The Long Way Home

A Chief Inspector Gamache Novel

Louise Penny

The new Chief Inspector Gamache novel from the author of the #1 New York Times bestseller, How the Light Gets In

Happily retired in the village of Three Pines, Armand Gamache, former Chief Inspector of Homicide with the Sûreté du Québec, has found a peace he’d only imagined possible. On warm summer mornings he sits on a bench holding a small book, The Balm of Gilead, in his large hands. “There is a balm of Gilead,” his neighbor Clara Morrow reads from the dust jacket, “to make the wounded whole.”

While Gamache doesn’t talk about his wounds and his balm, Clara tells him about hers. Peter, her artist husband, has failed to come home. Failed to show up as promised on the first anniversary of their separation. She wants Gamache’s help to find him. Having finally found sanctuary, Gamache feels a near revulsion at the thought of leaving Three Pines. “There’s power enough in Heaven,” he finishes the quote as he contemplates the quiet village, “to cure a sin-sick soul.” And then he gets up. And joins her.

Together with his former second-in-command, Jean-Guy Beauvoir, and Myrna Landers, they journey deeper and deeper into Québeck. And deeper and deeper into the soul of Peter Morrow. A man so desperate to recapture his fame as an artist, he would sell that soul. And may have. The journey takes them further and further from Three Pines, to the very mouth of the great St. Lawrence river. To an area so desolate, so damned, the first mariners called it The land God gave to Cain. And there they discover the terrible damage done by a sin-sick soul.

PRAISE

Praise for How the Light Gets In

"Another bravura performance from an author who has reinvented the village mystery as profoundly as Dashiell Hammett transformed the detective novel." —Booklist (starred)

"Penny impressively balances personal courage and faith with heartbreaking choices and monstrous evil." —Publishers Weekly (starred)

"A masterful, nuanced suspense novel in which tone and setting are just as riveting as the murder’s who and why." —People (four stars)

LOUISE PENNY is the #1 The New York Times and Globe and Mail bestselling author of nine previous Chief Inspector Armand Gamache novels. She has been awarded the John Creasey Dagger, Nero, and Barry Awards, as well as two each of the Arthur Ellis, Macavity, and Dilys Awards. Additionally, Louise has won five Agatha Awards and five Anthony Awards. She lives in a small village south of Montréal.
The Blood of an Englishman

An Agatha Raisin Mystery

M. C. Beaton

In this irresistible new mystery from New York Times bestselling M. C. Beaton, the adorably cranky Agatha Raisin investigates when a local baker is murdered in a seemingly harmless pantomime show

"Fee, fie, fo, fum. I smell the blood of an Englishman..."

Even though Agatha Raisin loathes amateur dramatics, her friend Mrs. Bloxby, the vicar’s wife, has persuaded her to support the local pantomime. Stifling a yawn at the production of "Babes in the Woods," Agatha watches the baker playing an ogre strut and threaten on the stage, until a trapdoor opens...followed by a scream and then silence.

Surely this isn't the way the scene was rehearsed? When it turns out the popular baker has been murdered, Agatha puts her team of private detectives on the case. They soon discover more feuds and temperamental behavior in amateur theatrics than in a professional stage show—and face more and more danger as the team gets too close to the killer.

The Blood of an Englishman is Agatha's 25th adventure, and you'd think she would have learned by now not to keep making the same mistakes. Alas, no—yet Agatha's flaws only make her more endearing. In this sparkling new entry in M. C. Beaton's New York Times bestselling series of modern cozi es, Agatha Raisin once again "manages to infuriate, amuse, and solicit our deepest sympathies as we watch her blunder her way boldly through another murder mystery" (Bookreporter.com).

PRAISE

"A Miss Marple who enjoys drink, cigarettes, and men, Agatha displays a wit and sharp tongue that will continue to please her many fans." —Publishers Weekly on Something Borrowed, Someone Dead

"Few things in life are more satisfying than to discover a brand-new Agatha Raisin mystery." —Tampa Tribune

"M. C. Beaton has a foolproof plot for the village mystery." —The New York Times Book Review

M. C. BEATON has been hailed as the “Queen of Crime” (The Globe and Mail). Chosen as the British Guest of Honor at Bouchercon 2006, she is the New York Times bestselling author of twenty-four previous Agatha Raisin novels, the Hamish Macbeth series, and an Edwardian mystery series published under the name Marion Chesney. Born in Scotland, she currently divides her time between Paris and the English Cotswolds.
This brilliant novelization of the hit television show

Broadchurch follows Detectives Alec Hardy and Ellie Miller as they search for a young boy’s killer in a quiet British seaside town

On her first day back at work after maternity leave for her second child, Detective Ellie Miller is upset to learn that she’s been passed over for a promotion in favor of outsider Alec Hardy. He, escaping the spectacular failure of his last case, is having trouble finding his way into this tight-knit community wary of new faces. But professional rivalry aside, both detectives are about to receive some terrible news: 11-year-old Danny Latimer has been found murdered on the beach. For Ellie it's a personal blow; she was good friends with his family and Danny was her son’s best friend. She can’t believe anyone in Broadchurch would ever have harmed him. Alec considers everyone, even Danny’s parents, a suspect in his death. It’s a living nightmare for everyone involved…even before the press arrive and start stirring up the secrets every town member keeps hidden behind closed doors.

An intimate portrait of a town and the ordinary grievances that have slowly simmered for years before boiling over in an unthinkable crime, this adaptation of the hit television show Broadchurch tells the story of a shattered family, a small town, and the two imperfect detectives trying to bring them answers.

PRAISE

Extraordinary Praise for the BBC America TV show:

"[Supplies] fashionable existential dread while also providing a solid, Agatha Christie-or Dorothy Sayers-like mystery plot."—New York Times

"A gripping portrait of small-town paranoia."—Entertainment Weekly

"Striking…When mysteries work as effectively as this one, they offer a safe outlet for our gnawing rage to understand—that detective’s compulsion to cajole the truth out of the civilized world, no matter what gets destroyed."—The New Yorker

"Beautiful…what’s great about Broadchurch is not that, in the end, it lets you know everything. It’s that it makes you feel everything."—Time

ERIN KELLY has worked as a freelance journalist for ten years. A regular contributor to the Daily Mail, Psychologies, Red, and Look, she has also written for Elle, Marie Claire, and Glamour.

CHRIS CHIBNALL is an English television producer, playwright, and screenwriter. He is best known for his work on the science-fiction series Doctor Who, its spin-off Torchwood, and his 2013 detective series, Broadchurch.
The Counterfeit Heiress

A Lady Emily Mystery

Tasha Alexander

In this thrilling new addition to the New York Times bestselling series, Lady Emily travels to Paris where she struggles to unmask a murderer amid a case of assumed identities and shadowy figures.

After an odd encounter at a grand masquerade ball, Lady Emily becomes embroiled in the murder investigation of one of the guests, a sometime actress trying to pass herself off as the mysterious heiress and world traveler Estella Lamar. Each small discovery, however, leads to more questions. Was the intended victim Miss Lamar or the imposter? And who would want either of them dead?

As Emily and Colin try to make sense of all this, a larger puzzle begins to emerge: No one has actually seen Estella Lamar in years, since her only contact has been through letters and the occasional blurry news photograph. Is she even alive? Emily and Colin’s investigation of this double mystery takes them from London to Paris, where, along with their friend Cécile, they must scour the darkest corners of the city in search of the truth.

