The 2011 Caldecott Medal Winner is now available as a board book, perfect for the youngest of readers!

The winner of the 2011 Caldecott Medal is now a board book. Amos McGee, a friendly zookeeper, always made time to visit his good friends at the zoo. He'd play chess with the elephant and run races with the Tortoise (who never ever lost). He'd sit quietly with the shy penguin, lend a handkerchief to the rhinoceros with a runny nose, and read stories at sunset to the owl, who was afraid of the dark.

But one day Amos comes down with a cold and can't make it to the zoo to see his friends. But don't worry, his friends know just what to do and soon they're at Amos' house comforting their sick pal.

This gentle, big-hearted tale makes a perfect little board book for story time, bedtime, and anytime in between.

But one morning, "Ah-choo!" he woke up with the sniffles, the sneezes, and the chills. One thing was sure, ...

PHILIP & ERIN STEAD are the creators of the 2011 Caldecott Medal book, A Sick Day for Amos McGee. Their second collaboration, Bear Has a Story To Tell, was the recipient of an E.B. White Read Aloud Honor Award. This is their third book together. Philip, Erin, and their dog, Wednesday, live in a 100-year-old barn in Ann Arbor, Michigan.

Philip C. Stead is the author and illustrator of many acclaimed picture books including A Home for Bird, Hello, My Name is Ruby, Sebastian and the Balloon, Ideas Are All Around, Samson in the Snow, and the forthcoming All the Animals Where I Live.

Erin E. Stead has illustrated two books by Julie Fogliano, And Then It's Spring (a Boston Globe-Horn Book Honor book), and If You Wan...
Now in board book format—how we all make a difference in the world, as celebrated by the beloved, bestselling Nancy Tillman.

You're here for a reason. If you think you're not I would just say that perhaps you forgot . . . a piece of the world that is precious and dear would surely be missing if you weren't here.

If not for your smile and your laugh and your heart this place we call home would be minus a part.

Thank goodness you're here! Thank goodness times two! I just can't imagine a world without you.

Not only are we loved, but we also matter. Once again, Nancy Tillman takes a universal truth and makes it accessible for readers young and old, as children and animals interact with acts of kindness.

Nancy Tillman is the author and illustrator of the bestselling picture book On the Night You Were Born; its companion journal, The Wonder of You: A Book for Celebrating Baby's First Year; The Spirit of Christmas; The Heaven of Animals; and the New York Times bestsellers, Wherever You Are, My Love Will Find You; The Crown on Your Head; and I'd Know You Anywhere, My Love. She also created the mischievous cat Tumford in Tumford the Terrible and Tumford's Rude Noises, and illustrated It's Time to Sleep, My Love by Eric Metaxas. Nancy's mission in creating her books is to convey to children everywhere that "You are loved." She lives in Portland, Oregon. nancytillman.com

JANUARY
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Juvenile Fiction / Social Themes / Self-Esteem & Self-Reliance
On Sale 1/2/2018
Ages 4 to 8
Board Book, 16 pages
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Also available
On the Night You Were Born
9781250164018
Nancy Tillman's The World Is a Wonderland Collection
9781250111692
You're All Kinds of Wonderful
9781250113764

Praise For...
"In these pages, readers get the sense of spying on a secret world—and [the] potent combination of unapologetic sentiment, fantasy, photorealism, and painterliness has an undeniable allure." —Publishers Weekly for Wherever You Are, My Love Will Find You

"This is one of those rare baby books that should make both parents and children alike feel that their lives have meaning and purpose." —School Library Journal for Wherever You Are, My Love Will Find You
Now available in board book format, a new classic from Rosemary Wells celebrating all that parents do with and for their children.

Be my teacher from day one.
Be my sky, my moon, my sun.

The bond a parent and child share is special. In this sweet and heartfelt board book, renowned author-illustrator Rosemary Wells celebrates all that parents do with and for their children from the very beginning: talking and walking, feeding and reading, playing and dreaming, and more. Spectacular art and a powerful message make this a perfect gift for Mother’s Day and Father’s Day!

- GODWIN BOOKS -

Rosemary Wells’s career as an author and illustrator spans more than thirty years and 120 books. She has won numerous awards and has given readers such unforgettable characters as Max and Ruby, Noisy Nora, and Yoko. She lives in Greenwich, Connecticut. rosemarywells.com

Praise For...

Hand in Hand:

"This book is really about one thing alone: the idea that being a parent is the most important, wonderful job in the world." —Publishers Weekly

Stella’s Starliner:

"This evocative picture book makes an absorbing read-aloud choice for young children. Something new from the creator of Max and Ruby, and countless other beloved stories, is sure to be in demand." —Booklist, starred review

Max & Ruby at the Warthogs’ Wedding:

"Wells' signature illustrations will charm readers as they pore over the lovely patterns that enrich the Hotel Ritz.” —Kirkus Reviews

Love Waves:
Be my sky, my moon,

my sun.

My first talker.

My first walker.
Every day is an opportunity for a new adventure—and a new aspirational career—with the Today I’m a . . . board book series. This one is about being a dancer.

The Today I’m a . . . shaped board book series takes young children on a week in the life of different careers. In Today I’m a Dancer, kids will follow Ellie, and see the various dances she learns including flamenco, tap-dance, line-dance, ballet, and hip hop. Filled with colorful images and fun dance vocabulary, kids will get a taste of what it’s like to be a dancer.

Marisa Polansky is a writer and editor. She is also the founder of Speech Tank, a speech-writing company specializing in one-of-a-kind speeches. She lives in New York.

Maxine Lee is the author and illustrator of many children’s books including Pi-Rat!, and Big Whoop!
Hi, I'm Ellie, and I'm a dancer!

On Monday, I learn a Spanish dance called flamenco. I clap my hands and wave a pretty fan.

On Tuesday, our dance instructor teaches my troupe how to tap-dance. I wear tap shoes, which make loud clicks and clacks on the wooden floor.
Every day is an opportunity for a new adventure—and a new aspirational career—with the Today I’m a . . . shaped board book series. This one is about being a construction worker.

The Today I’m a . . . shaped board book series takes young children on a week in the life of different aspirational careers. In Today I’m a Construction Worker, kids will follow Jack, and get to see the various jobs on a construction site and the tools used to build a house. Filled with colorful images and fun construction vocabulary, kids will get a taste of what it’s like to be a construction worker.

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Also available

Today I'm a Racecar Driver
9780374304393

Today I'm a Dancer
9780374304409
Hi, I'm Jack, and I'm a construction worker.

On Monday, I visit the construction site and meet my crews. I am the foreman, and I oversee many workers who do lots of different jobs.

On Tuesday, I give instructions to each crew. We look at the plans and discuss the first steps. On this project, we're building a house.
Every day is an opportunity for a new adventure—and a new aspirational career—with the Today I'm a . . . board book series. This one is about being a racecar driver.

The Today I'm a . . . shaped board book series takes young children on a week in the life of different careers. In Today I'm a Racecar Driver, kids will follow Leo, a racecar driver, and get to see the various jobs on a race track and the tools used to keep a race car up and running. Filled with colorful images and fun car vocabulary, young children will get a glimpse of what it's like to be a racecar driver.

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Maxine Lee is the author and illustrator of many children's books including Pi-Rat!, and Big Whoop!
Hi, I’m Leo, and I’m a race car driver!

On Monday, I wash my race car. I want it to be the shiniest car on the track.

On Tuesday, I meet with my pit crew. We figure out how to make my car go even faster.
Every day is an opportunity for a new adventure—and a new aspirational career—with the Today I’m a . . . shaped board book series. This one is about being a veterinarian.

The Today I’m a . . . shaped board book series takes young children on a week in the life of different aspirational careers. In Today I’m a Veterinarian, kids will follow Dr. Emma, and get to see the various tasks undertaken to heal animals and the tools vets use to keep them healthy. Filled with colorful images of animals and fun vet vocabulary, kids will get a taste of what it’s like to be a veterinarian.

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Maxine Lee is the author and illustrator of many children's books including Pi-Rat!, and Big Whoop!
On Tuesday, a kitten is brought in for a checkup. She is weighed and measured. I give her vaccines to keep her healthy.

Hi, I’m Dr. Emma, and I’m a veterinarian.

On Monday, my first patient is a guinea pig with a hurt paw. I give her owner some ointment to put on her paw until it is better.
This Geisel Honor book, the recipient of six starred reviews, is now available as a board book!

When the city is hit by a colossal snowstorm, only one superhero can save the day. But who is this mysterious hero, and why does he disappear once his job is done?

Find out in this snowy tale about a little truck with a very big job, the second of Steve Savage’s vehicle-based picture books.

Stephen Savage is the illustrator of the New York Times—bestselling picture book Polar Bear Night, also named a New York Times Best Illustrated children’s book. He is also the creator of Little Tug, which School Library Journal called “petite but powerful”; Supertruck, which earned six starred reviews and a Geisel Honor; Mixed-Up Truck; and Little Plane Learns to Write. He lives in Brooklyn with his wife and daughter.

Praise For...

Praise for Supertruck:

“Secret identities, superheroes, and trucks. What more is there to say? . . . This trash-hauler is one super truck.” —The Horn Book, starred review

“Just right for winter storytimes, this winning picture book will find an appreciate audience beyond just young truck lovers.” —Booklist, starred review

“Savage exploits shapes and colors to create interesting imagery and atmospheric environments for the truck that show that collecting trash is just as heroic as powerfully plowing through snow. A serious treat for truck lovers.” —Kirkus Reviews, starred review
Michael Hague's beautifully illustrated, bestselling collection of traditional prayers is now available in an updated board book format.

_I see the moon_
_And the moon sees me;_
_God bless the moon,_
_And God bless me._

Michael Hague's beautifully illustrated, best-selling collection of traditional prayers is now available as a padded board book. From "The Lord's Prayer" to "Now I Lay Me Down to Sleep," the verses included are familiar, comforting, and appropriate for even the youngest child. The art is full of love and spirit, presenting a reassuring vision of the world.

Michael Hague has illustrated some of the best-loved works of children's literature, including _The Velveteen Rabbit, The Wizard of Oz, Peter Pan_, and _The Teddy Bears' Picnic_. He lives in Colorado Springs, Colorado, with his wife, Kathleen.

_Praise For..._

“[The] children and babies, realistically painted with clarity and elegance in both modern and old-fashioned settings, have a still, meditative quality appropriate to the subject matter. They are praying, thinking, dreaming, reading, contemplating nature—all activities with which children can identify.” — _School Library Journal_
All things bright and beautiful,
All creatures, great and small,
All things wise and wonderful,
The Lord God made them all.

_Cecil Francis Alexander_

God made the world so broad and grand,
Filled with blessings from His hand.

He made the sky so high and blue,
And all the little children too.

_Anonymous_
In this companion to *Daddies Are Awesome*, mommy cats and kittens take the spotlight, celebrating moms of all kinds.

Loving and thoughtful, playful and daring, cuddly and caring—mommies are amazing. This gentle rhyming text celebrates the special bond between mother and child. Adorable mommy cat and kitten illustrations make this completely charming!

**Meredith Costain** is the author of *Daddies Are Awesome* and many other books for children. Her first poem was published when she was eight, and she has been writing ever since. She lives in Melbourne, Australia, with her partner and their pets. meredithcostain.com

**Polona Lovšin** is the illustrator of *Daddies Are Awesome*. She grew up on her grandparents' farm in Slovenia, where her dad gave her colored pencils and paints as a child. She went on to study at the Academy of Fine Arts in Ljubljana, Slovenia, before beginning her career as an illustrator.

**Praise For...**

*Daddies Are Awesome:*

"Daddy-and-child dog lovers can try some of these canine ways of expressing affection." —Kirkus Reviews

"Costain's sweetly simple rhymes are well-matched to Lovsin's cuddly dog portraits." —Publishers Weekly
Mommies are joyful,
the best of all friends.

Mommies are clever.
They know when you’re sad.
Learn colors with Tractor Mac and other vehicle and animal friends from Stony Meadow Farm in this simple, engaging board book.

This new edition to the Tractor Mac series is a board book that teaches children about the different colors of the rainbow. Tractor Mac and his vehicle and animal friends, including Sibley the horse, Pete the pig, and Goat Walter, show kids around Stony Meadow Farm in order to observe the colors of various objects found on the farm.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers raised horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut.
RED is a rooster.

RED is a barn.

RED is Tractor Mac, who works on the farm.

YELLOW is wheat.

YELLOW is squash.

YELLOW is Carl getting a wash.
Tomo introduces his animal friends in this new board book!

Tomo’s adventures are now available for a younger set. Little animal lovers can explore Tomo’s fishing island to meet Tomo’s dog, Captain, plus a host of other friends: a seal, a bear, an octopus, fish, and whales! When readers graduate to the picture book *Tomo Explores the World* they can find these same animals throughout the book.

**Trevor Lai** is an author, artist, and CEO/creative director of UP Studios, which was named by *Animation Magazine* as one of the Top 25 Animation Companies in the world to watch. When Trevor isn’t speaking at events around the world, he loves exploring museums and nature for more inspiration. trevorlai.com

**Praise For...**

*Tomo Explores the World:*

"Lai’s background in animation shines through with eye-catching, child-friendly spreads that capture the story’s action and are sure to spark wonder and imagination in young readers. . . . This title is the first in a series that will likely be a hit with young innovators and explorers." —*School Library Journal*
Tomo steers his special boat.
Maya spots a smiling seal . . .

and a giant octopus!

A big blue whale pops up to say hello to Tomo and his friends.
Counting and adventure combine in this board book featuring Tomo!

Tomo’s adventures are now available for a younger set. Readers can count their way from one to ten through Tomo’s island home. Perfect for fans of Dora the Explorer and Bob the Builder, this board book will delight little adventurers and inventors.

Trevor Lai is an author, artist, and CEO/creative director of UP Studios, which was named by Animation Magazine as one of the Top 25 Animation Companies in the world to watch. When Trevor isn’t speaking at events around the world, he loves exploring museums and nature for more inspiration. trevorlai.com

Praise For...

Tomo Explores the World: "Lai’s background in animation shines through with eye-catching, child-friendly spreads that capture the story’s action and are sure to spark wonder and imagination in young readers. . . . This title is the first in a series that will likely be a hit with young innovators and explorers.” —School Library Journal
1 bright day on Half-Moon Bay

2 best friends go on their way to find

7 jellyfish, floating underwater

8 octopus arms, waving hello
An interactive seek-and-find book, starring the New York Times–bestselling Pout-Pout Fish and all his friends!

The bestselling Pout-Pout Fish series now includes a seek-and-find book. Young guppies will delight in searching for Mr. Fish, his friends, and a playful collection of objects hidden in the pictures. Each page is packed with undersea artwork, and points out specific items or characters for readers to find—it’s sure to keep fans entertained for hours and turn little pouts into big smiles!

Deborah Diesen currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on the Cartoon Network. He lives in Oxnard, California. danhanna.com

Praise For...

The Pout-Pout Fish books:
“Younger kids will love the repetition of the verses in this tale of a pout-pout fish.” —TIME magazine, from its Top 10 Children’s Books of 2008 List

“Winning artwork . . . Hanna’s cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality.” —Kirkus Reviews

“Apealling . . . The cartoon illustrations of undersea life are bright and clean and the protagonist’s exaggerated expressions are entertaining.” —School Library Journal

“Fans of this series will appreciate Diesen’s rhythmic—and ultimately reassuring—text, and Hanna’s sunny illustrations contain many clever details.” —Booklist
POUT-POUT FISH IS LOOKING FOR SEA CREATURES. FIND THESE OBJECTS HIDDEN IN THE BIG PICTURE.

POUT-POUT FISH IS UPSIDE-DOWN! HE NEEDS YOUR HELP TO FIND THESE OBJECTS HIDDEN IN THE BIG PICTURE.
A timely and deeply moving debut picture book that explores the power our words hold.

Simple, direct, and emotive, *Words and Your Heart*'s message is that words are things of extraordinary power—to harm and to heal; to create and to destroy; and to make the world a better place.

The text and illustrations work in harmony and its simple message will appeal not only to children, but also to their teachers, librarians, and parents. A picture book for all ages.

Your words can do amazing things!

Kate Jane Neal trained at Edinburgh College of Art, studying Ceramics & Painting, and won the Wedgwood New Designer of the year award. She was awarded the Andrew Grant Scholarship to study at postgraduate level, and went on to exhibit in various galleries throughout the UK, including the Scottish Gallery who represented her at SOFA in Chicago. She was compelled to write and illustrate her debut children's book, *Words and Your Heart*, in response to observing verbal bullying within schools.

katejaneneal.com
Your words can do amazing things!

If someone feels sad...

If someone feels weak, your words can help them feel stronger.

your words can cheer them up!
A modern mommy-love picture book about a young penguin who learns that a mother's love is never too far away.

When Mama leaves her young penguin, Kipling, he knows she'll return home soon—yet he still can't help but miss her. After all, Pillow Mama won't read, Picture Mama won't laugh, and Snow Mama is too cold to cuddle.

But then Kipling receives a special delivery from Mama, including a note that reads:

*My love for you stretches across the wide ocean, through day and night, from earth to sky and back again.*

And Kipling knows that no matter where Mama is, he is loved. Soon, Mama comes home, and Kipling ends the day where he belongs—right in her arms.

With a heartwarming story and tender illustrations, Jeanette Bradley's debut picture book is perfect for Valentine's Day, Mother's Day, and any day when a child needs a reminder of the strength of a mother's love.

**Jeanette Bradley** studied painting at Indiana University and Children's Book Illustration at the Rhode Island School of Design. Along the way she also acquired a degree in urban planning. Jeanette's exuberant illustrations have won multiple awards, including the R. Michelson Gallery Emerging Artist Award. She currently lives in Rhode Island. jeanettebradley.com
MARKETING
Pre-Publication Buzz Marketing Campaign
Select Author Appearances
Parenting Media Campaign
Pre-Publication Trade & National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
School & Library Marketing Campaign

In the morning, Kipling
looked everywhere for Mama.

But Pillow Mama
wouldn’t read.

Picture Mama
wouldn’t laugh ...

Kipling lined up his wishing
rocks and made a wish for
Mama on each one.

He waited and waited, but not even
one Wish Mama came home.
A reclamation of beauty, love, and song, this powerfully illustrated poem from writer, educator, and organizer Mahogany L. Browne seeks to inspire young women to new heights.

*Black Girl, they say you ain’t ’posed to be here*

Much of what 21st century culture tells black girls is not pretty: Don’t wear this; don’t smile at that. Don’t have an opinion; don’t dream big. And most of all, don’t love yourself. In response to such destructive ideas, internationally recognized poet Mahogany Browne challenges the conditioning of society by crafting an anthem of strength and magic undeniable in its bloom for all beautiful Black girls. She has travelled the world sharing her vision of *Black Girl Magic*, and now in collaboration with artist Jess X. Snow, presents her acclaimed tribute in a visual form.

*Black Girl Magic* is a journey from girlhood to womanhood and an invitation to readers to find magic in themselves.

**Mahogany L. Browne** is a California born, Brooklyn based writer, educator, activist, mentor, and curator. She has published several books of poetry, and she is an Urban Word NYC Artistic Director (as seen on HBO’s Brave New Voices), founder of Women Writers of Color Reading Room, Director of BLM@Pratt Programming, and facilitates performance poetry and writing workshops throughout the country.

**Jess X. Snow** is an artist, filmmaker, and poet. She holds a BFA from the Rhode Island School of Design, and her artwork has appeared in the LA Times, the Huffington Post, the UN Human Rights Council, and on indoor and outdoor walls throughout the U.S.
A boy and his dad discover all they have in common on a fishing trip in this sweet picture book about father-son bonding.

Joe loves fishing. He loves watching the water and looking at the sky, he loves the peacefulness, and he especially loves dreaming about catching the Big One.

Joe’s dad does not love fishing. He doesn’t like the waiting, or the worms, or the fact that nothing much happens.

But when Joe needs a parental chaperone for an ice-fishing field trip, his dad agrees to go along. And when the waiting turns into talking, exchanging jokes, and sharing hot chocolate, Joe’s dad discovers something unexpected.

He doesn’t just like fishing with Joe—he loves it.

You could even say he’s hooked.

Tommy Greenwald is the author of many books for children, including the Charlie Joe Jackson series and the Crimebiters! series. He did indeed go ice-fishing once, with his young son Joe. The only thing they caught were colds.

David McPhail published his first children’s book, The Bear's Toothache, in 1972. Since then, he has written and/or illustrated more than fifty books including No! and The Abandoned Lighthouse, published by Roaring Brook Press. He lives in New Hampshire.
Joe's dad thought fishing was boring.  
"I like more action," he said.  
"And I don't like worms."

He just didn't get it.

So Joe joined the town fishing club.  
They fished in streams, ponds, rivers, and brooks.

One time they even fished in a puddle.
Flo
A Picture Book

A witty picture book starring an adorable panda that celebrates relaxing, stopping to smell the roses, and being yourself!

Meet Flo, a relaxed little panda. In a world with so much to do, she likes to sleep in, explore, and enjoy everything around her. But sometimes Flo takes too much time to get going, and the other pandas get impatient. One day they find themselves in trouble, and it's Flo's floppy ways that just might save the day. This funny picture book suggests that rather than racing to keep up with the crowd, we take our time to do nothing much at all—to go with Flo!

Kyo Maclear is the author of many critically acclaimed and popular books for children, including Julia, Child; The Wish Tree; The Specific Ocean; Virginia Wolf; and Spork. She lives in Toronto, Canada. Learn more about her at kymaclearkids.com.

Jay Fleck is the illustrator of Double Take written by Susan Hood, Black Belt Bunny written by Jacky Davis, and Everything You written by Elizabeth McPike. He lives in Shorewood, Illinois, with his family. Visit him online at jayfleck.com.

Praise For...

Praise for JULIA, CHILD:
"Julia, Child is a sure bet for any kid, and serves as a poignant reminder to adults to be a little more lighthearted every once in a while." —Drawn and Quarterly

"Maclear...has produced a wonderful book for children who love to explore, learn and are curious about the world they live in." —Bullet News Niagara

Praise for MR. FLUX:
"[A] friendly introduction to a lighthearted aesthetic and an antidote to the belief that standards (in art or anything else) are fixed or immutable." —Kirkus Reviews

"A new picture book by Kyo Maclear is a literary event. Her books...are always extraordinary, and her latest, Mr. Flux, is no exception." —Pickle Me This

Praise for VIRGINIA WOLF:
"In the literary bounty of books about bad moods and bad days, this one goes deeper than most, poignantly showing Virgins...are not really as much of a problem as you think..."
Today she is exploring the immense and mysterious sea.

Now that her journey is done, it's time to prepare for the day.

But today is not Sunday. It's Saturday.
Which means: "Please, Flo. Hurry up. It's time to get to the next bit."

"The next bit?" asks Flo.
In this story-driven picture book celebrating Chinese New Year, animals from the Chinese zodiac help a little girl deliver a gift to her grandmother.

Ruby has a special card to give to her grandmother for Chinese New Year. But who will help her get to grandmother’s house to deliver it? Will it be clever Rat, strong Ox, or cautious Rabbit? Ruby meets each of the twelve zodiac animals on her journey. This picture book includes back matter with a focus on the animals of the Chinese zodiac.

- GODWIN BOOKS -

Vickie Lee is an acupuncturist and Chinese medicine practitioner. She was inspired by her daughter, Ruby, and their shared love of animals and of Chinese culture to create this story. She lives with her daughter and her husband in Brooklyn, New York.

Joey Chou was born in Taiwan and moved to sunny California in his early teens. There he received his BFA from Art Center College of Design in Pasadena. Joey works by day as a visual development artist on feature animated films, and by night as a picture book illustrator, joeychouart.com
Ruby drew the most beautiful picture of her family seated around a table full of noodles, dumplings, fish, vegetables, and holiday sweets—a gift for Grandmother. She folded the red paper, tucked it into a red envelope, and slipped it into her pocket.

Every year, Ruby’s grandmother came to visit for Chinese New Year. Together they celebrated, eating special foods and making drawings for good luck. But this year, Grandmother was unable to travel. She would miss spending the holiday with Ruby.

And so Ruby made a decision. If Grandmother could not come to Ruby, Ruby would go to Grandmother!

Before the group had taken two steps, Tiger and Rabbit bounded out of the bushes, streamers flying behind them.

“Hello, Tiger. Hello, Rabbit,” said Ox. “We are taking a gift for Chinese New Year to Grandmother. Would you like to come along?”

“Oh yes, that sounds fun!” said Tiger and Rabbit in unison.

And so Cat took a seat on Tiger’s powerful back, and Rat perched between Rabbit’s soft, friendly ears.

Together, Tiger and Rabbit, Ox, Cat and Rat, and Ruby continued on the path.
A charming and accessible picture-book account of the childhood of the Buddha—when he was still known as Siddhartha.

A spoiled young prince, Siddhartha gets everything he ever asked for, until he asks for what can't be given—happiness.

Join Little Sid as he sets off on a journey of discovery and encounters mysterious wise-folk, terrifying tigers, and one very annoying mouse.

With Lendler’s playful prose and Bouma’s lyrical artwork, Little Sid thoughtfully weaves traditional Buddhist fables into a kid-friendly new tale of mindfulness, the meaning of life, and an awakening that is as profound today as it was 2,500 years ago.

Ian Lendler is the author of the acclaimed Stratford Zoo graphic novel series and the picture books Undone Fairy Tale, Saturday, and One Day A Dot. He is at one with the universe, but only when eating pizza. He lives near San Francisco, California. ianlendler.com

Xanthe Bouma is an illustrator who has enriched a variety of comics, games, and books with colorful magic, including the upcoming graphic novel series 5 Worlds. Based in Southern California, Xanthe draws power from snacking on avocados, napping, and beachy sunsets. xanthebouma.com

Praise For...

The Stratford Zoo:

“A wonderfully accessible, engaging, and kid-friendly adaptation of the Shakespeare classic.” —Booklist
This is Sid.

Hello!

Sid was a normal kid like you and me. Except for one thing... 

His father was a king.
So Sid was a little lord.

The life of a little lord is good.
Very, very good.

But it's also busy.

Do I have to wear this? It's a big dress.

Let's get the presents, dad.

I want to wait for my parents.

They don't want me to be alone.

Very, very busy.
**Up** meets *The Adventures of Beekle* in this sweet story of friendship about a grouchy old man who finds a floating dog on his doorstep.

Blah! Mr. Raisin is a bit of a grump. He lives all alone in a little house, and he likes it that way just fine.

One day, a mysterious basket appears on Mr. Raisin’s doorstep. When he opens it up, it seems there’s nothing inside . . . until he notices a floating dog bobbing along his ceiling.

What follows is a heartwarming, hilarious tale about embracing the unexpected—and finding friendship that takes you to new heights. Perfect for fans of *The Princess and the Pony* and *Little Elliot, Big City*.

**John Himmelman** is the author and illustrator of more than seventy-five books for children, including the *Bunjitsu Bunny* books, *The Cow Said Meow*, *Chickens to the Rescue*, and *Duck to the Rescue*. He lives in Connecticut with his artist wife, Betsy.

**Praise For...**

*The Cow Said Meow*:

"A menagerie of fun that readers will revisit time and time again." — *Kirkus Reviews*

*Chickens to the Rescue*:

"The details in each rescue scene will have everyone laughing." — *School Library Journal*, **starred review**

"The joke gets funnier each time you turn the page." — *Booklist*

*Pigs to the Rescue*:

"Himmelman's expressively comedic illustrations keep it as funny as ever." — *Publishers Weekly*, **starred review**
Mr. Raisin lived alone in a little house. Inside that little house, he loved to sew.

Mr. Raisin didn’t like anything else. Only sewing.

One morning, he found a basket at his front door. It had a note attached that read, “All yours! Too much trouble! Good luck!”

“Funny balloon,” said Agnes Withers.

“Not a balloon. A dog,” barked Mr. Raisin.

“Your kite needs a longer tail,” said Mr. Poets.

“Not a kite. A dog,” grunted Mr. Raisin.

“There goes nutty Mr. Raisin,” said Mrs. Stringle.

“Blah,” said Mr. Raisin.
An inspiring, self-reflective picture book with simple text and gorgeous, impressionistic artwork from acclaimed author-illustrator Gianna Marino

If I had a horse, he might be shy, like me.
But if I stayed quiet, he’d learn to be my friend.

I would have to tame him. I would have to be strong, like him. And he would have to be gentle, like me.

And together, we could do anything.

Gianna Marino’s vibrant, silhouetted art brings to life this picture book about understanding, stepping beyond boundaries, and bravery.

Gianna Marino has written and illustrated numerous articles for travel and leisure magazines. Her children’s books include Zoopa: An Animal Alphabet (Chronicle Books 2005), One Too Many (Chronicle Books 2010), Meet Me at the Moon (Viking 2012), Too Tall Houses (Viking 2012), and Following Papa’s Song (Viking 2014). Though she still wanders the world, Gianna now lives in Northern California and works full-time writing and illustrating. Her first book for Roaring Brook Press, A Boy, A Ball, and A Dog was praised by Kirkus Reviews as “a glad frolic, perfect for a windy day.” If I Had A Horse is her second book for Roaring Brook Press.

Praise For...
A Boy, A Ball, and A Dog:

"A glad frolic, perfect for a windy day." —Kirkus Reviews

"A lovely book to pore over, with engaging art." —School Library Journal

"Marino (Night Animals) evokes an experience that’s growing rarer—one in which child and animal share deep intimacy, and have time to share that’s all their own.” —Publishers Weekly

Following Papa’s Song:
3 starred reviews (School Library Journal, Kirkus Reviews, Publishers Weekly)
He might be shy.
Like me.

If I had a horse, we would be brave together.
This laugh-out-loud picture book about a child's clever way to get into Mom and Dad's big bed will resonate with both kids and parents.

From the creator of the Honest Toddler blog, *The Big Bed* is a humorous picture book about a girl who doesn't want to sleep in her little bed, so she presents her dad with his own bed—a camping cot!—in order to move herself into her parents' big bed in his place. A twist on the classic parental struggle of not letting kids sleep in their bed, this book features an African-American family, and was written by an African-American author.

*Bunmi Laditan* is the creator of the popular blog Honest Toddler. She is also the author of humorous parenting books for adults: *The Honest Toddler: A Child's Guide to Parenting* and *The Honest Toddler: How to be a Better Parental Servant*. She lives with her family in Canada. thehonesttoddler.com

*Tom Knight* is an illustrator, a player of stringed instruments, and an aspiring fixer of broken boats. He lives with his wife and two sons in England. tomknightillustration.co.uk
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School & Library Marketing Campaign

I have no problem with you during the day. You’re a wonderful wrestler. You’re also very gifted at the art of the horsey ride.
A thoughtful picture book illustrating the power of being kind, from the award-winning author of Sophie’s Squash.

When Tanisha spills grape juice all over her new dress, her classmate contemplates how to make her feel better and what it means to be kind. From asking the new girl to play to standing up for someone being bullied, this moving and thoughtful story explores what a child can do to be kind, and how each act, big or small, can make a difference—or at least help a friend.

With award-winning author Pat Zietlow Miller’s gentle text and Jen Hill’s irresistible art, Be Kind is an unforgettable story about how two simple words can change the world.

Pat Zietlow Miller is a children’s book lover and a contributor at picturebookbuilders.com. Her picture books include Sophie’s Squash, Sophie’s Squash Go To School, Wherever You Go, Sharing the Bread, and The Quickest Kid in Clarksville. She lives in Madison, Wisconsin. patzietlowmiller.com

Jen Hill is the illustrator of several picture books, including Diana’s White House Garden by Elisa Carbone, Spring for Sophie by Yael Werber, and Doing Her Bit by Erin Hagar; and is also the author and illustrator of Percy and Tumtum: A Tale of Two Dogs. She is a graduate from the Rhode Island School of Design and lives in Brooklyn, New York. jenhillstudio.com

Praise For...

Sophie’s Squash:

A Golden Kite Award Winner
A Charlotte Zolotow Honor Book
An Ezra Jack Keats Honor Book
The Juvenile Literature Award Winner
A Crystal Kite Award Book for the Midwest Region

”[T]his tale will be cherished by children, and their parents will be happy to read it to them often.” —School Library Journal, starred review

Wherever You Go:
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Pre-Publication Trade & National Consumer Advertising Campaign
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Teacher & Librarian Blog Tour
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When there's a blue moon, magical things can happen—and in this enchanting picture book about a boy and his cat, they do.

On the night of a blue moon, a boy and his cat set out for a walk and find themselves on a magical adventure. Together they travel through fields of flowers, forests of towering trees, and lakes of deep dark blue. Flying through starry blue skies, they reach the blue moon. But the blue planet, Earth, calls the explorers home. Safely back in bed, the boy wonders—was it only a dream?

- GODWIN BOOKS -

Sara O'Leary is the author of many beloved books for children, including This is Sadie, You Are One, and When You Were Small. 123oleary.blogspot.com

A former police officer, Ashley Crowley found his passion in children's books. He is the author-illustrator of Officer Panda and has illustrated a number of other books for children. Ashley lives with his son, Frankie, in Suffolk, United Kingdom. ashleycrowley.com

Praise For...

This Is Sadie:

"It's an appealingly rounded glimpse of girlhood that's somehow both timeless and modern." —The New York Times

"Readers should be prepared to reserve a special place on their shelves—and in their hearts—for the incomparable Sadie." —Huffington Post

When You Were Small:

"A lovely title to share one-on-one, and sure to start many family rituals." —School Library Journal

"The story's delightfully sly sensibility bears out initial impressions." —Booklist
On the night of the blue moon, a boy and his cat went for a walk.

Inside their house the light was warm and yellow, but outside it was blue and magical.

"On the night of the blue moon, anything can happen," said the boy.
Peep and Egg: I'm Not Using the Potty

In the fourth book in the Peep and Egg picture-book series, a little chick named Egg is scared to use the potty, and it will take all of Peep's convincing to change her mind!

Peep says it's time for Egg to start using the potty. But Egg does not want to use the potty—and no amount of lemonade-drinking, running water, or toilet-paper tutus can change that! When things start to get a little uncomfortable, Egg realizes that when nature calls, sometimes you can't say no. This fourth book in the Peep and Egg series will be relatable to parents and children alike.

Laura Gehl is the author of the first two Peep and Egg books and One Big Pair of Underwear, illustrated by Tom Lichtenheld. She and her family live in Chevy Chase, Maryland. lauragehl.com

Joyce Wan is the author and illustrator of many popular board books, including You Are My Cupcake, We Belong Together, and The Whale in my Swimming Pool. She is also the illustrator of Sue Lowell Gallion's Pug Meets Pig. Joyce lives in Ridgewood, New Jersey. wanart.com

Praise For...

The Peep and Egg books:
"Rendered with thick lines, flat colors, and simple cartoonlike shapes, Wan's illustrations are a joyous complement to Gehl's text." —Kirkus Reviews

"Charmingly illustrated by Wan with bold strokes and spot-on facial expressions, this picture book is delightful. Gehl has created an appealing duo with the enthusiastic Peep and the lovably neurotic Egg. . . . A clever way to demonstrate overcoming one's fears." —School Library Journal
“What if you just throw toilet paper in the potty?” Peep asked.
“Too tangly” said Egg.

“It’s hot,” Peep said. “Let’s visit the cows.
They have the best lemonade.”
“Yum,” said Egg. “But I’m NOT using the potty.”
Home can take many forms as a seafaring cat discovers in this moving tale from the creator of *Boats for Papa*.

Vincent lives on a cargo ship.

His paws have never touched land. He spends his days chasing seagulls and eating fresh fish, and at night he stares at the stars that chart his ship’s course.

The cargo ship makes stops all over the world but it never stops at “home.” What is “home?” Vincent wonders. As the ship makes one final stop, Vincent takes his first steps on land and follows a crew member to his home.

Alone for the first time, Vincent wanders the city until he discovers the most important thing: Home is where the people you love are.

Jessixa Bagley, author and illustrator of *Laundry Day*, *Before I Leave*, and *Boats For Papa* (winner of the 2016 SCBWI Golden Kite Award for best picture book text) and Aaron Bagley (illustrator of *Rocking Fatherhood*) have been drawing and writing together since they met in art school more than a decade ago. What started off as a courtship of doodling in sketchbooks and belching in lockers soon turned into a marriage of doodling in sketchbooks and belching with their son.

Their artistic partnership is a balanced collaboration of overlapping their individual styles and painting techniques—creating one cohesive language. *Vincent Comes Home* is their first picture book together. And much like Vincent, they have moved a...

Praise For...

*Boats for Papa*:
“Heartbreaking and hopeful, innocent and wise, a gentle story about healing and finding connection—both in the past and present.” —*Kirkus Reviews*, **starred review**

“The pacing is exquisite as Buckley absorbs and reacts to this information, recognizing and expressing love in return. These two will persevere in the tender journey of life.”
Vincent lived on a cargo ship. His paws had never touched land.

"Even though we are far away, it's nice to know that home is always there," said the second mate.

"I can't wait to get home," said the first mate.

"The most exotic food in the world can't compare to a home-cooked meal," said the cook. "Whenever I go home, I never want to leave."

"Where is this Home place?" thought Vincent. He didn't know what "home" was. "A place you never want to leave? It sounds wonderful! Better than any place we've visited. I'd like to go to Home one day."
In a book with the beauty and feel of the acclaimed (four stars!) *Ideas Are All Around*, author Phil Stead takes us on a delightful tour of all of the animals near his home in this unique picture book.

The author used to live in the busy city where there were buses and trains, and people waiting for buses and trains.

Now he lives in the country and jubilantly takes us on a tour of his home, pointing out all the animals that share his space. There are stuffed bears and quilted chickens. His dog Wednesday watches cranes, frogs, and dragonflies live their lives. Coyotes and chipmunks come and go, and the world around where he lives is full of life, until winter comes, and there is nothing but snow.

