Glass Houses

A Novel

Louise Penny


When a mysterious figure appears on the village green on a cold November day in Three Pines, Armand Gamache, now Chief Superintendent of the Sûreté du Québec, knows something is seriously wrong. Yet he does nothing. Legally, what can he do? Only watch and wait. And hope his mounting fears are not realized.

From the moment its shadow falls over Three Pines, Gamache suspects the creature has deep roots and a dark purpose. When it suddenly vanishes and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied.

In the early days of the investigation into the murder, and months later, as the trial for the accused begins in a Montreal courtroom on a steamy day in July, the Chief Superintendent continues to struggle with actions he’s set in motion, from which there is no going back. “This case began in a higher court,” he tells the judge, “and it’s going to end there.”

And regardless of the trial’s outcome, he must face his own conscience.

In her latest utterly gripping book, number-one New York Times bestselling author Louise Penny shatters the conventions of the crime novel to explore what Gandhi called the court of conscience. A court that supersedes all others.

PRAISE

“Deep and grand and altogether extraordinary... Miraculous.” —The Washington Post on A Great Reckoning

“Artful... powerful... magical.” —The New York Times Book Review on A Great Reckoning

“Superb.” —People on A Great Reckoning

“A Great Reckoning succeeds on every level.” —St. Louis Post-Dispatch

“Luminous prose, complex but uncluttered plots, and profound compassion.” —Seattle Times on A Great Reckoning

LOUISE PENNY is the author of the #1 New York Times and Globe and Mail bestselling series of Chief Inspector Armand Gamache novels. She has won numerous awards, including a CWA Dagger and the Agatha Award (six times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada for her contributions to Canadian culture.
February, 1943. Both the Allies and the Nazis are closing in on attempts to construct the decisive weapon of the war.

Kurt Nordstrum, an engineer in Oslo, puts his life aside to take up arms against the Germans as part of the Norwegian resistance. After the loss of his fiancée, his outfit whittled to shreds, he commandeers a coastal steamer and escapes to England to transmit secret evidence of the Nazis’s progress towards an atomic bomb at an isolated factory in Norway. There, he joins a team of dedicated Norwegians in training in the Scottish Highlands for a mission to disrupt the Nazis’ plans before they advance any further.

Parachuted onto the most unforgiving terrain in Europe, braving the fiercest of mountain storms, Nordstrum and his team attempt the most daring raid of the war, targeting the heavily-guarded factory built on a shelf of rock thought to be impregnable, a mission even they know they likely will not survive.

Months later, Nordstrum is called upon again to do the impossible, opposed by both elite Nazi soldiers and a long-standing enemy who is now a local collaborator—one man against overwhelming odds, with the fate of the war in the balance, but the choice to act means putting the one person he has a chance to love in peril.

Based on the stirring true story, The Saboteur is Andrew Gross’s follow-up to the riveting historical thriller, The One Man. A richly-woven story probing the limits of heroism, sacrifice...

PRAISE

"Gross has written his most heartfelt and compelling book to date, and fans of World War II fiction should add this to their reading lists." —Associated Press on The One Man

"[A] harrowing, thematically rich thriller...Blum's deadly odyssey into and out of this 20th-century hell drives toward a compelling celebration of the human will to survive, remember, and overcome." —Publishers Weekly (starred review) on The One Man

"As moving as it is gripping. A winner on all fronts." —Booklist (starred review) on The One Man
#1 New York Times bestseller Charlaine Harris returns to her Aurora Teagarden mystery series with a fabulous new book featuring the small-town Southern librarian.

In the latest installment of the #1 New York Times Bestselling Charlaine Harris’s Aurora Teagarden series, Robin and Aurora have finally begun their adventure in parenting. With newborn Sophie proving to be quite a handful, Roe’s mother pays for a partially trained nurse, Virginia Mitchell, to come help the new parents for a few weeks. Virginia proves to be especially helpful when Robin has to leave town for work and Roe is struck with a bad case of the flu.

One particularly stormy night, Roe wakes to hear her daughter crying and Virginia nowhere to be found. Roe’s brother Philip helps her search the house and they happen upon a body outside… but it isn’t Virginia’s. Now, not only does she have a newborn to care for and a vulnerable new marriage to nurture, Roe also has to contend with a new puzzle -- who is this mystery woman dead in their backyard, and what happened to Virginia? This heart-pounding and exciting next installment of the Aurora Teagarden series will leave fans happy and hungry for more.

# PRAISE #

“Absorbing…Harris weaves a complex tale of difficult family dynamics that highlights the horrors of being a teenager. Aurora, a smart and witty protagonist, possesses all the Southern charm necessary to carry this entertaining series.”
— Publishers Weekly

“Harris treasures the everyday routines of small-town family life, burnishing little moments until they glow.”
— Los Angeles Times on the Sookie Stackhouse series

CHARLAINÉ HARRIS, a #1 New York Times bestselling author, was born and raised in the Mississippi River Delta area. She is the author of the Aurora Teagarden mysteries, which are the basis for the Hallmark Movies & Mysteries Aurora Teagarden original movies; the Sookie Stackhouse urban fantasy series, which was the basis for the HBO show True Blood; the Shakespeare mysteries; the Harper Connelly mysteries; and the Cemetery Girl mysteries. Harris now lives in Texas with her husband.
The Seagull

A Vera Stanhope Mystery

Ann Cleeves

From the CWA Diamond Dagger Award Winner comes the all-new eighth book in the beloved Vera Stanhope series.

A visit to a local prison brings Inspector DI Vera Stanhope face to face with an old enemy—former detective superintendent, now inmate, John Brace. Convicted of corruption and involved in a suspicious death, it seems that Brace has mellowed in prison. Notorious wheeler and dealer Robbie Marshall has been presumed missing, but Brace knows he's dead and points Vera in the direction of his grave.

The grave site is a shocking surprise, and the cold case takes Vera back in time—and close to home. Brace, Marshall, and a mysterious stranger known only as 'the Prof', were all close friends of her father, Hector. Hector was one of the last people to see Marshall alive before he disappeared in the mid-eighties from the faded seaside town of Whitley Bay, a wild, sleazy place. The one sophisticated establishment in the town at the time was The Seagull. Everyone involved in the case seems to be connected through the bar, including Brace's lover, the exotic waitress Mary-Frances Escuola who disappeared at the same time Marshall was killed.

To dig up the truth, Vera must overcome her prejudices and confront unwanted memories. Vera's vulnerability and her strength are on full display as she lends support to John Brace's motherless daughter, and comes to terms with the lack of a mother figure in her own life.

