It was almost winter and Bear was getting sleepy.  
But first, Bear had a story to tell . . .

Bear found his friend Mouse, but Mouse was busy gathering seeds and didn’t have time to listen to a story. Then Bear saw his friend Duck, but Duck was getting ready to fly south. What about his friend Toad? He was busy looking for a warm place to sleep. By the time Bear was through helping his friends get ready for winter, would anyone still be awake to hear his story?

This Kirkus Review's Best Children's Book of 2012 is now a board book, ready to delight a whole new audience.

Philip C. Stead and Erin E. Stead are author and illustrator of A Sick Day for Amos McGee, winner of the 2011 Caldecott Medal and a New York Times Best Illustrated Children's Book. This is their second collaboration. This is Erin's third picture book for Roaring Brook Press, and Philip's fifth. Philip and Erin live in a hundred-year-old barn in Ann Arbor, Michigan.
MARKETING
Advance Materials Mailings to Key Reviewers and Media
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Available as an Audio Book
A timely and deeply moving board book that explores the power our words hold

Simple, direct, and emotive, *Words and Your Heart*’s message is that words are things of extraordinary power—to harm and to heal; to create and to destroy; and to make the world a better place. And now that message is coming to readers in board book format!

The text and illustrations work in harmony and its simple message will appeal not only to children but also to their teachers, librarians, and parents. A board book for all ages.

Your words can do amazing things!

**Kate Jane Neal** trained at Edinburgh College of Art, studying ceramics & painting, and won the Wedgwood New Designer of the Year award. She was awarded the Andrew Grant Scholarship to study at postgraduate level, and went on to exhibit in various galleries throughout the UK, including the Scottish Gallery, which represented her at SOFA in Chicago. She was compelled to write and illustrate her debut children’s book, *Words and Your Heart*, in response to observing verbal bullying within schools.

katejaneneal.com

**Praise For...**

"An earnest plea to choose one’s words with care and to use them for the greater good." — *Publishers Weekly*
MARKETING

Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Available as an E-Book
Mind Body Baby: Meditation is a board book that parents and their youngest can use together for bonding and to find the calm amidst life’s daily stresses.

This board book teaches little ones to clear their minds and relax. Aided by simple text and instructive illustrations, babies will learn meditation step-by-step: how to find a comfortable position, close their eyes, and take deep slow breaths. Share a quiet moment of mindfulness with the child in your life!

With adorable illustrated babies and a hip design, Mind Body Baby is a perfect fit for all parents looking to connect with their little ones.
MARKETING
Advance Materials Mailings to Key Reviewers and Media
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
From the root chakra to the crown chakra, *Mind Body Baby: Chakras* is a board book that teaches little ones the colors of the rainbow through the energies of the body.

This board book introduces the concept of chakras and color to the youngest readers. With simple text and instructive illustrations, babies will learn about each of the seven chakras, the energy centers in our bodies, and how we express this energy in our daily lives. This book also serves as a first introduction to colors!

With adorable illustrated babies and a hip design, Mind Body Baby is a perfect fit for all parents looking to connect with their little ones.
MARKETING
Advance Materials Mailings to Key Reviewers and Media
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A board book for fans of the *Baby Shark* traditional sing-along.

A trip to the aquarium takes a fun turn when a few young visitors spot baby shark. The children dance and cheer, doing all the *Baby Shark* dance moves as baby is joined by mama, papa, grandma, and grandpa shark.

With lyrics from the classic *Baby Shark* camp song and irresistible art, this is a board book delight for all readers. Clap your hands, wave your arms, and sing along!

*Stevie Lewis* lives on the road, furthering her passion for climbing, art, and the outdoors. She gathers inspiration from a variety of places, be it climbing in the high desert in central Oregon, hiking in the wilderness of Alaska, or sharing laughs with fellow travelers around a campfire. After working for four years in animation, she now illustrates children’s books, including *Sun! One in a Billion* and *Lost in the Library*, and creates art based on her travels.

chocosweete.com
MARKETING
Advance Materials Mailings to Key Reviewers and Media
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
This delightful board book features snakes on a train and other word play.

An adorable board book full of sibilant sounds and other word play, *Snakes on a Train* is as fun for parents as it is for kids, and sure to be a read-aloud hit.

*The conductor takes the tickets as the snakes start crawling on.*
*The tracks are checked, the whistle blows. It's time to move along.*
*Hisssssssssssss goes the sound of the train.*

**Kathryn Dennis** began her art career drawing on walls and sidewalks and painting anything that did not move. In fourth grade, she published her first project—a comic strip about a platypus, which she sold for a nickel. *Snakes on a Train* is her (official) picture book debut. She also works at Magnolia’s Bookstore in Seattle, Washington, where she lives.

[ kathryndenniscreative.com ]

**Praise For...**

"[A] delightful panoply of sounds, shapes, and train-riding snakes . . .Train-crazy kids will get a kick out of seeing serpents guide the train’s journey . . .At book’s end, the train rests with a ssssh for the night, the snakes curl up and sleep, and the stars form a lovely S . . .Silly, sibilant, and smart."

—*Booklist*

"[A] new variant on the perennially popular combination of trains and picture books; in this title, a simple trek on the tracks gains momentum from the giggle-worthy passengers and crew who enjoy the ride in a way only legless, armless, tubular critters can. Recommended."

—*The Bulletin*
MARKETING
Advance Materials Mailings to Key Reviewers and Media
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Available as an E-Book
Adapted from the Texas Bluebonnet Award–winning Bravo! Poems About Amazing Hispanics, this board book of poems and portraits celebrates the lives and accomplishments of amazing Hispanics.

Musician, botanist, baseball player, pilot—the individuals featured in this collection come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today!

Biographical poems include: Aida de Acosta, César Chávez, Fabiola Cabeza de Baca, José Martí, Juan de Miralles, Juana Briones, Julia de Burgos, Pura Belpré, Roberto Clemente, Tito Puente, Tomás Rivera, and Ynes Mexia.

**Godwin Books**

*Margarita Engle* is the Cuban-American author of many verse books, including the Newbery Honor Book *The Surrender Tree*, PEN USA Award winner *The Lightning Dreamer*, and the Walter Dean Myers Honor *Enchanted Air*: margaritaengle.com

The work of *Rafael López* is a fusion of strong graphic style and magical symbolism. Growing up in Mexico City, he was immersed in the rich cultural heritage and native color of street life. He has illustrated many award-winning books, and in 2012 he was selected by the Library of Congress to create the artwork for the National Book Festival in Washington, DC.

**Praise For...**

*Bravo!*

"López's bright portraits of notable Hispanics have the large scale and graphic discipline of poster art, while Engle manages to compress the sweep of a biography into a sharp, compact free-verse poem about each life, from childhood on. Some are famous [...]; All faced challenges [...]."
MARKETING

Finished Book Mailings to Key Reviewers and Media
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
This board book original is a read-aloud alphabet book and gift book for babies and toddlers.

From After-bath time hugs to ZZZZ-sleepy hugs, here are many kinds of hugs, from A to Z! A fun and animated cast of animal characters makes this perfect for read-alouds, and the durable format is great for babies and toddlers.

Emily Snape is an author and illustrator who lives in London. She loves being surrounded by books, pencils, notepads and coffee. She lives with her partner and their three lively children, who keep her on her toes and give her lots of inspiration for stories. She is the author of Old MacDonald Had a Baby, illustrated by K-Fai Steele, and also published by Feiwel and Friends. emilysnape.co.uk
MARKETING
Advance Materials Mailings to Key Reviewers and Media
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
From the creator of Snakes on a Train, here is a picture book about snakes working in construction vehicles.

Off to work the snakes will go.
They slide into trucks and roll out slow.
Hisssh go the sound of the airbrakes.

These busy snakes are back! This time, they are operating a variety of construction vehicles—bulldozers, diggers, backhoes and more—and what they are building is a surprise. New friends will want to join in on the all the fun!

Full of sibilant sounds and other wordplay, this sssssweet story is sure to be a read-aloud hit.

Kathryn Dennis began her art career drawing on walls and sidewalks and painting on anything that did not move. She is the author and artist of Snakes on a Train, which was her picture book debut. She lives in Seattle, WA. kathryndenniscreative.com

Praise For...
Snakes on a Train:

"[A] delightful panoply of sounds, shapes, and train-riding snakes . . . Train-crazy kids will get a kick out of seeing serpents guide the train’s journey... At book’s end, the train rests with a sshh for the night, the snakes curl up and sleep, and the stars form a lovely S . . . Silly, sibilant, and smart.” —Booklist

"[A] new variant on the perennially popular combination of trains and picture books; in this title, a simple trek on the tracks gains momentum from the giggle-worthy passengers and crew who enjoy the ride in a way only legless, armless, tubular critters can. Recommended.” —The Bulletin
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
This #OwnVoices lyrical bedtime picture book is a must-have for every sweet brown baby.

From sunset to bedtime, two brown-skinned parents lovingly care for their beautiful brown baby: first, they play outside, then it is time for dinner and a bath, and finally a warm snuggle before bed.

With Spanish words sprinkled throughout and featuring warm art by New York Times–bestselling and NAACP-Award–winning illustrator AG Ford, Brown Baby Lullaby is the perfect new baby or baby shower gift.

Tameka Fryer Brown’s picture books include Around Our Way on Neighbors’ Day (Abrams) and My Cold Plum Lemon Pie Bluesy Mood (Viking). Her work also appears in the anthology, We Rise, We Resist, We Raise Our Voices (Crown BFYR). She currently resides in Charlotte, North Carolina. tamekafryerbrown.com

AG Ford is a New York Times–bestselling children’s book illustrator and recipient of two NAACP Image Awards. He grew up in Dallas, Texas and attended the Columbus College of Art & Design. Mr. Ford has over thirty published books for children. He lives in Frisco, Texas, with his family. agfordillustration.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A child reflects on the meaning of being Black in this moving and powerful anthem about a people, a culture, a history, and a legacy that lives on.

Red is a rainbow color.
Green sits next to blue.
Yellow, orange, violet, indigo,
They are rainbow colors, too, but

My color is black . . .
And there’s no BLACK in rainbows.

From the wheels on a bicycle to the robe on Thurgood Marshall’s back, Black surrounds our lives. It is a color to simply describe some of our favorite things, but it also evokes a deeper sentiment about the incredible people who helped change the world and a community that continues to grow and survive.

Stunningly illustrated by Caldecott Honoree and Coretta Scott King Award winner Ekua Holmes, *Black Is a Rainbow Color* is a sweeping celebration told through debut author Angela Joy’s rhythmically captivating and unforgettable words.

*Angela Joy* is from Minneapolis, Minnesota. After graduating from the University of Minnesota, Angela attended NYU and Spelman College. Angela then traveled as a background vocalist, also working in television and movie soundtracks. She lives in Seal Beach, California with her family. *Black Is a Rainbow Color* is her first book. angelajoyblog.com

*Ekua Holmes* is a native of Roxbury, MA, a graduate of the Massachusetts College of Art and Design, and a recipient of the 2013 NAACP Image Award. Her picture books include the Caldecott Honor book *Voice of Freedom* and the Coretta Scott King Award winners *Out of Wonder* and *Stuff of Stars*. She is assistant director of MassArt’s Center for Art and Community Partnerships. eku...
MARKETING
Select Author Appearances at Book Festivals and Regional Trade Shows
National Media Campaign
National Consumer Advertising Campaign
Parenting/Educator Blogger Campaign
MacKids Social Media Engagement Campaign
Major Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
A beautiful bereavement picture book celebrating the love of a lost pet.

Lily ran and jumped and barked and whimpered and growled and wiggled and wagged and licked and snuggled.

But not now.

It is hard to lose a pet. There is sadness, but also hope—for a beloved pet lives on in your heart, your memory, and your imagination.

Godwin Books

**Julie Paschkis** is the author and illustrator of *Vivid: Poems & Notes about Color and Flutter & Hum*. She is a painter and an award-winning illustrator of many books for children, including *Pablo Neruda: Poet of the People* and *Glass Slipper, Gold Sandal: A Worldwide Cinderella*. She lives in Seattle, Washington.

[www.juliepaschkis.com](http://www.juliepaschkis.com)

**Margaret Chodos-Irvine** uses a variety of printmaking and painting techniques to create innovative patterns, vibrant colors, and uniquely textured imagery in her work. She has illustrated many books for children, including Caldecott Honor book *Ella Sarah Gets Dressed*, which she also wrote. Margaret lives in Seattle, Washington.

[www.chodos-irvine.com](http://www.chodos-irvine.com)

Praise For...

**Vivid: Poems & Notes About Color:**

"Paschkis' gouache-on-paper illustrations are elegant, playful, and expressively variable from page to page—each spread displays a new style and mood . . . Full to bursting, juicy, never jammed." —Kirkus Reviews

**Flutter & Hum / Aleteo y Zumbido:**

"This is a celebration in text and art of words, of language, and of the spaces between and their possibilities . . . Kids will savor it however they meet it." —The Bulletin, starred review

"Paschkis shows herself to be a sensitive observer of the
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
MAGGIE RUDY
Sootypaws: A Cinderella Story

With beautiful and intricate dioramas, Maggie Rudy retells the classic Cinderella story—with a modern twist!

In this Cinderella retelling, Sootypaws the mouse lives with her stepmother and sisters, who are rats in all senses of the word. But with a little help from her woodland friends, Sootypaws finds her way to the ball to meet her prince—and the two decide to ditch the castle. In the end, Sootypaws and the prince kick off their shoes and run barefoot into the meadow, where all the animals welcome them and they live mousily ever after.

Godwin Books

Maggie Rudy spent part of her childhood living in England, where she visited Beatrix Potter's farm on a formative third-grade field trip. She has since been making mice and their worlds out of felt and scavenged materials for more than twenty years. Maggie lives in Portland, Oregon.
mouseshouses.blogspot.com

Praise For...

City Mouse, Country Mouse:

"Rudy’s intricately constructed miniature tableaux of found materials and felted characters, photographed by her, offer much to pore over . . . Light and lilting prose complements the illustrations, which are clearly a labor of love." —Kirkus Reviews, starred review

"A heartwarming story of friendship is here, but the real standout are the illustrations. Inspired by a childhood trip to Beatrix Potter’s farm, Rudy has enjoyed creating mice and their worlds out of felt and found materials. These collages are beautifully detailed and children will pore over them repeatedly." —School Library Journal

I Wish I Had a Pet:

"This ordinary pet book is transformed by Rudy’s (The House That Mouse Built) beguiling handmade mice, which she poses and photographs in scenes made even more fetching with dozens of small props . . . With lots to look at on each page, readers have the chance to imagine what life would be like on an entirely different scale." —Publishers
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
An inspiring picture book about a unicorn pretending to be a horse—until he learns to embrace who he really is.

Cornelius J. Sparklesteed is known among all the other horses in Hoofington for his beautiful and creative hats. But Cornelius is hiding a secret under his tall, pointy hat: He’s really a unicorn.

Hoofington is a friendly place, but its horses pass on lots of mean rumors about unicorns. ("Their horns are too sharp!" "All they care about is magic!" "They fart rainbows!") When Cornelius is chosen to perform onstage for this year’s Hoofapalooza, will he find the courage to show everyone his true self?

It’s Okay To Be a Unicorn is an inspiring story about putting kindness out into the world. Creator Jason Tharp is building a platform about kindness, and this is his most personal book yet.

Jason Tharp has dreamed of being an author and inventing crazy creatures since he was a kid. Being an obsessive daydreamer and doodler has led him to create many licensed properties, write books, and design clothing and various other products. Jason’s story proves that with hard work, determination, and a sprinkle of magic, anything is possible. He lives in Columbus, Ohio, with his super-awesome wife and kids, plus one extremely fat kitty.
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
Appearances and Promotions at Book Festivals
Promotions at Conventions Including New York Comic Con
Major National Parenting Media Campaign
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
Parenting and Educator Blogger Campaign
Book Trailer
MacKids Social Media Engagement Campaign
Dedicated Landing Page at itsoktobeaunicorn.com
Email Marketing Campaign Targeting Picture Book Subscribers
Major Promotion A...
Perhaps, she thinks, I'll make a poem. 
Emily smiles. 
The garden makes her feel all sunny, 
like a poet.

As a young girl, Emily Dickinson loved to scribble curlicues and circles, imagine new rhymes, and connect with the bountiful flowers in her spring garden. The sounds, sights, and smells of home swirled through her mind and Emily began to explore writing and rhyming her feelings. She thinks about the real and the unreal. Perhaps poems are the in-between.

This thoughtful spotlight on Emily’s early experimentation with poetry as a child offers a unique window into one of the world’s most famous and influential poets.

An imagined childhood biography of Emily Dickinson’s poetic beginnings by celebrated children's author Jane Yolen.

Christine Davenier is the New York Times Best Illustrated award-winning artist of many books for young readers, including A Very Fair Princess, the Piper Reed series, Emma’s Circus, and the Miss Lina’s Ballerinas books. She lives in Paris, France. christinedavenier.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Five adorable chicks are determined to have some fun before bed in this rhyming story with counting elements.

*Goodnight Moon* meets *Big Red Barn* in this gently humorous counting read-aloud, perfect for spring!

It’s time for bed, then five fuzzy chicks race out of the coop. But as they visit each animal on the farm, the chicks can’t help but fall asleep one by one—the dog is so snuggly and the hay is so comfy! Before long, the sleeping chicks are scattered all over the farm! What will Mama Hen do?

With irresistible artwork, *Five Fuzzy Chicks* is a sweet spin on the bedtime story incorporating rhyme and counting.

*Diana Murray* grew up in New York City and still lives nearby with her husband and two daughters. Some of Diana’s picture books include *Doris the Bookasaurus*, *Grimelda: The Very Messy Witch*, *Ned the Knitting Pirate*, and *City Shapes*. Her poems have appeared in magazines including *Highlights*, *High Five*, and *Spider*.

*Sydney Hanson* is a children’s book illustrator living in Sierra Madre, California. She works in a combination of traditional and digital media to create her illustrations—her favorites are watercolor and colored pencil. She loves the outdoors and is a certified naturalist who spends most of her spare time poking around the woods with her labrador retriever, Cash.

To see all of her latest animals and ill...
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Ducks!

A funny, visual story from *Bearnard’s Book* author Deborah Underwood, about a duck who wanders away from the rest of the flock and must find the way back.

Ducks. Ducks? NO DUCKS!

Duck wanders away from the pond for a moment and returns to find the other ducks gone! Searching high and low, Duck discovers many clues around the city—footprints, feathers, eggs—but no ducks. Will Duck’s feathered friends finally be found? With spare text and lots of visual jokes, this is a funny and sweet celebration of family.

Godwin Books

Deborah Underwood is the author of numerous picture books, including *Bearnard’s Book*, *The Panda Problem*, *Interstellar Cinderella*, the *New York Times*—bestsellers *The Quiet Book* and *Here Comes the Easter Cat*, and *Ogilvy*, which was also illustrated by T. L. McBeth. She lives in Northern California.

deborahunderwoodbooks.com

T. L. McBeth is the author and illustrator of *Robot in Love*. He made his picture book debut illustrating Bridget Heos’s *Stegothesaurus* and also illustrated Deborah Underwood’s *Ogilvy*. He lives in New York City.

tlmcbeth.com

Praise For...

*The Quiet Book*:

"A delightful and enchanting choice for storytime or sharing one-on-one." — *School Library Journal*, starred review

*Robot in Love*:

"Endearing and rendered exclusively in black, white, and red, Robot’s cartoonish love story ends with a happily-ever-after that will send kids’ laugh functions into overdrive." — *Booklist*

"A love story that’s anything but robotic." — *Kirkus Reviews*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Sunny always sees the bright side in every situation . . . until she doesn’t in this gorgeously illustrated, debut picture book about the power of optimism.

Most people would say there is nothing good about trudging to school on a rainy day.

Most people would say that being carried away by the wind and dropped into the middle of a tumultuous sea is a very bad sort of situation.

No, most people wouldn’t like that at all.

But Sunny isn’t most people. Sunny likes to look on the bright side. And when things get exceedingly bleak?

Well, isn’t that what friends are for?

From debut author/artist Celia Krampien comes an unforgettable, transcendent story about the true power of optimism.

Celia Krampien grew up in a house in the woods in a small town near Owen Sound, Ontario, Canada. She studied illustration at Sheridan College and currently lives in St. Catharines, Ontario with her partner, a mischievous cat, and a nosey beagle.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A new bedtime picture book inspired by WWE professional wrestling that will wear the kids out before you put them to bed.

Ladies and gentlemen, it's Friday night, and these kids are ready to wrestle! Join Dangerous Daddoo as he dishes out some serious moves to get the kids ready for bed. But what happens when Flying Mom Bomb gets home from work? This charming and quirky family will teach you a new Bedtime Blitz everyone will enjoy.

**J. F. (Jenny) Fox** has worked as a children's book editor and freelance writer for two decades, and has adapted and ghostwritten more than seventy books for children, including chef Lidia Bastianich's Nonna Tell Me a Story books. Jenny lives in Brooklyn, New York with her husband and two sons.

**Micah Player** is the picture book author-illustrator of *Chloe, Instead* and the Lately Lily series, and the creator of the bestselling *Around the World Puzzle* and its follow-up, *Around the World Matching Game*. Born in Alaska, Micah now lives in Utah with his wife, Stephanie, and their two kids.
MARKETING
Select Author Appearances
Appearances at Book Festivals
Promotions at Conventions Including New York Comic Con
Major National Parenting Media Campaign
National Consumer Advertising Campaign
Parenting and Educator Blogger Campaign
MacKids Social Media Engagement Campaign
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
A heart-swelling picture book about finding the music and joy in everyday life!

At night when everyone else is asleep, one artist sits awake—pencil in hand, stuck. Lenny is a composer, but this evening, no music floats from his head.

Then as night breaks into dawn, Lenny’s cat, Pipo, begins lapping milk. Lick lick lick. Birds yawn awake, singing in the trees. Tweet tweet! A bike bell tings on the street below. Suddenly, Lenny notices a rhythm to the world around him. He pulls on his coat and walks through the city to write down every sound he can find. Lenny listens to a gardener, a jogger, a dogwalker, and more neighborhood characters. Finally, the morning’s sounds culminate in a sun-dappled symphony that Lenny conducts in the center of the park.

Full of joy and discovery, here is a simple, melodious picture book about finding big inspiration and beauty in the smallest of details.

Louis Thomas graduated from Gobelins, Paris, and CalArts, Los Angeles, in 2012. He then worked full-time in Californian animation studios before returning to France. Louis currently lives and works with his cat, Pipo, in his art studio, which can be found between the Pantheon and the Luxembourg Gardens of Paris, France. His first book was Hug It Out!

Praise For...

Praise for Hug It Out:

"A humorous display of the challenges young siblings encounter in a family." —Booklist

"This story is sure to please any child (or parent) who has dealt with sibling rivalry. The humor and charm, as well as the joyful and expressive cartoon illustrations, are bound to delight a wide audience." —School Library Journal
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
In a simple, cheerful conversation with nature, a young boy observes how the season changes from winter to spring.

As days stretch longer, animals creep out from their warm dens, and green begins to grow again. Everyone knows—spring is on its way!

Join a boy and his dog as they explore nature and take a stroll through the countryside, greeting all the signs of the coming season. In a series of conversations with everything from the melting brook to chirping birds, they say goodbye to winter and welcome the lushness of spring.

Godwin Books

Kenard Pak is the author and illustrator of Goodbye Summer, Hello Autumn and Goodbye Autumn, Hello Winter. As a visual-development artist, he’s worked with DreamWorks and Disney. Mr. Pak has illustrated many books for children, including Have You Heard the Nesting Bird? by Rita Gray and The Dinner That Cooked Itself by J. C. Hsyu. He lives in San Francisco with his wife and their three cats.

pandagun.com

Praise For...

Goodbye Summer, Hello Autumn:

"Pak’s well-executed first appearance as both author and illustrator offers a warm welcome to fall." —The Horn Book, starred review

"A gentle, gorgeous welcome to summer’s end and fall’s beginning, perfect for storytime or one-on-one reading." —School Library Journal

"A visual success conjuring up the best about the seasons’ changes." —Kirkus Reviews

"The focus is on the natural world, but Pak (Flowers Are Calling) celebrates city life, too, with drawings of diverse townspeople . . . that show a rainbow of a community. It’s a thoughtful look at the kind of change that unfolds almost imperceptibly." —Publishers Weekly
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
An unforgettable, hilarious new picture book about a girl who must escape a flock of insatiable pigeons, perfect for fans of *Dragons Love Tacos* and Mo Willems's Pigeon series.

When you see a coo, you will be tempted to give it a treat. Coos are adorable, peaceful, kind of silly. But DON'T FEED THE COO! If you feed one, they will ALL come . . .

So begins *Don't the Feed the Coos*, a cautionary tale from the duo who brought you *Llama Destroys the World*. With his signature wit, Jonathan details all of the awful things that will happen should you feed one of the birds. (For example, they will thank you in "coo poos.") And Heather brings the words to life with fun and flair in a slightly-different-but-equally-appealing style to her Llama.

Get ready to laugh out loud at this delightful and delirious cautionary tale, be it at storytime or bedtime. These pigeons are persistent!

Jonathan Stutzman is an award-winning independent filmmaker and writer of books for children, including *Llama Destroys the World* and *Tiny T. Rex and the Impossible Hug*. When he isn't writing, Jonathan loves books, playing with his puppy, exploring, and watching old black and white movies. Jonathan lives in the wilds of Lancaster, Pennsylvania, and as you read this, he is probably writing something new.

Heather Fox is an illustrator of stories for children. Her art is filled with quirk and dashes of whimsy that is created in both doodle and digital forms. When she isn’t creating, she is probably drinking a hot cup of coffee, eating Chinese food, or chasing down her dog (Sir Hugo) that has stolen one of her socks....

Praise For...

Praise for *Llama Destroys the World*:

"Dessert has never seemed so epic." — *Publishers Weekly*, starred review
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
Appearances at Regional Trade Shows Including NEIBA
Appearances at Book Festivals
Promotions at Conventions Including New York Comic Con
National Media Campaign
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
Parenting and Educator Blogger Campaign
Book Trailer
MacKids Social Media Engagement Campaign
Dedicated Landing Page at dontfeedthecoos.com
Email Marketing Campaign Targeting Picture Book Subscrib...
The star of the New York Times—bestselling Pout-Pout Fish series is headed to a doctor's appointment in this 8 x 8 paperback format.

It's time for Mr. Fish's doctor's appointment, and he's a little nervous—but he knows he'll be fine in the end! At an affordable price point and with two pages of stickers, this new format is fun and accessible for Mr. Fish's fans and newcomers alike.

Deborah Diesen currently works for a small nonprofit organization and has also worked as a reference librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Camarillo, California. danhanna.com

Praise For...

The Pout-Pout Fish series:

“Winning artwork—Hanna’s cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality.” —Kirkus Reviews

"Appealing . . . the cartoon illustrations of undersea life are bright and clean and the protagonist’s exaggerated expressions are entertaining.” —School Library Journal

“The playful, rhyming verse is well matched with Hanna’s funny cartoon illustrations.” —School Library Journal

“Fans of this series will appreciate Diesen’s rhythmic—and ultimately reassuring—text, and Hanna’s sunny illustrations contain many clever details.” —Booklist
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Series Website at PoutPoutFish.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
This paperback Level 1 Beginning Reader about learning to be kind features the star of the New York Times—bestselling Pout-Pout Fish series.

Mr. Fish and his friends are having a bad day at school—and no one knows what to do! How can they turn the day around? All it takes is a simple act of kindness! Little pouts will turn into big smiles with this Beginning Reader, featuring the characters and settings you love from the New York Times—bestselling Pout-Pout Fish series.

Deborah Diesen currently works for a small nonprofit organization and has also worked as a reference librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Camarillo, California. danhanna.com

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MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Series Website at PoutPoutFish.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
This hardcover Level 1 Beginning Reader about learning to be kind features the star of the New York Times–bestselling Pout-Pout Fish series.

Mr. Fish and his friends are having a bad day at school—and no one knows what to do! How can they turn the day around? All it takes is a simple act of kindness! Little pouts will turn into big smiles with this Beginning Reader, featuring the characters and settings you love from the New York Times–bestselling Pout-Pout Fish series.

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MARKETING

Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts

Dedicated Series Website at PoutPoutFish.com

Featured at Applicable School, Library, and Bookseller Conferences and Conventions

Digital F&G Available on Edelweiss
This paperback Level 1 Beginning Reader about learning to read features the star of the New York Times—bestselling Pout-Pout Fish series.

Mr. Fish has a frown at school—because he does not know how to read! But with a little help, patience, and perseverance, he starts to learn letters and words and whole books. Reading is fun! Little pouts will turn into big smiles with this Beginning Reader, featuring the characters and settings you love from the New York Times—bestselling Pout-Pout Fish series.

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Dedicated Series Website at PoutPoutFish.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
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Mr. Fish has a frown at school—because he does not know how to read! But with a little help, patience, and perseverance, he starts to learn letters and words, and soon he can read whole books. Reading is fun! Little pouts will turn into big smiles with this Beginning Reader, featuring the characters and settings you love from the New York Times—bestselling Pout-Pout Fish series.

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Dedicated Series Website at PoutPoutFish.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A vibrant, graphic picture book compendium for preschoolers set in a Richard Scarry-inspired world by Geisel Award-winning creator Ethan Long.

Welcome to Happy County, where everyone is very busy! The Bright Brothers are testing their newest invention. Hannah the Handywoman is hunting for her hammer. And Mr. Rhinehorn is just trying to get some sleep! This longer format picture book is chock-full of lovable characters—from Tina Tusker, County Commissioner to Dottie the Dog Walker and Cheese Louise—living in a spirited diverse world full of landmark early childhood subjects: first words, colors, numbers, shapes, simple maps, naps, school, and plenty of funny scenarios.


**Christy Ottaviano Books**

**Ethan Long** is the acclaimed author and illustrator of many books for children, including the Geisel Award-winning *Up, Tall and High!, Tickle the Duck, Frightclub, Valenstein*, and *Chamelia*. He is also the creator of the Emmy-nominated animated series Tasty Time with ZeFronk, which airs daily on Disney Junior. ethanlong.com

**Praise For...**

**Fright Club:**
“Long’s dark, ghostly palette sets an appropriately eerie mood, and he has a lot of fun with the cuddly animals’ reign of terror.” — *Publishers Weekly*, starred review

“A funny Halloween concept that delivers.” — *The Horn Book*

“The lighthearted tone makes this Halloween tale a perfect pick for younger children. Monster names such as Virginia Wolf and Mumford N. Suns will entertain the adults as well.”
— *Booklist*
MARKETING
Select Author Appearances
Appearances at Book Festivals
National Parenting Media Campaign
National Consumer Advertising Campaign
Parenting Blogger Campaign
Dedicated Series Website
MacKids Social Media Engagement Campaign
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
From the author-illustrator of The Weather Girls and The Nature Girls comes a new picture book starring an adorable troupe of girls exploring the city and taking in all the diversity of life it has to offer!

*It's morning time in the city. / We watch the sun rise, slow and pretty.*

Bustling sidewalks, busy streets, museums, parks, and tasty treats—the City Girls are ready to explore! Follow these busy girls as they wander through the city, taking in the sights. Charming rhyming verse and adorable art make this picture book irresistible—and perfect for sharing!

**Godwin Books**

**Aki**, whose real name is Delphine Mach, has been writing and illustrating since 2008. She is the author and illustrator of The Weather Girls and The Nature Girls. When she is not illustrating, Aki maintains a culinary blog (The 3 Sisters) that she shares with her sisters (who are equally passionate about cooking).

delphine-mach.squarespace.com

**Praise For...**

Praise for The Weather Girls:

"In a story with echoes of Madeline, sixteen girls see what the seasons have to offer, weatherwise and otherwise. . . It's clear they are independent, intrepid explorers." —Publishers Weekly

"A breezy seasonal storytime choice . . . the art carries most of the weight—and does so delightfully." —Kirkus Reviews

"A visually engaging introduction to the seasons." —Booklist

"Simple and colorful cartoon drawings make each page lively and interesting . . . reminiscent of Ludwig Bemelmans's Madeline." —School Library Journal
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A collection of poems to inspire kids to stay woke and become a new generation of activists.

Historically poets have been on the forefront of social movements. Woke is a collection of poems by women of color that reflects the joy and passion in the fight for social justice, tackling topics from discrimination to empathy, and acceptance to speaking out.

With Theodore Taylor’s bright, emotional art and writing from Mahogany Browne, Elizabeth Acevedo and Olivia Gatwood, kids will be inspired to create their own art and poems to express how they see justice and injustice.

Mahogany Browne is a writer, educator, organizer, mentor, and curator. She has published several books of poetry and has been artistic director at Urban Word NYC. Mahogany lives in Brooklyn, NY. mobrowne.com

Theodore Taylor III is an artist, designer, and photographer. He is the winner of the John Steptoe Award for New Talent for his work in When the Beat Was Born. He lives in Richmond, Virginia, with his wife and their son. theodore3.com

Elizabeth Acevedo is the New York Times bestselling author of The Poet X. She lives in Washington, DC, with her partner. acevedowrites.com

Olivia Gatwood has national recognition for her poetry and work as a Title IX Compliant educator, and has been featured on HBO, Huffington ...
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
In this sweet, character-driven picture book, two sisters wish upon a dandelion for a summer filled with adventure—and their wish comes true!

When two sisters make a wish upon a dandelion, their wish brings them a new friend—a dandy lion—to play with all summer long. Together, the girls and the lion go on adventures and explore. And when the seasons change and their lion friend must say goodbye, the girls will miss their friend—until fall arrives!