Uniquely structured, this picture book from one of our most innovative author-illustrators is a meditation on life and moments big and small that shape our individual worlds.

**Philip C. Stead** is the author of the 2011 Caldecott Medal winner, *A Sick Day for Amos McGee*; as well as *Bear Has a Story to Tell*, an E. B. White Honor book. Books that he has written and illustrated include *Creamed Tuna Fish and Peas on Toast; Jonathan and the Big Blue Boat; A Home for Bird; Hello, My Name Is Ruby; Sebastian and the Balloon; Ideas Are All Around;* and *Samson in the Snow*. Philip lives with his wife, illustrator Erin E. Stead, in Ann Arbor, Michigan.

**Praise For...**

*Ideas Are All Around:*
A PW Best Book of the Year

An SLJ Best Book of the Year

“The art is glorious, creatively mixing small photographs—presented as Polaroids—with ink and watercolor paintings... a provocative, artful journey.” — *School Library Journal*, starred review

“In all, Stead has given readers a deeply felt, deeply connected story that is homage to creation and really quite
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Pre-Publication Trade & National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
Dedicated Landing Page at TheSteadCollection.com
Extensive Blogger Outreach
Major School & Library Marketing Campaign

If my Grandma Jane had been an animal
she would have been a hummingbird—
flitting and buzzing and always busy,
gathering fluff and knitting it into a comfortable nest.

At night it is quiet,
but only until you listen.
There are a lot of little things playing their music in the moonlight.
All the Animals Where I Live 5-Copy Signed Counter Display

Includes
- (5) signed copies of ALL THE ANIMALS WHERE I LIVE
  (9781626726567)
Includes
- (3) Signed Copies of A BEAR HAS A STORY TO TELL
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- (3) Signed Copies of LENNY AND LUCY (9781596439320)
- (3) Signed Copies of A SICK DAY FOR AMOS MCGEE
  (9781596434028)
Once there was a boy who wanted something to take care of. Something of his very own. He begged his mother for a puppy. Until she said YES!

The boy loved his puppy. He fed him and played with him and cuddled him. But soon, the dog wanted something to take care of—something of his very own. So the dog gets a pet cat; then the cat gets a pet bird; the bird gets a pet worm; the worm gets a pet flea . . . and on and on it goes as utter chaos ensues.


This charming picture book cleverly captures a universal wish—to love and care for something—and shows that you’re never too little to share in that dream.

**A Christy Ottaviano Book**

**Elise Broach** is the award-winning and *New York Times*—bestselling author of books for children and young adults, including *The Wolf Keepers*, *Shakespeare’s Secret*, *Masterpiece*, and the Superstition Mountain Mysteries series as well as *The Miniature World of Marvin and James*, *James to the Rescue*, and *Trouble at School with Marvin and James*. She lives in Connecticut with her family.

**Eric Barclay** is the creator of *I Can See Just Fine*, *Hiding Phil*, and *Counting Dogs*. He has also illustrated several books for young readers. He lives in Texas with his family.

**Praise For...**

**Praise for Elise Broach:**

*The Wolf Keepers:*

*A Junior Library Guild Selection*

"Broach’s intrepid protagonists engage in sleuthing expeditions—moments Ratteree captures in evocative pencil illustrations. . . . A must for any Wall Street Journal or Junior Library Guild School Selection list."
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National Author Tour
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Once there was a boy who wanted something to take care of. Something of his very own.
My Pet Wants a Pet Activity Kit

Includes:
- Activities
- Giveaways
- Signage

All for MY PET WANTS A PET story hours and events!

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Also available

My Pet Wants a Pet
9781250109279
A charming concept book about the seasons as seen through the eyes of the Weather Girls, an irresistible troupe of very busy girls.

*It’s summer time. We rise and shine! All set to go. We form a line.// A big bright sun. Let’s have some fun.// We sing and dive and splash and run.*

Summer, Fall, Winter, or Spring—the Weather Girls are ready for whatever the seasons might bring! Follow these busy girls as they climb mountains, fly hot-air balloons, and soak in a rainbow-sky sunset. Charming rhyming verse and adorable art make this picture book irresistible—and perfect for sharing!

- GODWIN BOOKS -

Aki, whose real name is Delphine Mach, has been writing and illustrating since 2008. When she is not illustrating, Aki maintains a culinary blog (The 3 Sisters) that she shares with her sisters (who are equally passionate about cooking). delphinemach.squarespace.com
It's summertime. We rise and shine!
Ali set to go, we form a line.

A big, bright sun.

Let's have some fun!

We swim and dive and splash and run.
A colorful, whimsical picture book about everyone's favorite kitchens-on-wheels: food trucks!

Join the members of one family as they head to the Food Truck Fest! They gather their things, cross the bridge, and prepare for a fun-filled day. And as they get ready, the workers on the food trucks get ready, too—preparing, tasting, and traveling across the bridge to join all the other kitchens-on-wheels. With delicious free samples and cuisines from around the world, it's a day of trying new things and having fun together! With Alexandra Penfold's rollicking, rhyming text and Mike Dutton's rich, dynamic illustrations, this is the perfect story for kids who love things that go.

Alexandra Penfold is the author of We Are Brothers, We Are Friends illustrated by Eda Kaban, and Eat, Sleep, Poop! illustrated by Jane Massey. She loves food trucks so much that she co-wrote another book about them called New York à la Cart: Recipes & Stories from the Big Apple's Best Food Trucks. She lives with her family in Brooklyn, New York. alexpenfoldbooks.com

Mike Dutton is the illustrator of Donovan's Big Day, written by Lesléa Newman, the comic One Swoop Fell, and over two hundred Google Doodles. The son of a southern father and a South Korean mother, Mike grew up in a multi-culinary family. He lives with his wife and two kids near their home in Berkeley, California. www.duttonart.net
Each cook has a special job preparing for the hungry mob... 
Washing and drying.

Mincing and slicing.

Mixing and stirring.
He’s making icing!

Let’s get moving, no time to rest. 
Everybody’s going to the food truck fest!

Blanket, bug spray, sunblock, too. 
Bags are packed, but where’s that shoe?

Let’s get moving, no time to rest. 
Everybody’s going to the food truck fest!
The follow-up to *How Do You Say? / ¿Cómo se dice?* in which two young giraffes meet a baby ostrich and must guess how their potential new friend is feeling.

When two giraffe friends find a baby ostrich, they have some questions. Is baby ostrich hungry? Shy? Tired? Ostrich says no! So how does she feel?

Friendship awaits in this book about feelings, expressed both in English and in Spanish.

**Angela Dominguez** was born in Mexico City, grew up in Texas, and now resides in Brooklyn. She has written and illustrated several books for children, including *How Do You Say? / ¿Cómo se dice?*, *Maria Had a Little Llama* (a Pura Belpre Honor book), and *Sing, Don’t Cry*. andillustrations.com

**Praise For...**

*How Do You Say? / ¿Cómo se dice?:*

"Young children will delight in the antics of two endearing giraffes in this bilingual picture book." — *School Library Journal*

"This charming story is as light as air yet carries heft." — *Kirkus Reviews*

"As appealing to look at as it is to listen to, this book . . . provides opportunities to bring together those learning English, learning Spanish, or just learning how to make new friends and amigos." — *The Horn Book*

"Dominguez’s bold, playful pictures . . . [demonstrate] something that many children know intuitively: Speaking different languages is a minor detail when it comes to making new friends." — *Publishers Weekly*

**Maria Had a Little Llama / María Tenía Una Llamita:**

“A fresh and enjoyable reimagining of a traditional children’s
Welcome!

¡Bienvenida!

¿Cómo estás?

How are you?
A bewitching and inspiring picture book about Firefly Forest, a place that nurtures imagination and encourages appreciation of nature.

There’s more to this forest than some choose to see, this magical place can set your heart free.

Follow the glow of the fireflies to an enchanted space inhabited by unseen creatures. Who do you think lives there? Fairies or gnomes or pixies?

A perfect gift, *Firefly Forest* captures the spirit of imagination, and spreading joy to others. Author Robyn Frampton created a sensation when she anonymously installed handcrafted magical “gnome homes” and “fairy houses” in a local park. Her work encouraged an entire community to come together and inspired the documentary *The Gnomist*.

Vibrant digital illustrations throughout recreate Robyn’s installations. These images, paired with a simple, inspirational poem, create an uplifting journey for dreamers of all ages.

**Robyn Frampton** is the creative force behind the mystery of Firefly Forest. In 2013 she began the project as part of her personal journey toward hope and healing. A self-taught carpenter, she individually carved and placed each door along a well-traveled, picturesque trail in the heart of America with the help of her young sons.

She continues to create magical spaces, and her work has recently been featured in the award-winning documentary *The Gnomist* which aired on CNN in 2015. Robyn and her sons now reside in Utah.
When you feel lost or forgotten or down, look for the Forest. It wants to be found.

They are hidden to any untrained eye, they whisper around you sweet lullabies.
A funny picture-book story about finding a perfect dog—and discovering a true friend.

Lucy loves dogs. She has always wanted a dog. She's read the books and bought the toys and plastered her walls with dog pictures. She's ready for a dog of her own. When Lucy sets out in search of a canine companion, she meets a frog, a fox, and finally a "lost dog" called Bear. Bear doesn't look like any dog Lucy's seen before, but Lucy decides to give Bear a chance anyway . . . with hilarious results. Love triumphs in this funny story of unexpected friendship.

- GODWIN BOOKS -

Diane and Christyan Fox are a multi-award-winning husband-and-wife author-illustrator team. Together, they have created more than forty-five children's books. They live in Thames Ditton, UK, and are the parents of three children. christyanfox.co.uk

Praise For...

The Cat, the Dog, Little Red, the Exploding Eggs, the Wolf, and Grandma:

"Children who liked Jon Scieszka and Lane Smith's The Stinky Cheese Man (Viking, 1992) or The True Story of the Three Little Pigs! (Viking, 1989) will find that this fractured fairy tale is right up their alley. . . . Great fun." —School Library Journal

Astronaut Piggywiggy:

"The cartoon illustrations are playful and imaginative."
—School Library Journal
Lucy had always wanted a dog.
She'd read all the doggy books.
She'd collected doggy pictures from magazines.
She'd saved all her money to buy doggy things.

One day, Lucy set off to find a dog of her own.

Hello. My name is Lucy, and I'm looking for a dog. I have a very nice basket at home, and if I had a dog, I would love him and care for him and take him for walks every day.

But dogs are messy and dirty. I would make a much better pet—as long as I can have a bath every day.

Oh, that's a pity. I only have a shower. Otherwise, I might be very tempted.
Ruby sets out to learn her own secret skill at Master Willow’s School for Ninjas in this charming picture book that celebrates confidence, creativity, and kindness.

Master Willow’s Ninja School is a place where junior ninja saplings must learn many important skills: how to make themselves invisible, fight skillfully, meditate patiently and—most importantly—how to be brave and unleash their own secret talent. But Ruby’s no good at traditional ninja skills and she seems too afraid to conquer her fears. Can a quiet, gentle sapling really graduate from ninja school? Yes! Especially when she taps into her own special talents.

Includes a craft for making a felt stuffed dragon!

A Christy Ottaviano Book

Deb Pilutti is an award-winning illustrator and designer. She was previously a partner at oliebollen.com, designing toys and products for the children’s market. The creator of Ten Rules for Being a Superhero, she lives with her family in Ann Arbor, Michigan.

debpilutti.com

Praise For...

Ten Rules of Being a Superhero:
A Washington Children’s Choice Picture Book Award Master List Selection

“Will appeal to young superheroes (and their sidekicks) everywhere.” —School Library Journal

“Pilutti has painted every toy a child could want: robots and monkeys and a green troll with hair like a firecracker... The illustrations of the playroom are the highlight of the book.” —Kirkus Reviews

“Instead of opting for braggadocio and mock high drama, Pilutti’s duo’s self-awareness and low-stakes theatrics have an offhanded, almost improvisational vibe.” —Publishers Weekly
Tucked outside the busiest section of the village, over a meandering brook, across a wide, yellow field of waving grass.

It was dark most of the year, but for one weekend each summer, boys and girls came from all over the valley to learn the ways of the ninja.

Master Willow called them “saplings.” They came to learn how to sneak, slither, and creep invisibly, how to jump, kick, and throw skillfully, how to sit, listen, and wait patiently, and how to be brave.

But most of all, they came to Master Willow’s School for Ninjas to discover their very own secret skill.
In this picture book, a companion to the Pura Belpré medalist *Niño Wrestles the World*, Niño's little sisters get in on the wrestling action.

Señoras y señores, niños y niñas, the time has come to welcome the spectacular, two-of-a-kind . . . LAS HERMANITAS!

No opponent is too big a challenge for the cunning skills of Las Hermanitas, Lucha Queens! Their Poopy Bomb Blowout will knock 'em down! Their Tag-Team Teething will gnaw opponents down to a pulp! Their Pampered Plunder Diversion will fell even the most determined competitor!

But what happens when Niño comes after them with a move of his own? Watch the tables turn in this wild, exciting wrestling adventure from Caldecott Honor author Yuyi Morales.

**A Neal Porter Book**

**Yuyi Morales** is an author, artist, and puppet maker and was the host of her own Spanish-language radio program for children. She has won numerous awards, including the Jane Addams Award, five Pura Belpré Medals, and three Pura Belpré Honors, and a Caldecott Honor for *Viva Frida*. She divides her time between the San Francisco area and Veracruz, Mexico, where she was born.

**Praise For...**

*Rudas: Niño's Horrendous Hermanitas:*

“The energy in Morales’s punchy artwork is dialed up to the max, and the finale demonstrates that a good book can pacify even the most ferocious of opponents.” —*Publishers Weekly*, **starred review**

“Each page blasts our senses with eye-popping bold font styles. . . . Another hit for award winner Morales!” —*Booklist*, **starred review**
The little sisters reign supreme, cracking down on their opponents with incredibly rude facts.

Dude! You have to read this book.

It's totally about this platypus and this beaver who are friends. They want to go surfing but dude, there's this shark who wants to be friends with them, too.

But don't worry. This shark approaches and you'll never guess what happens.

Aaron Reynolds is a New York Times–bestselling author of many highly hilarious books for kids, including Carnivores; Chicks and Salsa; Joey Fly, Private Eye; the Caldecott Honor book Creepy Carrots!; Nerdy Birdy; and its follow-up, Nerdy Birdy Tweets. He lives in the Chicago area with his wife, two kids, four cats, and between three and ten fish, depending on the day.

Praise For...

Nerdy Birdy:
"Very funny and full of hope-and feathers."
—Kirkus Reviews, starred review
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Book Festival Appearances
National Media Campaign
Pre-Publication Trade & Major National Consumer Advertising Campaign
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Roaring Brook Press
Juvenile Fiction / Action & Adventure
On Sale 4/3/2018
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Carton Quantity: 0
ISBN: 9781250181237
$89.95 / $124.95 Can.

Also available
Dude!
9781626726031
$17.99/$23.50 Can.
A young girl tries her hardest to respond to devastating news as compassionately and empathetically as possible in this charming debut picture book.

When devastating news rattles a young girl's community, her normally attentive parents and neighbors are suddenly exhausted and distracted. At school, her teacher tells the class to look for the helpers—the good people working to make things better in big and small ways. She wants more than anything to help in a BIG way, but maybe she can start with one small act of kindness instead . . . and then another, and another. Small things can compound, after all, to make a world of difference.

Both timely and timeless, this charmingly illustrated debut picture book from Sarah Lynne Reul touches on themes of community, resilience, and optimism with an authenticity that will resonate with readers young and old.

Sarah Lynne Reul is an illustrator and award-winning 2D animator who likes science, bright colors, and figuring out how things work. After a number of years in science-museum education and non-profit administration, she was lured back to school by the magic of making drawings come to life. These days, she strives to pack all the dynamic energy of animation into each of her illustrations. Originally from Brooklyn, she now lives just outside of Boston with her husband and two little girls. You can find friendly monsters, colorful patterns, and animated GIFs at her website, reuler.com
I remember when we heard the bad news.
In this touching picture book, a group of children says goodbye to a beloved pet who has died.

When Margot’s pet turtle Tim dies, she and her friends band together to give him a proper sendoff. With flowers, a French horn, and balloons, they say goodbye to him with love. This tender story from Steven Salerno also features his beautiful illustrations, with a simple color palette and classic feel. *Tim’s Goodbye* is sure to strike a chord with readers who have experienced a difficult farewell.

Steven Salerno has illustrated over twenty popular picture books, including *The Fantastic Ferris Wheel: The Story of Inventor George Ferris* by Betsy Harvey Kraft, and the forthcoming *Goldenlocks and the Three Pirates* by April Jones Prince (FSG/Fall 2017). He is the author-illustrator of five picture books, too, including *Coco the Carrot* and *Wild Child*. His illustrations also appear in advertising, magazines, and product packaging. A graduate of Parsons School of Design, he lives and works in New York City. stevensalerno.com
On this sunny day Margot was feeling sad.

... and Margot returned.
A boy sets out to find a walrus only to make a new friend in this heartwarming, funny picture book by Lori Mortensen with art by Matt Phelan, creator of the *New York Times* bestseller *Snow White*.

Wendell is convinced that if he ever found a walrus, the two of them would be the best of friends—they’d tell tons of jokes, ride bikes, and have the time of their lives. As Wendell begins his search, he soon realizes that walruses aren’t easy to come by. But looking for a walrus turns out to be its own adventure, one with an unexpected result.

Matt Phelan’s gentle watercolor art complements Lori Mortensen’s charming story about the joy of finding new friends in this picture book perfect for fans of *Strictly No Elephants* by Lisa Mantchev and *Billy Twitters and His Blue Whale Problem* by Mac Barnett and Adam Rex.

**Lori Mortensen** is the author of *Chicken Lily*, *Cowpoke Clyde* and *Dirty Dawg*, and *Cindy Moo*. She lives with her husband in California. lorimortensen.com

**Matt Phelan** has illustrated many books for young readers, including *Xander’s Panda Party* by Linda Sue Park and *Marilyn’s Monster* by Michelle Knudsen. He has also written and illustrated a number of graphic novels, such as *Snow White*, a *New York Times* bestseller, and *The Storm in the Barn*, winner of the Scott O’Dell award. mattphelan.com

**Praise For...**

**Chicken Lily:**

"Nice addition to storytimes and good . . . for anyone who’s a little chicken." —*Kirkus Reviews*

"Every classroom has its shy kids, but this picture book thrusts one into the spotlight and lets her shine." —*Booklist*
One day, Wendell was minding his own business when a walrus floated by.

Of course, it wasn’t a real walrus.
Just a cloud one.

But when Wendell saw it, he started thinking about real ones all the same.

If Wendell had a walrus, he’d name him Roger.

They’d tell tons of jokes. Walruses love a good joke.

What did the walrus do when he read a sad story?

He blubered.

What do you call a walrus that won’t stop talking?

Blubber mouth.

What do walruses like to chew?

Blubber gum.
A construction bunny learns a creative lesson in sharing and friendship when he meets the biggest carrot of his life.

LaRue was the handiest bunny in all of Westmore Oaks; his toolbox had everything an industrious bunny could ever need. Everything, that is, except carrots. Along with his friends Robin the bird, Nevil the turtle, and Ivy the squirrel, LaRue stumbles onto a giant carrot seed. With proper tending, this giant carrot seed quickly grows into an ENORMOUS carrot, much too big for anyone to munch on. What's a construction bunny to do with so much carrot? In a stroke of construction genius and generosity, LaRue has the answer. This clever story celebrates selflessness and exactly what it means to be a true friend.

A Christy Ottaviano Book

Michael Slack is the creator of the animal rescue picture book series: *Monkey Truck*, *Elecopter*, and *Turtle Tug to the Rescue*. He is also the illustrator of many books for your readers, including *Race Car Count* by Rebecca Dotlich. An artist and character designer, his work has been featured in books, television, and games. He lives in Lafayette, California with his wife and daughter. slackart.com

Praise For...

Praise for *Turtle Tug to the Rescue*:
"Turtle Tug is a . . . steady hero, and his steely determination to save the day is admirable and inspiring." —*Publishers Weekly*

"Slack’s rhyming lines grow more urgent with the change in weather, echoing the escalating chaos in the colorful, richly textured artwork. Little ones will cheer on charming Turtle Tug in this story that playfully emphasizes perseverance, bravery, and togetherness."

—*Booklist*

"The third installment of Slack’s wildly inventive animal/rescue-vehicle hybrids. . . . A role model for all, levelheaded Turtle Tug keeps his cool even in times of danger." —*Kirkus Reviews*

Praise for *Elecopter*:
“Circle, including humor and nail-biting action . . .”
LaRue was the handiest bunny in Westmore Oaks.

He had everything an industrious bunny could ever need.

He checked all of his usual hiding spots.

He was completely out.

Everything—except carrots.
An adorable baby chick and puppy become barnyard friends in this wordless picture book from Newbery Honor author Eugene Yelchin.

Across the barnyard, Pip the chick spots a new friend to play with—Pup! But Pup isn’t sure he likes how Pip plays—too rough. These two friends will weather the storm though. A bright, fun celebration of spring and friendship!

- GODWIN BOOKS -

**Eugene Yelchin** is the author and illustrator of *Spring Hare, The Haunting of Falcon House, Arcady’s Goal*, and the Newbery Honor book *Breaking Stalin’s Nose*. He has also illustrated several books for children, including *Crybaby, Who Ate All the Cookie Dough?*, and *Won Ton*. He lives in California with his wife and children. eugeneyelchinbooks.com

Praise For...

*Spring Hare:*

"Backyard trampoline jumpers sometimes feel as though they can bounce right up into the sky, and that’s just what happens in Yelchin’s wordless fantasy." —Publishers Weekly, starred review

"A celebration of the heights of imagination as the eponymous springhare lives up (and up and up) to its name.” —Kirkus Reviews

"Young viewers will want to spend time poring over the pictures and constructing narratives. . . . A warm and fanciful journey suitable for one-on-one and small group sharing." —School Library Journal

*Crybaby:*

"Yelchin's mixed-media illustrations are fun and full of life." —School Library Journal
A hilarious yet fact-filled picture book about the formation and history of the Earth— uniquely told from the perspective of Earth herself!

"Hi, I’m Earth! But you can call me Planet Awesome.

I’ve been around for almost 4.6 billion years. Someone needs to give you the facts, and I’m the best planet for the job. Take a look inside and explore the world of—well, the world!"

*Earth!* is filled to the brim with eye-opening, kid-friendly facts about our planet, all brought to life with vibrant art by award-winning illustrator David Litchfield. More than that, the picture book, which was won at auction, is an adorable imagining of Earth’s own personality, making it perfect for Earth Day promotions as well as classrooms. Give it to fans of Jason Chin’s *Gravity* or Peter Brown’s *The Curious Garden*.

**Stacy McAnulty** is the author of several picture books, including *Excellent Ed*, illustrated by Julia Sarcone-Roach, and *Beautiful*, illustrated by Joanne Lew-Vriethoff. She lives in North Carolina with her husband, three children, and two dogs. stacymcanulty.com

**David Litchfield** is an illustrator of children’s books, including *Miss Muffet*, or *What Came After* by Marilyn Singer, and the creator of the award-winning picture book *The Bear and the Piano*. He lives in Bedfordshire in the United Kingdom. davidlitchfieldillustration.com
Hi! My name is Earth. Some people call me Gaia, the world, or the third planet from the sun. You can call me the blue marble. Planet Awesome.

My best friend is the moon. We hang out all the time, even when you can't see her. The moon needs 29 days, 12 hours, 44 minutes, and 3 seconds to go around me. I've timed her.
The story of the groundbreaking female novelist Jane Austen. Perfect for Women's History Month.

In the late eighteenth century, girls were raised to aspire to a good marriage. But Jane refused to settle into the status quo. Though she could not always afford proper schooling, Jane could read all the books in her father’s study. Soon, it wasn’t enough to simply read and Jane began to write her own stories, filled with silly and foolish characters that weren’t the least bit ladylike.

Today, Austen’s novels (Pride and Prejudice, Sense and Sensibility, Emma... ) are widely read by all ages. She is recognized as one of the most important and influential writers of all time.

"Jane Austen is the pinnacle to which all authors aspire." — J. K. Rowling

A Christy Ottaviano Book

Lisa Pliscou is the author of Young Jane Austen: Becoming a Writer and Higher Education, which David Foster Wallace praised as "an authorial coup." She lives in California with her family. lisapliscou.com

Jen Corace is the award-winning illustrator of many books for young readers, including Telephone by Mac Barnett and the Little Pea series by Amy Krouse Rosenthal. She lives in Providence, Rhode Island. jencorace.com
A long time ago, in a tiny village in England, there was a little girl named Jane. There was no reason to think she would grow up to be anything out of the ordinary.

She lived with her family in a big old house with low crooked rafters and a cellar that flooded. For light, they used candles. When the weather was cold, wood was burned in the fireplaces. And when it was hot, there was nothing that could be done about it.

Inside, in Papa’s study, was a globe that spun and a microscope that made large the little wonders of the world, the animalcules. Papa called them. And there were books—not dozens, but hundreds of them—all lined up on the shelves, as if waiting, like secrets that wanted to be told.

In the evenings, in the parlor, Papa would read out loud. Here, in this one dim room, into the mind’s eye came the brave deeds of kings and the quick flash of swords. There were funny stories and sad lovers; tricks and jokes, tears and battles. Wizards, monsters, fairies, foods, mountains, storms, ships crossing the deep dark sea, soft beaches, bright stars beyond counting.
A picture book about homonyms starring a silly cast of animal athletes.

What is a homonym? It's a word that has different meanings but is always spelled the same.

This informative book, set at a sporting event, includes a BAT who can BAT! A karate-chopping bulldog who is tough enough to BREAK five boards without taking a BREAK, and a STEER who tried to STEER his skateboard, but accidentally fell into a well—and that's just for starters.

The clever wordplay introduces children to the richness of language through homonyms.

A Christy Ottaviano Book


Praise For...

Dear Deer:
An NCTE Notable Children's Book in the Language Arts

"Youngsters will be tickled by the homophones and the brightly colored, appealing illustrations. Beware: Children will gain not only prowess in recognizing homophones but also the ability to produce bad puns!" —Kirkus Reviews

Lincoln and Kennedy:
A New York Public Library Notable Best Nonfiction Book For Children

Timeless Thomas:
A Bank Street College Cook Prize Honor Book

"A glowing tribute to the inventor who continues to influence modern life." -Kirkus Reviews, starred review
After the game, the president of the United States announced a groundbreaking law which states that every animal has the right to play sports. “That’s right!” he said. “Animals are athletes, too!”

The bulldog is tough enough to break five boards without taking a break.

The tough part is keeping the slobber in his mouth.
Ada Lovelace is recognized today as history’s first computer programmer—she imagined them 100 years before they existed!

In the early nineteenth century lived Ada Byron: a young girl with a wild and wonderful imagination. The daughter of internationally acclaimed poet Lord Byron, Ada was tutored in science and mathematics from a very early age. But Ada’s imagination was never meant to be tamed and, armed with the fundamentals of math and engineering, she came into her own as a woman of ideas—equal parts mathematician and philosopher.

From her whimsical beginnings as a gifted child to her most sophisticated notes on Charles Babbage’s Analytical Engine, this book celebrates the woman recognized today as the first computer programmer.

A Christy Ottaviano Book

Tanya Lee Stone loves to write about women pushing boundaries. She is the award-winning author of The House that Jane Built, Who Said Women Can’t Be Doctors?, and Elizabeth Leads the Way. She lives in Burlington, Vermont. tanyastone.com

Marjorie Priceman has twice received Caldecott Honors, one for her illustrations in Zin! Zin! Zin! A Violin! and one for Hot Air: The (Mostly) True Story of the First Hot-Air Balloon Ride. She is the illustrator of Who Said Women Can’t Be Doctors? by Tanya Lee Stone. She lives in Lewisburg, Pennsylvania.

Praise For...

The House That Jane Built:
A CBC NCSS Notable Social Studies Trade Book
A Bank Street College Best Book of the Year
An Orbis Pictus Recommended Book

"In a moving portrayal of empathy and innovation in action, Stone and Brown convey both the significance of Addams’s contributions, as well as the physical transformations of those she helped." —Publishers Weekly, starred review
On the outskirts of a lovely village in County Kent, England, down a long driveway lined with lime trees, lived a young girl with a wild and wonderful imagination. As Ada was often left alone, she grew quite good at entertaining herself with interesting ideas.

A fascinating scientist named Charles Babbage liked to surround himself with interesting people. He had a reputation for throwing loud parties at his house. People would crowd in for the lively conversation—and to see what new contraption Babbage might show off next!
A nonfiction picture book telling the inspiring story of Elizabeth Blackwell, the first female doctor, by the author of *Elizabeth Leads the Way*.

In the 1830s, when a brave and curious girl named Elizabeth Blackwell was growing up, women were supposed to be wives and mothers. Some women could be teachers or seamstresses, but career options were few. Certainly no women were doctors.

But Elizabeth refused to accept the common beliefs that women weren’t smart enough to be doctors, or that they were too weak for hard work. And she would not take no for an answer. Although she faced much opposition, she worked hard and finally—when she graduated from medical school and went on to have a brilliant career—proved her detractors wrong. This inspiring story of the first female doctor shows how one strong-willed woman opened the doors for all the female doctors to come.

A Christy Ottaviano Book

*Tanya Lee Stone* has received such accolades as the ALA Robert F. Sibert Award, SCBWI Golden Kite Award, Bank Street’s Flora Steiglitz Straus Award, and the Jane Addams Children’s Book, Boston Globe-Horn Book, and NCTE Orbis Pictus honors. She is the author of *Elizabeth Leads the Way* and *Almost Astronauts.*

tanyastone.com

*Marjorie Priceman* has twice received Caldecott Honors, one for her illustrations in *Zin! Zin! Zin! A Violin!* and one for *Hot Air: The (Mostly) True Story of the First Hot-Air Balloon Ride*, which she both wrote and illustrated. She lives in Lewisburg, Pennsylvania.

**Praise For...**

*Who Says Women Can’t Be Doctors: A NY Charlotte Award Master List Selection*

*Elizabeth Leads the Way*
Celebrated author and artist Demi beautifully portrays the life and story of Marie Curie—revolutionary scientist and winner of two Nobel Prizes—in a picture book perfect for introducing children to notable women in STEM fields.

Maria Salomea Sklodowska was born on November 7, 1867. Her family called her Manya, but the world would remember her by another name: Marie Curie, one of the greatest scientists who ever lived.

In a time when few women attended college, Marie earned degrees in physics and mathematics and went on to discover two elements: radium and polonium. She also invented a new word along the way: radioactive. This book celebrates her momentous achievements while also educating its readers about her scientific accomplishments and their implications.

Demi is the author and illustrator of many well-loved books for children, including The Empty Pot, Liang and the Magic Paintbrush, and Florence Nightingale. She lives in Washington state.

Praise For...

Praise for Florence Nightingale:

"Students will linger on each page, soaking in the details and seeing connections with modern-day practices that were inspired by Nightingale’s tireless work. Demi’s attention to detail and thorough descriptions make this biography one to own." —School Library Journal

"Demi uses her characteristically delicate, gold-accented style of artwork [in] this straightforward, comprehensible biography." —Publishers Weekly
In November 2, 1867, Maria Salomea Sklodowska was born at 18 Freya Street in Warsaw, Poland. Her family nicknamed her Marya. But one day, she would be known by another name: Marie Curie, one of the greatest scientists of all time.

Her mother was the principal of a school for girls, and her father was a math and physics teacher.

One of Marya’s earliest memories was of her father’s cabinet full of scientific instruments. Marya didn’t know what the instruments were for, but they fascinated her.

When Marya completed her studies in 1892, she kept her promise to Marya. She became engaged to a fellow medical student and invited her youngest sister to live with them in Paris. But Marya decided that she preferred to live on her own. She came to Paris from Poland on a steam ship that took forty hours.

When Marya enrolled at the Sorbonne as “Marie” Sklodowska, she had forgotten some of her French, and she didn’t have very much money, but she was excited. Her dreams were finally coming true.

In November of 1894, Marya enrolled in class with an advanced degree in physics and a scholarship for the next year. In 1895, she graduated second in her class with a degree in mathematics.
The first in a series and one of two to be published simultaneously—a lighthearted nonfiction picture book, filled with useful facts about hippos that will make you laugh so hard you won’t even realize you’re learning something!

Did you know that there are two types of hippo: the common hippo and the pygmy hippo (which is like a common hippo but smaller)?

Did you know that all hippos live in Africa?

Did you know that hippos can’t actually swim?

Discover these facts and many more in this nonfiction picture-book series that injects humor and bright, vivid animals into popular subjects like bears and hippos.

Maxwell Eaton III is a highly tolerated author and illustrator of numerous books for children. When he isn’t drawing talking animals he can be found in a canoe with his wife and daughter in the Adirondack Mountains of New York state.
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Pre-Publication Buzz Marketing Campaign
Select Author Appearances
Book Festival Appearances
Parenting Media Campaign
National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
Dedicated Series Landing Page
School & Library Marketing Campaign

A common hippo can weigh as much as five cows.

A pygmy hippo can weigh the same as a large pig.

Hippos are dangerous animals. And they do not like to be bothered.

If a hippo sees someone it doesn’t like, it opens its mouth to show off its razor-sharp teeth.

A baby hippo is called a calf.
The first in a series and one of two to be published simultaneously—a lighthearted nonfiction picture book, filled with useful facts about bears that will make you laugh so hard you won’t even realize you’re learning something!

Did you know that polar bears smell seals through the ice and snow in order to find and eat them?

Did you know that when a bear is born, it weighs less than a picture book?

Did you know that bears sleep all winter and don’t go to the bathroom while they hibernate?

Discover these facts and many more in this nonfiction picture-book series that injects humor and bright, vivid animals into popular subjects like bears and hippos.

Maxwell Eaton III is a highly tolerated author and illustrator of numerous books for children. When he isn’t drawing talking animals he can be found in a canoe with his wife and daughter in the Adirondack Mountains of New York state.
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Bears are big.

They have claws.

Or are you just small?

Big claws!

And they don’t really talk.

No, we roar!

ACTUAL AVERAGE SIZE

BEARS USE THEIR CLAWS TO FIND FOOD, CLIMB TREES, DEFEND THEMSELVES, AND DIG.

Polar bears eat seals. They smell the seals’ breathing holes in the ice and snow.

You should probably turn the page.

Please don’t.

Sometimes they smash the ice and grab them.
A gorgeous photographic picture book providing a comprehensive overview of spring.

Bruce Goldstone lays out all the facts and fun of spring in his third picture book about the seasons. Not only will readers find out what to expect in spring—they'll also be taken through the *whys* and *hows* of rain falling, rainbows appearing, birds hatching, and so much more!

With vivid photographs, lively explanations, and creative craft ideas, *Spectacular Spring* is not to be missed.

**Bruce Goldstone** is the author of many books for children, including *Wonderful Winter, Awesome Autumn, I See a Pattern Here, That's a Possibility*, and *Great Estimations*. He has worked in educational publishing for nearly twenty years and lives in New York City. brucegoldstone.com

**Praise For...**

**Wonderful Winter:**

"Readers will be doing a snow dance and waiting for winter all the more." —*Kirkus Reviews*

"This large-format book introduces winter through observations, pertinent facts, and clear, colorful photos. . . . Appealing illustrations and clearly presented information." —*Booklist*

**Awesome Autumn:**

"One of the most comprehensive books about autumn available for kids." —*Kirkus Reviews, starred review*

"This visually and narratively engaging exploration of the season offers the perfect jumpstart for autumnal studies in the classroom or library." —*The Bulletin*

"[An] attractive guide to fall, which is sure to be popular with classroom teachers." —*Booklist*
AFTER THE RAIN, YOU MIGHT SEE A RAINBOW.

Sunlight is made up of many colors, but normally we can’t see them all. After it rains, there are still a lot of water droplets in the air. When sunlight hits these droplets from a certain angle, the beam of light separates into the colors that are usually mixed together in sunlight. A beautiful rainbow is the result. The colors in a rainbow are always in the same order.

PLANTS START TO GROW ALL OVER THE PLACE.

Spring rain brings water that plants need to start growing. Look around and you’ll see leaves and flowers starting to grow on trees, on bushes, and on the ground.
Readers of the My Big Fat Zombie Goldfish series take center stage in this new activity book as they solve puzzles, write comics, and help thwart a brand-new evil plan!

Ever since Tom zapped Frankie the Goldfish back to life as a BIG FAT ZOMBIE GOLDFISH with incredible hypnotic powers, they have been working together with his best friend, Pradeep, to stop Tom’s evil scientist big brother Mark and his cute, but evil, vampire kitten, Fang.

And now it's YOUR turn. . .

Find the clues, solve the puzzles, avoid the traps, and help Tom and Frankie thwart Mark’s latest evil plan!

Fans of the New York Times—bestselling My Big Fat Zombie Goldfish series will be delighted to find themselves a key part of the story in this entertaining activity book.

Mo O’Hara is the author of My Big Fat Zombie Goldfish. She grew up in Pennsylvania, and now lives in London, where she works as a writer, actor, and storyteller, visiting theaters and schools all across the UK and Ireland. Mo and her brother once brought their own pet goldfish back from the brink of death (true fact). moohara.co.uk

Marek Jagucki is a graduate of Falmouth School of Art and Design. He is a full-time illustrator and graphic designer based in Yorkshire, UK. mjcartoons.com

Dillon James West is a writer and designer from southern Kentucky, building better stories for savvy people.
dillonjameswest.com

Praise For...

My Big Fat Zombie Goldfish: A New York Times bestseller

Amazon's Best Book of the Year (2013) for Ages 6—8

"The book is packed with bonkers humour. . . . Anyone who
MARKETING
National Author Tour
San Diego Comic-Con/New York Comic Con Promotions
Parenting Media Campaign
National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
Dedicated Series Website at zombiegoldfishbooks.com

**LIGHTHOUSE KEEPER:** Thank you for catching these rascallions. They might have gotten away with it too if it weren’t for you not-so-pesky kids. Hee hee hee. Right, you can be off now. I know just what to do with these varmints.

