Spread the love with five miniature board books in a slipcase created by Nancy Tillman.

The World is a Wonderland
If I Owned the Moon
If You Were an Animal
Let it Snow!
Sweet Dreams

This exclusive collection is a gift for the youngest readers--and their families--from Nancy Tillman. Using images recreated from her beloved picture books, these five volumes convey to children that "You are loved."

Nancy Tillman is the author and illustrator of the bestselling picture book On the Night You Were Born; its companion journal, The Wonder of You: A Book for Celebrating Baby's First Year; The Spirit of Christmas; The Heaven of Animals; and the New York Times bestsellers Wherever You Are, My Love Will Find You; The Crown on Your Head; and I'd Know You Anywhere, My Love. She also created the mischievous cat Tumford in Tumford the Terrible and Tumford's Rude Noises, and illustrated It's Time to Sleep, My Love by Eric Metaxas. Nancy's mission in creating her books is to convey to children everywhere that "You are loved." She lives in Portland, Oregon. nancytillman.com

Praise For...
Nancy Tillman:

"Her potent combination of unapologetic sentiment, fantasy, photorealism, and painterliness has an undeniable allure." —Publishers Weekly

"This is one of those rare baby books that should make both skeptics and sentimentalists of all ages happy." —Publishers Weekly for On the Night You Were Born
If I Owned the Moon

Nancy Tillman

Let It Snow!
A lift-the-flap tab board book featuring DC Comics' Super Friends—perfect for young superhero fans.

When Catwoman steals the priceless jewel, it seems like the purrfect crime—at first. But then it's Wonder Woman, Batgirl, Supergirl, and Hawkgirl to the rescue as they track down the feline villain and bring her to justice!

With fun-to-lift tabs on every spread, this sturdy board book format is great for little hands.

DC Super Friends is the youngest brand of character-related books and merchandise featuring Superman, Wonder Woman, Batman, Green Lantern, The Flash, Cyborg, Robin, and Aquaman.

Also available

DC Super Friends: The Missing Batmobile
9780374303952
Look out Super Friends! Catwoman is up to no good and has stolen one of Gotham City’s most prized jewels.

“Kississ!” Cheshire helps Catwoman get away with the sparkling ruby.

Inside the Batcave, Batgirl sounds the alarm about the heist.

“T’ll be right there,” Wonder Woman says from her invisible jet.

“We'll catch her in no time,” says Hawkgirl.
Top-quality licensed novelty: A wipe clean activity book featuring the DC Super Friends.

Batman, Superman, Wonder Woman, and the rest of the Super Friends need help with a variety of mazes, hidden pictures, and connect-the-dot puzzles! With wipe-clean pages and a special wipe-clean pen, this activity book will provide hours of fun for the youngest superheroes.

DC Super Friends is the youngest brand of character-related books and merchandise featuring Superman, Wonder Woman, Batman, Green Lantern, The Flash, Cyborg, Robin, and Aquaman.
**DOT TO DOT**

Meet Batman! Connect the dots to complete the drawing of the Caped Crusader.

**DOT TO DOT**

Presenting the Batmobile! Connect the dots to complete the drawing of Batman's famous vehicle.

**SYMBOLS COUNT-UP**

Trace the numbers and connect each one to the box with that number of symbols.

**CROSSWORD**

Use the picture clues to help you complete the crossword puzzle!

ACROSS
3. Penguin 5. Riddler
1. Sinestro 4. Joker

DOWN
2. Bane
The star of the New York Times–bestselling the Pout-Pout Fish series is back in this original board book perfect for Easter.

This short and sweet mini-adventure was created to introduce the youngest guppies to the popular Pout-Pout Fish.

Swim along with Mr. Fish and his friends as they try to find all of the colorful eggs during the Easter Egg Hunt.

Deborah Diesen currently works for a small nonprofit organization and has also worked as a reference librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Oxnard, California. danhanna.com

Praise For...

Smile, Pout-Pout Fish:

"Hanna’s mixed-media artwork makes each of the fish’s emotions crystal clear as the book moves toward a happy resolution: 'What a smile, Mr. Fish!'" —Publishers Weekly

The Pout-Pout Fish:

"Younger kids will love the repetition of the verses in this tale of a pout-pout fish." —TIME magazine, from its Top 10 Children’s Books of 2008 List

"Winning artwork . . . Hanna’s cartoonish underwater world swims with hilarious bug-eyed creatures that ooze personality." —Kirkus Reviews

"Appealing . . . The cartoon illustrations of underwater life are bright and clean and the protagonist’s exaggerated expressions are entertaining." —School Library Journal
It's an Easter egg hunt

In the deep blue sea.

A bunny-looking fish says,  “Hop along with me!”

Peep is so excited for Egg to hatch! They are going to have the best time together jumping in the hayloft, riding on the sheeps’ backs, splashing in puddles, and playing hide-and-seek. If only Egg would just hatch already! But Egg thinks the outside world is too dangerous. Thanks to some nudging from Peep, Egg eventually comes out of her shell and discovers that maybe the world isn’t so scary with a friend at her side.

This is a board book edition of the complete original jacketed hardcover.

Laura Gehl is the author of several picture books, including One Big Pair of Underwear, illustrated by Tom Lichtenheld. Laura has four children, three of whom waited to hatch until well past 40 weeks. She and her family live in Chevy Chase, Maryland. lauragehl.com

Joyce Wan is the author and illustrator of many popular board books, including You Are My Cupcake and We Belong Together. She is also the illustrator of Sandra J. Howatt’s Sleepyheads. Joyce lives in Ridgewood, New Jersey. wanart.com

Praise For...

Peep and Egg: I'm Not Hatching:

"Rendered with thick lines, flat colors, and simple cartoonlike shapes, Wan’s illustrations are a joyous complement to Gehl’s text. Children will listen in anticipation of what will make Egg finally hatch; their adult readers will smile in recognition of the predictable toddler stubbornness." —Kirkus Reviews
“Are you hatching yet?” Peep asked. “We’re going to have so much fun once you hatch!”

“Too scary,” said Egg. “I’m not hatching.”

“We can watch the sunrise from the roof of the henhouse.” Peep said.
“Too high,” said Egg.
Now in board book! A young boy pretends to drive a train and takes his little brother along for an adventure in the mountains.

In this action-charged preschool story, there are bridges to cross, tunnels to travel through, and mountains to climb so kids can hop on board before the whistle blows. Told in simple words from a little boy’s point of view, this spot-on board book celebrates a child’s world of adventure and love of trains.

A Christy Ottaviano Book

Andrea Zimmerman and David Clemesha have written many children’s books together, including *Fire Engine Man* and *Digger Man*, which received an Oppenheim Toy Portfolio Gold Award. Andrea and David live in San Diego, California, with their three sons. andreaanddavid.com

Praise For...

*Train Man:*
A Bank Street Children’s Best Book of the Year
"An endearing ode to an object of childhood fascination." — *Booklist*

"With its bright acrylic spreads and simple text, this gentle story is a pleasant addition to picture-book collections." — *School Library Journal*

*Fire Engine Man:*
A Children’s Book-of-the-Month Club selection
"An upbeat, affectionate book that will delight firefighter aficionados and big (and little) brothers." — *School Library Journal*

*Digger Man:*
An Oppenheim Toy Portfolio Gold Award winner
"[A] lively, sure-to-please winner. . . . Details are perfect, down to the brothers’ special bond at the end of the day." — *School Library Journal*

"Will delight other digger-wannabes." — *Booklist*
I love trains. My brother is too little to say "CHOO-CHOO," but I know he likes trains, too.

My train will cross the highest bridge.

Up, up, up the engine will pull.
Your favorite stories from your favorite duo are now available in two new board books!

Dog and Bear are best friends who could not be more different. Follow one of their very first adventures in this board book edition of *Bear in the Chair*.

Bear is stuck on a tall chair. Dog, as usual, wants to play. But how will Bear get down? Through teamwork and ingenuity, Dog and Bear figure out a way to get Bear down in this hilarious, succinct story for board book readers.

Among Laura Vaccaro Seeger's many distinctive books for children are *First the Egg*, a Caldecott Honor Book and Geisel Honor Book; *One Boy*, a Geisel Honor Book; *Dog and Bear: Two Friends, Three Stories*, winner of the Boston Globe–Horn Book Award; and *Green*, recipient of five starred reviews. Laura lives on Long Island with her husband, Chris, their two sons, Drew and Dylan, and their dog, Copper. studiolvs.com

Also available

- **Dog Changes His Name**
  - 9781626724983
  - $5.99/$8.50 Can.

- **Dog and Bear: Two Friends, Three Stories**
  - 9781596430532
“It is a beautiful day,” said Dog. “Come outside with me.”

“I can’t get down,” said Bear.

“Just jump.”

“But I’m scared!”
Your favorite stories from your favorite duo are now available in two new board books!

Dog and Bear are best friends who could not be more different. Follow one of their very first adventures in this board book edition of *Dog Changes His Name*.

Dog thinks his name is b-o-r-i-n-g. He wants to change it and he wants Bear to help. They go through many options, including Prince, Champ, and Skippy (which makes Bear smile). What will they finally settle on for Dog’s new name?

Among Laura Vaccaro Seeger’s many distinctive books for children are *First the Egg*, a Caldecott Honor Book and Geisel Honor Book; *One Boy*, a Geisel Honor Book; *Dog and Bear: Two Friends, Three Stories*, winner of the Boston Globe–Horn Book Award; and *Green*, recipient of five starred reviews. Laura lives on Long Island with her husband, Chris, their two sons, Drew and Dylan, and their dog, Copper. studiolvs.com
“I am changing my name,” said Dog.

“But why, Dog?”

“Because Dog is b-o-r-i-n-g! From now on, call me Spot.”

“But you don’t have any spots.”
Now in board book! As ten little race cars compete in a race, preschoolers can count along till the big finish.

Race car 1 honks look at me!
He zooms in front with the turn of a key.

Race car 2 is close behind.
The sound of "vroom" is on his mind.

The simple, rhyming text is perfect for reinforcing counting with young children, and the vibrant, energetic illustrations of ten cars—all with different personalities—make this a terrific board book package for young vehicle enthusiasts.

A Christy Ottaviano Book

Rebecca Kai Dotlich is the author of many picture books for young readers, including What is Science? and What Can a Crane Pick Up? She lives in Indiana with her husband. rebeccakaidotlich.com

Michael Slack is the author of Monkey Truck and Elecopter. He is an artist and graphic designer whose work has been featured in various forms, including books, comics, television, and games, most notably Cruddy Creeps. He lives in Lafayette, California. slackart.com

Praise For...

Race Car Count:
An Amazon Best Book of the Month
An Amazon Top Pick for Fall

“The flash and thrill of the race car track—it's all here in a zippy counting book just right for the toddler set. . . When the cars line up for another race, children will cheer.” —Kirkus Reviews

“This charming race car story reinforces the concept of the numbers one through 10 in rhyming text. . . A visual winner, the illustrations are brightly colored and drawn in a cartoon style that will appeal to fans of the "Cars" movies. The text is clear and simple and
Race car 2, all sleek and new,  
blares—Hey, look out, I'm coming too!

Race car 4, all shiny red,  
rumbles, grumbles, pulls ahead.
This construction favorite is now available in a special lift-the-tab board book edition!

With each turn of the tabbed page, discover the trucks and tractors, fire engines and helicopters that like to work hard all day. This bright, bouncy, noise-filled board book brings together all the vehicles that kids adore.

**Margaret Mayo** has written a number of books for children, including several collections of folk and fairy tales from around the world. She lives in Brighton, England, with her husband and three children.

**Alex Ayliffe** has illustrated many books for children, as well as creating art for magazines and gallery exhibitions. She has traveled extensively in Europe, Africa, Australia, and currently lives in Hertfordshire, England.

**Praise For...**

*Dig Dig Digging:*

"A great way to demonstrate to the lap-sitting crowd that books are about the thrilling things they see and the games they play." — *Booklist*

"Young children, fascinated by the sounds, actions, and sheer enormity of these vehicles will find much to like in these busy scenes." — *Kirkus Reviews*
Bulldozers

Bulldozers are good at push, push, pushing.
Over rough, bumpy ground, scraping and shoving.

Caterpillar trucks are grip, grip, gripping:
They can work all day.

Bulldozers
The star of the *New York Times*-bestselling picture book *The Pout-Pout Fish* is back in this new sticker activity book with over 1,000 stickers!

Preschoolers will love the fun-packed pages of this oh-so-cute Pout-Pout Fish sticker book. Little hands will be kept busy using over 1,000 stickers featuring characters from the series to finish sticker scenes, solve mazes, and complete other puzzles. Perfect for rainy days inside or sunny days outside, car trips or at home, to share with friends or individual play, this sticker book is sure to delight little guppies.

**Deborah Diesen** currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

**Dan Hanna** has over ten years of experience in the animation industry, and his work has appeared on the Cartoon Network. He lives in Oxnard, California. danhanna.com

**Praise For...**

The Pout-Pout Fish series:

"Winning artwork . . . . Hanna's cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality." - *Kirkus Reviews*

"Appealing . . . . the cartoon illustrations of undersea life are bright and clean and the protagonist's exaggerated expressions are entertaining." - *School Library Journal*

"The playful, rhyming verse is well matched with Hanna's funny cartoon illustrations." - *School Library Journal*

"An entertaining read-aloud and a nice lighthearted vehicle for dealing with fear." - *Kirkus Reviews*
Pout-Pout Fish loves to make funny faces. Use the stickers to give him a pout or a smile.

Look out, Pout-Pout Fish! Lend a fin and steer Mr. Fish clear of the sharks to find his snoozy-snuggly.
Puzzles, games, and more than 750 stickers featuring Tractor Mac and his friends on the farm!

Get ready for more adventures with Tractor Mac and his vehicle and animal friends. Young readers will love finding their way through mazes, adding animals to farmyard scenes, filling in missing puzzle pieces, and more—all with the help of plenty of stickers. Perfect for those who already know the series as well as any child who love animals and vehicles, this full-color activity book is guaranteed to provide hours of fun.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers raised horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com.

Praise For...

Tractor Mac New Friend:
"Like all of the Tractor Mac books, the story focuses on the importance of teamwork and friendship, and the message is clearly presented. The cheerful, detailed illustrations reflect the artist's love of the country life and antique machinery." -School Library Journal
Meet the vehicles of Stony Meadow Farm.

- Tractor Mac
- Wink
- Carl
- Lucy
- Deke
- Daisy
- Number Three
- Fred
- Tucker
- Plane Jane
- Iron Dave
- Gasket

Add stickers to turn this pumpkin into a jack-o'-lantern.

Winter is time for Tractor Mac to clear a path in the snow. Help him find his way back to the barn.
In this hilarious author/illustrator debut, two sparring siblings are forced to "hug it out."

Mom has had enough of Woody and Annie's incessant fighting. When her pleas for sharing and apologizing are ignored, she demands they "hug it out." At first, the warring siblings are confused. Hugging? But after a long afternoon of forced embraces, the brother and sister decide to call a truce to avoid yet another icky hug. However it doesn't take long for them to miss that newfound closeness. And soon they're looking for something new to fight about so they can hug it out once more!

With subversive humor and smart, eye-catching illustrations, Louis Thomas's debut is a cheeky tribute to sibling rivalry and (cuddly) compromise.

Louis Thomas graduated from Gobelins, Paris, and Calarts, Los Angeles, in 2012. He then worked full-time in Californian animation studios before returning to France. Louis currently lives and works with his cat, Pipo, in his art studio, which can be found between the Pantheon and the Luxembourg Gardens of Paris, France.
MARKETING

National Parenting Media Campaign
Prepublication Trade & National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Dedicated Landing Page
School & Library Marketing Campaign

But sharing had never worked for Annie and Woody.

"Hey! You've had it for long enough!"
"No way! It's only been a minute!"
"You dumb-dumb!"
"You ding-dong!"

"Mommm! Woody called me a ding-dong!" Annie yelled.
"Well, she called me a dumb-dumb first!" Woody yelled louder.
The hilarious tale of love between a hapless ox and a fabulous gazelle, told in correspondence.

"Dear Gazelle,

For some time now I have wanted to write a letter to say how much I admire you. You are so graceful and fine. Even when you are running from tigers you are like a ballerina who is running away from tigers.

I think that what I'm trying to say is that I love you.

XO,
OX"

And so begins an epic, if initially unrequited, love affair between a graceful gazelle and a clumsy, hapless ox. Romance will never be the same.

Adam Rex’s hilarious, sweet, and at times heartbreaking letters between a hopelessly romantic ox and a conceited, beautiful gazelle is paired perfectly with Scott Campbell’s joyful illustrations to bring you a romance for the ages.

**Adam Rex** has written several books for young readers including the *New York Times*–bestselling *Frankenstein makes a Sandwich* and *The True Meaning of Smekday*. He lives now with his wife and son in Tucson. adamrex.com

**Scott Campbell** is a maker of paintings, illustrations, comics, kid’s books, and video games. He studied illustration at the Academy of Art in San Francisco, focusing on comic and children’s book illustration. He is the author/illustrator of *Hug Machine*. This is Scott’s first book for Roaring Brook Press. scottcampbellstudio.com
MARKETING
Parenting Media Campaign
National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
School & Library Marketing Campaign

Dear Gazelle,
For some time now I have wanted to write a letter to say how much I admire you. You are so graceful and fine. Even when you are running from tigers you are like a ballerina who is running from tigers.
I think that what I am trying to say is that I love you.

XO,
OX

Dear Fix,
Thank you for your letter. I hope you understand that I have many admirers and cannot reply to each one personally.

Please enjoy the signed photo of me that I have enclosed for your collection.

Au revoir;
Gazelle
ADAM REX; ILLUSTRATED BY SCOTT CAMPBELL
XO, OX 5 copy counter display

Includes:
- (5) copies of Ox, Ox (9781626722880)

JANUARY
Roaring Brook Press
Juvenile Fiction / Humorous Stories
On Sale 1/3/2017
Ages 4 to 8
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9781626728417
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Also available
XO,OX
9781626722880
Matthew Cordell delivers his most beautiful picture book to date in this tale of a girl who finds a wolf cub lost in the snow.

From the illustrator of Special Delivery by Philip Stead comes a book that’s sure to be a new classic. When a girl who is lost in a snowstorm meets a wolf cub who is also alone and scared, she helps him, even though she too is far from home. How the cub’s family repays her will leave readers of all ages appreciating the power of kindness and the warmth of home.

Matthew Cordell wrote and illustrated Trouble Gum, Another Brother, Hello Hello, and Wish. He has illustrated numerous books by authors including Philip Stead (Special Delivery) and Rachel Vail (the Justin Case series). He lives with his family in Gurnee, Illinois. matthewcordell.com.

Praise For...
Trouble Gum:
"Packs plenty of pop." —Kirkus Reviews

"Working with a stripped-down palette of black, white, red and bubblegum pink, Cordell’s first solo effort evokes irrepressible boyhood with laughs throughout." —Publishers Weekly

Another Brother:
"The pen-and-ink and watercolor artwork is filled with humorous detail." —School Library Journal, starred review

"This is not just another new-baby book: Cordell’s humorous text and mischievously silly, expressive cartoon art will have readers bleating to read it again and again." —Kirkus Reviews, starred review

"Older brothers and sisters will surely relate to Davy's sibling struggles, but even younger sibs will have a baaaaaa-ll with this one." —The Bulletin
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
Prepublication Trade & National Consumer Advertising Campaign
Social Media Campaign
School & Library Marketing Campaign
A heartwarming picture book about a little lamb’s first snowy adventure!

What is soft, fluffy, and white? Pablo’s wool, of course. But this little lamb soon discovers that there’s something else as well: SNOW! From making trails to sledding with friends, having snowball fights and crafting snowmen, there’s tons of fun to be had in the snow. But winter days grow dark very fast, and Pablo finds himself lost on his way home. Not to worry—Mama and Papa help Pablo get back to the cozy barn so he can talk about his adventures.

A Christy Ottaviano Book

Teri Sloat is the author of many books for young readers, including There Was an Old Lady Who Swallowed a Trout! and There Was an Old Man Who Painted the Sky. She lives in California with her family. terisloat.com

Rosalinde Bonnet has illustrated several books for children, including Ella and Penguin Stick Together by Megan Maynor and Poppy’s Best Paper by Susan Eaddy. A graduate of the École Nationale Supérieure des Arts Décoratifs, she lives in France. rosalindebonnet.com

Praise For...

Teri Sloat:
"Sloat sets the cumulative chestnut about the voracious old lady in the Pacific Northwest and endows her with an endless appetite for aquatic wildlife" —Publishers Weekly on There Was an Old Lady Who Swallowed a Trout!

“Fascinating and thought-provoking.” —Kirkus Reviews on There Was an Old Lady Who Swallowed a Trout!

"Teri Sloat weaves together disparate elements to great effect.” —Newsday on There Was an Old Man Who Painted the Sky
It's early in the morning and the sheep are still dreaming. Exect for Pablo.

Pablo is looking out the window.

“Look, Papa! Pieces of clouds are falling!”

Papa opens one eye. “Those are just snowflakes, Pablo.
Go back to sleep.”

But Pablo has never seen snow. “What is it for?” he wonders.

He tiptoes past his papa and his mama to the barn door.

Pablo pokes the snow with his toe.
The snow feels soft, powdery, and fluffy.

He takes a few steps and looks at the tracks behind him.

“Snow is for making a trail,” says Pablo.
But who has made this trail?
A picture book perfect for those who love cute animals and vehicles—ideal for springtime and Easter.

Hop, hop, hop, STOP!
Are you ready to climb aboard the Bunny Bus? Up one hill. Down another. Come join the eager troop of animal friends as they bounce along to the Easter Parade. Along the way, Bunny Bus needs a washing, but his pals are happy to help.

Ammi-Joan Paquette is the author of several picture books, including *Ghost in the House*, *The Tiptoe Guide to Tracking Fairies*, and *Petey and Pru and the Hullabaloo*. She lives with her family in the Boston area, where she keeps a sharp lookout for any passing bunnies—small or big!

Lesley Breen Withrow is an artist and illustrator whose artwork can be seen on many products including stationery items, children’s apps, and toys. She is also the illustrator of *You’re My Boo* by Kate Dopirak. Lesley lives with her family on beautiful Cape Cod, where she and her daughter first came up with the idea of a bus shaped like a bunny.

Praise For...
*Petey and Pru and the Hullabaloo* by Ammi-Joan Paquette, illustrated by Joy Ang:

"At every opportunity, Paquette works in a word or phrase that might be unfamiliar to her readership; these are helpfully set in bold type. Highlighted words include everything from ‘higgledy-piggledy’ and ‘peeved’ to ‘mayhem’ and the fabulous ‘defenestration.’ Rather than come off as jarring, these words blend seamlessly with the plot, aided in no small part by Ang’s pitch-perfect digital art." — *Kirkus Reviews*, starred review
The Bunny Bus has room for you,
Your neighbors, friends, and cousins, too,
So jump up quick, and wear your best,
The Bunny Bus won’t stop to rest.

Up one hill and down another,
Squeeze in: sister, sister, brother.
An adorable baby hare springs into an adventure, following his human friend up, up, and away in this wordless picture book from Newbery Honor winner Eugene Yelchin.

A red-headed girl and her bunny friend bounce together on a trampoline—bouncing and bouncing, till the girl bounces right off into the sky. Bunny follows, springing into fluffy white clouds, flying behind a red airplane among a flock of geese, floating ever higher on a hot-air balloon, soaring across a rainbow, jetting into space, before finally catching a ride on a shooting star back down to earth—and into his friend’s waiting arms. Beautiful and kid-friendly collage brings to life this charming wordless flight of fancy.

Eugene Yelchin is the author and illustrator of *The Haunting of Falcon House*, *Arcady’s Goal*, and the Newbery Honor Book *Breaking Stalin’s Nose*. He has also illustrated several books for children, including *Crybaby*, *Who Ate All the Cookie Dough?*, and *Won Ton*. He lives in California with his wife and children. eugeneyelchinbooks.com

**Praise For...**

*Crybaby*:

"Yelchin's mixed-media illustrations are fun and full of life" — *School Library Journal*

*Breaking Stalin’s Nose*:

**Newbery Honor Book**

"Mr. Yelchin has compressed into two days of events an entire epoch, giving young readers a glimpse of the precariousness of life in a capricious yet ever-watchful totalitarian state." — *The Wall Street Journal*
**KAREN B. WINNICK; ILLUSTRATIONS BY LAURA WATKINS**

**Good Night, Baby Animals You've Had a Busy Day**

**A Treasury of Six Original Stories**

A gift book collection of six original baby animal stories just right for reading aloud to toddlers at bedtime.

Whether they're dashing, splashing, munching, or crunching, baby animals are ever-exploring! At home in their natural habitats, baby animals learn about the world that surrounds them. When the fun is done, it's time for baby animals to go to sleep. After all, every baby animal has to rest.

Full of action, sound effects, and patterned text, each story features the adorable antics and accurate behavior of six wild animal babies: tiger, elephant, giraffe, rhinoceros, panda, and gorilla. This 64-page, beautifully designed story book is perfect for bedtime.

Karen B. Winnick is a children’s author and artist, animal enthusiast, and president of the Los Angeles Zoo Commission. Her previous books include *Gemina*, *the Crooked-Neck Giraffe* and *Mr. Lincoln's Whiskers*. She lives in Los Angeles, California. karenbwinnick.com

Laura Watkins is also an animal lover. She has illustrated a number of picture books, including *Can You Yawn Like a Fawn?* by Monica Sweeney with Lauren Yelvington, and lives in Kent, England. laurawatkinsillustration.com

**JANUARY**

Henry Holt and Co. (BYR)

Juvenile Fiction / Animals / Baby Animals

On Sale 1/24/2017

Ages 2 to 5

Hardcover Picture Book, 64 pages

9 in H | 9 in W

Carton Quantity: 30

ISBN: 9780805098839


Also available

*Can You Yawn Like a Fawn?*

9781250104168

$15.99/$18.50 Can.
**Tiger Babies Romp**

When Mama goes out to hunt, tiger babies creep away from their den.

Tiger noses sniff.
Tiger ears twitch, twitch.
Tiger tails swish, swish, swish.
What's moving?

---

Rub, rub.
Mama rubs her head, her ear, her knee.

Rub, rub.
Baby Elephant rubs his head, his ear, his knee, too!

---

Up, up.
Mama reaches leaves.

Up, up.
Baby Elephant almost reaches leaves!
In this sequel to *The Storm Whale*, the boy, Noi, is caught at sea in a snowy winter storm and his friend the storm whale comes to his rescue.

When Noi’s dad sails out on one last fishing trip before winter, Noi waits for him at home. But as the storm worsens and his dad does not return, Noi decides to go looking for his dad. But the storm is powerful and dangerous, and soon Noi, too, is stuck in the icy sea. When it seems that all hope is lost, the little whale—and his family—come to the rescue, guiding Noi to safety—and his father’s arms. Poignant and evocative, this is a beautiful celebration of friendship and family, and the special bond between a father and son.

**Benji Davies** is the author and illustrator of *The Storm Whale* and the illustrator of *Big Friends* by Linda Sarah and *Goodnight Already!* by Jory John. As a child, Benji was often found painting at the kitchen table . . . a habit he has continued into adulthood. He lives in London with his wife, Nina.

benjidavies.com

**Praise For...**

*Big Friends*:

"Excellent, believable advice, with boxes-what could be better than that?” —*Kirkus Reviews*

"Sarah captures the joys and pain of a camaraderie that seems exquisitely perfect—until it isn’t. . . . Davies makes the story sing from beginning to end with lovely drawings that feel sturdy and resolutely optimistic, even when Birt is at his lowest."

—*Publishers Weekly*

*The Storm Whale*:

"An understated, profoundly charming little fable.”

—*The Financial Times*

"Simple but powerful. . . The world may still be as big
Noi lived with his dad and six cats by the sea.

Last summer, Noi rescued a little whale after a storm washed it ashore. He and his dad took it back to the sea, where it belonged.

But Noi could not forget his friend.

Now and then he thought he caught a glimpse of the whale, its tail tipping the waves in the distance.

But it was always something else.
From Caldecott-winning artist Erin Stead and the late poet Ed Galing comes the simple, powerful tale of a boy, a horse, and an enduring friendship.

Tony was all white, large, sturdy, with wide gentle eyes and a ton of love . . .

it was early in the morning around three a.m., but I was up, and would go out and pat Tony with my gentle arms, and his head would bow down

A touching tale of a boy and a horse, by the late poet Ed Galing and illustrated with remarkable tenderness by Caldecott-winning artist Erin Stead.

The late Ed Galing was born in 1917, spent his early years in the Lower East Side of New York City, and has been widely published in the small press.

Erin E. Stead is the illustrator of many picture books, including A Sick Day for Amos McGee, for which she won the Caldecott medal, the acclaimed And Then It's Spring (four starred reviews), If You Want to See a Whale (three starred reviews), and most recently Lenny & Lucy.
MARKETING

Prepublication Buzz Marketing Campaign
Select Author Appearances
Book Festival/Regional Trade Show Appearances
Major National Parenting Media Campaign
Prepublication Trade & Major National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
Dedicated Landing Page at SteadCollection.com
Major School & Library Marketing Campaign

and pulled a milk truck for Tom, the young driver.
From acclaimed author Emily Jenkins, and up-and-coming illustrator Yoko Tanaka comes an enchanting picture book that reveals the magic that surrounds us, if only we choose to see it—perfect for kids who love princesses.

Romy wants to go to Princessland, where all girls are princesses. In Princessland, there are castles and royal balls, sparkling rivers and flower crowns. Romy’s pet, the Lady Cat, promises to take her there. They spend the day climbing trees, dancing in the marketplace, and weaving daisy chains beside a fountain. Then the Lady Cat leads Romy home. But Romy didn’t get to visit Princessland . . . or did she?

Emily Jenkins's many picture books include Lemonade in Winter: A Book About Two Kids Counting Money and the Boston Globe–Horn Book Honor Books Five Creatures and That New Animal. She also writes middle-grade books and novels, including Toys Go Out and The Secret Life of Billie's Uncle Myron. She teaches writing for children at Hamline University and lives in Brooklyn, New York—a magical place in and of itself. emilyjenkins.com

Yoko Tanaka is a London-based illustrator. She has previously illustrated children’s books by Kate DiCamillo and Keith McGowan. Her paintings have been shown in galleries in Los Angeles, Chicago, and Denver. yoko-tanaka.com

Praise For...

Fun Book of Scary Stuff by Emily Jenkins, illustrated by Hyewon Yum:

A Kirkus Best Book of the Year

"A not-so-scary look at talking about and tackling fears together." —School Library Journal, starred review
Her mother crossed her arms. “What would make you happy then?”
“I would be happy in Princessland,” said Romy.
“Life is so much better there than it ever is here,” Romy’s mother sighed. Romy sighed back.

On the porch, the Lady Cat woke from her morning nap. She stood and stretched, then meandered down the steps.

“In Princessland,” continued Romy, “everyone lives in a castle with tall, tall towers and a moat full of alligators. They sleep in the highest rooms on beds of flower petals. They can look out their windows and see for miles.”

“Sounds pretty,” said the cat. “Oh, it’s beautiful.” The Lady Cat leaped down. She headed for the town square at a trot.

Romy followed.
From Rapunzel to Scheherazade to the Little Mermaid, Once-Upon-A-Time meets Seek-and-Find in this beautifully detailed picture book.

Once Upon a Time . . .
A princess laughed, A princess sang,
Another made a trade.
One told stories, One was kind, Another refused to wed.
One cast spells, One was cursed,
Another silently sewed every day.
And one tossed golden apples away . . .

Ten beloved princess stories are ingeniously told and gorgeously illustrated—with hidden pictures for readers to find—by author Grace Maccarone and artist Gail de Marcken. These tales set around the world will delight readers, happily ever after.

Grace Maccarone is a children’s book editor and the author of many books for young readers, including Miss Lina’s Ballerinas, Princess Tales, and the First-Grade Friends series. She lives in Westchester, New York.