PRAISE

"Readers will relish Alexander’s lyrical evocation of British landscapes and her gift for crafting engaging characters." —Publishers Weekly on Behind the Shattered Glass

"Fun to read, fast paced, and delightfully suspenseful . . . perfect entertainment for both Elizabeth Peters fans and readers who have enjoyed Lauren Willig’s Pink Carnation novels.” —Booklist on Death in the Floating City

"Tasha Alexander has created Victorian London's most colorful and delightfully eccentric sleuth. Anglophiles and fans of the well-plotted historical mystery will be charmed by Lady Emily." —Jacqueline Winspear

TASHA ALEXANDER attended the University of Notre Dame, where she signed on as an English major in order to have a legitimate excuse for spending all her time reading. She and her husband, novelist Andrew Grant, divide their time between Chicago and the UK.
The Nightingale Before Christmas
A Meg Langslow Christmas Mystery
Donna Andrews

A new side-splitting Meg Langslow mystery from award-winning, New York Times bestselling author of Duck the Halls, just in time for the holidays

As the holidays draw near in Caerphilly, Mother volunteers to take part in in a big Christmas-themed decorator show house—each room of a temporarily untenanted house is decorated to the hilt by a different decorator for the public to tour. Of course, Mother insists that Meg pitch in with the organization, and she finds herself surrounded by flamboyant personalities with massive egos clashing and feeling their professional reputations are at stake. Then the rooms start to be sabotaged, and an unfortunate designer turns up dead—making Mother a prime suspect. Can Meg catch the real killer in time to save Mother the indignity of arrest?

The brilliantly funny and talented Donna Andrews delivers another winner in the acclaimed avian-themed series that mystery readers have come to love. Cozies make excellent stocking-stuffers, and Nightingale Before Christmas is guaranteed to put the "ho ho hos" into the holidays for the legions of fans hungry for another Christmas book featuring Meg Langslow. Donna has won many awards for this very popular series, and continues to come up with new hilarious adventures for her endearing heroine. The novel is full of superb screwball comedy as well as Donna’s trademark crisp plotting, not to mention bushels of holiday cheer—it wouldn't be the most wonderful time of the year without it.

PRAISE
“Andrews leavens the action with her trademark humor, including dueling Christmas dinners and an extravagant—and extravagantly funny—live nativity scene.” — Publishers Weekly on Duck the Halls

“Produces at least one chuckle—and sometimes a guffaw—per page. Joy to the world, indeed.” —Richmond Times-Dispatch on Six Geese A-Slaying

“Andrews . . . scores points for her witty writing and abundance of Yuletide tinsel and tradition.” —The Columbia, SC State on Six Geese A-Slaying

“Firmly in the grand tradition of Agatha Christie's Christmas books.” —Toronto Globe and Mail on Six Geese A-Slaying

DONNA ANDREWS is a winner of the Agatha, Anthony, and Barry Awards, a Romantic Times Award for best first novel, and three Lefty and two Toby Bromberg awards for funniest mystery. She is a member of MWA, Sisters in Crime, and the Private Investigators and Security Association. Andrews lives in Reston, Virginia.
The Laws of Murder

A Charles Lenox Mystery

Charles Finch

In the newest mystery in this critically-acclaimed, bestselling series, Charles Lenox is forced to take on a case of terrible personal consequence: the murder of a friend and colleague.

It’s 1876, and Charles Lenox, once London’s leading private investigator, has just given up his seat in Parliament after six years, primed to return to his first love, detection. With high hopes he and three colleagues start a new detective agency, the first of its kind. But as the months pass, and he is the only detective who cannot find work, Lenox begins to question whether he can still play the game as he once did.

Then comes a chance to redeem himself, though at a terrible price: a friend, a member of Scotland Yard, is shot near Regent’s Park. As Lenox begins to parse the peculiar details of the death—an unlaced boot, a days-old wound, an untraceable luggage ticket—he realizes that the incident may lead him into grave personal danger, beyond which lies a terrible truth.

With all the humanity, glamor, and mystery that readers have come to love, the latest Lenox novel is a shining new confirmation of the enduring popularity of Charles Finch’s Victorian series.

PRAISE

“...the upper-class amateur sleuth, an endangered species even in historical mysteries, is very much alive in Charles Finch’s charming Victorian whodunits.” —The New York Times Book Review

“Superb...Boasting one of Finch’s tightest and trickiest plots, this installment further establishes Lenox as a worthy heir to the aristocratic mantle of Lord Peter Wimsey.”
—Publishers Weekly (starred) on A Death in the Small Hours

“The sixth in Finch’s steadily improving series develops the congenial continuing characters further while providing quite a decent mystery.”
—Kirkus Reviews on A Death in the Small Hours

CHARLES FINCH is a graduate of Yale and Oxford. He is the author of the Charles Lenox mysteries, including The Fleet Street Murders, The September Society, A Stranger in Mayfair, A Burial at Sea, A Death in the Small Hours, and An Old Betrayal. His first novel, A Beautiful Blue Death, was nominated for an Agatha Award and was named one of Library Journal’s Best Books of 2007, one of only five mystery novels on the list. He lives in New York City.
Proof Positive

A Joe Gunther Novel

Archer Mayor

An apparent accidental death turns out to be only the first of many murders

Dave Hillstrom was a troubled man. Coming back from Vietnam with PTSD and scars that no else could see, he hid away from the world, filling his house with an ever-increasing amount of stuff, until finally, the piles collapsed and he was found dead, crushed beneath his own belongings. But what on first glance looks to be a tragic accidental death of a hoarder, may be something much more—and much deadlier. Dave’s cousin, medical examiner Beverly Hillstrom, unsettled by the circumstances of his death, alerts Joe Gunther and his Vermont Bureau of Investigation team.

Dave, it seems, brought back something else from Vietnam than personal demons—he also brought back combat photos and negatives that someone else wants desperately to keep from the public eye. When Beverly’s daughter Rachel made her cousin Dave—and his photos—the subject of her college art project, some of those photos appeared on the walls of a local art gallery. This in turn resulted in the appearance of a two man hit squad, searching for some other missing negatives. With Joe Gunther and his squad trailing behind the grisly research results of the hit team, and the deadly killers closing in on Rachel, Gunther has little time to find and protect Rachel before she ends up in the same grisly state as her cousin before her.

PRAISE

Praise for Three Can Keep A Secret:

*An Indie Next Pick*

“This twenty-fourth entry in a wonderful series is [one of] Mayor’s best.” — Booklist (starred review)

“Mayor handles each [of the book’s two storylines] adeptly and shrewdly, bringing them to separate and startling conclusions.” — Publishers Weekly


ARCHER MAYOR, in addition to writing the New York Times bestselling Joe Gunther series, is an investigator for the sheriff's department, the state medical examiner, and has twenty-five years of experience as a firefighter/EMT. He lives near Brattleboro, Vermont.
The Big Finish

A Thorn Novel

James W. Hall

Hall, "the master of suspense" (New York Times Book Review), takes Thorn on a dangerous mission to a tiny North Carolina town, where his son's life isn't the only thing that hangs in the balance.

A year ago Thorn’s son, Flynn Moss, disappeared into the eco-underground, his only contact with Thorn a series of postcards chronicling his exploits. But a postcard arrives unlike the others, a call for help. Thorn jumps into action, setting off for North Carolina. But before Thorn arrives, he’s intercepted by a federal agent who informs him he’s too late—Flynn had been acting as an informer for the FBI, and when his traitorous acts were discovered, he was summarily executed.

The agent proposes a scheme to catch Flynn’s killer using Thorn as bait. Thorn, full of rage, accepts the job if only to get his hands on his son’s killer. The mission takes him to a small town where the gang is holed up, planning an attack on a hog farming operation that has been polluting local rivers and spreading illness through the area.