Godwin Books

Frann Preston-Gannon has illustrated many books for children, including *My World*, *Deep Deep Sea*, and *What a Hoot!* Based in London, Frann spent time in the United States as the first Brit selected for the Maurice Sendak fellowship. frann.co.uk

Praise For...

My World:

"A visual and verbal feast of a picture book . . . With items ranging in complexity from T-shirt and swing set to Prenocephale (a "Prehistoric Creature") and a lute, the book will grow with its readers . . . What a wonderful world of words and pictures." —Kirkus Reviews

Deep Deep Sea:

"A muted palette and the subtle Mona Lisa–like smiles of Preston-Gannon’s sea creatures give the book a serene calmness, creating a kind of aquatic Peaceable Kingdom.”

—Publishers Weekly

"The richly textured, vibrant illustrations give the sea a spacious yet comfortable quality, and all the creatures seem pleased to be swimming through its lovely blue waters.”

—Kirkus Reviews
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A bold and lyrical picture book about protecting nature’s most sacred resources

Water is the first medicine.
It affects and connects us all.
Water is sacred.

My people talk of a black snake that will destroy the land,
Spoil the water, wreck everything in its path.
They foretold that it wouldn’t come for many, many years.

Now the black snake is here.

Told from the perspective of a Native American child, this bold and lyrical picture book written by Ojibwe/Métis author Carole Lindstrom and illustrated by Tlingit artist Michaela Goade is a powerful call to action to defend Earth’s natural resources—inspired by the Dakota Access Pipeline protests and similar movements led by Indigenous tribes all across North America.

Carole Lindstrom is Anishinabe/Métis and is a proud member of the Turtle Mountain Band of Ojibwe Indians. She was born and raised in Nebraska and currently makes her home in Maryland.

Michaela Goade is an artist and graphic designer living and working in Juneau, Alaska, where she was also raised. Her childhood was spent in the forests and on the beaches of Southeast Alaska and her artistic style is rooted in the depth and beauty of its landscapes. Forever inspired by the coastal wilds of Southeast Alaska, she works to capture its magic and honor its vibrant cultures. Michaela is from the Raven moiety and Kiks.adi Clan from Sitka, Alaska.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A heartwarming, whimsical picture book about a girl who makes friends with a fairy and earns her own fairy wings.

This enchanting picture book encourages readers to discover the magic around them!

*May you learn to see the world as all fairies do.*

*The Fairy Code of Kindness lives within you.*

*Your light shines through to all, it's yours and unique*

*Change the world with each word that you speak.*

When a young girl journeys into the woods, she stumbles upon a fairy who has lost her key to fairyland. Together, they search for the key while spreading flowers and joy in their path. Because of her kindness to someone in need, the girl earns her own wings from the fairy queen.

*The Fairies of Honeysuckle Hollow* is about the wonder of compassion and the possibilities of believing in magic!

**Robyn Frampton** is the creative force behind the mystery of Firefly Forest, a project she began in 2013 as part of her personal journey toward hope and healing. A self-taught carpenter, she individually carved and placed each door along a well-traveled, picturesque trail in the heart of America with the help of her young sons. She continues to create magical spaces, and her work has recently been featured in the award-winning documentary *The Gnomist* which aired on CNN in 2015. Robyn and her sons now reside in Utah.

**Laura K. Horton** grew up with two rowdy older brothers, a vast collection of books, and a muddy creek in the backyard. She has always had a passion for family, creativity, and imagination. Laura earned ...
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
An inspiring picture book about one little girl whose creativity, dedication, and imagination turns a vacant lot in a city into a beautiful community garden.

In this lyrical picture book, one little girl imagines and grows a beautiful garden in an empty lot in a city.

With the help of her stuffed bear, she imagines a place to grow, a place to play, and a place to love—and soon her garden becomes just that.

*The Bear's Garden* is a testament to how imagination and dedication can transform communities and create beauty for everyone in unexpected places. It’s inspired by the true story of a community garden in Brooklyn that local residents beautified themselves and named after a teddy bear found in the weeds.

Marcie Colleen is the author of the chapter book series Super Happy Party Bears and the picture books *Love, Triangle* and *The Adventure of the Penguinaut*. She’s a former classroom teacher and current educational consultant for the Picture Book Month initiative. She also creates teacher’s guides for picture books and middle-grade novels and is a huge advocate for using children’s fictional literature in the classroom. thisismarciecolleen.com

Alison Oliver is the author-illustrator of *Moon, Sun* and the Be Bold, Baby board book series, featuring biographies of strong, inspiring women. She's also the illustrator of thirty BabyLit board books. She lives in New York City, where she runs a design studio called Sugar.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A tired mother lets her rambunctious toddler have a turn being the parent at bedtime in this humorously charming debut picture book.

One of life’s great ironies is that children fight sleep while their parents ache for it. Karla Clark’s playful picture book touches on this utterly relatable theme with humor and heart, providing a story mothers and children will delight in reading together at bedtime.

Mommy’s too tired to be Mommy tonight. Can you be Mommy and hold me tight?
Read me a story and pat my tummy?
Wipe my nose when it gets runny?
Check for monsters under the bed?
Sing me a song and rub my head?
She worked all day at the computer store.
 Came home to a big mess on the floor!
Helped with homework—even MATH!
Fed the dog and gave him a bath.

Rhyming text makes for a great read-aloud as reader and listener wind down for bedtime. Parents and kids will both enjoy this wonderful story.

Karla Clark is the author of six self-published books—three novels, a book of short stories, and two children’s picture books. She has made over one hundred visits to local women’s book clubs to promote her work and is an active member of the Society of Children’s Book Writers and Illustrators, the Rockford Arts Council, and the Chicago Writers’ Association. Karla lives in Rockford, Illinois, with her husband and adult autistic son. When she’s not writing, Karla creates decoupage paper collages that she sells at art shows.

Zoe Persico is an author and illustrator for picture books and a freelance designer for animation. From adventurous road trips, a night in playing games, or watching storms roll by, she finds...
MARKETING
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Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
In this standalone sequel to *Escargot*, written by award-winning author Dashka Slater, we follow a funny and charming French snail through a library to find the book of his dreams.

*Bonjour!*
It is *moi*, Escargot, your favorite French snail.
Today I am going on a trip to the library, where there are so many stories to choose from!
Stories about dog superheroes . . .
guinea pig detectives . . .
and flamingo astronauts.

But sadly, none of these books is about a daring snail hero who saves the day. What is that you say? Perhaps *this* is the book about the snail hero? Ooh là là!

Dashka Slater has written many picture books, including *Escargot*, which won the Wanda Gag Book Award, *Baby Shoes*, and *The Antlered Ship*, which was a Junior Library Guild Selection and received four starred reviews. Her nonfiction young adult novel *The 57 Bus* won several accolades including the Stonewall Book Award and the *Boston Globe–Horn Book* Nonfiction Book Award. She lives in Berkeley, California.

Sydney Hanson is a children’s book illustrator and Pixar animator. She lives in Sierra Madre, California.

Praise For...

*Escargot:*

Winner of the Minnesota Comstock-Gag Award!

"Escargot’s voice is parfait, an airy blend of ego and need masterfully balanced in witty and well-turned sentences that leave plenty of room for audiences to get the joke. . . . Trim, controlled pencil and watercolor art gives Escargot the inevitable French sailor’s shirt, neckerchief, and teeny beret, but the jaunty guy’s wide, sincere eyes reveal the depth of his yearning snail soul— and make for some great comic faces."
—*Bulletin of the Center for Children’s Books*, starred review
MARKETING
Select Author Appearances
Appearances at Regional Trade Shows Including NCIBA
Appearances at Book Festivals
Parenting Media Campaign
Prepublication Trade Advertising Campaign
National Consumer Advertising Campaign
Parenting/Educator Blogger Campaign
Book Trailer
MacKids Social Media Engagement Campaign
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
A little girl must use her coding skills to save her video-game home in this adorable debut picture book.

Ava thinks living in a video game is pretty cool. She and her cat, Pixels, spend their days riding breakfast rollercoasters and heading to underwater discos. And if something isn’t exactly perfect, Ava can reprogram the world to be just the way she likes it.

But then the game’s villain, Max Hacksalot, comes along on his magical pirate unicorn and breaks all of Ava’s code. When Max manages to send them all to the Game Over screen, it’s up to Ava and her coding skills to save the day!

Jess Hitchman, author of Ava in Code Land, is passionate about getting more girls into technology. When she isn’t writing children’s books, she works as an executive product manager in children’s media. As a side project, Jess runs Oops Yay, a small app studio that creates playful interactive toys for preschoolers.

Gavin Cullen, author of Ava in Code Land, is a part-time author, full-time parent, and occasional temporary tattooist.

Liere Martin, illustrator of Ava in Code Land, started out as a 3D artist from Donostia, Spain. But drawing has always been her passion so she has spent the last few years in Barcelona, working as a professional illustrator with a focus on children’s illustration.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Ronan was a mighty barbarian.
He invaded.
He raided.
And back home, he traded.
Until he finds his first book . . .

This humorous picture book from sister duo Tara Luebbe and Becky Cattie follows Ronan the Barbarian as he grows from being just a rough-and-tumble warrior to a rough-and-tumble warrior who loves books. At first, his fellow barbarians are skeptical of his newfound passion for reading, but in the end, even they aren’t immune to the charms of a good book.

Tara Luebbe and Becky Cattie are sisters who discovered their love for books early on. Tara is a former children’s bookstore owner and lives in Fort Mill, South Carolina, with her three boys and husband. Becky is a creative recruiter with a background in reality TV casting. She currently lives in Chicago. You can learn more about their books at beckytarabooks.com.

Victoria Maderna is an Argentinian illustrator working mainly in children’s publishing and fantasy tabletop games. She owns far too many books and is fond of bushy beards, but she strongly prefers sharp pencils to sharp axes. Victoria lives in Spain with her bushy-bearded husband.
MARKETING
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Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A nonfiction picture book account of Alice Ramsey, the first woman to drive a car across America in 1909.

When Alice Ramsey was little, she loved to ride horses—especially fast ones. As she grew up, more people were driving cars. From the moment Alice slid behind the wheel, she was crazy about cars. So when the Maxwell Company challenged her to drive one of their new cars across the country as a promotional ploy to prove that even a lady could do it, Alice daringly accepted. Together, with several women by her side, these trailblazers roughed many insurmountable hardships over the course of a remarkable two month journey and far succeeded all expectations.

With a clever blend of women’s history, technological history, and American road geography, this is a celebration of unstoppable women making strides in twentieth-century America.

Christy Ottaviano Books

Sarah Glenn Marsh is the author of many books for young readers, including A Campfire Tail, Selfie Sebastian, and The Big Girl: Maria Merian’s Scientific Vision. She lives in Richmond, Virginia. sarahglennmarsh.com/picture-books

Gilbert Ford holds a BFA in illustration from Pratt Institute and an MFA in writing for children and young adults from Vermont College of Fine Arts. He is the author-illustrator of How the Cookie Crumbled and The Marvelous Thing That Came from a Spring, which is a Best STEM Book of the Year, and has illustrated many New York Times—bestselling middle-grade jackets, as well as the award-winning picture book Mr. Ferris and His Wheel. He lives and works in Brooklyn, New York. gilbertford.co...
MARKETING
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Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A timely nonfiction STEM picture book about the largest solar power plant in the world and its impact on a nearby village.

In his signature accessible picture-book nonfiction style, Allan Drummond tells the story of the Noor solar power plant in Morocco’s Sahara desert by relating it to the everyday life of a schoolgirl in a small village next to the plant. As we see on a class field trip, the plant is not only bringing reliable power to the village and far beyond, but is providing jobs, changing lives, and upending the old ways of doing things—starting within the girl’s own family. Blending detail-filled watercolors, engaging cartoon-style narration, sidebars, and an afterword, the author showcases another community going green in amazing ways.

Allan Drummond is the author and illustrator of many books, including Pedal Power, Tin Lizzie, Energy Island, and Green City. He studied at the Royal College of Art in London and currently lives in Suffolk, England. allandrummond.com

Praise For...

Green City:
“A triumph of both community action and scientific writing.”
—Horn Book, starred review

"An inspiring read-aloud for units on natural disasters or for Earth Day.” —School Library Journal, starred review

Pedal Power:
"Illustrated with breezy, expressive drawings and colorful washes, the informative text flows well . . . A heartening picture book about bicycles, activism, and social change.”
—Booklist

"An intriguing nonfiction picture book to augment the community action section.” —School Library Journal
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
From *Cats Are a Liquid* author Rebecca Donnelly comes a playful nonfiction picture book celebrating innovation in the energy cycle with food waste composting.

*Call it Peels on Wheels / Or a truck full of yuck: / It's a food scraps collection machine! / It takes all the waste/ (And some slime, and some muck)/ To a place where the garbage goes green.*

Composting is cool! Celebrate the innovation and science that helps humans transform food waste into green energy. See how food scraps are composted, collected, and processed, transforming trash into biogas and electricity. It’s a green machine! It’s a celebration of sustainability and the important role we humans play in the energy cycle.

**Godwin Books**

**Rebecca Donnelly** is the author of *Cats Are a Liquid*, illustrated by Misa Saburi; *Green Machine*, illustrated by Christophe Jacques; and a middle-grade novel, *How to Stage a Catastrophe*, which was an Indies Introduce/Kids’ Indie Next pick. She was born in England and has lived in California, Florida, and New Mexico. These days she writes, studies cats, and works as a children’s librarian in northern New York. rebeccadonnellywrites.com

**Christophe Jacques** has wanted to be an artist since he was a kid. He loves to create bright worlds with lots of colors and happy faces. *Green Machine* is his picture book debut. He lives and works in Flanders, Belgium. behance.net/atelierfer819e
MARKETING
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When the last summer flowers open their petals to the slanting sun, it’s time for a tiny hummingbird to dip its beak into the heart of each flower, extracting as much nectar as possible before the hard trip ahead. Today is the day Tiny Bird begins its amazing journey south for the winter, traveling as fast as thirty miles an hour for hundreds of miles on end. The trip is long, with savaging weather and many predators along the way, but Tiny Bird is built for this epic journey and eventually arrives at its winter home. This inspiring and informative story celebrates the important role of a small but mighty creature. For animal enthusiasts, future environmentalists, and fans of Katherine Roy’s *How to Be an Elephant*.

**Christy Ottaviano Books**

**Robert Burleigh** has written many acclaimed children’s picture books, including several illustrated by Wendell Minor: *Edward Hopper Paints His World, Abraham Lincoln Comes Home*, and *If You Spent a Day with Thoreau at Walden Pond*. The recipient of the Prairie State Award, naming him Illinois Children’s Book Author of the Year, Bob lives in Grand Haven, Michigan.

**Wendell Minor** is the illustrator of many award-winning picture books for children, including those noted with Robert Burleigh as well as *Wild Orca* by Brenda Peterson and the *New York Times*-bestselling *Reaching for the Moon* by Buzz Aldrin. He lives in Washington, Connecticut.

**Praise For...**

**Wild Orca:**

*A NSTA Best Book of the Year*

"Evocative watercolor illustrations . . . An informative and entertaining introduction to this intriguing endangered
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See Kitty as you’ve never seen her before: EXERCISING (reluctantly) in the latest installment of the phenomenally successful New York Times—bestelling series.

Kitty is terribly out of shape—she can barely torment Puppy without needing a break to huff and puff! When Kitty’s owner catches her wheezing, Kitty is told it’s time to EXERCISE.

It takes some serious convincing, a high-stakes competition, and a little bit of trickery but eventually Kitty gets into the competitive spirit . . . albeit reluctantly. What did you expect?

Will our favorite feline friend learn what it means to be a good sport? Find out in this hilarious addition to the Bad Kitty series.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children’s Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books, including A Wonderful Year. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com

Praise For...

Praise for Bad Kitty chapter books:

"The illustrations are a delightful addition to a hilarious text and add charm and wit to an already beloved character . . . Die-hard fans of this naughty feline will love this new story, and newcomers will be in for a treat. Even the most reluctant reader will have trouble putting this one down." - School Library Journal

"With dialogue and illustrations that range from droll to madcap, this book seems sure to turn devoted dog-lovers into Bad Kitty series fans." - Booklist on Bad Kitty: Puppy's Big Day

"Bruel's writing is hilarious." - School Library Journal on Bad Kitty: Puppy's Big Day

"Surprisingly (and sneakily) instructional, totally hilarious . . .
MARKETING

National Author Tour & National Costume Tour
Appearances and Promotions at Book Festivals Including Brooklyn Book Festival
Promotions at Conventions Including San Diego Comic-Con and New York Comic Con
National Parenting Media and Blogger Campaign
National Consumer Advertising Campaign
MacKids Social Media Engagement Campaign
Dedicated Series Website at badkittybooks.com
Email Marketing Campaign Targeting Bad Kitty Subscribers
Promotion At Select National School And Library Conferences
Bad Kitty has a visit from some young feline frenemies in this twelfth installment of the New York Times–bestselling chapter book series.

There's terrible news in the neighborhood next to Kitty's! A conflict there is growing worse and worse. It started as an argument and has now turned into a full-fledged fight. Worst of all: The cat shelter has been destroyed.

Kitty's family decides it's time to do something to help. Their idea: Foster as many displaced kittens as possible.

Kitty won't mind, right?

Well . . . not exactly. Kitty does seem to mind. She minds A LOT.

Will our favorite bad-tempered friend learn to share her space, her food, and (GASP!) her toys?

Find out in this hilarious and poignant addition to the Bad Kitty series.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. He has also written and illustrated popular picture books including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com

Praise For...

The Bad Kitty series:

“Bad Kitty fans will love the offbeat humor and bizarre situations in Bruel's newest book.” —Booklist on Bad Kitty Takes the Test

“Standardized-test companies may want to hurl hairballs, but the loopy humor and silly kitty cast will have fans purring with laughter.” —Kirkus Reviews on Bad Kitty Takes the Test

“The illustrations are a delightful addition to a hilarious text...
MARKETING
MacKids Social Media Engagement Campaign
Dedicated Series Website at BadKittyBooks.com
Email Marketing Campaign
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In Book 2 of this three-book chapter book series, the magical unicorn Pearl and her friends take on some of life's tough lessons with humor and heart.

Pearl and her friends Olive (an ogre) and Tweet (a bird) are on the hunt for glitter feathers! But they've blown all the way over to Gull Island. They use Olive's ogre-boat to reach the island, but rowing quickly behind them are three mean and stinky pirate gobble-uns!

Can Pearl use her magic to save her friends in time?

Book 2 of the series focuses on Pearl's determination to help her friends.

Sally Odgers was born in Tasmania (Australia) in 1957, and has lived there ever since. Sally began writing as a child, and her first book was published in 1977. More than 250 more have followed including Good Night, Truck. She is married to Darrel Odgers, and they have two adult children, James (married to Hayley) and Tegan. Darrel and Sally live in a house full of books, music, and Jack Russell Terriers.
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
In this three-book chapter book series, the magical unicorn Pearl and her friends take on some of life's tough lessons with humor and heart.

Finding your confidence can be difficult, even for a magical unicorn.

Meet Pearl. She is a magical unicorn. But Pearl doesn't quite know how to use her magic. With the help of her friends, Tweet and Olive, can Pearl believe in her magical self? And what happens when Pearl and her friends stumble upon three naughty, stinky gobble-uns!?

In this wonderful new chapter book series (1 of 3), Pearl and her friends take on some of life's tough lessons like finding your confidence. The interior design is fantastic and PINK and friendly to many readers. Chock-full of humor and personality.

Sally Odgers was born in Tasmania (Australia) in 1957, and has lived there ever since. Sally began writing as a child, and her first book was published in 1977. More than 250 more have followed including Good Night, Truck. She is married to Darrel Odgers, and they have two adult children, James (married to Hayley) and Tegan. Darrel and Sally live in a house full of books, music, and Jack Russell Terriers.
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an Audio Book
Available as an E-Book
From award-winning author Angela Dominguez, a second novel about Stella Díaz, a shy Mexican-American girl who speaks up to make a difference in her community.

Stella gets a big surprise when her mom plans a trip to visit their family in Mexico! Stella loves marine animals, and she can’t wait to see the ocean for the first time . . . until she arrives and learns that the sea and its life forms are in danger due to pollution.

Stella wants to save the ocean, but she knows she can’t do it alone. It’s going to take a lot of work and help from old and new friends to make a difference, but Stella Díaz never gives up!

This is the second middle-grade novel from award-winning picture book author and illustrator Angela Dominguez. Based on the author’s experiences growing up Mexican-American, this infectiously charming character comes to life through relatable storytelling including simple Spanish vocabulary and adorable black-and-white art throughout.

Angela Dominguez was born in Mexico City, grew up in the great state of Texas, and now resides on the East Coast. She is the author and illustrator of several books for children including the Pura Belpré Illustration Honor books Maria Had a Little Llama and Mango, Abuela, and Me. When Angela is not in her studio, she teaches at the Academy of Art University. She also enjoys presenting at different schools and libraries to all sorts of ages. Angela is a proud member of SCBWI, PEN America, and represented by Wernick & Pratt Literary Agency. As a child, she loved reading books and making a mess creating pictures. She’s delighted to still be doing both.

Praise For...
Stella Diaz Has Something to Say:

2019 Sid Fleischman Award winner

“Fans of Clementine and Abin Ho will be delighted to meet...
MARKETING
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Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
In the third book of this FANGtastic spin-off of the New York Times–bestselling My Big Fat Zombie Goldfish chapter book series, an aspiring evil scientist and his mostly evil (and totally forbidden) vampire kitten must face a trap-filled Volcanic Lair at Evil Scientist Summer Camp.

Welcome back to Camp Mwhaaa-haa-ha-a-watha!

My epic summer at Evil Scientist Summer Camp hasn’t gone quite like I planned, but THIS week I will DEFINITELY be Evil Emperor of the Camp. I’ve been stocking up on evil inventions and Fang’s been sharpening her claws. We’re ready for anything!

Okay, so maybe I wasn’t really prepared to find out that Geeky Girl's grandmother is actually Madame Mako, inventor of the original volcano lair, and ruler of the most famous evil empire ever . . . but, this is going to be GREAT. Geeky Girl can inherit her grandmother’s empire, and I’ll come in as Head Partner, and help teach her the best way to be an evil ruler—with an epically evil crown!

Let our Epic Evil Empire begin!

Signed,
The Great and Powerful Mark

Mo O’Hara is the author of the My Big Fat Zombie Goldfish series and its spin-off series My FANGtastically Evil Vampire Pet. She grew up in Pennsylvania and now lives in London, where she works as a writer, actor, and storyteller, visiting theaters and schools all across the UK and Ireland. Mo currently has not one, but TWO epically bite-y and mostly evil kittens of her own (true fact).

Marek Jagucki is a graduate of Falmouth School of Art and Design. His is a full-time illustrator and graphic designer based in Yorkshire, UK, mjcartoons.com.
MARKETING
Dedicated Series Website at ZombieGoldfishBooks.com/Vampire
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
In the second book of this FANGtastic spin-off of the *New York Times*–bestselling *My Big Fat Zombie Goldfish* chapter book series, an aspiring evil scientist and his mostly evil (and totally forbidden) vampire kitten blast off to Evil Scientist Space Camp.

**Welcome Back to Camp Mwhaaa-haa-ha-a-watha!**

My epic summer has just gotten even more epic, because Evil Scientist Summer Camp just turned into Evil Scientist Space Camp! AND it will be led by the totally epic evil astronaut Neil Strongarm! Who is looking for evil apprentices for his next space mission! Which means that I could totally go into SPACE!!!

I’m already well on my way to Evil Emperor of the Camp. Winning this competition should be easy. Okay, so maybe I didn’t expect Geeky Girl to be quite so good at being evil, but I know I’ve got this. All I need is a plan. Hmmm . . . I wonder if you can take evil kittens on space stations.

Let the Epic Evil Spaceness begin.

**Signed,**
The Great and Powerful Mark Mo O’Hara

**Also available**

- **Cats in the Crater: My FANGtastically Evil Vampire Pet**
  - 9781250128157
- **My FANGtastically Evil Vampire Pet**
  - 9781250128119
- **My Big Fat Zombie Fun Book**
  - 9781250122506
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
The Hazy Bloom chapter book series continues in this third standalone adventure, when Hazy's tomorrow visions cause her boring summer vacation to take a mysterious and hilariously Hazy-like turn.

Summer has just begun, and Hazel "Hazy" Bloom is not a happy camper. In fact, she's not even an unhappy camper, because she's stuck at home while all of her friends spend their summers camping (okay, Elizabeth's is only day camp, but still). But then her tomorrow power—her ability to see a visual cue about something that will happen the next day—leads her to the empty house next door, where strange things keep happening. Empty house. Flickering lights. Sudden gust of wind. Could there be a ghost there? Hazy realizes it's once again up to her to solve the mystery and prevent doom!

Jennifer Hamburg is an Emmy-winning children's television writer who has written for hit shows such as *Doc McStuffins*, *Daniel Tiger's Neighborhood*, and *Super Why!* She is the author of several picture books, including *A Moose that Says Moo*, and lives with her family in Houston, Texas. jenniferhamburg.com

Jenn Harney is an illustrator and toy designer whose work has been featured in *Highlights for Children* magazine. Jenn lives in Cleveland, Ohio, with her husband, her daughter, a dog named Steve, and a fish with nine lives. jkharney.blogspot.com

Praise For...

**Hazy Bloom and the Pet Project:**

"[A] hilarious story centered around family and friendship, with enough action and conflict to propel the plot.”
—Booklist

"Belly-laugh inducing.” —Kirkus Reviews

**Hazy Bloom and the Tomorrow Power:**

“Fast-paced and amusing . . . Likely to engage the primary school set with its madcap humor and unpredictable heroine.” —Kirkus Reviews
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Homeward Bound meets Back to the Future in this illustrated chapter book series; a pack of senior dogs find themselves transported back in time—and turned into puppies!—and must make their way back home, helping real-life historical dogs along the way.

In this third adventure, the Time Dogs—Baxter, Trevor, Newton, Maia, and Titch—find themselves transported back to the year 1800 to the Swiss Alps. There they meet Barry, a famous Great Saint Bernard rescue dog who saved many lives during his service in the mountain rescue program. Together, the Time Dogs and Barry help rescue a boy trapped in a storm.

Godwin Books

Helen Moss is the author of the Time Dogs series and many other best-loved books for children. She lives near Cambridge with her family—including a menagerie of dogs, hens, gerbils, and lizards. When not writing, she can be found taking the dogs for long walks, climbing trees, playing badminton and, whenever possible, climbing up or skiing down mountains. helenmoss.org.uk

Misa Saburi was born in Sleepy Hollow, New York, and raised in Tokyo, Japan. She currently lives in Brooklyn where she illustrates children’s books, including the Time Dogs series, written by Helen Moss; Monster Trucks, written by Joy Keller, and Bearnard’s Book, written by Deborah Underwood. misasaburi.com

Praise For...

Bearnard’s Book:

"Open Bearnard’s book for an alternative concept of bravery with humor, sweetness, and friendship at the core." — Kirkus Reviews
MARKETING
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Dedicated Title Page on Macmillan.com
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
In this chapter book series, a pack of puppies are transported back in time where they meet and help real-life historical dogs!

In this first adventure, meet Baxter, Trevor, Newton, and Maia—the Time Dogs!—as they find themselves transported through time and space to 1925 Alaska. There, deep in the wilderness, the puppies must help Balto in his famous sled race to deliver medicine during a diphtheria outbreak.

Godwin Books

Helen Moss is the author of many best-loved books for children. She lives near Cambridge with her family—including a menagerie of dogs, hens, gerbils, and lizards. When not writing, she can be found taking the dogs for long walks, climbing trees, playing badminton, and, whenever possible, climbing up or skiing down mountains. helenmoss.org.uk

Misa Saburi was born in Sleepy Hollow, New York, and raised in Tokyo, Japan. She currently lives in Brooklyn where she illustrates children’s books, including Monster Trucks, written by Joy Keller, and Bearnard’s Book, written by Deborah Underwood. misasaburi.com

Praise For...

Time Dogs: Balto and the Race Against Time:

"Emerging readers can use context clues to build vocabulary, and frequent illustrations both break up text and assist readers in visualizing the variety of dog characters . . . A refrain about what constitutes bravery offers opportunity for social-emotional development alongside comprehension."

—Kirkus Reviews
MARKETING
Bonus Material Included in Back-Of-Book
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Available as an E-Book
In this chapter book series, a pack of puppies are transported back in time where they meet and help real-life historical dogs!

In this second adventure, Baxter, Trevor, Newton, and Maia—the Time Dogs!—find themselves transported through time and space to 1805 on the Missouri River. There, deep in the wilderness, the puppies must help Seaman, the dog of legendary explorers Lewis and Clark.

Godwin Books

Helen Moss is the author of many best-loved books for children. She lives near Cambridge with her family—including a menagerie of dogs, hens, gerbils, and lizards. When not writing, she can be found taking the dogs for long walks, climbing trees, playing badminton, and, whenever possible, climbing up or skiing down mountains. helenmoss.org.uk

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—Kirkus Reviews
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
MARTY FRYE, PRIVATE EYE: THE CASE OF THE BUSTED VIDEO GAMES & OTHER MYSTERIES

Junior sleuth Marty Frye is ready to take on a new set of petty school crimes in Book Three of this early chapter book series by two bestselling creators!

In this new collection of mysteries, everyone’s favorite poet detective is back in action. When a prankster tangles all the school jump ropes into knots and gym is canceled, Marty pins down the culprit. When five machines are mysteriously found broken at the arcade, Marty jumps on the case. And when Mom’s phone goes missing after a trip to the mall, Marty races against the clock to track it down before dinner. But can he still manage to make up rhymes while he solves new crimes?

Broken into three short stories, this is an ideal stepping stone to longer chapter books. Young readers will be off in search of a rhyme in no time.

A Christy Ottaviano Book

Janet Tashjian is the author of the Marty Frye, Private Eye series; the popular My Life series including My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke, My Life as a Gamer, My Life as a Ninja, My Life as a Youtuber, and My Life as a Meme, as well as the Einstein the Class Hamster series and Sticker Girl. She lives in Studio City, California.

Laurie Keller is the bestselling author-illustrator of Arnie the Doughnut; Do Unto Otters; The Scrambled States of America; Open Wide: Tooth School Inside; and books 1, 2, and 3 in the Adventures of Arnie the Doughnut series. She illustrated the Marty Frye series and lives on the shore of Lake Michigan.

Praise For...

Marty Frye Books One and Two:

Junior Library Guild Selections

"Black-and-white cartoon illustrations dance merrily..."
Marty Frye had been looking forward to gym class since he’d first gotten to school. He liked Mr. Lynch, the P.E. teacher. Not just because Mr. Lynch had two pugs named Tweedle Dee and Tweedle Dum, but because Mr. Lynch knew Marty loved to climb. He let Marty scale the ropes and bleachers in the gym, and also let Marty climb the elm in the schoolyard when P.E. class was held outside. The tree wasn’t as challenging as the giant maple on Marty’s front lawn but it certainly was a treat to be able to scramble up the branches during school hours.

Marty just hoped there was enough time after today’s jump-rope challenge to climb his beloved tree.

When Marty got to the gym after lunch, he and his classmates were in for a surprise.

It looks like we’re not having our jump-rope challenge.
Book 5 in the Masterpiece Adventures chapter book series by *New York Times*-bestselling author Elise Broach, featuring Marvin the beetle and his best friend, James, as they deal with new life challenges.

Marvin gets invited to spend a weekend with James visiting Karl and Christina in the country. And Marvin is bringing his cousin Elaine! Together, they partake in exciting outdoor activities. But a playful boat ride on a pond turns into an unexpected adventure. How will James and Marvin and Elaine find one another?

This fifth book in the Masterpiece Adventures series brings Marvin and James together in a celebration of friendship and family.

**Christy Ottaviano Books**


*Kelly Murphy* has illustrated many books for children including the Masterpiece Adventure series, *Masterpiece, Alex and the Amazing Time Machine*, and the Nathaniel Fludd, Beastologist books. She lives in Rhode Island.

**Praise For...**

*Trouble at School for Marvin and James:*
"Accessible to children making the transition from easy readers to chapter books . . . This series revolves around a warm, supportive, and trusting relationship between a boy and a beetle." —*The Horn Book*

*James to the Rescue:*
“The characters have distinct personalities, the story is well-paced, and the focus on unlikely alliances and mutual
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Available as an E-Book
Marvin & James Save the Day and Elaine Helps!

Book 4 in the Masterpiece Adventures chapter book series by *New York Times*–bestselling author Elise Broach, featuring Marvin the beetle and his best friend, James, as they deal with new life challenges.

James’s father, Karl, and Christina, his friend from the museum, are getting married! James is the ring bearer and he is excited but very nervous. He loves Christina but he is worried about losing his dad to a different family and a different life. And what if, at the wedding, James drops the ring? His beetle best friend Marvin promises to help him, but Marvin ends up with an even more critical job when something big goes wrong. Will the whole wedding be ruined? Not if Marvin and James can help it.

This young chapter book for emergent readers captures the miniature world of Marvin the beetle and his special friend James. Perfect for fans of Arnold Lobel and Maurice Sendak’s classic chapter books.

A Christy Ottaviano Book


**Kelly Murphy** has illustrated many books for children including the Masterpiece Adventure series, *Masterpiece*, *Alex and the Amazing Time Machine*, and the Nathaniel Fludd, Beastologist books. She lives in Rhode Island.

**Praise For...**

*Trouble at School for Marvin and James*:

"Accessible to children making the transition from easy readers to chapter books . . . This series revolves around a warm, supportive, and trusting relationship between a boy"
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Elizabeth and Freddy battle a deadly foe in this final installment of the enchanting Winterhouse trilogy.

