A Great Reckoning

Louise Penny

The next novel in Louise Penny’s #1 New York Times bestselling series featuring Chief Inspector Armand Gamache.

When an intricate old map is found stuffed into the walls of the bistro in Three Pines, it at first seems no more than a curiosity. But the closer the villagers look, the stranger it becomes. Given to Armand Gamache as a gift the first day of his new job, the map eventually leads him to shattering secrets. To an old friend and older adversary. It leads the former Chief of Homicide for the Sûreté du Québec to places even he is afraid to go. But must.

And there he finds four young cadets in the Sûreté academy, and a dead professor. And, with the body, a copy of the old, odd map.

Everywhere Gamache turns, he sees Amelia Choquet, one of the cadets. Tattooed and pierced. Guarded and angry. Amelia is more likely to be found on the other side of a police line-up. And yet she is in the academy. A protégée of the murdered professor.

The focus of the investigation soon turns to Gamache himself and his mysterious relationship with Amelia, and his possible involvement in the crime. The frantic search for answers takes the investigators back to Three Pines and a stained glass window with its own horrific secrets.

For both Amelia Choquet and Armand Gamache, the time has come for a great reckoning.

#1 New York Times bestselling author Louise Penny pulls back the layers to reveal a brilliant and emotionally powerful truth in her latest spellbinding novel.

PRAISE

“Three Pines again proves no refuge in Penny’s stellar [The Nature of the Beast]...fans will delight in [her] continued complex fleshing out of characters they have come to love.” — Publishers Weekly (starred and boxed)

“[M]agical....Penny is an expert at pulling away the surface of her characters to expose their deeper—and often ugly—layers, always doing so with a direct but compassionate hand.” — Kirkus Reviews (starred) on The Nature of the Beast

“More than a simple mystery, Penny’s novel peels away the emotional and psychological layers of the inhabitants of Three Pines.” — Library Journal
The One Man

A Novel

Andrew Gross

In this riveting historical thriller from New York Times bestselling author Andrew Gross, a US intelligence officer is sent into Auschwitz to help one man escape.

1944. Physics professor Alfred Mendl is separated from his family and sent to the men’s camp, where all of his belongings are tossed on a roaring fire. His books, his papers, his life’s work. The Nazis have no idea what they have just destroyed. And without that physical record, Alfred is one of only two people in the world with his particular knowledge. Knowledge that could start a war, or end it.

Nathan Blum works behind a desk at an intelligence office in Washington, DC, but he longs to contribute to the war effort in a more meaningful way, and he has a particular skill set the U.S. suddenly needs. Nathan is fluent in German and Polish, he is Semitic looking, and he proved his scrappiness at a young age when he escaped from the Polish ghetto. Now, the government wants him to take on the most dangerous assignment of his life: Nathan must sneak into Auschwitz on a mission to find and escape with one man.

This historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely compelling.

PRAISE

“A haunting and ultimately thrilling tale of World War II, one that invokes a masterful blend of family and duty laced with heroism. Each of the characters, intriguing and richly drawn, wrestle with the unforgiving triangle of evil, guilt, and the choices they must make. I’ve been an Andrew Gross fan for years. This is his best book, bar none.” —Steve Berry

“A high-stakes historical thriller that never relents. Suspenseful, taut, and terrific.” —David Morrell

“The One Man is the book of Andrew Gross’s career—unbearably suspenseful at times, heartbreaking and inspiring, surprising to the last page. It’s magnificent.” —Joseph Finder

ANDREW GROSS is the author of New York Times and international bestsellers The Blue Zone, Don’t Look Twice, and The Dark Tide, which was nominated for the Best Thriller of the Year award by the International Thriller Writers, Reckless, Eyes Wide Open, and most recently, One Mile Under. He is also coauthor of five number one bestsellers with James Patterson, including Judge & Jury and Lifeguard. He lives in Westchester County, New York, with his wife, Lynn.
Pushing Up Daisies
An Agatha Raisin Mystery

M. C. Beaton

New York Times bestseller M. C. Beaton’s beloved Agatha Raisin is back on the case and poking around where she doesn’t belong.

When Agatha Raisin left behind her PR business in London, she fulfilled her dream of settling in the cozy British Cotswolds where she began a successful private detective agency. Unfortunately, the village she lives in is about to get a little less cozy. Lord Bellington, a wealthy land developer, wants to turn the community garden into a housing estate. When Agatha and her friend Sir Charles Fraith attempt to convince Lord Bellington to abandon his plans he scoffs: “Do you think I give a damn about those pesky villagers?” So when Agatha finds his obituary in the newspaper two weeks later, it’s no surprise that some in town are feeling celebratory.

The villagers are relieved to learn that Bellington’s son and heir, Damian, has no interest in continuing his father’s development plans. But the police are definitely interested in him—as suspect number one. His father’s death, it seems, was no accident. But when Damian hires Agatha to find the real killer, she finds no shortage of suspects. The good news is that a handsome retired detective named Gerald has recently moved to town. Too bad he was seen kissing another newcomer. But when she is also found murdered, Gerald is eager to help Agatha with the case. Agatha, Gerald, and her team of detectives must untangle a web of contempt in order to uncover a killer’s identity. Pushing Up Daisies continues the tradition in this beloved mystery series.

PRAISE

“As always, M. C. Beaton presents us with an Agatha Raisin who manages to infuriate, amuse and solicit our deepest sympathies as we watch her blunder her way boldly through another murder mystery.” —Bookreporter.com on Hiss and Hers

“Agatha is like Miss Marple with a drinking problem, pack-a-day habit, and major man lust.” —Entertainment Weekly on A Spoonful of Poison

“Weekly Thoughts. A few things in life are more satisfying than to discover a brand-new Agatha Raisin mystery.” —Tampa Tribune

M. C. BEATON, the British guest of honor at Bouchercon 2006, has been hailed as the "Queen of Crime" (The Globe and Mail). In addition to her New York Times and USA Today bestselling Agatha Raisin novels, Beaton is the author of the Hamish Macbeth series and four Edwardian mysteries. Born in Scotland, she currently divides her time between the English Cotswolds and Paris.
Daisy in Chains

A Novel

Sharon Bolton

In the next propulsive and heartrending standalone from master of suspense Sharon Bolton, a prison inmate convinces a lawyer to look deeper into his case.

He’s a serial killer. A murderer of young women, all killed in brutal attacks.

But despite Hamish Wolfe’s conviction, he’s always stuck to his story—he’s innocent and he’s been wrongly imprisoned. And now he wants someone to investigate and, more importantly, to write his story.

Maggie Rose is a notorious defense attorney and writer whose specialty is getting convictions overturned. At first, Maggie is reluctant to even acknowledge Hamish’s requests to meet, ignoring his letters. But this is a very charismatic and persuasive man, good-looking and intelligent.

Eventually even she can’t resist his lure…

PRAISE

Praise for Little Black Lies:

“[Bolton’s] crafty plotting produces an intricately detailed mystery…And her deft characterizations respect the psychological complexities of the three islanders who serve as narrators…The tension of their interplay fuels the suspense, but in the end—literally, on the last page—it’s the plot that thrills.” —The New York Times Books Review

“Achingly suspenseful.” —The Washington Post

“This brilliantly plotted thriller, filled with lies and betrayals, builds to an unexpected, mesmerizing ending.” —Publishers Weekly (starred review)

SHARON BOLTON is a Mary Higgins Clark Award winner and an ITW Thriller Award, CWA Gold Dagger and Barry Award nominee. She lives near London, England. Sharon Bolton was previously published as S.J. Bolton.
The White Mirror

A Mystery

Elsa Hart

In Elsa Hart’s second mesmerizing novel, 18th-century Chinese librarian Li Du is crossing a snowy valley in Tibet when he discovers a dead monk with a strange symbol painted on his chest.

In the follow-up to Elsa Hart’s critically acclaimed debut, Jade Dragon Mountain, Li Du, an imperial librarian and former exile in 18th century China, is now an independent traveler. He is journeying with a trade caravan bound for Lhasa when a detour brings them to a valley hidden between mountain passes. On the icy planks of a wooden bridge, a monk sits in contemplation. Closer inspection reveals that the monk is dead, apparently of a self-inflicted wound. His robes are rent, revealing a strange symbol painted on his chest.

When the rain turns to snow, the caravan is forced to seek hospitality from the local lord while they wait for the storm to pass. The dead monk, Li Du soon learns, was a reclusive painter. According to the family, his bizarre suicide is not surprising, given his obsession with the demon world. But Li Du is convinced that all is not as it seems. Why did the caravan leader detour to this particular valley? Why does the lord’s heir sleep in the barn like a servant? And who is the mysterious woman traveling through the mountain wilds?

