Nerdy Babies is a series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In *Nerdy Babies: Rocks*, follow our intrepid babies to the center of the earth. Check out the variety of landforms that occur around the world. Plus, learn about the layers of rock that make up the ground we walk on in this simple text written in question-and-answer format.

With bright artwork and an engaging design, Nerdy Babies is a series that the very littlest nerds will want to return to again and again.

Stay curious. There’s more to learn about everything!

Emmy Kastner is a former classroom teacher and the co-founder of Read and Write Kalamazoo (RAWK), a nonprofit devoted to cultivating reading and writing for youth pre-K through high school. She lives in Kalamazoo, Michigan, with her husband and three young kids. emmykmakes.com

Praise For...

Praise for the Nerdy Babies series
"Kastner provides a cheerful, appealing introduction to science topics for young audiences. Her approach is simple, straightforward, and age-appropriate, making it easy for children to digest concepts that could otherwise be confusing or overly complicated. The illustrations are bright, colorful, and eye-catching, providing details and additional facts that eager and curious kids will enjoy spotting as they read." - *School Library Journal*

"Using bright, bold colors and simple lines and dots, Kastner gives each planet personality and facial features [in *Nerdy Babies: Space*]." - *Kirkus*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

Hey there, Nerdy Babies!
Do you ever wonder about

ROCKS?

You probably do.
You’re curious.

There are thousands of minerals on our planet.
Some are shiny and beautiful,
many are in the food we eat, and . . .

every rock is made of one or more minerals.
Nerdy Babies is a series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In *Nerdy Babies: Weather*, follow our intrepid babies into the eye of the storm. Experience sunshine, wind, rain, and other weather patterns. Plus, learn about how we predict the weather in this simple text written in question-and-answer format.

With bright artwork and an engaging design, Nerdy Babies is a series that the very littlest nerds will want to return to again and again.

Stay curious. There’s more to learn about everything!

**Emmy Kastner** is a former classroom teacher and the co-founder of Read and Write Kalamazoo (RAWK), a nonprofit devoted to cultivating reading and writing for youth pre-K through high school. She lives in Kalamazoo, Michigan, with her husband and three young kids. emmykmakes.com

**Praise For...**

**Praise for the Nerdy Babies series**
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*School Library Journal*

"Using bright, bold colors and simple lines and dots, Kastner gives each planet personality and facial features [in *Nerdy Babies: Space]*."

*Kirkus*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

Meteorologists look up to the sky
and ask a lot of questions—
just like you!

NERDY METEOROLOGIST

NERDY KID

NERDY BABY

Shining high in the sky,
Drip-dropping on your head,
blowing all around you...

that's the weather!

In this unabridged board book edition of the jacketed hardcover picture book, a crew of adorable animal pirates is on a high-seas quest for treasure. These salty dogs—and giraffes, and elephants, and others—are off to fetch some gold, and no whale, skeleton, or thunderstorm can stand in their way. But our brave buccaneers best beware, because there may be even more trouble ahead! With Kelly DiPucchio’s fun, rhyming text and Jay Fleck’s bright illustrations, this is an imaginative twist on the storytime classic *We’re Going on a Bear Hunt*, and a rollicking read-aloud perfect for little adventurers.

Kelly DiPucchio is the author of many popular children’s books, including *Dragon Was Terrible*, illustrated by Greg Pizzoli, and *Everyone Loves Bacon; and Everyone Loves Cupcake*, both illustrated by Eric Wight. She lives with her best mates and three salty dogs in southeastern Michigan. You can find her online at kellydipucchio.com.

Jay Fleck is the illustrator of numerous books for children, including *Everything You* by Elizabeth McPike and *Flo* by Kyo Maclear. He lives in Shorewood, Illinois, with his family. Visit him online at jayfleck.com.

Praise For...

“Fleck takes great pains to render the scary moments soft and cuddly and even pops in delightful details, such as how exactly a pirate sloth would get about (answer: slowly) . . . Arr-propriate for multiple rereadings and more fun than a bottle of rum!” —*Kirkus Reviews*

*Everything You (illustrated by Jay Fleck):*
“The succinct text pairs nicely with the spare art style, which offers uncluttered spreads focused on the parent-and-child interactions.” —*Kirkus Reviews*

*Everyone Loves Cupcake (written by Kelly DiPucchio):*
“This tempting treat will satisfy young readers’ craving for
For Oliver — K.D.
To my little pirates,
Audrey and Owen — J.F.

AHoy!
We’re goin’ on a treasure hunt.
We’re gonna fetch some gold!
YO-HO-HO!
Me hearties, let’s go!

A giant squid! All hands on deck!
Git your swords—he’ll cause a wreck!
Arms be thrashin’! Cut the rope!
Bravery is our only hope!
From Instagram superstar and *New York Times* bestselling author Eva Chen, here is a primer in prominent female icons from throughout history that doubles as a fun counting book.

Why stick to counting on fingers and toes when you can count:

3 straight sets for Billie Jean King’s historic win...

2 groundbreaking suffragettes named Susan B. Anthony and Elizabeth Cady Stanton...

1 singular, sensational YOU!

Instagram superstar and *New York Times* bestselling author of *Juno Valentine and the Magical Shoes* Eva Chen shines a spotlight on 20 amazing women—including Megan Rapinoe, Sonia Sotomayor, J.K. Rowling and more!—in this sassy and fun counting board book, perfect for the youngest of budding feminists.

With Derek Desierto’s bold and vibrant art, Eva fans and readers of all ages will be transported through history.

**Eva Chen** is a first-generation Chinese-American who grew up in New York City. She blames her deviation from pre-med at Johns Hopkins University on a love of fashion and beauty instilled in her by her mother, whose perfect bob and lipstick made a permanent imprint on her impressionable young mind. Previously the editor in chief of *Lucky*, Eva has also written for *ELLE, Vogue, Teen Vogue*, *Vogue China*, the *New York Times*, and the *Wall Street Journal*. She is currently the head of fashion partnerships at Instagram, where she is guilty of the occasional duck-face selfie. Eva lives in New York City with her husband and two children. She is the author of *Juno Valentine and the Magical Shoes; A Is for Awesome; Juno Valent*...

**Praise For**

*Juno Valentine and the Magical Shoes*:
MARKETING
Advance Materials Mailings to Key Reviewers and Media
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

In the 1940s, the iconic **ROSE THE RIVETER** inspired 20 million women to enter the workforce for the first time.

"THERE'S NOTHING WRONG WITH FEAR: THE ONLY MISTAKE IS TO LET IT STOP YOU IN YOUR TRACKS."

In the course of her career, prolific dancer and choreographer **TAYLA THARP** earned 19 honorary doctorates.

At just 18 years old, **TEMPLE GRANDIN**, professor and autism advocate, invented a "hug machine" to help people like herself with sensory-processing disorders.

**ADA LOVELACE**, programmer, was 17 years old when she became pen pals with a Cambridge professor whose work she corrected. In doing so she created the first-ever computer algorithm!

"YES, I'M A FEMINIST, BECAUSE I SEE ALL WOMEN AS SMART, GIFTED, AND TOUGH."

Architect **ZAHID HADID**'s iconic design for an opera house was originally rejected. 16 years later, it was built in Guangzhou and is considered one of the architectural must-sees of the world.

"WHAT IS IMAGINATION?... IT TEACHES US TO LIVE."
3 2 1 Awesome! 5-Copy Prepack

- (5) copies of 3 2 1 AWESOME (9781250624024)

JUNE
Feiwel & Friends
Juvenile Nonfiction / Concepts / Counting & Numbers
On Sale 6/2/2020
Ages 1 to 3
Counterpack – Filled, 0 pages
Carton Quantity: 0
ISBN: 9781250770653
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Also available

3 2 1 Awesome! 5-Copy Prepack
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A bilingual English and Spanish board book edition of the classic Baby Bear, Baby Bear, What Do You See? / Oso bebé, oso bebé, ¿qué ves ahí? is the final collaboration from this bestselling author-illustrator team. Young readers will enjoy Baby Bear’s quest to find Mama, and they’ll revel in identifying each of the native North American animals that appear along the way. The central focus on the special bond between Mama and baby makes a fitting finale to a beloved series.

Oso bebé, oso bebé, ¿qué ves ahí? es la última colaboración del equipo autor-ilustrado más vendido. Los lectores jóvenes disfrutarán la aventura de Oso Bebé en búsqueda de Mamá, y se divertirán identificando cada uno de los animales nativos a Norte América que aparecen en el camino. El enfoque en la conexión especial entre Mamá y bebé hacen de este libro un final perfecto para una serie tan adorada.

Bill Martin Jr wrote children’s books for more than twenty-five years. His many books, including Polar Bear, Polar Bear, What Do You Hear? speak directly to children. He was born and raised in Kansas but lived in Texas for many years.

Eric Carle’s books, including The Very Hungry Caterpillar, are beloved by children around the world. Brown Bear, Brown Bear, What Do You See? was the first book he illustrated. He lives in the Florida Keys.

Praise For...

Baby Bear, Baby Bear, What Do You See?:

"A lovely finale to an enduring series." —Publishers Weekly, starred review
MARKETING
Dedicated Title Page on Macmillan.com
Featured on BrownBearEverywhere.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

Polar Bear, Polar Bear, What Do You Hear? is the companion book to the classic Brown Bear, Brown Bear, What Do You See? Bill Martin's simple, rhythmic text invites young listeners to chant along with the sounds of the animals in the zoo, from braying zebras to trumpeting elephants. Eric Carle's vibrant and imaginative illustrations are the perfect match for the playful text, keeping children enthralled reading after reading.

Oso polar, Oso polar, ¿qué es ese ruido? es el libro acompañante del clásico Oso pardo, oso pardo, ¿qué ves ahí? El texto simple y rítmico de Bill Martin invita a los escuchantes jóvenes a cantar junto a los sonidos de los animales en el zoológico, desde el rebuzno de la cebra hasta el trompar del elefante. El arte brillante e imaginativa de Eric Carle son la pareja perfecta para este...

Bill Martin Jr wrote children's books for more than twenty-five years. His many books, including Polar Bear, Polar Bear, What Do You Hear? speak directly to children. He was born and raised in Kansas but lived in Texas for many years.

Eric Carle's books, including The Very Hungry Caterpillar, are beloved by children around the world. Brown Bear, Brown Bear, What Do You See? was the first book he illustrated. He lives in the Florida Keys.

Praise For...

Polar Bear, Polar Bear, What Do You Hear?:

“Teachers will smile with delight when they see this wonderful book, and students are sure to utter the familiar request, 'Have you got another one like this one?'” —School Library Journal, starred review

“Carle's characteristically inventive, jewel-toned artwork forms a seamless succession of images that fairly leap off the pages. and educator Martin, ever tuned in to what children
MARKETING
Dedicated Title Page on Macmillan.com
Featured on BrownBearEverywhere.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
From the artist behind *What a Wonderful World*, *Moon River*, *Singing in the Rain*, and *Walking in a Winter Wonderland* comes a bright and joyful alphabet book.

For fans of *What a Wonderful World* comes this gorgeous ABC companion book that delights in everything from the smallest seed (A is for Acorn) to the largest animal (E is for Elephant). With Tim Hopgood’s characteristically bright and joyful art, it’s a beautiful celebration of letters, cataloging the many wonderful things there are to discover around the world.

**Godwin Books**

**Tim Hopgood** is the illustrator of *What a Wonderful World*, *Moon River*, *Singing in the Rain*, *Walking in a Winter Wonderland*, and many other popular picture books. He lives with his family in North Yorkshire, England. timhopgood.com

**Praise For...**

*What a Wonderful World*:

"[Hopgood’s] colorful mixed-media collages present a hopeful world, filled with summery trees, sunny blue skies, and pastoral scenes from around the globe . . . An upbeat story-hour selection." —*Booklist*
MARKETING
Advance Materials Mailings to Key Reviewers and Media
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
A board book edition of a Halloween classic about a group of trick-or-treaters, a witch, a broom, and a little magic.

One Halloween, a little witch joins a group of young trick-or-treaters, and all participate in a wonderful foot-stomping, hand-clapping dance. But when the children take off their masks, they get a big surprise: Under her mask, the little witch really is a witch—and she shows the others that brooms really are for flying.

Now adapted for board book readers, this is an uproarious celebration of Halloween. With his signature bold, bright artwork and simple, engaging text, New York Times–bestselling author Michael Rex provides all the thrills of this favorite holiday without any of the chills.

Godwin Books

Michael Rex prefers airplanes for flying, but will sometimes use a broom to do a little sweeping. He has written and illustrated many books for children, including My Freight Train, My Race Car, and the New York Times–bestselling Goodnight Goon. He lives in New Jersey with his wife and two sons.

Praise For...

Brooms Are for Flying! hardcover:

“This book is a delightful way for preschoolers to enjoy Halloween . . . The images are not scary but in fact, once masks are removed, show warm and friendly kids from a variety of ethnicities. Perfect for storytime.” —School Library Journal

“The energetic movements throughout are preschooler-perfect (and sure to bring them to their feet), and the final twist is just the right trick for this age group—shivery fun without the fright.” —The Horn Book

“With rounded, cuddly pencil drawings . . . Rex provides a real goodie for this year’s trick-or-treat bag.” —Publishers Weekly
MARKETING
Advance Materials Mailings to Key Reviewers and Media
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

Wings are for flapping.

Feet are for stomping.
Our favorite dancing, dessert-loving Llama returns in this hilarious follow-up to *Llama Destroys the World*.

When Llama makes a mess of his home, he needs to think of a quick way to clean up. His solution? Definitely not picking up after himself! Instead, Llama decides to clone his friend, Alpaca, and get the clones to do the work.

But Llama's calculations aren't always the most spot-on and too many Alpacas is a recipe for disaster. But how many is *too* many? Before the world can answer, THE ALPACALYPSE begins. Can Llama save the world, again, after destroying the world . . . again?

Dream team Jonathan Stutzman and Heather Fox return to the disastrous world of Llama for an even funnier, even stranger, and even yummier sequel to *Llama Destroys the World*.

Jonathan Stutzman is an award-winning filmmaker and a picture book author. He is the author of *Llama Destroys the World, Don’t Feed the Coos, Llama Unleashes the Alpacalypse*, and *Tiny T-Rex and the Impossible Hug*. He received his masters at Temple University for film and digital media. He lives in Lititz, Pennsylvania, with his wife, the illustrator Heather Fox. jonathanstutzman.com

Heather Fox is an illustrator and graphic designer, creating art in pen and ink, digital, and gouache. She is the illustrator of *Llama Destroys the World, Don’t Feed the Coos, and Llama Unleashes the Alpacalypse*. Her art is filled with large quantities of quirk and dashes of whimsy, and she is very passionate about illustrating child...

Praise For...

*Llama Destroys the World:*

**Summer 2019 Kids' Indie Next List Pick**

"Silly fun." —People Magazine

"Filled with llama drama and will having everyone laughing..."
MARKETING
Appearances and Promotions at Regional Trade Shows Including NEIBA All About the Books
Appearances and Promotions at Book Festivals Throughout 2019 and 2020
National Parenting Media and Blogger Campaign
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
Book Trailer
MacKids Social Media Engagement Campaign
Dedicated Website at StutzAndFoxBooks.com
Digital F&G Promotions on Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key ...

By dinner, Llama will unleash a great Alpocalypse upon the world.

BREAKFAST
Every morning, Llama started the day with a large balanced breakfast.

The problem with large balanced breakfasts was the large unbalanced mess they made.
Llama Unleashes the Alpacalypse Storytime Kit

Storytime and event tips, reproducible activities, and a promotional item

**Llama Unleashes the Alpacalypse**

- **By:** Jonathan Stutzman
- **Illustrated by:** Heather Fox

**Description:**

- **Ages:** 4 to 8
- **Format:** Kit, 0 pages
- **Carton Quantity:** 0
- **ISBN:** 9781250770943
- **Price:** $0.00

**Also Available:**

- **Llama Unleashes the Alpacalypse**
  - **ISBN:** 9781250222855
  - **Price:** $18.99/$25.99 Can.
Llama Unleashes the Alpacalypse 5-Copy Signed Counter Display

Includes
- (5) copies of LLAMA UNLEASHES THE ALPACALYPSE
  (9781250222855)

MAY
Henry Holt and Co. (BYR)
Juvenile Fiction / Humorous Stories
On Sale 5/5/2020
Ages 4 to 8
Counterpack – Filled, 0 pages
Carton Quantity: 0
ISBN: 9781250771032
$94.95 / $129.95 Can.

Also available

Llama Unleashes the Alpacalypse
9781250222855
A fun, heartwarming picture book that celebrates dads of all kinds!

*Dads can help you reach up high,*

*and help you stay warm and dry...*

*Dads are strong, Dads are Brave*

*But sometimes... Dads can use a shave!*

Everyone loves dads—humans, lions, frogs, prairie dogs, and even pelicans! See all these dads snuggle their little ones in this pitch-perfect picture book about appreciating papas of all kinds. The rhyming text is great for reading out loud and the loving sentiment is brought to life by the sweetly gentle illustrations.

The back matter features facts about all the wild animal species included in the book.

**Diana Murray** grew up in New York City and still lives nearby with her husband and two daughters. Some of Diana’s picture books include *Doris the Bookasaurus*, *Five Fuzzy Chicks*, *Grimelda: The Very Messy Witch*, *Ned the Knitting Pirate*, and *City Shapes*. Her poems have appeared in magazines including *Highlights*, *High Five*, and *Spider*.

**Amber Alvarez** grew up on the North Shore of Oahu, Hawaii, in a family of artists, makers, and comedians. Her dad taught her how to draw. She has her BFA from Pratt Institute in Brooklyn, New York. Her illustrations happen in her Utah art studio, where she lives with her husband and their wild bulldog puppy, Winston. You can visit her online at www.AmberAlvarez.com

**Praise For...**

*Doris the Bookasaurus*:
"Children who embrace the warm, happy personality of PBS’ Barney will eagerly accept smiling Doris, with her pink stegosaurus spikes, and her equally colorful theropod brothers." —*Kirkus Reviews*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
This charming picture book tells the story of two friends who stick together through thick and thin—until one friend decides to strike out on his own.

*Wherever you’re going, I’m going too. / Whatever you’re doing, I’m sticking with you.*

Bear and Squirrel are best friends. They canoe together, but Bear is slightly too heavy for the boat. They seesaw together, but Squirrel is launched into the air. They have teatime, but Bear accidentally breaks Squirrel’s favorite mug.

Finally, Squirrel has had enough. He tells Bear he needs his space—only to realize he has much more fun with his best friend around. Funny and poignant in equal measure, *I'm Sticking with You* shows that friendship always finds a way.

**Godwin Books**

**Smrithi Prasadam-Halls** is a former children’s book editor who has written several picture books and novelty books, including the #1 *Publishers Weekly* bestselling picture book *I Love You Night and Day*. She lives in England with her husband and three sons. smriti.co.uk

**Steve Small** is an illustrator, an animator, and a BAFTA-nominated director. He lives in England.

**Praise For...**

**You Make Me Happy:**

“The roly-poly pair are delightfully expressive and adorable, and the sentiments expressed are those caregivers appreciate and celebrate in their children.” —*Kirkus Reviews*

**I Love You Night and Day:**

*A Wall Street Journal* Bestseller • *A Publishers Weekly* Children’s Picture Book Bestseller

“Potential for broad appeal.” —*Publishers Weekly*
MARKETING
Parenting Media and Blogger Campaign
National Consumer Advertising Campaign
Extensive Outreach to Parenting and Educator Bloggers
Book Trailer
MacKids Social Media Engagement Campaign
Dedicated Landing Page
Email Marketing Campaign Targeting Picture Book Subscribers
Digital F&G Promotions on Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
Join the Conversation! #imstickingwithyou

Wherever you're going,
I'm going too.

Whatever you're doing,

I'm sticking with you.

Whether you're grumpy

Through good times . . .
I'm Sticking With You Storytime Kit

Storytime and event tips, merchandising materials, and promotional items

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Henry Holt and Co. (BYR)
Juvenile Fiction / Social Themes / Friendship
On Sale 5/5/2020
Ages 4 to 8
Kit, 0 pages
Carton Quantity: 0
ISBN: 9781250770967
$0.00

Also available

I'm Sticking with You
9781250619235
I'm Sticking with You 5-Copy Counter Display

Includes
- (5) copies of I'M STICKING WITH YOU (9781250619235)

MAY
Henry Holt and Co. (BYR)
Juvenile Fiction / Social Themes / Friendship
On Sale 5/5/2020
Ages 4 to 8
Counterpack – Filled, 0 pages
Carton Quantity: 0
ISBN: 9781250771056
$94.95 / $129.95 Can.

Also available

I'm Sticking with You
9781250619235
A poignant picture book that celebrates the bond between father and daughter and follows their long distance trip around the world.

When you keep your eyes and heart wide open, new friends await you wherever you go.

Most parents drive a car or ride a bus or train to work—but not Lulu’s papa. He navigates mountains, deserts, and oceans, each time returning home with pockets full of treasures. There’s an ancient calculator from China, a musical mbira from Zimbabwe, and special games from Sumatra. But the best treasures are special stories Papa tells when he comes home—tales of playing peek a boo with rare birds in the Andes and riding dragons in the Irish Sea.