As spring arrives at Winterhouse, Elizabeth settles into the joyful chaos of her new home. But it isn't long before she and Freddy are drawn into an ominous new mystery. Guests at the hotel start behaving oddly, and Elizabeth's powers manifest in thrilling—sometimes frightening—new ways. As unnatural tremors shake the foundations of Winterhouse, Elizabeth hears cries for help from Gracella Winters—an enemy she'd thought dead and buried for good.

The discovery of a rare book containing secrets of an ancient ritual leads to a tragic realization: Someone at Winterhouse is trying to help Gracella rise again. Danger, intrigue, and the power of family combine in this fast-paced trilogy conclusion.

Ben Guterson is the author of Winterhouse, which was an Edgar Award Finalist and an Indie Next List Pick, and The Secrets of Winterhouse. He was a high school and middle school teacher in New Mexico and Colorado for a decade before spending several years at Microsoft as a program manager. Ben lives near Seattle in the foothills of the Cascade Mountains.

benguterson.com

"Guterson provides readers a treat: mean caregivers à la the Dursleys; a vast, luxurious hotel where oddities abound; a new word-puzzle-loving friend; a shrouded history for Winterhouse; and sinister circumstances. . . . Clever and captivating." —Kirkus Reviews

"Filled with puzzles and magic, Guterson’s debut keeps suspense high as the secrets of Elizabeth’s past unwind. This satisfying mystery leaves just enough unanswered questions
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an Audio Book
Available as an E-Book
Bookish puzzles, phantom mysteries, and evil curses await in Book 2 of this fantasy middle-grade series set in a magical hotel full of secrets.

Back at the Winterhouse hotel for another holiday season, Elizabeth and Freddy dig deeper into the mystery surrounding Riley S. Granger, a hotel guest who left behind odd artifacts—one being a magical book that the evil Gracella Winters once attempted to use to gain destructive power over the entire Falls lineage. The two friends follow a trail of clues, inadvertently attracting the attention of a suspicious new hotel guest: Elana Vesper. The clock is ticking as Elizabeth and Freddy struggle to figure out whether Elana is merely a pawn or a player in the plot to revive the spirit of Gracella. If that wasn’t enough, Elizabeth suspects she is coming into her own special powers—and she’s fearful it might lead her right into Gracella’s vicious web.

Christy Ottaviano Books

Ben Guterson is the author of Winterhouse, which was an Indie Next List Pick. He was a high school and middle school teacher in New Mexico and Colorado for a decade before spending several years at Microsoft as a program manager. Ben lives near Seattle in the foothills of the Cascade Mountains. benguterson.com

Praise For...

The Secrets of Winterhouse:

"Guterson’s rich mystery and lively characters, complemented by Bristol’s atmospheric illustrations, will keep readers turning the page to solve the puzzles within and leave them eagerly anticipating the next book in this intriguing and magical series." —Booklist

"An engaging blend of sleuthing, puzzle-solving, and magic." —Kirkus Reviews

Winterhouse:

An Indies Next List Pick

"Guterson provides readers a treat: mean caregivers à la the
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
New York Times—bestselling author Brad Meltzer unravels the truth behind the secret assassination attempt on George Washington and how the plot helped create the CIA and the FBI in this young reader's adaptation for YA audiences.

1776.
The early days of the Revolutionary War.

It supposedly began with Thomas Hickey, a private in the Continental Army, and New York governor William Tryon. In an astonishing power grab, they plotted to kill Hickey's boss: a man by the name of George Washington.

In the end, Hickey was caught, brought to trial, and found guilty. It would seem he became the first person in the new nation to be executed for treason.

But to this day, nobody knows for sure if this story is true. In The First Conspiracy, Brad Meltzer sheds light on the close-kept secrets and compelling details surrounding this story and exposes the history of how the assassination plot catalyzed the creation of the CIA and FBI.

This page-turning investigation offers young readers an in-depth look at the facts and remaining questions that surround...

Brad Meltzer is the #1 New York Times—bestselling author of The Inner Circle, The Book of Fate, Heroes for my Son, and Heroes for My Daughter as well as six other bestselling thrillers. He is also the author of the phenomenally popular I Am series for young readers. He lives in Florida with his wife and three children.
MARKETING
Select Author Appearances
Appearances at Book Festivals
National Parenting and History Media Campaign
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
Teacher & Librarian Blog Tour
Dedicated Landing Page
Email Marketing Campaign Targeting Middle Grade Subscribers
Outreach to Middle Grade Book Clubs
Early Galley Promotions on Goodreads.com, Netgalley, and Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Libr...
The third entry in our heartwarming middle-grade series about a girl whose emotions turn into uncontrollable superpowers

Veronica’s powers have taught her a lot—about her family, her friends, and how to be herself. They’ve also literally rained on her parade, caused her to nearly electrocute herself and others, and set her school on fire. You win some, you lose some.

Now Veronica’s finally figuring out how to control her superpowers—at least when she concentrates really, really hard on keeping her emotions under wraps. But then she discovers there might be a way to get rid of them forever—and to live a “normal” life.

Featuring ten black-and-white illustrations, All the Feels ups the stakes for this middle-school girl who has to decide if being “normal” is as fun as going on a roller-coaster ride of superpowered emotion.

Heather Nuhfer writes for all ages, both children’s books and graphic novels. She has penned numerous original stories for comic book titles including, Scooby Doo, Wonder Woman, Teen Titans GO!, Fraggle Rock, The Simpsons, and Monster High. Her My Little Pony: Friendship is Magic graphic novels are international bestsellers. My So-Called Superpowers is her first series of prose novels.
MARKETING

Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts

Dedicated Title Page on Macmillan.com

Featured at Applicable School, Library, and Bookseller Conferences and Conventions

Available as an E-Book
The second title in our new, heartwarming middle-grade series about a girl whose emotions turn into uncontrollable superpowers.

Veronica has worked hard to get her emotions under control. Sometimes strong feelings still turn into superpowers—giving her a personal raincloud on a bad day or literally turning her green with envy. But it’s happening a lot less!

Then Veronica gets a new job at summer camp: directing her own horror movie with her best friend Charlie. What feels like a dream come true turns into a nightmare as Veronica’s superpowers rage out of control and start infecting the people around her.

Mix in the fact that Charlie’s moving away, his scientist parents are getting suspicious about Veronica’s abilities, and that fact that she has a lot to learn about making friends and keeping them, and it’s clear having superpowers is still both the best and the worst thing that’s ever happened to her.

Heather Nuhfer writes for all ages, both children’s books and graphic novels. She has penned numerous original stories for comic book titles including Scooby Doo, Wonder Woman, Teen Titans GO!, Fraggle Rock, The Simpsons, and Monster High. Her My Little Pony: Friendship is Magic graphic novels are international bestsellers. My So-Called Superpowers was her first prose novel.

Praise For...

My So-Called Superpowers:

“Readers will be delighted at Veronica’s relatable quirkiness . . . a whimsical, good-humored, straightforward take on just loving yourself for who you are.” —Booklist

“My So-Called Superpowers is vibrant, lively, and hums along at a snappy pace. It has a genuinely warm, welcoming Saturday-morning cartoon feeling to it.” —Tony Cliff, New York Times—bestselling author of the Delilah Dirk series

“A hilarious tale of a girl so desperate to be cool that she
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
The stunning conclusion to the middle-grade fantasy adventure series that began with the New York Times bestseller The Girl Who Could Fly.

What happens when the girl who could fly can't fly anymore? Piper's ability has disappeared, perhaps the result of some dark spell put on her, or perhaps because her ability has simply vanished forever. There is a worldwide calamity that Piper, Conrad, and their exceptional friends must tackle to save the planet, but Piper is left behind. If she can't fly, then what use is she?

Piper learns she can't do a lot of things—cook, clean, and help Ma around the house, for example. She feels more helpless than ever. It is the "normal" kids around her, kids she felt never liked her before, who end up helping her believe in herself again. Does she fly again? Yes. And in the process, she learns that life is always exceptional, and "abilities" come in many forms.


viCTORIA FORESTER
The Girl Who Fell Out of the Sky

Praise For...

The Girl Who Could Fly:
"Prepare to have your heart warmed." —Stephenie Meyer, author of the Twilight Saga

"The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next."
—Booklist, starred review

"Any child who has felt different will take strength from Piper's fight to be herself." —The Horn Book
MARKETING

Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an Audio Book
Available as an E-Book
The Mixed-up Files of Mrs. Basil E. Frankweiler meets Book Scavenger in the latest installment of The Story Collector series.

Viviani Fedeler, proud resident of the New York Public Library, has set her sights on becoming a star reporter. She’s thrilled when Miss Hutch announces a story contest where the winner gets their essay printed in The New York Times!

But when it’s time to write, Viviani is out of stories. As she struggles to find inspiration, the library is struck with a string of mysterious disappearances. Rare medical texts keep vanishing off the shelves, nowhere to be found! Will Viviani be able to return the books to their rightful shelves and find the perfect story to impress the Times?

The Story Seeker delivers an unforgettable mystery adventure set in the iconic New York Public Library during the Roaring Twenties.

Kristin O’Donnell Tubb is the author of several middle-grade novels, including The Story Collector, A Dog Like Daisy, Autumn Winifred Oliver Does Things Different, Selling Hope, and The 13th Sign. She lives in Tennessee with her family. kristintubb.com

Praise For...

Praise for The Story Collector:

"For every book lover who fantasized about getting locked in the library overnight, The Story Collector is a dream come true!" —New York Times—bestselling author Alan Gratz

"A bright, whimsical story with an engaging heroine and the most perfect of all settings—the New York Public Library!" —New York Times—bestselling author Kimberly Brubaker Bradley

"The perils of preteen friendship, ghost-hunting, and solving a theft make for pleasant reading." —Kirkus Reviews

"A love letter to libraries and bibliophiles of all ages." —School Library Journal
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an Audio Book
Available as an E-Book
In partnership with the New York Public Library and from author Kristin O'Donnell Tubb comes a historical fiction middle-grade novel inspired by the real life of Viviani Joffre Fedeler, born and raised in the New York Public Library.

Eleven-year-old Viviani Fedeler grew up surrounded by books, but now she’s ready for her own story to begin. As the daughter of the library superintendent, Viviani has explored every nook, cranny, and room—except the ones her father keeps locked.

When Viviani suspects that the library is haunted, she decides to spook her friends and new girl Merit Mubarak with a harmless little prank. But what begins as a joke quickly gets out of hand. Soon Viviani and her friends have to solve two big mysteries: Is there really a ghost in the library? And who stole the expensive stamp collection?

The Story Collector is the first middle-grade novel in Macmillan’s partnership with the New York Public Library.

Kristin Tubb is the author of several middle-grade novels, including A Dog Like Daisy, Autumn Winifred Oliver Does Things Different, Selling Hope, and The 13th Sign. She lives in Tennessee with her family. kristintubb.com

Praise For...
The Story Collector:

"The perils of preteen friendship, ghost-hunting, and solving a theft make for pleasant reading." — Kirkus Reviews

"A love letter to libraries and bibliophiles of all ages, this novel sings with warmth and charm; a good choice for most middle-grade mystery collections." — School Library Journal

"For every book lover who fantasized about getting locked in the library overnight, The Story Collector is a dream come true!" — New York Times— bestselling author Alan Gratz
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated series pages at nyplbookadventures.com
Available as an E-Book
Available as an Audio Book

Twelve-year-old Joe Carraclough can’t imagine life without his family’s dog and beloved friend, Lassie. The pair are inseparable, from walks home from school together every afternoon to epic explorations of the Yorkshire countryside. Then Joe’s family falls on hard times, and his father is forced to sell their prized collie to the Duke of Rudling.

Joe thinks there’s no chance he will ever see his best friend again. But, Lassie has other plans. Driven by natural instinct and an extraordinary love, Lassie escapes from her new owners and makes a perilous journey back to Greenall Bridge to reunite with Joe. Across hundreds of miles and against staggering odds, Lassie rises to every occasion as she races back to her home . . . and her family.

**Eric Knight** was born in 1897 in Yorkshire, England, the countryside that was the background for *Lassie Come-Home*. He moved to the United States as a teenager. After graduating from Cambridge Latin School in Massachusetts, Mr. Knight married and settled on a farm in Pennsylvania, where *Lassie Come-Home* was written and where the collie who inspired the book is buried.
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
The Baby-Sitters Club meets Goosebumps in Book Four of this series about a group of girls who face down supernatural threats on their babysitting gigs.

Anchored by a strong friendship between smart, savvy girls, this fun adventure story is filled with “safe scary” jump scares that will appeal to contemporary readers as well as fans of mysteries.

Tanya has always been the unflappably cool and collected one in her friend group. So when she begins babysitting for her neighbor’s great-niece, she’s surprised to find herself super freaked out by the doll collection in the house. They’re just toys, right? But when her babysitting charge becomes a little too attached to the doll, Tanya realizes the doll might be the incarnation of a supernatural threat Tanya and her friends have faced before.

There are a handful of black-and-white illustrations for the key spine-tingling moments.

Kat Shepherd loves to create fast-paced adventure stories that are likely to engage reluctant readers because she wholeheartedly believes that reading should be a joyful experience for every child. A former classroom teacher, Kat has also spent various points in her life working as a deli waitress, a Hollywood script reader, and a dog trainer for film and TV. She lives in Minneapolis with her husband, two dogs, and a rotating series of foster dogs. Babysitting Nightmares is her first middle-grade series.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an Audio Book
Available as an E-Book
The captivating conclusion to a middle-grade fantasy-adventure trilogy full of mystery, magic, wonder, and danger.

After a harrowing summer camp, Arlo Finch is back in Pine Mountain, Colorado, preparing to face a new school, new threats, and two new Rangers in Blue Patrol.

Arlo is about to undertake his most dangerous journey yet—all the way to China to try to bring his father home.

But when the mysterious Eldritch reveal their true agenda, Arlo must make an impossible choice: save his friends and family, or save the Long Woods. Both worlds will never be the same.

John August is a screenwriter whose credits include *Big Fish*, *Charlie's Angels*, *Charlie and the Chocolate Factory*, *Corpse Bride*, and *Frankenweenie*. He also created Writer Emergency Pack, an educational storytelling tool distributed to more than 2,000 classrooms worldwide. Born and raised in Boulder, Colorado, John and his family now live in Los Angeles. johnaugust.com

Praise For...

*Arlo Finch in the Valley of Fire*:

“Dynamic.” — *Booklist*

“Compelling.” — *The Bulletin of the Center for Children’s Books*

“Will appeal to fans of mystery and adventure as well as reluctant readers.” — *School Library Journal*

"Page-turning, funny, fantastical, and engaging, this one is sure to fly off the shelves.” — Summer Laurie, Books Inc., San Francisco, California, Spring 2018 Kids’ Indie Next List

“A thrilling adventure full of magic and wonder. John August is a master storyteller.” — Ransom Riggs, #1 *New York Times*—bestselling author of *Miss Peregrine’s Home for Peculiar Children*

“A fast, fun, and fearless tale. Arlo’s adventures feel both completely real and entirely magical. I loved it!” — Ally
MARKETING
Appearances at Book Festivals and Consumer Conventions
National Media Campaign
National Consumer Advertising Campaign
Teacher & Librarian Blogger Campaign
Book Trailer
MacKids Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, Sweepstakes, and More
Dedicated Series Website at arlofinchbooks.com
Email Marketing Campaign Targeting Middle Grade Subscribers
Extensive Outreach To Key Educators And Library Contacts
The second book of a spellbinding middle-grade fantasy adventure series by acclaimed screenwriter John August.

Arlo Finch and the Rangers of Pine Mountain Company are headed off for two weeks at Camp Redfeather. But this summer camp is more than canoeing and hiking. It’s also a chance to search for ancient forest spirits, discover mysterious messages encoded in tree bark—and perhaps even encounter the ancient monster who lurks in the lake's icy waters.

At camp, new faces and sudden departures change the dynamics of the Blue Patrol. And when Arlo and his best friends Indra and Wu stumble upon clues about the long-lost Yellow Patrol, Arlo uncovers a stunning history that leads right back to his very own family.

Born and raised in Boulder, Colorado, John August earned a degree in journalism from Drake University and an MFA in film from USC. As a screenwriter, his credits include Big Fish, Charlie’s Angels, Charlie and the Chocolate Factory, Corpse Bride, and Frankenweenie. In addition to his film career, he hosts a popular weekly podcast, Scriptnotes, with Craig Mazin. He also created the Writer Emergency Pack, an educational storytelling tool that was distributed to over 2,000 classrooms in partnership with non-profit literacy groups like 826LA and NaNoWriMo. John and his family live in Los Angeles. johnaugust.com

Praise For...

Arlo Finch series:

"A quick and exciting read that promises more to come in a third volume." —Booklist on Arlo Finch in the Lake of the Moon

“Much like other popular series such as Percy Jackson, [this is] an exciting fantasy novel grounded in reality with a strong emphasis on friendships and great characters.” —School Library Journal

“Dynamic.” —Booklist

“Readers will find Arlo relatable, especially if they’ve ever
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In this heartfelt middle-grade novel, Izzy's quiet beach town life is upended when a new friendship with a Muslim girl teaches her about acceptance, respect, and being true to what is right.

Izzy is starting sixth grade, and she wants her dad to act like he did before he was deployed to Afghanistan. She wants her mom to move back to the marina where they live. Most of all, she wants Piper, Zelda, and herself—the Sea Star Posse—to stay best friends. But everything changes when Izzy's father invites his former interpreter's family, including twelve-year-old Sitara, to move in. Izzy doesn't know what to make of Sitara, with her hijab and refusal to eat cafeteria food, and her presence disrupts the Sea Star Posse. But as Izzy and Sitara grow closer, Izzy must make a choice: stay in her comfort zone and risk betraying her new friend, or speak up and lose the Sea Star Posse forever. *A Galaxy of Sea Stars* is about family, loyalty, and the hard choices we face in the name of friendship.

Jeanne Zulick Ferruolo is the author of *Ruby in the Sky*. She lives in Ellington, Connecticut, with her family. jzullferr.com

Praise For...

*Ruby in the Sky:*

“The stories of the main characters intertwine beautifully, each one demonstrating the self-trust that enables them to do the right thing and to forgive. Writing in Ruby’s voice, Ferruolo creates an engaging plot peopled with complex characters that gracefully navigate many issues of our time, including women’s rights, immigration, prejudice and diversity, and bullying.” —Kirkus Reviews, starred review

“Ferruolo’s debut has a quietly magical feel, aided by passages describing Ruby’s fascination with the moon. The faraway moon serves as a poignant theme throughout the book and connects satisfyingly to Abigail’s backstory. The story also skillfully depicts everyday injustices and how those in power control the narrative unless ordinary people stand up against them. Ferruolo includes many examples of these brave, ordinary people . . . A quiet yet powerful story about courage.” —Booklist, starred review
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
In this heartfelt middle-grade debut about family, friendship, and finding your own identity, Ruby Moon Hayes learns there's more to a person's story than what other people tell.

When twelve-year-old Ruby Moon Hayes and her mother move to Vermont, Ruby's goal is to stay as silent and invisible as a new moon in the frozen sky. She doesn't want kids at school asking about her missing father or discovering that her mother has been arrested. But hiding isn't easy when Ahmad Saleem, a Syrian refugee, decides he's her new best friend. Or when she meets “the Bird Lady,” a recluse named Abigail, who lives in a ramshackle shed near Ruby's house. No one in town understands Abigail—people whisper about her, about her boarded-up house and the terrible secrets she must be hiding.

As Mom’s trial draws near and Abigail faces eviction, Ruby is forced to make a choice: break her silence or risk losing everyone she loves.

**Jeanne Zulick Ferruolo** lives in Ellington, Connecticut, with her husband, Paul, her children, Andrew and Sophia, and a poorly behaved golden retriever named Meadow. *Ruby in the Sky* is her first novel. jzullferr.com

**Praise For...**

*Ruby in the Sky*:

"A quiet girl finds her voice and stands up for what is right in this beautiful debut . . . Ferruolo includes many examples of these brave, ordinary people, including Annie, Ruby’s mom’s public defender. A quiet yet powerful story about courage."
—*Booklist*, **starred review**

"Writing in Ruby’s voice, Ferruolo creates an engaging plot peopled with complex characters that gracefully navigate many issues of our time, including women's rights, immigration, prejudice and diversity, and bullying."
—*Kirkus Reviews*, **starred review**
MARKETING

Bonus Material Included in Back-Of-Book

Dedicated Title Page on Macmillan.com

Available as an E-Book
A group of gifted kids must band together to save their town and a fantasy world from horror-story monsters come to life in this imaginative middle-grade novel.

Eli has a dream. He's going to be the next Stephen King, and he's just created his best monster yet!

Neha has a secret. Her notebook is filled with drawings of a fantasy world called Forest Creeks, and it's become inhabited by wonderful imaginary creatures. But her new friends are in danger . . .

Court has a gift, both for finding trouble and for stopping it. And when she accidentally ends up with one of Neha's drawings, she quickly realizes that the monsters raiding Forest Creeks are coming from Eli's stories.

When these three creative kids come together, they accidentally create a doorway from Forest Creeks into the real world, and now every monster that Eli ever imagined has been unleashed upon their town!

Sarah Cannon, author of *Oddity* and *Twist*, has lived all over the US, but right now she calls Indiana home. She has a husband, three kids, and a misguided dog. Sarah holds a BS in Education. She's a nerdy knitting gardener who drinks a lot of coffee and eats a lot of raspberries. She is probably human.

**Praise For...**

*Oddity:*

"This book grabbed me from page one. Wild, whacky, and yet utterly believable. You will love Ada and *Oddity!*" —Sage Blackwood, author of *Jinx*

"Sarah Cannon is puppet master of this delightfully dark and hilariously creepy debut. Herein, you'll find excitement, adventure, and heart—and I don't just mean the kind you'd be likely to discover, still beating (perhaps even beatboxing), in a jar at the local Oddity grocery." —Heidi Schulz, *New York Times* bestselling-author of *Hook’s Revenge*
MARKETING

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Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
The Brotherband Chronicles meets the Old West in the third installment of this rip-roaring middle-grade adventure series about a ragtag group of vigilante orphans!

Keech Blackwood and his fellow Lost Causes have won their share of battles, but the war against the ruthless sorcerer Reverend Rose still rages on.

This time, the Lost Causes face their most perilous trial yet: stopping Rose and his henchmen from retrieving an ancient, powerful artifact that would help return him to his full, frightening strength. As the vigilante orphans race to the dangerous depths of Skeleton Peak, the site of the artifact, they’ll have to outmaneuver Rose’s most faithful—and menacing—ally: an inhuman creature spawned by darkness and shadow. But ever in pursuit of justice and vengeance for their fallen families, the Lost Causes won’t give up without a fight.

Brad McLelland was born and raised in Arkansas and spent several years working as a crime journalist. A part-time drummer and singer, Brad obtained his MFA in creative writing from Oklahoma State University. He lives in Oklahoma.

Louis Sylvester is a professor at Lewis-Clark State College in Lewiston, Idaho. He and his wife spend their free time playing tabletop games from his collection of over 1,000 card and board games.
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Available as an E-Book
A rip-roaring middle-grade adventure series about a ragtag group of vigilante orphans!

Keech Blackwood and his band of fellow orphans demand justice for their fallen families. But the road to justice is a long and hard-fought journey.

After defeating Bad Whiskey Nelson, the man who burned Keech’s home to the ground, the Lost Causes have a new mission: find Bonfire Crossing, the mysterious land that holds clues to the whereabouts of the all-powerful Char Stone. Along the way they’ll have to fend off a shapeshifting beast, a swarm of river monsters, and a fearsome desperado named Big Ben Loving, who conjures tornadoes out of thin air. It’s an epic standoff between the Lost Causes and the outlaw Reverend Rose, a powerful sorcerer who would be unstoppable with the Stone in his possession. With the world—and vengeance—hanging in the balance, the Lost Causes are ready for battle.

Brad McLelland was born and raised in Arkansas and spent several years working as a crime journalist. A part-time drummer and singer, Brad obtained his MFA in creative writing from Oklahoma State University. He lives in Oklahoma.

Louis Sylvester is a professor at Lewis-Clark State College in Lewiston, Idaho. He and his wife spend their free time playing tabletop games from his collection of over 1,000 card and board games.

Praise For...

Legends of the Lost Causes:

A Junior Library Guild Selection

"This is a fun and exciting story, written with the utmost respect for the Osage culture." —Wah-Zah-Zhi Cultural Center

"[A] rollicking adventure filled with mystery and magic that crackles like a brush fire." —Emma Trevayne, author of The House of Months and Years
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In this middle-grade novel told in diary entries, a twelve-year-old girl in inpatient eating disorder treatment begins her recovery.

Before she had an eating disorder, twelve-year-old Riley was many things: an aspiring artist, a runner, a sister, and a friend.

But now, from inside the inpatient treatment center where she's receiving treatment for anorexia, it's easy to forget all of that. Especially since under the influence of her eating disorder, Riley alienated her friends, abandoned her art, turned running into something harmful, and destroyed her family's trust.

If Riley wants her life back, she has to recover. Part of her wants to get better. As she goes to therapy, makes friends in the hospital, and starts to draw again, things begin to look up.

But when her roommate starts to break the rules, triggering Riley's old behaviors and blackmailing her into silence, Riley realizes that recovery will be even harder than she thought.

Jen Petro-Roy is a former teen librarian, an obsessive reader, and a trivia fanatic. She lives with her husband and two young daughters in Massachusetts. She is the author of P.S. I Miss You, Good Enough, and You Are Enough: An Inclusive Guide to Body Image and Eating Disorder Recovery. Jen is an eating disorder survivor and an advocate for recovery.

Praise For...

Good Enough:

"Riley developed the skills to face down her disordered thinking and make healthier choices about her habits and thoughts. Well-developed secondary characters, especially Riley's therapist, round out this supportive, honest, and empowering novel about mental health." — Booklist

"Every library needs Good Enough on its shelves. Lyrical, funny, honest, and heart-wrenching; this is a book that will save lives."
In this heartfelt middle-grade novel, an eighth-grade girl faces the aftermath of a tragic family accident—and struggles to move on.

*Taylor Before and After* tells the story of middle schooler Taylor Harper through journal entries alternating between two timelines: before and after a drunk driving accident, in which Taylor Harper was a passenger—and her brother was the driver.

Before, Taylor was finally becoming popular, navigating the pressures of friends, frenemies, and a cut-throat initiation challenge by the coolest girl in school. After, she finds herself ostracized, bullied, and facing the glaring silence of things unsaid at school (and at home).

Debut author Jennie Englund writes with compassion and empathy, moving fluidly from effervescence to quiet reflection in this tale of grief, depression, loss, and what comes next. *Taylor Before and After* is an emotional story of one girl's journey to self-acceptance.

**Jennie Englund** began *Taylor Before and After* during her time as a National Endowment for the Humanities fellow in Hawaii. She lives in Oregon, where she works as a teacher. *Taylor Before and After* is her first book.
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
A heartfelt and personal middle-grade novel from Phil Bildner, about a boy's experience of coming to terms with his sexuality and being true to himself.

When sixth grader Silas Walker does a school presentation on former Major League Baseball player Glenn Burke, it’s more than a report on the inventor of the high five. Burke was a black gay baseball player in the ’70s—and for Silas, the presentation is his own first baby step toward coming out as gay. Soon he tells his best friend Zoey, but the longer he keeps his secret from his baseball teammates, the more he suspects that they know something’s up. Kids get pulled from the team, fingers point at Silas, and he stages one big cover-up with terrible consequences. Was it a mistake to share his truth? This is Phil Bildner’s most personal novel yet, and weaves the real history of Glenn Burke into a heartfelt and relatable story of a middle-school kid learning just to be himself.

Phil Bildner is a former New York City public school teacher and lives in Newburgh, New York. The author of many books, he speaks at numerous schools and libraries every year. philbildner.com

Praise For...
“Silas is a realistic middle-grade hero—a baseball-obsessed kid trying to find his place in the world. Readers will love him, just as I do.” —Erin Entrada Kelly, Newbery Medal-winning author of Hello, Universe

“A home run of a middle grade novel—a crackerjack story about the love and acceptance that everyone deserves.” —Laurie Halse Anderson, author of Speak

“Fires a fastball over the heart of the plate and into the hearts of readers. As necessary as it is fun.” —Alex London, author of Dog Tags and Black Wings Beating

Tournament of Champions:
“Bildner’s diverse cast of characters is what energizes this tremendously engaging story . . . Another solid volume in a fun and lively series.” —Kirkus Reviews

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Most Valuable Players
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Rookie of the Year
9780374301347

FEBRUARY
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Dedicated Title Page on Macmillan.com
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
An ordinary kid like Ben Braver is no match for a band of super villains . . . but he may be humanity’s only hope.

After two years at Kepler Academy, a secret middle school for kids with special abilities, Ben Braver knows he’ll never really fit in with his superpowered classmates.

But when super villains begin wreaking havoc far and wide, the students at the academy look to Ben Braver to save the world from total destruction. After all, he’s done it before. But can he prevail against time-travel, aliens, and the strongest bad guys he’s faced yet?

This surprising, action-packed conclusion to the Ben Braver series is packed with black-and-white art and comic strip panels.

Marcus Emerson is the author of the hit Diary of a Sixth Grade Ninja series and the Secret Agent Sixth Grader series. His career started in second grade when he discovered Garfield. He grew up playing Super Mario Bros. 4, watching Thundercats, and reading comics like X-Men, Superman, and Wildcats. He lives in Eldridge, Iowa, with his wife and children. marcusemerson.com

Praise For...

The Super Life of Ben Braver:

“Fans of superhero fiction will laugh out loud and identify with aggressively regular Ben. Just the right mix of mystery and kooky fun.” —Kirkus Reviews

“A clever hybrid novel that’s sure to be a hit with the comic-cartoon crowd and fans of superhero tales.” —School Library Journal

“Another entertaining outing.” —Kirkus Reviews
MARKETING

Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Ben has to be even braver if he wants to survive another year as an ordinary kid at an extraordinary school in the latest book in the middle-grade Ben Braver series.

Even though Ben Braver saved Kepler Academy from total destruction last year, he knows he still doesn't fit in at his secret middle school for kids with special abilities. Ben's been hiding his lack of super skills, but it's getting harder as his classmates' powers are getting stronger.

Will Ben be able to power up before his enemies at school take him down? And will he risk everything to become the ultimate superhero?

Packed with black-and-white art and comic strip panels, *The Incredible Exploding Kid* is another surefire hit from the author behind *Diary of a Sixth Grade Ninja*.

**Marcus Emerson** is the author of the hit Diary of a Sixth Grade Ninja series, the Secret Agent Sixth Grader series, the Recess Warriors series, and the Ben Braver series. His career started in second grade when he discovered *Garfield*. He grew up playing *Super Mario Bros. 4*, watching *Thundercats*, and reading comics like *X-Men*, *Superman*, and *Wildcats*. He lives in Eldridge, Iowa, with his wife and children. marcusemerson.com

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**Praise For...**

**Ben Braver series:**

“The comedy mingles with darker doings, though, as revelations about tragic events in the school's past come to light and the ending hints at higher stakes in the next outing.” — *Booklist*

“Fans of superhero fiction will laugh out loud and identify with aggressively regular Ben. Just the right mix of mystery and kooky fun.” — *Kirkus Reviews*

“A clever hybrid novel that's sure to be a hit with the comic-cartoon crowd and fans of superhero tales.” — *School Library Journal*

“Emerson largely plays his opener for laughs, endowing his
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Real life and fairy tales collide in a new middle-grade series from #1 New York Times–bestselling author Melissa de la Cruz.

Nothing ever happens in Cara Jefferson-Cho’s small town. The sun shines every day, the grass is always green, and while her school swears there’s no bullying, she still feels bummed out. But one day, when Cara is walking home on her own, something strange occurs.

Cara is being followed by Jack Stalker, one of the heroes in the Thirteenth Fairy, a series of books she loves. She must be dreaming, or still reading. But Jack is insistent—he’s real, the stories are real, and Cara must come at once!

Soon, Cara is thrust into a world of fairies, princesses, sorcerers and slayers, where an evil queen drives her armies to erase what is left of the Fairy tribes. To save the kingdom, Cara must find the truth behind the fairytales before the cycle of destruction begins again.

Melissa de la Cruz is the #1 New York Times-USA Today-Wall Street Journal-Los Angeles Times-and Publishers Weekly-internationally bestselling author of many critically acclaimed books for readers of all ages, including the Alex & Eliza trilogy and Disney’s Descendants novels. Visit her at melissa-delacruz.com
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
Appearances and Promotions at Book Festivals, Consumer Conventions, and Regional Trade Shows
Promotions at Conventions Including New York Comic Con
National Media Campaign
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
Book Trailer
MacKids Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, Sweepstakes, and More
Dedicated Series Website at neverafterseries.com
Digital In...
In her first standalone middle-grade novel, the beloved author of the Keena Ford chapter book series delivers a funny yet moving story about fathers, sons, and criminal justice.

Oliver "Spaghetti-O" Jones's dad is about to be jailed for a crime he didn't commit, and Oliver believes the only way to save him is with the help of his favorite lucha-libre wrestler turned action star, Tito the Bonecrusher. Together with his best friend, Brianna (a.k.a. "Brain"), and their new ally Paul "Popcorn" Robards, Oliver devises a madcap plan to spring his dad from a Florida detention center.

Heartwarming and hilarious, this book looks at what it takes to be a hero . . . and what happens when you realize that saving the day might not always be possible.