**FANG:** MEOW!

**TOM:** I think Frankie knows what he wants to do too, but he needs your help. Draw a path for Frankie that reaches the target on the dunk tank.

**PRADEEP:** Frankie can bounce and flip and do all kinds of tricks, so you can make it as tricky as you like!

**GEEKY GIRL:** Now that Mark and Fang are taken care of, let’s check out the indie Booths!

**SAMI:** Charlie paints.

**PRADEEP:** He specializes in French Impressionist sunsets.

**TOM:** Maybe he could teach us. How hard can it be?

**TOM:** You did a lot better than me. If you want, you can draw over mine. Turn it into something awesome, like with aliens or robots.
Bad Kitty is headed for a camp experience like no other in the eleventh installment of the bestselling Bad Kitty series.

Kitty’s life is really hard. Like really, REALLY hard. All she asks for is twenty-two hours a day to sleep and food to be delivered morning and night. But does she get it? No. And when Puppy and Baby get a little rambunctious during her naptime, Kitty gets bonked on the head and starts to believe she’s . . . a dog.

This new dynamic freaks out Puppy, so he’s sent away to Uncle Murray’s Camp for Stressed-Out Dogs to relax with other canine campers.

But guess who sneaks along?

Still believing she’s a dog, Kitty fits right in. That is until she and Uncle Murray encounter a bear, and then the feline claws come out.

Perfect for any kid with or without camping experience.

**Nick Bruel** is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners *Bad Kitty Meets the Baby* and *Bad Kitty for President*. He has also written and illustrated popular picture books including *Who is Melvin Bubble?* and *Bob and Otto*. Nick lives with his wife and daughter in Westchester, New York. Visit him at nickbruel.com.

**Praise For...**

Praise for Bad Kitty chapter books:

"The illustrations are a delightful addition to a hilarious text and add charm and wit to an already beloved character. . . . Die-hard fans of this naughty feline will love this new story, and newcomers will be in for a treat. Even the most reluctant reader will have trouble putting this one down." - *School Library Journal*

"With dialogue and illustrations that range from droll to madcap, this book seems sure to turn devoted dog-lovers into Bad Kitty series fans."- *Booklist* on *Bad Kitty: Puppy’s
MARKETING
National Author Tour
Pre-Publication Buzz Marketing Campaign
Book Festival Appearances
Pre-Publication Trade & Major National Consumer Advertising Campaign
National Costume Tour
Extensive Digital Marketing & Social Media Campaign
Dedicated Series Website at BadKittyBooks.com
Email Marketing Campaign
School & Library Marketing Campaign
There's no escaping it—Bad Kitty has to take the most important test of her life in this new installment of the bestselling Bad Kitty chapter book series.

It's something everyone has to do at least once. Kitty is no different. In this new edition of the beloved, bestselling Bad Kitty series, Bad Kitty faces . . . a test!

Based on her previous bad behavior, the Society of Cat Aptitude has determined that Kitty is not only a bad kitty but a bad cat. In order to redeem her feline status, Kitty must take an aptitude test to determine if she deserves to be a cat. If she fails, she will no longer be able to be a cat. With the help of Chatty Kitty, who is the instructor at Cat School, and Uncle Murray, who thinks he's just there to renew his driver's license, Kitty learns all about being a cat and a little about herself.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. He has also written and illustrated popular picture books including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com

Praise For...

Bad Kitty Takes the Test:

“Bad Kitty fans will love the offbeat humor and bizarre situations in Bruel's newest book.” —Booklist

“Standardized-test companies may want to hurl hairballs, but the loopy humor and silly kitty cast will have fans purring with laughter.” —Kirkus Reviews
From nonfiction powerhouse Steve Sheinkin comes a hilarious new fictional chapter book series where history and hijinks collide!

Historical figures have overheard students saying "history is boring"—and now they've decided to quit history! When Abigail Adams decides there's more to life than doing chores in the White House, she escapes to become a Caribbean pirate. Can siblings Abby and Doc fix history before things get too mixed up? Or will they be the ones who need to be rescued?

This is the second book in the Mixed-Up History series, a new historical fiction chapter book series from three-time National Book Award finalist Steve Sheinkin. Using his in-depth knowledge of famous historical figures, Sheinkin has created exciting adventures with historical figures going AWOL, hilarious trips through time, and totally true fun facts about each subject. For example, female pirates did rule the high seas in the early 1700s!

Steve Sheinkin is the acclaimed author of fast-paced, cinematic nonfiction histories for young readers, including The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights; The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery; Bomb: The Race to Build—and Steal—the World’s Most Dangerous Weapon; and Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War. His accolades include a Newbery Honor, three Boston Globe–Horn Book Awards, a Sibert Medal, and three National Book Award finalist honors. Sheinkin lives in Saratoga Springs, New York, with his wife and two children.

Praise For...

Undefeated:

"A model of research and documentation as well as of stylish writing that tells an always absorbing story." —Booklist, starred review

"A gifted storyteller who never forgets the story in history... . Superb nonfiction that will entertain as it informs.” —Kirkus Reviews, starred review
MARKETING

National Author Tour
Pre-Publication Buzz Marketing Campaign
National Media Campaign
Pre-Publication Trade & National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Dedicated Series Landing Page at SteveSheinkin.com
Teacher & Librarian Blog Tour
Major School & Library Marketing Campaign

Doc came down next to Abby.
“Looks right,” she said, standing up.
“How do we find her?”
“I don’t know. Let’s look around.”
Abby helped Doc up, and they walked along the waterfront street. As they passed a rope workshop, men looked up and stared.

“I guess we do look kind of weird,” Abby said.
“Not me,” Doc said.
“Our clothes, I mean.”
The door of The Spy-Glass tavern opened, and Anne Bonny stepped out.
“Not Abigail Adams,” Abby said after Bonny had walked past.

The woman walked along the street, looking in shop windows. She went into a clothing store.
And came out five minutes later in men’s clothing—pants and tall boots and a shirt that was way too big. Her hair was tied back in a ponytail.
From nonfiction powerhouse Steve Sheinkin comes a hilarious new fictional chapter book series where history and hijinks collide!

When Abraham Lincoln overhears a classroom of kids saying "history is boring," he decides to teach them a lesson. Lincoln quits history once and for all—to pursue his dream of becoming a professional wrestler! Now step-siblings Abby and Doc have to convince Lincoln to go back to Springfield, Illinois, accept the presidency, and prove once and for all that history is not boring!

This is the first book in the Mixed-Up History series. Using his in-depth knowledge of American history, Sheinkin has created exciting adventures with historical figures going AWOL, hilarious trips through time, and totally true fun facts about each subject. For example, Lincoln did actually love wrestling and is honored in the Wrestling Hall of Fame.

Steve Sheinkin is the acclaimed author of fast-paced, cinematic nonfiction histories for young readers, including The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights; The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery; Bomb: The Race to Build—and Steal—the World’s Most Dangerous Weapon; and Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War. His accolades include a Newbery Honor, three Boston Globe–Horn Book Awards, a Sibert Medal, and three National Book Award finalist honors. Sheinkin lives in Saratoga Springs, New York, with his wife and two children.

Praise For...

Undefeated:

“A model of research and documentation as well as of stylish writing that tells an always absorbing story.” —Booklist, starred review

“A gifted storyteller who never forgets the story in history. . . . Superb nonfiction that will entertain as it informs.”
—Kirkus Reviews, starred review

Most Dangerous:
MARKETING
National Author Tour
Pre-Publication Buzz Marketing Campaign
National Media Campaign
Pre-Publication Trade & Major National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Dedicated Series Landing Page at SteveSheinkin.com
Teacher & Librarian Blog Tour
Major School & Library Marketing Campaign

For example, any time he said “Watch this!”
   “I’m really gonna do it,” he said.
   “I’m trying to read,” she said.
   “Here goes!” he said.
   “Hold on!” a voice shouted. “Don’t jump on me!”
   Doc looked at Abby.
   “That wasn’t me,” she said.
   “Don’t jump!” the voice said again. A man’s voice.
   Abby pointed to the big box. “Almost sounds like it was coming from . . .”
   The box shook.
Something was moving around inside it.
   The voice said, “It’s so dark in here.”
   The box flaps flipped open, and the voice said, “Ah, that’s better.”
   Then a black hat appeared, then a head, then a chest. It was a tall man in a black suit. He had a thin, bony face and wild hair sticking out from under his hat.
   He looked a lot like Abraham Lincoln.

No crashing sound. No screams of pain.
   Abby waited. The box didn’t move.
   She got up and stood on her tiptoes and looked in.
   On the bottom was the layer of books.
   Nothing else.
Get ready for more tiny dinosaurs and even bigger adventures in the third installment of this illustrated chapter book series.

**TINY T-REXES = BIG TROUBLE!!!**

Danny and Lin are determined to be the best Microsaur sitters ever! Sure, things got a little out of control with the tiny-raptors and the Professor’s lab might have gotten a bit destroyed. BUT it’s all going to be absolutely fine. After all, they have a plan!

Unfortunately, even the best plans can fall through when faced with the terror of tiny T-rex twins, and with the Professor on his way home, Danny and Lin find themselves racing against the clock to fix everything before he kicks them out of the Microterium forever!

**Dustin Hansen**, author of *Game On!* and the Microsaurs series, was raised in rural Utah. After studying art at Snow College, he began working in the video game industry, where he has been following his passions of art and writing for more than twenty years. Dustin can often be found hiking with his family in the same canyons he grew up in, with a sketchbook in his pocket and a well-stocked backpack over his shoulders.

**Praise For...**

*Microsaurs: Follow that Tiny-Dactyl:* "Video-game creator Hansen mashes up dinosaurs, futuristic technology, extreme sports, and other ever-popular story elements in his first novel. . . . Hansen’s peppy cartoons provide an up-close look at all the smaller-than-life action in this high-energy escapade."

—*Publishers Weekly*

"Hansen mixes fantasy, science fiction, and realistic fiction to create a fast-paced read for elementary readers. His whimsical illustrations of the dinosaurs make them appear as lovable pets."

—*Booklist*
Two kids enter a world full of tiny dinosaurs in this new action-packed illustrated chapter book series.

Danny and Lin never say no to adventure, so when Danny’s spy camera captures a tiny dinosaur crashing into Lin’s helmet during her skateboarding tryouts they know they have to investigate. But even they aren’t prepared for a secret laboratory filled with amazing inventions (including the Shrink-a-Fier and the Expand-o-Matic 2) and astonishing discoveries (Triceratops are NOT fond of the color red!).

Who knew that tracking one tiny pterodactyl would open up such a giant world of adventure with the Microsaurs!

Dustin Hansen was raised in rural Utah where he spent many days hiking red-rock canyons that once belonged to the dinosaurs. After studying art at Snow College, Dustin began working in the video-game industry, where he has been following his passions of art and writing for more than twenty years. When not writing or making video games, Dustin can often be found hiking with his family in the same canyons he grew up in, with a sketchbook in his pocket, a new idea in his mind, and a well-stocked backpack over his shoulders.

Praise For...

Microsaurs: Follow that Tiny-Dactyl:

“Video-game creator Hansen mashes up dinosaurs, futuristic technology, extreme sports, and other ever-popular story elements in his first novel, which launches the Microsaurs series. . . . Hansen’s peppy cartoons provide an up-close look at all the smaller-than-life action in this high-energy escapade.” —Publishers Weekly

“Nearly every page features black-and-white illustrations, helping to keep new readers engaged. . . . [An] adventure story that will please dinosaur aficionados.” —School Library Journal
A bind-up of books 6, 7, and 8 in the Super Happy Party Bears Series!

Have a party with this bind-up of books 6, 7, and 8 in the Super Happy Party Bears chapter book series!

In *The Jitterbug*, the Super Happy Party Bears become mentors when they meet Butter, a groovy caterpillar who’s got moves. But when Butter turns into a butterfly, will he stay with the bears at the Party Patch?

In *Tiny Prancer*, the critters of Grumpy Woods are completely snowed in at the Grumpy Bog. Can the bears convince Dawn the Fawn to help them pull a sleigh to rescue their neighbors and save the holiday?

In *Cruising for a Snoozing*, a group of sloths comes to the Grumpy River for a synchronized swimming contest, and the bears decide to be their coaches! Can the bears keep the sloths awake long enough to actually compete?

Illustrated in full-color!

**Marcie Colleen** is the author of *Love, Triangle* (Fall 2017) and *The Adventure of the Penguinaut* (Fall 2018). She’s a former classroom teacher and current educational consultant for the Picture Book Month initiative. She also creates teacher’s guides for picture books and middle-grade novels and is a huge advocate for using children's fictional literature in the classroom.

thisismarciecolleen.com

**Steve James** has ten years’ experience in the art industry (animation, greeting cards, and video game artwork). Super Happy Party Bears books are his first children’s books. Steve’s art is influenced by *Adventure Time*, Oliver Jeffers, and walks in the countryside. He lives near Leeds, a vibrant city in the United Kingdom...

**Praise For...**

*Super Happy Party Bears: Knock Knock on Wood:* "The pure delight of the story will easily draw youngsters in and probably turn a few grumpy frowns upside down." —The
In book 8 of this adorable chapter book series, the Super Happy Party Bears welcome a group of sloths to the Grumpy Woods!

When a group of sloths arrives at the Grumpy River to enter a synchronized swimming competition, the Super Happy Party Bears decide to be their coaches! They arrange a slumber party to celebrate their team, but the sloths just . . . sleep.

The residents of the Grumpy Woods can't help but notice the giant pile of snoozing sloths—they're taking over the woods! Mayor Quill plots to get rid of the sloths by shutting down the competition. . . until he unexpectedly gets the opportunity to show off his swimming moves.

Illustrated in full color!

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Praise For...

Super Happy Party Bears: Knock Knock on Wood: "The pure delight of the story will easily draw youngsters in and probably turn a few grumpy frowns upside down." — The Bulletin of the Center for Children's Books (BCCB)
Babymouse meets Night at the Museum in this charming young graphic novel-hybrid starring best friends Hammy and Gerbee.

Things are looking up for best friends Hammy and Gerbee—a hamster and a gerbil—when they find out they’re both in Miss Capybara’s class. But it’s not long before school becomes a battle between the good (Hammy and Gerbee), the bad (spelling bees and pop quizzes), and the evil (mice twins Anna and Hanna). Can things get any worse? Or mischievous? Yep! They’re going on a field trip to the science museum. What are two rodent friends to do but find their own fun (and trouble)?

This is a terrific stepping stone for kids who are excited about graphic novels but not yet ready to tackle longer formats.

Bonus: science and history facts on Egypt!

A Christy Ottaviano Book


Praise For...

My Autumn Book:
A CCBC Award Master List Selection

“A sound conclusion to the series.” —Kirkus Reviews

“Yee’s soft, grainy pencil drawings and contemplative rhymes celebrate quiet moments of exploration and discovery.” —Publishers Weekly

Who Likes Rain?
"Children who are not usually attracted to quiet picture books will find themselves first drawn in by the guessing game and then rewarded by the entire experience. . . . Simple and engaging." —Booklist, starred review

Tracks in the Snow:
A delightful balancing act . . . Tracks in the Snow lays down a
In book 5 of this charming chapter book series, the Fix-It Friends help a classmate get organized.

Veronica Conti has never won a trophy or a medal in her whole life. So when the class project competition arrives, she’s determined to take home the grand prize! Her chances seem doomed, however, when Veronica is partnered with her nemesis: Matthew Sawyer. To make matters worse, Matthew has difficulty remembering and organizing things, putting the grand prize at stake!

This is a job for the Fix-It Friends, so Veronica enlists Jude and Cora’s assistance to help Matthew with his ADHD. Along the way, Veronica discovers unexpected friendship is better than any prize.

Told with Veronica’s irrepressible enthusiasm, the Fix-It Friends makes childhood issues accessible and funny for chapter book readers!

Includes a toolbox of real advice for organizing and remembering tasks!

Nicole C. Kear is the author of the memoir Now I See You (St. Martin’s Press), chosen as a must-read by People, Amazon, Parade, and Redbook, among others. Her essays have appeared in The New York Times, Good Housekeeping, Parents, and the Huffington Post. She teaches writing at the NYU School of Professional Studies and lives in Brooklyn with her husband, three children, and two albino frogs. nicolekear.com

Tracy Dockray has illustrated many picture books such as The Tushy Book, Izzy & Oscar, and the prize-winning Lost and Found Pony, as well as an edition of Beverly Cleary’s Ramona series, Stay, Ralph the Mouse series, and Henry Huggins series. tracydockray.com/books

Praise For...

The Fix-It Friends: Have No Fear!

"Hooray for these young friends who work together: this
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Praise For...

The Fix-It Friends: Have No Fear!

"Hooray for these young friends who work together: this
In book 6 of this heart warming chapter book series, Veronica needs the help of the Fix-It Friends when she feels that her best friend has left her behind.

When a new girl named Margot transfers to their school, Veronica and Cora are excited to befriend her. Soon, though, Veronica realizes three can be a crowd. Cora spends all of her time with Margot, and Veronica can’t help but feel left out.

Veronica calls a meeting of the Fix-It Friends, but this time she’s the one who needs some advice. When her efforts to fix her friendship backfire, Veronica and Cora end up in a huge fight. It’s only when Veronica gains some perspective that she and Cora are able to talk things through. They realize that theirs is a friendship for forever!

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In the second chapter-book adventure featuring this wacky third grader, Hazy Bloom's "tomorrow power"—her ability to see into the future—can't help her persuade her parents that she's ready for a pet iguana.

It's the annual Third Grade Leadership Challenge, where each third-grade class plans and hosts a fundraiser. Hazel "Hazy" Bloom, however, is busy proving to her parents she’s responsible enough to get a pet iguana. But when Hazy's "tomorrow power" mistakenly causes her to have a brilliant idea for a Pet Day fundraiser, her classmates put her in charge. Hazy's annoyed, until she realizes that if she helps the class win, her parents will finally see that she's responsible enough to get the iguana she's dreaming of.

Soon, Hazy's doing everything she can to make sure her class wins—but it's not so easy when her tomorrow visions keep throwing her plans into disarray!

Jennifer Hamburg is an Emmy-winning children’s television writer who has written for hit shows such as Doc McStuffins, Daniel Tiger's Neighborhood, and Super Why! She is the author of several picture books, including A Moose that Says Moo, and lives with her family in Houston, Texas. jenniferhamburg.com

Jenn Harney is an illustrator and toy designer whose work has been featured in Highlights for Children magazine. Jenn lives in Cleveland, Ohio, with her husband, her daughter, a dog named Steve, and a fish with nine lives. jkharney.blogspot.com

Praise For...

Hazy Bloom and the Tomorrow Power:

“Hazy may well be a match for Beverly Cleary’s spunky Ramona Quimby.” —Booklist

“Likely to engage the primary school set with its madcap humor and unpredictable heroine.” —Kirkus Reviews

“Hazy’s voice is unique, and her quirky personality is showcased on every page.” —School Library Journal
The first in a funny new chapter-book series about a third grader with mysterious visions of trouble that will happen one day in the future

One perfectly ordinary afternoon, a vision flashes through third grader Hazel “Hazy” Bloom’s mind—of flying peas. The next day in the school cafeteria, a food fight erupts that involves the very same airborne veggie. After one or two more seemingly silly visions come true in unexpected ways, Hazy realizes she has a strange new power to forsee a visual clue about trouble that’s on its way within twenty-four hours.

But seeing is not always understanding, and headstrong Hazy quickly discovers that “tomorrow vision” sometimes only gives her the power to make a hilarious mess of things instead of saving the day.

Jennifer Hamburg is an Emmy-winning children’s television writer who has written for hit shows such as Doc McStuffins, Daniel Tiger’s Neighborhood, and Super Why! She is the author of three picture books, including A Moose that Says Moo, and lives with her family in Houston, Texas. jenniferhamburg.com

Jenn Harney is an illustrator and toy designer who lives in Twinsburg, Ohio. jkharney.blogspot.com

Praise For...

Hazy Bloom and the Tomorrow Power:

“Hazy's irrepresible, hilarious narration (punctuated with exclamation points and spelling vocabulary words she likes and dislikes) proves fast-paced and amusing. . . . Likely to engage the primary school set with its madcap humor and unpredictable heroine.” — Kirkus Reviews

“This quickly paced tale features a well-developed main character and lots of funny scenes. . . . Hazy’s voice is unique, and her quirky personality is showcased on every page.” — School Library Journal
This twelfth book in the beloved Fairy Animals of Misty Wood series focuses on Bailey the Bud Bunny.

Enter an enchanted world of fairy animal friends!

Bailey the Bunny loves springtime. Easter is coming soon, and Misty Wood is full of flower buds for the bud bunnies to open with their little pink noses. But when poor Bailey gets the hiccups, she fears she won't be able complete her special job. Can mischievous Petey the Puppy help?

Lily Small is the author of the Fairy Animals of Misty Wood series.

Praise For...

Chloe the Kitten:

"In a magical land populated by fairy animals, a kitten helps a lost baby mouse. . . . A light, gentle chapter book about helping others." —Kirkus Reviews

"I liked this book because the pictures were so cute and I liked the concept that animals help each other." —Elena Ohe, 8 years old
This eleventh book in the wildly popular Fairy Animals of Misty Wood series focuses on Penny the Pollen Puppy.

Enter an enchanted world of fairy animal friends!

Penny the Puppy is trying to learn something very important in school—how to count. The only problem is that Penny keeps getting distracted. How is a puppy supposed to concentrate on her numbers when Misty Wood is so beautiful and interesting? With help from some new friends, Penny might just find a way!

Lily Small is the author of the Fairy Animals of Misty Wood series.

Praise For...

Chloe the Kitten:

"In a magical land populated by fairy animals, a kitten helps a lost baby mouse. . . . A light, gentle chapter book about helping others." —Kirkus Reviews

"I liked this book because the pictures were so cute and I liked the concept that animals help each other." —Elena Ohe, 8 years old
In this epic spin-off of the *New York Times*—bestselling MY BIG FAT ZOMBIE GOLDFISH chapter book series, an aspiring evil scientist and his mostly evil (and totally forbidden) vampire kitten head to Evil Scientist Summer Camp.

**Welcome to Camp Mwhaaa-haa-ha-a-watha!**

This summer is going to be Epic. Epically Evil that is. Cause I’m going to Evil Scientist Summer Camp!

No moron little brothers. No moron zombie goldfish. Just me; my best friend, Sanj; our notebook of evil plans; and my truly evil (and totally forbidden) vampire kitten, Fang. We’ve got it all planned out. . . . Okay, so maybe I didn’t expect for the totally not-evil Geeky Girl to show up, or for Sanj to find a new partner to work with, but there’s no way I’m going to let them ruin my summer. Evil Emperor of the Camp, here I come!

Signed,
The Great and Powerful Mark

**Mo O’Hara** is the author of the My Big Fat Zombie Goldfish series. She grew up in Pennsylvania and now lives in London, where she works as a writer, actor, and storyteller, visiting theaters and schools all across the UK and Ireland. Mo currently has not one, but TWO epically bite-y and mostly evil kittens of her own (true fact). moohara.co.uk

**Marek Jagucki** is a graduate of Falmouth School of Art and Design. He is a full-time illustrator and graphic designer based in Yorkshire, UK. mjcartoons.com

**Praise For...**

My Big Fat Zombie Goldfish series:

"Illustrations appear throughout the novel, adding to the zany antics. Give this to fans of Andy Griffiths’s Treehouse series." —*School Library Journal* on *Any Fin is Possible*
MARKETING
National Author Tour
Pre-Publication Buzz Marketing Campaign
San Diego Comic-Con/New York Comic Con Promotions
Parenting Media Campaign
Pre-Publication Trade & Major National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
Dedicated Series Website at vampirepetbooks.com
School & Library Marketing Campaign

I ran out and caught up with the guys on the pier by the lake. Sanj and Dustin were there already. They had that look like they were already well into planning evil stuff together. I recognized it, because Sanj and I were like that when we were plotting evil stuff. Geeky Girl was standing on her own in a proper wet suit. She didn't even make a corner of eye contact with me.

“We have a lot of evil stuff to cover this morning, so we're going to kick off right away,” Kirsty Katastrophe said. Then she leaned back and karate kicked the kid closest to the pier's edge into the lake.

Fang and the snake were rolling around in

around the coils of the snake. Maybe she was

ing. You don't need your white coat, New K—”
Bob stopped himself. “Mark.”

I quickly pulled on my swim shorts instead and threw the white coat on the bed.

“Let's get going,” Diablo said, and raced out of the tent. I followed the rest, and then remembered Fang. “Um, guys, I'll catch you at the lake. I gotta... umm... umm... umm... fold my white coat.”
They turned around.

“Seriously?” Bob asked.

“Hey, man, respect the white coat, and it will respect you,” Diablo said.

“Urgh,” Igor nodded.

“Yeah, so I'll see you guys in a bit,” I mumbled as I dove back inside the tent.

“Pssst, Fang,” I whispered. A few seconds later Fang stretched her front half out from under the bed, arched her back and then slowly walked her back half up to meet her front.

“I'm going down to the lake, but I'll bring you back something from breakfast after.” She purred and rubbed against my leg. “Just stay put.”
In this second book in the King Flashypants series, King Edwin sets out to fight a monster—and may end up with more than he's bargained for.

Something is frightening the people of Crong—something with long, sharp teeth, seven eyes, and an appetite for goats. The monster’s name is the Voolith, and it won’t stop until it has gobbled up everything in its path! When news reaches Edwinland, King Edwin decides he must cross the wilderness and defeat the Voolith in single combat. Even if he doesn’t quite know what "single combat" means.

This next King Flashypants adventure has it all—jousting, evil plots, mini golf, fire-breathing toads, and hilarity at every turn.

Andy Riley is a cartoonist and Emmy Award—winning comedy writer whose film and television credits include Gnomeo and Juliet, The Pirates!, and Veep. Andy is the author of the mega-popular Bunny Suicides books. King Flashypants is his first series for children.

Praise For...

King Flashypants and the Creature from Crong:

"Laugh-out-loud funny." —Sue Perkins

King Flashypants and the Evil Emperor:

"Brilliantly original and hilarious. It’s nearly as good as one of my books." —David Walliams

"Two words: such fun!" —Miranda Hart

"Features an evil emperor with the silliest laugh and wacky illustrations. One for fans of Horrid Henry and Tom Gates.” —The Guardian
Dynamic duo Andy Griffiths and Terry Denton are back for the sixth installment in their *New York Times*—bestselling chapter book series, filled with their signature slapstick humor!

Andy and Terry live in a 78-story treehouse. (It used to be a 65-story treehouse, but they just keep building more levels!) It has a drive-thru car wash, a courtroom with a robot judge called Edward Gavelhead, a scribbletorium, a combining machine, an ALL-BALL sports stadium, a high-security potato chip storage facility, and an open-air movie theatre with a super-giant screen. . . . which is a very useful thing to have now that Terry’s going to be a big-shot movie star!

After Andy gets cut out of the movie, he and Terry have a big fight and decide they don’t want to be best friends anymore. But with a herd of sneaky spy cows out to steal all their story ideas, can Andy and Terry make up before it’s too late?

*New York Times*-bestselling author Andy Griffiths, who wrote the Treehouse series, *Killer Koalas From Outer Space*, *The Big Fat Cow That Goes Kapow*, *The Cat on the Mat Is Flat*, and *The Day My Butt Went Psycho!* is at his best in these wild storytelling adventures, perfect for readers of all ages. andygriffiths.com.au

Terry Denton has worked with Andy on many books, including the Treehouse series and *Killer Koalas From Outer Space*. He lives in Australia with his wife and three kids. terrydenton.com

**Praise For...**

Andy Griffiths and the Treehouse series:

"Anarchic absurdity at its best. . . . Denton’s manic cartooning captures every twist and turn in hilarious detail." —Publishers Weekly, starred review, on *The 13-Story Treehouse*

"Will appeal to fans of Jeff Kinney and Dav Pilkey. . . . The wonderfully random slapstick humor is tailor-made for reluctant readers. . . . A treat for all." —Booklist on *The 13-Story Treehouse*
MARKETING

National Author Tour
Pre-Publication Buzz Marketing Campaign
Book Festival Appearances
San Diego Comic-Con/New York Comic Con Promotions
National Media Campaign
Pre-Publication Trade & Major National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Dedicated Series Website at TreehouseBookSeries.com
Teacher & Librarian Blog Tour
School & Library Marketing Campaign

More and more cheering Andys come out onto the street until there are so many Andys we can’t go any farther.

They are chanting my name.
“AN-DY! AN-DY! AN-DY!”
(Or are they just chanting their own names? It’s a bit hard to tell with Andys. They’re kind of excitable.)
In the fifth book in the *New York Times*—bestselling Treehouse chapter book series, author Andy Griffiths invites readers to travel through time with him and his friend Terry, filled with their signature slapstick humor.

Andy and Terry live in a 65-story treehouse. (It used to be 52 stories, but they keep expanding.) It has a pet-grooming salon, a birthday room where it’s always your birthday (even when it’s not), a room full of exploding eyeballs, a lollipop shop, a quicksand pit, an ant farm, and a time machine . . . which is going to be really, really useful now, since Terry messed up (again) and the treehouse just FAILED its safety inspection.

Join Andy and Terry on a whirlwind trip through time as they try to stop the treehouse from being demolished!

*New York Times*—bestselling author Andy Griffiths, who wrote the Treehouse series, *Killer Koalas From Outer Space, The Big Fat Cow That Goes Kapow, The Cat on the Mat Is Flat,* and *The Day My Butt Went Psycho!* is at his best in these wild storytelling adventures, perfect for readers of all ages. andygriffiths.com.au

Terry Denton has worked with Andy on many books, including the Treehouse series and *Killer Koalas From Outer Space.* He lives in Australia with his wife and three kids. terrydenton.com

**Praise For...**

Andy Griffiths and the Treehouse series:

**A New York Times—bestselling series**

“Anarchic absurdity at its best . . . Denton’s manic cartooning captures every twist and turn in hilarious detail.” — *Publishers Weekly,* starred review, on *The 13-Story Treehouse*

“Will appeal to fans of Jeff Kinney and Dav Pilkey . . . The wonderfully random slapstick humor is tailor-made for reluctant readers . . . A treat for all.” — *Booklist on The 13-Story Treehouse*
Jasmine Toguchi, Drummer Girl

Book three in this charming new chapter book series, starring a spunky Japanese-American heroine, Jasmine Toguchi!

It’s talent show time at school, and eight-year-old Jasmine Toguchi is excited to show her stuff. But as she thinks about her strengths—tree-climbing, mochi-making, collage—none of them feel quite right to perform on stage. Jasmine’s friends already have a talent: Tommy yo-yos, Daisy dances, and Linnie plays piano. Plus, Maggie Milsap (aka Miss Perfect) is saying she’ll have the best talent.

When Jasmine’s mom introduces her to the taiko, a traditional Japanese drum, Jasmine finally finds an activity that feels just right. But will she be good enough at taiko in time to beat Maggie Milsap?

Join Jasmine as she discovers her talent—and the difference between being the best and trying your best.

Debbi Michiko Florence is a third generation Japanese American, and has many fond memories of her family’s traditions while growing up in California. Debbi now lives in Connecticut with her husband, their two ducks, Darcy and Lizzy, and their bunny, Aki. debbimichikoflorence.com

Elizabet Vukovic received her BFA from the Academy of Art University in San Francisco, California. She specializes in children’s book illustration, but enjoys experimenting with character design, concept art, fashion illustration, and decorative art. She currently resides in Rotterdam, the Netherlands. elizabetvukovic.com
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From Newbery Honor author Jacqueline Kelly comes a third book in the illustrated chapter book series for younger readers featuring the beloved characters from *The Evolution of Calpurnia Tate*.

Callie Vee and Travis help animals big and small in this chapter book series for younger readers. Out in their boat exploring the San Marcos River, Callie and Granddaddy see all kinds of nature—fish, mockingbirds, ammonites, and more. But when Callie spots an owl in the water, she knows something has gone terribly wrong. With quick thinking and quick action, she and Granddaddy bring the bird aboard—but will they be able to save its life?

**Jacqueline Kelly** is the author of the Calpurnia Tate, Girl Vet series, *The Curious World of Calpurnia Tate*, *Return to the Willows*, and the Newbery Honor book *The Evolution of Calpurnia Tate*. Born in New Zealand, she now lives with her husband and too many cats and dogs in Austin, Texas. jacquelinekelly.com

### Praise For...

**Skunked!: Calpurnia Tate, Girl Vet**:

“This engaging introductory chapter book contains the added benefit of introducing readers to science and nature terminology as well as a bit of Texas history. . . . Entertaining, humorous, and informative.” — *School Library Journal*, starred review

“Expect a fresh crop of Calpurnia readers to simply enjoy this on its own considerable merits.” — *Booklist*

**The Curious World of Calpurnia Tate**:

“Animal lovers will revel in the abundant anecdotes about the benevolent country vet and Travis’ mangy strays—some heart-wrenching, some hilarious—while learning plenty about nature. . . . A warm, welcome stand-alone companion to Kelly’s lauded debut.” — *Kirkus Reviews*, starred review

“Well worth waiting for . . . Readers will flock to this sequel” — *Booklist*, starred review
In this fourth story in the Calpurnia Tate, Girl Vet chapter book series, Callie must help the family dog out of a prickly situation.

When the Tate family dog, Ajax, has a run-in with a porcupine, things get prickly—and dangerous—quickly. It’ll take Callie’s quick thinking and doctoring, along with a little help from Dr. Pritzker, to make things right. Will Ajax learn to leave other critters alone?

- GODWIN BOOKS -

Jacqueline Kelly is the author of The Curious World of Calpurnia Tate, Return to the Willows, and Newbery Honor winner The Evolution of Calpurnia Tate. Born in New Zealand, she now lives with her husband and too many cats and dogs in Austin, Texas. jacquelinekelly.com

Praise For...

Skunked!: Calpurnia Tate, Girl Vet:
"Readers need not have read Kelly’s The Evolution of Calpurnia Tate to enjoy this charming selection. Young readers will find Cal and Travis’s exploits entertaining, humorous, and informative." —School Library Journal

"Expect a fresh crop of Calpurnia readers to simply enjoy this on its own considerable merits." —Booklist

The Curious World of Calpurnia Tate:
"Animal lovers will revel in the abundant anecdotes about the benevolent country vet and Travis’ mangy strays. . . . A warm, welcome stand-alone companion to Kelly’s lauded debut." —Kirkus Reviews, starred review

"Well worth waiting for. . . . Readers will flock to this sequel for the pleasure of revisiting this beloved character and her world." —Booklist, starred review

"Humor and little heartbreaks abound as Callie learns
In this chapter book nonfiction companion book to his award-winning *Frozen Man*, author David Getz gives young readers an up-close look at the discovery of an Incan mummy.

Over five hundred years ago, there lived a thirteen-year-old Inca girl in the mountains of Peru. Because of her perfect beauty, she was chosen to be the official sacrifice to the god of Mount Ampato. Feasting began days before the actual ceremony and priests gave the girl elaborate costumes to wear. Then the time came for her to be given to the mountain.

Centuries have passed and it is 1990. Hiking on the snowy peak of Mount Ampato, an archaeologist and a mountain climber make an unusual find: charred wood and other signs of ancient human life buried in the frozen ground. Before long, they uncover the mummified body of a young girl, and a scientific inquiry begins.

**David Getz** is the award-winning author of the middle-grade novels *Thin Air* and *Almost Famous* and the nonfiction books *Frozen Man* and *Life on Mars*. When not writing, Mr. Getz works as an elementary-school principal in New York City.

**Peter McCarty** is the Caldecott Honor—winning author and illustrator of *Hondo* and *Fabian*. He also teamed up with David Getz on *Frozen Man*, *Life on Mars*, and *Purple Death*. Mr. McCarty lives with his wife and two children in Upstate New York.

**Praise For...**

**Frozen Girl:**

“Leathery faces staring eyelessly over the centuries are the images that will stick with young readers. These . . . books about mummies retrieved from ice and swamp will be a natural draw for kids who will find the subject material fascinating.” — *Booklist*
Reading Without Walls Activity Kit

Includes
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- Reading Without Walls signage and promotional materials
In this powerful, *New York Times*—bestselling middle-grade novel, Newbery Honor author Ann M. Martin tells the story of a girl who’s on the autism spectrum, and the dog she loves.

Rose Howard has OCD, Asperger’s syndrome, and an obsession with homonyms (even her name is a homonym). She gave her dog, Rain, a name with two homonyms (Reign, Rein), which, according to Rose’s rules of homonyms, is very special. Rain was a lost dog Rose’s father brought home. Rose and Rain are practically inseparable. And they are often home alone, as Rose’s father spends most evenings at a bar and doesn’t have much patience for his special-needs daughter.

Just as a storm hits town, Rain goes missing. Rose’s father shouldn’t have let Rain out. Now Rose has to find her dog, even if it means leaving her routines and safe places to search. Rose will find Rain, but so will Rain’s original owners.

Hearts will break and spirits will soar for this powerful story, brilliantly told from Rose’s point of view.

**Ann M. Martin** is the author of *Ten Rules for Living with My Sister*, *Ten Good and Bad Things About My Life*, *Everything for a Dog*, and *Missy Piggle-Wiggle and the Whatever Cure*. She won a Newbery Honor Award for *A Corner of the Universe*, and is the author of the beloved Baby-Sitters Club series. She lives in upstate New York.

**Praise For...**

*Rain Reign*:

“Newbery Honor author Martin (*A Corner of the Universe*) is extremely successful in capturing Rose’s perspective and personality.” —*Publishers Weekly*, **starred review**

“Martin has penned a riveting, seamless narrative in which each word sings and each scene counts.” —*Kirkus Reviews*, **starred review**
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JANUARY
Square Fish
Juvenile Fiction / Social Themes / Special Needs
On Sale 1/2/2018
Ages 9 to 12
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9781250182425
$39.95 / $57.50 Can.

