking for a laugh-out-loud mystery should pick up this series launch by Copperman." —Library Journal (starred) on Dog Dish of Doom

"Readers will root for Kay to be more than pals with Sam Gibson, proprietor of Cool Beans coffee house—and, of course, to keep Bruno as more than a client. [Filled with] resilient, warm, funny supporting players." —Publishers Weekly on Dog Dish of Doom

"The wry, feisty heroine is a welcome addition to Copperman's troupe."
—Kirkus Reviews on Dog Dish of Doom

Kay Powell, theatrical agent to non-human animals, is babysitting—that is, birdsitting—her client, a parrot named Barney, on the set of his new TV show, Dead City. When the show’s charismatic star is shot in his trailer between scenes, the only eyewitness to the crime is—you guessed it—Barney. And even though Kay keeps explaining that even a “talking” parrot doesn’t actually converse with people, the investigators insist on interrogating the bird for information he clearly can’t communicate.

Suspects accumulate like birdseed, and before long it’s clear the killer believes Barney might actually be able to supply useful evidence. Even Barney can’t fly away from this one.

PRAISE

"Well-drawn characters, including a heroine who talks directly to the reader, and effectively framed with details of the theater enhance this humorous cozy." —Booklist on Dog Dish of Doom

“E.J. Copperman—I’ve said this before, and I’ll say it again—is one of the best cozy writers working at the moment… Great first in a series, and I’m looking forward to more.” —Aunt Agatha’s on Dog Dish of Doom

E.J. COPPERMAN is someone you could sit down and have a beer with, if that’s your thing. Or a hot chocolate. Or a diet soda. Actually, you can have anything you want as long as you don’t care what E.J. is drinking.

E.J. is the author of a number of mystery series: Agent to the Paws begins with Dog Dish of Doom and other series include the Haunted Guesthouse mysteries, Asperger’s mysteries, and Mysterious Detective mysteries.
Murder at the Mill

A Mystery

M. B. Shaw

The first festive mystery in a new cozy series - a must-read for fans of Agatha Christie

A picture hides a thousand lies... And only Iris Grey can uncover the truth.

Iris Grey rents a quaint cottage in a picture-perfect Hampshire village, looking to escape from her crumbling marriage. She is drawn to the neighboring Wetherby family, and is commissioned to paint a portrait of Dominic Wetherby, a celebrated crime writer.

At the Wetherby's Christmas Eve party, the mulled wine is in full flow - but so are tensions and rivalries among the guests. On Christmas Day, the youngest member of the Wetherby family, Lorcan, finds a body in the water. A tragic accident? Or a deadly crime?

With the snow falling, Iris enters a world of village gossip, romantic intrigue, buried secrets, and murder.

PRAISE

"Murder at the Mill by M. B. Shaw is a great sweeping adventure. Ideal for holiday reading." —M. C. Beaton, New York Times and USA Today bestselling author

"M.B. Shaw has penned a wonderfully layered mystery with a multifaceted amateur sleuth, artist Iris Grey. Ms. Shaw’s English village setting made me feel like I was right there, and kept me reading until late into the night. I can’t wait to see where Iris Grey’s next artistic commission takes us." —Paige Shelton, New York Times bestselling author

"Be sure to start reading M.B. Shaw’s evocatively written mystery." —Ellen Crosby, The Vineyard Victims

M.B SHAW is the pen-name of New York Times bestselling writer Tilly Bagshawe. A teenage single mother at 17, Tilly earned a place at Cambridge University and took her baby daughter with her. She went on to enjoy a successful career as a journalist, contributing regularly to the Sunday Times, Daily Mail, and Evening Standard, before turning her hand to novels. She now divides her time between the UK and US.
Eighteen Below

A Fabian Risk Novel

Stefan Ahnhem

The third book in the internationally bestselling Fabian Risk series, a terrifying story of stolen identity and serial murder.

ON A HOT SUMMER'S DAY

The police chase a speeding car through the streets of Helsingborg. When they reach the bridge, the driver keeps going straight into the cold, dark waters of the Öresund strait.

A TRAGIC ACCIDENT

The body recovered from the wreck is that of Peter Brise, one of the city's richest tech entrepreneurs. Fabian Risk and his team are confident this is suicide. Young, rich, successful—Brise just didn't know how to ask for help.

TURNS EVERYTHING A LITTLE BIT COLDER...

But then the autopsy reveals something unexpected. Brise was already dead when his car crashed. He'd been brutally murdered two months ago. His body frozen in perfect condition, at eighteen degrees below zero...Something doesn't match up. And when a string of other odd murders and unusual behavior come to light in the area, Fabian Risk takes the case.

PRAISE

“Stefan Ahnhem has arrived and he's terrifically compelling. The Ninth Grave is a gripping page-turner of the highest order.” —C.J. Box, #1 New York Times bestselling author of Vicious Circle and Paradise Valley

Praise for Victim Without a Face:

“My god this grabs. It has hands. Truly.” —Caroline Kepnes, author of You

“More gripping than Jo Nesbø, blacker than Stieg Larsson, and more bleakly human than Henning Mankell.” —Tony Parsons, author of The Murder Man

STEFAN AHNHEM is an established screenwriter for both TV and film, and has worked on a variety of projects, including adaptations of Henning Mankell’s Kurt Wallender series. He also serves on the board of the Swedish Writers Guild. He is the author of Victim Without a Face and The Ninth Grave. He lives in Stockholm, Sweden.
Bright Young Dead

Jessica Fellowes

Set amid the legendary Mitford household, the second in the thrilling, Golden Age-style Mitford Murders series by Jessica Fellowes, author of the New York Times bestselling Downton Abbey books.