Melissa Thomson has been both an elementary and middle-school teacher, as well as a literacy coach, in New York and Washington, DC, public schools. She is also the author of the Keena Ford chapter book series. Melissa lives in Arlington, Virginia, with her husband and son. melissathomson.com

Praise For...

Tito the Bonecrusher:

"Throughout the ordeal, Oliver battles and suppresses his grief and pain in a way that younger readers can recognize and perhaps understand amid the humor; more than anything, it’s this implicit focus that makes this novel a great one . . . an uplifting gem." —Kirkus Reviews, starred review

"An engaging and entertaining story that sensitively explores the challenge of seeing flaws in oneself and those one admires." —Publishers Weekly

"Thomson endows her protagonist with an emotional intelligence that plays uncomfortably against both his naïveté and his unappealing habit of cheating on tests, copying homework, and lying to teachers without more than passing flickers of guilt. Still, his mishaps, his intense hero worship, and the multiple elements of wish fulfillment in his
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Illustrated diary fiction starring an irrepressible kid doodler turned sketch artist, by a celebrated New Yorker cartoonist.

There's not much to get excited about when you're surrounded by bullies at school and your twin sisters are waiting to humiliate you at every turn. So who could blame Elvin Link for wanting to fire things up and turn his desk into a spaceship with permanent marker? A lot of people, as it turns out. When the principal sentences him to scrub his desk clean while everybody else enjoys ice cream at recess, Elvin hits rock bottom. But after a schoolyard criminal strikes and no one can identify the culprit, Elvin puts his drawing skills to good use by illustrating what witnesses can describe. Can this disobedient doodler save his reputation and become a crime-solving sketch artist? For fans of the popular Timmy Failure and Mac B Kid Spy series.

Christy Ottaviano Books

Drew Dernavich is a regular cartoonist for the New Yorker magazine and the recipient of a National Cartoonists Society award. His cartoons have also appeared in many publications including TIME, the Wall Street Journal, Harvard Business Review, the Boston Globe, and the comics anthology Flight. He is also the creator of It’s Not Easy Being Number Three. He lives in New York City.

drewdernavich.com

Praise For...

It's Not Easy Being Number Three:
An Amazon Best Book of the Month
An ILA Children’s Choices Selection

"In tune with the needs of early readers, Number Three is spelled out in the text but is pictured as a large numeral . . . An acclaimed cartoonist in the adult world has created a solid hit for children." —Kirkus Reviews, starred review

"The poker-faced quality of Dernavich’s renderings makes the possibility of an entirely numberless existence feel fresh and funny." —Publishers Weekly
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Armed with his wits, his friends, and his Nemotech submarine, a twelve-year-old descendant of Jules Verne’s famous antihero must race against the clock to save his kidnapped mother in the second installment of this action-packed middle grade series.

Gabriel Nemo has never been your normal, everyday twelve-year-old. As a descendant of the famous Captain Nemo, he’s determined to use his Nemotech legacy for good. He and his best friends Peter and Misty spend their days studying at the elite Nemo Institute and in their spare time, run rescue missions in Gabriel’s submarine the *Obscure*.

But when a mysterious organization using advanced technology attacks the Institute and kidnaps Gabriel’s mother, he and his friends set off on a race against the clock. They must find Captain Nemo’s long-lost ship, the *Nautilus*, before his mother’s time runs out!

Jason Henderson, author of *Young Captain Nemo*, is a regular speaker on media and entertainment. His popular podcasts *Castle Talk* and *Castle of Horror* feature interviews and discussion panels made up of bestselling writers and artists from all genres. His young adult series, Alex Van Helsing, was named by the Texas Library Association to the 2011 Lone Star Reading List. He also writes for games and comics. Henderson earned his BA from University of Dallas in 1993 and his JD from Catholic University of America, Columbus School of Law in Washington, DC, in 1996. Henderson lives in Colorado with his wife and two daughters.

**Praise For...**

*Young Captain Nemo:*

“There’s both futuristic and classic steampunk appeal here, admirably mixing Jules Verne lore with 007-level gadgetry. Stakes are high, the pace is fast, and there are excellent (and surprisingly subtle) messages of coping with childhood loneliness and the importance of taking care of our planet’s oceans.” — *Booklist*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
A twelve-year-old descendant of Jules Verne’s famous antihero is determined to help make the ocean a safer place one adventure at a time in this new middle-grade series.

Gabriel Nemo is not your typical twelve-year-old. A descendant of the famous Captain Nemo, he spent the first years of his life living in obscurity, isolated in his parents’ peaceful underwater research lab. But with his older sister off following in their ancestor’s footsteps, sinking whalers and running away from vengeful navies, Gabriel decides it’s time to forge his own path and use his Nemotech legacy for good.

But when Gabriel’s sister suddenly appears with proof of previously undiscovered sea creatures—giant beasts inhabiting wrecked war planes and ships—Gabriel and his new friends must face their biggest and most dangerous mission ever!

Jason Henderson, author of Young Captain Nemo, is a regular speaker on media and entertainment. His popular podcasts Castle Talk and Castle of Horror feature interviews and discussion panels made up of bestselling writers and artists from all genres. His young adult series, Alex Van Helsing, was named by the Texas Library Association to the 2011 Lone Star Reading List. He also writes for games and comics. Henderson earned his BA from University of Dallas in 1993 and his JD from Catholic University of America, Columbus School of Law in Washington, DC, in 1996. Henderson lives in Colorado with his wife and two daughters.

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MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In this middle-grade novel a girl loses her mom, and her dad remarries quickly, so she must rebuild her life and friendships.

Tessa has always been anxious, but it's become worse since her mother died a few months ago. To calm herself down she cuts out photos of missing kids—from milk cartons—and keeps them in a file. It helps her feel like she's not alone.

Her friends are drifting away. Then worst of all, Tessa's dad announces suddenly that he's getting married—and that his fiancé is pregnant. His fiancé's parents gift them a house at the beach, and Tessa must move.

As Tessa navigates new friendships with a group of misfit boys and a new stepmother, she realizes she must let go of old friends and old habits if she wants to regain control of her life. Once again, Shaunta Grimes delivers a character and story that will speak to many readers.

Shaunta Grimes is the author of The Astonishing Maybe (F&F, Winter 2019) and The Center of Gravity. She lives in Pennsylvania with her family. You can visit her online at whatisaplot.com.

Praise For...

The Astonishing Maybe:

"At first, this is a book about friendship with a touch of magical realism. As it progresses, it becomes a deeper meditation about a parent’s clinical depression from a child’s point of view. Well crafted and unique. Recommended."
—School Library Journal

"Middleschooler Gideon Quinton wasn’t thrilled about moving with his family across the US to nowhere Nevada right at the start of summer break. When he arrives to his new neighborhood, he notices there’s a girl next door about his age . . . and she takes him on (un-Quinton-like) wild, Hobbit-like adventures. For the reader, especially any adult reader, this story is heartbreaking."
—Booklist
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an Audio Book
Available as an E-Book
**A middle-grade novel about a girl searching for her father and the boy who helps her find him.**

How far would you go to discover the truth?

Gideon hates the idea of moving to Nevada from the East Coast. It's so empty and hot in his new neighborhood. Only one person his age lives nearby: the girl next door, Roona.

Gid notices right away that Roona is . . . different. She wears roller skates and a blanket as a cape when she needs to feel strong. What he doesn’t bargain for, however, is how far outside his comfort zone Roona will take him as she enlists his help in finding her long-gone father. For a kid who’s not allowed to ride his bike more than a few blocks from home, this will be the adventure of a lifetime.

Friendship, heartbreak, and defining what family means are rarely as sensitively, beautifully portrayed in middle-grade fiction. Shaunta Grimes is an extraordinary new talent.

**Shaunta Grimes** has worked as a substitute teacher, a newspaper reporter, a drug court counselor, and a vintage-clothing seller. Before writing for children, she published two science-fiction novels, *Viral Nation* and *Rebel Nation*. She lives in Reno with her family, where she writes, teaches, and perpetually studies at the University of Nevada. *The Astonishing Maybe* marks her middle-grade debut. whatisaplot.com

**Praise For...**

*The Astonishing Maybe:*

"At first, this is a book about friendship with a touch of magical realism. As it progresses, it becomes a deeper meditation about a parent’s clinical depression from a child’s point of view. Well crafted and unique. Recommended."

—School Library Journal

"For the reader, especially any adult reader, this story is heartbreaking. For the young reader, it's not much easier, but Grimes wrote a story that's easy to engage with, told through a kid narrator who cares and wants to do right by everyone."

—Booklist
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
An orphan grapples with her unpleasant aunt and the even more unpleasant idea of moving to Boston in this poignant middle-grade debut that handles loss and renewal.

Donut is an eleven-year-old geography buff who keeps her taxidermied mice hidden in her late mother’s hope chest. Her pops passed away, leaving her an orphan. Aunt Agnes has moved in, bringing along her lumpy oatmeal, knitting, and a plan to drag Donut off to Boston forever.

Donut stands to lose everything: her friends, her village, her home, the woods, and walks where the memories of her pops are stored up.

While Donut dodges the ache of missing her pops, she and her best friend Tiny plan how to keep her where she belongs. Holed up in a cabin on Dog Pond, Donut clings to the hope that Aunt Agnes will throw in the towel and leave Vermont without her.

A Stitch in Time is shot through with gorgeous, evocative language, and gets right to Donut’s heart.

Daphne Kalmar was an elementary and middle-school teacher for over twenty years. Exploring the natural world with kids was her passion as an educator—she owned seventy-five pairs of rubber boots so she could outfit each new class in September and lead weekly expeditions to local creeks and ponds. She has an MFA from Vermont College of Fine Arts. A Stitch in Time is her debut.

Praise For...

A Stitch in Time:

"Kalmar’s debut has an authentic voice that brings her protagonist vividly to life and lends her struggles with grief an immediacy that belies the 1927 setting." —Booklist, starred review

"A delightfully intricate character in Donut, whose passions include bird taxidermy, memorizing tidbits from
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
From the bestselling author of the Doc Ford series for adults, comes a high-stakes, masterfully plotted story of courage, friendship... and sharks!

The world’s shark population is in trouble for a sad, simple reason: shark fin soup. And although it’s illegal, poachers have been targeting Florida’s biannual migration of blacktip sharks.

Marine biologist Doc Ford needs assistance protecting the sharks and enlists the help of three kids—Luke, Marta and Sabina. Luke is brand-new to Florida from the Midwest; sisters Marta and Sabina recently arrived from Cuba—and all three feel like fish out of water. It’s going to take some convincing for them to work as a team and recognize in themselves the courage, wisdom and tenacity that Doc sees in them.

Together they form Sharks, Inc. and are given an important assignment: to set out each day on a small fishing boat in hopes of tagging sharks for Doc’s research—and to stay faraway from possible poachers in the ar...

Randy Wayne White is the New York Times bestselling and award-winning author of the Doc Ford series. In 2011, Randy was named a Florida Literary Legend by the Florida Heritage Society. A fishing and nature enthusiast, he has written extensively for National Geographic Adventure, Men’s Journal, and Men’s Health. He lives on Sanibel Island, Florida, where he was a light-tackle fishing guide for many years, and spends much of his free time windsurfing, playing baseball, and hanging out at Doc Ford’s Rum Bar & Grille. Sharks Incorporated is Randy Wayne White’s first middle-grade novel.
Set in the 1970s, this middle grade novel follows a young girl struggling to fix her family and understand the world they live in.

Twelve-year-old Nellie discovers that her mom has stolen the $400 her dad saved for their family road trip to see his beloved Mt. Rushmore. Her father had been counting on four boys so he could name them after the four presidents. He’s got only three—George, Tom and Teddy—and one Nellie. With a missing mom there’s not much chance for an Abe.

Nellie’s determined to come up with the cash so they can all pile into their car and drive out west. She’ll do anything she can, even if it means selling off her mother’s stuff. Since she’s gone, she doesn’t need it. But for the first time in her life, Nellie is tired of taking care of everyone and everything, and Nellie’s not so sure she’s on the same side as her dad. She’s got her family to fix and the world itself doesn’t seem solid anymore.

Daphne Kalmar was an elementary and middle-school teacher for over twenty years. Exploring the natural world with kids was her passion as an educator—she owned seventy-five pairs of rubber boots so she could outfit each new class in September and lead weekly expeditions to local creeks and ponds. She has an MFA from Vermont College of Fine Arts and is the author of A Stitch in Time.

Praise For...

A Stitch in Time:

"Written in the third person limited to Donut’s perspective, Kalmar’s debut has an authentic voice that brings her protagonist vividly to life and lends her struggles with grief an immediacy that belies the 1927 setting. Donut is brassy and flawed but easy to love, especially in light of how much she values friendships and her growing self-awareness."
—Booklist, starred review

"Kalmar introduces a delightfully intricate character in Donut, whose passions include bird taxidermy, memorizing tidbits from the atlas Pops gave her, and her friendships with the kids from her class.

Daphne Kalmar
Stealing Mt. Rushmore

Ages 8 to 12
Hardcover with dust jacket, 256 pages
8 in H | 5 in W
Carton Quantity: 24
ISBN: 9781250155009

Also available

A Stitch in Time
9781250154989
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
An #ownvoices middle grade debut novel set in the Philippines about twelve-year-old Pablo’s challenges with anxiety while his mother fosters an orphaned child with a facial anomaly.

Twelve-year-old Pablo is homesick. Ever since his father left his mother, a zoologist who helps rehabilitate abused animals, they’ve moved from one side of the world to the other. Now they are residing in the Philippines, and his mother is charged to care for an orphaned child, Chiqui, who has an unrepaiordered cleft lip. As he and his mother adjust to having Chiqui in their lives, Pablo must face his ever-increasing anxiety. But as it turns out, in his efforts to help Chiqui, he learns a thing or two from her as well, even finding the courage to confront his lifelong and deep-seated fear of the sea. This very special middle grade debut addresses issues of identity, mental health, appearance, friendship, and family.

A Martial Law baby born at the height of the Marcos regime in the Philippines, Tanya Guerrero spent her childhood in Manila, Barcelona, and La Masia. She currently lives in the suburbs of Manila with her husband, daughter, and a menagerie of rescued cats and dogs. How to Make Friends with the Sea is her debut novel. Learn more about Tanya at tanyaguerrero.com.
MARKETING
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Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
For fans of *Wonder*, *Rain Reign*, or *Counting by 7s*, this is a big-hearted, #OwnVoices middle-grade debut perfect for anyone trying to make a difference in the universe—or in their own world.

Libby was born with a heart three sizes too big. She takes daily shots, can't do monkey bars, and doesn't always read social cues. But having Turner Syndrome doesn't mean she can't be a scientist when she grows up. Besides her big sister Nonny, Libby's hero is astronomer Cecelia Payne, who discovered what stars are made of. When Nonny comes home to stay and tells Libby that she and her husband Thomas are having a baby, Libby knows what to do: She'll make Cecelia Payne the subject of her entry into a contest, and give all the first-place prize money—twenty-five thousand dollars!—to Nonny's growing family. But it'll take more tenacity than she's ever needed to help take care of the sister who has always taken care of her, all while navigating middle school with a unique set of challenges.

Sarah Allen has been published in the *Evansville Review*, Allegory, and on WritersDigest.com. She has an MFA from Brigham Young University. Like Libby, she was born with Turner Syndrome. *What Stars are Made Of* is her first novel.
MARKETING
Select Author Appearances
Appearances and Promotions at Regional Trade Shows
Appearances and Promotions at Book Festivals
National Media Campaign
National Consumer Advertising Campaign
Parenting/Educator Blogger Campaign
MacKids Social Media Engagement Campaign
Outreach to Middle Grade Book Clubs
Early Galley Promotions on Goodreads.com, Netgalley, and Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
The beloved Cilla Lee-Jenkins returns for a third book in this middle-grade series about family, heritage, and overcoming great obstacles through love.

Pricilla “Cilla” Lee-Jenkins has already written a "Bestseller" and a "Classic"—now it’s time for her to write an Epic Story. Epics are all about brave heroes overcoming Struggles to save the world, and this year, Cilla is facing her toughest struggles yet:

- Cilla is in fifth grade and, unlike her classmates, not at all ready to start middle school.
- She has two younger sisters to look after now and they don't exactly get along.
- Her beloved grandfather YeYe has had a stroke and forgotten his English, and it’s up to Cilla to help him find his words again.

With humor, heart, and her mighty pen, Cilla Lee-Jenkins will use her powers to vanquish every foe (the mean girls in her class), help every citizen (especially Ye Ye), and save the world.

Susan Tan grew up in a mixed-race family, like Cilla Lee-Jenkins. She is the recipient of the Asian Pacific American Library Association Honor for her debut novel, *Cilla Lee-Jenkins: Future Author Extraordinaire*. She holds a PhD from the University of Cambridge, where she studied children’s literature. She currently lives in Somerville and teaches at the University of Massachusetts, Boston. susantanbooks.com

Dana Wulfekotte is a children’s book author, illustrator, and animator. She graduated from the University of Pennsylvania and lives in Queens with her boyfriend and two rabbits (whom she now regrets not naming Supernova and Sparkledust). danawulfekotte.com

Praise For...

*Cilla Lee-Jenkins: Future Author Extraordinaire*:

“Anyone who spends time with Cilla Lee-Jenkins will look
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Artemis Fowl meets The Spiderwick Chronicles in this brand-new middle-grade fantasy series brimming with action, humor, and monsters beyond imagining

Twelve-year-olds Arthur and Wally are determined to steal their way up the ranks of the notorious Black Feathers gang. With loan sharks chasing after Arthur’s father and Wally’s brother’s hospital bill due, they’re in need of serious cash.

When Arthur spots some wealthy strangers exiting a derelict mansion, he smells an opportunity for a big score. Little do the boys realize, they’ve stumbled upon Weirdwood Manor, the headquarters of a magical order who protect the Balance between the Real and Imaginary worlds. When Kingsport is besieged by nightmarish Imaginary monsters, it’s up to these young thieves to save their city. Filled with giant tentacle monsters and heroes ripped from the pages of adventure stories, this trilogy starter, packed with illustrations, is perfect for fans of The Five Kingdoms and...

Professor William Shivering lives in a house by the sea with three cats and a one-eyed raven named Glinda. When he's not writing true stories about fake worlds, he enjoys walking the cliffs and conversing with the moon. He's the president and founder of CASPR (Coalition for the Appreciation of Shades, Phantasms, and Revenants), a non-profit that provides assistance to disembodied peoples. Professor Shivering has an assistant named Christian McKay Heidicker, though he rarely if ever takes Christian's writing suggestions. Mr. Shivering is rarely cold.

Praise For...

"With dazzling wit and enough spooky adventure for this and any alternate universe, Thieves of Weirdwood thrills to the last page. Startling, original and epic." —Eoin Colfer, creator of Artemis Fowl
MARKETING
Select Author Appearances
Appearances at Regional Trade Shows, Book Festivals and Consumer Conventions
National Media Campaign
National Consumer Advertising Campaign
Middle Grade/Educator Blog Tour
MacKids Social Media Engagement Campaign
Outreach to Middle Grade Book Clubs
Early Galley Promotions on Goodreads.com, Netgalley, and Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
Book 9 in the much-loved diary fiction My Life series starring reluctant reader Derek Fallon.

Derek Fallon and his friends are back for another hilarious adventure in Book 9 of the My Life series—this time featuring epic tech adventures in coding! For fans of Diary of a Wimpy Kid and Mac B Kid Spy.

Christy Ottaviano Books

Janet Tashjian is the author of the popular My Life series including My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke, My Life as a Gamer, My Life as a Ninja, My Life as a Youtuber and My Life as a Meme, as well as Sticker Girl and the Einstein the Class Hamster series, illustrated by her son, Jake Tashjian. Jake and Janet live in Los Angeles, California.

janettashjian.com

Praise For...
The My Life series:
Over 700,000 copies in print

"Give this to kids who think they don't like reading. It might change their minds." —Booklist, starred review

"A kinder, gentler Wimpy Kid with all the fun and more plot." —Kirkus Reviews, starred review

"Sure to engage fans of Jeff Kinney's Diary of a Wimpy Kid books as well as those looking for a spunky, contemporary boy with a mystery to solve." —School Library Journal

"This is a great package for kids, especially those like Derek who don’t think they like to read." —Booklist
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Derek Fallon finally found something to get excited about at school—an extracurricular class on making videos! Together with his friends Carly, Matt, and Umberto, Derek can’t wait to create his own Youtube web series. But he soon realizes Youtube stardom is a lot of work. On top of that, it’s time for his foster monkey Frank to go to monkey college so Derek must scramble to find a reason for Frank to stay with his family—if only a little while longer. Can Derek solve both problems at once? What if Frank became a part of Derek’s Youtube videos?

Here’s another funny and thoughtful novel in the series that centers around most every tween today’s pastime—Youtube!

**Christy Ottaviano Books**

**Janet Tashjian** is the author of the popular My Life series including *My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke, My Life as a Gamer, My Life as a Ninja*, and *My Life as a Youtuber*, as well as *Sticker Girl* and the Einstein the Class Hamster series, illustrated by her son, **Jake Tashjian**. Jake and Janet live in Studio City, California.

janettashjian.com

**Praise For...**

The My Life series:

"Give this to kids who think they don't like reading. It might change their minds." — *Booklist, starred review*

"A kinder, gentler Wimpy Kid with all the fun and more plot." — *Kirkus Reviews, starred review*

"Sure to engage fans of Jeff Kinney’s Diary of a Wimpy Kid books as well as those looking for a spunky, contemporary boy with a mystery to solve." — *School Library Journal*
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
With echoes of *The Giver* and *The City of Ember*, *The Middler* is a gripping middle-grade novel of forbidden friendship, loyalty, and betrayal set in a xenophobic world.

Eleven-year-old Maggie lives in Fennis Wick, cut off from the outside world by a boundary beyond which the seemingly endless Quiet War rages and the dirty, dangerous, and deceitful wanderers roam. Her brother Jed is an eldest, revered and special, a hero who will soon go off to fight in the war. But Maggie’s just a middle child—a middler who’s invisible and forgotten, even by her own family.

One hot September day, when she chances upon a wanderer girl in hiding, Maggie decides she wants to be a hero like her brother and sets out to capture the intruder. But once Maggie peeks past the hedges of the boundary for the first time, suddenly everything she’s ever known about her isolated town gets turned on its head . . . Perfect for fans of *Pax*, *Orphan Island*, and *Beyond the Bright Sea*.

*Kirsty Applebaum* was born in Essex, England, and grew up in Hampshire. She’s had a wide variety of jobs including bookselling, railway re-signaling, picking stones off conveyor belts, putting lids on perfume bottles, and teaching Pilates. She now lives with her husband on top of a hill in Winchester. *The Middler* is her debut novel. Follow her on Twitter @KirstyApplebaum.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an Audio Book
Available as an E-Book
An incisive, empowering middle grade novel about a trio of unlikely friends who fight back against middle school sexism.

A list appears online, ranking the top fifty prettiest girls in the eighth grade.

Eve Hoffman is disgusted by the grating, anonymous text messages she’s been receiving ever since she was ranked number one.

Sophie Kane is sick of the bullying she’s endured after being knocked down a peg by the list.

And Nessa Flores-Brady is tired of the outside world trying to define who she is.

Reeling from the rampant sexism and objectification in their school, the three girls attempt to track down the list’s creator. But are they prepared for what they might find?

Brigit Young was born and raised in Ann Arbor, Michigan, and now lives in New York City, along with her husband and daughters. She is a proud graduate of the City College of New York, and has taught creative writing to kids of all ages in settings ranging from workshops at Writopia Lab to bedsides at a pediatric hospital. Brigit has published poetry and short fiction in numerous literary journals, as well as the middle grade novels Worth a Thousand Words and The Prettiest. brigityoung.com

Praise For...

Praise for Worth a Thousand Words:

A Junior Library Guild Selection


“The mystery . . . will keep readers turning pages in this touching debut coming-of-age novel.” —Publishers Weekly
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
A debut middle-grade novel about a girl who has to step out from behind the lens to help a classmate find his missing father.

Tillie “Lost and Found” Green and her camera can find any lost thing—until a search for a missing person forces her to step out from behind the lens.

Ever since a car accident left Tillie with lasting painful injuries, she's hidden behind her camera. She watches her family and classmates through the lens, tracking down misplaced items and spotting the small details that tell a much bigger story than people usually see. She isn’t prepared for class clown Jake Hausmann’s request: to find his father.

Tillie goes from silent observer to one half of a detective duo, searching for clues to the mystery of Jake’s dad’s disappearance. When the truth isn’t what Jake wants it to be, and the photographs start exposing people’s secrets, Tillie has to decide what—and who—is truly important to her.

Brigit Young lives in New York City, along with her lovely husband, Jonathan, a master of funny voices, and hilarious daughter, Simone, a master of colors and the ABCs. When she isn’t hard at work on her next novel, she is an instructor at Writopia Lab. A Thousand Words is her debut. brigitkellyyoung.com

Praise For...

Worth a Thousand Words:

A Junior Library Guild Selection


"Working with Jake challenges Tillie to step out from behind her camera and into the world, and Young handles both her injury and its aftermath with realism and sensitivity. The mystery of Jake’s dad will keep readers turning pages in this touching debut coming-of-age novel.” —Publishers Weekly
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Award-winning author Jenn Reese explores the often thin line between magic and reality, light and darkness in her enchanting middle grade standalone.

Twelve-year-old Samantha and her older sister, Caitlin, are sent to live in rural Oregon with an estranged aunt following a domestic violence incident with their father. Sam wants nothing more than to go back home, back to the way things were... before she spoke up.

Then Aunt Vicky gives Sam a battered card game. Sam falls in love with the whimsical animal characters, especially the charming fox, Ashander. One day Ashander shows up in her room and offers her an adventure: find the Golden Acorn, and Sam can have anything she desires. As magic and reality blur, Sam is swept up in a game she may not be prepared to play.

Perfect for fans of Barbara O'Connor and Lauren Wolk, *A Game of Fox & Squirrels* explores themes of family, redemption, and the distance we'll go for the people we love.

**Jenn Reese** writes speculative fiction for readers of all ages. Her first novel, *Above World*, won the 2012 Andre Norton Award for Young Adult Science Fiction and Fantasy. She lives in Portland, Oregon, where she revels in the rain, plays too many video games, and works as a freelance graphic designer.
MARKETING
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Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
A heartwarming, coming-of-age story about when home no longer feels like home

On the day that her father is set to move out of the house, Margaret runs away to live in the local amusement park, *Foreverland*, a place she associates with happy memories of family visits. But there's someone already living there—a mysterious boy named Jaime.

Amid the thrills of spending the night hiding out in the park, Margaret learns to take charge of her life and become more self-confident. As she and Jaime become friends, she learns his family secret, and then they help each other find their way home.

Nicole C. Kear grew up in New York City, where she still lives with her husband, three firecracker kids and a ridiculously fluffy hamster. She’s written lots of essays; a memoir, *Now I See You*, for grownups; and the Fix-It Friends series for kids. She also co-wrote the Startup Squad series with Brian Weisfeld. She has a bunch of fancy, boring diplomas, and one red clown nose from circus school. Seriously.
MARKETING

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Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
The follow-up to our acclaimed middle-grade fantasy *The Library of Ever* features a dangerous takeover of the magical Library as our heroine fights to make knowledge free for everyone.

Lenora returns to the magical Library—which holds every book ever known on its shelves. But she discovers the Library is under new management, its incredible rooms and corridors turned sinister and oppressive.

Lenora quickly connects with a secret resistance that’s trying to free knowledge from the darkness threatening it. Her new friends introduce her to an ancient lost city, hang-gliding, and mathematical beings larger than the universe itself.

In its starred review for *The Library of Ever*, *Kirkus* called it “unusually clever,” *BCCB* named it “utterly enchanting,” and *Booklist* said it’s “for every person who has ever believed that libraries are magic.” Now Lenora returns to fight to prove that knowledge is always more powerful than ignorance and fear.

After emerging from the shadows of the past, his history yet to be fully explained, Zeno Alexander spent years exploring the world's libraries before settling down in his lavish underground bunker, where he regularly hosts exquisite dinner parties and tends to his collection of extinct plants. His friendship with the famous librarian, Lenora, has turned into a series of biographical works devoted to chronicling her adventures.
MARKETING
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Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
A middle-grade fantasy about a magical library with every book ever written on its endless shelves—and Lenora, its newest, youngest, most adventurous librarian.

Lenora is having a very frustrating summer while her parents have adventures around the globe—until she discovers a strange doorway in her local library.

It leads to the Library—the ultimate library, filled with all the knowledge of the universe. And Lenora steps right up to become its newest apprentice librarian.

Lenora’s new job rockets her across the globe and into outer space, to a future filled with robots, and to a dark nothingness that wants to destroy the library. She quickly learns the only way to save it might be unlocking the knowledge inside its endless shelves . . .

*The Library of Ever* is an adventure across time and space, but more importantly across human knowledge, as a young girl discovers what makes books truly magical.

After emerging from the shadows of the past, his history yet to be fully explained, Zeno Alexander spent years exploring the world’s libraries before settling down in his lavish underground bunker, where he regularly hosts exquisite dinner parties and tends to his collection of extinct plants. His friendship with the famous librarian, Lenora, has turned into a series of biographical works devoted to chronicling her adventures.

**Praise For...**

*The Library of Ever*:

"Unusually clever in the details and commendably accurate in its own way." —Kirkus Reviews, starred review

"Purchase for larger libraries, for passionate library fans, or to spark early conversations about intellectual freedom.” —School Library Journal

"Lenora’s journey through [the library] is full of delightful, internet-hole inspiring tidbits; an ancient Egyptian city
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A nonfiction chapter book about the heroic actions of John Basilone, a U.S. Marine in the Pacific theatre of WWII

John Basilone (1916–1945) was a U.S. Marine Corps gunnery sergeant. In October 1942, he took part in the Battle of Henderson Field in Guadalcanal. After Japanese forces left Basilone’s battalion with only two men standing and low ammunition, he battled through hostile lines to deliver enough shells to his gunners to annihilate enemy forces. Killed in action on the first day of the invasion of Iwo Jima, he was World War II’s only enlisted Marine to receive both the Navy Cross and the Medal of Honor.

This is the fourth book in the Medal of Honor series, which profiles the accomplishments of recipients of the Medal of Honor, the most prestigious personal military decoration, awarded to recognize U.S. military service members who have distinguished themselves through extraordinary acts of valor.

Michael P. Spradlin is the New York Times–bestselling and Edgar Award–nominated author of more than a dozen books for children, including the Western Heritage Award–winning Off Like the Wind: The Story of the Pony Express. Spradlin grew up in Homer, Michigan, and attended Central Michigan University where he graduated with a BS degree in history in 1982. He currently resides in Lapeer, Michigan, with his wife, daughter, and two schnoodles, Apollo and Willow. michaelspradlin.com

Praise For...

Jack Montgomery:
“It is hopeful that his book will inspire young readers to learn more about America’s many silent heroes. . . making this what is a starting point for enjoying history by young readers.” —New York Review of Books
MARKETING
Finished Copy Mailings to Key Reviewers, Media, and School and Library Contacts
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Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
The powerful true story of a SEAL Team Six member and military dog handler, and the dog that saved his life, adapted for young readers.

Two dozen Navy SEALs descended on Osama bin Laden’s compound in May 2011. After the mission, only one name was made public: Cairo, a Belgian Malinois and military working dog. This is the story of Cairo and his handler, Will Chesney, a member of SEAL Team Six whose life would be irrevocably tied to Cairo’s.

Starting in 2008, when Will was introduced to the canine program, he and Cairo worked side by side, depending on each other for survival on hundreds of critical operations in the war on terrorism. But their bond went beyond their military service.

As Cairo aged and went on fewer missions, Will moved on to other assignments, forced to slowly—and painfully—distance himself from the dog. Then, in 2011, the call came: Pick up your dog and get back to Virginia. Now.

Cairo and Will trained for weeks for a ...
MARKETING
Select Author Appearances
National Media Campaign
National Consumer Advertising Campaign
Parenting/Educator Blogger Campaign
Digital Galley Promotions on Netgalley and Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
A true-crime series that follows FBI agents behind the scenes as they work to keep Americans safe.

Aldrich H. "Rick" Ames was a thirty-one-year veteran of the CIA. He was also a Russian spy. By the time Ames was arrested in 1994, he had betrayed the identities of dozens and caused the deaths of ten agents. The notorious KGB (and later the Russian intelligence service, SVR) paid him millions of dollars.

Agent Leslie G. "Les" Wiser Jr. ran the FBI’s Nightmover investigation tasked with uncovering a mole in the CIA. The team worked night and day to collect evidence—sneaking into Ames’s home, hiding a homing beacon in his Jaguar, and installing a video camera above his desk. But the spy kept one step ahead, even after agents followed him to Bogota, Colombia. In a crazy twist, the FBI would score its biggest clue from inside Ames’s garbage can.

**Bryan Denson** is an award-winning journalist and the author of *The Spy’s Son*. He was a finalist for the Pulitzer Prize in national reporting and winner of the George Polk Award. Bryan contributes stories to *Newsweek* and serves as a special correspondent for the *Los Angeles Times*. FBI Files is Bryan’s first series for young readers. He lives in Portland, Oregon.
MARKETING

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Available as an E-Book
In this middle-grade biography, acclaimed sports journalist Dan Wetzel tells the inspirational real-life story of NBA superstar Kevin Durant!

In 2016, Kevin Durant shocked the basketball world when he decided to sign with the Golden State Warriors. Many questioned why one of the league's best players would join a team that was already stacked with talent—didn't he want to make a name for himself as the sole leader of a team?

