DEBORAH DIESEN, ILLUSTRATED BY DAN HANNA

Sweet Dreams, Pout-Pout Fish

An all-new Pout-Pout Fish board book in the *New York Times* bestselling series

A mini-adventure to introduce the youngest guppies to the popular Pout-Pout Fish.

Feeling sleepy? It’s time for bed! Toddlers will love swimming along with the Pout-Pout Fish as he turns little frowns into sleepy smiles.

Deborah Diesen and Dan Hanna’s best-selling Pout-Pout Fish comes flippering and swishing into the hearts and minds of very young children with this compact and fun new tale sure to delight the sleepiest of guppies.

Deborah Diesen currently works for a small nonprofit organization and has also worked as a reference librarian and a bookseller. She lives in Grand Ledge, Michigan.

deborahdiesen.com

Dan Hanna has over ten years’ experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Oxnard, California.

danhanna.com

Praise For...

*The Pout-Pout Fish:*

“Younger kids will love the repetition of the verses in this tale of a pout-pout fish.” — *TIME* magazine, from its Top 10 Children’s Books of 2008 List

“Winning artwork...Hanna’s cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality.” — *Kirkus Reviews*

“Appealing...The cartoon illustrations of undersea life are bright and clean and the protagonist’s exaggerated expressions are entertaining.” — *School Library Journal*
MARKETING

• Two-Week National Costume Tour
• Pre-Publication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at poutpoutfish.com
• Major School and Library Marketing Campaign
CARI BEST, ILLUSTRATED BY VANESSA BRANTLEY-NEWTON
My Three Best Friends and Me, Zulay

This school-based friendship story featuring a blind character celebrates determination and teamwork

Zulay and her three best friends are all in the same second grade class and study the same things, even though Zulay is blind. When their teacher asks her students what activity they want to do on Field Day, Zulay surprises everyone when she says she wants to run a race. With the help of a special aide and the support of her friends, Zulay does just that.

Margaret Ferguson Books

Cari Best has written many award-winning picture books, including Sally Jean, the Bicycle Queen, a School Library Journal Best Book of the Year; Are You Going to Be Good?, a Parents’ Choice Award Winner; and, most recently, Beatrice Spells Some Lulus and Learns to Write a Letter. Ms. Best lives in Weston, Connecticut.

Vanessa Brantley-Newton is the writer and/or illustrator of many picture books, including One Love, based on the Bob Marley song. Ms. Newton lives in Charlotte, North Carolina.

Praise For...
Ava and the Real Lucille
“Many kids will relate to Ava.” —BCCB

"Endearing.” —Publishers Weekly

"Lucille is the real deal.” —Kirkus Reviews
We come to school in our uniforms every day—bus, by car, or by our mommies. We’re all—our clothes look the same, our hair is the same. Four best friends who help each other. Four best friends who help themselves—Vaya, Nancy, Zulay, and Ching.

Writing is next. This is what I type on my Brother.

One day it rained, and the wind will push me, and the sun will shine me, and I’ll feel like a bird who spreads her wings and flies. Only I’ll fly with my feet.

Today it’s Ching’s turn to type her name on my machine.

“The dots feel like goose bumps,” she whispers, and I laugh.

“That’s how I feel,” I say. “I see with my fingers.”

Reading used to be hard before my teacher learned the way. So was climbing a tree—or swimming. Because in the beginning, all I could was fall. And then I realized I don’t want to do that either.

“I won’t turn the page,” I say. “Miss Turner. Don’t.” But she never said it would be a choice. Every step was now. My next move was juicy fruit and the smell of freshmade.
Hooray for Hoppy!

A young rabbit investigates the arrival of spring using all five senses, in a story for Easter and all year round

When Hoppy the rabbit wakes up on the first day of spring, he discovers a world full of wonderful things. He uses all five senses to sniff the fresh air, listen to the birds sing, taste the fresh grass, watch the lambs in the meadow, and touch the warm ground. Illustrated in bright, bold collage, this story about seasonal change and sensory perception makes a warm and cozy readaloud.

Tim Hopgood lives with his wife, children, and cats in North Yorkshire, England. A veteran graphic designer, he is the creator of more than ten picture books, including his book about colors, Wow! Said the Owl (FSG 2009).

timhopgood.com

Praise For...

Wow! Said the Owl

“With a satisfying night-to-day-to-night cycle, the book not only reinforces the concepts of colors but also provides a sense of security of the way things are supposed to be in the world. The repeated refrain of ’Wow!’ throughout the book will elicit a chorus among young listeners at storytime.” —Booklist

“Straightforward and flowing, this title makes a satisfying introduction to the colors of the day.”
—School Library Journal

“This sweet, wonder-filled picture book will make a good addition to toddler storytime and a perfect bedtime read, too.” —The Horn Book
A few days later, Hoppy woke up much earlier than usual. Perhaps today’s the day! he thought.

Hoppy twitched his nose. The air smelled fresh.

Perhaps today really is the day. The day that spring arrives!

"Hooray!" said Hoppy, as he heard the birds singing.

"It sounds like spring has sprung."
EMILY ARNOLD MCCULLY
Queen of the Diamond
The Lizzie Murphy Story

From a Caldecott medalist, the story of a groundbreaking female baseball player—just in time for baseball season

Lizzie Murphy was good at baseball. In fact, she was better than most of the boys. But she was born in 1900, and back then baseball was not a game for girls. Lizzie practiced with her brother anyway, and then she talked her way onto the local boys’ team, first as a batboy, then as a player. Everyone was impressed by her hard catches and fast pitches. By the time she turned fifteen, she was playing for two different amateur boys’ teams. When she turned eighteen, Lizzie did something else that women weren’t supposed to do: she signed up with a professional baseball team, determined to earn her living playing the game.

Margaret Ferguson Books

Emily Arnold McCully has written and illustrated many children’s books, including the Caldecott Medal Book Mirette on the High Wire. She divides her time between New York City and her country home in upstate New York.

emilyarnoldmccully.com
"Want to be a first baseman like you were," Little told him.
"She's good enough," Henry said.
"Don't encourage her," said her mother. "It's not a game for girls.
"But she loves it," her father said. "She can throw and catch as well as any boy." He gave Little his old bat and glove to keep, she carried them everywhere.

Joyce went to all of Henry's games. She watched the plays and could see that a fielder had to throw fast and true to the baseman for an out. She was lying on the field.

When she was eight, she asked Eddie, the umpire, to let her try out for the team. He shook his head no.
Max's Math

A perfect companion to Max's Words, featuring fun math concepts like shapes, matching, and counting

Max and his two brothers hop into a car and go looking for problems they can solve. They cruise down highway number 4 on their way to Shapeville, but they see an abandoned number along the way. Is it a 6? Is it a 9? And what's it doing on the side of the road? Once the trio reach Shapeville, there's another problem: a flood washed away all of the squares. Max and his brothers show the town that putting together two triangles will bring their shapes back together, and then they follow the residents on a trip to Count Town, where they put the missing number back in its place in the countdown to a rocket's blastoff.

Frances Foster Books

Kate Banks is the author of many acclaimed books for children, including the Boston Globe-Horn Book Award winner And If the Moon Could Talk. She lives in the South of France. katebanksbooks.com

Boris Kulikov is the critically acclaimed illustrator of many children's books, including most recently Papa's Mechanical Fish by Candace Fleming. He lives in Brooklyn, New York. boriskulikov.com

Praise For...

Max's Words

"Brims with wit. Readers and writers alike will enjoy the linguistic fun in this nearly word-perfect book." — Publishers Weekly, starred review

Max's Dragon

"Amusing wordplay and impish illustrations play off each other in perfect syncopation." — Kirkus Reviews, starred review
He noticed, down the highway past 10 vehicles:
2 buses, 3 trucks, and 5 motorcycles.

Max turned left and headed toward Shaperville.
The town was littered with triangles, circles, ovals, and other shapes of all sizes.
"We're looking for the town square," said Max to the mayor.
"You won't find it," said the mayor. "A storm passed through this morning and swept away all the squares. We don't have any left."
JOYCE WAN
The Whale in My Swimming Pool

A splashy picture book about a boy who makes the best out of a whale of a situation—perfect for summer!

One sunny day, a little boy heads outside for a swim, but his pool is already taken . . . There’s a big whale in the water and it’s not budging! The boy tries everything to get the whale to leave. Nothing seems to work. Not fetch. Not tag. Not even offering his allowance. What’s a boy to do? Luckily, he comes up with the perfect solution: he decides to chill out on a spray of water over the whale’s spout.

This colorful whale of a tale from the talented Joyce Wan is sure to inspire giggles from little guppies!

Joyce Wan is the author and illustrator of many popular board books, including You Are My Cupcake and We Belong Together. She is also the illustrator of Sandra J. Howett’s Sleepyheads. Joyce lives in New York City. Through all her work, she hopes to inspire people to embrace the spirit of childhood and to follow their dreams. Visit her online at wanart.com.

Praise For...
We Belong Together (Cartwheel Books)

"Manga-like characterizations and a chunky, hip design deliver the cuddly sentiment with panache." —Publishers Weekly

Sleepyheads (Beach Lane Books)
"A superb execution of soporific shapes and sounds perfect for the bedside table."—Kirkus Reviews, starred review

“Spare and gentle illustrations are more distinctive, as she portrays the animals in soft, rounded shapes to create an inviting and secure atmosphere.” —Publishers Weekly
The third book in the Franklin School Friends series is a fast and funny story about sports, friendship, and sibling rivalries

Izzy Barr is the star athlete of the third grade: she hits homeruns on her softball team and is one of the fastest runners in her class. But at home, her half-brother, Dustin, seems to be her father’s favorite athlete—why else would her dad go to all of his games and miss so many of hers? Izzy pretends that she doesn’t care, but as she, her friends Annika Riz and Kelsey Green, and the rest of their class are gearing up for class field day, she can't help but hope her dad will be there to cheer her on in the big race against her rival, Skipper Tipton. Dad doesn’t make it to field day, but when he realizes how important it is to Izzy, he and all of her friends and family are there to watch her participate in the citywide 10K run.

Margaret Ferguson Books

Claudia Mills is the acclaimed author of many books for children, including Kelsey Green, Reading Queen and Annika Riz, Math Whiz, the first two books in the Franklin School Friends series. She also teaches philosophy at the University of Denver. She lives in Boulder, Colorado.

claudiamillsauthor.com

Rob Shepperson has illustrated many books for children, including the previous books in the Franklin School Friends series and The Memory Bank, a collaboration with Carolyn Coman. He lives in Croton-on-Hudson, New York.

robshepperson.com

Praise For...

Kelsey Green, Reading Queen

"This new series shows a lot of promise.” —Kirkus Reviews
Celebrate the 40th anniversary of the much-loved classic with this new edition featuring an introduction from Wicked author Gregory Maguire and additional bonus materials

Doomed to, or blessed with, eternal life after drinking from a magic spring, the Tuck family wanders about trying to live as inconspicuously and comfortably as they can. When ten-year-old Winnie Foster stumbles on their secret, the Tucks take her home and explain why living forever at one age is less of a blessing than it might seem. Then complications arise when Winnie is followed by a stranger who wants to market the spring water for a fortune.

A brand-new introduction from Gregory Maguire, the author of Wicked, and additional bonus materials make this special edition a must-have for lovers of the book and a great way to introduce a new generation to a classic.

Natalie Babbitt is the award-winning author of Tuck Everlasting, The Eyes of the Amaryllis, Kneeknock Rise, and many other brilliantly original books for young people. She began her career in 1966 as the illustrator of The Forty-Ninth Magician, a collaboration with her husband. When her husband became a college president and no longer had time to collaborate, Babbitt tried her hand at writing. Her first novel, The Search for Delicious, established her gift for writing magical tales with profound meaning. Kneeknock Rise earned her a Newbery Honor, and in 2002, Tuck Everlasting was adapted into a major motion picture. Natalie Babbitt lives in Providence, Rhode Island, and is a grandmother of three.
The second book in the Riverman Trilogy is a twisting, turning, riveting roller coaster of a ride through a magical land where nothing is as it seems, and no one is to be trusted.

At the end of The Riverman, the first book in the Riverman Trilogy, twelve-year-old Alistair learns that his friend Fiona has been telling the truth about traveling to a magical land called Aquavania when she goes missing from their hometown of Thessaly, New York. Alistair knows her absence means that her soul has been stolen by a merciless stalker called the Riverman. Unless Alistair can travel to Aquavania to save her, Fiona may never return home. So he embarks upon a perilous journey that takes him from world to world in Aquavania, where anything is possible and the only limits are imposed by the boundaries of the imagination of each world’s creator. Alistair soon learns that to find Fiona, he’ll first need to confront, and possibly vanquish, the Riverman himself.

Aaron Starmer was born in northern California, raised in the suburbs of Syracuse, New York, and educated at Drew University in Madison, New Jersey. His novels for young readers include The Riverman, Dweeb, and The Only Ones. He lives with his wife and daughter in Hoboken, New Jersey.

Praise For...

The Riverman:

"This blend of magical realism and mystery blurs the line between reality and fantasy, setting up a creepy unease that both disturbs and propels the reader forward.”
—BCCB

"Dive into this book and you may never resurface.”
—Newbery Medalist Jack Gantos
How does a good kid overcome a bad childhood? Jason Schmidt’s searing debut memoir explores that question with unflinching clarity and wit, in the tradition of Jeannette Walls’ *The Glass Castle*.

Jason Schmidt wasn’t surprised when he came home one day during his junior year of high school and found his father, Mark, crawling around in a giant pool of blood. Things like that had been happening a lot since Mark had been diagnosed with HIV, three years earlier.

Jason’s life with Mark was full of secrets—about drugs, crime, and sex. If the straights—people with normal lives—ever found out any of those secrets, the police would come. Jason’s home would be torn apart. So the rule, since Jason had been in preschool, was never to tell the straights anything.

*A List of Things That Didn’t Kill Me* is a funny, disturbing memoir full of brutal insights and unexpected wit that explores the question: How do you find your moral center in a world that doesn’t seem to have one?

**Jason Schmidt** was born in Oregon in 1972. He has a law degree, and he lives with his family in Seattle, Washington.
MARKETING

• A ReaLITY Title—visit realityreads.com to learn more
• Select Author Appearances
• Regional Trade Show Promotions
• National Media Campaign
• Digital Marketing & Social Media Campaign
• School and Library Marketing Campaign
The world keeps getting darker in this second reality-based survival adventure in the Rule of Three trilogy

After sixty-six days of a catastrophic global blackout, life in the suburbs is not what it used to be for Adam and his fortified neighborhood of Eden Mills. Although an explosive clash has minimized one threat from outside the walls, Adam’s battle-hardened mentor, Herb, continues to make decisions in the name of security that are increasingly wrenching and questionable. Like his police chief mom and others, Adam will follow Herb’s lead. But when the next threat comes from an unexpected direction, nobody is ready for it. And someone is going to pay the price—because of Adam’s mistakes and mistaken trust.

Eric Walters, a former elementary-school teacher, is a bestselling children’s author in Canada and has published more than eighty books. He lives in Mississauga, Ontario—in a neighborhood that is the model for Adam’s in the novel—and is the founder of Creation of Hope, a charity that provides care for orphans in the Mboonii district of Kenya.

ericwalters.net
MARKETING

• National Author Tour
• Pre-Publication Buzz Marketing Campaign
• Pre-Publication Trade & National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at ruleofthreebooks.com
• YA Blog Tour
• School and Library Marketing Campaign

PRAISE

The Rule of Three

"A fantastic, compelling, unforgettable book! . . . Makes The Walking Dead look like a walk in the park, because the monsters howling outside your gates aren’t the undead but your friends, your fellow students, your co-workers." —Alexander Gordon Smith, author of the Escape from Furnace series

"There’s no zombie plague or nuclear war—a computer virus destroys modern technology, and people do the rest . . . The detailed content is more than worth it, capturing the nitty-gritty of rebuilding—and defending—civilization. Perfect for aspiring doomsday preppers and survivalists." —Kirkus Reviews

"The most impressive and wonderful thing about The Rule of Three was how real it felt . . . I may actually look into a bunker! Seriously." —ReadSleepRepeat blog
A powerful story of a boy watching for his military parent to come home.

A boy waits. A dog waits. Is today the day their loved ones will come home?

Readers everywhere – not just those with loved ones in the military – will treasure these powerful reunions of families and their heroes.

Greg Ruth is the illustrator of A PIRATE’S GUIDE TO RECESS and A PIRATE’S GUIDE TO FIRST GRADE, both for F&F. His original graphic novels include Freaks of the Heartland and The Lost Boy, both from Scholastic/Graphix. He lives with his family in Massachusetts.
A fast-paced psychological thriller about a horrifically abused girl who has fled her tormentors only to come face-to-face with more danger

Seventeen-year-old Charlotte barely escaped from her abusive parents. Now she's trying to start a new life, but while she can erase her former identity, she can't rid herself of the memories. And her troubled history won't let her ignore the little girl she sees in the park. The girl with the bruises and burn marks.

That's when Charlotte begins to receive the threatening notes left in her apartment—without a trace of entry. As the messages grow more menacing, she doesn't just need to uncover who is leaving them; she needs to stop whoever it is before anyone else she loves ends up dead.

J.R. Johansson is the author of Insomnia and Paranoia. In researching for this novel, she found several stories about human trafficking which fueled her conviction to join the fight against it. If you'd like information on how to help visit notforsalecampaign.org or enditmovement.com. J.R. Johansson lives on the foothills of the Utah mountains with her two young sons and a wonderful husband.

jennjohansson.com
In this mesmerizing conclusion to the Unremembered trilogy, Sera will fight those who have broken her

So many secrets are buried within these compound walls.

I used to be one of those secrets.

After returning to the Diotech compound and undergoing an experimental new memory alteration, Seraphina is now a loyal, obedient servant to Dr. Alixter and the powerful company that created her. Happy and in love with Kaelen, another scientifically-enhanced human designed to be her perfect match, Sera’s history with a boy named Zen is just a distant memory from a rebellious past she longs to forget.

But as Sera and Kaelen embark on a nationwide tour to promote Diotech’s new product line—a collection of controversial genetic modifications available to the public—Sera’s mind starts to rebel. She can’t stop the memories of Zen from creeping back in.

As more secrets are revealed, more enemies are uncovered, and the realit...

Jessica Brody is the author of several popular books for teens, including Unforgotten, Unremembered, 52 Reasons to Hate My Father, and The Karma Club, as well as two adult novels. She splits her time between California and Colorado. Visit her online at jessicabrody.com.

Praise For...

Unremembered:

"[Teens] will have a hard time putting this book down." —School Library Journal

"Fast-paced and sure to satisfy romance-oriented readers." —Kirkus Reviews
An astounding memoir about a Jewish teenager forced to become a German soldier

As a young adult in wartime Vienna, Georg Rauch helped his mother hide dozens of Jews from the Nazis behind false walls in their top-floor apartment and arrange for their safe transport out of the country. His family was among the few who worked underground to resist Nazi rule. Then came the day he was shipped out to fight on the Eastern front as part of the German infantry—in spite of his having confessed his own Jewish ancestry. Thus begins the incredible journey of a young man thrust unwillingly into an unjust war, who must use his smarts, skills, and bare-knuckled determination to stay alive in the trenches, avoid starvation and exposure during the brutal Russian winter, survive more than one Soviet labor camp, and travel hundreds of miles to find his way back home.

After surviving the war, Georg Rauch (1924–2006) spent several years at an alpine TB clinic in Austria. His lifelong love of painting and drawing eventually led him to a successful career in fine art. In 1965, he met his future wife, Phyllis, in Vienna, and in the spring of 1966 they married, eventually settling in Guadalajara, Mexico. In 1984, he began writing his wartime memoir in German and worked with his wife on translating it simultaneously into English. He self-published it in 2006, four months before his death.

Praise For...

An Unlikely Warrior:

“A fascinating account of what it was like for a partial Jew to serve in the German military during World War II. Rauch’s experiences and hardships dramatically depict the physical and emotional struggles of a ‘Mischling’ during the Third Reich.” —Bryan Mark Rigg, author of Hitler’s Jewish Soldiers
Book two of the dazzling Winner's Trilogy is a fight to the death as Kestrel risks betrayal of country for love

The engagement of Lady Kestrel to Valoria’s crown prince is the event of a lifetime. It means one celebration after another: balls, fireworks, and revelry until dawn. But to Kestrel it means living in a cage of her own making. As the wedding approaches, she aches to tell Arin the truth about her engagement...if she could only trust him. Yet can she even trust herself? For—unknown to Arin—Kestrel is becoming a skilled practitioner of deceit. She’s a spy passing information to Herran, and close to uncovering a shocking secret.

Marie Rutkoski is the author of The Winner’s Curse, The Shadow Society, and the Kronos Chronicles, which includes The Cabinet of Wonders. She is a professor at Brooklyn College and lives in New York City. marierutkoski.com
MARKETING

• A Fierce Reads Title—visit fiercereads.com to learn more
• National Author Tour
• Pre-Publication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at thewinnerstrilogy.com
• Extensive Blogger Outreach & YA Blog Tour
• Major School and Library Marketing Campaign

PRAISE

The Winner's Curse:

"Rich characterization, exquisite worldbuilding and rock-solid storytelling make this a fantasy of unusual intelligence and depth...Precise details and elegant prose make this world fresh and vivid. The intricate and suspenseful plot, filled with politics, intrigue and even graphic violence, features neither heroes nor villains; every character displays a complex mixture of talents, flaws and motives..." —Kirkus Reviews, starred review

"A spellbinding first book in a trilogy about a pair of star-crossed lovers...Like any epic page-turner worth its salt, Rutkoski’s richly imagined world is full of dynamic repartee, gruesome battle scenes, and shifting alliances. A high-stakes cliffhanger will leave readers eagerly awaiting the next book." —Publishers Weekly, starred review
A girl takes over her twin sister's identity in this emotionally charged page-turner about the complicated bond between sisters

Ella and Maddy Lawton are identical twins. Ella has spent her high school years living in popular Maddy's shadows, but she has never been envious of Maddy. In fact, she's chosen the quiet, safe confines of her sketchbook over the constant battle for attention that has defined Maddy's world.

When—after a heated argument—Maddy and Ella get into a tragic accident that leaves her sister dead, Ella wakes up in the hospital surrounded by loved ones who believe she is Maddy. Feeling responsible for Maddy's death and everyone's grief, Ella makes a split-second decision to pretend to be Maddy. Soon, Ella realizes that Maddy's life was full of secrets. Caught in a web of lies, Ella is faced with two options—confess her deception or live her sister's life.

Trisha Leaver is the co-author of Creed and lives on Cape Cod with her husband and children. trishaleaver.com
Our favorite mischievous cat Tumford is now available in board book!

Love means having to say you're sorry. . . .

Tumford isn’t really a terrible cat. He just has a way of finding mischief—tracking dirt into the house, knocking over breakable things, and disrupting fancy parties. But even though he feels bad, he has a hard time saying, "I'm sorry." Will the fact that his owners love him, no matter what, help Tummy say the magic words?

Nancy Tillman is the author and illustrator of the New York Times-bestselling picture book, On the Night You Were Born; its companion journal, The Wonder of You; The Spirit of Christmas; Wherever You Are, My Love Will Find You (also a New York Times bestseller); The Crown on Your Head; and I’d Know You Anywhere, My Love. She also created the mischievous cat Tumford in Tumford the Terrible and Tumford's Rude Noises, and illustrated It's Time to Sleep, My Love by Eric Metaxas. Nancy lives in Portland, Oregon. nancytillman.com

Praise For...

**Tumford the Terrible:**

“Fans of Tillman’s heart-on-her-sleeve sentimentality will be drawn to this as surely as Tumford is drawn to Twinklefish pie.” —Publishers Weekly

“Tummy marches jubilantly in yellow galoshes, a Puss-in-Boots extraordinaire.” —Chicago Tribune
But oh dear, and oh my, there was one small pity. Tumford, it seems, was a most stubborn kitty. In spite of the manners he often forgot, he would not say, “I’m sorry.”

“Those words are just awful!” he thought. “I can’t do it!” (They’d stick in his throat and he’d choke.)

It wasn’t that he was all bad, Tumford Stout. It just was so hard to get those words out!

But then, as he hid, a new thought started growing. It warmed up his tummy and toes, and kept going. The thought grew so large that he said it out loud. “It might feel good if I make the Strutts proud. It might make them happy and me happy, too. Maybe that’s why it’s the right thing to do!”
A bird looks for her breakfast in this book perfect for good-morning reading time, or any reading time! Now available in board book format.

Early Bird wakes up before the sun. She is hungry. What will she have for breakfast?

With language that emphasizes action words, this is a fun story for morning, nighttime, any time.

**Toni Yuly** has been an early bird all her life, and loves to start her day in the studio listening to other early birds sing outside her window. She was born in Seattle and now lives in Bremerton, Washington, in a small house by the water. She studied painting at the University of Washington, where she worked with the great American painter Jacob Lawrence. In addition to making art, Toni works in the King County Library System. Her second book for Feiwel and Friends is *Night Owl* (see p. 30). [toniyuly.com](http://toniyuly.com)

**Praise For...**

*Early Bird:*

"Not just a smart story, but one that has myriad uses as well. . . . A fun way to learn." —*Booklist*, starred review

"This Early Bird does indeed get the worm, and what she does (and doesn’t) do with it creates some fun moments of suspense and humor in the final pages." —*Publishers Weekly*
She stands as tall as she can.

takes a deep breath of fresh morning air.
NANCY TILLMAN
La Noche En Que Tú Naciste (On the Night You Were Born)

A beautiful and poignant celebration of the birth—and worth—of every child. Now translated to Spanish and in board book format.

On the night you were born, the whole world came alive with thanksgiving. The moon stayed up till morning. The geese flew home to celebrate. Polar bears danced.

On the night you were born you brought wonder and magic to the world. Here is a book that celebrates you. It is meant to be carried wherever life takes you, over all the roads, through all the years. For the first time, Nancy Tillman’s beloved book On The Night You Were Born is available in Spanish.


nancytillman.com

Praise For...
On the Night You Were Born:

“One of those rare baby books that should make both skeptics and sentimentalists of all ages happy.”
—Publishers Weekly

“A beautiful tribute to the uniqueness of every child . . . New parents and grandparents will get teary as they celebrate with the author the wonder and marvel that is their newborn baby, while young listeners will be thrilled at being the center of creation’s attention . . . Perfect for lap sharing with a beloved little one.” —Kirkus Reviews
Si la luna amanece un día en el cielo,
o si una mariquita no levanta su vuelo
o si algún pájaro se posa en tu ventana,
es que todos quieren ver tu sonrisa lozana.

Pues nunca antes en un cuento o en un poema
(ni en los de había una vez en un lugar lejano)
el mundo ha conocido a alguien como tú
y así será siempre, y colorín colorado . . .
TONI YULY
Night Owl

A little owl has trouble falling asleep—until he gets some help from Mommy.

Night Owl likes to stay up late. But even night owls have to go to sleep. With language that emphasizes sound words and listening skills, this is a reassuring bedtime story for the little night owls everywhere.

Toni Yuly’s first picture book, Early Bird (see p. 26), was called “eye-catching” by Publishers Weekly. She works in the King County Library System, and lives and paints in Bremerton, Washington, in a small house by the water.

toniyuly.com

Praise For...

Early Bird:

"Not just a smart story, but one that has myriad uses as well. . . . A fun way to learn." —Booklist, starred review

"Yuly’s digital artwork is eye-catching and elementally simple. Full of bright colors and clean shapes. . . . strong layouts and surprising details are evident. . . . This Early Bird does indeed get the worm, and what she does (and doesn’t) do with it creates some fun moments of suspense and humor in the final pages." —Publishers Weekly
Is that Mommy Owl?

No, that sound is too long.

That is the train whistle.
JESSICA SHYBA
Naptime with Theo and Beau

A puppy and his boy star in the most adorable naptime book you’ve ever seen—based on the viral sensation *Momma’s Gone City*.

The only thing better than naptime is naptime with a friend. Theo the puppy (part-Boxer, part-Shepherd, part-Labrador, part-Sharpei) was rescued by Beau, a twenty-three-month-old toddler, and his family from an animal shelter in Santa Cruz. The two of them instantly became best friends. At naptime, Theo waits for Beau to fall asleep, then curls up next to him—a beautiful image of friendship and trust.

Theo and Beau are already a viral sensation thanks to the “unbearably adorable,” “utterly charming” photos that author (Beau’s mother) Jessica Shyba has been posting on her popular blog *Momma’s Gone City*. And now, she’s combed through her pictures to find the very sweetest and matched them to a charming bedtime story to make a picture book that is (as Alyssa Milano said of the blog) “so cute it hurts.”

Jessica Shyba has been writing her popular blog *Momma’s Gone City* for four years. An eternal urban soul living to capture as many moments with her family as possible, Shyba lives in California with her husband, three children, and two pets. [mommasgonecity.com](http://mommasgonecity.com)

Praise For...