Also available
Rain Reign
9781250073976
$7.99/$10.50 Can.
The second book in the fast-paced middle-grade fantasy-adventure series by the co-creator of the hit animated show Avatar: The Last Airbender.

In Book 2 of this breathtakingly action-packed series, warriors clash in an ultimate face-off between enemy empires, but both sides share an equal enemy: Giacomo.

Giacomo, his fellow artists, and their teacher are on the run after a showdown with Nerezza, the emperor of Zizzola, who has vowed to destroy them and their precious Geniuses. They flee to Rachana, a South Asian–inspired world where it's the most powerful warriors, not artists, who possess Geniuses.

The power-hungry Rachanan leader is more than happy to have Giacomo and his team—he's eager to find the next Sacred Tool, the Straightedge, and believes it's hidden somewhere in his empire. Meanwhile, Nerezza has devised a plan to control Giacomo and bend him to her will. But she'll have to start an all-out war to get to him.

Michael Dante DiMartino is a graduate of the Rhode Island School of Design and the co-creator of the award-winning animated Nickelodeon series Avatar: The Last Airbender and its sequel, The Legend of Korra. He lives in Los Angeles with his wife. His Rebel Geniuses series is his debut prose work.

michaeldantedimartino.tumblr.com

Praise For...

Rebel Genius:

“Giacomo’s lush and intricate world does not disappoint. . . . Give this one to fans of Lisa McMann’s The Unwanteds.” —School Library Journal

“Inspired worldbuilding and nonstop action should hook readers, and they may find themselves spurred to try their own hands at creating.” —Kirkus Reviews

“DiMartino keeps it fresh with a richly imagined setting, a fast-paced story line, and numerous deftly sketched illustrations.” —Publishers Weekly
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Extensive Digital Marketing & Social Media Campaign
Dedicated Series Website at rebelgeniuses.com
Email Marketing Campaign
Teacher & Librarian Blog Tour
School & Library Marketing Campaign
An illustrated debut middle-grade fantasy-adventure series by the co-creator of the hit animated show *Avatar: The Last Airbender*.

In twelve-year-old Giacomo's Renaissance-inspired world, art is powerful, dangerous, and outlawed. A few artists possess Geniuses, birdlike creatures that are the living embodiment of an artist's creative spirit. Those caught with one face a punishment akin to death. When Giacomo discovers he has a Genius, he knows he's in serious trouble. Luckily, he finds safety in a secret studio where young artists and their Geniuses train in sacred geometry to channel their creative energies as weapons. But when a murderous artist goes after the three Sacred Tools—objects that would allow him to destroy the world and everyone in his path—Giacomo and his friends must risk their lives to stop him.

**Michael Dante DiMartino** is a graduate of the Rhode Island School of Design and the co-creator of the award-winning animated Nickelodeon series *Avatar: The Last Airbender* and its sequel, *The Legend of Korra*. He lives in Los Angeles with his wife. His Rebel Geniuses series is his debut prose work.
mikedimartinostory.com

**Praise For...**

**Rebel Genius:**

“DiMartino keeps it fresh with a richly imagined setting, a fast-paced story line, and numerous deftly sketched illustrations.” —*Publishers Weekly*

“Inspired worldbuilding and nonstop action.” —*Kirkus Reviews*

“Action and adventure galore, including narrow escapes, surprising twists, and stunning turns.” —*Booklist*
A powerful middle-grade fictionalized account of the childhood activism of Betty Shabazz, Malcolm X’s wife, written by their daughter.

In Detroit, 1945, eleven-year-old Betty’s house doesn’t quite feel like home. She believes her mother loves her, but she can’t shake the feeling that her mother doesn’t want her. Church helps those worries fade, if only for a little while. The singing, the preaching, the speeches from guest activists like Paul Robeson and Thurgood Marshall stir African Americans in her community to stand up for their rights. Betty quickly finds confidence and purpose in volunteering for the Housewives League, an organization that supports black-owned businesses. Soon, the American civil rights icon we now know as Dr. Betty Shabazz is born.

Inspired by Betty's real life--but expanded upon and fictionalized through collaboration with novelist Renée Watson--Ilyasah Shabazz illuminates four poignant years in her mother’s chil...

**Ilyasah Shabazz**, third daughter of Malcolm X and Dr. Betty Shabazz, is an educator, activist, motivational speaker, and author of multiple award-winning publications, including her latest book, *X: A Novel*. She is also an active advocacy worker and an adjunct professor at John Jay College of Criminal Justice in New York City. ilyasahshabazz.com

**Renée Watson** is the author of *This Side of Home*, which was nominated for the Best Fiction for Young Adults by the American Library Association. Her picture book *Harlem’s Little Blackbird: The Story of Florence Mills* received several honors including an NAACP Image Award nomination in children’s literature. She is also the founder of the I, Too Arts Collective and currently...
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Betty Before X
9780374306106
By turns harrowing and heartbreaking, this middle-grade novel tells a story of a family of nine kids and one very dark secret.

Fifth grader Annie is just like every other girl in her small suburban town. Except she’s starting to realize that she isn’t.

Annie is the youngest of nine children. Instead of condemned to the lowest spot on the totem pole, she wants to carve out place for herself in the world. But it’s hard to find your destiny when the only thing you’re good at is being cheerful. Annie is learning that it’s difficult to be Annie, period, and not just because her clothes are worn-out hand-me-downs, and she suffers from a crippling case of dyslexia, but also because there are secrets in her life no one in her family is willing to face.

Josie Angelini presents a story about a resilient girl who, in spite of many hardships, can still find light in the darkest of places.

Josie Angelini is the internationally bestselling author of the Worldwalker trilogy and the Starcrossed series. She is a graduate of New York University’s Tisch School of the Arts in theater, with a focus on the classics. Originally from Massachusetts, she now lives in Los Angeles with her husband, daughter, and two ancient shelter cats. josephineangelini.com

Praise For...

_Trial by Fire:_

"A must-read romance. It has everything a book should have: action, adventure, violence, and a butt-kicking heroine and one hot hero." —USA Today

"Readers will be swept into the inner workings of crucibles and witches and left eager for more. . . . A richly drawn world of keenly devised magic." —Kirkus Reviews

_Firewalker:_

“Angelini takes readers on a high-stakes and fast-paced ride once again. The author blends fantasy, science fiction, mythology, and light romance seamlessly . . . . A satisfying
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Greenglass House meets Escape from Mr. Lemoncello’s Library in this enchanting urban fantasy middle-grade debut—the first book in a trilogy—set in a magical hotel full of secrets.

Orphan Elizabeth Somers’s malevolent guardians ship her away over the holiday break to the Winterhouse Hotel owned by the mysterious Norbridge Falls. Upon arrival, Elizabeth quickly discovers that Winterhouse has many charms—most notably its massive library. It’s not long before she locates a magical book of puzzles that will unlock a mystery involving Norbridge, his sinister family, and a fateful curse. As fate would have it, Elizabeth is the only person who can break the curse. But will it be at the cost of losing the people she has come to care for, and even Winterhouse itself?

Set against an enchanting backdrop, this magical adventure marks an auspicious debut.

A Christy Ottaviano Book

Ben Guterson was born and raised in Seattle. Before working at Microsoft as a program manager, Ben spent a decade teaching public school on the Navajo Reservation in New Mexico and in rural Colorado. He has written features and book reviews for newspapers, magazines, and websites, as well as a nature-travel guide to the Southwest. Ben and his family live in the foothills of the Cascades east of Seattle. Winterhouse is his first book.
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Pete Milano's Guide to Being a Movie Star

By Tommy Greenwald

In this middle-grade novel, a hilarious spin-off of the Charlie Joe Jackson series, the class clown is suddenly a big-time movie star.

Lights! Camera! Action! Here are a few things you need to know about Pete Milano:

— He's the class clown. What's the point of having friends if you can't make them laugh, right?
— His family owns the best Italian restaurant in town. Pizza anyone? Yum.
— He's always getting in trouble. It's not like he means to get in trouble, trouble just finds him. (Like all the time.)
— He thinks books are only worth reading if they have pictures. Lots of pictures. That's why he drew extra pictures in here.
— He can't tell a lie. Ever. Even if he wanted to.
— And last but not least—he's about to become famous—big-time famous—because he just got asked to audition for the hottest new movie. But does becoming famous mean losing all your friends?

Tommy Greenwald is the author of the Charlie Joe Jackson series, as well as Katie Friedman Gives Up Texting! and Jack Strong Takes a Stand. He loves going to the movies, where his favorite snack is popcorn and Raisinettes mixed together.
tommygreenwald.com

Praise For...

Pete Milano's Guide to Being a Movie Star:

"Engaging." —Kirkus Reviews

"Quick on the uptake, unegotistical, and well-intentioned, Pete is able to weather embarrassing faux pas and near catastrophes. . . . A feel-good story." —Booklist

"Young readers will enjoy Pete’s humor . . . The idea of a regular kid achieving something great will definitely appeal to readers." —School Library Journal
A boy and his reluctant sidekick must use their newly discovered fire magic to defeat his evil stepfather in this witty and thoughtful middle-grade fantasy.

Run, child of fire. I know you now, and you are marked.

Kalvan Monroe is worried. Either he's losing it or he really did wake up with uncontrollable fire magic and accidentally summon a snarky talking fire hare. (Yes, that's right, a hare. Made of fire. That talks.) It's got to be a weird dream, right?

But if it's not, then magic actually is real, and he's got even more problems to worry about. Because Kalvan isn't the only one with powers. The same fire magic that allows him to so easily talk his way into and out of trouble burned too brightly in his mother, damaging her mind and leaving her vulnerable to the cold, manipulative spells of the Winter King.

Can Kalvan gain control of his power in time to save his mother, or will their fires be snuffed out forever?

Kelly McCullough is the author of School for Sidekicks and the adult fantasy series Webmage and Assassin’s Blade. He lives in Wisconsin with his physics professor wife and a small herd of cats, all of whom he adores. kellymccullough.com

Praise For...

School for Sidekicks:

“Evan's smartass narration, dangerous run-ins with evil Hoods, tough moral quandaries, and a wild range of superpowered heroes and villains make this an excellent choice for any reader awaiting the next Marvel film.”
—Publishers Weekly, starred review

“Readers will savor his triumph as well as the melodramatic plot and the cast's rib-tickling array of 'metahumans.'”
—Kirkus Reviews, starred review
In this middle-grade novel, Marco's in love with Benji, but winning his heart may be mission impossible.

Thirteen-year-old best friends Stephen and Marco attempt a go-for-broke heist to break into the high school prom and get Marco onstage to confess his love for (and hopefully steal the heart of) Benji, the adorable exchange student and bass player of the prom band. Of course, things don't always go according to plan, and every heist comes with its fair share of hijinks.

**Hannah Moskowitz** is the author of *Invincible Summer; Gone, Gone, Gone; Teeth; Not Otherwise Specified; and Break*, an ALA popular paperback for Young Adults. Of her first middle-grade novel, *Zombie Tag*, *Booklist* has said, "Moskowitz deftly swerves between comedy, pathos, and even terror, and makes it look so effortless readers won’t think twice about the strangeness of the mix." untilhannah.com

**Praise For...**

**Marco Impossible:**

“Moskowitz . . . explores the experiences of a gay teen, in this humorous take on a teenage rite of passage—the prom—but with a twist.” —*Kirkus Reviews*

“But those looking for an observant take on a growing, bending relationship will soon be bopping their heads to this idiosyncratic tune.” —*Booklist*

“Honest and raw . . . delightfully funny.” —*The Bulletin*

“The boy gets the boy and the school bully gets it square in the nose.” —*School Library Journal*
A sweet middle-grade novel by award-winning illustrator Angela Dominguez about a shy Mexican-American girl who makes a new friend.

Introducing Stella Díaz, a sweet new young middle-grade character who will win your heart! When a new boy named Stanley arrives in Stella’s class, she really wants to be his friend, but sometimes Stella accidentally speaks Spanish instead of English and pronounces words wrong, which makes her turn roja. Plus, she has to speak in front of her whole class for a big presentation at school! But she better get over her fears soon, because Stella Díaz has something to say!

This is the first middle-grade novel from award-winning picture book author and illustrator Angela Dominguez. Based on the author’s experiences growing up Mexican-American, this infectiously charming character comes to life through relatable story-telling and adorable black-and-white art throughout.

Angela Dominguez was born in Mexico City, grew up in the great state of Texas, and now resides in Brooklyn. She is the author and illustrator of several books for children including Maria Had a Little Llama, which received the Pura Belpre Illustration Honor. She received her second Pura Belpre Honor for her illustrations in Mango, Abuela, and Me written by Meg Medina. When Angela is not in her Brooklyn studio, she teaches at the Academy of Art University, which honored her with their Distinguished Alumni Award in 2013. As a child, she loved reading books and making a mess creating pictures; she’s delighted to still be doing both.

angeladominguezstudio.com

Praise For...

Praise for How Do You Say? / ¿Cómo Se Dice?:

“Young children will delight in the antics of two endearing giraffes in this bilingual picture book.” —School Library Journal

“This charming story is as light as air yet carries heft.”
An extraordinary middle-grade novel about a the young man who met a young Adolf Hitler and could have stopped WWII, from the author of War Horse.

It is 1940 and a boy and his mother are trying to escape Germany by train. When bombing starts and the train must shelter in a dark tunnel, a mysterious stranger helps pass the time by telling the story of a British soldier who had the chance to end the war before it began during an encounter with a young Adolf Hitler—and how he tried to fix what many people would have considered a mistake. Or was it?

Once again, author extraordinaire Michael Morpurgo asks difficult questions of his audience and leaves readers examining our own moral compasses. Is this one moment that could have saved the world from war?

Michael Morpurgo, a Member of the Order of the British Empire, is the author of over 100 children’s books, including An Elephant in the Garden, Listen to the Moon, and A Medal for Leroy. He is also the author of the New York Times bestseller War Horse, which debuted on Broadway and also became a film by Steven Spielberg. michaelmorpurgo.com

Praise For...
An Eagle in the Snow:

“Brilliant, fascinating, and intriguing. Historical fiction at its most magnificent.” —Jackie French, the bestselling author of Hitler’s Daughter

“Morpurgo’s gentle WWII tale is loosely based on a real British soldier who may or may not have spared Adolf Hitler’s life during WWI. . . . The casual tone of the story the stranger tells is in compellingly sharp contrast to the powerful questions it raises about duty and honor. A couple of light twists at the end are not entirely unexpected.” —Booklist

“This work of historical fiction, divided into four parts, will leave middle grade readers on the edge of their seats as they
More mysteries abound in Book 3 of this middle-grade series about a genius girl detective who solves crimes at her boarding school.

The mystery hits close to home when Friday learns her mother has been kidnapped. But she's distracted by other happenings at school: a new VIP student (a Norwegian princess!) has just arrived and a master thief called the Pimpernel is causing chaos across campus. Can Friday crack the case of her missing mother, reign in a royal brat, and unmask the elusive Pimpernel?

R. A. Spratt is an award-winning author with sixteen years of experience writing comedy and children's programs for TV. She's the author of the Nanny Piggins series, which went on to nine bestselling volumes in Australia. She lives in Bowral, Australia, with her husband and two daughters. raspratt.com

Phil Gosier is an independent art director and designer working in the Washington, DC area. His illustration and design clients include Kellogg’s, the Discovery Channel, Marvel and DC Comics, and Macmillan. He graduated from the University of Maryland and lives in suburban Maryland with his family. philgosierdraws.wordpress.com

Praise For...

Girl Detective, A Friday Barnes Mystery:

“With off-the-wall plot turns and small mysteries scattered throughout, this is the perfect choice for mystery fans with a silly sense of humor... A sheer delight.” — Booklist, starred review

“No Rules: A Friday Barnes Mystery

“This second book ... is even funnier and quirkier than its predecessor.” — School Library Journal

“Spratt continues to hit just the right mix of dry humor and
Relatable and sweet, *My So-Called Superpowers* follows a girl whose emotions physically manifest themselves for the whole world to see.

Veronica is an average twelve-year-old, and this is the bane of her existence. More than anything, Veronica wishes she could be one of the “Ests”—the cutest, smartest, funniest people in her grade. Instead, she gets “stupidpowers!” Now, her emotions come to life for the whole world to see!

She belches fire when she's angry and dark clouds rain on her when she's sad. Worst of all, hearts float around her when she daydreams about her crush. With the help of her best friend, Veronica tries to solve the mystery of her stupidpowers before they totally humiliate her.

This funny middle-grade series will resonate with tween readers who feel desperate to fit in, especially those who wear their hearts on their sleeves.

Includes black-and-white illustrations.

**Heather Nuhfer** writes for all ages, both children's books and graphic novels. She has penned numerous original stories for comic book titles including, Scooby Doo, Wonder Woman, Teen Titans GO!, Fraggle Rock, Lisa Simpson, and Monster High. Her *My Little Pony: Friendship is Magic* graphic novels are international bestsellers. *My So-Called Superpowers* is her first prose novel.

When she isn’t writing, Heather loves to knit while watching bad 1990s action movies with her beloved furbaby, Einstein.
In this middle-grade madcap adventure, a brother and sister find themselves in the underground hospital for magical creatures where they must save the lives of millions of magical creatures . . . and themselves.

Deep below ground, there is a secret hospital for magical creatures. At Saint Philomene's Infirmary, all creatures are welcome—except humans. So when twelve-year-old human boy Chance Jeopard unearths a plot to destroy the hospital and its millions of resident patients, he is launched into the role of unlikely—and unwelcome—hero. His infinitely pragmatic and skeptical sister, Pauline, thinks it's all nonsense until she finds herself swept up in the mission. It will take all their wit and courage for the brother and sister to save Saint Philomene's—and escape alive!

- GODWIN BOOKS -

Bill Cotter is a new talent in middle-grade fiction. He has previously published his essays and short fiction in *The Believer, Lucky Peach, The Paris Review*, *McSweeney's Quarterly*, and *The New York Times*, and in 2013, he was a recipient of the Pushcart Prize. He lives in Austin, Texas.
This highly visual keepsake book takes readers behind the scenes of the major Disney film *A Wrinkle In Time* (release date March 9th, 2018).

*The Making Of* A Wrinkle In Time is a perfect companion to Disney's upcoming movie adaptation of the timeless novel! This keepsake book takes readers behind the scenes of the film, complete with interviews, photographs, and details about production, costumes, characters, and the world of *Wrinkle* and its author, Madeleine L'Engle. Highly visual, entertaining, and informative, *The Making of A Wrinkle In Time* is perfect for moviegoers and fans of this iconic story.

*A Wrinkle In Time* by Madeleine L'Engle is one of the most beloved children's books of our time, and in March 2018, Disney is bringing it to the silver screen! The all-star multiracial cast—directed by Ava Duvernay (*Selma*)—includes Oprah Winfrey, Reese Witherspoon, Mindy Kaling, and newcomer Storm Reid.

Kate Egan is a freelance editor and the author of several books, including the official illustrated movie companions to the major films *The Hunger Games* and *Divergent*. She lives in Maine with her family.

What is the fifth dimension? How does "tessering" work? What is the intersection between science and daily life? All of these questions present themselves in Madeleine L'Engle's timeless novel *A Wrinkle In Time*. Now, as Disney adapts the beloved story into a major motion picture, you can bring the science of Wrinkle to all the young learners in your life! This activity book is complete with quizzes, puzzles, games, and information about vocabulary, characters, and the science and STEM applications of the Wrinkle world. Write in the pages and learn as you go!

*A Wrinkle In Time* by Madeleine L’Engle is one of the most beloved children’s books of our time, and in March 2018, Disney is bringing it to the silver screen! The all-star multiracial cast—directed by Ava Duverney (*Selma*)—includes Oprah Winfrey, Reese...

**Disney Studios** is releasing the upcoming major motion picture adaptation of *A Wrinkle In Time*. 
This keepsake paperback journal is a perfect creative companion for movie-goers, aspiring writers, and fans of *A Wrinkle In Time*, Disney’s major motion picture adaptation of Madeleine L’Engle's classic novel (release date March 9th, 2018).

Madeleine L’Engle was a prolific writer, and the characters of her timeless novel *A Wrinkle In Time* are just as thoughtful and introspective as their creator. This journal, released in conjunction with Disney's major motion picture adaptation of *Wrinkle*, encourages readers and writers of all ages to dig deeper, think harder, and create more. Chock full of writing prompts and imagery from the movie, this keepsake item is the perfect place to document your own stories of adventure, challenges, friendship, and love.

*A Wrinkle In Time* by Madeleine L'Engle is one of the most beloved children's books of our time, and in March 2018, Disney is bringing it to the silver screen! The all-star multiracial cast—directed by Ava Duvernay (*Selma*)—includes Oprah Winfrey, Reese Witherspoon, Mindy Kaling, and newcomer Storm...

**Disney Studios** is releasing the major motion picture adaptation of Madeleine L'Engle's novel *A Wrinkle In Time*. 
Screenwriter John August's debut novel about a 12-year-old boy who joins a special scout team to learn how to survive in both the wilds of the forest and the magical world that lies within it.

When Arlo Finch moves to Pine Mountain, Colorado, he has no idea what's in store for him in this tiny town full of mystery and magic. When he joins the Rangers, Pine Mountain's version of the Boy Scouts, it leads him into adventures he never thought possible. Wilderness and magical powers collide throughout the beautiful, dense forest surrounding his new home, and as Arlo begins to learn the way of the Rangers, he also discovers courage, strength, and a destiny he never knew he possessed.

Screenwriter and long-time Tim Burton collaborator John August has created a new fantasy adventure trilogy that draws readers in from the very first page and introduces them to an exciting new world of magic and danger so believable that you may wonder if it exists in your own backyard. Accessible, readable, fun, and wel...

Born and raised in Boulder, Colorado, John August earned a degree in journalism from Drake University and an MFA in film from USC. As a screenwriter, his credits include Big Fish, Charlie's Angels, Charlie and the Chocolate Factory, Corpse Bride, and Frankenweenie. In addition to his film career, he hosts a popular weekly podcast, Scriptnotes, with Craig Mazin. He also created the Writer Emergency Pack, an educational storytelling tool that was distributed to over 2,000 classrooms in partnership with non-profit literacy groups like 826LA and NaNoWriMo. John and his family live in Los Angeles. johnaugust.com
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A Wrinkle in Time Movie Tie-In Edition 5-Copy Counter Display

Includes
- (5) copies of A WRINKLE IN TIME MOVIE TIE-IN EDITION (9781250153272)

FEBRUARY
Square Fish
Juvenile Fiction / Science Fiction
On Sale 2/20/2018
Ages 10 to 14
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9781250180841
$39.95 / $57.50 Can.

Also available

A Wrinkle in Time Movie Tie-In Edition
9781250153272
Adventure Time with Finn and Jake meets Middle School: The Worst Years of My Life in Book 1 of this post-apocalyptic diary fiction odyssey.

Waddle Jr. High has become a dystopian outpost with divided cliques—Pepville, Jockstown, Staffland, and even Geekdom. Society may be in danger but middle school must go on. Enter geeky Tip and all his friends: easy-to-blush Owen, coding master Xennipher, and brilliant, dependable Mindy, who’ve all had enough of being bullied and decide to take a stand. Together, they form a secret vigilante group: the League of Average Mediocre Entities, better known as LAME. With everything that’s going on in the world, their school could use a few heroes. And what if those heroes were geeked-up superheroes? Get ready. Better yet, get LAME!

This irrepressible spoof series is full of the same clever humor and hilarious cartoon illustrations as the Creature From My Closet series, but for a slightly older middle-grade audie...

Obert Skye is the author and illustrator of the bestselling Creature From My Closet series, including Wonkenstein, Potterwookiee, Pinocula, Katfish, Lord of the Hat, and Batneezer, and the author of the Witherwood Reform School series. He has also written the bestselling children’s fantasy adventure series Leven Thumps and Pillage. He lives with his family in Idaho.

Also available

The Lord of the Hat
9781250158369
$7.99/$10.50 Can.
Batneezer
9781250177223

Praise For...

The Creature From My Closet series:
"Highly amusing new series starter . . . Skye gives Rob a self-deprecating charm and highlights the pleasures of books both subtly and effectively." --Booklist

"Filled with spot-on commentary and a wince-inducing supporting cast, middle grade guys won’t be able to keep Wonkenstein to themselves. . . . This pitch-perfect offering should appeal to reluctant readers, not to mention the legion Wimpy Kid fans." --Shelf Awareness

"Original and hilarious." --School Library Journal
MARKETING
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Katfish

Book 4 in The Creature from My Closet series introduces a female closet creation: Katniss (from The Hunger Games) morphed with the Little Mermaid!

Rob Burnside's life is in ruins. He needs help. And his science laboratory closet is there to give him a hand. In walks Katfish, a mashup of Katniss from The Hunger Games and the Little Mermaid. This girl is strong as nails and sports a tail.

Everyone at school is excited about an upcoming riff on The Hunger Games created by Principal Smelt: the Fun-ger Games. Rob—well, not so much. But Katfish is sticking around to help Rob with girl advice, Fun-ger Games tips, and how to get people to stop hating him. What could go wrong?

A Christy Ottaviano Book

Obert Skye is the author and illustrator of the bestselling Creature From My Closet series: Wonkenstein, Potterwookiee, and Pinocula. He has also written the popular children's fantasy-adventure series Leven Thumps and the Pillage trilogy.

Praise For...

Katfish:

“Drawing from The Wimpy Kid school of adolescent humor, scenes like a drenching water balloon mishap, a food fight at the family dinner table, and a clever parody of The Fun-ger Games, should appeal to reluctant and enthusiastic readers alike. . . . Engaging cartoons, quick dialogue in speech squares, and generous white space break up text segments, make this book an inviting, independent read.” —Children's Literature

Wonkenstein:

“Highly amusing new series starter. . . . Skye gives Rob a self-deprecating charm.” —Booklist
In this third adventure from the author of *Finding Serendipity*, Tuesday McGillycuddy and her mother, Serendipity Smith, are grieving a terrible loss and must grapple with a new villain in the Land of Story.

When the unthinkable happens and Denis McGillycuddy passes away, time seems to freeze for Tuesday and her mother, the famous author Serendipity Smith. In the Land of Story, Vivienne Small’s world is frozen too—a perpetual winter has fallen. When a terrible villain takes Vivienne hostage, it’s up to Tuesday to save her friend—and herself. On her quest, she’ll discover what lies at the bottom of her heart, and at the heart of her writing. Beautifully told with warmth and joy, this great adventure is a celebration of life—and love.

Angelica Banks, the author of *Finding Serendipity* and *A Week without Tuesday*, is not one writer but two. Heather Rose and Danielle Wood are both award-winning authors of adult literary fiction and have been friends for years. While writing this book, they drank tea and ate biscuits and cried their way through boxes of tissues. tuesdaymcgillycuddy.com

**Praise For...**

*Blueberry Pancakes Forever*:

“While the themes of depression and emotional healing may pass over some readers, others will doubtless feel seen and validated. . . . Richly complex and nourishing.” —*Kirkus Reviews*, **starred review**

“Entertaining and suspenseful.” —*School Library Journal*

*A Week without Tuesday*:

“Themes of imagination, courage, family, sacrifice, and friendship are beautifully explored.” —*Booklist*, **starred review**
Three kids must save their unlucky town of Sitting Duck from an ancient pirate curse in the 6th book of this silly middle-grade series.

During Sitting Duck Founder's holiday, the whole town gathers to view the newly restored Silver Mallard, the ship that brought the town’s pirate founder to their shores. Sam is particularly excited. He’s always been fascinated by pirates, and this ship has everything: treasure, swords, and as he eventually discovers . . . a deadly curse.

Soon, a mysterious illness wreaks havoc amongst the town’s people. Who has unleashed the legendary pirate’s curse upon the town, and why? It’s a race against time for Sam, Arty, and Emmie to stop Sitting Duck from being wiped off the map for good!

Filled with funny illustrations and tips to survive a pirate curse, Disaster Diaries will have middle-grade readers laughing out loud!

R. McGeddon is absolutely sure the world is almost certainly going to probably end very soon. A strange, reclusive fellow—so reclusive in fact, that no one has ever seen him, not even his mom—he plots his stories using letters cut from old newspapers and types them up on an encrypted typewriter. When the apocalypse comes, he’ll be ready!
The Cricket in Times Square meets Finding Nemo—a subway rat must cross New York City to bring his lost little brother home.

Raffie is a rat who loves pizza and likes to imagine himself as a superhero. So when his little brother gets caught by some kids and taken on a train from Brooklyn to the upper west side of Manhattan, it's up to Raffie to set out on an adventure across New York City to find him. Along the way he befriends a pigeon who only has use of one wing and encounters a lap dog, a cockroach, a squirrel, and other city animals both friendly and sinister.

This is a Pixar-style adventure in the tradition of The Mouse and the Motorcycle, Mrs. Frisby and the Rats of NIMH, Masterpiece, and Poppy, with a fresh, urban spin. Full of art by Joe Sutphin bringing Raffie and his friends to life, Raffie on the Run is poised to be a modern classic.

Jacqueline Resnick is the author of the Misfit Menagerie books. She lives in Brooklyn, New York.

Joe Sutphin has illustrated Word of Mouse by James Patterson and Chris Grabenstein. He lives in a big red barn in Ohio.
In the thrilling final book of the middle-grade Shipwreck Island series, it's up to a young girl to save her shipwrecked family from a time-traveling "curator" of souls and a treasure-hunting criminal—and get them off the island!

Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is scarce and there's no sign of rescue. They have seen strange creatures, rescued a mysterious girl, and found the Curator, who has captured Sarah's father and stepbrother to use in a bizarre time-travel experiment. And then the only man who knows about their island comes back—he's looking for buried treasure, and won't leave without it, even if it means leaving the Robinsons stranded.

Time is running out. They must get off the island.

S. A. Bodeen is the author of several acclaimed teen novels, including The Compound, and of Shipwreck Island, the first book in this series for middle-grade readers. She lives in Minnesota with her family. writersabodeen.com

Praise For...

Shipwreck Island:

"The first in a series, a contemporary castaway tale featuring a blended family. . . . This book will leave readers hungry for a second helping." — Kirkus Reviews

"In this exciting series debut, twelve-year-old Sarah Robinson responds with ill-grace to her father's remarriage after six years as a widower. . . . Intensely readable and will be excellent for reluctant readers." — School Library Journal

Trapped:

"Enjoyable castaway fare." — Kirkus Reviews
The thrilling first book in a new middle-grade fantasy action-adventure series set in the Old West that expertly combines elements of *Little House on the Prairie*, *Westworld*, and even *The Walking Dead*.

A band of orphan avengers. A cursed stone. A horde of zombie outlaws. This is Keech Blackwood’s new life after Bad Whiskey Nelson descends upon the Home for Lost Causes and burns it to the ground.

With his home destroyed and his family lost, Keech will have to use the lessons he learned from Pa Abner to hunt down the powerful Char Stone. Luckily, he has the help of a ragtag team of orphans. Together, they’ll travel through treacherous forests, fight off the risen dead, and discover that they share mysterious bonds as they try to track down the legendary stone. Now, it’s a race against the clock, because if Bad Whiskey finds the stone first... all is lost.

*Legends of the Lost Causes* is the first book in an action-packed new series that is sure to appeal to fans of Eoin Colfer and Kenneth Oppel.

Born and raised in Arkansas, **Brad McLelland** obtained his MFA in creative writing from Oklahoma State University, where he met his writing partner, Louis. A part-time drummer and singer, Brad lives in Oklahoma with his wife, stepdaughter, a mini-Aussie who gives hugs, and a chubby cat who begs for ham.

**Louis Sylvester** is a professor at Lewis-Clark State College in Lewiston, Idaho. Together with his wife, he enjoys playing tabletop games from his collection of over 1,000 card and board games. Louis enjoys watching western films and reading fantasy novels. He has two dogs that go wild when they hear the word *treats*.

*Legends of the Lost Causes* is their first novel.
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A group of small-town kids revive their childhood adventure club when they think they snap a picture of a ghost in this middle-grade novel.

Nothing ever happens in the small town of Lough. That’s why Brian, Sam, and Joan formed the Misfits Club when they were eight years old—to add some adventure to their lives. Though most of their adventures were deemed blunders, like The Case of the Missing Teapot—a teapot went missing. Turns out nobody cared about the teapot, not even its owner. And they didn’t find it anyway. Time wasted: two weeks.

Now, at the age of twelve, they’ve outgrown their club. That is, until Amelia goes into a suspected haunted cabin and snaps a picture of a ghost. The club is back together and researching whether the ghost is real or not. But one thing is for sure: their town is decidedly more interested now.

Kieran Crowley is from Cork in Ireland. His first book, Colm & the Lazarus Key, was shortlisted for the Bisto Children’s Book of the Year Award 2010 and was followed by a sequel, Colm & The Ghost’s Revenge. He is also the author of The Mighty Dynamo.

Praise For...
Praise for The Mighty Dynamo:

"The writing is funny and characters well-developed. A true underdog story that will appeal to sports fans."—School Library Journal

"There is enough breathless action and strong, believable sports flavor to this effort to make it an easy sell to those (male and female) that enjoy the sport. Go team!"—Kirkus Reviews

"It tackles issues of bullying, sexism, and corruption without ever losing focus on Noah and his mates. Noah and his friends are well-crafted, multidimensional characters, as are the caring adults who try to help out Noah and his fledgling team."—Booklist
In the vein of *Bend It Like Beckham*, this middle-grade debut is all about soccer, friendship, and one boy's attempt to help his family.

Noah Murphy loves soccer. He's pretty much the best player at his school. However, when suspicious events unfold, which Noah maintains were not his fault, his principal bans him from competing for his school. With no tournament and no chance to play in the World Cup, Noah is hopeless that he might never get the prize money he needs to help his family. He's willing to do anything to find a way to play, even if that means pairing up with some female players who, Noah finds, are as good at soccer as any boy.

Noah, his best friend, and a few other underdogs form a group who are desperate to participate and win the tournament.

Kieran Crowley's debut has everything readers are looking for: humor, action, and heart, all told from the perspective of the determined Noah—a character you want to root for!

*Kieran Crowley* is a children's writer from Mallow, County Cork, in Ireland.

**Praise For...**

*The Mighty Dynamo*:

“There is enough breathless action and strong, believable sports flavor to this effort to make it an easy sell to those (male and female) that enjoy the sport. Go team!” —*Kirkus Reviews*

“It tackles issues of bullying, sexism, and corruption without ever losing focus on Noah and his mates. Noah and his friends are well-crafted, multidimensional characters.” —*Booklist*

“A true underdog story that will appeal to sports fans.” —*School Library Journal*
An extra ordinary boy ends up at an extraordinary school for children with super powers in the first book in a new series from the author of *Diary of a 6th Grade Ninja*.

It all started with a peanut butter cup.

All Ben Braver wanted was to wrap up his summer with awesome TV shows and his favorite candy. But then some kid screams for help, and, like his favorite comic book heroes, Ben tries to save the day. Let’s just say it ends badly. But it does lead him to a secret middle school where kids with super abilities learn to control their powers. Ben’s never had any powers—in fact, he’s so normal it’s boring—but he’s always wanted to be special. And when he’s offered a spot at the school, he realizes he has a chance to make his dreams come true.

With black-and-white art and comic strip panels throughout, *The Super Life of Ben Braver* is the first book in a hilarious adventure series about the greatness that lies within any middle schooler who dreams big.

Marcus Emerson is the author of the hit Diary of a 6th Grade Ninja series and the Secret Agent 6th Grader series. His career started in second grade when he discovered *Garfield*. He grew up playing *Super Mario Bros. 4*, watching *Thundercats*, and reading comics like *X-Men*, *Superman*, and *Wildcats*. He lives in Eldridge, Iowa, with his wife and children. marcumerson.com
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In this epistolary middle-grade debut novel, a girl who's questioning her sexual orientation writes letters to her sister, who was sent away from their strict Catholic home after becoming pregnant.

Eleven-year-old Evie is heartbroken when her strict Catholic parents send her pregnant sister away to stay with a distant great-aunt. All Evie wants is for her older sister to come back. But when her parents forbid her to even speak to Cilla, she starts sending letters. Evie writes letters about her family, torn apart and hurting. She writes about her life, empty without Cilla. And she writes about the new girl in school, June, who becomes her friend, and then maybe more than a friend.

As she becomes better friends with June, Evie begins to question her sexual orientation. She can only imagine what might happen if her parents found out who she really is. She could really use some advice from Cilla. But Cilla isn’t writing back.

Jen Petro-Roy is a former teen librarian, an obsessive reader, and a trivia fanatic. She lives in Massachusetts with her husband, two young daughters, and a pair of whiny cats. P.S. I Miss You is her debut novel.
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A middle-grade mystery adventure set on the grounds of a zoo and Yosemite National Park from New York Times—bestselling author Elise Broach

Twelve-year-old Lizzie Durango and her dad have always had a zoo to call their home. Lizzie spends her days watching the animals and taking note of their various behaviors. Though the zoo makes for a unique home, it's a hard place for Lizzie to make lasting friends. But all this changes one afternoon when she finds Tyler Briggs, a runaway who has secretly made the zoo his makeshift home. The two become friends and, just as quickly, stumble into a covert investigation involving the zoo wolves who are suddenly dying. Little do they know, this mystery will draw them into a high-stakes historical adventure involving the legend of John Muir as they try to navigate safely while lost in Yosemite National Park.

A Christy Ottaviano Book

Elise Broach is the New York Times—bestselling author of books for children and young adults, including Desert Crossing, Shakespeare's Secret, Masterpiece, and the Superstition Mountain Mysteries series as well as The Miniature World of Marvin and James and James to the Rescue. Her books have been selected as ALA Notable Books, Junior Library Guild selections, the recipient of an E. B. White Read-Aloud Award, and an Edgar Award nominee, among other distinctions. She lives in Connecticut with her family.