Meet the Bright Young Things, the rabble-rousing hedonists of the 1920s whose treasure hunts enrapture the media. One of their games, taking place at the 18th birthday party of Pamela Mitford, ends in tragedy as cruel, charismatic Adrian Curtis is pushed to his death from the bell tower of the church neighboring the Mitford home, Asthall Manor.

The police quickly identify the killer as a maid, Dulcie, who is discovered to be a member of a notorious gang of female thieves, the Forty Elephants. But Louisa Cannon, chaperone of the Mitford girls and a former criminal herself, believes Dulcie is innocent, and alongside Pamela and Nancy Mitford, sets out to clear the girl's name...all while the real killer lurks, perhaps only around the corner...

PRAISE

Praise for The Mitford Murders:

“Downton Abbey meets Agatha Christie in this witty and twisty mystery imagining a 16-year-old Nancy Mitford teaming up with her household to help Louisa solve a murder in England in 1920.” —In Touch Weekly

"A fascinating, and highly enjoyable, read. I loved it." —Julian Fellowes, creator and writer of Downton Abbey and Belgravia

"True and glorious indulgence. A dazzling example of a golden age mystery." —Daisy Goodwin, author of Victoria and The American Heiress

JESSICA FELLOWES is an author, journalist, and public speaker, best known for her five official New York Times bestselling companion books to the Downton Abbey TV series. Former deputy director of Country Life, and columnist for the Mail on Sunday, she has written for the Daily Telegraph, the Guardian, The Sunday Times, and The Lady. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.
# Index

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Act of Villainy, An: An Amory Ames Mystery; Ashley Weaver</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Annehm, Stefan; Eighteen Below: A Fabian Risk Novel</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>Alexander, Ellie; The Pint of No Return</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Alexander, Tasha; Uneasy Lies the Crown</td>
<td></td>
<td>17</td>
</tr>
<tr>
<td>Andrews, Donna; Lark! The Herald Angels Sing: A Meg Langslow Mystery;</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>Baker Street Wedding, A; Michael Robertson</td>
<td></td>
<td>27</td>
</tr>
<tr>
<td>Beaton, M. C.; The Dead Ringer</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Bird, Bath, and Beyond: An Agent to the Paws Mystery; E.J. Copperman,</td>
<td></td>
<td>28</td>
</tr>
<tr>
<td>Blauner, Peter; Sunrise Highway</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Blood Is Blood; Will Thomas</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>Bolton, Sharon; The Craftsman</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>Borrowing of Bones, A; Paula Munier</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Bright Young Dead; Jessica Fellowes</td>
<td></td>
<td>31</td>
</tr>
<tr>
<td>Bury the Lead; Archer Mayor</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>Button Man; Andrew Gross</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Chance, Maia; Naughty on Ice.</td>
<td></td>
<td>23</td>
</tr>
<tr>
<td>Creeves, Ann; Wild Fire: A Shetland Island Mystery</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Copperman, E.J.; Bird, Bath, and Beyond: An Agent to the Paws Mystery;</td>
<td></td>
<td>28</td>
</tr>
<tr>
<td>Craftsman, The; Sharon Bolton</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>Crosby, Ellen; Harvest of Secrets</td>
<td></td>
<td>22</td>
</tr>
<tr>
<td>Darkness, The: A Thriller; Ragnar Jonasson</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>Dead Ringer, The; M. C. Beaton</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Deadly Camargue: A Provence Mystery; Cay Rademacher</td>
<td></td>
<td>21</td>
</tr>
<tr>
<td>Deck the Hounds; David Rosenfelt</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Eighteen Below: A Fabian Risk Novel</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>Fellowes, Jessica; Bright Young Dead</td>
<td></td>
<td>31</td>
</tr>
<tr>
<td>Gift of Bones, A; Carolyn Haines</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Go to My Grave; Catriona McPherson</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>Gross, Andrew; Button Man</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Haines, Carolyn; A Gift of Bones</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Harvest of Secrets; Ellen Crosby</td>
<td></td>
<td>22</td>
</tr>
<tr>
<td>Hearts of the Missing; Carol Potenza</td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>Higashino, Keigo; Newcomer: A Mystery</td>
<td></td>
<td>19</td>
</tr>
<tr>
<td>Jonasson, Ragnar; The Darkness: A Thriller</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>Jones, Sandie; The Other Woman: A Novel</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Kingdom of the Blind: A Chief Inspector Gamache Novel; Louise Penny;</td>
<td></td>
<td>18</td>
</tr>
<tr>
<td>Lark! The Herald Angels Sing: A Meg Langslow Mystery; Donna Andrews;</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>Littlejohn, Emily; Lost Lake</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>Lost Lake; Emily Littlejohn</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>Mayor, Archer; Bury the Lead</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>McPherson, Catriona; Go My Grave</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>Munier, Paula; A Borrowing of Bones</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Murder at the Mill: A Mystery; M.B. Shaw</td>
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