This long-distance love story between parent and child celebrates inclusivity, imagination, and the richness of global cultures. For fans of The Day You Begin by Jacqueline Woodson and Drawn Together.

Christy Ottaviano Books

Jenny Sue Kostecki-Shaw is the author and illustrator of Luna & Me: The True Story of a Girl Who Lived in a Tree to Save a Forest, My Travelin’ Eye and Same, Same But Different, for which she won the Ezra Jack Keats New Illustrator Award and the South Asia Book Award. A freelance artist who studied at the Kansas City Art Institute and the Illustration Academy, Jenny lives in the mountains of northern New Mexico with her family.

dancingelephantstudios.com

Praise For...

Same, Same But Different:
Ezra Jack Keats New Illustrator Award Winner
South Asia Book Award Winner
CLC Book Award Winner

“Young readers will close the book longing to have a friend from another place; for schools with global partnerships, this will be a go-to book for introducing these projects to young learners.” — The Horn Book
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
The star of the New York Times–bestselling Pout-Pout Fish series is back, off to the dentist in this affordable 8 x 8 paperback format.

The Pout-Pout Fish is off to the dentist, and he’s getting nervous—will the dentist be able to help him smile? At a low price point and with two pages of stickers, this new format is fun and accessible for Mr. Fish’s fans and newcomers alike.

This is the eighth title in the Pout-Pout Fish 8x8 series, and the 35th title in the Pout-Pout Fish franchise.

Deborah Diesen currently works for a small nonprofit organization and has also worked as a reference librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Camarillo, California. danhanna.com

Praise For...

The Pout-Pout Fish series:

“Winning artwork—Hanna’s cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality.” —Kirkus Reviews

"Appealing . . . the cartoon illustrations of undersea life are bright and clean and the protagonist’s exaggerated expressions are entertaining.” —School Library Journal

“The playful, rhyming verse is well matched with Hanna’s funny cartoon illustrations.” —School Library Journal

“Fans of this series will appreciate Diesen’s rhythmic—and ultimately reassuring—text, and Hanna’s sunny illustrations contain many clever details.” —Booklist
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on PoutPoutFish.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

After mailing letters at the post office, Mr. Fish went to the library to return a book and check out a few more. At the circulation desk, he looked up at the clock. His dentist appointment was in just a few hours.

“I don’t think I will have time to see the dentist today,” he said to Mr. Eight. “Keep your appointment,” his friend recommended. “Seeing your dentist is important.”

At the green market, Mr. Fish saw Miss Shimmer at the sea-sponge stand.

He told her about all the tasks left on his to-do list. “And my dentist appointment is coming up soon!” He thought about it. “Do I even need to go? I brush my teeth almost every day, and I floss when I have time. I doubt my teeth need any cleaning.”

“Dentist visits help keep your whole mouth healthy,” she said. “Put that appointment at the top of your list!”
A celebration of life, love, and the unbreakable bond between parent and child for fans of Nancy Tillman and Pat Zietlow Miller.

When you could neither talk nor stand life’s hourglass still filled with sand,
I gently held your tiny hand and gave it three soft squeezes.

When you awoke within the night
And cried from fear and called for light,
I held you safe with all my might and gave you three long squeezes.

Follow a father and his son from babyhood to baseball games to graduation and beyond in this loving saga about the unbreakable bond between generations.

A perfect gift, *Three Squeezes* is a tender, rhyming picture book that is an ode to the love between parent and child, no matter how old the child (or) parent is.

**Jason Pratt** grew up a short bike ride from the beach near Jacksonville, Florida, where he developed his unbreakable habit of saying hello to everyone he passes on the street. When he is not writing or teaching, Jason can be found skiing, fishing, or paddling his kayak along Florida’s beautiful waterways. If you happen to see him there, please do say hello.

**Chris Sheban** has been awarded three gold and three silver medals by the Society of Illustrators. Some of the books he has illustrated are *I Met a Dinosaur* by Jan Wahl, *Catching the Moon* by Myla Goldberg, and *What To Do With a Box* by Jane Yolen. He also illustrated *Someone Like Me* by Patricia MacLachlan, also published by Roaring Brook Press.
MARKETING
Select Author Appearances
Parenting and Gift Guide Media Campaign
Parenting Blog Campaign
National Consumer Advertising Campaign
MacKids Social Media Engagement Campaign
Dedicated Landing Page
Digital F&G Promotions on Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
Join the Conversation! #threesqueezes

3 when you could neither talk nor stand,
life's hourglass still filled with sand,

Through all the times you tried your best

and won a few but lost the rest,

I held you close against my chest
and gave you three good squeezes.
A purple marker shows his friends that being creative means sometimes coloring outside the lines in the imaginative, inspiring, and colorful follow-up to *When Pencil Met Eraser*.

Meet the Markers! They love to color. But Purple Marker colors *everywhere*—even outside the lines. When the other markers call his creativity a mistake, it’s up to Pencil and Eraser to help Purple discover how making mistakes and making art often go hand-in-hand.

This hilarious and clever picture book allows Pencil and Eraser to show Purple Marker—and the rest of us—how to turn our messes into successes and keep doing what makes us happy.

In the spirit of *Harold and the Purple Crayon* and *The Day the Crayons Quit*, *When Pencil Met the Markers* brings engaging art, adorable characters, and a clever story to the every day. The result? A funny, effective message about how the best art can come from even the biggest mistake.

**Karen Kilpatrick** is a scriptwriter and an executive producer for animation who has spent several years running the emerging brands division of a global toy company. Karen is also the creator of two children’s brands, Pumpkinheads and MeBears.

**Luis Osvaldo Ramos, Jr.** is a lawyer during the day who writes and consumes stories in his free time. He is also a scriptwriter, associate producer, and editor for animation.

**Germán Blanco** is a graphic designer and illustrator who has developed the brand identity for several large companies and has also determined the artistic direction of numerous children’s brands.

**Praise For...**

*When Pencil Met Eraser*:

"An imaginative and engaging look into artistic possibility."
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

Once there was a pack of markers...

Wait for me!

...who loved to color.

And there was a purple marker...

Everyone remember, stay inside the lines!

who loved to color EVERYWHERE.
This uplifting illustrated nonfiction picture book from twelve year-old social justice advocate Desmond is Amazing is an introduction to the history of the fight for LGBTQ rights, as well as a call to action on embracing your own uniqueness.

Desmond is Amazing is a drag-kid, model, fashion icon, and social justice activist. When he isn’t slaying on the catwalk or performing drag, he’s an outspoken anti-bullying and LGBTQ advocate. In this uplifting picture book about being yourself, Desmond shows how he can be amazing thanks to courageous people like Marsha P. Johnson, Sylvia Rivera, and RuPaul who paved the way for a safer, more inclusive society for LGBTQ individuals. A kid-friendly primer to LGBTQ history that covers everything from the Stonewall Riots to RuPaul’s Drag Race, Be Amazing shows young readers why we should celebrate the fight for LGBTQ rights.

Desmond is Amazing is a twelve-year-old performer, drag artist, model, fashion icon, public speaker, and LGBTQ advocate. He lives in Brooklyn with his parents, older sister, and many pets. desmondisamazing.com

Dylan Glynn is an animator, painter, and author based in Toronto, Canada. His multidisciplinary practice is characterized by its emotion, grace, and sense of wild movement. His work has been recognized and exhibited by Society of Illustrators, American Illustration, Somerset House, and the Canadian Screen Awards. dylanglynn.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

On June 28, 1969, police officers invaded the Stonewall Inn. But people there were fed up with the way they were being treated, so they stood their ground.

Word quickly spread. For several days, fighting took place at the Stonewall Inn as thousands of people joined in to help support the LGBTQ community.

This uprising became known as the Stonewall Riots.

Throughout history, LGBTQ people have been punished, humiliated, attacked, and discriminated against.

They could lose their jobs, be forced into hospitals, or even get arrested, just for being who they were.

The Stonewall Inn was one of the few safe spaces for LGBTQ people in New York City. However, the Stonewall Inn and other places like it were often raided and shut down by the police as a way to bully the LGBTQ community.

Marsha’s friend

Sylvia Rivera, a Latin American transgender activist, was another hero of the Stonewall Riots.

Sylvia was born Ray Rivera on July 2, 1951, in New York City. From a young age Sylvia knew she was transgender. Even though she looked like a boy, she felt like a girl inside. At age eleven, Sylvia ran away from home and was taken in by the local drag community.

In 1970, Sylvia and Marsha P. Johnson helped found STAR (Street Transgender Action Revolutionaries), one of the first organizations to help homeless transgender youth. Sylvia once said, “We have to be visible. We should not be ashamed of who we are. We have to show the world that we are numerous. There are many of us out there.”

Nobody seems to understand that Hannah is not a girl.

His parents ask why he won't wear all the clothes they pick out. His friend thinks he must be a tomboy. His teacher insists he should be proud to be a girl.

But a birthday wish, a new word, and a stroke of courage might be just what Hannah needs to finally show the world who he really is.

Written by Maddox Lyons and Jessica Verdi with expressive art by *New York Times*-bestselling illustrator Dana Simpson, *I'm Not a Girl* is an empowering story about a boy who is determined to be himself.

**Maddox Lyons** is a twelve-year-old transgender boy who lives in California with his parents, sister, two dogs, and two pet rats. He does advocacy and outreach with LGBTQ+ organizations and can be reached at maddoxlyons.com.

**Jessica Verdi** is the author of several books for children and young adults. She lives in New York with her family, and loves traveling, hot sauce, theater, flip-flops, and all animals. jessicaverdi.com

**Dana Claire Simpson**, from Gig Harbor, Washington, is the creator of several comics, including the *New York Times*-bestselling Phoebe and Her Unicorn series. She lives with her husband and her cat in Santa Barbara, California. danasimpson.com
MARKETING
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Interior Sample Pages Available on Edelweiss

I don’t want to be pretty.
Not on picture day,
And not on Halloween either.
“How about a princess gown?”
the salesperson asks. “Or fairy wings?”

Finally, I find the perfect costume.

“A pirate it is, matey!” But Mom takes
a different costume off the rack.

Nobody seems to hear me,
so I try to show them
what I mean.

But that doesn’t work either.
A picture book celebration of immigration to the United States told through the experiences of children who have come from around the world.

Children come to live in America from so many different places, and for so many different reasons . . .

Thus begins Karen Katz’s *My America*. In this beautiful book, immigrant children tell their stories and share their love of where they’re from and where they live now—homes old and new. Meet Taylor, who moved from South Korea to New York when he was three. Or Semeenah, who relocated from India after her mom got a job in Pennsylvania. These children talk about the foods they eat, the languages they’ve had to learn, and the sports they play, exploring the differences and similarities that link us all and represent the best of America.

**Godwin Books**

Karen Katz has written and illustrated more than fifty books for children, including *Can You Say Peace?*, *The Colors of Us*, *My First Kwanzaa*, and *Counting Kisses*. She lives in New York. karenkatz.com

**Praise For...**

**Can You Say Peace?:**

“With vibrantly colored patterns softened by soothing rhythmic lines . . . this timely primer on nonviolence works in its simplicity.” — *Kirkus Reviews*

“A great way to introduce multiculturalism to young readers.” — *The Oakland Journal*

**My First Kwanzaa:**

“The simple text and colorful folkloric illustrations with vivid patterns make this a good book to share with young children.” — *School Library Journal*
MARKETING
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Children come to live in America from many different countries. And for many different reasons.

Some come from far, far away ... some come from very near. Some come on a plane, some come in a car, and some come on a boat.

Some come with moms and dads, and others come with aunts or uncles.

Some come with grandparents, and some come alone.

Some are tiny babies and others have grown big.

They come to make America their new home.
A sweet and charming picture book about fear, anxiety, and unicorns.

The unicorn smells nice, but she is very rude. She never waits for an invitation to come over—she walks right in and tracks heart-shaped hoof-prints across the carpet. She sits in Elizabeth’s chair and makes a complete mess of the house. She even sleeps in Elizabeth’s bed.

Unicorns aren’t scared of anything, but Elizabeth is scared of lots of things, especially starting school. In a surprise ending, Elizabeth confronts her first day jitters and embraces the things she’s good at. A Unicorn Came to Dinner invites parents and their kids to talk about feelings worries and anxiety—and ultimately how to be yourself.

Lauren DeStefano is a full-time author and professional collector of cats. She has written several young adult and middle grade novels. A Unicorn Came to Dinner is her first picture book. You can visit her at laurendestefano.com.

Gaia Cornwall loves to write and illustrate for children. Her debut picture book, Jabari Jumps (Candlewick Press), was featured in People Magazine, The New York Times, was named a Charlotte Zolotow Honor Book, an Amazon Best Children’s Book of the Year, and was a 2017 NPR staff pick, among other accolades. Gaia lives in Providence, Rhode Island, with her two little kiddos, one programmer husband, and two kitty kiddos. You can see more of her work at www.GaiaCornwall.com.
MARKETING

Select Author Appearances
Appearances and Promotions at Book Festivals and Conventions including San Diego Comic-Con
National Parenting Media and Blogger Campaign
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
Extensive Outreach to Parent & Educator bloggers
Book Trailer
MacKids Social Media Engagement Campaign
Dedicated Landing Page
Email Marketing Campaign Targeting Parents
Digital F&G Promotions on Edelweiss
Promotion At Select National School And Library Conferences...
A picture book about best friends that highlights empathy as well as anger and sadness, and reminds us that these aren’t feelings to run away from, but instead to help each other through.

Marlo and Coco are best friends. They do everything together—they read together, laugh together, and play games together. After all, they’re best friends. And that’s what best friends do.

But one day, when Coco asks Marlo to play, he doesn’t answer. Instead, Marlo turns away ignoring Coco until he’s lost in his anger. Coco is worried about her friend, but then she remembers she can always find Marlo.

In this charming, thoughtful picture book, author-illustrator Andrew Arnold explores empathy and sadness and how friends can help each other navigate big emotions. Because that’s what best friends do.

Andrew Arnold is an author-illustrator and cocreator of the award-winning Adventures in Cartooning series from First Second Books. He is also the founder and editorial director of HarperCollins’s graphic novel imprint. He writes and draws from his home in Brooklyn, New York, in the company of his rescue dog, Jerry. What’s the Matter, Marlo? is his debut picture book.
We read together.

Our favorite game is hide-and-seek.

Marlo!

Marlo is pretty good at hiding.

but in the end . . .

We laugh together.

MARLO!

We play games together.

Instead, he turned his head, took a deep breath, and replied . . .

But not today.

Today, something was wrong.

When I asked Marlo what he wanted to play, he didn’t answer.

I don’t want to play.

Go away.
This picture book celebrates self-confidence and empowerment, as a girl’s role changes in her family’s Alaskan expeditions.

It’s summer, so a young girl and her family are heading on their annual trip to Alaska where she usually plays with her younger brothers, jumping on the bluff and searching for critters on the shore.

But this year, she joins her mother’s salmon-fishing crew. Being a part of the crew is a big responsibility, and though the girl may fall down, she is now part of a team that helps her get back up.

This unique picture book explores the small but momentous first step toward independence, empowering readers to take on new challenges and gain confidence along the way.

The story is inspired by the author and illustrator’s annual salmon-fishing trip to Alaska. Readers will be fascinated by the details of a commercial salmon-fishing operation in the illustrated back matter.

Author/illustrator and husband/wife duo Matthew Swanson and Robbi Behr spend all day, every day, making stuff together, including the Real McCoys series and their picture books Everywhere, Wonder and Babies Ruin Everything. In addition to speaking and leading workshops on collaboration and creative entrepreneurship, raising four small children, and fishing commercially for sockeye salmon on the Alaskan tundra each summer, Matthew and Robbi work from the hayloft of their home/barn/studio on the eastern shore of Maryland.

Praise For...

Everywhere, Wonder:

“Swanson’s fanciful and whimsical exploration of the meeting of imagination and story is strengthened by the jewel-toned colors and sheer scope of Behr’s illustrations.”

—Kirkus Reviews
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

It's summer again, my favorite time of year.

Our trip takes two days and four flights and four thousand miles.
A picture book about making new friends in new places—with gentle themes of immigration and English as a second language.

Kemala the pangolin is sure she’s going to make friends at her new school in her new country. After all, Kemala loves to talk. The kids at school like talking, too—but their words are all different. This country speaks a language Kemala doesn’t know.

At first, no one understands Kemala, either. This realization makes her curl into a little ball, like most pangolins do when they’re nervous. But a classmate helps draw her out with an art project that doubles as a vocabulary exchange. Soon, Kemala is learning the most universal language of all: friendship.

From the creator of Sterling, Best Dog Ever and Little Juniper Makes It BIG!, comes an adorable and timely story about ways to welcome, friendship, and overcoming language barriers that will connect classmates and cultures alike.

Aidan Cassie is the picture book author and illustrator of Sterling, Best Dog Ever and Little Juniper Makes It BIG!. She attended the Emily Carr University of Art and Design and Edinburgh College of Art, where she studied animation and earned a media arts degree. She lives on a small artist-covered island in the Salish Sea of British Columbia.

Praise For...

Sterling, Best Dog Ever:

"This darling account of family and acceptance will easily find a place in readers’ hearts.” —Booklist

"This engaging tale of belonging, unconditional love, and acceptance will be a hit at storytimes and for one-on-one sharing.” —School Library Journal

Little Juniper Makes It BIG!: 
MARKETING
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Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

High in the branches, Kemala cut leaves into animal shapes. She was good at cutting. But she was absolutely not good at speaking a whole new language.

An anteater from her class popped down, pointed to herself, and said some words Kemala didn’t know.

Mia nomo estas Ana!

She guessed the anteater’s name must be Ana.

The Second Language
Kemala's new language in this book is Esperanto. Esperanto was created in 1887 by L. L. Zamenhof to provide the world with an easy-to-learn common language. Today it has about two million speakers worldwide. Because it is not associated with any particular country, it was chosen to make Kemala’s new home feel like it could be anywhere, while probably feeling like a foreign language to most readers.

Esperanto translations
Welcome, Kemala. Bonvenon, Kemala.
So, what did you do? Do, kion volis fari?
I had to jump! Mi devas salti!
That's why I don't climb trees. Tial mi ne grimpas arboj.
Make it taller. Pirhigi gin.
You can have it. Vi povas havi ĝin.
It's so beautiful! Ĝi estas tiel bela!
My name is Ana! Mia nomo estas Ana!
It's a hippo! Ĝi estas hipopotamo!
I miss my old friends, but I'm so glad I found you. Mi malnovaj amikoj mankas al mi, sed mi tre trovis vin.
I wish you were my friend too. Mi svis kiam ni havis la stíl.
A sweet, timely picture book about kindness and connection, perfect for fans of *Be Kind* and ideal for schools and classrooms.

A welcome can be warm
Or cold,
Shy and quiet,
Big and bold.
An offering,
A smiling face
That warms a cold and lonely place.
There's lots of ways to show we care
and welcome friends from everywhere!

When everyone knows they're welcome, the world is a better place—and you might just make a new friend. This timeless picture book about small acts of kindness in a big world is one that kids and grown-ups will reach for again and again.

**Linda Ashman** is the author of many critically acclaimed children's books. She lives in Denver, Colorado. lindaashman.com

**Joey Chou** has illustrated many picture books, including *Ruby's Chinese New Year* and *Hello, My Name Is . . .*. He was born in Taiwan and moved to sunny California in his early teens. There he received his BFA from ArtCenter College of Design in Pasadena. Joey works by day as a visual development artist on feature animated films and by night as a picture book illustrator. joeyart.com
MARKETING
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Interior Sample Pages Available on Edelweiss
A picture book celebration of preschool learning by award-winning creator Selina Alko.

One backpack
One zip up
One great day at school!

This lyrical, rhyming preschool book leads readers through a day of preschool, complete with morning meeting, story hour, art projects, outside play, puzzles, snack and nap time, and a heartwarming golden rule. Set against the familiar and dynamic backdrop of a daily school adventure, here is a vibrant counting book (numbers from 1–20) that showcases a diverse and inclusive classroom of learners. For fans of All Are Welcome.

Christy Ottaviano Books

Selina Alko is an award-winning author-illustrator of books for young readers, including B Is for Brooklyn, Daddy Christmas and Hanukkah Mama, and The Case for Loving: The Fight for Interracial Marriage, which was co-illustrated with her husband, Sean Qualls. She is also the illustrator of Can I Touch Your Hair? and Why Am I Me? Selina is known for publishing books that promote urbanism, inclusivity, and diversity. She lives in Brooklyn with her family. selinaalko.com

Praise For...

B Is for Brooklyn:
“Alko is among the most visually eloquent promoters of junior-sized urbanism.” —Publishers Weekly, starred review


The Case for Loving: The Fight for Interracial Marriage:
Reach Out and Read of Greater New York: Winner of the Mills Tannenbaum Award for Children’s Literacy
CBC Notable Social Studies Trade Books for Young People
NAIBA Carla Cohen Free Speech Award
NAPPA 2015 Award
Junior Library Guild Selection
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
A boy overcomes his first-day-of-school fears by imagining his school bus is a pirate ship taking him on a high-seas adventure.

In this follow-up to *It's Not a Bed, It's a Time Machine*, a young boy is worried about the bus ride to his first day of school. Who will he sit with on the bus? How will he make friends?