Gail de Marcken is the illustrator of many books for children, including The Quiltmaker’s Gift, The Quiltmaker’s Journey, Miss Hunnicutt’s Hat, The Nutcracker and the Mouse King, and Princess Tales. She lives year-round in the woods in Minnesota.

Praise For...
Princess Tales:
“A splendid reimagining of favorite stories.”—Publishers Weekly, starred review
“The fun lives in the art.”—School Library Journal
“These are paintings to pore over . . . The accompanying text rattles along in droll rhyme that is a pleasure to read aloud.”—The Wall Street Journal
Rapunzel

A woman, sick in bed, had no son, no daughter, no friends, no family. She had a terrible illness that she couldn’t escape from. She tried to get up, but the pain was too much. She cried out, “Oh, help! I’m dying! I’m going to die!”

The witch appeared without delay.

“I’m sorry,” the witch said. “You must pay!”

The man sped. The witch just smiled.

“When it’s done, I’ll take your child.”

The children were. The witch came next. She said, “Rapunzel is your name.”

The girl was lonely, all alone, with pools of tears in her eyes. But when she was ten, she asked her mother to build a tower, a tower twice as high as the trees. She kept Rapunzel trapped in there. “Rapunzel, don’t let down your hair,” announced the witch, and every day, she climbed up the tower and took a little while, then she went away. A prince was riding through a wood and came to where the tower stood. And while the prince admired it, such beauty singing filled the air.

The prince was fascinated by her voice. But her voice was not beautiful. It was a spell, a witch’s spell. He reached for a rope and down. A dancer named Nellie was there. One night she was out dancing in the moonlight. She sang to Rapunzel, who was singing to her.

The witch appeared in the window, and the prince was dancing. He saw the witch and went inside. He was taken to her, and she took him to her. He left, and the witch closed the door. The next day, the prince stood before the tower, and the witch was dancing in the window. She asked him to let down his hair.

And then Rapunzel had her chance. She climbed up the tower, and the witch was there. She asked her to let down her hair. The witch climbed up the tower, and she climbed down. The witch was dancing, and the prince was dancing.

The witch was dancing, and the prince was dancing.

And then the witch climbed up the tower, and the prince was dancing.

The witch climbed up the tower, and the prince was dancing.

And then the witch climbed up the tower, and the prince was dancing.

The witch climbed up the tower, and the prince was dancing.

The witch climbed up the tower, and the prince was dancing.

And then the witch climbed up the tower, and the prince was dancing.
From the dynamic duo behind *Babies Ruin Everything* comes a beautiful book for all ages about appreciating the wonder and beauty in the world both near and far.

The reader follows a boy and his dog on an imaginative and creative journey that encourages you to notice the wonders of the world, both big and small, in a string of parallels and opposites paired together. The man-made pyramids of Egypt that rise toward the sky contrast with the natural Grand Canyon that dives into the earth. Climbing high to fetch a lost balloon contrasts with diving deep to retrieve a dropped coin. How did the coin get there? What will you do with it? *Everywhere, Wonder* encourages readers to discover the extraordinary in the ordinary, and then to share their story with others.

Matthew Swanson and Robbi Behr are the author/illustrator, husband/wife duo behind *Babies Ruin Everything* (Imprint, 2016), *Ten Thousand Stories* (Chronicle Books, 2013), and more than sixty illustrated books for children and adults. They run two small publishing companies and a letterpress shop out of their Maryland home/barn/studio, teach and speak on creativity and collaboration, and have three small-but-obstreperous children. Bobbledybooks.com

Praise For...

*Babies Ruin Everything:*

"*Babies Ruin Everything* speaks to that older brother or sister, telling them, simply: 'I hear you. This is hard' This is a wonderfully empathetic and funny book that doesn't talk down to older siblings and their real struggles having their world turned upside down. I love my little sister, but if I was still three, I'd probably be trying to sell her to you." —Kate Beaton, author and illustrator of *The Princess and the Pony* and the #1 *New York Times* bestseller *Hark! A Vagrant*
MARKETING
Regional Author Events
Parenting Media Campaign
Prepublication Trade Advertising
National Consumer Advertising Campaign
Social Media Campaign
School & Library Marketing Campaign

The world is full of people and places and things, all of them interesting.
All of them beautiful.

You never know what you might see—or where your mind might take you.

So keep your eyes wide open as you go.

In Egypt, there are pyramids.
Two bored badgers have run out of things to do until their mom suggests they help with the laundry in this cheeky picture book.

“I’m bored,” said Tic.

“Me too,” said Tac.

What do two bored badgers do when they’ve done everything, including driving their mother around the bend?

Laundry, of course.

What could possibly go wrong?

In this spirited picture book, Tic and Tac, two adorable badgers, get a little carried away while helping their mom out with the laundry.

Jessixa Bagley is a picture book author/illustrator. Her two previous picture books are Before I Leave and Boats for Papa, which earned four starred reviews. She lives in Seattle, Washington with her husband and her son where they have a laundry clothesline in their garden—and when it’s not raining, it gets used all the time. jessixa.com

Praise For...

Boats for Papa:

“Heartbreaking and hopeful, innocent and wise, a gentle story about healing and finding connection—both in the past and present.” —Kirkus Reviews, starred review

“The pacing is exquisite as Buckley absorbs and reacts to this information, recognizing and expressing love in return. These two will persevere in the tender journey of life. Reassuring, consoling, and lovely.” —Booklist, starred review

“The only thing better than this title for anyone who has experienced loss is the redemptive nature of...
“Let me show you how. Take the wet clothes and sheets out of the basket. Don’t let them fall on the ground. Then take the clothespins and clip them on the line.”

“Like this?” asked Tic.

“Very good!” said Ma Badger.

“It’s so easy!” shouted Tic from the other end of the clothesline.

“Will you help finish hanging the laundry for me while I go to the market?” asked Ma Badger.

“Sure, Ma!” chirped Tic and Tac.

Tic and Tac ran inside and each grabbed an apple barrel full of odds and ends from the house and started to hang them up.

“This is great!” shouted Tic.

“Is there! What else is there?” asked Tac.
A joyful and heartwarming picture book about two brothers and the best part of family, friendship, and love.

Being a big brother is a BIG job.
There's lots to show your little brother . . .
Trains . . .
Planes . . .
How to be a dinosaur.

There are games to play and adventures to be had. And if trouble comes, it's big brother to the rescue because there's no better friend than a brother.

Alexandra Penfold is the author of *Eat, Sleep, Poop!* illustrated by Jane Massey, and the co-author of *New York à la Cart: Recipes & Stories from the Big Apple's Best Food Trucks.* She lives in Brooklyn, New York, with her husband and sons. Alexpenfoldbooks.com

Eda Kaban is an illustrator of children's books, including *Old MacDonald Had a Truck* written by Steve Goetz. Her work can be seen in print and galleries from San Francisco to New York. She was born and raised in Turkey and currently lives in San Francisco, California, with her husband. Edakabanstudio.com
like trains

When you cry … I will hear you first.
A beautiful and entertaining visual catalog for toddlers—including things that go, cute fruits and veggies, undersea creatures, and more!

There's no end to the fun in finding and naming each object in these chockablock spreads! Beautiful birds, adorable mommy and baby animals, colorful clothing, musical instruments, and more fill each page, with objects labeled and grouped by theme. A fun, gorgeous visual dictionary for the very youngest of readers.

Frann Preston-Gannon has illustrated many books for children, including Deep Deep Sea and What a Hoot! Based in London, Frann spent time in the United States as the first Brit selected for the Maurice Sendak fellowship. frann.co.uk

Praise For...

Deep Deep Sea:

"A muted palette and the subtle Mona Lisa–like smiles of Preston-Gannon's sea creatures give the book a serene calmness, creating a kind of aquatic Peaceable Kingdom." —Publishers Weekly

"The richly textured, vibrant illustrations give the sea a spacious yet comfortable quality, and all the creatures seem pleased to be swimming through its lovely blue waters." —Kirkus Reviews
From *New York Times*–bestselling author Debbie Diesen comes a story about a mother and multiracial child sharing beautiful life moments as they watch flower bulbs bloom—great for early spring.

Dig holes in the autumn soil. Drop the flower bulbs in one by one. Cover them with dirt. Come spring, the bulbs will flower!

In this lushly illustrated story that celebrates life and growing up, a mother and daughter plant a garden to see how tiny bulbs bloom into something as beautiful and strong as their love.

**Deborah Diesen** is the author of the *New York Times* bestselling Pout-Pout Fish series, illustrated by Dan Hanna. She lives in Michigan with family. Deborahdiesen.com

**Mary Lundquist** is the author and illustrator of *Cat & Bunny*. She graduated with a BFA from Massachusetts College of Art and Design and now lives in Los Angeles, California, with her husband and son. Marylundquist.com

**Praise For...**

*The Pout-Pout Fish:*

"Younger kids will love the repetition of the verses in this tale of a pout-pout fish." — *TIME* magazine, from its Top 10 Childrens' Books of 2008 List

"Diesen's clever rhymes are playful and fun and are sure to keep children's imaginations swimming from page to page." — *Times Record News*

*The Pout-Pout Fish in the Big-Big Dark:*

"The playful, rhyming verse is well matched with Hanna's funny cartoon illustrations." — *School Library Journal*
One of us dug the holes while the other laughed at the bulbs' funny shapes and crinkly skins. Together we dropped the bulbs, one by one, into their growing spots.

We covered the holes with dirt.
We spread the dirt evenly.

We held clumps of dirt in our palms and mashed them up, just to feel the rhythm of the bumpy soil in our hands.
A multi-level apartment building's noisy residents keep each other awake in this dazzling picture book collaboration.

It's a noisy night in this city building! The residents of each floor can hear their neighbors above them, and are wondering what's going on above their heads. Climb floor by floor and page by page to find out whose singing, dancing, cheering, and cooing are keeping a grumpy old man awake.

With innovative split-level spreads that offer the feeling of climbing an apartment building floor by floor, this clever and colorful collaboration between New York Times–bestselling author Mac Barnett and gifted illustrator Brian Biggs offers an irresistible investigation of one noisy night.

Mac Barnett is a New York Times–bestselling author of more than ten picture books, including The Terrible Two as well as 2013 Caldecott Honor Book Extra Yarn, which won the 2012 Boston Globe–Horn Book Award for Excellence in Picture Books. He was born in 1982 to non–farmers in a California farming community. Now he lives in Berkeley.

Brian Biggs is the illustrator of approximately one bazillion children's books, three of which he also wrote. Brian creates his pictures in an old, one-story garage studio in Philadelphia, Pennsylvania. He lives with his wife and teenage kids nearby in a three-story house, right next to some very noisy neighbors.

Praise For...

The Skunk:

“Gives off a deliciously Hitchcockian air of high style and deep-seated dread. . . a story that speaks to the urbane existentialist/absurdist lurking in the heart of every reader.” —Publishers Weekly, starred review

“Clever visual motifs, sly storytelling, and tight pacing make this a picture book that will be enjoyed by both children and their grown-ups.” —School Library Journal, starred review
MARKETING
National Author Tour
Prepublication Buzz Marketing Campaign
National Media Campaign
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**Noisy Night**
9781596439672
A gnome called Al discovers his talent for barbering and saves the Beards International Gnome-athalon in this charmingly funny picture book.

A beard is the biggest point of pride for a Gnome, but poor Al can't manage to sprout a single whisker. He dreams of competing in the B.I.G.—the Beards International Gnome-athalon—where Gnomes from across the garden compete to win trophies for Longest Beard, Bushiest Beard, and the crowning achievement: Best Beard.

When his fake beards fail to fool the Grandmaster of Whiskers, Al is resigned to abandon his dreams and return to pruning the hedges. However, when the other gnomes discover his amazing barber skills, Al becomes the hero of the B.I.G.! He makes the competition more exciting than ever by grooming each gnome's beard into an amazing shape.

This silly and sweet story will appeal to readers ages three to seven who love *The Day the Crayons Quit* and *Dragons Love Tacos*.

*Kirsten Mayer* has written several books for children, including a *New York Times* bestseller. She lives in New York City, amidst towers of books and shoes, with two bratty cats and one patient husband.

Having grown up with two rowdy older brothers, a vast collection of books and a muddy creek in the backyard, illustrator *Laura K. Horton* has always had a passion for family, creativity, and imagination. Laura earned her BFA in illustration and animation from the Milwaukee Institute of Art and Design. When she's not working, Laura can be found drinking tea, reading, and writing stories. She currently lives in Bountiful, Utah, with her family.
Al works in a garden with other gnomes.
Bartleby has dandelion duty, fluffing the fluff.
Cliff bathes the birds and fills the fountains.
Harold wrangles wiggly worms, Melvin sweeps up sticks and stones,
and Earl rakes rows of very small rocks.
Al takes care of the shrubbery, trimming a leaf here and there to keep it tidy.
His best friend, Gnorm, sweeps up after him.

See how all these busy gnomes have imperial beards and illustrious mustaches?
All of them do—except Al.

He tries and tries,
but he can't grow a single whisker on his face.
From award-winning author/illustrator Elisha Cooper comes a moving tale about friendship, new beginnings, and cats.

There was a cat who lived alone. Until the day a new cat came . . .

And so a story of friendship begins, following the two cats through their days, months, and years until one day, the older cat has to go. And he doesn’t come back.

This is a poignant story, told in measured text and bold black-and-white illustrations about the act of moving on.

Elisha Cooper is the award-winning author of many books for young readers including Train, Farm, Beach, 8: An Animal Alphabet, and Dance!, a New York Times Best Illustrated Book. Big Cat, Little Cat is Elisha’s first book with Roaring Brook Press. He lives with his family and two cats in New York City. elishacooper.com
There was a cat who lived alone. Until the day
A turtle tugboat saves the day in this companion to *Elecopter* and *Monkey Truck*.

Turtle Tug is on the lookout! This chugging, tugging turtle powers through gusty winds and treacherous tides, combing the seas to protect his animal friends from a dangerous storm. From panicking puffins to entangled sperm whales, Turtle Tug is out to rescue all his sea-dwelling friends. He's a turtle tugboat on a mission to make the world a safer place.

A Christy Ottaviano Book

*Michael Slack* is the creator of the two other books in this animal rescue series: *Monkey Truck* and *Elecopter*. An artist and character designer, his work has been featured in books, television, and games. He lives in Lafayette, California, with his wife and daughter.

slackart.com

**Praise For...**

*Elecopter*:
“Giggle-inducing humor and nail-biting action.”
—Publishers Weekly

“Ahh! The cuteness! It blinds! . . . Kids will instinctively get it and probably love it.” —Booklist

*Monkey Truck*:
"My three-year-old loves Michael Slack’s new picture book *Monkey Truck*. . . . The artwork is great, colorful and elaborated with lots of details that are fun to talk about during storytime. All told, it’s a darned fun storytime treat." —Cory Doctorow, BoingBoing.com

"The bright, blocky and, above all, goofy digitally painted illustrations will grab attention, and Monkey Truck’s hooting mug (and tooting bottom) will keep the giggles flowing. Hope for more from this outrageous imagination." —Kirkus Reviews

"Slack’s choppy, rhyming text is propelled by sound effects and exclamations that enhance the book’s read-aloud appeal. . . . A slight yet spirited romp.”
—Publishers Weekly
He cruises the coastline
with a keen, watchful eye,
guarding sea dwellers
swimming on by.

Serving the sea,
Tug chugs through the day.
A perfect day means different things to different animals in this droll tale from bestselling, Caldecott Honor–winner Lane Smith.

Today is a perfect day for Cat, Dog, Chickadee, and Squirrel.

Cat is lounging among the daffodils. Dog is sitting in the wading pool, deep in the cool water. Chickadee is eating fresh seed from the birdfeeder. Squirrel is munching on his very own corncob. Today is a perfect day in Bert’s backyard.

Until Bear comes along, that is. Bear crushes the daffodils, drinks the pool water, and happily gobbles up the birdseed and corncob.

Today was a perfect day for Cat, Dog, Chickadee, and Squirrel. Now, it’s just a perfect day for Bear.

Lane Smith uses perfect pacing and vibrant illustrations to emphasize the power of perspective in this hilarious picture book about the goings-on in Bert’s backyard.

Lane Smith is the award-winning author of *Grandpa Green*, *It’s a Book*, and the middle-grade novel *Return to Augie Hobble*, among others. In 2012, the Eric Carle Museum named him a Carle Artist for "lifelong innovation in the field of children’s picture books," and in 2014, he was awarded the lifetime achievement award from the Society of Illustrators. He lives in an old house in Connecticut with the designer Molly Leach, pondering the goings-on in his own backyard. lanesmithbooks.com

Praise For...

*There Is a Tribe of Kids*:

"This is a picture book that will grow with a child. There is so much to share within this book and I can’t wait to see what kids will discover for themselves."
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
National Media Campaign
Prepublication Trade & National Consumer Advertising Campaign
Social Media Campaign
Mommy Blogger Campaign
Dedicated Landing Page at aperfectdaybook.com
School & Library Marketing Campaign

Squirrel went up the pole.
Squirrel went down the pole.
Squirrel could not get to the seed.

Bert dropped a corncob onto the grass.
Includes:
- (10) copies of A Perfect Day (9781626725362)
In this original hardcover picture book, *New York Times*–bestselling Mr. Fish goes on his very first vacation but forgets his favorite toy.

Mr. Fish has prepped and packed,
And he’s made big plans to roam.
He’s ready for adventure
On his trip away from home!

But sometimes trips have detours
And not everything goes right.
Will missing the special toy he left behind
End his fun the first night?

Swim along with Mr. Fish as he explores new places and meets new friends. He might just learn that a few bumps along the way are all part of the journey and that love doesn’t have to be packed, it travels with you always.

**Deborah Diesen** currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

**Dan Hanna** has over ten years of experience in the animation industry, and his work has appeared on the Cartoon Network. He lives in Oxnard, California. danhanna.com

**Praise For...**

*The Pout-Pout Fish:*

"Winning artwork . . . Hanna’s cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality." —*Kirkus Reviews*

"Appealing . . . the cartoon illustrations of undersea life are bright and clean and the protagonist’s exaggerated expressions are entertaining." —*School Library Journal*
MARKETING

National Author Tour
Costume Tour with Summer Vacation Activities
Major National Parenting Media Campaign
National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Dedicated Series Website at PoutPoutFish.com
School & Library Marketing Campaign

Mr. fish said, “Thanks!”
And they handled the repair.
His day had been exhausting,
But the end was nearly there!

“I’m a fish who loves to travel.
I’m a fish who loves to roam.
And I’m having an adventure
On my trip away from home!”

He finally reached the lodge.
Found his room and got unpacked.
And his trip was going great—

“I don’t like to travel
And I don’t like to roam.
This is not a great adventure—
I just want to go home!”

He felt sad and dreary—
All his plans were falling through.
But he’d come so far—
Was there something he could do?
DEBORAH DIESEN; ILLUSTRATED BY DAN HANNA

Pout-Pout Fish, Far, Far from Home 5-Copy Counter Display

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The Pout-Pout Fish, Far, Far from Home
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In this companion to *Daddies Are Awesome*, mommy cats and kittens take the spotlight, celebrating moms of all kinds.

Loving and thoughtful, playful and daring, cuddly and caring—mommies are amazing. This gentle rhyming text celebrates the special bond between mother and child. Adorable mommy cat and kitten illustrations make this completely charming!

*Meredith Costain* is the author of *Daddies Are Awesome* and many other books for children. Her first poem was published when she was eight, and she has been writing ever since. She lives in Melbourne, Australia, with her partner and their pets. [meredithcostain.com](http://meredithcostain.com)

*Polona Lovšin* is the illustrator of *Daddies Are Awesome*. She grew up on her grandparents’ farm in Slovenia, where her dad gave her colored pencils and paints as a child. She went on to study at the Academy of Fine Arts in Ljubljana, Slovenia, before beginning her career as an illustrator.

**Praise For...**

*Daddies Are Awesome*:

"Daddy-and-child dog lovers can try some of these canine ways of expressing affection." — *Kirkus Reviews*

"Costain’s sweetly simple rhymes are well-matched to Lovsin’s cuddly dog portraits" — *Publishers Weekly*
Mommies are joyful,
the best of all friends.

Mommies are clever.
They know when you’re sad.
A charming, funny, interactive picture book that is ideal for picky eaters and animal lovers alike.

**Bonjour!** Escargot is a beautiful French snail who wants only two things:

1. To be your favorite animal.
2. To get to the delicious salad at the end of the book.

But when he gets to the salad, he discovers that there’s a carrot in it. And Escargot *hates* carrots. But when he finally tries one—with a little help from you!—he discovers that it’s not so bad after all.

**Dashka Slater** has written four picture books, including *Baby Shoes* and *The Sea Serpent and Me*, which was a Junior Library Guild Selection. She is also an award-winning journalist whose articles have appeared in *Newsweek, Salon, The New York Times Magazine*, and *Mother Jones*. She lives in California. dashkaslater.com

**Sydney Hanson** was raised in Minnesota alongside numerous pets and brothers. She has worked for several animation shops, including Nickelodeon and Disney Interactive. She lives in California. sydwiki.tumblr.com

**Praise For...**

**Dangerously Ever After** by Dashka Slater, illustrated by Valeria Docampo:

"A sophisticated romp." — *Publishers Weekly*

"Humor and wordplay . . . sit alongside the danger." — *Kirkus Reviews*

**Baby Shoes** by Dashka Slater, illustrated by Hiroe Nakata:

"The smooth-flowing text contains wonderful repetitive phrases. The watercolor illustrations are warm and inviting and the expressions on the characters’ faces are particularly delightful. A grand..."
Bonjour! I see you are staring at me!
I don't mind.
My name is Escargot, and I am such a beautiful French snail that everybody stares at me.

While we are traveling, we can talk. Tell me, what do you think is my most beautiful part?

My shell!

My neck!

My tentacles!

Oh là là! It is so hard to choose! That is because all of Escargot is magnifique! You can kiss me if you want.
A tortoise from the Galápagos Islands goes on an adventure—at her own speed.

Harriet the tortoise likes to do things slowly. She explores her home in the Galápagos Islands—slowly. She eats—slowly. And when the sun goes down, she slumbers deeply all night long.

When Harriet’s friends tell her to pick up the pace, Harriet decides to journey to a neighboring island to see what there is to see. She parades with penguins and rides with dolphins, encountering adventure at every turn. But is life in the fast lane right for a tortoise who loves to take her time?

Eva Furrow and Donna Jo Napoli are a daughter-mother writing team. Their first book together was Bobby the Bold, illustrated by Ard Hoyt.

Eva teaches veterinary medicine at the University of Minnesota and lives in St. Paul with her family.

Donna Jo is the award-winning author of many books for children, including the acclaimed novel The Wager. She currently teaches linguistics at Swarthmore College and lives in Pennsylvania. Both Eva and Donna Jo have a love for animals—fast or slow! donnajonapoli.com

Laurel Molk has illustrated many books for children, including her own Eeny, Meeny, Miney, Mo, and FLO! She graduated from the Rhode Island School of Design and now lives near Boston. laurelmolk.com
Harriet did everything slowly.

She smelled the papayas and swamp hibiscus.
All morning.

She munched cactus pads and apples.
All afternoon.

She slumbered deep. All night.
Yes, Harriet did everything slowly.
Georgie and Friends, the adorable crew from *Where's the Party?*, are back in a new picture book . . . but they're having a bad day!

When Georgie the cat wakes up on the wrong side of the bed, it's the start to a very bad day. His friends are also grumpy, so Georgie vows to turn their day around. They try their favorite things, from making pickles and knitting to baking a cake, but these all lead to disastrous results. When Georgie ends up with his head stuck in a pickle jar, he's furious and ridiculous! Georgie and his friends erupt in laughter and manage to ruin their bad day and make it the best day.

With Ruth Chan's adorable art and wonderfully charming story, *Georgie's Best Bad Day* proves that any day can be saved as long as you're with your friends.


**Praise For...**

*Where's the Party?:*

"Georgie is pretty doggone adorable . . . definitely a charmer." —Kirkus Reviews

"Chan's ink-and-watercolor illustrations are full of playful details to enjoy." —Publishers Weekly
MARKETING

National Author Tour
Book Festival and Regional Trade Show Appearances
Children’s Book Week Events with Little Elliot Author Mike Curato
Parenting Media Campaign
Prepublication Trade & National Consumer Advertising Campaign
Extensive Social Media Campaign
Dedicated Series Website at GeorgieAndFriends.com
Mommy Blogger Campaign
School & Library Marketing Campaign

On Saturday, Georgie woke up on the wrong side of the bed.

And just when things couldn’t get any worse…
A boy loves sharks more than anything in the world until his school nemesis picks “sharks” as her class project in this hilarious and heartfelt picture book.

Shawn loves everything about sharks. He loves their dark, blank eyes and the way they can grab something tasty like a seal in just one bite. He loves sharks so much it’s really all he thinks about, until Monday.

On Monday, Ms. Mitchell tells the class they may each pick one predator’s name out of a bowl, and that is the animal they will learn about. Shawn wants to pick sharks so badly he almost falls out of his chair. But Shawn does not pick sharks.

Sharks is picked by Stacy, his nemesis.

Shawn picks Leopard Seal.

How will he come to terms with this?

This sharp story, paired with debut artist Tracy Subisak’s hilarious and heartfelt illustrations will make readers laugh and possibly rekindle passions of their own.

Curtis Manley grew up in Pennsylvania, where there were bears in the woods (and perhaps a few dinosaurs at school). But he never had to outrun sharks during recess—though he’s absolutely certain he could have. Curtis now lives near Seattle, Washington. CurtisManley.com

Tracy Subisak was known for running around the school yard as a wild horse in the second grade. She is an illustrator and designer living in Portland, Oregon. This is her first picture book. tracysubisak.com
At recess, Shawn opened his mouth very wide and chased girls—especially Stacy, who screamed the loudest.

Shawn said, "I'll trade with you!"

He said, "I have to be the shark!"

Stacy shook her head. She smiled. She opened her mouth wide. Very wide.

He said, "I'll bring you cookies every day!"
Based on the *New York Times* bestseller *Until Tuesday*, this Spanish-language, full-color photographic picture book tells the story of the amazing service dog who helps Luis Carlos Montalván overcome his combat-related wounds.

As narrated by Tuesday the golden retriever, *Tuesday Tucks Me In* is a day in the life of a service dog. Tuesday is a tail-wagging ambassador for all things positive and uplifting in the world, and companion to Former U.S. Army Captain Luis Carlos Montalván. For the inseparable pair, each day begins with a doggy-breath wakeup call, and ends with plenty of cuddles. Beautiful full-color photographs emphasize the bond between Luis and his canine best friend.

*Luis Carlos Montalván* is the *New York Times*—bestselling author of *Until Tuesday*. A writer, advocate, and consultant residing in New York City, he received a master’s in journalism from Columbia University where he is presently completing a master’s in strategic communications. Montalván is a seventeen-year veteran of the U.S. Army who served multiple combat tours in Iraq.

*Bret Witter* has collaborated on many acclaimed books, including the *New York Times* bestseller *Dewey*. He lives in Louisville, Kentucky. bretwitter.com

*Dan Dion* is a photographer residing in San Francisco, California. dandion.com

**Praise For...**

*Tuesday Tucks Me In*:

"Children, even if initially just drawn in by the adorable dog pictures, will come away with a much greater understanding of the lives of both a returning vet and a service dog." —*The Horn Book*
He has daytime nightmares, too, called flashbacks. He gets nervous when people are around . . . or there are sudden movements . . . or loud sounds. That’s life in the city, though.

So each morning, we sit together outside our apartment building, waiting, until his breathing and heartbeat tell me he’s calm.

Then I walk beside him, always on his right side, so Luis knows that I am there.

And now he takes me everywhere. To breakfast. For coffee. To school. In cabs.
Follow a penny's life from 1961 to present in this innovative book that combines history, storytelling, and fantastic art.

Who knew the life of a penny could be so exciting?

Born in 1961, our copper (well, zinc and copper as we find out) narrator travels everywhere from New York City to Portland, Oregon, to Puerto Rico describing in colorful detail the many adventures his nomadic lifestyle has allowed.

Randy Siegel's quirky, informative text mixed with Serge Bloch's spare but exuberant illustrations (which make use of real pennies) make this book a must-have for lovers of American history or just a good story.

Randy Siegel is the author of Grandma's Smile and My Snake Blake for Roaring Brook Press. He has written for newspapers and magazines around the country and works for Advance Publications in New York City. randolphsiegel.com

Serge Bloch has won a gold medal at the Society of Illustrators and created art for numerous adult and children's books. He also illustrates for The New York Times and the Boston Globe among other publications. For Roaring Brook Press, he has illustrated My Snake Blake and Saturday. He lives in Paris. sergebloch.net
Fortunately, some smart kid saw me on the floor, scooped me up, and took me to his house.

where I've been sitting ever since, in their kitchen, on a counter, in a jar.

filled to the top with mousy peanuts, but also a few nickels, dimes, and quarters, waiting patiently for whatever happens next.

In the past, I've been used to buy ice cream, candy, newspapers, baseball cards, super balls, and a pair of purple polyester pants at a JCPenney department store.

But I don't get much action anymore. Most things in life have gotten more expensive, while I remain just one red eon.

Some folks think peanuts are worthless, but I know we are worth a lot. So what if we're not dollar bills?

We are stronger and better looking than those green pieces of paper that get wet, wrinkled, bent, and torn, which we never do because we're made out of metal.
This clever and informative picture book introduces young readers to the world of good and bad bacteria—germs!

Come meet the good, the bad, and the ugly—yes, germs! There’s so much to discover about them. For instance, did you know that germs are responsible for growling stomachs when they break down your food? Or that they can travel the world on anything from trains and buses to ticks and fleas? Told from the perspective of Sam the Salmonella, this informative picture book introduces young readers to the world of healthy and harmful germs, exploring their discovery; the breakout of historic diseases; the invention of pasteurization, vaccination, and penicillin; and the many good bacteria in the human body.

A Christy Ottaviano Book

Lesa Cline-Ransome is the author of numerous picture books, including *Young Pele: Soccer’s First Star*, *Light in the Darkness*, and *Whale Trails: Before and Now*. She lives in Rhinebeck, New York, with her family.

James E. Ransome is the illustrator of many award-winning books for children, including *A Joyful Christmas*, as well as *Uncle Jed’s Barbershop*, which received a Coretta Scott King Honor. He lives with his family in upstate New York.

Praise For...

*Whale Trails: Before and Now:*

A Kirkus Best Book of the Year

A Kirkus Picture Book that Parents Will Actually Want to Read Over and Over

“A captivating and informative picture book with an intriguing dual focus.”—Booklist

“A young girl and her father are first mate and captain, respectively, on a family-owned whale-watching vessel... This book further explains the various tools whalers used, their life on boat ship,
But it was another scientist, **Louis Pasteur** from France, who named us and made us famous. It's hard to believe people once thought unhealthy blood and evil spirits caused illnesses.

Pasteur changed the way people thought when he announced that germs were responsible for causing milk to sour, noses to run, and stomachs to ache. He and other scientists revealed our part in causing ear infections, cavities, chicken pox, pimples, and bad breath.

**That’s when War broke out.**

Throughout the world, members of my family were heated until they vanished. Injected through needles—never to be heard from again—and killed quickly with medicine. Pasteurization, vaccinations, and penicillin we called these poisons. Entire portions of my family were destroyed. But all anyone seemed to care about was the number of human lives being saved.
A gorgeously illustrated exploration of the Grand Canyon, past and present, by master nonfiction author/illustrator Jason Chin

Rivers wind through earth, cutting down and eroding the soil for millions of years, creating a cavity in the ground 277 miles long, 18 miles wide and more an a mile deep known as the Grand Canyon.

Home to an astonishing variety of plants and animals that have lived and evolved within its walls for millennia, the Grand Canyon is much more than just a hole in the ground. Follow a father and daughter as they make their way through the cavernous wonder, discovering life both present and past.

Weave in and out of time as perfectly placed die cuts show you that a fossil today was a creature much long ago, perhaps in a completely different environment. Complete with a spectacular double gatefold, an intricate map and extensive back matter.