Theo and Beau:

"This might be the sweetest thing I’ve ever seen." — Jessica Alba

"Unbearably adorable." — *The Daily Mail UK*

"Good luck getting through these without yelling 'squee!'" — *Today.com*
MARKETING

• Major National Media Campaign
• Select Author Appearances
• Pre-Publication Trade & National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Parenting Blog Tour
NANCY TILLMAN

La Noche En Que Tú Naciste (On the Night You Were Born)

A beautiful and poignant celebration of the birth—and worth—of every child. Now available in Spanish!

On the night you were born, the whole world came alive with thanksgiving. The moon stayed up till morning. The geese flew home to celebrate. Polar bears danced.

On the night you were born you brought wonder and magic to the world. Here is a book that celebrates you. It is meant to be carried wherever life takes you, over all the roads, through all the years. For the first time, Nancy Tillman’s beloved book *On The Night You Were Born* is available in Spanish.


Praise For...

*On the Night You Were Born:*

“One of those rare baby books that should make both skeptics and sentimentalists of all ages happy.” — *Publishers Weekly*

“A beautiful tribute to the uniqueness of every child . . . New parents and grandparents will get teary as they celebrate with the author the wonder and marvel that is their newborn baby, while young listeners will be thrilled at being the center of creation’s attention . . . Perfect for lap sharing with a beloved little one.” — *Kirkus Reviews*
Si la luna amanece un día en el cielo,
o si una mariquita no levanta su vuelo
o si algún pajarito se posa en tu ventana,
es que todos quieren ver tu sonrisa lozana.

Pues nunca antes en un cuento o en un poema
(ni en los de había una vez en un lugar lejano)
el mundo ha conocido a alguien como tú
y así será siempre, y colorín colorado . . .
Get ready for more fishy mayhem with two more fin-tastic stories featuring our favorite (New York Times-bestselling!) zombie goldfish, Frankie!

When Tom zapped Frankie the goldfish back to life with a battery, he certainly didn’t expect him to become a BIG FAT ZOMBIE GOLDFISH with incredible hypnotic powers. But it turns out that a zombie goldfish is a great pet to have on your side when your big brother is an evil scientist whose plans need to be thwarted.

There’s something fishy going on in the woods, as Tom and his best friend Pradeep take Frankie on a camping adventure. Could the Beast of Burdock Woods be real?

Then, something weird is going on with Mark. He’s actually being... nice! Meanwhile, paranormal pets (including a teleporting tortoise, a mostly invisible poodle, a levitating budgie, and a vampire kitten) are missing all over town. Can Tom and Pradeep find out what’s going on before Frankie disappears?

Mo O’Hara is the author of My Big Fat Zombie Goldfish. She grew up in Pennsylvania, and now lives in London, where she works as a writer, actor, and storyteller, visiting theaters and schools all across the UK and Ireland. Mo and her brother once brought their own pet goldfish back from the brink of death (true fact). moohara.co.uk
MARKETING
• National Media Campaign
• Nationwide Authorless Events Campaign
• Pre-Publication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Teacher & Librarian Blog Tour
• School and Library Marketing Campaign

PRAISE
"Whatever you do, don't enter a not-laughsing competition while reading this book!" — Cassidy, age 9

"My Big Fat Zombie Goldfish is a zombitastic book you won't be able to put down." — Leon, age 9

"This Franktastic story is zombiefyingly funny." — Rizwan, age 7

"I wishy I had a swishy fishy! An actual hilarious book!" — Robin, age 7

Excerpts/Q&A

Amazon's Best Book of the Year 2013 for Ages 6-8

"A kooky, zany little story about a boy and his pet zombie goldfish, Frankie. The kids in my library are already clamoring for this book and I can't get it ready for the shelves soon enough for them. Keep up the good work" — Wendy A. Emlinger, on Amazon.com

"I saw this book on sale at Walmart, and I couldn't resist picking it up. The cover just popped out at me. It's a good sized book for young readers. I read it in one sitting, and I loved it!" — Angela Roquet on Amazon.com

"The book is packed with bonkers humour … Anyone who likes books by Dav Pilkey would seriously love this book." — Bisses, for TheGuardian.com
MO O'HARA
My Big Fat Zombie Goldfish: 12-copy mixed floor display

MARCH
Feiwel & Friends
Juvenile Fiction / Humorous Stories
On Sale 3/3/2015

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ISBN: 9781250070852
$107.88 / $123.88 Can.
Math is a huge hit! The culture of math is changing—and Laura Overdeck is leading the way. Get on board.

"We want kids to feel about math the way they feel about dessert after dinner." —Laura Overdeck, Time magazine

Our mission: to make math a fun part of kids’ everyday lives. We all know it’s wonderful to read bedtime stories to kids, but what about doing math? In Bedtime Math, math and fun facts combine for one wacky and wild adventure! Now kids can discover the truth behind all their favorite things: marshmallows, Coca-Cola, astronaut ice cream, and more! These fun, mischief-making math problems aren’t just kid-friendly, but actually, kid-appealing. Includes over 100 math problems on a variety of topics. And with three different levels of challenge, plus a bonus question, there’s something for everyone. We can make numbers fun—and change the world—one Bedtime Math problem at a time.

Laura Bilodeau Overdeck is the author of Bedtime Math and Bedtime Math 2: This Time, It’s Personal. Laura knows a thing or two about numbers. She holds a BA in astrophysics from Princeton University and an MBA from the Wharton School of Business. When not playing with numbers, Laura pursues her other interests, which include chocolate, wine, extreme gravity stunts, and LEGO Mindstorms. Find out more at bedtimemath.org.
MARKETING
• Pre-Publication Buzz Marketing Campaign
• Major National Media Campaign
• Nationwide Authorless Events Campaign
• Select Author Appearances
• Pre-Publication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• School and Library Marketing Campaign

PRAISE
"Even if bedtime stories are routine in your house, when's the last time you gave your kids a bedtime math problem? Probably never. And that's one reason American students might struggle in a future that requires mathematical literacy." —USA Today

"What can a parent do to increase “math awareness” in our everyday lives? How about a bedtime math problem?" —New York Times
Motherlode Blog

"Bedtime Math is gaining fans among children and math-shy parents around the country." —NPR
The action-packed sequel to *The Lost Planet*.

Chase has been reunited with his younger sister, Lilli. He doesn’t remember his past, but Lilli does—she remembers their parents, and life before their planet was destroyed.

Chase and Lilli are different. Chase can "phase"—pass through objects, and Lilli can "transport"—send a copy of herself to other locations, even other planets. There are only two people who may have the key to their abilities, and their purposes: Captain Lennard, who is harboring Chase and Lilli (and Chase’s friend, Parker) on his spaceship, and Asa Kaplan, who may be responsible for an interplanetary takeover meant to push Lennard out of power. Chase, Parker, Lilli, android Mina, and the solider Maurus are fighting for their lives, the lives of Lennard and his crew, and for the truth about what Asa has in store for the universe.

**Rachel Searles** lives in Los Angeles with her rocket scientist husband.

**Praise For...**

*The Lost Planet*:

"Comparisons to *Star Wars* are not out of bounds, as this intergalactic escape race on at an exciting pace. This fun, adrenaline-filled story is perfect for younger teen sci-fi fans...Let’s hope Searles has more up her sleeve.” —*Booklist*

"Debut author Searles is attentive to the evolving friendship between Chase and Parker, as well as Chase’s frustration at his own amnesia, but an encounter with a mysterious pilot named Maurus and a struggle for power between the controlling Federation and rebel group Karsha Ven escalate the stakes to macrocosmic significance.” —*Publishers Weekly*
Here is Book 4 of the 5-book *New York Times*-bestselling Fairyland series, which *TIME* Magazine calls "one of the most extraordinary works of fantasy published so far this century."

The Fairyland series is headed in an exciting direction. A young troll named Hawthorn is stolen from Fairyland by the Golden Wind, and becomes a changeling in our world, a place no less bizarre than Fairyland in his eyes. Left with a human family in Chicago, Hawthorn struggles with his troll nature and his changeling fate.

When he turns twelve, he stumbles upon a way back home, to a Fairyland changed. An Endless Summer lies upon the land; powerful Fairies want to claim the world again—and rumors fly through the capital that ancient King Goldmouth is awakening with a terrible hunger. Hawthorn finds himself at the center of a changeling revolution—until he comes face to face with a beautiful young Scientiste with very large and ungainly feet and a mole on her left cheek, and a very big, very red assistant.

**Catherynne M. Valente** is the author of over a dozen books of fiction and poetry. She lives on an island off the coast of Maine with her husband, two dogs, and an enormous cat. [catherynnemvalente.com](http://catherynnemvalente.com)

**Ana Juan** is a world-renowned illustrator best known in this country for her wonderful *New Yorker* magazine covers. She lives in Spain. [anajuan.net](http://anajuan.net)
MARKETING

- Pre-Publication Buzz Marketing Campaign
- Book Festival & Regional Trade Show Appearances
- San Diego Comic-Con Promotions
- National Media Campaign
- Pre-Publication Trade & National Consumer Advertising Campaign
- Extensive Digital Marketing & Social Media Campaign
- Dedicated Landing Page at fairylandbook.com
- Major School and Library Marketing Campaign

PRAISE

The Fairyland series:


“September is a clever, fun, stronghearted addition to the ranks of bold, adventurous girls. Valente's subversive storytelling is sheer magic.” —Tamora Pierce, author of the Immortals series

“A mad, toothsome romp of a fairy tale—full of oddments, whimsy, and joy.” —Holly Black, author of Zombies vs. Unicorns and the Spiderwick Chronicles

Excerpts/Q&A

The Girl Who Soared Over Fairyland and Cut the Moon in Two:

"Like September, readers may leave their hearts in Fairyland.” —Kirkus Reviews, starred review

"Valente enlightens readers with pearly gleams of wisdom about honesty, identity, free will, and growing up.” —Booklist, starred review

The Girl Who Fell Beneath Fairyland and Led the Revels There:

"Valente is making new myths right now, right before our eyes. Don't miss the show.” —TIME Magazine

"[Valente] fills her Fairyland with magical wonder.” —School Library Journal

"Remarkable . . . Sophisticated, prodigious blending of familiar and original storytelling elements adds multilayered texture, while the rich prose oozes exotic, imaginative imagery.” —Kirkus Reviews, starred review

For The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making:

"One of the most extraordinary works of fantasy, for adults or children, published so far this century.” —Lev Grossman, TIME Magazine
Welcome back to the (newly expanded) Treehouse as *New York Times*-bestselling author Andy Griffiths hits new heights of slapstick storytelling!

Andy and Terry are once again inviting readers to come hang out with them in their astonishing 39-story treehouse (it used to be 13 stories, then 26 stories, but they keep expanding). And this year they will have even more time to jump on the world’s highest trampoline, toast marshmallows in an active volcano, swim in the chocolate waterfall, pet baby dinosaurs, and go head-to-trunk with the Trunkinator, since Terry has created the greatest invention that he—or anyone else—has ever invented . . . a Once-upon-a-time machine that will write and illustrate their entire book for them!

What are you waiting for? Come on up!


**Terry Denton** has worked with Andy on many books, including the 13-Story Treehouse series and *Killer Koalas From Outer Space*. He lives in Australia with his wife and three kids. [terrydenton.com](http://terrydenton.com)
MARKETING
• National Author Tour
• Pre-Publication Buzz Marketing Campaign
• Pre-Publication Trade & National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Major School and Library Marketing Campaign

PRAISE

The 13-Story Treehouse:

"Anarchic absurdity at its best." — *Publishers Weekly*, starred review

"Will appeal to fans of Jeff Kinney and Dav Pilkey . . . The wonderfully random slapstick humor is tailor-made for reluctant readers. . . . A treat for all." — *Booklist*

"A recipe for reading fun—whipped up masterfully by author Andy Griffiths and illustrator Terry Denton." — *Bookpage*
Demi Lovato, the #1 New York Times bestselling author of Staying Strong: 365 Days a Year, offers a new way for readers to stay strong—by journaling.

Going hand-in-hand with Demi Lovato’s #1 New York Times bestselling book of affirmations, Staying Strong: 365 Days a Year, comes a companion journal. In a beautifully designed and free-flowing paperback format of lined pages and blank pages, this journal has everything for readers and writers to capture and reflect on what they feel at any given moment.

Staying Strong: A Journal also features new quotes chosen by Demi throughout to help inspire and motivate expression—happiness, sadness and everything in between. Demi reminds readers that it’s important to express yourself in order to stay strong every day.

"Two things define you: Your patience when you have nothing, and your attitude when you have everything.” — Unknown

Twenty-two-year-old Demi Lovato’s fame began when she was cast on Barney and Friends. From the outside, she was all smiles, but as she grew up in front of the camera—the star of the record-breaking Camp Rock franchise; leading lady of her own Disney show, Sonny with a Chance; and a budding music career—she was falling apart. As Demi entered adolescence, she was being bullied, and she struggled with bulimia, suicidal thoughts, substance abuse, and eventually secretly began cutting herself.

Her career was taking off, but she bowed out of her world-wide tour and checked herself into rehab, which she successfully completed. She started the Lovato Treatment Scholarship program to help others with their illnesses.

Sh...
MARKETING
Pre-Pub Buzz Mailing
National Media Campaign
National Advertising Campaign
Digital Marketing Campaign
MARISSA MEYER
Fairest
The Lunar Chronicles: Levana’s Story

In this stunning bridge book between CRESS and WINTER in the bestselling Lunar Chronicles, Queen Levana’s story is finally told.

Mirror, mirror on the wall,
Who is the fairest of them all?

Fans of the Lunar Chronicles know Queen Levana as a ruler who uses her “glamour” to gain power. But long before she crossed paths with Cinder, Scarlet, and Cress, Levana lived a very different story – a story that has never been told . . . until now.

Marissa Meyer spins yet another unforgettable tale about love and war, deceit and death. This extraordinary book includes full-color art and an excerpt from Winter, the next book in the Lunar Chronicles series.

Marissa Meyer's first and second books in the Lunar Chronicles series, Cinder and Scarlet, both debuted on the New York Times bestseller list. She lives in Tacoma, Washington, with her husband and their three cats.
marissameyer.com
MARKETING

- Pre-Publication Buzz Marketing Campaign
- Major National Media Campaign
- Select Author Appearances
- Book Festival/Regional Trade Show Appearances
- San Diego Comic-Con/New York Comic Con Appearances/Promotions
- Pre-Publication Trade & Major National Consumer Advertising Campaign
- Major Digital Marketing & Social Media Campaign
- Dedicated Series Website at TheLunarChronicles.net
- YA/Entertainment Blog Tour
- Major School & Library Marketing Campaign

PRAISE

Cress:

"Meyer continues to show off her storytelling prowess, keeping readers engaged in a wide cast of characters while unfolding a layered plot that involves warring governments and a fast-spreading plague. The momentum Meyer built in the first two books continues to accelerate as the stakes grow higher for Cinder and her friends. The next installment cannot come fast enough." — Publishers Weekly, starred review

"Once again, Meyer offers up a science fiction fantasy page-turner that salutes women’s intelligence and empowerment. . . . Old and new romances, unfinished story lines, and the prognostication of wartime horrors all pave the way for Meyer’s much-anticipated next installment, Winter, expected in 2015." — Booklist

Praise for Cinder:

A New York Times Bestseller
An Indie Next Kids’ Top Ten Title

“Prince Charming among the cyborgs.” — The Wall Street Journal

“Unfolds with the magic of a fairy tale and the breakneck excitement of dystopian fiction.” — Publishers Weekly, starred review

Praise for Scarlet:

A New York Times Bestseller
An Indie Next Kids’ Top Ten Title

...
MARISSA MEYER
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$215.88 / $246.00 Can.
Horror has a new name: introducing Courtney Alameda.

Micheline Helsing is a tetrachromat—a girl who sees auras of the undead in a prismatic spectrum. As one of the last descendants of the Van Helsing lineage, she's trained to destroy monsters both corporeal and spiritual. With an analog SLR camera as her best weapon, Micheline exorcises ghosts by capturing their energy on film. She's aided by Oliver, a techno-whiz; Jude, who can predict death; and Ryder, the boy she's loved forever.

When a ghost hunt goes awry, Micheline and the boys are infected with a curse called a soulchain. Micheline learns that if she doesn't exorcise in seven days, she and her friends will die. Now pursued as a renegade agent by her monster-hunting father, Leonard Helsing, she must track and destroy an entity more powerful than anything she's faced before . . . or die trying.

Courtney Alameda is a veteran bookseller and librarian. She holds a degree in English Literature with an emphasis in Creative Writing from Brigham Young University. She lives in Salt Lake City, Utah. Courtney has worked for Barnes & Noble stores in Orem, Utah, and Roseville, California, as a children's department manager and as a customer relationship manager. She is currently a youth services librarian at the Provo City Library, where she has also worked planning and promoting the library's major events.
MARKETING

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• National Author Tour
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• Pre-Publication Trade & National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• San Diego Comic-Con Promotions
• Extensive Blogger Outreach and YA Blog Tour
• School and Library Marketing Campaign

Excerpts/Q&A

Call it reaper’s insomnia, but the dead wouldn’t let me sleep at night. Every time the sun went down, I swore I sensed them stirring, starving. Killing.

Tonight was no different. As the boys and I pulled up to St. Mary’s Hospital, the scene outside seized and held my nerves at knife point. The building’s power, out. Patients spilled into the streets, some barefoot, blanket-clad, and clutching IV stands for support. They gaped at our Humvee, shying back from the glare of our emergency lights. No doubt they’d recognize the decals on our vehicles—the famous H formed by interlocking crosses—and know who we were. Or more specifically, what we meant: Helsing only showed up when someone didn’t stay dead.
Knitting is a man’s game.

After an incident regarding a crossing guard and a bottle of Martini & Rossi (and his bonehead friends), 17-year-old worrier Ben Fletcher must develop his sense of social alignment, take up a hobby, and do some community service to avoid any further probation.

He takes a knitting class (it was that or his father’s mechanic class) under the impression that it's taught by the hot teacher all the boys like. Turns out, it’s not. Perfect.

Regardless, he sticks with it and comes to find that he’s a natural knitter, maybe even great. It even helps ease his anxiety and worrying. The only challenge now is to keep it hidden from his friends, his crush, and his soccer-obsessed father. What a tangled web Ben has weaved . . . or knitted.

T. S. Easton is an experienced author of fiction for all ages in the UK. He lives in Surrey with his wife and three children. This is his first US publication. You can visit him online at tomeaston.co.uk.

Praise For...

Boys Don't Knit:

"Very funny and very hard to put down." —The Guardian (UK)
Ann Aguirre delivers love and heartbreak in her first standalone novel and YA romance for F&F.

Sage Czinski is trying really hard to be perfect. If she manages it, people won’t peer beyond the surface, or ask hard questions about her past. She’s learned to substitute causes for relationships, and it’s working just fine... until Shane Cavendish strolls into her math class. He’s a little antisocial, a lot beautiful, and everything she never knew she always wanted.

Shane Cavendish just wants to be left alone to play guitar and work on his music. He’s got heartbreak and loneliness in his rearview mirror, and this new school represents his last chance. He doesn’t expect to be happy; he only wants to graduate and move on. He never counted on a girl like Sage.

But love doesn't mend all broken things, and sometimes life has to fall apart before it can be put back together again... .

Ann Aguirre is the author of the New York Times-bestselling Razorland series (Enclave, Outpost, Horde) and of Mortal Danger. She lives in Mexico with her husband and their children. annaguirre.com
MARKETING

• Pre-Publication Buzz Marketing Campaign
• Book Festival Appearances
• Pre-Publication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• YA/Romance Blog Tour
• School & Library Marketing Campaign

PRAISE

Enclave:

Winner of 2012 RITA for Young Adult Romance

“Part City of Ember, part I Am Legend, part Hunger Games, but still unique, with a memorable club-wielding heroine who can hold her own among the mutants. Enclave is a perfect next book for those who have raced through The Hunger Games and still want more dystopia!”
—Alison Lazarus

“[A] skilled though violent postapocalyptic thriller... This series is likely to hold considerable appeal for fans of The Hunger Games.”
—Publishers Weekly

“All in all, this well-paced zombie--esque adventure in an urban wasteland will keep fans happy.”
—Kirkus Reviews

“Aguirre’s young adult debut is a gripping survival story set in an apocalyptic future. This is a tense, action-packed dystopia with intriguingly gray characters, much more thriller than romance—although Aguirre teases at a future love triangle, it never intrudes.”
—Booklist

Excerpts/Q&A

I know what they call me. The Goth girls started it, all ripped black fishnets and heavy kohl, with chipped black nail polish and metric tons of attitude, like any of that makes them cooler than anyone else. It so doesn't, but high school is full of people who think what they wear matters more than who they are. But I should talk. Before I came to stay with Aunt Gabby, I was worse than those girls. But she's taught me a lot in the two years I’ve been living with her, mostly how to stop being angry about things I can't control.

Like my mom. My dad. And especially the nickname.

It echoes as I walk past the burners, which is what I call the pot and pill heads who cluster near the emergency exit. They disable the alarms after each inspection, so they can slip in and out for a smoke. A bleary-eyed guy who's failing to rock a soul patch says, “What up, Princess?” and holds up two fingers in what's supposed to be a victory sign... or maybe peace, I dunno.

I ignore him, though it’s not easy. There’s always a part of me that wants to make people sorry when they piss me off...
Full of humor and heart, this story of finding your confidence (and your jive!) is the first in a four-book series, The Ladybirds, by debut author Jenny McLachlan!

Bea Hogg is bullied regularly by her former best friend Pearl, so going to school isn’t the best or favorite part of her day. As Bea leaves home each day, happy and light, she turns inward and becomes quiet, shy Bea for school.

When it’s announced that a prominent dance competition show is coming to their school, Bea is dying to compete. However, Bea’s best friend Kat ditches her for Pearl’s dance crew the Pink Ladies, and oddly enough, Bea finds herself paired with Ollie—the cutest guy in school (and the object of Pearl’s affections). Bea’s life is transformed as she finally gets her time in the spotlight. She overcomes her shyness, learns how to jive, and gets her first kiss!

Jenny McLachlan lives in England and has taught English at the high school and college level. She is currently a curriculum leader at a high school and an Advanced Skills Teacher who works with children and teachers in schools throughout England.

When she lived in Brighton, she learned how to jive and discovered the most fun form of exercise ever—and one that happens to involve a lot of vintage clothes shopping. Most of all, she loves living by the sea with her husband and daughters, traveling, going for walks, snorkeling, making cakes, drawing, gardening, running and, of course, writing. She has a lot of stories in her head! Flirty Dancing is her first novel.
Witches, stalkers, a forbidden soul mate—even her guardian angel might have trouble saving Cara in this thrilling Swoon Reads romance!

Something strange is going on in the tiny coastal town of Liberty, Oregon. Cara has never seen a whale swim close enough for her to touch it—let alone knock her into the freezing water. Fortunately, cute newcomer David is there to save her, and the rescue leads to a bond deeper than Cara ever imagined.

But then she learns something about David that changes everything, and Cara is devastated. She turns to her best friend for support, but Rachel has changed. She’s suddenly into witchcraft, and is becoming dangerously obsessed with her new boyfriend.

Cara has lost her best friend, discovered that her soul mate is off limits, and has attracted the attention of a stalker. But she’s not completely alone. Her mysterious, gorgeous new friend Garren is there to support her. But is Garren possibly too perfect?

Jenny Elliott is a lifelong resident of Washington State and lives in Spokane with her husband and four kids. Writing fiction is her favorite method for avoiding insanity. Other avoidance techniques include reading, playing Scrabble, and browsing social media sites. Save Me is her first novel.
Excerpts/Q&A

Cara pulled out of her parking spot and felt a sickening thud against her car’s rear bumper. She yelped and slammed on the brakes. Her head whipped forward, then flew back. Her fingernails dug into the vinyl on the steering wheel and a heavy weight sank to the bottom of her stomach. Her heart stopped, then took off at a gallop.

In the rearview mirror, she saw the face of a teenage boy, about her age. She had no idea where he’d come from. Twisting around, she got a better view of the guy through the back window. Sky-blue eyes stared back at her.

She thanked God he was standing. Her trembling hand fumbled with the gearshift until she managed to put the car in park. She left the motor running, stepped out, and drew in a strained breath of seaweed-scented air.

Inching over to the stranger, she saw that—by some miracle—he stood straight, apparently unaffected by the impact of her Honda Civic.

"I’m so sorry," she said, shaking inside and out. "Should I call 9-1-1? Are you hurt?" Her cheeks flamed.

"No, you just tapped me," he said, his voice deep and melodic. "I’m fine."
In this intensely romantic novel from Swoon Reads, Maddy falls in love with her skating partner—who is also the boy next door.

Maddy Spier has been in love with the boy next door forever. As his figure skating partner she spends time in his arms every day. But she’s also seen his arms around other girls—lots of other girls.

Gabe can’t imagine skating with anyone but Maddy, and together they have a real chance at winning some serious gold medals. So, he’s determined to keep thinking of her like a sister. After all, he’s never had a romantic relationship that lasted for more than two weeks.

But when their coach assigns a new romantic skating program, everything changes. Will this be the big break that Maddy’s been hoping for or the big breakup that Gabe has always feared?

Katie Van Ark is a member of SCBWI and RWA and a student at Vermont College of Fine Arts. She enjoys reading, writing, and of course figure skating. She lives in Michigan with two daughters, two cats, and one very patient husband who was also her high school sweetheart. The Boy Next Door is her debut novel.
"You got this, Mad," I whisper to her. "Do it again." She nods, and her face reminds me of her dad, the way he looks on his campaign billboards. Eyes focused, chin set. Mad takes her crossovers. She pushes. She jumps. One-two-three and there's the extra half rotation and on the landing, her knee's bent so low she's almost doing a backward shoot-the-duck but by some miracle of anything and everything holy—she stands. Up.

I have officially lost the triple Axel contest, but I'm so psyched for Mad that I don't care. Mad's screaming and I'm screaming and Mad throws her arms around me and I hug her back. Over her shoulder I see Igor watching, smiling, as our club mates pile on us in a massive group hug. Mad's landed her triple Axel. I am not worthy to tie her skates, but for some reason she's still my partner.

No, not some random, unknown reason. In the middle of the celebratory huddle with Mad, her arms around me and her face buried in my neck, I know the reason she's still my partner. And I also know that whatever I do, I can't lose Mad.
Your favorite characters from *Adventures in Cartooning* are back—in this adorable paper-over-board picture book!

The Knight can’t wait for her first camping trip! She and her horse Edward pack everything they need—including her beloved Teddy—and head out into the woods. But when it’s time for bed, Teddy is nowhere to be found!

A helpful racoon thinks this "Teddy" sounds familiar and sends the Knight off to a cave . . . but that’s no teddy bear in that cave. That’s a real bear!

In this sweet, simple adventure, basic comics elements combine with the picture book format to create a picture book for the youngest of comics reader, and a fantastic introduction into the world of *Adventures in Cartooning*.

**James Sturm** is the co-founder of the Center for Cartoon Studies, where he currently serves as the school’s director.

**Alexis Frederick-Frost** has been published by *Nickelodeon Magazine*, First Second Books, and others. Alexis currently lives with his wife in South Carolina.

**Andrew Arnold**’s work has appeared in several publications, including *Nickelodeon Magazine* and Cambridge University Press. Originally from Houston, Texas, Andrew currently lives in New York City.

**Praise For...**

*Adventures in Cartooning:*

"A stupendous new high for children's graphic novels." —*Booklist*, starred review

"Delightful . . . a sure-fire hit." —*School Library Journal*, starred review

"Entertaining and surprisingly edifying." —*Kirkus Reviews*
Are you excited, Edward?

Hmn...

Why does it still feel like I forgot something?

Where is it?

I know it’s in here somewhere!

Let’s see...

Rock collection? CHECK!

Scooter? CHECK!

Edward’s whole CHECK!

D’OH! I KNOW WHAT I FORGOT!

FOUND IT!

I can’t sleep without my TEDDY!

I only brought 30 bugs. I hope that’s enough!

Edward’s already asleep. Guess I’ll go to bed, too.

Hello cozy, cozy sleeping bag!

Best... camping... trip... even...

I’m going to sleep great tonight.

Wait!

Where’s TEDDY?!
The Glorkian Warrior is back! Don't worry, he hasn't gotten any smarter.

The Glorkian Warrior was doing so well! He almost had that rampaging space snake under control—when Buster Glark, his villainous rival in the Glorkian Corps, showed up to make fun of him! Buster laughed so hard at the Glorkian Warrior's misfortune that he gave himself the hiccups. And that was just on the first page of this book.

Things are only going to get worse from here for the Glorkian Warrior. But at least there will be plenty of pie at the end.

James Kochalka brings back his goofiest creation, the Glorkian Warrior, in the second of this silly space trilogy!

James Kochalka is the first Cartoonist Laureate of Vermont. That's kind of like being the state flower, but even better! He's the author and illustrator of several popular children's book series, including Johnny Boo and Dragon Puncher. Dragon Puncher Island won an Eisner award in 2012 for "Best Publication for Early Readers," as well as the Harvey Award and four Ignatz Awards for his books for adults. In addition to drawing comics he designs video games (Glorkian Warrior and its prequel Glorkbot's Mini-Adventure). Kochalka lives in Burlington, Vermont, with his wife and two sons. The Glorkian Warrior Delivers a Pizza is his most recent comic for kids.