Little by little Thorn discovers that nothing he’s been told is true, and the trap they’re setting isn’t for Flynn’s killer, but for his partner, a woman who proves more daring and dangerous than any Thorn’s ever met. She’s on her own crusade of vengeance, and she and Thorn make an uneasy alliance. With her help Thorn uncovers a conspiracy that stretches far beyond this small Carolina town.

PRAISE

"Moral ambiguity seasons the violent action in Edgar-winner Hall's outstanding 13th thriller. . . . The result is both thoughtful and white-knuckle tense.” —Publishers Weekly (starred) on Going Dark

"[Hall’s inland] characters have one thing in common with their counterparts on the coast: a love of the land so fierce it breeds both righteous eco-warriors and plundering thieves, often in the same family.” —New York Times Book Review on Silencer

“A tasty mix of rip-roaring adventure, caustic social commentary and lyrical appreciation of the beauty that still exists in Florida, despite everything.” —Washington Post

JAMES W. HALL is an Edgar and Shamus Award-winning author whose books have been translated into a dozen languages. He divides his time between South Florida and North Carolina.
A Demon Summer

A Max Tudor Mystery

G. M. Malliet

G. M. Malliet's wildly popular Max Tudor series, featuring a handsome vicar—and retired spy—who solves crimes in the small English village of Nether Monkslip, gets even better.

In this new mystery, someone has been trying to poison the 15th Earl of Lislelivet. Since Lord Lislelivet has a gift for making enemies, no one—particularly his wife—finds this too surprising. What is surprising is that the poison was discovered in a fruitcake made and sold by the Handmaids of St. Lucy of Monkbury Abbey. The powerful Lord complains loudly to the local bishop, who asks Father Max Tudor, vicar of Nether Monkslip and former MI5 agent, to investigate. Just as Max comes to believe the poisoning was accidental, a body is discovered in the cloister well. Can Max Tudor solve the case and restore order in time to attend his own nuptials? This is another superb mystery from rising talent G.M. Malliet.

PRAISE

Praise for the Max Tudor series:

"Contemporary cozies don't get much better than Agatha-winner Malliet's third Max Tudor mystery." — Publishers Weekly (starred)

"For Louise Penny fans." — Library Journal (starred)

"Agatha Christie fans will relish [this] delicious . . . novel." — Publishers Weekly (starred)

“A superb novel! A wonderful read.” — Louise Penny on Wicked Autumn

“A classic and one almost any reader will enjoy.” — Charlaine Harris, author of the True Blood series

"G.M. Malliet's Sly humor rivals Jane Austen's." — The Boston Globe

G. M. MALLIET's book A Fatal Winter was shortlisted for the Agatha Award and named one of the top 5 mysteries of 2012 by Library Journal (with Wicked Autumn on that list in 2011.) In addition, Malliet won an Agatha Award for Death of a Cozy Writer, which initially won the Malice Domestic grant. It was nominated for both a Macavity and an Anthony Award and chosen as one of the Best Books of 2008 by Kirkus Reviews. She lives in the Washington, D.C., area.
Malice
Keigo Higashino

International bestseller and Edgar Award finalist Keigo Higashino, author of The Devotion of Suspect X, returns with one of his most challenging and dazzling mysteries ever.

Acclaimed bestselling novelist Kunihioko Hidaka is found brutally murdered in his home on the night before he’s planning to leave Japan and relocate to Vancouver. His body is found in his office, a locked room, within his locked house, by his wife and his best friend, both of whom have rock solid alibis. Or so it seems.

At the crime scene, Police Detective Kyochiro Kaga recognizes Hidaka’s best friend, Osamu Nonoguchi. Years ago when they were both teachers, they were colleagues at the same public school. Kaga went on to join the police force while Nonoguchi eventually left to become a full-time writer, though with not nearly the success of his friend Hidaka.

As Kaga investigates, he eventually uncovers evidence that indicates that the two writers’ relationship was very different that they claimed, that they were anything but best friends. But the question before Kaga isn't necessarily who, or how, but why. In a brilliantly realized tale of cat and mouse, the detective and the killer battle over the truth of the past and how events that led to the murder really unfolded. And if Kaga isn't able to uncover and prove why the murder was committed, then the truth may never come out.

Malice is one of the bestselling—the most acclaimed—novel in Keigo Higashino’s series featuring police detective Kyochiro Kaga, one of the most popular creations of the bestselling novelist in Asia.

PRAISE

“Think of the artfully precise, psychologically charged films of...Alfred Hitchcock, and you're close to what Higashino achieves in Salvation of a Saint. It’s the sort of book you’ll want to finish in a single night.” — Richmond Times-Dispatch

KEIGO HIGASHINO is the bestselling, best-known novelist in Japan and around Asia, with television and film adaptations of his work in several languages and many prestigious awards. He’s the author of The Devotion of Suspect X, the English translation of which was the finalist for the Edgar Award for best novel, and Salvation of a Saint. He lives in Tokyo, Japan.
DEBUT AUTHOR

Murder at the Brightwell

A Mystery

Ashley Weaver

An exquisite seaside resort, an eccentric group of British aristocrats on holiday, and rich 1930s detail lay the setting for this stupendous debut mystery of manners by a young librarian

Amory Ames is a wealthy young woman who regrets her marriage to her notoriously charming playboy husband, Milo. Looking for a change, she accepts a request for help from her former fiancé, Gil Trent, not knowing that she’ll soon become embroiled in a murder investigation that will test not only her friendship with Gil, but will upset the status quo with her husband.

Amory accompanies Gil to the Brightwell Hotel in an attempt to circumvent the marriage of his sister, Emmeline, to Rupert Howe, a disreputable ladies’ man. Amory sees in the situation a grim reflection of her own floundering marriage. There is more than her happiness at stake, however, when Rupert is murdered and Gil is arrested for the crime. Amory is determined to prove his innocence and find the real killer, despite attempted dissuasion from the disapproving police inspector on the case. Matters are further complicated by Milo’s unexpected arrival, and the two form an uneasy alliance as Amory enlists his reluctant aid in clearing Gil’s name. As the stakes grow higher and the line between friend and foe becomes less clear, Amory must decide where her heart lies and catch the killer before she, too, becomes a victim.

Murder at the Brightwell is a delicious mystery in which murder invades polite society and romance springs in unexpected places. Weaver has penned a debut in the tradition of Jacqueline Winspear.

PRAISE

“An elegant Christie-esque 1930s romp that will delight fans of Rhys Bowen's Lady Georgie series with its wit, charm, and strong independent heroine. With its dash of romance, Amory Ames and her rakish husband Milo might just be the new Nick and Nora Charles.”—Deborah Crombie

“If you love Downton Abbey, you’ll adore Ashley Weaver's charming debut novel, set amidst the upper-crust of British society at a posh seaside resort in the 1930s. There are handsome cads, gorgeous gowns, and red herrings galore as our winsome heroine Amory Ames puts all the clues together to find the murderer—as well as love.”—Susan Elia MacNeal

ASHLEY WEAVER is the branch manager at Oberlin, the headquarters branch of the Allen Parish Libraries in Louisiana. Weaver has worked in libraries since she was 14; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She lives in Oakdale, Louisiana.
**Thief**

*Robin Monarch Novel*

Mark Sullivan

Thief, orphan, and international agent Robin Monarch returns in the latest in this critically-acclaimed, internationally-bestselling thriller series.