Jason Chin is the award-winning author of Redwoods, Coral Reefs, and Island: A Story of the Galápagos, which was named a 2012 Best Book of the Year by School Library Journal and Kirkus Reviews. His book, Gravity, received three starred reviews, while his most recent Water Is Water received two starred reviews. Jason lives with his wife, Deirdre Gill, and their two children in Burlington, Vermont. jasonchin.net
The Colorado River. The Colorado runs the entire length of Grand Canyon, continuously washing sediments away and slowly deepening its channel. It’s been cutting into the land for around 5 million years, slicing through layer after layer of rock. Today, it is cutting into the Vishnu Basement Rocks. These rocks are part of the continental basement—the bottommost layer of rock on the continent.
A well-researched, engaging look at the life of Johann Sebastian Bach, told from his perspective complete with gorgeous, often magical illustrations.

For Johann Sebastian there was always music. His family had been musicians, or bachs as they were called in Germany, for 200 years. He always wanted to be a bach.

As he grew, he saw patterns in everything. Patterns he would turn into melodies and song, eventually growing into one of the most important and celebrated musical composers of all time.

This is the story of Johann Sebastian Bach.

Tom Leonard has worked as a freelance illustrator for over twenty years. In the past seven years he has focused his work on children's books, usually with a view toward nature. He now lives in Philadelphia and teaches illustration at the University of the Arts in Philadelphia.
Music was always being played.

When it wasn't being played, I heard it in my head.

I learned to play the harpsichord,
the trumpet, and the organ.

And I sang in my strongest voice.
Bold, graphic portraits and beautiful poems present famous and lesser-known Latinos from varied backgrounds who have faced life's challenges in creative ways.

Musician, botanist, baseball player, pilot—the Latinos featured in this collection come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today!

Biographical poems include: Aida de Acosta, Arnold Rojas, Baruj Benacerraf, César Chávez, Fabiola Cabeza de Baca, Félix Varela, George Meléndez, José Martí, Juan de Miralles, Juana Briones, Julia de Burgos, Louis Agassiz Fuertes, Paulina Pedroso, Pura Belpré, Roberto Clemente, Tito Puente, Ynes Mexia, Tomás Rivera

Margarita Engle is the Cuban-American author of many verse books, including the Newbery Honor Book The Surrender Tree, PEN USA Award winner The Lightning Dreamer, and the Walter Dean Myers Honor Enchanted Air. margaritaengle.com

The work of Rafael López is a fusion of strong graphic style and magical symbolism. Growing up in Mexico City he was immersed in the rich cultural heritage and native color of street life. He has illustrated many award-winning books, and in 2012 he was selected by the Library of Congress to create the artwork for the National Book Festival in Washington D.C.

Praise For...

The Poet Slave of Cuba:

"An absolutely lovely book . . . that should be read by young and old, black and white, Anglo and Latino."
—School Library Journal, starred review
When I was a child on the island, I worked delivering milk cans, while my father was working in the sugarcane fields.

Whenever I had a free moment, I played baseball, a game that gave me happiness and hope. Now I play for the Pittsburgh Pirates.

Most people up here in the North are friendly, but some treat me different, because of my dark skin.

I don’t believe in color. I believe in equality, and I believe in sharing hope, so whenever I hear of a disaster, like an earthquake, I organize a delivery of medicine and food.

Fame has given me a chance to show how baseball is not the only part of life that needs teamwork.

Childhood is so difficult when your parents fight. He is from Mexico, she is American, I am both. They separate, we move. I try and try but hope that they’ll reunite.

But when I’m all grown up and really quite old, I finally figure out how to feel useful, enjoying the adventure of a two-country life.

I go to college in California, study botany, and then set out to explore jungles all over Mexico and South America, collecting fascinating plants that are completely new to science!
In this Spanish language edition of Bravo!, bold, graphic portraits and beautiful poems present famous and lesser-known Latinos from varied backgrounds who have faced life's challenges in creative ways.

Translated by Margarita Engle herself, the poems of Bravo! shine in this Spanish-language edition. Musician, botanist, baseball player, pilot—the Latinos featured in this collection come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today!

Biographical poems include: Aida de Acosta, Arnold Rojas, Baruj Benacerraf, César Chávez, Fabiola Cabeza de Baca, Félix Varela, George Meléndez, José Martí, Juan de Miralles, Juana Briones, Julia de Burgos, Louis Agassiz Fuertes, Paulina Pedroso, Pura Belpré, Roberto Clemente, Tito Puente, Ynes Mexia, Tomás Rivera

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Praise For...

The Poet Slave of Cuba:
I believe in the good cause of American independence from England. Thousands of soldiers from Spain and all the regions of Latin America are fighting side by side with George Washington’s men, so we struggle to defeat the British.

George Washington is my close friend. We’ve run together in parades, and last year we celebrated a festive New Year’s Eve at my home in Philadelphia.

Now, in deep snow, soldiers at Yorktown are starving; their teeth weakened by scurvy, a disease that can only be cured with fresh fruit.

George asks me to help by sending my ships back to the island of Cuba—my homeland—so that I can deliver a fragrant load of juicy green tropical limes and tasty pink guavas.

Fresh fruit really is the cure for scurvy. Soon, the soldiers are saved from illness, and when they fight, they win our battle against the British.

Sometimes friendship is the sweetest form of courage.

Childhood is so difficult when your parents fight. He is from Mexico, she is American, I am both. They separate, we move, I try and try to hope that they’ll reunite.

But when I’m all grown up and really quite old, I finally figure out how to feel useful, enjoying the adventure of a two-country life.

I go to college in California, study botany, and then set out to explore jungles all over Mexico and South America, collecting fascinating plants that are completely new to science!
A captivating picture book biography of a boy who imagined a world full of dragons and grew up to be beloved author J. R. R. Tolkien.

John Ronald loved dragons. He liked to imagine dragons when he was alone, and with his friends, and especially when life got hard or sad. After his mother died and he had to live with a cold-hearted aunt, he looked for dragons. He searched for them at his boarding school. And when he fought in a Great War, he felt as if terrible, destructive dragons were everywhere. But he never actually found one, until one day, when he was a grown man but still very much a boy at heart, when he decided to create one of his own. This picture book biography introduces the beloved creator of Middle Earth and author of *The Hobbit* to a new generation of children who see magic in the world around them.

**Caroline McAlister** teaches English at Guildford College and every year takes students to Oxford, England, to study fantasy in the setting where Tolkien lived and wrote. She lives in Greensboro, North Carolina.

**Eliza Wheeler** wrote and illustrated *New York Times* bestseller *Miss Maple's Seeds* and enjoys eating Hobbit food and reading Tolkien aloud with her friends. She divides her time between the coast of California and the riverbanks of Wisconsin.
JOHN RONALD was a boy who loved horses. And trees. And strange sounding words.

But most of all, John Ronald loved dragons.

Dragons that flew through the clouds. Dragons that breathed sizzling flames. Dragons that tied themselves in knots. Dragons that wore shining scales. And dragons that guarded ancient treasure.
A comparison of the life of a fairy tale princess vs. that of a typical medieval princess

Did you ever wish to be a princess? Have you ever wanted to wear a pretty pink gown, sing to your forest animal friends, and attend a fancy fairy tale ball?

Then meet Beatrice—she represents what being a princess in the Middle Ages was really like. Pink gown? More like itchy wool! Sing to animals? Think archery and horseback riding instead. Beatrice’s life is no fairy tale, but she will show you that fact can sometimes be more fascinating than fantasy.

This humorous, brightly illustrated book offers an irresistible comparison of fairy tale vs. real life in medieval times.

**Bridget Heos** is the author of more than sixty books for children, including *I, Fly: The Buzz About Flies and How Awesome They Are*, illustrated by Jennifer Plecas, and *Mustache Baby*, illustrated by Joy Ang. She lives in Kansas City, Missouri, with her family. [authorbridgetheos.com](http://authorbridgetheos.com)

**Migy** (pronounced miggy), short for Miguel Ornia-Blanco, is a writer and illustrator of children’s books, including *And Away We Go!* After living for a time in London and Buenos Aires, he now resides in Frome, England, with his wife and children. [migy.com](http://migy.com)
Psst... you in your tiara and twirly dress. You look like you're dreaming of being a princess like Cinderella.

Or Snow White.

Or Sleeping Beauty.

But those are fairy-tale princesses. How would you like to be a very real princess from the Middle Ages? Like me, Beatrice. Let me tell you about my day versus a fairy-tale day.

In a fairy tale, the castle may look like this.

But my castle is plain. It's like a little village with people baking bread and brushing horses, and knights standing guard.

That smell? It's from the moat. It's full of potty water and garbage. It's perfect for keeping out unwanted visitors.

But kiss a frog that's been swimming in that water? I don't think so.
A nonfiction picture book about the women and children who led the social movement that made Amsterdam the most bike-friendly city in the world.

Today if you visit Amsterdam, you'll see bikes everywhere—they rule the road! But that wasn't always the case. Fifty years ago, Amsterdam was so crowded with vehicles that bicyclists could hardly move. But moms and kids relied on their bikes to get from place to place in the city. What could they do? Women like Maarjte van Putten and her friends led protests, and one day, a whole swarm of women and children took over the new big tunnel meant just for vehicles to show what a little pedal power could do. They were arrested, but when the women and children arrived to cookies and lemonade at the police station, they knew they were well on their way to making a big change.

Allan Drummond is the author and illustrator of many books, including Tin Lizzie, Energy Island, and Green City. He studied at the Royal College of Art in London and currently lives in Suffolk, England. allandrummond.com

Praise For...

Green City:
“A triumph of both community action and scientific writing.” —Horn Book, starred review

"An inspiring read-aloud for units on natural disasters or for Earth Day." —School Library Journal, starred review
Amsterdam is known worldwide as the capital city of cycling. Cars and trucks are allowed on the streets, but they have to drive carefully. Bikes rule the road.

Thousands of bikes... more bikes than cars!

Now that's pedal power.

Beep! Beep!

At first the demonstrations were great fun. People even held parties in the middle of the road. “Give us back our streets!” they cried.

Crowds gathered outside the Dutch prime minister’s house. They chanted songs and called for change.

Children huddled together and proclaimed that some roads should be closed to make play-streets.

Television and newspaper reporters loved all the stories. The protests seemed like great fun.
A lively biography of John Deere and how he invented the steel plow.

Back in the 1830s, who was a young blacksmith from Vermont, about to make his mark on American history? John Deere, that’s who!

Who moved to Illinois, where farmers were struggling to plow through the thick, rich soil they called gumbo? Who tinkered and and tweaked and tested until he invented a steel plow that sliced into the prairie easy as you please?

Long before the first tractor, who changed farming forever? John Deere, that’s who!

Beautiful illustrations—including spectacular landscapes—reflect the time period and bring John Deere's remarkable story to life.

**Tracy Nelson Maurer** is the author of over a hundred books, including many nonfiction books for children. She lives near Minneapolis with her family, and loves to interact with readers on her frequent school and library visits. tracymaurerwriter.com

**Tim Zeltner** is an award-winning artist and the illustrator of *Power Down, Little Robot* by Anna Staniszewski and *Little Boo* by Stephen Wunderli. He lives in Ontario, Canada, with his wife and dog.
Back in John Deere's day, long before tractors and other newfangled contraptions, Americans dug the land with the same kind of plow that farmers had used as long as anyone could remember.

That plow in the 1830s was surely less than perfect. But it worked.

So, who would want to change it?

John Deere, that's who.

But John didn't set out to build a new plow right away. He was just another young blacksmith from Vermont—a hardworking one, mind you. His fine skills earned him buckets of praise. Still, times were tough, and folks sometimes failed to pay him. John's business struggled.
A picture book biography of young Isaac Newton, who "discovered" gravity, developed calculus, and uncovered the secrets of light and color.

Famed for his supposed encounter with a falling apple that inspired his theory of gravity, Isaac Newton (1642–1727) grew from a quiet and curious boy to one of the most influential scientists of all time. As depicted in this colorful biography, young Isaac was always reading, questioning, observing, and inventing. He eventually made his way to Cambridge University, where he studied the work of earlier scientists and began building on their accomplishments. When a bubonic plague outbreak interrupted his schooling in 1665 and freed him from the constraints of formal study, he made discoveries that illuminated the mysteries of gravity, motion and even rainbows. This situated Isaac among the great minds who had inspired him and made him an inspiration for centuries to come.

Kathryn Lasky is the author of over a hundred acclaimed books for young readers, including Sugaring Time, a Newbery Honor book. She lives in Cambridge, Massachusetts. kathrynlasky.com

Kevin Hawkes has illustrated many award-winning picture books. He lives in Gorham, Maine. kevinhawkes.com

Praise For...

The Man Who Made Time Travel by Kathryn Lasky, illustrated by Kevin Hawkes

“With Hawkes's luminous full-color paintings on every page, its clear science, and its compelling social commentary, this title is not to be missed.” —School Library Journal, starred review
Still Isaac Newton was not thought of as especially smart. His teachers used the words “cunning” and “crafty,” but never “clever.” Although he kept to himself, he was rarely lonely. He had plenty to think about and was always occupied. With charcoal he began drawing all sorts of things—birds, ships, animals, plants, a picture of King Charles, and another of the poet John Donne. Often he drew these pictures directly onto the walls of his room. He also carved his name in his school desk; in fact, he carved it into every school desk he ever sat in as a boy.

A CURIOUS MIND

Dogs were not all that Isaac carved. When he was nine, he carved a sundial on the wall of his own house. Then when he lived with the Clarks, he began making sundials, some on walls, some by tying strings to pegs stuck in the garden. With these shadow clocks, as they were often called, he could trace the path of the sun by following the shadows cast on the clock face. He spent endless hours measuring the shadows on different days as the seasons progressed and the sun rose and set at different angles to the earth. Isaac became so alert to the movement of shadows that it was said he could walk into a room and, without ever looking at a clock, know the time. It was perhaps this that led to his curiosity about the motion of the planets’ movement.
There's no escaping it—Bad Kitty has to take the most important test of her life in this new installment of the bestselling Bad Kitty series.

It's something everyone has to do at least once. Kitty is no different. In this new edition of the beloved, bestselling Bad Kitty series, Bad Kitty faces . . . a test!

Based on her previous bad behavior, the Society of Cat Aptitude has determined that Kitty is not only a bad kitty but a bad cat. In order to redeem her feline status, Kitty must take an aptitude test to determine if she deserves to be a cat. If she fails, she will no longer be able to be a cat. With the help of Chatty Kitty, who is the instructor at Cat School, and Uncle Murray, who thinks he's just there to renew his driver's license, Kitty learns all about being a cat and a little about herself.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. He has also written and illustrated popular picture books including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. Visit him at nickbruel.com.
MARKETING
National Author Tour
Prepublication Buzz Marketing Campaign
New York Comic Con Promotions
National Costume Tour
National Parenting Media Campaign
Trade & National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Dedicated Series Website at BadKittyBooks.com
School & Library Marketing Campaign
In the ninth Bad Kitty chapter book, even the best bad kitties can get sick, and when it happens, it means just one thing: a visit to the vet!

When Kitty is happy and healthy, everything is perfect. She jumps around, eats everything in sight, and has the energy to keep slobbering puppies in their place. But when she's sick, all she can do is lie in her bed. Looks like it's time for this sick kitty to go to the vet.

When Kitty's family finally manages to get their clawing, angry pet into the doctor's office, it's a wild adventure for Kitty, who has to get the most dreaded thing of all . . . a shot. Once the shot is administered, Kitty is cast into an ingenious dream within a dream sequence in which she has to make right by Puppy or risk being shut out of PussyCat heaven forever.

This ninth installment of the popular Bad Kitty series is chock-full of brilliant supporting characters and, of course, the crankiest bad kitty you've ever seen.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. He has also written and illustrated popular picture books including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com

Praise For...

Bad Kitty: Puppy's Big Day:

"With dialogue and illustrations that range from droll to madcap, this book seems sure to turn devoted dog-lovers into Bad Kitty series fans." —Booklist
Honey, I Shrunk the Kids meets Jurassic Park in this new action-packed illustrated chapter book series.

Danny and Lin never say no to adventure, so when Danny’s spy camera captures a tiny dinosaur crashing into Lin’s helmet during her skateboarding tryouts they know they have to investigate. But even they aren’t prepared for a secret laboratory filled with amazing inventions (including the Shrink-a-Fier and the Expand-o-Matic 2) and astonishing discoveries (Triceratops are NOT fond of the color red!).

Who knew that tracking one tiny pterodactyl would open up such a giant world of adventure with the Microsaurs!

Dustin Hansen was raised in rural Utah where he spent many days hiking red rock canyons that once belonged to the dinosaurs. After studying art at Snow College, Dustin began working in the video game industry, where he has been following his passions of art and writing for more than 20 years. When not writing or making video games, Dustin can often be found hiking with his family in the same canyons he grew up in, with a sketchbook in his pocket, a new idea in his mind, and a well-stocked backpack over his shoulders.

New town. New school. It's all so exciting! But Tamsin misses her old friends. Her new classmates are cool, too, but they have a secret club with mysterious anklets. And Tamsin isn't a member . . . yet. Will one "NO" vote keep her out of the club . . . and out of friends?

Chrissie Perry was born in 1964, in Melbourne. She grew up mainly in Doncaster and is one of five daughters. She is number four. Chrissie is the author of over thirty books for children and young adults, including thirteen books in the popular Go Girl series (under Chrissie Perry) and the award–winning Whisper. She lives in inner city Melbourne with her husband, three children who are stubbornly refusing to stay young, and an opinionated Maltese Shitzu called Gidget.

Praise For...
The Go Girl! series:

"Simple in language and story structure, making them accessible to young readers who are making their first foray into chapter books and good choices for reluctant readers." —School Library Journal

"The characters are likable and believable—people you hope your own girls might take as friends." —Fort Worth Star-Telegram
This eighth book in the Fairy Animals series focuses on Sophie the Stardust Squirrel.

Enter an enchanted world of fairy animal friends!

Sophie the Squirrel can't wait for the Misty Wood fair. She and her friends are going to perform a special dance. But when they try to practice, things keep going wrong. Sophie is upset—she's sure it's all her fault. Maybe some Misty Wood magic is what she needs.

Lily Small is the author of the Fairy Animals of Misty Wood series.

Praise For...

Chloe the Kitten:
"In a magical land populated by fairy animals, a kitten helps a lost baby mouse. . . . A light, gentle chapter book about helping others."—Kirkus Reviews

"I liked this book because the pictures were so cute and I liked the concept that animals help each other."—Elena Ohe, 8 years old
This seventh book in the Fairy Animals series focuses on Daisy the Dream Deer.

Enter an enchanted world of fairy animal friends!

Daisy the Deer loves flying around in the moonlight, whispering happy dreams into the ears of the sleeping fairy animals. But one night she meets a little hedgehog who is too scared to go to sleep. Can Daisy persuade him that there’s nothing to be afraid of in Misty Wood?

Lily Small is the author of the Fairy Animals of Misty Wood series.

Praise For...

Chloe the Kitten:
"In a magical land populated by fairy animals, a kitten helps a lost baby mouse. . . . A light, gentle chapter book about helping others." —Kirkus Reviews

"I liked this book because the pictures were so cute and I liked the concept that animals help each other." —Elena Ohe, 8 years old
The first in a funny new chapter-book series about a third grader with mysterious visions of trouble that will happen one day in the future

One perfectly ordinary afternoon, a vision flashes through third grader Hazel “Hazy” Bloom’s mind—of flying peas. The next day in the school cafeteria, a food fight erupts that involves the very same airborne veggie. After one or two more seemingly silly visions come true in unexpected ways, Hazy realizes she has a strange new power to foresee a visual clue about trouble that’s on its way within twenty-four hours. But seeing is not always understanding, and headstrong Hazy quickly discovers that “tomorrow vision” sometimes only gives her the power to make a hilarious mess of things instead of saving the day.

Jennifer Hamburg is an Emmy-winning children’s television writer who has written for hit shows such as Doc McStuffins, Daniel Tiger’s Neighborhood, and Super Why! She is the author of three picture books, including A Moose that Says Moo, and lives with her family in Houston, Texas. jenniferhamburg.com

Jenn Harney is an illustrator and toy designer who lives in Twinsburg, Ohio. jkharney.blogspot.com
Fish-tory comes to life in this sixth and final chapter book featuring our favorite (New York Times–bestselling!) zombie goldfish, Frankie!

When Tom and his best friend rescued Frankie the goldfish from his evil-scientist big brother’s toxic gunge, their new pet came back as a BIG FAT ZOMBIE GOLDFISH.

Frankie is good at saving the day, but can he become a real knight in shining armor during the medieval day reenactment joust?

Then, can the school survive two BIG FAT ZOMBIE GOLDFISH? Find out when Tom’s evil big brother manages to clone a Jurassic Carp!

Mo O’Hara is the author of My Big Fat Zombie Goldfish. She grew up in Pennsylvania and now lives in London, where she works as a writer, actor, and storyteller, visiting theaters and schools all across the UK and Ireland. Mo and her brother once brought their own pet goldfish back from the brink of death (true fact). moohara.co.uk
MARKETING
National Author Tour
San Diego & New York Comic-Con Promotions
Prepublication Trade Advertising
National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Dedicated Series Website at ZombieGoldfishBooks.com
School & Library Marketing Campaign

PRAISE

My Big Fat Zombie Goldfish:

A NEW YORK TIMES bestseller!
Amazon's Best Book of the Year 2013 for Ages 6–8

"The book is packed with bonkers humour. . . . Anyone who likes books by Dav Pilkey would seriously love this book." —Biteso, for TheGuardian.com

"Finding Nemo meets Shaun of the Dead! Boys will be diving in to enjoy Mo O'Hara's two laugh-out-loud stories." —Lancaster Evening Post

The SeaQuel: My Big Fat Zombie Goldfish:

"My Big Fat Zombie Goldfish had everything a boy could want. When your first book is absolutely perfect, children do expect you to carry on the same vein. Thankfully, Mo has pulled it off again with a sequel just as good as the original." —The Bookbag

Fins of Fury: My Big Fat Zombie Goldfish:

"Mo O'Hara writes stories that children can imagine themselves taking part in—and that is a large part of the magic." —The Bookbag

"Mo's a comic genius, and these books are all laugh-out-loud brilliant. I want a zombie goldfish . . . and maybe a vampire kitten too." —Robin Stevens, Goodreads
MO O'HARA; ILLUSTRATED BY MAREK JAGUCKI
Jurassic Carp 16-Copy Mixed Floor Display

Includes
- (4) copies of JURASSIC CARP: MY BIG FAT ZOMBIE GOLDFISH (9781250063571)
- (4) copies of ANY FIN IS POSSIBLE: MY BIG FAT ZOMBIE GOLDFISH (9781250063533)
- (4) copies of FINS OF FURY: MY BIG FAT ZOMBIE GOLDFISH (9781250073266)
- (4) copies of THE SEAQUEL: MY BIG FAT ZOMBIE GOLDFISH (9781250056801)

MARCH
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Carton Quantity: 0
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Also available
Jurassic Carp: My Big Fat Zombie Goldfish
9781250063571
Any Fin Is Possible: My Big Fat Zombie Goldfish
9781250063533
Fins of Fury: My Big Fat Zombie Goldfish
9781250073266
Fishy mayhem abounds with two more fin-tastic stories in this chapter book featuring our favorite (New York Times-bestselling!) zombie goldfish, this time at the aquarium and a pet talent TV show.

Frankie was a completely normal pet goldfish . . . until Tom’s evil-scientist big brother tried to murder him with toxic gunge! Luckily Tom and his best friend shocked Frankie back to life with a battery, and ever since he’s been a BIG FAT ZOMBIE GOLDFISH.

A normal trip to the aquarium for Tom, Pradeep, and Sami suddenly turns into a death-defying race to save Frankie from being eaten by a hungry psychic octopus during their big brothers' latest evil plan.

Then, when the TV show My Pet's Got Talent comes to town, all the paranormal pets suddenly start losing their talents. Can Frankie save the day without his dangerous hypnotic powers?

Mo O'Hara is the author of My Big Fat Zombie Goldfish. She grew up in Pennsylvania, and now lives in London, where she works as a writer, actor, and storyteller, visiting theaters and schools all across the UK and Ireland. Mo and her brother once brought their own pet goldfish back from the brink of death (true fact). moohara.co.uk

Praise For...

My Big Fat Zombie Goldfish:

A New York Times-bestseller
Amazon's Best Book of the Year 2013 for Ages 6-8

"The book is packed with bonkers humour . . . Anyone who likes books by Dav Pilkey would seriously love this book." —Biteso, for TheGuardian.com

"Finding Nemo meets Shaun of the Dead! Boys will be
The Super Happy Party Bears accidentally cause a dispute between the squirrels and chipmunks after they eat all the nuts for winter in book four of this full-color illustrated series.

The squirrels of the Grumpy Woods work tirelessly year round to gather a lasting nut collection for winter, so they’re understandably peevish when the Super Happy Party Bears eat the entire thing. The bears calm the wronged party by directing them to another nut collection they discovered. Unfortunately, that is the chipmunks’ territory and their haul. Suddenly, the bears’ huge appetite has caused an all out civil war between two rival nut hoarders: the Puffy Cheeks (the chipmunks) and the Twitchy Tails (the squirrels). Can the bears prevent the Grumpy Woods from getting too nutty?

The Super Happy Party Bears will draw in girls and boys ages five to eight with its silly shenanigans and adorable illustrations.

Marcie Colleen is the author of the forthcoming picture books, Love, Triangle (2017) and The Adventure of the Penguinaut (2018). She’s a former classroom teacher and current Educational Consultant for the Picture Book Month Initiative. Marcie also creates Teacher’s Guides for picture books and middle-grade novels and is a huge advocate for using children’s fictional literature in the classroom. thisismarciecolleen.com

Steve James has ten years experience in the art industry (animation, greeting cards, and video game artwork). Super Happy Party Bears is his first children’s book. Steve’s art is influenced by Adventure Time, Oliver Jeffers, and walks in the countryside. He lives near Leeds, in the United Kingdom.
The relentlessly cheerful Super Happy Party Bears party their way out of a sticky situation in the third installment of this zany chapter book series.

When Queen Beetrice and her beehive opens for business in the Grumpy Woods, the Super Happy Party Bears are excited--they LOVE honey! But the other Grumpy Woods residents are very unhappy with all the noisy buzzing going on, and they boycott the bees!

Too much sugar sends the bears into early hibernation and soon the woods are overflowing with uneaten honey. The townscrippers need a fast solution to the sticky situation--and so they decide to throw an Un-Slumber Party to wake those bears up!

Girls and boys ages five to eight will delight in the Super Happy Party Bears’ absurd antics in this silly, illustrated full-color chapter book series.

Marcie Colleen is the author of the forthcoming picture books, Love, Triangle (2017) and The Adventure of the Penguinaut (2018). She’s a former classroom teacher and current Educational Consultant for the Picture Book Month Initiative. She also creates Teacher’s Guides for picture books and middle-grade novels and is a huge advocate for using children’s fictional literature in the classroom. thisismarciecolleen.com

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A lighthearted chapter book in the Puppy Academy series about a puppy who is training to be a service dog—and the young girl he befriends.

Meet the students at Puppy Academy—a team of plucky puppies learning to be working dogs.

Pip is friendly, patient, and loyal—that's why he's training to be a service dog! The only thing standing in his way is his one weakness: if a ball is thrown, he has to chase it.

When Pip gets assigned to a young girl in a wheelchair, he can't wait to meet her. But will she like her new companion? And will Pip prove himself a worthy assistance pup?

Gill Lewis spent much of her childhood in the garden where she ran a small zoo and a veterinary hospital for creepy-crawlies, mice, and birds. When she grew up she became a real vet and a writer for children. Gill's books for older children, Sky Hawk, White Dolphin, Moon Bear, and Scarlet Ibis, were published to worldwide critical acclaim and have been translated into more than twenty languages. She lives in Somerset, England, with her husband and three children and writes from a tree house in the company of squirrels. gilllewis.com

Praise For...

Scout and the Sausage Thief:

"Although the easy language puts it into the 'beginner chapter book' category, the ideas are complex enough to keep a young reader stimulated." —The Pigeon Pair and Me Blog
A lighthearted chapter book in the Puppy Academy series about a puppy who is training to be a service dog—and the young girl he befriends.

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The adorable My Pet Human series continues at school, where Oliver and Freckles star in the pet club's talent show.

Freckles is new at her elementary school, and Oliver wants to be sure she finds her niche. So when she joins the pet club and gets roped into putting on a talent show to raise money for the local animal shelter, Oliver has no choice but to help out. What he doesn't bargain for is that Freckles takes in a foster kitten! Turns out, while Oliver values his independence, he's not so eager to give up being center stage.

Yasmine Surovec loves kitties. She is the artist behind the popular comic blog and book *Cat vs. Human* and the picture books *I See Kitty* and *A Bed for Kitty*. Originally from Manila, Philippines, she now lives in Phoenix, Arizona, with her husband, son, puppy, and three kitties.

**Praise For...**

*My Pet Human:*
"Cat-channeler Surovec leaps into early chapter books with a cat's-eye view of life that will make a splendid introduction to longer fiction for young feline fanciers." —*Kirkus Reviews*

*I See Kitty:*
"[Surovec's] simple hide-and-seek spreads recall Steven Savage's *Where's Walrus*?" —*Publishers Weekly*

"As irresistible as a kitty's belly." —*Kirkus Reviews*

*A Bed for Kitty:*
"This sweet story will make a nice bedtime story for preschoolers curling up in their own soft beds among loved ones or a group read-aloud for the very youngest listeners." —*School Library Journal*
In Book 5 in the popular Franklin School Friends chapter book series, Cody Harmon stars in a class-pet-show story.

Cody Harmon doesn’t love reading, math, spelling, or really any of the subjects that Miss Molina teaches in her third-grade class. But he lives on a farm and he loves animals—he even has nine pets—so when the school holds a pet-show fund-raiser, it should be his time to shine. There’s a ten-dollar entrance fee per pet, though, and Cody can’t pay it for all nine pets. He’d love to take his pig, but what about the others? In the end, Cody figures out a way to lend out his pets so that every person in the class (and every pet) gets to participate in the show.

Claudia Mills
Illustrated by Rob Shepperson

Cody Harmon, King of Pets

"This bighearted series has something for everyone." —Kirkus Reviews

"Sure to be enjoyed by fans of Clementine, Ivy and Bean, and Judy Moody." —School Library Journal

"Mills delivers with a felicitous blend of breezy accessibility and perceptive understanding." —The Bulletin

Also available

Simon Ellis, Spelling Bee Champ
9781250088581

Izzy Barr, Running Star
9781250069573

Annikka Riz, Math Whiz
9781250056788
New York Times—bestselling author Andy Griffiths invites readers to travel through time with him and his friend Terry in this fifth Treehouse chapter book, filled with their signature slapstick humor!

Andy and Terry live in a 65-story treehouse. (It used to be 52 stories, but they keep expanding.) It has a pet-grooming salon, a birthday room where it's always your birthday (even when it's not), a room full of exploding eyeballs, a lollipop shop, a quicksand pit, an ant farm, and a time machine . . . which is going to be really, really useful now, since Terry messed up (again) and the treehouse just FAILED its safety inspection.

Join Andy and Terry on a whirlwind trip through time as they try to stop the treehouse from being demolished!