Trapped in the snow, surrounded by secrets and an unexplained grief that haunts the manor, Li Du cannot distract himself from memories he’s tried to leave behind. As he discovers irrefutable evidence of the painter’s murder and pieces together the dark circumstances of his death, Li Du must face the reason he will not go home and, ultimately, the reason why he must.

PRAISE

“[A] first-class debut...Augurs a brilliant career for Hart: the careful characterization, the beautifully detailed research (minced yak tongue, anyone?), and an innate feel for the enigmatic meanings of murder.” —USA Today

“Elsa Hart recreates the world of 18th-century China with assurance and skill.” —The Wall Street Journal

“Jade Dragon Mountain delivers a compelling look at Chinese politics, culture and religion, delivering the complexities of each with a character-rich story...One of the year's most engrossing debuts.” —The Washington Post

ELSA HART was born in Rome, Italy, but her earliest memories are of Moscow, where her family lived until 1991. Since then she has lived in the Czech Republic, the U.S.A., and China. She earned a B.A. from Swarthmore College and a J.D. from Washington University in St. Louis.
Presumption of Guilt

A Joe Gunther Novel

Archer Mayor

A forty-year-old skeleton is found encased in a concrete slab at a recently decommissioned nuclear energy site. It becomes a case for the Vermont Bureau of Investigation (VBI) and its leader, Joe Gunther, since they have the resources and the ability to investigate an old, very cold, missing persons case that has now been reclassified as murder. The victim was Hank Mitchell, and Gunther must chase down old rumors and speculations—who benefited from his death and the disappearance of his body? And was his death somehow tied to New York City mafia money being laundered through the construction project?

But what seems the coldest of cold cases roars back to life when one of the central figures in this mystery is shot to death, right after speaking with Gunther. And when a young police officer—the son of VBI investigator Lester Spinney—is kidnapped, is that meant to be a warning to the VBI team to drop the case?

After all these many years, the truth behind the murder still has to the power to kill, and it’s up to Gunther and his team to capture the living and finally put the dead to rest.

PRAISE

“Another fine entry in a series that has been engaging crime devotees for more than a quarter century.” —Booklist on The Company She Kept

“I once asked my wife who her favorite mystery author was and she said Archer Mayor… I’m not sure our marriage has recovered.” —Craig Johnson

“It’s the special push-the-envelope talents of Gunther and his team that make this series so enjoyable.” —Publishers Weekly on The Company She Kept

ARCHER MAYOR, in addition to writing the New York Times bestselling Joe Gunther series, is a death investigator for the state medical examiner and has twenty-five years of experience as a firefighter/EMT. He lives near Brattleboro, Vermont.
The Homeplace

A Mystery

Kevin Wolf

The winner of the 2015 Hillerman prize, a debut mystery set in the Southwest.

Chase Ford was the first of four generations of Ford men to leave Comanche County, Colorado. For Chase, leaving saved the best and hid the worst. But now, he has come home. His friends are right there waiting for him. And so are his enemies.

Then the murder of a boy, a high school basketball star just like Chase, rocks the small town. And when another death is discovered—one that also shares unsettling connections to him—attention turns towards Chase, causing him to wonder just what he came home to.

A suspenseful, dramatic crime novel, The Homeplace captures the stark beauty of life on the plains of Colorado.

PRAISE

"Culled from the rarefied air of James Lee Burke, Greg Iles and John Hart, Kevin Wolf has fashioned a painstakingly perfect tale of murder, angst, and the enduring power of the human spirit. If the late, great Pat Conroy had ever decided to write a mystery, this would be it." —Jon Land, USA Today bestselling author of the Caitlin Strong series

“Grabs readers on the first page and carries them right through to its memorable conclusion. Wolf writes smoothly and clearly and stays out of the way, letting his characters carry the story.” —Joseph Heywood, author of the Woods Cop mysteries

KEVIN WOLF is a member of Rocky Mountain Fiction Writers and Crested Butte Writers. He hones his work at regular meetings of the Southwest Plaza Critique group. He lives in Colorado.
Victim Without a Face

*A Fabian Risk Novel*

Stefan Ahnhem

The first book in an internationally bestselling, award-winning thriller series from Sweden, *Victim Without a Face* is a chilling novel about the ultimate revenge.

Two gruesome murders have shocked the Swedish town of Helsingborg. The first victim, a thug who liked using his fists, died with his hands sawn off. His sidekick, a fan of steel-capped boots, was crushed to death feet-first. Both men were bullies in the same class at school. Is someone serving justice after thirty years?

The killer leaves no trace behind. But for lead investigator Fabian Risk, the lack of forensic evidence is not the only problem. He too was a student in that class—which makes him both a potential victim and a potential suspect...

Full of unremitting suspense and unexpected twists, this is a sensational thriller from a superb debut storyteller.

**PRAISE**

“As good as any thriller to come out of Scandinavia over the last ten years. Stefan Ahnhem is more gripping than Jo Nesbo, blacker than Stieg Larsson and more bleakly human than Henning Mankell. This is high-octane Scandinavian crime that knows where all the bodies are buried.” —Tony Parsons

“Strikingly fabulous … A through and through brilliant and stringent crime novel that you plow through in large portions with a worryingly high heart rate.” —Norrbottens-Kuriren

“All admirers of Swedish crime can be thrilled about this book as well as the coming stories in the company of Fabian Risk.” —Weekendavisen, Denmark

STEFAN AHNHEM is an established screenwriter for both TV and film, and has worked on a variety of projects, including adaptations of Henning Mankell’s Kurt Wallander series. He also serves on the board of the Swedish Writers Guild. *Victim Without a Face* is his first novel and won the Crimetime Specsavers Award and the MIMI for best crime fiction. He lives in Stockholm.
A Deadly Thaw

A Mystery

Sarah Ward

A man whose killer—his wife—was convicted 15 years ago is discovered freshly murdered in this rivetingly suspenseful mystery from critically acclaimed author Sarah Ward.

Lena Grey is found guilty of murdering her husband, who was found smothered in their bed. She offers no defense, and serves fourteen long years in prison. But within months of her release nearly two decades later, his body is found in a disused morgue, recently killed. Who was the man she killed before, and why did she lie about his identity?

Detective Inspector Francis Sadler and his Derbyshire team try to discover how such a well-orchestrated deception could have occurred. DC Connie Childs is convinced that something greater than marital strife caused the murders, but before Lena can be questioned further, she vanishes. Back in Lena’s childhood home, her sister Kat, a therapist, is shocked by her sister’s duplicity. When she begins to receive mysterious packages from a young man claiming to know her sister’s location, Kat is drawn into her own investigation of her family’s well-hidden secrets. As her inquiries begin to collide with the murder investigation, a link to the sisters’ teenage lives emerges, and the line between victim and perpetrator becomes blurred in this tightly-plotted, compelling novel perfect for fans of Deborah Crombie and Sharon Bolton.

PRAISE

Praise for In Bitter Chill:

“Two girls are abducted in 1978 Derbyshire, and while Rachel is found a few hours later, Yvonne vanishes forever. Now, more than 30 years later, Yvonne’s mother has committed suicide, a teacher at the girls’ old school is found dead, and the bitter-cold case heats up.” —Library Journal, “Best Fall Debut”

“[A] great new mystery set in the atmospheric Peak District of England... I hope this book will be the first in a new series!” —Pamela Wiggins, Wake County Public Libraries, Cary, NC, October 2015 LibraryReads List

“An accomplished debut by a writer to watch.” —Booklist

SARAH WARD is an online book reviewer at her blog, Crimepieces and a judge for the UK based Petrona Award. Her debut novel, In Bitter Chill, began the crime series set in rural Derbyshire, England, where Sarah lives.
Sun, Sand, Murder

A Mystery

John Keyse-Walker

In John Keyse-Walker’s MB/MWA First Crime Novel Award winning debut, Teddy Creque’s life turns upside down when a tourist is murdered on his peaceful, remote tropical island, Anegada.

As a Special Constable, Teddy Creque is the only police presence on the remote, sun-drenched island of Anegada, nestled in the heart of the British Virgin Islands. In all his years on the job, Teddy has never considered the possibility that he might have to address an actual crime on his peaceful island. That is, until he receives a hysterical call about a dead man on the beach. Indeed, Teddy is shocked to discover Paul Kelliher, a biologist who traveled to the island every winter for research, lying dead on the sands of the island’s most remote beach, killed by a single shot to the head. And when the BVI’s “real police” task Teddy with informing Kelliher’s nearest kin of his death, Teddy makes an even more surprising discovery: there’s no record that Paul Kelliher ever existed. Suddenly Teddy’s routine life is thrown into tumult as he tries to track a killer—against his boss’s wishes—while balancing his complicated family life, three other jobs, and the colorful characters populating the island around him.