PRAISE

"I do love Vera!"—Val McDermid

"Cleeves offers up evocative settings and flawed characters with depth, making her mysteries wonderfully addictive."—Library Journal (starred)

"The Columbo-esque Vera, who hides a fierce intelligence and razor sharp instincts under garish clothing, uses every tool at her disposal to solve the crime."—Publishers Weekly

ANN CLEEVES writes two series of traditional mysteries, both of which have been turned into hit TV series. The Vera Stanhope books have been made into the hit series "Vera" starring Brenda Blethyn and is available in the U.S. through Hulu, Amazon, iTunes, Google Play, and Acorn TV. The other TV series is "Shetland," which is also widely available. Ann Cleeves lives in England.
Trace

Archer Mayor

Joe Gunther and the VBI are pulled into three different critical cases at the same time, each equally important, each potentially deadly

The Vermont Bureau of Investigation (VBI) has been pulled onto three cases at the same time; meanwhile, VBI head Joe Gunther has to take time off to care for his ailing mother.

Those cases are now in the hands of the individual investigators. Sammie Martens is assigned a murder case. The victim is a young woman, the roommate of the daughter of Medical Examiner Beverly Hillstrom. A recent transplant from Albany, New York, Sammie must find out what put a hit man on the trail of this seemingly innocent young woman.

Lester Spinney takes over a famous cold case, a double murder where a state trooper and a motorist were killed in an exchange of gunfire. Or so it has seemed for years. When Lester is told that the motorist’s fingerprints were planted on the gun he’s supposed to have fired, it opens the question—who really killed the state trooper?

Willy Kunkel’s case starts with a child's discovery of three teeth on a railroad track, leading eventually to a case of possible sabotage against critical military equipment.

In cases that lead the team all over Vermont and nearby, Archer Mayor once again shows why his novels featuring Joe Gunther and the VBI team are amongst the finest crime fiction today.

PRAISE

Praise for Presumption of Guilt

“Archer Mayor has quietly been building an impressive body of work about Vermont Bureau of Investigation agent Joe Gunther...evoking a strong sense of place through skillful prose and a sturdy plot.” —Seattle Times

“Expertly crafted...Trip-wire tension complements intelligent detective work, fascinating forensics, and an airtight plot; the rich shared history of Mayor’s deftly drawn ensemble cast adds texture and depth.” —Publishers Weekly (starred review)

“Another fine entry in a wonderful series—well plotted, as always, and featuring one of the best ensemble casts in the genre.” —Booklist (starred review)

ARCHER MAYOR, in addition to writing the New York Times bestselling Joe Gunther series, is a death investigator for the state medical examiner and has twenty-five years of experience as a firefighter/EMT. He lives near Brattleboro, Vermont.
The Essence of Malice

A Mystery

Ashley Weaver


When Milo Ames receives a troubling letter from his childhood nanny, Madame Nanette, he and Amory travel to Paris where they are soon embroiled in a mystery surrounding the death of a famous parfumier. Helios Belanger died suddenly, shortly before the release of his newest, highly-anticipated perfume, and Madame Nanette, who works for the family, is convinced that her employer’s death was not due to natural causes.

The more Amory and Milo look into the motives of industry rivals and the Belanger heirs who are vying for control of his perfume empire, the more they are convinced that Nanette may be right. When secrets unfold and things take a dangerous turn, Amory and Milo must work quickly to uncover the essence of the matter and catch a killer before the scent goes cold.

PRAISE

Praise for the Amory Ames Mysteries

“Fans with fond memories of Georgette Heyer’s mysteries set in the same period will be delighted with the gallery of suspects and the edgy romance.” —Kirkus Reviews

“Sure to appeal to Agatha Christie devotees.” —Booklist

“It's all very Downton Abbey... [Weaver] channels the ambience and spirit of British society during the post-World War I years.” —Associated Press

“With a profound nod to the Golden Age of the British whodunit, Weaver creates a classic mystery, complete with a fashionable setting, a cast of upper-crust Brits, and witty prose.” —Richmond Times-Dispatch

ASHLEY WEAVER is the technical services coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was fourteen; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of three previous Amory Ames mysteries, Murder at the Brightwell, Death Wears a Mask, and A Most Novel Revenge.
Dead Woman Walking

Sharon Bolton

In this standalone thriller from master of suspense Sharon Bolton, the sole survivor of a hot-air balloon crash witnesses a murder as the balloon is falling.

Just before dawn in the hills near the Scottish border, a man murders a young woman. At the same time, a hot-air balloon crashes out of the sky. There’s just one survivor. She’s seen the killer’s face – but he’s also seen hers. And he won’t rest until he’s eliminated the only witness to his crime. Alone, scared, trusting no one, she’s running to where she feels safe – but it could be the most dangerous place of all...

PRAISE

Praise for Daisy in Chains

“This intelligent, eerie, compulsively readable book will enthrall fans of Thomas Harris, who want to know why we look into the dark instead of away from it.” —USA Today

“No detail should be missed, no nuance overlooked in Bolton’s chilling tale of a master manipulator who leaves nothing to chance.” —Kirkus Reviews (starred review)

“Bolton views her psychologically complex characters with such unsettling insight, it’s hard to evade certain cold truths.” —The New York Times Book Review

SHARON BOLTON is a Mary Higgins Clark Award winner and an ITW Thriller Award, CWA Gold Dagger and Barry Award nominee. She lives near London, England. Sharon Bolton was previously published as S.J. Bolton.
Murderous Mistral

A Provence Mystery

Cay Rademacher

An atmospheric murder mystery set in the south of France.

Capitaine Roger Blanc, an investigator with the anti-corruption-unit of the French Gendarmerie, was a bit too successful in his investigations. He finds himself removed from Paris to the south of France, far away from political power. Or so it would seem.

The stress is too much for his marriage, and he attempts to manage the break-up while trying to settle into his new life in Provence in a 200-year-old, half-ruined house. At the same time, Blanc is tasked with his first murder case: A man with no friends and a lot of enemies, an outsider, was found shot and burned. When a second man dies under suspicious circumstances in the quaint French countryside, the Capitaine from Paris has to dig deep into the hidden, dark undersides of Provence he never expected to see.

PRAISE

"Capitaine Roger Blanc travels unwillingly from Paris to Southern France to unspool a cunning plot in MURDEROUS MISTRAL. But the reader of this captivating novel will be happy to go with Blanc, for Rademacher has crafted a well-written tale of believable characters, lush scenery, and mouth-watering cuisine to help transport a mesmerized audience to the Provence of the imagination. The piecing together of evidence is expert in this seductive and very French tale, so pour a pastis, sit back, and savor your time with Capitaine Roger Blanc."—G.M. Malliet, award-winning author of the St. Just and Max Tudor mysteries

"Murderous Mistral is as fierce...

Cay Rademacher studied Anglo-American history, ancient history, and philosophy in Cologne and Washington. He has been an editor at Geo magazine since 1999, and was instrumental in setting up the renowned history magazine Geo-Epoche. His first novel, The Murderer in Ruins, was shortlisted for the CWA International Dagger award. He now lives in France with his wife and children.
Beach, Breeze, Bloodshed

John Keyse-Walker

Following his MB/MWA First Crime Novel Award winning debut, John Keyse-Walker returns to the sun-drenched British Virgin Islands with another compelling mystery.