New York Times—bestselling author Andy Griffiths, who wrote the Treehouse series, Killer Koalas From Outer Space, The Big Fat Cow That Goes Kapow, The Cat on the Mat Is Flat, and The Day My Butt Went Psycho! is at his best in these wild storytelling adventures, perfect for readers of all ages. andygriffiths.com.au

Terry Denton has worked with Andy on many books, including the Treehouse series and Killer Koalas From Outer Space. He lives in Australia with his wife and three kids. terrydenton.com
MARKETING
National Author Tour
Prepublication Advertising Campaign
Select Author Appearances
National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Dedicated Series Website at TreehouseBookSeries.com
Major School & Library Marketing Campaign

PRAISE

Andy Griffiths and the Treehouse series:

"Anarchic absurdity at its best. . . . Denton's manic cartooning captures every twist and turn in hilarious detail." — Publishers Weekly, starred review on The 13-Story Treehouse

"Will appeal to fans of Jeff Kinney and Dav Pilkey . . . The wonderfully random slapstick humor is tailor-made for reluctant readers . . . A treat for all." — Booklist on The 13-Story Treehouse

" Twice the treehouse, twice the fun? You bet . . . Denton's furiously scrawled line drawings milk the silly, gross-out gags for everything they're worth. Kids should be flipping pages faster than a pair of inflatable underpants can skyrocket the young heroes to safety." — Publishers Weekly, starred review on The 26-Story Treehouse

"This zany sequel, as much cartoon illustration as text, is an almost nonstop adventure." — Booklist on The 26-Story Treehouse
Welcome back to the (newly expanded) treehouse as New York Times-bestselling author Andy Griffiths hits new heights of slapstick storytelling in this popular chapter book series!

Andy and Terry live in a 52-story treehouse. (It used to be a 39-story treehouse, but they keep expanding.) It has a chainsaw-juggling level, a make-your-own-pizza parlor, a rocket-powered carrot-launcher, a life-size snakes and ladders game, a remembering booth, a Ninja Snail Training Academy, and a high-tech detective agency, with all the latest high-tech detective technology, including the Disguise-o-Matic 5000!

The Disguise-o-Matic 5000 is sure to come in handy as they try to solve the mystery of "What happened to Mr. Big Nose?" After all, it's hard to turn in your next book when your publisher has vanished!

New York Times–bestselling author Andy Griffiths, who wrote the Treehouse series, Killer Koalas From Outer Space, The Big Fat Cow That Goes Kapow, The Cat on the Mat Is Flat, and The Day My Butt Went Psycho!, is at his best in these wild storytelling adventures, perfect for readers of all ages. andygriffiths.com.au

Terry Denton has worked with Andy on many books, including the 13-Story Treehouse series and Killer Koalas From Outer Space. He lives in Australia with his wife and three kids. terrydenton.com

Praise For...

The 26-Story Treehouse:
"Twice the treehouse, twice the fun? You bet.... Denton's furiously scrawled line drawings milk the silly, gross-out gags for everything they're worth. Kids should be flipping pages faster than a pair of inflatable underpants can skyrocket the young heroes to safety." —Publishers Weekly, starred review
In this second of the Calpurnia Tate, Girl Vet chapter book series, Callie Vee tackles two very different challenges helping creatures big and small.

When Callie and Granddaddy go exploring by the river, Callie discovers a leaf covered with spots. Those spots, it turns out, are eggs, and those eggs become butterflies. One of her newly hatched butterflies has a problem, though—it’s wing is broken. Can Callie find a way to help this butterfly fly?

Mother’s prize sheep, Snow White, is pregnant and about to give birth. With Dr. Pritzker off helping a colicky horse, it falls to Callie to deliver the lamb. Callie takes the situation in hand, bringing the lamb into the world—and getting her fair due from Mother!

Jacqueline Kelly is the author of The Curious World of Calpurnia Tate, Return to the Willows, and Newbery Honor winner The Evolution of Calpurnia Tate. Born in New Zealand, she now lives with her husband and too many cats and dogs in Austin, Texas.

Praise For...

The Curious World of Calpurnia Tate:

"Animal lovers will revel in the abundant anecdotes about the benevolent country vet and Travis’ mangy strays. . . . A warm, welcome stand-alone companion to Kelly's lauded debut." —Kirkus Reviews, starred review

"Well worth waiting for. . . . Readers will flock to this sequel for the pleasure of revisiting this beloved character and her world." —Booklist, starred review

"Humor and little heartbreaks abound as Callie learns animal care under the tutelage of Dr. Pritzker, the town’s veterinarian. . . . Recommended for fans of the original novel and strong readers who enjoy character-driven narratives." —School Library Journal, starred review
Book 3 in the Masterpiece Adventures chapter book series, featuring Marvin the beetle and his best friend, James, on a trip to school.

In this new Masterpiece Adventure, the third in a series for younger readers from bestselling author Elise Broach, Marvin the beetle is off to school with James for the very first time! Everything runs smoothly on this big adventure until the bell rings after lunch and Marvin gets separated from James. In fact, he gets accidentally thrown away! Will Marvin make it back home to his family? How will James find him?

This young chapter book for emergent readers captures the miniature world of Marvin the Beetle and his special friend James.


Kelly Murphy has illustrated many books for children including the Masterpiece Adventure series, Masterpiece, Alex and the Amazing Time Machine, and the Nathaniel Fludd, Beastologist books. She lives in Rhode Island.

Praise For...

James to the Rescue:
“The characters have distinct personalities, the story is well-paced, and the focus on unlikely alliances and mutual trust suffuses the tale with warmth. Full of drama and heart, this is the kind of series that can show newly independent readers the power of a good story.” — Kirkus Reviews

“The possibilities for adventure are endless. and

In this new Masterpiece Adventure, the second in a companion series for younger readers from bestselling author Elise Broach, Marvin the beetle is going collecting with his family to find discarded things that the beetles can put to use: a thumbtack, a used piece of gum, a shiny quarter... All is well and good until Uncle Albert gets pricked by tiny cuticle scissors and is hurt. Marvin needs James's help to save Uncle Albert. It's a race against the clock—will James come to the rescue in time?

This young chapter book captures the miniature world of Marvin the beetle and his special friendship with James.

A Christy Ottaviano Book

Elise Broach is the New York Times–bestselling author of books for children and young adults, including Desert Crossing, Shakespeare's Secret, Masterpiece, and the Superstition Mountain Mysteries series. Her books have been selected as ALA Notable Books, Junior Library Guild selections, the recipient of an E.B. White Read Aloud Award, and an Edgar Award nominee, among other distinctions. She lives in Connecticut with her family.

Kelly Murphy has illustrated many books for children including Masterpiece, Alex and the Amazing Time Machine, and the Nathaniel Fludd, Beastologist books. She lives in Providence, Rhode Island.

Praise For...

The Miniature World of Marvin and James:

"A winsome series debut... a sweet story of cross-species friendship." —Kirkus Reviews

"New readers will be rewarded for the effort by this page-turning adventure, which is written throughout
A shy girl teaches a boy who has grown up in the wild the ways of modern living in the first of this hilarious chapter book series.

On a family camping trip, Olive meets Forest, a boy who has grown up in the wild. Olive’s father agrees to let him move in, as long as Olive can teach him to behave properly before the family dinner with her fastidious Gam Gam. Olive only has one week to show him how to take a bath, eat off a plate, and sleep in a bed . . . but Forest doesn’t even know the meaning of proper. He likes to hang out with the neighborhood birds and swing on chandeliers.

It doesn’t help that Olive’s brother, Ryan, tries to convince Forest that football should be played inside!

Forest’s shenanigans and the black-and-white illustrations throughout will have both reluctant and avid readers laughing out loud.

Tara Zann can’t imagine living in a place without tall trees. Just like Forest, she has a spirit of adventure, though she might use a zip line instead of swinging from tree to tree on a long, dangling vine. She has no official pets, but dozens of creatures tend to stop by her backyard treehouse on a regular basis.

Dan Widdowson is a children’s illustrator from Loughborough, England. He graduated from the Arts University Bournemouth in 2014, and he has been working on children’s illustration projects ever since. Dan has a keen interest in storytelling and narrative. Some of his many clients include Simon & Schuster, Capstone, Oxford University Press, and Templar.
In the second book of this chapter book series, Forest goes to school and gets cast in the school play!

Olive has just finished teaching Forest what home is when it's time for him to tackle the next step: school.

She expects Forest to take up residence beside her as a “nobody,” but Forest isn’t one for standing on the sidelines—more like standing on desks. His shenanigans transform boring school into a wild habitat complete with food fights and morning bird calls, and their classmates love it . . . everyone, except for Olive.

When the whole class auditions for the school play, Olive must learn how to be comfortable in the spotlight—something Forest knows very well. This time, it’s up to Forest to teach Olive.

Perfect for back-to-school promotions and fun reading all year!

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In the latest book in the Charlie Joe Jackson middle-grade series, can a tween girl convince her friends to give up their phones for an entire week?

Breaking up is hard to do. It's even harder when your boyfriend surprises you with front row tickets to your favorite band the moment you're about to do the dirty deed. Which is why Katie decides maybe she doesn't need to break up after all. At least, not today.

But when Katie's best friend, Charlie Joe Jackson, starts texting her about the breakup—life turns upside down. Because Katie just made a big mistake. She sent the wrong text to the wrong person! Life can't get any worse. And when Katie's idol, Plain Jane, gets wind of her problem she makes her a deal: Get ten friends to give up their phones for one week and everyone gets backstage passes to her show and brought on stage. Katie's one tough cookie, but she can hardly convince people to give up their phones for a single hour, let alone a whole week!

Tommy Greenwald is the husband of Cathy, the father of Charlie, Joe, and Jack, and the author of the Charlie Joe Jackson series. He swears he doesn't text that much, although he has been known to occasionally walk into telephone poles while staring at his phone.

tommygreenwald.com

Praise For...

Katie Friedman Gives Up Texting!

“Fans of Charlie Joe Jackson’s world will enjoy getting to spend more time with these characters.” —School Library Journal

“Readers will be thoroughly amused as [Katie] and her crew, drawn from different strata of the lunchroom hierarchy, navigate life off the network.” —The Bulletin

“Fans of the Charlie Joe Jackson series will enjoy the
A sixth-grade boy starts writing stories about a superhero—and changes reality in the process.

Middle school may be tough, but Charlie Burger has a plan for how he’ll get through it: mind his own business and stay out of the limelight. But the sixth grade has other plans for Charlie. His best friend Franki starts acting weird—since when does she like to dance?—and everyone from his mom to his soccer coach is on his case all the time. Worst of all? The school bully, Boomer Bodbreath, seems to think Charlie has a bull’s-eye on his back.

When Charlie's eccentric science teacher hands out writing journals instead of beakers and goggles, Charlie is convinced his year can’t be saved. That is, until he starts writing stories about Dude Explodius, an awesome, studly superhero—and those stories start coming true.

Can a kid who's used to the sidelines suddenly take a shot at saving the world?

Gretchen Kelley is the mother of four children. Originally from Kentucky, Gretchen and her husband and children now live in Abu Dhabi. This is her first book.

Praise For...

Superheroes Don't Eat Veggie Burgers:

"In this empowering coming-of-age story, Charlie Burger’s only goal as sixth grade begins is to get through the year without any trouble. . . . While pranks and pratfalls are front and center, debut author Kelley is attentive to the angst and confusing changes of middle school." —Publishers Weekly

"A solid read for tweens who enjoy a light dash of magic grounded in realistically based, humorous school stories." —School Library Journal
In this riveting middle-grade adventure, the son of a Mississippi policeman finds a boy living on his own in the wilderness.

Twelve-year-old Sam has been given a fishing boat by his father, but he hates fishing. Instead he uses the boat to disappear for hours at a time, exploring the forbidden swampy surroundings of his Gulf Shore home. Then he discovers a boy named Davey, mysteriously alone, repairing an abandoned cabin in the deep woods. Not fooled by the boy's evasive explanation as to why he's on his own, Sam becomes entangled in his own efforts to help Davey. But this leads him to telling small lies that only get bigger as the danger increases for both boys, and hidden truths become harder to reveal.

Watt Key lives in southern Alabama with his family. His debut novel, *Alabama Moon*, was named to *Time Magazine*’s list of the Best Hundred YA Books of All Time. *Hideout* is his fifth book for young readers. wattkey.com

**Praise For...**

*Terror at Bottle Creek*:

“This is *Hatchet* for the post-Katrina generation, and it’s sure to find an audience.” —*Booklist*

“A harrowing tale of survival... A page-turner that will have readers watching where they step and looking up into trees long after the slithering and snorting end.” —*School Library Journal*

“Key brings to life the eerie quality of the Alabama swampland and the hidden dangers that lurk around every corner. Short, cliffhanger chapters will keep even the most reluctant readers engrossed.” —*Publishers Weekly*
A thrilling hurricane-survival story set in the wild swamps of Alabama.

In this gritty, realistic wilderness adventure, thirteen-year-old Cort is caught in a battle against a Gulf Coast hurricane. Cort’s father is a local expert on hunting and swamp lore in lower Alabama who has been teaching his son everything he knows. But when a deadly Category 3 storm makes landfall, Cort must unexpectedly put his all—skills and bravery—to the test. One catastrophe seems to lead to another, leaving Cort and two neighbor girls to face the storm as best they can. Amid miles of storm-thrashed wetlands filled with dangerous, desperate wild animals, it’s up to Cort to win—or lose—the fight for their lives.

Watt Key lives in southern Alabama with his family, near the swamp where this story takes place. His debut novel, *Alabama Moon*, was named to *Time Magazine*’s list of the Best Hundred YA Books of All Time. *Terror at Bottle Creek* is his fourth book. wattkey.com

Praise For...

*Fourmile*:

"Suspenseful and introspective." —*Publishers Weekly*, **starred review**

"Key has crafted another powerful, riveting coming-of-age tale. . . . Deeply moving and fast-paced, this life-affirming effort is a worthy addition to the bookshelves of sturdy readers." —*Kirkus Reviews*, **starred review**

"Simultaneously poignant and suspenseful, the story will keep readers on the edge of their seats." —*School Library Journal*, **starred review**

"An original and satisfying coming-of-age tale." —*The Horn Book*
More mysteries abound in Book 3 of this middle-grade series about a genius girl detective who solves crimes at her boarding school.

The mystery hits close to home when Friday learns her mother has been kidnapped. But she's distracted by other happenings at school: a new VIP student (a Norwegian princess!) has just arrived and a master thief called the Pimpernel is causing chaos across campus. Can Friday crack the case of her missing mother, reign in a royal brat, and unmask the elusive Pimpernel?

R. A. Spratt is an award-winning author with sixteen years of experience writing comedy and children’s programs for TV. She's the author of the Nanny Piggins series, which went on to nine bestselling volumes in Australia. She lives in Bowral, Australia, with her husband and two daughters. raspratt.com

Phil Gosier is an independent art director and designer working in the Washington, D.C. area. His illustration and design clients include Kellogg’s, the Discovery Channel, Marvel and DC Comics, and Macmillan. He graduated from the University of Maryland and lives in suburban Maryland with his family. philgosierdraws.wordpress.com

Praise For...

Friday Barnes, Girl Detective:

"With off-the-wall plot turns and small mysteries scattered throughout, this is the perfect choice for mystery fans with a silly sense of humor. . . . A sheer delight." —Booklist, starred review

"Spratt’s (the Nanny Piggins series) effortless funny narration will keep readers laughing from start to finish." —Publishers Weekly, starred review
The extraordinary middle-grade story of the young man who met a young Adolf Hitler and could have stopped WWII, from the author of War Horse.

It is 1940 and a boy and his mother are trying to escape Germany by train. When bombing starts and the train must shelter in a dark tunnel, a mysterious stranger helps pass the time by telling the story of a British soldier who had the chance to end the war before it began during an encounter with a young Adolf Hitler—and how he tried to fix what many people would have considered a mistake. Or was it?

Once again, author extraordinaire Michael Morpurgo asks difficult questions of his audience and leaves readers examining our own moral compasses. Is this one moment that could have saved the world from war?

Michael Morpurgo, a Member of the Order of the British Empire, is the author of over 100 children's books, including An Elephant in the Garden, Listen to the Moon, and A Medal for Leroy. He is also the author of the New York Times bestseller War Horse, which debuted on Broadway and also became a film by Steven Spielberg.

michaelmorpurgo.com

Praise For...

Listen to the Moon:
"A poignant and life-affirming story from a master." —Kirkus Reviews, starred review

"Morpurgo offers powerful descriptions of shipwreck, mass drowning, and devastation, as well as healing and growth." —Publisher’s Weekly

"Superbly written. . . . This is one of Morpurgo's best works to date; a first purchase for middle grade and teen collections." —School Library Journal
From the author of *War Horse* and 100 other books for children comes a magnificent middle-grade tale that revolves around the sinking of the passenger ship the *Lusitania* during WWI.

Merry lives in New York City. Until Merry and her mother set sail on the *Lusitania* for England, where Merry’s father is recuperating from a war injury. People told them not to go, hearing rumors that the *Lusitania* might be carrying munitions. But they are desperate to be reunited with Merry’s father.

Alfie lives off the coast of England. Alfie and his father find a lost girl in an abandoned house on a small island. The girl doesn't speak, except to say what sounds like "Lucy." Alfie's mother nurses her back to health. The others in the village suspect the unthinkable: Lucy is actually German—an enemy—because she's found with a blanket with a German tag.

Told from Alfie and Merry's points of view, this exquisite novel tells of friends, enemies, and unexpected kindnesses.

Michael Morpurgo, a Member of the Order of the British Empire, is the author of over 100 children's books, including *An Elephant in the Garden*, *Shadow*, and *A Medal for Leroy*. He is also the author of the *New York Times* bestseller *War Horse*, which debuted on Broadway and also became a film by Steven Spielberg. michaelmorpurgo.com

**Praise For...**

*Listen to the Moon:*

“Morpurgo offers powerful descriptions of shipwreck, mass drowning, and devastation, as well as healing and growth.” — *Publishers Weekly*
In this third adventure from the author of *Finding Serendipity*, Tuesday McGillycuddy and her mother, Serendipity Smith, are grieving a terrible loss and must grapple with a new villain in the Land of Story.

When the unthinkable happens and Denis McGillycuddy passes away, time seems to freeze for Tuesday and her mother, the famous author Serendipity Smith. In the land of story, Vivienne Small's world is frozen too—a perpetual winter has fallen. When a terrible villain takes Vivienne hostage, it's up to Tuesday to save her friend—and herself. On her quest, she'll discover what lies at the bottom of her heart, and at the heart of her writing. Beautifully told with warmth and joy, this great adventure is a celebration of life—and love.

Angelica Banks, the author of *Finding Serendipity* and *A Week without Tuesday*, is not one writer but two. Heather Rose and Danielle Wood are both award-winning authors of adult literary fiction and have been friends for years. While writing this book, they drank tea and ate biscuits and cried their way through boxes of tissues.

tuesdaymcgillycuddy.com

**Praise For...**

*A Week without Tuesday:*

"Themes of imagination, courage, family, sacrifice, and friendship are beautifully explored. Fans of Edith Nesbit, Michael Ende's *The Neverending Story* (1979), and Roderick Townley's *The Great Good Thing* (2001) have a new home with Angelica Banks." — *Booklist*, starred review
In this middle-grade sequel to *Finding Serendipity*, worlds collide and Tuesday and Baxterr must return to the land of story to save all that they love.

Tuesday McGillycuddy plans to spend her summer holiday relaxing with her family, eating pancakes, writing up her story, and getting the hang of being a writer. But when real and imaginary worlds begin to collide, putting everything and everyone in grave peril, Tuesday and her dog, Baxterr, set off again into the magical place that stories come from. On their journey, they'll meet friends and foes, and discover strengths they didn't know they had. Will they be able to write just the right ending to their tale?

Angelica Banks, the author of *Finding Serendipity*, is not one writer but two. Heather Rose and Danielle Wood are both award-winning authors of adult literary fiction and have been friends for years. While writing this book, they ate blueberry chocolate and a witch’s broomstick and had lots of fun. tuesdaymcgillycuddy.com

_Praise For..._

*Finding Serendipity*:

"A sparkling children's book debut in a novel that bridges and blurs reality and fantasy. . . . With cinematic imagery and keen wit, the authors construct an inventive novel that raises intriguing questions about the relationship between authors and their characters, and reaches 'The End' all too soon."

—Publishers Weekly, _starred review_

"Spunky characters; spot-on pacing, providing perfectly timed plot revelations; and fully imagined worlds make this a charming winner for curling up with a good book or classroom read-aloud." —Booklist, _starred review_

"An original, wholehearted affirmation of the written word and the imagination." —Kirkus Reviews
A historical fiction middle-grade novel in the series Based on a True Story about Nettie and Nellie Crook, children who rode the Orphan Train.

Can you imagine becoming an orphan while your parents are still alive? That's what happens to Nettie and Nellie Crook, who are only five years old in 1910 when they are removed from their home.

No one tells Nettie and Nellie why their parents can no longer care for them, and later, no one explains why all the orphans are put on a train headed west. The girls soon find themselves on display in various small town auditoriums, where prospective parents examine and select children for adoption. Nettie and Nellie are taken by Mr. and Mrs. Chapin, but this happy ending isn't what it seems. Eventually the twins are rescued, finding the forever home they've always wanted.

Based on a True Story books are exciting historical fiction about real children who lived through extraordinary times in American History.

E. F. Abbott is a pseudonym for Susan Hill, the author of many books for children, including the Black Beauty My Readers and a picture book adaptation of Lassie Come-Home. She lives in Portland, Oregon.
A historical fiction middle-grade novel in the series Based on a True Story about drummer boy John Clem, who was the youngest soldier to serve in the Civil War.

Do you have what it takes to run off and join the army, leaving your family behind? That's what John Lincoln Clem, a nine-year-old boy living in Ohio, does as the American Civil War rages on.

In 1861, Johnny sneaks onto a train filled with men from the 3rd Ohio Union Regiment, determined to fight for his country. Johnny becomes a drummer boy, and eventually the youngest soldier to serve in the war. Living a soldier's life, he experiences the brutalities of battle, the hunger and illness in between, and imprisonment before being sent home a hero.

Based on True Story books are exciting historical fiction about real children who lived through extraordinary times in American History.

E. F. Abbott is a pseudonym for Kristin O’Donnell Tubb, author of Selling Hope and The 13th Sign. She and her family live in Tennessee.
A historical fiction middle-grade novel in the Based on a True Story series about the Revolutionary War experiences of Sybil Ludington, who gathered troops to fight the British.

What would you do if your country was counting on you to deliver an important message? That's the story of sixteen-year-old Sybil Ludington's famous midnight ride.

In 1777, Sybil and her family believe the American colonies should be free from British control, and Sybil’s father leads a regiment of New York militiamen. Using spy tactics and codes, the Ludingtons gather intelligence, hoping to stay one step ahead of their enemies. When British troops raid nearby Danbury, Connecticut, Sybil gallops through the night to call out her father's men. With obstacles at every turn, will she make it in time to stop the British?

Based on a True Story books are exciting historical fiction about real children who lived through extraordinary times in American History.

E. F. Abbott is a pseudonym for Karen Romano Young, author of Doodlebug: A Novel in Doodles. She has written more than a dozen books for children. Karen and her family live in Bethel, Connecticut.

Praise For...

Sybil Ludington: Revolutionary War Rider:

“Abbott does a fine job in creating the 18th-century world of the American Revolution. History teachers will delight in the thorough descriptions of rebel espionage strategies and the images of their coded messages. . . . This will make a solid addition to library collections.” —School Library Journal
A historical fiction middle-grade novel in the series Based on a True Story about the experiences of Mary Jemison, a colonial settler who was taken captive by Native Americans.

What happens when everything you know is ripped suddenly away? This is the fate that befalls Mary Jemison, a twelve-year-old frontier girl living in Pennsylvania in 1758.

During the French and Indian War, Mary is captured by the French and Shawnee and led deep into the woods. After her family is killed, Mary is traded to the Seneca and adopted by two sisters. Mary becomes known as Dehgewanus and learns the language and the culture of the Seneca.

Based on a True Story books are exciting historical fiction about real children who lived through extraordinary times in American History.

E. F. Abbott is a pseudonym for Jane Kelley, author of The Desperate Adventures of Zeno and Alya, The Book of Dares for Lost Friends, and other middle-grade novels. She lives in Brooklyn, New York. janekelleybooks.com
In the thrilling final book of the middle-grade Shipwreck Island series, it's up to Sarah Robinson to save her shipwrecked family from a time-traveling "curator" of souls and a treasure-hunting criminal—and get them off the island!

Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is scarce and there's no sign of rescue. They have seen strange creatures, rescued a mysterious girl, and found the Curator, who has captured Sarah's father and stepbrother to use in a bizarre time travel experiment. And then the only man who knows about their island comes back—he's looking for buried treasure, and won't leave without it, even if it means leaving the Robinsons stranded.

Time is running out. They must get off the island.

S. A. Bodeen is the author of several acclaimed teen novels, including The Compound, and of Shipwreck Island, the first book in this series for middle-grade readers. She lives in Minnesota with her family.

writersabodeen.com

Praise For...

Shipwreck Island:

"In this exciting series debut, 12-year-old Sarah Robinson responds with ill-grace to her father’s remarriage after six year as a widower. . . . Intensely readable and will be excellent for reluctant readers." —School Library Journal

"The first in a series, a contemporary castaway tale featuring a blended family. . . . This book will leave readers hungry for a second helping." —Kirkus Reviews

Trapped:

"Enjoyable castaway fare." —Kirkus Reviews
It's up to a twelve-year-old girl to save her shipwrecked family from a time-traveling "curator" of souls and a treasure-hunting criminal in Book 3 of the Shipwreck Island middle-grade series.

Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is scarce and there's no sign of rescue. They have seen strange creatures, rescued a mysterious girl, and found the Curator, who has captured Sarah's father and stepbrother to use in a bizarre time travel experiment. And then the only man who knows about the island comes back—he's looking for buried treasure and won't leave without it, even if it means leaving the Robinsons stranded. Sarah knows an important key to finding the treasure, but will she keep it a secret?

S. A. Bodeen is the author of several acclaimed teen novels, including The Compound, and of Shipwreck Island and Lost, the first two books in this series for middle-grade readers. She lives in Minnesota with her family. writersabodeen.com

Praise For...

Shipwreck Island:

"In this exciting series debut, 12-year-old Sarah Robinson responds with ill-grace to her father's remarriage after six years as a widower. . . . Intensely readable and will be excellent for reluctant readers."
—School Library Journal

"The first in a series, a contemporary castaway tale featuring a blended family. . . . This book will leave readers hungry for a second helping."
—Kirkus Reviews
In this middle-grade adventure, a girl discovers she has the ability to inhabit the world of famous paintings, and tries to help a boy trapped behind the canvas.

There is a world behind the canvas. Past the paint of the canvas is a realm where art lives, breathes, creates, destroys.

Claudia Miravista loves art but only sees what is on the surface, until the Dutch boy Pim appears in her painting. Pim has been trapped in the world behind the canvas for centuries by a power-hungry witch, and now believes that Claudia is his only hope for escape. Fueled by the help of an ancient artist and some microwaveable magic, Claudia enters the wondrous and terrifying world, intent on destroying the witch’s most cherished possession and setting Pim free. But in that world nothing is quite as it appears on the surface. Not even friendship.

Alexander Vance works as a multimedia designer. He lives in Western New York with his family. alexandervance.com

Praise For...

**Behind the Canvas:**

“Readers will end up learning a great deal about art history along the way . . . an inspired concept.”
—School Library Journal

“This well-paced mystery offers a pleasing protagonist and a very unusual setting. . . . Themes of trust and loyalty figure prominently in this story, which explores what it means to be a true friend.”
—Booklist

**The Heartbreak Messenger:**

“This clever read will find an audience with both boys and girls.” —School Library Journal, starred review
Stepford Wives meets The Visit for the middle-grade set in this sinister tale about a girl, a dollhouse, and lone glass eye.

The day Hadley discovers the lone glass eye in the empty attic of her new house is the day her life changes forever. As she settles into her new beautiful but creepy house with her new stepfather (who's just a little dull) and her new stepbrother (who's just a little annoying), she soon discovers that things aren't as they seem. For one thing, the old woman renting the room above the garage has a strange obsession with baking and making life-like dolls of her neighbors.

Soon she discovers a doll house—an exact replica of her new house—that both fascinates her and gives her the creeps. Holding the glass eye one night, she makes a wish that changes everything she knows to be true.

Marina Cohen grew up in Scarborough, Ontario, where she spent far too much time asking herself what if... In elementary school, her favorite author was Edgar Allen Poe. She loved “The Tell-Tale Heart” and aspired to write similar stories. She is attracted to the fantastical, the bizarre, and all things eerie. marinacohen.com
Two girls are stranded at a desert inn in this supremely creepy middle-grade novel.

Eleven-year-old Quinn has had some bad experiences lately. She was caught cheating in school, and then one day, her little sister, Emma, disappeared while walking home from school. She never returned.

When Quinn’s best friend, Kara, has to move away, she goes on one last trip with Kara and her family. They stop over at the first hotel they see, a Victorian inn that instantly gives Quinn the creeps, and she begins to notice strange things happening around them. When Kara’s parents and then brother disappear without a trace, the girls are stranded in a hotel full of strange guests, hallways that twist back in on themselves, and a particularly nasty surprise lurking beneath the floorboards. Will the girls be able to solve the mystery of what happened to Kara’s family before it’s too late?

Marina Cohen grew up in Scarborough, Ontario, where she spent far too much time asking herself what if... In elementary school, her favorite author was Edgar Allen Poe. She loved "The Tell-Tale Heart" and aspired to write similar stories. She is a love of the fantastical, the bizarre, and all things creepy. marinacohen.com

Praise For...

The Inn Between:

An Amazon Best Book of the Month Editor's Choice Pick

"Cohen’s emotionally gripping tale perfectly captures the essences of friendship and sibling love. Readers looking for a mystery with heart, humor, and hairy moments will be captivated." —Kirkus Reviews, starred review

"This middle-grade supernatural story functions well..."
In Book 2 of the Witherwood Reform School series, Charlotte and Tobias find new allies in their quest to escape a sinister school.

Tobias and Charlotte Eggers are not on vacation. Well, I suppose they are on a vacation from everything they once knew. Locked within the walls of Witherwood, high upon a mysterious mesa, they are still looking for a way out. There are distractions, however. The very ground is shaking, and the creatures that protect the school are revolting. When one of their only friends goes missing it leads to a devastating secret. But there is hope. There are other students who have clear minds and are also fighting to get out. Luckily for everyone, Tobias has a plan. It’s a dangerous one, but if it works, it could forever change their fate and Witherwood’s future.

A Christy Ottaviano Book

**Obert Skye** is the author and illustrator of the popular Creature from My Closet series: *Wonkenstein, Potterwookie, Pinocula, Katfish*, and *The Lord of the Hat*. He has also written the bestselling children's fantasy adventure series Leven Thumps and Pillage. He lives in Idaho with his family.

abituneven.com

Praise For...

**Witherwood Reform School:**
"Skye's old-fashioned, witty writing style and amusing humor is the perfect fit for fans of the Spiderwick Chronicles and A Series of Unfortunate Events series." — *Booklist*

"A brother and sister find themselves trapped in a frightening school that threatens to destroy their minds in this dark comedy. . . Skye writes very much in the same vein as Lemony Snicket, with menacing dark humor and outlandish characters." — *Kirkus Reviews*
The fifth and final book in the New York Times–bestselling Fairyland series brings all the main characters back to determine the fate of Fairyland—and September's place in it—once and for all!

September has been crowned as Queen of Fairyland but the Kingdom is in chaos. The magic of a Dodo egg has brought every King, Queen, or Marquess of Fairyland back to life, each with a claim to the throne and their own plots and histories. In order to make sense of it all, and to save their friend from a job she doesn't want, A-Through-L and Saturday devise a Royal Race, a Monarckical Marathon, in which every would-be ruler will chase the Stoat of Arms across the nation, and the first to seize the poor beast will be crowned. Caught up in the madness are September's parents, who have crossed the universe to find their daughter.

Catherynne M. Valente, the acclaimed author of many books for adults, made her children's book debut with The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making, a New York Times children's bestseller and winner of the Andre Norton Award. She lives on an island off the coast of Maine. catherynnevalente.com

Ana Juan is a world-renowned illustrator known in this country for her wonderful covers for The New Yorker magazine, as well as the children's books The Night Eater and Frida, written by Jonah Winter. She lives in Spain. anajuan.net

Praise For...

The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making (Book 1):

A New York Times Children's Bestseller

Winner of the Andre Norton Award

"A glorious balancing act between modernism and the
A girl with Tourette syndrome starts a new school and tries to hide her quirks in this debut middle-grade novel in verse.