Praise For...

The Wolf Keepers:
A Junior Library Guild Selection
A Green Earth Book Award Nominee

"Broach’s intrepid protagonists engage in sleuthing expeditions—moments Ratteree captures in evocative pencil illustrations of human interactions with the natural world. . . A gratifying, thought-provoking tale." --Publishers Weekly, starred review

"Despite the fast pace of [this] adventure—which climaxes in
An aspiring young writer wins a contest with an essay that is a little too personal—a middle-grade novel from "master of the school story" Claudia Mills.

Twelve-year-old Autumn loves to write. She finds inspiration all around her, especially in Cameron, the dreamy boy in her journalism class who she has a major crush on. Then her older brother, Hunter, who used to watch out for her but has grown distant since he started high school, reads one of her poems about Cameron to Cameron’s older brother. They make fun of it and she is devastated. Determined to show her brother how talented she really is, Autumn decides that she is going to become a published author—now! She writes an essay about her changing relationship with her brother, enters it in a contest, and wins, and her dream of publication is within reach. But if her essay is published, everyone will know her family’s secrets. Is being published worth hurting those you love?

Claudia Mills is the acclaimed author of many books for children, including the Franklin School Friends chapter book series and Zero Tolerance, which Kirkus Reviews called "provocative and fun, from a master of the school story." She also teaches philosophy at the University of Denver. She lives in Boulder, Colorado.

claudiamillsauthor.com

Praise For...

Write This Down:

“Her narrative voice is fully believable. . . . Fellow writers will understand Autumn’s quest.” —Kirkus Reviews

“Mills (the Nora Notebooks series) writes eloquently of sibling rivalry, dreams turned sour, hard choices, and the insecurities that come with entering adolescence. Readers, especially younger siblings and budding writers, will easily identify with Autumn’s plights.” —Publishers Weekly

“The girl’s pain and confusion over being pushed away by an older sibling are honest and relatable. . . . Realistic situations and a nuanced protagonist make this a recommended purchase.” —School Library Journal
A girl with Tourette syndrome starts a new school and tries to hide her quirks in this debut middle-grade novel in verse.

Calliope June has Tourette syndrome. Sometimes she can't control the noises that come out of her mouth, or even her body language. When she and her mother move yet again, she tries to hide her TS. But soon the kids in her class realize she's different. Only her neighbor, who is also the class president, sees her as she truly is—a quirky kid, and a good friend. But is he brave enough to take their friendship public?

As Callie navigates school, she must also face her mother's new relationship and the fact that she might be moving again—just as she's starting to make friends and finally accept her differences. This story of being true to yourself will speak to a wide audience.

Ellie Terry is a poet, writer, and reader. Other facts about her: She loves brownies. She is a horrible singer. She has Tourette syndrome. Ellie Terry lives in Utah with her husband and their three children. Forget Me Not is her first novel. ellieterry.com

Praise For...

Forget Me Not:

“Written in a patchwork of prose poetry and free verse, Terry's narrative deftly represents the reality of TS in its fullness. It works to deconstruct common misconceptions, such as that those who have TS have a propensity to swear, and sheds light on the raw confusion and the frightening nature of a physical experience that is utterly unpredictable. . . . This exploration of Calli's neurological disorder and her struggle to find her place will stay in the hearts and minds of readers for a long time.” —School Library Journal

“Terry, who has Tourette syndrome herself, offers enormous insight into an often-misunderstood condition.”
—Publishers Weekly
From award-winning author Barbara O'Connor comes a middle-grade novel about a girl who, with the help of the dog of her dreams, discovers the true meaning of family—now available as a deluxe paperback.

Eleven-year-old Charlie Reese has been making the same silent wish since fourth grade, hoping that someday it will come true. When her irresponsible parents send her to the Blue Ridge Mountains of North Carolina to live with family members she doesn’t know, she needs that wish to come true more than ever. A stray dog, a great friend, and the love of a big-hearted aunt and uncle just might make it happen.

Barbara O’Connor was born and raised in Greenville, South Carolina. She has written many award-winning books for children, including How to Steal a Dog and The Fantastic Secret of Owen Jester. barbaraoconnor.com

Praise For...
Wish:

“O’Connor (How To Steal a Dog) pens a touching tale of resilience sure to resonate with children who have ever felt like they didn’t belong . . . . Poignant and genuine, this is a tale that will resonate with readers long after they finish it and have them cheering for the underdogs—both of the two-legged and four-legged varieties.” —School Library Journal

“At school, at home, and in the community, the characters and settings are well drawn, but it’s the narrator’s convincing, compelling voice that will draw readers into the novel and keep them there until her wish finally comes true.” —Booklist

“The many ways [Charlie] wishes form something of a catalog of folk and family traditions and are delightful all by themselves. . . . Speaking in an honest voice revealing her hurt, resentment, and vulnerability, Charlie explains how her wish comes true. A warm, real, and heartfelt tale.” —Kirkus Reviews
MARKETING
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In the second middle-grade novel starring exuberant third grader Cilla Lee-Jenkins, the future bestselling author writes a Classic.

Priscilla “Cilla” Lee-Jenkins has just finished writing her (future) bestselling memoir, and now this spunky third grader is ready to write a Classic. This one promises to have everything: romance, adventure, and plenty of drama—like Cilla’s struggles to “be more Chinese,” be the perfect flower girl at Aunt Eva’s wedding, and learn how to share her best friend.

In her signature sweet but sassy voice, Cilla celebrates different cultures and traditions in this lively and endearing middle-grade novel about family, friendship, and finding your voice.

Susan Tan grew up in a mixed-race family, and, like Cilla Lee-Jenkins, had very little hair until the age of five. After studying at Williams College, she earned her PhD from the University of Cambridge, where she studied children’s literature. She currently lives in Somerville, enjoys frequent trips to Chinatown to eat tzuck sang, and teaches at the University of Massachusetts, Boston. susantanbooks.com

Dana Wulfekotte is a children’s book author, illustrator, and animator. She graduated from the University of Pennsylvania and lives in Queens with her boyfriend and two rabbits (whom she now regrets not naming Supernova and Sparkledust). danawulfekotte.com

Praise For...

Cilla Lee Jenkins: Future Author Extraordinaire:

“Cilla’s empathy, candor, and skill at turning a phrase indicates that her claim to be a future author extraordinaire is completely justified. . . . Anyone who spends time with Cilla Lee-Jenkins will look forward to reading her in the future.” —Booklist, starred review

“[Cilla Lee-Jenkins] is 50% Chinese, 50% Caucasian and I think 100% wonderful. . . . I suspect young readers will want
MARKETING
Book Festival/Regional Trade Show Appearances
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Introducing an irresistible new character who shares stories about a new sibling, being biracial, and her path to literary greatness in this middle-grade novel!

Priscilla "Cilla" Lee-Jenkins is asked “what” she is a lot, and the answer is obvious: She’s a future bestselling author extraordinaire! But she’s on a tight deadline, because when her new baby sister comes, her family will forget all about her. So Cilla writes about what she knows best—herself!

Stories from her bestselling memoir include:
- How Cilla was bald until she was four
- How she overcame her struggles with reading
- Why family traditions with her Grandma and Grandpa Jenkins and her Chinese grandparents, Nai Nai and Ye Ye, are so different.

Susan Tan has lived many places in her life, but calls Concord, Massachusetts, home. She grew up in a mixed-race family, and, like Cilla, was bald until the age of five. She earned degrees from Williams College and the University of Cambridge, where she studied children’s literature. She currently lives in Somerville, Massachusetts, and teaches at the University of Massachusetts, Boston. susantanbooks.com

Dana Wulfekotte is a children’s book author, illustrator, and animator. She graduated from the University of Pennsylvania and lives in Queens with her boyfriend and two rabbits (whom she now regrets not naming Supernova and Sparkledust). danawulfekotte.com

Praise For...
Cilla Lee-Jenkins: Future Author Extraordinaire:

“Cilla Lee-Jenkins is the kind of book you can’t wait to share. There’s humor and heartache. . . . But above all, this is a book just bursting with love.” —Kate Milford, New York Times— bestselling author of Greenglass House
A girl must face three dangerous tasks to save the magical island of Tamarind from disaster in this final book of an acclaimed middle-grade Book of Tamarind trilogy.

Penny Nelson grew up listening to her older sister and brother recount their adventures in Tamarind, a magical island not found on any map, but sometimes she can't tell which of her memories are hers and which are theirs.

After drifting out to sea, Penny once again finds herself on the shores of Tamarind. But things are wrong on the island: portals lead to treacherous places, a strange creature is wreaking havoc, and a Great Wave is coming to bring the Bloom, magic that can stabilize the island. Whoever completes three challenges gets to catch the Bloom—and keep some of that life-changing magic for themselves.

To save Tamarind and collect the magic, Penny has to brave dark ocean depths, survive the perils of the jungle, and outwit a cunning creature bent on bringing chaos.

Nadia Aguiar worked in publishing in New York City for a number of years, and has also lived in Canada and London, but currently she lives on her own sub-tropical island of Bermuda, where she was born and raised.

Praise For...

The Great Wave of Tamarind:

“In Aguiar’s satisfying finale to her Tamarind trilogy, Penny returns to the magical island seven years after Secrets of Tamarind (2011) . . . . This volume works equally well as a standalone and a series conclusion (longtime fans will rejoice at Helix’s return). With heartfelt emotion, an exotic setting, and a mix of wilderness survival and fantasy quest, this has something for everyone.” —Booklist
Derek Fallon becomes a popular Youtuber in Book 7 of the much-loved My Life series.

Derek Fallon finally found something to get excited about at school—an extracurricular class on making videos! Together with his friends Carly, Matt, and Umberto, Derek can’t wait to create his own Youtube web series. But he soon realizes Youtube stardom is a lot of work. On top of that, it’s time for his foster monkey Frank to go to monkey college so Derek must scramble to find a reason for Frank to stay with his family—if only a little while longer. Can Derek solve both problems at once? What if Frank became a part of Derek’s Youtube videos?

Here's another funny and thoughtful novel in the series.

A Christy Ottaviano Book

Janet Tashjian is the author of the popular My Life series including *My Life as a Book*, *My Life as a Stuntboy*, *My Life as a Cartoonist*, *My Life as a Joke*, *My Life as a Gamer*, and *My Life as a Ninja*, as well as *Sticker Girl* and the Einstein the Class Hamster series, illustrated by her son, Jake Tashjian. Jake and Janet live in Studio City, California.

janettashjian.com

Praise For...

Praise for the My Life series:

"Give this to kids who think they don’t like reading. It might change their minds." — *Booklist*, **starred review**

"A kinder, gentler Wimpy Kid with all the fun and more plot."

"Sure to engage fans of Jeff Kinney's Diary of a Wimpy Kid books as well as those looking for a spunky, contemporary boy with a mystery to solve." — *School Library Journal*

"This is a great package for kids, especially those like Derek who don't think they like to read." — *Booklist*
MARKETING
Pre-Publication Buzz Marketing Campaign
Select Author Appearances
Book Festival Appearances
San Diego Comic-Con/New York Comic Con Promotions
Pre-Publication Trade & Major National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
Teacher & Librarian Blog Tour
School & Library Marketing Campaign
Derek Fallon lands his dream job as a professional video gamer testing out new games in Book 5 in the popular My Life series!

Derek Fallon gets the chance of a lifetime—to participate in a gaming company focus group and to test out a new video game called "Arctic Ninja." Together with his friends Carly, Matt, and Umberto, Derek thinks his gaming talents will be showcased. But he soon realizes that everyone has got him beat, including whiz kid El Cid. On top of that, school reading tests have begun and Derek feels doubly off his game. Isn’t there anything he’s good at?

Here’s another funny and heartfelt book about the irrepressible Derek Fallon as he tries to navigate life in middle school.

A Christy Ottaviano Book

Janet Tashjian is the author of the popular My Life series including My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, and My Life as a Joke, as well as the Einstein the Class Hamster series, illustrated by her son, Jake Tashjian. Jake and Janet live in Studio City, California. janettashjian.com

Praise For...

My Life as a Book:

A 2011 Bank Street Best Children’s Book of the Year

“Give this to kids who think they don’t like reading. It might change their minds.” —Booklist, starred review

“A kinder, gentler Wimpy Kid with all the fun and more plot.” —Kirkus Reviews, starred review

My Life as a Stuntboy:

“Another fun, emotionally resonant read for the Wimpy Kid set and beyond.” —Kirkus Reviews

“Fans of the first will be utterly delighted by this sequel.”
Won in a major six-house auction, this hilarious and heartfelt middle-grade debut features a girl on a mission to be the best fifth grader ever—now with a new paperback package.

This endearing new classic spins together sparkling humor, sizzle-pop writing, and a main character with Ramona Quimby's sass and smarts.

Gertie Reece Foy is 100% Not-From-Concentrate awesome. She has a daddy who works on an oil rig, a great-aunt who always finds the lowest prices at the Piggly Wiggly, and two loyal best friends. So when her absent mother decides to move away from their small town, Gertie sets out on her greatest mission yet: becoming the best fifth grader in the universe to show her mother exactly what she'll be leaving behind. There's just one problem: Seat-stealing new girl Mary Sue Spivey wants to be the best fifth grader, too. And there is simply not enough room at the top for the two of them.

Kate Beasley holds a master's in writing for children and young adults from the Vermont College of Fine Arts. She lives with her family in Claxton, Georgia, with two dogs, one parrot, lots of cows, and a cat named Edgar. This is her first novel. @katebeasley

Jillian Tamaki is an illustrator and comics artist. She won both a Printz Honor and a Caldecott Honor for the graphic novel This One Summer, which she co-created with Mariko Tamaki. Jillian lives in Toronto, Ontario, where she makes illustrations for magazines, newspapers, websites, and books. jilliantamaki.com

Praise For...

Gertie's Leap to Greatness:

“It’s better than the best, smoothest, creamiest chocolates. Oh, good Lord, it is.” —Kathi Appelt, Newbery Honor author of The Underneath

"Oh my lord, Gertie Reece Foy! This is a girl you can’t help but root for. I kept losing my place from laughing so
MARKETING

Select Author Appearances
Pitch for Appearances at Book Festivals
National Media Campaign
Pre-Publication Trade Advertising
School & Library Marketing Campaign
Peasprout Chen dreams of becoming a legend of *wu liu*, the deadly and beautiful art of martial arts figure skating.

As the first students from the rural country of Shin to attend the famous Pearl Academy of Skate and Sword, Peasprout and her little brother, Cricket, have some pretty big skates to fill. They soon find themselves in a heated competition for top ranking.

Tensions rise when the dazzling pearl buildings of the academy are vandalized and outsider Peasprout is blamed for the attacks by her rivals . . . and even some friends. Now, she must uncover the true vandal to ensure peace between Shin and Pearl--all while becoming a champion.

**Henry Lien** is a 2012 graduate of Clarion West, and his short fiction has appeared in publications like *Asimov’s*, earning several Nebula Award nominations. Born in Taiwan, Henry currently lives in Hollywood, California. *Peasprout Chen* is his debut novel. henrylien.com
MARKETING
Pre-Publication Buzz Marketing Campaign
Select Author Events
National Media Campaign
Pre-Publication Trade Advertising
National Consumer Advertising Campaign
Extensive Digital Marketing and Social Media Campaign
Dedicated Series Website
Major School & Library Marketing Campaign
A bully, a wedding, and a larger-than-life family add up to a hilarious and heartfelt middle-grade novel.

Mary Margaret Miller is going to be a junior bridesmaid—that is, if she isn’t grounded for the rest of her life. She’s feuding with school bully Brent Helzinski, and her cousin Eden, aka The Bride, is clashing with her mother about wedding plans. Mary knows it’s her job as a junior bridesmaid to make the day run smoothly, but she sure could use a little help from above.

Shelley Tougas is an award-winning writer of nonfiction for children, including Little Rock Girl 1957, and the author of the novels The Graham Cracker Plot and Finders Keepers. She lives in Hudson, Wisconsin.

Praise For...
A Patron Saint for Junior Bridesmaids:

“Wedding-prep comedy balances serious questions of morality in this sweetly perceptive book.” —Kirkus Reviews

“A lighthearted summer read about faith, family, and figuring out who you are in the midst of a lot of noise.” —The Bulletin

“Hand this to tween readers who crave sweet and innocent realistic tales.” —School Library Journal

“Is there a patron saint for smart, funny, touching narrators? If there is, this book’s narrator --Mary Margaret Miller--must have a direct line. Mary is a first-class storyteller with a wonderful eye for detail, a wicked sense of humor, and a tender and searching heart. I love her, and I love this book.” —Sheila Turnage, author of Three Times Lucky

“Is there a patron saint for reading? I hope so because this book is SWEET, FUNNY, AND CHOCK-FULL OF GOODNESS.” —Lisa Greenwald, author of My Life in Pink and Green
A thrilling middle-grade novel about a SCUBA dive gone wrong and two enemies who must unite to survive.

It's the most important rule of SCUBA diving: If you don't feel right, don't go down. So after her father falls ill, twelve-year-old Julie Sims must take over and lead two of his clients on a dive off the coast of Alabama. When the two clients, a reckless boy Julie's age and his equally foolhardy father, disregard Julie's instructions during the dive, she quickly realizes she's in over her head. And once she surfaces, things only get worse: One of the clients is in serious condition, and their dive boat has vanished—along with Julie's father, the only person who knows their whereabouts. It's only a matter of time before they die of hypothermia, unless they become shark bait first. Though Julie may not like her clients, it's up to her to save them all.

Watt Key, an expert SCUBA diver, lives in southern Alabama with his family. His debut novel Alabama Moon was named to Time Magazine's list of the Best Hundred YA Books of All Time. Deep Water is his sixth book. wattkey.com

Praise For...

Hideout:
“It's man versus nature as well as man versus man in this tale that will have strong appeal to . . . adventure lovers.” —Kirkus Review

Terror at Bottle Creek:
“Hatchet for the post-Katrina generation.” —Booklist

Fourmile:
“This story will keep readers on the edge of their seats.” —School Library Journal, starred review

Dirt Road Home:
“All the characters are memorable, and the setting brings the whole thing to life.” —The Horn Book

Alabama Moon:
MARKETING
Select Author Events
National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Email Marketing Campaign
Teacher & Librarian Blog Tour
School & Library Marketing Campaign
In this riveting middle-grade adventure, the son of a Mississippi policeman finds a boy living on his own in the wilderness.

Twelve-year-old Sam has been given a fishing boat by his father, but he hates fishing. Instead he uses the boat to disappear for hours at a time, exploring the forbidden swampy surroundings of his Gulf Shore home. Then he discovers a boy named Davey, mysteriously alone, repairing an abandoned cabin in the deep woods. Not fooled by the boy’s evasive explanation as to why he’s on his own, Sam becomes entangled in his own efforts to help Davey. But this leads him to telling small lies that only get bigger as the danger increases for both boys, and hidden truths become harder to reveal.

Watt Key lives in southern Alabama with his family. His debut novel, Alabama Moon, was named to Time Magazine’s list of the Best Hundred YA Books of All Time. Hideout is his fifth book for young readers. wattkey.com

Praise For...

Hideout:

“It’s man versus nature as well as man versus man in this tale that will have strong appeal to Key’s fans and adventure lovers.” —Kirkus Reviews

“An exciting adventure set in Mississippi’s Pascagoula River marshlands. . . . The boys’ survivalist adventures in the swamps are suspenseful, [with a] reassuring ending.” —Booklist

“In the tradition of Gary Paulsen’s survival tales . . . short chapters filled with action and adventure keep the pacing taut and will entice reluctant readers . . . A good pick for action/adventure fans.” —School Library Journal
In this second Warrior Kid book, a kid learns how to be strong and tough from a seasoned warrior.

In WAY OF THE WARRIOR KID, Marc went from wimp to warrior in some summer. He learned to be strong inside and out, mastered his multiplication tables, conquered his fear of swimming, and even made nice with the meanest kid on the playground (who turned out to be not so mean after all).

Now, in this second book in the Warrior Kid series, Marc uses what he learned last summer to help another kid who needs a boost. Can he take the skills he learned from his Navy SEAL uncle Jake to instill the warrior spirit in someone who needs his help?

New York Times-bestselling author Jocko Willink delivers a second powerful and empowering book about finding your inner strength and being the best you can be, even in the face of adversity.

JOCKO WILLINK is a decorated retired Navy SEAL officer. He was a Navy SEAL for 20 years, and was the commander of SEAL Team Three, Task Unit Bruiser, the most highly decorated special operations unit of the Iraq War. Now, Jocko teaches leadership, strategy, tactics, fitness, and jiu-jitsu to people all over the world. He is the author of the #1 New York Times-bestselling Extreme Ownership and Way of the Warrior Kid.

JON BOZAK is a creative director in NYC where he develops award-winning programs and products in the digital media advertising world. He currently lives in Brooklyn, NY with his insta-famous, dog 'SmilingBrinks', and he's a childhood friend of Willink's.

Praise For...

Praise for Extreme Ownership

"An incredible book... you teach guys and gals about leadership and you've helped not only military guys but families." --Megyn Kelly

"You show in the book how to motivate... thanks for writing..."
The second installment in this young, illustrated middle-grade mystery series is perfect for fans outgrowing Ivy & Bean!

BFFs Lou Lou Bombay and Peacock Pearl are busy preparing for the Bicentennial Bonanza, their city’s two-hundredth birthday bash! And this year, the party will take place in their beloved neighborhood of El Corazón. With a baking contest, talent show, and a new gazebo planned, the community can’t wait to celebrate the founders (and historical BFFs), Diego Soto and Giles Wonderwood. But when Vice-Mayor Andy Argyle claims the festivities belong to Verde Valley, using a mysterious diary as evidence, Lou Lou and Pea smell trouble. Will the friends be able to uncover the secrets of their city’s founding, and bring the Bonanza back to El Corazón?

Fun back matter includes a DIY garden party hat and a Spanish-language glossary!

Jill Diamond has loved children’s literature for as long as she can remember, thanks to her school-librarian mother and long, cold winters in Maine. She presently lives in San Francisco, where, when she’s not writing, she practices law and hangs out with her husband and their son. jilldiamondbooks.com

Lesley Vamos studied at the College of Fine Arts, University of New South Wales, where she earned a BA with distinction in digital media. She loves telling stories, cooking, traveling, and eating eggplant. She resides in Sydney, Australia. stripeddesigns.com

Praise For...

Lou Lou Pea and the Mural Mystery:

"Diamond's graceful use of diverse characters and customs, including half-Mexican Pea, creates a rich and more representative world. Expressive line drawings flesh out the text and give further insight into the girls and their community, resulting in an immersive mystery with minimal tension." —Bulletin of the Center for Children's Books

"Young readers will want to follow Lou Lou and Pea as they piece together clues and try to get to the bottom of the mystery." —Booklist
In the first book of a young illustrated middle-grade series, two best friends must catch a criminal during Día de Los Muertos.

Perfect for readers outgrowing Ivy & Bean and the Nancy Clancy books!

BFFs Lou Lou Bombay and Peacock Pearl love their PSPP (Post-School Pre-Parents) tea parties on Friday afternoons, where they recap the school week, chat about Pea's latest fashions, and tend to Lou Lou's burgeoning backyard garden. But when a series of small crimes crop up around El Corazón, their quaint and quirky neighborhood, right before the Día de Los Muertos Parade, the girls must join forces (horticultural know-how and artistic genius) to solve the mystery.

Jill Diamond has loved children's literature for as long as she can remember, thanks to her school-librarian mother and long, cold winters in Maine. She presently lives in San Francisco, where, when she's not writing, she practices law and hangs out with her husband and their son. jilldiamondbooks.com

Lesley Vamos studied at the College of Fine Arts, University of New South Wales, where she earned a BA with distinction in digital media. She loves telling stories, cooking, traveling, and eating eggplant. She resides in Sydney, Australia. stripeddesigns.com

Praise For...

Lou Lou and Pea and the Mural Mystery:

“Diamond's graceful use of diverse characters and customs, including half-Mexican Pea, creates a rich and more representative world. Expressive line drawings flesh out the text and give further insight into the girls and their community, resulting in an immersive mystery with minimal tension.” —Bulletin of the Center for Children's Books
A gripping middle-grade nonfiction narrative of the race between countries, spies, and scientists to create the first atomic bomb? A National Book Award finalist.

In December of 1938, a chemist in a German laboratory made a shocking discovery: when placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned three continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at Los Alamos. This is the story of the plotting, risk-taking, deceit, and genius that created the world’s most formidable weapon. This is the story of the atomic bomb.

Steve Sheinkin, a reformed textbook writer, has dedicated his recent career to making up for his previous sins by writing gripping narratives that would never make it past the school board. He is the author of several fascinating books on American history, such as *The Notorious Benedict Arnold*, which won the Boston Globe/Horn Book Award for nonfiction. He lives in Saratoga Springs, New York.

Praise For...

*Bomb:*

A Newberry Honor Book and National Book Awards finalist

“A must-read.” —Publishers Weekly, starred review

“A superb tale of an era and an effort that forever changed our world.” —Kirkus Reviews, starred review
This middle-grade biography explores the life and works of Madeleine L'Engle —written by her granddaughters—coming just in time for the all-new *A Wrinkle in Time* film, directed by Ava DuVernay and featuring a multi-racial cast (release date: March 9, 2018).

Madeleine L'Engle (1918—2007) is the beloved author of *A Wrinkle in Time*, its sequels, and numerous other works for children and adults. Now, her granddaughters have written her biography with never-before-seen archival materials—including photographs, letters, and journal entries—from throughout the writer's life. *Becoming Madeleine L'Engle* will speak not only to fans of the icon's work, but to anyone interested in writing, legacy, and the impact of one person on the people that love her.

**Charlotte Jones Voiklis** has a PhD in comparative literature and has worked in the academia and nonprofit sector. She lives in New York City with her husband and two children.

Full of compelling investigative science and mystery, here is the compelling story of the near-extinction and dramatic recovery of the iconic American chestnut tree.

American chestnut trees were once found far and wide in North America’s eastern forests. They towered up to one hundred feet tall, providing food and shelter for people and animals alike. For many, life without the chestnut seemed unimaginable—until disaster struck in the early 1900s.

What began as a wound in the bark of a few trees soon turned to an unstoppable killing force. An unknown blight was wiping out the American chestnut, and scientists felt powerless to prevent it.

But the story doesn’t end there. Today, the American chestnut is making a comeback. Narrative nonfiction master Sally M. Walker tells a tale of loss, restoration, and the triumph of human ingenuity in this beautifully photographed middle-grade book sure to appeal to fans of the Scientists in the Field series.

Sally M. Walker is the author of the ALA Notable Blizzard of Glass: The Halifax Explosion of 1917. She is also the author of the acclaimed picture book Winnie and Secrets of a Civil War Submarine, which was awarded a Sibert Medal. She lives in Illinois. sallymwalker.com

Praise For...
Blizzard of Glass:
“Riveting.” —Kirkus Reviews, starred review
“The well-designed volume clearly depicts the extent of the devastation in both words and photographs. . . . As usual, this author’s source notes and use of primary sources serves as a model of nonfiction writing.” —Shelf Awareness
“Disasters make for gripping reading, and this account of the huge explosion of a munitions ship and its devastating effects in Halifax Harbor, Canada, in 1917 tells the dramatic history with clear detailed facts.” —Booklist
A Jane Austen-inspired YA tale about a sixteen-year-old girl who finds a magical book—and discovers that anything she writes inside it comes true.

Emma is used to things going her way. Her father is headmaster of her prestigious boarding school, her friends take her advice as gospel, and she’s convinced that a relationship with her long-time crush is on the horizon.

As it turns out, Emma hasn’t seen anything yet. When she finds an old book in an abandoned library, things really start going Emma’s way: anything she writes in the book comes true.

But the power of the book is not without consequences, and Emma soon realizes that she isn’t the only one who knows about it. Someone is determined to take it from her—and they’ll stop at nothing to succeed.

A new boy in school—the arrogant, aloof, and irritatingly handsome Darcy de Winter—becomes Emma’s unlikely ally as secrets are revealed and danger creeps ever closer.

Mechthild Gläser is an award-winning author in her native Germany. The Book Jumper was her first book to be translated into English.

Praise For...

The Forgotten Book German Edition:

"Gläser writes in the tradition of beloved YA writers, such as Enid Blyton, Roald Dahl, Susan Cooper and J. K. Rowling. Her style is light and witty, and she is able to create a self-contained world that every reader will long to visit. . . . Jane Austen’s Pride and Prejudice may have been the starting point for Gläser, but she has turned the old material of enemies-turned-lovers into a charming new story. This book is an unexpected delight and a true page-turner.”
—New Books in German

The Book Jumper US Edition:
MARKETING
A [Fierce Reads logo for ARC] Title—Visit Fiercereads.com to Learn More
Prepublication Buzz Marketing Campaign
National Media Campaign
National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
YA Blog Tour
School & Library Marketing Campaign
A thrilling YA adventure about a fifteen-year-old girl with an unexpected ability—she can jump inside books and experience their stories firsthand.

Amy Lennox doesn’t know quite what to expect when she and her mother pick up and leave Germany for Scotland, heading to her mother’s childhood home of Lennox House on the island of Stormsay.

Amy’s grandmother, Lady Mairead, insists that Amy must read while she resides at Lennox House—but not in the usual way. It turns out that Amy is a book jumper, able to leap into a story and interact with the world inside. As exciting as Amy’s new power is, it also brings danger—someone is stealing from the books she visits, and that person may be after her life. Teaming up with fellow book jumper Will, Amy vows to get to the bottom of the thefts—at whatever cost.

Mechthild Gläser was born in 1986 in Germany, where she is an award-winning author. The Book Jumper is Mechthild’s first book to be translated into English. In her free time, she sometimes dances ballet—but only if no one is watching.

Praise For...

The Book Jumper:

“The lore of the two families and German author Gläser’s descriptions . . . are meticulous and moody, creating a gothic atmosphere that serves this star-crossed love story well. Meetings with book characters, like Kipling’s Shere Khan and Dickens’s Oliver Twist, offer entertaining moments that balance the grimmer elements of the story as it builds to a bittersweet ending.” —Publishers Weekly

“With numerous references to classics, from The Jungle Book to Pride and Prejudice, the novel sparks curiosity about literature and, perhaps, will encourage teens to track down the works mentioned here.” —School Library Journal
How did Fox Mulder become a believer?
How did Dana Scully become a skeptic?
The X-Files Origins has the answers.

How did Dana Scully become a skeptic? Read this dark thriller to find out why millions of people became obsessed with The X-Files.

In the spring of 1979, fifteen-year-old Dana Scully has bigger problems than being the new girl in school. Dana has always had dreams. Sometimes they’ve even come true. Ever since her father’s military career moved the family across the country to Craiger, Maryland, the dreams have been more like visions, haunted by a shadowy figure who may be an angel . . . or the devil. When a classmate who recently died in a car accident appears before Dana, her wounds look anything but accidental. Then Dana uncovers even more suspicious deaths—and must face the dangerous knowledge that evil is real.

But when a betrayal of faith makes her question everything, she begins to put her faith in ...

Jonathan Maberry is a New York Times–bestselling author, multiple Bram Stoker Award winner, and Marvel Comics writer. He’s the author of many novels for adults and young adults, including Assassin’s Code, Dead of Night, Patient Zero, and Rot & Ruin. His nonfiction books cover topics ranging from martial arts to zombie pop culture. He lives in Del Mar, California, with his wife, Sara, and their son, Sam. jonathanmaberry.com

Praise For...
The X-Files Origins: The Devil's Advocate:

“A page-turning thriller from a master storyteller that all readers can enjoy. A must-read for both die-hard fans and those who have never heard of Dana Scully.” —Melissa de la Cruz, #1 New York Times—bestselling author of The Isle of the Lost and Witches of East End series
How did Fox Mulder become a believer? How did Dana Scully become a skeptic? The X-Files Origins has the answers.

How did Fox Mulder become a believer? Read this dark thriller to find out why millions of people became obsessed with The X-Files.

In the spring of 1979, seventeen-year-old Fox Mulder has bigger problems than applying for college. Five years ago, his younger sister disappeared from their home and was never heard from again. So when a local boy turns up dead and another child is abducted, Mulder can’t stop himself from getting involved. Could there be a link to his sister’s case? As he uncovers the truth, Mulder and his friends find themselves on the trail of a serial killer.

Sucked into a world where conspiracies, the occult, and madness overlap, Fox Mulder starts to believe.


Kami was a teacher for seventeen years and coauthored her first novel on a dare from seven of her students. If she isn’t busy watching Supernatural, Kami can teach you how to escape from a pair of handcuffs or bake a Coca-Cola cake. Kami lives in Maryland with her family and their dogs, Spike and Oz. kamigarcia.com
High school meets classic horror in this YA contemporary take on *The Phantom of the Opera.*

Lena has always preferred to stay safely in the shadows and out of the spotlight, but now, dealing with the loss of her friend Marcy and faced with her father's new girlfriend, she feels like she's on the verge of disappearing completely. Then Chris shows up. Chris actually notices Lena and confides in her. Sure that she has finally found the friend she's been searching for Lena resolves that this time, nothing is going to take him away from her . . .

Thus begins Chandler Baker's third twisty-turny retelling of a familiar tale, once again set in the town of Hollow Pines, Texas, where high school is truly horrifying.

**Chandler Baker** grew up in Florida, went to college in Pennsylvania, and studied law in Texas, where she now lives with her family and an ever-growing pile of books. Although she loves spinning tales with a touch of horror, she is a much bigger scaredy-cat than her stories would lead you to believe. In addition to the High School Horror series, Chandler is the author of the young adult novel, *Alive.* chandlerbaker.com

**Praise For...**

*Teen Frankenstein:*
"A healthy dose of atmospheric horror." —*Publishers Weekly*

"This offers some scares as well as a strangely compelling protagonist. Recommend to fans of Shelley's original and teens ready for more intrigue than R. L. Stine's Fear Street series has to offer." —*Booklist*

*Teen Hyde:*
"Improves on the solid scares of *Teen Frankenstein*, making this new and topical for any teen collection." —*Booklist*
Reagan has to prove herself to an elite group of special agents—and avenge her mother's death—in the second book in the Black Angel Chronicles from the author of You Don't Know My Name.

Going rogue in an effort to rescue her kidnapped parents has cost Reagan Hillis her automatic ticket to the Training Academy. But becoming a Black Angel is the only way Reagan will be able to exact revenge on her mother’s merciless killer, Santino Torres.

When Reagan is given a chance to prove that she’s worthy of training to be a Black Angel, she also gets the first chance she’s ever had to be her true self. No aliases. No disguises.

But when her friend Luke joins her at the Black Angels training compound, Reagan finds herself once again torn between the person she was and the person she wants to be. Reagan has to prove that she’s as good as her parents trained her to be, because she’ll never find Torres without the Black Angels’ help.

Writing is one of the great loves of Kristen Orlando’s life and she has been lucky enough to make it her living, first as a television producer, then as a marketer, and now as a novelist. Kristen graduated with a BA in English literature from Kenyon College. She lives in Columbus, Ohio, with the two other great loves of her life—her husband, Michael, and daughter, Samantha. This is her second novel, following You Don't Know My Name.

Praise For...

You Don't Know My Name:

"Orlando strikes a fast-paced, flirty, and mostly believable balance between timely teenage conflicts . . . and pure peril . . . This one’s a page-turner, and the unexpectedly catastrophic conclusion—and lingering promise of sweet revenge—suggests Orlando, much like Reagan, is just getting started." —Booklist

"At its core, [this] is an action-packed novel about searching
A girl raised to be an elite spy is torn between honoring her family's legacy and living a normal life with the boy she loves in this thrilling YA debut.

Fighter, faker, student, spy.

Seventeen-year-old Reagan Elizabeth Hillis is used to changing identities overnight, lying to every friend she's ever had, and pushing away anyone who gets too close. Trained in mortal combat and weaponry her entire life, Reagan is meant to follow in her parents' footsteps and join the ranks of the most powerful top-secret agency in the world, the Black Angels. Falling in love with the boy next door was never part of the plan.

Now, Reagan has to decide: Will she use her incredible talents and lead the dangerous life she was born into or throw it all away to follow her heart and lead the normal life she's always wanted? And does she even have a choice at all?

Writing is one of the great loves of Kristen Orlando's life and she has been lucky enough to make it her living, first as a television producer, then as a marketer, and now as a novelist. Kristen graduated with a BA in English literature from Kenyon College. She lives in Columbus, Ohio, with the other great love of her life, Michael. You Don't Know My Name is her debut novel.

Praise For...

You Don't Know My Name:

“arly sort of book, full of tension, action, romance, family issues, and a girl struggling to figure out her identity. Kristen Orlando has created a kick-ass character—literally!—I was won over instantly. I can’t wait for the sequel!” —Sara Shepard, #1 New York Times— bestselling author of the Pretty Little Liars series

"Debut author Orlando strikes a fast-paced, flirty, and mostly believable balance between timely teenage conflicts (crippling anxiety, fruitless study sessions, humiliating
A heartrending young adult novel about the complexities of best friendships gone wrong, and the redemptive power of letting go.

Piper and Sloane were best friends. They grew up together, from childhood to first love, and in spite of how different they were, their friendship was supposed to last forever. That is, until Piper caught Sloane kissing her boyfriend—and just days later, Piper was found dead, washed ashore on a beach. Sloane was torn with grief and guilt. How do you make amends for hurting someone you love if that person is no longer around? And how can you ever move on and love again? Told from alternating perspectives, this is a story about the complexity of friendships, forgiveness, and growing up.

Karen Rivers is the author of many books for children and teens, including Before We Go Extinct and The Girl in the Well Is Me. She lives in Victoria, BC, with her children. Visit her online at karenrivers.com.

Praise For...