When a woman is killed by a shark off the coast of The Virgin Gorda, Constable Teddy Creque suspects foul play. After all, the sharks around the idyllic island aren't known for attacking humans. Unfortunately, while Teddy may be convinced that this death wasn't accidental, not everyone on the island takes kindly to his meddling. He is forced to be creative in his pursuit of justice. In unfamiliar territory, and with his sole witness a silent child who communicates in unorthodox ways, Teddy must earn the trust of the reserved residents of the touristy island, tangle with a loquacious parrot, and follow the clues on a path which leads him to conspiracy, redemption — and a tragic death.

PRAISE

“Spectacular as a Caribbean sunset, Teddy's debut is a well-paced puzzler no one should miss.” — Kirkus Reviews (starred review)

“Filled with enticing descriptions of the gorgeous beaches and local dishes... Sun, Sand, Murder is a vicarious trip to the tropics with a lightly told, compelling story. A perfect beach read.” — Cleveland Plain Dealer

“A winner. It is written with the coral clarity of a Caribbean atoll, and evokes an edgy rhythm that suits the protagonist, Teddy Creque, and his wholly authentic domain, the Virgin Islands.” — Randy Wayne White

JOHN KEYSE-WALKER practiced law for 30 years, representing business and individual clients, educational institutions, and government entities. He is an avid salt- and freshwater angler, a tennis player, kayaker, and an accomplished cook. He lives in Ohio with his wife. His first novel, Sun, Sand, Murder, was the winner of the 2015 Minotaur Books/Mystery Writers of America First Crime Novel Award.
Death at the Seaside

A Kate Shackleton Mystery

Frances Brody

Frances Brody's "refreshingly complex heroine" (Kirkus Reviews), tackles yet another case.

Frances Brody returns with an intricate, absorbing plot while capturing the atmosphere and language of 1920s England in the eighth book of her cozy mystery series.

Nothing ever happens in August, and tenacious sleuth Kate Shackleton deserves a break.

Heading off for a long-overdue holiday to Whitby, she visits her school friend Alma who works as a fortune teller there. Kate had been looking forward to a relaxing seaside sojourn, but upon arrival discovers that Alma's daughter Felicity has disappeared, leaving her mother a note and the pawn ticket for their only asset: a watch-guard.

What makes this more intriguing is the jeweller who advanced Felicity the thirty shillings is Jack Phillips, Alma's current gentleman friend.

Kate can't help but become involved, and goes to the jeweller's shop to get some answers. When she makes a horrifying discovery in the back room, it becomes clear that her services are needed. Met by a wall of silence by town officials, keen to maintain Whitby's idyllic façade, it's up to Kate - ably assisted by Jim Sykes and Mrs Sugden - to discover the truth behind Felicity's disappearance.

And they say nothing happens in August...

PRAISE

"Frances Brody doesn't cheat and produce some piece of information right at the end which explains everything: all the clues are there. On a second read you have the joy of saying Ah, that's why..." — The Bookbag on Death at the Seaside

"...You are in for a treat. The plot is intriguing and, true to its title, Death at the Seaside has superb descriptions of Whitby and its surrounding countryside. Definitely a page turner." — Mystery People

"Frances Brody knows how to hold the reader attention and make them continue reading into the small hours of the night." — York Press

FRANCES BRODY is the author of the Kate Shackleton mysteries. She lives in the North of England, where she was born and grew up. Frances started her writing life in radio, with many


MARKETING

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Online Publicity
Inclusion in Cozy Case Files Sampler
Cozy Blog Outreach
Author Website: Frances-Brody.com

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A Woman Unknown
2/2015 | 9781250037046
The Witches’ Tree

An Agatha Raisin Mystery

M. C. Beaton

New York Times bestseller M. C. Beaton's cranky, crafty Agatha Raisin—now the star of a hit T.V. show—is back on the case for the series's 25th anniversary.

Cotswolds inhabitants are used to inclement weather, but the night sky is especially foggy as Rory and Molly Devere, the new vicar and his wife, drive slowly home from a dinner party in their village of Sumpton Harcourt. They strain to see the road ahead—and then suddenly brake, screeching to a halt. Right in front of them, aglow in the headlights, a body hangs from a gnarled tree at the edge of town. Margaret Darby, an elderly spinster, has been murdered—and the villagers are bewildered as to who would commit such a crime.

Agatha Raisin rises to the occasion (a little glad for the excitement, to tell the truth, after a long run of lost cats and divorces on the books). But Sumpton Harcourt is a small and private village, she finds—a place that poses more questions than answers. And when two more murders follow the first, Agatha begins to fear for her reputation—and even her life. That the village has its own coven of witches certainly doesn't make her feel any better...

The Witches’ Tree continues the tradition in this beloved mystery series—now a hit T.V. show.

PRAISE

"Agatha Raisin is in top form in bestseller Beaton’s 27th mystery...a twisty plot, a familiar cast of eccentric characters, and a charming English country setting mean that lovers of cozy mysteries will be satisfied indeed." —Publishers Weekly on Pushing Up Daisies

"Once you meet Agatha Raisin, you'll keep coming back.” —New York Journal of Books

"M. C. Beaton has a foolproof plot for the village mystery.” —The New York Times Book Review

M. C. BEATON, the British guest of honor at Bouchercon 2006, has been hailed as the "Queen of Crime" (The Globe and Mail). In addition to her New York Times and USA Today bestselling Agatha Raisin novels, Beaton is the author of the Hamish Macbeth series and four Edwardian mysteries. Born in Scotland, she currently divides her time between the English Cotswolds and Paris.
How the Finch Stole Christmas!

_A Meg Langslow Mystery_

Donna Andrews


Meg's husband has decided to escalate his one-man show of Dickens' _A Christmas Carol_ into a full-scale production with a large cast including their sons Jamie and Josh as Tiny Tim and young Scrooge and Meg helping as stage manager.

When a famous, though slightly over-the-hill, actor comes to town to play the starring role of Scrooge, no one expects that he’s bringing a lot of baggage and enemies with him.

Like Andrews’ previous Christmas books _Six Geese a-Slaying, Duck the Halls, and The Nightingale Before Christmas, How the Finch Stole Christmas!_ is guaranteed to put the "ho ho hos" into the holidays of cozy lovers everywhere with its gut-bustingly funny mystery.

**PRAISE**

"Intrigue...amusement...Andrews reliably delivers. She also manages to slip in profundities and sentiments that warm the heart." — _New York Journal of Books on Nightingale Before Christmas_

"The small town of Caerphilly, VA and its inhabitants provide a charming backdrop for this Christmas cozy." — _Library Journal on Nightingale Before Christmas_

"Meg, as well as her quirky extended family, makes this humorous cozy a holiday treat." — _Booklist on Duck the Halls_

DONNA ANDREWS is a winner of the Agatha, Anthony, and Barry Awards, a _Romantic Times_ Award for best first novel, and four Lefty and two Toby Bromberg awards for funniest mystery. She is a member of MWA, Sisters in Crime, and the Private Investigators and Security Association. Andrews lives in Reston, Virginia.
Death in St. Petersburg
A Lady Emily Mystery
Tasha Alexander

When the body of a prima ballerina is discovered in the snow, Lady Emily races through Saint Petersburg to solve the murder, while a ghostly dancer appears to take the lost ingenue’s place.