Calliope June has Tourette syndrome. Sometimes she can’t control the noises that come out of her mouth, or even her body language. When she and her mother move yet again, she tries to hide her TS. But soon the kids in her class realize she’s different. Only her neighbor, who is also the class president, sees her as she truly is—a quirky kid, and a good friend. But is he brave enough to take their friendship public?

As Callie navigates school, she must also face her mother’s new relationship and the fact that she might be moving again—just as she’s starting to make friends and finally accept her differences. This story of being true to yourself will speak to a wide audience.

Ellie Terry is a poet, writer, and reader. Other facts about her: She loves brownies. She is a horrible singer. She has Tourette syndrome. Ellie Terry lives in Utah with her husband and their three children. Forget Me Not is her first novel. ellieterry.com
From a Printz Honor author, a middle-grade novel in verse about two sisters and the summer that changed everything.

Eleven-year-old Claire and thirteen-year-old Abi have always loved their summers at the lake house, but this year, everything's different. Dad and Pam, their stepmom, are expecting a new baby, and they've cleared out all of Mom’s belongings to make room. Last summer, Abi was looking at boys, but this summer, boys are looking back at her. While Abi sneaks around, Claire is left behind to make excuses and cover up for her sister. Claire doesn't want her family to change, but there doesn't seem to be a way of stopping it. By the end of their time at the house, the two sisters have learned that growing up doesn't have to mean their family growing apart.

Helen Frost is the author of several books for young people, including Salt, Hidden, Diamond Willow, Crossing Stones, The Braid, and Keesha's House, selected as an Honor Book for the Michael L. Printz Award. Ms. Frost lives in Fort Wayne, Indiana. helenfrost.com

Praise For...

Hidden:
"Frost's tale exhibits her trademark character development that probes the complexities of intimate relationships... Both tender and insightful, this well-crafted, fast-paced tale should have wide teen appeal." —Kirkus Reviews, starred review

Crossing Stones
"A page-turner that kids will love...this novel carries a message of healing and hope." —School Library Journal

"This novel in verse stands out through its deliberate use of form to illuminate emotions and cleverly hide secrets in the text." —Booklist
Keri Cleary is worried about her brother, Alistair. Everyone is worried about Alistair. As the one witness to a shooting, he has been shocked into silence. But everyone needs to know three things: Who shot Kyle Dwyer? Where is Charlie Dwyer? What does this all have to do with the disappearance of Fiona Loomis?

Perhaps the answers lie in stories. As Alistair makes strange confessions to his sister, Keri becomes inspired. She tells stories, tales that may reveal hidden truths, fiction that may cause real things to happen. In the concluding volume of the Riverman Trilogy, readers are asked to forgive monsters, to imagine alternate dimensions, and to believe in a phosphorescent wombat who assures us that gone for now is not necessarily gone for good.

Aaron Starmer was born in northern California, raised in the suburbs of Syracuse, New York, and educated at Drew University in Madison, New Jersey. His novels for young readers include The Riverman, The Whisper, Dweeb, and The Only Ones, and his travel writing has appeared in numerous guidebooks. He lives with his family in Hoboken, New Jersey. aaronstarmer.com
Twelve-year-old Stevie attempts to brighten the lives of her cranky grandfather and the residents of his motel by planting a garden in this middle-grade novel by National Book Award–winning author Kimberly Willis Holt.

Twelve-year-old Stevie's world changes drastically when her parents are tragically killed and she is forced to live with her estranged grandfather at his run-down motel. After failed attempts to connect with her grandfather, Stevie befriends the colorful motel tenants and neighbors. Together, they decide to bring some color and life to the motel by planting a flower garden, against Stevie's grandfather's wishes. It will take Stevie's departure before her grandfather realizes just how needed she is by everyone.

This new novel from National Book Award–winning author Kimberly Willis Holt explores themes of loss, family, and love, and gets at the heart of what it means to find a place to call home.

A Christy Ottaviano Book

Kimberly Willis Holt is the author of many award-winning novels for young adults and children, including Dear Hank Williams and When Zachary Beaver Came to Town, winner of a National Book Award for Young People's Literature. Born in Pensacola, Florida, Holt has lived all over the U.S. and the world. She now lives in Texas with her family. kimberlywillisholt.com
MARKETING
Texas Author Tour
Regional Media Campaign
National Consumer Advertising Campaign
Social Media Campaign
School and Library Marketing Campaign

PRAISE

Dear Hank Williams:
A Catholic Library Association Award Winner
An Amazon Best Book of the Year
A Junior Library Guild Selection

“The strength of this novel lies in the insight Tate develops as she deals with tragedy and depends on the love of family. VERDICT Artfully told, this middle grade novel pleases on many levels.” —Maria LaRocco, Cuyahoga Public Library, Strongsville, OH, School Library Journal, starred review

“With tidbits of history woven throughout and the rich cast of characters, especially an endearing protagonist, Dear Hank Williams is a novel that sings from the heart.” —VOYA, starred review

When Zachary Beaver Came to Town:
Winner of the 1999 National Book Award for Young People's Literature

"This book packs more emotional power than 90% of the so-called grown-up novels taking up precious space on bookshelves around the country." —USA Today

"Holt may not take her readers on wild flights of fantasy, but her quiet novel offers a slice of life that's hard to resist." —The New York Times Book Review

"In her own down-to-earth, people, smart way, Holt offers a gi..."
When evil Queen Bogdana casts a spell over the kingdom, princess-in-training Violet is the only one clever enough to take her down in this magical middle-grade novel.

Ever since she could remember, Violet and her mother have been locked away in a tower by the evil Queen Bogdana, who has the kingdom under her spell. The queen has everything she wants except one thing—beauty. Violet possesses this beauty. She also has a secret: though she is very small, both her spirit and her heart are mighty.

But when Violet is summoned by Bogdana to start training to become a real princess, her mother is banished from the castle, and they're forbidden to see each other ever again. With everyone's lives in the balance, it's up to Violet to break the spell and reunite her family.

A Christy Ottaviano Book

Lisa Schroeder is the author of more than a dozen books for kids and teens, including the YA novels I Heart You, You Haunt Me and The Bridge From Me to You and the middle-grade novels It's Raining Cupcakes and My Secret Guide to Paris. She lives in Oregon. lisaschroederbooks.com

Nicoletta Ceccoli is the award-winning illustrator of many children’s books, including How Robin Saved Spring by Debbie Ouellet. She studied animation at the Institute of Art in Urbino, Italy, and lives in Italy. nicolettaceccoli.com

Praise For...

The Girl in the Tower:
“Kids will find it easy to root for determined Violet as she sets out to secure her family’s freedom. . . her courage and hope light up the pages of this sweetly quaint fairy tale.” —Publishers Weekly
Introducing an irresistible new character who shares stories about a new sibling, being biracial, and her path to literary greatness!

Priscilla "Cilla" Lee-Jenkins is asked “what” she is a lot, and the answer is obvious: she’s a future bestselling author extraordinaire! But she’s on a tight deadline, because when her new baby sister comes, her family will forget all about her. So Cilla writes about what she knows best—herself! Stories from her bestselling memoir include:

- How Cilla was bald until she was four.
- How she overcame her struggles with reading
- Why family traditions with her Grandma and Grandpa Jenkins and her Chinese grandparents, Nai Nai and Ye Ye, are so different.

Debut author Susan Tan has written a story bursting with love and humor, as told through a bright, standout protagonist who will win your heart and make you laugh.

Susan Tan has lived many places in her life, but calls Concord, Massachusetts, home. She grew up in a mixed-race family, and, like Cilla, was bald until the age of five. She earned degrees from Williams College and the University of Cambridge, where she studied children’s literature. She currently lives in Somerville, Massachusetts and teaches at the University of Massachusetts, Boston. susutanbooks.com

Dana Wulfekotte is a children’s book author, illustrator, and animator. She graduated from the University of Pennsylvania and lives in Queens with her boyfriend and two rabbits (whom she now regrets not naming Supernova and Sparkledust). danawulfekotte.com
Hilarious, tender, and wise: Augie Hobble grapples with adolescence, paranormal mysteries, balky theme park rides, and heartbreaking loss in Lane Smith's brilliant debut middle-grade novel.

Augie Hobble lives in a fairy tale—or at least Fairy Tale Place, the down-on-its-luck amusement park managed by his father. Yet his life is turning into a nightmare: he's failed creative arts and has to take summer school, the girl he has a crush on won’t acknowledge him, and Hogg Wills and the school bullies won't leave him alone. Worse, a succession of mysterious, possibly paranormal events have him convinced that he's turning into a werewolf. At least Augie has his notebook and his best friend, Britt, to confide in—until the unthinkable happens and Augie's life is turned upside down, and those mysterious, possibly paranormal events take on a different meaning.

Lane Smith is a four-time recipient of the New York Times Best Illustrated Book Award and a two-time Caldecott Honor recipient, most recently for Grandpa Green. He is the author and illustrator of Abe Lincoln's Dream and It's a Book, which has been translated into more than twenty languages, among many other books. lanesmithbooks.com

Praise For...

Return to Augie Hobble:
"The incomparable Lane Smith stomps triumphantly into the middle school playground with his first novel." —The New York Times Book Review

"Smith huffs and puffs and blows the roof off his first novel. . . . Bravo!" —Booklist, starred review

"Great fun, with hardly a trope or theme left unspun." —Kirkus Reviews, starred review
A girl must face three dangerous tasks to save the magical island of Tamarind from disaster in this final book of an acclaimed middle-grade trilogy.

Penny Nelson grew up listening to her older sister and brother recount their adventures in Tamarind, a magical island not found on any map, but she sometimes she can’t tell which of her memories are hers and which are theirs.

After drifting out to sea, Penny once again finds herself on the shores of Tamarind. But things are wrong on the island: portals lead to treacherous places, a strange creature is wreaking havoc, and a Great Wave is coming to bring the Bloom, magic that can stabilize the island. Whoever completes three challenges gets to catch the Bloom—and keep some of that life-changing magic for themselves.

To save Tamarind and collect the magic, Penny has to brave dark ocean depths, survive the perils of the jungle, and outwit a cunning creature bent on bringing chaos.

Nadia Aguiar worked in publishing in New York City for a number of years, and has also lived in Canada and London, but currently she lives on her own sub-tropical island of Bermuda, where she was born and raised.

Praise For...

Secrets of Tamarind

"This is a great adventure that sets the stage for a third book in the series.” — School Library Journal

"Rich descriptions and quirky characters will captivate fantasy genre fans.” — Children's Literature

The Lost Island of Tamarind:

"All signs point to a sequel—one that readers won't want to miss." — Publishers Weekly, starred review
In this sequel to *The Lost Island of Tamarind*, told through the point of view of Simon, the Nelson children return to Tamarind, which is slowly being destroyed by a nefarious corporation. The fate of the island is in their hands. Second of a trilogy, available for the first time in paperback!

It's been four years since siblings Maya, Simon, and Penny Nelson left the lost island of Tamarind. When the Nelsons discover that the island is being desiccated by an evil experiment to mine a magical mineral for huge profits, it is Simon who begins to put the clues together. But will he solve this mystery in time to save his sisters—and the magnificent island of Tamarind?

*Nadia Aguiar* received a BA from McMaster University in Canada and an MFA in Creative Writing from Columbia. She currently lives in Bermuda, where she was born and raised.

**Praise For...**

*Secrets of Tamarind:*

"This is a great adventure that sets the stage for a third book in the series." — *School Library Journal*

"Rich descriptions and quirky characters will captivate fantasy genre fans." — *Children's Literature*

*The Lost Island of Tamarind:*

"Developed with seeming ease, each new character advances the plot logically and fluidly. The storytelling, intricate as it is, builds to a whole that is greater than the sum of its parts. All signs point to a sequel—one that readers won't want to miss." — *Publishers Weekly, starred review*

"Readers will be drawn into this dangerous, magical world where anything is possible and nothing can be fully explained." — *School Library Journal*
A heart-pounding adventure novel about three siblings trying to reunite with their parents on a fantastical island cut off from the outside world. First of a trilogy, with a new paperback package.

At thirteen years old, Maya Nelson has spent her entire life on a sailboat with her marine biologist parents, her younger brother, Simon, and her baby sister, Penny. Then, a terrible storm washes her parents overboard, and Maya learns that life on solid ground can be far more uncertain than her cozy life at sea. Desperate to find help, she and Simon steer the boat due west until they finally hit land—specifically, Tamarind, an island that doesn't exist on any map.

Tamarind is unlike anywhere else in the world—a place both magical and terrifying. The sand sings, trees grow to dizzying heights, pirates patrol the waters, whole villages are built in the treetops, and an evil enchantress rules the jungle. Will these kids ever figure out how to survive on this dangerous and enchanted island?

Nadia Aguiar received a BA from McMaster University in Canada and an MFA in Creative Writing from Columbia. She currently lives in Bermuda, where she was born and raised.

Praise For...

The Lost Island of Tamarind:

"Aguiar's exciting debut novel is a cross between Peter Pan and Lost . . . Developed with seeming ease, each new character advances the plot logically and fluidly." —Publishers Weekly, starred review

"The book's magic . . . lies in Aguiar's precise, often lyrical descriptions. A native and resident of Bermuda, she writes with authority about daily life in the tropics. . . . The Lost Island of Tamarind has a gentle spirit, tempering its dangers with warmth." —The New York Times Book Review
In this Roald Dahl–esque, illustrated, middle-grade debut by an accomplished director, a kid creates seven very silly monsters who lead him on a quest to save his kidnapped sister.

When eleven-year-old Nelson's beloved big sister goes missing, he is devastated. Nelson's not that good at making friends and his sister is the only person he can talk to. His parents join the search party and leave Nelson in the care of his mad uncle Pogo, a plumber who is working at St. Paul's Cathedral. Here Nelson stumbles across an ancient machine that accidentally extracts the seven deadly sins from his own little soul—by turning them into ugly, cantankerous, and embarrassing creatures who follow him everywhere. But when he learns of their individual powers he realizes the monsters can be put to good use, and together Nelson and the Deadly 7 set out on a quest across the globe to find and rescue his big sister.

Garth Jennings has directed many music videos and commercials as one third of the production company Hammer and Tongs. His work includes videos for the bands Blur, Radiohead, Beck, Fatboy Slim, and Vampire Weekend. He is the director of two feature films: The Hitchhiker's Guide to the Galaxy (2005) and Son of Rambow (2007) for which he also wrote the screenplay. He is currently directing Sing, an animated musical comedy to be released December 2016 by Universal. The Deadly 7 is his first novel.

Praise For...

The Deadly 7:

“Hilarious, madcap action combined with rich language will keep readers rapidly turning pages. Pen-and-ink sketches supplement this highly imaginative book that is part mystery, part adventure, and total fun.” —School Library Journal
A middle-grade futuristic adventure fantasy in which an orphaned girl is on a quest to find the last horses on Earth.

Seren, short for Serendipity, is an orphan who lives inside a walled city. Before her mother died, she gave Seren a figurine of a horse that is the girl’s most prized possession. When Seren discovers a map that may lead her to the last place horses exist, she starts on a journey that will bring new friends, danger, and wonder. It will also bring her closer to the memory of her mother.

Zillah Bethell is an extraordinary talent whose work will remind readers of classic novels such as Island of the Blue Dolphins, Tuck Everlasting, and The Magician’s Elephant.

Zillah Bethell is the author of a novel for adults, Seahorses Are Real, that was published by a small press in the UK. A Whisper of Horses is her first book for children. She lives with her family in Wales.
The lovable slacker Charlie Joe Jackson returns in this popular, illustrated middle-grade series to wreak havoc at an academic summer camp.

Despite all attempts to avoid reading and extra work, Charlie Joe Jackson finds himself in a terrible dream he can’t wake up from: Camp Rituhbukkee (pronounced "read-a-bookie")—a place filled with grammar workshops, Read-a-Ramas, and kids who actually like reading. But Charlie Joe is determined to convince the entire camp to hate reading and writing—one genius at a time.

Tommy Greenwald is the husband of Cathy, the father of Charlie, Joe, and Jack, and the author of the Charlie Joe Jackson books. His favorite summer activities include not wearing socks, eating coffee soft-serve ice cream, and watching his dogs play in water. tommygreenwald.com

Praise For...

Charlie Joe Jackson's Guide to Summer Vacation:

“This book is so fast-paced and funny that even reluctant readers like Charlie Joe claims to be should find themselves enjoying reading, after all.” —Claudia Mills, Children's Literature

“If they're not convinced, kids with an aversion to books still have a character they can relate to. An ideal choice for summer reading lists.” —School Library Journal

“Fans of Joey Pigza and Big Nate will find a lot to love here. . . . A series that improves with each offering.” —Kirkus Reviews

Charlie Joe Jackson's Guide to Not Reading:

"With its subversive humor and contemporary details drawn straight from kids' worlds, this clever title should attract a wide following.” —Booklist, starred review

Also available

Katie Friedman Gives Up Texting! (And Lives to Tell About It.)
9781250110978
$7.99/$11.50 Can.

9781250107169
$7.99/$11.50 Can.

Charlie Joe Jackson's Guide to Not Growing Up
9781626721692
Derek Fallon becomes a ninja-in-training in Book 6 of the much-loved My Life series.

Reluctant reader Derek Fallon has expanded his taste in cartoons to the world of manga and anime. Together with his friends Carly, Matt, and Umberto, Derek has fun learning about all the cool aspects of ninja culture. When someone starts vandalizing their school with graffiti of a mischievous troll-like figure, these ninjas-in-training are convinced they'll be able to crack the case. But it turns out that being a ninja is a lot more work than they thought, and this adventure brings about new opportunities for Derek to embarrass himself. For once, can he be the hero that saves the day?

A Christy Ottaviano Book

Janet Tashjian is the author of the popular My Life series including My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke, and My Life as a Gamer, as well as the Einstein the Class Hamster series, all illustrated by her son, Jake Tashjian. They live in Studio City, California.

janettashjian.com
MARKETING
Select Author Appearances
Book Festival Appearances
National Consumer Advertising Campaign
Social Media Campaign
School & Library Marketing Campaign

PRAISE

My Life as a Book:
A 2011 Bank Street Best Children's Book of the Year

"Give this to kids who think they don't like reading. It might change their minds." — Booklist, starred review

"A kinder, gentler Wimpy Kid with all the fun and more plot." — Kirkus Reviews, starred review

"Sure to engage fans of Jeff Kinney's Diary of a Wimpy Kid books as well as those looking for a spunky, contemporary boy with a mystery to solve." — School Library Journal

My Life as a Stuntboy:
"Another fun, emotionally resonant read for the Wimpy Kid set and beyond." — Kirkus Reviews

"A fast-moving plot and relatable protagonist make this stand-alone sequel a good choice for boys who, like Derek, would rather reach for a TV remote or game controller than a book." — School Library Journal

"Fans of the first will be utterly delighted by this sequel and anxious to see what Jake will turn up as next." — The Bulletin

"This is a great package for kids, especially those like Derek who don't think they like to read." — Booklist
A young boy struggles to feel grown up in this fourth book in the bestselling middle-grade My Life series.

Derek Fallon discovers all the angst that comes with being twelve—he just wants to feel grown up, but life gets in the way with a series of mishaps that make him look like a baby. He passes out during a worm dissection in science class, falls flat on his face in gym class and gets a fat lip that causes him to lisp all day, and his plans for a monster-truck party turn into a bouncy house disaster. Why isn't being in middle school as great as Derek imagined? Thankfully, with a little help from his friends—and, ironically, a Toys for Tots fundraiser—things seem like they could start shaping up at last.

A Christy Ottaviano Book

Janet Tashjian is the author of the popular My Life series including My Life as a Stuntboy, My Life as a Book, My Life as a Cartoonist, and My Life as a Gamer illustrated by her son, Jake Tashjian; as well as The Gospel According to Larry and For What It's Worth. She lives with her family in Los Angeles, California. janettashjian.com

Praise For...

My Life as a Joke:
"Readers will connect with likable Derek and his efforts to improve himself that don't ever go right . . . . It's sure to be a hit with fans of the previous installments." —School Library Journal

My Life as a Book:
A 2011 Bank Street Best Children's Book of the Year

"Give this to kids who think they don't like reading. It might change their minds." —Booklist, starred review

"A kinder, gentler Wimpy Kid with all the fun and more plot." —Kirkus Reviews, starred review
This National Book Award Finalist tells an astonishing civil rights story from the acclaimed Newbery Honor winner Steve Sheinkin, for middle-grade readers age 10–14.

On July 17, 1944, a massive explosion rocked the segregated Navy base at Port Chicago, California, killing more than 300 sailors who were at the docks, critically injuring off-duty men in their bunks, and shattering windows up to a mile away. On August 9th, 244 men refused to go back to work until unsafe and unfair conditions at the docks were addressed. When the dust settled, fifty were charged with mutiny, facing decades in jail and even execution.

Winner of the 2014 Boston Globe–Horn Book Award for Excellence in Nonfiction, this is a fascinating story of the prejudice that faced black men and women in America's armed forces during World War II, and a nuanced look at those who gave their lives in service of a country where they lacked the most basic rights.

Steve Sheinkin is the award-winning author of fast-paced, cinematic histories for young readers. The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights was included on the National Book Award Longlist and received the 2014 Boston Globe–Horn Book Award for Nonfiction. The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery, won both the Boston Globe–Horn Book Award and the YALSA award for Excellence in Nonfiction for Young Adults. Bomb: The Race to Build—and Steal—the World’s Most Dangerous Weapon was a Newbery Honor Book, a National Book Award Finalist, and winner of the Sibert Award and YALSA Award for Excellence in Nonfiction for Young Adults. stevesheinkin.com

Praise For...

The Port Chicago 50:

National Book Award Longlist
Winner of the Boston Globe–Horn Book Award

Also available

Which Way to the Wild West?
9781250075765

King George: What Was His Problem?
9781250075772

Two Miserable Presidents
9781250075789
America’s favorite sport and Native American history collide in this thrilling true story about one of the nation’s greatest football teams.

When superstar athlete Jim Thorpe and football legend Pop Warner met in 1904 at the Carlisle Indian Industrial School in Pennsylvania, they forged one of the winningest teams in American football history. Called “the team that invented football,” they took on the best opponents of their day, defeating much more privileged schools such as Harvard and the Army in a series of breathtakingly close calls, genius plays, and bone-crushing hard work.

But this is not just an underdog story. It’s an unflinching look at the persecution of Native Americans and its intersection with the beginning of one of the most beloved—and exploitative—pastimes in America, expertly told by nonfiction powerhouse Steve Sheinkin.

Steve Sheinkin is the award-winning author of fast-paced, cinematic histories for young readers. His books include The Notorious Benedict Arnold, winner of the Boston-Globe Horn Book Award for Nonfiction; Bomb: the Race to Build—and Steal—the World’s Most Dangerous Weapon, a Newbery Honor Book and a National Book Award Finalist; The Port Chicago 50, winner of the Boston Globe–Horn Book Award for Nonfiction and a National Book Award Finalist; and Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War, another National Book Award Finalist. Steve lives with his family in Saratoga Springs, New York.
MARKETING

National Author Tour
Prepublication Buzz Marketing Campaign
Book Festival Appearances
Major National Media Campaign
Prepublication Trade & Major National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
Dedicated Landing Page at SteveSheinkin.com
Major School & Library Marketing Campaign

PRAISE

Most Dangerous:
- A National Book Award Finalist
- YALSA Excellence in Nonfiction Award Finalist
- New York Times Notable Book
- Publishers Weekly Best Book of the Year
- Booklist Editor's Choice
- School Library Journal Best Book of the Year
- Kirkus Best Book of the Year
- Horn Book Fanfare Best Book of the Year
- BookPage Best Book of the Year

The Port Chicago 50:
- 2014 National Book Award Finalist
- Winner of the 2014 *Boston Globe–Horn Book* Award for Excellence in Nonfiction

Bomb:
- A Newbery Honor Book
- A National Book Award Finalist
- Winner of the Sibert Award
- Winner of the YALSA Award for Excellence in Nonfiction

The Notorious Benedict Arnold:
- Winner of the 2011 *Boston Globe–Horn Book* Award for Excellence in Nonfiction
- YALSA Award for Excellence in Nonfiction Finalist
- Winner of the Beacon of Freedom Award
The incredible true story of one of the youngest survivors of Auschwitz—an accessible, inspirational Holocaust memoir for middle-grade readers.

In 1945, in a now-famous piece of archival footage, four-year-old Michael Bornstein was filmed by Soviet soldiers as he was carried out of Auschwitz in his grandmother's arms. Here is the unforgettable story of how a father's courageous wit, a mother's fierce love, and one perfectly timed illness saved his life, and how others in his family from Zarki, Poland, dodged death time and again with incredible deftness. Working from his own recollections as well as extensive interviews with other family members and survivors who knew the family, Michael relates his inspirational story with the help of his daughter, Debbie Bornstein Holinstat. Shocking, heartbreaking, and ultimately uplifting, this narrative nonfiction offers an indelible depiction of what happened to one Polish village in the wake of the German...

Michael Bornstein survived for seven months inside Auschwitz at the age of four, where the average lifespan of a child was just two weeks. After liberation, Michael eventually immigrated to the United States. In 1966, he earned his PhD from the University of Iowa and worked in pharmaceutical research and development for more than forty years. Now retired, Michael lives with his wife in New York City and speaks frequently to schools and other groups about his experiences in the Holocaust.

Debbie Bornstein Holinstat is Michael's third of four children. A producer for NBC and MSNBC News, she lives in North Caldwell, New Jersey.
MARKETING

Major National Media Campaign
TV/Radio Satellite Tour
Select Author Appearances
Targeted Outreach to History and Jewish Publications
Prepublication Trade Advertising
Major National Consumer Advertising Campaign
Jewish Publication Advertising
Extensive Digital Marketing & Social Media Campaign
Book Trailer
Dedicated Landing Page at survivorsclubbook.com
Major School & Library Marketing Campaign
Teacher’s Guide Available
A compelling middle-grade biography of Jack London that sheds light on how he drew upon adventure and life experience to create works of literature.

Swept up in the Gold Rush of 1897, young Jack London headed north to strike it rich in the Klondike and discovered something more precious than gold—the seeds of the stories that would flower into his classic novels *The Call of the Wild* and *White Fang*, and timeless short stories such as "To Build A Fire." The narrative follows London as he treks up the ruthless Chilkoot Trail, survives an avalanche, braves the lethal Whitehorse Rapids, and conquers many more dangers of the Yukon along his quest for gold. Punctuated by stunning black-and-white art by Wendell Minor plus illustrative photographic material, here is the compelling story of how one writer drew upon a rugged life of adventure in the Klondike to create literary classics.

**A Christy Ottaviano Book**

Peter Lourie has written many award-winning nonfiction books for young readers. A true adventurer, he has traveled all over the world to research his subjects—from the cloud forest of Ecuador in search of Inca treasure to the jungles of Rondonia, Brazil. He is the author most recently of three books about the Arctic: *The Polar Bear Scientists*, *Whaling Season*, and *Arctic Thaw.*

Wendell Minor is the illustrator of many award-winning picture books for children, including Robert Burleigh’s *Abraham Lincoln Comes Home*, *If You Spend a Day with Thoreau at Walden Pond*, and *Edward Hopper Paints His World*. He lives in Washington, Connecticut.

Praise For...

Books by Peter Lourie:

*Whaling Season:*

“Engaging, informative text.”—*SLJ*, starred
How did Fox Mulder become a believer?
How did Dana Scully become a skeptic?
The X-Files Origins has the answers.

The X-Files Origins will explore the teen years of Fox Mulder and Dana Scully, the beloved characters depicted in the cult favorite TV show The X-Files. Each story is set in the spring of 1979, when serial murder, the occult, and government conspiracy were highlighted in the news.

The books will follow Mulder and Scully as they experience life-changing events that set them on the path to becoming FBI agents.

Agent of Chaos, by Kami Garcia, will follow 17-year-old Fox Mulder and Devil’s Advocate, by Jonathan Maberry, will cover 15-year-old Dana Scully.

Jonathan Maberry is a New York Times–bestselling author, multiple Bram Stoker Award winner, and Marvel Comics writer. He’s the author of many novels for adults and young adults, including Assassin’s Code, Dead of Night, Patient Zero, and Rot & Ruin. His nonfiction books cover topics ranging from martial arts to zombie pop culture. He lives in Del Mar, California, with his wife, Sara, and their son, Sam. JonathanMaberry.com
MARKETING
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Major San Diego Comic-Con/New York Comic Con Promotions
Major National Media Campaign
Prepublication Trade & Major National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Dedicated Landing Page on Fiercereads.com
Email Marketing Campaign
Young Adult Blog Tour
School & Library Marketing Campaign
How did Fox Mulder become a believer?
How did Dana Scully become a skeptic?
The X-Files Origins has the answers.

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Agent of Chaos, by Kami Garcia, will follow 17-year-old Fox Mulder and Devil's Advocate, by Jonathan Maberry, will cover 15-year-old Dana Scully.


Kami was a teacher for seventeen years and coauthored her first novel on a dare from seven of her students. If she isn't busy watching Supernatural, Kami can teach you how to escape from a pair of handcuffs or bake a Coca-Cola cake. Kami lives in Maryland with her family and their dogs, Spike and Oz. kamigarcia.com
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
Book Festival Appearances
Major San Diego Comic-Con/New York Comic Con Promotions
Major National Media Campaign
Prepublication Trade & Major National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Dedicated Landing Page on Fiercereads.com
Email Marketing Campaign
Young Adult Blog Tour
School & Library Marketing Campaign
X-Files 12-Copy Mixed Floor Display

- (6) copies each of THE X-FILES:AGENT OF CHAOS (9781250119568)
- (6) copies each of THE X-FILES:DEVIL'S ADVOCATE (9781250119582)

JANUARY
Imprint
Young Adult Fiction / Thrillers & Suspense
On Sale 1/3/2017
Ages 15 to 18
Dumpbin – Filled 0 pages
Carton Quantity: 0
ISBN: 9781250136886
$227.88 / $323.88 Can.

Also available

The X-Files Origins: Agent of Chaos
9781250119568
The X-Files Origins: Devil's Advocate
9781250119582
A thrilling YA adventure about a fifteen-year-old girl with an unexpected ability—she can jump inside books and experience their stories firsthand.

Amy Lennox doesn't know quite what to expect when she and her mother pick up and leave Germany for Scotland, heading to her mother's childhood home of Lennox House on the island of Stormsay.

Amy's grandmother, Lady Mairead, insists that Amy must read while she resides at Lennox House—but not in the usual way. It turns out that Amy is a book jumper, able to leap into a story and interact with the world inside. As exciting as Amy's new power is, it also brings danger—someone is stealing from the books she visits, and that person may be after her life. Teaming up with fellow book jumper Will, Amy vows to get to the bottom of the thefts—at whatever cost.

Mechthild Gläser was born in 1986 in Germany, where she is an award–winning author. The Book Jumper is Mechthild’s first book to be translated into English. In her free time, she sometimes dances ballet—but only if no one is watching.
MARKETING
National Consumer Advertising
YA Blog Tour
Extensive Social Media Campaign
School & Library Marketing Campaign

PRAISE

The Book Jumper German Edition:

"Suspense, action, love and humor: As a reader one wishes one could plunge into the world of books like Amy!" — Bookmark Magazine

"Exciting and imaginative, not just for young readers." — Andrea Wedan, Buchkultur

"Mechthild Gläser is bursting with ideas—this book is a firework." — Tanja Lindauer, Eselsohr
An invigorating debut YA novel about one
girl's fight towards redemption, recovery,
love, and forgiveness after a school tragedy.

A deadly high school shooting leaves seventeen-
year-old Morgan Grant a homebound agoraphobe.
While she wasn't intentionally connected with the
shooting, she struggles with the guilt of being
inadvertently involved in the incident. She is also
dealing with an absent father who has PTSD after
coming back from the war in Afghanistan.
Everything in her life seems to be crashing down in
waves and pulling her beneath the surface,
underwater.