Praise For...

The Glorkian Warrior Delivers a Pizza:

"The Glorkian Warrior is going to make you hungry!" — Pen Ward, creator of Adventure Time
Phft!

What the heck was that? A footer?

I’m sorry, Boss!

I need you to blast it in the face! Not pass gas then say “I’m sorry”!

I didn’t pass gas!

The tail is popping?

Pop! Pop! Pop!

What’s that?

Zorp! Zorp! Zorp!

I said blast it in the FACE not the tail!

It’s not me, Boss!

Then who?

I don’t know! I’m out of battery power!

Buster Glark!

Nailed it, baby!

Um... Boss?

I haven’t forgotten you, Super Backpack.

Let’s get you plugged in and charged back up.

Thanks, Boss.

I’ll relax on the couch and wait.

Yay!

Stop sitting on the couch and doing nothing?

Stop it, I mean maybe you should stop letting the little alien suck out your brains all the time.

Never!

It could be dangerous.

Happy family.
The Glorkian Warrior is back! Don't worry, he hasn't gotten any smarter.

The Glorkian Warrior was doing so well! He almost had that rampaging space snake under control—when Buster Glark, his villainous rival in the Glorkian Corps, showed up to make fun of him! Buster laughed so hard at the Glorkian Warrior's misfortune that he gave himself the hiccups. And that was just on the first page of this book.

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Um... Boss?
I haven't forgotten you, Super Backpack.

Let's get you plugged in and charged back up.
Thanks, Boss. I'll relax on the couch and wait.

Suck Suck Suck Suck Suck
Happy family.

Actually... are you sure that's a good idea, Boss?
Maybe you should stop.

Stop sitting on the couch and doing nothing?

No, I mean maybe you should stop letting the little alien suck out your brains all the time.
It could be dangerous.

Phfft!
What the heck was that? A tooter?

I need you to BLAST it in the face! Not pass gas then say "I'm sorry"!

I'm sorry, Boss.

I said blast it in the FACE not the tail!

It's not me, Boss!

Then who?
But I don't know I'm out of BATTERY POWER!

What's THAT?!
The tail is popping?

Buster GLARK!
Nailed it, baby!
GEORGE O'CONNOR

Ares
Bringer of War

This seventh installment of the New York Times-bestselling series pits two greats against each other as Ares and Athena kick off the Trojan War.

The myth continues in the tenth year of the fabled Trojan War where two infamous gods of war go to battle. The spotlight is thrown on Ares, god of war, and primarily focuses on his battle with the clever and powerful Athena. As the battle culminates and the gods try to one-up each other to win, the human death toll mounts. Who will win this epic clash of power? And how many will have to die first?

George O'Connor is a New York Times-bestselling author and illustrator of the Olympians series as well as such graphic novels as Journey into Mohawk Country and Ball Peen Hammer. In addition to his graphic novel career, Mr. O'Connor has published several children’s picture books. He lives in Brooklyn, New York.

Praise For...

Aphrodite:
“Definitely worth a visit for any young demigod.” —Rick Riordan

“Readers . . . will be delighted.” —BCCB, starred review

Poseidon:
"A compelling page-turner for readers unfamiliar with the myths as well as for kids who love mythology.” —School Library Journal, starred review

Hades:
"An outstanding addition to a first-rate series.” —Kirkus Reviews, starred review

"O'Connor's brand of classical mythology for modern sensibilities serves as a good introduction to the gods and settings of the Greek myths." —Publishers Weekly
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"O’Connor’s brand of classical mythology for modern sensibilities serves as a good introduction to the gods and settings of the Greek myths.” —*Publishers Weekly*
JAY HOSLER
Last of the Sandwalkers

In the tradition of *Watership Down*—an intrepid beetle discovers a whole world beyond her desert home in this bug's-eye adventure!

Nestled in the grass under the big palm tree by the edge of the desert there is an entire civilization—a civilization of beetles. In this bug's paradise, beetles write books, run restaurants, and even do scientific research. One such scientist is Lucy, who leads a team of researchers out into the desert. Their mission is to discover something about the greater world...but what lies in wait for them is going to change everything Lucy thought she knew.

Beetles are not the only living creatures in the world.

Deftly combining suspenseful adventure storytelling with the principles and tools of scientific inquiry, entomologist and cartoonist Jay Hosler has created in *Last of the Sandwalkers* a tale that satisfies and fascinates...and an an epic adventure to boot.

*Jay Hosler* is a biology professor at Juniata College, and a cartoonist. He enjoys telling stories about science and the natural world, and his first graphic novel (*Clan Apis*) won a Xeric Award and was selected for YALSA's 2002 Popular Paperbacks for Young Adults. His latest book, *Evolution: The Story of Life on Earth*, was a 2011 Junior Library Guild selection, a nominee for YALSA's 2012 Great Graphic Novels for Teens, and has been included in the Texas Library Association's Maverick Graphic Novel Reading List. He lives in central Pennsylvania with his wife and his two little nerdlings.
And why do I want to come wonky? He's taken nothing but a rain in the abdomen.

Yeah, he's a corn... but he's the Great in charge of the Science Ministry. So if he wants to come, he can come.

Anyway, forget that old crook. Let's check the water traps.

I've got the canisters.

The fox is thick this morning, we collected a bunch.

Looks like another saline spring! Whew.

They're convoluted, Fall.

And the water barns are based on the same principle.

See? I was listening.

I think I'll celebrate by beating my messmate old-mother why?

Good morning, Professor. It was just coming to.

Well, the fox is thick this morning, we collected a bunch.

See, I figured since it gets hot so quickly at midday, all of us should be awake by then to skip the morning.

Well, lets hope that this is not the first in a long series of forklifts. As the governor's representative on this expedition, I must make sure our teams are functioning properly as team leader, that responsibility falls to you.

The temperature is going, Professor. I suggest you get started.

Mumble mumble...

Raaft! Where is my tea?

I'm well, aren't we, Professor? I thought you might be in some trouble.

Well, I've been in a few. You know, sorta.

You're getting better, dear.

I definitely think I heard a Reporting this morning.

Sigh... Let's just go.
Princess Decomposia and Count Spatula

How Princess Decomposia Got Her Groove Back! (Hint: it had a lot to do with Count Spatula.)

Princess Decomposia is overworked and underappreciated.

This princess of the underworld is always running behind and always buried under a ton of paperwork. Oh, and her father (the king) just fired the chef, so now she has to hire a new cook as well. Luckily for Princess Decomposia, she makes a good hire in Count Spatula, the vampire chef with a sweet tooth. He’s a charming go-getter of a blood-sucker, and pretty soon the two young ghouls become friends.

Princess Decomposia has to sort out her life, and with Count Spatula at her side, you can be sure she’ll succeed. Andi Watson (Glister, Gum Girl) brings his signature gothy-cute sensibility to this very sweet and mildly spooky tale of friendship, family, and management training for the undead.

Andi Watson was born and raised in the north of England where he loved to draw and read books. It rained a lot. Upon graduating college he realized this was the perfect background for a cartoonist. He has created comics for grown-ups and children and those somewhere in between. Occasionally he’s been nominated for awards (three Eisners, a Harvey, and a British Comics Awards). He works from home where he should buy fewer books or more bookshelves. He lives in Worcester with his wife and daughter.
The King has very specific dietary requirements. Do you specialise in any particular culinary style?

**BRAINSSSS**

Of course. Hygiene is naturally a concern.

I see that you served the Dauphin in your first life and among your many years of experience you've run the night service at the Catafalque.

**Oui, Princesse.**

Au revoir, Princesse.

There's one more, Princess.

I can't help but feel he's overqualified for my father's needs, but he can do the job.

**Ooh.**
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Thank you, Ritchison.

Princess Decomposia, today's provincial circulars.

Thank you, Cummins.

Princess, the briefing on the Lycanthrope delegation.

That's today, Burns? Oh, well.

Princess, the State papers.

In...my...office, please, Bulloch.

Expedited delivery, Princess.

Morning, Clove. How's the fam—

You'd best read this, Princess.

The King has very specific dietary requirements. Do you specialise in any particular culinary style?

BRAINSSSS

Of course.

Hygiene is... naturally a concern.

I see that you served the Dauphin in your first life and among your many years of experience you've run the night service at the catafalque.

Oui, Princessse.

Your resume and list of achievements are second to none. Thank you for your time, monsieur Fantôme.

Au revoir, Princessse.

I can't help but feel he's overqualified for my father's needs, but he can do the job.

There's one more, Princess.

I suppose you'd better send them in.

Ooh.
BASTIEN VIVÈS, MICHAËL SANLAVILLE, BALAK

The Stranger

It's *Game of Thrones* meets *Avatar: The Last Airbender* in this action-packed science-fiction/fantasy adventure series.

The Games are already underway when Richard Aldana arrives in town. This mysterious stranger smokes cigarettes and wears a leather jacket while everyone else in the medieval realm is casting spells and weaving tapestries. Nobody knows what to make of him, but when Aldana enrolls in the games he quickly becomes a top contender. Eschewing magic and using only his martial arts prowess, Aldana also befriends and protects a small boy named Adrian. Who will win the games? Who is Richard Aldana, really? And what is the ultimate purpose of this gruelling gladiatorial contest?

Combining compelling character-driven storytelling with fast-paced adventure, *Last Man* is an addictive series with a cliffhanger at the end of each volume that leaves readers panting for more.

*Balak* (a star from the world of French animation), *Sanlaville*, (a star from the world of French video gaming), and *Vivès* (a star from the world of French comics) are the three powers behind *Last Man*. 
MARKETING
Pre-Publication Buzz Marketing Campaign
Select Author Appearances
Major National Media Campaign
Extensive Digital Marketing & Social Media Campaign
SCOTT McCLOUD
The Sculptor

The long-awaited magnum opus from comics superstar Scott McCloud: a spellbinding adult urban fable about a wish, a deal with Death, the price of art, and the value of life

David Smith is giving his life for his art—literally. Thanks to a deal with Death, the young sculptor gets his childhood wish: to sculpt anything he can imagine with his bare hands. But now that he only has 200 days to live, deciding what to create is harder than he thought, and discovering the love of his life at the eleventh hour isn’t making it any easier!

This is a story of desire taken to the edge of reason and beyond; of the frantic, clumsy dance steps of young love; and a gorgeous, street-level portrait of the world’s greatest city. It’s about the small, warm, human moments of everyday life . . . and the great surging forces that lie just under the surface. Scott McCloud wrote the book on how comics work; now he vaults into great fiction with a breathtaking, funny, and unforgettable new work.

Scott McCloud is the award-winning author of Understanding Comics, Making Comics, Zot!, and many other fiction and nonfiction comics spanning thirty years. An internationally-recognized authority on comics and visual communication, technology, and the power of storytelling, McCloud has lectured at Google, Pixar, Sony, and the Smithsonian Institution. His online thoughts, stories, and inventions can be found at scottmccloud.com.

Praise For...
Understanding Comics:
"McCloud is the McLuhan of comics." — James Gurney
MARKETING
National Author Tour
Pre-Publication Buzz Marketing Campaign
San Diego Comic-Con Appearances/Promotions
Major Literary/Comics Media Campaign
Pre-Publication Trade & Major National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
William Low's evocative concept book about daytime and nighttime is now available as a board book!

Butterflies, robins, rabbits, the sun—daytime!

Fireflies, owls, frogs, the moon—nighttime!

Children will delight in seeing and naming the different animals. Bathed in warm sunlight or lit by the cool glow of the moon, these creatures are sure to captivate the youngest of readers.

William Low is the author and illustrator of *Machines Go to Work in the City*, *Chinatown*, and the *New York Times* Best Illustrated Book *Old Penn Station*. Mr. Low is a four-time silver medal winner at the Society of Illustrators. He teaches at the Fashion Institute of Technology in New York. [williamlow.com](http://williamlow.com)

Praise For...

*Machines Go to Work:*

“This design, along with terrific sound effects, encourages listeners to join in the reading. . . . Low’s digital art brightly colors each page with slightly impressionistic tones. Let these machines do all the work; the reading about them is pure pleasure.” —*The Horn Book*, [starred review](http://williamlow.com)

“Surprising use of color (a railroad crossing sign lights up against a swirling lavender backdrop) make the mechanical subject matter, always a favorite, spring off the page.” —*Publishers Weekly*

“This well-constructed picture book is a surefire hit.” —*School Library Journal*, [starred review](http://williamlow.com)

“With glorious saturated colors, William Low demonstrates how various vehicles and vessels keep a community operating efficiently.” —*Kirkus Reviews*
Rabbits

Puppies...
BOB THIELE AND GEORGE DAVID WEISS; ILLUSTRATED BY TIM HOPGOOD
What a Wonderful World

The classic and beloved song is brought to life with bright and colorful illustrations.

First recorded in 1967 by Louis Armstrong, and with sales of over one million copies, "What a Wonderful World" has become a poignant message of hope for people everywhere. Sweet and positive in its message, with bright, beautiful art, this book is sure to be a hit. Perfect for sharing!

Tim Hopgood was six years old when he first heard Louis Armstrong's recording of "What a Wonderful World." Years later his daughter found a recording of the song in a flea market and gave it to him as a present. As soon as he heard Louis Armstrong’s gravelly voice sing the first few lines, he knew he wanted to capture the joy of the song in a picture book. timhopgood.com

Praise For...

Wow! Said the Owl:

“With a satisfying night-to-day-to-night cycle, the book not only reinforces the concepts of colors but also provides a sense of security of the way things are supposed to be in the world. The repeated refrain of 'Wow!' throughout the book will elicit a chorus among young listeners at storytime.” —Booklist

“Straightforward and flowing, this title makes a satisfying introduction to the colors of the day.” —School Library Journal

“This sweet, wonder-filled picture book will make a good addition to toddler storytime and a perfect bedtime read, too.” —The Horn Book
Whale Trails, Before and Now

A fictional narrative that offers a glimpse into the history of whaling, told from the point of view of a young girl assisting on a whale watch with her father.

"My father and I live for the sea. He is the captain of the Cuffee Whale Boat and today I am his First Mate."

Whale-watching is a hugely popular pastime: at least 13 million people take whale-watching trips each year. But in the past, whaling ships hunted these animals to use their blubber for fuel and their bones for fishing hooks. As the whale population thinned, fortunately hunting ceased. Now, whale lovers go out on boats just to get a peek at these magnificent creatures.

Narrated by a little girl out on the waves with her father, this is a story of marine history and the differences between the past and today.

A Christy Ottaviano Book

Lesa Cline-Ransome is the author of many picture books, including Young Pele: Soccer’s First Star and Light in the Darkness. She lives in Rhinebeck, New York, with her family. lesaclineransome.com

G. Brian Karas has illustrated many popular books for children, such as Seals on the Bus and The Village Garage. He lives with his family in Rhinebeck, New York. gbriankaras.com

Praise For...

Praise for The Village Garage, written and illustrated by G. Brian Karas:

"Children will enjoy watching this amiable crew balancing work and play as the year cycles through the seasons." — Booklist
My father and I live for the sea. He is the captain of the Cuffebo whale boat, and today I am his first mate. Before now, each generation of my family sailed these waters in search of whales.

The Cuffebo bobs in the water, awaiting its passengers. I hand out pamphlets with pictures of the whales they may see on today's journey.

My dad says, before now, children were taught that whales were dangerous sea creatures that devoured our fish supply and were good only for their baleen and blubber.
The true story of the real bear who inspired Winnie-the-Pooh

Who could care for a bear?

When Harry Colebourn saw a baby bear at a train station, he knew he could care for it. Harry was a veterinarian. But he was also a soldier in training during World War I.

Harry named the bear Winnie, short for Winnipeg, his company's home town, and he brought her along to the military camp in England. Winnie followed Harry everywhere and slept under his cot every night. Before long, she became the regiment's much-loved mascot.

But who could care for the bear when Harry went to battle? Harry found just the right place for Winnie—the London Zoo. There a boy named Christopher Robin played with Winnie—he could care for this bear too!

Sally M. Walker is the author of the ALA Notable Book Blizzard of Glass: The Halifax Explosion of 1917; Written in Bone; and Secrets of a Civil War Submarine, which was awarded a Sibert Medal. She lives in Illinois.

Jonathan D. Voss is a portrait artist and graphic designer as well as a children's book illustrator. He lives in North Carolina with his family. This is his first book.

Praise For...

Blizzard of Glass:

ALA Notable Children's Book

"Riveting." —Kirkus Reviews, starred review

"[Walker's] consummate gifts as a storyteller... breathe life into the tale." —The Horn Book
Winnie's favorite game was hide and seek biscuits.

Using her long claws, she pulled hidden biscuits from Harry's pockets.

"Good girl!" Harry praised when she succeeded.

But no matter where Winnie went during the day, she slept under Harry's cot every night.

Sometimes Harry went places where Winnie couldn't. Then other soldiers cub-sat. They photographed Winnie. They took her for walks.
Reluctant robot meets bedtime.

It’s time to power down for the night, but Little Robot isn’t ready! He quickly opens his stalling program. Luckily, Mom Unit knows exactly how to get him into his sleep module.

From a debut picture book author and the illustrator of *Little Boo*, this funny twist on a familiar nighttime routine will click with bedtime avoidance experts everywhere.

Anna Staniszewski is the author of teen books such as *My Very UnFairy Tale Life* and *The Dirt Diary*. She lives near Boston with her robo-husband and their dogbot, Emma. annastan.com

Tim Zeltner is an award-winning artist who has also illustrated *Little Boo* by Stephen Wunderli. He lives in Grafton, Ontario with his wife and dog.
I, Fly
The Buzz About Flies and How Awesome They Are

A humorous and fact-filled celebration of flies, narrated by a bonafide representative!

Fly is fed up with everyone studying butterflies. After all, flies go through metamorphosis too—and they are so much cooler! They flap their wings 200 times a second, compared to a butterfly’s measly five to twelve times. Their babies—maggots—are much cuter than caterpillars (obviously). And when they eat solid food, they even throw up on it to turn it into a liquid. Who wouldn’t want to study an insect like that?

Both funny and informative, this earnest (and highly partisan) narrator provides a refreshing new perspective on his fascinating species.

Bridget Heos is the author of more than sixty books for children, including Mustache Baby, illustrated by Joy Ang, and What to Expect When You’re Expecting Larvae, illustrated by Stephane Jorisch. She lives in Kansas City, Missouri, with her family. authorbridgetheos.com

Jennifer Plecas has illustrated over thirty books for children, including the beloved Good Night, Good Knight books by Shelley Moore Thomas, and Please Is a Good Word to Say by Barbara Joosse. She lives in Blue Springs, Missouri, with her family. jenniferplecas.com
Hey, kids! What are you studying?

Um... butterflies.

Sigh.

It's always the butterflies. I get it.

They have such beautiful wings!

Such graceful flight!

Such an amazing metamorphosis!

Well, guess who else metamorphoses. Can fly, and is beautiful (at least according to my mother).
Do you see a pattern here?

Patterns are fascinating! They can be so beautiful that people come from all over the world to see them, or so familiar you hardly notice them. They appear everywhere: beehives, dinner plates, even the bottoms of your shoes.

With stunning photographs that show diverse examples from nature and artwork around the world, Bruce Goldstone reveals the secrets behind patterns—and gives you some fun ideas for making your own.

Bruce Goldstone is the author of That’s a Possibility!, Great Estimations, 100 Ways to Celebrate 100 Days, and Awesome Autumn, among other titles. He lives in New York City.

brucegoldstone.com

Praise For...

That’s a Possibility:

"A smart intro to a pivotal math concept.” —Publishers Weekly, starred review

“Easily understandable for children and great fun as well. . . A boon to teachers.” —School Library Journal, starred review

100 Ways to Celebrate 100 Days:

“A more clever collection of 100 ideas is hard to imagine. A must-have for schools.” —School Library Journal

Great Estimations:

Another way to make a pattern is to flip a shape over. Notice that the flamingos are facing the other way when you flip it over. That’s how you can tell that this is flip, not a turn.

To think about flips, imagine folding. You fold this page on the dotted line, these two shapes will match up.

A reflection flips a shape across a line called the line of reflection.

Flip patterns show up in fancy designs, such as lace and silk fabric.

But you’ll also find them in everyday things, such as truck treads, boxing gloves, mittens, and the bottoms of your shoes.

A kaleidoscope uses mirrors to make flip patterns. You get beautiful pictures when you see the objects and their flipped images at the same time. These days you don’t even need a kaleidoscope to make these patterns. You can use a computer. Notice how a triangle from the bird photo can be flipped again and again to make a kaleidoscope picture.
Lee Wardlaw; Illustrated by Eugene Yelchin

Won Ton and Chopstick
A Cat and Dog Tale Told in Haiku

Won Ton is back!

Won Ton has a happy life with his Boy, until...

Ears perk. Fur prickles.
Belly low, I creep...peek...FREEZE!
My eyes full of Doom.

A new puppy arrives, and nothing will be the same.

Told entirely in haiku and with plenty of catitude, the story of how Won Ton faces down the enemy is a fresh and funny twist on a familiar rivalry.

Lee Wardlaw has written nearly thirty popular books for children, tweens, and teens, including the much-loved Won Ton: A Cat Tale Told in Haiku. She lives in Santa Barbara, California, with her family and (of course!) cats. leewardlaw.com

Eugene Yelchin is the award-winning illustrator of many books, and the author/illustrator of Arcady’s Goal and Breaking Stalin’s Nose, which earned him a Newbery Honor in 2012. He lives with his family in Topanga, California. eugeneyelchin.com

Praise For...

Won Ton: A Cat Tale Told in Haiku:

"Will steal the hearts of readers young and old." —School Library Journal, starred review

"[A] celebration of the child-pet bond." —Booklist, starred review

"Perfect pussycat poetry." —Kirkus Reviews, starred review

Lee Bennett Hopkins Poetry Award Winner
ALA Notable Children’s Book
SLJ Best Book of the Year
Washington Post Best Book of the Year
15 State Masterlists
The Sneaking Suspicion

Yawn. Who dares disturb my beauty snooze? Duty calls!
Must snoop before snack.

Proper cats prefer playthings with feathers or fur.
So whose toys are these?

Curious. This door is never closed. Perhaps yowl is the magic word?

The Surprise
Flutter and Hum / Aleteo y Zumbido
Animal Poems / Poemas de Animales

Beautiful poems in English and Spanish celebrate a wide variety of animals

All sorts of animals flutter and hum, dance and stretch, and slither and leap their way through this joyful collection of poems in English and Spanish. Julie Paschkis's words and art sing in both languages, bringing out the beauty and playfulness of the animal world.

Julie Paschkis is a painter and award-winning illustrator of many books for children, including Pablo Neruda: Poet of the People; Building on Nature: The Life of Antoni Gaudi; and Glass Slipper, Gold Sandal: A Worldwide Cinderella. A love of pattern and of folk art shows in all her work. She lives in Seattle, Washington.

juliepaschkis.com

Praise For...
Praise for Pablo Neruda:

"Paschkis' lush, earth-toned paintings . . . teem with the florid stream of words and images populating the inner world of the budding poetic consciousness." —Kirkus Reviews, starred review

"The attributes that Brown has selected to share and her simple but impassioned telling combine with Paschkis's vibrant, decorative style for a book high in child appeal." —School Library Journal
Dog
The shaggy dog
wiggles, wiggles,
sewings and leaps.
His wagging tail
fans mild happiness
into the wide world.

El Perro
El perro peludo
tiembra, tiembra,
brisca
y salta.
El meneo loco de su cola
le brinda gozo
a todo el mundo.

Parrot!
It's okay
to stare at
the parrots.
Go ahead!
The parrot
is like a flower
that talks:
Pick me!
Pick me!

El loro
Se puede
ver
al loro.
¡Dale!
El loro
es como
una flor
que habla,
¡Escarjeme!
¡Escarjeme!
A joyful ode to orangutans written in playful tanka poems

All the orangutans are ready for a nap in the sleepy depths of the afternoon . . . all except one. This little orangutan wants to dance! A hip-hop, cha-cha-cha dance full of somersaults and cartwheels. But who will dance with her?

Written in bold poems in the tanka style, an ancient Japanese form of poetry that is often used as a travel diary, this exuberant orangutan celebration from acclaimed poet Margarita Engle will make readers want to dance, too!

Margarita Engle is a Cuban-American poet, novelist, and journalist whose work has been published in many countries. Her books include the critically acclaimed The Poet Slave of Cuba, winner of the Pura Belpre Award; The Surrender Tree, a Newbery Honor Book; Tropical Secrets, Summer Birds, When You Wander, and many other books for children. She lives with her husband in Northern California.

margaritaengle.com

Renée Kurilla has illustrated many books for children, none of which include this much fur. She, her husband, and their fluffy cat, Timmy, can be found in Boston, MA, approximately 9,410 miles from the Borneo rain forest.

kurillastration.com

Praise For...

Praise for The Firefly Letters:

"Like the firefly light, Engle's poetry is a gossamer thread of subtle beauty weaving together three memorable characters who together find hope and courage. Another fine volume by a master of the novel in verse." —Kirkus Reviews, starred review
tired mama
wants to keep resting
in the nest
but baby and big sister
peek over the edge

big sister
leaps and clings, swings

flips, dips, swoops, twirls
and smiles, upside-down

on vines.
DONALD SAAF
The ABC Animal Orchestra

A charming musical-themed alphabet book for the very young featuring animals playing their favorite instruments

Aardvarks play accordions
Butterflies strum banjos
Chimpanzees crash cymbals

Preschoolers can learn their ABCs with this terrific alphabet primer. The fresh, alliterative text highlights the actions of the animals as they play their instruments from around the world. The expressive artwork also features many other words that begin with the letter showcased in each spread, making this an interactive seek-and-find book.

A Christy Ottaviano Book

Donald Saaf has illustrated many highly acclaimed books for children, including Skinny Brown Dog, Pushkin Minds the Bundle, and The Easter Bunny that Overslept. A graduate of the School of the Museum of Fine Arts in Boston, he lives in Vermont with his family.

Praise For...

Praise for Skinny Brown Dog:

"A tasty treat for reading aloud that should get a rave reception." —Kirkus Reviews

"A well-crafted picture book that children will appreciate." —School Library Journal

"Irresistible canine charms, and Saaf's pictures, in equal parts clever and sweet (but never saccharine). . . will deservedly earn children's appreciation here." —Booklist
Weird and Wild Animal Facts

A stunning photo book chock-full of fascinating animal facts and terrific visuals

There are plenty of books about unusual animals. This is a book about fourteen well-known animals—kangaroos, hippos, giraffes—who all have unusual characteristics. For instance, did you know that a kangaroo’s kick can be deadly, that a giraffe can clean its own ears with its tongue, or that a hippo has teeth as long as a child’s arm?

This accessible book, full of amazing photographs and easy-to-digest factoids, is perfect for animal lovers of all ages.

A Christy Ottaviano Book

Jessica Loy is the creator of When I Grow Up: A Young Person’s Guide to Interesting and Unusual Occupations and Follow the Trail: A Young Person’s Guide to the Great Outdoors. An accomplished graphic designer and painter, Ms. Loy is an associate professor at the Center for Art and Design at the College of Saint Rose, where she teaches graphic design. She lives in Delmar, New York, with her family.

Praise For...

When I Grow Up:

"Children in search of a unique answer to the question, ‘What do you want to be when you grow up?’ will appreciate this book." —School Library Journal

Follow the Trail:

"This kid-friendly guide to camping and hiking is loaded with information." —Booklist

"The appealing format will get kids excited about camping and the hands-on approach will foster an appreciation for the outdoors." —Kirkus Reviews
Giant Pacific Octopus

Octopi are invertebrates.
They can process complex information, and they have an excellent memory.

Octopi can’t see colors but they change their appearance to match the texture, contrast, and brightness of their surroundings, making them invisible to predators and prey.

Octopi have a beak, like a bird, which they use to eat shellfish.

The suction cups are probably more important to an octopus than their eyes. Each suction cup can be controlled individually, like human fingers, and is equipped with chemical receptors, so that the octopus can taste what it is handling.

Giraffe

Giraffes can grow up to 18 feet tall, making them the tallest land mammals in the world.

An adult giraffe’s kick is so powerful it can decapitate a lion.

Giraffe spots are unique to each animal, just like human fingerprints.

A giraffe’s tongue is black.

Giraffes can run up to 35 miles per hour.
A hilarious new twist on a potty training handbook for boys!

Family physician Todd Spector, M.D., presents a fresh and outrageously fun way to encourage little boys to give up their diapers. They can try it free style (in the backyard) or use the potty with the help of a few props and plenty of imagination. Peeing in the potty is a lot more fun if you do it rocket style, cowboy style, or superhero style!

Inspired by Dr. Spector’s own experiences potty training his son, this combination of laugh-out-loud scenarios and useful advice turns the dreaded potty-training process into an exciting adventure for all.

Todd Spector, M.D. is a family practitioner, living and working in Santa Monica, California. This is his first book.