Robin Monarch is a man with a complicated past and dangerous present. He’s been a soldier, a CIA agent, a freelance operative but first and foremost, Robin Monarch is a thief of the highest order. Orphaned at twelve, Monarch originally stole for survival, then he stole for his friends and cohorts, now he steals to order and to give back to the woman who saved his life many years ago.

With the help of his team, Monarch breaks into the legendary Christmas party of Beau Arsenault, a shady investor and behind the scenes player at the very highest levels of power politics. Arsenault is not above bending or breaking the rules if there’s illicit profit to be made. Monarch has decided that those illicit profits will be better used to take care of orphans and street kids. Using the party as cover to break into Arsenault’s secret vaults, Monarch comes away with two unexpected things. One is a bullet—he gets shot when he’s caught trying to escape with tens of millions of negotiable instruments. The second is a lead on what might be his most audacious exploit ever. A previously undiscovered tribe in South America may well have the secret to the most sought after knowledge in history— that of eternal life. And Robin Monarch must use all his skills - as an operative, as a thief - to keep this secret from falling into the worst possible hands.

**PRAISE**

“Sullivan has created a fine adventure-thriller hero in Monarch, who fits perfectly into the Ludlum or Vince Flynn mode. The action and the surprises are nonstop. Readers will demand the next one in the series, pronto.” — *Booklist* on *Outlaw*

“Action-packed...Comparisons to Robert Ludlum’s Jason Bourne series are justified.” — *Associated Press* on *Rogue*

“[Sullivan] takes his game to an entirely new and higher level. He never hits a low point, never trips, and never stops...the conclusion will leave you impatiently waiting for the next installment.” — *Bookreporter.com* on *Rogue*

MARK SULLIVAN is the author of several international bestselling thrillers on his own as well as the co-author with James Patterson of the #1 bestsellers *Private Games*, *Private Berlin*, and the forthcoming *Private L.A.* He lives in Bozeman, Montana. Visit the author’s website at www.marksullivanbooks.com and www.facebook.com/marksullivanauthor
Fighting Chance
A Gregor Demarkian Novel

Jane Haddam

Gregor Demarkian’s usually arm’s-length consultation becomes personal when his best friend on Cavanaugh Street, Father Tibor, is charged with murder.

Gregor Demarkian grew up in the Armenian-American enclave in Philadelphia known as Cavanaugh Street. Even though he left to go to college, and then went on to a storied career in the famous Behavioral Science Unit of the FBI, he eventually returned to Cavanaugh Street after an early retirement. There he finds himself in a rapidly gentrifying urban neighborhood that still retains some of the friends, institutions, and flavor of the immigrant neighborhood he grew up in. Among them is his best friend, Father Tibor Kasparyan, the parish priest of the local Armenian-Orthodox church, probably the most genuinely gentle soul that Demarkian has ever met.

When Father Tibor is then arrested on murder charges, it tears at the very foundation of Demarkian’s world. While Gregor has very strict rules about for whom and under what conditions he will consult, all those rules go by the wayside. Demarkian is now a man possessed, and his one goal is to find out what really happened and who is really responsible for the murder Father Tibor is charged with.

PRAISE

PRAISE FOR HEARTS OF SAND

“It says something about Jane Haddam’s skill that you could begin with this, the 28th book in the Gregor Demarkian series, and really get a good feel for Gregor, his community and his backstory, all in a totally natural and engaging way.” — Charlotte Observer

“Like the more than 25 previous books in the series—the novel works well as a stand-alone, readers unfamiliar with Demarkian can jump right in.” — Booklist

“A finalist for both the Edgar and the Anthony Award, JANE HADDAM is best known for her mysteries featuring Gregor Demarkian. She lives in Litchfield County, Connecticut.”
The Murder Man

Tony Parsons

International bestseller Tony Parsons’ crime debut follows widowed British police officer Max Wolfe as he investigates the deaths of apparently random men murdered in the same gruesome fashion


There’s a serial killer on the loose. He cuts throats. And he is good at it.

Twenty years ago seven students became best friends at their exclusive private school, Potter’s Field, founded five hundred years ago by King Henry VIII. Suddenly they have started dying in the most violent way imaginable…

Detective Max Wolfe follows the bloody trail from the backstreets and bright lights of London all the way to the corner rooms in the corridors of power. At enormous personal cost, what Wolfe uncovers is a horrific secret that has been buried for two decades—and is now coming back to haunt all of those involved.

With this stunning crime fiction debut, award-winning journalist and international bestselling author Tony Parsons is poised for breakout success in the US.

PRAISE

"Spectacular—tense but human, fast but authentic—maybe this is what Tony Parsons should have been doing all along."—Lee Child

"Sometimes, rarely, you know from the first chapter or so of a novel that you’re in the hands of a master story teller. In the case of Tony Parsons’ brilliant new thriller, The Murder Man, we know this within the first few pages. A relentless plot, evocative prose and compelling (and wrenching) portraits of the characters, good and evil, conspire to make this a must-read. And I have two words for hero Max Wolfe: More. Soon."—Jeffery Deaver

TONY PARSONS is an award winning journalist and the international bestselling author of more than ten novels, including Man and Boy, winner of the Book of the Year prize, One For My Baby, and Man and Wife, among others. He lives in London.
Want You Dead

Peter James

The next thrilling installment in the international bestselling Roy Grace series

Single girl, 33, redhead and smouldering, love life that’s crashed and burned. Seeks new flame to rekindle her fire. Fun, friendship and—who knows—more maybe?

When thirty-year old Red Cameron met handsome, charming and rich thirty-five year old Bryce Laurent through an online dating agency, it was instant attraction at first sight. But as their love blossomed, the truth about his past began to emerge, and with it his dark side. Everything he has told Red about himself turns out to be a tissue of lies, and her infatuation with him gradually turns to terror.

Within a year, and under police protection, she evicts him from her flat and her life. But far from being over, her nightmare is only just beginning. For Bryce is obsessed and besotted with her. He intends to destroy, by fire, everything and everyone she has ever known and loved—and then her, too. It’s up to Detective Superintendent Roy Grace to stop him before it’s too late...

PRAISE

Praise for Dead Man's Time:

"Few authors can dish out thrills and suspense as readily as James, and his ninth DS Roy Grace procedural is heady proof. Nonstop action . . . perfect for Gangs of New York fans." —Library Journal

"Increasingly deserves to be measured against the best in the genre." —Kirkus

"All wittily told." —RT Book Reviews 'Top Pick!'
The hills of the Austrian countryside are alive with murder and mayhem in this suspenseful and fast-paced debut mystery

A woman’s corpse is discovered in a meadow. A strange combination of letters and numbers has been tattooed on the soles of her feet. Detective inspector Beatrice Kaspary from the local murder squad quickly identifies the digits as map coordinates. These lead to a series of gruesome discoveries as she and her colleague Florin Wenninger embark on a bloody trail—a modern-day scavenger hunt using GPS navigation devices to locate hidden caches. The "owner" of these unofficial, unpublished geocaches is a highly calculating and elusive fiend who leaves his victims’ body-parts sealed in plastic bags, complete with riddles that culminate in a five-stage plot. Kaspary herself becomes an unwilling pawn in the perpetrator’s game of cat and mouse as she risks all to uncover the motives behind the murderer’s actions. Five is definitely not a book for the faint-hearted, but it delivers great suspense, unexpected plot twists, and multi-dimensional characters.

**PRAISE**

“Ursula Poznanski takes you on a terrifying journey. This is a superior psychological thriller with twists at every level.” —Karin Slaughter

URSULA POZNANSKI is a science journalist and an award-winning author of YA and children's books. Five is her first adult mystery. She lives in Vienna, Austria, with her family.
Night of the Jaguar

A Novel

Joe Gannon

A former Sandinista guerrilla commandante turned cop investigates a series of murders that appear to be political executions in this debut novel by Joe Gannon.