The bus driver knows the first day of school is intimidating, and she has a secret to share: This is not a school bus—it's a pirate ship! And its pirate crew has one motto: “All for fun and fun for all!”

The boy sets sail with his classmates on an epic adventure—making new friends and vanquishing his first-day jitters along the way!

*It's Not a Bed, It's a Pirate Ship* explores social anxiety in a relatable way, showing that with a little imagination, new experiences are just new adventures.

**Mickey Rapkin** is a journalist and screenwriter whose first book, *Pitch Perfect*, inspired the hit film series about a cappella singing. Previously a senior editor at *GQ*, he is the author of *Theater Geek*, and has written for the *New York Times*, *ELLE*, *Bon Appetit*, and *National Geographic Traveler*. He lives in Los Angeles when he isn’t time traveling.

**Teresa Martinez** was born in Mexico. She was a very shy girl at school, and drawing helped her connect with other children. When she grew up she studied graphic design and started illustrating picture books. Now she lives in Puerto Vallarta, Mexico, drawing for kids, and that makes her happy.

**Praise For...**

“Where the Wild Things Are meets Harold and the Purple Crayon with an imagination that's brand new . . . These are illustrations that deserve to be explored again and again.”
—*Kirkus Reviews*

“Dreamlike . . . the simple story and colorful illustrations successfully combine to spark readers’ imaginations.”
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
Mari Posa learns what it means to enjoy being yourself in this stunning picture book about mindfulness by two renowned Latinx creators.

With so much to do in so little time, Mari Posa is constantly on the move, flitting from flower to flower, practicing her camouflage poses, and planning for migration. She's the busiest butterfly around. But does being productive mean she is happy? Mari couldn't say. The only way she feels like a butterfly is by acting like one. Little does Mari know, the secret to feeling like herself is simply to focus her breath, find her quiet place, and follow her instincts.


**Christy Ottaviano Books**

**Julia Alvarez** is the author numerous bestselling and award-winning novels including *How the García Girls Lost Their Accents* and *In the Time of Butterflies*, collections of poems, and works of nonfiction as well as picture books. She has won the Pura Belpré Award, the Américas Award, the Hispanic Heritage Award in Literature, the F. Scott Fitzgerald Award for Outstanding Achievement in American Literature, and the National Medal of Arts. juliaalvarez.com

**Raúl Colón** has illustrated several highly acclaimed picture books, including *Imagine!, Draw!,* the *New York Times*-bestselling *Angela and the Baby Jesus* by Frank McCourt, and Jill Biden’s *Don’t Forget, God Bless Our Troops*. Mr. Colón lived in Puerto Rico as a boy a...

**Praise For...**

*Imagine!* by Raúl Colón:
An ALA Notable Book
A New York Public Library Best Book for Kids
A Bookpage Best Book
In a field of many flowers lived a butterfly named Mai.
She spent her days flitting from flower to flower, touching down only for seconds before she was off again.

If you asked her to name the flower she had just visited, Mai couldn’t tell you. A daisy? A lily? A rose? An aster?

Everything was a blur in her hurry to gulp down nectar and pollinate the whole field. Sometimes she stopped for a moment, opening and closing her wings, but she wasn’t resting. She was doing her wing exercises or going over her still-to-do list.
This picture book delivers a bright new take on the concept of shadows and the delight of imagination, from debut author/illustrator Laura Breen.

How do YOU see a shadow?

Shadows are fun. They can be funny, too. Mostly, shadows are all around us, and not always what they seem. Here is a delightful, graphic celebration of imagination.

Laura Breen is a fine artist who lives in Brooklyn, New York, with her husband and their rescue dog. I See a Shadow is her children’s book debut.
MARKETING
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Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

Everything has a shadow.
Especially when the sun is bright.

Depending on the time of day
and where the sun is in the sky,
A moving friendship story about the universal joys and heartaches of growing up.

One summer day, a boy meets a dragon. They become instant friends and share incredible adventures together. When Boy is sad, Dragon cheers him up. When Boy is scared, Dragon makes him feel brave. But, in time, things start to change: Boy gets bigger, while Dragon stays the same. Boy goes on adventures alone. Eventually, Dragon finds himself guarding Boy's treasures until Boy returns . . . if Boy returns.

This deftly poignant story captures the lifelong friendship between a child and a beloved toy. It's a modern twist on *The Velveteen Rabbit* and especially perfect for lovers of the *Toy Story* films.

**Christy Ottaviano Books**

**Michael Slack** is the creator of *Bunny Built* and the animal rescue picture book series: *Monkey Truck, Elecopter, and Turtle Tug to the Rescue*. He is also the illustrator of many books for young readers, including *Race Car Count* by Rebecca Dotlich. He is an artist and character designer, and his work has been featured in books, television, and games. He lives in Lafayette, California, with his family.

slackart.com

**Praise For...**

*Bunny Built*:
"This perky tale shows that the most enjoyable rewards are those that follow hard work and that true satisfaction comes when we share our good fortune with others." — *Kirkus Reviews*

"An engaging choice for young readers." — *School Library Journal*

*Turtle Tug to the Rescue*:
"Turtle Tug is a . . . steady hero, and his steely determination to save the day is admirable and inspiring." — *Publishers Weekly*

"Little ones will cheer on charming Turtle Tug in this story..."
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One summer day a dragon met a boy. They were instant friends.

They had many amazing adventures. Dragon showed Boy a world beyond the clouds.
An adorable nonfiction picture book by Lita Judge about the many ways baby animals engage in play and how play helps them grow.

Why do baby animals play?

In this standalone companion to Born in the Wild and Homes in the Wild, author and illustrator Lita Judge explores how animals play to learn how to defend themselves and survive in the wild. More adorably, she highlights how animals make friends—and also forgive.

Grounded in detailed research, Play in the Wild is sure to captivate young readers while giving them an informative peek into the natural world around them.

Lita Judge is the author and illustrator of several award-winning picture books for young readers, including How Big Were Dinosaurs?, Bird Talk, Born in the Wild, Flight School, and Red Sled. She wrote and illustrated a young adult free verse biography of Mary Shelley titled Mary's Monster. She lives in Peterborough, New Hampshire, with her husband, two cats, and a parrot. litajudge.net

Praise For...

Homes in the Wild:


“An attractive, visually engaging introduction to animal homes.” —Booklist

“The paintings . . . are true, endearing winners, depicting realistic, adorable, close-knit animal families in their homes and habitats . . . Solid, appealing nonfiction for the younger set.” —Kirkus Reviews

“Advanced young readers will appreciate the combination of adorable animals and sophisticated text, while others will enjoy having the details read aloud as they look at endearing kits and pups.” —Bulletin of the Center for Children’s Books
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
The fourth book in the A Unicorn Named Sparkle series features pumpkins, silly adventures, and of course, a sparkly friendship — perfect for Autumn!

Lucy and our favorite unicorn are back. Lucy and Sparkle love Halloween, especially at Frank's Pumpkin Farm. They get to run through corn mazes, play games, decorate pumpkins, and most importantly: eat a lot of cider donuts.

But Lucy and Sparkle discover one big difference between them: Lucy loves to be scared every once in awhile. Sparkle? Not so much.

When Lucy takes the scary part of Halloween one step too far for Sparkle, she must comfort her frightened unicorn pal—and win back his trust.

Amy Young was born in Boston, Massachusetts, and though she trained and practiced as a lawyer, she has always wanted to be an artist. She is the author and illustrator of several picture books including A Unicorn Named Sparkle, A New Friend for Sparkle, and A Unicorn Named Sparkle's First Christmas. She lives in Spring Lake, Michigan, with her husband. amyyoungart.com

Praise For...

A Unicorn Named Sparkle:
"Young hits all the visual beats, creating something likable and appealing. A tale about coming to love someone—or something—for who they are and not what one hopes them to be: a pleasant addition to the odd-couple shelf." — Kirkus Reviews

"'She had to admit: Sometimes he made her smile and sometimes he made her laugh,' writes Young, whose storytelling and watercolor cartooning are spot-on in their comic timing. Her message to readers is clear: Self-awareness and finding a soul mate don’t always come easily." — Publishers Weekly
MARKETING

Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on AUnicornNamedSparkle.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss

They played games. Sparkle's favorite game was Grab-the-Donut. He grabbed a lot of them.

There was cider and cupcakes. Sparkle loved cupcakes. He loved them so much that he ate ten of them, and then he drank a whole bucket of cider.

Lucy made her pumpkin scary. "Sparkle, look!"

When they got back to the barn, it was time to decorate. Sparkle made his pumpkin cheerful and happy.

Sparkle was terrified.
Inspired by the children's song "The Ants Went Marching" and involving early math concepts, this is a spooktacular adventure perfect for Halloween.

The ghosts went floating, one by one,  
BOO-rah! BOO-rah!  
when Halloween had just begun.

BOO-rah! BOO-rah!  
The ghosts went floating, one by one.  
The skeletons rattled and joined the fun...

It's Halloween night, and witches, werewolves, zombies, and plenty of other creepy creatures are out and about! Where are they going? Connecting the children's song "The Ants Went Marching" to early counting concepts, The Ghosts Went Floating is a rhyming, rhythmic romp perfect for the Halloween season.

Kim Norman is the author of more than a dozen picture books, including Come Next Season, Ten on the Sled, and The Bot That Scott Built. Her books have been widely translated and have earned numerous starred reviews. She lives in Virginia.  
kimnormanbooks.com

Jay Fleck is the illustrator of Flo written by Kyo Maclear, We're Going on a Treasure Hunt written by Kelly DiPucchio, and Everything You written by Elizabeth McPike. He lives in Shorewood, Illinois, with his family. Visit him online at jayfleck.com.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
This encouraging picture book highlights the power of imagination while touching on themes of anxiety, curiosity, and bravery.

Monsters Morton and Bogart are best friends. But they don't always see eye to eye. So when they encounter a closed door, anxious Bogart wants to keep it closed, because there must be something really bad on the other side. But Morton thinks it'll be something amazing! Which is it?

Readers learn that, while not knowing can be frightening, being brave can lead to new discoveries. And even though your imagination can make it easy to worry, it can also make life better, less scary, and more fun.

Ariel Horn has taught literature and history to students from sixth to twelfth grades over the course of her career. She is currently the middle school director of humanities at a private school in New Jersey. Do Not Go in There is her picture book debut.

Growing up, Izzy Burton spent most of her childhood hidden in her garden drawing animals from encyclopedias or writing stories and illustrating them. She went on to study animation at Bournemouth University. She is now an illustrator and animator based in London and can be often found in coffee shops composing her next idea, following cute dogs around, or escaping to her family home to get lost in the landscapes that originally inspired her artwork.
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Do NOT go in there! Maybe that scary wolf was lonely, so he invited his evil twin to join him, and they’re collecting every fork in the world, so there are lots of pointy things in there, and you could get hurt!

Is it like a fork fortress? With a gumdrop castle? I bet there is a chocolate-syrup moat with graham cracker boats!

NO, the forks are for the SPACESHIP the wolf and his twin are building. Once they eat all the bunnies on Earth, they will have to look for bunnies on other planets!
From award-winning author Zetta Elliott and rising star illustrator Noa Denmon comes a beautiful #OwnVoices poetic picture book about a brown child discovering and accepting their emotional landscape.

There is a place inside of me
a space deep down inside of me
where all my feelings hide.

In this powerful, affirming poem by award-winning author Zetta Elliott, a Black child explores his shifting emotions throughout the year. Summertime is filled with joy—skateboarding and playing basketball—until his community is deeply wounded by a police shooting. As fall turns to winter and then spring, fear grows into anger, then pride and peace.

In her stunning debut, illustrator Noa Denmon articulates the depth and nuances of a child’s experiences following a police shooting—through grief and protests, healing and community—with washes of color as vibrant as his words.

Here is a groundbreaking narrative that can help all readers—children and adults alike—talk about the feelings hiding deep inside each of us.

Zetta Elliott is a Black feminist writer of poetry, plays, essays, novels, and stories for children. Her poetry has been published in We Rise, We Resist, We Raise our Voices, and her picture book, Bird, won the Honor Award in Lee & Low Books’ New Voices Contest and the Paterson Prize for Books for Young Readers. She lives in West Philadelphia. zettaelliott.com

Noa Denmon is a Philadelphia-based artist and illustrator. She is a graduate of The University of the Arts with a BFA in illustration, and an MAT in arts and teaching. She loves patterns, pups, Buffy the Vampire Slayer, a great cup of coffee, and all spicy foods. This is her first picture book. noadenmon.com
MARKETING
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Dedication TK—Z.E.
Dedication TK—N.D.
From the bestselling author of the BabyLit series, a fun and dreamy bedtime book for kids with big imaginations.

It’s time for bed now, little dancer.  
Time to tell the world goodnight.  
Let down your bun, shake out your hair, breathe in, relax, and dim the light.

In this soothing, gentle rhyming picture book, BabyLit author Jennifer Adams bids sweet dreams to the youngest readers who identify as ballerinas by day and tender, sleepy children by night. With luminous art from illustrator Alea Marley, this story is sure to send little ones to sleep with twirling, dancing dreams.

Jennifer Adams is the author of fifty books, including the BabyLit series, which introduces small children to the world of classic literature and has sold more than two million copies. Jennifer edits the children’s book line at Sounds True and works weekends at her local independent bookstore, The King’s English. jen-adams.com

Alea Marley is a children’s illustrator living and working in England. She is the illustrator of Loretta’s Gift. aleamarley.co.uk
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
From the bestselling author of the BabyLit series, a bright and cheerful bedtime book for kids with big imaginations.

**Goodnight cape and goodnight sidekick.**

**Goodnight mask and badge and tights.**

**Goodnight world outside your window.**

**You are safe and sound tonight.**

In this lively rhyming picture book, BabyLit author Jen Adams bids sweet dreams to the youngest readers who identify as superheroes by day and tender, sleepy children by night. With vibrant art from illustrator Alea Marley, this story is sure to send little ones flying into dreams of superpowers galore.

**Jennifer Adams** is the author of fifty books, including the BabyLit series, which introduces small children to the world of classic literature and has sold more than two million copies. Jennifer edits the children’s book line at Sounds True and works weekends at her local independent bookstore, The King’s English. jen-adams.com

**Alea Marley** is a children’s illustrator living and working in England. She is the illustrator of *Loretta’s Gift*. aleamarley.co.uk
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Head back home, pack up your gear,

Goodnight, world outside your window.
A inventive picture book about finding much needed personal space within a crowded, busy world.

Sometimes the world is just too much, from a sibling's bedtime snoring and a friend's smelly lunch to the crowded playground so loud you can't even think. Follow the journey of one girl as she sets off to find some space of her own. Gradually, she wants more and more until there is nothing left except space, where she can breathe, dream, rest, and think. Soon, the girl decides to tell her family about why space (and mindfulness) is so important to her, and they all learn to share some space together.

With ingenious use of images of the galaxy as a metaphor for personal space, A Little Space for Me is a visually stunning and original story for any child who needs to find place of their own in our great, big world.

Jennifer Gray Olson is the creator of Ninja Bunny, Ninja Bunny: Sister vs. Brother, and Me and Mr. Fluffernutter. Her love of creating entertaining and unique characters and the worlds in which they live led her to writing and illustrating. She is a graduate of California State University, Fullerton, where she earned her bachelor of arts degree in art education. Jennifer lives in sunny Southern California where she shares her sometimes-crowded space with all her favorite people and pets. jennifergrayolson.com

Praise For...

Ninja Bunny:

“Ninja Bunny is unique among books of its genre . . . in welcome and wonderful ways.” —Examiner.com

“Sweetly humorous fun for readers working on their own 'hi-yahs.’” — Publishers Weekly

“Gorgeous illustrations add a level of humor and whimsy . . . Ninja Bunny is sure to delight young warriors of all stripes.” —New York Journal of Books

Ninja Bunny: Sister vs. Brother:

“Olson's ink-and-watercolor illustrations zip and zoom with
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The hilarious picture book tale of Randy, a child's badly drawn horse who (never having seen himself) thinks he's beautiful.

Randy knows he's a beautiful horse—everyone says so. From his silky coat to his perfect smile to his very name, reserved only for the most special of creatures, Randy is beyond compare.

This laugh-out-loud picture book plays with expectations and takes you inside a child's imaginary world, through construction-paper mountains, popsicle-stick forests, and sandpaper deserts. Readers are sure to fall for this maybe-not-so-beautiful but wholly endearing character.

Godwin Books

T. L. McBeth is an author and illustrator living in New York City. He is the illustrator of Stegothesaurus by Bridget Heos and Ogilvy by Deborah Underwood, and he made his authorial debut with Robot in Love.

tlmcbeth.com

Praise For...

Ogilvy:
"Clothes do not make the bunny. It's a strong message told subtly." —Kirkus Reviews, starred review

"Seussian in theme and verse, the enjoyable read aloud bears slight semblance to the Sneetches and offers an excellent entry point to conversations about celebrating individuality and personal choice." —Publishers Weekly

Robot in Love:
"Will send kids’ laugh functions into overdrive." —Booklist

"A love story that's anything but robotic." —Kirkus Reviews

Stegothesaurus:
"Fresh, animated, enlivening." —Kirkus Reviews
MARKETING
Select Author Events
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Extensive Outreach To Key Educators ...

Mom! Look!
I drew a beautiful horse!

He is beautiful!
Great job, dear!

What's his name, honey?

I will call him...

Randy!

I am a beautiful horse! Everyone loves me.

Randy must be the most refined and sophisticated name.
Randy the Badly Drawn Horse 5-Copy Counter Display

Includes
- (5) copies of RANDY THE BADLY DRAWN HORSE (9781250185907)

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Carton Quantity: 0
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Also available

Randy, the Badly Drawn Horse
9781250185907
Welcome to another wonderful day in Happy County! The Sun is out and shining down on lots of busy people. Grammy Tammy from Miami is doing grimey, slimey laundry. Sonny Ssnnakerton wants to grow sssunflowers. And when the Sun says goodbye for the day, the Moon pops up for a new set of adventures. Now Molly and her mom can make moon shadows and howl night noises.

This primer compendium is chock-full of lovable characters and landmark scientific subjects connected to Sun and Moon presented in simple, accessible terms for the young audience, touching on: the water cycle, photosynthesis, phases of the moon, the solar system, solar power, and plenty of clever scenarios to keep little ones engaged. Interactive, informative, and on point for the PreK–2 audience.

**Christy Ottaviano Books**

**Ethan Long** is the acclaimed author and illustrator of many books for children, including *Hello, World!,* Book 1 in the Happy County series, the Geisel Award–winning *Up, Tall and High!*, *Tickle the Duck, Frightclub, Valensteins,* and *Chamelia.* He is also the creator of the Emmy-nominated animated series *Tasty Time with ZeFronk,* which airs daily on Disney Junior. ethanlong.com

**Praise For...**

**Fright Club:**
“Long’s dark, ghostly palette sets an appropriately eerie mood, and he has a lot of fun with the cuddly animals’ reign of terror.” —*Publishers Weekly,* **starred review**

“A funny Halloween concept that delivers.” —*The Horn Book*

“The lighthearted tone makes this Halloween tale a perfect pick for younger children. Monster names such as Virginia...
Welcome to another wonderful morning in Happy County! The Sun has risen and is shining down on the bustling landscape.

She sees Lucy Livingood sprucing up the landscape, the County孟tions helping at the crosswalk, and Hannah the Handywoman repairing an old roof.

Can you find two friendly dogs? Do you see a delicious breakfast? How about a needle in a haystack? The Sun sees them all.

Grammy Tammy is no dummy. She leaves the grimy, slimy, funny, crummy, clammy laundry for Mommy and Daddy.

The Water Cycle

The Earth’s water recycles itself through the water cycle. Here’s how it works:

1. Evaporation happens when the Sun heats up water in oceans, rivers, and lakes and turns it into water vapor. The water vapor rises into the air.

2. Condensation occurs when the water vapor cools and forms clouds, where it changes back into liquid.

3. Precipitation happens when the water has condensed so much that the air cannot hold it anymore; the clouds get heavy and the water falls back to Earth in the form of rain, snow, sleet, or hail.

4. Collection occurs when water flows back into oceans, rivers, and lakes. It can also remain on land, where it soaks into the Earth. Plants and animals drink it. Then the water cycle starts all over again.

The Sun is an essential part of this process. It makes her happy to see the Earth’s water cycling around and around. You should be happy, too!
Young cats are on the hunt for a mouse named Sleepy in this energetic picture book from New York Times–bestselling author and illustrator Tony Cliff.

These cats are on an adventure to find that darn mouse called Sleepy.

But Sleepy is a sneaky mouse—he’s hard to find. The cats will have to look everywhere: all over town, out by the beach, up in space, and even back in time with the dinosaurs! Can the cats catch that mouse? Even if they don’t, at the end of the day, they may just get sleepy after all.

While seek-and-find elements are at work, the rhyming text reminds readers that the journey is more important than the destination—and that the most valuable treasure is a day richly lived with friends.

Tony Cliff is the New York Times–bestselling author and illustrator of the Delilah Dirk graphic novel series. He lives in Vancouver, British Columbia, where he is a fifteen-year veteran of the city’s animation industry. His first major published work, Delilah Dirk and the Turkish Lieutenant, was nominated for Eisner, Shuster, and Harvey awards. He is strongly opposed to bios that conclude with one quirky attempt at humor.
MARKETING
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MacKids Social Media Engagement Campaign
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Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
Join the Conversation! #LetsGetSleepy
A bear and a frog attempt to answer the age-old question "How do books work?" in this clever, interactive picture book.