Arree Chung is the writer and illustrator of Ninja! He lives in the San Francisco Bay Area. arree.com

Praise For...

Ninja!

"Laugh-out-loud fun." —School Library Journal, starred review

"Lively and charming." —Kirkus Reviews, starred review

"Plenty of kick...a bold visual style and a keen sense of comic timing." —Publishers Weekly
1. Put on your cowboy hat.
2. Find your holster.
3. Put your hands on your hips.

Pee-haw! Yee-haw!
A picture book biography of Elvis Presley, focusing on his younger years and his passion for music

An only child, Elvis was a shy kid who struggled to make friends and found comfort singing in church and learning guitar. While in high school, he continued his music but was often ridiculed by students. On a whim, he recorded a song for his mom’s birthday at Sun Record Studios as part of a customer promotion. The studio loved it so much that they sent it to local record stations . . . and the rest is history.

Here is the story of how a poor kid from Tupelo, Mississippi, became an American music legend.

A Christy Ottaviano Book

Bonnie Christensen is the author and illustrator of the Schneider Family Book Award winner Django; Woodie Guthrie: Poet of the People, a Boston Globe–Horn Book Honor Book and a New York Times Notable Book; Fabulous!: A Portrait of Andy Warhol, a Bank Street Best Book of the Year and a Booklist Top 10 Art Books for Youth; and A Single Pebble. She lives in Wilson, North Carolina.

Praise For...

Fabulous!:

"The story of Warhol’s artistic triumphs despite his social difficulties will prove inspirational for young readers who feel as if they don’t quite fit in." —School Library Journal, starred review

Django:

Winner of the Schneider Family Book Award

"Christensen supports the inspirational story with rich, vibrant paintings that capture the texture and tone of the landscapes in Django’s life." —Booklist, starred review
What a Wonderful World

The classic and beloved song is brought to life with bright and colorful illustrations.

First recorded in 1967 by Louis Armstrong, and with sales of over one million copies, "What a Wonderful World" has become a poignant message of hope for people everywhere. Sweet and positive in its message, with bright, beautiful art, this book is sure to be a hit. Perfect for sharing!

Tim Hopgood was six years old when he first heard Louis Armstrong's recording of "What a Wonderful World." Years later his daughter found a recording of the song in a flea market and gave it to him as a present. As soon as he heard Louis Armstrong's gravelly voice sing the first few lines, he knew he wanted to capture the joy of the song in a picture book. timhopgood.com

Praise For...

Wow! Said the Owl:

“With a satisfying night-to-day-to-night cycle, the book not only reinforces the concepts of colors but also provides a sense of security of the way things are supposed to be in the world. The repeated refrain of 'Wow!' throughout the book will elicit a chorus among young listeners at storytime.” —Booklist

“Straightforward and flowing, this title makes a satisfying introduction to the colors of the day.” —School Library Journal

“This sweet, wonder-filled picture book will make a good addition to toddler storytime and a perfect bedtime read, too.” —The Horn Book
DAVE COVERLY

Dogs Are People, Too
A Collection of Cartoons That Will Make Your Tail Wag

A laugh-out-loud collection of Dave Coverly's funniest dog-themed cartoons from his internationally syndicated cartoon panel, Speed Bump, and Parade magazine

Over the years, award-winning cartoonist Dave Coverly has created many cartoons exploring a wide variety of themes: love, work, children, aliens, philosophical pasta, you name it. His most popular subject, however, is dogs.

This book is a collection of over 100 of Dave's most popular dog cartoons (many of them viral with shares in the millions) with categories such as Working Dogs, Techie Dogs, Dogs Behaving Badly, and profiles of dogs both famous and not so famous. This very funny collection is perfect for animal lovers and cartoon fans of all ages.

A Christy Ottaviano Book

Dave Coverly is an internationally syndicated cartoonist whose Speed Bump cartoons appear in more than 400 newspapers, including The Washington Post, The Detroit Free Press, and Parade. He is the illustrator of Sue MacDonald Had a Book and The Very Inappropriate Word, which was named a New York Times Editor's Choice and a Bank Street College Best Book. Winner of the prestigious Reuben Award for Best Cartoonist, Dave lives in Ann Arbor, Michigan.

Praise For...

Dogs Are People, Too: "Insightful, funny, beautifully drawn about man's best friend, our wonderful dogs. Dave's book is a real joy." —Patrick McDonnell, MUTTS cartoonist

"Dave Coverly is young and really funny. AND he can draw. I hate him." —Dave Barry
LILY SMALL
Chloe the Kitten

Book 1 in the Fairy Animals of Misty Wood, a sweet, sparkly series about fairy animal friends!

In the enchanted realm of Misty Wood, every fairy animal creature has a special job to do to make their home beautiful. Chloe is a Cobweb Kitten, and her wings sparkle as she flutters through the forest and decorates cobwebs with shining dewdrops. Along the way, she meets a little mouse who is lost and afraid. Can Chloe help him find his way home?

Lily Small is the author of the Fairy Animals of Misty Wood series.

Praise For...

Chloe the Kitten:

"I liked this book because the pictures were so cute and I liked the concept that animals help each other." —Elena Ohe, 8 years old
In Book 2 of the Fairy Animals series, Bella the Bunny helps a ladybug who doesn't fit in

In the enchanted world of Misty Wood, every creature has sparkly fairy wings and a special job to do. Bella the Bunny's job is opening flowers to make Misty Wood as pretty as can be. There is a surprise hiding inside one of the bluebells—Lexi the Ladybug! Lexi is sad because she looks different from other ladybugs, but Bella thinks she knows just how to make her feel better...

Lily Small is the author of the Fairy Animals of Misty Wood series.

Praise For...

Chloe the Kitten:

"I liked this book because the pictures were so cute and I liked the concept that animals help each other." —Elena Ohe, 8 years old
Arnie the doughnut is back for new zany adventures in Book 3 of this popular series!

Now that Arnie has conquered the bowling alley and the planet Ufonut, he's back for another round of wild adventures. This time the venue is a traveling game show (in the spirit of WIPEOUT!) that comes to town. Arnie, Peezo, and their other friends can't wait to participate in the crazy obstacle course. But Arnie and his crew are in for a challenge once they learn the rules of the game. Will they have to compete against each other?

This winning series is off to a fantastic start. The very funny, very thoughtful storytelling combines with spot-on artwork that speaks directly to the chapter book audience.

A Christy Ottaviano Book

Arnie the Doughnut Costume Available! Contact Costume Specialist at 800-596-9357.

Laurie Keller is the best-selling author-illustrator of Do Unto Otters, The Scrambled States of America; Open Wide: Tooth School Inside; and Bowling Alley Bandit and Invasion of the Ufonuts, Books One and Two in The Adventures of Arnie the Doughnut. She lives on the shore of Lake Michigan.

lauriekeller.com

Praise For...

Bowling Alley Bandit:
A Junior Library Guild Selection
An Amazon Best Book of 2013

"Arnie the doughnut returns in a "who-donut" chapter book that will appeal to fans of Dav Pilkey’s "Captain Underpants" and Lincoln Peirce’s "Big Nate" series." — School Library Journal, starred review
His parents are gone. The trees are talking to him. And he must find the Book of Storms.

Eleven-year-old Danny O'Neill has never been what you’d call adventurous. But when he wakes the morning after a storm to find his house empty, his parents gone, and himself able to hear the thoughts of a dying tree, he has no choice but to set out to find answers. He soon learns that the enigmatic Book of Storms holds the key to what he seeks . . . but unraveling its mysteries won’t be easy. If he wants to find his family, he’ll have to face his worst fears and battle terrifyingly powerful enemies, including the demonic Sammael himself.

In this beautifully imagined landscape, magic seamlessly intertwines with the everyday, nothing is black and white, and Danny is in a race against time to rescue everything he holds dear.

Ruth Hatfield is a sometime archaeologist, sometime technician who lives in Cambridge, England. When she’s not writing or digging or making circuit boards, she spends her time belting around on a bike and roaming the countryside on her cantankerous horse. This is her first book.
A haunting story of magic, curses, and dangerous family secrets

Sarah has always been on the move. She’s grown up lonely, longing for magic. She doesn’t know that it’s magic her parents are running from.

When Sarah’s mother walks out on their family, all the strange old magic they have tried to hide from comes rising into their mundane world. Her father begins to change into something wild and beastly, but before his transformation is complete, he takes Sarah to live with grandparents she’s never met.

Deep in the forest, in a crumbling ruin of a castle, Sarah begins to untangle the layers of curses affecting her family, until she discovers that the curse has carried over to her, too. The day she falls in love for the first time, Sarah will transform into a beast . . . unless she can figure out a way to break the curse forever.

Cat Hellisen lives in Cape Town, South Africa. She is also the author of When the Sea Is Rising Red.

cathellisen.com

Praise For...

When the Sea Is Rising Red:

"An intense look at the seeds of rebellion and the individual consequences they sometimes reap." —BCCB, starred review

"Hellisen’s first novel combines the survival tactics of Suzanne Collins’ Hunger Games books with a fascinating array of magical creatures and powers." —Booklist

"Hellisen’s captivating debut will haunt readers." —School Library Journal

"Hellisen creates an interesting world where magic and superstition rule." —VOYA

"Debut author Hellisen’s style features evocative descriptions and unflinching detail." —Publishers Weekly
In this magical tale of adventure and self-discovery, a girl and her dog venture to the dangerous and exciting land of stories.

When Tuesday McGillycuddy and her beloved dog Baxterr discover that Tuesday’s mother—the famous author Serendipity Smith—has gone missing, they set out on a magical adventure. In their quest to find Serendipity, they discover the mysterious and unpredictable place that stories come from. Here, Tuesday befriends the fearless Vivienne Small, learns to sail an enchanted boat, tangles with an evil pirate, and discovers the truth about her remarkable dog. Along the way, she learns what it means to be a writer and how difficult it can sometimes be to get all the way to The End.

Angelica Banks is not one writer but two. Heather Rose and Danielle Wood are both award-winning authors of adult literary fiction and have been friends for years. They had much more fun than you can imagine writing this book and spent a lot of time eating chocolate custard and strawberries. tuesdaymcgillycuddy.com
MARKETING
• Pre-Publication Buzz Marketing Campaign
• Pre-Publication Trade and National Consumer Advertising Campaign
• Extensive Social Media Campaign
• Dedicated Series Landing Page at findingserendipitybook.com
• Teacher & Librarian Blog Tour
• Major School and Library Marketing Campaign

PRAISE

Finding Serendipity:

"A classic tale that will be loved by many." — Lamont Books

"A fantastic adventure story brimming with imagination, a love of books, and a big dash of magic. . . . Finding Serendipity has pirates and adventures, sailing ships and oodles of magic, and a silver thread that creates words and stories. . . . You’ll never read a book in quite the same way again!" — My Book Corner

"I loved this book because it was adventurous, exciting, descriptive, and a mysterious story." — Lilian, age 9

"Tuesday McGillycuddy is a wonderful heroine—brave, clever, quirky, and fully of energy." — kids-bookreview.com
Charise Mericle Harper
Super Sasquatch Showdown

The second book in the Sasquatch and Aliens series about two friends who solve a mystery involving hungry aliens and a Sasquatch!

When Morgan and Lewis receive a cryptic letter and a key from Mr. Lee, they get to enter his garage studio and see his life-like costume creations. Is the alien they meet there just another one of Mr. Lee’s movie robots or is it a bonafide extraterrestrial? Morgan and Lewis must uncover the details to solve the mystery while they also try to convince their town that the Sasquatch footprint located in the woods is the real deal and not a fake made by Mr. Lee’s Sasquatch robot. Yes — robots, aliens, and Sasquatches abound and the big question through it all for Morgan and Lewis is – what is real and what’s pretending to be real. With so much at stake, they must be able to tell their friends from their foes.

A Christy Ottaviano Book

Charise Mericle Harper has created many books for children, including Book 1 in the Sasquatch and Aliens Series, Alien Encounter, the popular Fashion Kitty series, the Just Grace books, and the picture book Henry’s Heart. She lives in Mamaroneck, New York, with her family.
charisemericleharper.com
PRAISE

Alien Encounter:

"Funny and sweet."—The Horn Book

"Big-hearted, fast-paced, and deadpan . . . succeeds to great effect."—Publishers Weekly

"The book really shines in its development of Morgan as a kid still figuring himself out in the context of a new relationship, and in its never-missing-a-beat humor."—BCCB
En esta edición en español de Los últimos días de Jesús, el escritor superventas Bill O'Reilly examina la vida y los tiempos de Jesús de Nazaret.

Hace dos mil años, Jesús caminó por Galilea; allá donde viajaba, más y más personas se convertían en sus seguidores. Sus contemporáneos son figuras históricas conocidas: Julio César, César Augusto, Herodes, Poncio Pilatos. Aquella era una época de una opresión omnipresente, en la que hombres, mujeres y niños se hallaban bajo el brutal poder del Imperio Romano. Jesús vivió en este mundo; en un contexto políticamente y históricamente volátil en el que también murió, cambiando el mundo para siempre.

Adaptado del gran éxito de ventas de Bill O'Reilly, el thriller histórico Matar a Jesús, y con vistosas y detalladas ilustraciones, Los últimos días de Jesús es una explicación, fascinante y basada en hechos, de la vida y los tiempos de Jesús, ahora disponible en español.

Bill O'Reilly, ex-profesor de historia en enseñanza secundaria y autor de varios éxitos de venta como Los últimos días de Lincoln y Los últimos días de Kennedy. Es también el presentador del programa de televisión The O'Reilly Factor, el programa de noticias de mayor audiencia en televisión por cable en Estados Unidos. billoreilly.com

Praise For...
Los últimos días de Kennedy:
"Exhaustivamente documentada y con una presentación visualmente llamativa."—Kirkus Reviews

Matar a Kennedy:
"Todo el suspense y el drama de un thriller popular."—Husna Haq, The Christian Science Monitor

"Cautivador . . . O'Reilly y Dugard consiguen insuflar a una conocida tragedia nacional nueva suceder a en invirtiendo a familiar nacional una angustia
In Book 1 of Witherwood, Charlotte and Tobias are trapped within a creepy reform school and entangled in its dark secrets.

After a slight misunderstanding involving a horrible governess, gravy, and a jar of tadpoles, siblings Tobias and Charlotte Eggars find themselves abandoned by their father at the gates of a creepy reform school. Sinister mysteries are afoot at Witherwood, where the grounds are patrolled by vicious creatures and kids are locked in their rooms. Charlotte and Tobias soon realize that they are in terrible danger—especially because the head of Witherwood has perfected the art of mind control. If only their amnesiac father would recover. If only Tobias and Charlotte could solve the dark mystery and free the kids at Witherwood—and ultimately save themselves.

Obert Skye's new series is for all those fans of A Series of Unfortunate Events and A Tale Dark and Grimm.

A Christy Ottaviano Book

Obert Skye is the author and illustrator of the Creature from My Closet series: Wonkenstein, Potterwookiee, Pinocula, and Katfish (forthcoming September 2014). He has also written the bestselling children’s fantasy adventure series Leven Thumps and Pillage. He currently lives indoors and near a thin, winding road with his family.
MARKETING

- National Author Tour
- Pre-Publication Buzz Marketing Campaign
- Regional Trade Show Promotions
- National Media Campaign
- Pre-Publication Trade and Major National Consumer Advertising Campaign
- Extensive Digital Marketing & Social Media Campaign
- Dedicated Landing Page at www.witherwood.com
- Major School and Library Marketing Campaign

PRAISE

The Creature from My Closet series:
"Quite funny and has a lot of laugh-out-loud moments. . . . The idea of a hybrid Willy Wonka/Frankenstein character is original and hilarious." — School Library Journal

"Highly amusing new series starter. . . . Skye gives Rob a self-deprecating charm and highlights the pleasures of books both subtly and effectively." — Booklist

"Filled with spot-on commentary and a wince-inducing supporting cast, middle grade guys won’t be able to keep Wonkenstein to themselves . . . . This pitch-perfect offering should appeal to reluctant readers, not to mention the legion Wimpy Kid fans." — Shelf Awareness

"Skye captures all the silly action in the winning text-plus-cartoons format . . . . Rob’s dry commentary on his family, school, and social life is sure to provoke laughs." — Publishers Weekly
CALEF BROWN

Hypnotize a Tiger
Poems About Just About Everything

A whimsical collection of nonsense poetry and art by an award-winning creator

This is the first longer-format, middle-grade poetry collection from #1 New York Times–bestselling author-illustrator Calef Brown. Moving away from the picture book format offers Calef the opportunity to tackle a variety of themes and poetry styles as well as reach a slightly older audience along the lines of Doug Florian and Shel Silverstein.

This book is chock-full of Calef’s whimsical artwork and features his wonderfully inventive characters and worlds—from the “completely nonviolent and silent” Lou Gnome to Percival, the impetuous (and none-too-sensible) lad who believes he is invincible, to Hugh Jarm (who has a huge arm, natch!). It’s a charming world: creative, fun, and inspiring!

A Christy Ottaviano Book

Calef Brown is an illustrator, character designer, and children’s book creator. Books he has written and illustrated include Polkabats and Octopus Slacks, Hallowilloween, and Flamingos on the Roof, which was a #1 New York Times bestseller. He has also illustrated Adventures of a Cat-Whiskered Girl, The Yggyssey, and The Neddiad by Daniel Pinkwater and The Curious Case of Benjamin Button by F. Scott Fitzgerald. He lives with his family in Vancouver, British Columbia.
Dear Hank Williams

Tate P. Ellerbee finds comfort in letter writing during a difficult time at home

It’s 1948 in Rippling Creek, Louisiana, and Tate P. Ellerbee’s new teacher has just given her class an assignment: learning the art of letter-writing. Luckily, Tate has the perfect person in mind for a penpal: Hank Williams, a country music singer-songwriter whose star has just begun to rise. Tate and her aunt and uncle listen to him on the radio every Saturday night, and Tate just knows that she and Hank are kindred spirits.

Told entirely through Tate’s hopeful letters, this new novel from National Book Award-winning author Kimberly Willis Holt gradually unfolds a story of overcoming tragedy, of family love, of small-town gossip, and of a young girl learning to find her voice.

A Christy Ottaviano Book

Kimberly Willis Holt is the author of the many award-winning novels for young adults and children, including The Water Seeker, My Louisiana Sky, and When Zachary Beaver Came to Town, winner of a National Book Award for Young People’s Literature. She is also the author of the bestselling Piper Reed series of chapter books and several picture books. Holt was born in Pensacola, Florida, and has lived all over the U.S. and the world—from Paris to Norfolk to Guam to New Orleans. She now lives in Texas with her family.
kimberlywillisholt.com
MARKETING
• Three City Author Tour
• Pre-Publication Buzz Marketing Campaign
• Book Festival/Regional Trade Show Appearances
• National Media Campaign
• Digital Marketing & Social Media Campaign
• Major School & Library Marketing Campaign

PRAISE

When Zachary Beaver Came to Town, winner of the 1999 National Book Award for Young People's Literature:

“This book packs more emotional power than 90% of the so-called grown-up novels taking up precious space on bookshelves around the country.”—USA Today

“Holt may not take her readers on wild flights of fantasy, but her quiet novel offers a slice of life that’s hard to resist.”—The New York Times Book Review

“In her own down-to-earth, people, smart way, Holt offers a gift. . . . It is a lovely—at times even giddy—date with real life.”—The Horn Book, starred review

My Louisiana Sky:

“An unusually auspicious debut.”—Publishers Weekly, starred review

“This lyrical first novel brings fresh perspective to the guilt and anger and caring that surround the mentally disabled. All the characters . . . are drawn with warmth but no patronizing reverence.”—Booklist, starred review

Keeper of the Night:

“Evocative . . . haunting . . . magic.”—Publishers Weekly, starred review

“Beautifully written.”—School Library Journal, starred review
My Life as a Gamer

Book 5 in the popular My Life series!

Derek Fallon gets the chance of a lifetime—to participate in a gaming company focus group and to test out a new video game called "Arctic Ninja." Together with his friends Carly, Matt, and Umberto, Derek thinks his gaming talents will be showcased. But he soon realizes that everyone has got him beat, including whiz kid El Cid. On top of that, school reading tests have begun and Derek feels doubly off his game. Isn’t there anything he’s good at?

Here’s another funny and heartfelt book about the irrepressible Derek Fallon as he tries to navigate life in middle school.

A Christy Ottaviano Book

Janet Tashjian is the author of the popular My Life series including My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, and My Life as a Joke, as well as the Einstein the Class Hamster series, illustrated by her son, Jake Tashjian. Jake and Janet live in Studio City, California. janettashjian.com

Also available

My Life as a Joke
9780805098501

My Life as a Cartoonist
9780805096095

My Life as a Stuntboy
9780805089042
MARKETING

• A Charlie Joe Jackson’s Bookshelf Title—visit cjjbookshelf.com to learn more
• Author Tour
• Pre-Publication Buzz Marketing Campaign
• Pre-Publication Trade and National Consumer Advertising Campaign
• Digital Marketing & Social Media Campaign
• School and Library Marketing Campaign

PRAISE

My Life as a Book:
A 2011 Bank Street Best Children’s Book of the Year

"Give this to kids who think they don’t like reading. It might change their minds." —Booklist, starred review
"A kinder, gentler Wimpy Kid with all the fun and more plot." —Kirkus Reviews, starred review

My Life as a Stuntboy:
"Another fun, emotionally resonant read for the Wimpy Kid set and beyond." —Kirkus Reviews
"Fans of the first will be utterly delighted by this sequel." —BCCB
"A great package for kids, especially those like Derek who don’t think they like to read." —Booklist

My Life as a Cartoonist:
"Derek grapples with a perplexing association between disability and bullying in this stand-alone sequel. . . . This entertaining read leaves some provoking questions unanswered—usefully." —Kirkus Reviews
Dream a Little Dream

A new trilogy brimming with mystery, humor, and romance from New York Times–bestselling author Kerstin Gier!

Liv has been dealing with a lot lately. She and her family have just moved in with her mother’s new boyfriend in London, and she’s starting over (again) at a new school. But Liv isn’t sure that explains her dreams, which have gone from odd to… well, bizarre. Lately, her nighttime hours have been filled with talking stone statues, mysterious corridors, and creepy rituals conducted by four boys in a graveyard.

The strangest part is that Liv recognizes the boys. They’re classmates from her new school, and they seem to know things about her that they couldn’t possibly know… unless they actually are in her dreams? Luckily, Liv never could resist a good mystery, and all four of those boys are pretty cute…

Kerstin Gier is the New York Times–bestselling author of the Ruby Red trilogy, which has been translated into twenty-five languages.

Also available

Emerald Green
9781250050816
Sapphire Blue
9781250034168
Ruby Red
9780312551513
MARKETING

• Pre-Publication Buzz Marketing Campaign
• Major National Media Campaign
• San Diego Comic-Con Promotions
• Pre-Publication Trade and Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Tumblr at thesilvertrilogy.com
• Extensive Blogger Outreach
• School and Library Marketing Campaign

PRAISE

Ruby Red:

"Humorous, romantic and suspenseful, the plot is fast-paced and impossible to put down." — Justine magazine
"Adventure, humor, and mystery all have satisfying roles here." — Booklist, starred review

Sapphire Blue:

"Hilarious and delightful." — School Library Journal

Emerald Green:

"[A] surprising and romantic finale." — Kirkus Reviews

Excerpts/Q&A

I really could have worn something else. The nightdress was old and ugly, and with Grayson’s sweater over it I probably looked as if I’d run away from some kind of madhouse. But I could always alter that—after all, this was a dream. I briefly narrowed my eyes, and when I opened them again I was wearing my favorite jeans, sneakers, and a red T-shirt with I am protected by three invisible ninjas on the front of it. I was also wearing mascara and a touch of lip gloss.

So it worked.
What do you do when everybody says you’re someone you’re not?

Alex is ready for things to change, in a big way. Everyone seems to think she’s a boy, but for Alex the whole boy/girl thing isn’t as simple as either/or, and when she decides girl is closer to the truth, no one knows how to react. Least of all her parents.

Undeterred, Alex begins to create a new identity for herself: ditching one school, enrolling in another, and throwing out most of her clothes. But the other Alex—the boy Alex—has a lot to say about that.

Heartbreaking and droll in equal measures, Alex As Well is a brilliantly told story of exploring gender and sexuality, navigating friendships, and finding a place to belong.

Alyssa Brugman has written several books for young adults, including Finding Grace and Walking Naked. She lives in Australia with her family. alyssabrugman.com.au

Praise For...
Alex as Well:

"Brugman’s beautiful writing offers . . . fearless honesty as well as . . . strong insight and a delightful sense of humour. . . . Readers of authors such as John Green will devour this novel." —Junior Bookseller & Publisher

"Confronting, thought-provoking and often surprisingly amusing, Alex As Well is an amazingly powerful story of a young woman in conflict." —Kids’ Book Review
HEATHER DEMETRIOS
I'll Meet You There

Skylar is a trailer-park girl with big dreams. Josh is the combat veteran she never expected to fall for.

If Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby, and the graveyard shift at Taco Bell. But after graduation, the only thing separating straightedge Skylar from art school is three months of summer... until Skylar’s mother loses her job, and Skylar realizes her dreams may be slipping out of reach.

Josh had a different escape route: the Marines. But after losing his leg in Afghanistan, he returned home, a shell of the cocksure boy he used to be.

What brings Skylar and Josh together is working at the Paradise—a quirky motel off California’s Highway 99. Despite their differences, their shared isolation turns into a friendship and soon, something deeper.

Compelling and ultimately hopeful, this is a powerful examination of love, loss, and resilience.

Heather Demetrios is the author of the critically acclaimed YA novel Something Real, for which she received the Susan P. Bloom Discovery Award. She has an MFA from Vermont College of Fine Arts, and is the founder of Live Your What, an organization that creates writing opportunities for teens of limited economic means. heatherdemetrios.com

Praise For...
Something Real:
"Chilling satire . . . Thought-provoking ideas wrapped in an engaging plot." —Kirkus Reviews

Finding Mr. Brightside

Two funny, smart, but hopelessly lost teens find love at CVS

Abram and Juliette know each other. They’ve lived down the street from each other their whole lives. But they don’t really know each other—at least, not until Juliette’s mom and Abram’s dad have a torrid affair that culminates in a deadly car crash. Sharing the same subdivision is uncomfortable, to say the least. They don’t speak.

Fast-forward to the neighborhood pharmacy, a year later. Abram decides to say hello. Then he decides to invite Juliette to Taco Bell.

To her surprise as well as his, she agrees. And the real love story begins.

A Christy Ottaviano Book

Jay Clark is the author of The Edumacation of Jay Baker, which was named a Bank Street College Best Book. He’s also a random blogger. Surprisingly popular entries like “How to stop hating people in 21 minutes” and “8 tips for posting your best selfie yet!” can be found on his website: jayclarkbooks.com. He lives in Columbus, Ohio.

Praise For... 

The Edumacation of Jay Baker:

“The magic lies in the telling . . . a narrative patter so deeply laced with groaner puns, pop-culture bombs, and warp-speed free associations that it’s almost a new language.” — Booklist, starred review
Now in board book! This adorable Kitty picture book is just the right size for the very youngest cat lovers.

Chloe loves kitties. She wants a cat so much that she sees Kitty everywhere she goes: at the bus stop, in her backyard, in the starry night sky, even in her dreams. A loveable and curious toddler, Chloe’s experience encourages readers to find Kitty in the world around them. In the tradition of iconic preschool books like Where’s Spot?, I See Kitty uses bright, bold artwork to appeal to very young readers and charm them for generations to come.

Yasmine Surovec loves kitties. She is the artist behind the popular comic blog and book Cat vs. Human. Originally from Manila, Philippines, she now divides her time between California and Arizona with her husband and their puppy and three kitties.
Now Chloe sees Kitty everywhere she goes.
The sweet story of a little tugboat with a lot of heart is now available as a board book!

Little Tug may not be very tall or very fast, but when the big ships in the harbor need help, they know they can count on him to be there with a push, a pull, and a ride to safety. But what happens when Little Tug gets tired?

This simple, endearing book with a charming retro feel and an emotional punch is now an adorable board book by the acclaimed author of Polar Bear Night (New York Times Best Illustrated book) and Where's Walrus?

Stephen Savage is the illustrator of the New York Times-bestselling picture book Polar Bear Night, also named a New York Times Best Illustrated children's book. He is also the creator of Where's Walrus?, which was the recipient of three starred reviews. He lives in Brooklyn with his wife and daughter.

Praise For...

Little Tug:

“Readers who love ships can expect smooth sailing.” —Publishers Weekly

"Will appeal to boat-loving toddlers." —Kirkus Reviews

“Petite but powerful, the small red tug feels a sense of accomplishment during the day but still enjoys being pampered at bedtime. Large type, simple sentences, and repetition offer a pleasing story line and showcase the appealing illustrations.” —School Library Journal
He’s not the tallest boat in the harbor.

But when the tall ship is still,
NICK BRUEL
A Wonderful Year

A quirky, inventive, and completely original picture book about the seasons, from the creator of the bestselling Bad Kitty series

A really cold winter.