Kevin would have the last laugh, winning two championships and putting to rest any questions about his legacy. In choosing to tune out the noise, he instead set his sights on success. Even after his father abandoned the family when he was a kid, when he was told he was too skinny to make an impact in the NBA, Kevin ignored the critics and forged his own path to victory. Filled with sports action and comic-style illustrations, this inspiring biography recaps the life of one of the most talented scorers in NBA history.

New York Times bestselling author Dan Wetzel has been a Yahoo Sports national columnist since 2003. He's covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup and the Olympics. For years he's been called America's best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.

Praise For...

Praise for Epic Athletes:

A Junior Library Guild selection! (Epic Athletes: Stephen Curry and Epic Athletes: Alex Morgan)

"Wetzel knows how to organize the facts and tell a good story. His insights into high school, collegiate, and professional basketball, along with his use of well-chosen quotes from insiders, make this book an unusually informative and enjoyable sports biography for young readers.” —Booklist, starred review of Epic Athletes: Stephen Curry
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Acclaimed sports journalist Dan Wetzel scores a perfect ten with this uplifting middle-grade biography of gold medal gymnast Simone Biles!

In the 2016 Summer Olympics, Simone Biles dazzled gymnastics fans across the globe with each jaw-dropping backflip, spin, and jump she landed. Her record-breaking performance catapulted her to the top of the sport, and she quickly became a hero to young people.

But well before Simone faced Olympic trials on the balance beam and rings, she confronted real-life challenges as a kid, as she moved in and out of foster care. With the support and love of her grandparents, plus her unwavering drive to make history on the ultimate stage in sports, she grew into an incredible role model and activist for the #MeToo movement—and one of the greatest athletes of our time. Filled with sports action and bold comic-style illustrations, this inspiring biography recounts the incredible life of a world class gymnast.

New York Times bestselling author Dan Wetzel has been a Yahoo Sports national columnist since 2003. He's covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup and the Olympics. For years he's been called America's best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.

Praise For...

Praise for Epic Athletes:

A Junior Library Guild selection! (Epic Athletes: Stephen Curry and Epic Athletes: Alex Morgan)

"Wetzel knows how to organize the facts and tell a good story. His insights into high school, collegiate, and professional basketball, along with his use of well-chosen quotes from insiders, make this book an unusually informative and enjoyable sports biography for young readers." —Booklist, starred review of Epic Athletes:
MARKETING
Finished Book Mailings to Key Reviewers, Media, and School and Library Contacts
Series Website at EpicAthletesBooks.com
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Who Did It First? is a boldly illustrated middle-grade compendium featuring the women and men who revolutionized politics, policy, and philanthropy, and the "firsts" that made them extraordinary leaders.

You may know that Thurgood Marshall was the first African American Supreme Court Justice. And maybe you know that Benazir Bhutto was the first female prime minister of Pakistan. You might not know that George Shima was the first Japanese American millionaire. Or that Schuyler Bailar is the first openly transgender NCAA Division 1 swimmer.

Who Did It First? celebrates fifty trailblazers—women and men, well-known figures and lesser-known heroes—who made the world a better place. Filled with compelling profiles highlighting what each subject accomplished first alongside vibrant illustrations, this gorgeous book has something for every young reader to cherish.

Alex Hart is the pseudonym for a children’s book editor and author who is the first person in his family to write and publish a book. He lives with his husband in Brooklyn, New York, and Hillsdale, New York.

Jay Leslie graduated from Duke University with degrees in English, international comparative studies, and religion. Who Did It First? is her first book for children. She lives in Berlin, Germany.

Nneka Myers paints worlds filled with color, texture, life and diversity. Based in Toronto, Ontario, she is the first in her family to become a full-time character designer and illustrator. Who Did It First? is her first nonfiction book for children.
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
A timely and important nonfiction book for middle grade readers, adapted from the adult book of the same title, about the decade in which the trajectory of climate change could have been reversed and how young people today can rise to action.

By 1979, we knew nearly everything we understand today about climate change—including how to stop it. Over the next decade, a handful of scientists, politicians, and strategists, led by two unlikely heroes, risked their careers in a desperate, escalating campaign to convince the world to act before it was too late. Losing Earth is their story, and ours.

Expanded into full book form from the riveting 2018 issue of New York Times Magazine, and adapted here for younger readers, Losing Earth tells the human story of climate change from the distant past into the present day, wrestling with the long shadow of our failures, what might be ahead for today’s youth, and crucial questions of how we understand the world we live in. It is a call to action, a riveting dramatic history, and a rare literary achievement.


Eye-opening, wise, and filled with triumphant and heartbreaking stories about the wolf population at Yellowstone (as well as some personal anecdotes about dogs), Beyond Words: What Wolves and Dogs Think and Feel accessibly explores the mysteries of animal thought and behavior for young readers.

Weaving decades of field research with exciting new discoveries about the brain, and complete with astonishing photos, Beyond Words offers an extraordinary look at what makes these animals different from us, but more importantly, what makes them similar, namely, their feelings of joy, grief, anger, and love.

These similarities between human and nonhuman consciousness and empathy allow the reader to reexamine how we interact with animals as well as how we see our own place in the world.

Carl Safina is the recipient of a MacArthur Genius prize and a Guggenheim fellowship, among other accolades. He hosted the PBS series Saving the Ocean and his writings have appeared in The New York Times, Time, and Audubon. He lives on Long Island, New York, with his wife, their dogs, and feathered friends.
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Two sworn enemies start to fall in love through anonymous notes in this fun and charming YA novel.

Quinn and Grayson have been fierce speech and debate rivals for years. They can't stand each other, either in competition or in real life.

But when their AP Government teacher returns their school assignments to the wrong cubbies, they begin exchanging anonymous notes without knowing who the other one is.

Despite their differences, the two come together through their letters and find themselves unknowingly falling for the competition. Before the state tournament, the two of them need to figure out what they want in life, or risk their own future happiness. After all, what’s the point of speech and debate if you can’t say what’s in your heart?

Tiana Smith is a copywriter turned novelist who grew up in the Wild West of Montana. When she isn’t writing, she’s chasing after her son, reading, or bingeing the Disney Channel. She has double degrees in Honors and English from Westminster College but wants to go back to school to be a lion tamer. She is also the author of Match Me If You Can.

Adorable books that made my heart feel so warm and fuzzy... If you’re looking for some 2019 debut authors to watch, I definitely think that Tiana Smith is one of them.” —The Book Bratz

"I am always a sucker for adorable contemporaries, and Tiana Smith’s debut did not disappoint!... An awesome light read that lets me just settle down with a fun book and enjoy..." —The Book Bratz
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
When Mia's best friend won't match Mia with her "perfect" guy, Mia takes matters into her own hands with hilarious and disastrous consequences in this YA novel.

Mia's best friend Robyn is Athens High's most-trusted matchmaker. When Robyn refuses to set Mia up with the guy of her dreams, Mia decides to take matters into her own hands. She uses Robyn's service to make sure popular Vince falls hard enough to ask her to homecoming. Mia needs things to work out with Vince, and fast.

Vince falls for her, but Mia doesn't count on Logan, the surprisingly suave and persistent school newspaper photographer who's showing interest in her. That's not part of Mia's plan. Mia's got a perfect solution—direct Logan's feelings towards her friend Elena.

Except that Elena likes Vince.

Mia has two weeks before homecoming—fourteen short days to put all the right couples back together. Can she fix the mess she made or will she have to kiss her perfect match good-bye forever?

**Tiana Smith** is a copywriter turned novelist who grew up in the Wild West of Montana. When she isn’t writing, she’s chasing after her son, reading, or bingeing the Disney Channel. She has double degrees in Honors and English from Westminster College but wants to go back to school to be a lion tamer.

**Praise For...**

*Match Me If You Can:*

"Enchanting and fun, *Match Me If You Can* sparkles with a cotton-candy sweetness that will keep you smiling until the very last page." —Rebecca Phillips, author of *The Girl You Thought I Was*

"A breezy, fun book. If you love romance, you’ll devour this." —Janette Rallison, USA Today-bestselling author

*Match Me If You Can*, from our Swoon Readers:
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Straddling five centuries, Anna-Marie McLemore's breathtaking new YA novel centers on a young woman uncovering her family's history while fighting her attraction to the wrong boy.

Summer, 1518. A strange sickness sweeps through Strasbourg: women dance in the streets, some until they fall down dead. As rumors of witchcraft spread, suspicion turns toward Lavinia and her family, and Lavinia may have to do the unimaginable to save herself and everyone she loves.

Five centuries later, a pair of red shoes seal to Rosella’s feet, making her dance uncontrollably. They draw her toward a boy who knows the dancing fever's history better than anyone: Emil, whose family was blamed for the fever years ago. But there’s more to what happened in 1518 than even Emil knows, and discovering the truth may decide whether Rosella survives the red shoes.

*Dark and Deepest Red* pairs the forbidding magic of a fairy tale with a modern story of passion and betrayal.

Anna-Marie McLemore was born in the foothills of the San Gabriel Mountains and taught by her family to hear la llorona in the Santa Ana winds. She is the author of *The Weight of Feathers*, a finalist for the 2016 William C. Morris Debut Award; 2017 Stonewall Honor Book *When the Moon Was Ours*, which was longlisted for the National Book Award in Young People’s Literature and was the winner of the James Tiptree Jr. Award; *Wild Beauty*, and, most recently, *Blanca & Roja*.

**Praise For...**

*Blanca & Roja:*

"Any fan of McLemore’s body of work, *Bone Gap* by Laura Ruby, or Malinda Lo’s fantasy will revel in this novel. A magical and lovely first purchase for all YA shelves." —School Library Journal, **starred review**

"McLemore is at her finest... She writes open-heartedly about families found and families given, the weight of expectation and the price of duty, and in the end offers up..."
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
Award-winning author Anna-Marie McLemore retells *Swan Lake* in this spellbinding YA story of sisters who are each other's best friends—and worst enemies.

The del Cisne girls have never just been sisters; they're also rivals. They know that one day, they'll find themselves drawn into a dangerous game to determine which sister will stay a girl and which will be cursed to live as a swan.

But when two of their childhood friends become drawn into the game, the curse threatens to decide the fate not just of the sisters, but of all four of them. *Blanca & Roja* is the captivating story of sisters, friendship, love, hatred, and the price we pay to protect our hearts, for fans of magical realism, gorgeous writing, and sister stories.

Anna-Marie McLemore was born in the foothills of the San Gabriel Mountains. She is the author of Morris Award Finalist *The Weight of Feathers*, the Stonewall Honor Book *When the Moon Was Ours*, which was longlisted for the National Book Award in Young People's Literature, *Wild Beauty*, and *Blanca & Roja*.

Praise For...

*Blanca & Roja:*

"McLemore...weaves in powerful themes of identity, family, and first love, but there are also much-needed messages about overcoming hurtful stereotypes and expectations. McLemore's poignant retelling is a must-read for fans of fantasy and fairy tales." — *Kirkus Reviews*, **starred review**

"McLemore is at her finest; she twines Latino folklore through the fairytale of "Swan Lake" and "Snow White & Rose Red" to create a story that is wholly original. She writes open-heartedly about families found and families given, the weight of expectation and the price of duty, and in the end offers up something that's vibrant, wondrously strange, and filled to the brim with love of all kinds." — *Booklist*, **starred review**

"One of the most beautiful books I've ever read, bright with hope and brimming with love. Powerful and unforgettable,
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A powerful YA debut novel based on the author’s teen struggle with racism, poverty, and depression.

Echo Brown is a wizard from the East Side, where apartments are small and parents suffer addictions to the white rocks. Yet there is magic . . . everywhere. New portals begin to open when Echo transfers to the rich school on the West Side, and an insightful teacher becomes a pivotal mentor. Each day, Echo travels between two worlds, leaving her brothers, her friends, and a piece of herself behind on the East Side. There are dangers to leaving behind the place that made you. Echo soon realizes there is pain flowing through everyone around her, and a black veil of depression threatens to undo everything she’s worked for. Heavily autobiographical and infused with magical realism, Black Girl Unlimited is a transcendent coming-of-age. For fans of Piecing Me Together by Renee Watson and American Street by Ibi ...
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an Audio Book
Available as an E-Book
A funny, heartfelt contemporary young adult novel about four teens who start a radio show—and decide to do a mystery guest segment that spirals out of control.

When Nina decides to take a radio broadcasting class her senior year, she expects it to be a walk in the park. Instead, it’s a complete disaster.

The members of Nina’s haphazardly formed radio team have approximately nothing in common. And to maximize the awkwardness her group includes Jamie—a childhood friend she’d hoped to basically avoid for the rest of her life.

With the warmth, wit, intimate friendships, and heart-melting romance she brings to all her books, Emma Mills crafts a story about believing in yourself, owning your mistakes, and trusting in human connection. Fans of Jenny Han and Morgan Matson will find a new favorite in Emma Mills.

Emma Mills is the author of First & Then, This Adventure Ends, Foolish Hearts, and Famous in a Small Town. She lives in Indianapolis, where she is currently pursuing a PhD in cell biology.

Praise For...

Famous in a Small Town:
"Rife with witticism, like a finely honed sitcom, and brimming with heart." —Kirkus Reviews

Foolish Hearts:
"Mills evokes the high stakes and vast rewards of trust, intimacy, and honesty." —Publishers Weekly, starred review

This Adventure Ends:
"Immensely enjoyable." —Booklist

First & Then:
“A fresh, smart, inventive, and altogether impressive debut.”
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Author Videos and Book Trailer
Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, Sweepstakes, and More
Email Marketing Campaign Targetin...
From the acclaimed author of *First & Then* comes a warm and witty YA novel about long-hidden truths—and what it really means to come home.

For Sophie, small town life has never *felt* small. With her four best friends—loving, infuriating, and all she could ever ask for—she can weather any storm. But when Sophie’s beloved Acadia High School marching band is selected to march in the upcoming Rose Parade, it’s her job to get them all the way to LA. Her plan? To persuade country singer Megan Pleasant, their Midwestern town’s only claim to fame, to come back to Acadia to headline a fundraising festival.

The only problem is that Megan has very publicly sworn never to return.

What ensues is a journey filled with long-kept secrets, hidden heartbreaks, and revelations that could change everything—along with a possible fifth best friend: a new guy with a magnetic smile and secrets of his own.

Emma Mills is the author of *First & Then, This Adventure Ends, Foolish Hearts, and Famous in a Small Town*. She lives in Indianapolis, where she is currently pursuing a PhD in cell biology.

Praise For...

*Famous in a Small Town:*

"Rife with witticism, like a finely honed sitcom, and brimming with heart." — *Kirkus Reviews*

"Mills encapsulates small-town life in this eventful romance. . . mysteries surrounding Megan Pleasant and August couple with sharp-witted dialogue to show that the town is more than meets the eye—and that people in tiny communities are as complex as those in big cities." — *Publishers Weekly*

"Fans of Jenn Bennett’s ability to mix deep emotion with bubbly romance will find in Mills a similarly satisfying style."

— *The Bulletin*

"Heartfelt and funny, this stand-alone novel is great for teens looking for light contemporary romance. A bit of a mystery.

---

**Also available**


*This Adventure Ends* 9781250129376 $9.99/$12.99 Can.

MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A heartbroken teen, with the help of her best friends, goes on a quest to find the perfect boyfriend, and in the end learns that some things are more important than boys in this fun YA contemporary.

If her ex can find someone new, then so can she. Even if it means dating every guy in school . . .

Camryn Roth has it all planned out: a perfect senior year with her friends and then it's off to Columbia with her boyfriend, Marc. But the first week of school, everything falls apart. Not only does she not have enough extracurriculars for her dream school, her relationship falls to pieces when Marc publically dumps her!

With the help of her two best friends, Camryn is determined to pull her life back together. Step one, more extracurriculars. Step two, get over Marc and find someone better.

Shani Petroff's newest rom-com is a love letter to friendship: to those who help you find your true self, stand by you no matter what, and support your plans even when they know they're doomed.

Shani Petroff is a writer living in New York City. She is the author of Romeo & What's Her Name, My New Crush Gave to Me, and Airports, Exes, and Other Things I'm Over, as well as the Bedeviled series, which includes Daddy's Little Angel; The Good, the Bad, and the Ugly Dress; Careful What You Wish For; and Love Struck. She is the co-author Ash and also writes for television news programs and several other venues. When she's not locked in her apartment typing away, she spends a whole lot of time on books, boys, TV, daydreaming, and shopping online.

Praise For...

Shani Petroff:

"Fans of holiday movies, rom-coms, and 'All I Want for Christmas Is You' will enjoy My New Crush Gave to Me . . ."
MARKETING
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Dedicated Title Page on Macmillan.com
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
From the author of *The Midnight Dance* comes an epic YA fantasy featuring royal drama, dark magic, and a secret that could topple a kingdom.

Kalen is a mental picklock, able to access a person’s memories and secrets by touch. His skills make him the perfect questioner to the king, and he spends his days interrogating prisoners of the crown.

But when Kalen’s estranged childhood friend, Prince Cirrus, falls into a sudden coma, the king begs Kalen to intervene. By accessing Cirrus’s mind, Kalen saves his life—and uncovers a terrifying secret. The prince has a sister, banished long ago, and she is the key to the destruction or survival of the kingdom.

With the help of Cirrus and a silver-haired thief named Luna, Kalen must find the princess and bring her home. Or risk death at the hands of his king.

*Nikki Katz* is a recovering rocket scientist, author, editor, and freelance writer who lives with her three children in the perfection that is San Diego. Favorite activities include chauffeuring her kids around town, reading fantasy and sci-fi, baking unhealthy desserts, watching reality TV, and scrolling social media feeds. Her books include the young adult novels *The Midnight Dance* and *The King’s Questioner*, as well as nonfiction books in the puzzle and game arena. nikkikatz.com

Praise For...

*The Midnight Dance*:

"Deliciously dark and twisty, taking you on a luscious ride."
—Suzanne Lazear, author of the Aether Chronicles series

"*The Midnight Dance* has a Gothic, *Jane Eyre* weightiness to it that also calls to mind *The Twelve Dancing Princesses* . . . Fast-paced and compelling." —*Cracking the Cover*

"Haunting and mysterious, yet swoony and seductive . . . If you like historical fiction novels with romance and some slightly creepy sci-fi elements, check out this book!" —*The
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Available as an E-Book
A YA novel based on the acclaimed play about the many stages of love—both funny and at times heartbreaking.

Welcome to Almost, Maine, a town that’s so far north, it’s almost not in the United States—it’s almost in Canada. And it almost doesn’t exist, because its residents never got around to getting organized. So it’s just... Almost.

One cold, clear Friday night in the middle of winter, while the northern lights hover in the sky above, Almost’s residents find themselves falling in and out of love in the strangest ways. Knees are bruised. Hearts are broken. Love is lost and found. And life for the people of Almost, Maine will never be the same.

Based on a popular play by the same name, Almost, Maine is a charming and romantic collection of stories that will have you thinking about love in an entirely new way.

John Cariani is an actor and a playwright. He has appeared on and off Broadway in Something Rotten and now The Band’s Visit. When up-and-coming director Gabe Barre asked if he could take a look at all of the short plays John had written for the show, he noticed that many of them were surreal love stories, all set on a cold winter’s night in a strange little non-town in far northern Maine. He said, “There’s a play here. Almost.” And the rest is history.

Praise For...

Almost, Maine (stage play):

“A higher-concept and more clever version of Hollywood hits like Love, Actually and Valentine’s Day, this rom-com leans on shrewd writing rather than star power in its nine interlocking love stories. [It] alternates beautiful, evocative prose with stutteringly awkward exchanges and often very funny sight gags.” —The New York Times

“Mega-hit Almost, Maine lands somewhere between Norman Rockwell and Our Town. Unabashedly unhip. There is no pretense of an edge here—the show offers a sweetness and decency that’s become rare at the theater. At this point, it’s a welcome breath of fresh air.” —The New York Post
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Appearances and Promotions at Book Festivals
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Fierce Reads Social Media Engagement Campaign
Email Marketing Campaign Targeting Young Adult Subscribers
Outreach to Teen...
A princess fleeing an arranged marriage teams up with a snarky commoner to foil a rebel plot in this gender-swapped sci-fi YA retelling of Cinderella.

Princess Delia knows her duty: She must choose a prince to marry in order to secure an alliance and save her failing planet. Yet she secretly dreams of true love, and feels there must be a better way. Determined to chart her own course, she steals a spaceship to avoid the marriage, only to discover a handsome stowaway.

All Aidan wanted was to “borrow” a few palace trinkets to help him get off the planet. Okay, so maybe escaping on a royal ship wasn’t the smartest plan, but he never expected to be kidnapped by a runaway princess!

Sparks fly as this headstrong princess and clever thief battle wits, but everything changes when they inadvertently uncover a rebel conspiracy that could destroy their planet forever in this gender-swapped sci-fi YA retelling of Cinderella.

B.R. Myers, author of Rogue Princess, spent most of her teen years behind the covers of Lois Duncan, Ray Bradbury, and Stephen King. Her YA contemporary coming of age novel, Girl On the Run, was chosen by the Canadian Children's Book Centre as a Best Book for Teens for 2016. When she’s not putting her characters in awkward situations, she works as a registered nurse. A member of the Writer's Federation of Nova Scotia, she lives in Halifax with her husband and two children—and there is still a stack of books on her bedside table.

Praise For...

Rogue Princess, from our Swoon Readers:

“This story had EVERYTHING! Smart, sassy, swoony, and suspenseful . . . I’m in love! Sigh.” —RBishop

“LOVED this. It’s like Star Wars meets Cinderella meets the pirates of Treasure Island.” —Chelsea Mason

“I really liked how unique the Cinderella twist was in this
MARKETING
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Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
A young lady is pulled out of school and into a secret wartime mission with a dashing American spy in this YA historical mystery.

When Lady Mina Tretheway receives a telegram at boarding school, she doesn’t want to read it. In 1918, with war raging, she dreads telegrams, knowing they never bring good news.

At first she doesn’t understand the cryptic message. Then she realizes it’s written in code, and the message leads her home to Hallington Manor. When Lord Andrew Graham appears with a dashing young American, Lucas, Mina learns that the two of them must work together on a dangerous project for the war effort.

Thinking Mina is just a spoiled aristocrat, Lucas tries to complete the project alone, fearing her inexperience will give them away. But when the project goes very wrong, Mina and Lucas have to find a way to work together to complete the mission before more soldiers disappear into the darkness of war.

Dee Garretson writes for a wide range of ages, from chapter books to middle-grade to young adult and adult fiction. She has a degree in international relations from Tufts University, and also studied and taught landscape horticulture at Cincinnati State, giving her a chance to indulge in her love of both history and of plants. When she is not at home in Cincinnati writing, reading, and watching old movies, she takes every opportunity to travel, storing up new locations for future stories.

Praise For...

All Is Fair:

"Amid spy intrigue, coded messages, fairly improbable escapes, a budding romance, and bold derring-do, our quick-thinking, thoroughly engaging protagonist triumphs and the plot never slows. . . An action-packed, yet sobering journey into the war to end all wars." —Booklist

“I love the writing style and you capture the era so very well. I love it so far and I can't wait to read more. Definitely a yay!”

Dee Garretson
All Is Fair

JANUARY
Square Fish
Young Adult Fiction / Romance / Historical
On Sale 1/21/2020
Ages 13 to 18
Trade Paperback, 304 pages
8 in H | 5 in W
Carton Quantity: 28
ISBN: 9781250233431
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A young woman is torn between her home and her dreams on the eve of the Russian revolution in this thrilling YA novel set in 1916.

It’s 1918, and Charlotte Mason is determined to make a life for herself in czarist Russia. When her mother dies, Charlotte is forced to put her plans to go to medical school aside to care for her unruly siblings. Then a handsome new tutor arrives. Charlotte has high hopes that he’ll stay, freeing her up to follow her dreams of becoming a doctor. But there’s more to Dmitri that meets the eye.

Just when she thinks she can get her life back, Russia descends into revolution and chaos. Now, not only does Charlotte need to leave Russia, she needs to get her siblings out too – and fast.

Can Charlotte flee Russia, keep her siblings safe, and uncover Dmitri’s many secrets before she runs out of time?

Dee Garretson writes for a wide range of ages, from chapter books to middle grade to young adult and adult fiction. She has a degree in international relations from Tufts University, and also studied and taught landscape horticulture at Cincinnati State, giving her a chance to indulge in her love of both history and of plants. When she is not at home in Cincinnati writing, reading, and watching old movies, she takes every opportunity to travel, storing up new locations for future stories. She is also the author of All Is Fair. deegarretson.com

Praise For...

All Is Fair:

A Junior Library Guild Selection

"Amid spy intrigue, coded messages, fairly improbable escapes, a budding romance, and bold derring-do, our quick-thinking, thoroughly engaging protagonist triumphs and the plot never slows. Garretson reaches beyond adventure, too, providing a haunting nuance to the horrors of war through her heroine’s eyes... An action-packed, yet sobering journey into the war to end all wars." —Booklist
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Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
A teen, who’s never even been kissed, becomes her school’s unofficial sex expert in this fun, voice-y contemporary YA romance debut.

Seventeen-year-old Lacey Burke is the last person on the planet who should be doling out sex advice. For starters, she’s never even kissed anyone, and she hates breaking the rules. Up until now, she’s been a straight-A music geek that no one even notices. All she cares about is jamming out with her best friends, Theo and Evita.

But then everything changes.

When Lacey sees firsthand how much damage the abstinence-only sex-ed curriculum of her school can do, she decides to take a stand and starts doling out wisdom and contraception to anyone who seeks her out in the girls’ restroom. Meanwhile, things with Theo have become complicated, and soon Lacey is not just keeping everyone else’s secrets, but her own as well.

When Olivia Hinebaugh isn’t writing fiction, she can be found writing freelance articles, making art, discovering new songs on Spotify, texting her writing buddies, or folding laundry. She lives near Washington, DC with her spouse, three kids, a dog that looks like a coyote, and a one-eyed cat. The Birds, the Bees, and You and Me is her debut novel.

Praise For...

The Birds, the Bees, and You and Me:

"An inclusive, sex-positive romance with plenty of moxie."
—Booklist

"Bold, vibrant, and unafraid to go there. The Birds, The Bees, And You And Me is the sex-positive book every teen needs on their radar. A debut that manages to inform without ever preaching and entertain to the very last page." —Laurie Elizabeth Flynn, author of Firsts and Last Girl Lied To

"Hinebaugh puts a fresh spin on the coming-of-age story, authentically portraying the messiness—and beauty—that
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
What's a boy to do—in this YA paranormal romance—when his crush is a hot vampire with a mystery to solve?

The only thing August Pfeiffer hates more than algebra is living in a vampire town. Located at a nexus of mystical energy fields, Fulton Heights is practically an electromagnet for supernatural drama. And when a mysterious (and annoyingly hot) vampire boy arrives with a cryptic warning, Auggie suddenly finds himself at the center of it. An ancient and terrible power is returning to the earthly realm, and somehow Auggie seems to be the only one who can stop it.

Only Caleb Roehrig could refresh the vampire trope with a LGBTQ-themed mystery that is both romantic and thrilling.

Caleb Roehrig is the author of the acclaimed YA thrillers Last Seen Leaving, White Rabbit, and Death Prefers Blondes. He lives in Chicago with his husband. Follow him on Twitter: @MikalebRoehrig.

Praise For...

White Rabbit:

"Twisty plotting, suspenseful pacing, and vivid characters add up to a heart-pounding page turner that you'll stay up way too late to finish." —Karen M. McManus, New York Times-bestselling author of One of Us Is Lying

"The perfect mystery to dive into." —Teen Vogue

Last Seen Leaving:

A BuzzFeed Best YA Novel

“An important addition in the world of queer young adult fiction.” —Publishers Weekly, starred review
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Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
This high-stakes YA thriller features a rebel heiress and butt-kicking, jewel-thieving drag queens from Caleb Roehrig, author of *Last Seen Leaving*, a Buzzfeed Best YA novel of 2016.

Teenage socialite Margo Manning leads a dangerous double life. By day, she dodges the paparazzi while soaking up California sunshine. By night, however, she dodges security cameras and armed guards, pulling off high-stakes cat burglaries with a team of flamboyant young men. In and out of disguise, she’s in all the headlines.

But then Margo’s personal life takes a sudden dark turn, and a job to end all jobs lands her crew in deadly peril. Overnight, everything she’s ever counted on is put at risk. Backs against the wall, the resourceful thieves must draw on their special skills to survive. But can one rebel heiress and four kickboxing drag queens withstand the slings and arrows of truly outrageous fortune? Or will a mounting sea of troubles end them—for good?

Caleb Roehrig is the author of *White Rabbit*, *Death Prefers Blondes*, and *Last Seen Leaving*, which was called one of the Best YA Novels of 2016 by Buzzfeed.com. Caleb lives with his husband in Chicago. Follow him on Twitter: @MikalebRoehrig.

Praise For...

*Death Prefers Blondes:*

"Balancing *Oceans 11*-level heists, corporate espionage, and gender and sexual identity politics isn't easy, but Roehrig manages it with aplomb, skillfully threading in Hamlet references to boot. Clever, thrilling, and a wildly good time."
—*Booklist*, **starred review**

"*Death Prefers Blondes* delivers on its promise of a glitzy teen thriller, and I was feeling the fantasy." —*NPR*

*Last Seen Leaving:*

**A Buzzfeed Best YA Novel of 2016**

**Best YA Novel of 2016 - Paste Magazine**
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Witty and charming, this contemporary young adult novel follows a girl as she navigates secrets, romance, and danger in an aging grand hotel.

Way up in the Swiss mountains, there’s an old grand hotel steeped in tradition and faded splendor. Once a year, when the famous New Year’s Eve Ball takes place and guests from all over the world arrive, excitement returns to the vast hallways.

Sophie, who works at the hotel as an intern, is busy making sure that everything goes according to plan. But unexpected problems keep arising, and some of the guests are not who they pretend to be. Very soon, Sophie finds herself right in the middle of a perilous adventure—and at risk of losing not only her job, but also her heart.

The holiday romance of Love Actually meets the playful mystery of Clue in this captivating novel for teens.

Kerstin Gier is the author of the Silver trilogy and the New York Times-bestselling Ruby Red trilogy, which has been translated into twenty-five languages. kerstingier.com

Praise For...

Dream a Little Dream:
"Plot twists, dream make-out sessions, a touch of humor, and a scary culmination make for a thoroughly enjoyable read." —School Library Journal

Ruby Red:
"Humorous, romantic and suspenseful, the plot is fast-paced and impossible to put down." —Justine magazine

"Adventure, humor, and mystery all have satisfying roles here." —Booklist, starred review
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an Audio Book
Available as an E-Book
A catastrophic earthquake strands four teens in the Alaskan wilderness—and leaves them without a civilization to return to.

Josh and three other campers at Simon Lake are high up on a mountain when an earthquake hits. The rest of the camp is wiped out in a moment—leaving Josh, Derrick, Brooke, and Shannon alone, hundreds of miles from the nearest town, with meager supplies, surrounded by dangerous Alaskan wildlife.

After a few days, it’s clear no rescue is coming. Distant military activity in the skies suggests this natural disaster has triggered a political one—and America is under siege.

*Kirkus* called Paul Greci’s debut young adult novel *The Wild Lands* “heart-racing,” *Booklist* called it “heart-thumping suspense for readers who liked Rick Yancey’s *The 5th Wave*,” and *BCCB* compared it to *Hatchet*. In Greci’s newest survival adventure, he adds international intrigue to this twisty story of teens battling nature.

**Paul Greci** has lived and worked in Alaska for over twenty-five years as a field biology technician in remote wilderness areas, a teacher and backpacking trip leader for teens, a teacher, and a naturalist for several outdoor education programs. His middle-grade adventure novel, *Surviving Bear Island*, was a Junior Library Guild Selection and a Scholastic Reading Club Pick.
MARKETING
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Featured Title in Fierce Reads e-Newsletter
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Available as an E-Book
A YA survival thriller about a group of teens crossing a ravaged Alaskan wilderness, where every stranger is an enemy and death is never more than a few steps behind.

When a collapsing U.S. government abandoned an Alaska ravaged by earthquakes and wildfires, Travis’s family chose not to evacuate. Too late, they realized their mistake.

Now Travis and his younger sister Jess must cross hundreds of miles to head south, in search of what remains of civilization. The wilderness they’re crossing is filled with ravenous animals and strangers competing for dwindling resources. Travis and Jess will make a few friends and a lot of enemies on their terrifying journey—and they’ll have to fight for what they believe in as they see how far people will go to survive.

This pulse-pounding thriller, full of shocking plot twists, reads like a zombie story without the zombies—just hardscrabble survivors competing for society’s remains.

Living in Alaska for over twenty-five years, Paul Greci has seen bears fishing for salmon, a pair of bald eagles building a nest, and polar bears gnawing on a whale carcass. Paul's debut middle-grade adventure/survival novel, Surviving Bear Island, a Junior Library Guild Selection and a Scholastic Reading Club Pick, came out in March 2015 from Move Books. Besides teaching as a profession, Paul has also worked as a field biology technician in remote corners of Alaska, a backpacking trip leader for teens, a teacher, and a naturalist for several outdoor education programs. When he’s not writing or teaching, Paul spends lots of time exploring the Alaskan wilderness on foot and by kayak.

Praise For...

The Wild Lands:

"Offering hints of Hatchet with markedly more manmade danger, this explicit survival story pointedly emphasizes communal work over self-reliance in the modern age." —The Bulletin
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
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Available as an Audio Book
Caraval meets Throne of Glass in All the Stars and Teeth, a high seas YA fantasy anchored by a fierce heroine intent on proving her right to the throne.

She will reign.

As princess of the island kingdom Visidia, Amora Montara has spent her entire life training to be High Animancer—the master of souls. To secure her place as heir to the throne, she must prove her mastery of the monarchy’s dangerous soul magic.