Written with a wry, witty narrative voice and a plot full of twists and turns, John Keyse-Walker’s Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut is a pure delight.

PRAISE

“Sun, Sand, Murder by John Keyse-Walker is a winner. It is written with the coral clarity of a Caribbean atoll, and evokes an edgy rhythm that suits the protagonist, Teddy Creque, and his wholly authentic domain, the Virgin Islands.” —Randy Wayne White

“A masterful island caper. A salty whodunnit that reads like a balmy breeze and a dip in the sea. Keyse-Walker surprises at every turn so grab your sunscreen and enjoy the ride!”—Shaun Morey, author of The Crooked Pearl and Incredible Fishing Stories

JOHN KEYSE-WALKER practiced law for 30 years, representing business and individual clients, educational institutions, and government entities. He is an avid salt- and freshwater angler, a tennis player, kayaker, and an accomplished cook. He lives in Ohio with his wife. Sun, Sand, Murder is his first novel and the winner of the 2015 Minotaur Books/Mystery Writers of America First Crime Novel Award.
Frances Brody’s “refreshingly complex heroine” (Kirkus Reviews), tackles yet another case.

The search for a daughter.

Lady Coulton gave up the baby that would have ruined her marriage, born when Lord Coulton was abroad. Now that her husband is dying, she asks Kate to find Sophia.

A haunted library.

It is forty years since the ghost of a dead librarian haunted the old library, yet the stories have begun again. Kate does not believe in ghosts but obligingly takes part in a ceremony to expel the restless spirit. Shockingly, there is a body in the basement, strangled, and covered in dusty volumes from a fallen bookcase. It is Dr. Potter, a mathematician.

A killer on the loose.

Dr Potter’s body is taken away. The police find a sick man sheltering in the basement. He is an Italian, Umberto, an organ grinder and owner of a lively Capuchin monkey. Umberto becomes the prime suspect and will be charged with murder. Kate goes with Umberto to the infirmary. But he is too weak to be a suspect. And now Kate must set out to find the real culprit . . .

PRAISE

“I have enjoyed all five Kate Shackleton books but this is the best so far. Frances Brody has made it to the top rank of crime writers.” —Daily Mail

“This is a well written, engaging story, easy to read and positively breathing the atmosphere of its setting and time. Don’t be put off if you’ve not met Kate before. This is almost the perfect stand-alone, with enough references to enable you to fill in the background for yourself...I’m impressed - and off to explore Kate’s earlier cases. If they’re as good as this, they’ll be well worth the effort!” —Crime Review

FRANCES BRODY lives in Leeds. Before turning to crime, she wrote historical sagas, winning the HarperCollins Elizabeth Elgin Award for most regionally evocative debut saga of the millennium.
All the Little Liars
Charlaine Harris

#1 New York Times bestseller Charlaine Harris returns to her Aurora Teagarden mystery series with a fabulous new book featuring the small-town Southern librarian.

Aurora Teagarden is basking in the news of her pregnancy when disaster strikes her small Georgia town: four kids vanish from the school soccer field in an afternoon. Aurora’s 15-year-old brother Phillip is one of them. Also gone are two of his friends, and an 11-year-old girl who was just hoping to get a ride home from soccer practice. And then there’s an even worse discovery—at the kids’ last known destination, a dead body.

While the local police and sheriff’s department comb the county for the missing kids and interview everyone even remotely involved, Aurora and her new husband, true crime writer Robin Crusoe, begin their own investigation. Could the death and kidnappings have anything to do with a group of bullies at the middle school? Is Phillip’s disappearance related to Aurora’s father’s gambling debts? Or is Phillip himself, new to town and an unknown quantity, responsible for taking the other children? But regardless of the reason, as the days go by, the most important questions remain. Are the kids still alive? Who could be concealing them? Where could they be?

With Christmas approaching, Aurora is determined to find her brother…if he’s still alive.

After more than a decade, #1 New York Times bestselling author Charlaine Harris finally returns to her fan-favorite Aurora Teagarden series with All the Little Liars, a fabulously fun new mystery.

PRAISE

Praise for the Aurora Teagarden mysteries:

“A delightful series.” —Library Journal

“Harris's style is well suited to the material, frothy and fast-paced with a wealth of witty descriptions.” —Publishers Weekly

“Entertaining fare.” —Booklist

CHARLAINE HARRIS is a New York Times bestselling author who has been writing for over thirty years. She was born and raised in the Mississippi River Delta area. She is the author of the Aurora Teagarden mysteries, the Shakespeare mysteries, the Harper Connelly mysteries, the Cemetery Girl mysteries, and the Sookie Stackhouse urban fantasy series, which is the basis for the HBO show True Blood. Harris now lives in Texas with her husband.
The Twelve Dogs of Christmas

David Rosenfelt

This Christmas mystery, featuring reluctant criminal defense lawyer Andy Carpenter and his faithful golden retriever, Tara, showcases Rosenfelt’s trademark humor and larger-than-life characters.

Defense lawyer Andy Carpenter usually tries to avoid taking on new cases at all costs. But this time, he’s happy—eager, even—to take the case that’s just come his way. Andy’s long-time friend Martha “Pups” Boyer takes in stray puppies that the local dog rescue center can’t handle, raises them until they’re old enough to adopt, and then finds good homes for them. Not everyone admires the work Pups does as much as Andy does, however. With Christmas just around the corner, one of Pups’s neighbors has just reported Pups to the city for having more than the legal number of pets in her home under the local zoning laws.

Andy happily takes Pups’s case, and he feels confident in a positive outcome. Who could punish someone for rescuing puppies, after all, especially at Christmastime? But things get a lot more complicated when Randy Hennessey, the neighbor who registered the complaint against Pups, turns up dead. Pups had loudly and publicly threatened Hennessey after he filed his complaint, and Pups was also the one to find his body. All the evidence seems to point to Pups as the killer, and suddenly Andy has a murder case on his hands. He doesn’t believe Pups could be guilty, but as he starts digging deeper into the truth behind Hennessey’s murder, Andy may find himself facing a killer more dangerous than he ever imagined.

PRAISE

“With his sharp wit and skillful courtroom tactics, lawyer Andy Carpenter continues to shine in Who Let the Dog Out?...The end result is like eating ice cream on a hot day—satisfying to the very end.” —Associated Press

“Heartwarming...This is an entertaining, feel-good read, populated with Jersey gangsters, ruthless criminals, and likable protagonists. Longtime fans and new readers alike will be charmed by wise-cracking, canine-loving Andy.” —Publishers Weekly on Hounded

“Hounded [is] great summer entertainment, a page-turning mystery with a lot of good laughs along the way.” —Portland Press Herald

DAVID ROSENFELT is the Edgar and Shamus Award-nominated author of six stand-alones and twelve previous Andy Carpenter novels, most recently Who Let the Dog Out?. After years living in California, he and his wife recently moved to Maine with the twenty-five golden retrievers that they’ve rescued. Rosenfelt’s hilarious account of this cross-country move, Dogtripping, is available from St. Martin’s Press.
A Terrible Beauty
A Lady Emily Mystery
Tasha Alexander

In this thrilling new novel in the New York Times bestselling series, Lady Emily travels to Greece where a ghost from her past returns to haunt her amid the ruins.

Lady Emily retreats to her villa on the island of Santorini for a brief respite from London. But when she arrives, the housekeeper informs her that the master of the house has returned—Emily’s first husband who died a decade earlier...

PRAISE

“One of Lady Emily’s most interesting cases. The Victorian detail enhances the difficulties of proving someone dead or alive and discovering a killer with none of the usual motives for murder.” —Kirkus Reviews on The Counterfeit Heiress

“Readers will relish Alexander’s lyrical evocation of British landscapes and her gift for crafting engaging characters.” —Publishers Weekly on Behind the Shattered Glass

“Readers will fall in love with the vividly described nineteenth-century Floating City. Fun to read, fast paced, and delightfully suspenseful.” —Booklist on Death in the Floating City

TASHA ALEXANDER attended the University of Notre Dame, where she signed on as an English major in order to have a legitimate excuse for spending all her time reading. She and her husband, novelist Andrew Grant, divide their time between Chicago and the UK.
A Most Novel Revenge

*A Mystery*

Ashley Weaver

Amory and Milo Ames “channel Nick and Nora Charles” (*Booklist*) in the latest installment in this Edgar-nominated charming traditional mystery series set in 1930s England.

Amory and Milo Ames are drawn into the investigation of a years-old murder by a salacious novelist in the English countryside in the latest installment in this “smart and sophisticated” (*Library Reads*) series from a bright new voice in traditional mysteries.