A demented fairy.

A hippo named Louise.

A talkative tree.

Find out what other wonderful things a year can bring in these four interrelated stories—one for each season—by Nick Bruel, creator of the bestselling Bad Kitty books.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children’s Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books, including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com

Also available

Bad Kitty Drawn to Trouble
9781596436718

Bad Kitty School Daze
9781596436701

Bad Kitty for President
9781596436695

Praise For...

A Bad Kitty Christmas:

"Bruel slyly adapts the familiar poetic structure; Kitty’s over-the-top expressions make her bad behavior even funnier." —Horn Book Magazine

“Kitty’s zany antics, three romps through the alphabet, and a warm reunion make this a gift indeed for Bad Kitty fans.” —Publishers Weekly

“If madcap destruction and comic antics are dear to your Kitty fans, recommend this title.” —School Library Journal
MARKETING

- Two-Week National Author Tour
- Pre-Publication Buzz Marketing Campaign
- Book Festival/Regional Trade Show Appearances
- Pre-Publication Trade & Major National Consumer Advertising Campaign
- Extensive Digital Marketing & Social Media Campaign
- Major School & Library Marketing Campaign

“Are there any trees in it?” wondered the tree.
“I like books about trees.”
“Well, yes,” said the girl. “There is one tree in it.”
“Oh, good!” said the tree. “Is the tree the hero?
I like books where the tree is the hero.”
“I wouldn’t call him the hero,” said the girl.
“But the tree is very brave.”

“Hey, I do like books where the tree is brave!” said the tree. “What happens?”
“Well, one day all of the tree’s leaves began to change color,” said the girl.

PART ONE
Winter Wear
Most of the time Garbage Truck goes about his business collecting the trash. But when a blizzard hits the city, he takes off his glasses and becomes . . . SUPERTRUCK!

When the city is hit by a colossal snowstorm, only one superhero can save the day. But who is this mysterious hero, and why does he disappear once his job is done?

Find out in this snowy tale about a little truck with a very big job, the second of Steve Savage's vehicle-based picture books.

**Stephen Savage** is the illustrator of the *New York Times*-bestselling picture book *Polar Bear Night*, also named a *New York Times* Best Illustrated children's book. He is also the creator of *Little Tug*, which *School Library Journal* called "petite but powerful." He lives in Brooklyn with his wife and daughter.

**Praise For...**

**Little Tug:**

“Readers who love ships can expect smooth sailing.” — *Publishers Weekly*

"Will appeal to boat-loving toddlers." — *Kirkus Reviews*

“Petite but powerful, the small red tug feels a sense of accomplishment during the day but still enjoys being pampered at bedtime. Large type, simple sentences, and repetition offer a pleasing story line and showcase the appealing illustrations.” — *School Library Journal*
MARKETING

- Select Author Events & Storytimes
- New York City Media Campaign
- Pre-Publication Trade & National Consumer Advertising Campaign
- Extensive Social Media Campaign
- School & Library Marketing Campaign
CHARLES R. SMITH JR.; ILLUSTRATED BY SHANE W. EVANS

28 Days
Moments in Black History that Changed the World

With a story for every day of Black History Month, this innovative portrayal of those who struggled and strived to shape African-American history stuns with Charles Smith’s powerful words and gorgeous illustrations by award-winning artist Shane Evans.

Each day features a different influential figure in African-American history, from Crispus Attucks, the first man shot in the Boston Massacre, sparking the Revolutionary War, to Madame C. J. Walker, who after years of adversity became the wealthiest black woman in the country, as well as one of the wealthiest black Americans, to Barack Obama, the country’s first African-American president.

With powerful illustrations by Shane Evans, this is a completely unique look at the importance and influence of African Americans on the history of this country.

Charles Smith Jr. is a celebrated author, poet, and photographer. He has created more than twenty books, including award-winning book *Twelve Rounds to Glory: The Story of Muhammad Ali* and *Black Jack: The Ballad of Jack Johnson*. He currently lives in Poughkeepsie, New York, with his wife, Gillian, and three kids, Sabine, Adrian, and Sebastian.

Shane W. Evans has illustrated numerous books for children, including *Black Jack: The Ballad of Jack Johnson, Underground*, winner of the Coretta Scott King Award, and *We March*, recipient of three starred reviews and named a Jane Addams Honor Book, all for Roaring Brook Press. He lives with his family in Kansas City, Missouri.

[shaneevans.com](http://shaneevans.com)
May 18, 1896  *Plessy v. Ferguson* decision, stating that separate but equal facilities were fair.

"That [the Separate Car Act] does not conflict with the Thirteenth Amendment, which abolished slavery... is too clear for argument...

A doctrine which implies merely a legal distinction between the white and colored races—a distinction which is founded in the color of the two races, and which must always exist so long as white men are distinguished from the other race by color—has no tendency to destroy the legal equality of the two races..."

The object of the [fourteenth] amendment was undoubtedly to enforce the absolute equality of the two races before the law; and in the eyes of the Constitution, all citizens of the United States, whether white or black, have equal rights in its contemplation, just as if they were ten thousand times as numerous as the actual number."


"We conclude that in the field of public education, the doctrine of 'separate but equal' has no place. Separate educational facilities are inherently unequal."

—United States Supreme Court
How can a circus gorilla get promoted from Second to First Banana? Find out in this wacky, funny, and sweet picture book by the author of The Monsterator.

"Think of us as bananas. Obviously, I am Top Banana. The Big Banana. Numero Uno Banana. You are Second Banana," says the Amazing Bubbles, the star of the circus.

And what does Oop, the Second Banana, do? A Second Banana helps fill the pool so Top Bananas can dive. They hold the music so Top Bananas can entertain the crowd. They keep the tires full of air so Top Bananas can drive. In short, they are not the stars of the circus.

But what happens when a Top Banana gets hurt and an eager Second Banana has to stand in his place?

Keith Graves is the author and illustrator of many hilarious picture books for children, including Chicken Big, Frank Was a Monster Who Wanted to Dance, and the upcoming The Monsterator, the latter from Roaring Brook Press. Keith lives in Austin, Texas, with his wife, Nancy, and twins, Max and Emma. keithgravesart.com
The Amazing Bubbles was the star of the circus.

Cop was not.

"I like helping," said Oop.
"But I want to be like the Amazing Bubbles. Can I be the star of the circus, too?"

Bubbles chuckled. "You silly gorilla! Think of us as bananas. Obviously, I am the Top Banana. The Big Banana. Numero Uno Banana. You are Second Banana."

"Second Bananas are pool filler-upper, the pumper-upper, music holder-upper, and juice lighter-upper. Second Bananas, obviously, are not the stars of the circus."
How many stamps does it take to mail an elephant? Find out in this quirky and surprising picture book from acclaimed author Philip C. Stead and illustrator Matthew Cordell.

Sadie is on her way to deliver an elephant to her Great-Aunt Josephine, who lives completely alone and can really use the company.

She tries everything from mailing the elephant to boarding a plane, a train, and an alligator to get to her aunt's home. Along the way she meets an array of interesting characters, including an odd postal worker and a gang of bandit monkeys, who all help her get where she is going.

This eccentric and hilarious story from the author of the Caldecott-winning *A Sick Day for Amos McGee* and illustrator Matthew Cordell will surprise and entertain from beginning to end.

**Philip C. Stead** is the author of the 2011 Caldecott Medal book *A Sick Day for Amos McGee*. His book *A Home for Bird* received four starred reviews, while his most recent book, *Hello, My Name Is Ruby*, has earned three starred reviews. Philip lives with his wife, illustrator Erin E. Stead, in Ann Arbor, Michigan.

**Matthew Cordell** created *Trouble Gum*, published by Feiwel and Friends. He has also illustrated several picture books, including *Mighty Casey* by James Preller and the Justin Case series by Rachel Vail. He lives outside Chicago with his lovely wife, the author Julie Halpern, their adorable daughter, and their generally well-mannered cat. [matthewcordell.com](http://matthewcordell.com)

**Praise For...**
MARKETING

- Pre-Publication Buzz Marketing Campaign
- Select Author/Illustrator Appearances
- Parenting Media Campaign
- Pre-Publication Trade & National Consumer Advertising Campaign
- Extensive Digital Marketing & Social Media Campaign
- Major School & Library Marketing Campaign
Ben loves drawing people, especially his classmates and teachers, but the drawings are not always flattering. What happens when Ben's notebook falls into the wrong hands? Find out in this witty successor to Pulitzer Prize-winning Matt Davies's *Ben Rides On*.

Ben loved drawing more than anything else in the world (with the possible exception of riding his bicycle). He drew boats as well as bicycles, sharks and spaceships. But most of all he loved drawing people. When Ben loses his sketchbook his world is turned upside down. Who will find it? And how will they react?

Find out in this worthy successor to Pulitzer Prize-winning cartoonist Matt Davies's first picture book, *Ben Rides On*.

**Matt Davies** was the recipient of the 2004 Pulitzer Prize for editorial cartoons, the inaugural 2004 Herblock Prize, and the 2001 Robert F. Kennedy Journalism Award. He and his wife, Lucy, live in Wilton, Connecticut, with their three children. His first book, *Ben Rides On*, also about Ben Lukin, was called a "great amusement for the bold and timid alike," in a starred review from *Kirkus*, as well as "exceptional and exceptionally likable" by *School Library Journal*.

**Praise For...**

*Ben Rides On:*

"Great amusement for the bold and timid alike." — *Kirkus Reviews, starred review*

"Full of warmth, humor and a welcome lesson about bullies, Davies’s debut cries out for a follow-up." — *The New York Times*
He loved to draw in writing class.

and also in math class.

which appeared to have been misplaced.

In fact, with a few pencil wiggles, he could take any classroom lesson...

Meanwhile...

Meanwhile...
ED RODRÍGUEZ

Kiki Kokí
La Leyenda Encantada del Coquí (Kiki Kokí: The Enchanted Legend of the Coquí Frog)

A Spanish-language retelling of a beloved Puerto Rico folktale, *Kiki Kokí* tells the story of a fun-loving Taino Indian boy who must learn the value of loyalty and hard work.

A magical Spanish-language tale, *Kiki Kokí* tells the story of a Taino Indian boy who is too lazy to help his tribe prepare for the Moon Festival. To punish Kiki Kokí, the Moon Goddess turns him into a tree frog. To return to his human form, he must rescue his new frog friends from dangerous pirates, and, in the process, he learns that friendship takes courage, dedication, and hard work. With its vibrant illustrations, heartwarming message, and adorable hero, children will love this new take on a beloved Puerto Rican folktale.

Ed Rodriguez was born and raised in Brooklyn, New York. As a child he visited his grandparents in Puerto Rico and like most children was taken by the island’s natural beauty and intrigued by the singing coquí frog. After a family trip with his own children, Ed was inspired to create *Kiki Kokí*. It is Ed’s hope that children all over the world are introduced to the coquí frog through his book and learn to love and protect the coquí and other endangered species. Ed currently lives in California with his wife, Nancy, and their three children, where he works developing toys, art and family entertainment. To learn more about Ed’s work and *Kiki Kokí*, visit IdeaRworks.com and KikiKoki.com.
Koki estaba muy molesto. ¿Quieres que te ayude? —le dijo Koki. —Quieres que te ayude? —repetió de manera desafiante Koki.

Koki se puso el traje de buceo y corrió hacia la superficie. Lo empezó a escuchar. La emoción en la profundidad del agua, la arena brillando en su mano, él no se dio cuenta de lo mucho que había...

Koki comenzó a esparcir sus manos en el agua de las conchas de las estrellas.
ED RODRÍGUEZ

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Sabe que Kofi no fue invitado al Festival de la Luna Llena. "Ya no puede ir a recoger los frutos," le dijeron. "No puedes ayudar a pescar. Al menos puedes ayudar a la reina." 

Se sentía muy infeliz. "¿Quién se preocupa por un niño como Kofi?" dijo. "¿Qué se pensará que está haciendo? Ayudar es demasiado importante!"

Kofi notaba que el miedo crecía pero lo que más le preocupaba, lo compadecía en la probabilidad de que, por estar allí, fuera expuesto a la luz del sol. "¡Por favor, no me vengas a buscar!" rogó.

Kofi se puso a caminar solo por los senderos en los que aún no había pisado. Mientras caminaba, se encontró con una criatura del bosque que le mostraba señas de que se alejara por los senderos y no por el bosque... era... no lo sabía...
It's Bad Kitty's 10th anniversary and we're celebrating with a snazzy new jacket and a hilarious, colorful commemorative poster!

Celebrating 10 chaotic, mischievous and catastrophic years with everyone's favorite grumpy feline, Bad Kitty!

When kitty was told that her favorite foods were all gone and that all that was available were...

Asparagus . . .
Beets . . .
Cauliflower . . .
Dill . . .
. . . and 22 other unappealing vegetables, she became a very bad kitty indeed.

This brilliantly structured, hilarious first-ever Bad Kitty book will take you through the alphabet an astounding three times and leave no doubt as to how this cantankerous, moody cat has sold over 8 million books across all her titles.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com
MARKETING

• Join the Celebration! 2015 is Bad Kitty's 10th Anniversary Year
• Author Tour
• Pre-Publication Buzz Marketing Campaign
• Book Festival/Regional Trade Show Appearances
• National Costume Tour
• Major National Media Campaign
• Pre-Publication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at badkittybooks.com
• Major School and Library Marketing Campaign
When Puppy and Uncle Murray go out for a walk, they’re in for a wild adventure in this hilarious and heartfelt new installment in the bestselling Bad Kitty series, the first to focus on the irresistible Puppy!

Bad Kitty's in a bad mood . . . a very bad mood, and Puppy is not helping.

Enter Uncle Murray, who's tasked with taking care of Puppy for the day, but that's when the trouble begins. When they go on a walk through the park, Uncle Murray almost gets himself arrested while Puppy ends up in the pound, where he meets some very peculiar new pals.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com
MARKETING
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• Major National Media Campaign
• Pre-Publication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at badkittybooks.com
• Major School & Library Marketing Campaign

PRAISE

Bad Kitty Drawn to Trouble:

"Surprisingly (and sneakily) instructional, totally hilarious . . . and worth every penny." —Kirkus Reviews, starred review

Bad Kitty School Daze:

"Bad Kitty's legions of fans will not be disappointed." —Kirkus Reviews

"As usual it's Bad Kitty's personality that rules the day." —Publishers Weekly
Celebrated author-illustrator David Macaulay brings his signature sense of curiosity and detailed style to the inner-workings of castle life!

Every part of a castle has a function. Walls keep the enemy out. Towers protect the lord and the soldiers. With his unique blend of informative text and illustration, master explainer David Macaulay takes readers on a tour of a medieval castle—from the moat and portcullis to the great hall and the dungeon. See how a castle works as an enemy army tries to storm the walls.

Originally published as a beginning reader, Castle has been redesigned to delight and inform picture book readers.


Praise For...

Castle:
"Great fuel for the imagination." —Kirkus Reviews, starred review

"Castle abounds with Macaulay's sly, mischievous wit." —Horn Book

"Macaulay's illustrations are rich in architectural and period detail (and who would expect otherwise?), skillfully partnering with the text to create quality nonfiction." —Publishers Weekly
Redesigned and perfect for picture book aged readers, celebrated author-illustrator and master explainer David Macaulay brings his unique voice and style to a high-interest nonfiction book explaining the complexities of the human eye to young readers!

How can you see that your shirt is on inside out? How do you see the soccer ball coming right at you? How do you know which players are on your team? It all starts with light—and with the amazing human eye. With his unique blend of informative text and illustration, David Macaulay shows how this extraordinary organ works to capture light and send signals to our brains. Joining Castle, Jet Plane, and Toilet, here’s another illuminating nonfiction story for young readers.

Originally published as a beginning reader, Eye has been redesigned to delight and inform picture book readers.


Praise For...

Eye:
"This book will be a boon to libraries seeking informational titles on this level to support the Common Core.” —School Library Journal

Praise for David Macaulay:

"There is a sense of wonder in David Macaulay's work. It's fresh and genuine.” —The Washington Post
Redesigned in a beautiful picture book package, celebrated author-illustrator David Macaulay brings his signature inquisitiveness and detailed style to the inner-workings of the jet plane!

It weighs as much as 100 elephants, but it can fly for hours. How does a jet do that? With his unique blend of informative text and illustration, master explainer David Macaulay takes readers on an airplane ride. From the engines that provide the power and the wings that lift the plane off the ground to the cockpit controls and passenger cabin, he shows how these modern marvels work and what makes them stay in the air.


Praise For...

Jet Plane:
"A worthwhile choice for young readers who are curious about flight." — Booklist

Praise for David Macaulay:

"There is a sense of wonder in David Macaulay's work. It’s fresh and genuine." — The Washington Post

"Macaulay's elegant drawings, wry humor, and clear descriptions of the simplest and most complex structures and machines are... entertaining experiences for both children and adults." — MacArthur Fellows citation, 2006

Caldecott Honor, Castle, 1978

New York Times Best Illustrated, Unbuilding, 1980
Celebrated author-illustrator and master explainer David Macaulay brings his acclaimed voice and style to a high-interest nonfiction book about the complex inner-workings of one of the most familiar objects in our lives, the toilet.

Everyone knows what a toilet is for, right? But what exactly happens after you flush? Where does our waste go, and how is it made safe? With his unique blend of informative text and illustration, David Macaulay takes readers on a tour of the bathroom and the sewer system, from the familiar family toilet to the mysterious municipal water treatment plant.

Originally published as a beginning reader, Toilet has been redesigned to delight and inform picture book readers.


Praise For...

Toilet:
"Inquisitive youngsters and science-oriented kids will be drawn to [Toilet]. A boon to those looking to beef up informational offerings to meet Common Core standards."
— School Library Journal, starred review

"Even readers who received fastidious toilet training and admonitions against potty humor will let down their guard and find this book both informative and entertaining."
— Kirkus Reviews, starred review
A spoonful of poetry helps the mockery go down! This collection of presidential poems is historical and hysterical.

The clerihew is a simple poetic form specifically invented to make fun of famous people—and who is more famous than the misbehaving presidents of the United States? Here are forty-three poems teasing the commander-in-chief that are fun to read aloud and even more fun to write yourself. From the author of the incredibly inventive *Lemonade: And Other Poems Squeezed from a Single Word* comes a new collection filled with zingers, humdingers, and Presidential Misadventures.

Bob Raczka has written many books about art and art history for children and several collections of children’s poetry including *Lemonade: And Other Poems Squeezed from a Single Word*. He lives in Glen Ellyn, Illinois.

Dan E. Burr is an illustrator and cartoonist who has won several Eisner and Harvey Awards.
Charlie Joe Jackson's best friend Katie Friedman is tough, but can she convince her fellow middle schoolers to give up their phones for a week?

Breaking up is hard to do. It's even harder when your boyfriend surprises you with front row tickets to your favorite band the moment you're about to do the dirty deed. Which is why Katie decides maybe she doesn't need to break up after all. At least, not today.

But when Katie's best friend, Charlie Joe Jackson, starts texting her about the breakup—life turns upside down. Because Katie just made a big mistake. She sent the wrong text to the wrong person! Life can't get any worse. And when Katie's idol, Plain Jane, gets wind of her problem she makes her a deal: Get ten friends to give up their phones for one week and everyone gets backstage passes to her show and brought on stage. Katie's one tough cookie, but she can hardly convince people to give up their phones for one hour let alone a whole week!

Tommy Greenwald is the author of the Charlie Joe Jackson series and Jack Strong Takes a Stand. He swears he doesn’t text that much, although he has been known to occasionally walk into telephone poles while staring at his phone.

tommygreenwald.com
MARKETING

• A Charlie Joe Jackson’s Bookshelf Title—visit cjjbookshelf.com to learn more
• Select Author Appearances
• Pre-Publication Trade & National Consumer Advertising Campaign
• Digital Marketing & Social Media Campaign
• School & Library Marketing Campaign
From 2014 Printz award-winning author Marcus Sedgwick comes a bold, genre-bending epic that chronicles madness, obsession, and creation, from the Paleolithic era through the Witch Hunts and into the space-bound future.

Four linked stories boldly chronicle madness, obsession, and creation through the ages. Beginning with the cave-drawings of a young girl on the brink of creating the earliest form of writing, Sedgwick traverses history, plunging into the seventeenth century witch hunts and a 1920s insane asylum where a mad poet's obsession with spirals seems to be about to unhinge the world of the doctor trying to save him. Segwick moves beyond the boundaries of historical fiction and into the future in the book’s final section, set upon a spaceship voyaging to settle another world for the first time. Merging Sedgwick's gift for suspense with science- and historical-fiction, Ghosts of Heaven is a tale is worthy of intense obsession.

Marcus Sedgwick was born and raised in Kent in the southeast of England. He now divides his time between a small village near Cambridge, England, and a mountain house in the French Alps. His books have won and been shortlisted for many awards; most notably, Midwinterblood was awarded the 2014 Michael L. Printz Award.
MARKETING

• Pre-Publication Buzz Marketing Campaign
• Regional Trade Show Promotions
• Pre-Publication Trade & National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Landing Page at marcussedwickbooks.com
• Extensive Blogger Outreach & YA Blog Tour
• Major School & Library Marketing Campaign
Jerusalem: year zero. A gritty, vivid, startlingly original reimagining of the world's most famous story, told from a street kid's point of view.

Jerusalem, year zero. Flea belongs to a gang of teenage vagrants living in the shadow of the Temple, living on their wits and what they can beg or steal. When a man called the Magician arrives, bringing talk of miracles and revolution, Flea and his comrades latch onto the newcomer in the hope that he'll offer them a secure home. As events accumulate and powerful forces gather around the Magician, Flea notices rumblings of discontent among his followers. Is the Magician the savior he claims to be, or a fraud? Does Flea hold the fate of the Magician—and possibly the world—in his hands, as he begins to believe? Temple Boys vividly conjures up ancient Jerusalem and the Biblical era and boldly reimagines the western world's most famous story from the point of view of a teenage boy.

Jamie Buxton studied English at Cambridge, traveled extensively in the Middle East, and has been writing all his adult life. He has taught in the United States and now splits his time between London, Dartmoor, his car, local cafés that are sick of the sight of him, and libraries when he can find one. He is married with one child, plus dog, cats, and all their fleas.
In this thrilling follow-up to *Tin Star*,
Tula will need to rely on more than just
her wits to save her only home in the sky.

After escaping death a second time, Tula Bane is now
even thirstier for revenge. She spends much of her time
in the Tin Star Café on the Yertina Feray—the space
station she calls home. But when it’s discovered that the
desolate and abandoned planet near the station has high
quantities of a precious resource, the once sleepy space
station becomes a major player in intergalactic politics.
In the spirit of the Gold Rush, aliens from all over the
galaxy race to cash in—including Tula's worst enemy.

Cecil Castellucci is a two-time MacDowell Colony fellow, an
award-winning author of five books for young adults, and the
YA and children's book editor of the *Los Angeles Review of
Books*. Born in New York City, Cecil lives in Los Angeles. For
the research of *Tin Star*, Cecil attended LaunchPad, a
NASA funded workshop intended to teach writers of science
fiction about the most up-to-date and correct space science.

**Praise For...**

*Tin Star*:
"Written in spare, vivid prose, *Tin Star* was an intense
read, and Tula Bane is the kind of no-nonsense heroine I
love. Highly recommended!" —Malinda Lo, author of
*Ash* and *Huntress*

"Devious, chilling, and scrappy, Castellucci’s *Tin Star* is a
spacefaring thrill of a read." —Caragh O’Brien, author of
*The Birthmarked Trilogy*

*The Year of the Beasts*:

"The narrative alternates between text chapters and
graphic novel panels—a unique format that perfectly
complements the story." —*School Library Journal*,
starred review

"Castellucci and Powell make a powerful team." —*Booklist*,
starred review
The dramatic sequel to SEKRET, this psychic Cold War espionage thriller follows Yulia to Washington, DC, where she fights to discover the truth about her family without losing control of her mind.

*My mind is mine alone.*

Life in Washington, D.C., is not the safe haven Yulia hoped for when she risked everything to flee communist Russia. Her father is reckless and aloof, and Valentin is distant and haunted by his past. Her mother is being targeted by the CIA and the US government is suspicious of Yulia’s allegiance. And when super-psychics start turning up in the US capitol, it seems that even Rostov is still a threat. Ultimately, Yulia must keep control of her own mind to save the people she loves and avoid an international SKANDAL.

**Lindsay Smith**’s love of Russian culture has taken her to Moscow, St. Petersburg, and a reindeer festival in the middle of Siberia. She writes on foreign affairs and lives in Washington, D.C.
MARKETING

• A Fierce Reads Title—visit fiercereads.com to learn more
• National Author Tour
• Pre-Publication Buzz Marketing Campaign
• Pre-Publication Trade & National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Extensive Blogger Outreach & YA Blog Tour
• Major School & Library Marketing Campaign
The star of the New York Times bestselling picture book The Pout-Pout Fish is back in a new interactive adventure!

This is a colorful collection for all little Pout-Pout fans. With tabbed edges and fun flaps to lift on each page, kids will be thrilled to discover the world of the Pout-Pout fish.

Deborah Diesen and Dan Hanna’s bestselling Pout-Pout Fish comes flippering and swishing into the hearts and minds of very young children with this interactive and fun tale sure to delight the sleepiest of guppies.

Deborah Diesen currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on the Cartoon Network. He lives in Oxnard, California. danhanna.com

Praise For...
The Pout-Pout Fish books

“ Winning artwork...Hanna’s cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality.” —Kirkus Reviews

“Appealing...the cartoon illustrations of undersea life are bright and clean and the protagonist’s exaggerated expressions are entertaining.” —School Library Journal

“The playful, rhyming verse is well matched with Hanna’s funny cartoon illustrations.” —School Library Journal

“An entertaining read-aloud and a nice lighthearted vehicle for dealing with fear.” —Kirkus Reviews
MARKETING

- Two-Week National Costume Tour
- National Consumer Advertising Campaign
- Extensive Digital Marketing & Social Media Campaign
- Dedicated Series Website at poutpoutfish.com
- Major School and Library Marketing Campaign
SHANE W. EVANS
Underground
Finding the Light to Freedom

The story of the Underground Railroad, told with beautiful and poignant illustrations.

There have been many books for young people about the Underground Railroad but none with the power and impact of Shane Evans's *Underground*. With a text of less than 50 words and strong, poster-like images that grow in cumulative power with every turn of the page, this is an eloquent evocation of a pivotal moment in American history, shown through one slave family's escape to the North, and freedom. A short, personal note by the author is included at the end of the book, including a brief history of the Underground Railroad and his response to it.

*Shane W. Evans* has illustrated numerous books for children, including the *Boston Globe-Horn Book Award* winner *Shanna’s Ballerina Show*. He attributes much of his influence to his travels to Africa, South America, Asia, Europe, the Caribbean, and much of the United States. He is a firm believer in education and creative development for all people. *Underground* is the recipient of the Coretta Scott King Medal for illustrations. [shaneevans.com](http://shaneevans.com)

**Praise For...**

*Underground: Finding the Light to Freedom:*

Recipient of the Coretta Scott King Medal for illustration

"The achievement of *Underground* is to summon up for young readers the spirit and emotions—desperation, fear and, ultimately, celebration—of the Underground Railroad." — *The New York Times Book Review*

"The minimal text drums like a heartbeat. From terror to triumph, a perfect evocation for very young readers of what it means to escape from bondage." — *The Washington Post*
Some don’t make it.

We are tired.
Wzzarella is bored stiff. So with a little coaxing from Beatrice, her parrot, she turns herself into a common housefly and heads on over to Frimp Farm to stir up some trouble. Little does she know, DeWitt Frimp hates all breeds of fly, especially Musca domestica, and Wzzarella narrowly escapes his swatter. Wasting no time at all, she cooks up a nasty plan to teach DeWitt a lesson—but in the end, Wzzarella finds something much sweeter than revenge.

William Steig (1907-2003) was the author and illustrator of numerous classic picture books, as well as a long-standing New Yorker artist. Among his awards are a Caldecott Medal, a Caldecott Honor Book, and two Newbery Honor Books.

Quentin Blake is the Children’s Laureate of the United Kingdom. He is the author and/or illustrator of scores of beloved children’s books, including books by Roald Dahl, and he has won the Kate Greenaway Medal and many other awards. He lives in London, England. quentinblake.com

Praise For...

Wzzarella:

"Two masters of children’s literature turn in an amiable, if not groundbreaking, performance in this madcap witch story. . . Steig and Blake start with unrefined nastiness, then blindside their characters (and readers) with a comical but sincere look at love." —Publishers Weekly

"Blake’s lively watercolor cartoons. . . are a delightful companion to this good-natured tale of transformation and rebirth." —School Library Journal
Wizzil took her parrot’s advice, turned herself into a common housefly, and zizzed on over to Frimp Farm to check it out incognito.

Snoozing and snoring, with a flyswatter in his fist, was DeWitt Frimp. He detested every breed of fly, especially Musco domesticus. And since he wasn’t up to milking cows anymore, he had plenty of time for swatting.