*Test This Book!* features a bear scientist and a frog scientist testing how books work in a variety of exciting, dramatic experiments. What happens when readers sit on their books? Shake them? Whisper secrets to them? The results are funny, surprising, and very, very informative.

*Test This Book!* is a great read-aloud experience, as readers are rewarded for physically interacting with the book. And they also learn a little about the scientific method—the basis of all STEM education—thanks to some helpful backmatter.

Louie Zong is an animator, musician, and illustrator based in Los Angeles. He’s currently a board artist at Netflix. He’s done freelance work for Nickelodeon, Disney, and Cartoon Network, and has a number of projects in the works. *Test This Book!* is his debut picture book. Check him out on Twitter @everydaylouie.
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Hello there, friend! My name is Professor Bear.

And I'm Professor Frog.

You must be here for our new experiments!

Happy to have you join the team.

Can you do everything with books?
Today, we're going to find out!

Ooh, so exciting! Let's get started.
A fiercely funny picture book about the friendship between a little girl and a Bigfoot.

When Willa Cathcart Wilmerding, the bravest girl in the world, is told she must stop her nightly tradition of howling at the moon, she decides to run away. High in the mountains, she meets Buttercup the Bigfoot, a friend unlike any other!

Willa and Buttercup do everything together. They leap up and down the mountains, soar over mighty crevasses, and make each other crowns of flowers—but their favorite thing to do is climb a high peak and HOWL at the moon.

With shades of *The Princess and the Pony* by Kate Beaton and *Wild* by Emily Hughes, this playful story of friendship, freedom, and ferocity will have picture book readers eager for a Bigfoot friend of their very own.

Douglas Rees is an author and librarian from the San Francisco Bay Area. He is best known for *Tyrannosaurus Rex vs. Edna, the Very First Chicken*, his Uncle Pirate books, and his Vampire High young adult series.
douglasrees.com

Isabel Muñoz is a lifelong artist and a children's book illustrator. She has a degree in fine arts from Universidad Complutense of Madrid, Spain.
isabelmg.com

Praise For...

*Tyrannosaurus Rex vs. Edna, the Very First Chicken:*

"Roaring to the forest at large that he's after his breakfast, Tyrannosaurus sends Ankylosaurus, Parasaurolophus, and the rest of the heavily armored dinos fleeing in panic. But not Edna . . . Readers will join the chorus of grateful herbivores in proclaiming that Edna is 'awesome.'" — *Kirkus Reviews*

"Rendered in radiant hues and punctuated with crowd-pleasing proclamations . . . Rees and Henry prove that 'fierce' can have feathers, too." — *Publishers Weekly*

"This title is a delight . . . Funny, colorful, and different."
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High up on the steepest peak, Willa reached the Bigfoot’s favorite scavenging place. The Bigfoot leaped out and screeched:

Willa smiled.

She swam in the deepest waters.

She petted the meanest dogs.

She even liked spiders.
A thoughtful picture book about respect, inclusion, and acceptance in a woodland community of animals.

Life was ordinary in the big oak tree on Forest Lane. Squirrels lived in every part of the tree, and the Gray squirrel family inhabited the knot in the middle. But the neighborhood gradually changes as the big oak tree welcomes families of chipmunks, beavers, and birds. With each new arrival, the Grays become increasingly frustrated and reclusive. It will take an unexpected moment of heroism from a caring animal to ultimately open hearts and bind together this diverse community.

For fans of *Mixed* as well as the *New York Times* bestselling *Come With Me* and *Be Kind*.

**Christy Ottaviano Books**

*Maryann Cocca-Leffler* is the creator of many acclaimed books for young readers, including *Let It Rain*, *Janine*, *What I Love About Christmas*, and *Vacation for Pooch*. She lives in Maine with her family. maryanncoccaleffler.com

*Kristine Lombardi* is the creator of *Lovey Bunny*, *Mr. Biddles* and *The Grumpy Pets*, which was an ILA Children's Choice Selection. Kristine lives and works in Montclair, New Jersey. kristinelombardi.com
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Life was fine and dandy in the big oak tree on Forest Lane. Squirrels lived UP. Squirrels lived DOWN.

and in the MIDDLE lived the Gray squirrel family—Pa, Ma, and Little Zeke.

Everyone played together, worked together, and ate together.

The neighborhood was just the way it should be.
From the author of *Earth! My First 4.54 Billion Years* comes a new picture book in the Our Universe series: a hilarious and fact-filled story about the formation and history of the Ocean—uniquely told from the perspective of Ocean!

*Dude*. Ocean is incredible. Atlantic, Pacific, Artic, Indian, Southern—it's all excellent Ocean! Not part of any nation, his waves are for all. And under those waves, man, he holds so many secrets.

With characteristic humor and charm, Stacy McAnulty channels the voice of Ocean in this next "autobiography" in the Our Universe series. Rich with kid-friendly facts and beautifully brought to life by David Litchfield, this is an equally charming and irresistible companion to *Earth! My First 4.54 Billion Years; Sun! One in a Billion;* and *Moon! Earth's Best Friend*.

**Stacy McAnulty** is the author of several picture books, including *Earth! My First 4.54 Billion Years*, illustrated by David Litchfield; *Sun! One in a Billion and Moon! Earth's Best Friend*, illustrated by Stevie Lewis; *Excellent Ed*, illustrated by Julia Sarcone-Roach; and *Beautiful*, illustrated by Joanne Lew-Vriethoff. She lives in North Carolina with her husband, three children, and two dogs. stacymcanulty.com

**David Litchfield** is the author-illustrator of the award-winning *The Bear and the Piano*, as well as the illustrator of numerous picture books, including *Earth! My First 4.54 Billion Years* by Stacy McAnulty. He lives in Bedfordshire in the United Kingdom. davidlitchfieldillustration.com

**Praise For...**

*Earth! My First 4.54 Billion Years:*

A Junior Library Guild Selection

"McAnulty and Litchfield cast planet Earth as an exuberant celestial body with bright brown eyes and a broad smile, who couldn't be hannier to share its life story... Terrifically
MARKETING
Select Author Appearances
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Available as an Audio Book
Nerdy Babies is a series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In *Nerdy Babies: Rocks*, follow our intrepid babies to the center of the earth. Check out the variety of landforms that occur around the world. Plus, learn about the layers of rock that make up the ground we walk on in this simple text written in question-and-answer format.

With bright artwork and an engaging design, Nerdy Babies is a series that the very littlest nerds will want to return to again and again.

Stay curious. There’s more to learn about everything!

Emmy Kastner is a former classroom teacher and the co-founder of Read and Write Kalamazoo (RAWK), a nonprofit devoted to cultivating reading and writing for youth pre-K through high school. She lives in Kalamazoo, Michigan, with her husband and three young kids. emmykmakes.com

Praise For...

**Praise for the Nerdy Babies series**

"Kastner provides a cheerful, appealing introduction to science topics for young audiences. Her approach is simple, straightforward, and age-appropriate, making it easy for children to digest concepts that could otherwise be confusing or overly complicated. The illustrations are bright, colorful, and eye-catching, providing details and additional facts that eager and curious kids will enjoy spotting as they read." - *School Library Journal*

"Using bright, bold colors and simple lines and dots, Kastner gives each planet personality and facial features [in *Nerdy Babies: Space).*" - *Kirkus*
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Nerdy Babies is a series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In *Nerdy Babies: Weather*, follow our intrepid babies into the eye of the storm. Experience sunshine, wind, rain, and other weather patterns. Plus, learn about how we predict the weather in this simple text written in question-and-answer format.

With bright artwork and an engaging design, Nerdy Babies is a series that the very littlest nerds will want to return to again and again.

Stay curious. There’s more to learn about everything!

**Emmy Kastner** is a former classroom teacher and the co-founder of Read and Write Kalamazoo (RAWK), a nonprofit devoted to cultivating reading and writing for youth pre-K through high school. She lives in Kalamazoo, Michigan, with her husband and three young kids. emmykmakes.com

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What's the temperature like today? Temperature is the measurement of how hot or cold it is outside.

Our sun produces heat, light, and energy for living things on our planet. All that sunshine is the energy that affects changes in our weather.
An inspiring picture book biography about Pete Buttigieg, the first openly gay man to run for the Democratic presidential nomination and the first millennial ever to enter the race.

Before he announced he was running for president and before the nation dubbed him "Mayor Pete," Pete Buttigieg was the mayor of South Bend, Indiana. He served in the U.S. Navy Reserve. He was a Rhodes Scholar who studied at Oxford, Harvard, and all over the world. He was senior class president at Saint Joseph’s High School. And before all that, Peter Paul Montgomery Buttigieg was a kid with a dream.

Writer and teacher Rob Sanders and artist Levi Hastings bring Mayor Pete’s story to life in this first-of-its-kind picture book about a first-of-his-kind man. Inspirational and informative, the picture book is sure to appeal to millennial parents, same-sex parents, and educators alike.

Rob Sanders is an acclaimed writer who teaches, and a teacher who writes. He is the author of Cowboy Christmas, Crystal Kite-winner Outer Space Bedtime Race, Ruby Rose—Off to School She Goes, Ruby Rose—Big Bravos, Rodzilla, Pride: The Story of Harvey Milk and the Rainbow Flag, and Peaceful Fights for Equal Rights. Rob lives in Florida where he teaches elementary school. robsanderswrites.com

Levi Hastings is an illustrator who specializes in stories about the natural world and queer history. He has illustrated two picture books, Spirit of Springer: The Remarkable Story of an Orphaned Orca and Mayor Pete: The Story of Pete Buttigieg. He lives in Seattle, Washington. levihastings.com
Saturdays in the fall were filled with the roar of football fans at the University of Notre Dame's stadium.

Watching football games with his dad, Pete learned about losing and winning.
South Bend itself was a city of losses and wins.
Over time, Pete's hometown had lost the factories that made it prosperous decades before.
But South Bend had also won, as it became a well-known college town.

But something else was plaguing away at Pete's mind—public service. He was beginning to wonder how a boy from South Bend could help others.
Pete decided to try his hand at high school politics.
The office: student body treasurer.
The outcome: defeat.

Of course, as a boy, Pete didn't spend a lot of time thinking about those things. He was busy with school and friends, piano lessons and homework, visiting Notre Dame's campus with his professor parents, playing at Triangle Park, and dreaming of being an astronaut.

But Pete's dream of being a leader didn't end.
He ran for another position: senior class president.
A different campaign.
A different outcome.
Pete won!
Another hilarious addition to this fan favorite series. This guide to the majestic butterfly walks you through its unique lifecycle and offers anything you ever wanted to know about the colorful insect.

Did you know some butterflies have fake antennas to confuse predators?

Did you know butterflies can use their feet to taste?

Did you know some butterflies hibernate like bears?

Did you know Monarch butterflies fly up to 2,500 miles to migrate south?

Discover these facts and many more in this new addition to the popular series that combines raucous amounts of humor with a surprising amount of information on beloved animal friends.

Maxwell Eaton III is a highly tolerated author and illustrator of numerous books for children. When he isn’t drawing talking animals, he can be found in a canoe with his wife and daughter in the Adirondack Mountains of New York state.
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Most adult butterflies feed on nectar, a sugary liquid made by flowers. The butterfly uses its proboscis [pro-boss-is] like a straw to slurp it up.
A lyrical picture book biography of Simone Biles, international gymnastics champion and Olympic superstar.

Before she was a record-breaking, world-famous gymnast, Simone Biles spent time in foster care as a young child. Nimble and boundlessly energetic, she cherished every playground and each new backyard. When she was six years old, Simone’s family took shape in a different way: her grandparents, Ron and Nellie Biles, adopted her and her sister Adria. Simone was also introduced to gymnastics that same fateful year, launching a lifelong passion fueled by remarkable talent, sacrifice, and the undying support of her family.

From her early competitions to the height of her success as an Olympic champion, this is the story of the world’s greatest gymnast. For fans of She’s Got This by Laurie Hernandez and Nadia: The Girl Who Couldn’t Sit Still.

**Michelle Meadows** is the author of Brave Ballerina: The Story of Janet Collins, Hibernation Station, Piggies in Pajamas, and Super Bugs. She lives in Delaware and loves to write at the beach. michellemeadows.com

** Ebony Glenn** is the illustrator of many award-winning books for young readers, including Brave Ballerina: The Story of Janet Collins, Mommy’s Khimar, and Not Quite Snow White. She lives and works in Atlanta, Georgia. ebonyglenn.com

**Praise For...**

**Brave Ballerina:**

A Junior Library Guild Selection
A New York Public Library Best Book for Children

"Collins’s story is told masterfully . . . This book radiates with the joy of dance. A first purchase for most collections."
—School Library Journal, **starred review**

"Writing in verse is no easy task, and Meadows’s text almost never stumbles, keeping metronomic time with Ebony Glenn’s illustrations of soaring, spinning Janet. Glenn’s digital art is full of movement . . . an enchanting biography."
Climbing up shoulders,

bouncing off walls.

Flipping on the couch,

tumbling through the halls.

Tip, top, trampoline, jump toward the sky. One little girl wants to fly, fly, fly.

Level by level, she’s moving up fast. Shooting off the vault like a rocket blast.
A vibrant, inspiring alphabet book that introduces the youngest of aspiring activists to the touchstones of civics.

A is for active participation.
B is for building a more equal nation.
C is for citizens' rights and our duty...

An engaging introduction to social justice and civil rights, V Is for Voting is the perfect gift for parents who want to start teaching their children the importance of voting and activism early. Perfect for fans of A Is for Activist and Woke Baby and just in time for primary season, V Is for Voting pairs Kate Farrell's playful rhyming text with Caitlin Kuhwald's bold art to make a gorgeous—and crucial—addition to every young reader's library.

Kate Farrell believes that every vote counts! She is a writer and an editor who lives in New York City. V Is for Voting is her first picture book.

Caitlin Kuhwald has a BFA in illustration from the California College of the Arts in San Francisco and an MFA in painting from the Pennsylvania Academy of the Fine Arts. She is the illustrator of Who Did It First? 50 Scientists, Artists, and Mathematicians Who Revolutionized the World. Her work has also appeared in various magazines, books, and even DVD covers. Additionally, Caitlin teaches illustration at University of California, San Diego. She lives in Los Angeles, California. V Is for Voting is her first picture book. caitlinkuhwald.com
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Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
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A is for active participation.
B is for building a more equal nation.

C is for citizens’ rights and our duty.

D is for difference—our strength and our beauty.
V Is for Voting 5-Copy Prepack

Includes:
- (5) copies of V IS FOR VOTING (9781250231253)

JULY
Henry Holt and Co. (BYR)
Juvenile Nonfiction / Social Science / Politics & Government
On Sale 7/21/2020
Ages 3 to 7
Counterpack – Filled, 0 pages
Carton Quantity: 0
ISBN: 9781250771018
$94.95 / $129.95 Can.

Also available

V Is for Voting
9781250231253
For the 50th anniversary of the Boeing 747’s first commercial flight, a picture book about the development of the iconic passenger plane and how it changed the history of air travel.

In 1968, the biggest passenger jet the world had ever seen premiered in Everett, Washington. The giant plane was called the Boeing 747, but reporters named it “the Jumbo jet.”

There was only one problem. It couldn’t fly. Yet.

*Jumbo* details the story of the world’s first wide-body passenger jet, which could hold more people than any other jet at the time. The Boeing 747 introduced new technologies to the aviation industry and played a pivotal role in middle class families affording travel overseas.

With an innovative design, the Jumbo jet took its first flight on January 22, 1970, taking passengers from New York to Paris in seven hours.

*Chris Gall* earned a degree in fine arts from the University of Arizona and is the author and illustrator of a dozen acclaimed books, including *Dinotrux*, a *Publishers Weekly* Best Children’s Book of the Year, *The Littlest Train*, and *Dog Vs. Cat*. He is also the author of *Go For the Moon*, a nonfiction account of the Apollo moon landing. Chris lives in Tucson, Arizona.

**Praise For...**

**Praise for Go for the Moon: A Rocket, A Boy, and the First Moon Landing**

"Gall uses approachable analogies to illuminate STEAM concepts, and an author’s note recalls Gall’s experience watching the moon landing as a child, further personalizing this edifying and heartfelt story." - *Publishers Weekly*, Starred Review

"Gall balances densely explanatory pages with wide-angle scenes filled with tension and drama.” - *The New York Times"

"The final double-page spread is a stunning, vertiginous view..."
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
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The dream of flight is as old as civilization itself. The Chinese were using kites nearly three thousand years ago. In the late nineteenth century German engineer Otto Lilienthal advanced the period of flight by developing gliders based on the shape of bird wings. They were called gliders because they flew in one piece.

Less than a decade later, Orville and Wilbur Wright figured out how to construct a glider with its wings and then added power to sustain flight. Their 1903 Flyer had an engine connected to propellers that pushed the craft through the air. In 1908, their airplane carried the first passenger into flight.

Soon, stronger, faster, and larger airplanes carried more passengers. But trips on these planes were too expensive for most people. The world needed an even bigger plane that could transport more people across long distances at less cost.
A fresh and beautiful picture book collection of haiku poems about the first day of school.

The bus door swishes
Open, an invitation.
Someone is not sure . . .

The first day of school and all its excitement, challenges, and yes, anxieties, are celebrated here in connected haiku poems. A diverse cast of characters all start—and finish—their first days of school, and have experiences that all children will relate to.

With gorgeous multimedia paintings-and-collages by acclaimed artist Mary GrandPre, this promises to be an evergreen gift for all preK and kindergarteners about to take the big leap into their first days of school.

James Preller is the author of many acclaimed books, including the Jigsaw Jones series, the Scary Tales series, and the novels Bystander, Blood Mountain, and Better Off Undead. He lives in Delmar, NY. jamespreller.com

Mary GrandPre is best known as the beloved artist for the Harry Potter series; she is also the Caldecott Honor-winning illustrator of The Noisy Paintbox by Barb Rosenstock. She lives in Sarasota, Florida. marygrandpre.com

Praise For...
Mary GrandPre’s The Noisy Paintbox:

Winner of the Caldecott Honor

"Richly colored, large acrylic paint and paper collage pictures illustrate the life of Vasily Kandinsky, one of the first painters of abstract art. . . . This is a beautiful blend of colors, music, and life." —Booklist, starred review
MARKETING

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Storytime and event tips, merchandising materials, and promotional items

JUNE
Feiwel & Friends
Juvenile Fiction / Poetry
On Sale 6/16/2020
Ages 4 to 7
Kit, 0 pages
Carton Quantity: 0
ISBN: 9781250770424
$0.00

Also available
All Welcome Here
9781250155887
The third in a new chapter book series spinning off of the Justin Case books, starring Justin's little sister, Elizabeth.

Cat ears on your headband is not the only way to look great. But it is a very good way.

Mallory has glitter folders and bright orange sneakers and a huge pink eraser. And Mallory has cat ears on her headband.

Then Anna comes to school with cat ears on her headband, too. Everybody loves how they look in those cat-ear headbands. Especially Elizabeth. Elizabeth doesn’t have cat ears on her anything.

She doesn’t even have any headband at all anymore. (They squish her head too much.) Elizabeth needs a cat-ears headband! It’s an emergency!

Maybe a surprise I Love You present from her grandparents will fix everything. Or maybe Elizabeth doesn’t need to be fixed at all.

Rachel Vail is the author of the acclaimed Justin Case series, as well as other middle-grade novels and several picture books. She lives in New York City. rachelvail.com

Paige Keiser is the illustrator of Little Chef by Matt Stine and Elisabeth Weinberg. She lives in Alexandria, Virginia.

Praise For...

Justin Case: School, Drool, and Other Daily Disasters:

“Vail employs easy, direct language ... that captures the essence of a charming, lovable and very believable boy. ... Absolutely marvelous.” —Kirkus Reviews, starred review

Justin Case: Shells, Smells, and the Horrible Flip-Flops of Doom:

“Justin's self-deprecating voice cannot hide his core sweetness and kindness, for he remains a great brother, a generous friend, and a hero, too.” —Kirkus Reviews
Chapter 1

In second grade, we all look great!
It is not only Mallory who looks great.
That’s what Ms. Patel says.
Ms. Patel is our Class 2B teacher.
She is very beautiful.
She has mooshy gooshy arms.

“We both do!” said Anna. “We both look great!”
They jumped around in a circle holding hands, yelling, “Don’t we look great?”
“Yes!” Bucky told them. “You look like cats! I love cats!”

Bucky is my best friend.
He did not say I look like a cat.
He did not say I look great.
Cat ears on your headband is not
The fourth in a new chapter book series spinning off of the Justin Case books, starring Justin's little sister, Elizabeth.

*Class 2B is getting pets!*

*What pets will they be?*

Elizabeth does not like surprises, but she does like pets. And she loves butterflies!

Even when they are baby butterflies and just look like smudges. (But, honestly, *less.*)

When Elizabeth gives her teacher a great idea with her doodles, every kid in 2B gets to choose one animal each to learn about! Elizabeth end up with... JELLYFISH. She does not feel a little disappointed with her choice. Elizabeth has never felt *a little* ANYTHING in her entire life.