With two murder investigations behind them and their marriage at last on steady ground, Amory and Milo plan to quietly winter in Italy. The couple find their plans derailed when Amory receives an urgent summons from her cousin Laurel to the English countryside. At Lyonsgate, the country house of Laurel’s friend Redinald Lyons, Amory and Milo are surprised to discover an eccentric and distinguished group of guests have been invited, led by notorious socialite Isobel Van Allen.

Isobel has returned to England after years of social exile to write a sequel to her scandalous first book, the thinly-fictionalized account of a high-society murder at the very country house the Ameses have been called to. Her second incriminating volume, she warns the house’s occupants—all of whom were present when one of their companions was killed years ago—will tell everything that really happened that fateful night. But some bones are meant to stay buried, and when a desperate person turns to murder, it’s up to Amory and Milo to sort through a web of scandal and lies to uncover the truth, and the identity of a killer.

**PRAISE**

Praise for *Death Wears a Mask*:

“Fans with fond memories of Georgette Heyer’s mysteries set in the same period will be delighted with the gallery of suspects and the edgy romance.” —*Kirkus Reviews*

“[An] engaging closed-house mystery sure to appeal to Agatha Christie devotees.” —*Booklist*

“Delightful…readers will hope to see a lot more of the sophisticated, elegant Amory.” —*Publishers Weekly*

ASHLEY WEAVER is the Technical Services Coordinator at the Allen Parish Libraries in Oberlin, Louisiana. She lives in Oakdale, Louisiana.
When two people are murdered during a secret government conference on a secluded island estate, private enquiry agent Cyrus Barker must find the killer among the guests before it’s too late.

At the request of Her Majesty’s government, private enquiry agent Cyrus Barker agrees to take on his least favorite kind of assignment—he’s to provide security for a secret conference with the French government. The conference is to take place on the private estate of Lord Hargrave on a remote island off the coast of Cornwall. The goal of the conference is the negotiation of a new treaty with France. The cover story for the gathering is a house party—an attempt to introduce Lord Hargrave’s two unmarried sons to potential mates.

But shortly after the parties land at the island, Lord Hargrave is killed by a sniper shot, and the French ambassador’s head of security is found stabbed to death. The only means of egress from the island—a boat—has been sent away, and the means of signaling for help has been destroyed. Trapped in a manor house with no way of escape, Cyrus Barker and his assistant, Thomas Llewelyn, must uncover which among them is the killer before the next victim falls.

PRAISE


“A satisfying addition to a satisfying series. Thomas continues to contribute to the historical thriller genre by combining appealing characters with thoroughly researched historical detail.” —Library Journal on Anatomy of Evil

“Well-crafted and immersive, this is a great addition [for] Thomas’ fans, as well as those of Alex Grecian and Anne Perry’s.” —Booklist on Fatal Enquiry

WILL THOMAS is the author of the Cyrus Barker and Thomas Llewelyn series, most recently Anatomy of Evil and Fatal Enquiry, as well as The Black Hand, The Hellfire Conspiracy, The Limehouse Text, To Kingdom Come, and the Shamus and Barry award-nominated Some Danger Involved. He lives in Oklahoma.
The Moth Catcher

A Vera Stanhope Mystery

Ann Cleeves

Ann Cleeves makes a much-anticipated return with another investigation for her brilliant detective DCI Vera Stanhope, brought to life in the hit TV series Vera by Brenda Blethyn.

Life seems perfect in Valley Farm, a quiet community in Northumberland. Then a shocking discovery shatters the silence. The owners of a big country house have employed a house-sitter to look after the place while they’re away. But he is found dead by the side of the lane into the valley.

DI Vera Stanhope arrives on the scene with her detectives Holly and Joe. When they look round the attic of the big house, Vera finds the body of a second man.

As Vera is drawn into the claustrophobic world of this increasingly strange community, she realizes that there may be deadly secrets trapped here . . .

The Moth Catcher will be episode three of ITV’s Vera series 6, coming in 2016.

PRAISE

“IT’s easy to admire Vera’s brainpower. . . her adventures have been a hit on British television, and readers devoted to Cleeves’ tales of Jimmy Perez will want to give Vera a try.” —Kirkus Reviews

“A nice mixture, in the British tradition, of social comedy and detective work. More Vera, please.” —Booklist (starred review)

“Excellent . . . Intricate plotting makes for a compulsive read.” —The Independent (UK)

“Detective Vera Stanhope is a remarkable creation.” —Bookseller (UK)

“Cleeves has hit the big time . . . This is going to be a winner!” —BBC Front Row (UK)

ANN CLEEVES was the Malice Domestic Honored International Visitor in 2015. In 2016, she was a Left Coast Crime International Guest of Honor. Ann is reader-in-residence for the Harrogate Crime Writing Festival and was twice shortlisted for the Dagger Award before winning the first Duncan Lawrie Dagger Award for Raven Black. Vera, the television show based on the Vera Stanhope series and available on Netflix, is now filming its seventh season. Ann Cleeves lives in England.
Don't Turn Out the Lights

Bernard Minier

A thrilling mystery about a police officer investigating the serial killer he’s devoted his career to and a radio show host who may be his next victim.

“You did nothing.”

Christine Steinmeyer thought the anonymous suicide note she found in her mailbox on Christmas Eve wasn’t meant for her. But the man calling in to her radio show seems convinced otherwise.

Bit by bit, strange things keep happening… it’s as if someone has taken control of her life. Everything holding Christine’s life together crumbles until all that is left is an unimaginable nightmare.

Martin Servaz is on leave in a clinic for depressed cops, haunted by his childhood sweetheart Marianne’s kidnapping by his nemesis, the psychopath Julian Hirtmann. One day, he receives a key card to a hotel room in the mail—the room where an artist committed suicide a year earlier. Someone wants him to get back to work, which he’s more than ready to do, despite his mandatory sick leave…

What if the people closest to us are not what they seem? What happens when someone takes control of your life and your relationships? And what is hiding in the darkness? Don’t turn out the lights. If you do, prepare for the worst.

PRAISE

“We don’t see anything coming, but we’re dying to understand” —Elle, France

Praise for The Frozen Dead:

“The pervasiveness of evil in this tense and disturbing novel makes for very compelling reading, with the suspense bordering on horror.” —Booklist (starred review)

“Combines a genuinely creepy series of crimes, a literally chilling atmosphere, and a dogged detective. Minier’s execution equals his...cleverness.” —Publishers Weekly (starred review)

BERNARD MINIER grew up in the foothills of the French Pyrenees. He had a career as a customs official before publishing his first novels, The Frozen Dead and The Circle. The Frozen Dead has been translated into a dozen languages and has garnered critical acclaim as well as several literary prizes in France. Minier lives in the Essonne, south of Paris.
In Maia Chance’s follow-up to her acclaimed Prohibition-era caper Come Hell or Highball, Lola Woodby is hired to find a diary, but soon the diary owner’s future mother-in-law is murdered.

After her philandering husband died and left her penniless in Prohibition-era New York, Lola Woodby escaped with her Swedish cook to the only place she could—her deceased husband’s secret love nest in the middle of Manhattan. Her only comforts were chocolate cake, dime store detective novels, and the occasional highball (okay, maybe not so occasional). But rent came due and Lola and Berta were forced to accept the first job that came their way, ultimately leading them to set up shop as a Discreet Retrieval Agency, operating out of Alfie’s cramped love nest.

Now they’re in danger of losing the business they’ve barely gotten off the ground—they haven’t had a job in months and money is running out. So when a society matron offers them a job, they take it—even if it means sneaking into a detox facility and consuming only water and health food until they can steal a diary from Grace Whiddle, a resident at the “health farm.” But barely a day in, Grace and her diary escape from the facility—and Grace’s future mother-in-law is found murdered on the premises. Lola and Berta are promptly fired. But before they can climb into Lola’s red and white Duesenberg Model A and whiz off the property, they find themselves with a new client and a new charge: to solve the murder of Grace’s future mother-in-law.

PRAISE

Praise for Come Hell or Highball:

“Witty and charming.” —The Seattle Times

“Flawless…Chance displays a deft wit throughout.” —Publishers Weekly (starred review)

“An absolutely delightful read. It’s a wonderful period piece with a strong, sassy and smart heroine that will keep the reader turning the pages till the very end.”
—Emily Brightwell, New York Times bestselling author

MAIA CHANCE was a finalist for the 2004 Romance Writers of America Golden Heart Award and is a Ph.D. candidate at the University of Washington. She is writing her dissertation on nineteenth-century American literature. She is also the author of the Fairy Tale Fatal mystery series.
Skin and Bone

Robin Blake

Blake continues the series Booklist calls “a solid winner” with a darkly rich mystery rife with political intrigue that sends Cragg and Fidelis down a treacherous path.