After the final curtain of Swan Lake, an animated crowd exits the Mariinsky theatre brimming with excitement from the night’s performance. But outside the scene is somber. A ballerina’s body lies face down in the snow, blood splattered like rose petals over the costume of the Swan Queen. The crowd is silenced by a single cry— “Nemetseva is dead!”

Amongst the theatergoers is Lady Emily, accompanying her dashing husband Colin in Russia on assignment from the Crown. But it soon becomes clear that Colin isn’t the only one with work to do. When the dead ballerina’s aristocratic lover comes begging for justice, Emily must apply her own set of skills to discover the rising star’s murderer. Her investigation takes her on a dance across the stage of Tsarist Russia, from the opulence of the Winter Palace, to the modest flats of ex-ballerinas and the locked attics of political radicals. A mysterious dancer in white follows closely behind, making waves through St. Petersburg with her surprise performances and trail of red scarves. Is it the sweet Katenka, Nemetseva’s childhood friend and favorite rival? The ghost of the murdered étoile herself? Or, something even more sinister?

PRAISE

"Interesting twists, a vivid setting, and engaging characters fill out a tale sure to please historical mystery lovers.” — Publishers Weekly on A Terrible Beauty

“”This long, delightful series featuring Lady Emily Hargreaves continues with the lush detail, beautiful surroundings, sparkling personalities and the great mystery readers have come to expect.” — RT Book Review Magazine, Top Pick on The Adventuress

"Tasha Alexander has created Victorian London's most colorful and delightfully eccentric sleuth.” — Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs Series

TASHA ALEXANDER, the daughter of two philosophy professors, studied English Literature and Medieval History at the University of Notre Dame. She and her husband, novelist Andrew Grant, live on a ranch in southeastern Wyoming.
Old Scores
A Barker & Llewelyn Novel

Will Thomas

When a Japanese diplomat is murdered, and Cyrus Barker is the prime suspect, Barker and sidekick Llewelyn must work against the clock to find the real killer.

In London of 1890, the first Japanese diplomatic delegation arrives in London to open an embassy in London. Cyrus Barker, private enquiry agent and occasional agent for the Foreign Service Office, is enlisted to display his personal Japanese garden to the visiting dignitaries.

Later that night, Ambassador Toda is shot and killed in his office and Cyrus Barker is discovered across the street, watching the very same office, in possession of a revolver with one spent cartridge.

Arrested by the Special Branch for the crime, Barker is vigorously interrogated and finally released due to the intervention of his assistant, Thomas Llewelyn, and his solicitor. With the London constabulary still convinced of his guilt, Barker is hired by the new Japanese ambassador to find the real murderer.

In a case that takes leads Barker and Llewelyn deep into parts of London's underworld, on paths that lead deep into Barker's own mysterious personal history, Old Scores is the finest yet in Will Thomas's critically acclaimed series.

PRAISE


“A satisfying addition to a satisfying series. Thomas continues to contribute to the historical thriller genre by combining appealing characters with thoroughly researched historical detail.” —Library Journal on Anatomy of Evil

“Well-crafted and immersive, this is a great addition [for] Thomas’ fans, as well as those of Alex Grecian and Anne Perry’s.” —Booklist on Fatal Enquiry

WILL THOMAS is the author of the Cyrus Barker and Thomas Llewelyn series, most recently Hell Bay, Anatomy of Evil, and Fatal Enquiry, as well as The Black Hand, The Hellfire Conspiracy, The Limehouse Text, To Kingdom Come, and the Shamus and Barry award-nominated Some Danger Involved. He lives in Oklahoma.
Death on Tap

Ellie Alexander

A new hardcover cozy series set in a microbrewery in Leavenworth, WA, featuring a likeable sleuth and plenty of delicious food and drink (and murder, of course).

When Sloan Krause walks in on her husband, Mac, screwing the barmaid, she gives him the boot. Sloan has spent her life in Leavenworth, Washington, becoming an expert in brewing craft beer, and she doesn’t have time to be held back by her soon-to-be ex-husband. She decides to strike out on her own, breaking away from the Krause family brewery, and goes to work for Nitro, the hip new nano-brewery in the Bavarian-themed town. Nitro’s owner, brewmaster Garrett Strong, has the brew-world abuzz with his newest recipe, “Pucker-Up IPA.” This place is the new cool place in town, and Mac can’t help but be green with envy at their success.

But just as Sloan is settling in to her new gig, she finds one of Nitro’s competitors dead in the fermenting tub, clutching the secret recipe for the IPA. When Mac, is arrested, Sloan knows that her ex might be a cheater, but a murderer? No way. Danger is brewing in Beervaria and suddenly Sloan is on the case.

PRAISE

"A 'hopping' good cozy mystery, overflowing with yeasty details about beer and brewing. Sloan may be torn between her cheating husband and her handsome new boss, but readers will enjoy listening to local gossip and tracking a killer along with her in the charming German-style 'Beervaria' setting of Leavenworth, Washington." —Meg Macy

"Hoist a stein to a Ellie Alexander's delightful new series! Brewmaster Sloan Krause is the perfect cozy protagonist: vulnerable enough to keep her heart guarded, yet capable enough to brew ales with the big boys, whip up beer-inspired treats, and of course, solve a murder." —Cindy Brown

ELLIE ALEXANDER is a Pacific Northwest native who spends ample time testing pastry recipes in her home kitchen or at one of the many famed coffeehouses nearby. When she's not coated in flour, you'll find her outside exploring hiking trails and trying to burn off calories consumed in the name of "research." Find her on Facebook to learn more!
**Gin and Panic**

*A Mystery*

Maia Chance

The next in Maia Chance’s dazzlingly fun Prohibition-era caper series featuring society matron Lola Woodby and her stalwart Swedish cook, Berta.

Former socialite Lola Woodby, not-so-discreet private eye in Prohibition-era New York City, along with her grim Swedish sidekick, Berta, take on a piece-of-cake job: retrieving a rhinoceros trophy from the Connecticut mansion of big game hunter Rudy Montgomery. After all, their client, Lord Sudley, promises them a handsome paycheck, and the gin and tonics will be free. But no sooner do they arrive at Montgomery Hall than Rudy is shot dead with a houseful of suspicious characters standing by. Lord Sudley ups the ante, and Lola and Berta take the case. Armed with handbags stuffed with emergency chocolate, gin flasks, and a Colt .25, Lola and Berta are swiftly embroiled in a madcap puzzle of stolen diamonds, family secrets, a clutch of gangsters, and a flapper who knows her way around a safari rifle.