Police Captain Ajax Montoya is six days sober. But his nights are haunted by...what? Delirium? Hallucinations? A ghost? Maybe he's just finally going crazy. What a far cry from the hero of the old days leading the Sandinista revolution against the Ogre and his hated National Guard. Back then he'd been the guy who got the tough missions, the deadly assignments. Back then he knew what was what and who to trust. But once the clarity of war gave way to the wooly reality of peace, Ajax fared less well. And once he was implicated in an assassination he had no part of, things went wrong and when he took the fall, so did his sobriety.

Now he's a homicide investigator and he's perfectly happy solving murders and sweating through the nightmarish memories of his guerilla days. Until it seems that his nightmares are leaving his head and appearing, well, all around him. When he's called in to investigate a robbery turned murder, Montoya recognizes the marks of a surprising enemy - the CIA mercenary army known as The Contra. There's much more to this death than meets the eye, but he's the only one who notices, or wants to notice. This isn't just a random murder; this is an execution, a call to arms and to war. There's been a lot of dying lately. As the bodies pile up and a red-headed gringa who should be his enemy enchants his thoughts, Montoya questions whether he can stay sober, sane, and alive long enough to figure it all out.

JOE GANNON is a writer and spoken word artist. He was a freelance journalist in Nicaragua during the Sandinista Revolution. His work has appeared in the L.A. Times, The Independent (London), The Valley Advocate, and The Daily Hampshire Gazette. He spent three years in the army, graduated from the University of Massachusetts at Amherst, and did his MFA at Pine Manor College. After stints set-dressing, screen-writing, and teaching high school in Abu Dhabi, he is now working on his second novel.
Soul of the Fire

Eliot Pattison

From the author of Mandarin Gate, the latest book featuring exiled and disgraced former Beijing government Inspector Shan Tao Yun.

When Shan Tao Yun and his old friend Lokesh are abruptly dragged away by Public Security, he is convinced that their secret, often illegal, support of struggling Tibetans has brought their final ruin. But his fear turns to confusion as he discovers he has been chosen to fill a vacancy on a special international commission investigating Tibetan suicides. Soon he finds that his predecessor was murdered, and when a monk sets himself on fire in front of the commissioners he realizes that the Commission is being used as a tool to whitewash Tibet’s self-immolation protests as acts of crime and terrorism. Shan faces an impossible dilemma when the Public Security officer who runs the Commission, Major Ren, orders the imprisoned Lokesh beaten to coerce Shan into following Beijing’s script for the Commission. He has no choice but to become part of the hated machine that is devouring Tibet, but when he discovers that the most recent immolation was actually another murder, he realizes the Commission itself is riddled with crime and intrigue.

Everywhere he turns, Shan finds new secrets that seem lead to the last agonizing chapter of his life. Shan must make a final desperate effort to uncover the Commission's terrible secrets whose painful truth could change Shan’s life - and possibly that of many Tibetans - forever.

PRAISE

"An unparalleled series...a complex and suspenseful tale of murder...erudite, eloquent and entertaining." — Booklist (starred) on Beautiful Ghosts

"A rich and multilayered story that mirrors the complexity of the surrounding land." — San Francisco Chronicle on Water Touching Stone

Praise for Mandarin Gate

"Pattison portrays the oppression of the Tibetan people with dramatic delicacy and rich insight..." — CNN.com

"...In his excellent seventh novel featuring...Shan Tao Yun. Pattison movingly delineates the difficulties of seeking justice under a police state in this brilliantly constructed and passionate whodunit." — Publishers Weekly (starred review)

ELIOT PATTISON is the Edgar Award-winning author of seven previous Shan novels. A frequent visitor to China, his books and articles on international policy issues have been published around the world. He lives in Oley, Pennsylvania.
The Iris Fan
A Novel of Feudal Japan
Laura Joh Rowland

When the shogun's life is threatened, Sano Ichirō faces his biggest challenge yet in the spellbinding new thriller in Laura Joh Rowland's award-winning series set in feudal Japan.

Japan, 1709. The shogun is old and ailing. Amid the ever-treacherous intrigue in the court, Sano Ichirō has been demoted from chamberlain to a lowly patrol guard. Evicted from their estate inside Edo Castle, he and his family now live in a hovel in the military district, yet Sano's dedication to the way of the warrior—the samurai code of honor—is undiminished.

Then a harrowing, almost inconceivable crime takes place. In his own palace, the shogun is stabbed with a fan made of painted silk with sharp-pointed iron ribs. Sano is restored to the rank of chief investigator to find the culprit. This is the most significant, and most dangerous, investigation of his career. If the shogun's heir is displeased, he will have Sano and his family put to death without waiting for the shogun's permission, then worry about the consequences later. And Sano has enemies of his own, as well as unexpected allies. As the previously unimaginable death of the shogun seems ever more possible, Sano finds himself at the center of warring forces that threaten not only his own family but Japan itself.

Riveting and richly imagined, with a magnificent sense of time and place, The Iris Fan is the most powerful novel yet in Laura Joh Rowland's brilliant series of thrillers set in feudal Japan.

PRAISE

"Just when readers think that events can't turn more against her hero, Rowland plausibly ups the ante, keeping this long-running series fresh and engaging." —Publishers Weekly on The Shogun's Daughter

"Fascinating...there are few things as delicious as a good old-fashioned power struggle—especially the costume-drama variety, involving sword battles and perfectly timed barbs exchanged by witty women pretending that they're just drinking tea." —Oprah.com on The Incense Game

"Excellent...With mystery, excitement and a bang-up ending, [The Incense Game] is one you won't be able to put down!" —RT Book Reviews (Top Pick)

LAURA JOH ROWLAND, the daughter of Chinese and Korean immigrants and educated at the University of Michigan, is the author of seventeen previous Sano Ichiro novels set in feudal Japan. The Incense Game won the 2012 RT Reviewers’ Choice Award for the best historical mystery, The Wall Street Journal named The Fire Kimono one of its Five Best Historical Mystery Novels, and The Snow Empress and The Cloud Pavilion were among Publishers Weekly’s Best Mysteries of the Year. She lives in New York City.
In the next atmospheric 1920s mystery from MB/MWA First Crime Novel contest winner Mary Miley, a string of Hollywood murders interrupts Jessie Carr's dream of making it big on the silver screen

Vaudeville actress Leah Randall took on her most daring role ever when she impersonated missing heiress Jessie Carr in order to claim Jessie’s inheritance in *The Impersonator*. Now that the dust has settled around that tumultuous time in her life, Leah has adopted Jessie’s name as her own and moved to Hollywood where, like many other bold twenty-something actors in 1925, she dreams of making it big on the silver screen.

Jessie’s thrilled when Bruno Heilmann, a bigwig at the studio where she works as an assistant, invites her to a party. She’s even more delighted to run into a face from her past at that party. But the following day, Jessie learns that sometime in the wee hours of the morning both her old friend and Bruno Heilmann were brutally murdered. She’s devastated, but with her skill as an actress, access to the wardrobes and resources of a film studio, and a face not yet famous enough to be recognized, Jessie is uniquely positioned to dig into the circumstances surrounding these deaths. But will doing so put her own life directly in the path of a murderer?

With *Silent Murders*, MB/MWA First Crime Novel Competition winner Mary Miley has crafted another terrifically fun mystery, this time set in the dizzying, dazzling heart of jazz-age Hollywood.