While the smudges grow into butterflies, Elizabeth is growing too – discovering that she can use her love of doodling to help deal with all her big feelings. Even her feelings about goodbyes, and surprises... and jellyfish!

**Rachel Vail** is the author of the acclaimed Justin Case series, as well as other middle-grade novels and several picture books. She lives in New York City. rachelvail.com

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Available as an E-Book
The first in a new chapter book series spinning off of the Justin Case books, starring Justin's little sister, Elizabeth.

Elizabeth is in second grade. Class 2B! It's great! Friends, recess, homework!

Even a big project: Make a poster of your name.

Yayyy!

Hang on.

The name Elizabeth has a bajillion letters in it!

The name Anna has only four letters. Plus, Anna's first letter is A, which is also the first letter of Alphabetical Order. But Anna can't always be first! That's not fair!

In A Is for Elizabeth, Elizabeth makes more than a poster. She also makes some important choices—about fairness, rules, speaking up, and glue. But the most important thing she makes is... a friend!

With copious line art by Paige Keiser, this first book in a new series—spun off from Vail's beloved Justin Case series—is sure to delight fans of Judy Moody, Junie B. Jones, and Clementine.

Rachel Vail is the author of the acclaimed Justin Case series, as well as other middle-grade novels and several picture books. She lives in New York City. rachelvail.com

Paige Keiser is the illustrator of Little Chef by Matt Stine and Elisabeth Weinberg. She lives in Alexandria, Virginia.

Praise For...

A is for Elizabeth:

"Has a satisfying conclusion, as the class comes together to decide what's really important when it comes how to order things. The clever dialogue is matched by the delightful
Chapter 1

Good news!
Ms. Patel told us today we have homework.
We are in second grade now.
So we get homework!
This is the day I’ve been waiting for!

Chapter 9

THINGS I AM NOT ALLOWED TO BRING INTO THE HOUSE

1. Sticks
2. Rocks
3. A bad attitude

THINGS I BROUGHT INTO THE HOUSE TODAY

1. Sticks
2. Rocks
3. A bad attitude
The second in a new chapter book series spinning off of the Justin Case books, starring Justin's little sister, Elizabeth.

Second-grader Elizabeth longs to be a member of the Big Mouth Club, which is made up of kids who have lost at least one baby tooth. Elizabeth is WAY behind on losing her baby teeth, and so is Cali, a quiet girl who is also left out of the Big Mouth Club. Elizabeth thinks Cali is so much more babyish than she is—in fact, Elizabeth SHOULD be in the Big Mouth Club because she’s NOT babyish. But when she understands how bad it feels to be left out, Elizabeth’s attitude shifts.

Here is a story about fitting in in unexpected ways. With copious line art by Paige Keiser, this second book in Rachel Vail’s Elizabeth series is sure to delight fans of Judy Moody, Junie B. Jones, and Clementine.

Rachel Vail is the author of the acclaimed Justin Case series, as well as other middle-grade novels and several picture books. She lives in New York City. rachelvail.com

Paige Keiser is the illustrator of Little Chef by Matt Stine and Elisabeth Weinberg. She lives in Alexandria, Virginia.

Praise For...

A is for Elizabeth:

"Has a satisfying conclusion, as the class comes together to decide what’s really important when it comes how to order things. The clever dialogue is matched by the delightful pencil illustrations that capture Elizabeth’s shifting emotions." —Booklist

Justin Case: School, Drool, and Other Daily Disasters:

“Vail employs easy, direct language that captures the essence of a charming, lovable, and very believable boy . . . Absolutely marvelous.” —Kirkus Reviews, starred review

Justin Case: Shells, Smells, and the Horrible Flip-Flops of Doom:

“Justin's self-deprecating voice cannot hide his core sweetness and kindness; for he remains a great brother, a
Chapter 1

In Class 2B, we are all friends.
We are friends with everybody in the whole class.
It is not easy.
My challenge is Anna.
Also Smelly Dan.
And Babyish Cali.
But mostly Anna.

“You can choose who you want to walk you to the nurse,” Mallory told Anna.
Anna looked at each face.
I smiled very nicely.
Anna is annoying.
But it is always a good feeling to be chosen.
In this early chapter book series, Albert Hopper is a frog—and a science hero! He seeks to explore the world and beyond, generating laughs and imparting STEM wisdom as he goes.

Science Hero Albert Hopper is on a mission: to travel to the center of the earth! With his wormlike ship Wiggles and the help of his niece and nephew, trusty Junior Science Heroes Polly and Tad, Hopper is ready to go where no frog has gone before.

Thick layers of rock and rubble, tunnels of lava, and temperatures of 6,000 degrees stand between our heroes and their prize. Will they make it? Find out in this funny and informative adventure, perfect for fans of the Math Inspectors series and the Zoey and Sassafras books.

John Himmelman is the author and illustrator of more than seventy-five books for children, including the Bunjitsu Bunny books, *The Giant from the Fire Sea*, *Floaty*, *The Cow Said Meow*, *Chickens to the Rescue*, and *Duck to the Rescue*. He lives in Connecticut with his artist wife, Betsy.

Praise For...

*Tales of Bunjitsu Bunny:*

"Cleverly wrapped in an entertaining package, the zen-type morals are edifying but not preachy and serve to genuinely enrich the stories." —*The Horn Book*, starred review

"A series of Zen lessons touched with gentle humor." —*Kirkus Reviews*

"Delightful. . . . Reminiscent of Arnold Lobel's Frog and Toad stories or Jon Muth’s ever-popular Zen Shorts." —*School Library Journal*
Polly and Tad raced to their uncle’s lab. A huge metal worm filled the room.

“Behold! Our newest ship! I call it . . . ‘Wiggles.’” said the Science Hero.

“We shall be . . . WORMING TO the CENTER OF THE EARTH! Come inside.”

“Then we will squeeze through the mantle. It will get more solid as we go deeper. If all goes well, we will reach the outer core.”

“If all goes well?” asked Tad.

“Yes,” said his uncle.

The scientist pulled out a chart.
In this laugh-out-loud chapter book, Mira is excited about going to Unicorn School—until she's paired with a very un-unicorny unicorn named Dave.

At Unicorn School, you get your own unicorn best friend! You go on magical quests together! There is glitter! There is even more glitter!

Mira can hardly contain her excitement as her fellow students are paired with their unicorns. Darcy is assigned the statuesque Star, whose shimmering coat always catches the light. Raheem is matched with Brave, whose every step reverberates like thunder. And Mira is paired with...

Dave.

Dave loves doughnuts. He doesn't follow directions very well. And he farts. A lot.

Mira is a little disappointed. But she soon realizes Dave is unlike his fellow unicorns in another way: He's a little smarter than they are. When a school trip goes awry, the only way to save the day is for Mira to embrace her unexpected unicorn best friend.

**Pip Bird** is a children's author living in London. When she's not writing magical stories, she dreams of going to Unicorn School and having her own Unicorn Best Friend.
It was Monday morning and Mira Desai was VERY excited. This was no ordinary Monday morning. This Monday morning was the first day of the holidays AND it was Mira’s first day
In this laugh-out-loud chapter book, prepare to meet a new kind of unicorn—not majestic, not sparkly, just Dave.

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We're publishing books 1 and 2 of this series in...

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Perfect Prancing

Then it was time to learn the unicorn and rider’s most important skill: prancing. The unicorns had to pick their feet up high and bounce along. It was a bit like trotting and quite bumpy. Miss Glitterhorn shouted words of encouragement: ‘Very good, Jake, but straighten your back. Not so bouncy, Flo! Raheem, just GET BACK on your unicorn... Excellent. Who’s that? Mira! Mira?! Oh! Gosh! Well – excellent, well done. Lovely prancing!’

Mira was so surprised at getting praise from Miss Glitterhorn that she nearly fell off Dave!

Darcy grinned and held up her hand for a high five when Mira got back to the line. ‘You guys are totally going to get a Best at Prancing medal!’

CHAPTER ONE

Magic Monday

It was Monday morning and Mira Desai was VERY excited. This was no ordinary Monday morning. This Monday morning was the first day of the holidays AND it was Mira’s first day...
In the second entry in this laugh-out-loud chapter book series, Mira and her unicorn, Dave, tackle their greatest challenge yet: sports.

Mira is excited for Unicorn School Field Day, even though her unicorn, Dave, loves donuts more than prancing. Mira’s teammates are counting on them—especially when the prize for winning Field Day is revealed to be the chance to go on a Magical Rainbow Quest.

As Mira struggles to get her UBFF (Unicorn Best Friend Forever) to hurry to the finish line, a series of mysterious mishaps make Mira wonder if everyone is playing fair. Can she and Dave track down who’s sabotaging them before they come in last place?

This second book in the hilarious new chapter book series continues the story of Mira at Unicorn School, and her unicorn Dave, who’s not the statuesque stallion we’re trained to expect. But Dave also has a few tricks up his sleeve that remind Mira—and all of us—that friendship is more important than wi...

Pip Bird is a children’s author living in London. When she’s not writing magical stories, she dreams of going to Unicorn School and having her own Unicorn Best Friend.
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Outreach to Middle Grade Book Clubs
Early Galley Promotions on Goodreads.com and Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Libr...

Mira Desai had been in the kitchen since 5 a.m. doing her homework.

Usually this would be a very strange thing to do, but Mira’s homework was for Unicorn School, and was much more fun than normal homework, so she wanted to spend every spare moment she had on it. The pupils had been asked to make a present for their unicorn, and Mira had thought of the PERFECT present for her unicorn, Dave. She was making him a lunch box. Dave loved lunch. And breakfast... and dinner!

After hugging Mum goodbye and the obligatory ‘off to school’ photo, the two sisters crawled into the bush and towards a patch of shimmering light. And after Rani told Mira ‘Bye!’ said Rani, running off.

‘MIRA!’ came a shriek, and Mira turned to see Darcy. Darcy shouted, ‘Woohoo!’, fluffed her big curly hair and
In the second entry in this laugh-out-loud chapter book series, prepare to meet a new kind of unicorn—not majestic, not sparkly, just Dave.

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‘BYE!’ SAID RANI, RUNNING OFF.

‘MIRA!’ CAME A SHRIEK, AND MIRA TURNED TO SEE DARY. DARY SHOUTED,

‘WOOHOO’, FLUFFED HER BIG CURLY HAIR AND...
This pet-loving princess finds and helps animals in trouble—even if it's against the rules of being royal!—in this sweet new illustrated chapter book series.

Princess Bea loves animals, and wants a pet of her own more than anything. But her father, the king, says that the Ruby Palace is no place for pets. Still, if Princess Bea finds animals in trouble, she's not going to let a little thing like royal rules stop her from helping.

When Bea rescues a stray kitten from a tree, she promises to keep it safe until she can find its owner. But the adventurous kitten keeps getting into trouble! And when it goes exploring in the middle of the night, Bea will need to be very brave...

We are launching this series with first two titles and then publishing a new Royal Rescues book each season.

Paula Harrison is the author of the Rescue Princesses series, the Secret Rescuers series, and the Royal Rescues series. She wanted to be a writer from a young age but spent many happy years being a primary school teacher first. Paula loves sandy beaches and eating popcorn. She lives with her husband and children in Buckinghamshire, England, which is nowhere near the sea.

Olivia Chin Mueller grew up in a small town in Connecticut and earned an MFA from the Rhode Island School of Design. She now lives in Rhode Island. When she's not illustrating, Olivia loves playing with her cats, sewing and felting, and collecting cute toys and nail polish.
The Naughty Kitten

sailing across the bright blue sky. It was perfect weather for kite flying!

“Wait for us, please, Princess Beatrice,” called Mr. Wells, the royal tutor, walking down the path with Natasha, Bea’s older sister.

Nine-year-old Bea was the middle child of the three royal children. Their mother had died from a fever when Alfie was tiny, so they lived at Ruby Palace with their father, King George, and all the royal servants. Most mornings were spent in lessons with Mr. Wells in the palace schoolroom, but today they were having a special trip to the Savara Kite Festival.

Bea reached the palace gate and tapped her foot impatiently. Mr. Wells and Natasha were walking so slowly! Jenny, one of the palace maids, was following them with a picnic basket full of goodies for lunch.

Climbing onto the gate, Bea gazed down the hill at the town. Savara was a large cluster of shops and houses, beside a long, sandy beach edged with palm trees. The harbor next to the beach was full of colorful fishing boats.

Everything looked very small from the top of the hill. There were rows of little red rooftops, a green square, which was the park, and streets full of tiny people. Beyond that was the sea, sparkling like diamonds.

Posters about the Savara Kite Festival had been hanging up in the town for weeks. The festival was starting at eleven o’clock, and there would be a prize for the best kite flying and for the most interesting homemade kite.

Royal Rescues

Bea had built her kite in the shape of a giant mouse, with whiskers made from drinking straws and a brown ribbon tail. The kite looked like Fluff, the mouse she kept under her bed. Bea was animal-mad and loved every creature she met, from squirrels to ladybugs. But every time she begged her dad, King George, to let her have a pet, his answer was always the same: *I’m sorry, Beatrice, but...*
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Digital Review Copies Available for Download on Netgalley and Edelweiss
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This pet-loving princess finds and helps animals in trouble—even if it’s against the rules of being royal!—in this sweet new illustrated chapter book series.

Princess Bea loves animals, and wants a pet of her own more than anything. But her father, the king, says that the Ruby Palace is no place for pets. Still, if Princess Bea finds animals in trouble, she’s not going to let a little thing like royal rules stop her from helping!

When a tiny puppy turns up in the palace garden, Bea must keep it a secret until she can find it a home. But it’s hard to hide an excited puppy when there’s a royal banquet underway, and Bea’s going to need some help from her best friend...

Paula Harrison is the author of the Rescue Princesses series, the Secret Rescuers series, and the Royal Rescues series. She wanted to be a writer from a young age but spent many happy years being a primary school teacher first. Paula loves sandy beaches and eating popcorn. She lives with her husband and children in Buckinghamshire, England, which is nowhere near the sea.

Olivia Chin Mueller grew up in a small town in Connecticut and earned an MFA from the Rhode Island School of Design. She now lives in Rhode Island. When she’s not illustrating, Olivia loves playing with her cats, sewing and felting, and collecting cute toys and nail polish.
MARKETING
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The Lost Puppy

The little mouse scrambled out of the hay and ran around and around in circles.
Bea laughed. “You must be hungry.”
She heard a creak outside the bedroom door. “Back soon!” she whispered,
pushing the box back under the bed and jumping to her feet.
The door swung open and her older sister stomped into the bedroom.
Natasha was wearing a blue satin dress,
and her hair was perfectly smooth and neat. “It’s late!” she snapped. “You
should have been up ages ago.” She pulled back the curtains and sunlight
poured in.
Bea glanced out the window. The truck that brought hay for the horses
was driving away from the royal stables.
A cloud of seagulls swooped and wheeled
in the sky. Beyond the palace wall there

was a glimpse of the sea, glittering like
blue treasure.

The Lost Puppy

Bea shrugged. It was annoying when
Natasha acted as if she was in charge.
“It can’t be that late. Anyway, I am up!”
Nine-year-old Bea (which was short
for Beatrice) was the middle child of the
three royal children. Their mother had
died from a fever when their brother,
Alfie, was little, so they lived at Ruby
Palace with their father, King George,
and all the royal servants.

Royal Rescues

“I dreamed I rode a dinosaur!” said
Alfie. “A T. rex with giant teeth. Did you
know the largest T. rex tooth ever found
was almost a foot long?”
Natasha sighed. “You’re not dressed
either! Well, I’m not waiting for you
two.” She marched away down the
corridor, and Alfie dashed after her.
Bea shut the door and knelt down by
the bed again. “Sorry, Fluff!” She settled
This pet-loving princess finds and helps animals in trouble—even if it's against the rules of being royal!—in this sweet new illustrated chapter book series.

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This is the beginning of an exciting two-color illustrated chapter book series about the friendship between Monster and Boy, perfect for fans of Shannon Hale's *Princess in Black*!

When Monster (who lives under the bed) meets Boy (who sleeps in the bed), Boy starts to scream—and Monster promptly swallows him. It's the beginning of a beautiful friendship! Told with a warm, cozy voice, the story is brought to life with adorable two-color illustrations. Filled with adventure and humor, this chapter book is perfect for sharing with kids just aging out of picture books and for newly independent readers.

We are publishing two new Monster and Boy titles each year.

**Hannah Barnaby** has worked as a children's book editor, a bookseller, and a teacher of writing for children and young adults. Her first novel, *Wonder Show*, was a William C. Morris nominee. Hannah lives in Charlottesville, Virginia, with her family. hannahbarnaby.com

**Anoosha Syed** is a Pakistani-Canadian illustrator based in Toronto. She has a passion for creating cute characters with an emphasis on diversity and inclusion, and has illustrated many best-loved picture books, including *I Am Perfectly Designed*, written by Karamo Brown. anooshasyed.com

**Praise For...**

**Garcia & Colette Go Exploring:**

"The full-speed-ahead enthusiasm of Garcia and Colette is infectious. Telling one story well is enough of a challenge, but this book perfectly balances two stories and the characters within them, adding up to more than the sum." — *Kirkus Reviews*, starred review

**Some of the Parts:**

"Barnaby's elegant, well-paced novel stands out from others examining the death of a loved one both for its understated writing and for its penetrating exploration of the outer limits of grief and guilt." — *Publishers Weekly*, starred review
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Once there was a monster who loved a boy.

The monster had never met the boy because monsters are nocturnal and boys (well, most boys) are not. But he knew the sound of the boy’s voice, and he loved that sound. He knew the smell of the boy’s dirty socks, and he loved that smell. He knew the sight of the boy’s slippers by the side of the bed, waiting for the boy’s feet, and he loved those slippers and those feet.

Monsters don’t know much about love.

Or maybe they do.

The monster had lived under the boy’s bed for many years. He listened

1

1

listened to the boy talking in his sleep at night. He heard bedtime stories and

What’s black and white and read all over the world? The New York Times—bestselling Treehouse series, of course!

International author-illustrator superstar duo Andy Griffiths and Terry Denton are back, and this time they’ve cooked up a hilarious joke book to complement their beloved chapter book series.

Chock-full of gags, quips, and puns—both all-new and some that were previously featured in The 104-Story Treehouse—the Treehouse Joke Book promises countless laughs both for existing fans and newcomers to the Treehouse universe.

New York Times—bestselling author Andy Griffiths, who wrote the Treehouse series, Killer Koalas From Outer Space, The Big Fat Cow That Goes Kapow, The Cat on the Mat Is Flat, and The Day My Butt Went Psycho! is at his best in these wild storytelling adventures, perfect for readers of all ages. andygriffiths.com.au

Terry Denton has worked with Andy on many books, including the Treehouse series and Killer Koalas From Outer Space. He lives in Australia with his wife and three kids. terrydenton.com

Praise For...

Andy Griffiths and the Treehouse series:

"Anarchic absurdity at its best . . . Denton’s manic cartooning captures every twist and turn in hilarious detail."
—Publishers Weekly, starred review, on The 13-Story Treehouse

"Will appeal to fans of Jeff Kinney and Dav Pilkey . . . The wonderfully random slapstick humor is tailor-made for reluctant readers . . . A treat for all."
—Booklist on The 13-Story Treehouse

"Twice the treehouse, twice the fun! You bet . . . Denton’s furiously scrambled line drawings with the silly, gross-out..."
MARKETING
National Media and Blogger Campaign
Major National Consumer Advertising Campaign
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MacKids Social Media Engagement Campaign
Dedicated Series Website at TreehouseBookSeries.com
Email Marketing Campaign Targeting Middle Grade Subscribers
Digital Galley Promotions on Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
Join the Conversation! #TreehouseSeries

Q: How far can a bear walk into the woods?
A: Halfway—then it is walking out of the woods.

Q: When are people like bears?
A: When they’re barefoot.

Q: What’s black and white, black and white, black and white?
A: A panda bear rolling down a hill.
Girls mean business in the second novel in this middle-grade series about friendship and entrepreneurship!

Harriet’s brothers’ band, the Skinks, are hoping to enter a local battle of the bands. Winning could get them on a reality TV show! But low funds have left them without the right equipment.

The Startup Squad jumps into action! Harriet, Resa, Didi, and Amelia quickly pull together a plan to rebrand the Skinks and sell T-shirts to raise money. It’s a great plan—until everything starts to go wrong. Turns out tracking T-shirt orders, managing money, and watching inventory aren’t easy tasks. The Startup Squad has to focus on each member’s strengths, act like a team, and get their business back into the groove.

The book also features business tips and a profile of a real-life girl CEO.

Brian Weisfeld has been building businesses his entire life. As a teen, he sorted baseball cards, babysat, and sold mixtapes. As an adult, he helped build billion-dollar companies including IMAX Corporation and Coupons.com. Brian is the founder of The Startup Squad, an initiative to help girls realize their potential and follow their dreams, whatever their passions. Brian lives in Silicon Valley with his wife and two daughters.

Nicole C. Kear grew up in New York City, where she still lives with her husband, three firecracker kids, and a ridiculously fluffy hamster. She's written lots of essays and a memoir, Now I See You, for grownups, and The Fix-It Friends series for kids.

Praise For...