It’s 1743, and the tanners of Preston are a pariah community, plying their unwholesome trade beside a stretch of riverside marsh where many Prestonians by ancient right graze their livestock. When the body of a newborn child is found in one of their tanning pits, Cragg’s inquiry falls foul of a cabal of merchants dead set on modernizing the town’s economy and regarding the despised tanners—and Cragg’s apparent championship of them—as obstacles to their plan. The murder of a baby is just the evidence they need to get rid of the tanners once and for all.

But the inquest into the baby’s death is disrupted when the inn where it is being held mysteriously burns down, and Cragg himself faces a charge of lewdness, jeopardizing his whole future as a coroner. But the fates have not finished playing with him just yet. The sudden and suspicious death of a very prominent person may just, with the help of Fidelis’s sharp forensic skills, bring about Cragg’s redemption...

ROBIN BLAKE is the author of acclaimed works on the artists Van Dyck and Stubbs. He has written, produced, and presented extensively for radio, is widely published as a critic, and is a Royal Literary Fund Fellow at Brunel University. He lives in London.
Fever in the Dark

Ellen Hart

In the next riveting mystery featuring PI Jane Lawless, a video gone viral brings unwelcome attention to a newly married couple with dark secrets in their past.

On their one year wedding anniversary, Fiona and Annie return home from a trip together to discover that their poignant proposal video has been posted on YouTube and has garnered hundreds of thousands of hits. The video is on the verge of going viral, and there’s enormous media interest in Fiona and Annie, as their fame comes just on the heels of the Supreme Court’s decision to legalize gay marriage across the country. As some of the attention starts to turn vicious, Fiona pulls in an old friend, private investigator Jane Lawless, to help separate the harmless threats from the potentially harmful.

As the media storm continues to grow, Fiona revels in the attention, but Annie is furious. Fiona has always known that Annie has secrets, but her newfound notoriety threatens to bring Annie’s past straight to their door. And then, when a murder occurs and Annie and Fiona are both suspects, it’s up to Jane to prove their innocence…although the more she learns, the more she starts to wonder whether they actually are innocent.

PRAISE

“Riveting…Readers will be caught up in this harrowing look at the damage done in the name of family preservation.” —Publishers Weekly on The Grave Soul

“Hart, the veteran crime writer, presents her central character, Jane Lawless, with such consistent and off-handed good humour that readers hardly notice the trails she and her character have blazed…The plot in the new book, gossipy and clever, features one冷 case and another that’s hot and scandalous.” —The Toronto Star on The Old Deep and Dark

ELLEN HART, “a top novelist in the cultishly popular gay mystery genre” (Entertainment Weekly), is also a Lambda and Minnesota Book Award winner. The author of twenty previous mysteries featuring Jane Lawless, she lives in Minneapolis, Minnesota.
The Inheritance

A Charles Lenox Mystery

Charles Finch

The newest mystery in this critically-acclaimed, bestselling series that the New York Times calls “beguiling.”

When an old school friend sends a letter to Charles Lenox, the two are back on to the path of an investigation they’d started thirty years before. The friend’s mother has died under mysterious circumstances, and in order to uncover the truth, they’ll have to discover the identity of an anonymous benefactor who may have something to do with it.

Meanwhile, Lenox continues his work as Parliament’s house detective and his life with his charming wife, Lady Jane, and their daughter.

PRAISE

“A thick, leisurely, British detective novel, studded with memorable characters.”
—Hallie Ephron, The Boston Globe on The Laws of Murder

“The upper-class amateur sleuth, an endangered species even in historical mysteries, is very much alive in Charles Finch’s charming Victorian whodunits.”
—The New York Times Book Review on A Death in the Small Hours

“Superb . . . Boasting one of Finch’s tightest and trickiest plots, this installment further establishes Lenox as a worthy heir to the aristocratic mantle of Lord Peter Wimsey.”
—Publishers Weekly (starred) on A Death in the Small Hours

CHARLES FINCH is a graduate of Yale and Oxford. He is the author of the Charles Lenox mysteries, including The Fleet Street Murders, The September Society, A Stranger in Mayfair, A Burial at Sea, A Death in the Small Hours, and An Old Betrayal. His first novel, A Beautiful Blue Death, was nominated for an Agatha Award and was named one of Library Journal’s Best Books of 2007, one of only five mystery novels on the list. He lives in New York City.
Under the Midnight Sun

Keigo Higashino

International Bestseller Keigo Higashino’s most ambitious novel yet—a twenty-year-old murder, two teenagers linked by the crime, and a detective’s obsession to finally uncover the truth.

From the acclaimed international bestseller Keigo Higashino (The Devotion of Suspect X) comes a sweeping novel in the tradition of Les Miserables and Crime and Punishment. This is the compelling story of a brutal crime and the two teenagers—Ryo, the son of the murdered man, and Yukiho, the daughter of the main suspect—whose lives remain inextricably linked over the twenty-year search for the truth behind the crime.

In Osaka in 1973, the body of a murdered man is found in an abandoned building. Investigating the crime, Detective Sasagaki is unable to find the killer. Over the next twenty years, through the lens of a succession of characters, Higashino tells the story of two teens, Ryo and Yukiho, whose lives are most affected by the crime, and the obsessed detective, Sasagaki, who continues to investigate the murder, looking for the elusive truth.

Under the Midnight Sun is a complex, psychological novel about crime and its after-effects by one the most read and most accomplished contemporary mystery author. A twisting, compelling work that will astonish and delight Higashino’s old fans and new readers alike.

PRAISE

“If David Foster Wallace had written a thriller, it would probably read something like a novel by Keigo Higashino... Under the Midnight Sun [is] an intriguing and enthralling read” —South China Morning Post

“Keigo Higashino combines Dostoyevskian psychological realism with classic detective-story puzzles reminiscent of Agatha Christie and E.C. Bentley.”—Wall Street Journal on Malice

Higashino continues to elevate the modern mystery as an intense and inventive literary form.” —Library Journal (starred review) on Malice

KEIGO HIGASHINO is the bestselling, best-known novelist in Japan and around Asia, with numerous television and film adaptations of his work appearing in several languages. He's the author of The Devotion of Suspect X, the English translation of which was the finalist for the Edgar Award for best novel, and Salvation of a Saint. He lives in Tokyo, Japan.
Storm Rising

Douglas Schofield

The high-concept, twisty follow-up to Doug Schofield’s Time of Departure.

Lucy Hendricks hasn’t had an easy time of it since her husband Jack, devoted and upstanding Bayonne, New Jersey, cop, was murdered while on an investigation five years prior. There were suspicions that he had been involved with the local mafia, and the media won’t let it go, making life unbearable, so Lucy moves to Florida to raise her son, Kevin, who was born without ever knowing his father. Now, Lucy returns to pick up the pieces, moving back into the house she and Jack shared, trying to move on. But the past won’t loosen its grip on the young widow, and, as Kevin begins to act increasingly erratic, making statements wise beyond his years and offering specific details about Jack’s murder he couldn’t possibly know, Lucy must figure out the mystery surrounding her husband’s death. She can’t trust the cops, it seems, and now the local Don has reached out to her, offering help in clearing Jack’s name. As Hurricane Sandy is bearing down on Bayonne, Lucy must trust her instincts to save herself and her son from much more than a deadly storm.

PRAISE

Praise for Time of Departure:

“If Michael Connelly and Audrey Niffenegger collaborated on a story and then sent it into the past to be edited by Rod Sterling, that novel would be Time of Departure. A hard-boiled detective thriller with a dash of fantasy, Time of Departure is a clever read. Daring, even.” —James Renner, author of The Man From Primrose Lane and It Came From Ohio

“Engrossing. It’s a tribute to criminal lawyer Schofield’s persuasive powers that his characters, procedural elements, and atmosphere are convincing enough to keep those pages turning without logic getting in the way.” —Publishers Weekly (starred review)

DOUGLAS SCHOFIELD was raised and educated in British Columbia, where he earned degrees in History and Law. Over the past thirty years, he has worked as a lawyer in Canada, Bermuda, and the Cayman Islands. He has prosecuted and defended hundreds of cases of murder, sexual assault, and other serious crimes. Schofield and his wife Melody live on Grand Cayman, along with their most excellent and amazing talking cat, Juno.
Ash Island

Barry Maitland

Australian DS Harry Belltree returns when his attempt to leave his past behind and his quiet life is shattered when unfinished business finds him

Detective Sergeant Harry Belltree, back on the job after a near-fatal confrontation with corrupt colleagues, has become a departmental embarrassment. He can’t and doesn’t want to return to his post with the Sydney Police Department. Instead, he accepts a post far away from Sydney and attempts to build a quiet life in Newcastle, Australia.

But that quiet life quickly eludes him. A body’s been found buried just offshore on Ash Island and that one body may well just be the first of many. Not only that, Belltree finds himself engaged in some unfinished business. The car crash that killed his parents and blinded his wife happened not far from Newcastle. Belltree knows it was no accident and it’s not in his nature to let sleeping dogs lie.