But when a new boy moves in next door, he reminds
Morgan of how to keep her head up. He reminds her of
all the things she misses, like tank tops and tan lines,
surfboards and swimming. Step by step, he shows
Morgan how to let go of the past and move on.

Marisa Reichardt lives in Southern California with her
family. marisareichardt.com

Praise For...

Underwater:

"Debut author Reichardt doesn’t oversimplify: Morgan
isn’t saved by love; rather, new neighbor Evan
reminds her of life and what it’s like to have a friend. .
. . [He] tells her what he likes about Morgan is that
she’s real, and that’s exactly what readers will
appreciate about this book." —Publishers Weekly,
starred review

"Part problem novel, part romance, Reichardt's debut
never becomes melodramatic, even when there is
plenty of drama. The main character's emotional
growth . . . never feel[s] contrived. Readers will enjoy
the emotional balance Reichardt gives to the high
stakes conflicts in a teen’s life." —School Library
Journal
High school meets classic horror in this YA contemporary twist on Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*.

Head Cheerleader Cassidy Hyde's life should have been perfect. But it really, really wasn't, and she's about ready to give up and disappear. Until, the first time she takes Sunshine. This new experimental drug makes Cassidy feel like the perfect, golden girl once again. A little memory loss seems like a small price to pay to get her life back . . . at least until boys start to go missing . . . boys that Cassidy NEVER wanted to think of again . . .

Thus begins Chandler Baker's second twisty-turny retelling of a familiar tale, once again set in the town of Hollow Pines, Texas, where high school is truly horrifying.

Chandler Baker grew up in Florida, went to college in Pennsylvania, and studied law in Texas, where she now lives with her family and an ever-growing pile of books. Although she loves spinning tales with a touch of horror, she is a much bigger scaredy-cat than her stories would lead you to believe. In addition to the High School Horror series, Chandler is the author of the young adult novel, *Alive*. chandlerbaker.com

**Praise For...**

*Teen Frankenstein:*

"A healthy dose of atmospheric horror." — *Publishers Weekly*

"This offers some scares as well as a strangely compelling protagonist. Recommend to fans of Shelley's original and teens ready for more intrigue than R. L. Stine's Fear Street series has to offer." — *Booklist*

"Tor is a prickly, unintentionally abrasive character whom some readers will find downright refreshing." — *Kirkus Reviews*
High school meets classic horror in this groundbreaking contemporary version of Mary Shelley's *Frankenstein*, the first in a series of reimagined classics with a dark twist.

*It was a dark and stormy night* when Tor Frankenstein accidentally hits someone with her car. And kills him. But, all is not lost—Tor, being the scientific genius she is, brings him back to life . . .

Thus begins Chandler Baker's twisty, turny take on Mary Shelley’s *Frankenstein*, set in the town of Hollow Pines, Texas, where high school is truly horrifying. ***Chandler Baker*** grew up in Florida, went to college in Pennsylvania, and studied law in Texas, where she now lives with her family and an ever-growing pile of books. Although she loves spinning tales with a touch of horror, she is a much bigger scaredy-cat than her stories would lead you to believe. In addition to the High School Horror series, Chandler is the author of the young adult novel, *Alive*. [chandlerbaker.com](http://chandlerbaker.com)

**Praise For...**

*Teen Frankenstein:*

"There's a lot of humor—especially in Adam's not-too-successful attempts at imitating teen behavior. Tor is a prickly, unintentionally abrasive character whom some readers will find downright refreshing." —*Kirkus Reviews*

"Shelley's classic gets a modern makeover in this first book in the High School Horror series . . . a healthy dose of atmospheric horror." —*Publishers Weekly*

"In this trilogy opener, Baker takes the essence of Mary Shelley’s *Frankenstein*; throws in heaps of high school drama, mystery, and murder; and then sets it in the small town of Hollow Pines, TX."

—*School Library Journal*
A girl raised to be an elite spy is torn between honoring her family's legacy and living a normal life with the boy she loves in this thrilling YA debut, chosen to be the FIRST Swoon Reads hardcover!

Fighter, faker, student, spy.

Seventeen-year-old Reagan Elizabeth Hillis is used to changing identities overnight, lying to every friend she’s ever had, and pushing away anyone who gets too close. Trained in mortal combat and weaponry her entire life, Reagan is meant to follow in her parents’ footsteps and join the ranks of the most powerful top-secret agency in the world, the Black Angels. Falling in love with the boy next door was never part of the plan.

Now, Reagan has to decide: Will she use her incredible talents and lead the dangerous life she was born into or throw it all away to follow her heart and lead the normal life she’s always wanted? And does she even have a choice at all?

Writing is one of the great loves of Kristen Orlando’s life and she has been lucky enough to make it her living, first as a television producer, then as a marketer, and now as a novelist. Kristen graduated with a B.A. in English Literature from Kenyon College. She lives in Columbus, Ohio with the other great love of her life, Michael. You Don’t Know My Name is her debut novel.
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PRAISE
You Don't Know My Name, from the Swoon Reads Community:

"I couldn't put this book down! I was reading it from my phone, my tablet, and my work computer! I like how the fight scenes felt so real—my heart was pounding! I can't wait to see the sequel. I hope this becomes a Trilogy!" —Jennifer

"Amazingly fast-paced action thriller in the tradition of Hunger Games or Divergent without the dystopia. Reagan is a heroine worthy of superb story-telling skills." —Katie Borden

"Loved this book!! Totally swoonworthy. Read in less than a day. Seriously a page turner." —Sasha P.

Excerpts/Q&A

"What are you so scared of?" Luke asks, his voice quiet and far away. My heart crushes under not just the weight of the question, but the fact that he knows. That he can read my face and decode my voice, better than anyone I've ever met.

I turn my head and hide my face behind my knees. I close my eyes and listen to the sound of my breath going in and out of my lungs. I'm scared of everything. I'm scared of angering my parents and wasting my talent if I choose college. I'm scared of a life full of constant fear and alienation if I choose the Black Angels. I'm scared of never letting myself fall in love. I'm scared of never being happy.
As this apocalyptic YA trilogy hurtles to a chilling conclusion, the hero is pushed to the edge of his endurance and sanity.

Adam has killed again. It had to be done, part of him knows that, but murder changes a person. It can certainly change a teenager who’s already grown up too quickly, too harshly, in the wake of the catastrophic global blackout five months ago. In the name of safety and survival, Adam and his neighbors have turned their middle American suburban neighborhood into a fortress, defending against countless enemies. But what's lurking in the dark is a greater danger than ever before: somebody who wants to destroy the neighborhood and Adam at any cost. Soon, the hunted will have to become the hunter . . . and Adam hates himself for what he will have to do. Because sometimes even the dark is not cover enough for things that would never happen in the light.

Eric Walters, a former elementary school teacher, lives in Mississauga, Ontario. ericwalters.net

Praise For...

The Rule of Three:

"Fantastic, compelling, unforgettable! . . . Makes The Walking Dead look like a walk in the park."
—Alexander Gordon Smith, author of the Escape from Furnace series

"There's no zombie plague or nuclear war—a computer virus destroys modern technology, and people do the rest. . . . The detailed content is more than worth it, capturing the nitty-gritty of rebuilding—and defending—civilization. Perfect for aspiring doomsday preppers and survivalists."
—Kirkus Reviews

The Rule of Three: Fight for Power:

"Riveting."
—School Library Journal
This is the irresistible YA story about a mysterious graffiti artist, an anatomy-obsessed artist, and the night bus that will bring the two together.

Artist Beatrix Adams knows exactly how she's spending the summer before her senior year. Determined to follow in Da Vinci's footsteps, she's ready to tackle the one thing that will give her an advantage in a museum-sponsored scholarship contest: drawing actual cadavers. But when she tries to sneak her way into the hospital's Willed Body program and misses the last metro train home, she meets a boy who turns her summer plans upside down.

Jack is charming, wildly attractive . . . and possibly one of San Francisco's most notorious graffiti artists. On midnight buses and city rooftops, Beatrix begins to see who Jack really is—and tries to uncover what he's hiding that leaves him so wounded. But will these secrets come back to haunt him? Or will the skeletons in Beatrix's own family's closet tear them apart?

**Jenn Bennett** is the author of the Arcadia Bell urban fantasy series with Pocket and the Roaring Twenties historical paranormal romance series with Berkley. She lives near Atlanta with one husband and two pugs. jennbennett.net

**Praise For...**

*The Anatomical Shape of a Heart:*

"An appealingly realistic romance that will curl toes and inspire sighs." — *School Library Journal*

"Swoonworthy, sex-positive romance." — *Booklist*

"A fulfilling read." — *RT Book Reviews*, Top Pick

"Artsy, cool, and everything you want a San Francisco adventure to be. Get ready to be swept away."

— *Maximum Pop*
A YA debut about a teen girl who wrestles with rumors, reputation, and her relationships with two brothers.

Seventeen-year-old Raychel is sleeping with two boys: her overachieving best friend Matt...and his slacker brother, Andrew. Raychel sneaks into Matt's bed after nightmares, but nothing ever happens. He doesn't even seem to realize she's a girl, except when he decides she needs rescuing. But Raychel doesn't want to be his girl anyway. She just needs his support as she deals with the classmate who assaulted her, the constant threat of her family's eviction, and the dream of college slipping quickly out of reach. Matt tries to help, but he doesn't really get it... and he'd never understand why she's fallen into a secret relationship with his brother. The friendships are a precarious balance, and when tragedy strikes, everything falls apart. Raychel has to decide which pieces she can pick up – and which ones are...

Kate Hart has worked as a teacher and grantwriter and currently builds treehouses. She is a blogger for YA Highway and hosts the Badass Ladies You Should Know series online. *After the Fall* is her first novel. She lives in northwest Arkansas. katehart.com
A cheerleader questions whether she can quit her mean girl ways—or if she’s just rotten at the core.

What makes a mean girl mean? Find out in this compelling and compulsively readable debut novel filled with revenge and romance in a small southern town.

Since the death of her brother, mean girl Olivia’s life is unravelling. When she catches her boyfriend sleeping with her BFF, Olivia realizes she needs to work on an escape plan to get out of this town. She strikes a bargain with the school’s "good guy," Whit DuRant: he will tutor her for the SAT and help her take down her former best friend, while they pretend to date as a cover.

But no matter how hard she tries to be good, Olivia just can’t help being bad. Her choices unleash a tidal wave of drama that affects those closest to her, forcing her to question if she is any better than her sworn frenemy.

Laurie Devore was born and raised in small town South Carolina and graduated from Clemson University. She now lives and works in Chicago, where she misses the charms and contradictions of the south every day. In her spare time, she reluctantly runs marathons, watches too much TV, and works a "y’all" into every conversation.
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Taken meets The Girl with the Dragon Tattoo and The Bourne Identity in this action-packed debut thriller (optioned for film by Jerry Bruckheimer) about a girl who must train as an assassin to deal with the gangsters who have kidnapped her father.


High school student Gwendolyn Bloom doesn’t believe in heroes—until her father vanishes and she must become one. Under a new identity, and battling her way through Europe’s criminal underworld, Gwen is determined to find him. Or die trying.

Scott Bergstrom lives with his wife and daughters in Colorado. This is his fiction debut. sbergstrom.com
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Comic-Con Appearances and Promotions: Emerald City, WorldCon, San Diego, and New York
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Dedicated Series Microsite at TheCrueltyBook.com
YA Blog Tour and Major Blogger Media Campaign
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The conclusion of the Styclar Saga trilogy focuses on Jonah, the vampire badboy with a hunger for Lailah and a rivalry with the angel Gabriel.

Jonah is the vampire who saved Lailah from the appetites of even darker evil: the vampire Purebloods. Now he must decide whether he will give up his existence so that Lailah will survive—even if it means that she will spend eternity with his friend and rival, the angel Gabriel.

This stunning conclusion to the Styclar Saga will have fans deciding once and for all: Team Jonah or Team Gabriel?

Nikki Kelly is the author of Lailah and Gabriel, Books One and Two of the Styclar Saga. Lailah was first launched in serial form on Wattpad, an online readers' and writers' community. Within six months, the novel had over one million readers. Nikki lives in London with her husband and their daughter. thestyclarsaga.com

Praise For...

Lailah:
"Just when we thought the vampire fad was overplayed and finally vanquished, Kelly slams readers with an exciting new world. Equal parts romance and supernatural adventure. Vivid and cleverly crafted, this novel will appeal to fans of Julie Kagawa's The Immortal Rules and Courtney Allison Moulton's Angelfire series, who will celebrate this new heroine of extraordinary strength." —School Library Journal

"With the obvious, but interesting, juxtaposition of the two lovers—one an angel, the other a vampire—Kelly invokes a long line of myth-and Bible-related fantasy. The bonus preview of the next volume will put fans on notice that further twists in the love triangle are soon to come." —Booklist
An unprepared understudy is forced to take the stage with her secret crush in this YA romantic comedy of errors.

**Understudies never get to perform**

. . . which is why being Juliet's understudy in the school's yearly "Evening with Shakespeare" is the perfect role for Emily. She can earn some much-needed extra credit while pursuing her main goal of spending time with Wes, aka Romeo, aka the hottest, nicest guy in school (in her completely unbiased opinion). And she meant to learn her lines, really, it's just:

a) Shakespeare is HARD,

b) Amanda, aka the "real" Juliet, makes her run errands instead of lines, and

c) there's no point because Amanda would never miss the chance to be the star of the show.

Then, Amanda ends up in the hospital and Emily, as the (completely unprepared!) understudy, has to star opposite the guy of her dreams. Oops?

**Shani Petroff** is a writer living in New York City. She’s the author of the Bedeviled series, which includes *Daddy’s Little Angel; The Good, the Bad, and the Ugly Dress; Careful What You Wish For;* and *Love Struck,* and is the co-author of the Destined series, which includes *Ash* and *Ultraviolet.* She also writes for television news programs and several other venues. When she’s not locked in her apartment typing away, she spends a whole lot of time on books, boys, TV, daydreaming, and shopping online. shanipetroff.com

**Praise For...**

*Romeo & What’s Her Name,* from our Swoon Readers:

"[Emily is] the American Bridget Jones...this book is simply amazing!" —Jenn

"The characters, the pacing, the plot are all on point! Absolutely hilarious book!" —Sara
A teen writer discovers that every mirror is a portal into an alternate version of her life in this romantic YA fantasy.

Jessa has spent her life dreaming of other worlds and writing down stories more interesting than her own, until the day her favorite character, Finn, suddenly shows up and invites her out for coffee. After the requisite nervous breakdown, Jessa learns that she and Finn are Travelers, born with the ability to slide through reflections and dreams into alternate realities. But it’s not all cupcakes, pirates, and fantasy lifestyles... Jessa is dying over and over again, in every reality, and Finn is determined that this time, he’s going to stop it... this Jessa is going to live.

L. E. DeLano is a blogger and autism advocate under her alternate moniker, Ellie DeLano. She comes equipped with a "useless" Theatre degree that has opened doors for her in numerous ways. Though mostly raised in New Mexico, she now calls Pennsylvania home. When she’s not writing, which is almost never, she’s binge-watching Netflix and trying her best not to be an unwitting pawn in her cat’s quest for world domination. Traveler is her debut novel. ledelano.com

Praise For...

Traveler, from our Swoon Readers:

“I LOOOVE Jessa and Finn. And I like the idea that Jessa will always be Jessa and Finn will always be Finn. Therefore, no matter what, they will always love each other.” —ronsharonron

“Ellie Delano does an incredible job in taking her readers on a whirlwind of a ride with Jess and Finn. Delano’s unique writing style coupled with an impassioned and topsy-turvy plot makes for one amazing read.” —Toni Gardner

“Spicy, electric and unputdownable. LOVED IT.” —sfinnamore
The handsome archangel from *Lailah* gets center stage in this continuation of Wattpad sensation Nikki Kelly's romantic and action-packed YA series about mortals, vampires, and angels.

Gabriel is an angel descendant. He's also an ally to a generation of vampires who want to break away from the demon who controls them. His faith in the power of good over evil wavers, however, when he discovers that Lailah, the woman he considers his only true love, may be both angel and demon. Is their love enough to overcome the dark forces who are ready to go to war with Gabriel, the vampire Jonah, and the angel and vampire forces? And can Gabriel compete with Jonah, who is also in love with Lailah?

Once again, Nikki Kelly looks deep into the heart and soul of good and evil to create a romantic, action-packed reading adventure.

*Nikki Kelly* is the author of *Lailah*, Book 1 of the Styclar Saga. *Lailah* was first launched in serial form on Wattpad, an online readers' and writers' community. Within six months, the novel had over one million reads. Nikki lives in London with her husband and their daughter. thestyclarsaga.com

**Praise For...**

*Lailah*:

"Just when we thought the vampire fad was overplayed and finally vanquished, Kelly slams readers with an exciting new world. . . . Equal parts romance and supernatural adventure. Vivid and cleverly crafted, this novel will appeal to fans of Julie Kagawa's *The Immortal Rules* and Courtney Allison Moulton's *Angelfire* series, who will celebrate this new heroine of extraordinary strength." —*School Library Journal*
This YA novel is an atmospheric psychological exploration of what loss and death leaves behind.

After two teenage sisters, Mira and Francesca, drown themselves in a neighborhood quarry, their next-door neighbor Ben receives post-mortem letters from Mira. This letter challenges Ben to track down the hidden, cryptic notes hidden in seven places alluding to where the two secretly touched. As Ben uncovers each note, he starts to unravel the hidden lies and secrets that these girls kept, and just how complicated their bonds with the outside world were.

Kim Savage is the author of After the Woods. She was born in Quincy, Massachusetts, and received her master’s degree in Journalism from Northeastern University. She lives with her husband and three children north of Boston. kimsavage.me
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PRAISE

After the Woods:

"Savage offers up a mystery wrapped in a psychological breakthrough tied with the bow of lyrical language. The characters are engaging beyond their habitation of an intricately woven plot and supply readers with the motivation to care beyond the simple solving of the mystery. A riveting exploration of what it's like when the enemy is much closer than you suspect." — Kirkus Reviews, starred review

"A remarkable, engrossing debut about what it means to be a survivor and the many ways to take control of your own destiny." — Booklist, starred review

"An entertaining mystery that will appeal to fans of Law & Order–type plots." — School Library Journal
A 17-year-old pirate captain intentionally allows herself to get captured by enemy pirates in this thrilling YA adventure.

If you want something done right . . .

When her father, the ruthless Pirate King, discovers that a legendary treasure map can be found on an enemy ship, his daughter, Alosa, knows that there’s only one pirate for the job—herself. Leaving behind her beloved ship and crew, Alosa deliberately facilitates her own kidnapping to ensure her welcome on the ship. After all, who’s going to suspect a girl locked in a cell . . .

But Alosa has skills enough for any three pirates, and has yet to meet her match. Although she has to admit that the surprisingly perceptive and unfairly attractive first mate, Riden, the lucky pirate charged with finding out all her secrets, comes the closest.

Now it’s down to a battle of wits and will. . . . Can Alosa find the map before Riden figures out her plan?

Tricia Levenseller is from a small town in Oregon, but she now lives next to the Rocky Mountains in Utah with her bossy dog, Rosy. She received her degree in English Language and Editing, and she is thrilled that she never has to read a textbook again. When she’s not writing or reading, Tricia enjoys putting together jigsaw puzzles, playing volleyball, and watching her favorite TV shows while eating extra-buttered popcorn. Daughter of the Pirate King is her debut novel. tricialevenseller.com
In this thrilling YA novel, a girl sets out to save her best friend when he mysteriously disappears—and ends up on an adventure she never planned for.

Henry Hawking is sixteen years old, brilliant, funny, and sly—and now he's missing. But no one seems worried except his best friend, Daisy Cruz, who knows that Henry's security-obsessed parents would never leave town without taking proper precautions. And Henry would never go away without saying good-bye.

Daisy considers all the obvious explanations for Henry's disappearance (federal witness protection program, alien abduction) before breaking into Henry's house. In his room, she finds a note that pleads, SAVE ME.

Desperate to find Henry, Daisy follows his trail deep into the California wilderness. What she finds there makes her wonder if she ever knew Henry at all . . . and if the world as she knows it will ever be the same.

Carol Snow is the author of Bubble World and two other books for teens. She has also written five novels for adults. Originally from New Jersey, she now lives in Southern California with her husband and their two children. carolsnow.com

Praise For...

The Last Place on Earth:

“Daisy’s engaging voice and dry wit are a real highlight . . . a winning story filled with small, poignant moments that . . . don’t feel small at all.” —Publishers Weekly

“The mystery is full of twists and turns with teenage jolts of humor and angst that will attract reluctant readers.” —School Library Journal
An emotionally charged debut YA novel about the deadly lies hidden beneath a destructive friendship

One year ago, two best friends, Liv and Julia, were attacked in the woods by a paroled predator. In an attempt to save Liv, Julia was left behind while Liv escaped. After spending three days in the woods trying to escape her abductor, Julia was rescued. She only remembers what happened in the woods in terrifying flashbacks. Now, on the eve of the anniversary of the attack, a body is found in the woods. This discovery rips open fresh wounds between the two girls as the truth about Liv's role in the kidnapping is revealed.

Kim Savage was born in Quincy, Massachusetts, and received her master's degree in Journalism from Northeastern University. She lives with her husband and three children north of Boston.

Praise For...

After the Woods:

"Savage offers up a mystery wrapped in a psychological breakthrough tied with the bow of lyrical language. The characters are engaging beyond their habitation of an intricately woven plot and supply readers with the motivation to care beyond the simple solving of the mystery. A riveting exploration of what it's like when the enemy is much closer than you suspect." — Kirkus Reviews, starred review

“A remarkable, engrossing debut about what it means to be a survivor and the many ways to take control of your own destiny.” — Booklist, starred review

“An entertaining mystery . . . that will appeal to fans of Law & Order–type plots.” — School Library Journal
The story of a teen girl's struggle with Avoidant/Restrictive Food Intake Disorder and how love helps her on the road to recovery.

Sixteen-year-old Pea looks normal, but she has a secret: she has Avoidant/Restrictive Food Intake Disorder (ARFID). It is like having a monster inside of her, one that not only dictates what she can eat, but also causes anxiety, depression, and thoughts that she doesn't want to have. When she falls crazy-mad in love with Ben, she hides her disorder from him, pretending that she's fine. At first, everything really does feel like it's getting better with him around, so she stops taking her anxiety and depression medication. And that's when the monster really takes over her life. Just as everything seems lost and hopeless, Pea finds in her family, and in Ben, the support and strength she needs to learn that her eating disorder doesn't have to control her.

Stephanie Elliot was inspired to write Sad Perfect by her own daughter's journey with ARFID. She has written for a variety of websites and magazines and is a book reviewer, a parenting columnist, a mommy blogger, and an editor. She lives in Scottsdale, Arizona. stephanieelliot.com
A gripping YA mystery about seventeen-year-old Kendra, an amateur photographer who discovers her father is leading a double life.

Kendra Sullivan loves taking pictures. But when a photograph reveals that her father is leading a double life, she sets out to investigate the situation. Before long, Kendra discovers her father’s second family, which he has hidden for years. Kendra’s knowledge soon turns into power; she is torn between exposing her father and destroying her family as she’s known it, or looking deeper for the truth and suffering that outcome. This emotionally charged mystery pushes the boundaries between truth and deception, and the consequences one faces when dealing with life-changing information.

A Christy Ottaviano Book

Robin MacCready is the author of Buried, winner of the Edgar Award for Best YA novel. She teaches reading and writing to middle-school students, and lives in Maine with her family. robinmerrowmaccready.com

Praise For...
Buried:
Winner of the Edgar Award for Best YA novel
A NY Public Library Best Book for the Teen Age
An ALA Best Book for Young Adults

"An absorbing psychological study. . . . The climactic scene packs a punch. Well-done and recommended for both reluctant and serious young readers." —Kirkus Reviews

"MacCready spins a tantalizingly creepy web of Claudine’s disintegration, told through letters to her absent mother, dream sequences, and flashbacks. The shocking but wholly believable climax is a moving ending to this cautionary, empathetic story of codependency." —Booklist
The breathtaking conclusion to the YA Winner's Trilogy, featuring a stunning new cover, perfect for fans of Kristin Cashore and Leigh Bardugo.

War has begun. Arin is in the thick of it, with the East as his ally and the empire as his enemy. He's finally managed to dismiss the memory of Kestrel, even if he can't quite forget her. Kestrel turned into someone he could no longer recognize: someone who cared more for the empire than for the lives of innocent people—and certainly more than she cared for him. At least, that's what he thinks.

But far north lies a work camp where Kestrel is a prisoner. Can she manage to escape before she loses herself? As the war intensifies, both Kestrel and Arin discover unexpected roles in battle, terrible secrets, and a fragile hope. The world is changing. The East is pitted against the West, and Kestrel and Arin are caught between. In a game like this, can anybody really win?

Marie Rutkoski is the author of The Winner's Curse, The Winner's Crime, The Shadow Society, and the Kronos Chronicles, which includes The Cabinet of Wonders. She is a professor at Brooklyn College and lives in New York City. marierutkoski.com

Praise For...

The Winner's Curse:

"The Winner's Curse teeters on a knife-sharp edge between devastatingly romantic one moment and simply devastating the next. Marie Rutkoski has captivated me . . . and left me positively desperate to see how Kestrel and Arin's story will play out."
A fresh, humorous, and timely YA novel about two teens conceived via in vitro fertilization who go in search for answers about their donor.

Milo has two great moms, but he’s never known what it’s like to have a dad. When Milo’s doctor suggests asking his biological father to undergo genetic testing to shed some light on Milo’s extreme allergies, he realizes this is a golden opportunity to find the man he’s always wondered about.

Hollis’s mom Leigh hasn’t been the same since her other mom, Pam, passed away seven years ago. But suddenly, Leigh seems happy—giddy, even—by the thought of reconnecting with Hollis’s half-brother Milo. Hollis and Milo were conceived using the same sperm donor. They met once, years ago, before Pam died.

Now Milo has reached out to Hollis to help him find their donor. Along the way, they locate three other donor siblings, and they discover the true meaning of the other F-word: family.

*Natasha Friend* is the award-winning author of *Where You’ll Find Me, Perfect, Lush, Bounce, For Keeps,* and *My Life in Black and White.* She lives in Madison, Connecticut, with her family. natashafriend.com
PRAISE

Where You'll Find Me:

"Natasha Friend, I loved your book. I was hooked from the first page." —Judy Blume

"Friend avoids all the pitfalls of a run-of-the-mill 'issue' novel to offer a nuanced look at a life that, despite unexpected turns and sometimes crippling feelings of fear and loss, can still be happy." —School Library Journal, starred review
In this powerful yet buoyant YA novel, a thirteen-year-old girl learns to navigate the shifting loyalties of friendships in middle school.

The beginning of the eighth grade is not what Anna thought it would be. Her lifelong best friend has ditched her for the cool kids, and her mom is in the hospital after swallowing a bottle of pills. Anna is also trying to reconnect with her dad who remarried and has a baby now. Ultimately, Anna finds friendship and camaraderie from some unlikely sources and learns that sometimes life leaves you feeling gobsmacked, but if you have the right people in your life to support you, you'll be just fine.

Natasha Friend is the award-winning author of Perfect, Lush, Bounce, For Keeps, and My Life in Black and White. She lives in Madison, Connecticut, with her family.

Praise For...

Where You'll Find Me:

"Natasha Friend, I loved your book. I was hooked from the first page." —Judy Blume

"Friend avoids all the pitfalls of a run-of-the-mill "issue" novel to offer a nuanced look at a life that, despite unexpected turns and sometimes crippling feelings of fear and loss, can still be happy." —School Library Journal, starred review

“A must-read book for teens who are going through tough times” —VOYA

“Friend balances heartache with humor, creating in Anna a memorable, funny, and genuine girl. . . . An upper-middle-grade winner.” —Kirkus Reviews

Perfect:

"Friend combines believable characters and real-life situations into a fine novel. . . . Teenagers, even reluctant readers, will find the outcome satisfying." —School Library Journal
A haunting and heartbreaking novel that depicts the life of a boy bred and taught to be the perfect Aryan child until a friendship with a young Jewish boy challenges his teachings.

Nazi Germany, 1936. The Lebensborn program is going strong as German women are carefully selected by the Nazis and recruited to give birth to new representatives of the Aryan race. Inside one of these women is Max, a fetus waiting to be born and fulfill his destiny as the perfect Aryan.

Max is taken away from his birth mother as soon as he enters the world. He will be raised under the leadership and ideologies of the Nazi Party. As he grows up without a mom, without any affection or tenderness, according to Nazi educational precepts, he soon becomes the mascot of the program. But things don’t go according to plan.

Sarah Cohen-Scali has written many novels and short stories for young readers. Her young adult novel Max, first published in France, has won several awards including the prestigious Prix Sorcières 2013. This is her first book with Roaring Brook Press. Sarah lives in Paris with her family.
MARKETING

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A rebellious heroine with the power to heal must face down a sinister society in Victorian London while untangling her increasingly complicated love life in this gripping action-filled sequel to *These Vicious Masks*.

England, 1882. Still recovering from the loss of her beloved sister, Evelyn has become determined to use her powers to save other gifted people from those who would study and oppress them. But when her rescue of a young telekinetic girl goes terribly wrong, Evelyn finds herself involved with a secret society devoted to recruiting and protecting people like Evelyn and her friends. Like magic, Evelyn’s problems start to disappear. Her reputation is repaired, her friends are provided for, and her parents are thrilled at all her new suitors. She’s even been reunited with the dashing Mr. Kent and the reclusive Mr. Braddock (who is much less brooding now that the society is helping him to control his dangerous power). Yet, somehow Evelyn can’t help fearing that there is something sinister going on...

Mild-mannered assistant by day, milder-mannered writer by night, **Tarun Shanker** is a New York University Graduate currently living in Los Angeles. His idea of paradise is a place where kung fu movies are projected on clouds, David Bowie’s music fills the air, and chai tea flows freely from fountains.

**Kelly Zekas**, a New York University graduate, writes, acts, and reads in New York City. YA is her absolute favorite thing on earth (other than cupcakes), and she has spent many hours crying over fictional deaths. She also started reading Harlequin romances at a possibly too-early age (twelve?) and still loves a good historical romance.

Together they have written *These Vicious Masks* and its sequel *These Ruthless Deeds*...
Ancient gods collide with the modern world when the goddess Freya tries to reclaim her lost power and take down an evil corporation in this fun thrill ride.

*Buffy the Vampire Slayer* meets Neil Gaiman's *American Gods*. In her prime, Freya was the ancient Norse goddess of love, magic, and war, but her power is derived from belief, and true believers are hard to come by these days. Freya has been lying low in a mental hospital in Orlando, Florida, enjoying the free food.

Her routine is shattered when a shadowy corporation extends an offer: join them and receive unlimited power; or refuse and be destroyed. With the help of a young orderly named Nathan, Freya joins the company, determined to take it down from the inside. Freya is a legend, a myth . . . and she is about to make one hell of a comeback.

Readers who love fantasy, science fiction, and contemporary will all find something to grab onto in the first book of this action-packed young adult series.

A designer and writer for over nine years, Matthew Laurence is consistently delighted that people actually pay him to make games. His career has taken him from Orlando and San Francisco all the way to Finland and now Munich, Germany. Besides playing games of all kinds, Matthew writes and cooks for fun, travels with his wife whenever (and wherever) possible, and maintains an unhealthy relationship with Netflix.
In this geeky YA romance from Swoon Reads, three BFFs go to SupaCon in search of fandom, and end up finding love.

Charlie likes to stand out. She’s a vlogger and actress promoting her first movie at SupaCon, and this is her chance to show fans she’s over her public breakup with co-star Reese Ryan. When internet-famous cool-girl actress Alyssa Huntington arrives as a surprise guest, it seems Charlie’s long-time crush on her isn’t as one-sided as she thought.

Taylor likes to blend in. Her brain is wired differently, making her fear change. And there’s one thing in her life she knows will never change: her friendship with her best guy friend Jamie—no matter how much she may secretly want it to. But when she hears about a fan contest for her favorite fandom, she starts to rethink her rules on playing it safe.