Wizzil lit on his bald pate, and acting like a genuine fly, she sailed down his nose, crossed his cheek, and tickled his ear with her tiny feet. DeWitt sprang up, swishing his swatter wherever he could swash it, three times missing the witch by only a hair.
ALLAN DRUMMOND
Energy Island
How one community harnessed the wind and changed their world

The true story of an island whose people make all the energy they need—using the power of the wind!

Hold onto your hats! It’s windy on the Danish island of Samso. Meet the environmentally friendly people who now proudly call their home Energy Island.

At a time when most countries are producing ever-increasing amounts of CO2, the rather ordinary citizens of Samso have accomplished something extraordinary—in just ten years they have reduced their carbon emissions by 140% and become almost completely energy independent. A narrative tale and a science book in one, this inspiring true story proves that with a little hard work and a big idea, anyone can make a huge step towards energy conservation.

Author/illustrator Allan Drummond studied at the Royal College of Art. His many books include Tin Lizzie, a Green Earth Honor Book. He lives in Savannah, Georgia, where he is Chair of Illustration at the Savannah College of Art and Design. allandrummond.com

Praise For...
Energy Island

“The thrilling idea... is that Samso is ‘not very different from where you live.’ Your community doesn’t need wind; it needs a spark, to get people to think and work together.” —Los Angeles Times

”The illustrations further personalize the story with energy of their own as they bring Samso and its residents to life.”—School Library Journal, starred review
Welcome to Energi Island! The real name of our island is Sunse, but we like to call it Energi Island.

Not too long ago we were just ordinary people living on an ordinary island in the middle of Denmark. In many ways, Sunse was and still is not very different from where you live.

We have lots of fields and farms, where farmers raise cows and sheep, and grow crops like potatoes, peas, corn, and strawberries.

The way we used to use energy was very ordinary, too.

On dark winter nights we switched on lots of lights.

We used hot water without even thinking.

Our oil arrived by tanker ship and truck.

And there is a harbor where the ferry and fishing boats come in.

Our little home has recently become quite famous, and scientists travel from all over the world just to talk to us and learn about what we’ve done. Why? That’s quite interesting story...

And our electricity came from the mainland by cable under the sea.

A few years ago, most of us didn’t think much about where our energy came from, or how it was made. That was before our island won a very unusual competition. The Danish Ministry of Environment and Energy chose Sunse as the ideal place in Denmark to become independent of nonrenewable energy.

A teacher named Søren Hermansen was selected to lead the energy independence project. He was a very ordinary person, too...

Nonrenewable Energy and Energy Independence

Sunse’s power and heat came from petroleum, coal, and natural gas, which are energy sources known as fossil fuels. They had to be shipped to the island.

Electricity arrived in Sunse by huge electric cables under the sea. This electricity was made on the mainland by burning fossil fuels at power stations.

Fossil fuels come from dead plants, algae, and other organisms that were buried in the mud or under the sea and slowly decayed. It takes millions of years for enough natural gas to build up into sources of energy.

Fossil fuels are called nonrenewable because they are being used up faster than they can be replaced.

Fossil fuels are called nonrenewable because the Earth cannot create more fossil fuels as we burn them. The only way to get more is to find new supplies and develop them. But even then, nonrenewable energy sources will always be limited.
A perfect introduction to the rainforest from the master of nonfiction, Brenda Z. Guiberson. Come explore the rain forest!

**Splitter, splat, splash!** A downpour wakes the creatures of the rain forest. Howler monkeys roar and drink the water that drips from nearby leaves. Birds with rainbow beaks fly in search of shelter. A poison-dart frog finds a tiny pool where her tadpoles can grow. In a place that gets twenty feet of it a year, rain is a way of life.

Vibrant, colorful collages and an inviting text take young readers on an exhilarating tour of the tropical rain forest.

**Brenda Z. Guiberson** enjoys watching and reading about animals in every environment. She is the author of many books for children, including *The Emperor Lays an Egg*, *Cactus Hotel*, and *Frog Song*. She lives in Seattle, Washington.

[brendazguiberson.com](http://brendazguiberson.com)

**Steve Jenkins** is the acclaimed illustrator or author-illustrator of numerous books, including *The Top of the World: Climbing Mount Everest*, which received the Boston Globe/Horn Book Award for Nonfiction. He lives in Boulder, Colorado, with his family.

[stevejenkinsbooks.com](http://stevejenkinsbooks.com)

**Praise For...**

**Rain, Rain, Rain Forest:**

"Vibrant words and sensory impressions bring the creatures' noisy cacophony and slithering, swooping motions up close, while gracefully incorporated facts convey a surprising amount of information about basic survival." — *Booklist, starred review*

"Vivid, engrossing slice of life." — *Kirkus Reviews*
Back on the forest floor, the poison-dart frog hops over to the tadpoles she left there. Not much rain trickled this far down through the trees, but the little tadpoles have kept most in a pile of wet leaves. The frog wags for one of them to wiggle onto her back. Then she carries it up the tree, past the dashing sloth, to the tunk bromeliad. Snap! The dumpy bromeliad splits into a pool in the plant, and the frog lays two extra eggs for it to eat.

A tarantula watches the frog but stays away. Bright colors warn that this frog carries poison.


The sloth is exhausted from his weakly 8-kilometer journey. By sunset, he has already left the house. To save energy, his body temperature drops to the coolness of the night air. Nearby, a capuchin monkey and her baby sip nectar, then curl up on a bed of moss.

While they slumber, the forest alive with the sounds of the night creatures. One tiny ant searches thousands of ants for food. A fruit bat hovers by. Bees and moths buzz about, unique to taste the air. The air carries the scent of musk everywhere night creatures with huge bright eyes shuffle and slink through the darkness.
Kitty's mettle is really tested when she encounters her creator.

In this seventh installment of the *New York Times*—bestselling series, Kitty encounters what may be her most formidable foe yet: her creator! Kitty soon learns that feline manipulation works both ways—especially when you're at the wrong end of your author's pencil. Along the way, Nick shows kids how a book is created, despite the frequent interruptions from you know who.

**Nick Bruel** is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners *Bad Kitty Meets the Baby* and *Bad Kitty for President*. Nick has also written and illustrated popular picture books including *Who Is Melvin Bubble?* and *Bob and Otto*. Nick lives with his wife and daughter in Westchester, New York. [nickbruel.com](http://nickbruel.com)

**Praise For...**

*Bad Kitty Drawn to Trouble:*

"Surprisingly (and sneakily) instructional, totally hilarious. . . and worth every penny." —Kirkus Reviews, starred review

"Bruel’s sky’s-the-limit attitude will encourage boys and girls to use their imaginations and get writing." —Booklist
A deer, a dog, and an unexpected story of friendship.

When Pippin, a fawn abandoned by her mother, cries out for help, she is found by photographer Isobel Springett. After carrying the tiny fawn back to her home, Isobel places Pippin next to Kate, a Great Dane who has never had puppies of her own.

What follows is a remarkable and unlikely friendship. Kate successfully raises Pippin to be an independent deer, and Pippin always returns from the forest to visit her best friend.

With simple text and stunning photographs, Kate and Pippin, and their one-of-a-kind friendship, come to life in an irresistible way!

Isobel Springett is a professional photographer and equestrian who keeps several horses on her acreage on Vancouver Island. She documented the unlikely love story of Kate and Pippin for over two years.

Martin Springett is Isobel’s brother, an author, an illustrator, and a musician who has won many awards for his picture book illustrations. He lives in Toronto.

kateandpippin.com

Praise For...

Kate & Pippin: "A fine addition to nonfiction collections and useful for themed storytimes on friendships.” — School Library Journal

"A sister-and-brother team document the relationship that develops between a fawn and a Great Dane, Kate." — Publishers Weekly

"The true story, captured in intimate photos, of an old Great Dane and an abandoned fawn. Awww." — Kirkus Reviews
KATE & PIPPIN
An Unlikely Friendship

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Kateandpippin.com

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"The true story, captured in intimate photos, of an old Great Dane and an abandoned fawn. Awww." — Kirkus Reviews
Celebrated author-illustrator David Macaulay brings his signature sense of curiosity and detailed style to the inner workings of castle life!

Every part of a castle has a function. Walls keep the enemy out. Towers protect the lord and the soldiers. With his unique blend of informative text and illustration, master explainer David Macaulay takes readers on a tour of a Medieval Castle—from the moat and portcullis to the great hall and the dungeon. See how a castle works as an enemy army tries to storm the walls.

Originally published as a beginning reader, Castle has been redesigned to delight and inform picture book readers.


Praise For...

Castle:

"Great fuel for the imagination."—Kirkus Reviews, starred review

"Castle abounds with Macaulay's sly, mischievous wit."
—The Horn Book

"Macaulay's illustrations are rich in architectural and period detail (and who would expect otherwise?), skillfully partnering with the text to create quality nonfiction."—Publishers Weekly
Celebrated author-illustrator and master explainer David Macaulay brings his unique voice and style to a high-interest nonfiction book explaining the complexities of the human eye to young readers!

How can you see that your shirt is on inside out? How do you see the soccer ball coming right at you? How do you know which players are on your team? It all starts with light—and with the amazing human eye. With his unique blend of informative text and illustration, David Macaulay shows how this extraordinary organ works to capture light and send signals to our brains. Joining Castle, Jet Plane, and Toilet, here's another illuminating nonfiction story for newly independent readers.

Originally published as a beginning reader, Eye has been redesigned to delight and inform picture book readers.


Praise For...

Eye:

"This book will be a boon to libraries seeking informational titles on this level to support the Common Core." —School Library Journal

Praise for David Macaulay:

"There is a sense of wonder in David Macaulay's work. It's
Redesigned in a beautiful picture book package, celebrated author-illustrator David Macaulay brings his signature inquisitiveness and detailed style to the inner workings of the jet plane!

It weighs as much as 100 elephants, but it can fly for hours. How does a jet do that? With his unique blend of informative text and illustration, master explainer David Macaulay takes readers on an airplane ride. From the engines that provide the power and the wings that lift the plane off the ground to the cockpit controls and passenger cabin, he shows how these modern marvels work and what makes them stay in the air.


Praise For...

Jet Plane:
"A worthwhile choice for young readers who are curious about flight." —Booklist

Praise for David Macaulay:
"There is a sense of wonder in David Macaulay's work. It's fresh and genuine." —The Washington Post

"Macaulay's elegant drawings, wry humor, and clear descriptions of the simplest and most complex structures and machines are . . . entertaining experiences for both children and adults." —MacArthur Fellows citation, 2006

Caldecott Honor, Castle, 1978

New York Times Best Illustrated, Unbuilding, 1980
Celebrated author-illustrator and master explainer David Macaulay brings his acclaimed voice and style to a high-interest nonfiction book about the complex inner-workings of one of the most familiar objects in our lives, the toilet.

Everyone knows what a toilet is for, right? But what exactly happens after you flush? Where does our waste go, and how is it made safe? With his unique blend of informative text and illustration, David Macaulay takes readers on a tour of the bathroom and the sewer system, from the familiar family toilet to the mysterious municipal water treatment plant.

Originally published as a beginning reader, Toilet has been redesigned to delight and inform picture book readers.


Praise For...

Toilet:

"Inquisitive youngsters and science-oriented kids will be drawn to [Toilet]. A boon to those looking to beef up informational offerings to meet Common Core standards."
—School Library Journal, starred review

"Both informative and entertaining." —Kirkus Reviews, starred review
NEW YORK TIMES-bestselling author Mo O'Hara serves up two more dangerously hypnotic, laugh-out-loud stories featuring everyone's favorite Zombie Goldfish.

After Tom rescued Frankie the goldfish from his big brother Mark's toxic science experiment by zapping him back to life with a battery, Frankie somehow became a BIG FAT ZOMBIE GOLDFISH with dangerous hypnotic powers. Fortunately, Frankie has appointed himself Tom's bodyguard, and together, with a little help from their friends, they thwart Mark's Evil Scientist plans.

Tom is looking forward to their annual family trip to the seaside, right up until he hears about the Evil Eel of Eel Bay—a monster that Mark is entirely too interested in. After all, even a BIG FAT ZOMBIE GOLDFISH might have a little trouble with a Super Electric Zombie Eel!

Then, Frankie takes center stage to rescue Tom's school play from Mark's evil plans.

Mo O'Hara is the NEW YORK TIMES-bestselling author of MY BIG FAT ZOMBIE GOLDFISH. She grew up in Pennsylvania, and now lives in London, where she works as a writer, actor, and storyteller, visiting theaters and schools all across the UK and Ireland. Mo and her brother once brought their own pet goldfish back from the brink of death (true fact).

moohara.co.uk

Praise for...

Praise for My Big Fat Zombie Goldfish:

"Whatever you do, don't enter a not-laughing competition while reading this book!" —Cassidy, age 9

"My Big Fat Zombie Goldfish is a zombitastic book you won't be able to put down." —Leon, age 9

"This Franktastic story is zombiefyingly funny." —Rizwan, age 7
The first in the Rainbow Street Animal Shelter series about pets and the kids who find them homes.

Logan is moving from the farm to the city. He’ll miss all the things he’s leaving behind, but at least he has Bear. He loves Bear more than anything else in the world—because Bear is his dog.

Hannah lives in the city. What she wants, more than anything else in the world, is a dog of her own.

At the Rainbow Street Shelter, Logan and Hannah find a talking parrot, an old black Labrador, a three-legged goat, a puppy that looks like a peanut—and a surprise that just might be the best thing in the world.

Wendy Orr has written more than two dozen children’s books, including Mokie & Bik, Ark in the Park, and Nim’s Island. She lives with her family in Australia, near the sea. wendyorr.com

Susan Boase has illustrated several books for young readers. She lives with her husband and two fox terriers in Portland, Oregon. susanboase.com

Praise For...

LOST! A Dog Called Bear:

"The book is well designed for readers moving up to chapter books, with its short sentences, well-spaced lines of type, and attractive illustrations." —Booklist

“The tale of Logan’s efforts to locate his lost dog rings true. . . . The believable plot and inherent suspense will keep readers turning pages. It will resonate with both pet lovers and children involved in divorces.” —Kirkus Reviews
MISSING! A Cat Called Buster

Second in the Rainbow Street Shelter series. Can the crew find this crazy orange cat a home?

Buster isn’t fluffy or pretty like other cats—he has an attitude. And Mr. Larsen is the right person for him. Every morning, Buster and Mr. Larsen sit on their porch in the sun, and every morning, Josh sees them when he walks to school.

When Mr. Larsen goes to the hospital and Buster goes missing, Josh and his family look for that crazy cat everywhere. But if Buster turns up, Rainbow Street Animal Shelter will have to help him find another home.

That’s when Josh and his family realize that—sometimes—life can choose a pet for you.

Wendy Orr has written more than two dozen children’s books, including Lost! A Dog Called Bear, the first book in the Rainbow Street Shelter series; Mokie & Bik; Ark in the Park; and Nim’s Island. She lives with her family in Australia, near the sea. wendyorr.com

Susan Boase has illustrated several books for young readers, including Lost! A Dog Called Bear. She lives with her husband and two fox terriers in Portland, Oregon. susanboase.com

Praise For...

MISSING! A Cat Called Buster:

“This early chapter book with plenty of heart and a bit of suspense will appeal to young pet lovers.”—Kirkus Reviews

Praise for Mokie & Bik:

“This set of splishy-splashy episodes will itself draw waggles from easy-reader graduates and read-aloud audiences in general.”—Kirkus Reviews
Annika Riz, Math Whiz

The second book in the Franklin School Friends series—perfect for fans of *Ivy and Bean*!

Annika Riz loves math more than anything, so when she hears about a Sudoku contest at the local public library, she is determined to win it—maybe then her friends Kelsey Green and Izzy Barr will see that math is just as cool as reading and running. When the school carnival, the biggest fund-raiser of the year, comes around, Annika realizes her class booth is losing money by selling their lemonade too cheaply. Annika embraces her math skills, saves the day, and shows her friends that math can be useful and even a bit of fun, too.

**Claudia Mills** is the acclaimed author of numerous books for children, including the first book in the Franklin School Friends series, *Kelsey Green, Reading Queen*. She also teaches philosophy at the University of Denver. She lives in Boulder, Colorado. [claudiamillsauthor.com](http://claudiamillsauthor.com)

**Rob Shepperson** is the illustrator of many books, including *The Memory Bank*, a collaboration with Carolyn Coman. He lives in Croton-on-Hudson, New York. [robshepperson.com](http://robshepperson.com)

**Praise For...**

*Kelsey Green, Reading Queen:*

“This new series shows a lot of promise.” —*Kirkus Reviews*

“First in a new series, the chapter book explores Mills’s favorite subject—everyday life with a side of ethical examination.” —*The Horn Book*
A Medal for Leroy

The moving story of a boy who discovers the truth of his family history spanning from WWI to today.

When Michael’s aunt passes away, she leaves behind a letter entitled, “Who I am, what I’ve done, and who you are.”

It reveals a story that will change everything. It starts with Michael’s grandfather, Leroy, a black officer in WWI who charged into a battle zone not once, but three times to save wounded men. His fellow soldiers insisted he deserved special commendations for his bravery, but because of racial barriers, he would go unacknowledged. Now, it’s up to Michael to change that.

Inspired by the true story of Walter Tull, the first black officer in the British Army, award-winning author Michael Morpurgo delivers a richly layered and memorable story of identity, history, and family.

Michael Morpurgo, a Member of the Order of the British Empire, is the author of over one hundred children’s books, including An Elephant in the Garden and Shadow. He is also the author of the New York Times bestseller War Horse, which debuted on Broadway in 2011 and is a film by Steven Spielberg. michaelmorpurgo.com

Praise For...

A Medal for Leroy:

"The novel’s elegant structure and quiet, retrospective narration—both Michael’s and Martha’s—bolster this story about the importance of knowing the truth about one’s heritage." —Publishers Weekly

Praise for Shadow:

"Heart-rending and heart-affirming . . ." —Kirkus Reviews, starred review

"Shadow succeeds in evoking empathy and inspiring
An African-American tween juggles far more than her fair share after the loss of her mother.

Seventh-grader Serena Shaw is trying to keep up at school while rehearsing for the lead role in the spring musical and dealing with a father so "blue" he is nearly catatonic. With the aid of a not-so-secret admirer, as well as a growing sense of self-confidence, she faces the challenges of caring for herself and her ball-of-charm younger brother, all while attempting to lead the life of a normal preteen.

Readers will be drawn into this convincing portrait of a vivacious young person who is on a path to discovering that taking on responsibility sometimes means finding the best way to ask for help.

Traci L. Jones grew up in Denver, Colorado, in the very same house in which she now lives with her husband and four children. tracijones.com

Praise For...

Silhouetted by the Blue:

"Jones has done a magnificent job of describing someone who is clinically depressed." —School Library Journal

"Jones creates a convincing character in Serena. . . . Readers will be immediately sympathetic to Serena's plight and draw a sigh of relief when she finally gets the help she needs." —BCCB

"Serena's courage, perseverance, and hesitant relationships... make her a compelling character.” —Horn Book Magazine
Celebrate the 40th anniversary of the much-loved classic with this new edition featuring a foreword from *Wicked* author Gregory Maguire and additional bonus materials

Doomed to, or blessed with, eternal life after drinking from a magic spring, the Tuck family wanders about trying to live as inconspicuously and comfortably as they can. When ten-year-old Winnie Foster stumbles on their secret, the Tucks take her home and explain why living forever at one age is less of a blessing than it might seem. Then complications arise when Winnie is followed by a stranger who wants to market the spring water for a fortune.

A brand-new foreword from Gregory Maguire, the author of *Wicked*, and additional bonus materials make this special edition a must-have for lovers of the book and a great way to introduce a new generation to a classic.

*Natalie Babbitt* is the award-winning author of *Tuck Everlasting*, *The Eyes of the Amaryllis*, *Kneeknock Rise*, and many other brilliant, original books for young people. She began her career in 1966 as the illustrator of *The Forty-Ninth Magician*. Her first novel, *The Search for Delicious*, established her gift for writing magical tales with profound meaning. *Kneeknock Rise* earned her a Newbery Honor Medal, and in 2002, *Tuck Everlasting* was adapted into a major motion picture. Natalie Babbitt lives in Providence, Rhode Island, and is a grandmother of three.
MARKETING

• National Media Campaign
• Pre-publication Trade and National Consumer Advertising Campaign
• Digital Marketing & Social Media Campaign
• 40 Years/40 Days Blog Tour
• School and Library Marketing Campaign

PRAISE

“A fearsome and beautifully written book that can’t be put down or forgotten.” — The New York Times

“With serious intentions and light touch, the story is, like the Tucks, timeless.” — Chicago Sun-Times

“Babbitt’s great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.” — The Boston Globe
ANDREA WARREN

Under Siege!
Three Children at the Civil War Battle for Vicksburg

A dramatic account of the siege of Vicksburg—where many hid in caves for 47 days—told through the eyes of three brave children.

“Living in a cave under the ground for six weeks . . . I do not think a child could have passed through what I did and have forgotten it.” – Lucy McRae, age 10, 1863

Meet Lucy McRae and two other children, Willie Lord and Frederick Grant, survivors of the Civil War’s Battle for Vicksburg. In 1863, Union troops take the city of Vicksburg by siege. To hasten surrender, they are shelling Vicksburg night and day. Terrified townspeople, including Lucy and Willie, take shelter in caves—enduring heat, snakes, and near-suffocation. On the Union side, twelve-year-old Frederick Grant has come to visit his father, General Ulysses S. Grant, only to find himself in the midst of battle, experiencing firsthand the horrors of war.

Andrea Warren’s noteworthy nonfiction has received the Boston Globe–Horn Book Award, as well as a Robert F. Sibert Honor Book Award. Her most recent book, Escape from Saigon: How a Vietnam War Orphan Became an American Boy, was a Booklist Editors’ Choice and an NCSS-CBC Notable Trade Book in the Field of Social Studies, among other recommendations. She lives in the Kansas City, KS area.

Praise For...

Under Siege!:

“This volume is not only an excellent source for reports but is riveting historical reading as well.” —School Library Journal

“The very real dangers and inconveniences of hiding in Mississippi River caves, and the alternately festive and morbidly curious citizens of Vicksburg—all combine to present readers with an 1863 seldom pictured in textbooks.” —The Horn Book
The Lost Planet

An intergalactic adventure in the vein of Star Wars. An epic and exciting debut!

This is what the boy is told:
1. He woke up on planet Trucon, inside a fence he shouldn’t have been able to pass.
2. He has an annirad blaster wound to the back of his head.
3. He is now under the protection of a mysterious benefactor.
4. His name is Chase Garrety.

This is what Chase Garrety knows:
1. He has no memory.
2. He has a message: “Guide the star.”
3. Time is running out.

Rachel Searles lives in Los Angeles with her rocket scientist husband. The Lost Planet is her fiction debut.

Also available

The Stolen Moon
9781250038807
$15.99/$18.50 Can.

Praise For...

“This fun, adrenaline-filled story is perfect for younger teen sci-fi fans.” —Booklist
A hilarious middle-grade novel about an overscheduled boy who decides to take a stand by sitting down.

Jack Strong just wants to be a kid, but his parents have overscheduled his week with every extracurricular activity under the sun: tennis, baseball, cello, karate, and Chinese language lessons—all on top of regular homework. His parents want him to be “well-rounded” and prepared for those crucial college applications. Jack’s not even in high school yet! Fed up, Jack stages a sit-in on his couch, refusing to get up until his parents let him quit some of his extracurriculars. But as Jack’s protest gains major momentum, it becomes clear that this sit-in may be getting a bit out of hand.

Tommy Greenwald swears he wasn’t anything like the over-involved dad portrayed in this book. Ask his kids! No wait, don’t. Tommy lives in Connecticut with his wife, Cathy; his non-reading sons, Charlie, Joe, and Jack; and his dogs. He is the author of the wildly popular Charlie Joe Jackson series, including Katie Friedman Gives Up Texting! (And Lives to Tell About It). tommygreenwald.com

Melissa Mendes is a cartoonist and illustrator living and working in Hancock, Massachusetts, with her best beau Charles Forsman and their best cat, Bruce. mmmendes.com

Praise For...

Jack Strong Takes a Stand:

"A cautionary tale the whole family will find amusing and enlightening." —Kirkus Reviews

"Greenwald successfully melds plot and character surprises to engage youngsters and brings the story to an emotionally satisfying conclusion. Both avid and reluctant readers will enjoy meeting Jack Strong." —School Library Journal
Anne Frank: Her life in words and pictures from the archives of The Anne Frank House

The world and life of Anne Frank like you've never seen before. Includes photographs of Anne, the secret annex, and more.

“A treasure to hold and to read, created with great care and mission.” —Kirkus Reviews, starred review

On July 6, 1942, a Dutch family climbed a secret staircase behind a bookshelf at 263 Prensengracht Street. Over the next two years, seven fugitives would live in 3 hidden rooms above the factory there—one of them, Anne Frank, would keep a diary.

Filled with school photos and snapshots of Anne, her family, and the secret annex, this gorgeously designed scrapbook fills in the story of Anne’s life from infancy until her last days, serving as a stand-alone biography or supplement to Anne Frank: Diary of a Young Girl.

In 1960, the building that housed the secret annex where the Frank family hid was officially opened as a museum. Every year as many as one million people visit The Anne Frank House.

Praise For...

Anne Frank: Her life in words and pictures from the archives of The Anne Frank House:

"Readers will be enthralled by the intimate details and the ongoing mystery of who betrayed the family, and they will want to talk about the heartbreaking quote from Otto Frank, who, after reading the diary, realized that he never knew his daughter.”—Booklist, starred review

“A treasure to hold and to read, created with great care and mission.” —Kirkus Reviews, starred review
CATHERYNNE M. VALENTE; ILLUSTRATED BY ANA JUAN

The Girl Who Soared Over Fairyland and Cut the Moon in Two

“One of the most extraordinary works of fantasy, for adults or children, published so far this century.”
—TIME Magazine

September misses Fairyland and her friends Ell, the Wyverary, and the boy Saturday. She longs to leave the routines of home and embark on a new adventure. Little does she know that this time, she will be spirited away to the moon, reunited with her friends, and find herself faced with saving Fairyland from a moon-Yeti with great and mysterious powers.

Here is another rich, beautifully told, wisely humorous, and passionately layered book from New York Times best-selling author Catherynne M. Valente.

Catherynne M. Valente, the acclaimed author of many books for adults, made her children’s book debut with The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making. She lives on an island off the coast of Maine with her husband. catherynnemvalente.com

Ana Juan is a world-renowned illustrator known in this country for her wonderful covers for The New Yorker magazine, as well as the children's books The Night Eater, and Frida, written by Jonah Winter. She lives in Spain. anajuan.net

Praise For...

The Girl Who Fell Beneath Fairyland and Led the Revels There:
A TIME Magazine Book of the Year, 2012

The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making:
Andre Norton Award for Young Adult Science Fiction and Fantasy

The Boy Who Lost Fairyland
9781250023490

The Girl Who Fell Beneath Fairyland and Led the Revels There
9781250034120

Also available

MARCH

Square Fish
Juvenile Fiction / Fantasy & Magic
On Sale 3/3/2015
Ages 10 to 14, Grades 5 to 9
Trade Paperback 256 pages
5.188 in W | 7.625 in H
Carton Quantity: 20
ISBN: 9781250050618
An accidental kidnapping leaves unanswered questions. Years later, the truth is revealed.

When Wren Abbott and Darra Monson are eight years old, Darra's father steals a minivan. He doesn't know that Wren is hiding in the back. The hours and days that follow change the lives of both girls. Darra is left with a question that only Wren can answer. Wren has questions, too.

Years later, in a chance encounter at camp, the girls face each other for the first time. They can finally learn the truth—that is, if they're willing to reveal to each other the stories that they've hidden for so long. Told from alternating viewpoints, this novel-in-poems reveals the complexities of memory and the strength of a friendship that can overcome pain.

Helen Frost is the author of many award-winning books for children and young adults including: *Keesha's House*, a Printz Honor Book; *Diamond Willow*, winner of the Lee Bennett Hopkins Award; *The Braid*; and *Crossing Stones*. She is the recipient of a 2009-2010 National Endowment for the Arts Fellowship in Poetry. [helenfrost.net](http://helenfrost.net)

Praise For...

*Hidden:*

An ALA Notable Children's Book

An IRA Teacher's Choice

"Many readers will identify with Wren and Darra and how events that happen when we are young help shape the person we become." —VOYA

“Like Frost's Printz Honor Book, *Keesha's House*, this novel in verse stands out through its deliberate use of form to illuminate emotions and cleverly hide secrets in the text.” —Booklist
Here is a story about friendship and imagination that combines thought-provoking reality and spine-tingling fantasy.