When her demonstration goes awry, Amora is forced to flee. She strikes a deal with Bastian, a mysterious pirate: he’ll help her prove she’s fit to rule, if she’ll help him reclaim his stolen magic.

But sailing the kingdom holds more wonder—and more peril—than Amora anticipated. A destructive new magic is on the rise, and if Amora is to conquer it, she’ll need to face legendary monsters, cross paths with vengeful mermaids, and deal with a stowaway she never expected . . . or risk the fate of Visidia and lose the crown forever.

Adalyn Grace graduated summa cum laude from Arizona State University when she was 19-years-old. She spent four years working in live theater and acted as the youngest ever managing editor of a nonprofit newspaper. During and after college, she studied storytelling as an intern on Nickelodeon Animation’s popular animated show, The Legend of Korra. Adalyn splits time between San Diego and Arizona with her bossy cat and two dorky dogs, and spends her days writing full time while trying to find the city’s best burrito. All the Stars and Teeth is her debut novel.
MARKETING

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National Media Campaign

National Consumer Advertising Campaign

YA Blog Tour

Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers

Book Trailer
A sumptuous YA fantasy/romance novel set in 1661 Versailles.

It’s 1661 in Paris, and magicians thrill nobles with enchanting illusions. Exiled in France, seventeen-year-old Henriette of England wishes she could use her magic to gain entry at court. Instead, her plan is to hide her magical talents, and accept an arranged marriage to the French king’s younger brother.

Henriette soon realizes her fiancé prefers the company of young men to hers, and court magicians turn up killed by a mysterious sorcerer who uses forbidden magic. When an accident forces Henriette to reveal her uniquely powerful gift for enchantments to Louis, he asks for her help: She alone can defeat the dark magician threatening his authority and aid his own plans to build the new, enchanted seat of his power—the Palace of Versailles.

EM Castellan grew up in France, but she now lives in London. A lover of all things historical, she has a particular fondness for seventeenth-century France and Ancient Rome. Some of her stories can be found on Wattpad, where they have been featured twice and read over 300,000 times, including The Bright and the Lost, the winner of the 2017 Wattpad Awards (Wattys) in the Newcomers category. emcastellan.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
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A sweet, funny contemporary teen romance for the inner geek in all of us from fan-favorite graphic novelist Faith Erin Hicks.

Miriam's family should be rich. Her grandfather was the co-creator of smash-hit comics series The TomorrowMen. But he sold his rights to the series to his co-creator in the 1960s for practically nothing, and now that's what Miriam has: practically nothing. And practically nothing to look forward to either—how can she afford college when her family can barely keep a roof above their heads? As if she didn't have enough to worry about, Miriam's life gets much more complicated when a cute boy shows up in town and turns out to be the grandson of the man who defrauded Miriam's grandfather, and heir to the TomorrowMen fortune.

This is a sensitive and funny Romeo-and-Juliet tale about modern romance, geek royalty, and what it takes to heal the long-festering scars of the past (spoiler alert: love).

Faith Erin Hicks is a writer and artist in Vancouver, British Columbia. Her graphic novels include Zombies Calling, The War at Ellsmere, Brain Camp (with Susan Kim and Laurence Klavan), Friends with Boys, Nothing Can Possibly Go Wrong (with Prudence Shen), the Bigfoot Boy series (with J. Torres), The Last of Us: American Dreams (with Neil Druckmann), the Eisner Award–winning The Adventures of Superhero Girl, and the Nameless City series.

Praise For...
Comics Will Break Your Heart:

"This is Hicks’s first prose novel, but like her previous graphic novels, it tells a tale that is filled with humor and heart. For fans of realistic fiction, family problems, all-too-human characters, and star-crossed love stories. A must-have." —School Library Journal, starred review

"This modern-day tale of fortune-crossed lovers features a relatable hero and heroine and a happier ending than Shakespeare’s tragedy." —Publishers Weekly
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book

Available as an Audio Book
A boy recently released from jail and the daughter of a prosecutor fall for each other against the odds in this YA novel.

Corey has just been released from jail, and all he wants is a new beginning. But when his former gang comes knocking, Corey agrees to vandalize the home of Kent Hopper, the prosecutor who put him away.

To erase the guilt she carries from getting away with a crime, Tessa spends most of her nights riding her motorcycle. When she catches Corey destroying her father's car, she doesn't see a criminal: She sees a way to finally right her own wrongs. So instead of turning Corey over to the police, she convinces her father to give Corey a second chance.

As Tessa and Corey spend more time with each other, it becomes difficult to ignore the pull between them. But they're both keeping secrets, and when those secrets come to light, they'll each have to face their demons in order to have a future together.

Prerna Pickett believes in magic, fairytales, and unicorns. Writing was always her dream job and now she gets to live the dream. When Prerna isn’t writing, she can usually be found daydreaming about writing, or at the library helping her five kids choose books. Chase the Night is her debut novel.

Praise For...

Chase the Night, from our Swoon Readers:

“This is an awesome story.” —Emily Hollman

“I enjoyed the backstories of each character and the fact that Corey is a bad kid, but is trying to redeem himself and is caught in a tough place. So far it’s reminding me a bit of the Fast and Furious movies.” —Tara Tsai
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Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
A darkly comic and heartbreakingly honest YA novel about finding the courage to help a friend who can't stop hurting herself.

Zoe and Hank (short for Hannah) have been inseparable since they met in elementary school. The leader of the pack, Zoe is effortlessly popular while Hank hides comfortably in her shadow. But when Zoe’s parents unexpectedly divorce, Zoe’s perfect facade starts cracking little by little. Sinking under the weight of her broken family, Zoe develops an eating disorder. Now she must rely on Hank for help.

Hank struggles to help Zoe; after all, she is used to agreeing, not leading. How can she help her best friend get better before it’s too late?

Written partially in letters from Zoe and mostly in narrative from Hank’s perspective, Miss You Love You Hate You Bye is a poignant and eye-opening novel about friendship, mental health, and learning to put yourself first.

Abby Sher is a writer and performer whose work has appeared in the New York Times, the Los Angeles Times, Self, Jane, Elle, and Redbook. She is also the author of All the Ways the World Can End (Farrar Straus Giroux Books for Young Readers); Breaking Free: True Stories of Girls Who Escaped Modern Slavery; Amen, Amen, Amen: Memoir of a Girl Who Couldn’t Stop Praying; and Kissing Snowflakes. Abby has written and performed for the Second City in Chicago and the Upright Citizen’s Brigade and Magnet Theater in New York. She lives in New Jersey with her family. abby-sher.com

Praise For...

Praise for All the Ways the World Can End:

"Soon not even Lenny's clever and wryly funny observations can hide the fact that she’s teetering on the edge of disaster, especially when she begins finding comfort in self-harming behaviors, compellingly portrayed . . . Lenny's grief feels palpable and honest." —Kirkus Reviews

"The supporting characters lean towards the wacky-but-good-hearted type, supplying that witty banter so loved by John Green’s fans . . . Lenny’s story is both poignant and hilarious, an enchantment of the dark humor in John Green's
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This funny thriller depicts a music fest gone wrong, as selfie-mad concert-goers wake up from a tropical island fantasy into a deadly nightmare.

When Adri is offered an all-expenses-paid trip to the exclusive Solstice Festival, it feels like the graduation gift of a lifetime! But when she arrives, she quickly realizes it's not Instagram-ready. There's no water, no food, and no security in sight—which means there's no one to help when a dead body is found on the beach.

With connections to the festival planners, Adri gets a front-row seat as everything devolves into chaos—and she's in a prime position to put together the clues to who—or what—is killing off the crowd one by one.

This is teen horror at its best: fun, sexy, topical, and with regular updates on social media as everything goes horribly wrong. It invites you to check your privilege at the door—before it gets you killed.

Lorence Alison is a lover of writing, traveling, music, dogs, video games, and music festivals. She has attended many Lollapalooza and Coachella festivals, but luckily none of them were on disastrous islands. She lives in Pennsylvania with her family.
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Available as an E-Book
The teenage daughter of an executioner and the traitorous prince she can’t kill must reluctantly join forces to dethrone a paranoid queen after discovering they are trapped in a video game where "Game Over" equals death in this fast-paced YA debut.

Ryo is the golden boy, the playboy prince, until his uncle betrays him and everything falls apart. Minor nobles Dagney and Grigfen are suddenly forced to fight for their lives after their father is branded a traitor. McKenna, queen of the enemy realm, has been given a mission of conquest, though she isn’t sure she’s fit for the task.

But things are not always what they seem... All of these teens are actually players in the newest, most immersive virtual reality game, competing against each other for a highly coveted internship.

Now this golden opportunity has suddenly become a deadly trap. There’s a glitch in the software and it has trapped the players inside a world that is slowly falling apart. If they die in the game they die for real, and the only way out is to win.

Sheena Boekweg, author of Glitch Kingdom, grew up reading books with tree branches peeking over her shoulder. She studied theatre at Weber State University, married a handsome nerd who taught her about video games, and then had three kids who stole her heart and her controllers. She lives in Utah with her family and the world’s most spoiled puppy.
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In this YA fantasy’s alternate version of nineteenth-century Italy, a girl genius with the ability to write worlds into creation is the only one who can save the Earth.

The sequel to Ink, Iron, and Glass, which Kirkus’s starred review called “exciting and original,” Mist, Metal, and Ash stars Elsa—a genius gifted with the ability to create new worlds by writing their descriptions in specially crafted “worldbooks.”

Now Elsa’s in a race to find a special worldbook that can alter the Earth itself . . . or destroy it. To retrieve this ultimate weapon, Elsa will have to become a double agent, leaving her friends behind. She’ll also have to face her greatest weakness: the handsome, brilliant boy who betrayed her.

The first book in the duology, Ink, Iron, and Glass, received two starred reviews!

Gwendolyn Clare teaches college biology in central Pennsylvania, where she lives with too many cats and never enough books. Her short stories can be found in Fantasy & Science Fiction, Asimov’s, Analog, Clarkesworld, and Beneath Ceaseless Skies. Follow her on Twitter @gwendoclare and visit her website at gwendolynclare.com.

Ink, Iron, and Glass
9781250294555

Praise For...
Mist, Metal, and Ash:
"Fans of the first book will find this a satisfying sequel."
—Booklist

"The author is a master of character development . . . Action and adventure with a fearless heroine at the helm." —Kirkus Reviews

Ink, Iron, and Glass:
“The novel samples historical figures the way a hip-hop album might sample a classic riff: It opens a window to European history, lets in fresh air, and sends facts flying.”
—School and Library Journal, starred review
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
Dark secrets and conflicting loyalties abound as four superpowered teens are torn apart by war in this epic YA sequel to *A Soldier and a Liar*.

Lai, Jay, Al, and Erik are on the run after the military accuses them of being traitors. Tensions between everyone are high, but they have to stick together if they want to survive. And somehow stop the war that’s now in full swing.

But when Erik returns to the rebels to find answers about his past, Lai, Al, and Jay have no choice but to go to the Order—a peace coalition bent on stopping the rebels and dissolving the enmity between gifted and ungifted. However, the longer the war drags on, the more Lai’s long-kept secrets threaten to destroy everything she’s ever worked for. Sparks fly as the team constantly questions whether they can trust one another and everyone tries to navigate a war that will change everything.

Filled with the same high-stakes superpowered action and complex relationships as Caitlin...

*Caitlin Lochner*, author of *A Soldier and a Liar* and its sequel *A Deserter and a Friend*, is a long-time nerd, traveler, and architecture enthusiast who worked as an assistant English teacher in Tokyo for three years before pursuing her MFA in creative writing at the University of Central Florida. She can typically be found absorbed in books, games, or manga, or else obsessing over said books, games, and manga.

**Praise For...**

*A Soldier and a Liar*:

"Fans of the Shatter Me and The Darkest Minds series will salivate for *A Soldier and a Liar*. . . Utterly imaginative and vivid." —*Booked J*

"An interesting mix of supernatural and dystopian, with lots of action and secrets to keep the reader turning the pages for more." —*Smada’s Book Smack*

"Brilliantly colored characters, a plot that shines with
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Featured Title in Fierce Reads e-Newsletter
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Dark secrets and conflicting loyalties abound as four superpowered teens try to stop a war in this YA dystopia.

Lai Cathwell is good at keeping secrets. As a Nyte, a supernaturally gifted teenager who is feared and shunned by the ungifted, this skill is essential to survival. Orchestrating her own imprisonment to escape military duty has only honed her ability to deceive others. But when rebels start attacking the city, Lai is dragged back into the fight with a new team of Nytes.

Thrown together with Jay, a self-conscious perfectionist consumed by the desire to be accepted; Al, a short-tempered fighter lying for the sake of revenge; and Erik, an amnesiac hell-bent on finding his memories and his place in the world, Lai realizes she’s facing an entirely different kind of challenge—one that might just be impossible. But if this team can’t learn to work together, the entire sector will be plunged into war.

Caitlin Lochner is a long-time nerd, traveler, and architecture enthusiast who worked as an assistant English teacher in Tokyo for three years before pursuing her MFA in creative writing at the University of Central Florida. She can typically be found absorbed in books, games, or manga, or else obsessing over said books, games, and manga. A Soldier and a Liar is her debut novel.

Praise For...

A Soldier and a Liar:

"Along with action, there is also a bit of mystery threaded throughout. This, along with the author’s accessible writing and the book’s short chapters, make this a perfect choice for reluctant readers. Purchase this action-packed tale where Alexandra Bracken’s Darkest Minds series is popular."
—School Library Journal

“It was difficult for me to put this book down! The dynamic between all the characters was very wonderful" —Anna Bowen, Swoon Reader

“A diverse cast, lots of action, and the narrative voice was beautiful. And, wow, was that ending a twist!” —cute_entei,
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
A “laughter through tears” young adult novel about a teenage girl struggling to deal with her father’s terminal cancer—in all the wrong ways.

Lenny (short for Eleanor) feels like the world is about to end. Her best friend is moving to San Francisco and her dad is dying. To cope with her stress Lenny is making a list of all the ways the world can end—designer pathogens, blood moon prophecies, alien invasion—and stockpiling supplies in a bunker in the backyard. Then she starts to develop feelings for her dad’s very nice young doctor—and she thinks he may have feelings for her, too. Spoiler alert: He doesn’t. But a more age-appropriate love interest might. In a time of complete uncertainty, one thing’s for sure: Lenny’s about to see how everything is ending and beginning. All at the same time.

Abby Sher is a writer and performer whose work has appeared in the New York Times, the Los Angeles Times, Self, Jane, Elle, and Redbook. She is also the author of Breaking Free: True Stories of Girls Who Escaped Modern Slavery; Amen, Amen, Amen: Memoir of a Girl Who Couldn’t Stop Praying; and Kissing Snowflakes. Abby has written and performed for the Second City in Chicago and the Upright Citizen’s Brigade and Magnet Theater in New York. She lives in New Jersey with her family. abby-sher.com

Praise For...

All the Ways the World Can End:

"Expressing the same type of magical thinking explored in Sher’s memoir, Amen, Amen, Amen, the novel delineates destructive and healthy responses to loss, and shows that beauty and continuity can exist amid tragedy." — Publishers Weekly

"Soon not even Lenny’s clever and wryly funny observations can hide the fact that she’s teetering on the edge of disaster, especially when she begins finding comfort in self-harming behaviors, compellingly portrayed . . . Lenny’s grief feels palpable and honest.” — Kirkus Reviews

"The supporting characters lean towards the wacky-but-good-hearted type, supplying that witty banter so loved
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love.

They still haven’t found the body of the first and only boy who broke Alessandra’s heart—and they never will. Since then, all of her relationships have been purely physical. And now at eighteen years old, Alessandra is ready for more. The plan is simple:

1. Make the king fall in love with her.
2. Get him to marry her.
3. Kill him and take his kingdom for herself.

It’s no small task, but Alessandra wants a kingdom and is going to do everything within her power to get it. She knows the freshly crowned Shadow King will be her toughest target yet. Shrouded in a mysterious power, no one is allowed to touch him.

But, as forces combine to try and keep Alessandra from earning the king’s heart, she wonders if perhaps she’s already lost her own.

Tricia Levenseller, author of *Daughter of the Pirate King*, its sequel *Daughter of the Siren Queen*, and *Warrior of the Wild*, is from a small town in Oregon, but now lives next to the Rocky Mountains in Utah with her bossy dog, Rosy. She received her degree in English language and editing, and she is thrilled that she never has to read a textbook again. When she’s not writing or reading, Tricia enjoys putting together jigsaw puzzles, playing volleyball, and watching her favorite TV shows while eating extra-buttered popcorn.

**Praise For...**

Tricia Levenseller:

“One of my favorite YA books ever. The action! The world-building! The voice! This book kicks so much ass.” —Cale Dietrich, author of *The Love Interest*, on *Warrior of the Wild*

“[Levenseller’s] words will pull you in, and there’s no escaping them.” —Charlie N. Holmberg, author of *Paper 81*
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Appearances at Book Festivals and Conventions
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Book Trailer
Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, Sweepstakes, and More
Dedicated Landing...
An eighteen-year-old chieftain's daughter is banished into the monster-filled wild after being betrayed during her coming-of-age trial and must find a way to kill her village's oppressive deity if she ever wants to return home in this Viking-inspired YA standalone fantasy from the author of *Daughter of the Pirate King*.

How do you kill a god?

As her father's chosen heir, eighteen-year-old Rasmira has trained her whole life to become a warrior and lead her village. But when her coming-of-age trial is sabotaged and she fails the test, her father banishes her to the monster-filled wilderness with an impossible quest: To win back her honor, she must kill the oppressive god who claims tribute from the villages each year or die trying.

Tricia Levenseller, author of *Daughter of the Pirate King* and its sequel *Daughter of the Siren Queen*, is from a small town in Oregon, but she now lives next to the Rocky Mountains in Utah with her bossy dog, Rosy. She received her degree in English language and editing, and she is thrilled that she never has to read a textbook again. When she's not writing or reading, Tricia enjoys putting together jigsaw puzzles, playing volleyball, and watching her favorite TV shows while eating extra-buttered popcorn. tricialevenseller.com

Praise For...

Warrior of the Wild:

"This high-octane novel is filled with mythical creatures and showcases a heroine who wants to be a warrior, a woman, and a leader. These themes will resonate with many teens . . . Recommended for all collections." — *School Library Journal*

"Witty banter brings levity, and of course Rasmira finds romance with one of the boys, but the real gratification lies in Rasmira’s transformation from broken, betrayed girl to resourceful, confident victor. Her final clash with the god is heart-pounding, and her triumph in front of her village and
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
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Available as an Audio Book
Bestselling author Daniel Kraus crafts a contemporary YA novel that expertly blends horror and science fiction.

Liv Fleming is done with childhood fantasies. Done pretending she believes her missing father’s absurd theories about alien abduction. Done going through the motions of checking the traps he set just for her friend Doug’s sake. But on the very day she chooses to destroy the traps, she discovers in one of them a creature so inhuman it can only be one thing. In that moment, she’s faced with a painful realization: Her dad was telling the truth. And no one believed him.

Now she and Doug have a choice to make. They can turn the alien over to the authorities . . . or they can take matters into their own hands.

On the heels of the worldwide success of The Shape of Water, Daniel Kraus returns with a horrifying and heartbreaking thriller about the lengths people go to find justice.

Daniel Kraus has landed on Entertainment Weekly’s Top 10 Books of 2015 (The Death and Life of Zebulon Finch) and has won two Odyssey Awards (for Rotters and Scowler). With Guillermo del Toro, he wrote the bestselling The Shape of Water and Trollhunters (the inspiration for the Netflix series). His novels have been Library Guild selections, YALSA Best Fiction for Young Adults picks, Parent’s Choice Gold Award winners, Bram Stoker finalists, and more. He lives in Chicago.

danielkraus.com

Praise For...

“Kraus gets under your skin with brutal, elegant efficiency. Necessarily terrifying, devastatingly timely. This book will haunt you.” —Kiersten White, New York Times—bestselling author of The Dark Descent of Elizabeth Frankenstein and Slayer

“Bent Heavens is the darkest, angriest, and most grotesque alien horror story that I’ve ever encountered. Hell. Yes.” —Stephanie Perkins, New York Times—bestselling author of There’s Someone Inside Your House
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Featured Title in Fierce Reads e-Newsletter
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Available as an E-Book
Two teens fall in love and must decide whether to fit in or stand out in this sophomore young adult novel by Tanaz Bhathena.

Susan is the new girl—she’s sharp and driven, and strives to meet her parents’ expectations of excellence. Malcolm is the bad boy—he started raising hell at age fifteen, after his mom died of cancer, and has had a reputation ever since.

Susan’s parents are on the verge of divorce. Malcolm’s dad is a known adulterer.

Susan hasn’t told anyone, but she wants to be an artist. Malcolm doesn’t know what he wants—until he meets her.

Love is messy and families are messier, but in spite of their burdens, Susan and Malcolm fall for each other. The ways they drift apart and come back together are testaments to family, culture, and being true to who you are.

Tanaz Bhathena was born in Mumbai and raised in Riyadh, Jeddah, and Toronto. She is the author of the young adult novel A Girl Like That and The Beauty of the Moment.

Praise For...

The Beauty of the Moment:

"Fans of Nicola Yoon’s The Sun Is Also a Star will enjoy this bicultural romance. A strong purchase for most YA collections, especially where contemporary romance is in demand.” —School Library Journal

"Their struggles with expectations and traditions born in a faraway land will ring true for any reader with immigrant parents . . . a good recommendation for readers interested in romance." —Booklist

A Girl Like That:

"Should spur heated discussions about sexist double standards and the ways societies restrict, control, and punish women and girls.” —Publishers Weekly, starred review
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Tomi Adeyemi's #1 *New York Times*–bestselling debut, the first installment in a sweeping West African–inspired YA fantasy trilogy about a young girl who must fight against the monarchy to bring magic back to her people.

**A #1 *New York Times* Bestseller!**

In a world where magic has disappeared and magis, once revered, are targeted by a ruthless king, Zélie has always feared she would share the fate of her mother, killed at the hands of the king’s guards when Zélie was just a child.

Now, at seventeen, Zélie has a chance to bring magic back to the land of Orïsha. With the help of her brother Tzain and the fugitive Crown Princess Amari, she sets off on a journey to restore her people’s magical abilities. In order to succeed, they’ll have to outwit and outrun Prince Inan, who is hell-bent on ridding the world of magic.

In the face of danger, death, and a star-crossed romance, Zélie must grapple with the ramifications of bringing magic back to her people—and come to terms with her own powers.

Tomi Adeyemi is a Nigerian American writer and creative writing coach based in San Diego, California. After graduating Harvard University with an honors degree in English literature, she received a fellowship that allowed her to study West African mythology and culture in Salvador, Brazil. *Children of Blood and Bone* is her debut novel. When she’s not working on her novels or watching *Scandal*, she can be found blogging and teaching creative writing at tomiadeyemi.com.

**Praise For...**

*Children of Blood and Bone:*

**A #1 *New York Times* Bestseller**

“A phenomenon.” — *Entertainment Weekly*
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Set in the world of the New York Times–bestselling Winner's Curse, Marie Rutkoski returns with an epic LGBTQ fantasy romance about learning to free oneself from our rules for ourselves.

Where Nirrim lives, crime abounds, a harsh tribunal rules, and society’s pleasures are reserved for the High Caste. Life in the Ward is grim and punishing. People of her low status are forbidden from sampling sweets or wearing colors. You either follow the rules, or pay a tithe and suffer the consequences.

Nirrim keeps her head down, and a dangerous secret close to her chest.

But then she encounters Sid, a rakish traveler from far away, who whispers rumors that the High Caste possesses magic. Sid tempts Nirrim to seek that magic for herself. But to do that, Nirrim must surrender her old life. She must place her trust in this sly stranger who asks, above all, not to be trusted.

Set in the world of the New York Times–bestselling Winner’s Trilogy, beloved author Marie Rutkoski returns with an epic LGBTQ roman...

Marie Rutkoski is the author of The Shadow Society, the Kronos Chronicles, and the New York Times–bestselling Winner’s Trilogy, which has garnered starred reviews from Kirkus, Publishers Weekly, and BCCB, and included in lists for Best Books of the Year by Amazon.com, YALSA, and Kirkus, among others. She is a professor at Brooklyn College and lives in New York City.

marierutkoski.com

Praise For...

The Winner's Trilogy:

"The romance is heart-stoppingly lovely and admittedly steamy . . . but the raising of stakes and the reluctance of the couple to give up their respective causes, even as they confess their love for each other, lends their relationship
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National Author Tour
Appearances at Book Festivals
Appearances and Promotions at Conventions
National Consumer Advertising Campaign
National Media Campaign
YA Blog Tour
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Book Trailer
Fierce Reads Social Media Engagement Campaign, Including Content Reveals, Author Q&As, Sweepstakes, and More
Dedicated Landing Page
Em...
In this electrifying YA sequel to Beware the Night, Veda is captured and leveraged against her best friend, who fights for the opposing force.

Civil war has come to the island of Bellona. Veda Adeline believes in the Night. She’s joined the underground revolutionaries, led by Dorian Winters, and they’re determined to overthrow the ruling Imperi and find justice for her people.

Nico Denali, Veda’s childhood friend and maybe-something-more, is one of those ruling Imperi, and he’s just been named heir to the most powerful man above ground.

As the war intensifies, Veda and Nico are leveraged against each other: Veda is above as a hostage of the Imperi and Nico is below, taken by the Night. There’s no way Dorian is letting such a valuable hostage go.

The island will burn unless Veda and Nico can come together to rip everything apart. But Nico and Dorian will never trust each other, and Veda’s heart might be the biggest casualty.

Jessika Fleck is a writer, unapologetic coffee drinker, and knitter who sincerely hopes to one day discover a way to do all three at once. Until then, she continues collecting vintage typewriters and hourglasses, dreaming of an Ireland getaway, and convincing her husband they NEED more kittens. She has lived all over the U.S. from Hawaii to Vermont, but currently calls Illinois home. She resides there with her sociology professor husband and two daughters where she’s learning to appreciate the beauty in cornfields and terrifyingly large cicadas. She is also the author of Beware the Night.

Praise For...

Beware the Night:

"Fleck has crafted a fully realized world complete with its own history and mythology to immerse her readers. Finely tuned and masterfully written, this is a must-purchase for all fantasy shelves." — School Library Journal, starred
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an Audio Book
Available as an E-Book
When her world divides, Veda must join a dangerous revolution to fight against injustice—and the boy she loves—in this YA dystopic novel.

On the island of Bellona, they worship the sun. Seventeen-year-old Veda understands that keeping the sun content ensures plentiful crops, peace, and harmony, and a thriving economy. But as a member of the Basso class, she never reaps those benefits.

Life as a Basso is one fraught with back-breaking work and imposing rules. Her close friendship with Nico is Veda's one saving grace in a cruel world where the division between her people and the ruling Dogio is as wide and winding as the canals that snake through their island.

But when Veda's grandfather is chosen as the next sacrificial offering to keep the sun's favor, Veda is forced to see the injustice of her world. Turning away from the sun means she must join the night—and an underground revolution she's been taught to fear all her life.

*Jessika Fleck* is a writer, unapologetic coffee drinker, and knitter—she sincerely hopes to one day discover a way to do all three at once. Until then, she continues collecting vintage typewriters and hourglasses, dreaming of an Ireland getaway, and convincing her husband they NEED more kittens. She has lived all over the US from Hawaii to Vermont, but currently calls Illinois home. She resides there with her sociology professor husband and two daughters where she's learning to appreciate the beauty in cornfields and terrifyingly large cicadas. *Beware the Night* is her second published work for young adults.

**Praise For...**

*Beware the Night*:

“The first in a series, this fantasy adventure is quickly paced with surprises at every turn and an ending that will leave teens breathless and awaiting more. Fleck has crafted a fully realized world complete with its own history and mythology to immerse her readers. Finely tuned and masterfully written, this is a must-read for all fans of the genre.”
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
In this darkly comic YA debut novel by an award-winning playwright, a high school cheerleader slowly loses her best friend and the trust of her teammates after an incident at a party.

Jenna Watson is a cheerleader. And she wants you to know it’s not some Hollywood crap: They are not every guy’s fantasy. They are not the “mean girls” of Marsen High School. They’re literally just human females trying to live their lives and do a perfect toe touch. And their team is at the top of their game. They’re a family.

Everything changes when Jenna’s best friend stops talking to her. Suddenly, she’s not invited out with the rest of the quad and she has no idea why. While grappling with post-cheer life, Jenna explores things she never allowed herself to like, including LARPing (live action role playing) and a relationship with a trans guy that feels a lot like love. When Jenna loses the sport and the friends she’s always loved, she has to ask herself: What else is left?

Mariah MacCarthy is an award-winning writer. She's written for BuzzFeed, Yes! Magazine, LOOK Magazine, the Brooklyn Rail, and others. Her award-winning plays have been performed all over the world, and the New York Times said her work was "a lot of fun." Squad is her first novel. mariahmaccarthy.com

Praise For...

Squad:

A Barnes & Noble Teen Blog's Most Anticipated LGBTQAP YA Book of 2019

"Jenna finds herself discovering—and trying out—new identities. An openhearted debut that, like Jenna herself, has wonderfully surprising depth." —Booklist

"Plenty of books for young readers take on the subject of overt, aggressive bullying; this novel follows a less traveled and surprisingly substantive theme of a girl whose sense of self, forged in a pressure cooker of high expectations, is challenged in ways that cause her to misread situations and
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
Inspired by true events, this harrowing historical YA chronicles the brutality of the Holocaust from inside the Warsaw Ghetto.

**Warsaw, 1942.** Sixteen-year old Mira smuggles food into the Warsaw Ghetto to keep herself and her family alive. When she discovers that the entire Ghetto is to be "liquidated"—killed or "resettled" to concentration camps—she desperately tries to find a way to save her family. She meets a group of young people who are planning the unthinkable: an uprising against the occupying forces. Mira joins the resistance fighters who, with minimal supplies and weapons, end up holding out for twenty-eight days, longer than anyone had thought possible.

During this time, Mira has to decide where her heart belongs. To Amos, who will take as many Nazis as he can with him into the grave? Or to Daniel, who wants to help orphans in a shelter?

**David Safier** is a bestselling German novelist and television writer whose credits include the TV series *Berlin, Berlin*, for which he was awarded the Adolf Grimme Award and an International Emmy Award for best comedy. He has written four adult novels published in Germany. *28 Days* is his first young adult novel, and his first novel published in the US. He lives in Berlin.
MARKETING
Promotions at Regional Trade Shows Including Heartland Fall Forum, NCIBA
National Media and Blogger Campaign
Prepublication Trade Advertising Campaign
National Consumer Advertising Campaign
Outreach to Teen Book Clubs
Early Galley Promotions on Goodreads.com, Netgalley and Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
A young adult novel about a girl with the ultimate case of FOMO—fear of what she'll miss after she dies.

Every teen has a fear of missing out on something—a party, a basketball game, a hangout after school. But what about missing out on life? When Astrid learns that her cancer has returned, she hears about a radical technology called cryopreservation that allows terminally ill patients to freeze themselves until a future time when there is a cure. She sets out with her supportive boyfriend, Mohit, and her best friend, Chloe, to see if this is the path she really wants to take.

What will Astrid miss out on if she goes through with cryopreservation? What will she miss out on if she doesn't?

Kate McGovern is the author of Rules for 50/50 Chances and Fear of Missing Out. She has taught theater and language arts to middle schoolers in Boston, New York, and London. A graduate of Yale and Oxford, she currently lives in Cambridge, Massachusetts, where she was born and raised. kate-mcgovern.com

Praise For...

Fear of Missing Out:

“This provocative twist on a story of life-threatening disease is just one aspect of a powerful account about a teenager’s fight to live . . . A unique, fascinating look at treatment choices and the right to die wrapped up in a searing tale of characters brimming with life.” —Booklist, starred review

“A heartbreaking story of loss and grief peopled with nuanced, endearing characters that ultimately leaves the reader with a feeling of triumph.” —Kirkus Reviews, starred review

“McGovern’s impeccable writing carries readers through an incredible journey of self-exploration . . . A compelling and heartrending read that should not be missed. Highly recommended for all YA libraries.” —School Library Journal, starred review

“Mohid and Astrid are in a constant state of wonder over life’s infinite mysteries, giving this title emotional, spiritual,
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In this evocative and emotional YA romance, two girls spend every night listening for radio messages from space—and slowly falling in love.

Ryann Bird dreams of traveling across the stars. But she settles for acting out and skipping school.

Until she meets Alexandria, a furious loner. After a horrific accident leaves Alexandria with a broken arm, the girls are brought together despite themselves—and Ryann learns Alexandria's secret: Her mother is an astronaut on a one-way trip past the edge of the solar system.

Every night, Alexandria waits for radio signals from her mother. And now Ryann lifts Alexandria onto the roof day after day, until the silence between them grows into friendship . . . and eventually something more.

K. Ancrum grew up in Chicago, Illinois, under the illusory rigor of the Chicago public school system. She attended Dominican University to study fashion merchandizing, but was lured into an English degree after spending too many nights experimenting with hard literary criticism and hanging out with unsavory types, like poetry students. Currently, she lives in River North, Chicago, and writes books at work when no one is looking.

Praise For...