Jen Wilde is a writer, geek, and fangirl with a penchant for coffee, books, and pugs. She writes YA stories about zombies (As They Rise), witches (Echo of the Witch), and fangirls (Queens of Geek). Her debut series reached over three million reads online and became an Amazon bestseller. When she’s not writing, Jen loves binge-watching her favorite shows on Netflix, eating Mexican food, traveling to faraway places, and going to conventions in Marty McFly cosplay. Jen lives in a sunny beachside town in Australia with her husband and their cheeky pug, aptly named Heisenberg. jenmariewilde.com

Praise For...

Queens of Geek, from the Swoon Reads community:

"It was a delightful read. . . .This book, in my opinion, is just so empowering!" —brio

"This is the first book I’ve ever read that I’ve seen myself in. I felt like Taylor was me. . . . I wish I could have had this book 20 years ago. One of the best things I’ve read in years." —Mandy.Valentine
Three teen geniuses from diverse backgrounds must win a high-stakes game in this action-packed YA trilogy.

**The Game:** Get ready for Zero Hour as two hundred geniuses from around the world go head to head in a competition hand-devised by India's youngest CEO and visionary.

**The Players:**

**Rex:** One of the best programmers/hackers in the world, this 16-year-old Mexican American is determined to find his missing brother.

**Tunde:** This 14-year-old self-taught engineering genius has drawn the attention of a ruthless military warlord by single-handedly bringing electricity and internet to his small Nigerian village.

**Painted Wolf:** One of China's most respected activist bloggers, this mysterious 16-year-old is being pulled into the spotlight by her father's new deal with a corrupt Chinese official.

**The Stakes:** Higher than you can imagine. Like life-and-death. Welcome to the revolution. And get ready to run.

Leopoldo Gout is a writer, artist, and filmmaker who hails from Mexico. After studying in London Gout produced the Award-Winning film *Days of Grace*, which A. O. Scott of the *New York Times* called “potent and vigorous.” He is the Executive Producer of the number one new show of the summer, sci-fi drama "Zoo" on CBS; and is partnered with James Patterson Entertainment to produce "Maximum Ride". Leopoldo Gout resides in New York City with his wife and two children.

**Praise For...**

**Genius:**

"*Genius* is a breakthrough novel for young adults and
From the author of *Hold Me Closer, Necromancer* comes a YA novel about a girl who can start fires with her mind but gets involved with a sinister mafia—with a stunning new cover!

Ava is a firebug—she can start fires with her mind. Which would all be well and good if she weren’t caught in a deadly contract with the Coterie, a magical mafia. She’s one of their main hit men . . . and she doesn’t like it one bit. Not least because her mother’s death was ordered by Venus—who is now her boss.

When Venus asks Ava to kill a family friend, Ava rebels. She knows very well that you can’t say no to the Coterie and expect to get away with it though, so she and her friends hit the road, trying desperately to think of a way out of the mess they find themselves in. Preferably keeping the murder to a minimum.

*Lish McBride* is an author, bookseller, and all-around ne’er-do-well living in the Seattle area. When she isn’t working or reading (most of the time), she is probably on Twitter, talking about how she needs a nap.

lishmcbride.com

**Praise For...**

*Firebug:*

“Deeply enmeshed with a magical world and its impossible choices before readers ever meet her, Ava and her wholly believable despair are a refreshing change from the endless parade of naive heroines found elsewhere.” —*Kirkus Reviews*, **starred review**

“McBride’s follow-up to the popular *Hold Me Closer Necromancer* series maintains her trademark dark humor and engaging, quippy characters. The book exists in the same universe, and possesses the same feeling of incredibly high stakes from the beginning.” —*School Library Journal*
In this young adult novel from National Book Award finalist Martine Leavitt, a schizophrenic teen believes that Bill Watterson can save him from his illness if he creates one more Calvin & Hobbes comic strip.

Seventeen-year-old Calvin has always known his fate is linked to the comic book character from Calvin & Hobbes. He was born on the day the last strip was published; his grandpa left a stuffed tiger named Hobbes in his crib; and he even has a best friend named Susie. As a child Calvin played with the toy Hobbes, controlling his every word and action, until Hobbes was washed to death. But now Calvin is a teenager who has been diagnosed with schizophrenia and Hobbes is back—as a delusion—and Calvin can’t control him. Calvin decides that if he can convince Bill Watterson to draw one final comic strip, showing a normal teenaged Calvin, he will be cured. Calvin and Susie (and Hobbes) set out on a dangerous trek across frozen Lake Erie to track him down.

Martine Leavitt has written several award-winning novels for young adults, including My Book of Life by Angel, which garnered five starred reviews and was a Los Angeles Times Book Prize finalist; Keturah and Lord Death, a finalist for the National Book Award; and Heck Superhero, a finalist for the Governor General’s Award. She lives in Alberta, Canada.

Praise For...

Calvin:

“The novel has a fresh, funny voice that never diminishes the seriousness of schizophrenia. Leavitt delivers an imaginative exploration of mental illness, examining what’s real and what’s true in this magical world.” —Booklist, starred review
The much-anticipated sequel to *Firebug*, in which something has been unleashed on the magical community—something deadly.

In this sequel to *Firebug*, Ava is having a rough time. Getting rid of Venus didn't set her free—she's still Coterie. Her new boss seems like an improvement, but who knows if he'll stay that way? The Coterie life changes people. And since Ava's currently avoiding her friends after (disastrously) turning down a date with Lock, well, everything kind of sucks. And that's not even taking into account the feelings she might have for him.

But when a mysterious illness starts to affect magical beings, it's up to Ava and her team to stop its spread... or else one of them might be next.

**Lish McBride** is an author, bookseller, and all-around ne'er-do-well living in the Seattle area. She has written the much-praised young adult novels *Hold Me Closer, Necromancer; Necromancing the Stone*; and *Firebug*. When she isn't working or reading (most of the time), she is probably on Twitter, talking about how she needs a nap. lishmcbride.com

**Praise For...**

*Firebug*:

"Ava . . . [is] a refreshing change from the endless parade of naïve heroines found elsewhere." —*Kirkus Reviews*, **starred review**

"The first in what promises to be another popular series, McBride draws upon her talent of spinning entertaining and suspenseful tales that are fresh, fun, and very droll." —*Booklist*

"*Firebug* has it all . . . fueled by Lish McBride's signature nonstop wit. I love every moment spent in this oft-quirky, always spellbinding world." —Marissa Meyer, author of the Lunar Chronicles
In the YA sequel to *Flawed*, one girl fights to put an end to a tyrannical leader and system.

Celestine North lives in a society that demands perfection. After she was branded Flawed by a morality court, Celestine’s life has completely fractured. All her freedoms gone.

Since Judge Crevan has declared her the number one threat to the public, she has been a ghost, on the run with Carrick—the only person she can trust.

But Celestine has a secret—one that could bring the entire Flawed system crumbling to the ground. A secret that has already caused countless people to go missing.

Judge Crevan is gaining the upper hand, and time is running out for Celestine. With tensions building, Celestine must make a choice: save just herself or risk her life to save all Flawed people.

And, most important of all, can she prove that to be human in itself is to be Flawed?

Cecelia Ahern is the award-winning and bestselling author of many adult novels including *P.S. I Love You* and *Love, Rosie*—both of which were major motion pictures.

This is her debut young adult novel. She resides in Ireland.

uk.cecelia-ahern.com
PRAISE

Flawed:

"Readers will be captivated and unable to put the book down, haunted at how possible it is for the masses to be controlled, manipulated, and led to allow evil to thrive. . . . Consider this a must-have purchase for all young adult collections." — VOYA, starred review

"A compelling thriller that’s very hard to put down. The cliff-hanger ending guarantees readers will be waiting impatiently for the next book in the series." — School Library Journal
Flawed

A Novel

The Scarlet Letter meets Divergent in this thoughtful and thrilling YA novel by bestselling author Cecelia Ahern.

Celestine North lives a perfect life. She’s a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan.

But then Celestine encounters a situation where she makes an instinctive decision. She breaks a rule. And now faces life-changing repercussions.

She could be imprisoned. She could be branded. She could be found FLAWED.

In her breathtaking young adult debut, bestselling author Cecelia Ahern depicts a society where obedience is paramount and rebellion is punished. And where one young woman decides to take a stand that could cost her everything.

Cecelia Ahern is the award-winning and bestselling author of many adult novels including P.S. I Love You and Love, Rosie—both of which were major motion pictures. This is her debut young adult novel. She resides in Ireland. uk.cecelia-ahern.com

Praise For...

Flawed:

“Readers will be captivated and unable to put the book down. . . . Consider this a must-have purchase for all young adult collections.” —VOYA, starred review

“Compulsively readable. . . . Readers will be waiting impatiently for the next book in the series.” —School Library Journal
A young heiress and her lawyer's apprentice are caught up in a devious plot to destroy her reputation and steal her fortune in this regency YA romance.

Miss Lydia Whitfield, heiress to the family fortune, has her future entirely planned out. She will run the family estate until she marries the man of her late father's choosing, and then she will spend the rest of her days as a devoted wife. Confident in those arrangements, Lydia has tasked her young law clerk, Mr. Robert Newton, to begin drawing up the marriage contracts. Everything is going according to plan.

Until the day Lydia—and Robert along with her—is kidnapped. Someone is after her fortune and won’t hesitate to destroy her reputation to get it. With Robert’s help, Lydia strives to keep her family's good name unsullied and expose whoever is behind this devious plot. But as their investigation delves deeper and their affections for each other grow, Lydia starts to wonder whether her carefully plann...

Cindy Anstey, author of Love, Lies and Spies, spends her days painting with words, flowers, threads and watercolors. Whenever not sitting at the computer, she can be found—or rather, not found—traveling near and far. After many years living as an expat in Singapore, Memphis and Belgium, Cindy now resides with her husband and energetic chocolate labrador, Chester, in Nova Scotia, Canada.

Praise For...

Love, Lies and Spies:

"A cute premise and cover make this a solid purchase for budding historical romance readers." - School Library Journal

"Love. Lies and Spies is an adorable little romm in
Two nerdy best friends navigate high school, drama club, Star Trek fandom, and being gay in this YA debut novel from Swoon Reads.

Meg and Linus are best friends bound by a shared love of school, a coffee obsession, and being queer. It's not always easy to be the nerdy lesbian or gay kid in a suburban town. But they have each other. And a few Star Trek boxed sets. They're pretty happy.

But then Sophia, Meg's longtime girlfriend, breaks up with Meg. Linus starts tutoring the totally dreamy new kid, Danny—and Meg thinks setting them up is the perfect project to distract herself from her own heartbreak. But Linus isn’t so sure Danny even likes guys, and maybe Sophia isn’t quite as out of the picture as Meg thought she was. . . .

Hanna Nowinski is a language enthusiast and trained translator for German and English who lives in the middle of nowhere, Germany. She has wanted to be a writer since she learned that books were made by real people. As a kid, she made up her own bedtime stories, mostly sending her stuffed animals on adventures around the world. She loves books, music, coffee, and getting way too emotionally invested in TV shows. Meg & Linus is her debut novel.

Praise For...

Meg & Linus, from the Swoon Reads community:

"Such a beautiful story." —Rita

"I liked that both characters are queer, and while it is a part of the story, it's not the story itself. . . . It's delightfully refreshing." —Tammy Wanzer

"What made this unique was the strong friendship between the two narrators . . . It was also refreshing to have LGBT representation that was beyond stereotypes." —Julia Durrant
A teen girl from a queer family battles stupid people in her small town in this beautiful and honest novel from the co-creator of the bestselling Printz Honor and Caldecott Honor Book *This One Summer*.

A beautiful and offbeat novel from Mariko Tamaki, co-creator of the bestselling Printz Honor and Caldecott Honor Book *This One Summer*.

Montgomery Sole is a square peg in a small town, forced to go to a school full of jocks and girls who don’t know what irony is. Luckily, she has Thomas and Naoki, best friends who are also the only members of Jefferson High’s Mystery Club, who explore phenomena from ESP to astrology to super powers.

Then there’s the Eye of Know, the possibly powerful crystal amulet Monty bought online. Will it help her predict the future or fight back against the ignorant jerks who make fun of Thomas for being gay or Monty for having lesbian moms? Maybe the Eye is here just in time, because the newest resident in town is a right wing reverend who seems out to get her.

*Mariko Tamaki* is a Canadian writer. Her works include the graphic novels *This One Summer* and *Skim*, both with Jillian Tamaki, and *Emiko Superstar*, with Steve Rolston. Her first YA novel (*You) Set Me on Fire* was published by Penguin Canada. She lives in Oakland, California. marikotamaki.blogspot.com

**Praise For...**

*Saving Montgomery Sole:*
"As with Montgomery Sole, my life is made bearable and glorious by a Mystery Club—a group of authors who tell the truth with wit and verve and style. Mariko Tamaki is in this club. . . . She’s the coolest member."
—Daniel Handler, author of *Why We Broke Up*
A sharp-edged misadventure for teens from the Newbery Medalist—the perfect bridge between the Norvelt novels and his Printz Honor–winning YA autobiography, *Hole in My Life*.

This fiery autobiographical novel captures a pivotal week or two in the life of fourteen-year-old Jack Gantos, when he began to slide off track as a kid who in just a few years would find himself locked up in a federal penitentiary for the crimes portrayed in the memoir *Hole in My Life*. Set in Fort Lauderdale, *The Trouble in Me* opens with an explosive encounter in which Jack first meets his awesomely rebellious older neighbor, Gary Pagoda, just back from juvie for car theft. Instantly mesmerized, Jack decides he will do whatever it takes to be like Gary. As a follower, Jack is eager to leave his old self behind and desperate for whatever crazy, hilarious, frightening thing might happen next. But he may not be as ready as he thinks when the trouble in him comes blazing to life.

Jack Gantos has been hailed as “elementary school’s answer to Hunter S. Thompson” (*BCCB*). He is the author of many books, including the Jack Henry and Joey Pigza series; the Rotten Ralph books; the Printz Honor and Sibert Honor memoir *Hole in My Life*; and the two Norvelt novels—*Dead End in Norvelt*, recipient of the Newbery Medal, and *From Norvelt to Nowhere*. He lives in Boston.

Praise For...

*The Trouble In Me:*

*A School Library Journal Best Book of 2015*

“Eloquent, unflinching and darkly funny, *The Trouble in Me* chronicles a boy’s initiation into manhood—one warped version of it, anyway.”

—*Chicago Tribune*

The third book (following *Flirty Dancing* and *Love Bomb*) in the YA Ladybird series focuses on Kat and her journey to self-discovery in Sweden with her quirky aunt.

Kat can't believe her family is sending her to Sweden for the summer. But without her friends, or even a phone signal, can Kat make it on her own?

In a land of saunas, nudity, and summer sun, Kat soon realizes she has nowhere to hide. It's time to embrace who she really is, underneath what she's been thinking people want her to be. Especially if she's going to win the heart of mega-cute Swede Leo! Can Kat find her inner strength and prove she's got what it takes?

Kat soon finds that when you're surrounded by phosphorescence and wonder it's easy to sparkle. Or maybe that's what happens when you fall in love. . . . Or maybe you only shine when you're true to yourself.

**Jenny McLachlan** lives in England and has taught English at the high school and college level. She is currently a curriculum leader at a high school and an Advanced Skills Teacher who works with children and teachers in schools throughout England.

**Praise For...**

*Flirty Dancing*:

"Readers have all been a Bea. If reading her story inspires other Beas to shine, well, then, so much the better." —VOYA

*Love Bomb*:

"McLachlan creates a lovely coming-of-age experience for Betty as she learns about love and also about the mother she cannot remember but whose love she also craves. . . . A sweet mother-daughter tale." —Kirkus Reviews
A young adult coming-of-age and coming out tale about a gay teen, now available in paperback for the first time, with a new cover.

David Dahlgren, a high school senior, finds solace in running with the track team; he's a fast runner, and he enjoys the camaraderie. But team events become a source of tension when he develops a crush on one of his teammates, Sean. Scared to admit his feelings, David does everything he can to suppress them: he dates a girl, keeps his distance from his best friend who has become openly gay, and snaps a rubber band on his wrist every time he has "inappropriate" urges.

Before long, Sean expresses the thoughts David has been trying to hide, and everything changes for the better. Or so it seems.

In this thoughtful yet searing coming-of-age novel, Lee Bantle offers a raw, honest, and incredibly compelling account of a teenager who learns to accept himself for who he is.

Lee Bantle is the author of a middle-grade novel, Diving for the Moon, and David Inside Out. He is an attorney and lives in New York City.

Praise For...

David Inside Out:
“The writing is meaty and full of well-conceived characterizations, believable plot devices and plenty of wisdom for teens trying to understand themselves.”
—Kirkus Reviews

“While this book will have wide appeal due to its universal themes of first love and the search for one's identity, it will be especially intriguing to readers who are struggling with their own sexuality.”
—School Library Journal

“Bantle's writing is crisp and spare...a refreshing contribution to the "coming out" genre and a powerful example of an honest teen voice.” —The Horn Book
From the author of *Steve Jobs: The Man Who Thought Different* comes another well-researched and accessible YA bio, this time focusing on Hillary Rodham Clinton, with black-and-white photographs throughout.

Hillary Rodham Clinton has excelled in many roles: From First Lady of the United States to the first female Senator of New York and most recently as the United States Secretary of State. An activist all her life, she has been devoted to health care reform, child care, and women's rights, among others issues. And she's still not done.

Critically acclaimed author Karen Blumenthal gives us a sharp and intimate look at the life of Hillary Rodham Clinton, American politics, and what the future holds in store. The complete paperback edition will be updated to reflect Hillary Clinton’s campaign trail and the results of the 2016 presidential election.

Karen Blumenthal is a critically acclaimed, award-winning children’s non-fiction writer and a long-time journalist. She is the author of two YALSA Excellence in Nonfiction for Young Adults finalists: *Steve Jobs: The Man Who Thought Different* and *Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition; Six Days in October: The Stock Market Crash of 1929*, which was a Sibert Honor Book; and *Let Me Play: The Story of Title IX*, which won a Jane Addams Children’s Book Award. She lives in Dallas, Texas. karenblumenthal.com

Praise For...

*Hillary Rodham Clinton: A Woman Living History:*


"After decades in the public eye, Hillary Rodham Clinton is still an enigma, as Blumenthal . . . emphasizes in this compelling portrait of the former"
Young adult narrative nonfiction about Robert Capa and Gerda Taro, pioneers in photojournalism during the Spanish Civil War.

Robert Capa and Gerda Taro were young Jewish refugees, idealistic, and in love. As photographers, they set off to capture their generation’s most important struggle—the fight against Fascism. Among the first to depict modern warfare, Capa and Taro took powerful photographs of the Spanish Civil War that went straight from the devastation to news magazines. In doing so, they helped give birth to the idea of "bearing witness": using technology to bring home tragedies from across the world.

Magnum, the photo agency founded by Capa, is fully involved in this project and providing the many dramatic photographs throughout. Posters and maps will also fill this dynamic book, which captures the fascinating story of how photojournalism began.

Marc Aronson and Marina Budhos are a team, much in the spirit of Robert Capa and Gerda Taro. Their first joint book, Sugar Changed the World, was a finalist for the Los Angeles Times Book Award and the Young Adult Nonfiction Award from YALSA. Marc writes a monthly column for School Library Journal on nonfiction for younger readers, and is the author of the award-winning Sir Walter Ralegh and the Quest for El Dorado. Marina is both a fiction and nonfiction author. Her young adult book Ask Me No Questions was an ALA Best Book and a Notable. marcaronson.com marinabudhos.com
Beautifully told, this is the true story of the relationship between brothers Theo and Vincent van Gogh.

The deep and enduring friendship between Vincent and Theo van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the van Gogh brothers.

Deborah Heiligman has written many books for children, including National Book Award Finalist Charles and Emma: The Darwins' Leap of Faith and The Boy Who Loved Math. She lives with her family in New York City.

deborahheiligman.com

Praise For...

Charles and Emma:

National Book Award Finalist


"With empathy, humor and insight, Heiligman proves the truth of the maxim that behind every great man there is indeed a great woman. There have been many Darwin-themed books published this year . . . this is clearly the best." —NPR.org

"This is the ‘wow’ biography on the Darwins—meticulously researched, richly rendered and rewarding every step of the way." —San Francisco Chronicle
A stunning YA novel in verse from the Newbery Honor–winning author of The Surrender Tree, about Fredrika Bremer, a women's right advocate who visited Cuba in the 1850s.

The freedom to roam is something that women and girls in Cuba do not have. Yet when Fredrika Bremer visits from Sweden in 1851 to learn about the people of this magical island, she is accompanied by Cecilia, a young slave who longs for her lost home in Africa. Soon Elena, the wealthy daughter of the house, sneaks out to join them. As the three women explore the lush countryside, they form a bond that breaks the barriers of language and culture.

In this quietly powerful novel in verse, award-winning poet Margarita Engle paints a portrait of early women's rights pioneer Fredrika Bremer and the journey to Cuba that transformed her life.

Margarita Engle is a Cuban-American poet, novelist, and journalist whose work has been published in many countries. She lives with her husband in northern California.

Praise For...

The Firefly Letters:
“Like the firefly light, Engle's poetry is a gossamer thread of subtle beauty weaving together three memorable characters who together find hope and courage. Another fine volume by a master of the novel in verse.” —Kirkus Reviews, starred review

“This slim, elegant volume opens the door to discussions of slavery, women's rights, and the economic disparity between rich and poor.” —Publishers Weekly

“Through this moving combination of historical viewpoints, Engle creates dramatic tension among the characters, especially in the story of Elena, who makes a surprising sacrifice.” —Booklist
The profane, profound, and just plain funny story of a professional woman who thinks she's ready for a baby but her maternity leave proves otherwise. An adult novel from the author of Get Well Soon and other YA.

Thirty-six-year old Annie Schwartz-Jensen is a middle school teacher on maternity leave—a time she imagined as uninterrupted, blissful bonding with her baby. Instead she is dealing with her body leaking from every possible orifice, a baby who won't sleep, a husband who still wants to have sex with her (is he nuts??), single friends who are clueless, and a mother who picked now to take a vacation. The only people who REALLY understand Annie are the wonderful people she spends sleepless nights with on QVC: Keep those velveteen table runners and non-jiggle stretch pants coming!

Though Annie is realizing that not all mommies are created equal, she is determined to find her way and love her baby, her husband, herself—even if she has to wear nipple protectors for the rest of her life.

Julie Halpern is the author of five young adult novels and one picture book for young readers. Maternity Leave is her first novel for adults. Prior to her life as full-time mom and author, Julie was a school librarian. In her imaginary spare time, she enjoys traveling, watching television for grown-ups, and eating baked goods. Julie lives in the Chicago suburbs with her husband, author and illustrator Matthew Cordell, and their two children.

Praise For...

Maternity Leave:
“Those first few days after you’ve popped out your brand-new baby are epic, and author Julie Halpern depicts this roller coaster with wit, warmth, and authenticity in her novel Maternity Leave. Edgy yet still breezy, this novel flies by faster than those weeks
In her first graphic novel, #1 New York Times– and USA Today–bestselling Marissa Meyer follows Iko, the beloved android from the Lunar Chronicles, on a dangerous and romantic new adventure—with a little help from Cinder and the Lunar team.

#1 New York Times–Bestselling Author of The Lunar Chronicles

In her first graphic novel, bestselling author Marissa Meyer extends the world of the Lunar Chronicles with a brand-new, action-packed story about Iko, the android with a heart of (mechanized) gold. When rogue packs of wolf-hybrid soldiers threaten the tenuous peace alliance between Earth and Luna, Iko takes it upon herself to hunt down the soldiers' leader. She is soon working with a handsome royal guard who forces her to question everything she knows about love, loyalty, and her own humanity. With appearances by Cinder and the rest of the Rampion crew, this is a must-have for fans of the bestselling series.

Marissa Meyer is the New York Times– and USA Today–bestselling author of the Lunar Chronicles, and the standalone novel Heartless. This is her first graphic novel. She lives in Tacoma with her husband and their children. marissameyer.com

Douglas Holgate is a freelance illustrator, comic artist, and toy designer based in Melbourne, Australia. His graphic novels include the Zack Proton and Horror High series, among others.

Praise For...

Recent Praise for The Lunar Chronicles:
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
National Author Tour
Prepublication Buzz Marketing Campaign
Promotional Items
In-store and Digital Pre-Order Campaign
Special Graphic Novel Outreach
Select Author Appearances
Book Festival/Regional Trade Show Appearances
San Diego Comic-Con/New York Comic Con Appearances/Promotions
Major Media Campaign
Prepublication Trade & Major National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Book Trailer
Digital Promotion Asset...

It's been hunting them alone, enough that I'm beginning to understand how they operate.

I've been hunting them alone, enough that I'm beginning to understand how they operate.

They're using the same methods, targeting heavily populated areas. Then, they wash back into the wilderness.

They've even come to recognize the names of places they like to make their lairs.

The darker...
The weather...

The better,...
Includes:
- 3 copies of CINDER (9781250007209)
- 6 copies of WIRES AND NERVE (9781250078261)

Also available

Wires and Nerve
9781250078261

Cinder
9781250007209
In the fourth adorable picture book spin-off of Adventures in Cartooning, the Knight concocts a magical potion that goes terribly wrong!

All day long, the Knight peels turnips. This isn’t what she had in mind for her first magic lesson. She wants to make a magic potion, not soup! Things get a lot more exciting when she steals the wizard’s magic wand and spell book. Her potion transforms Edward into a giant worm—and he’s hungry!

Hocus Focus offers more sweet, goofy storytelling from the creators of Adventures in Cartooning. With simple how-to-draw tutorials on the endpapers, these cute picture books are a playful extension of the hit instructional series.

James Sturm’s books include The Golem’s Mighty Swing, Market Day, and Satchel Paige: Striking Out Jim Crow. He is the co-founder of the Seattle alternative newspaper the Stranger and the Center for Cartoon Studies, an MFA degree granting college. cartoonstudies.org

Andrew Arnold’s work has appeared in several publications, including Nickelodeon Magazine and Cambridge University Press. Originally from Houston, Texas, Andrew currently lives in New York City.

Alexis Frederick-Frost’s illustrations have appeared in a variety of publications including Nickelodeon Magazine, First Second Books, and others. Alexis currently lives with his wife in Maryland. alexisff.blogspot.com

Praise For...

Sleepless Knight:

“The story bubbles with an inexhaustible energy, never snarky or overreaching, while the endpapers and their directions for drawing the story’s characters invite readers to create episodes of their own.”
—Publishers Weekly
I wait to make a potion from the horn of a UNICORN and the feather of a PHOENIX!

MY potion will transform a pony into a Pegasus or a worm into a serpent!!!

I’LL BE THE GREATEST WIZARD OF ALL TIME!

LET ME USE YOUR MAGIC WAND, PLEASE!

How’s about you learn the simple stuff first? Starting with PATIENCE...?

I’ll be back after you’re done peeling the turnips!

Aww...

This is the wizard’s INNER SANCTUM!

This is where he keeps ALL of his magical secrets!

DIRTY DIAPERS!

IT’S EASY TO DO MAGIC WHEN YOU HAVE A MAGIC WAND!

C’mon, Edward! If the wizard won’t teach us magic, then we’ll just have to figure it out for ourselves!
The wacky, high-action graphic novel companion to Animal Crackers, Scott Christian Sava's highly anticipated animated feature film.

How does Uncle Bob do it? Owen couldn't figure it out.

Buffalo Bob's Rootin' Tootin' Animal Circus is famous for its jump-roping giraffe, tangoing lion, and knife-throwing elephant. But they have to be fakes, right? Owen is determined to get to the bottom of this mystery. When he visits the circus he discovers that his uncle and, coincidentally, all of the animals, are missing. It can only be the work of Buffalo Bob's sideshow rival: Contorto.

Owen stumbles upon the one thing that can save the day: Buffalo Bob's box of animal crackers. But these aren't any ordinary cookies: one bite and you're transformed into a circus animal! The audience is wowed by Owen's animal antics, but it will take more than a few carnival tricks to defeat Contorto and his pack of goons.

Scott Christian Sava's work has brought some of the world's most beloved characters to life through film, television, comics, and games. In 2000 he founded Blue Dream Studios, which has produced work for Star Wars, X-Files, Alien vs. Predator, Spider-Man, and other franchises, in addition to creating its own original content. Animal Crackers is the studio's first feature film. bluedreamstudios.com

Mike Holmes has drawn for the comics series Bravest Warriors and Adventure Time and is the creator of the viral art project Mikenesses. His books include Secret Coders (written by Gene Luen Yang), the True Story collection, and This American Drive. He lives in Brooklyn with his wife Meredith, Heidi the dog, and Ella th...

Shunned even before she was born and destined to live a life of solitude, Artemis, Goddess of the Hunt, finds power through her skilled hunting ability and mighty bow. She slays those who wish to do harm to the innocent and takes care of the young and helpless. She protects women and young girls, helps in childbirth, soothes, and is unrivaled in her hunting abilities. In the latest volume of Olympians, *New York Times*–bestselling author George O'Connor continues to turn his extensive knowledge of the original Greek myths into rip-roaring graphic novel storytelling.

George O'Connor is a *New York Times*–bestselling author and illustrator of the Olympians series as well as such graphic novels as *Journey into Mohawk Country* and *Ball Peen Hammer*. In addition to his graphic novel career, Mr. O'Connor has published several children's picture books. He lives in Brooklyn, New York. olympiansrule.com

Praise For...
The Olympians series:

“Definitely worth a visit for any young demigod.” — *Rick Riordan on the Olympians series*

"O'Connor's brand of classical mythology for modern sensibilities serves as a good introduction to the gods and settings of the Greek myths." — *Publishers Weekly*

"A first-rate series." — *Kirkus Reviews, starred review*

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This ain't your mother's scatalogical bloodbath! Volume 2 of the ultra-violent, ultra-hilarious science fiction mystery series from bestselling *Meanwhile* author Jason Shiga.

The OSS is after Jimmy, and they're planning on using his daughter to catch him. But Jimmy will tear the world apart to keep his daughter safe. Literally. This morally bankrupt immortal freak of nature has absolutely no concern for the wellbeing of any human being besides himself and his Sweetpea. It'd be adorable if it weren't so scary.

From the brilliant and profane mind of Jason Shiga, known for his high-concept comics work on the web and in print, comes a magnum opus: a four-volume mystery adventure about the shocking chaos (and astronomical body count) one highly rational and utterly sociopathic man can create in the world, given a single simple supernatural power.

Jason Shiga was born and raised in Oakland, California. He is the author of *Meanwhile, Empire State, Fleep, Bookhunter*, and over 20 other comic books and graphic novels. He is also the creator of the world's second largest interactive comic. His comics have a geeky side, and often feature exciting uses of mathematics and unusual structural forms. Demon is his most ambitious project to date. shigabooks.com

**Praise For...**

"Crazy + Genius = Shiga!" —Scott McCloud, author of *The Sculptor*

The Demon series:
"It’s bizarre, sick, funny, and more than a little depraved, all of which is part of its charm." —*Nerdist*
Typically demon exorcists work on the idea that if you make the body a physically uncomfortable place to live in, the demon will leave.

Whatever! I nearly died to death from a gunshot wound. Cold water’s not gonna phase me.

The other way is to present the demon with religious trinkets. But it’s the same basic idea.

Can I see your cross?

Here you go.

What a steaming load of horseshit. Honestly, did I really expect to learn anything from that preacher, pastor, whatever he was.

Religion’s fun to think about, but it doesn’t really offer any practical information that I can use.

If I want to know how my demon powers work, I’ll need to apply logic and common sense to the situation.

For example, if there was a simple word or phrase I could use to control my powers, I probably would have accidentally said it by now.

It’s a long shot, but I guess I couldn’t hurt to read aloud every word in the dictionary—English, Latin, and Arabic to start.

I suppose there’s also the question of how I became a demon to begin with.

I had a pretty uneventful childhood. Boring, really.