**PRAISE**

“A romp through New York society, coastal estates, yachts, Yankee Stadium, and Coney Island, mostly in Lola’s red and white Duesenberg, her Pomeranian, Cedric, in tow. This second in the series will have readers cheering as Lola and Berta triumph after being rebuffed, tricked, and dismissed by the men who hold the keys to murder.” — Booklist on *Teetotaled*

“Flawless… Chance displays a deft wit throughout.” — *Publishers Weekly* (starred review) on *Come Hell or Highball*

“Whatever Lola wants, Lola gets—and has a high old time doing it! So will you.” — Ann B. Ross on *Come Hell or Highball*

MAIA CHANCE was a finalist for the 2004 Romance Writers of America Golden Heart Award and is a Ph.D. candidate at the University of Washington. She is writing her dissertation on nineteenth-century American literature. She is also the author of the Fairy Tale Fatal mystery series.
Dying to Live
A Detective Kubu Mystery
Michael Stanley

"Detective Kubu is the African Columbo." —Entertainment Weekly

A Bushman is discovered dead near the Central Kalahari Game Reserve. Although the man looks old enough to have died of natural causes, the police suspect foul play, and the body is sent to Gaborone for an autopsy. Pathologist Ian MacGregor confirms the cause of death as a broken neck, but is greatly puzzled by the man’s physiology. Although he’s obviously very old, his internal organs look remarkably young. He calls in Assistant Superintendent David “Kubu” Bengu. When the Bushman’s corpse is stolen from the morgue, suddenly the case takes on a new dimension.

PRAISE
Praise for the Detective Kubu series

“This fifth mystery featuring Detective Kubu is another fast-moving procedural notable for its warm characterizations and vivid sense of place. A natural for fans of the No. 1 Ladies’ Detective Agency.” —Booklist

"Readers may be lured to Africa by the landscape, but it takes a great character like Kubu to win our loyalty." —New York Times Book Review

"Impossible to put down. Kubu's painstaking detecting skills make him a sort of Hercule Poirot of the desert. . . . This series can be recommended to a wide gamut of readers." —Library Journal (starred review)

MICHAEL STANLEY is the writing team of Michael Sears and Stanley Trollip. Sears was born in Johannesburg, grew up in Cape Town and Nairobi, and teaches at the University of the Witwatersrand. Trollip was also born in Johannesburg and has been on the faculty of the universities of Illinois, Minnesota, and North Dakota, and at Capella University. He divides his time between Knysna, South Africa, and Minneapolis, Minnesota.
Cat Among the Pumpkins

A Hettie Bagshot Mystery

Mandy Morton

“Original and intriguing... a world without people which cat lovers will enter and enjoy.” —P.D. James

As All Hallows’ Eve approaches, Hettie Bagshot of The No. 2 Feline Detective Agency has more than just a ghost and warlock tart on her plate. Along with her faithful sidekick, Tilly, the tabby duo set out to investigate an old crime and a spate of new murders.

Why is Mavis Spitforce dressed as a pumpkin? Can Irene Peggledrip really talk to cats from the spirit world? Did Milky Myers murder his family on Halloween, longer ago than anyone can remember? All questions the pair must answer before the case can be solved. As the November fog closes in, where will the killer strike next—and will there be enough catnip to go around?

PRAISE

"For lovers of cat cozies, the world that Marton has created will be irresistible.”
—Publishers Weekly

"Tired of watching Lilan Jackson Braun's Koko and Yum Yum get upstaged by that do-nothing Jim Qwilleran? Wish the sleuthin' pets in Rita Mae Brown's tales had even more prominent roles? Morton's debut, featuring an all-feline cast running amok in something like modern England, is the answer to your prayers."—Kirkus

"For fans of the British cozy, this series launch could be a welcome detour, as long as one suspends disbelief long enough to allow for feline crime solvers and the like."—Library Journal

MANDY MORTON began her professional life as a musician. More recently, she has worked as a freelance arts journalist for national and local radio. The No. 2 Feline Detective Agency series was inspired by her own cats, Hettie and Tilly.
The Shadow District

A Thriller

Arnaldur Indridason

_The Shadow District_ is the stunning first book in the compelling new series from award-winning Icelandic author Arnaldur Indridason, whom reviewers are calling "a master."

A 90-year-old man is found dead in his bed, smothered with his own pillow.

On his desk the police find newspaper cuttings about a murder case dating from the Second World War, when a young woman was found strangled behind Reykjavik’s National Theatre.

Konrád, a former detective, is bored with retirement and remembers the crime. He grew up in ‘the shadow district’, a rough neighborhood bordered by the National Theatre. Why would someone be interested in that crime now? He starts his own unofficial enquiry.

Alternating between Konrád’s investigation and the original police inquiry, we discover that two girls had been attacked in oddly similar circumstances. Did the police arrest the wrong man? How are these cases linked across the decades? And who is the old man?

A deeply compassionate story of old crimes and their consequences, _The Shadow District_ is the first in a thrilling new series of novels by the worldwide bestselling author Arnaldur Indridason.

**PRAISE**

"Indridason is an international literary phenom. I can't wait for the next."
—Harlan Coben

"Puts Iceland on the map as a major destination for enthusiasts of Nordic crime fiction." —Marilyn Stasio, _The New York Times Book Review_

"Classic mystery fiction, both compassionate and thrilling. Indridason is one of the brightest stars in the the genre's dark skies." —John Connolly

ARNALDUR INDRIDASON won the CWA Gold Dagger Award for _Silence of the Grave_ and is the only author to win the Glass Key Award for Best Nordic Crime Novel two years in a row, for _Jar City_ and _Silence of the Grave_. _Strange Shores_ was nominated for the 2014 CWA Gold Dagger Award and _Reykjavik Nights_ was nominated for the Petrona Award 2015.
The Ghost of Christmas Past

Rhys Bowen

This is a charming, atmospheric Christmas entry in Rhys Bowen's New York Times bestselling historical mystery series featuring private detective Molly Murphy Sullivan.

Semi-retired private detective Molly Murphy Sullivan is suffering from depression after a miscarriage following her adventure in San Francisco during the earthquake of 1906. She and her husband, Daniel, are invited for Christmas at a mansion on the Hudson, and they gratefully accept, expecting a peaceful and relaxing holiday season. Not long after they arrive, however, they start to feel the tension in the house’s atmosphere. Then they learn that the host couple's young daughter wandered out into the snow ten years ago and was never seen again. Molly can identify with the mother's pain at never knowing what happened to her child and wants to help, but there is so little to go on. No ransom note. No body ever found. But Molly slowly begins to suspect that the occupants of the house know more than they are letting on. Then, on Christmas Eve, there is a knock at the door and a young girl stands there. "I'm Charlotte," she says. "I've come home."