The Weight of the Stars:

“Ancrum plunges readers into a story with a lush, dark atmosphere; heartbreaking circumstances; bright, new love that blossoms from ugliness; and vividly real, magnetic characters.” —Booklist, starred review

“This is an unusual story—both in plot and how the narrative is tracked—that touches on sexual identity, friendship, nontraditional families, and the price of human space exploration. The characters’ resilience and vulnerability are deftly handled . . . A satisfying read.” —Kirkus Reviews

"Ryann’s friend group is appealingly diverse, embodying a breadth of queer and straight presentations, varied ethnicities, and socioeconomic differences without reducing
When Nolan's sister tries to get him a boyfriend, he fake-dates a bad boy instead in this modern gender-bent young adult rom-com.

Nolan Grant is sixteen, gay, and very, very single.

He's never had a boyfriend, or even been kissed. It's not like Penn Valley is exactly brimming with prospects. Nolan plans to ride out the rest of his junior year drawing narwhals, working at the greenhouse, and avoiding anything that involves an ounce of school spirit.

Unfortunately for him, his adoptive big sister has other ideas. Ideas that involve too-tight pants, a baggie full of purple glitter, and worst of all: a junior-senior prom ticket.

How (Not) to Ask a Boy to Prom is a modern gender-bent young adult rom-com from S. J. Goslee.

S. J. Goslee graduated from West Chester University with a BA in literature and a minor in creative writing. She's been writing fan fiction in multiple fandoms for over a decade, amounting to more than 140 stories and a million words. She lives in Glenolden, Pennsylvania, with her husband, two young sons, three cats, and two dogs (one giant, one tiny). sjgoslee.com

Praise For...

How (Not) to Ask a Boy to Prom:

"Goslee has produced a delightful comedy of errors populated by complex characters that exhibit emotional depth while navigating the angst and drama of a queer YA romance." —Booklist

Whatever:

“Recommended for young adults who enjoy . . . books by John Green, Adam Silvera, or John Corey Whaley.” —School Library Journal, starred review

“Fans of David Levithan’s Boy Meets Boy (2003) and Becky Albertalli’s Simon vs. the Homo Sapiens Agenda (2015) won’t be disappointed.” —Booklist, starred review
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A gorgeous YA standalone companion novel to the hit fantasy, *The Boneless Mercies*, again centering female power and heroism. Won in a major six-house auction!

In this standalone companion novel to *The Boneless Mercies*, the Cut-Queen and her band of shaven-skulled witches, the Hounds, are using their dark magic in an attempt to kill or convert everyone in Vorseland. Well, almost everyone. Seventeen-year-old Torvi and her younger sister, Frigga, are still fighting for goodness and light in a land covered in snow. But when the Cut-Queen captures Frigga, Torvi teams up with a band of new characters to rescue her sister, or die trying.

In this gender-bent retelling of *King Arthur*, April Tucholke showcases more fierce girl heroes, bloodlust, and quests for power in another darkly elegant tale that is perfect for fans of Maggie Stiefvater, V.E. Schwab, and Heidi Heilig.

April Genevieve Tucholke is the author of *The Boneless Mercies, Between the Devil and the Deep Blue Sea, Between the Spark and the Burn*, and *Wink Poppy Midnight*. She currently lives in the Pacific Northwest with her husband. apriltucholke.com

Praise For...

Praise for *The Boneless Mercies*:

*A Publishers Weekly* Best Book of the Year
*An Barnes & Noble Best Book of the Year*

"Tucholke injects close intimacy into her lush saga, interweaving love and murder, mercy and glory into her portrayal of life and death. It is a beautiful, haunting modern-day epic that stars a bold and resourceful sisterhood of heroines unafraid to claim agency." —*Publishers Weekly*, starred review

"Frey embodies the pursuit of glory through quest to become a hero remembered in story and myth. Fans of *The Hobbit* and Lord of the Rings will find similar themes and elements. This is a must-have for avid fantasy readers who enjoy action-packed plots." —An excellent choice for any YA
MARKETING

A Fierce Reads Title—Visit Fiercereads.com to Learn More
Prepublication Buzz Marketing Campaign
Select Author Appearances
Promotions at BookExpo and BookCon
Appearances at Book Festivals
Promotions at Conventions Including San Diego Comic-Con/New York Comic Con
National Consumer Advertising Campaign
YA/Entertainment Media Campaign
YA Blogger Outreach
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Fierce Reads Social Media Engagement Campaign
Dedicated Land...
A dark and gorgeously drawn standalone YA fantasy about a band of mercenary girls in search of female glory. Won in a major six-house auction.

Frey, Ovie, Juniper, and Runa are the Boneless Mercies—girls hired to kill quickly, quietly, and mercifully. But Frey is weary of the death trade and, having been raised on the heroic sagas of her people, dreams of a bigger life.

When she hears of an unstoppable monster ravaging a nearby town, Frey decides this is the Mercies’ one chance out. The fame and fortune of bringing down such a beast would ensure a new future for all the Mercies. In fact, her actions may change the story arc of women everywhere.

Full of fierce girls, bloodlust, tenuous alliances, and unapologetic quests for glory, this elegantly spun tale challenges the power of storytelling—and who gets to be the storyteller. Perfect for fans of Maggie Stiefvater, V.E. Schwab, and Heidi Heilig.

April Genevieve Tucholke is the author of Between the Devil and the Deep Blue Sea, Between the Spark and the Burn, Wink Poppy Midnight, and The Boneless Mercies. She currently lives in Oregon with her husband. apriltucholke.com

Praise For...

The Boneless Mercies:

A Publishers Weekly Best Book of the Year

"Tucholke injects close intimacy into her lush saga, interweaving love and murder, mercy and glory into her portrayal of life and death . . . A beautiful, haunting modern-day epic that stars a bold and resourceful sisterhood of heroines unafraid to claim agency." — Publishers Weekly, starred review

"This is a must-have for avid fantasy readers who enjoy action-packed plots . . . An excellent choice for any YA fantasy collections." — School Library Journal, starred review
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Landing Page Bonelessmercies.com
Available as an E-Book
The author of the beloved *Love Letters to the Dead* returns with a parallel YA story of a mother and daughter each at age seventeen. The mother's tale recounts the summer she fell in love and set out on her own path, while the daughter's story is about her search for her unknown father.

This sweeping multi-generational love story introduces readers to mother-and-daughter pair Marilyn and Angie. To seventeen-year-old Angie, who is mixed-race, Marilyn is her hardworking, devoted, white, single mother. But Marilyn was once young, too. When Marilyn was seventeen, she fell in love with Angie’s father, James, who was African American. But Angie's never met him, and Marilyn has always told her he died before she was born. When Angie discovers evidence of an uncle she’s never met she starts to wonder: What if her dad is still alive, too? So she sets off on a journey to find him, hitching a ride to LA from her home in New Mexico with her ex-boyfriend, Sam. Along the way, she uncovers some hard truths about herself, her mother, and what truly happened to her father.

*Ava Dellaira* is the author of *Love Letters to the Dead*, which was sold in twenty-four foreign territories and has been optioned for film. She is a graduate of the Iowa Writers' Workshop, where she was a Truman Capote Fellow. She grew up in Albuquerque, New Mexico, and received her undergraduate degree from the University of Chicago. She is an associate producer of Stephen Chbosky’s feature film adaptation of his bestselling novel *The Perks of Being a Wallflower*. She currently lives in Santa Monica.

**Praise For...**

*In Search Of Us:*

"A coming-of-age novel about all kinds of love, this is a realistic look into how teens’ lives intertwine with their parents’ pasts. Readers who enjoyed Dellaira’s *Love Letters to the Dead* or Emery Lord’s *When We Collided* will fall in love with this title." —*School Library Journal*

"A compelling intergenerational tale. Achingly vibrant."
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A stunning young adult novel about finding magic in the cosmos and regaining hope after tragedy.

One wave: That’s all it takes for the rest of Mae and Hannah Winters’ lives to change.

When a tsunami strikes the island their parents are vacationing on in Malaysia, it soon becomes clear that their parents are never coming home. Forced to move to Boston from their sunny California home for the rest of their senior year, each girl struggles with secrets their parents’ death has brought to light and with their uncertainty about the future. Instead of getting closer, it feels like the wave has torn them apart.

Little Universes will appeal to fans of Nicola Yoon and Jandy Nelson as it explores the powerful bond of sisters, the kinds of love that never die, and the journey we all must make through the baffling cruelty and unexpected beauty of human life in an incomprehensible universe.

Heather Demetrios is the author of several critically acclaimed novels, including Something Real, I’ll Meet You There, and Bad Romance, and the editor of the anthology Dear Heartbreak. When she isn’t spending time in imaginary places, you can find her traipsing around the world with her husband or telling one of her writer friends why meditation will totally change their lives.

heatherdemetrios.com

Praise For...

Bad Romance:

"Demetrios's well-drawn characters are tremendously appealing, and [the main character's] discovery of the power of her own strength will make readers cheer." —Booklist

I’ll Meet You There:

"Part coming-of-age, part romance, and part war story. Demetrios's latest is remarkable." —Booklist, starred review

"Demetrios's latest will have a huge impact not only on YA
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
Prepublication Buzz Marketing Campaign
Select Author Appearances
Appearances at Regional Trade Shows
Appearances at Book Festivals Including Tucson Book Festival
National Media Campaign
National Consumer Advertising Campaign
YA Blog Tour
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, Sweepstakes, and Mor...
A young lady who aspires to be a detective investigates the murder of her cousin in this YA thriller from the author of *The Hummingbird Dagger*.

**1834.** Sophia Thompson wants nothing more than to be one of the famed Bow Street Runners, London's most elite corps of detectives. Never mind that a woman has never before joined their ranks—and certainly never mind that her reclusive family has forbidden her from pursuing such an unladylike goal.

She gets the chance to prove her capabilities when an urgent letter arrives from her frantic cousin Daphne, begging Sophia to come look into the suspicious death of Daphne's brother.

As Sophia begins to unravel the tangled threads of the case—with the help of a charming young policeman—she soon realizes that the murderer may be even closer to her family than she ever suspected.

A twisty tale reminiscent of Jane Austen—with a dash of murder—*Deadly Curious* is perfect for fans of Kerri Maniscalco.

*Cindy Anstey* spends her days painting with words, flowers, threads, and acrylics. After many years living as an expat in Singapore, Memphis, and Belgium, Cindy now resides with her husband and energetic chocolate labrador, Chester, in Nova Scotia, Canada. She is the author of *Love, Lies and Spies; Duels & Deception; Suitors and Sabotage; Carols and Chaos; The Hummingbird Dagger*; and *Deadly Curious*. cindyanstey.com

**Praise For...**

*The Hummingbird Dagger*:

"A blend of Jane Austen, Jack the Ripper, and your favorite cozy mystery . . . The romance was lovely, sweet, and a perfect subplot to the darker tones of murder, mystery, and mayhem." —Isabel Ibañez, author of *Woven in Moonlight*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
A brother and sister are caught up in a deadly mystery after they take in a young woman who lost her memory in a near-fatal carriage accident in this YA thriller from the author of Love, Lies and Spies.

1833. After young Lord James Ellerby witnesses a near-fatal carriage accident on the outskirts of his estate, he doesn’t think twice about bringing the young woman injured in the wreck to his family’s manor to recuperate. But then she finally regains consciousness only to find that she has no memory of who she is or where she belongs. Her only clue to her identity is a gruesome recurring nightmare about a hummingbird dripping blood from its steel beak.

With the help of James and his sister Caroline, Beth—as she takes to calling herself—slowly begins to unravel the mystery behind her identity and the nefarious circumstances that brought her to their door. But the dangerous secrets they discover in doing so could have deadly ramifications reaching the highest tiers of London society.

Cindy Anstey spends her days painting with words, flowers, threads, and watercolors. Whenever not sitting at the computer, she can be found—or rather, not found—travelling near and far. After many years living as an expat in Singapore, Memphis, and Belgium, Cindy now resides with her husband and energetic chocolate labrador, Chester, in Nova Scotia, Canada. She is the author of Love, Lies and Spies, Duels & Deception, Suitors and Sabotage, Carols and Chaos, and The Hummingbird Dagger.

cindyanstey.com

Praise For...

Suitors and Sabotage:

A Junior Library Guild Selection

"Mystery and romance are delightfully intertwined. . . Taking inspiration from Jane Austen novels, Anstey’s latest is a lighthearted and romantic read." —Booklist
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Girl Online meets Angus, Thongs and Full-Frontal Snogging in this quirky, clean teen sequel to My Life Uploaded.

Author Rae Earl tackles the unpredictability, joy, and insecurity of young adulthood in the age of social media.

Millie Porter has everything she wanted. But it doesn’t make her feel the way she thought it would . . .

The pressure of having to create a great vlog forces Millie to take risks that her usual sensible self would normally never take. And soon, everything starts changing before her eyes—her boyfriend tells her that he’s moving back to Canada, her former enemy suddenly wants to be her best friend, and her best friend Lauren’s newly single dad starts dating Millie’s own mom. Plus, the boy she thought was her totally, completely, non-romantic buddy is suddenly feeling like anything but.

Can Millie balance it all? She is about to find out and share it all online.

Rae Earl was born in Stamford, Lincolnshire. After graduating Hull University, she did every job in a radio station except “accountant.” Rae has written articles for the Guardian, Marie Claire, Elle, and has been featured in the Telegraph, and the Times among others. She has also appeared on BBC Breakfast TV, BBC World Service, and countless local radio stations. Her books My Mad Fat Diary and My Madder Fatter Diary have been made into a TV show that is shown in over fifty countries worldwide, including the US. Millie’s experiences with anxiety in My Life Uploaded and My Life Gone Viral are based on Rae’s life when she was a young teen.

She currently lives in Hobart, Tasmania, with her husband and son.

Praise For...

My Life Uploaded:

"Quite excellent." —Kirkus Reviews
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
A younger YA novel about a teen who starts an advice vlog—but needs some advice herself.

Millie Porter is sensible. She can’t help it. It’s inherited from her mom and it makes her deeply uncool. That’s why she starts an advice vlog. It’s the perfect way for her to feel like she’s making a difference—and catch the eye of the super-cute new boy in school. But with Internet fame comes Internet trolls. Putting herself out there has some serious drawbacks for Millie, including a social media war with the school’s Instagram queen. As Millie becomes more caught up with her online persona, her role as a good friend and daughter falls by the wayside. Can Millie learn to balance friendship, high school, family drama, dating, and her online life?

This fresh, funny, and clean younger YA novel delves into the world of social media with an accessible heroine and a memorable cast of characters.

Rae Earl was born in Stamford, Lincolnshire. After graduating Hull University, she did every job in a radio station except "accountant." Rae has written articles for the Guardian, Marie Claire, Elle, and has been featured in the Telegraph, and the Times among others. She has also appeared on BBC Breakfast TV, BBC World Service, and countless local radio stations. Her books My Mad Fat Diary and My Madder Fatter Diary have been made into a TV show that is shown in over fifty countries worldwide including the US. My Life Uploaded is based on her teenage years. She currently lives in Hobart, Tasmania, with her husband and son.

Praise For...

My Life Uploaded:

"Millie’s hysterical first-person narration directly addresses readers, pulling them into the moment. Criticisms firmly establish the setting, and hashtag chapter headings set up the forthcoming antics . . . Quite excellent." —Kirkus Reviews

My Mad Fat Diary:
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A gripping young adult thriller told from the perspective of everyone except the alleged killer: a seventeen-year-old girl.

Seventeen-year-old Tabby went into the woods with her boyfriend, but she came out alone. Originally praised as a survivor, Tabby is now widely suspected to be her boyfriend’s killer. Tabby didn’t even like hiking—why would she have gone into the woods that day? Did she push her boyfriend off the cliff?

All Eyes on Her is a vivid, evocative thriller told from the point of view of six people in Tabby’s life—everyone except Tabby herself. Because everybody thinks they know a girl better than she knows herself. As each character uncovers details about the events leading up to that day, the reality of what happened between Tabby and Mark breaks through the rumors—and it’s not what anyone expects.

L.E. Flynn writes contemporary fiction for young adults, including Last Girl Lied To. Her debut, Firsts (Thomas Dunne Books/St Martin’s Press) was nominated as a YALSA Best Fiction for Young Adults pick. She is also the author of a series of short stories The Boys Tell All. Her other short fiction has been named a finalist for the John Kenneth Gailbraith Literary Award. Flynn went to school for journalism. She also worked as a model, a job that took her overseas to Tokyo, Athens, and Paris. Flynn now lives in London, Ontario, with her husband, daughter, and the world’s most spoiled Chihuahua. She loves lipstick, thrift stores, and champagne.
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an Audio Book
Available as an E-Book
A teenage girl investigates the disappearance of her best friend in this gripping, emotional, character-driven YA thriller.

Fiona claims she doesn’t remember anything about the night her best friend Trixie left a party and walked into the ocean. It’s ruled a suicide, but Fiona doesn’t believe Trixie is really dead—and she is determined to find out why Trixie would want everyone to think she is.

Fiona enlists the help of Trixie’s former best-friend-with-benefits, and their search for the truth leads them toward another suicide case in their small, ocean-side town. But the closer Fiona gets to finding out what happened, the more she realizes that she might not have known her best friend at all.

Told in alternating chapters between the past and the present, *Last Girl Lied To* will appeal to fans of mysteries and thrillers, as well as contemporary readers.

*L.E. Flynn* is the author of *Firsts*, a YALSA Best Fiction for Young Adults pick. Flynn is a former model who worked in Tokyo, Athens, and Paris. She now lives in London, Ontario with her husband, daughter, and the world’s most spoiled Chihuahua. When she’s not writing, you can likely find her hiking in the woods, perusing thrift stores for vintage dresses, or bingeing on reality TV.

[www.laurieelizabethflynn.com](http://www.laurieelizabethflynn.com) @laurieelizabeth

**Praise For...**

*Last Girl Lied To*:

“...fans of E. Lockhart, Karen M. McManus, and Flynn’s other work will revel in this mystery/thriller and the authenticity with which its characters are rendered.”

— *Booklist*

“I can’t lie: *Last Girl Lied To* is my favorite thriller of 2019. Flynn’s perfectly paced story about a girl who can’t trust anyone integrates important subjects, like body image, addiction, and romantic obsession, imaginatively and masterfully. Twisted and delicious.” — Kim Savage, author of
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
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An ode to late bloomers, new experiences, first love, and what it means to be a Real Teenager.

Seventeen-year-old Codi Teller has never been kissed—and it’s not just because she’s gay. It’s also because she and her two best friends, Maritza and Jakory, spend more time watching movies in her basement than engaging in real life. But when Codi befriends Ricky, a confident senior who takes her under his wing, Codi’s world is cracked wide open to include new friends, late nights, and Lydia—a beautiful senior who may or may not like girls. The only problem? Codi never tells Maritza or Jakory about any of it.

This stunning YA novel from debut author Kelly Quindlin is a deeply relatable story about identity, sexuality, and what it means to be a Real Teenager.

Kelly Quindlin graduated from Vanderbilt University with a degree in English literature and spent two years teaching with the Teach for America program. Her 2014 self-published novel, *Her Name in the Sky*, has sold over 13,000 copies and was featured on BuzzFeed's "15 Books Every Young Gay Woman Should Read." Her 2015 Wattpad novel, *A Different Kind of Us*, garnered 877,000 views and won the site's coveted Watty award for the LGBT+ genre. She has had the joy of speaking to PFLAG groups and high school GSAs, and currently serves on the leadership board of a non-profit for Catholic parents with LGBT children. She lives in Atlanta.
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Featured Title in Fierce Reads e-Newsletter
Available as an Audio Book
Available as an E-Book
Set in Joseon Dynasty-era Korea, this evocative YA debut follows a 16-year-old indentured servant within the police bureau who becomes entangled in the politically charged investigation into the murder of a noblewoman.

1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: “May you live in interesting times.” Indentured to the police bureau, she’s been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman.

As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder.

But in a land where silence and obedience are valued above all else, curiosity can be deadly.

June Hur's elegant and haunting debut *The Silence of Bones* is a bloody tale perfect for fans of Kerri Maniscalco and Renée Ahdieh.

June Hur was born in South Korea and raised in Canada, except for the time when she moved back to Korea and attended high school there (classes started at 8 a.m. and ended at 10 p.m.). She studied history and literature at the University of Toronto. She began writing her debut novel, *The Silence of Bones*, after obsessing over books about Joseon Korea. When she’s not writing, she works as an assistant for the public library or can be found journaling at a coffee shop. June currently lives in Toronto with her husband and family. Follow her on Twitter @WriterJuneHur. junehur.com
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Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
A teen faces a painful journey as she struggles with the horrific crime her brother committed in this YA novel.

Five years ago, Lexie walked home from school after her older brother failed to pick her up. When she entered her house, her brother sat calmly, waiting for the police to come arrest him for the heinous crime he had just committed.

Treated like a criminal herself, Lexie now moves from school to school hiding who she is—who she's related to. She struggles with loving her brother, the PTSD she now suffers from, and wanting to just live a normal life. But how can she be normal when she can’t even figure out how to just live?

This is a powerful look at the assumptions we make about people. Lexie's emotional journey to separate her brother's horrific act from herself is stunning and heartbreaking. This is Lexie’s story and journey—not her brother’s—and it will stay with you long after you turn the last page.

TE Carter is the author of I Stop Somewhere and All We Could Have Been. She was born in New England and has lived in New England for pretty much her entire life. Throughout her career, she's done a lot of things, although her passion has always been writing. When she's not writing, she can generally be found reading classic literature, obsessing over Game of Thrones (she's one hundred percent Team Lannister), playing Xbox, organizing her comic collection, or binge watching baking competitions. She continues to live in New England with her husband and their two cats. tecarter.com

Praise For...

All We Could Have Been:

"The first-person narrative beautifully portrays Lexi's depression, guilt, and uncertainty—it's an authentic and fully realistic teen voice. . . A sensitive and multilayered look at family loyalty and survivor guilt." —Booklist

I Stop Somewhere:

"This novel is an important piece in a difficult but essential conversation. . ."
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
A girl helps her ex-friend find her killer in this fast-paced YA murder mystery with a paranormal twist.

For seventeen-year-old Adele Vanderarde, the dead aren’t really dead. She can see them and even talk to them. When Adele realizes her ex-friend Tori is really a murder victim, she takes it upon herself to help Tori find her killer—before the killer finds Adele—or before Adele is charged with the murder.

Master mystery writer April Henry weaves another edge-of-your-seat murder mystery—this time with a chilling paranormal twist.

A Christy Ottaviano Book

April Henry is the New York Times–bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels Girl, Stolen; The Night She Disappeared; The Girl Who Was Supposed to Die; The Girl I Used to Be, which was nominated for an Edgar Award; Count All Her Bones; Run, Hide, Fight Back; Body in the Woods and Blood Will Tell, Books One and Two in the Point Last Seen series, and The Lonely Dead. She lives in Oregon. aprilhenrymysteries.com

Praise For...

April Henry’s YA mysteries have collectively been awarded over fifty state honors and awards.

The Lonely Dead:

"Henry delivers a compelling thriller that weaves supernatural elements into a topical tapestry of loss, betrayal, and family drama... A thriller that manages to be both creepy and fun." —Kirkus Reviews

"Henry’s latest offering is taut and suspenseful, with a hint of the supernatural... A fast, accessible read with high appeal for both the middle- and high-school crowd." —Booklist

"A great addition to libraries looking for more murder mystery for teens." —School Library Journal
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
Award-winning author Karen Blumenthal enters one of the most controversial debates with this journalistic look at the history of abortion and reproductive rights in the United States.

From award-winning author Karen Blumenthal, comes a deep and passionate look at the riveting history of the fight for reproductive rights in the United States.

Tracing the path to the landmark decision in Roe v. Wade and the continuing battle for women’s rights, Blumenthal examines, in a straightforward tone, the root causes of the current debate around abortion and repercussions that have affected generations of American women.

This eye-opening book is the perfect tool to facilitate difficult discussions and awareness of a topic that is rarely touched on in school but affects each and every young person. It’s also perfect for fans of Steve Sheinkin and Deborah Heiligman.

This journalistic look at the history of abortion and the landmark case of Roe v. Wade is an important and necessary book.

Karen Blumenthal is an award-winning children's nonfiction writer and a long-time journalist. Her book Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition received four starred reviews and was a finalist for the YALSA Excellence in Nonfiction for Young Adults Award. Later, Six Days in October: The Stock Market Crash of 1929, was named a Sibert Honor Book, and Let Me Play: The Story of Title IX, won a Jane Addams Children’s Book Award. Karen's recent book, Tommy: The Gun That Changed America, explores the history and controversy of the famous and deadly Tommy gun. She lives in Dallas, Texas.
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Extensive Outreach To Key Educators And Library Contacts
Cross Promotion with Adult Academic Marketing Department
A timely and illuminating YA biography of political activist and feminist icon Gloria Steinem.

Gloria Steinem was no stranger to injustice even from a young age. She never blamed her single, mentally ill mother for being unable to hold down a job, but rather blamed society's intrinsic hostility toward working women. This was the spark that lit a fire in her that would burn for decades, and continues to burn brightly today.

Throughout the years, Gloria Steinem is perhaps the single-most iconic figure associated with women's rights, her name practically synonymous with "feminism."

Documenting everything from her boundary-pushing journalistic career to the foundation of Ms. magazine to being awarded the 2013 Presidential Medal of Freedom, Winifred Conkling's *Gloria Steinem, Feminist* is a meticulously researched biography that is sure to satisfy even the most voracious of aspiring glass-ceiling smasher...

**Winifred Conkling** is a freelance writer specializing in history and health and consumer topics. Her articles have appeared in a number of national magazines including *American Health*, *McCall's*, *Consumer Reports*, and *Reader's Digest*. Winifred lives in northern Virginia with her husband, three children, a dog, two rats, a horse, and quite a few squirrels and chipmunks in the backyard. She is the author of more than thirty nonfiction books, including *Passenger on the Pearl: The True Story of Emily Edmonson's Flight from Slavery; Radioactive!: How Irène Curie & Lise Meitner Revolutionized Science and Changed the World;* and *Votes for Women!: American Suffragists and the Battle for the Ballot*. winifredconkling.com

**Praise For...**

*Votes for Women!:*

"Almost a century after women's right to vote was secured, Conkling delivers a tour de force—fairly neutral, at times infuriating, occasionally graphic, and reminiscent of disturbing news today." — *Kirkus Reviews*, **starred review**

"This is a fascinating account of the bumpy road to women's..."
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Available as an E-Book
A powerful debut YA memoir-manifesto about growing up Black and queer in America—for teen fans of Moonlight and I Can’t Date Jesus.

In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to going to flea markets with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.

Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, All Boys Aren’t Blue covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

George M. Johnson is a writer and activist based in Brooklyn, New York. He has written on race, gender, sex, HIV, and education for Huffpoast, the Advocate, Out Magazine, Ebony.com, Musedmagonline.com, Pride.com TheBody.com, ET Online, and has a print column "Our Story, Our Time" in A&U Magazine. He also has a column, "George's LGBTea," on HIV Equal Online. All Boys Aren’t Blue is his debut. Speak with him on Twitter, @IamGMJohnson. iamgmjohnson.com
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Extensive Outreach To Key Educators And Lib...
A debut graphic novel about friendship, life, and periods. Period.

Abby: the activist
Sasha: the new girl
Brit: the smart one
Christine: the goofball

When these four best friends notice that the boys have brand-new football uniforms and equipment while the girls bathrooms are still shamefully bereft of feminine hygiene products, they decide to take matters into their own hands. They petition, they write letters, they make NOISE, and eventually maybe even go a little too far.

This hilarious, poignant, and fresh coming-of-age story chronicles a year in the life of these four young women, from friends, to fights, to first crushes as they navigate the treacherous landscape of freshman year and learn that some fights are worth all the trouble.

Karen Schneemann grew up in Northern California. She received her first undergraduate degree in engineering from UCLA and her second in animation from California College of the Arts. In addition to being an engineer, artist, and writer, Karen is also a mom to two adorable kids. She lives and works in foggy San Francisco, California.

Lily Williams is the author and illustrator of If Sharks Disappeared, If Polar Bears Disappeared, and If Elephants Disappeared. She grew up in Northern California where she received her BFA from California College of the Arts before moving to Denver, Colorado. Lily seeks to inspire change, engage audiences, and educate people of all ages with her artwork. lilywilliamsart.com
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Ma...
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Brit: the smart one
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Email Marketing Campaign Targeting Graphic Novel Subscribers
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Early Galley Promotions on Goodreads.com
Ma...
A nonfiction graphic novel for middle grade readers about notable female astronauts.

America may have put the first man on the moon, but it was the Soviet space program that made Valentina Tereshkova the first woman in space. Meanwhile, in the United States, NASA’s first female astronauts were racing toward milestones of their own. These trail-blazing women were admitted into Group 9, NASA’s first mixed-gender class. They had the challenging task of convincing the powers that be that a woman’s place is in space. But once they’d been admitted into the training program, they discovered that NASA had plenty to learn about how to make space travel possible for all humans.

In Astronauts: Women on the Final Frontier, Jim Ottaviani and illustrator Maris Wicks capture the great humor and incredible drive of Mary Cleve, Valentina Tereshkova, and the first women in space.

Jim Ottaviani began writing graphic novels about scientists in 1997. They include The Imitation Game, Primates, Feynman, and Hawking. His books are New York Times bestsellers, have been translated into over a dozen languages, and have received praise from publications ranging from Nature and Physics World to Entertainment Weekly and Variety. gt-labs.com

Maris Wicks lives in sunny Somerville, Massachusetts. She is the author behind Human Body Theater, as well as the illustrator of New York Times–bestselling Primates, with Jim Ottaviani. When she’s not making comics, Wicks works as a program educator at the New England Aquarium. dotsforeyes.blogspot.com

Praise For...

Feynman:

“These images capture with remarkable sensitivity the essence of Feynman’s character. The comic-book picture somehow comes to life and speaks with the voice of the real Feynman.” —Freeman Dyson, The New York Review of Books
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A magical realist story about Snap, a young girl who befriends her town’s witch and discovers the strange magic within herself.

Snap’s town has a witch.

And when Snap’s dog goes missing, the first place she looks is the witch’s house. She finds her dog there, recovering from being hit by a car, in the care of a woman named Jacks. She is a crocks-wearing, internet-savvy older woman who collects roadkill, put their spirits to rest, and cleans and sells their articulated skeletons online.

They make a deal: If Jacks teaches Snap how to take care of a crate of orphaned baby opossums that Snap rescued, Snap will assist Jacks with her work. But as Snap starts to gain an appreciation for what Jacks does and their friendship deepens . . . she realizes that Jacks may in fact have real magic and that she also may have a connection with Snap’s family’s past.

Kat Leyh is a Chicago based-writer and artist. She’s best known as the current co-writer and cover artist for the series Lumberjanes, and for her queer superhero webcomic Supercakes. She’s also worked as a cover artist, and backup writer/artist for several BOOM! Studios series. katleyh.com
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Ext...
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Ext...
Now available in paperback! In the first volume of the epic Cottons trilogy, a battle between the rabbits and foxes looms. And in this world, magic and art are weapons of war.

To her neighbors in the Vale of Industry, Bridgebelle is an ordinary rabbit. All day long, she toils at the carrot factory. After a hard day, she returns home to care for her ailing auntie. And whenever she's out, she's watchful of the murderous foxes who prey on her kind.

But Bridgebelle is not ordinary—she's a rabbit with talents beyond her own understanding. Using cha, the mysterious fuel that powers her world, she can change everyday objects into thokchas—magical, transforming works of art. Bridgebelle makes thokchas because they're beautiful. But there are those in her world who want to harness her powers and turn her art into a weapon.

Jim Pascoe is a writer, designer, and an award-winning creative director. His comics credits include Buffy the Vampire Slayer, Hellboy Animated, and the original series Undertown. He lives in Los Angeles, where he drinks coffee, sleeps very little, and believes in magic. windislove.com

Heidi Arnhold is a graduate of the Savannah College of Art and Design whose published works have involved popular franchises like Star Trek, the Dark Crystal, and Fraggle Rock. The art in Cottons is powered by Heidi’s love for visual storytelling, all rabbits, and kale smoothies. heidiarnhold.com

Praise For...

Cottons: The Secret of the Wind:

"Cottons is like Wind in the Willows and Animal Farm together in one gorgeous graphic novel."
—Jeff Smith, creator of the Bone series
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Featured Title in :01 Social Platforms
Available as an E-Book
In the second volume of the fantasy epic Cottons, rabbits and foxes wage war in a world of magic, monsters, and mystery.

Bridgebelle tries her best to be a good citizen of the Vale of Industry. She has a top position at the carrot factory, where she helps produce the mysterious fuel known as cha. It’s a good life for a rabbit—an ordinary life.

But Bridgebelle is not ordinary—she’s an artist. She uses her rare gift to create magical, cha-powered works of art known as thokchas. Many rabbits are suspicious of thokchas, and they blame them—and Bridgebelle—for the mysterious plague that’s stricken their community. The foxes, however, see the power that thokchas hold. They’re planning to use art and dark magic to destroy the rabbits once and for all.

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Featured Title in :01 Social Platforms
Available as an E-Book
Inside this volume of First Second’s new middle grade DIY comic series you’ll find all the tips and tricks you need to grow tomatoes, lettuce, carrots, and more!

Violet, Will, and Basil must be the unluckiest students at the Garden Gnome Academy. They’ve been stuck with Mr. Butternut, the school’s most unpopular (and unusual) teacher. They have to learn about soil and compost while their classmates get to study exotic plants and butterflies. Although things get a little messy (and stinky) in his class, Mr. Butternut knows the secret to growing a great garden. Read along to get all the dirt on your favorite vegetables, from seed to harvest!