The Startup Squad:

"An inspiring story about entrepreneurial girls. I loved this story of girls finding their way in the world of entrepreneurship.”

—Ann M. Martin, author of the Baby-Sitters Club series and Newbery Honor winner A Corner of the Universe
MARKETING
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Series Website at TheStartUpSquad.com
MacKids Social Media Engagement Campaign
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Available as an E-Book
Girls mean business in the second novel in this middle-grade series about friendship and entrepreneurship!

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Series Website at TheStartUpSquad.com
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Available as an E-Book
A girl and her father attempt to save a memory box in a park about to be demolished in this contemporary middle-grade novel about grief and love from the critically acclaimed author of *Good Dog*, Dan Gemeinhart.

*Five years.* That’s how long twelve-year-old Coyote and her dad, River, have lived on the road in an old school bus, criss-crossing the nation. It’s also how long ago Coyote lost her mom and two sisters.

Coyote hasn’t been home since, but when she learns that the park in her old neighborhood is being demolished—the very same park where she, her mom, and her sisters buried a memory box—she devises a plan to get her dad to drive 3,600 miles back to Washington state.

On the way, they’ll pick up an eclectic group of folks. Lester has a lady love to meet. Salvador and his mom are looking to start over. Val needs a safe place to be herself. Coyote will learn that going home can be hard, but that with friends, she just might be able to turn her ”once upon a time” into a ”happily ever after.”

**Dan Gemeinhart** is a former elementary teacher-librarian and lifelong book nerd. He lives with his wife and three daughters in a small town in Washington state. He’s the author of some other books, too: *The Honest Truth*, *Some Kind of Courage*, *Scar Island*, and *Good Dog*. If he ever meets you, he’d love to talk about books with you. dangemeinhart.com

**Praise For...**

*The Remarkable Journey of Coyote Sunrise:*

"Coyote's bold, engaging voice pops off the page . . . Gemeinhart infuses the story with moments of lyrical writing and folksy wisdom served up with a dollop of girl power."
— *The New York Times*

"The narrative is beautifully paced and ranges easily from comic to bittersweet . . . Coyote is well-adjusted and like her
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
In this magical middle-grade debut novel, a Cuban American boy must use his secret ability to communicate with animals to save the inhabitants of his town when they are threatened by a tule vieja, a witch that transforms into animals.

All twelve-year-old Nestor Lopez wants is to live in one place for more than a few months and have dinner with his dad, an Army sergeant deployed in Afghanistan. When he and his mother move to a new town to live with his grandmother, Nestor plans to lay low, and he certainly has no intention of letting anyone find out his deepest secret—that he can talk to animals. But when the animals in town start disappearing, and Nestor's grandmother is spotted in the woods where they were last seen, suspicion mounts against her. Nestor learns that they are being taken by a tule vieja, a witch who bites animals to gain their power, and his extraordinary ability is put front and center as he tries to catch the real culprit and clear his grandmother's name.

Adrianna Cuevas is a first-generation Cuban American originally from Miami, Florida. After teaching Spanish and ESOL for sixteen years, she decided to pursue her passion for storytelling. Adrianna currently resides outside of Austin, Texas with her husband and son where they enjoy hiking, traveling, and cooking lots of Cuban food.
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Available as an E-Book
In this hilarious middle-grade graphic novel/prose hybrid for fans of Jerry Craft, Terri Libenson, and Shannon Hale, an overprotected boy embarks on a (forbidden) adventure to prove his independence—from the critically-acclaimed creator of *Pie in the Sky*.

Henry Khoo's family treats him like a baby. He's forbidden from going anywhere without his sister/bodyguard. His (former) best friend knows to expect his mom's mafia-style interrogation when Henry's allowed to hang out at her house. And he definitely CAN'T take an international flight by himself!

But that's exactly Henry's plan. After the Khoos' trip to visit his dad in Singapore is canceled, Henry decides he doesn't want to be cooped up with his family and BFF turned NRFF (Not Really Friend Forever). Plus, he's hiding a HUGE secret: He's the creator of an anonymous gossip cartoon, and he's on the verge of getting caught. Determined to prove his independence, Henry embarks on the greatest adventure everrr . . . hoping it won't turn into the greatest disaster ever.

*Remy Lai* studied fine arts, with a major in painting and drawing. She was born in Indonesia, grew up in Singapore, and currently lives in Brisbane, Australia, where she writes and draws stories for kids with her two dogs by her side. *Pie in the Sky* is her debut middle-grade novel. Follow Remy on Twitter @Remy_Lai.

**Praise For...**

"Funny, enthralling, and a great reminder that being a little odd isn’t a bad thing." —Kayla Miller, author of *Click and Camp*

*Pie in the Sky*

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Promotions at Regional Trade Shows
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Dedicated Landing Page
Email Marketing Campaign Targeting Middle Grade Subscribers
Outreach to Middle Grade Book Clubs
Early Galley Promotions on Goodreads.com, Netgalley, and Edelweiss
Major Promotion At Select National School And Library...
Won at auction, this second middle-grade novel from Josephine Cameron pairs heart and adventure with every kid's favorite animal: dogs!

Twelve-year-old Epic McDade isn’t ready for middle school. He’d rather help out at his family’s dog-friendly bed n’ breakfast all summer, than return to his alternative elementary school in the fall, where learning feels safe. But change comes in all shapes and fur colors. When Carmelito, California, is named America’s #1 Dog-Friendly Town, all the top dogs and their owners pour into Epic’s sleepy seaside neighborhood for a week of celebration.

The McDades are in dog heaven with all the new business until a famous dog’s jewel-encrusted collar goes missing. Every guest is a suspect, and Epic will have to embrace new friends and new ideas to sniff out the culprit before the week is through.

This delightfully cozy caper is sure to excite dog-lovers and gentle mystery readers alike!

Josephine Cameron received her MFA in creative writing from the University of Notre Dame. She lives in Brunswick, Maine, where she writes, sings, and teaches music to kids. Maybe a Mermaid was her debut novel. josephinecameron.com

Praise For...

Maybe a Mermaid:

"This impressive debut ultimately settles in realism with a refreshingly mischievous wink. An offbeat, earnest novel for those who believe in magic, and those who wish they did." — Booklist

"[A] debut novel that captures both the hopes and disillusionments of growing up . . . readers dive not only into Anthoni’s maturation, but into her resiliency." — Kirkus Reviews
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A young girl searches for her True Blue Friend in this pitch-perfect middle-grade debut full of mystery, new friends, and *maybe* a mermaid.

Eleven-year-old Anthoni Gillis is not the kind of kid who believes in fairies, unicorns, or even the word “maybe.” So when her mom brings her to Thunder Lake for a summer at the Showboat Resort, she doesn’t believe the local rumors about the Boulay Mermaid.

Anthoni has bigger fish to fry. She’s always wanted a True Blue Friend. But it’s been hard to find one, since for the past five years she’s been bouncing from town to town. This summer will be different, though. Anthoni has a plan—a foolproof checklist for making lifelong friends! There won’t be any *maybes* this time.

But as she grows entangled in local gossip, and her mother stretches the truth, Anthoni must decide if she’ll “stick to the plan,” like always, or dive into a summer full of extraordinary possibilities.

Josephine Cameron received her MFA in creative writing from the University of Notre Dame. She lives in Maine, where she writes, sings, and teaches music to kids. *Maybe a Mermaid* is her debut novel, josephinecameron.com

**Praise For...**

*Maybe a Mermaid*:

"This impressive debut ultimately settles in realism with a refreshingly mischievous wink. An offbeat, earnest novel for those who believe in magic, and those who wish they did."

—Booklist

"[A] debut novel that captures both the hopes and disillusionments of growing up... readers dive not only into Anthoni’s maturation, but into her resiliency." —Kirkus Reviews

"With subtle hints at how kids must find ways to cope with their imperfect adults and a few demonstrations of ethical..."
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In this heartfelt middle-grade novel perfect for fans of Barbara O'Connor, a girl goes on a quest to return a fallen star to the sky, and along the way discovers friendship, magic, and the strength of her own soul.

Three months ago, twelve-year-old Alma moved to the town of Four Points. Her panic attacks started a week later, and they haven’t stopped—even though she’s told her parents that they have. Every day she feels less and less like herself. But one day she finds a telescope in the town’s junk shop, and through its lens, she watches a star—a star that looks like a child—fall from the sky and into her backyard. Alma knows what it’s like to long for home, and decides she’ll return that star home to the sky. With the help of unlikely new friends, she sets out on a quest that will take a little bit of science, a little bit of magic, and her whole self. Quintessence is a stunning story from Jess Redman about friendship, self-discovery, interconnectedness, and the inexplicable elements that make you you.

This is Jes...

Jess Redman is the author of The Miraculous. She currently lives in Jupiter, Florida, with her family. jessredman.com
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Available as an Audio Book
In the tradition of heart-wrenching and hopeful middle-grade novels comes this stunning debut about a young boy who must regain his faith in miracles after a tragedy changes his world.

Wunder Ellis is a miracologist. He has a journal called *The Miraculous* that he fills with stories of the inexplicable and extraordinary. These miracles fill Wunder with the feeling that he is part of something bright, something magical. But then his baby sister dies at only eight days old. If that can happen, there can’t be any miracles.

When Wunder meets Faye, an eccentric and outspoken classmate, she leads him to an abandoned house and the woman who lives there. The woman asks Wunder and Faye for their help delivering letters around town. Together, they go on a journey that leads them to friendship, to healing—and to miracles. *The Miraculous* is Jess Redman’s stunning debut about overcoming grief, trusting the unknown, and finding beauty in ordinary moments.

Jess Redman earned her master’s in counseling psychology, and now teaches psychology part-time at a local university. She lives in Jupiter with her family. *The Miraculous* is her first novel.

**Praise For...**

*The Miraculous*:

"Redman explores faith, the intertwined nature of sorrow and joy, and the transformative process of grief through Wunder’s eyes in a part-fantasy, part-realistic adventure with genuinely humorous moments . . . Layered, engaging, and emotionally true." — *Kirkus Reviews*, **starred review**

"Redman’s gorgeous debut uses a cozy world of bright characters to tackle themes of death, grief, and doubt with gentle compassion and a light touch that keeps the story from becoming too maudlin." — *Booklist*

"Redman’s handling of grief is realistic, and she shows how each character copes very differently . . . fans of emotionally charged fiction with light magical aspects will enjoy this"
MARKETING
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Dedicated Title Page on Macmillan.com
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A dark, propulsive, middle-grade tale about a trick box, two worlds entwined, and a mystery that may be best left unsolved.

Twelve-year-old Kallie despises nonsense. She believes there's a rational explanation for everything, despite the good-natured prodding of her Grandpa Jess, who takes her to frivolous wastes of time like their town’s local Festival of Fools.

There, Kallie meets a faceless man (must be some kind of mask) who gives her an odd wooden puzzle box (must be some kind of gimmick). Intrigued, Kallie sets to work on unlocking its secrets and lets something out. From here Kallie’s life begins to entangle with another world, a world where Liah, a young bone carver, journeys with her master to sell wares to a wicked Queen.

The sights, sounds, and spells of Liah’s world are beginning to leak into Kallie’s, and if Kallie can’t decipher the meaning of her own story, “the end” might be far from happy.

Marina Cohen grew up in Scarborough, Ontario, where she spent far too much time asking herself what if . . . In elementary school, her favorite author was Edgar Allan Poe. She loved “The Tell-Tale Heart” and aspired to write similar stories. She is attracted to the fantastical, the bizarre, and all things eerie. marinacohen.com

Praise For...

A Box of Bones:

"Cohen thematically ties the storytelling elements together to create a compelling portrait of Kallie’s grief and her struggle to understand herself." —Publishers Weekly

"Liah’s adventure increases the tension, builds momentum, and darkens the tone of the overall story. A suspenseful mystery with haunting touches of fairy-tale magic." —Kirkus Reviews

The Inn Between:
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Silver Batal and her beloved water dragon Hiyyan have narrowly escaped the greedy clutches of Queen Imea. But while on the run they face new dangers and Hiyyan suffers an injury at the hands of a deadly screw-claw.

With the queen’s trackers hot on their tails, Silver, Hiyyan, and their friends learn of a mythical dragon heartstone that could heal Hiyyan. As Hiyyan grows weaker, Silver encounters blinding snowstorms, perilous icy treks, and ferocious ice dragons in a race against time to save her best friend.

K. D. Halbrook grew up in California, surrounded by the gorgeous food, family bonds, and Arab-family quirks that inspired the world of *Silver Batal*. She’s also the author of the middle-grade novel *Smoke and Mirrors*, as well as several young adult titles under the name Kristin Halbrook. She currently resides in Seattle with her family.

**Praise For...**

Praise for *Silver Batal and the Water Dragon Races*:


"Silver and her dragon Hiyyan will race into your heart. This is a world you'll never want to leave." —Kamilla Benko, author of the Unicorn Quest series

"Nonstop adventure and a brilliantly realized world—I never wanted to leave Silver's side! An epic, unforgettable story—I'm already dying for the next installment!" —Amie Kaufman, *New York Times*—bestselling author of *Elementals: Ice Wolves*

"Halbrook’s latest is a fun, fast-paced adventure with an engaging supporting cast in which young fantasy lovers will delight." —*Booklist*
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A young desert-dweller's dream of becoming a water dragon racer comes true when she befriends a rare dragon that can swim and fly, in this Middle Eastern–inspired middle-grade fantasy adventure.

Silver Batal is expected to follow in her jeweler father's footsteps, but she longs to race water dragons. When she encounters and befriends Hiyyan, a rare baby dragon that can swim and fly, she knows destiny is calling.

Leaving everything behind, Silver and Hiyyan set off to join the legendary races in the royal city. But the road to Calidia is filled with danger. The pair must band together to overcome ferocious cave beasts, clever desert foxes, and cutthroat competition for their shot at glory.

Set in a lush, Middle Eastern–inspired world filled with fearsome and beautiful water dragons, this middle-grade fantasy blends classic themes with a fresh premise and an unforgettable hero.

K. D. Halbrook grew up in California, surrounded by the gorgeous art, food, family bonds, and Lebanese American family quirks that inspired the world of Silver Batal. She's also the author of the middle-grade novel Smoke and Mirrors, as well as several young adult titles under the name Kristin Halbrook. Halbrook is a co-founder of the teen reading and writing website YA Highway.com. She currently resides in Seattle with her family. kristinhalbrook.com

Praise For...

Silver Batal and the Water Dragon Races:

"Halbrook's worldbuilding includes a rich taxonomy of water dragons who are fully realized, with emotions, loyalty, and aspirations. The history of water dragons and the geopolitics of the Desert Nations are smoothly woven into her adventure plot. For readers who enjoy a fantasy-filled world of adventure." —Kirkus Reviews

"An imaginative delight." —Sayantani DasGupta, author of The Samurai's Cat.
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Dedicated Title Page on Macmillan.com
Available as an E-Book
Wily Snare takes to the high seas in the third and final installment of the middle-grade fantasy adventure series.

Wily Snare’s enemies are after his throne.

The man who kept him captive for much of his childhood, the evil Cavern Mage Stalag, is still at large, and Wily knows the kingdom will never be safe as long as he’s a threat. Meanwhile, Wily’s father, the Infernal King, has escaped prison and he’s looking to retake power.

Wily learns both enemies are traveling to the fabled Eversteel Forge, where they can build a mechanical army. It’s up to Wily and his companions to journey across the sea and stop them.

On the way they suffer piracy, betrayal, sea monster attacks, and the dangers of a mysterious desert island. But the greatest challenge is to Wily’s loyalties—and if he can forgive a father he no longer trusts.

Adam Jay Epstein spent his childhood in Great Neck, New York, when he wasn’t aboard his father’s sailboat. He spent many days sitting in the neighborhood park, traveling to fantasy lands in his head. In college, he circled the world on a ship and studied film at Wesleyan University. He is the co-author of the internationally bestselling middle-grade fantasy series The Familiars, the middle-grade sci-fi series Starbounders, and the middle-grade fantasy series Snared. He has written film and television projects for Disney, Sony, Fox, MGM, Paramount, MTV, SYFY, and Disney Channel. He currently lives in Los Angeles with his wife, two daughters, and dog, Pixel.

Praise For...

"A heartfelt tale filled with whimsy, wonder, and magic . . . truly satisfying." —Publishers Weekly starred review

"Funny, compassionate, and entertaining . . . Readers will be immersed into this dark yet humorous world filled with unique characters." —School Library Journal
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Wily has to tame a fierce lair beast in the second installment of this epic middle-grade adventure series.

Thanks to a crew of misfit treasure-seekers, Wily Snare has assumed his rightful place as King of Panthasos. Wily knew how to be a great trapsmith—devising and building various contraptions to keep plunderers at bay—but he has no idea how to be a good king.

And he hasn’t escaped his past. Stalag, the Cavern Mage who once kept him locked away, is amassing an army of stone soldiers to seize the kingdom. Wily’s only hope is to tame a lair beast—the one creature that stands a chance against Stalag’s army. But first, Wily and his friends will need to survive the journey to the fabled “Below”—where the lair beast dwells.

This action-packed fantasy adventure is filled with snappy dialogue, dangerous creatures, spirited adventure, and inventive magic to appeal to readers 8–12.

Adam Jay Epstein spent his childhood in Great Neck, New York, when he wasn’t aboard his father’s sailboat. He is the co-author of the internationally bestselling middle-grade fantasy series The Familiars and the middle-grade sci-fi series Starbounders. He has written film and television projects for Disney, Sony, and Disney Channel. He currently lives in Los Angeles with his wife, two daughters, and dog, Pixel.

Praise For...

Snared: Escape to the Above:

A Junior Library Guild Selection

“A heartfelt tale filled with whimsy, wonder, and magic . . . truly satisfying.” —Publishers Weekly, starred review

“Funny, compassionate, and entertaining . . . Readers will be immersed into this dark yet humorous world filled with unique characters.” —School Library Journal

“ Intruders in the dungeon! A lighthearted fantasy with a strong start.” —Kirkus Reviews
In this stunning middle-grade novel, a brave young rabbit must work with her natural predators to save her farmland home and secretly help the farm’s earnest but incompetent new owners.

The trouble between farmers and rabbits goes way back, probably to the first garden that ever was. So, when a new family moves into Prune Street Farm after two years of the place sitting empty, Alice and her fellow cottontails aren’t sure what to make of it. The new owners are from the city, and have two kids and a DOG in tow (rabbits and dogs don’t get along). The Harvey family means well, and soon Alice and her crew understand they will be safe on the farm.

Until she overhears a plan by a developer to run the Harveys off the land and bulldoze the farm. Alice, who has never considered herself a hero among rabbits, comes up with a plan to save their home, helped by other animals and the farmer’s son.

Maryrose Wood is the author of The Incorrigible Children of Ashton Place, the critically acclaimed middle-grade series. Series honors include multiple JLG selections, Best Children’s Books of 2010 (Christian Science Monitor), Best Children’s Books of 2015 (NPR), and starred reviews in School Library Journal, Booklist, Kirkus Reviews and Publishers Weekly. She lives in Los Angeles, and also writes for television and film. maryrosewood.com

Praise For...

Praise for The Incorrigible Children of Ashton Place:

"It’s the best beginning since The Bad Beginning (1999) [by Lemony Snicket] and will leave readers howling for the next episode."—Kirkus Reviews, starred review

“How hearty and delicious . . . Smartly written with a middle-grade audience in mind, this is both fun and funny and sprinkled with dollops of wisdom . . . How will it all turn out? Appetites whetted." —Booklist starred review

"With a Snicketesque affect, Wood’s narrative propels the drama . . . pervasive humor and unanswered questions
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Available as an Audio Book
If no one sees him, does he exist? This superhero-inspired adventure story explores friendship and what it means to be truly brave.

Nadia looks for adventure in the pages of her Superman comic books, until a mysterious boy saves her dog from drowning during a storm and then disappears. Now she finds herself in the role of Lois Lane, hunting down the scoop of the Invisible Boy. Suddenly she’s in a real-life adventure that’s far more dangerous than anything in her comic books.

The Invisible Boy is a mystery and an adventure story, as well as a story about child labor trafficking. Like Katherine Applegate, author of Crenshaw and Wishtree, Alyssa Hollingsworth takes a difficult subject matter and makes it accessible for middle-grade readers.

Alyssa Hollingsworth was born in Florida and studied Writing for Young People at Bath Spa University. She is the author of The Eleventh Trade and lives in Hampton, Virginia.

Deborah Lee was born in Seoul, South Korea, and raised in New Jersey and Alabama. She always loved to draw, and currently works as a product designer and illustrator. Deb lives in the San Francisco Bay Area.

Praise For...

The Eleventh Trade:
"Both a quest story and a friendship story, this book brings to life the traumatic reality refugee children experience in a world filled with borders and walls." —Kirkus Reviews
"Sensitively portrays the contemporary challenges faced by refugees plagued by impossibly difficult experiences to work through and the ways friends can help them find a new home." —The Bulletin, starred review
"A moving debut about music and the power of community." —Booklist Online
"Sami’s story sheds light on the special challenges, determination, faith, resilience, and post-traumatic stress that impact and shape the lives of many refugees." —School Library Journal
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
From debut author Alyssa Hollingsworth comes a moving middle-grade story about living with fear, being a friend, and finding a new place to call home.