Alistair Cleary is the kid who everyone trusts. Fiona Loomis is not the typical girl next door. Alistair hasn’t really thought of her since they were little kids until she shows up at his doorstep with a proposition: She wants him to write her biography. What begins as an odd vanity project gradually turns into a frightening glimpse into the mind of a potentially troubled girl. Fiona says that in her basement, there’s a portal that leads to a magical world where a creature called the Riverman is stealing the souls of children. And Fiona’s soul could be next. If Fiona really believes what she’s saying, Alistair fears she may be crazy. But if it’s true, her life could be at risk. It’s up to Alistair to separate fact from fiction, fantasy from reality.

Aaron Starmer was born in northern California, raised in the suburbs of Syracuse, New York, and educated at Drew University in Madison, New Jersey. His novels for young readers include Dweeb and The Only Ones, and his travel writing has appeared in numerous guidebooks. He lives with his wife in Hoboken, New Jersey. aaronstarmer.com

Praise For...

The Riverman:

"Dive into this book and you may never resurface." — Newbery Medalist Jack Gantos

"Lines between reality and fantasy blur in this powerful, disquieting tale of lost children, twisted friendship, and the power of storytelling." —Kirkus Reviews, starred review

"In this dark, twisting tale, readers are never sure if Fiona’s story is true or not; they won’t want to stop reading until they find out." —Booklist
The spellbinding New York Times-bestselling graphic novel adaptation of A Wrinkle in Time is now available in paperback.

The world already knows Meg and Charles Wallace Murry, Calvin O’Keefe, and the three Mrs—Who, Whatsit, and Which—the memorable and wonderful characters who fight off a dark force and save our universe in the Newbery Award-winning classic A Wrinkle in Time. But in fifty years of publication, the book has never been illustrated. Now, Hope Larson takes the classic story to a new level with her vividly imagined interpretations of tessering and favorite characters like the Happy Medium and Aunt Beast. Perfect for old fans and winning over new ones, this graphic novel adaptation is a must-read.

Madeleine L’Engle (1918-2007) was the author of many acclaimed books for children. A Wrinkle in Time was the recipient of the Newbery Medal. madeleinelengle.com

Hope Larson is the author of Salamander Dream, Gray Horses, Chiggers, and Mercury. She won a 2007 Eisner Award. She lives in Los Angeles, California. hopelarson.com
Excerpts/Q&A

The two years I spent drawing the graphic novel adaptation were a pilgrimage of sorts, a challenge alternately literary, physical, and spiritual. My journey, like Meg’s, was motivated by love, and began almost by magic. A year or so before I was offered the job, I told an interviewer that there were few books I loved so much that I’d dedicate two years of my life to drawing them. In fact, I could only think of one: *A Wrinkle in Time*. I sent that wish off into the universe without expecting it to be answered. I’m so glad it was.
The Finest Hours
The True Story of the Coast Guard's Most Daring Sea Rescue

Now a Major Motion Picture from Disney! A harrowing Coast Guard rescue of two oil tankers that split in half and left sailors hanging on for their lives.

On the night of February 18, 1952, during one of the worst nor'easters that New England has ever seen, two oil tankers just off the shore of Cape Cod were torn in half by the force of the storm. This middle-grade adaptation of an adult nonfiction book tells the story of a harrowing Coast Guard rescue when four young men in a tiny lifeboat overcame insurmountable odds and saved more than 30 stranded sailors. It’s a fast-paced, uplifting story that puts young readers in the middle of the action. A gripping account of heroism and survival.

Michael J. Tougias is the author of many true rescue stories, including Ten Hours Until Dawn: The True Story of Heroism and Tragedy Aboard the Can Do, which ALA named an Editors' Choice and Booklist praised "as the best story of peril at sea since The Perfect Storm." A frequent lecturer on his work, Tougias lives in Plymouth, Massachusetts.

Casey Sherman is an award-winning journalist and bestselling author of six books including Animal, Black Irish, and Black Dragon. He received the Edward R. Murrow Award for Journalistic Excellence, and has been nominated for an Emmy Award. He lives in Marshfield, Massachusetts.

Praise For...

"A gripping tale of Coast Guard heroism . . . an action-packed account of rescue at sea." —Kirkus Reviews

"Gripping . . . action-packed." —Publishers Weekly
Elise Broach; Illustrations by Olga and Aleksey Ivanov

Revenge of Superstition Mountain

The exciting conclusion to the Superstition Mountain Mysteries series.

In the third and final book in this action-packed trilogy, the Barker brothers and their good friend Delilah secretly climb up to Superstition Mountain one last time. There are still mysteries to solve—is the creepy librarian really the ghost of Julia Thomas from a century before? What was their uncle Hank’s role in discovering the gold mine? Can they still get into the gold mine after the avalanche that nearly crushed them? Does their cat, Josie, have mysterious powers? And, most of all, who is trying to kill them?

Elise Broach delivers a page-turning finale to this top-drawer adventure trilogy.

Elise Broach is the author of the award-winning books Masterpiece and Shakespeare’s Secret, and Desert Crossing. She holds undergraduate and graduate degrees in history from Yale University and lives with her family in Easton, Connecticut. Her novel Masterpiece has been optioned for film. elisebroach.com

Praise For...

Treasure on Superstition Mountain:

“Broach builds on the daring escapades and eerie tension . . . in this stellar sequel. Readers will be eager for the next installment.” —Publishers Weekly, starred review

Missing on Superstition Mountain:

A Publishers Weekly Best Book of the Year

“Classic horror and thriller elements combine with modern touches in Broach’s page-turner.” —Publishers Weekly, starred review
Part of the My Life series starring the irrepressible Derek Fallon

Derek Fallon gets the opportunity of a lifetime—to be a stuntboy in a major movie featuring a pretty teen actress. After accepting the job, he learns that he is the star’s stunt double and must wear a wig! His friends are never going to let him live this down. If that weren’t his only problem, his parents are threatening to give away his pet monkey, and his best friend just posted an embarrassing video of him on YouTube. Can life get any worse? Still, Derek takes it all in stride and even manages to save the day.

Janet Tashjian is the author of many popular novels including My Life as a Book, Larry and the Meaning of Life, Vote for Larry, The Gospel According to Larry, Fault Line, Multiple Choice, and Tru Confessions. She lives with her family in Los Angeles, California. janettashjian.com

Jake Tashjian has been drawing pictures of his vocabulary words on index cards since he was a kid. He now has a stack of index cards taller than a house.

Praise For...

My Life as a Stuntboy:

“A fast-moving plot and relatable protagonist make this stand-alone sequel a good choice for boys who, like Derek, would rather reach for a TV remote or game controller than a book.” —School Library Journal

“Fans of the first will be utterly delighted by this sequel and anxious to see what Jake will turn up as next.” —BCCB
Lord of the Flies meets Pygmalion in this brutal look into high school bullying and peer pressure.

Simon Glass was easy to hate. . . . I guess, really we each hated him for a different reason, but we didn't realize it until the day we killed him.

Fat, clumsy Simon Glass is a loser who occupies the lowest rung on the high school social ladder. Rob, a transfer student with charisma to spare, immediately becomes the undisputed leader of the senior class. And he has plans for Simon.

Rob enlists the help of his crew—wealthy, intellectual Young, ladies’ man Bob, and sweet, athletic Coop—in a mission: Turn Simon from total freak to prom king.

But as Simon rises to the top of the social ranks, he shows a new confidence and a devious side that power-hungry Rob did not anticipate. And when Simon uncovers a dangerous secret, events darken. The result is disquieting, bone-chilling . . . and brutal.

Gail Giles has written many acclaimed YA novels including Shattering Glass and Dead Girls Don’t Write Letters. A native Texan, Gail has lived in Chicago and Alaska. She is now living back in Texas with her husband, two dogs, and three cats. gailgiles.com

Praise For...

Shattering Glass:

An ALA Quick Pick for Reluctant Readers
An ALA Best Book for Young Adults
A Booklist Top Ten Mystery for Youth

"The pacing is superb; the story’s twists are unexpected and disquieting." —Booklist, starred review

"The plot is fast-paced and compelling; there is power in the brewing violence and shocking end; the language is raw and the behavior is brutal." —School Library Journal
MARCUS SEDGWICK
She Is Not Invisible

From award-winning author Marcus Sedgwick comes a page-turning thriller about trust, coincidence, and what it takes to truly see.

Laureth Peak's father has taught her to look for recurring events, patterns, and numbers—a skill at which she’s remarkably talented. Her secret: She is blind. But when her father goes missing, Laureth and her seven-year-old brother Benjamin are thrust into a mystery that takes them to New York City where surviving will take all her skill at spotting the amazing, shocking, and sometimes dangerous connections in a world full of darkness. She Is Not Invisible is an intricate puzzle of a novel that sheds a light on the delicate ties that bind people to each other.

Marcus Sedgwick is the author of twelve books for young adults, including most recently Midwinterblood, White Crow, and Revolver. He has been shortlisted for the Carnegie Medal and the Guardian Children's Fiction Prize in the UK. Revolver was named a Printz Honor book in the U.S. and Midwinterblood won the Printz Award in 2014. He lives near Cambridge, England. marcusedgwick.com

Praise For...

She Is Not Invisible:

"Bloomin' loved it." —Phil Earle, author of Heroic

"Sedgwick doesn’t speak down to his teen readers. He tells it how it is, without footnotes or gloss. [There are] theories and philosophies and ideas which stretch the reader and give the adventure far greater depth and resonance." —The Bookbag

"Marcus Sedgwick has written a story which really makes you think." —Gill Perry, Waterstones.com
GREG TAKOUDES
When We Wuz Famous

A riveting novel about breaking down stereotypes, crossing boundaries, and clinging to where you come from.

Francisco Ortiz, a handsome straight-A student and gifted basketball player from the barrio, wins a full scholarship to an elite boarding school. His future seems promising. But soon after Francisco moves into the dorm, his new classmates assume the worst of him: They pepper him with questions about drugs and gangs. It’s all so confusing, made even more complicated when Francisco realizes that back home in the hood, he no longer fits in, though his friends still rely on him to solve their problems. In a desperate attempt to help one of his homies, Francisco makes a terrible decision and becomes everything he fought so hard to rise against.

A ReaLITy Title

Greg Takoudes is an author and filmmaker whose feature film, Up with Me—which inspired his first novel, When We Wuz Famous—won several awards, including the Special Jury Award at South by Southwest, and was distributed by IFC Films. Prior to moving to New York, he worked for Ron Howard and Brian Grazer as a member of the creative team at Imagine Entertainment in Los Angeles. Greg lives in Brooklyn with his wife and two children. takoudes.com.

Praise For...

When We Wuz Famous:

"Puerto Rican senior basketballer Francisco Ortiz can’t escape the past. . . . A fresh new voice in teen fiction." — Kirkus Reviews

"Intense and determinedly realistic, this story will leave a lasting impression on readers." — Publishers Weekly

"Gritty, fast-paced urban fiction." — Booklist

"Compelling." — BCCB

Cinder and Captain Thorne are fugitives on the run, with Scarlet and Wolf in tow. Together, they’re plotting to overthrow Queen Levana and her army.

Their best hope lies with Cress, who has been trapped on a satellite since childhood with only her netscreens as company, which has made Cress an excellent hacker. Unfortunately, she’s just received orders from Levana to track down Cinder and her handsome accomplice.

When a daring rescue goes awry, the group is separated. Cress finally has her freedom, but it comes at a high price. Meanwhile, Queen Levana will let nothing stop her marriage to Emperor Kai. Cress, Scarlet, and Cinder may not have signed up to save the world, but they may be the only ones who can.


Praise For...

"Meyer continues to show off her storytelling prowess. The next installment cannot come fast enough." — Publishers Weekly, starred review

"Once again, Meyer offers up a science fiction fantasy page-turner that salutes women’s intelligence and empowerment. . . . Old and new romances, unfinished story lines, and the prognostication of wartime horrors all pave the way for Meyer’s much anticipated next installment, Winter.” —Booklist

Also available

Scarlet
9781250007216

Scarlet
9780312642969

Cinder
9781250007209
ERIC WALTERS

The Rule of Three

A gripping adventure about what happens in the first hours, days, and weeks after the world goes dark.

One shocking afternoon, computers around the globe shut down in a viral catastrophe. At sixteen-year-old Adam Daley’s high school, the problem first seems to be a typical electrical outage, until students discover that cell phones are down, municipal utilities are failing, and a few computer-free cars like Adam’s are the only vehicles that function. Driving home, Adam encounters a storm tide of anger and fear as the region becomes paralyzed. Soon—as resources dwindle, crises mount, and chaos descends—he will see his suburban neighborhood band together for protection. And Adam will understand that having a police captain for a mother and a retired government spy living next door are not just the facts of his life but the keys to his survival.

Eric Walters, a former elementary-school teacher, is a bestselling children’s author in Canada. He is the founder of Creation of Hope, which provides care for orphans in the Makueni district of Kenya, and lives in Mississauga, Ontario.

ericwalters.net

Praise For...

The Rule of Three:

“The detailed content is more than worth it, capturing the nitty-gritty of rebuilding—and defending—civilization. Perfect for aspiring doomsday preppers and survivalists.” —Kirkus Reviews

"A fantastic, compelling, unforgettable book! [It] makes The Walking Dead look like a walk in the park, because [here] the monsters howling outside your gates aren’t the undead but your friends.” —Alexander Gordon Smith, author of the Escape from Furnace series
The extraordinary story of ordinary Danes who saved Danish Jews from Nazi occupiers—in a gripping and funny novel.

My brother stood up so quickly he almost knocked Mama over. "Why aren't you doing something? Do you know what the British are calling us? Hitler's canary! I've heard it on the radio, on the BBC. They say he has us in a cage and we just sit and sing any tune he wants."

Bamse is used to drama—his mother is a famous actress and his best friend, Anton, is one of the most daring boys in all of Denmark. Should he follow his father's advice and not stir up trouble—or follow his daring brother into the Resistance and take part in the most demanding role of his life?

[Note: the character's name means "Teddy" in Danish and is pronounced "Bum Sir."]

Sandi Toksvig's theater credits include seasons with the New Shakespeare Company at Regents Park. Her TV credits include various news shows, and she is now the host of The News Quiz in London.

The author of thirteen books for children and adults, Sandi has regular columns in The Sunday Telegraph and Good Housekeeping.

Praise For...

Hitler's Canary:

Nominated for the Carnegie Medal for Outstanding Fiction.

"An extraordinary story . . . truly life-affirming." — Michael Morpurgo, author of War Horse

"Through the voice of 12-year-old Bamse, Toksvig mixes in a sardonic humor that adds spice and comic relief to a story about a very perilous and frightening time. Readable, intriguing, and realistic." — School Library Journal
Packed with mystery, suspense, and romance, this riveting second novel in the Unremembered trilogy raises the stakes as loyalties are tested, love is used as a weapon, and no one’s memories are safe.

After a daring escape from the scientists at Diotech who created her, Seraphina believes she is finally safe from the horrors of her past. But new threats await Sera and her boyfriend, Zen, at every turn as Zen falls prey to a mysterious illness and Sera’s extraordinary abilities make it more and more difficult to stay hidden.

Meanwhile, Diotech has developed a dangerous new weapon designed to apprehend her. A weapon that even Sera will be powerless to stop. Her only hope of saving Zen’s life and defeating the company that made her is a secret buried deep within her mind. A secret that Diotech will kill to protect. And it won’t stay forgotten for long.

Jessica Brody is the author of Unloved, Unremembered, 52 Reasons to Hate My Father, My Life Undecided, and The Karma Club. She splits her time between California and Colorado.

JessicaBrody.com

Praise For...

Unremembered:

“Fast-paced and sure to satisfy romance-oriented readers.” — Kirkus Reviews

“The first in Brody’s new science-fiction series should snare enough attention to have folks tapping their feet for the sequel.” — Booklist

"[Teens] will have a hard time putting this book down.” — School Library Journal
Relying on your wits can only get you so far when you are light-years away from Earth.

Beaten and left for dead, sixteen-year-old Tula Bane finds herself abandoned on a remote space station with aliens she must work to understand. When three humans crash-land onto the station, Tula’s desire for companionship becomes unavoidable and romantic sparks fly between her and one of the new arrivals. But just as Tula begins to concoct a plan to get off the space station and kill the man responsible for her situation, everything goes awry, and suddenly romance is the furthest thing for her mind.

Cecil Castellucci is a two-time MacDowell Colony fellow, an award-winning author of five books for young adults, and the YA and children’s book editor of the Los Angeles Review of Books. Born in New York City, Cecil lives in Los Angeles. For the research of Tin Star, Cecil attended LaunchPad, a NASA-funded workshop intended to teach writers of science fiction about the most up-to-date and correct space science. castellucci.wordpress.com

Praise For...

Tin Star:

"Written in spare, vivid prose, Tin Star was an intense read, and Tula Bane is the kind of no-nonsense heroine I love. Highly recommended!" —Malinda Lo, author of Ash and Huntress

"Devious, chilling, and scrappy, Castellucci’s Tin Star is a spacefaring thrill of a read." —Caragh O’Brien, author of the Birthmarked trilogy
**MARIE RUTKOSKI**

The Winner's Curse

In the tradition of Kristin Cashore and Cassandra Clare comes this brilliant, unputdownable, star-crossed romance about the curse of winning

**Winning what you want may cost you everything you love**

They were never meant to be together. As a general’s daughter, seventeen-year-old Kestrel enjoys an extravagant and privileged life. Arin has nothing but the clothes on his back. Then Kestrel makes an impulsive decision that binds Arin to her. Though they try to fight it, they can’t help but fall in love. In order to be together, they must betray their people . . . but to be loyal to their country, they must betray each other. Set in a new world, The Winner’s Curse is a story of rebellion, duels, ballroom dances, wicked rumors, dirty secrets, and games where everything is at stake, and the gamble is whether you will keep your head or lose your heart.

Marie Rutkoski is the author of The Shadow Society and the Kronos Chronicles, which includes The Cabinet of Wonders. She is a professor at Brooklyn College and lives in New York City. marierutkoski.com.

**Praise For...**

The Winner’s Curse:

"This book gave me a rare and special reading experience: I never knew what was going to happen next. I loved it. I want more." —Kristin Cashore, author of the Graceling Realm books

"The Winner’s Curse is breathtaking, a lyrical triumph in YA fantasy. Rutkoski writes with tremendous power and has created an epic of fearless beauty. This book should not be missed."—Ann Aguirre, author of the Razorland trilogy
With her signature heart and humor, Julie Halpern explores a strained friendship strengthened by one girl’s battle with cancer.

Alex’s father recently died in a car accident. And on the night of his funeral, her best friend Becca slept with Alex’s boyfriend. So things aren’t great. Alex steps away from her friendship with Becca and focuses on her family.

But when Alex finally decides to forgive Becca, she finds out something that will change her world again—Becca has cancer.

So what do you do when your best friend has cancer? You help her shave her head. And then you take her bucket list and try to fulfill it on her behalf. Because if that’s all you can do to help your ailing friend— you do it.

Julie Halpern is the author of the acclaimed teen novels, Get Well Soon, Into the Wild Nerd Yonder, Don’t Stop Now, and Have a Nice Day. She lives with her husband, the illustrator Matthew Cordell, and their two children outside of Chicago. juliehalpern.com

Praise For...

The F- It List:

"Alex’s voice is a strong one, and fans of Halpern’s Get Well Soon (2007) and Have a Nice Day (2012) will embrace it." —Booklist

"A memorable novel about a rock-solid friendship surviving trying circumstances that never loses its sense of humor." —Publishers Weekly
"A young spy thriller with a twist of the psychic set in a harsh world doubly frightening for being no fantasy."
—Elizabeth Wein, author of Printz Honor winner *Code Name Verity*

*An empty mind is a safe mind.*

Yulia's father always taught her to hide her thoughts and control her emotions to survive the harsh realities of Soviet Russia. But when she's captured by the KGB and forced to work as a psychic spy with a mission to undermine the U.S. space program, she's thrust into a world of suspicion, deceit, and horrifying power. Yulia quickly realizes she can trust no one—not her KGB superiors or the other operatives vying for her attention—and must rely on her own wits and skills to survive in this world where no SEKRET can stay hidden for long.

**A FIERCE READS BOOK**

Lindsay Smith's love of Russian culture has taken her to Moscow, St. Petersburg, and a reindeer festival in the middle of Siberia. She writes on foreign affairs and lives in Washington, D.C. *Sekret* is her first novel.

**Praise For...**

"Smith’s debut novel not only captivates through its fearsomely stubborn main character but also through its intriguing setting. . . . The book’s tension, coupled with a burgeoning romance and the revelation of some astounding secrets, will keep teen readers on the edge of their seats and primed for more." —VOYA
Darkly comic and fearlessly smart, this is the story of a girl's rise from social outcast to DJ sensation.

Making friends has never been Elise Dembowski's strong suit. All throughout her life, she's been the butt of every joke and the outsider in every conversation. When a final attempt at popularity fails, Elise nearly gives up. Then she stumbles upon a warehouse party where she meets Vicky, a girl in a band who accepts her; Char, a cute, yet mysterious disc jockey; Pippa, a carefree spirit from England; and most importantly, a love for DJing.

Told in a refreshingly genuine and laugh-out-loud funny voice, *This Song Will Save Your Life* is an exuberant novel about identity, friendship, and the power of music to bring people together.

**A FIERCE READS BOOK**

Leila Sales ([www.leilasales.com](http://www.leilasales.com)) is the author of the novels *Mostly Good Girls* and *Past Perfect*. She grew up outside of Boston, Massachusetts, and graduated with a degree in psychology from the University of Chicago. Much like the characters in *This Song Will Save Your Life*, Leila regularly stays up too late and listens to music too loud. When she’s not writing, she spends her time thinking about sleeping, kittens, chocolate, and the meaning of life. But mostly chocolate. Leila lives and writes in Brooklyn, New York, and works in children's book publishing. Follow her [@LeilaSalesBooks](http://twitter.com/LeilaSalesBooks)

**Praise For...**

Praise for *This Song Will Save Your Life*:

"The emotional resonance of Elise's journey . . . feels very much of the moment." —*The New York Times*

"Pulsates with hope for all the misfits." —*Kirkus Reviews*, starred review
Sheep go *Baa* and hedgehogs snuffle in this springtime touch-and-feel board book featuring a parade of fingerprint animals. There are cute rhymes to read and share – *Chicks on the farm are so sweet, Hear them go Tweet! Tweet!* – helping children to learn and copy the different animal sounds. The amazing animal pictures are created by adding everyday things to big, bold, embossed fingerprints, and little hands will love to reach out for and explore the stimulating touch-and-feel textures.

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Chicks on the farm are so sweet.
Hear them go
Tweet! Tweet!

Lambs in the fields,
near and far.
Hear them go
Baa! Baa!
Learning is fun with Hello Kitty! Children can learn their uppercase alphabet, counting, colors, shapes and more with Hello Kitty and her friends in this fabulous wipe-clean activity book. The special dry-wipe pen that comes with the book allows all of the activities to be done over and over – just wipe away and start again for lots of Hello Kitty early learning fun!

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Hello, everyone!

Mimmy, Roy, Fifi, Jodie, Tippy, Hello Kitty

Can you find these in the picture above?

Time for school

Help the school bus get to school.

Upper case ABC

Trace each uppercase letter. Follow the arrows to help you.

Upper case ABC

Say each letter out loud as you trace it.

Which letter does your name begin with?
From trucks to taxis, your little learner will love to discover the terrific trucks and things that go inside this lift-the-flap board book. With things-that-go photographs to look at and names to learn, there are also more than 50 fun flaps to lift – underneath, young truck fans can find out the job that each vehicle does, where they can be found around the town, count their wheels, guess their colors, and so much more!

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Around the town
Lift the flaps to see the different trucks around the town.

Count the wheels
Look at the things that go, how many wheels does each one have?

People on the move

Important jobs
Some vehicles have important jobs to do. Can you guess which vehicles carry the things below?
Babies will love to meet Fluffy Chick and his farmyard friends in this cuddly touch-and-feel cloth book. There's a new farm animal to say 'hello' to on the turn of every soft, cloth page, as well as a different, stimulating touch-and-feel texture for little hands to explore. Packaged in a gift box.

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Praise For...

"A soft, fuzzy, yellow chick makes the cover of this cloth book quite appealing.... Fluffy Chick and Friends is a cut above many other cloth books and the surface is even washable."

--Children’s Literature
With a red comb on his head, the rooster crows, “get out of bed!”

When the duck is swimming in the lake, “quack, quack,” is the sound she’ll make.

The sheep has a coat of soft white wool. She munches grass until she’s full.

Here’s a cow looking at you. Feel her nose, she might say, “moo.”
Babies will love to meet Fuzzy Bee and his insect friends in this cuddly touch-and-feel cloth book. There's a busy bug to say 'hello' to on the turn of every soft, cloth page, as well as a different, stimulating touch-and-feel texture for little hands to explore. Packaged in a gift box.

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It's not an ant, a snail, or slug.
It's spotty, dotty ladybug!

Keep moving snail, you're really slow.
You've got a long, long way to go.

The beetle bug is rather shy.
He likes to watch the world go by.

Do not be fooled by scary names.
This dragonfly is really tame.
Babies will love to meet Squishy Turtle and his ocean friends in this cuddly touch-and-feel cloth book. There's a new under-the-sea creature to say ‘hello’ to on the turn of every soft, cloth page, as well as a different, stimulating touch-and-feel texture for little hands to explore.

Packaged in a gift box.

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Beware the crab! I think he knows just how to pinch your tiny toes!

Gently bobbing up and down is how a sea horse gets around.

Little fish with shiny scales are fleeing from alarming whales!

A lake's too small for whale to roam, that's why he calls the sea his home.
This charming board book with fantastic fingerprint pictures of amazing animals will captivate and delight even the youngest of children. Brightly colored fingerprints are turned into a parade of animals by adding photographs of fun, everyday things for children to spot. Each animal has raised embossing for little fingers to reach out for and explore, creating a visual and tactile experience that children will want to repeat over and over again.

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This charming board book with fantastic fingerprint pictures is a delightful and captivating way to help children learn their first colors.

Brightly colored fingerprints are turned into a red tomato, green peas, blue socks and more by adding photographs of fun, everyday things for children to spot. With first words to learn and raised embossing for little fingers to reach out for and explore on every picture, Little Alphaprints: Colors is a visual and tactile experience that children will want to repeat over and over again.

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Red tomato

Blue socks

Yellow chick

Orange pumpkin
This charming board book with fantastic fingerprint pictures is a delightful and captivating way to help children learn their numbers from one to five. Brightly colored fingerprints are turned into one turtle, two bees, three turtles and more by adding photographs of fun, everyday things for children to spot. With raised embossing for little fingers to reach out for and explore on every picture, *Little Alphaprints: Numbers* is a visual and tactile experience that children will want to repeat over and over again.

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1

One turtle

2

Two bumblebees
This charming board book with fantastic fingerprint pictures is a delightful and captivating way to help children learn ten key first words. Brightly colored fingerprints are turned into an apple, a dog, a boy, a flower and more by adding photographs of fun, everyday things for children to spot. With raised embossing for little fingers to reach out for and explore on every picture, Little Alphaprints: Words is a visual and tactile experience that children will want to repeat over and over again.

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Ball
Girl
Flower
Car
Hot, cold; loud, quiet; wet, dry: learning opposites is fun with the *Little Friends*, who each have an opposite to share. This mix-and-match book has not one, but two books for little learners – each page of the big book has one opposite to read and learn, and tucked in the corner is a chunky small book. Children will love flipping the pages of the small book to find and match the opposite to the big book page.

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Mommy Penguin has a **HOT** drink.

Baby Penguin has a **COLD** drink.

Baby Bear is **ASLEEP**.

Baby Bear is **AWAKE**.

Little Puppy is **HAPPY**.

Little Puppy is **SAD**.

Baby Bunny is **WET**.

Baby Bunny is **DRY**.
Little Monkey is out in the jungle playing his favorite game – hide-and-seek! Children will love to use the soft, felt Little Monkey toy, attached to the book spine by a ribbon, to look for and find other Little Friends, jungle animals, plants, and more on the brightly illustrated pages. There is a fun peep-through window on the front cover, and a pocket to pop Little Monkey into when play is done.

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Little Monkey is playing his favorite game of hide and seek.

Pick up Little Monkey and help him find lots of fun and colorful things in the pictures.

Let’s play hide and seek! Can you find these jungle things in the picture opposite?

- Toucan
- Flower
- Bananas
- Chameleon

In the jungle
From tricky mazes, to spot-the-difference, to odd-one-out, *Wipe Clean Picture Puzzles* is packed with all kinds of picture problems to solve that help your preschooler develop pen control, matching, sequencing, drawing, and many other essential preschool skills. Using the special dry-wipe pen included, all the activities can be completed, wiped away, and repeated for hours of early learning fun!

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Complete the pattern

Complete each pattern below using your pen.

spotted pattern
striped pattern
zigzag pattern
wavy pattern

Spot the difference

Circle five differences between the two toy shelves.

Odd one out

One animal in each group does not belong. Circle the odd one out.

In the jungle
In the ocean
Around the farm
On safari

giraffe
goldfish
tiger
peacock
Packed with simple, fun, and effective exercises, this is a great, practical activity book to help your child get ready to start school. Alongside key early years topics to practice including upper and lower letters, counting, colors, and shapes, *Starting School* also introduces some of the things your child can expect in their first school days – the school bus, school day, friends, and more. With wipe-clean pages, so that all of the activities can simply be wiped away and repeated, and a special dry-wipe pen.