Before We Go Extinct:

"Before We Go Extinct explores the trauma of suicide from both the perspective of the one who dies and the ones who are left behind. This is a book about the importance of experiencing and ultimately overcoming grief by connecting to others who have been grief-stricken themselves." —VOYA, starred review

"The author skillfully pulls together the disparate parts of JC’s life through his deeply felt, sometimes humorous, first-person narration. JC’s voice, spoken and unspoken, rings with a note of authenticity.” —Kirkus Reviews

"The story’s strength lies in JC’s thoughtful, honest contemplation of his grief.” —School Library Journal
A YA debut about a teen girl who wrestles with rumors, reputation, and her relationships with two brothers.

Seventeen-year-old Raychel is sleeping with two boys: her overachieving best friend Matt . . . and his slacker brother, Andrew. Raychel sneaks into Matt’s bed after nightmares, but nothing ever happens. He doesn’t even seem to realize she’s a girl, except when he decides she needs rescuing. But Raychel doesn’t want to be his girl anyway. She just needs his support as she deals with the classmate who assaulted her, the constant threat of her family’s eviction, and the dream of college slipping quickly out of reach. Matt tries to help, but he doesn’t really get it . . . and he’d never understand her secret relationship with his brother. The friendships are a precarious balance, and when tragedy strikes, everything falls apart. Raychel has to decide what’s worth fixing.

Kate Hart has worked as a teacher and grantwriter and currently builds treehouses. She is a blogger for YA Highway and hosts the Badass Ladies You Should Know series online. After the Fall is her first novel. She lives in northwest Arkansas. katehart.com

Praise For...

After the Fall:

“Raychel's interactions with Carson raise important questions about what it means to consent to sexual activity.” —Kirkus Reviews

“In her remarkably crafted and unforgettable debut, Kate Hart proves herself a force to be reckoned with. After the Fall is a beautiful and brutal exploration of love, feminism, consent, and identity; of who we are, who we think we are—and who we have the potential to be. Everyone should read this book.” —Courtney Summers, author of All the Rage and This is Not a Test
In this young adult novel, Alice, afraid of explaining her asexuality, has given up on finding love—until love finds her.

Alice is secretly asexual, and that’s the least important thing about her.

She’s a college student, has a great job, amazing friends, and is fine being single—nope, that’s a lie. Alice wants romcom—grade romance: feels, cuddling, kissing, and swoons galore—as long as it doesn’t lead to having sex.

When her last relationship ends, Alice swears off relationships for good. Stick a fork in her, she’s done. Everyone Alice tries to date is so sure love and sex have to go together, and there doesn’t seem to be any way to convince them otherwise.

But when Alice meets Takumi, who she can’t stop thinking about, she doesn’t know what to do. If Alice tells him the truth, it can only end in heartache. But there’s something about Takumi that makes him worth the risk . . .

Claire Kann hails from the glorious Bay Area where the weather is regrettably not nearly as temperate as it used to be. She has a BA in English/creative writing from Sonoma State University, and works for a nonprofit that you may have heard of where she daydreams like she’s paid to do it. Let’s Talk About Love is her debut novel.

Praise For…
From our Swoon Readers:

“A sweet and beautiful journey about self-discovery and identity.” —Macy Filia

“This is a fantastic story! . . . I’ve never read a story quite like this one.” —The Kindred Reader
A history of three remarkable women and their daughters, told in vivid, compelling poems--young adult nonfiction that spotlights women's history.

As a child, Laura Ingalls Wilder traveled across the prairie in a covered wagon. Her daughter, Rose, thought those stories might make a good book, and the two created the beloved Little House series.

Sara Breedlove, the daughter of former slaves, wanted everything to be different for her own daughter, A’Lelia. Together they built a million-dollar beauty empire for women of color. Marie Curie became the first person in history to win two Nobel prizes in science. Inspired by her mother, Irène too became a scientist and Nobel prize winner.

Borrowed Names is the story of these extraordinary mothers and daughters.

Jeannine Atkins is the author of several books for young readers including Anne Hutchinson’s Way. She teaches children’s literature at the University of Massachusetts-Amherst and lives in Whatley, Massachusetts.

www.jeannineatkins.com

Praise For...

“A gem that belongs in every literary cedar chest, as well as in every collection.” —School Library Journal, starred review

“Writing with understated drama and quiet power, Atkins enables readers to understand these six women and their mother-daughter relationships in a nuanced and memorable way.” —Booklist, starred review

“Beautifully phrased and skillfully arranged.” —The Horn Book, starred review

“The premise comes together with grace and power. . . Readers, especially girls, in any setting will relate to these daughters.” —BCCB, starred review
Here is the stunning conclusion to the New York Times–bestselling Lunar Chronicles, inspired by Snow White.

Princess Winter is admired by the Lunar people for her grace and kindness, and despite the scars that mar her face, her beauty is said to be even more breathtaking than that of her stepmother, Queen Levana.

Winter despises her stepmother, and knows Levana won't approve of her feelings for her childhood friend—the handsome palace guard, Jacin. But Winter isn't as weak as Levana believes her to be. She’s been undermining her stepmother's wishes for years. Together with the cyborg mechanic, Cinder, and her allies, Winter helps launch a revolution to win a war that’s been raging for too long.

Can Cinder, Scarlet, Cress, and Winter defeat Levana and find their happily ever afters? Fans will not want to miss this thrilling conclusion to Marissa Meyer’s national bestselling Lunar Chronicles series.

Marissa Meyer is the USA Today— and #1 New York Times— bestselling author of The Lunar Chronicles: Cinder, Scarlet, Cress, Winter, and Fairest: Levana's Story. She lives in Tacoma, Washington, with her husband. marissameyer.com

Praise For...

Winter:
"Delivers in spades . . . Winter's exciting, action-packed plot will have you devouring all 824 pages fast and furiously."
—USA Today

"You won’t want to miss this epic installment of Marissa Meyer's breathtaking series." —Teen Vogue

"Time for a binge-reading treat." —MTV.com

“Meyer’s series has sold well and achieved a degree of acclaim. This conclusion's cinder-block size should only drum up further interest.” —Booklist, starred review
In this edgy young adult contemporary romance, a girl plays games of the heart with the school bad boy.

Is winning really everything? High school senior Nell Becker certainly thinks so, especially if it means beating the richest, most infuriating, popular guy in school—Jackson Hart.

When Jackson inexplicably starts flirting with her, Nell is sucked into a whirlwind romance with the guy she least expects, and the things that used to matter—like perfect scores and volleyball—fall by the wayside. Nell is letting go for the first time ever, and it feels good.

Except Jackson is hiding an explosive secret, one that may prove their relationship was a game all along.

This YA contemporary will keep readers glued to the page with Laurie Devore’s signature blend of compulsive writing, edgy romance, and tough-as-nails characters.

Laurie Devore was born and raised in small-town South Carolina and graduated from Clemson University. She now lives and works in Chicago, where she misses the charms and contradictions of the South every day. In her spare time, she reluctantly runs marathons, watches too much TV, and works a “y’all” into every conversation. Winner Take All is Laurie’s second contemporary novel, following her debut, How to Break a Boy.

Praise For...

How to Break a Boy:

"Olivia’s interior world is full of layers and emotional complexity, and readers will root for her to find her way."—Publishers Weekly

"A razor-sharp look at grief, betrayal, and redemption. Readers won’t be able to resist Olivia."—Kara Thomas, author of The Darkest Corners

"Complicated girls, beautiful writing, and drama that will keep you turning the pages until the very end."—Kody Keplinger, New York Times-bestselling author of The DUFF and Run
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In this young adult novel, a cheerleader questions whether she can quit her mean girl ways—or if she’s just rotten at the core.

What makes a mean girl mean? Find out in this compelling and compulsively readable debut novel filled with revenge and romance in a small southern town.

Since the death of her brother, mean girl Olivia's life is unravelling. When she catches her boyfriend sleeping with her BFF, Olivia realizes she needs to work on an escape plan to get out of this town. She strikes a bargain with the school’s “good guy,” Whit DuRant: He will tutor her for the SAT and help her take down her former best friend, while they pretend to date as a cover.

But no matter how hard she tries to be good, Olivia just can’t help being bad. Her choices unleash a tidal wave of drama that affects those closest to her, forcing her to question if she is any better than her sworn frenemy.

Laurie Devore was born and raised in small-town South Carolina and graduated from Clemson University. She now lives and works in Chicago, where she misses the charms and contradictions of the South every day. In her spare time, she reluctantly runs marathons, watches too much TV, and works a “y’all” into every conversation.

Praise For...

*How to Break a Boy:*

“Debut author Devore maintains sympathy for a heroine trying to redeem and reform herself. Olivia’s interior world is full of layers and emotional complexity, and readers will root for her to find her way through.” — *Publishers Weekly*

“A classic tale of high school drama and redemption.” — *School Library Journal*
In this gritty, contemporary romance, an injured star athlete escapes to a small southern town after an abusive relationship leaves her reeling.

Before, Peyton was a star soccer player with the perfect boyfriend, Reed. Now, she has a torn knee ligament, a scholarship on the line, and a shattered sense of self. No one believes Reed pushed her, causing her injury, and Peyton just wants to leave the trauma behind. Living with her uncle and twin cousins in their small, football-obsessed town seems like a great escape plan.

There, Peyton meets Owen—high school classmate and local MMA fighter. Though Owen is charming and gentle, Peyton is determined to repress her growing attraction. But when her old and new life collide, Peyton must reclaim the truth of her past in order to save her future.

With southern charm, underground martial arts, and red-hot chemistry, Kami Garcia's second contemporary romance will steal your breath away.


Kami was a teacher for seventeen years and coauthored her first novel on a dare from seven of her students. If she isn’t busy watching Supernatural, Kami can teach you how to escape from a pair of handcuffs or bake a Coca-Cola cake. Kami lives in Maryland with her family and their dogs, Spike and Oz.

Praise For...

The Lovely Reckless:
"The romantic scenes sizzle. A wild and enjoyable ride."
—Kirkus Reviews
MARKETING
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The action-packed, high-stakes YA sequel to The Cruelty sees Gwen face ever greater danger from the men who hunt her.

Gwendolyn Bloom is dead.

But even armed with a new passport and identity, the danger is far from over. Her father is safe . . . but Gwen still hasn’t untangled all his lies from the truth. Meanwhile, her enemies are closing in with a vengeance.

She found her father when he disappeared off the face of the earth—can she survive being on the other end of a manhunt?

Scott Bergstrom lives with his wife and daughters in Colorado.
sbergstrom.com

Praise For...

The Cruelty:

"Liam Neeson’s 2008 film Taken concerned a spy who engages in mass mayhem while attempting to recover his kidnapped daughter. Bergstrom reverses this plot in his violent, well-crafted first novel. . . . A grim, fastpaced tale." —Publishers Weekly

"This debut novel is relentlessly paced, full of global sets, slick action . . . with a grim, ass-kicking antihero." —Booklist
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School & Library Marketing Campaign
An action-packed young adult debut thriller (optioned for film by Jerry Bruckheimer) about a girl who must train as an assassin to deal with the gangsters who have kidnapped her father.


High school student Gwendolyn Bloom doesn’t believe in heroes—until her father vanishes and she must become one. Under a new identity, and battling her way through Europe’s criminal underworld, Gwen is determined to find him. Or die trying.

Scott Bergstrom lives with his wife and daughters in Colorado. This is his fiction debut. sbergstrom.com

Praise For...

The Cruelty:

“The seedy, back-alley Europe that Gwen moves through comes alive as she traces her father to Prague and gains employment with his murderous captors. . . . Bergstrom manages Gwen’s transformation from high school student to assassin believably enough, and he doesn’t avoid the toll Gwen’s actions take on her. . . . A grim, fast-paced tale.” —Publishers Weekly

“This debut novel is relentlessly paced, full of global sets, slick action . . . with a grim, ass-kicking antihero.” —Booklist

Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can’t pull it off alone. . . .

A convict with a thirst for revenge.  
A sharpshooter who can’t walk away from a wager.  
A runaway with a privileged past.  
A spy known as the Wraith.  
A Heartrender using her magic to survive the slums.  
A thief with a gift for unlikely escapes.

Kaz’s crew is the only thing that might stand between the world and destruction—if they don’t kill each other first.

Leigh Bardugo is the author of the *New York Times*–bestselling series the Grisha Trilogy. She was born in Jerusalem, grew up in Los Angeles, graduated from Yale University, and has worked in advertising, journalism, and, most recently, makeup and special effects. These days, she lives and writes in Hollywood, where she can occasionally be heard singing with her band. leighbardugo.com / sixofcrows.com

**Praise For...**

**Six of Crows:**  
**A #1 *New York Times* bestseller**

"Cracking page-turner with a multiethnic band of misfits with differing sexual orientations who satisfyingly, believably jell into a family." —*Kirkus Reviews*, **starred review**

"This has all the right elements to keep readers enthralled: a cunning leader with a plan for every occasion, nigh-impossible odds, an entertainingly combative team of skilled misfits, a twisty plot, and a nerve-wracking
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Six of Crows
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A memorable young adult debut about love, loss, and leaving the past behind.

Seventeen-year-old Hazel Clarke is no stranger to heartbreaks, and being sent to live with a father she’s never met is the latest in a string of them. Even the beauty of eastern Australia isn’t enough to take her mind off of her mother, who suffers from early-onset Alzheimer’s and is living in a nursing home in England. But when Hazel meets the friendly, kindhearted Red and his elusive twin, Luca, she begins the slow process of piecing together a new life—and realizes she isn’t the only one struggling with grief. As friendships deepen and love finds its way in, Hazel also learns that when you truly love someone, they are never really gone. This sparkling debut novel is a touching testament to coming of age, falling in love, and finding home in unlikely places.

Victoria Stevens lives in Whittlebury, England. Don’t Forget Me was inspired by childhood vacations to Australia and her grandmother’s diagnosis of Alzheimer’s. Visit her at victoriastevenswrites.com.
A young scriptologist with the ability to write worlds into creation joins forces with a group of other geniuses to save her kidnapped mother.

The rich world of *The Clockwork Prince* meets the political turmoil of *The Eyre Affair*.

As a prodigy in the science of scriptology, Elsa can write new worlds into creation. She lives in one such world called Veldana. When her mother is abducted, Elsa follows her trail into the real world, where she must recruit the help of a secret society of fellow “mad” geniuses who are similarly gifted in powers of mechanics and alchemy. Here, she meets Leo, a mechanist with a smart mouth and a tragic past.

With Leo’s help, she unveils a political conspiracy with her own family at the center. Her mother’s most valuable and secret creation, a scriptology book with the power to edit the real world, is also missing, and Elsa must find it and her mother before her enemies do.

Gwendolyn Clare earned her BA in ecology, BS in geophysics, and recently finished a PhD in mycology. She is a New Englander transplanted to North Carolina where she cultivates a vegetable garden, tends a flock of backyard ducks, and practices martial arts.
Set against a future of marauding space scavengers and deadly aliens who kill with sound, here is a frightening, fast-paced YA adventure from the author of the acclaimed horror novel, *Shutter*.

Tuck has been in stasis on the *USS John Muir*, a ship that houses Earth’s most valued artifacts—its natural resources. Parks and mountains are preserved in space.

Laura belongs to a shipraiding family, who are funded by a group used to getting what they want. And they want what’s on the *Muir*.

Tuck and Laura didn’t bargain on working together, or battling mutant aliens who use sound to kill. But their plan is the only hope for their crews, their families, and themselves.

In space, nobody can hear you scream . . . but on the *John Muir*, the screams are the last thing you’ll hear.

*Courtney Alameda* is the author of *Shutter*, which *School Library Journal* praised as “a standout in the genre.” A former teen librarian, she lives and writes full-time in Utah. Visit her online at courtneyalameda.com and on Twitter: @courtalameda.

Praise For...

*Shutter*:

"Alameda excels at creating hideous creatures that are the stuff of nightmares. The rapid pacing, advanced technology, and limitless weapons just add appeal for readers seeking a supernatural thriller." — *Booklist*

"Alameda makes a strong debut with this fast-paced urban fantasy/horror novel. Alameda’s worldbuilding is strong . . . and her characters evoke shows like *Buffy* and *Supernatural.*” — *Publishers Weekly*
A seventeen-year-old pirate captain must race her father, the Pirate King, to a legendary hidden treasure in this thrilling, action-packed YA sequel to *Daughter of the Pirate King*.

*My father's ships will be at the siren's mercy. We will be the ones to reach the island first and claim its treasure for ourselves.*

Alosa's mission is finally complete. Not only has she recovered all three pieces of the map to a legendary hidden treasure, but the pirates who originally took her captive are now prisoners on *her* ship. Still unfairly attractive and unexpectedly loyal, Riden is a constant distraction, but now he's under her orders. And she takes great comfort in knowing that the villainous Vordan will be facing her father's justice.

When Vordan exposes a secret her father has kept for years, Alosa and her crew find themselves in a deadly race with the feared Pirate King. Alosa knows they will recover the treasure first . . . after all, she's the daughter of the Siren Queen.

**Tricia Levenseller**, author of *Daughter of the Pirate King* is from a small town in Oregon, but she now lives next to the Rocky Mountains in Utah with her bossy dog, Rosy. She received her degree in English language and editing, and she is thrilled that she never has to read a textbook again. When she's not writing or reading, Tricia enjoys putting together jigsaw puzzles, playing volleyball, and watching her favorite TV shows while eating extra-buttered popcorn. tricialevenseller.com
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A seventeen-year-old pirate captain intentionally allows herself to get captured by enemy pirates in this thrilling YA adventure.

If you want something done right . . .

When her father, the ruthless Pirate King, discovers that a legendary treasure map can be found on an enemy ship, his daughter, Alosa, knows that there's only one pirate for the job—herself. Leaving behind her beloved ship and crew, Alosa deliberately facilitates her own kidnapping to ensure her welcome on the ship. After all, who's going to suspect a girl locked in a cell?

But Alosa has skills enough for any three pirates, and has yet to meet her match. Although she has to admit that the surprisingly perceptive and unfairly attractive first mate, Riden, the lucky pirate charged with finding out all her secrets, comes the closest. Now it's down to a battle of wits and will. . . . Can Alosa find the map before Riden figures out her plan?

Tricia Levenseller is from a small town in Oregon, but she now lives next to the Rocky Mountains in Utah with her bossy dog, Rosy. She received her degree in English language and editing, and she is thrilled that she never has to read a textbook again. When she's not writing or reading, Tricia enjoys putting together jigsaw puzzles, playing volleyball, and watching her favorite TV shows while eating extra-buttered popcorn. Daughter of the Pirate King is her debut novel. tricialevenseller.com

Praise For...

Daughter of the Pirate King:

“Levenseller has created a formidable female character who can take care of herself as she makes some hard decisions. . . . Hand to skilled readers seeking true adventure with swashbuckling, sword fighting, and a great problem-solving heroine.” —School Library Journal
This YA debut takes a raw and heartbreaking look at rape culture in the vein of *The Lovely Bones*.

Tormented throughout middle school, Ellie begins her freshman year with a new look: she doesn’t need to be popular; she just needs to blend in with the wallpaper.

But when the unthinkable happens, Ellie finds herself trapped after a brutal assault. She wasn’t the first victim and now she watches it happen again and again. She tries to hold on to her happier memories in order to get past the cold days, waiting for someone to find her.

The problem is, no one searches for a girl they never noticed in the first place.

TE Carter’s stirring and visceral debut not only discusses and dismantles rape culture but also reminds us what it is to be human.

**TE Carter** has lived in New England for her entire life. Throughout her career, she’s done a lot of things, although her passion was always writing. She continues to live in New England with her husband and their two cats. tecarter.com
In this young adult debut set in Saudi Arabia, where the law forbids romantic relationships outside of marriage, two teens fall in love with tragic consequences.

Sixteen-year-old Zarin Wadia is many things: an Indian girl, a bright and vivacious student, an orphan, a troublemaker whose romantic entanglements are the subject of endless gossip among the girls in her school. "You don't want to get involved with a girl like that," they say. So how is it that Porus, a Parsi boy, has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of the highway in Jeddah, Saudi Arabia? When the religious police arrive, everything everyone thought they knew about Zarin is called into question.

Tanaz Bhathena was born in Mumbai and raised in Riyadh, Jeddah, and Toronto. She is the winner of the 2009 MARTY for Emerging Literary Arts, a semi-finalist for the 2013 Jeffrey Archer Short Story Challenge and the Readers’ Choice pick for the 2015 U of T Magazine Short Story Contest. Her short stories have appeared in various journals, including Blackbird, Witness and Room Magazine. A Girl Like That is her first novel. Visit her at tanazbhathena.com.

Praise For...

Advance Praise for A Girl Like That:
“Unlike any YA book I’ve ever read . . . fascinating and disturbing.” --Jodi Picoult, #1 NYT Bestselling Author of Small Great Things and Leaving Time

“A shimmering, glowing, radiant novel.” —Jeff Zentner, Morris Award—winning author of The Serpent King

“Vivid, intricately woven, and wholly immersive. . . . Tanaz Bhathena is masterful at writing complicated girls and the people in their orbits.” —Laurie Elizabeth Flynn, author of Firsts

“A thoughtful meditation on the pain that weighs us down, and the love that lifts us up.” — Laura Ruby, Printz Award-winning author of Bone Gap
A young adult novel about a teen girl's struggle with Avoidant/Restrictive Food Intake Disorder and how love helps her on the road to recovery.

Sixteen-year-old Pea looks normal, but she has a secret: She has Avoidant/Restrictive Food Intake Disorder (ARFID). It is like having a monster inside of her, one that not only dictates what she can eat, but also causes anxiety, depression, and thoughts that she doesn’t want to have. When she falls crazy-mad in love with Ben, she hides her disorder from him, pretending that she’s fine. At first, everything really does feel like it’s getting better with him around, so she stops taking her anxiety and depression medication. And that’s when the monster really takes over her life. Just as everything seems lost and hopeless, Pea finds in her family, and in Ben, the support and strength she needs to learn that her eating disorder doesn’t have to control her.

Stephanie Elliot was inspired to write Sad Perfect by her own daughter’s journey with ARFID. She has written for a variety of websites and magazines and is a book reviewer, a parenting columnist, a mommy blogger, and an editor. She lives in Scottsdale, Arizona. stephanieelliot.com

Praise For...

Sad Perfect:

“In this heartbreaking and deeply personal novel, Stephanie Elliot elevates the specific to the universal, and chronicles all of our struggles with the demons within.” —Julie Buxbaum, New York Times—bestselling author of Tell Me Three Things

“Sad Perfect is the spare, hauntingly told story of a teenage girl and the eating disorder that threatens to consume her... Girls, and boys, will be reading this elegant and sad book for years to come.” —Kathleen Glasgow, New York Times—bestselling author of Girl in Pieces

“Sad Perfect is a brilliant and beautiful debut. Pea’s story of her struggles with the eating disorder ARFID demands to be heard and understood through the powerful second-person narrative. This book is raw and visceral, yet ringed with the sweet hope of first love and the support of family. I could not
In a world where magic has disappeared and magis, once revered, are targeted by a ruthless king, Zélie has always feared she would share the fate of her mother, killed at the hands of the king’s guards when Zélie was just a child. Now, at seventeen, Zélie has a chance to bring magic back to the land of Orïsha. With the help of her brother Tzain and the fugitive Crown Princess Amari, she sets off on a journey to restore her people’s magical abilities. In order to succeed, they’ll have to outwit and outrun Prince Inan, who is hell-bent on ridding the world of magic.

In the face of danger, death, and a star-crossed romance, Zélie must grapple with the ramifications of bringing magic back to her people -- and come to terms with her own powers.

Tomi Adeyemi is a Nigerian-American writer and creative writing coach based in San Diego, California. After graduating Harvard University with an honors degree in English literature, she received a fellowship that allowed her to study West African mythology and culture in Salvador, Brazil. When she’s not working on her novels or watching Scandal, she can be found blogging and teaching creative writing at tomiadeyemi.com.

Children of Blood and Bone is her debut novel.
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Children of Blood and Bone
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$170.91/$242.91 Can.
The author of the beloved Love Letters to the Dead returns with a parallel story of a mother and daughter each at age seventeen. Marilyn’s tale recounts the summer she fell in love and set out on her own path. Angie's story is about her search for her unknown father.

This sweeping multi-generational love story introduces readers to mother-and-daughter pair Marilyn and Angie. To seventeen-year-old Angie, who is mixed-race, Marilyn is her hardworking, devoted white single mother. But Marilyn was once young, too. When Marilyn was seventeen, she fell in love with Angie’s father, James, who was African-American. But Angie's never met him, and Marilyn has always told her he died before she was born. When Angie discovers evidence of an uncle she’s never met she starts to wonder: What if her dad is still alive, too? So she sets off on a journey to find him, hitching a ride to LA from her home in New Mexico with her ex-boyfriend, Sam. Along the way, she uncovers some hard truths about herself, her mother, and what truly happened to her father.

Ava Dellaira is the author of Love Letters to the Dead, which was sold in twenty-four foreign territories and has been optioned for film. She is a graduate of the Iowa Writers’ Workshop, where she was a Truman Capote Fellow. She grew up in Albuquerque, New Mexico, and received her undergraduate degree from the University of Chicago. She is an associate producer of Stephen Chbosky’s feature film adaptation of his bestselling novel The Perks of Being a Wallflower. She currently lives in Santa Monica.

Praise For...

Praise for Love Letters to the Dead:
"I simply loved this book. Love Letters to the Dead is more than a stunning debut. It is the announcement of a bold new literary voice." —Stephen Chbosky, author of The Perks of Being a Wallflower

"A brilliant story about the courage it takes to keep living after your world falls apart. A heart-wrenching celebration of
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Includes
- (6) copies of IN SEARCH OF (9780374305314)
- (3) copies of LOVE LETTERS TO THE DEAD (9781250062963)

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On Sale 3/6/2018
Ages 12 to 18
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Carton Quantity: 0
ISBN: 9780374309411
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Also available
In Search Of
9780374305314
$17.99/$23.50 Can.
Love Letters to the Dead
9781250062963
This action-packed YA debut pits a deadly siren princess and a siren-hunting human prince against each other as they fight to protect their kingdoms.

Princess Lira is siren royalty and the most lethal of them all. With the hearts of seventeen princes in her collection, she is revered across the sea. Until a twist of fate forces her to kill one of her own. To punish her daughter, the Sea Queen transforms Lira into the one thing they loathe most—a human. Robbed of her song, Lira has until the winter solstice to deliver Prince Elian’s heart to the Sea Queen and or remain a human forever.

The ocean is the only place Prince Elian calls home, even though he is heir to the most powerful kingdom in the world. Hunting sirens is more than an unsavory hobby—it’s his calling. When he rescues a drowning woman in the ocean, she’s more than what she appears. She promises to help him find the key to destroying all of sirenkind for good—But can he trust her? And...

Alexandra Christo decided to write books when she was four and her teacher told her she couldn’t be a fairy. She has a BA in Creative Writing and works as a copywriter in London, both of which make her sound more grown up than she feels. When she’s not busy making up stories, she can be found buying far too many cushions and organizing food crawls all over the city. Alexandra currently lives in Hertfordshire with an abundance of cacti (because they’re the only plants she can keep alive).
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In this sequel, Freya goes to Hollywood for more fame and power so she can take down her ancient enemy, the god Ares.

Freya's quest to tip the scales against her enemies takes her to Hollywood, where the world of show business offers fame and power. The ancient Norse goddess of love, magic, and war disguises herself once again—this time as an up-and-coming star on a scandalous TV series.

With sinister forces at her heels, an unknown threat lurking behind the cameras, and two sidekicks falling in love, Freya finds she must walk a dangerous line between mortal and god to stay ahead of those out to destroy her and the people she loves.

Readers who love fantasy, science fiction, and contemporary will all find something to grab onto in the second book of this action-packed young adult series. *Slay* is *Buffy the Vampire Slayer* meets Neil Gaiman’s *American Gods*—in Hollywood!

A designer and writer for over ten years, Matthew Laurence is consistently delighted that people actually pay him to make games. His career has taken him from Orlando and San Francisco all the way to Finland and now Munich, Germany. Besides playing games of all kinds, Matthew writes and cooks for fun, travels with his wife whenever (and wherever) possible, and maintains an unhealthy relationship with Netflix.
In this fun thrill ride of a young adult novel, ancient gods collide with the modern world when the goddess Freya tries to reclaim her lost power and take down an evil corporation.

_Buffy the Vampire Slayer_ meets Neil Gaiman's _American Gods_. In her prime, Freya was the ancient Norse goddess of love, magic, and war, but her power is derived from belief, and true believers are hard to come by these days. Freya has been lying low in a mental hospital in Orlando, Florida, enjoying the free food.

Her routine is shattered when a shadowy corporation extends an offer: join them and receive unlimited power; or refuse and be destroyed. With the help of a young orderly named Nathan, Freya joins the company, determined to take it down from the inside. Freya is a legend, a myth . . . and she is about to make one hell of a comeback.

Readers who love fantasy, science fiction, and contemporary will all find something to grab onto in the first book of this action-packed young adult series.

A designer and writer for over nine years, _Matthew Laurence_ is consistently delighted that people actually pay him to make games. His career has taken him from Orlando and San Francisco all the way to Finland and now Munich, Germany. Besides playing games of all kinds, Matthew writes and cooks for fun, travels with his wife whenever (and wherever) possible, and maintains an unhealthy relationship with Netflix.

**Praise For...**

_Freya:_

“Move over, Percy Jackson, there’s a new girl in town.”
—_Booklist_
Two sisters will discover that their fates are more linked than they ever realized in this unforgettably, twisty YA psychological thriller.

Ten years after the tragic disappearance of her twin sister Leah, sixteen-year-old Mia Klein still struggles to exist within a family that has never fully recovered. Deep in the dark recesses of her mind lies an overwhelming shadow, taunting Mia with mind-splitting headaches that she tries to hide in an effort to appear "normal."

Leah Klein's life as she knew it ended the day she was taken, thrust into a world of abuse and fear by a disturbed captor—or "Mother," as she insists on being called. Ten years later, any recollections of her former life are nothing more than fleeting memories, except for those of her twin sister, Mia.

As Leah tries to gain the courage to escape, Mia's headaches grow worse. Soon, both sisters will discover that their fates are more linked than they ever realized.

Tiffany King is the USA Today—bestselling author of over fifteen young adult and new adult novels. Publishers Weekly called her most recent new adult contemporary romance release, A Shattered Moment, "heartfelt. . . . An admirably authentic portrait of PTSD."
The much-anticipated sequel to *Firebug*, a young adult novel about a girl who can start fires with her mind, the dangerous magical mafia she's involved with, and a mysterious illness that affects magical beings.

In this sequel to *Firebug*, Ava is having a rough time. Getting rid of Venus didn’t set her free—she's still Coterie. Her new boss seems like an improvement, but who knows if he'll stay that way? The Coterie life changes people. And since Ava's currently avoiding her friends after (disastrously) turning down a date with Lock, well, everything kind of sucks. And that's not even taking into account the feelings she might have for him.

But when a mysterious illness starts to affect magical beings, it's up to Ava and her team to stop its spread . . . or else one of them might be next.

*Lish McBride* is an author, bookseller, and all-around ne'er-do-well living in the Seattle area. She has written the much-praised young adult novels *Hold Me Closer, Necromancer*; *Necromancing the Stone*; and *Firebug*. When she isn't working or reading (most of the time), she is probably on Twitter, talking about how she needs a nap. lishmcbride.com

*Praise For...*

*Firebug:*

“...[is] a refreshing change from the endless parade of naïve heroines found elsewhere.” —Kirkus Reviews, starred review

“*Firebug* has it all . . . fueled by Lish McBride’s signature nonstop wit. I love every moment spent in this off-quirky, always spellbinding world.” —Marissa Meyer, *New York Times*—bestselling author of the Lunar Chronicles
A dark, suspenseful young adult novel about crime, identity, and two girls with everything to lose.

Fifteen-year-old Jo Chastain is about to take on her biggest con yet—impersonating a missing girl. The Lovecrafts are a wealthy Boston family with ties to the unsolved mystery of Vivienne Weir, who went missing at age nine. When Jo takes on Vivi’s identity, the Lovecrafts give her everything she could want: love, money, security, and proximity to their intriguing daughter, Temple. But nothing is as it seems in the Lovecraft household, and as hidden crimes reveal themselves, Jo must choose between an illusion of safety, or escaping the danger around her.

Kim Savage was born in Quincy, Massachusetts, and received her master’s degree in journalism from Northeastern University. Her work includes After the Woods and Beautiful Broken Girls. She lives with her husband and children north of Boston. Visit her online at kimsavage.me.

Praise For...

After the Woods:
"A riveting exploration of what it’s like when the enemy is much closer than you suspect." —Kirkus Reviews, starred review

"A remarkable, engrossing debut about what it means to be a survivor and the many ways to take control of your own destiny." —Booklist, starred review

Beautiful Broken Girls:
“Even though the truth can be seen before it’s revealed, the girls’ secrets pack a gut punch that lingers. Haunting and mesmerizing.” —Kirkus Reviews, starred review

“Savage’s skillful writing makes the characters’ pain deep and tangible . . . Prepare to be shocked, and have plenty of tissues handy.” —Booklist
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This YA novel is an atmospheric psychological exploration of what loss and death leaves behind.

After two teenage sisters, Mira and Francesca, drown themselves in a neighborhood quarry, their next-door neighbor Ben receives post-mortem letters from Mira. This letter challenges Ben to track down the hidden, cryptic notes hidden in seven places alluding to where the two secretly touched. As Ben uncovers each note, he starts to unravel the hidden lies and secrets that these girls kept, and just how complicated their bonds with the outside world were.

**Kim Savage** is the author of *After the Woods*. She was born in Quincy, Massachusetts, and received her master's degree in journalism from Northeastern University. She lives with her husband and three children north of Boston. kimsavage.me

**Praise For...**

*Beautiful Broken Girls:*

“Told through both Ben's and the girls' perspectives, the mystery unfolds with aching precision—both Ben's grief and the sisters' pain can be acutely traced as they grow. Even though the truth can be seen before it's revealed, the girls' secrets pack a gut punch that lingers. Haunting and mesmerizing.” — *Kirkus Reviews*, **starred review**

“Savage’s skillful writing makes the characters’ pain deep and tangible, offering readers the full impact of the deaths on the town. The novel is cleverly divided into chapters of the seven body parts, propelling the search for the next clue. Prepare to be shocked, and have plenty of tissues handy. Perfect for readers of Jay Asher’s *Thirteen Reasons Why* (2007).” — *Booklist*

*After the Woods:*

“A riveting exploration of what it’s like when the enemy is much closer than you suspect.” — *Kirkus Reviews*, **starred review**
Pride and Prejudice meets Cold Mountain in this debut YA American epic/adventure.

Harriet Winter is the eldest daughter in a farming family in New Hampshire, 1807. Her neighbor is Daniel Long, who runs his family's farm on his own after the death of his parents. Harriet's mother sees Daniel as a good match, but Harriet isn't so sure she wants someone else to choose her path—in love and in life.

When her brother decides to strike out for the Genesee Valley in western New York, Harriet decides to go with him—disguised as a boy. Their journey includes sickness, uninvited guests, and difficult emotional terrain as Harriet comes of age, realizes what she wants, and accepts who she’s loved all along.

Melissa Ostrom teaches English at Genesee Community College in Batavia, New York. Her short fiction has been published in several literary magazines. The Beloved Wild is her YA debut. She lives in western New York with her family.
A girl caring for her comatose boyfriend begins to connect with another boy at the hospital in this steamy YA romance from #1 New York Times—bestselling author Abbi Glines.

On the night of her high school graduation, Vale McKinley and her boyfriend Crawford are in a terrible car accident that leaves Crawford in a coma. They were supposed to spend the summer planning for college, for a bright future full of possibility. Together. Instead, Vale spends long days in the hospital, hoping Crawford will awaken.

Slate Allen, a college friend of Vale’s brother, has been visiting his dying uncle at the same hospital. When he and Vale meet, she can’t deny the flutter of an illicit attraction. She tries to ignore her feelings, but she’s not immune to Slate’s charm. Slowly, they form a cautious friendship.

Then, Crawford wakes up . . . with no memory of Vale or their relationship. Heartbroken, Vale opts to leave for college and move on with her life. Except now, she’s in Slate’s ter...

Abbi Glines is a #1 New York Times USA Today and Wall Street Journal— bestselling author of the Rosemary Beach, Sea Breeze, Vincent Boys, Field Party, and Existence series. abbiglines.com

Praise For...

Until Friday Night (Simon & Schuster 2015):

"Tender, honest, and achingly real—Until Friday Night captures the intensity of first love, the power of friendship, and the pain of growing up. This book has it all, and I can't wait for the next field party." —Kami Garcia, #1 NYT—bestselling author of Beautiful Creatures

"Romance fans will love the relationship between the protagonists and be sucked into the story line of the circumstances that bring them together." —School Library Journal
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As She Fades
9781250133861
In the YA sequel to *Flawed*, by the New York Times—bestselling author of *P.S. I Love You*, one girl fights to put an end to a tyrannical leader and system.

Celestine North lives in a society that demands perfection. After she was branded Flawed by a morality court, Celestine’s life has completely fractured. All her freedoms gone.

Since Judge Crevan has declared her the number one threat to the public, she has been a ghost, on the run with Carrick—the only person she can trust.

But Celestine has a secret—one that could bring the entire Flawed system crumbling to the ground. A secret that has already caused countless people to go missing.

Judge Crevan is gaining the upper hand, and time is running out for Celestine. With tensions building, Celestine must make a choice: save just herself or risk her life to save all Flawed people.

And, most important of all, can she prove that to be human in itself is to be Flawed?

*Cecelia Ahern* is the award-winning and bestselling author of many adult novels including *P.S. I Love You* and *Love, Rosie*—both of which were major motion pictures. This is her debut young adult novel. She resides in Ireland. uk.cecelia-ahern.com
From the author of *This Song Will Save Your Life* comes a funny and relatable YA novel about the hazards of falling for a person you haven't met yet, perfect for fans of David Levithan and Sarah Dessen, now with a new paperback cover.