They say you can’t get something for nothing, but nothing is all Sami has. When his grandfather’s most-prized possession—a traditional Afghan instrument called a rebab—is stolen, Sami resolves to get it back. He finds it at a music store, but it costs $700, and Sami doesn’t have even one penny. What he does have is a keychain that has caught the eye of his classmate. If he trades the keychain for something more valuable, could he keep trading until he has $700? Sami is about to find out.

_The Eleventh Trade_ is both a classic middle-school story and a story about being a refugee. Like Katherine Applegate, author of _Wishtree_, Alyssa Hollingsworth tackles a big issue with a light touch.

_Alyssa Hollingsworth_ was born in Florida and studied Writing for Young People at Bath Spa University. _The Eleventh Trade_ is her debut novel. She lives in Hampton, Virginia.

Praise For...

_The Eleventh Trade:_

"Both a quest story and a friendship story, this book brings to life the traumatic reality refugee children experience in a world filled with borders and walls." — _Kirkus Reviews_

"_[The Eleventh Trade]_ sensitively portrays the contemporary challenges faced by refugees plagued by impossibly difficult experiences to work through and the ways friends can help them find a new home." — _The Bulletin, starred review_

"A moving debut about music and the power of community." — _Booklist_

"Sami’s story sheds light on the special challenges, determination, faith, resilience, and post-traumatic stress that impact and shape the lives of many refugees." — _School Library Journal_
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A middle-grade debut novel in verse about a boy struggling with body image and weight.

Ari has body-image issues. After a move across the country, his parents work selling his mother's paintings and sculptures. Ari's bohemian mother needs space to create, and his father is gone for long stretches of time on "sales" trips. Meanwhile, Ari makes new friends: Pick, the gamer; the artsy Jorge; and the troubled Lisa. He is also relentlessly bullied because he's overweight, but he can't tell his parents—they're simply not around enough to listen.

After an upsetting incident, Ari's mom suggests he go on a diet, and she gives him a book to help. But the book—and the diet—can't fix everything. As Ari faces the demise of his parents' marriage, he also feels himself changing, both emotionally and physically. Here is a much-needed story about accepting the imperfect in oneself and in life.

Chris Baron is a professor of English at San Diego City College. He's also the author of the (adult) poetry collection Lantern Tree, which was published as part of a poetry anthology, Under the Broom Tree, winner of the San Diego Book Award. He lives in San Diego, California, with his wife and their three children. This is his first novel. chris-baron.com

Praise For...

All of Me:

"This coming-of-age novel in verse is a classic story of change and a search for self. It’s a beautifully written (a “clear thought” is “like starlight;” Lisa’s voice is “a waterfall”) and psychologically acute debut. Readers will be glad to accompany Ari on his journey to self-discovery." —Booklist

"Beautifully written, brilliant, and necessary." —Matt de la Peña, Newbery Award winner of Last Stop on Market Street
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A middle-grade adventure about a boy and a giant—and a friendship that defies all odds.

Jat is a boy who wants more from life than collecting coal from the Fire Sea. Newton is a misfit giant, cast out of his homeland for his love of science and reading. Brought together by chance, the two become the best of friends. But when enemy giants threaten to ruin everything, it’s up to Jat and Newton to defend Jat’s village, leading to the journey of a lifetime.

In the timeless tradition of The BFG and Mrs. Frisby and the Rats of NIMH, John Himmelman blends adventure and humor to create an unforgettable story of friendship.

John Himmelman is the author and illustrator of more than seventy-five books for children, including the Bunjitsu Bunny books, Floaty, The Cow Said Meow, Chickens to the Rescue, and Duck to the Rescue. He lives in Connecticut with his artist wife, Betsy.

Jeff Himmelman is an artist and designer who lives in Silicon Valley, California. The Giant from the Fire Sea is his first book. jeffreyhimmelman.com

Praise For...

The Giant from the Fire Sea:

"This novel has undeniable charm in its accessibility and clever balance of folkloric themes with STEM elements."
—The Bulletin

"A sweet tale about a different scientific revolution and its rocky start." —Kirkus Reviews

"Newton’s adorable idiosyncrasies and profound wisdom are a bright light in this feel-good story. With sweet illustrations by John Himmelman’s son at the start of each chapter, and nods to the classic story of “Jack and the Beanstalk” and Roald Dahl’s The BFG, the latest from the prolific author of the Bunjitsu Bunny series is well worth a read." —Booklist

Tales of Bunjitsu Bunny:
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Adventures in Babysitting meets Comic Con in this middle grade adventure about fandom, family, and finding your place in the world.

Cat and Alex are excited to be at the world’s largest comics convention—and they’re even more excited to compete in the Quest, a huge scavenger hunt run by an anonymous organizer. The big prize: a chance to meet their favorite nerdy celebrity!

The twins ditch their older sister Fiona and set off to find geeky clues, tackle nerdy challenges, and cross as many items as possible off their Quest list, which includes: volunteering at an Artist Alley booth, gathering cosplayers in enough colors to make a double rainbow, and even finding something healthy to eat in the convention center!

Can Cat and Alex work together even when they disagree on how to compete? Will Fiona find the twins before their parents realize they’re missing? Most importantly, can these ultimate fans complete the Quest?

Sam Maggs is a bestselling writer of books, comics, and video games. She has been a senior game writer, including work on Marvel's Spider-Man; the author of books like The Fangirl's Guide to the Galaxy, The Unstoppable Wasp: Built on Hope, and Tell No Tales; and a comics writer for beloved titles like Marvel Action: Captain Marvel, Transformers, and My Little Pony. Her work has taken her to comic book conventions all over the world. A Canadian in Los Angeles, she misses Coffee Crisp and bagged milk. Con Quest! is her debut novel. Find her online at sammaggs.com or @sammaggs on Twitter.

Praise For...

"An absolute treasure, full of heart, fandom, and family." —Marieke Nijkamp, New York Times-bestselling author

"An awesome adventure that celebrates fandom—and what could be better than that?" —Nerdist

"Witty and delightful, Con Quest! speaks directly to the
MARKETING
Select Author Appearances
Promotions at Select Consumer Conventions
Appearances at Book Festivals
National Media and Blogger Campaign
National Consumer Advertising Campaign
Teacher & Librarian Blog Tour
MacKids Social Media Engagement Campaign
Dedicated Landing Page at ConQuest.com
Email Marketing Campaign Targeting Middle Grade Subscribers
Early Galley Promotions on Goodreads.com
Digital Galley Promotions on Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Ed...
An exciting new middle grade fantasy novel in the tradition of *Redwall* and *Endling*!

Young wombat Lola doesn’t quite fit in. Wombats are supposed to be shy and quiet, but Lola is talkative, curious, and always getting into trouble.

But when her village is attacked by a group of swamp rats and a Tasmanian devil, Lola is separated from her parents as all the other wombats are captured and taken away. To rescue them, Lola will have to leave home for the very first time. And even with the help of friends she meets along the way, Lola will need every ounce of her bold bravery to help rescue her family and save the kingdom!

**Suzanne Selfors** is a bestselling, award-winning author of over thirty books for young readers, including *Wish Upon a Sleepover* and *Fortune’s Magic Farm*. She lives on an island in the Pacific Northwest where wombat sightings are extremely rare. This is her first book co-written with her son. Find her online at suzanneselfors.com.

**Walker Ranson** studied engineering at Gonzaga University, worked as a pizza chef and grocery stocker before finally admitting to his family and friends that what he really wanted to do was to be a writer. This is his first published novel. Walker currently works at an independent bookstore and is writing his next novel. Find him online at walkerranson.com.

**Praise For...**

*Wish Upon a Sleepover*:

"Sure to be a crowd pleaser." — *Booklist*

"A good book on empathy and friendship." — *Kirkus Reviews*

"Chock-full of quirky details . . . a light-hearted, affirming read." — *The Bulletin of the Center for Children’s Books*

"A delightfully funny, relatable tale." — *School Library Journal*

"Huzzah for Suzanne Selfors! By turns humorous and poignant, this terrific book was impossible to put down." — Suzanne Williams, co-author of the *Goddess Girls* series.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Perfect for fans of *Rain Reign*, this middle-grade novel is about a boy with an OCD issue and his move to a reservation to live with his biological mother.

Collin can’t help himself—he has a unique condition that finds him counting every letter spoken to him. It’s a quirk that makes him a prime target for bullies, and a continual frustration to the adults around him, including his dad.

When the principal says Collin is no longer a fit at school, his dad decides to send him to live in Minnesota with the mom he’s never met. She is Ojibwe, and lives on a reservation. Collin’s dad has rarely talked about her. Collin arrives in Duluth with his loyal dog, Seven, and quickly finds his mother and his new home to be warm, welcoming, and tolerant of his numbers quirk. His own oddity is matched by that of his neighbor, Orenda, a physically challenged girl who spends time in her treehouse and believes she is turning into a butterfly. Soon, Collin’s own challenges take ...

**James Bird** is a screenwriter and director at the independent film company, Zombot Pictures; his films include *We Are Boats* and *Honeyglue*. A California native of Ojibwe descent, he now lives in Swampscott, Massachusetts with his wife, the author and actor Adriana Mather, and their son. *The Brave* is his debut novel.
MARKETING
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Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
From the award-winning author of *The 57 Bus* and *Escargot* comes a funny and fast-paced middle-grade fantasy, first book in a duology, about a boy on a hero's journey.

Rufus doesn’t just make mistakes – he makes fatal errors. Clumsy and awkward, he feels entrapped by his teasing classmates and their constant laughter. But now it is summer. Rufus is free. He roams the wildlands of his grandfather’s mysterious homestead, blissfully unaware of the danger up ahead.

And there is much danger. Rufus and his snooty cousin Abigail soon become entangled in the tantalizing world of the feylings, mischievous fairly-like creatures desperate to find their way home. In helping the feylings, Rufus tumbles down a dark path rich with age-old secrets and difficult truths. Any move he makes might be his final fatal error. Or perhaps, his most spectacular beginning.

Dashka Slater has written many books, including her nonfiction title for young adults, *The 57 Bus*, which won the Stonewall Book Award and was a YALSA Nonfiction finalist among many other honors. She also wrote *Escargot*, which won the Wanda Gag Book Award, and the forthcoming *A Book for Escargot*. She lives in California. Find her at dashkaslater.com.

Praise For...

*The 57 Bus*:

Stonewall Book Award—Mike Morgan & Larry Romans Children’s & Young Adult Literature Award Winner
YALSA Award for Excellence in Nonfiction for Young Adults Finalist
A *Boston Globe-Horn Book* Nonfiction Honor Book Winner
A TAYSHAS Top Ten Book
A 2019 Texas Topaz Nonfiction Reading List Book
Illinois Teen Readers’ Choice Award

"A sensitive study of an incident wrapped up in so many modern conundrums." —*The Financial Times*
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Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Interior Sample Pages Available on Edelweiss
Available as an E-Book

BOOKS FOR ALL AGES FROM
NEW YORK TIMES-BESTSELLING AUTHOR
DASHKA SLATER

Picture Books
Winner of the Comstock Gag Award

"Escargot's voice is parfait."
—BCCB, starred review

"Say bonjour to your new favorite animal!" —Booklist

"Charming . . . engaging."
—Kikus Reviews

An Indie Next List Pick!
ISBN: 9780374303818
$16.99 / $22.99
Ages 4 - 6

In Stores 4/7/20!
ISBN: 9780374312862
$16.99 / $22.99
Ages 4 - 6

Middle Grade

Coming in Spring 2020!

The first installment in a new middle-grade fantasy duology about an accident-prone boy who embarks upon a life-saving hero's journey.

In Stores 7/7/20!
ISBN: 9780374301194
$16.99 / $22.99
Ages 8 - 12

Young Adult

Stonewall Book Award Winner
YALSA Award for Excellence in Nonfiction for Young Adults Finalist
A Boston Globe-Horn Book Nonfiction Honor Book Winner
A School Library Journal Best Book of 2017
A Washington Post Best Book of 2017

"Will spark discussions about identity, community, and what it means to achieve justice."
—School Library Journal, starred review

"An outstanding book that links the diversity of creed and the impact of impulsive actions to themes of tolerance and forgiveness." —Kirkus Reviews, starred review
MICHAEL MORPURGO
The Day the World Stopped Turning

A middle-grade novel about an extraordinary boy who sees the world differently, from Michael Morpurgo.

In the unique landscape of the Camargue (France) during WWII, Lorenzo lives among the salt flats and the flamingos. There are lots of things he doesn't understand—but he does know how to heal animals, how to talk to them; the flamingos especially. He loves routine, and music, too; and every week he goes to market with his mother. It's there he meets Kezia, a Roma girl, who helps her parents run their carousel—and who shows him how to ride the wooden horse as the music plays.

But then the German soldiers come, with their guns. Everything is threatened, everything is falling apart: the carousel, Kezia and her family, even Lorenzo's beloved flamingos. Yet there are kind people even among soldiers, and there is always hope . . .

**Sir Michael Morpurgo** is one of Britain's greatest living authors for children. His work spans forty years and a career that has seen the publication of over 150 books for children, including *Private Peaceful*, *War Horse*, and *Listen to the Moon*, with global sales of over 35 million copies. Morpurgo is a true champion of children and young people's culture, creativity, and their right to read and enjoy stories, and is currently president of Booktrust (UK). He was Britain's children's laureate from 2003 to 2005. He was awarded a knighthood for services to literature and charity in 2018. He lives in the UK with his family. michaelmorpurgo.com

**Praise For...**

*The Day the World Stopped Turning*:

"[Morpurgo] transports readers back in time and tells a beautifully layered story in three eras: the lightly delineated framework of Vincent's present and past, and the absorbing account of the two children and their families during WWII . . . A vivid, memorable story of children in wartime."

—*Booklist*, starred review

"Lorenzo is sensitively portrayed, and he has great depth of character in spite of his limited speech. Overall, readers will learn much about history, culture, friendship, and
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A middle-grade urban fantasy debut starring young psychic Maria de la Cruz by the award-winning Gilbert Ford.

Eleven-year-old Maria de la Cruz is trapped under the thumb of Madame Destine, her fake-psychic mother who cons widows out of their inheritances. But Maria, unlike her mom, has a big secret—she really can communicate with the dead, most frequently with a ghost named Edward who has been her only friend since she was a child. It’s not long before this clairvoyant young sleuth gets wrapped up in an epic journey that combines bookish mystery, art history, and great friendship.

This smart, big-hearted novel with gorgeous illustrations throughout is perfect for fans of Book Scavenger, Winterhouse, and The Vanderbeekers of 141st Street.

Christy Ottaviano Books

Gilbert Ford holds a BFA in illustration from Pratt Institute and an MFA in writing for children and young adults from Vermont College of Fine Arts. He is the author-illustrator of How the Cookie Crumbled and The Marvelous Thing That Came from a Spring, which is a Best STEM Book of the Year, and has illustrated many New York Times–bestselling middle grade jackets, as well as the award-winning picture book Mr. Ferris and His Wheel. He lives and works in Brooklyn, New York. The Treasure Inside marks his middle grade debut. gilbertford.com
MARKETING
Select Author Appearances
Appearances and Promotions at Book Festivals Including Brooklyn Book Festival
National Media and Blogger Campaign
National Consumer Advertising
MacKids Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, and More
Early Galley Promotions on Goodreads.com
Digital Galley Promotions on Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
Illustrated diary fiction starring an irrepressible kid doodler turned sketch artist, by a celebrated New Yorker cartoonist.

Meet Elvin Link—slacker, notorious doodler, and the only kid in fifth grade who hasn’t (yet) received a wedgie from the school bully Peter Zorber. Can Elvin navigate the last few weeks of school without getting into trouble for his incessant doodling? How will he steer clear of the class wedgie-master? And is it possible to turn a hobby into a crime fighting skill and solve a school mystery? Elvin Link is about to find out all the answers, and he’ll do it with a flip disc in one hand and a bottle of hot sauce in the other!

For fans of the popular Timmy Failure and Mac B Kid Spy series.

Christy Ottaviano Books

Drew Dernavich is a regular cartoonist for the New Yorker magazine and the recipient of a National Cartoonists Society award. His cartoons have also appeared in many publications including TIME, the Wall Street Journal, Harvard Business Review, the Boston Globe, and the comics anthology Flight. He is also the creator of It’s Not Easy Being Number Three. He lives in New York City.

drewdernavich.com

Praise For...

It’s Not Easy Being Number Three:
An Amazon Best Book of the Month
An ILA Children’s Choices Selection

"In tune with the needs of early readers, Number Three is spelled out in the text but is pictured as a large numeral . . . An acclaimed cartoonist in the adult world has created a solid hit for children." —Kirkus Reviews, starred review

"The poker-faced quality of Dernavich’s renderings makes the possibility of an entirely numberless existence feel fresh and funny." —Publishers Weekly
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
In this sweet, smart, and hilarious middle-grade comedy, a middle school "fixer" gets into trouble when she tries to fix her parents' relationship.

Twelve-year-old Gladys Rand may not have many friends, but at least she has her empire. From her table at the back of the cafeteria, Glad arranges favors for her classmates in exchange for their friendship. She solves every problem, handles every situation, and saves every butt. But the jobs keep getting harder, and when Glad decides the problem that most needs fixing is her parents' relationship, she finds herself in way over her head. She'll have to call in all her favors and use all her skills to help the person who most needs it—herself—in this quirky, touching, and laugh-out-loud novel from Janice Erlbaum.

Janice Erlbaum is the author of the memoirs Girlbomb and Have You Found Her; the novel for adults I, Liar; and the middle-grade novel Lucky Little Things and Let Me Fix That for You. She lives in New York City with her husband.

Praise For...

Let Me Fix That for You:

"Smart, insightful, poignant—leavening brutal, middle school realities with wry humor." —Kirkus Reviews

"Glad and her sisters are well-defined characters whose very different points of view bring tension and balance to this engaging book." —Booklist

Lucky Little Things:

“With so many different subplots, a wide variety of readers will find this story relatable. The consistent reminders about the letter keep the story moving forward and create an irresistible page-turner. This story reminds readers that even the worst day of your life may lead to the luckiest little thing.”
—School Library Journal

“Erlbaum’s first book for young readers is freshly voiced, modern, and accessible . . . Books that speak directly to the experiences of upper middle-schoolers are rare these days, often falling into the gap between middle grade and YA. A
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In this middle-grade series starter, a young boy aboard the last journey of the royal train *The Highland Falcon* is swept up in an investigation to uncover the perpetrator of a jewel theft.

When eleven-year-old Harrison "Hal" Beck is forced to accompany his travel-writer uncle on the last journey of a royal train, he expects a boring trip spent away from video games and children his age.

But then Hal spots a girl who should not be on board and he quickly makes friends with the stowaway, Lenny. And things get even more interesting when the royal prince and princess board for the last leg of the journey—because the princess's diamond necklace is soon stolen and replaced with a fake! Suspicion falls on the one person who isn't supposed to be there: Lenny.

It's up to Hal, his keen observation, and his skill as a budding sketch artist to uncover the real jewel thief, clear his friend's name, and return the diamond necklace before *The Highland Falcon* makes its last stop.

M. G. Leonard is the award-winning, bestselling author of the Beetle Boy books. She works as a freelance digital media producer for clients such as the National Theatre and Harry Potter West End. She lives in Brighton with her husband and two sons, all of whom are crazy about trains. mgleonard.com

Sam Sedgman is a novelist, playwright, and award-winning digital producer. He works as a digital project manager for the National Theatre, where he also hosts and co-produces their podcast. He grew up with a railway line at the bottom of his garden and has been fascinated by trains ever since. samsedgman.com

Praise For...

"M. G. Leonard and Sam Sedgman bring the classic mystery on a train bang up to date with a carriage-load of wit and suspense." — Ross Welford, author of *Time Travelling With
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
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Three hapless heroes embark on an epic adventure in this new series from bestselling author Aaron Reynolds.

After their masters are vaporized in a goblin battle gone bad, Fart, Pan, and Moxie—three lowly apprentices—decide to impersonate their mentors and pick up the mantle as heroes of the realm. But they need more than a fancy robe, magic staff, and book of magical beasts to be real heroes. They need a quest!

So when The Great and Powerful Kevin puts out a call for help, seeking the coveted Golden Llama and its magical golden fart, young Fart and his friends jump at the chance and embark on a journey they were destined for.

Jam-packed with potty humor, feats of bravery, and a metric buttload of monsters, Fart Quest is perfect for every young hero looking for a wild adventure.

Aaron Reynolds is a New York Times bestselling author of many highly acclaimed books for kids, including Carnivores, Chicks and Salsa, Joey Fly, Nerdy Birdy, and the Caldecott Honor–winning Creepy Carrots! He lives in the Chicago area with his wife, two kids, four cats, and between three and ten fish, depending on the day.

Praise For...

Dude!:

“Surprises, mayhem, potty humor, sharks, and ice cream: What’s not to like?” —Kirkus Reviews, starred review

“A hilarious and rollicking adventure using just one word.” —Booklist, starred review

Caldecott Honor book Creepy Carrots!:

"A spot-on parody of a paranoid thriller. . ."—Publishers Weekly, starred review

"Serve this superbly designed title to all who relish slightly scary stories." —Kirkus Reviews, starred review
MARKETING

Prepublication “Start Your Fart Quest” Buzz Marketing Campaign with Sweepstakes and Social Promotions
Robust Author Appearance Schedule
Appearances and Promotions at Book Expo/BookCon, Book Festivals, and Conventions including San Diego Comic Con
National Parenting and Kid-Outlet Focused Media Campaign
Major National Consumer and Prepublication Trade Advertising Campaigns
Digital Influencer Campaign Targeting Parenting and Teacher & Librarian Bloggers, Booktubers, Bookstagrammers, and Other

Online ...