When his wife Jenny becomes pregnant, a much longed-for event, the stakes become higher than ever.

PRAISE

Praise for CRUCIFIXION CREEK:

“One of the best books of 2015” —Kirkus Reviews

“Well written with an elaborate plot, this fast-paced novel explores some aspects of the racial divide in Australia.” —Library Journal (starred)

“Nail-biting…Complex, interesting characters will keep readers engaged.”
—Publishers Weekly

“A wild ride seasoned with murder, corruption, and other outrages… Though you’ll wonder early and often how Harry can possibly survive for any sequels, you’ll hope again and again to be proved wrong.” —Kirkus Reviews (starred review)

BARRY MAITLAND is the award-winning author of Crucifixion Creek, the first novel featuring DS Harry Belltree, as well the acclaimed novels featuring DCI David Brock and DI Kathy Kolla. Born in Scotland and raised in London, Maitland lives in Australia.
Bronx Requiem

John Clarkson

James Beck and his crew return—when one of their own is killed almost immediately after he’s released from prison, Beck is determined to learn the truth and supply his own brand of justice.

The death of Paco “Packy” Johnson shouldn’t have surprised anyone.

Paco Johnson spent a lifetime in the system—starting in juvie at age 10, then prison for most of his adult life. But he managed to make some real friends in prison, friends who helped him get parole, a place to stay, and plans to help him adjust to a life outside prison after seventeen years behind bars. But only seventeen hours after he was released, he was found dead—murdered—in the streets of the Bronx.

James Beck can’t save Packy any longer—but he can try to find out what happened to Packy and why, and exact a measure of justice. Beck, ringleader of a tight clique of ex-cons based in Brooklyn’s Red Hook section, is determined to accord Packy at least some dignity and a measure of justice. But what drove Packy out onto the streets of the Bronx his first night back? Who did he run into that hated him enough to viciously beat him before executing him, and yet left behind his wallet full of cash?

What at first appears to be a simple, if tragic, street killing, quickly becomes something much more difficult and complex. And it will take all the skills, connections, and cunning of Beck and his team to not only to learn the truth, but to survive the forces they’ve unwittingly unleashed.

PRAISE

“Outstanding thriller... Fans of Lee Child’s Jack Reacher will find a lot to like”
—Publishers Weekly (starred review)

“With crisp prose, masterful plotting, and building suspense, this is a real treat for fans of gritty crime fiction, who will want more from Clarkson.” —Booklist (starred review)

“Among Thieves is hardboiled urban noir from the pen of a master ... highly recommended.” —Lee Child

JOHN CLARKSON is the author of six previous novels, including the first James Beck novel, Among Thieves, as well as And Justice for One. He spent many years in the New York advertising industry—as a copywriter, running his own agency, and as a private consultant. He lives in Brooklyn, New York.
Desolation Flats

Andrew Hunt

The third book in the Hillerman Prize-winning Art Oveson Mystery series, starring a Mormon deputy sheriff in 1930s Salt Lake City.

As war clouds loom overseas, auto racers from around the world gather at the Bonneville Salt Flats east of Salt Lake City, intent on breaking the land speed record. When Nigel Underhill, a wealthy English motorist, is found dead and his brother Clive disappears, Art Oveson of the Salt Lake City Missing Persons’ Bureau is called to investigate.

The Underhill family has hired a former Scotland Yard detective to assist in the search, and he and Oveson begin to follow a trail that leads from the Utah desert to the stately homes of London. As the two detectives draw closer to their suspect, Art finds that the murderer has set his sights on a target much closer to home than he had thought possible.

PRAISE

“Lives up to the promise of his Hillerman Prize–winning debut…Readers will cheer a hero who is not only a fine policeman but also a family man with a strong moral compass.” —Publishers Weekly (starred review) on A Killing in Zion

“Engrossing…The procedural steadily builds up steam and explodes in all the right places.” —Library Journal (starred review) on City of Saints

“Hunt’s first-person narrative in this gritty mystery is spot-on and conjures up a disturbing portrait of Salt Lake City’s criminal underbelly in the midst of the Great Depression.” —Deseret News on City of Saints

ANDREW HUNT is a professor of history in Waterloo, Ontario. His areas of study include post-1945 U.S. History, the Civil Rights Movement, the Vietnam War, and the American West. He has written reviews for The Globe and Mail and The National Post, authored two works of nonfiction, The Turning and David Dellinger, and is coauthor of The 1980s. His first novel in the Art Oveson series, City of Saints, was the winner of the Hillerman Prize in 2011. He grew up in Salt Lake City and lives in Canada.
Inherit the Bones

Emily Littlejohn

In Emily Littlejohn’s accomplished and poignant debut, police officer Gemma Monroe identifies a murdered clown in a visiting circus as the mayor’s son, presumed dead for the last three years.

Secrets and lies can’t stay buried forever in Cedar Valley.

In the summer, hikers and campers pack the small Colorado town’s meadows and fields. And in the winter, skiers and snowboarders take over the mountains. Season by season, year after year, time passes and the lies, like the aspens and evergreens that surround the town, take root and spread deep.

Now, someone has uncovered the lies, and it is his murder that continues a chain of events that began almost forty years ago. Detective Gemma Monroe’s investigation takes her from the seedy grounds of a traveling circus to the powerful homes of those who would control Cedar Valley’s future.

Six-months pregnant, with a partner she can’t trust and colleagues who know more than they’re saying, Gemma tracks a killer who will stop at nothing to keep those secrets buried.

Beautifully written with a riveting plot and a richly drawn cast of characters, Inherit the Bones is a mesmerizing debut from Emily Littlejohn.

PRAISE

“I couldn’t put down Inherit the Bones. Small town Colorado police detective Gemma Monroe is a human and fallible heroine I can’t wait to meet again, and Littlejohn’s prose is lyrical and gripping—the book is a sure bet for one of the finest debut novels of the year.” —Deborah Crombie

“If you read only one debut mystery this year, make it this one. Inherit the Bones is that good. Compelling writing, a stunning setting in a Colorado ski town, a plot that twists with surprises, and a police deputy who happens to be six-months pregnant—I loved all of it.” —Margaret Coel, author of The Man Who Fell From the Sky

EMILY LITTLEJOHN was born and raised in southern California and has called Colorado home since 2003. She worked for several years at the Denver Public Library and is now a library supervisor at the Westminster Public Library. If she’s not writing, reading, or working, she’s enjoying the mountains with her husband and sweet old dog. She has a deep love of horror stories, butter pecan ice cream, and road trips. Inherit the Bones is her first novel.
The Champagne Conspiracy

A Wine Country Mystery

Ellen Crosby

Lucie Montgomery, vintner at a Virginia winery, must solve a mystery that connects a presidential scandal with a murder in Prohibition-era D.C. that echoes all the way to the present.

Winter has come to the Montgomery Estate Vineyard in Atoka, Virginia. Lucie Montgomery and winemaker Quinn Santori have decided to make champagne, a first for the vineyard.

But then Gino Tomassi, Quinn’s uncle, turns up on their doorstep one afternoon, demanding help in solving the mystery of what happened to Zara Tomassi, the first wife of his grandfather, who died in a San Francisco hotel in 1923 under suspicious circumstances. And it seems there’s no coincidence that her death came the day after President Warren Harding passed away in that same hotel. Gino needs answers before his blackmailer takes him for all he’s worth—or exposes an explosive family secret.

Lucie searches for what happened almost a hundred years ago as she delves into Prohibition-era Washington, D.C.—a town of bootlegging and duplicity, jazz clubs and speakeasies. But then the investigation turns deadly, threatening Lucie, her relationship with Quinn, and the vineyard, as they realize someone is still out there nearly a century later who will go to any lengths to keep the truth about Zara’s death a buried secret.

PRAISE

“Crosby has constructed a neat whodunit, supported by enough wine-making lore to give it some extra body.” —The New York Times on The Merlot Murders

“An addictive whodunit.” —Publishers Weekly on The Vintage Vendetta

“A beguiling combination of wine lore, history, and mystery.” —Kirkus Reviews on The Bordeaux Betrayal

“Light and refreshing—like a glass of white wine on a summer day… an engaging mystery with likeable characters. Crosby, a former journalist, has obviously done her homework about grape growing and winemaking.” —The Associated Press on The Chardonnay Charade

ELLEN CROSBY is the author six books in the Virginia wine country mystery series, which began with The Merlot Murders. She has also written a mystery series featuring international photojournalist Sophie Medina (Multiple Exposure and Ghost Image). Previously, she worked as a freelance reporter for The Washington Post, Moscow correspondent for ABC News Radio, and as an economist at the U.S. Senate. Learn more about her at www.ellencrosby.com, and on Facebook and Twitter.
Stone Coffin

A Mystery

Kjell Eriksson; Translated By Ebba Segerberg

The latest in the award-winning and internationally-acclaimed detective Ann Lindell mystery series, from a writer Henning Mankell called “one of the very best.”