**PRAISE**

Praise for *The Impersonator*

“Miley shows a deft touch and sets a blistering pace in her debut novel. Leah Randall/Jessie Carr leaps off the pages in this “Roaring Twenties” period piece that drips with bathtub gin, truck-size cars, outsize personalities, money, high stakes and enough twists, turns and sleights of hand to keep one reading late into the night.”—David Baldacci

“The story is engrossing, the characters satisfyingly larger than life, and one can only hope for an encore from the smart, feisty, and talented heroine.”—*Publishers Weekly* (starred review)

MARY MILEY is the winner of the 2012 Minotaur Books/Mystery Writers of America First Crime Novel Competition. She worked at Colonial Williamsburg, taught American history at Virginia Commonwealth University for thirteen years, and has published extensively in history and travel. This is her second novel. Miley lives in Richmond, Virginia.
Bad Country

CB McKenzie

The newest winner of the Tony Hillerman Prize, a debut mystery set in the Southwest starring a former rodeo cowboy turned private investigator, told in a transfixedingly original style.

Rodeo Grace Garnet lives alone, save for his old dog, in a remote corner of Arizona known to locals as the Hole. He doesn't get many visitors, but a body found near his home has drawn police attention to his front door. The victim is not one of the many illegal immigrants who risk their lives to cross the border just south of the Hole, but is instead a member of one of the local Indian tribes.

Retired from the rodeo circuit and scraping by on piece-work as a private investigator, Rodeo doesn't have much choice but to say yes when offered an unusual case. An elderly Indian woman has hired him to help discover who murdered her grandson, but she seems strangely uninterested in the results. Her indifference seems heartless, but as Rodeo pursues his case he learns that it's nothing compared to true hatred. And he's about to realize just how far hate can go.

CB McKenzie's Bad Country captures the rough-and-tumble corners of the Southwest in accomplished, confident prose, with a hardnosed plot that will keep readers riveted.

PRAISE

"Bad Country by CB McKenzie is like that perfect arrowhead you stumble onto out on the trail, and then notice that it has bloodstains on it—a charged and unique southwest story that rings with an authenticity rarely seen in crime fiction." —Craig Johnson, author of the Walt Longmire Mysteries, the basis for A&E’s hit drama Longmire

"CB McKenzie’s Bad Country is a hard-boiled noir crime thriller set in Arizona Indian country. Tony Hillerman would have loved it. So did I." —Michael McGarrity, author of Back Lands

A native Texan, CB MCKENZIE has through-hiked the Appalachian Trail, modeled for Giorgio Armani, worked on an organic farm, earned a Ph.D. from the University of Arizona, and currently teaches Rhetoric at the City University of New York.
Nine Days

A Mystery

Minerva Koenig

An atmospheric debut featuring long-time criminal Julia Kalas, now in witness protection, who doesn't have much of a chance to adjust to the Lone Star State before murder strikes

She's short, round, and pushing forty, but Julia Kalas is a damned good criminal. For 17 years she renovated historic California buildings as a laundry front for her husband's illegal arms business. Then the Aryan Brotherhood made her a widow, and witness protection shipped her off to the tiny town of Azula, Texas. Also known as the Middle of Nowhere.

The Lone Star sticks are lousy with vintage architecture begging to be rehabbed. Julia figures she'll pick up where she left off, but she's got a federal watchdog now: police chief Teresa Hallstedt, who is none too happy to have another felon in her jurisdiction. Teresa wants Julia where she can keep an eye on her, which turns out to be behind the bar at the local watering hole. The bar's owner, Hector Guerra, catches Julia's eye, so she takes the job. But before she can get to know him as well as she'd like, they find a dead body on the bar's roof.

The county sheriff begins trying to pin the murder on Hector for reasons that Julia discovers are both personal and nefarious. Unfortunately, the evidence cooperates, but Julia's finely-honed bullshit detector tells her Hector isn't a killer. She risks reconnecting with the outlaw underground to prove it, and learns the hard way that she's not nearly as tough--or as right--as she thinks she is.

Koenig's debut is atmospheric, gutsy and fun, and Julia Kalas is an intriguing new heroine in crime fiction.

PRAISE

“A satisfyingly flawed female lead, a deep sense of place, and dead-on descriptions combine to create a Coen Brothers movie in print.” —Anne Frasier, USA Today bestselling author of Play Dead

“Julia Kalas [has] a well-earned confidence, a rough-and-tumble way of talking you know will cause her trouble—and provide us with thrills—throughout this blue-ribbon debut novel.” —Jack Getze, Fiction Editor, Spinettingler Magazine

MINERVA KOENIG is a licensed architect running her own one-woman practice. When not architecting or writing, she likes to sew, read, play chess, do yoga, dance, wrangle cats, and fight the patriarchy. Koenig lives in Austin, Texas.
Wouldn't It Be Deadly
An Eliza Doolittle & Henry Higgins Mystery

D. E. Ireland

The first book in a new mystery series featuring amateur detectives Eliza Doolittle and Professor Henry Higgins, characters from one of George Bernard Shaw’s most celebrated plays Pygmalion

Following her successful appearance at an Embassy Ball—where Eliza Doolittle won Professor Henry Higgins’ bet that he could pass off a Cockney flower girl as a duchess—Eliza becomes an assistant to his chief rival Emil Nepomuck. After Nepomuck publicly takes credit for transforming Eliza into a lady, an enraged Higgins submits proof to a London newspaper that Nepomuck is a fraud. When Nepomuck is found with a dagger in his back, Henry Higgins becomes Scotland Yard’s prime suspect. However, Eliza learns that most of Nepomuck’s pupils had a reason to murder their blackmailing teacher. As another suspect turns up dead and evidence goes missing, Eliza and Higgins realize the only way to clear the Professor’s name is to discover which of Nepomuck’s many enemies is the real killer. When all the suspects attend a performance of Hamlet at Drury Lane, Eliza and Higgins don their theatre best and race to upstage a murderer.

Eliza and Higgins make a surprising and charming pair of detectives in this delightfully hilarious series debut, which transports readers to Edwardian London, from the aristocratic environs of Mayfair to the dangerous back alleys of the East End. Wouldn’t It Be Deadly boasts a cunning mystery, no shortage of interesting suspects, and some of the most memorable characters of English literature.

PRAISE

“In this exciting new novel, Eliza and Higgins are still nursing their grievances against each other when a murder forces them to work together. Join them in this delightful romp through early 20th century London as they try to find a killer and clear Higgins’ name.” —Victoria Thompson, national bestselling author of Murder in Chelsea

“The charming and feisty Eliza Doolittle, the masterful Henry Higgins, a Hungarian upstart, a Sanskrit scholar—all are brought together in an intriguing plot. D. E. Ireland gives us a fascinating look into a bygone world.” —Susan Wittig Albert, national bestselling author of The Darling Dahlias and the Texas Star

D.E. Ireland is a writing team of two authors who met as undergraduates in an anthropology class and have remained friends ever since. Both are married to computer geeks, and each has one beautiful and brilliant daughter. Lifelong book lovers and history buffs, they have authored several novels on their own. Ireland lives in Michigan.
Set in the Greenwich Village music scene of the late 1950s, this is the second book in a New York Times-reviewed series featuring an odd couple pair of detectives and wonderful writing.

_The Seance Society_ introduced mystery lovers to Mr. O’Nelligan and Lee Plunkett, an unlikely pair of sleuths on an equally unlikely case with a supernatural twist. Having taken over his father's PI business, Lee enlists O'Neilligian, a dapper Irishman with a flair for solving mysteries, to help catch a killer. Now, this sleuthing "odd couple" are back in another witty, charming, and wonderfully written mystery, this time set in 1957 in the burgeoning music scene of New York City's Greenwich Village.