Follow the easy step-by-step instructions in this book and learn to make:

- A compost bin
- A seed pot
- Potting mix
- A growlight shelf
- A cold frame
- A container garden

**Alexis Frederick-Frost** is an author and illustrator whose books are distinguished by their accessible art, humor, and informative content. He wants all kids to experience the power and play of comics, which is why he and two friends co-wrote and illustrated the award-winning *Adventures in Cartooning* series of graphic novels. Compared to comics, gardening was a lot harder for Alexis to learn. His first garden faced an army of invading slugs, late spring snow storms, and a voracious groundhog—but he managed to harvest enough veggies to share. He now cultivates a collection of pampered orchids, a few of which make a cameo in this book.

**Praise For...**

The Maker Comics series:

"Vibrant and full of great tips and tricks." — *Make Magazine*
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A young woman is haunted by the ghost of her conjoined twin, in this sweetly spooky graphic novel set in a turn-of-the-century sideshow.

Isabel spent her life following Jane's lead. Literally—of the two conjoined twins, Jane was always the stronger one, both physically and emotionally. But when Jane dies on the operating table during a risky attempt to separate the twins, Isabel is left alone.

Or is she? Soon, Jane returns, attached to Isabel from shoulder to hip just like she used to be. Except Isabel is the only person who can see Jane—a ghost, a phantom limb, a phantom twin.

Against a vivid backdrop of the hardscrabble life of circus sideshow freaks at the turn of the century, Isabel's story unfolds as an unforgettable coming-of-age tale from picture book star Lisa Brown.

Lisa Brown is an award-winning writer and illustrator of many picture books and comics. She is allegedly married to Lemony Snicket and definitely lives in San Francisco. This is her first graphic novel.
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Or is she? Soon, Jane returns, attached to Isabel from shoulder to hip just like she used to be. Except Isabel is the only person who can see Jane—a ghost, a phantom limb, a phantom twin.

Against a vivid backdrop of the hardscrabble life of circus sideshow freaks at the turn of the century, Isabel's story unfolds as an unforgettable coming-of-age tale from picture book star Lisa Brown.

Lisa Brown is an award-winning writer and illustrator of many picture books and comics. She is allegedly married to Lemony Snicket and definitely lives in San Francisco. This is her first graphic novel.
MARKETING
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First Second Social Media Engagement Campaign
Email Marketing Campaign Targeting Graphic Novel Subscribers
Early Galley Promotion...
Award-winning *New York Times* bestseller Gene Luen Yang has once again redefined himself—this time with a riveting YA nonfiction sports drama.

In his latest graphic novel, Gene Luen Yang turns the spotlight on his life, his family, and the high school where he teaches.

Gene doesn’t get sports. But at Bishop O’Dowd High School, it’s all anyone can talk about. The men’s varsity basketball team, the Dragons, is having a phenomenal season that’s been decades in the making. Each victory brings them closer to their ultimate goal: the California State Championships.

Once Gene gets to know these young all-stars, he realizes that their story is just as thrilling as anything he’s seen on a comic book page. What he doesn’t know yet is that this season is not only going to change the Dragons’ lives, but his own life as well.

**Gene Luen Yang** writes, and sometimes draws, comic books and graphic novels. *American Born Chinese*, his first graphic novel from First Second, was a winner of the Printz Award. His two-volume graphic novel *Boxers & Saints* won the *LA Times* Book Prize. His other works include Secret Coders (with Mike Holmes), *The Shadow Hero* (with Sonny Liew), New Super-Man from DC Comics (with various artists), and the Avatar: The Last Airbender series from Dark Horse Comics (with Gurihiru). He was the fifth National Ambassador for Young People’s Literature an in 2016 he was named a MacArthur Foundation Fellow.

**Praise For...**

*American Born Chinese:*

"With Chin-Kee’s striking embodiment of ethnic confusion and self-betrayal, Gene Luen Yang has created that rare article: a youthful tale with something new to say about American youth." —*New York Times Book Review*

“This novel explores the impact of the American dream on those outside the dominant culture in a finely wrought story that is an effective combination of humor and drama.” —*School Library Journal*, starred review

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**MARCH**
*First Second*

**Young Adult Nonfiction / Sports & Recreation / Basketball**

**On Sale 3/17/2020**

Ages 14 to 18

Hardcover with dust jacket, 448 pages

8 in H | 6 in W

Carton Quantity: 16

**ISBN: 9781626720794**

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Take to the skies with *Science Comics: Crows*, the latest volume in First Second’s action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you’re a fourth grader doing a natural science unit at school or a thirty year old with a secret passion for airplanes, these books are for you!

In *Science Comics: Crows* you’ll learn all about the avian Einsteins that are as smart as some primates and can perform some of the same cognitive feats as human children! Did you know that crows make their own tools, lead complex social lives, and never forget a human face? That’s something to crow about!

*Kyla Vanderklugt* was born and raised in Toronto, Canada, where she graduated from OCAD University in 2008 with a bachelor of design. She currently freelances out of her studio in rural Ontario. Her comics work includes contributions to the Flight and Nobrow anthologies, Spera, Jim Henson’s Storyteller and Labyrinth properties, and various self-published shorts. This is her first book.
MARKETING
Finished Book Mailing to Key Media, Librarians and Educators
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Featured Title...
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MARKETING
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Featured Title...
Perfect for fans of Dog Man! This goofy graphic novel series follows the super spy alligator duo the InvestiGators as they travel through the sewers and fight the forces of evil.

Meet the InvestiGators. With their gadgets, know-how, and super-fast transportation system (they flush themselves down toilets to speed through the sewers!), Mango and Brash are the scourge of the super-villain landscape! As vest-wearing employees of the Special Undercover Investigation Teams, they solve all kinds of mysteries and frequently butt heads with their archnemesis: a former agent known as Crackerdile.

Riddled with puns, potty humor, absurdism, and hilarious twists, InvestiGators is the perfect series for Dog Man fans looking for their next great read! It's kid-friendly comics at their best.

John Patrick Green is a human with the human job of making books about animals with human jobs, such as *Hippopotamister*, *Kitten Construction Company*, and *InvestiGators*. John is definitely not just a bunch of animals wearing a human suit pretending to have a human job. He is also the artist and co-creator of the graphic novel series Teen Boat!, with writer Dave Roman. John lives in Brooklyn in an apartment that doesn't allow animals other than the ones living in his head.

Praise For...

*Kitten Construction Company: Meet the House Kittens:*

"A winner of a tale, well-constructed and, dare we say, cute."
—*Kirkus Reviews*

"Don't be fooled by the smiling kittens in construction hats adorning the cover—this lighthearted graphic novel doles out an important message about the dangers of judging by appearances." —*School Library Journal*

*Hippopotamister:*

"At its core, *Hippopotamister* is a touching friendship tale in
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Author Videos
Outreach to Secret Agents (AKA Middle Grade Book Clubs)
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Investi-GREAT National Author Tour
Appearances and Promotions at Book Festivals and Consumer Conventions Including BookCon, San Diego Comic-Con and New York Co...
Kairos is a page-turning, nail-biting, anime-fueled epic from French graphic novelist Ulysse Malassagne.

Nills and Anaelle were looking forward to the first night in their rustic cabin in the woods. But the couple's idyllic vacation is suddenly thrown into turmoil when a strange flash of light bursts from the fireplace. A portal appears and out of it spill dragon-like creatures that are armed to the teeth. They grab Anaelle and flee back through the portal, leaving a distraught Nills with a sudden decision: stay behind or leap through after her?

He leaps. And that's when things get really weird.

In Kairos, French graphic novelist Ulysse Malassagne turns the typical damsel-in-distress narrative on its head. With stunning art, epic battle scenes, and unexpected plot twists, Kairos forces you to question where to draw the line between hero and anti-hero.

Ulysse Malassagne is a director, storyboards, animator, designer, and comic book author. He studied animation and storyboarding at the GOBELINS School of Images in Paris. Kairos is his debut graphic novel.
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The conclusion of the hilarious and heartwarming graphic novel duology about Bitty, the figure skater turned collegiate hockey player who finds the love of his life and friendships of a lifetime during his time on the Samwell University hockey team.

Bitty is heading to junior year of college and though he has overcome his fear of getting "checked" on the ice, he and Jack now face new challenges. They must navigate their new relationship while being apart and also decide how they want to reveal their relationship to those around them. Not only that, but Jack and the Falconers are now a big part of the NHL—and Bitty's life! It's a hockey season filled with victories and losses.

A collection of the second half of the mega-popular webcomic series of the same name, Check, Please!: Sticks and Scones is the last in a hilarious and stirring two-volume coming-of-age story about hockey, bros, and trying to find yourself during the best four years of your life.

Ngozi Ukazu is the creator of Check, Please!, a massively popular online graphic novel. She graduated from Yale University in 2013 and received a master's in sequential art in 2015 from the Savannah College of Art and Design. While she used her intensive knowledge of ice hockey to launch Check, Please! in 2013, Ngozi has a deep interest in sports that ranges from half-marathon training to basketball documentaries. Ngozi also cites '90s sitcoms as a major influence in the quirky, found-family feel of Check, Please!

Praise For...

Check, Please!: #Hockey
"Check, Please! is very much a thing of our time in its approach to gay identity and romance... There's no big coming-out scene, no 'convert the lone homophobe' drama, no storyline cooked up just to educate the reader about the gay experience. Bitty doesn't need any of that, and Ukazu gives the reader credit for not needing it either." —NPR
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Promotions at San Diego Comic Con, New York Comic Con, and YALLFest
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From *Box Trolls* director Graham Annable comes an immensely charming new addition to his brilliant graphic novel series about the endearing friendship between two sloths.

Peter and Ernesto love the jungle, but they know how dangerous it can be at night. From clumsy bats to crazed owls to rumors of a *dragon*, there are countless things that make the darkness perilous for sloths.

That's why, one day, when their friend Bernard goes missing just as the sun is setting, Peter and Ernesto quickly gather their tribe to form a search party. However, while these sloths have some sense of the dangers that they'll face while looking for Bernard, there are surprises lurking in the shadows that will surpass their wildest imaginings!

**Graham Annable** is an Oscar-nominated cartoonist and animator living in Portland, Oregon, with his wife, and two boys. When he's not huddled inside of his house creating graphic novels for early readers, he spends the rest of his time working on feature films, animated shorts, video games, and indie comic books. He's rather fond of hockey and sloths. But never the two combined.

**Praise For...**

*Peter & Ernesto: A Tale of Two Sloths:*
"Annable's soft, expressive illustrations juxtapose Ernesto's easy, optimistic joy with Peter's apprehensive courage as they explore the world for the first time. Many readers will look forward to the next adventure. A solid pick for readers who have graduated from Elephant and Piggie, Frog and Toad, and Narwhal and Jelly." — *Kirkus Reviews*
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Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
A hilarious and affectionate adult collection of cat cartoons by Reuben Award winner and nationally syndicated cartoonist Dave Coverly.

Here is an irresistible collection of clever cat-themed cartoons—a companion title to Dave Coverly's *Dogs Are People, Too: A Collection of Cartoons to Make Your Tail Wag*. This collection contains over a hundred of Dave's funniest cat cartoons from his nationally syndicated panel Speed Bump, as well as cat doodles and interviews from eight other award-winning cat-loving cartoonists. Filled with cat clichés, cat bloopers, and pop "cature," this is a compelling gift item perfect for animal-lovers of all ages.

**Christy Ottaviano Books**

**Dave Coverly** is an internationally syndicated cartoonist whose Speed Bump cartoon panel appears in more than 400 newspapers. He is the creator of *Dogs Are People, Too; Night of the Living Worms, Night of the Living Shadows*, and *Night of the Living Zombie Bugs*; as well as the illustrator of *How to Care for Your T-Rex; Sue MacDonald Had a Book*, and *The Very Inappropriate Word*. The winner of the prestigious Reuben Award for Best Cartoonist, Dave lives in Ann Arbor, Michigan. speedbump.com

**Praise For...**

**Dogs Are People, Too:**

“Coverly opens each chapter with a photo and story about one of the various dogs from his own past. These segments offer a touching and humorous perspective and really help bridge the many parts of this book into a more complete narrative. The simple format makes this book perfect for browsing.” — *School Library Journal*

“A large collection of dog-themed cartoons from the creator of the syndicated panel "Speed Bump," punctuated with snapshots and fond reminiscences of his own real pooches.” — *Kirkus Reviews*

The Speedbump and Slingshot Misadventure series:

**An Amazon Editors' Best Book of the Month**
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Make silly faces out of any object with *Eyeball Everything*, a delightfully designed collection of reusable eyeball stickers.

Instant gratification and endless hours of fun. Eyeball everything and make the ordinary come to life! This book is packed with removable eyeball stickers to create exciting and witty characters out of anything you find. Stickers range in size from small to large, so you can sticker a pencil, a notebook, or even a refrigerator! The possibilities are endless. What can *you* eyeball?
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Dedicated Title Page on Macmillan.com
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Turn the wheel to translate twenty first words into twenty different languages in this groundbreaking interactive board book!

Enjoy the magic of a board book that translates into twenty different languages. The internal spinning mechanism turns easy-to-read and easy-to-say words and phrases such as hello, thank you, dog, and cat into languages such as Spanish, Italian, and Mandarin. Your toddler will adore learning new words and phrases from around the world. Eye-catching photographs throughout the book will prompt sight word learning and language development.

Use the mechanism to translate into English, Spanish, Mandarin, Cantonese, French, Tagalog, Vietnamese, Korean, German, Arabic, Russian, Italian, Portuguese, Hindi, Hebrew, Japanese, Urdu, Persian, Dutch, or Greek.
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Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Discover your new craft obsession with Tiny World!: all the materials and a step-by-step book for creating a crocheted koala.

Welcome to Tiny World, a series of cutie-patootie mini-craft kits created especially for beginners. Coupled with materials to make an adorable, miniature project, this full-color, photographic, thirty-two page book provides an overview of crochet and step-by-step instructions to create your very own teeny-tiny koala.

The easy-to-learn project can be completed in just a few hours or less and looks fabulous on your bookshelf and desk, and to show off to your friends.

Author blurb TK

Also available

Tiny World: Soap!
9781250208170
Tiny World: Quilting!
9781250208187
Tiny World: Embroidery!
9781250203630
MARKETING
Promotions at Conventions and Maker Faires
Parenting/Crafting/Educator Blogger Outreach
Book Trailer
MacKids Social Media Engagement Campaign, Including Videos, Sweepstakes, and More
Dedicated Series Website
Extensive Outreach To Key Educators And Library And Makerspace Contacts
Join the Conversation! #tinyworld
Discover your new craft obsession with Tiny World!: all the materials and a step-by-step book for creating a quilted cat.

Welcome to Tiny World, a series of cutie-patootie mini-craft kits created especially for beginners. Coupled with materials to make an adorable, miniature project, this full-color, photographic, thirty-two page book provides an overview of quilting and step-by-step instructions to create your very own teeny-tiny quilted cat.

The easy-to-learn project can be completed in just a few hours or less and looks fabulous on your bookshelf and desk, and to show off to your friends.

Author blurb TK
MARKETING
Promotions at Conventions and Maker Faires
Parenting/Crafting/Educator Blogger Outreach
Book Trailer
MacKids Social Media Engagement Campaign, Including Videos, Sweepstakes, and More
Dedicated Series Website
Extensive Outreach To Key Educators And Library And Makerspace Contacts
Join the Conversation! #tinyworld
Discover your new craft obsession with Tiny World!: all the materials and a step-by-step book for creating a soap donut.

Welcome to Tiny World, a series of cutie-patootie mini-craft kits created especially for beginners. Coupled with materials to make an adorable, miniature project, this full-color, photographic, thirty-two page book provides an overview of soap making and step-by-step instructions to create your very own teeny-tiny donut.

The easy-to-learn project can be completed in just a few hours or less and looks fabulous on your bookshelf and desk, and to show off to your friends.

Author blurb TK
MARKETING
Promotions at Conventions and Maker Faires
Parenting/Crafting/Educator Blogger Outreach
Book Trailer
MacKids Social Media Engagement Campaign, Including Videos, Sweepstakes, and More
Dedicated Series Website
Extensive Outreach To Key Educators And Library And Makerspace Contacts
Join the Conversation! #tinyworld
Keep your messages top secret using this super-secret origami technique!

Easy-to-follow instructions allow anyone to construct origami folds to disguise secret messages to their friends. Write a phrase (or more!) on an origami sheet from the book, fold it using the super-secret technique, and pass it on to someone close to you! If they know your secret folds, they'll be able to see what you wrote. But for those who don't know the folds, they'll never guess what you're passing along!

Taking inspiration from the centuries-old art of origami, *Secret Message Origami* empowers kids to create intricate disguised messages to share with friends!
MARKETING
Advance Materials Mailings to Key Reviewers and Media
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Alphaprints make **learning to count** fun in this Easter themed tabbed lift-the-flap book. Sweet rhymes accompany Easter animals and items ingeniously created from fingerprints and photographs of everyday things. A **board book** treat to **celebrate Easter** and the arrival of **Spring**.

This **tabbed board book** with **flaps** to lift has an Easter item on each page and a lighthearted **rhyming couplet**:

3 yummy carrots for little bunnies to munch,
4 skipping lambs nibbling grass for lunch.

**Alphaprints: Easter 123** is the latest addition to the **Alphaprints** series, which has sold over 1,000,000 copies in the US alone, and is published around the world in thirteen languages.

**Roger Priddy's** passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

1 yellow butterfly as happy as can be.

2 bouncing bunnies playing with glee.

3 tweeting birds are a pretty morning view.

4 Easter bonnets with flowers pink and blue.
A spring-themed touch-and-feel book in the new and popular See, Touch, Feel series, with images made up of children's footprints and handprints and textures for little ones to explore.

Your baby can explore the joys of spring with this sturdy sensory book. It's specially designed to stimulate babies with colorful pictures, activities, textures to feel, and finger trails to follow.

These fun, simple, spring-themed activities encourage babies to interact with the book through sight, sound, and touch.

As your baby grows, See, Touch, Feel: Spring will help them to develop early-language recognition and motor skills. With lots of bright pictures and engaging novelties to enjoy together, this is the perfect sensory experience to share with your little one.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com
Following on from *Red Car, Green Car*, *Dinosaur Galore*, and *Fishy, Fishy*, this springtime-themed novelty book features adorable scenes behind acetate windows that transform at the pull of a tab.

With clever acetate pictures that change at the pull of a tab, this fun, interactive book will encourage preschoolers to use their imaginations. Each spread provides a spring surprise that young readers will love to discover. Simply pull the tabs down to see the pictures transform before your eyes!

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MARKETING
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Chocolate eggs can be such fun!

There's a surprise in every one!
Pull the tab for your surprise.

Happy rabbits, 1, 2, 3.
Turn the page, there's more to see.
There’s lots for toddlers to explore in *See, Touch, Feel: ABC*. Following on from Priddy’s exciting new title *See, Touch, Feel: Create*, publishing in Fall 2019, this sturdy board book is specially designed to **stimulate toddlers through creative pictures** and help them **learn first words**.

Each page has a colorful illustration made up of footprints, handprints, child friendly art, or a photo. With lots of bright pictures to explore together and core first words to learn, *See, Touch, Feel: ABC* is the perfect first book to share with your baby.

With raised textured pages to feel, this book encourages the **development of motor skills** and **sensory exploration**, making it a fabulous addition to any child’s first-learning library.

*Roger Priddy’s* passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com
Odd Jobs is a funny novelty book with a jobs theme and wheels to turn on every page. A follow-up to Fancy Pants publishing in Winter 2019.

Choose what outfit each character should wear for their job by turning the wheel for some hilarious results. Young children will enjoy finding the sailor’s hat, the judge's wig, and the chef's apron, or they can mix things up by choosing one of the other options—giving the sailor a clown wig, the judge a surgeon’s mask, or the chef a tennis skirt!

The quirky animal characters and playful text make this an enjoyable book to share, and it’s a great springboard for some real costume fun.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

I'm Officer Sly.
Can you find my hat?

I have...  I have...
- a blue hat
- a feather headress
- cool sunglasses
- a sparkly leotard
- a flashing siren
- a swinging trapeze

I'm Louise on the trapeze.
Can you find my headress?

I have...
- a little airplane
- a long hose
- funny flying goggles
- a yellow hat
- a floppy hat
- big black boots

I'm Piggy McFly.
Can you find my goggles?

I'm Chief Smile the Crocodile.
Can you find my boots?
The start of a new series, this colorful illustrated flap book is aimed at toddlers to help improve their observational and language skills by seeing inside buildings and discovering lots of things in the town.

The large, shaped flaps are easy for toddlers to use and there is lots to search for and find in the bright and colorful illustrations.

There is lots of lift-and-learn fun on every spread, with a big gatefold flap to open to see inside each building. Each double-page spread introduces a different shop or building, and has cute and colorful illustrations of characters and everyday objects inside.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING

Dedicated Website at PriddyBooks.com
A chunky set of three shaped board books that link together like a jigsaw puzzle to form a tractor with its trailer and horsebox. Each book focuses on a different theme – Animals, 123, and Colors.

With bright, colorful pictures, easy-to-read words, and chunky board format, this set is the perfect addition to your baby's first library.

The unique jigsaw design makes learning extra fun for little learners.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com
The start of a **new series**, this colorful illustrated flap book is aimed at toddlers to help improve their **observational and language skills** by seeing inside farm buildings and discovering lots of animals and objects on the farm.

The **large, shaped flaps** are easy for toddlers to use and there is lots to search for and find in the bright and colorful illustrations.

There is lots of **lift-and-learn** fun on every spread, with a big gatefold flap to open to see inside each building. Each double-page spread introduces a different area of the farm, and has **cute and colorful illustrations** of characters and farm objects inside.

**Roger Priddy**'s passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com
Help your child learn new words with this big book of 1,000 first words. With bright photographic images and easy-to-read text, this book is filled with simple words and concepts to introduce to your child.

First 1000 Words is a photographic book with bright, colorful images and a wide range of themes that children will easily recognize.

Combining visually stimulating images and large, simple first words, this engrossing title has everything you need to introduce children to new concepts.

With themes like food, animals, home, school, family, jobs, and around the world, First 1000 Words is packed with words to develop a child's vocabulary.

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This board book has bright, beautiful photographs of farm animals with information just right for curious, interested toddlers to absorb and remember.

*On The Farm* is the perfect book for curious young minds who enjoy discovering new things and learning all about the world around them. Packed with short, simple facts about life on the farm, it’s sure to fascinate even the most inquisitive toddler.

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This lift-the-flap board book tells the classic nursery rhymes like Hey Diddle Diddle and Humpty Dumpty in an exciting, engaging new format.

From Hey Diddle Diddle to Humpty Dumpty, *Lift the Flap: Nursery Rhymes* includes classic, well-known nursery rhymes, plus funny things to spot in each bright, colorful scene.

The chunky pages are easy to turn, and the flaps also help to develop children's hand-eye coordination.

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MARKETING
Dedicated Website at PriddyBooks.com
Toddlers can use their imaginations and go on an adventure in this novelty board book that has die-cut handles, moving parts and novelty features on each spread. Children can grasp the handles and drive each vehicle, taking on different roles as they go. They can pretend to be a race car driver, deep-sea diver, and space captain.

*Start up the ignition, drive your car fast.*

*How many other vehicles can you get past?*

Each spread focuses on a different vehicle—a race car, a shaceship, a cement roller, a fire engine, and a submarine—with a two-line rhyme, encouraging the child to drive the vehicle. There is lots to spot in the fun illustrations, too!

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MARKETING
Dedicated Website at PriddyBooks.com
Make Your Own Beauty Masks
38 Simple, All-Natural Recipes for Healthy Skin

A glam and gifty book of more than thirty all-natural beauty mask recipes. Includes ten sheet masks!

Luxuriating! Refreshing! Renewing! This book has simple and fun recipes that feature wholesome ingredients you can find in your fridge or pantry. Whether you are dry-skinned, oily, or just want refreshing "me-time," find a recipe that best suits your needs. Mix the ingredients together in a blender or a bowl and apply the mask for ten to twenty minutes. You'll finish with gorgeous, fresh skin!

Odd Dot is an imprint of Macmillan Children’s Publishing Group dedicated to creating joyful books for curious minds. Our mission is to develop interactive and substantive gift books that explore categories and formats never seen before. We are a proudly odd mix of makers, creators, and engineers, guided by the priorities of innovation, education, and play.
MARKETING
National Media Campaign Targeting Beauty, Fashion, Trend, and Skincare Outlets
Holiday
Gift Guide Outreach
National Consumer Advertising Campaign
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Instructional Videos
Promotion At Select National School And Library Conferences
Alphaprints make **learning to count** fun in this Easter-themed mini tab book. Sweet rhymes accompany Easter animals and items ingeniously created from fingerprints and photographs of everyday things. A **board book** treat to **celebrate Easter** and the arrival of **spring**. 

This mini **tabbed board book** has an easter item on each page and a lighthearted **rhyming couplet** to help children learn to count:

3 yummy carrots for little bunnies to munch,  
4 skipping lambs nibbling grass for lunch.

**Alphaprints: Easter 123** is the latest addition to the **Alphaprints** series, which has sold over 1,000,000 copies in the US alone, and is published around the world in thirteen languages.
MARKETING
Dedicated Website at PriddyBooks.com
Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked everything to preserve the legacy and vital knowledge of books during the Holocaust.

As a young girl, Dita is imprisoned by the Nazis at Auschwitz. Taken from the Terezín ghetto in Prague in 1939, Dita does her best to adjust to the constant terror of her new reality. But even amidst horror, human strength and ingenuity persevere. When prisoners manage to sneak eight precious volumes into the camp, Dita is entrusted with them—and so becomes the librarian of Auschwitz.

Out of one of the darkest chapters in history comes this extraordinary story of courage and hope.

Antonio Iturbe lives in Spain, where he is both a novelist and a journalist. In researching The Librarian of Auschwitz, he interviewed Dita Kraus, the real-life librarian of Auschwitz.

Lilit Zekulin Thwaites is an award-winning literary translator. After thirty years as an academic at La Trobe University in Australia, she retired from teaching and now focuses primarily on her ongoing translation and research projects.

Praise For...

The Librarian of Auschwitz:

"An unforgettable, heartbreaking novel." — Publishers Weekly, starred review

"Like Markus Zusak's The Book Thief, it's a sophisticated novel with mature themes, delivering an emotionally searing reading experience. An important novel that will stand with other powerful testaments from the Holocaust era."
— Booklist, starred review

"This novel is one that could easily be recommended or taught alongside Elie Wiesel's Night and The Diary of Anne Frank and a text that, once read, will never be forgotten. A hauntingly authentic Holocaust retelling; a must for YA collections." — School Library Journal, starred review
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Macmillan Corporate Social Media Campaign
Social Media Advertising Campaign
National Consumer Advertising Campaign
Email Marketing Campaign
Outreach to Adult and Parent/Child Book Clubs and “One Book” contacts
Online Discussion Guide
Early Promotions on Goodreads.com
Cross Promotion with Adult Academic Marketing Group
A medieval saga with political intrigue reminiscent of Game of Thrones, The Golden Age is an epic graphic novel duology about utopia and revolution.

In the kingdom of Lantrevers, suffering is a way of life—unless you’re a member of the ruling class. Princess Tilda plans to change all that.

As the rightful heir of late King Ronan, Tilda wants to deliver her people from famine and strife. But on the eve of her coronation, her younger brother, backed by a cabal of power-hungry lords, usurps her throne and casts her into exile.

Now Tilda is on the run. With the help of her last remaining allies, Tankred and Bertil, she travels in secret through the hinterland of her kingdom. Wherever she goes, the common folk whisper of a legendary bygone era when all men lived freely. There are those who want to return to this golden age—at any cost. In the midst of revolution, how can Tilda reclaim her throne?

**Roxanne Moriel** is a bookseller as well as a collaborator in a myriad of cartoon-related projects. She is a member of Maison Fumetti, a comics collective based in Nantes, and with Cyril Pedrosa she is the co-creator of Éditions la vie moderne, where together they publish art by creative duos that is inspired by the work of great painters. *The Golden Age* is her first graphic novel, co-written alongside Cyril Pedrosa.

**Cyril Pedrosa** was a huge comic book fan during his childhood and adolescence. He’s worked at Disney and after meeting with writer David Chauvel began the series Ring Circus with publisher Delcourt. His books include *Three Shadows*, *Heart at Sea*, *Equinoxes*, and *Portugal*, among others.
MARKETING
Finished Book Mailing to Key Reviewers, Media, and School and Library Contacts
National Comics and Entertainment Media Campaign
Dedicated Title Page on Macmillan.com
Email Marketing Campaign Targeting Graphic Novel Subscribers
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons:01 Attends
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title on :01 Social Platforms
Available as an E-Book
LUCY KNISLEY
Go to Sleep (I Miss You)
Cartoons from the Fog of New Parenthood

An irresistible and hilarious collection of Lucy Knisley’s cartoons about new motherhood.

Lucy Knisley is one of the great memoirists of the graphic novel format. Following the completion of her pregnancy memoir *Kid Gloves* (and the birth of her baby), Lucy embarked on a new project: documenting new motherhood in short, spontaneous little cartoons, which she posted on her Instagram, and which quickly gained her a huge cult following among other moms.

The best of those wildly popular little cartoons are collected in this adorable gift book, a perfect read for expecting parents, new parents, and anyone who loves funny, relatable comics storytelling.

Lucy Knisley lives in Chicago with her partner, young son, and orange cat. She makes graphic novels and children’s books and one excellent human.

Praise For...

*Kid Gloves*:

"Knisley’s personal journey can be compelling and quite funny... But the book, with its jaunty colors and friendly black art, works best as an extended public service announcement. The pages breathe easily, cleverly composed and uncluttered."—*The New York Times*

*Something New*:

"[This] graphic-novel memoir from First Second Books follows Lucy Knisley’s own decade-long saga toward the altar, as well as her own keen and amusing observations on the marital industry she curated along the way."—*The Washington Post*
MARKETING
Finished Book Mailing to Key Accounts, Reviewers, Media, and School and Library Contacts
Dedicated Landing Page at gotosleepimissyou.com
National Parenting and Comics Media Campaign
Select Author Events
Appearances at Book Festivals, Conventions, and Regional Trade Shows
Social Media Advertising Campaign
Email Marketing Campaign Targeting Women’s Interest and Graphic Novel Subscribers
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Promotions at Applicable Consumer Sh...
A beautiful collection of sticker ephemera for the modern-day crafter, scrapbooker, art lover, or for anyone who just loves stickers.

Thousands of gorgeous stickers! The perfect present for sticker lovers of all ages!

Peel and decorate or browse and feast on the beauty of this lush sticker book unlike any other. A treasure trove of authentic historical prints from the ornate Victorian era to the early twentieth century can live on its own, be used on stationery and wrapping, or create an amazing collage.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Craft Media and Blogger Campaign
Dedicated Title Page on Macmillan.com
Social Media Campaign on Fierce Reads and Macmillan Corporate Channels
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Edelweiss
Featured Title in Fierce Reads e-Newsletter
Odd Squad is a hit show on PBS and Amazon streaming that teaches kids math while making them laugh—and this book is its ultimate in-universe guide.

Is there a tornado in the break room? Does your lunchbox keep teleporting out of reach? Are you trapped in a time loop? Sounds like you’re a member of Odd Squad, the coolest, strangest, wackiest organization in the world. Totally run by kids, Odd Squad investigates anything that is, well, odd—and tries to put things right again. Its agents also make a lot of jokes along the way (and, just maybe, they also learn some basic math concepts).

Odd Squad is an award-winning live-action TV show for kids that’s aired on PBS since 2015 and is now also streaming on Amazon. While it has taught its millions of viewers math and wacky jokes in equal measure, it has never had a tie-in book—until now! The Odd Squad Agent’s Handbook is the ultimate tie-in to the show, with an in-universe twist: Written by the show’s two cr...

Tim McKeon is an Emmy award-winning American writer, director, and producer. In addition to being the co-creator, head writer, and executive producer for Odd Squad, he’s also worked as a writer for Cartoon Network’s Adventure Time and Disney’s Gravity Falls.

Adam Peltzman is an Emmy-winning writer and producer. In addition to being the co-creator and co-executive producer for Odd Squad, he created the Nickelodeon preschool television series Wallykazam! and worked as a head writer on PBS’s The Electric Company and Nickelodeon’s The Backyardigans and Blue’s Clues.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Grow is an exciting novelty board book with bright and colorful illustrations all about things which grow on the farm.

Simple text explains how plants and animals grow and a fun novelty on every page brings the illustrations to life. See how apple blossom turns into an apple, how an egg hatches a chick, how a seed grows into a carrot, and more.

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The Baby-Sitters Club meets Goosebumps in book four of this series about a group of girls who face down supernatural threats on their babysitting gigs.

Anchored by a strong friendship between smart, savvy girls, this fun adventure story is filled with “safe scary” jump scares that will appeal to contemporary readers as well as fans of mysteries.

Tanya has always been the unflappably cool and collected one in her friend group. So when she begins babysitting for her neighbor’s great-niece, she’s surprised to find herself super freaked out by the doll collection in the house. They’re just toys, right? But when her babysitting charge becomes a little too attached to the doll, Tanya realizes the doll might be the incarnation of a supernatural threat Tanya and her friends have faced before.

There are a handful of black-and-white illustrations for the key spine-tingling moments.

Kat Shepherd loves to create fast-paced adventure stories that are likely to engage reluctant readers because she wholeheartedly believes that reading should be a joyful experience for every child. A former classroom teacher, Kat has also spent various points in her life working as a deli waitress, a Hollywood script reader, and a dog trainer for film and TV. She lives in Minneapolis with her husband, two dogs, and a rotating series of foster dogs. Babysitting Nightmares is her first middle-grade series.
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an Audio Book
Available as an E-Book
ROGER PRIDDY
First 100 Bible Words Padded