PRAISE

Praise for Away in a Manger

“Molly Murphy, the plucky star of Rhys Bowen’s mystery series…likes to fight for the underdog. And that makes her a worthy and likable heroine for this atmospheric (yes, it’s snowing—endlessly!) holiday tale.” —USA Today

“Heartwarming.” —Kirkus Reviews

“Full of historical details and holiday spirit, this makes an excellent Yuletide read.” —Library Journal

RHYS BOWEN is the author of the Anthony and Agatha Award–winning Molly Murphy mysteries, the Edgar Award-nominated Evan Evans series, and the Royal Spyness series. Born in England, she lives in San Rafael, California.
Newcomer
Keigo Higashino; Translated by Alexander O. Smith

A new case from internationally bestselling Keigo Higashino—newly transferred Tokyo Police Detective Kyochiro Kaga, *Malice*, is assigned to a baffling murder.

Detective Kyochiro Kaga of the Tokyo Police Department has just been transferred to a new precinct in the Nihonbashi area of Tokyo. Newly arrived, but with a great deal of experience, Kaga is promptly assigned to the team investigating the murder of a woman. But the more he investigates, the greater number of potential suspects emerges. It isn’t long before it seems nearly all the people living and working in the business district of Nihonbashi have a motive for murder. To prevent the murderer from eluding justice, Kaga must unravel all the secrets surrounding a complicated life. Buried somewhere in the woman’s past, in her family history, and the last few days of her life is the clue that will lead to the murderer.

From the international bestseller Keigo Higashino, author of *The Devotion of Suspect X*, comes one of his finest works of crime fiction yet.

**PRAISE**

“[Higashino] ups his game with this epic whodunit... Subtle clues fairly set up the dramatic and surprising resolution.” —*Publishers Weekly* (starred) on *Under the Midnight Sun*

“Keigo Higashino combines Dostoyevskian psychological realism with classic detective-story puzzles reminiscent of Agatha Christie and E.C. Bentley.” —*Wall Street Journal* on *Malice*

“Keigo Higashino again proves his mastery of the diabolical puzzle mystery with *Malice*, a story with more turns, twists, switchbacks and sudden stops than a Tokyo highway during Golden Week.” —*The New York Times Book Review*

**ALSO AVAILABLE**

*Under the Midnight Sun: A Novel*  
11/2016 | 9781250105790  

*A Midsummer’s Equation: A Detective Galileo Mystery*  
2/2016 | 9781250027924  

*Malice: A Mystery*  
10/2014 | 9781250035608  
Laura Pace is a woman on the run—struggling to reconstruct her past, to rebuild her memories, to retrace her steps... and to identify the people who tried to erase her from existence.

Everglade City, Florida, March 2015. It’s been two months since Lisa Green crawled barefoot and bleeding out of a terrible car accident with three important questions: Where am I?... How did I get here?... and most importantly… Who am I? Her boyfriend Roland has been nursing her back to health under close watch.

Lisa has amnesia. They both know that, but only Lisa knows that she hasn’t lost her ability to reason. And reason tells her that she is not Roland’s girlfriend. She is his prisoner. Gradually, Lisa remembers training and skills that she didn’t know she had and is able to make her escape. When a sheriff’s deputy finds her, she tells him she wants to report a missing person: herself.

What follows is a high-octane international chase, which involves US Border Control, the Sicilian mafia, and a shadowy organization specializing in trafficking infants taken from Syrian refugees and made available for adoption to wealthy American couples. Lisa, whose real name is Laura Pace, must figure out who she can trust and how to stay alive...

PRAISE

Praise for Storm Rising

"A dash of the paranormal spices this exciting crime novel. Readers will gladly suspend disbelief as Schofield takes them on a whirlwind ride." —Publishers Weekly

"An intriguing domestic thriller with supernatural elements." —Booklist

DOUGLAS SCHOFIELD is the author of Time of Departure and Storm Rising. He was raised and educated in British Columbia, where he earned degrees in history and law. Over the past thirty years, he has worked as a lawyer in Canada, Bermuda, and the Cayman Islands. Douglas and his wife, Melody, live on Grand Cayman, along with their most excellent and amazing talking cat, Juno.
The Vineyard Victims

Ellen Crosby

Winemaker Lucie Montgomery witnesses a car crash of a famous billionaire businessman (and former US presidential candidate), and suspects foul play upon hearing his last words.

When Jamison Vaughn—Virginia real estate mogul, vineyard owner, and failed US presidential candidate—drives his gold SUV into a stone pillar at the entrance to Montgomery Estate Vineyard, Lucie Montgomery is certain the crash was deliberate. But everyone else in town is equally sure that Jamie must have lost control of the SUV on a rain-slicked country road. In spite of being saddled with massive campaign debts from the election, Jamie is seemingly the man with the perfect life. What possible reason could he have for committing suicide?

Lucie soon uncovers a connection between Vaughn, his old friends (an elite group of academics), and a twenty-five year old murder of a brilliant PhD student. It turns out that this group all had motives for wanting the scientist dead, but that they were freed from suspicion when a handyman was arrested and convicted of the crime.

But the more Lucie digs, the more convinced she becomes that this could be a case of wrongful conviction—possibly even a set-up. Lucie realizes she has now put herself in danger from someone who doesn’t want her investigating Webb’s death. She must work to solve two murders—one decades-old, one that proves intensely personal to Lucie—before someone silences her… for good.

PRAISE

“The wine industry and the ins and outs of running a winery provide the background for this mystery with its well-drawn characters and satisfying puzzles. Recommend The Champagne Conspiracy to… anyone who enjoys mysteries in which historical research plays a key role.” —Booklist

“A series of cliff-hangers help propel the intriguing, well-paced plot. Like Lucie’s best wines, this story combines freshness, body, and considerable complexity.” —Publishers Weekly on The Champagne Conspiracy

“Crosby has constructed a neat whodunit, supported by enough wine-making lore to give it some extra body.” —The New York Times on The Merlot Murders

ELLEN CROSBY is the author of the Virginia wine country mystery series, which began with The Merlot Murders. She has also written a mystery series featuring international photojournalist Sophie Medina. Previously she worked as a freelance reporter for The Washington Post, as the Moscow correspondent for ABC News Radio, and as an economist at the United States Senate. Visit Ellen on the web or on Facebook at EllenCrosbyBooks and Twitter @ellencrosby, to learn more.
A Season to Lie

Emily Littlejohn

Following her acclaimed debut Inherit the Bones, this is Emily Littlejohn’s next mesmerizing mystery featuring Colorado police officer Gemma Monroe.

In Emily Littlejohn's follow-up to her acclaimed debut, Inherit the Bones, police officer Gemma Monroe has just returned to work from maternity leave. And what a first day back: a blizzard is blowing into her idyllic Colorado ski town, and while Gemma hopes for a quiet, warm evening in, she knows it will mean plenty of calls out for snow-related accidents. But when an anonymous caller reports seeing a lurker at the local high school, Gemma gets far more than she bargained for. Behind the school building, half covered in a drift of snow, lies the gruesomely murdered body of a world-famous author —whose presence in town was meant to be a secret.