Shortlisted for the Prize for Best Swedish Crime Novel.

On a sunny morning in June, a young woman and her six-year old daughter are run over by a car on the road to Uppsala. Both are killed immediately. Is it an accident, or did someone kill them on purpose?

The same morning the husband of the deceased young woman disappears. During the police investigation, it turns out that the husband had recently bought a property in the Dominican Republic, something that nobody knew about. A few days later a macabre discovery is made in a forest nearby.

Eriksson has been nominated for the Best Swedish Crime Novel many times. Stone Coffin is the seventh novel in his critically-acclaimed and internationally-loved series.

PRAISE

Praise for Kjell Eriksson:

“An outstanding series...riveting in tone and spirit . . . resembles the books of Maj Sjowall and Per Wahloo, not to mention those of the modern master Henning Mankell.” —Wall Street Journal

“With Kjell Eriksson, what we find is an extraordinary depth of feeling for honest people caught up in serious crime. Eriksson shows how crime undermines the foundations of both family and community.” —The New York Times Book Review

“Eriksson adds each piece of his complex murder puzzle to the picture with mastery control...” —Kirkus Reviews on Black Lies, Red Blood

KJELL ERIKSSON is the author of The Princess of Burundi, The Cruel Stars of the Night, The Demon of Dakar, The Hand that Trembles, Black Lies, Red Blood, and Open Grave. His series debut won Best First Novel by the Swedish Crime Academy, an accomplishment he later followed up by winning Best Swedish Crime Novel for The Princess of Burundi. This is his seventh novel to be published in the US. He lives in Sweden and France.
The Glow of Death

Jane K. Cleland

When amateur sleuth/antiques expert Josie Prescott appraises a genuine Tiffany lamp she is thrilled—until the owner turns up dead in the eleventh mystery in this cozy series set in New Hampshire.

As a warm ocean breeze ruffles the tall grass along Rocky Point’s sandy dunes, Josie Prescott visits the house of a wealthy local couple, Edwin and Ava Belcher. She’s been called in to appraise their Tiffany lamp, which everyone is delighted to find is genuine.

Josie’s good friend, Police Chief Ellis Hunter, is helping prepare for her annual Fourth of July barbeque when he gets a call that Ava has been murdered. Unable to reach Edwin, Ellis asks Josie to identify the body. Josie is stunned to discover that the dead woman lying on the Belcher kitchen floor is not the woman she knew as Ava. Astonishment turns to shock when Josie discovers that everything she thought she knew about the Tiffany lamp and the Belchers has been built on lies.

Readers will delight in spending time in Rocky Point as these much-loved characters come together to solve a dastardly crime. In this cunning and twisty tale of envy, greed, and revenge, Josie uses her knowledge of antiques to learn the truth about the priceless Tiffany lamp—and to discover Ava’s killer.

PRAISE

“Charming and informative . . . [Ornaments of Death] pairs plenty of antiques knowledge with a puzzling mystery.” —Kirkus Reviews

“Jane Cleland is at the height of her storytelling prowess here. . . .” —Harford Book Examiner on Blood Rubies

“The mystery is strong with twists and turns right to the end.” —RT Book Reviews on Blood Rubies

JANE K. CLELAND once owned a New Hampshire-based antiques and rare books business. She is the author of nine previous Josie Prescott Antiques and has been a finalist for the Macavity, Anthony, and Agatha awards and has twice won the David Award for Best Novel. Jane is the former president of the New York chapter of the Mystery Writers of America and chairs the Wolfe Pack’s Black Orchid Novella Award. She is part of the English faculty at Lehman College and lives in New York City.
The Hanging Club

Tony Parsons

British police officer and single father Max Wolfe returns in international bestseller Tony Parsons’ next stunning crime novel.

A band of vigilante executioners roam the hot summer nights, abducting evil men who they judge unworthy of living and hanging them by the neck until dead. Sentenced to death is the gang member who abused dozens of vulnerable girls, the wealthy drunk driver who mowed down a child, the drug addict who put a pensioner in a coma and the hate preacher calling for the murder of British troops. But do these rogue hangmen crave true justice—or just blood?

As the bodies pile up and violence explodes all over the sweltering city, DC Max Wolfe—dog lover, single parent, defender of the weak—embarks on his most dangerous investigation yet, hunting a righteous gang of vigilante killers who many believe to be heroes. The search will take Max from squalid backstreets, where religious fanaticism breeds, to mansions in mourning and all the way to the secret rooms of power where decisions are weighed about life and death. But before The Hanging Club is confronted, Max Wolfe must learn some painful truths about the fragile line between good and evil, innocence and guilt, justice and retribution. And discover that the lust for revenge starts very close to home.

PRAISE

“Parsons’ novel has startling emotional power, the result of brooding poetry gliding across a propulsive narrative…A remarkable novel on multiple levels.” —Booklist (starred review)

“Spectacular—tense but human, fast but authentic.” —Lee Child

“Combines Parsons’ trademark feel for character with a knack for visceral details…Truly emotive crime writing is a rarity and The Murder Man looks set to win Parsons many new fans in the genre.” —GQ (UK)

“A relentless plot, evocative prose and compelling (and wrenching) portraits of the characters, good and evil, conspire to make this a must-read.” —Jeffery Deaver

TONY PARSONS is an award-winning journalist and the international bestselling author of more than ten novels, including Man and Boy, winner of the Book of the Year prize, One for My Baby, and Man and Wife, among others. He lives in London.
The Gentleman from Japan

An Inspector O Novel

James Church

Church returns with the latest Inspector O thriller, once again set between North Korea and China—one of the most harrowing borders in the world.

James Church’s Inspector O novels have been hailed as “crackling good” (The Washington Post). Now Church—a former Western intelligence officer who pulls back the curtain on the hidden world of North Korea in a way that no one else can—comes roaring back with an unputdownable new novel.

A Spanish factory near Barcelona is secretly producing—under the guise of a dumpling maker—a key machine for the production of nuclear weapons. Western intelligence has gotten wind of this and believes that the machine is meant for North Korea. It is deemed imperative either to disable the machine before it leaves the factory or intercept it. Inspector O is recruited by an old friend to take part in an operation to disrupt the plans for shipping the machine.

The buyer of the machine has constructed an elaborate double-blind story, making it appear as if the purchaser is a Japanese criminal organization acting on behalf of the North Koreans. Information has been carefully planted and events set up to lead Western intelligence operatives to that conclusion. The feints include a flurry of murders in the northeast Chinese city of Yanji, on the border with North Korea, where O’s nephew is the chief of State Security.

Church’s latest Inspector O novel full of suspense, is not one that you will be able to stop reading.

PRAISE

"Stellar... An intricate plot that ranks as one of Church's best... A satirical look at paranoid intelligence structures and the snappy, irreverent narration add to the fun." -Publishers Weekly, starred review on A Drop of Chinese Blood

"Church uses his years of intelligence work to excellent advantage... delivering one duplicitous plot twist after another." -The Washington Post on A Drop of Chinese Blood

"Satisfied readers will hail Church as the equal of le Carré." -Publishers Weekly, starred review on A Drop of Chinese Blood

JAMES CHURCH (pseudonym) is a former Western intelligence officer with decades of experience in Asia. He has wandered through Korea for years. No matter what hat he wore, Church says, he ran across Inspector O many times.
The Cat Sitter and the Canary

A Dixie Hemingway Mystery

Blaize & John Clement

Intrepid heroine and beloved pet-sitter Dixie Hemingway is back in the 11th installment of Blaize Clement's classic and beloved series of cozy mysteries, now written by her son, John Clement.

This time out, Dixie’s got a furry partner-in-crime, an irascible Lhasa Apso named Charlie. They’ve just arrived at the home of one of Dixie’s regular clients to check in on Franklin, a mackerel tabby with avocado-green eyes and a luxuriant coat the color of dried beach grass.

Despite a couple of bumps in the road (Franklin seems to be hiding in one of his favorite cubby holes, and Charlie scratches up the parlor door trying to get to the other side), everything else is perfectly normal.

That is, until the next day, when Dixie discovers a dead body on the other side of that parlor door, along with a note that seems to suggest she had something to do with it. Soon, there’s another victim, and then another note, and Dixie quickly finds herself caught in a maze of mystery and danger, where all the clues have her name written all over them, and where she must find the murderer . . . before he finds her.