Seventeen-year-old Arden Huntley is recklessly loyal. Taking care of her loved ones is what gives Arden purpose in her life and makes her feel like she matters. But she's tired of being loyal to people who don't appreciate her—including her needy best friend and her absent mom.

Arden finds comfort in a blog she stumbles upon called "Tonight the Streets Are Ours," the musings of a young New York City writer named Peter. When Peter is dumped by the girlfriend he blogs about, Arden decides to take a road trip to see him.

During one crazy night out in NYC filled with parties, dancing, and music—the type of night when anything can happen, and nearly everything does—Arden discovers that Peter isn't exactly who she thought he was. And maybe she isn't exactly who she thought she was, either.

**Leila Sales** is the author of the novels *This Song Will Save Your Life*, which garnered two starred reviews, *Mostly Good Girls*, and *Past Perfect*. Leila grew up outside of Boston, Massachusetts, and graduated with a degree in psychology from the University of Chicago. She lives in Brooklyn, New York, and works in children's book publishing, leilasales.com

**Praise For...**

*Tonight the Streets Are Ours*:

“The prose is crisp and full of subtle, comic detail . . . Insightful throughout.” —Kirkus Reviews
A teen werewolf finally meets her destined soulmate only to discover that he's not quite what she expected in this steamy debut romance.

She's met her mate . . . and he's met his match.

Megan Ross has been waiting her whole life for her mate to come and sweep her off her feet. But the wolf she meets on the beach is NOT the sweet gentle boy she's been dreaming of. Instead, he's a warrior, one whose suffering has led him to lock his heart away in a prison as cold and hard as a diamond, who fights to resist the bond and their deep sexual attraction.

Far from home, with a soulmate who is still a stranger, Megan learns that the path to true love isn't quite as straight and easy as she thought . . .

Alyssa Brandon is a recent college graduate from Sweden who enjoys reading, doing yoga, puzzles, and, of course, writing. *Bound to You* is her debut novel.

**Praise For...**

“Holy hotness! I love Megan for being a spitfire and there are no words for James and his, well, everything. . . . Loved it.” —Gabby Benson, Swoon Reader

“To put it simply I was hooked. One of the best werewolf stories I’ve read.” —Cinda Edana, Swoon Reader

“It is so totally swoonworthy. And James was just plain sexy. I want one of him.” —E.E. Annvas, Swoon Reader

“This book had me laughing, crying, and swooning a lot!” —Ronda Rigdon, Swoon Reader
An inspiring and timely debut novel about two transgender friends who figure out how to navigate teen life with help from each other.

On the first day at his new school, Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan—especially because Leo is a trans guy and isn’t out at his new school.

Then Leo stands up for a classmate in a fight and they become friends. With Leo’s help and support, the classmate, who is a trans girl, prepares to come out and transition—to find a new name, Kate, and live a truth that has been kept secret for too long. Kate and Leo are surrounded by bigots, but they have each other, and they have hope in their future.

Lisa Williamson splits her time between acting and writing. She was inspired to write *The Art of Being Normal* after working in England’s national health services in a department dedicated to helping teens who struggle with gender identity issues.

LisaWilliamsonauthor.com

Praise For...

*The Art of Being Normal*:


“Debut author Williamson does a good job of depicting British class realities and David and Leo’s struggles with family, bullying, friendship, and bravery. While the book doesn’t sugarcoat the difficulty of being a trans teen, it offers hope.” —*Publishers Weekly*

“A welcome, needed novel.” —*Kirkus Reviews*
A teen writer is forced to choose between multiple realities and saving the boy she loves in this YA sequel to *Traveler*.

Traveling to alternate dimensions is much more heartbreaking than Jessa had ever imagined. Sure, making friends with other versions of yourself is amazing, and everyone loves glitter mousse, but accidentally running across your dead boyfriend alive and happy in another world is pretty traumatizing. And having a different, even hotter, version of him show up and insert himself into your life is worse. Especially when this version is reckless and bent on revenge. Jessa might be destined to save a multitude of worlds . . . but all she really wants to do is save Finn.

Author L. E. Delano takes readers through many worlds of wonder, discovery and danger in this sequel to *Traveler*.

*L. E. DeLano*, author of *Traveler*, is a blogger and autism advocate under her alternate moniker, Ellie DeLano. She comes equipped with a “useless” theater degree that has opened doors for her in numerous ways. Though mostly raised in New Mexico, she now calls Pennsylvania home. When she’s not writing, which is almost never, she's binge-watching Netflix and trying her best not to be an unwitting pawn in her cat’s quest for world domination. ledelano.com

**Praise For...**

*Traveler*:

"Absorbing . . . DeLano has taken the love triangle and made it fresh again with inventive, paranormal twists and well-developed settings. With each new Jessa, readers will become intrigued with a different character’s story even as they root for the original Jessa to stay safe. Featuring skillful world-building and carefully plotted suspense, this novel will leave readers eagerly awaiting the sequel." — *School Library Journal*

"DeLano’s debut novel is full of mystery, action, and romance. DeLano’s masterful storyline will keep readers guessing until the very last sentence." — *VOYA*
Two young people must hide their true feelings for each other while figuring out who means them harm in this YA Regency romance from the author of *Love, Lies and Spies* and *Duels & Deception*.

Shy aspiring artist Imogene feels conflicted about marrying the young man her father has chosen for her, but she is willing to at least give him a chance for her family's sake. That is, until she meets Ben, a charming architect’s apprentice . . . and her suitor's younger brother.

Unbeknownst to Imogene, Ben feels the same way about her, but he can never let his true feelings be known without betraying his brother. So he resigns himself to merely a friendship with her, enlisting her to teach him how to draw.

But hiding their true feelings for each other becomes the least of their problems when, after a series of unfortunate "accidents," it becomes apparent that someone means Ben serious harm. And as their affection for each other grows, so does the danger . . .

*Cindy Anstey*, author of *Love, Lies and Spies* and *Duels & Deception*, spends her days painting with words, flowers, threads, and watercolors. Whenever not sitting at the computer, she can be found—or rather, not found—traveling near and far. After many years living as an expat in Singapore, Memphis, and Belgium, Cindy now resides with her husband and their energetic chocolate labrador, Chester, in Nova Scotia, Canada. cindyanstey.com

**Praise For...**

*Duels & Deception:*

"Jane Austen fans in need of a good new book, look no further. Cindy Anstey’s new YA novel, *Duels & Deception*, is your next regency romance treat." — *Entertainment Weekly*

*Love, Lies and Spies:*

"*Love, Lies and Spies* has it all: rollicking adventure, corky
Two nerdy best friends navigate high school, drama club, Star Trek fandom, and being gay in this YA debut novel from Swoon Reads.

Meg and Linus are best friends bound by a shared love of school, a coffee obsession, and being queer. It’s not always easy to be the nerdy lesbian or gay kid in a suburban town. But they have each other. And a few *Star Trek* boxed sets. They’re pretty happy.

But then Sophia, Meg’s longtime girlfriend, breaks up with Meg. Linus starts tutoring the totally dreamy new kid, Danny—and Meg thinks setting them up is the perfect project to distract herself from her own heartbreak. But Linus isn’t so sure Danny even likes guys, and maybe Sophia isn’t quite as out of the picture as Meg thought she was . . .

**Hanna Nowinski** is a language enthusiast and trained translator for German and English who lives in the middle-of-nowhere Germany. She has wanted to be a writer since she learned that books were made by real people. As a kid, she made up her own bedtime stories, mostly sending her stuffed animals on adventures around the world. She loves books, music, coffee, and getting way too emotionally invested in TV shows. *Meg & Linus* is her debut novel.

**Praise For...**

*Meg & Linus*, from the Swoon Reads community:

“Such a beautiful story.” —Rita

“I liked that both characters are queer, and while it is a part of the story, it’s not the story itself . . . It’s delightfully refreshing.” —Tammy Wanzer

“What made this unique was the strong friendship between the two narrators . . . It was also refreshing to have LGBT representation that was beyond stereotypes.” —Julia Durrant
The conclusion to the Ladybirds series (Flirty Dancing, Love Bomb, and Sunkissed), focuses on Pearl navigating life with her dysfunctional family and mending past friendships.

A spotlight shines down on the two of us and everyone drifts into the shadows . . .

Pearl is destined to be the star of this year's school musical. Being the lead is all she wants — especially as it means kissing super-hot Jake Flower.

Then a new girl walks into the audition . . . Hoshi can sing, she's an amazing dancer, and she's seriously cute. Before Pearl knows it, Hoshi has stolen her part, her friends, and Jake's attention.

But this girl doesn't know who she's messing with. Pearl's used to battling every day and she's not going down without a fight. Sparks are going to fly!

Jenny McLachlan lives in England and has taught English at the high school and college levels. She is currently a curriculum leader at a high school and an Advanced Skills Teacher who works with children and teachers in schools throughout England. She is the author of the Ladybirds series (Flirty Dancing, Love Bomb, and Sunkissed).

Praise For...

Flirty Dancing:

"Readers have all been a Bea. If reading her story inspires other Beas to shine, well, then, so much the better." —VOYA

Love Bomb:

"McLachlan creates a lovely coming-of-age experience for Betty as she learns about love and also about the mother she cannot remember but whose love she also craves . . . A sweet mother-daughter tale." —Kirkus Reviews
Rufus Holt is having the worst night of his life. It begins with the reappearance of his ex-boyfriend, Sebastian—the guy who stomped his heart out like a spent cigarette. Just as Rufus is getting ready to move on, Sebastian turns up out of the blue, saying they need to "talk." Things couldn’t get worse, right?

Then Rufus gets a call from his sister April, begging for help. He and Sebastian find her, drenched in blood and holding a knife beside the dead body of her boyfriend, Fox Whitney. April swears she didn’t kill Fox. Rufus knows her too well to believe she’s telling him the whole truth, but April has something he needs. Her price is his help. Now, with no one to trust but the boy he wants to hate yet can’t stop loving, Rufus has one night to clear his sister’s name . . . or die trying.

Caleb Roehrig’s debut YA thriller, Last Seen Leaving, was called one of the Best YA Novels of 2016 by Buzzfeed.com. Caleb lives with his husband in Los Angeles. Follow him on Twitter: @MikalebRoehrig.

Praise For...

Last Seen Leaving:
"A compelling mystery and characters with fully developed strengths and flaws make Roehrig’s novel an important addition in the world of queer young adult fiction." —Publishers Weekly, starred review

"Debut novelist Roehrig peoples his sensationalistic, twisty mystery with credible characters, especially narrator Flynn, whose struggles with coming out will resonate with young gay teens in more mundane circumstances. . . . Readers won’t be able to put it down." —Kirkus Reviews, starred review

"This truly hair-raising, stand-out mystery thriller
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In this young adult debut, a teen's girlfriend has disappeared, and he must try to uncover her secrets without revealing his own.

Flynn's girlfriend, January, is missing. All eyes are on Flynn—he must know something. After all, he was—is—her boyfriend. They were together the night before she disappeared.

But Flynn has a secret of his own. As he struggles to uncover the truth about January's disappearance, he must also face the truth about himself.

Caleb Roehrig is an author and television producer originally from Ann Arbor, Michigan. Having also lived in Chicago, Los Angeles, and Helsinki, Finland, he has a chronic case of wanderlust and can recommend the best sights to see on a shoestring budget in over thirty countries. A former actor, Roehrig has experience on both sides of the camera, with a résumé that includes appearances on film and TV as well as seven years in the stranger-than-fiction salt mines of reality television. Last Seen Leaving is his first novel.

Praise For...
Last Seen Leaving:

“Flynn Doherty's competing desires to uncover the secrets behind his ex-girlfriend's disappearance and keep his own secrets hidden propel debut author Roehrig's powerful thriller. . . . A compelling mystery and characters with fully developed strengths and flaws make Roehrig's novel an important addition in the world of queer young adult fiction.” —Publishers Weekly, starred review

“Debut novelist Roehrig peoples his sensationalistic, twisty mystery with credible characters, especially narrator Flynn, whose struggles with coming out will resonate with young gay teens in more mundane circumstances. . . . The suspenseful, well-laid mystery will keep pages turning.” —Kirkus Reviews, starred review
A young adult biography of Frankenstein's profound young author, Mary Shelley, coinciding with the 200th anniversary of its publication, told through free verse and 300+ full-bleed illustrations.

Mary Shelley first began penning Frankenstein as part of a dare to write a ghost story, but the seeds of that story were planted long before that night. Mary, just nineteen years old at the time, had been living on her own for three years and had already lost a baby days after birth. She was deeply in love with famed poet Percy Bysshe Shelley, a mad man who both enthralled and terrified her, and her relationship with him was rife with scandal and ridicule. But rather than let it crush her, Mary fueled her grief, pain, and passion into a book that the world has still not forgotten 200 years later.

Dark, intense, and beautiful, this free-verse novel with over 300 pages of gorgeous black-and-white watercolor illustrations is a unique and unforgettable depiction of one of the greatest authors of all time.

Lita Judge is the author and illustrator of several award-winning picture books including How Big Were Dinosaurs?, Bird Talk, Born in the Wild, Flight School, and Red Sled. After a summer spent reading Mary Shelley's handwritten journals, Lita embarked on a five-year journey to tell the story of this courageous teenager. She lives in Peterborough, New Hampshire. litajudge.net

Praise For...

Praise for Born in the Wild:

“Small humans whose parents read to them will find fellow feeling with the well-cared-for wild babies in these pages. . . . Warmly friendly and inviting for a wide range of ages.” —Kirkus Reviews, starred review

“This charming picture book presents more than twenty baby animals and their parents . . . illustrations depict these animals so tenderly that readers may forget that these are wild creatures.” —School Library Journal, starred review
Young adult nonfiction about a young Jewish woman who survived the Holocaust by moving into Nazi Germany and hiding in plain sight.

Gucia Gomolinska grew up comfortably in Piotrkow, Poland, a devoted student, sister, daughter, and friend. Still, even in the years before World War II, she faced discrimination as a Jew—but with her ash-blond hair she was often able to pass as just another Pole. When her town was invaded by Nazis, she knew her Aryan coloring gave her an advantage, and she faced an awful choice: stay in the place she had always called home, or leave behind everything she knew to try to survive. She took on a new identity as Basia Tanska, and her journey led her directly into Nazi Germany.

Planaria Price, along with Basia’s daughter Helen West, tells this incredible life story directly in the first person. *Claiming My Place* is a stunning portrayal of bravery, love, loss, and the power of storytelling.

Planaria Price has published six textbooks with McGraw-Hill and University of Michigan Press. She met the then-90-year-old Gucia Gomolinska in 2006, interviewed her at length, and conducted extensive historical and social research in order to write this book.

Helen West is a psychoanalyst and the daughter of Gucia Gomolinska. She lives in Washington, DC.

Praise For...

Becoming Basia
“I was completely engrossed by the story. It is very well written, clear, and quite moving emotionally.” —Kai Bird, Pulitzer Prize—winning author of *American Prometheus*

“As occurs with *The Diary of Anne Frank*, this book merges the dire circumstances of the Holocaust with typical teenage situations such as emerging boy-girl relationships, friction with family members, and the tenuousness of being a teenager. In fact, *Becoming Basia* expands the view provided in *The Diary* for the one critical reason. Anne Frank’s story is told within an isolated cocoon. In Barbara’s story, however,
From the Tony-winning star of "Hamilton," this book offers guidance, encouragement, and inspiration for teens and adults who feel they’re on the cusp of something big.

Leslie Odom, Jr. burst on the scene in 2015, originating the role of Aaron Burr in the phenomenon Broadway musical "Hamilton." Since then, he has performed for sold-out audiences, sang for the Obamas at the White House, and won a Tony Award for Best Leading Actor in a Musical.

But before "Hamilton," Leslie put in years of hard work as a singer and actor, from debuting on Broadway in "Rent" at 17-years-old to attending Carnegie Mellon University’s prestigious School of Drama, where he graduated with honors, to landing the role of a lifetime. How did he do it?

Written in the style of a commencement speech, Failing Up brings together what Leslie has learned in life so far, tapping into universal themes of starting something new, following your passions, discovering your own potential, and surrounding yourse...

Leslie Odom, Jr. has most recently been seen in the blockbuster Broadway musical Hamilton, for which he won the Tony Award for Best Leading Actor in a Musical for the role of "Aaron Burr." He is a Grammy Award winner as a principal soloist on Hamilton’s Original Broadway Cast Recording, which won the 2015 award for Best Musical Theater Album. Odom, Jr. originated the role of "Burr" in a sold-out run at The Public Theater in 2015, earning a Drama Desk Award nomination for Outstanding Featured Actor in a Musical and a Lucille Lortel Award nomination for Outstanding Lead Actor in a Musical.

As a recording artist, his self-titled debut album was part-funded by a successful Kickstarter campaign which raised $40,971....
MARKETING

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Me first idea was make book out of cookies... but early copies mysteriously missing.

In life, there is one thing we can all agree on: cookies. And there is no greater expert on this endless source of joy, warmth, and crumbs than Cookie Monster.

In *The Joy of Cookies*, Cookie Monster offers deep thoughts on life, friendship, baking, and the love of cookies. He serves as our guide to all things cookie and shares how best to fully experience the joy cookies bring us. This is a book to get us through the dark times and celebrate the good times, and to help us more fully understand who we really are both as cookie lovers and as people.

The *Joy of Cookies* is the perfect gift for friends, family, and fellow monsters.
As the civil rights struggle heats up in Texas, two families—one white, one black—find common ground.

This semi-autobiographical tale is set in 1967 Texas, against the backdrop of the fight for civil rights. A white family from a notoriously racist neighborhood in the suburbs and a black family from its poorest ward cross Houston's color line, overcoming humiliation, degradation, and violence to win the freedom of five black college students unjustly charged with the murder of a policeman.

Semi-fictionalized, this story has its roots solidly in very real events. *The Silence of Our Friends* is a new and important entry in the body of civil rights literature for older teens and adults.

**Mark Long** is a video-game designer and producer living in Seattle. *The Silence of Our Friends* is based on Long’s childhood experiences with the civil rights movement in suburban Houston, Texas.

**Jim Demonakos** founded Seattle’s annual Emerald City Comicon, as well as The Comic Stop chain of retail stores. He has written, edited, and promoted a variety of books for different publishers throughout his career. He lives in the Seattle area.

**Nate Powell** is the author and illustrator of the graphic novel *Swallow Me Whole* (an *LA Times* Book Prize finalist, the 2009 Eisner Award winner for Best Graphic Novel, and an Ignatz Award winner). He is currently working on an illustrated novel for Roaring Brook Press, with author ...

**Praise For...**

*The Silence of Our Friends:*
"An engrossing narrative about race in America, while honestly dealing with a host of other real-world issues, including familial relationships, friendship, dependency, other-ness, and perhaps most importantly, the search for common ground." — *Publishers Weekly*

"Powell is one of the finest young cartoonists around, and his artwork—with full-bodied figures, a loose compositional..."
The second installment of *Wires and Nerve* finds Iko and the Lunar crew battling rogue soldiers as they work to unify Earth and Luna.

The second graphic novel from #1 *New York Times* and *USA Today* Bestseller Marissa Meyer!

The world of the Lunar Chronicles comes alive in this thrilling continuation of *Wires and Nerve*. Iko—an audacious android and best friend to the Lunar Queen Cinder—has been tasked with hunting down Alpha Lysander Steele, the leader of a rogue band of bioengineered wolf-soldiers who threaten to undo the tenuous peace agreement between Earth and Luna. Unless Cinder can reverse the mutations that were forced on them years before, Steele and his soldiers plan to satisfy their monstrous appetites with a massacre of the innocent people of Earth.

And to show he’s serious, Steele is taking hostages.

Cinder and Kai, Scarlet and Wolf, Cress and Thorne, and Winter and Jacin all feature in this epic new battle. But it is Iko...

**Marissa Meyer** is the *New York Times*—and *USA Today*—bestselling author of the Lunar Chronicles, and the stand-alone novel *Heartless*, also a #1 *New York Times* bestseller. This is her first graphic novel. She lives in Tacoma with her husband and their children. marissameyer.com

**Stephen Gilpin** lives and works in a cave just north of Hiawatha, Kansas, with his wife, their kids, and an infestation of dogs. sgilpin.com

**Praise For...**

Recent Praise for *The Lunar Chronicles*:

#1 *New York Times* bestseller, Children's series list
#2 Bestseller *(Winter)*, *Publishers Weekly* Fiction List
#3 Bestseller *(Winter)*, *USA Today* Fiction List (adult and children's combined)
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Select Author Appearances
San Diego Comic-Con and New York Comic Con Promotions
Major National Media Campaign
Pre-Publication Trade & Major National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Dedicated Series Website at TheLunarChronicles.com
Email Marketing Campaign
Extensive YA Blogger Outreach
School & Library Marketing Campaign

ALMOST A YEAR HAS PASSED SINCE WE OVERTHREW THE WICKED TYRANT, QUEEN LEVANA, AND CROWNED MY BEST FRIEND, CINDER—AKA PRINCESS SELENE BLACKBURN—AS THE TRUE QUEEN OF LUNA.

A PEACE TREATY WITH EARTH WAS SIGNED IMMEDIATELY FOLLOWING THE REVOLUTION, AND LUNA HAS BEEN BUSY REBUILDING ITS SOCIETY UNDER A STRONG, COMPASSIONATE RULER.

UNFORTUNATELY, NOT EVERYTHING HAS GONE AS SMOOTHLY AS WE HOPED. . . .
Includes
- (3) copies of WIRES AND NERVE (9781250078261)
- (6) copies of WIRES AND NERVE: GONE ROGUE (9781250078285)
In the newest of the New York Times—bestselling Olympians series, author/artist George O’Connor focuses on Hermes, the trickster god.

In volume ten of Olympians, George O’Connor delves into the myth of Hermes, the trickster god. From his infancy, when he bewitches animals and bends them to his will (stealing a herd of Apollo’s prize cattle in the bargain), to his adolescence and adulthood when he becomes father to the equally mischievous Pan, Hermes’s story is wildly entertaining as he brings a little bit of chaos to everything he touches or creates. This volume is sure to be a fan favorite with its wit, charm, and storytelling.

George O’Connor is a New York Times—bestselling author and illustrator of the Olympians series as well as such graphic novels as Journey into Mohawk Country and Ball Peen Hammer. In addition to his graphic novel career, Mr. O’Connor has published several children’s picture books. He lives in Brooklyn, New York. olympiansrule.com

Praise For...
The Olympians series:

“Definitely worth a visit for any young demigod.” —Rick Riordan, author of the Percy Jackson & the Olympians series

"O’Connor’s brand of classical mythology for modern sensibilities serves as a good introduction to the gods and settings of the Greek myths." —Publishers Weekly

"A first-rate series.” —Kirkus Reviews, starred review

Also available

Hera
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"O’Connor’s brand of classical mythology for modern sensibilities serves as a good introduction to the gods and settings of the Greek myths." —Publishers Weekly

"A first-rate series." —Kirkus Reviews, starred review
A graphic novel adaptation of the award-winning novel *Speak*—adapted by Laurie Halse Anderson herself and brought to life by Eisner Award winner Emily Carroll

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel.

"Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel.

**Laurie Halse Anderson** is a *New York Times*—bestselling author of books for kids of all ages—including *Fever 1793*, *Chains*, *Twisted*, and many others. Two of her books, *Speak* and *Chains*, were National Book Award finalists. Anderson was honored with the 2009 Margaret A. Edwards Award given by the YALSA division of the American Library Association for her "significant and lasting contribution to young adult literature." Mother of four, grandmother of four, and wife of one. She now lives in Pennsylvania. madwomanintheforest.com

**Emily Carroll** is an Eisner Award—winning illustrator and author of *Through the Woods* and is also the creator of many popular web comics. She lives in Vancouver, Canada. emcarroll.com
MARKETING

Pre-Publication “Speak Up” Buzz Marketing Campaign
San Diego Comic-Con/New York Comic Con Appearances/Promotions
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Dedicated Landing Page at ReadandSpeakUp.com
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Speak: The Graphic Novel
9780374300289
From *New York Times*—bestselling *Andre the Giant* and *Tetris* author Box Brown, a fascinating biography of shock comedian and amateur wrestler Andy Kaufman

Comedian and performer Andy Kaufman’s resume was impressive—a popular role on the beloved sitcom *Taxi*, a high-profile stand-up career, and a surprisingly successful stint in professional wrestling. Although he was by all accounts a sensitive and thoughtful person, he’s ironically best remembered for his various contemptible personas, which were so committed and so convincing that all but his closest family and friends were completely taken in.

Why would someone so gentle-natured and sensitive build an entire career seeking the hatred of his audience? What drives a performer to solicit that reaction? With the same nuance and sympathy with which he approached *Andre the Giant* in his 2014 biography, graphic novelist Box Brown takes on the complex and often hilarious life of Andy Kaufman.

*Box Brown* is an Ignatz Award—winning cartoonist, illustrator, and comic publisher from Philadelphia. His books include the *New York Times*—bestselling *Andre the Giant: Life and Legend* and *Tetris*. Box Brown’s independent comics publishing house, Retrofit Comics, was launched in 2011. boxbrown.com

**Praise For...**

*Andre the Giant*:  
"This book will thrill longtime fans and introduce a new generation to the man, the myth, and the legend known as the Eighth Wonder of the World." —Mick Foley, three-time WWE Champion, *New York Times*—bestselling author

*Tetris*:  
"*Tetris* is a remarkably spare work, cleanly and effortlessly introducing countless real-life characters and companies that intersect and tangle together in a game of tug-of-war." —*GQ*
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Paris, at the dawn of the modern age:

Prince Sebastian is looking for a bride—or rather, his parents are looking for one for him. Sebastian is too busy hiding his secret life from everyone. At night he puts on daring dresses and takes Paris by storm as the fabulous Lady Crystallia—the hottest fashion icon in the world capital of fashion!

Sebastian’s secret weapon (and best friend) is the brilliant dressmaker Frances—one of only two people who know the truth: sometimes this boy wears dresses. But Frances dreams of greatness, and being someone’s secret weapon means being a secret. Forever. How long can Frances defer her dreams to protect a friend? Jen Wang weaves an exuberantly romantic tale of identity, young love, art, and family. A fairy tale for any age, The Prince and the Dressmaker will steal your hear...

Jen Wang is a cartoonist and illustrator currently living in Los Angeles. Her works have appeared in the Adventure Time comics and LA Magazine. She recently illustrated Tom Angleberger's Fake Mustache. Her graphic novels Koko Be Good and In Real Life (with author Cory Doctorow) were published by First Second.

jenwang.net

Praise For...

In Real Life:

“A lovely graphic novel for gamer girls of all ages.” —Felicia Day, creator of the web series The Guild

"The combination of girls-only gaming; gorgeous, stylized artwork; and a meaningful, sophisticated message about online gaming makes this a surefire hit for readers everywhere, especially girls.” —Booklist, starred review
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tenwang.net

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San Diego Comic-Con Appearance/Promotion
Major National Media Campaign
Extensive Digital Marketing & Social Media Campaign
YA Blog Tour
School & Library Marketing Campaign
From *New York Times* bestseller Cory Doctorow, the story of a girl who gets into gaming—and ends up on a globe-spanning crusade to stop exploitation online

Anda loves Coarsegold Online. The massively multiplayer role-playing game is a place where she can be a leader, a fighter, and a hero. But things become a lot more complicated when Anda befriends a gold farmer—a poor Chinese kid whose job is to collect valuable objects and sell them to other players for real money. This behavior is strictly against the rules in Coarsegold, but Anda soon comes to realize that questions of right and wrong are a lot less straightforward when a real person's real livelihood is at stake. *In Real Life* is a sensitive, thoughtful look at adolescence, gaming, poverty, and culture clash.

*Cory Doctorow* is a co-editor of *Boing Boing* and a columnist for multiple publications including the *Guardian*, *Locus*, and *Publishers Weekly*. He was named one of the web's twenty-five influencers by *Forbes* magazine and a Young Global Leader by the World Economic Forum. His award-winning novel *Little Brother* was a *New York Times* bestseller. He lives in London with his wife and daughter. craphound.com

*Jen Wang* is a cartoonist and illustrator currently living in Los Angeles. Her works have appeared in the Adventure Time comics and *LA Magazine*. She recently illustrated Tom Angleberger's *Fake Mustache*. Her graphic novel *Koko Be Good* was published by First Second. *In Real Life* is her second book.

**Praise For...**

*In Real Life:*

"A lovely graphic novel for gamer girls of all ages." —Felicia Day

“Characters come to life through Wang’s *(Koko Be Good)* fluid forms and emotive faces.” —*Publishers Weekly*
Now entering Coarsegold...
The second volume in a delightfully pun-filled middle grade graphic novel about bunny siblings on a heroic adventure.

The journey to retrieve the Dream Sword and save the world from destruction continues! After the attack from Splashmaster, Cucumber wakes up in the Ripple Kingdom without any knowledge of where Almond and Sir Carrot could be. He meets the kingdom’s Princess Nautilus and, with her guidance, they go in search of them. Meanwhile, Almond and Sir Carrot attempt to escape the Splashmaster’s cage, only to run into the Knightmare Knight! Will the crew be able to reunite again and defeat the Splashmaster?

Adapted from the popular webcomic series of the same name, Cucumber Quest: The Ripple Kingdom is the second book of a clever, adorable, and hilarious four-volume heroic adventure that is sure to make you hungry for sweets and action.

Gigi D.G. is a comic artist from southern California who does concept work for animation and video games. She started creating the tremendously popular webcomic series Cucumber Quest in 2011 and it is her first published work. cucumber.gigidigi.com

Praise for...

Praise for Cucumber Quest: The Doughnut Kingdom:

"[D.G.] populated the world of Dreamside with characters who can be heartwarming and infuriating, but who are always fun to watch. Plus there’s the art, which features some of the finest color work I’ve seen in webcomics.” — i09
Oh... I'm sorry, Liquor. I should have known you'd still be tied up from earlier.

Spasmaster attacked the Ocean Palace earlier and tried to kidnap me...

I knew I had to escape... so I summoned Liquor to give him a nasty shock!

And he let you go? Wow!

I was carried away by the waves, and I ended up so far from home...

...but it must have been destiny if I ended up meeting you, Cucumber!

Uhh--

This place is amazing!

I vacated here all the time when I was younger. It's good to see it hasn't changed!

When will we be able to meet with the owner?

The master is presently occupied, madam.

Please relax in the lobby until he is available.

Isn't this wonderful, Cucumber?

With the Crabbers' help, we'll be on our way in no time!

Huh? Ooh, uh-- yeeeh! Hey, wait up!

Our apologies for the wait, madam and sir.

Please, come in.

Huh?
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In *Brazen*, celebrated cartoonist Pénélope Bagieu tells the true stories of daring women throughout history.

With her characteristic wit and dazzling drawings, Pénélope Bagieu profiles the lives of formidable female role models, some world famous, some little known. From Nellie Bly to Mae Jemison, or Josephine Baker to Naziq al-Abid, their stories are sure to inspire the next generation of rebel ladies.

**Pénélope Bagieu** was born in Paris in 1982, to Corsican and Basque parents. She is a bestselling graphic novel author and her editorial illustrations have appeared all over the French media. She blogs, drums in a rock band, and watches lots of nature shows. Her books with First Second include *Exquisite Corpse* and *California Dreamin’*.

**Praise For...**

"Pénélope Bagieu has mastered a magic trick, and it is this: Somehow, even as she suspends our disbelief, she can turn paper into flesh. And ink becomes lifeblood...her characters not only breathe and pulsate with vivid life. They also seem entirely, organically authentic in their own skin." — *The Washington Post*

"Wonderful. . . . Her cartooning style is a sheer delight." — *Mental Floss*

*California Dreamin’*:

"this graphic novel brings her [Cass Elliot] story to life in vibrant color." — *Bustle*

"Bagieu’s drawings bring Cass brilliantly to life, making her look full of energy and life—and incredibly fashionable as well." — *Bust*

"Bagieu’s drawings are superlative: soft pencil lines that convey detail without constraining her figures and that animate the characters’ exuberant facial expressions." — *The Paris Review*
MARKETING
Pre-Publication Buzz Marketing Campaign
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Book Festival Appearances
New York Comic Con Appearance/Promotion
Major National Women's Media Campaign
Extensive Digital Marketing & Social Media Campaign
School & Library Marketing Campaign
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*California Dreamin*’:

"this graphic novel brings her [Cass Elliot] story to life in vibrant color." — *Bustle*

"Bagieu’s drawings bring Cass brilliantly to life, making her look full of energy and life—and incredibly fashionable as well." — *Bust*

"Bagieu’s drawings are superlative: soft pencil lines that convey detail without constraining her figures and that animate the characters’ exuberant facial expressions." — *The Paris Review*
MARKETING
Pre-Publication Buzz Marketing Campaign
Select Author Appearances
Book Festival Appearances
New York Comic Con Appearance/Promotion
Major National Women's Media Campaign
Extensive Digital Marketing & Social Media Campaign
School & Library Marketing Campaign
Watch out, monsters! Claudette the Giant Slayer is back, and she's ready for action in this fast-paced and hilarious follow-up to the hit *Monsters Beware*.

Claudette, Marie, and Gaston are no strangers to the struggle against evil. But even as seasoned fighters, nothing could prepare them for the danger their town will face as the host of the Warrior Games. As their town's representatives, they will not only need to win the games, but they must also stop the scheming Sea Queen's plans of resurrecting the wizard Grombach and conquer the world.

*Monsters Beware!* continues the funny, fast, high-energy storytelling and inventive, perilous fantasy landscape established by the popular prequels, *Dragons Beware!* and *Giants Beware!*

**Jorge Aguirre** is a Colombian-American from Columbus, Ohio. He's written for everything from the most popular children's shows to documentaries about Romanian exorcisms. He lives on the East Coast.

Born in Puerto Rico and based in Ohio, **Rafael Rosado** is a veteran of the animation industry. He is currently a storyboard artist for Warner Brothers, Disney, and Cartoon Network.

**Praise For...**

Praise for the Chronicles of Claudette series:

"Fast, fun, and joyous to look at!" —Jeff Smith, author of *Bone*

"The story, with its riffs on fairy tales and quest narratives, offers just the right balance of familiarity and originality, with plenty of humorous asides." —*The New York Times*
FROZEN GELATO. EXTRA COLD! ENJOY YOUR STAY IN MONT PETIT PIERRE, AND ALTHOUGH I DON’T CONDONE OR GLORIFY VIOLENCE, ENJOY THE WARRIOR GAMES TOO.

GRRR, GASTON, BUT I'M CLOSING DOWN YOUR MAGIC GELATO STAND.

WHAT? WHY?


SORRY, NO MAGIC AND THAT MEANS NO ENCOUNTERED DESERTS BY ORDER OF THE MARQUIS.

THANKS.

HMPH, NOT AS GOOD AS MY FRIEND JOSIE!

PAPA, WHAT AM I GOING TO DO NOW? I WAS GOING TO SELL DESERTS TO ALL THE TOURISTS.

THE APPLE HAS GAVE YOU THAT GUEL ABOUT SOMETHING RELEVANT. USEFUL MAGIC...

NOT WASTE YOUR POWERS ON SOMETHING LIKE DESSERT.

DESSERT IS IMPORTANT... TO ME.

SIGH. WE NEED TO FIND YOU A MUSIC TEACHER.

AH-HAH! POPPY'S SECRET TRUNK!

OPEN DUMB LOCK! OPEN, OPEN! YES!

BETCHA WE'LL FIND SOMETHING USEFUL IN HERE.

OPEN DUNW! FOR INFORMATION!

RUMBLE SHELTER BINGO!

HAHA! THREE-HUNDRED YEARS OF THE HISTORY OF THE WARRIOR GAMES!

TALK ABOUT BADASS!

THIS SHOULD COME IN HANDY!

C'MON, UGLY LIARY!

WOOF! WOOF! CASPER!

LATER THAT DAY...

THE MARQUISS' Gotta PICK ME. I'M SORTA BRAVE, I'M UNCONVENTIONALLY HANDSOME. I'M A BANG-UP.

YEAH, YEAH, KEEP DREAMING, NICKOLAS.

I AM AN OBVIOUS CHOICE FOR THE GAMES BECAUSE WARRIORS MUST BE CHARISMATIC, AND I POSSESS CLOOES OF CHARM, RIGHT, MARI?

WOOF. SURE, GOOD LUCK TO YOU, BRIDGETTE.

I'M AMONOTIOUS AND MOVEMENTOUS TIME FOR US.

MAKE SURE YOU PICK WINNERS FOR OUR TEAM LOSING IS SO REPUGNANT...

YES, MY DEAR, AND NOW...

IT'S SHOWTIME!
From Sara Varon comes a heartwarming tale about a donkey on a quest to make a perfect pair of shoes.

Francis the donkey is the best shoemaker in the village. He uses the finest coconut wood for the soles and wild tiger grass for the uppers. Best of all, he embroiders the shoes with colorful designs and patterns.

One day he receives a very special order—Miss Manatee, calypso queen and Francis's own personal hero, needs a new pair of shoes. But he's all out of tiger grass! To make these shoes, Francis must journey deep into the jungle . . . which means leaving his village for the first time.

From star talent Sara Varon (Robot Dreams) comes a new favorite. New Shoes introduces young readers to variety of animals to teach a valuable lesson on embracing other people's differences.

Sara Varon is a printmaker, graphic novelist, and children's book author-illustrator living in Brooklyn. Her books include Odd Duck, Bake Sale, Robot Dreams, Chicken & Cat, Chicken & Cat Clean Up, and Sweaterweather. In 2013, Sara Varon was a recipient of the Maurice Sendak Fellowship. chickenopolis.com

Praise For...