PRAISE

Praise for Inherit the Bones

“In her well-crafted debut, Emily Littlejohn skillfully captures life in a small town—and the insidious secret keeping that can come with it...The perfect fall page-turner.” —Real Simple Magazine

“Littlejohn writes with assurance and skill...Highly recommended.” —Library Journal (starred review, Debut of the Month)

“Small town Colorado police detective Gemma Monroe is a human and fallible heroine I can’t wait to meet again, and Littlejohn's prose is lyrical and gripping—the book is a sure bet for one of the finest debut novels of the year.” —Deborah Crombie

EMILY LITTLEJOHN was born and raised in southern California and has called Colorado home since 2003. She worked for several years at the Denver Public Library and is now a library supervisor at the Westminster Public Library. If she’s not writing, reading, or working, she’s enjoying the mountains with her husband and sweet old dog. She has a deep love of horror stories, butter pecan ice cream, and road trips.
Murder in the Manuscript Room

A 42nd Street Library Mystery

Con Lehane

The second book in an amazing new series that features crime a la library at America's most famous institution of higher reading.

When a murder desecrates the somber, book-lined halls of New York City’s iconic 42nd Street Library, Raymond Ambler, the library’s curator of crime fiction, has a personal interest in solving the crime. His quest to solve the murder is complicated by personal entanglements involving his friend—or perhaps more-than-friend—Adele Morgan. Not only does Adele’s relationship with the young woman staffer who was murdered get in the way of Ambler’s investigation, more disturbing for him is Adele’s growing interest in a darkly handsome Islamic scholar.

Soon the Intelligence Division of the New York Police Department takes over the case from NYPD homicide detective Mike Cosgrove, Ambler’s friend and sometimes partner-in-crime solving. Ambler suspects that the murder of the young woman, who’d been working at the library under an assumed name and the curious intervention of NYPD’s intelligence division are connected. The trail of intrigue leads to a seemingly unrelated murder in an upstate prison and a long ago murder of a trade union reformer.

No one else sees the connections Ambler is sure are there—not an unusual state of affairs for Ambler. But with the city’s law enforcement establishment determined to stop his investigation, the inquisitive and intrepid librarian faces challenges that may put his very life at risk.

PRAISE

Praise for Con Lehane's Murder at the 42nd Street Library

“Con Lehane provides a fine story, strong and believable characters, and a wonderful setting.” —NY Journal of Books

"Lehane awards his previous detective, bartender Brian McNulty, a cameo but focuses on the complicated Ray, who looks like a promising newcomer in the talented-amateur ranks."—Kirkus (starred)

“Con Lehane's Murder at the 42nd Street Library offers up a masterful tale of intrigue, jealousy, and revenge in the grand tradition of Ross Macdonald. Not to be missed.” —Megan Abbott

“A sly and witty new mystery.” —Reed Farrel Coleman, award-winning author of The Hollow Girl

CON LEHANE is a mystery writer who lives outside Washington, DC. He published that...
My Brother's Keeper

A Mystery

Donna Malane

All Diane Rowe wants is to reconnect a missing daughter with her mother—but has the unconditional love of a mother darkened into something more deadly?

Diane Rowe is a missing persons expert. Ex-con Karen needs Diane's help to track down her fourteen-year-old daughter, Sunny, whom she's lost contact with while she's in prison.

To Diane, this appears at first glance to be a simple case of a mother wanting to reunite with a beloved daughter. Tracking the girl down is easy. However, convincing her to meet her mother is no easy task. And at the back of Diane's mind is a nagging thought—that guilt and innocence aren't straightforward and nothing is quite what it seems. Does Karen really want to fix the wrongs of the past or is there something darker at play here that will take all of Diane's skills to uncover?

PRAISE

International Praise for My Brother's Keeper

"It will keep you guessing as a good thriller should. Read and be enthralled...A gripping novel. The complicated plot keeps us guessing throughout. Never lets up in the twists and turns of its plot." —Michael Morrisey, Investigate Magazine

“...an engrossing thriller and Malane has no qualms about describing life in the raw.” —Marie McBride, Greymouth Evening Star

“I like Malane’s storytelling. It's witty and clever with fantastic characters to whom readers will really relate. A fabulous read.” —Linda Hall, Napier Courier

DONNA MALANE is an award-winning television producer and scriptwriter. She has written for all genres of television, including drama and comedy. Surrender, her first adult novel, was the winner of the inaugural New Zealand Society of Authors-Pindar Publishing prize.
The Vanishing Season

Joanna Schaffhausen

In the 2016 MB/MWA First Crime Novel Award winner, Ellery Hathaway is the only one who knows the real reason a person goes missing around her birthday each year in her small Massachusetts town.

Winner of the Minotaur Books/Mystery Writers of America First Crime Novel Competition, Joanna Schaffhausen’s accomplished debut will grip readers from the opening page to the stunning conclusion.

Ellery Hathaway knows a thing or two about serial killers, but not through her police training. She's an officer in sleepy Woodbury, MA, where a bicycle theft still makes the newspapers. No one there knows she was once victim number seventeen in the grisly story of serial killer Francis Michael Coben. The only victim who lived.

When three people disappear from her town in three years, all around her birthday—the day she was kidnapped so long ago—Ellery fears someone knows her secret. Someone very dangerous. Her superiors dismiss her concerns, but Ellery knows the vanishing season is coming and anyone could be next. She contacts the one man she knows will believe her: the FBI agent who saved her from a killer’s closet all those years ago.

Agent Reed Markham made his name and fame on the back of the Coben case, but his fortunes have since turned. His marriage is in shambles, his bosses think he's washed up, and worst of all, he blew a major investigation. When Ellery calls him, he can't help but wonder: sure, he rescued her, but was she ever truly saved? His greatest triumph is Ellery’s waking nightmare, and now both of them are about to be sucked into the past, back to the case that made them...with a killer who can't let go.

PRAISE

"Joanna Schaffhausen’s The Vanishing Season is a gripping debut with a plot twist readers won’t see coming. The main character, Ellery Hathaway, is a survivor whose grace, intelligence, and grit reminded me of Clarice Starling." —Hallie Ephron

"Dark, disturbing, and relentlessly sinister—this intense thriller plumbs the darkest corners of terror, survival and psychological damage. Be warned: leave on the light! But start reading right now." —Hank Phillippi Ryan

JOANNA SCHAFFHAUSEN is a scientific editor who spends her days immersed in research on potential new therapies for cancer, addiction, and neurological disorders such as Alzheimer’s disease. Previously, she worked as an editorial producer for ABC News, where she advised and wrote for programs such as World News Tonight, Good Morning America and 20/20. She lives in the Boston area with her husband and daughter. The Vanishing Season is her first novel.
Nightblind

A Thriller

Ragnar Jonasson

A huge bestseller in England, France, Australia, the second book from a spectacular new crime writer.