I’ve started a list of every weird or unusual thing that’s ever happened to me in my life. But even this list is kinda boring.

Aaaaaa! It burns!

Now just kidding.

Any other ideas?

Well, it might be as simple as accepting Jesus Christ into your life. According to our theology, a good outcome will take all-

I accept the lord as my savior.

You can’t just say the words. You have to believe it in your heart—Hey, what are you doing with that gun?

I’ve checked stone in a comics (2018)

Bitten by a cat (1987)


Lived near university

Suffered a university

Study for stress (1991)

Participated in university study of stress (1991)

Accidentally trespassed

Into a temple (2003)

Insulted a gypsy lady (2005)

Could my powers be hereditary?

No. My mom or dad would still be around.

My daughter...
In a hyperkinetic future, the ultimate act of rebellion is simply taking a deep breath and slowing down. Angela's taking that breath . . . and it might be her last.

In a near-future dystopia where life goes a mile a minute and the populace is kept in a hyper-stimulated haze, teenaged Angela is the only person in her family who seems to think this isn't a perfectly reasonable way to live. Soon she finds herself recruited into a resistance movement, where the key to rebellion is taking things slow.

In their secret underground hideout, Angela and her new friends create a life unplugged from the perpetually moving culture. Can they free the rest of the world before the powers that be shut down their utopian experiment?

From revolutionary and award-winning playwright Adam Rapp and veteran cartoonist and animator Mike Cavallaro comes a dark, breath-taking new vision of an all-too-plausible future for America.

Adam Rapp is the author of eight young adult novels, including *Punkzilla*, which was named a 2010 Michael L. Printz Honor Book. His play *Red Light Winter* was a finalist for the 2006 Pulitzer Prize. He has been the recipient of the Benjamin H. Danks Award from the American Academy of Arts and Letters, an OBIE Award, and the PEN/Laura Pels International Foundation Award for Playwriting.

Mike Cavallaro is from New Jersey and has worked in comics and animation since the early 1990s. His comics include Eisner Award-nominated *Parade (with fireworks)*, *The Life and Times of Savior 28* (written by J.M. DeMatteis), and *Foiled* and *Curses! Foiled Again* (written by Jane Yolen). 66thousandmilesperhour.com
From dinosaurs to the burning of the Library of Alexandria—this thrilling, visually dazzling new series is poised to conquer the 21st century!

The internship program at the Time Museum is a little unusual. For one thing, kids as young as twelve get to apply for these prestigious summer jobs. And as for the applicant pool . . . well, these kids come from all over history.

When Delia finds herself working at the Time Museum, the last thing she expects is to be sent on time-traveling adventures with an unlikely gang of kids from across the eons. From a cave-boy to a girl from the distant future, Delia’s team represents nearly all of human history! They’re going to need all their skills for the challenge they’ve got in store . . . defending the Time Museum itself!

Matthew Loux is the author and artist of Sidescrollers and the five-volume Salt Water Taffy series published by Oni Press. Sidescrollers was placed on the 2008 YALSA Great Graphic Novels for Teens list, and in 2009 Salt Water Taffy was placed on the Texas Library Association’s prestigious Maverick list. Matthew also illustrated the graphic novel F-Stop and the board book Good Night, Gabbaland based on the Nick Jr. television show Yo Gabba Gabba. He resides in Brooklyn. actionmatt.com
MARKETING
Select Author Appearances
Book Festival Appearances
New York Comic Con Appearances/Promotions
National Kids/Comics Media Campaign
Extensive Digital Marketing & Social Media Campaign
Welcome to Science Comics, an action-packed nonfiction graphic novel series for middle-grade readers! In this ultrasonic volume, Falynn Koch introduces us to a remarkable but misunderstood flying mammal: the bat!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you're a fourth grader doing a natural science unit at school or a thirty year old with a secret passion for airplanes, these books are for you!

This volume: In Bats, we follow a little brown bat whose wing is injured by humans on a nature hike. He is taken to a bat rehabilitation center where he meets many different species of bats. They teach him how they fly, what they eat, and where they like to live.

Falynn Koch can be an illustrator, comic book artist, or storyteller, depending on when you ask. Born in Buffalo, New York, she then went everywhere, near and far, and wound up in Philadelphia, Pennsylvania, with her two dogs and her fiancé. She graduated with a degree in sequential art from SCAD, and Science Comics: Bats is her first graphic novel with First Second. Her favorite things to draw are illogical mythological creatures.

Praise For...
The Science Comics series:

"Awesome!" —Popular Science
Because of the cooler temperature,
many desert animals
and plants adapted to
live and feed at night.

Ooh!

Yeah, feed on
us at night!

The flowers of the
saguaro and the
agave need bats
to pollinate them.

Since their flowers
only bloom at night,
they can't attract
bees during the day
like other flowers.

Ooh!

It's so
cute and—

Fuzz!

How Do Bats Fly?

Bats are able to fly because of the
unique way they flap their wings.

They don’t glide through the air like a bird.
Instead, they trap a pocket of air with the structure
on their wings and push it away from them.

Ooh!

Eating on the Move:
Nectar bats eat while
flying. Only a few
creatures can hover and
eat at the same time.

Nectar
bats

The bat drinks the sugary nectar
inside the flower for energy. Since
nectar is their only food source,
bats must feed on nectar
every night.

In return for the
nectar, the bat
collects pollen
on its fur.

Flowers pollinated by bats
have larger pollen grains
than other flowers,
which helps the pollen
stick to their fur.

This movement creates a vortex
of air, allowing thrust and
forward movement for the bat.

Bats repeat this over and over,
using their own energy to fly,
without the use of feathers.

Sarah!

Repeat.

Pushing air away.

Repeating.

Catching air.
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Because of the cooler temperature, many desert animals and plants adapted to live and feed at night.

Ooh!

The flowers of the saguaro and the agave need bats to pollinate them. Since their flowers only bloom at night, they can’t attract bees during the day like other flowers.

Ooh! There’s a bat now! Sshhh! Don’t scare it!

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Nectar bats eat while flying. Only a few creatures can hover and eat at the same time.

The bat drinks the sugary nectar inside the flower for energy. Since nectar is their only food source, bats must feed on nectar every night.

In return for the nectar, the bat collects pollen on its fur.

Flowers pollinated by bats have larger pollen grains than other flowers, which helps the pollen stick to their fur.

The bat carries the pollen from flower to flower as it eats.

How Do Bats Fly?

Bats are able to fly because of the unique way they flap their wings. They don’t glide through the air like a bird. Instead, they trap a pocket of air with the stretchy skin of their wings and push it away from them.
The coders are back in the third volume of the exciting new computer-programming series by *New York Times*–bestselling author Gene Luen Yang.

Stately Academy is no ordinary school: it was once home to an elite institute where teachers, students, and robots worked together to unravel the mysteries of coding. Hopper, Eni, and Josh won't rest until they've learned the whole story, but they aren't the only ones interested in the school's past. Principal Dean is hot on their trail, demanding that the coders turn over their most powerful robot. Dean may be a creep, but he's nothing compared to the guy who's really in charge: a green-skinned coding genius named Professor One-Zero.

**Gene Luen Yang** is the National Ambassador for Young People's Literature. He has written and drawn many graphic novels, including *American Born Chinese*, which was a National Book Award finalist, as well as the winner of the Printz Award and an Eisner Award. His graphic novel set *Boxers and Saints* won the *Los Angeles Times* Book Prize. He has also written for the hit comics *Avatar: The Last Airbender* and *Superman*. geneyang.com

**Mike Holmes** has drawn for the comics series *Bravest Warriors*, *Adventure Time*, *Secret Coders*, and the viral art project Mikenesses. His books include the *True Story* collection, *This American Drive*, and *Shenanigans*. He lives with a cat named Ella, who is his best buddy.

**Praise For...**

The Secret Coders series:

"Gene Yang brings computer coding to life."
—*Entertainment Weekly*

"By the end of *Secret Coders*, readers will learn the three major ways that code is organized, right alongside Hopper and Eni, not as something dry or rote, but something transformative."
—*Wired*
MARKETING
National Ambassador for Young People's Literature Ongoing Campaign
National Author Tour
Prepublication Buzz Marketing Campaign
Major National Media Campaign
Prepublication Trade Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Dedicated Series Website/Landing Page at secret-coders.com
Major School & Library Marketing Campaign

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Major School & Library Marketing Campaign
It's Mama Cass as you've never known her, in this touching biography of the 1960s New York folk scene from French comics sensation Pénélope Bagieu (*Exquisite Corpse*).

Before she became the legendary Mama Cass—one quarter of the mega-huge folk group The Mamas and the Papas—Cass Eliot was a girl from Baltimore trying to make it in the big city. After losing parts to stars like Barbra Streisand on the Broadway circuit, Cass found her place in the music world with an unlikely group of cohorts.

The Mamas and the Papas released five studio albums in their three years of existence. It was at once one of the most productive (and profitable) three years any band has ever had, and also one of the most bizarre and dysfunctional groups of people to ever come together to make music. Through it all, Cass struggled to keep sight of her dreams—and her very identity.

Pénélope Bagieu was born in Paris in 1982, to Corsican and Basque parents. She is a bestselling graphic novel author and her editorial illustrations have appeared all over the French media. She blogs, drums in a rock band, and watches lots of nature shows. *Exquisite Corpse* is her first graphic novel to be published in the United States.

**Praise For...**

*Exquisite Corpse*:

"Pénélope Bagieu has mastered a magic trick, and it is this: Somehow, even as she suspends our disbelief, she can turn paper into flesh. And ink becomes lifeblood...her characters not only breathe and pulsate with vivid life. They also seem entirely, organically authentic in their own skin." — *The Washington Post*
One day I let this kid into my home.

Okay. You want to be a singer, is that it?

I was intrigued.

She had this kind of Ruley body, that she didn't know what to do with.

I was intrigued.

There was something very unassuming about this kid.

Hummm. Hummm.

And then All of a sudden.

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Hummm.
Avani has found the one place in the universe where she fits in: among aliens in an intergalactic scouting troop.

Avani is the new kid in town, and she’s not happy about it. Everyone in school thinks she’s weird, especially the girls in her Flower Scouts troop. Is it so weird to think scouting should be about fun and adventure, not about makeovers and boys, boys, boys?

But everything changes when Avani is “accidentally” abducted by a spunky alien named Mabel. Mabel is a scout too—a Star Scout. Collecting alien specimens (like Avani) goes with the territory, along with teleportation and jetpack racing. Avani might be weird, but in the Star Scouts she fits right in. If she can just survive Camp Andromeda, and keep her dad from discovering that she’s left planet Earth, she’s in for the adventure of a lifetime.

Mike Lawrence is the award-winning illustrator of Muddy Max: The Mystery of Marsh Creek (with Elizabeth Rusch) and the novel The Incredible Adventures of Cinnamon Girl (by Melissa Keil). The Star Scouts series (published by First Second) is his debut as a solo graphic novelist. In addition to making comics, Mike has created several pieces of public art for his hometown of Portland, Oregon, where he lives with his wife and two sons. mlawrenceillustration.com

Praise For...

Muddy Max:

"The mix of adventure, humor, likable characters, and strong family dynamics will resonate with kids."
—School Library Journal
MARKETING
Select Author Appearances
Book Festival Appearances
National Kids/Comics Media Campaign
Extensive Digital Marketing & Social Media Campaign
School & Library Marketing Campaign
Book two in the groundbreaking Nameless City trilogy from graphic novel superstar Faith Erin Hicks

Kaidu and Rat have only just recovered from the assassination attempt on the General of All Blades when more chaos breaks loose in the Nameless City: deep conflicts within the Dao nation are making it impossible to find a political solution for the disputed territory of the City itself.

To complicate things further, Kaidu is fairly certain he's stumbled on a formula for the lost weapon of the mysterious founders of the City . . . . But sharing it with the Dao military would be a complete betrayal of his friendship with Rat. Can Kai find the right solution before the Dao find themselves at war?

Faith Erin Hicks is a writer and artist in Vancouver, British Columbia. Her graphic novels include the Nameless City trilogy, Zombies Calling, The War at Ellsmere, Brain Camp (with Susan Kim and Laurence Klavan), Friends with Boys, Nothing Can Possibly Go Wrong (with Prudence Shen), the Bigfoot Boy series (with J. Torres), The Last of Us: American Dreams (with Neil Druckmann), and the Eisner Award–winning The Adventures of Superhero Girl. faitherinhicks.com

Praise For...

The Nameless City:

“Faith Erin Hicks breathes life into her characters with gale-force winds. The Nameless City makes you feel everything its heroes are experiencing inside and out, from adolescent angst to the scrape of terra cotta tiles under a leaping boot.” —Bryan Konietzko, co-creator of Avatar: The Last Airbender

“Faith Erin Hicks is one of the best creators working in graphic novels today and The Nameless City is a fantastic introduction to an exciting new series. Looking forward to reading more!” —Kazu Kibuishi, author of the Amulet series
MARKETING

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Prepublication Buzz Marketing Campaign
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Kaidu and Rat have only just recovered from the assassination attempt on the General of All Blades when more chaos breaks loose in the Nameless City: deep conflicts within the Dao nation are making it impossible to find a political solution for the disputed territory of the City itself.

To complicate things further, Kaidu is fairly certain he's stumbled on a formula for the lost weapon of the mysterious founders of the City. . . . But sharing it with the Dao military would be a complete betrayal of his friendship with Rat. Can Kai find the right solution before the Dao find themselves at war?

*Faith Erin Hicks* is a writer and artist in Vancouver, British Columbia. Her graphic novels include the *Nameless City* trilogy, *Zombies Calling, The War at Ellsmere, Brain Camp* (with Susan Kim and Laurence Klavan), *Friends with Boys, Nothing Can Possibly Go Wrong* (with Prudence Shen), the Bigfoot Boy series (with J. Torres), *The Last of Us: American Dreams* (with Neil Druckmann), and the Eisner Award–winning *The Adventures of Superhero Girl*. faitherinhicks.com

Praise For...

*The Nameless City:*

“Faith Erin Hicks breathes life into her characters with gale-force winds. *The Nameless City* makes you feel everything its heroes are experiencing inside and out, from adolescent angst to the scrape of terra cotta tiles under a leaping boot.” —Bryan Konietzko, co-creator of *Avatar: The Last Airbender*

“Faith Erin Hicks is one of the best creators working in graphic novels today and *The Nameless City* is a fantastic introduction to an exciting new series. Looking forward to reading more!” —Kazu Kibuishi, author of the Amulet series
MARKETING
National Author Tour
Prepublication Buzz Marketing Campaign
Major National Media Campaign
Prepublication Trade Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Recess is ready to rumble in this exciting graphic novel, where heroes and villains face off in epic battles on the playground!

When imaginations go wild in the schoolyard, anything can happen. Normal kids become world-saving heroes, girls become power-hungry pirates, and zombies take over the school after being infected by the dreaded epidemic—cooties! It’s up to Scrap, his partner Yoshi (don’t you dare call her a sidekick!), and Clinton, the baddest cowboy in the, um, badlands, to stop recess from collapsing into total apocalyptic chaos.

With dynamic full-color art and nonstop action, *Recess Warriors* is an irresistibly fun middle-grade graphic novel from the creator of the hit self-published series, Diary of a 6th Grade Ninja.

*Marcus Emerson* is the author of the hit Diary of a 6th Grade Ninja series and the Secret Agent 6th Grader series. His career started in second grade when he discovered *Garfield*. He grew up playing *Super Mario Bros. 4*, watching *Thundercats*, and reading comics like *X-Men, Superman*, and *Wildcats*. He lives in Eldridge, Iowa, with his wife and children.
MARKETING
San Diego Comic-Con/New York Comic Con Promotions
Social Media Campaign
Birdie's got a secret identity—Crafty Cat! With her awesome crafting powers, she can solve any problem. From beloved author and cartoonist Charise Mericle Harper.

Second grade isn't always a breeze for Birdie. There are just so many opportunities to embarrass herself! But Birdie's got a secret weapon that nobody knows about—her alter-ego, Crafty Cat! Birdie can become Crafty Cat without anyone noticing, and she always manages to get herself out of a jam using her awesome crafting skills!

From *Just Grace* and *Fashion Kitty* author Charise Mericle Harper comes the first volume in a hilarious, charming, and sweet new graphic novel trilogy for elementary-age readers about a little girl who can craft her way out of any situation. Each volume includes fun and simple instructions for do-it-yourself crafting activities.

Charise Mericle Harper has created many books for children, including *Alien Encounter*, the popular Fashion Kitty series, the Just Grace books, and *Henry's Heart*. She lives in Portland, Oregon, with her family. chariseharper.com

Praise For...

*Alien Encounter*:

"With an authentic, zany splash of fourth-grade humor, perspective, and imagination, this inaugural series title targets boys and will captivate elementary readers." — *School Library Journal*

"In this big-hearted, fast-paced, and deadpan first book in the Sasquatch and Aliens series, Harper (the Just Grace books) introduces a pair of nine-year-old boys who are propelled into an adventure that may or may not involve otherworldly creatures." — *Publishers Weekly*
TA-DA! The beautiful panda clip is complete. Hello, Panda.

Well done, Crafty Cat! You are a crafting GENIUS!

What will Crafty Cat make next? A panda pouch? A panda pencil topper? A Panda Pal?

With lightning fast paws...

...and an eye for colors and shapes...

That looks great!
That looks great!
That looks great!

...Crafty Cat always makes crafting look easy.

The spell is broken.
The metamorphosis is quick but backward.

Like a beautiful changing into a

But Birdie doesn’t care.
There’s too much to do.
Today, she won’t complain about unfinished crafts.

But then...

Hurry up, Birdie, or you’ll be late for school.

School? School? School!
MARISSA MEYER  
The Lunar Chronicles Coloring Book

The #1 New York Times bestselling series comes to life in a coloring book,

People, places, and scenes from Marissa Meyer’s bestselling and beloved intergalactic adventure come to life in this enchanting coloring book. Castles, costumes, and characters inspired by fairy tales are detailed with intricate and decorative drawings, perfect for coloring. Along with new text from the author, including never-before-published commentary about the series, this is a volume that Lunartics (old fans and new) will want to own.


Praise For...
Based on the #1 New York Times-Bestselling series!

Also available

Winter  
9781250007230  
Fairest  
9781250073556  
Stars Above: A Lunar Chronicles Collection  
9781250091840  
$17.99/$20.50 Can.
A coloring book of encouraging quotes for adults that promotes creativity and positive thinking.

This black-and-white coloring book features 62 original pieces of unique doodle artwork, each with an encouraging quote for everyday inspiration and a touch of humor make this a fresh addition to the popular genre. Each page is perforated, making it easy to frame and display the finished art work.

A Christy Ottaviano Book

Charise Mericle Harper is the author/illustrator of many bestselling picture books, middle grade and young adult novels/series, as well as graphic novels and comics, including *Alien Encounter*, *Super Sasquatch Showdown*, and *Henry's Heart*. chariseharper.com

Praise For...

Praise for Books by Charise Harper:
“Funny and sweet and never too clever.” —*The Horn Book* on *Alien Encounter*

“Big-hearted, fast-paced, and deadpan . . . succeeds to great effect.” —*Publishers Weekly* on *Alien Encounter*

“* A genius pairing of fiction and nonfiction.”
—*Kirkus Reviews*, *starred review* on *Henry's Heart*
I AM UPLIFTING.

HAPPY FOR
A wild world of things to color!

Color and explore the natural world like never before. With stunning, illustrated maps featuring animals, insects, flowers, and plants from different countries around the world, children can color in the pictures and learn about flora and fauna as they go. Each page is perforated so finished maps can be removed and displayed!

**Natalie Hughes** is a freelance illustrator and designer, specializing in children's books and greetings cards. Having gained a degree in Illustration & Animation, Hughes has gone on to work as an in-house graphic designer for a children's publisher and on a freelance basis for a host of international clients. She loves to create colorful, quirky designs inspired by creatures, plants, patterns, and people. She also has a passion for illustrating maps!
This *Alphaprints* wipe-clean workbook, packed with fun, practical exercises and *Alphaprints* characters on every page, is a great way to help children get ready for kindergarten. Appropriate for ages 4 to 7. Children can practice and learn many of the key concepts that will give them a head start for those crucial first school years—pen control, letter and number formation, counting, and creative skills. Using the special dry-wipe pen included, all of the activities on the pages can be completed, wiped clean, and repeated for hours of early learning *Alphaprints* fun!

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Practice writing the number one.

Now write it yourself.

Practice writing the number two.

Now write it yourself.

Practice writing the uppercase letter C.

Practice writing the lowercase letter c.

Practice writing the uppercase letter D.

Practice writing the lowercase letter d.
Preschoolers learn three key first concepts with this fun activity book that includes over five hundred fantastic stickers. There are numbers, colors, and shapes to discover and each busy page features familiar, everyday words and pictures.

Help preschoolers learn three key first concepts with this fun activity book that includes over five hundred fantastic stickers. There are numbers, colors, and shapes to discover and each busy page features familiar, everyday words and pictures. Learning becomes interactive as children search, find, and match the stickers to the correct spaces. This fantastic sticker book is a great way for children to build vocabulary and develop hand-eye coordination skills.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Each left-hand page in this wipe-clean workbook has grooved number shapes for children to follow with their fingertips, and can use the wipe-clean pen included in the book to trace and copy the number outlines on the right-hand, wipe-clean pages.

Children will learn to trace and write the numbers 1 to 12 with this clever wipe-clean book, appropriate for ages 3 to 6.

Each left-hand page has grooved number shapes for children to follow with their fingertips—a tactile, sensory way to learn each number by memory trace. They can put this memory trace into practice by using the wipe-clean pen included in the book to trace and copy the number outlines on the right-hand, wipe-clean pages. Use this highly effective book time and time again to make learning numbers fun.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Follow the dotted line with your finger to trace each number.

one
two
three

chameleon
snails
balloons

Use your wipe-clean pen to practice writing.

one
two
three

11
22
33

four
five

butterflies
apples

Use your wipe-clean pen to practice writing.

four
five

44
55
Each left-hand page has grooved letter shapes for children to follow with their fingertips, and readers can use the wipe-clean pen included to trace over and copy the letter outlines on the right-hand, wipe-clean pages.

Children will learn to trace and write the alphabet with this clever wipe-clean book, appropriate for ages 3 to 6.

Each left-hand page has grooved letter shapes for children to follow with their fingertips—a tactile, sensory way to learn each letter by creating a memory trace. They can put this memory trace into practice by using the wipe-clean pen included to trace over and copy the letter outlines on the right-hand, wipe-clean pages. Use this highly effective book time and time again to make learning letters fun.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Follow the dotted line with your finger to trace each letter.

A B C D
a b c d

E F G H
e f g h

Use your wipe-clean pen to practice writing.

apple
boat
cat
dog
elephant
flower
grapes
hippo
This bestselling little board book is now available as a bilingual title, making it an ideal tool to teach new words in both English and Spanish. There are over 100 eye-catching photographs of familiar things, each with big labels printed underneath in both languages. A great aid for building vocabulary and recognising words in both languages for all little learners.
comida
food

uvas
grapes

manzana
apple

brócoli
broccoli

naranja
orange

fresa
strawberry

zanahorias
carrots

guisantes
peas

tomate
tomato

Mascotas
Pets

perro
dog

perrito
puppy

lorro
parrot

conejo
rabbit

pez
fish

gatito
kitten

tortuga
tortoise

gato
cat

cobaya
guinea pig
Help your child learn how to write and spell 100 key first words in Spanish with this bilingual wipe-clean book. Organized into categories such as food, drink, and clothes, each word is formed of dotted letter outlines for children to trace over, with blank spaces underneath for free-hand copying. This quickly allows young children to master letter formation, as well as improving their language and handwriting skills. The colorful pages wipe clean, and the book includes a special wipe-clean pen, so that children can write and repeat all of the exercises, time and time again.
Ropa  Clothes

Ropa  

botas  

botas  boots  

abrigo  

gorro  

guantes  

gorro  hat  
guantes  gloves  

bufanda  

bufanda  scarf  

queso  

pasta  

queso  cheese  
pasta  pasta  

huevo  

leche  
huevo  egg  
leche  milk  

pan  

agua  
pan  bread  
agua  water
Preschoolers will love the fun-packed pages of this oh-so-cute, bunny-shaped sticker book! Inside are more than three hundred reusable stickers for little hands to decorate the scenes and complete the activities time and time again. Perfect for rainy or sunny days, trips out or vacations, group or individual play, this fabulous book is full of bunny stickering fun!

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Picnic Time
The bunnies are having an Easter picnic. Give them lots of tasty food to eat!

Easter Eggs
Eggs-ellent! It's time to decorate the Easter eggs. Use your stickers to fill them with colorful patterns.
Preschoolers will love the fun-packed pages of this oh-so-cute, cow-shaped sticker book all about the barnyard! Inside are more than three hundred reusable stickers for little hands to decorate the scenes and complete the activities time and time again. Perfect for rainy or sunny days, trips out or vacations, group or individual play, this fabulous book is full of farm stickering fun!

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Festival Fun!
Every year a spring festival is held at Buttercup Farm. Find the stickers and help decorate the barn.

Getting Ready
This cow can't decide what to wear to the festival. Add the stickers to create a funky fashion look.

Moo-sical Instruments
The band Clover and the Cow Pats are playing at the festival. Can you find their missing instruments?
There are bouncing bunnies, dancing daffodils, and shiny Easter eggs inside this charming touch-and-feel board book for babies and toddlers. The fun Alphaprints pictures are created by adding photographs of everyday things to big, bold, embossed fingerprints. Little hands will love to reach out and explore the touch-and-feel patches. With rhymes to read and share, this charming celebration of Easter and springtime will delight adults and children alike.

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Ducklings and chicks hatch one by one.

Fluffy babies make Easter fun!

Fresh spring blossom and buzzy bees. Daffodils swaying in the breeze.
There are fluffy chicks, shiny Easter eggs, dancing springtime flowers, and more to discover in this chunky board book. You and your little one will love to read and share the heartwarming rhymes, while the tabbed pages make page turning easy for small hands. A board book treat to celebrate Easter and the arrival of spring.

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Tasty chocolate ready to eat. An Easter egg is a special treat.

Tulips are a real delight. In a vase so bold and bright.
There are rhymes to read and pictures of exciting Easter eggs, chirpy chicks, pretty flowers, and all the joyful things that Easter and springtime bring in this bright and colorful board book. Babies and toddlers will love to use the picture tabs to turn to their favorite pages in this enjoyable book celebrating this very special time of year.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Tasty chocolate ready to eat. An Easter egg is a special treat.

Tulips are a real delight. In a vase so bold and bright.

Join the Easter Bunny as he delivers Easter eggs to baby animals, including lambs in the meadow and baby birds in the nest. This wonderful book has charming illustrations and a sweet rhyming story. The egg-shaped holes are edged with shimmery, shiny-colored foil, leading to the end of the story and a very special surprise for Bunny himself!

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The Easter Bunny can be found, Deep in a warren underground. “I’m off,” he said to his family, “to deliver eggs to all I see!”
A tactile first colors book with raised images of quirky vehicles, which fit snugly into die-cuts on the facing page. Ages 1 to 3.

Little learners will soon master their colors as they count the traffic jam of trucks, cars, and buses driving across the pages. They’ll be excited to find raised vehicle shapes to touch and feel, that fit neatly into the shaped spaces on the opposite page. Offering a tactile and visual experience that your child will want to repeat time and time again, *A Traffic Jam of Trucks* is just right for little ones learning their colors.

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An orange car

A traffic jam of cars

A blue bus

A line of buses
A tactile first counting book with raised images of charming animals to count, which fit snugly into the die-cut on the facing page. Ages 1 to 3.

Little learners will soon master their numbers from one to ten as they count the array of animals parading across the pages. They’ll be excited to find raised animal shapes to touch and feel, that fit neatly into the shaped spaces on the opposite page. Offering a tactile and visual experience that your child will want to repeat time and time again, A Parade of Animals is just right for little ones who are beginning to count.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
1 cat

All alone

2 kittens

A cuddle of kittens

3 butterflies

A flutter of butterflies

4 bees

A buzz of bees
It’s nighttime down on the farm. The animals are in the barn and it’s time to say a soft, "Night, night." Say goodnight to the horse, the dog, and all of their farm friends as you turn the shaped pages and watch as the animals go to sleep, one by one. Perfect for settling your little one into bed and ending with your own, quiet, "Night, night." With irresistibly sweet illustrations, Night Night Farm is the perfect way to end the day.

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The sun is setting overhead. It's time to put the farm to bed.

Everyone should be tucked up tight. The time has come to say, "Night night!"

Horse is getting warm and snug. Underneath a woolly rug.

"Night, horse! Neigh!"
Your little one will love to learn about numbers and counting with this bright board book. There are interesting photographs to look at and talk about, and labels to read and learn, too. The pages are made from tough board for hours of fun reading, and the cover is softly padded for little hands to hold.
1. one red fire truck
2. two cuddly ducklings
3. three odd socks
4. four juicy tomatoes
5. five colorful spoons
6. six furry guinea pigs
7. seven sweet strawberries
8. eight little boats
Your little one will love to discover farm animals, machinery, and everyday farm objects inside this colorful board book. There are lots of photographs to look at and talk about, with labels to read and learn, too. The pages are made from tough board for hours of fun reading, and the cover is softly padded for little hands to hold.
An Alphaprints picture book about a group of competitive safari animals all intent on outdoing one another in the Jungle Race Day. Ages 2 to 5.

Lion is the fastest. Crocodile is the best swimmer. Chameleon always wins at Hide and Seek. But little Charlie Chimp never wins at anything! Find yourself cheering for the under-chimp in this funny, rhyming picture book about brains over brawn and sweetness over swagger because sometimes little chimps do win the day!

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Hide and Seek was next—
To find a place that they could squeeze.
Poor Hippo’s big fat bottom
Wouldn’t fit behind the trees!

Charlie thought she’d won this time.
She curled up in a ball,
But Chameleon turned the color
Of a tree, and fooled them all.
Introduce your baby to their first farm animals with this delightful, noisy board book.

From calves to piglets to lambs, there are different baby animals to meet on every page and little hands will love to press the fun button to listen to the sounds the baby animals make. With photographs to look at, words to learn, and smoothly shaped, tactile pages, this is a fabulous first farm book to delight little minds.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
I’m a friendly calf.

What noise do I make?

I’m a pink piglet.

What noise do I make?
Introduce your baby to their first zoo animals with this delightful, noisy board book. For ages 2 and under.

From lion cubs to exotic birds, there are different baby zoo animals to meet on every page, and little hands will love to press the fun button to listen to the sounds that they make. With photographs to look at, words to learn, and smoothly shaped, tactile pages, this is a fabulous first zoo book to delight little minds.

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
I'm a little lion.

What noise do I make?

I'm a baby elephant.

What noise do I make?
A bind up of the first two books in the Super Happy Party Bears series.

This bind up includes the first two books in the Super Happy Party Bears chapter book series!

In Book 1, *Gnawing Around*, The animals of the Grumpy Woods are even grumpier than usual when a new family of beavers moves in. Their dam is drying up the river! Mayor Quill decrees they are not welcome, but the bears disagree. Can their dance party save the day?

In book 2, *Knock Knock on Wood*, Wallace Woodpecker’s pecking annoys the animals of the Grumpy Woods, but the Super Happy Party Bears think he’s beating a nice rhythm for dancercise! Can the bears help the rest of the Grumpy Woods appreciate his talents?

Illustrated in full-color!

Marcie Colleen is the author of *Love, Triangle* (Fall 2017) and *The Adventure of the Penguinaut* (Fall 2018). She’s a former classroom teacher and current educational consultant for the Picture Book Month initiative. She also creates teacher’s guides for picture books and middle grade novels and is a huge advocate for using children’s fictional literature in the classroom. thisismarciecolleen.com

Steve James has ten years experience in the art industry (animation, greeting cards and video game artwork). Super Happy Party Bears books are his first children’s books. Steve’s art is influenced by *Adventure Time*, Oliver Jeffers, and walks in the countryside. He lives near Leeds, a vibrant city in the United Kingdom.
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