It's the spring of 1957, and O'Neilligian and Plunkett are summoned to New York to investigate the death of a controversial folk song collector. The trail leads the pair to a diverse group of suspects including an eccentric Beat coffee house owner, a family of Irish balladeers (who may be IRA), a bluesy ex-con, a hundred-and-five-year-old Civil War drummer boy, and a self-proclaimed “ghost chanter” who sings songs that she receives from the dead. To complicate matters, there's a handsome, smooth-talking young folk singer who Lee's fiancée Audrey is enthralled by. And somewhere in the Bohemian swirl of the Village, a killer waits...

**PRAISE**

_Praise for The Seance Society_

“Nethercott's nicely put together whodunit plunges us head first into that warm bath of nostalgia...The methodically constructed narrative is as neat as its locale.”—Marilyn Stasio, The New York Times

"Nethercott's cozy debut sparkles. This delightful debut is sure to resonate with Rex Stout's "Nero Wolfe" fans."—Library Journal

"Clever...There is a sweet charm to this mystery, ensuring that readers will want to see more from O'Neilligian and Plunkett.”—Booklist

"A classically styled Holmesian whodunit.”—Publishers Weekly

MICHAEL NETHERCOTT is the author of _The Seance Society_. His work has appeared in numerous magazines and anthologies including _Alfred Hitchcock Mystery Magazine_. He is a past winner of The Black Orchid Novella Award and was nominated for the Shamus Award for a short story introducing O'Neilligian and Plunkett. He lives with his family in Vermont.
The Old Deep and Dark

Ellen Hart

In award-winning author Ellen Hart’s next riveting Jane Lawless mystery, Jane and Cordelia discover a body buried in the wall of a historic theater

Renowned theater director Cordelia Thorn and her sister Octavia, a world-famous actress, are working together to restore a historic theater in downtown Minneapolis. The sisters have a vision for the playhouse’s future, but the more they learn about the building, the more fascinated they become by its past. Nicknamed “The Old Deep and Dark” because of the Prohibition-era double murder that occurred in the basement—then a speakeasy—there are a wealth of secrets hidden inside its walls. And, to her shock and horror, Cordelia discovers that there is also one present-day body literally buried in a basement wall.

Cordelia immediately calls on her best friend, P.I. Jane Lawless. Although Jane is already in the thick of another investigation—a well-known country-western singer’s family member has been murdered—she agrees to help Cordelia out on the side. But show-biz is a small world, and as Jane starts tracing the trails left by two murderers, she's surprised to find the deaths might not have been as unconnected as she thought.

With The Old Deep and Dark, the latest installment in the award-winning Jane Lawless series, Ellen Hart has crafted another impeccably plotted, seamlessly written mystery.

PRAISE

Praise for Taken by the Wind

“A compelling addition to Hart’s always entertaining series.”—Booklist

“A judicious balance of long-term development and short-term storytelling; even readers who come for the ongoing characters will stay for the mystery.”—Kirkus Reviews

“Some unexpected twists and turns, as well as the uncertainties of Jane’s love life and the activities of her irrepressible best friend, Cordelia Thorn (a treasure of mystery fiction), will keep the reader guessing.”—Publishers Weekly

ELLEN HART, “a top novelist in the cultishly popular gay mystery genre” (Entertainment Weekly), is also a Lambda and Minnesota Book Award winner. The author of twenty previous mysteries featuring Jane Lawless, she lives in Minneapolis, Minnesota.
A Deadly Measure of Brimstone

A Dandy Gilver Mystery

Catriona McPherson

"Agatha Christie meets Upstairs Downstairs." — Publishers Weekly

Catriona McPherson's critically acclaimed mystery series set in 1920s Scotland and featuring plucky and laugh-out-loud-funny heroine Dandy Gilver is perfect for fans of PG Wodehouse, Dorothy L Sayers, and Agatha Christie. In this new book, Dandy and the whole Gilver clan travel to a spa town for a weekend of relaxation which is quickly interrupted by a slew of mysterious - and deadly - events.

The men of the Gilver family have come down, between them, with influenza, bronchitis, pneumonia and pleurisy. The family repairs to the Borders town of Moffat, there to submit to the galvanic wraps and cold salt rubs of the splendid Laidlaw Hydropathic Hotel.

But all is not well at the Hydro, and the secret of the lady who arrived but never left cannot be kept for long. And what of those drifting shapes in the Turkish bath? Just steam shifting in the air? Probably. But in this town the dead can be as much trouble as the living.

PRAISE

Praise for the Dandy Gilver series


“A dandy series from a Scottish-born author; wit, humor, clues, and red herrings abound.” — The Boston Globe

"Agatha Christie lives! If you like this kind of book, and I do, you'll love this book." — John Lescroart

"Witty, humorous, and a thoroughly good read." — M.C. Beaton

"I love Dandy Gilver's wit and common sense. Curl up and prepare to enjoy!" — Deborah Crombie

CATRIONA MCPHERSON was born near Edinburgh, where she received her Ph.D. Dandy Gilver and the Proper Treatment of Bloodstains won the Sue Feder Memorial Award in 2012, and Dandy Gilver and an Unsuitable Day for a Murder won an Agatha Award for Best Historical Novel. Catriona lives in Davis, California, with her husband and two cats.
Wink of an Eye

A Mystery

Lynn Chandler Willis

Winner of the Minotaur Books/PWA Best First Private Eye Novel Competition, where a trip to Texas means getting roped into a case of murder and police corruption

On the run from a double-cross, Las Vegas private investigator Gypsy Moran shows up unexpectedly at his sister Rhonda's house in Wink, Texas. She introduces Gypsy to one of her former students, 12-year-old Tatum McCallen, who is in need of Gypsy's services. Tatum wants to hire Gypsy to investigate his father Ryce's alleged suicide. His dad was a deputy with the Sheriff's department and was found hanged in their backyard. Tatum believes his father was murdered after he went inquiring after the disappearance of several teenage girls, all undocumented immigrants. Against his better judgment, Gypsy agrees to snoop around to see what he can find. Between dealing with his now married high school sweetheart, a sexy reporter, and hostile police officers, Gypsy has his work cut out for him.

Wink of an Eye is a strong addition to a long list of PWA Competition winners that includes Steve Hamilton and Michael Koryta.

LYNN CHANDLER WILLIS is the first woman to win the PWA Competition in over 10 years. She has worked in the corporate world, the television news business, and the newspaper industry. She was born, raised, and continues to live in the heart of North Carolina within walking distance of her children and their spouses and her nine grandchildren. She shares her home, and heart, with Sam the cocker spaniel. She lives in Randleman, North Carolina.
Blood Rubies

A Josie Prescott Antiques Mystery

Jane K. Cleland

The ninth book in Jane K. Cleland's mystery series featuring an amateur sleuth/antiques appraiser in New Hampshire

Ana Yartsin is on the verge of becoming a celebrity chef. Her custom Fabergé egg-shaped cakes have brought her national attention, as has the story behind the cakes: Her family owns the valuable Spring Egg snow globe, a magnificent example of Fabergé's work that includes five ruby-red tulips. As she prepares to be filmed for a reality show about the launch of her bakery in Rocky Point, New Hampshire, Ana hires antiques expert Josie Prescott to appraise the precious snow globe.

The show's pilot will show Ana planning the desserts for the upcoming wedding of her friend Heather to investment guru Jason. When Josie arrives at Ana's home, however, she finds Jason murdered, Ana in shock, and the priceless snow globe smashed beyond repair. All that remains for Josie to examine are bits and pieces—which to her shock reveal that the Spring Egg was a fake.