Robot Dreams:
"Tender, funny, and wise." —Publishers Weekly, starred review
MARKETING
Pre-Publication Buzz Marketing Campaign
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Book Festival Appearances
New York Comic Con Appearance/Promotion
National Media Campaign
Digital Marketing & Social Media Campaign
School & Library Marketing Campaign

The downstairs chickens wove the tiger grass into a very sturdy fabric that was so durable, Francis advertised, that you could trek through jungles in his shoes.

He was especially good with embellishment. He loved to embroider leaves along the ankles, flowers on the heels, or fruits on the toes.

For an additional fee, he would also embroider portraits on the toes.
Welcome to Star Scouts, a rollicking story about a cosmic scouting troop. In the second volume, Avani and her alien rival, Pam, find themselves stranded on an uncharted planet.

Avani has found the one place in the universe where she fits in: Star Scouts. Among this ragtag group of intergalactic scouts, Avani can really be herself. And now that her new (human) friend, Jen, has joined the troop, things are better than ever. (For Avani, that is—Mabel, her alien best friend, isn't too happy about it.)

During a troop meeting, Avani receives an invitation to join a secret society of elite scouts known as the League of Lasers. She is eager to join their ranks, but first she must survive her initiation challenge. Stranded on an uncharted planet, Avani has to contend with the methane atmosphere, hostile frog-like inhabitants, and her dwindling supplies of food and water. But even worse: her arch nemesis, Pam, is stranded there, too.

Mike Lawrence is the award-winning illustrator of Muddy Max: The Mystery of Marsh Creek (with Elizabeth Rusch) and the novel The Incredible Adventures of Cinnamon Girl (by Melissa Keil). The Star Scouts series (published by First Second) was his debut as a solo graphic novelist. In addition to making comics, Mike has created several pieces of public art for his hometown of Portland, Oregon, where he lives with his wife and two sons.

Praise For...

Star Scouts:
"With brilliant worldbuilding and humor in spades, Lawrence has conceived a truly exceptional graphic tale that's also a classic underdog story; don't miss this one."
—Kirkus Reviews, starred review
THE TOP-SECRET HEADQUARTERS OF THE LEAGUE OF LASERS.

"You are here because someone knows you have the right stuff... that you have what it takes to join the best!"

GREAT! WHERE DO WE SIGN UP?

"Not so fast, Dave. To join our ranks, you must prove yourself worthy of the league!"

IF YOU SURVIVE THE ORDEAL, HONOR AND GLORY WILL BE WRAPPED AROUND YOUR SHOULDERS LIKE A CLOAK OF AWESOME-NESS.

IN ADDITION TO THE CLOAK OF AWESOME-NESS, MEMBERS WILL HAVE ACCESS TO ALL THE PRIVILEGES AVAILABLE TO THE LEAGUE.

"Yeah, how do you think I got the job of playing Moses on my smoothie-pack?"

"Serengeti Connections!"

"Do what? I was talking about how we do have to do!"

IT'S NOT SO BAD. YOU JUST NEED TO SUBMERGE ON A WILD WORLD FOR A WEEK WITH NOTHING BUT YOUR OFFICIAL LEAGUE OF LASERS MULTI-TOP." THIS THING WAS IT ALL... JUST SLIDE THROUGH THE MEAL, TAP THE TOOL YOU WANT, AND...

"What's that? Oh, just the lock that lets you out of the club!"

"As you can see, the clubhouse is not just a place to hang out, but also serve as a base for our adventures."

"Finally, in a secret ceremony, you'll be given the ring of lasers and taught the secret handshake."

"So what if you guys are or what?"

"Misch?"

"All you have to do is sign here and you're on your way to membership in the league!"

"Yes!"

"I'm in!"

"Me, too!"

"When do we start?"

"No time like the present!"

"Scotch a little to the left?"

"Little more perfect."

"Have a good try! See you in a week if you get in trouble, just..."

"Woo!"

At long last, the Coders have found Hopper's missing father—but he's not the same. He drank Professor One-Zero's poisonous concoction, Green Pop. Now he's in a blissful stupor and all he cares about is the color green.

Professor One-Zero won't stop until the whole town has joined his "green revolution." There's only one weapon that can defeat him, and unfortunately, it's in another dimension. But that won't stop Hopper, Eni, and Josh!

From graphic novel superstar (and former computer programming teacher) Gene Luen Yang, Secret Coders is a wildly entertaining series that combines logic puzzles and basic coding instruction with a page-turning mystery plot!

**Gene Luen Yang** is the National Ambassador for Young People's Literature. He has written and drawn many graphic novels, including *American Born Chinese*, which was a National Book Award finalist, as well as the winner of the Printz Award and an Eisner Award. His graphic novel set *Boxers and Saints* won the *Los Angeles Times* Book Prize. He has also written for the hit comics Avatar: The Last Airbender and Superman. *geneyang.com*

**Mike Holmes** has drawn for the comics series Bravest Warriors, Adventure Time, Secret Coders, and the viral art project Mikenesses. His books include the *True Story* collection, *This American Drive*, and *Shenanigans*. He lives with a cat named Ella, who is his best buddy.

**Praise For...**

SECRET CODERS series:

"Gene Yang brings computer coding to life."
— *Entertainment Weekly*

"By the end of *Secret Coders*, readers will learn the three major ways that code is organized, right alongside Hopper and Eni, not as something dry orrote, but something..."
MARKETING
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Select Author Appearances
San Diego Comic-Con/New York Comic-Con Promotions
Major National Media Campaign
Dedicated Series Website at Secret-Coders.com
Digital Marketing & Social Media Campaign
School & Library Marketing Campaign
The coders are back in the fifth volume of the hit computer-programming series by *New York Times*–bestselling author Gene Luen Yang.

At long last, the Coders have found Hopper’s missing father—but he’s not the same. He drank Professor One-Zero’s poisonous concoction, Green Pop. Now he’s in a blissful stupor and all he cares about is the color green.

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Get into gear with *Robots & Drones*, the latest volume in our action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics is a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you’re a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

This volume: In *Robots & Drones*, a mechanical dove named Pouli introduces a wide array of robots of various capacities. He covers one of the oldest robots, the coin-powered water fountain; everyday essentials like the coffee maker and the car; and even modern-day weapons of war. Pouli is out to remind us that there are robots everywhere around us.


**Jacob Chabot** is an Eisner Award—nominated and New York Times—bestselling cartoonist. He is best known for his work on all-ages comics like *Spongebob Comics*, *The Simpsons*, and his creator-owned book *The Mighty Skullboy Army*.

**Praise For...**

Science Comics:
"Like having a Time Life Science Library in comic books. Which is awesome!" —*Popular Science*

"The artwork and text are attractive and interesting, and readers will learn how dinosaur bones became fossils and how their remains were eventually discovered. Great entry-level texts that will spark young adult's interest in these..."
The Greeks may have had the building blocks of complex machines...

But people all over the world perfected them!

Like Al-Jazari, brilliant men who lived in the Middle East during the 12th and 13th century.

People like this guy!

What have you got there, Al-Jazari?

Water-operated automations like my famous peacock fountain...

...this mirror of the art clock...

...and these automatic gates...

All of which are described in my best-seller The Book of Knowledge of Ingenious Mechanical Devices.

That's terrific! But if we wanted to see the first mobile autonomous robots - robots that moved all on their own - where and when should we go?

The 1920s? The 1950s?

You don't have to go that far at all, Paul.

The karakuri ningyo of Japan are often called the first autonomous mobile robots.

And they were invented in the late-1800s.

Automations aren't robots, but they are very sophisticated, moving machines and I helped many people build their own.

People say Leonardo da Vinci himself was inspired by my designs for automata.
Get into gear with *Robots & Drones*, the latest volume in our action-packed nonfiction graphic novel series for middle-grade readers!

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Monsters, quake in your boots! Scarlett Hart, the (unlicensed) monster hunter, is coming for you!

Scarlett Hart is the last of a long line of monster hunters, and this stubborn young orphan is determined to carry on her dead parents’ work even if she’s too young to be licensed by the monster hunters union. With the help of her loyal butler and a lot of awesome gadgets, Scarlett is out to slay monsters—and to take down the corrupt monster hunter who killed her parents!

In a departure from the intense, literary teen fiction for which he is best known, Marcus Sedgwick has turned his pen to middle-grade adventure storytelling. Scarlett Hart: Monster Hunter, with Thomas Taylor (known for his illustrations in the British editions of Harry Potter) on the art, is a joyous, goofy, and above-all sincere adventure in the tone of Tintin, Nancy Drew, and classic kids’ adventure comics of the 1940s.

Marcus Sedgwick was born and raised in Kent in South East England, but now lives in the French Alps. His books have won and been shortlisted for many awards; most notably, he has been shortlisted for Britain’s Carnegie Medal six times, has received two Printz Honors, for Revolver and Ghosts of Heaven, and in 2013 won the Printz Award for Midwinterblood.

Thomas Taylor is an award-winning British author and illustrator. He was the cover artist for the UK edition of Harry Potter and the Philosopher’s Stone. Following this he wrote and illustrated many picture books, as well as the Dan and the Dead series, and a YA novel, Haunters.
MARKETING

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Peter and Ernesto are sloths. Peter and Ernesto are friends. But Peter and Ernesto are nothing alike. Peter loves their tree and never wants to leave, while Ernesto loves the sky and wants to see it from every place on Earth. When Ernesto leaves to have a grand adventure, Peter stays behind and frets. The two friends grow even closer in separation, as Peter the homebody expands his horizons and Ernesto the wanderer learns the value of home. With ridiculously cute art and simple, funny text, their reunion is even more adorable than you are imagining.

Laika Studios superstar artist, writer, and director Graham Annable brings all his significant powers to bear on this timeless friendship story for the youngest graphic novel readers.

Graham Annable is an Oscar-nominated cartoonist and animator living in Portland, Oregon, with his wife and two boys. He grew up in Canada, which did a good job of preparing him for the weather of the Pacific Northwest. Mr. Annable has done illustration and animation work for Laika, Dark Horse, LucasArts, Nickelodeon, and Walt Disney Productions, among many others. When he's not huddled inside of his house creating graphic novels for early readers, he spends the rest of his time working on feature films, animated shorts, video games, and indie comic books. He's rather fond of hockey and sloths. But never the two combined.
I like this piece of sky, Peter!
Me too!

W-what?!
This is only one piece of the sky, Peter.

And I like this tree we live in.
Me too, Ernesto!

But I must go, Peter.

I want to see ALL of the sky!
B-but!

I must take a trip!
Now?

T-there are lions, wolves... even BEARS out there!

It’s too dangerous!

Then how would you know?

Well, it seems like it would be dangerous!

Have you ever been out there, Peter?

No.

I’m going.
Take the plunge with sharks in this volume of Science Comics, an action-packed nonfiction graphic novel series for middle-grade readers!

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This volume: In *Sharks*, we explore one of the most unfairly villainized and Hollywood-famous underwater predators. With their 400-million year history, their vital role in maintaining the ecosystem, their incredible specialized adaptations, and their various unique species, there is a lot more to sharks than just their ferocious jaws.

*Joe Flood* is a comic book artist whose work includes *The Cute Girl Network* (with Greg Means and MK Reed), the Pirates of the Caribbean series (with Chris Schweizer) and *Dinosaurs: Fossils and Feathers* (with MK Reed) from First Second’s Science Comics series. He lives in New York’s Hudson Valley with his wife and daughter.

Praise For...

Praise for Science Comics:

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"The artwork and text are attractive and interesting, and readers will learn how dinosaur bones became fossils and how their remains were eventually discovered. Great entry-level texts that will spark readers’ interest in these topics." —*School Library Journal*
Sharks are perfectly harmless to humans... if left alone.

You're more likely to be hospitalized for being struck by lightning or a bee sting...

...than getting injured by a shark.

Yet people still fear the ocean.

Sharks are dangerous animals. And shark encounters can be deadly. But people are prone to exaggerations.

It might have something to do with those JAWS.

Those wonderfully devastating jaws.

What is it about these creatures that fill us with fascination?

Is it their sleek design and raw strength?

Or our fear of being eaten alive?

It is nearly sunset, when a familiar shape appears just offshore.

Somewhere on the east coast of the United States.

For these spectators, the fear is unfounded.

This group of sandbar sharks is after a school of Atlantic croakers.

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**SHARK!**

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But people are prone to exaggerations.

It might have something to do with those jaws.

Those wonderfully devastating jaws.

That feature has inspired some truly terrifying fictional sharks.

With her awesome crafting powers, Crafty Cat can solve any problem! This is the final volume of the exciting new trilogy from beloved author and cartoonist Charise Mericle Harper.

Second grade isn’t always a breeze for Birdie. There are just so many opportunities to embarrass herself! But Birdie’s got a secret weapon that nobody knows about: her alter-ego, Crafty Cat! Birdie can become Crafty Cat without anyone noticing, and she always manages to get herself out of a jam using her awesome crafting skills!

In this volume, everyone is excited about the school play and its lead role, the super-sparkly butterfly. Bossy Anya wants the part for herself. It will take all of Birdie’s crafting skills to convince her class that she should be the star.

Charise Mericle Harper has created many books for children, including Alien Encounter, the Just Grace books, and Henry’s Heart. She lives in Portland, Oregon, with her family.

chariseharper.com

Praise For...

The Amazing Crafty Cat:
"A genuinely sweet book." —LA Times

"A charming addition to early reader graphic novel collections and a solid option for young crafters and fans of the author." —School Library Journal

"This outside-the-box volume is a great example of the breadth of possibilities in sequential-art narrative." —Booklist
Why the rush Crafty Cat?

Today's the day!

We are picking our roles for the class play.

Everyone has to pick an insect.

My teacher, Miss Domino said,

Be creative in your choices.

We don't need ten ladybugs.

But on day twenty-four, Kevin broke out of his cocoon... and flapped his sparkly wings.

Our play is about butterflies.

We grew a butterfly in our classroom.

Our wiggly caterpillar came in the mail.

He ate leaves until he was fat, then he hung upside down and made a cocoon.

The cocoon looked like a dried up leaf.

Nothing happened for twenty-three days.

Crafty Cat quickly checks left and then right. She has a secret to share.

What is it Crafty Cat? Tell us.

I want to know too.

I'm going to be the butterfly.
When a wealthy and sheltered young girl stumbles into a pitched war between two fairy kingdoms, the fate of San Francisco itself hangs in the balance!

The first decade of the twentieth century is coming to a close, and San Francisco is still recovering from the great earthquake of 1906. Isabel watched the destruction safely from her window, sheltered within her high-society world.

Isabel isn't the kind of girl who goes on adventures. But that all changes when she stumbles through the invisible barrier that separates the human world from the fairy world. She quickly finds herself caught up in an age-old war and fighting on the side of the Seelie—the good fairies.

Mairghread Scott is an animation and comic book writer. Her published books include Marvel Universe Guardians of the Galaxy, Transformers: Till All Are One, Transformers: Windblade, Wonder Woman 75th Anniversary Special #1, and the upcoming Science Comics: Robots & Drones (also from First Second).

Robin Robinson draws books for both kids and adults, and has always identified with the ghosts and fairies and monsters in stories. With a background in game art as well as picture book illustration and a life-long love of comics and animation, she has found a way to artistically nerd out in all her favorite media. Robin tries to live every day like it's Halloween.
No. The Unicello... They are coming.

I don't-- are you okay?

I'm sorry. I don't know what that means.

It's the necklace. I'm not sure what's going on.

Are you hurt?

What's happening? I can't move my hands!

We do not have E-

Lady, are you okay?

No. Build a race of unicello scouts in on its way.

Come on, you overgrown sludge-blob soundbrows!

First, fire on them all!

We won't fast unicello. Not on our own!

We can't fast unicello. Not on our own!

Dut, listen to their crazy fugue! We have to get out of here!
When a wealthy and sheltered young girl stumbles into a pitched war between two fairy kingdoms, the fate of San Francisco itself hangs in the balance!

The first decade of the twentieth century is coming to a close, and San Francisco is still recovering from the great earthquake of 1906. Isabel watched the destruction safely from her window, sheltered within her high-society world.

Isabel isn't the kind of girl who goes on adventures. But that all changes when she stumbles through the invisible barrier that separates the human world from the fairy world. She quickly finds herself caught up in an age-old war and fighting on the side of the Seelie—the good fairies.

Mairghread Scott is an animation and comic book writer. Her published books include Marvel Universe Guardians of the Galaxy, Transformers: Till All Are One, Transformers: Windblade, Wonder Woman 75th Anniversary Special #1, and the upcoming Science Comics: Robots & Drones (also from First Second).

Robin Robinson draws books for both kids and adults, and has always identified with the ghosts and fairies and monsters in stories. With a background in game art as well as picture book illustration and a life-long love of comics and animation, she has found a way to artistically nerd out in all her favorite media. Robin tries to live every day like it's Halloween.
Mom, how do you see me? Why am I on this side of the veil?

I don't--are you okay?

No. The Umello... They are coming.

I'm sorry. I don't know what that means.

Are you hurt?

What's happening? I can't move my hands.

It's the necklace. I'm not sure what's going on.

Where are we?

The necklace... It pulled us over to my side of the Veil.

Lady, are you okay?

No. But a piece of Umello scents is on its way.

We do not have it.

Fire on them all!

Come on, you overgrown pack of scoundrels!

We can't beat Umello. Not on our own.

Until they're finished with us?

Not for long. Look at Umello.

Now they're attacking Umello?

Don't listen to their crazy fables. We have to get out of here.
Expect the unexpected in this hilarious Easter pop-up, featuring a cast of funny characters enjoying their shiny, foil eggs from the Easter Bunny—all except grumpy Crocodile who goes in search of one.

The Easter Bunny has done her rounds and Crocodile has been forgotten! He asks the other animals, but they aren’t going to give him their eggs, so he stomps off to find the Easter Bunny. But where is she? Hiding, of course! Croc is big, and he looks angry. But then Croc says something surprising . . . proving that nothing impresses the Easter Bunny more than good manners.

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Crocodile is

**FED UP!**

The Easter Bunny has done her rounds and, yet again, Croc didn’t get an egg! So he goes in search of one... 

He visits Zac Zebra.

他说：

Can I have your egg?

No, sorry. I’m juggling with it. Go and ask Ginger.
Create your own *Alphaprint* pictures in this spiral-bound creativity book, packed with doodling, drawing, and coloring ideas, an 11-color crayon, and over 300 full-color stickers.

With fun scenes, how-to tutorials and tips, and lots of space to doodle, it won’t take long to become an *Alphaprints* artist! The colorful character and fingerprint stickers can be used to make all sorts of funny creatures and with the stackable crayon you’ll have all you need to get started at home or on the go! *Alphaprints* is a bestselling series with unique artwork created using fingerprints and photographs of everyday things.

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Busy garden
Color the scene and add stickers to fill the garden with Alphaprint bugs and butterflies.

Draw...a boat!
Use stickers to add more bits to your doodle boat!

Doodle it
Turn the fingerprints into an awesome Alphaprints character!

1. Draw a hull and the mast.
2. Add the sails.
3. Draw three portholes.
4. Color your boat!
A chunky, slide-and-find board book with colorful artwork and hidden surprises on every page. Each spread features a different room of the house with a flap to lift, a slider to open, and kooky characters to find.

With kooky characters to find and surprises hiding on every page, your little one will have lots of fun exploring what’s in this house. Each spread features a different room with a flap to lift and slider to open. Toddlers will enjoy finding out who’s hiding in the fridge, what’s sleeping in the cupboard, and who’s splashing about in the bathroom. The chunky mechanisms are fun to use and ideal for little hands.

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What’s in my kitchen?
The kitchen is a busy room. There is a noisy washing machine and a splasy sink, but best of all is the fridge, full of snacks.

Can you spot...

What’s in my living room?
The living room is a cozy place to relax. There is a squishy sofa, a ticking grandfather clock, and books to read.

Can you spot...
A chunky, slide-and-find vehicles board book with sliders, flaps, and colorful artwork for toddlers to reveal hidden surprises on every page.

Inside *What's in my Truck?* you'll find an interesting novelty to lift and slide on every spread. Children will have fun finding out what's in each different truck and spotting funny things along the way as they build their picture recognition and problem solving skills. From a tractor to a dump truck, a food truck to a fire truck, there's lots to see! The chunky mechanisms are fun to use and ideal for little hands.

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What’s in my fire truck?
I’m a firefighter. My fire truck has a long ladder and a flashing light on the top! Inside the truck, we store all the equipment we need.

What’s in my food truck?
We’re food sellers. Our colorful truck sells hot snacks and ice cream. I drive to the park so we can serve food all day. We play music from our truck to let the customers know that we are open.
You are invited on a journey through the busy and bustling farm in this beautifully illustrated board book with cut-through windows and over 30 farm animals to meet.

*On the Farm* has an interesting acetate window on every page, which builds a layered effect, and as each new page is turned, a barn, pond, or field full of farm animals is revealed. Meet cows, sheep, farm birds, horses, and wildlife as well as spotting other interesting creatures along the way! Find out at the end if you’ve seen them all....

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Our journey begins inside the barn... 

The goats play while the farm pets nap and the barn owl flies back from a busy night!

Outside in the barnyard it's feeding time... 

The pigs dig into their lunch, and the farm birds peck.
A chunky pack of animal board books—Pets, Farm, and Wild Animals—featuring adorable photographs of animals and fun text to delight little ones.

*Baby Animals Chunky Set* is an adorable gift for any baby or toddler. This shrink-wrapped set of three board books contains cute photographs of real baby animals with bold and playful text to introduce your child to animal noises and actions. The simple text will encourage first language skills and picture recognition and the durable, board is easy for little hands to hold.

**Roger Priddy**'s passion for educating children through fun, informative and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
“Moo, moo!”
says the calf.

Hop, hop!
goes the bunny.
A lift-the-flap book to introduce Spanish-speaking children to the English language and vice versa. A great, interactive way for young children to learn a second language.

The latest title in Priddy’s highly successful First 100 Lift-the-Flap series, First Words / Primeras Palabras, is an engaging introduction to Spanish and English for early learners. Each bright, photographic image is labeled in Spanish—simply lift the flap to reveal the word in English. This repetitive and interactive approach will help reinforce early word recognition—a key building block in developing early-language skills. This book is perfect for children raised in a bilingual home or for introducing your little one to a new language.

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La hora de dormir
Bedtime

Los juguetes
Toys

Libro
Book
Osito
Teddy bear
Pijama
Pajamas
Bañera
Bath
Carro
Car
Lápices de colores
Coloring pencils
Peluche
Soft toy
Pelota
Ball
Rompecabezas
Jigsaw puzzle

Los alimentos
Food

Plátano
Plantain
Manzana
Apple
Queso
Cheese
Naranja
Orange
Tomate
Tomato
Uvas
Grapes
Zanahorias
Carrots
Brócoli
Broccoli
Fresa
Strawberry

La hora de comer
Mealtime

Plato
Plate
Tenedor
Fork
Cuchillo
Knife
Cuchara
Spoon
Comer
Eat
Vaso
Cup
Beber
Drink
A lift-the-flap book full of gorgeous photographs of babies, first words to learn, and large fold-out flaps.

_Baby's Day_ is filled with adorable images of babies playing, laughing, eating, and more. Your little one will be captivated by the bright images as you help them to guess what is behind each peep-through hole and explore the colorful, themed pages. With simple words to encourage early speaking skills and large flaps that are easy for little hands to open, this is the perfect first book for your baby.

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playtime

crayons

blocks

truck

rattle

rings

A colorful place to play. Where am I?
A lift-the-flap colors book full of bright and bold photographs, die-cut holes, and large fold-out flaps.

*Color* is filled with familiar images to introduce babies to each color of the rainbow. Your little one will be captivated by the busy pages as you help them to guess what is behind each peep-through hole and explore the themed pages. With simple words to encourage early speaking skills and large flaps that are easy for little hands to open, this is the perfect first colors book for your baby.

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yellow
banana
watering can
toy truck
corncobs
bathtub

We have yellow feathers. What are we?
Alphaprints First Words Matching Game and Book Set is an early-learning play set with picture cards and a sturdy, first words board book in a carry-along case.

This colorfully illustrated set is a great way to build your toddler's speaking, matching, and memory skills. With 32 chunky cards, four game boards, and the instructions for how to play three different games: Bingo, Go Fish, and Matching, the simple game play will reinforce learning. The bold text and recognizable Alphaprint illustrations on the cards and in the book will introduce your child to a selection of everyday words. The cards can also be used for picture/word recognition activities and many more memory games.

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First Words

apple

car
My First Alphabet Jigsaw Set includes a giant jigsaw puzzle and a sturdy alphabet board book in a carry-along case. This colorfully illustrated box set is the perfect way to introduce toddlers to the alphabet.

With bright pictures and large, colourful letters, this jigsaw floor puzzle will help your child develop early letter recognition. The twenty durable jigsaw pieces can be slotted together to form a beautifully illustrated display of objects and animals from A to Z. You can reinforce their learning by sharing the colourful My First Alphabet Book together. The engaging box design and carry handle make this an ideal gift for an little learner.

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**My First Numbers Domino Set**

*My First Numbers Domino Set* includes 28 double-sided dominoes and a sturdy, first numbers board book in a carry-along case. This colorfully illustrated box set is the perfect way to introduce toddlers to numbers and counting.

With pictures on one side and dots on the other, these chunky dominoes can be used to play both traditional and picture dominoes. This fun family game is a great way to help your child develop counting and number recognition skills. You can reinforce their learning by sharing the adorably illustrated *My First Numbers Book* together, which has lots of colorful things to count. The engaging box design and carry handle make this set an ideal gift for any little learner.

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My First
NUMBERS

2 ducks
1 whale
1 whale
1 whale
5 flowers
5 flowers
4 fish
An illustrated, spiral-bound, wipe-clean workbook comes with a dry-wipe pen and is full of picture puzzles for 5 to 8 year olds.

This wipe-clean activity book with dry-wipe pen is packed full of seek-and-find puzzles, mazes, picture puzzles, number fun, and more. The colorful illustrated pages wipe clean, so that children can complete and repeat the puzzles time and time again—excellent for developing their problem-solving and observational skills, as well as their fine-motor control. This is a perfect book for use at home or on the move.

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Find it
Circle the objects that match the description below each box.

- green sock
- yellow fruit

Farm maze
Follow the green lines to find the quickest way through the maze to get the tractor to the barn.

Hidden picture
Look at the farm scene. Can you find the objects pictured below? Check the boxes when you find them.
You are invited on a journey through our amazing ocean in this beautifully illustrated board book with cut-through windows and over 30 sea creatures to meet.

*Under the Ocean* has an interesting acetate window on every page, which builds a layered effect, and as each new page is turned, a colorful habitat full of sealife is revealed. Explore rock pools, the coral reef, a kelp forest, and the open ocean to meet tropical fish, dolphins, whales, and a whole host of interesting wild animals as well as spotting hidden creatures along the way. Find out at the end if you’ve seen them all....

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Our journey begins on the shoreline.

Every day the rock pools fill with seawater when the tide comes in. Each mini habitat is home to lots of small creatures.

In the shallow water, the coral reef is teeming with life.

Corals need warmth and sunlight to grow. They are alive, just like the tropical fish that live here!
Smart Kids Reptiles and Amphibians is the perfect reference book for kids aged five and up, packed with fascinating facts and amazing images. Plus stickers just for fun!

From the poisonous rattlesnake to the color-changing chameleon, Smart Kids Reptiles and Amphibians is an amazing introduction into the world of these fascinating creatures.

Ideal for helping children in elementary or first grade with school projects, this reference book is filled with full-color photographs and incredible facts about each animal, such as how big each creature is and their danger rating.

With over thirty stickers just for fun, this paperback book is a must-have for kids who are interested in the world around them!

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What is a reptile?
Reptiles have existed since before the dinosaurs lived, and some are among the most poisonous and dangerous animals on Earth.
There are many different reptiles but they all have scaly skin, and cold blood, and most lay eggs.

What is an amphibian?
Most amphibians live in both water and on land. Nearly all of them begin life in water, swimming and breathing like fish. The best known amphibians are frogs, toads, salamanders, and newts.

Komodo dragon
The Komodo dragon is the world's largest lizard. The biggest ones can be 10 feet long and weigh as much as 95 pounds. They hunt big animals, such as deer, and have poisonous saliva to help kill prey.

Green iguana
The green iguana is a large lizard that lives in the jungles of Central and South America. They spend most of their time high up in the trees, where their color keeps them hidden among the leaves.

Only the male has this flap of skin, called a dewlap.
Smart Kids Dinosaurs is the perfect reference book for kids aged five and up, packed with fascinating facts and amazing images. Plus stickers just for fun!

From the ferocious T. rex to the spiky Stegosaurus, Smart Kids Dinosaurs is an amazing introduction into the world of dinosaurs.

Ideal for elementary or first graders, this reference book features photographs of dinosaur models as well as incredible facts for kids to help with school projects and amaze their friends with.

With over thirty stickers just for fun, this paperback book is a must-have for kids who love dinosaurs!

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**Carnotaurus**

Carnotaurus was a huge meat-eating dinosaur. Its neck and back were covered in rows of large, blunt scales, which may have helped to protect it. Another unusual feature of this dinosaur is the two bony horns above its eyes, which look very similar to a bull's horns.

**Baryonyx**

Baryonyx is one of the only dinosaurs known to have eaten fish. It may have caught this slippery prey using the large, hooklike claws on its thumb. Discovered in the south of England, the name Baryonyx also means "heavy claw."

**Euoplocephalus**

Euoplocephalus was a heavily armored plant-eater. It had very thick skin, covered in bony plates. This slow-moving dinosaur's most impressive protection was its bony tail club, which it swung at attackers.

**Gravitholus**

Gravitholus was a plant-eater with a very unusual head. There were extra-thick bones on the top of its skull, which is why it is sometimes called a "bonehead." These dinosaurs may have pushed into enemies' sides as defense, or charged at male rivals.

**Dinosaur height**: 12 ft

**Dinosaur height**: 10 ft

**Dinosaur height**: 6 ft
Smart Kids Sharks is the perfect reference book for kids aged five and up, packed with fascinating facts and amazing images. Plus stickers just for fun!

Dive into Smart Kids Sharks and take an underwater journey of discovery into the amazing world of these dangerous creatures of the deep.

Ideal for children in elementary or first grade, this reference book is filled with full-color photographs and incredible facts about each animal, such as how big each creature is and their danger rating.

With over thirty stickers just for fun, this paperback book is a must-have for kids who are interested in the world around them.

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What is a shark?

Sharks are a type of fish that have existed since before the dinosaurs. They can be scary and extremely dangerous, but are among the most incredible creatures on Earth.

The great white is most people's idea of a "killer shark." They are large, fearsome predators, and although they have attacked people, a great white would much rather eat a seal or sea lion!

This shark's teeth are razor-sharp, jagged, and arranged in rows. Like in all sharks, when a tooth breaks off, another one moves into its place.

Great white shark

There are more than 300 different types of sharks, and they are found in oceans all over the world. They come in many shapes and sizes, from the size of your arm to some that are bigger than a bus!
"Smart Kids Space is the perfect reference book for kids aged five and up, packed with fascinating facts and amazing images. Plus stickers just for fun!

Exploring the planets above us and much more, Smart Kids Space is an ideal first guide to the mysteries of our incredible universe.

Perfect for helping children in elementary or first grade with school projects, it is packed with amazing photographs and accessible, informative text to help kids learn facts.

With over thirty stickers just for fun, this paperback book is a must-have for kids who are interested in the wonders of space.
The Universe is mind-bogglingly big.
It is everything that exists—
every speck of dust, rock, planet,
solar system, and galaxy.

It is difficult to imagine how big
the Universe is because we think
it's infinite (never-ending),
containing an unimaginable
number of stars.

This is a nebula,
where new stars
and galaxies are made.

This huge cosmic pillar is made
of hydrogen and dust.

The Milky Way is one of the billions of galaxies that exist
in the known Universe, and it is also home to our Solar
System. It is called a spiral galaxy due to its shape, and
contains between 100–400 billion stars (like the Sun),
and some 100 billion planets!

The Solar System is where
we call home. The Sun is in the
middle of the Solar System,
and everything else orbits around it.

There are a total of eight planets,
some with their own moons, as well as
five dwarf planets, including Pluto.
The Earth is the third planet closest to the Sun.

The asteroid belt
is between Mars
and Jupiter.

The perfect
conditions
for life

The closest
to the Sun

Venus

The hottest
planet

Mars

Has a volcano
bigger than
Mount Everest

Earth

Jupiter

The biggest
planet

Saturn

Winds blow at
1,500 mph

Uranus

Has 27 moons

Neptune

Until very recently there were nine
planets in our Solar System.
But in 2006 scientists took
away Pluto's planet status.
It is now a minor planet,
or dwarf planet. Poor Pluto!
A classic Priddy book of animals with bright photographs, simply labeled.

A step on from a first words book, *My Little Animals Book* will help your toddler to develop their vocabulary and strengthen their language skills. With bright photographs of animals your child will recognize and clear labels, there is plenty for toddlers to explore in this engaging board book. The rainbow-coloured, tabbed page edges make it easy for little hands to turn the page.

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On the farm

- horse
- goose
- donkey
- piglet
- cow
- chick
- sheep
- sheepdog
- pig
- hen
- lamb
- calf
- duck
- goat
- ducklings
A classic, Priddy book of words with bright photographs, simply labeled.

A step on from a first words book, My Little Words Book will help your toddler to develop their vocabulary and strengthen their language skills. With bright photographs of items your child will recognize and clear labels, there is plenty for toddlers to explore in this engaging board book. The rainbow-coloured, tabbed pages make it easy for little hands to turn the page. This classic Priddy book will make a fabulous addition to your child’s early learning library.

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Food

- cheese
- mushroom
- tomato
- corn
- onion
- lettuce
- avocado
- bell pepper
- peas
- pizza
- broccoli
- carrots
- orange
- cherries
- apple
- cereal
- egg
- sandwich
- mango
- strawberry
- yogurt
- chocolate
- banana
- grapes
- cookie
- cupcake
- lollipop
Alphaprints goes under the ocean to meet 20 fabulous sea creatures, from the tiny seahorse to the big, blue whale, all ingeniously created using fingerprints and photographs of everyday things.

This casebound board book has a creature on each page, with a lighthearted rhyming couplet that tells you something about each character:

*Stingray has wings and glides like a plane.*
*Starfish has no blood or brain!*

*Alphaprints Sea Life* is the latest addition to the Alphaprints series, which has sold over 1,000,000 copies in the US alone, and is published around the world in 13 languages.

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Lobster
Walks on the ocean floor.

Crab
Goes snap, snap with each claw.

Whale
The biggest of them all!

Seahorse
Is shy and very small.
ROGER PRIDDY

Valentine's Day 8-pack

DECEMBER

Priddy Books

Juvenile Fiction / Holidays & Celebrations / Valentine's Day

On Sale 12/12/2017
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9780312527778
$63.92 / $79.96 Can.
In this first book of a new illustrated middle grade series by a #1 New York Times-bestselling author, Marc learns to become a Warrior Kid after his uncle Jake, a Navy SEAL, comes to stay for the summer.

Fifth grade was the worst year of Marc's life. He stunk at gym class, math was too hard for him, the school lunch was horrible, and his class field trip was ruined because he couldn’t swim. And the most awful thing about fifth grade? Kenny Williamson, the class bully, who calls himself the "King of the Jungle."

When Marc's mother tells him that his Uncle Jake is coming to stay for the whole summer, Marc can’t wait. Uncle Jake is a for real, super-cool Navy SEAL. And Uncle Jake has a plan.

He's going to turn Marc into a warrior.

Becoming a warrior isn’t easy. It involves a lot of pull ups, sit ups, pushups, squats, swimming, eating right, and studying harder than ever before! Can Marc transform himself into a warrior before school starts in the fall – and finally stand up to the King of the Jungle himself?

**Jocko Willink** is a decorated retired Navy SEAL officer. He was a Navy SEAL for 20 years, where he was part of the most highly decorated Special Operations Unit of the Iraq War. Jocko has been awarded the Silver Star, the Bronze Star, and numerous other personal and unit awards. Now, Jocko teaches the leadership skills he learned on the battlefield to help others wins. He is the author of the #1 New York Times-bestselling book *Extreme Ownership*.

**Jon Bozak** is a creative director in NYC where he develops award-winning programs and products in the digital media advertising world. He currently lives in Brooklyn, NY with his insta-famous, dog 'SmilingBrinks', and he’s a childhood friend of Willink's.

**Praise For...**
The novel of the idea that inspired the motion picture.

Praise For...

info tk

DECEMBER
Feiwel & Friends
Fiction / Magical Realism
On Sale 12/12/2017
Hardcover 336 pages
9 in H | 6 in W
Carton Quantity: 20
ISBN: 9781250165343
A powerful look at the effects of one teen girl's suicide on her high school, written in narrative free verse for a young adult audience

"Did you hear?"
"Who told you?"
"Do you think it's really true?"

Brutally honest and authentic in tone, this collection of voices centers on the suicide of high school freshman Anna Gonzales. Each piece, read alone, portrays a classmate's or teacher's personal reaction to the loss, taken hard by some, by others barely noticed. Read together, the poems create a richly textured and moving testimony to the rippling effects of one girl's devastating choice. Terri Fields has written a thought-provoking, important work that resonates with both pain and hope. This is a book that will stay with readers long after they put it down.

Terri Fields is the author of many books for children, including the young adult novels Holdup and After the Death of Anna Gonzales. She is also an educator, and was named—among other honors—Arizona's Teacher of the Year and selected to the All-USA Teacher Team. She lives in Phoenix, Arizona.

Praise For...

After the Death of Anna Gonzales:

An NCSS-CBC Notable Trade Book in the Field of Social Studies
A Texas TAYSHAS Reading List Selection

“This will inspire thought and discussion . . . best used in the classroom setting, where it can be accompanied by the facts, resources, support, and context.”—Booklist

“Insightful glimpses into the minds, thoughts, and hearts of those left behind . . . Readers will gain some important insight into the serious issue of teen suicide through this treatment of the topic.”—School Library Journal
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