PRAISE

Unanimous Praise for Blaize Clement’s Dixie Hemingway Mysteries:

“Destined to be a very popular series . . .” —Kirkus Reviews on Duplicity Dogged the Dachshund

“Great ingredients and a fun plot. Frankly, I can’t wait for the sequel!” —Linda Fasulo, NPR on Even Cat Sitters Get the Blues

“Fast-paced and gripping… it’s everything Blaize Clement’s many fans have come to expect.” —Fantastic Fiction on Cat Sitter on a Hot Tin Roof

“Eminently likeable . . . Mystery fans are in for a treat.” —Richmond Times-Dispatch on Cat Sitter Among the Pigeons

JOHN CLEMENT is the son of BLAIZE CLEMENT (1932-2011), who originated the Dixie Hemingway mystery series and collaborated with her son on the plots and characters for forthcoming novels. Blaize is the author of Curiosity Killed the Cat Sitter, Duplicity Dogged the Dachshund, Even Cat Sitters Get the Blues, Cat Sitter on a Hot Tin Roof, Raining Cat Sitters and Dogs, Cat Sitter Among the Pigeons, The Cat Sitter’s Pajamas, and The Cat Sitter’s Whiskers.
Curried Away
A Spice Shop Mystery
Gail Oust

Spunky amateur sleuth Piper Prescott is back on the case in the charming, “must-read” (Publishers Weekly) Spice Shop mystery series.

Piper Prescott, proprietor of Spice It Up!, has persuaded Doug Winters, the mild-mannered vet she’s been dating, to demonstrate Indian cuisine at her shop. But before Doug’s presentation of classic chicken curry is completed, Ned Feeney, local handyman, bursts in with news of a murder.

Sandy Granger, the director of a local production of Steel Magnolias, was found strangled in the third floor balcony of the Brandywine Creek Opera House. Sandy, it seems, had not endeared herself to cast or crew. Complaints about her ran the gamut from her management style to her lack of people skills. Everyone connected with the production falls under suspicion, including Piper Prescott’s BFF, Reba Mae Johnson, who made it well known how unhappy she is that she was cut from the cast.

When the spotlight for the dastardly deed shines on Reba Mae, Piper rushes to her friend’s defense. Who among Sandy’s detractors was angry enough to wrap a silk scarf around her neck—and pull tight? Will Piper succeed in solving the case before she becomes the killer’s encore performance? And will she ever learn just how to prepare the perfect curry? As delicious as it is charming, the latest entry in Gail Oust’s mouth-watering Spice Shop mysteries is sure to delight both old fans and new.

PRAISE
“Tasty... Plenty of spice lore adds flavor to this amiable mystery.” —Publishers Weekly on Kill ‘Em with Cayenne

“[A] quality first in a Southern cozy series... This is a must-read for fans of Carolyn Hart’s Death on Demand series, as well as those who like culinary mysteries.” —Publishers Weekly on Rosemary and Crime

“Highly recommended!” —New York Times bestselling author Donna Andrews on Rosemary and Crime

GAIL OUST is often accused of flunking retirement. Hearing the words “maybe it’s a dead body” while golfing fired her imagination for writing a cozy. Ever since then, she has spent more time on a computer than at a golf course. She lives with her husband in McCormick, South Carolina.
Trigger Yappy

A Mystery

Diana Orgain

Pet-friendly dog bar owner Maggie Patterson juggles her new love life, a local murder, and a name-making editorial spread in the hilarious second entry in this charming cozy series.

Although still not quite a dog lover, Maggie Patterson meets with her new group of dog-loving friends for “Yappy Hour” every Friday night in the idyllic seaside town of Pacific Cove, CA. Both she and her sister Rachel have put last year’s murderous summer behind them, with Rachel even securing a headline feature for the WhINE & BARk in the famous Doggie Day magazine. But when her sister comes down with a case of salmonella poisoning, Maggie is left to run the business in her absence. Even worse, Maggie overhears an argument between her friend Yolanda and Bonnie, who runs the Chic Chickie shop. Then the poor woman turns up dead.

With evidence pilling up against Yolanda, the Roundup Crew is desperate to find the real killer and convince Maggie to investigate. With the help of charming detective Officer Brad Brooks, Maggie finds that everyone has a motive, even some of her beloved Roundup Crew friends. Maggie must put her new job as a purser on hold while she tracks down a killer. Will Maggie’s investigation kill her budding romance with Officer Brooks? Sometimes getting to the truth is not for the faint of bark…er…heart. Between running the bar, managing her love life, and solving a murder in time for the editorial spread, things are about to get a little hairy in this laugh-out-loud cozy mystery.

PRAISE

Praise for Yappy Hour:

“Though an anti-canine heroine might ruffle some fur in this genre, the resulting conflicts allow Orgain to put a new spin on some of its conventions. The true winner in this tale, however, is Yolanda, the overbearing friend who chooses you.” —Kirkus Reviews

“Charming…Multiple suspects, a little romance, and a good dose of humor make this cozy a winner” —Publishers Weekly

“Howlingly funny! Diana Orgain’s flare for humor and talent with romance shine in a thoroughly delightful mystery.” —Krista Davis, New York Times bestselling author

DIANA ORGAIN is the USA Today bestselling author of the Maternal Instincts mystery series and the co-author of Gilt Trip in the NYT Bestselling Scrapbooking Mystery Series by Laura Childs. She lives in San Francisco, CA, with her husband and three children.
Buried in the Country

Carola Dunn

Intrigue and murder invade a quiet Cornish village when it becomes the unexpected site of a secret Commonwealth conference.

After many years working around the world for an international charity in the late 1960s, Eleanor Trewynn has retired to the relative quiet of a small town in Cornwall. But her quiet life is short-lived when, due to her experience, the Commonwealth Relations Office reaches out to her to assist in a secret conference that is to take place in a small hotel outside the historical village of Tintagel.

Meanwhile, her niece, Detective Sargent Megan Pencarrow, is investigating the disappearance of a local solicitor when she is assigned to help provide security for the conference. Two African students, refugees from Ian Smith’s Rhodesia, arrive for the conference, escorted by Megan’s bête noire from Scotland Yard. They are followed by two mysterious and sinister Londoners, whose allegiances and connections to the conference and the missing solicitor are unclear. With a raging storm having trapped everyone in the hotel, the stage is set for murder, and it’s up to Eleanor and Megan to uncover the truth before more lives are lost.

PRAISE

Praise for Manna from Hades:

“Eleanor is a wonderful, multi-faceted heroine...Dunn demonstrates the same smooth writing and seasoned storytelling that readers have come to expect.” —Mystery News

“Dunn has a knack for writing meatier-than-usual cozies with strong female characters, and she has another charming winner here.” —Booklist

“...a modern day version of the classic English mystery.” —Kirkus Review

CAROLA DUNN is the author of many previous mysteries featuring Daisy Dalrymple, most recently Heirs of the Body, as well as numerous historical novels. Born and raised in England, she lives in Eugene, Oregon.
The Reek of Red Herrings

A Dandy Gilver Mystery

Catriona McPherson

Perfect for fans of PG Wodehouse, Dorothy L Sayers, and Agatha Christie, this next book in the Dandy Gilver series is set in a seaside fishing town.

On the rain-drenched, wave-lashed, wind-battered Banffshire coast, tiny fishing villages perch on ledges that would make a seagull think twice, and crumby mansions cling to crumblier cliff tops while, out in the bay, the herring drifters brave the storms to catch their silver darlings. It’s nowhere for a child of gentle Northamptonshire to spend Christmas.

But when odd things start to turn up in barrels of fish—with a strong whiff of murder most foul—that’s exactly where Dandy Gilver finds herself. Enlisted to investigate, she and her trusty cohort, Alec Osborne, are soon swept up in the fisherfolks’ wedding season as well as the mystery. Between age-old traditions and brand-new horrors, Dandy must think the unthinkable to solve her grisliest case yet.

PRAISE

Praise for the Dandy Gilver series:


“A dandy series from a Scottish-born author; wit, humor, clues, and red herrings abound.” — The Boston Globe

“Agatha Christie lives! If you like this kind of book, and I do, you’ll love this book.” — John Lescroart

“Witty, humorous, and a thoroughly good read.” — M. C. Beaton

“I love Dandy Gilver’s wit and common sense. Curl up and prepare to enjoy!” — Deborah Crombie

“Not since Maisie Dobbs first surfaced has there been a pluckier or more winning heroine.” — Charles Finch, author of The Fleet Street Murder...

CATRIONA MCPHERSON was born near Edinburgh, where she received her Ph.D. Dandy Gilver and the Proper Treatment of Bloodstains won the Sue Feder Memorial Award in 2012, and Dandy Gilver and an Unsuitable Day for a Murder won an Agatha Award for Best Historical Novel. Catriona lives in Davis, California, with her husband and two cats.
A Great Reckoning 9c Floor Display
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