What has happened to the real Fabergé snow globe, if it even existed? And what does that have to do with Jason's murder? Never one to resist a puzzle, Josie teams up with her reporter friend Wes to investigate.

With Jane K. Cleland's trademark combination of antiques expertise and ingenious detection, Blood Rubies is an irresistible new mystery featuring the wonderful amateur sleuth Josie Prescott.

PRAISE

"Series fans and newcomers alike will enjoy Cleland's [Lethal Treasure]...Ample antique lore and credible characters bolster an intriguing plot." —Publishers Weekly

"A sparkling entry in a distinguished series." —Richmond Times Dispatch on Lethal Treasure

"Cleland continues to offer clever mysteries studded with information on antiques to keep collectors coming back for more." —Kirkus Reviews on Dolled Up for Murder

"Josie is an appealing character, a good businesswoman and an insightful sleuth. Agatha Christie would be very proud of the legacy of authors she helped start." —Sun Sentinel

JANE K. CLELAND once owned an antiques and rare books business in New Hampshire, and now lives in New York City. Her first novel, Consigned to Death, was an Independent Mystery Booksellers Association bestseller and was nominated for the Macavity, Agatha, and David book awards. The second in the series, Deadly Appraisal, won the David Award for Best Novel, as did the seventh, Dolled Up for Murder.
Perfect Sins

Jo Bannister

Jo Bannister's brilliant new crime novel set in a small British town features the young policewoman, Hazel Best, and her friend Gabriel Ash, who first appeared in Deadly Virtues

Four years ago, Gabriel Ash was working with the British government investigating hijackings in Somalia. But when his wife and sons disappeared, presumably taken—and probably killed—by pirates, his life fell apart. He has sudden reason to hope when a senior policeman suggests that his sons might still be alive—until that policeman is murdered. Still, there seems to be some link to a local operation, and Ash, no longer a government agent, is determined to find it.

Meanwhile, his friend Hazel Best has been having a tough time of her own. A police constable whose last case ended with her shooting someone dead, she is just beginning to regain her balance. Hazel and Ash are both beginning to take more of an interest in the outside world, when a neighboring archaeologist decides to dig up a curious mound of earth near the ice house on his land. It might be a burial mound, he thinks. It is, but not the ancient one he expects; it holds the bones of a little boy from perhaps thirty years ago, carefully laid to rest with twentieth-century toys. As Hazel is slowly drawn back into police work, Ash finds himself under threat from someone who must think his investigation into his family's disappearance is finally getting somewhere...

Jo Bannister's police procedurals have been widely praised not only for outstanding plotting and suspense, but also for their brilliant and compelling characterization.

PRAISE

"Another stunning, paranoia-doused psychological suspense novel guaranteed to keep readers glued to their seats." —Library Journal (starred) on Deadly Virtues

"Bannister's plotting is neat and her characterization smooth, with just enough irony to keep people from seeming ostentatiously noble." —Publishers Weekly (starred) on Deadly Virtues

"Bannister's engrossing tale is both thrilling and poignant...Her plot and characters are exceptionally well written." —RT Book Reviews on Deadly Virtues

JO BANNISTER began her career as a journalist after leaving school at sixteen to work on a weekly newspaper. She was shortlisted for several prestigious awards and worked as an editor for some years before leaving to pursue her writing full time. She lives in Northern Ireland and spends most her spare time with her horse and dog, or clambering over archaeological sites. Her thriller, Death in High Places, was nominated for the RT Reviewers’ Choice Best Book Award.
Kill 'Em with Cayenne
A Spice Shop Mystery

Gail Oust

Murder comes well-seasoned in this charming cozy featuring smart and spunky amateur sleuth and small-town Georgia spice shop owner Piper Prescott

Spices are flying off the shelves of Spice It Up!, and Piper Prescott couldn’t be happier. It’s that time of year again—time for the annual Brandywine Creek Barbecue Festival. Soon contestants and BBQ aficionados from all over the Southeast will converge on the town. Many of Brandywine Creek’s citizens plan to participate in the week-long festivities and are busily concocting savory rubs and sassy sauces. Among the locals vying for the grand prize are Becca Dapkins and Maybelle Humphries. The women have been arch enemies ever since Buzz Oliver dumped Maybelle after a thirteen-year courtship and started seeing Becca. When Becca’s body is found near one of the festival booths, bludgeoned by a brisket, Maybelle becomes one of Chief Wyatt McBride’s top suspects.

Determined to help clear her friend’s name, Piper begins her own investigation, much to McBride’s consternation. As the festival draws closer, will Piper and Reba Mae be able to find the real killer and clear Maybelle’s name? Will Piper make it to the annual shag contest with Doug Winters, the mild-mannered vet she’s been seeing? And, who will win the BBQ cook-off?

A mouth-watering entry in Gail Oust's "must-read" (Publishers Weekly) spice shop series featuring an unstoppably fabulous crime-solving heroine, a colorful cast of small town characters, and more than a pinch of Georgia charm, Kill 'Em with Cayenne is sure to delight cozy fans of all stripes.

PRAISE

Praise for Rosemary and Crime:

“[A] quality first in a Southern cozy series… Two possible love interests add spice—and that's not counting Piper’s former husband. This is a must-read for fans of Carolyn Hart's Death on Demand series, as well as those who like culinary mysteries.” – Publishers Weekly

"Gail Oust has crafted an excellent mystery, chock full of savory treats including a charming small town atmosphere and a lively, engaging heroine, accented with a sprinkling of delicious spices. Truly a cut above -- and highly recommended!" – Donna Andrews, New York Times bestselling author of Hen of the Baskervilles

GAIL OUST is often accused of flunking retirement. Hearing the words "maybe it's a dead body" while golfing fired her imagination for writing a cozy. Ever since then, she has spent more time on a computer than at a golf course. She lives with her husband in McCormick, South Carolina.
A Nip of Murder

A Moonshine Mystery

Carol Miller

The next in this delightful Appalachian mystery series brimming with plenty of baked treats, moonshine, and Southern charm

As Daisy McGovern knows all too well, it isn’t easy being a young, small town waitress at the local diner. And it becomes even harder just as she’s trying to stitch her life back together and salvage her job by converting the diner into a bakery when a mysterious robbery occurs and one of the thieves ends up dead on the bakery floor with a chef’s knife in his chest. Forced into a twisted game of cat-and-mouse that takes her from secretive nip joints overflowing with moonshine to weathered Appalachian mountaintops overflowing with history and guns, Daisy must figure out who the dead man is—and why he was in her bakery—before she becomes the next victim.

This is the second entry in a charming series filled with eccentric characters, red herrings, and, of course, moonshine!

PRAISE

Praise for Murder and Moonshine:

“Appealing debut...Miller has produced a story full of intriguing clues and misdirection, liberally laced with Southern charm.” —Publishers Weekly

“Small-town shenanigans in the Appalachians pit a waitress against a furtive murderer and an even deadlier foe....Miller’s debut uses a light touch and a gift for scene painting in its skillful balance of people and puzzle.” —Kirkus Reviews

“Down on her luck but still plenty plucky, Daisy is a sweet southern gal with a loyal heart and a long memory. Readers will enjoy watching the love triangle between Daisy, the local bad boy, and the federal agent unfold.” —Booklist

CAROL MILLER was born in Germany, raised in Chicago, and works as an international business consultant. In her spare time, she enjoys traveling, cooking, and hiking in the beautiful Blue Ridge Mountains of southern Virginia, where she lives.
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