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Time for school
Trace along the lines from each child to the school things.

- start
- finish
- lunch box
- backpack
- pencil case

Let's go
Trace along the lines to help the school bus get to school.

First shapes
Let's learn about shapes! Trace the words and draw along the lines, naming the shapes as you go.

- circle
- square
- triangle
- rectangle
- star
- diamond

Shape patterns
Look at the shape patterns. Do you know which shape comes next? Draw in the missing shapes to complete the patterns.
It’s Easter, and time for the *Funny Faces* Easter Parade! Inside this fun springtime board book, Hop the Easter Bunny is busy delivering eggs, three dizzy daisies are dancing in the Easter garden, and Belle the lamb is wearing the special bonnet she’s made to open up the Easter Parade. There are cute, sing-song rhymes to read and share, and a set of moving, googly eyes which brings each *Funny Faces* character to life.

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Hop the Easter bunny, likes to bounce around. Collected in a basket are all the eggs he’s found.

Three dizzy daisies smiling in the sun, at their garden party, full of Easter fun!
From the Sparkle Den to Bunny Castle and Rainbow River, there are many magical places to explore, and lots of fluffy bunny friends to meet in this enchanting lift-the-flap book. Each fun scene is filled with bunnies bouncing across the pages, and hiding under the many fun flaps to lift. Midnight, Mimi, or Fifi – which bunny will be your favorite?

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In the Flower Garden
The bunnies love the pretty flowers. Can you find all the bunnies in the flower garden?

Fun at the Farm
The bunnies are having fun at the farm. Can you find them all?

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There once was a man called Noah. He was a good man. He lived on a farm with lots of animals, his kind wife and three sons.

Noah worked hard on his farm every day, growing crops and looking after his animals. He trusted in God, which made God happy.

Although God was happy with Noah, he was unhappy with the rest of the world and it needed a new beginning.

God told Noah to prepare for a big flood. At once, Noah started to build a large boat called an ark.

The ark would carry two of every animal in the land and keep Noah’s family safe when the flood arrived.

People laughed and were mean to Noah. He told them about God but they didn’t listen.
An adorable (and tactile) take on the traditional color concept book.

A blue whale swimming through a blue ocean and a yellow snake slithering in a yellow desert are just two of the rainbow array of colorful creatures to discover in this innovative and engaging first colors book. Each animal is created by adding fun photographs of everyday things for children to spot to big, bold fingerprints, which have raised embossing for little hands to touch, feel, and explore. With easy-to-turn, graduated pages that feature eye-catching, multi-colored foil edges.

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Red fox runs through the red wood.

Yellow snake slithers in the yellow desert.
ROGER PRIDDY
Busy Farm Cloth Book

With bright, bold colors and engaging pictures of animals and things to be found down on the farm, this cute and cuddly cloth book will delight your baby. The fleecy front cover is soft and tactile for baby to touch, and has an appliquéd sheep with a fluffy tummy for little fingers to explore.

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There are so many animals to see down on the farm – how many lambs can you count? This seek-and-find book has five big, fold-out pages packed with photographs of farm food, animals, machines, and more to look for, find, and count. A great book for adults and children to share that helps develop multiple early learning skills including counting, matching, and observation.

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Cute babies

What can you match to this shape?

Can you find one foal, two piglets, three calves, four chicks, and five lambs?

Tasty food
There’s so much to see in your town – how many dogs can you count in the park? This seek-and-find book has five big, fold-out pages about different places around the town, all packed with photographs of things to look for, find, and count. A great book for adults and children to share that helps develop multiple early learning skills including counting, matching, and observation.

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Let's go shopping

What can you match to this shape?

Can you find one rocket, two cookies, three pairs of shoes, four race cars, and five balls?

In the park
It’s vacation time – and another busy day at Playtown Airport! From arriving, to checking in, to boarding, children will be fascinated to find out how Playtown Airport works in this highly detailed, illustrated board book. Each busy scene is packed with people to meet and things to look for and find, plus there are over 70 flaps to lift which reveal cross-sections of what is happening in the scenes above.

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On the runway, the passengers are getting ready to fly off to a tropical island. Passengers are being seated on the plane and luggage unloaded, while the workers make sure everything is working.
Schoolies: The Birthday Party

Today is a special day for Zippy, Angler Elementary’s super speedy squirrel – it’s his birthday, and he’s having a party! The decorations are up, party games are ready, and he’s even made a giant cake. But – Zippy has forgotten to send out the invitations! Will his party be a disaster? Or will the Schoolies save the day?

A new addition to the Schoolies Storybooks series, exploring children’s first experiences through the eyes of the Schoolies. Includes two pages of fun Schoolies stickers.

Ellen Crimi-Trent has been creating art as long as she can remember. Her highly decorative designs have appeared on many successful lines, from textiles to ceramics and ornaments. One of Ellen’s many dreams throughout her artistic career has been to write and illustrate children’s books – an ambition which is now realized with the publication of the Schoolies. Ellen lives in Massachusetts with her husband and two children.
Zippy, the super-speedy squirrel, woke with a happy thought.

He tumbled out of bed, scurried down the stairs and threw open the front door. It was still dark. The sun wasn’t up yet.

Whistling happily, Zippy started to get everything ready for his party. He put up the decorations.

He tied the balloons.

It's too early for my party guests.
Brothers Wally and Winston Worm are like chalk and cheese – Winston is always playing sports, Wally would rather read about them. Winston is all set to be Angler Elementary’s Race Day champ, he’s entered all the races, including the relay race with his Schoolies classmates. But Winston gets injured, and the relay team will not be able to run – does Wally have a hidden talent, and can he step up to save the team on Race Day?

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It was race day for the Schoolies, and nobody was more excited than Winston Worm.

Winston entered every contest. The final race would be the big relay with Spencer, Zippy, and Kitty.

Winston’s brother Wally would rather read about races than run in them.

Did you know cheetahs are the fastest animals on land?

Fascinating!
Can you match it? This awesome activity book has lots of fun matching games for kids to complete. The fantastic wipe-clean pages and pen allow all the exercises to be repeated over and over, and there is a clock icon on every page where children can record how long each game takes, and see if they can beat it the next time around. A great book to help develop memory and concentration skills, *Match It!* also includes pull-out matching and memory game cards.

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Find one pair of matching bath things.

Find five pairs of matching dogs.

Find five pairs of matching toys.

Find twenty pairs of matching animals.
What can you see that is blue?

With a new color or word to discover on the turn of every page, these two board books are a fabulous way for children to sneak-a-peek through the peep-hole windows and discover words and colors in the world around them. With foil-bordered holes cut from the front cover to the inside back, where there is a shimmery, shiny mirror to look into.

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Can you see anything blue through the hole?

Can you see anything red through the hole?
Take a look around you – can you see a ball? Or any other toys? With a new first word to discover on the turn of every page, preschoolers will love to sneak-a-peek through the big holes in the pages of this first concept board book to see if they can find a match in the world around them. And they’ll love to see themselves in the shimmery, shiny mirror at the end of the book, too!

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Can you see any other vehicles through the hole?

Can you see any other toys through the hole?
First in a new series by New York Times bestselling author Andy Griffiths!

Andy and Terry live in a treehouse. But it’s not just any old treehouse, it’s the most amazing treehouse in the world!

This treehouse has thirteen stories, a bowling alley, a see-through swimming pool, and a secret underground laboratory.

Life would be perfect for Andy and Terry if it wasn’t for the fact that they have to write their next book, which is almost impossible when there are just so many distractions, including thirteen flying cats, giant bananas, mermaids, sea monsters pretending to be mermaids, enormous gorillas, and dangerous burp gas-bubblegum bubbles!

Andy Griffiths is at his best in this wild storytelling adventure — perfect for readers of ALL ages.

Andy Griffiths is the New York Times bestselling author of What Body Part is That?, Killer Koalas From Outer Space, The Big Fat Cow that Goes Kapow, and The Cat on the Mat is Flat. He lives in Australia.

Terry Denton has worked with Andy on many books, including Killer Koalas From Outer Space and The Big Fat Cow That Goes Kapow. He lives in Australia with his wife and three kids.

Praise For...

Andy Griffiths:

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KATIE VAN ARK
The Boy Next Door 5-copy counter unit
JENNY ELLIOTT
Save Me 5-copy counter unit

JANUARY
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Index

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>13-Story Treehouse, The</td>
<td>278</td>
</tr>
<tr>
<td>28 Days: Moments in Black History that Changed the</td>
<td>142</td>
</tr>
<tr>
<td>World</td>
<td></td>
</tr>
<tr>
<td>ABC Animal Orchestra, The</td>
<td>47</td>
</tr>
<tr>
<td>Aguirre, Ann; The Queen of Bright and Shiny Things</td>
<td>59</td>
</tr>
<tr>
<td>Alameda, Courtney; Shutter</td>
<td>56</td>
</tr>
<tr>
<td>Alex As Well; Alyssa Brugman</td>
<td>135</td>
</tr>
<tr>
<td>Alphaprints: Colors</td>
<td>241</td>
</tr>
<tr>
<td>Alphaprints: Tweet! Tweet!</td>
<td>224</td>
</tr>
<tr>
<td>Anne Frank; Her life in words and pictures from the</td>
<td>203</td>
</tr>
<tr>
<td>archives of The Anne Frank House</td>
<td></td>
</tr>
<tr>
<td>Annika Riz, Math Whiz; Claudia Mills</td>
<td>195</td>
</tr>
<tr>
<td>Ares; Bringer of War; George O'Connor</td>
<td>69</td>
</tr>
<tr>
<td>Babbitt, Natalie; Tuck Everlasting</td>
<td>14</td>
</tr>
<tr>
<td>Bad Kitty Drawn to Trouble</td>
<td>185</td>
</tr>
<tr>
<td>Bad Kitty; Puppy's Big Day</td>
<td>160</td>
</tr>
<tr>
<td>Bad Kitty; Nick Bruel</td>
<td>148</td>
</tr>
<tr>
<td>Banks, Angelica; Finding Serendipity</td>
<td>121</td>
</tr>
<tr>
<td>Banks, Kate; Max's Math</td>
<td>6</td>
</tr>
<tr>
<td>Beakkeeper; Cat Hellisen</td>
<td>120</td>
</tr>
<tr>
<td>Bedtime Math; The Truth Comes Out</td>
<td>43</td>
</tr>
<tr>
<td>Bella the Bunny; Lily Small</td>
<td>117</td>
</tr>
<tr>
<td>Ben Draws Trouble</td>
<td>145</td>
</tr>
<tr>
<td>Best, Cari; My Three Best Friends and Me, Zulay</td>
<td>3</td>
</tr>
<tr>
<td>Book of Storms, The</td>
<td>119</td>
</tr>
<tr>
<td>Boy Next Door 5-copy counter unit, The</td>
<td>279</td>
</tr>
<tr>
<td>Boy Next Door, The</td>
<td>63</td>
</tr>
<tr>
<td>Boy Who Lost Fairyland, The</td>
<td>46</td>
</tr>
<tr>
<td>Boys Don't Knit; T. S. Easton</td>
<td>58</td>
</tr>
<tr>
<td>Broach, Elise; Revenge of Superstition Mountain</td>
<td>210</td>
</tr>
<tr>
<td>Brody, Jessica; Unchanged</td>
<td>22</td>
</tr>
<tr>
<td>Brody, Jessica; Unforgotten</td>
<td>218</td>
</tr>
<tr>
<td>Brown, Caleb; Hypnotize a Tiger; Poems About Just</td>
<td>128</td>
</tr>
<tr>
<td>About Everything</td>
<td></td>
</tr>
<tr>
<td>Bruel, Nick; A Wonderful Year</td>
<td>140</td>
</tr>
<tr>
<td>Bruel, Nick; Bad Kitty</td>
<td>148</td>
</tr>
<tr>
<td>Bruel, Nick; Bad Kitty Drawn to Trouble</td>
<td>185</td>
</tr>
<tr>
<td>Bruel, Nick; Bad Kitty's Big Day</td>
<td>160</td>
</tr>
<tr>
<td>Brugman, Alyssa; Alex As Well</td>
<td>135</td>
</tr>
<tr>
<td>Busy Farm Cloth Book</td>
<td>242</td>
</tr>
<tr>
<td>Buxton, Jamie; Temple Boys</td>
<td>171</td>
</tr>
<tr>
<td>Castellucci, Cecil; Stone in the Sky</td>
<td>172</td>
</tr>
<tr>
<td>Castellucci, Cecil; Tin Star</td>
<td>219</td>
</tr>
<tr>
<td>Castle; How It Works</td>
<td>162, 188</td>
</tr>
<tr>
<td>Chloe the Kitten; Lily Small</td>
<td>116</td>
</tr>
<tr>
<td>Christensen, Bonnie; Elvis; The Story of the Rock and Roll King</td>
<td>103</td>
</tr>
<tr>
<td>Clark, Jay; Finding Mr. Brightside</td>
<td>137</td>
</tr>
<tr>
<td>Cline-Ransome, Lesa; Whale Trails, Before and Now</td>
<td>78</td>
</tr>
<tr>
<td>Coming Home; Greg Ruth</td>
<td>20</td>
</tr>
<tr>
<td>Coverly, Dave; Dogs Are People, Too: A Collection of Cartoons That Will Make Your Tail Wag</td>
<td>115</td>
</tr>
<tr>
<td>Cress; Marissa Meyer</td>
<td>215</td>
</tr>
<tr>
<td>Cut Me Free; J. R. Johansson.</td>
<td>21</td>
</tr>
<tr>
<td>Davies, Matt; Ben Draws Trouble</td>
<td>145</td>
</tr>
<tr>
<td>Daytime Nighttime; William Low</td>
<td>76</td>
</tr>
<tr>
<td>Dear Hank Williams; Kimberly Willis Holt</td>
<td>129</td>
</tr>
<tr>
<td>Demetrios, Heather; I'll Meet You There</td>
<td>136</td>
</tr>
<tr>
<td>Diesen, Deborah; Lift-the-Flap Tab: Hide and Seek, Pout-Pout Fish</td>
<td>175</td>
</tr>
<tr>
<td>Diesen, Deborah; Sweet Dreams, Pout-Pout Fish</td>
<td>2</td>
</tr>
<tr>
<td>Dogs Are People, Too: A Collection of Cartoons That Will Make Your Tail Wag</td>
<td>115</td>
</tr>
<tr>
<td>Dream a Little Dream; Kerstin Gier</td>
<td>131</td>
</tr>
<tr>
<td>Drummond, Allan; Energy Island; How one community harnessed the wind and changed their world</td>
<td>178</td>
</tr>
<tr>
<td>Early Bird; Toni Yuly</td>
<td>29</td>
</tr>
<tr>
<td>Early Learning Fun: Match It!; Roger Priddy</td>
<td>248</td>
</tr>
<tr>
<td>Easton, T. S.; Boys Don't Knit</td>
<td>58</td>
</tr>
<tr>
<td>Elliott, Jenny; Save Me</td>
<td>62</td>
</tr>
<tr>
<td>Elliott, Jenny; Save Me 5-copy counter unit</td>
<td>280</td>
</tr>
<tr>
<td>Elvis; The Story of the Rock and Roll King; Bonnie Christensen</td>
<td>103</td>
</tr>
<tr>
<td>Energy Island; How one community harnessed the wind and changed their world; Allan Drummond</td>
<td>178</td>
</tr>
<tr>
<td>Engle, Margarita; Orangutanga; A Story in Poems</td>
<td>99</td>
</tr>
<tr>
<td>Evans, Shane W.; Underground; Finding the Light to Freedom</td>
<td>176</td>
</tr>
<tr>
<td>Eyes; How It Works; David Macaulay</td>
<td>163, 189</td>
</tr>
<tr>
<td>F- It List; The; Julie Halperm</td>
<td>221</td>
</tr>
<tr>
<td>FAIREST 12-copy floor display; Marissa Meyer</td>
<td>55</td>
</tr>
<tr>
<td>FAIREST 9-copy floor display; Marissa Meyer</td>
<td>54</td>
</tr>
<tr>
<td>FAIREST; The Lunar Chronicles; Levana's Story; Marissa Meyer</td>
<td>49</td>
</tr>
<tr>
<td>Finding Mr. Brightside; Jay Clark</td>
<td>137</td>
</tr>
<tr>
<td>Finding Serendipity; Angelica Banks</td>
<td>121</td>
</tr>
<tr>
<td>Finest Hours, The; The True Story of the Coast Guard's Most Daring Sea Rescue; Michael J. Tougias</td>
<td>209</td>
</tr>
<tr>
<td>First 100 Trucks and Things That Go Lift-the-Flap; Roger Priddy</td>
<td>226</td>
</tr>
<tr>
<td>Flirty Dancing (The Ladybirds book 1); Jenny McLeachlan</td>
<td>61</td>
</tr>
<tr>
<td>Fluffy Chick and Friends; Roger Priddy</td>
<td>227</td>
</tr>
<tr>
<td>Flutter and Hum / Ateleo y Zumbido; Animal Poems / Poemas de Animales; Julie Paschkis</td>
<td>98</td>
</tr>
<tr>
<td>Frost, Helen; Hidden</td>
<td>205</td>
</tr>
<tr>
<td>Funny Faces; Easter Parade; Roger Priddy</td>
<td>238</td>
</tr>
<tr>
<td>Fuzzy Bee and Friends; Roger Priddy</td>
<td>228</td>
</tr>
<tr>
<td>Ghosts of Heaven, The; Marcus Sedgwick</td>
<td>168</td>
</tr>
<tr>
<td>Gier, Kerstin; Dream a Little Dream</td>
<td>131</td>
</tr>
<tr>
<td>Giles, Gail; Shattering Glass</td>
<td>212</td>
</tr>
<tr>
<td>Girl Who Soared Over Fairyland and Cut the Moon in Two, The; Catherynne M. Valente</td>
<td>204</td>
</tr>
<tr>
<td>Glorkian Warrior Eats Adventure Pie, The; James Kochalka</td>
<td>67, 68</td>
</tr>
<tr>
<td>Goldstone, Bruce; I See a Pattern Here</td>
<td>96</td>
</tr>
<tr>
<td>Graves, Keith; Second Banana</td>
<td>143</td>
</tr>
<tr>
<td>Greenwald, Tommy; Jack Strong Takes a Stand</td>
<td>202</td>
</tr>
<tr>
<td>Greenwald, Tommy; Katie Friedman Gives Up Texting! (And Lives to Tell About It)</td>
<td>167</td>
</tr>
<tr>
<td>Griffiths, Andy; The 13-Story Treehouse</td>
<td>278</td>
</tr>
<tr>
<td>Griffiths, Andy; The 39-Story Treehouse</td>
<td>47</td>
</tr>
<tr>
<td>Guiberson, Brenda Z.; Rain, Rain, Rain Forest</td>
<td>179</td>
</tr>
<tr>
<td>Halpern, Julie; The F- It List</td>
<td>221</td>
</tr>
<tr>
<td>Harper, Charise Mericle; Super Sasquatch Showdown</td>
<td>122</td>
</tr>
<tr>
<td>Hatfield, Ruth; The Book of Storms</td>
<td>119</td>
</tr>
<tr>
<td>Hellisen, Cat; Beastkeeper</td>
<td>120</td>
</tr>
<tr>
<td>Hello Kitty; Wipe Clean Activity Fun; Roger Priddy</td>
<td>225</td>
</tr>
<tr>
<td>Heos, Bridget; I, Fly: The Buzz About Flies and How Awesome They Are</td>
<td>95</td>
</tr>
<tr>
<td>Hidden; Helen Frost</td>
<td>205</td>
</tr>
<tr>
<td>Hitler's Canary; Sandi Toksvig</td>
<td>217</td>
</tr>
<tr>
<td>Holt, Kimberly Willis; Dear Hank Williams</td>
<td>129</td>
</tr>
<tr>
<td>Hooray for Hoppity!; Tim Hopgood</td>
<td>4</td>
</tr>
</tbody>
</table>
Priddy, Roger; Treasure Hunt: On the Farm ........................................... 243
Priddy, Roger; Wipe Clean: Picture Puzzles ...................................... 236
Priddy, Roger; Wipe Clean: Starting School ..................................... 237
Princess Decomposia and Count Spatula; Andi Watson ...................... 72, 73
Queen of Bright and Shiny Things, The; Ann Aguirre ....................... 59
Queen of the Diamond: The Lizzie Murphy Story; Emily Arnold McCully .......................................................... 5
Raczka, Bob; Presidential Misadventures: Poems That Poke Fun at the Man in Charge ......................................................... 166
Rain, Rain, Rain Forest; Brenda Z. Guiberson ................................ 179
Rauch, George; Unlikely Warrior: A Jewish Soldier in Hitler's Army .... 23
Revenge of Superstition Mountain; Elise Broach .............................. 210
Riverman, The; Aaron Starmer ......................................................... 206
Rodríguez, Ed; Kiki Koki: La Leyenda Encantada del Coquí (Kiki Koki: The Enchanted Legend of the Coquí Frog) ...................... 146, 147
Rule of Three, The; Eric Walters ...................................................... 216
Rule of Three: Fight for Power, The; Eric Walters ......................... 17
Ruth, Greg; Coming Home .............................................................. 20
Rutkoski, Marie; The Winner's Curse .............................................. 220
Saa, Donald; The ABC Animal Orchestra ........................................ 100
Sales, Leila; This Song Will Save Your Life ..................................... 223
Savage, Stephen; Little Tug ............................................................... 139
Savage, Stephen; Supertruck .......................................................... 141
Save Me 5-copy counter unit; Jenny Elliott ...................................... 280
Save Me; Jenny Elliott ........................................................................ 62
Schmidt, Jason; A List of Things That Didn't Kill Me ......................... 16
Schoolies: It's Race Day; Roger Priddy ............................................. 247
Schoolies: The Birthday Party; Roger Priddy .................................... 246
Sculptor, The; Scott McCloud .......................................................... 75
Searels, Rachel; The Lost Planet ...................................................... 201
Searels, Rachel; The Stolen Moon .................................................... 45
Second Banana; Keith Graves ........................................................ 143
Secrets We Keep, The; Trisha Leaver ............................................... 27
Sedgwick, Marcus; She Is Not Invisible .......................................... 213
Sedgwick, Marcus; The Ghosts of Heaven ....................................... 168
Sekret; Lindsay Smith ...................................................................... 222
Shattering Glass; Gail Giles ............................................................. 212
She Is Not Invisible; Marcus Sedgwick ........................................... 213
Shutter; Courtney Alameda .............................................................. 56
Shyba, Jessica; Naptime with Theo and Beau ................................. 32
Silhouetted by the Blue; Traci L. Jones ............................................. 197
Skandal; Lindsay Smith ................................................................. 173
Skye, Obert; Witherwood Reform School ....................................... 126
Sleepless Knight; James Sturm ....................................................... 66
Small, Lily; Bella the Bunny ............................................................ 117
Small, Lily; Chloe the Kitten ........................................................... 116
Smith, Charles R., Jr.; 28 Days: Moments in Black History that Changed the World .............................................................. 142
Smith, Lindsay; Sekret ................................................................. 222
Smith, Lindsay; Skandal ................................................................. 173
Sneak-a-Peek: Colors; Roger Priddy ................................................. 249
Sneak-a-Peek: Words; Roger Priddy ................................................. 250
Special Delivery; Philip C. Stead ................................................... 144
Spector, Todd; How to Pee: Potty Training for Boys ....................... 102
Springett, Martin; Kate & Pippin: An Unlikely Friendship ............. 186, 187
Squishy Turtle Cloth Book; Roger Priddy ....................................... 229
Staniszewski, Anna; Power Down, Little Robot .............................. 94
Starmer, Aaron; The Riverman ....................................................... 206
Starmer, Aaron; The Whisper ......................................................... 15
Staying Strong: A Journal; Demi Lovato ....................................... 48
Steer, Philip C.; Special Delivery ..................................................... 144
Steig, William; Wizzil ................................................................. 177
Stolen Moon, The; Rachel Searles .................................................. 45
Stone in the Sky; Cecil Castellucci .................................................. 172
Stranger, The; Bastien Vivès .......................................................... 74
Sturm, James; Sleepless Knight ....................................................... 66
Super Sasquatch Showdown; Charise Mericle Harper ..................... 122
Super Spiny Wheel of Icks!, The; Laurie Keller ......................... 118
Supertruck; Stephen Savage .......................................................... 141
Surowiec, Yasmine; I See Kitty ...................................................... 138
Sweet Dreams, Pout-Pout Fish; Deborah Diesen ............................................ 2
Takoudes, Greg; When We Wuz Famous ....................................... 214
Tashjian, Janet; My Life as a Gamer ............................................... 130
Tashjian, Janet; My Life as a Stuntboy .......................................... 211
Temple Boys; Jamie Buxton ........................................................... 171
Thiele, Bob; What a Wonderful World ......................................... 77, 104
This Song Will Save Your Life; Leila Sales ................................... 223
Tillman, Nancy; La Noche En Que Tu Narciste (On the Night You Were Born) ........................................................................ 30, 33
Tillman, Nancy; Tumford the Terrible ............................................ 28
Tin Star; Cecil Castellucci ................................................................. 219
Toilet: How It Works; David Macaulay ........................................... 165, 191
Toksvig, Sandi; Hitler's Canary ...................................................... 217
Tougas, Michael J.; The Finest Hours: The True Story of the Coast Guard's Most Daring Sea Rescue ......................................................... 209
Treasure Hunt: Around the Town; Roger Priddy ............... 244, 245, 246
Treasure Hunt: On the Farm; Roger Priddy .................................... 243
Tuck Everlasting ................................................................. 14, 198
Tumford the Terrible; Nancy Tillman ............................................ 28
Unchanged; Jessica Brody ............................................................... 22
Under Siege!: Three Children at the Civil War Battle for Vicksburg; Andrea Warren ................................................. 200
Underground: Finding the Light to Freedom; Shane W. Evans .......... 176
Unforgotten; Jessica Brody ............................................................... 218
Unlikely Warrior: A Jewish Soldier in Hitler's Army; Georg Rauch ................................................................. 23
Valente, Catherynne M.; The Boy Who Lost Fairyland .................... 46
Valente, Catherynne M.; The Girl Who Soared Over Fairyland and Cut the Moon in Two ........................................................... 204
Van Ark, Katie; The Boy Next Door ............................................... 63
Van Ark, Katie; The Boy Next Door 5-copy counter unit ............. 279
Vivès, Bastien; The Stranger ......................................................... 74
Walker, Sally M; Winnie; The True Story of the Bear Who Inspired Winnie-the-Pooh ......................................................... 79
Walters, Eric; The Rule of Three ...................................................... 216
Walters, Eric; The Rule of Three: Fight for Power .......................... 17
Wan, Joyce; The Whale in My Swimming Pool ................................ 12
Wardlaw, Lee; Won Ton and Chopstick: A Cat and Dog Tale Told in Haiku ................................................................. 97
Warren, Andrea; Under Siege!: Three Children at the Civil War Battle for Vicksburg ......................................................... 200
Watson, Andi; Princess Decomposia and Count Spatula .............. 72, 73
Weird and Wild Animal Facts; Jessica S. Loy ................................ 101
Whale in My Swimming Pool, The; Joyce Wan .............................. 12
Whale Trails, Before and Now; Lesa Cline-Ransome .................... 78
What a Wonderful World; Bob Thiele ........................................... 77, 104
When We Wuz Famous; Greg Takoudes ..................................... 214
Whisper, The; Aaron Starmer ......................................................... 15
Winner's Crime, The; Marie Rutkoski ............................................. 25
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winner’s Curse, The</td>
<td>Marie Rutkoski.</td>
<td>220</td>
</tr>
<tr>
<td>Winnie: The True Story of the Bear Who Inspired Winnie-the-Pooh</td>
<td>Sally M Walker</td>
<td>79</td>
</tr>
<tr>
<td>Wipe Clean: Picture Puzzles</td>
<td>Roger Priddy.</td>
<td>236</td>
</tr>
<tr>
<td>Wipe Clean: Starting School</td>
<td>Roger Priddy.</td>
<td>237</td>
</tr>
<tr>
<td>Witherwood Reform School</td>
<td>Obert Skye.</td>
<td>126</td>
</tr>
<tr>
<td>Wizzil</td>
<td>William Steig.</td>
<td>177</td>
</tr>
<tr>
<td>Won Ton and Chopstick: A Cat and Dog Tale Told in Haiku</td>
<td>Lee Wardlaw.</td>
<td>97</td>
</tr>
<tr>
<td>Wonderful Year, A</td>
<td>Nick Bruel.</td>
<td>140</td>
</tr>
<tr>
<td>Wrinkle in Time: The Graphic Novel, A</td>
<td>Madeleine L’Engle</td>
<td>207</td>
</tr>
<tr>
<td>Yuly, Toni; Early Bird.</td>
<td></td>
<td>29</td>
</tr>
<tr>
<td>Yuly, Toni; Night Owl.</td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>