Ari Thór Arason: a local policeman, whose tumultuous past and uneasy relationships with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors—continue to haunt him.

The peace of this close-knit community is shattered by the murder of a policeman—shot at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark arctic winter closing in, it falls to Ari Thór to piece together a puzzle that involves tangled local politics, a compromised new mayor, and a psychiatric ward in Reykjavik where someone is being held against their will. Then a mysterious young woman moves to the area, on the run from something she dares not reveal, and it becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all. Chilling, and complex, Nightblind is an extraordinary thriller from an undeniable new talent.

PRAISE

“Story’s got me gripped, but even more satisfying is how the characters are never just there as pawns in the plot.” —Ian Rankin

“British aficionados of Nordic Noir are familiar with two excellent Icelandic writers, Arnaldur Indridason and Yrsa Sigurardottir. Here’s a third: Ragnar Jonasson… the darkness and cold are almost palpable.” —The Times

“There will be no better way to start the year than by reading Nightblind by Ragnar Jonasson… Jonasson’s books have breathed new life into Nordic noir.” —Sunday Express

RAGNAR JONASSON was born in Iceland and works as an Attorney at Law and writer in Reykjavik. Before embarking on a writing career, Ragnar translated fourteen Agatha Christie novels into Icelandic. Ragnar is the co-founder of the Reykjavik international crime writing festival Iceland Noir. He has appeared on panels at various crime fiction festivals, including Bouchercon and Left Coast Crime in the US. Ragnar lives in Reykjavik with his wife and two daughters.
Bloodstains with Bronte

A Crime with the Classics Mystery

Katherine Bolger Hyde

**Bloodstains with Bronte** is the second book in a delightful new cozy mystery series in which an English teacher becomes involved in murder cases that reflect elements of her favorite books.

Windy Corner is being remodeled into a writers' retreat. Two of the young workers, Jake and Roman, are showing too much of the wrong kind of interest in Katie, Emily's young single-mother housekeeper.

It's a stormy autumn and Emily is reading *Wuthering Heights*. Roman, a dark and brooding type, reminds her of Heathcliff. At a Halloween murder mystery fundraiser at Windy Corner, someone is found stabbed to death. Windy Corner's very own detective, Luke, is reluctantly forced to investigate Katie.

Luke digs into the background of the contractor, Jeremiah Edwards, and Emily, now reading *Jane Eyre*, realizes Jeremiah resembles St. John Rivers in his obsessive, tormented piety. Will Luke figure out who the murderer is before Katie ends up in jail or someone else is killed?

**PRAISE**

Praise for *Arsenic and Austen*

“Puzzler fans and literary junkies alike will enjoy the fun as passages from Jane Austen’s novels bolster and embellish Emily’s investigations.” —Bookpage

“Hyde makes her adult fiction debut with an intelligent traditional mystery that stars an endearing woman of a certain age who draws on her knowledge of literature to solve crimes.” —Library Journal

"*Arsenic with Austen*--what's not to love in crime solved by a classic?" —Cara Black

KATHERINE BOLGER HYDE has lived her life surrounded by books, from teaching herself to read at age four to majoring in Russian literature to making her career as an editor. She lives in California with her husband. She is the author of *Arsenic and Austen*. 
Ginger Snapped

A Spice Shop Mystery

Gail Oust

Murder comes well-seasoned in Piper Prescott's newest case in the charming, "must-read" (Publishers Weekly) Spice Shop mystery series.

Piper Prescott and Police Chief Wyatt McBride might have gotten off on the wrong foot but, over the past year, their interactions have evolved into a friendship of sorts. And when the body of Shirley Randolph is found floating in a fishing hole, their relationship reaches entirely new territory.

Shirley, the town's Realtor of the Year, was also Wyatt's suspected romantic interest, and now the residents of Brandywine Creek are speculating that Wyatt is responsible for her death. As the town council moves to suspend the handsome lawman, Piper springs into action to save his reputation and possibly his freedom. She enlists the aid of her BFF, Reba Mae Johnson, along with Wyatt himself, to help solve the puzzle and find Shirley’s real killer.

Pointing them toward high-powered real estate tactics and possible affairs, the investigation soon becomes personal when Piper's shop, Spice It Up!, is burglarized, and she's forced off the road late one night, narrowly escaping serious injury. Realizing that she must be close to uncovering the truth, and that the evidence against Wyatt is no longer circumstantial, Piper resorts to drastic measures to prevent a grave miscarriage of justice.

PRAISE

"Gail Oust has crafted an excellent mystery, chock full of savory treats including a charming small town atmosphere and a lively, engaging heroine, accented with a sprinkling of delicious spices. Truly a cut above—and highly recommended!"
—New York Times bestselling author Donna Andrew on Rosemary and Crime

"[A] quality first in a Southern cozy series... This is a must-read for fans of Carolyn Hart's Death on Demand series, as well as those who like culinary mysteries." —Publishers Weekly on Rosemary and Crime

"Oust offers a perfect blend of crime solving and personal drama." —Criminal Element on Kill 'Em with Cayenne

GAIL OUST is often accused of flunking retirement. Hearing the words "maybe it's a dead body" while golfing fired her imagination for writing a cozy. Ever since then, she has spent more time on a computer than at a golf course. She lives with her husband in McCormick, South Carolina.
The Ninth Grave

A Fabian Risk Novel

Stefan Ahnhem

The second book in the internationally bestselling, award-winning Fabian Risk series.

Would you kill for the one you love?

On a cold winter evening, the Swedish minister of justice disappears without a trace from the short walk between the house of Parliament and his car. At the same time the wife of a famous Danish TV-star is found brutally murdered in her luxury home north of Copenhagen. Soon more bodies are discovered, all missing different body parts. As criminal investigator Fabian Risk and Danish counterpart Dunja Hougaard race to put the pieces together, they are dragged into a conspiracy worse than anyone could imagine.

The Ninth Grave is a spine-tingling thriller set six months before the events in Victim Without a Face.

PRAISE

Praise for The Ninth Grave

"Atmospheric and complicated saga of crimes that criss-cross the narrow strait between Sweden and Denmark. A bid at meta-Scandi noir with great cop characters from both nations and some imaginatively grisly perps."— Sunday Times

"Why not start the year with the Ninth Grave from the Swedish crime writer of the year, Stefan Ahnhem?... Bliss."— Irish Times

"Ahnhem’s story is as bleak as the depths of a Nordic winter, as gory as a charnel house, and as far removed from the concept of Scandinavian hygge comfort as can be imagined, but still grips like a vice."— Belfast Telegraph

Praise for Victim Without a Face

“As good as an...

STEFAN AHNHEM is an established screenwriter for both TV and film, and has worked on a variety of projects, including adaptations of Henning Mankell’s Kurt Wallander series. He also serves on the board of the Swedish Writers Guild. Victim Without a Face, his first novel, won Sweden’s CrimeTime Specsavers Award and Germany’s MIMI for best crime fiction. He lives in Stockholm.
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