I am not a mage. I'm just a Level 1 apprentice mage.

Someday, though, I'll be the most powerful mage you've ever seen. I'll do heroic deeds that will knock your socks off! The more heroic deeds I do, the more experience points I earn! The more experience points I earn, the higher level I'll become!!! Then you'll see some impressive deeds of daring... oh boy, let me tell you what!!

But for now... I do not do impressive deeds of daring. I do unimpressive deeds of drudgery. I carry my master's impressive spellbook. I iron my master's impressive robes. I wash my master's impressive dishes.

There was a time when Elmore the Impressive used to call me

Bartok. Not Fart. But that all changed on my spell-picking day, the day a young mage picks his first spell and can actually use magic. It's kind of a big deal.

On my spell-picking day, Master Elmore opened his enormous spellbook to page one. “Today is your spell-picking day, boy! You can tell much about the mage an apprentice will become by the first spell they choose.”

He held the book out to me. “Look carefully. Consider well. And then choose any first-level spell on the
Wondrous magic, unexpected friendship, and dark secrets abound in this middle-grade fantasy mystery for fans of *Splendor and Glooms* and *Circus Mirandus*.

Left all alone after her mother passes away, twelve-year-old Louisa watches the sky for her father. Long ago, a powerful gust of wind stole him away on the wings of his untamed magic—the same magic that stirs within Louisa. As if she is made of hollow bones and too much air, her feet never quite touch the ground.

But for all her sky gazing, Louisa finds her fortune on the ground when she spots a ticket to the Carnival Beneath the Stars. If her father fits in nowhere else, maybe she’ll find him dazzling crowds alongside the other strange feats. Yet after she arrives, a tightrope act ends disastrously—and suspiciously. As fate tugs Louisa closer to the stars, she must decide if she’s willing to slip into the injured performer’s role, despite the darkness plucking at the carnival’s magical threads.

*Heather Kassner* loves thunderstorms, hummingbirds, and books. She lives with her husband in Arizona, waiting (and waiting and waiting) for the rain, photographing hummingbirds, and reading and writing strange little stories. She is also the author *The Bone Garden*. Follow her on Twitter @HeatherKassner.

**Praise For...**

"Kassner’s writing dazzles . . . a tale of hope, courage, and friendship." —Newbery Honor winner Ingrid Law

"A heartfelt, hopeful novel . . . that fans of Catherynne Valente will love." —Hayley Chewins, author of *The Turnaway Girls*

"A dark and dazzling tale, glistening with marvels, mysteries and the magic of friendship." —Sophie Anderson, author of *The House with Chicken Legs*

"Woven together with atmospheric, lyrical language, this is a sparkling tale about grief, home, and found families. The
thumb through the length of fabric. She held back a yelp and sucked the pinprick wound. With only embers in the hearth, it was much too dark for sewing.

Shadows crowded the corners and settled under her mother’s eyes and in the hollows of her cheeks. They changed the shape of her face, sharpening every bone.

Louisa looked away. Her eyes fell on the pile of mending her mother took in from the neighbors, a task that afforded their food and their kindling and their rent, except that it sat there ever unfinished. Whenever Louisa offered to help, her mother gently refused her, insisting she was neither too tired nor too ill.

Though she would have liked to pretend otherwise, Louisa knew better. She tried very hard to sneak in late-night mendings, but tonight the gloom pressed in, and she struggled to focus on anything other than her mother’s shallow breaths and the shuffling in her chest.

Louisa scratched her elbow and rubbed her knee. Sometimes she couldn’t quite convince herself that the love bugs weren’t crawling over and beneath her skin, burrowing closer to her heart no matter how tightly she locked it against them.

She’d heard their gnawing and chewing all twelve years of her life, but tonight they ate faster, as if they raced for the very last bite. Soon there would be nothing left beating inside her mother’s chest. All of her heart devoured.

a chill sent goose bumps racing along her arms. “A teller of misfortune?”

“Yes. Of sorts.” She spoke as if she’d had to explain this idea many times before. “It is like the heads and tails of a coin. Toss it into the air and chance determines how it falls, which side faces up, which down. I see one side of a coin, but that doesn’t mean we can forget about the other.”

“Oh.” Louisa said, not sure she understood completely. “Think of it like this. Fortune brought you to the carnival; you sneaked past the very fabric of magic surrounding it. Isn’t that so unfortunate for all the other places you
A gorgeously illustrated debut middle-grade fantasy about a girl made of dust and bone and imagination who seeks the truth about the magic that brought her to life.

Irréelle fears she’s not quite real. Only the finest magical thread tethers her to life—and to Miss Vesper. But for all her efforts to please her cruel creator, the thread is unraveling. Irréelle is forgetful as she gathers bone dust. She is slow returning from the dark passages beneath the cemetery. Worst of all, she is unmindful of her crooked bones.

When Irréelle makes one final, unforgivable mistake, Miss Vesper threatens to imagine her away once and for all. Desperate, Irréelle flees to the underside of the graveyard and embarks on an adventure to unearth the magic that breathes bones to life, even if it means she will return to dust and be no more. With echoes of *The Graveyard Book*, Heather Kassner crafts a spooky story humming with magic and mystery.

Heather Kassner loves thunderstorms, hummingbirds, and books. She lives with her husband in Arizona, waiting (and waiting and waiting) for the rain, photographing hummingbirds, and reading and writing strange little stories. *The Bone Garden* is her debut novel. Follow her on Twitter @HeatherKassner.

**Praise For...**

**The Bone Garden:**

"Stark, scratchy black and white illustrations enhance the eerie atmosphere." —*The Bulletin*

"A mildly creepy, ultimately comforting take on familiar themes of love, family, and identity." —*Kirkus Reviews*

"With a timeless feel, Irréelle’s story broaches the subjects of loss and forgiveness with a deft touch. This is an impressive new fairy tale that will appeal to fans of Lisa Graff's subtly magical stories." —*Booklist*

"Best read aloud on a dark autumn night (under a cozy
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
A middle-grade novel in verse about a deaf boy and the conscientious war objector who helps him, by a Printz Honor–winning author.

Henry has been deaf from an early age—he is intelligent, aware of language, but by age seven, he was considered unteachable. With his impoverished family, including older sister Molly, feeling powerless to help him, Henry is sent to Riverview, a mental institution where he is misunderstood, underestimated, and treated without mercy.

Victor is a conscientious objector to the war, sent to Riverview instead of to battle. And to him, Henry is far from unteachable. As their friendship grows, Henry learns—to trust, to keep his family and friends close, and ultimately, to believe in the enduring power of human kindness.

This is Helen Frost's eleventh novel in verse.

Historical, heartbreaking, and ultimately hopeful, All He Knew is inspired by true events and provides a sharp insight into a little-known element of...

Helen Frost is the author of several books for young people, including When My Sister Started Kissing, Salt, Hidden, Diamond Willow, Crossing Stones, The Braid, and Keesha's House, selected as an Honor Book for the Michael L. Printz Award. Ms. Frost lives in Fort Wayne, Indiana. helenfrost.com
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Laugh-out-loud funny and utterly realistic, this second book in a middle-grade illustrated series follows a popular girl—Selfie—and a nerd—Becca—who have to work together to make their middle school prom a success.

Is the middle school dance doomed?

Selfie, eighth-grade super-diva and co-chair of the school dance committee, hires sixth grader Becca to help her throw the perfect party. “You’ll get a free ticket, you can borrow a killer dress of mine, and you’ll get valuable social smarts,” says Selfie. Becca’s thrilled . . . until Selfie confides that she doesn’t have a date. “If anyone knew, I’d be toast. So you have to find me one.”

But the word gets out, and soon both Selfie and Becca are put on the spot, as prom fever builds. Finally a prom date comes along—but, amazingly, it’s for Becca, not Selfie.

The high costs of prom—socially and financially—are exposed with hilarious and heartfelt results in this sequel to The Principal’s Underwear Is Missing.

Holly Kowitt has written more than fifty books for younger readers, including the Loser List series. She lives in New York City, where she enjoys cycling, flea markets, and West Coast swing dancing. kowittbooks.com

Praise For...

The Principal’s Underwear Is Missing:

"Along with an arresting title and laughs aplenty, this helter-skelter caper features two middle-schoolers who aren’t quite as typecast as they seem . . . Kowitt’s cartoon insertions supply the romp with punchlines and wry visual commentary." —Booklist
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Set in the 1970s, this middle-grade novel follows a young girl struggling to fix her family and understand the world they live in.

Twelve-year-old Nellie discovers that her mom has stolen the $400 her dad saved for their family road trip to see his beloved Mt. Rushmore. Her father had been counting on four boys so he could name them after the four presidents. He’s got only three—George, Tom, and Teddy—and one Nellie. With a missing mom there’s not much chance for an Abe.

Nellie’s determined to come up with the cash so they can all pile into their car and drive out west. She’ll do anything she can, even if it means selling off her mother’s stuff. Since she’s gone, she doesn’t need it. But for the first time in her life, Nellie is tired of taking care of everyone and everything, and Nellie’s not so sure she’s on the same side as her dad. She’s got her family to fix and the world itself doesn’t seem solid anymore.

Daphne Kalmar was an elementary and middle-school teacher for over twenty years. Exploring the natural world with kids was her passion as an educator—she owned seventy-five pairs of rubber boots so she could outfit each new class in September and lead weekly expeditions to local creeks and ponds. She has an MFA from Vermont College of Fine Arts and is the author of A Stitch in Time.

Praise For...

"Written in the third person limited to Donut’s perspective, Kalmar’s debut has an authentic voice that brings her protagonist vividly to life and lends her struggles with grief an immediacy that belies the 1927 setting. Donut is brassy and flawed but easy to love, especially in light of how much she values friendships and her growing self-awareness."
—Booklist, starred review

"Kalmar introduces a delightfully intricate character in Donut, whose passions include bird taxidermy, memorizing tidbits from the atlas Pops gave her, and her friendships with"
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In this second book in a monstrously funny middle-grade duology, Clivo Wren continues searching for the immortal cryptid as the evil resistance gets more dangerous.

Clivo Wren and the Myth Blasters are back in this concluding high-octane adventure in the Cryptids duology! The search for the immortal cryptid is still on—Clivo is determined to fulfill the mission left to him by his cryptid-catching father. But as the evil resistance grows ever more gnarly, and the creatures themselves grow more dangerous, Clivo and his crew are facing trouble at every turn. It's going to take all they have to keep the immortal cryptid from falling into the wrong hands in this exciting sequel to *The Cryptid Catcher*.

*Lija Fisher* is an actor and the author of the Cryptids duology. She lives in Colorado. lijafisher.com

**Praise For...**

*The Cryptid Catcher:*

“[Fisher] dishes up an action-oriented romp, puts a resourceful but not superhuman protagonist at the head of a colorful, diverse (of species as well as race) supporting cast, and salts the plot with tantalizing hints that the stakes are about to be raised.” — *Booklist, starred review*

"Fisher packs her tongue-in-cheek tale with real (or, OK, “real”) creatures of myth and legend and slips in pop-culture references and Easter eggs (catch that Indiana Jones reference).” — *Booklist Online*
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A true-crime series that follows FBI agents behind the scenes as they work to keep Americans safe.

Mohamed Osman Mohamud was an American citizen, a college student at Oregon State University, and a wannabe terrorist. His dream was to go to Yemen, train with al-Qaeda, and travel to Afghanistan to kill U.S. soldiers. But first, he plotted to detonate a massive bomb at a Christmas tree lighting ceremony in downtown Portland.

Agent Ryan Dwyer ran the sting operation to see how serious Mohamed was. He and an Arabic-speaking partner, joined by FBI personnel—including two undercover operatives posing as al-Qaeda terrorists—worked month after month to get to know him and keep the people of Portland safe. In the end, they replaced the real bomb with a fake.

This book includes photographs, a glossary of spy terms and key Arabic phrases, and a note from the author on religious terrorism.

Bryan Denson is an award-winning journalist and the author of "The Spy’s Son." He was a finalist for the Pulitzer Prize in national reporting, and contributes stories to Newsweek and serves as a special correspondent for the Los Angeles Times. Bryan enjoys telling stories cinematically, and is happiest when a story requires long hours of investigative lock-picking. FBI Files is Bryan’s true crime series for young readers. He lives in Portland, Oregon.

Praise For...

Praise for The Unabomber: Agent Kathy Puckett and the Hunt for a Serial Bomber
"This page-turning true-crime narrative takes readers behind the scenes of the detailed work, decision-making, and sometimes luck that go into solving difficult cases. The writing is lively, and the principal players are fully dimensional." - Kirkus

"Denson’s well-written, well-researched book engages readers from the beginning and builds suspense as the case hits dead-ends again and again. His lengthy interviews...supply important background and insight into how they solved the case, providing this true crime account..."
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The powerful true story of a SEAL Team member and military dog handler, and the dog that saved his life, adapted for young readers.

When Will Chesney became a Navy SEAL, he never imagined working with dogs. But when he was introduced to Cairo, a Belgian Malinois, they became close immediately. Will and Cairo started working together, side by side, depending on each other for survival in hundreds of critical operations. Soon their bond went beyond military service to true friendship.

As Will moved on to other assignments, he saw Cairo less and less. Then, in 2011, the call came: Pick up your dog and get back to Virginia. Now.

Cairo and Will trained for weeks, but it soon became clear that this was no ordinary mission. Cairo was among the first members of the US military on the ground in Pakistan as part of Operation Neptune Spear, which resulted in the successful elimination of Osama bin Laden.

After the mission, Will went bac...

JOE LAYDEN is an award-winning journalist and freelance writer whose work has been honored by the New York Newspaper Publishers Association, the National Associated Press Sports Editors, the New York State Associated Press Association, and the International Reading Association/Children’s Book Council. Mr. Layden has written or co-written more than thirty books for adults and children, including the long-running New York Times bestseller As You Wish: Inconceivable Tales from the Making of the Princess Bride.
MARKETING
Select Author Appearances
National Media Campaign
National Consumer Advertising Campaign
Parenting/Educator Blogger Campaign
Digital Galley Promotions on Netgalley and Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
A timely, important investigation of the Second Amendment and the impact it’s had on our nation's history, for middle grade readers who loved *Bomb* and *In the Shadow of Liberty*.

The Second Amendment has become increasingly relevant to school children across America. From shooting drills to metal detectors to see-through backpacks, kids face daily reminders of the threat of guns. In this first-of-its-kind book for the middle grade market, *Whose Right Is It: The Second Amendment and the Fight Over Guns* reveals how a once obscure amendment became the focus of daily heated debate.

Filled with historical photos and informative graphics, the book will show young readers how smart gun reform has always been a part of our history and how money, power, and race have long dictated our ability to own guns.

**Hana Bajramovic** has an English degree from Harvard University and JD from Yale Law School. She has worked for the United States Court of Appeals for the Second Circuit and at a New York litigation firm. She now works to protect reproductive rights and access to reproductive healthcare. *Whose Right Is It?* is her first book. She lives in Brooklyn.
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A middle-grade nonfiction debut tackling stomach-churning information about the animal poop, pee, vomit, and secretions that humans have eaten—and often still do!

From Roman charioteers scarfing down goat dung to astronauts guzzling their own pee to kids today spreading insect vomit on toast, this compendium of hideously amusing science and history is full of fun and funny facts. A scientific history, it explores some of the grossest things we humans put into our mouths—often without even realizing it. Bug secretions coating your candy corn. Rodent poop in your popcorn. Insect vomit on your PB&J. It's deliciously disgusting!

**Godwin Books**

**Christine Virnig** makes her kidlit debut with *Dung for Dinner*. Christine is a pediatric physician specializing in allergies; she gets to talk about topics that most adults find downright repulsive, like phlegm, snot, and dust mite poo. She lives in Madison, Wisconsin, with her husband, two children, and two hairball producers. christinevirnig.com

**Korwin Briggs** is a writer and illustrator who makes comics, infographics, and books about academic stuff like history and science. He’s the author of *Gods and Heroes: Mythology Around the World*, *The Invention Hunters Discover How Machines Work*, and *The Invention Hunters Discover How Electricity Works*. 
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In this middle-grade biography, acclaimed sports journalist Dan Wetzel tells the inspirational real-life story of NBA superstar Kevin Durant!

In 2016, Kevin Durant shocked the basketball world when he decided to sign with the Golden State Warriors. Many questioned why one of the league’s best players would join a team that was already stacked with talent—didn’t he want to make a name for himself as the sole leader of a team?

Kevin would have the last laugh, winning two championships and putting to rest any questions about his legacy. In choosing to tune out the noise, he instead set his sights on success. Even after his father abandoned the family when he was a kid, when he was told he was too skinny to make an impact in the NBA, Kevin ignored the critics and forged his own path to victory. Filled with sports action and comic-style illustrations, this inspiring biography recaps the life of one of the most talented scorers in NBA history.

New York Times bestselling author Dan Wetzel has been a Yahoo Sports national columnist since 2003. He’s covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup and the Olympics. For years he’s been called America’s best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.
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PRAISE
Praise for Epic Athletes:

A Junior Library Guild selection! (Epic Athletes: Stephen Curry and Epic Athletes: Alex Morgan)

"Wetzel knows how to organize the facts and tell a good story. His insights into high school, collegiate, and professional basketball, along with his use of well-chosen quotes from insiders, make this book an unusually informative and enjoyable sports biography for young readers." —Booklist, starred review of Epic Athletes: Stephen Curry
Acclaimed journalist Dan Wetzel tells the electric story of US Women's Soccer star Alex Morgan, beginning a new series of sports biographies for middle-grade readers!

Fierce competitor. World Cup winner. Role model.

U.S. Women’s Soccer star Alex Morgan has earned each of these impressive titles throughout her incredible career. As a young girl growing up in Southern California, she dreamed of being a professional soccer player, fighting to compete on the international stage against the world’s greatest athletes. Flash forward to the present and Alex Morgan has emerged as the face of U.S. Women’s soccer, famous for her clutch, late-game goals, and an inspiration to kids across the country.

Bestselling author Dan Wetzel details the rise of an American champion in this uplifting biography for young readers, complete with dynamic comic-style illustrations.

New York Times–bestselling author Dan Wetzel has been a Yahoo! Sports national columnist since 2003. He’s covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup, and the Olympics. For years he’s been called America’s best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing, and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.

Praise For...

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Bonus Material Included in Back-Of-Book
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Available as an E-Book

1
A Dream Come True

They fought for 123 minutes. They fought through ninety minutes of regulation. They fought through thirty minutes of extra time. And now they were fighting both exhaustion and each other in the third minute of stoppage time, the extra few minutes added to the clock to account for injury or substitution delays.

To call it a fight wasn’t an exaggeration. The women’s national soccer teams of the United States
Kicking off his new middle-grade series, sports journalist Dan Wetzel pens a page-turning biography of NBA superstar Stephen Curry!

When you think of Stephen Curry, one word comes to mind: greatness. From shooting three-pointers with laser precision to his clutch ability to hit buzzer-beaters, he has established himself as one of the best players in the NBA.

But greatness was never a guarantee for Steph. The son of a talented NBA player, he dreamed of one day playing professionally. Yet Steph, who was always smaller and weaker than the competition, was told he would never be talented enough to be a college star or NBA player, let alone an MVP. Through tenacity and hard work, he proved them all wrong and went on to dismantle the record books.

With the high energy of a TV commentator, and featuring comic-style illustrations, Dan Wetzel tells the story of an NBA All-Star and the path he took to achieve his dreams.

New York Times—bestselling author Dan Wetzel has been a Yahoo! Sports national columnist since 2003. He's covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup, and the Olympics. For years he's been called America's best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing, and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.

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Twenty thousand Cleveland Cavaliers fans stood inside Quicken Loans Arena and tried to distract Stephen Curry. They stomped their feet. They waved their arms. They cupped their hands up to their faces and screamed.

It was Game 6 of the 2015 NBA Finals, and Cleveland’s J. R. Smith had just drained a three-pointer. A Golden State lead that only minutes before had stretched to thirteen points was now just four, 101–97. There were 29.0 seconds remaining, still enough time for the Cavaliers to mount a
An inspiring middle-grade biography of the most celebrated women's tennis player ever, Serena Williams, from acclaimed sports journalist Dan Wetzel!

Serena Williams is no stranger to overcoming obstacles. From growing up in a tough neighborhood to combatting racism, there is no challenge that will get in the way of her unwavering desire to be the best tennis player in the world.

As a little girl, Serena spent hours training at her local court with sister Venus, dreaming of one day winning Grand Slam titles. In this exciting biography, young readers will discover what it takes to become a champion. Bestselling author Dan Wetzel brings to life the story of an athlete and trailblazer who broke records and racial barriers.

Featuring comic-style interior art, Dan Wetzel's biography of the greatest women's tennis player of all time is sure to be a hit with young sports fans.

New York Times–bestselling author Dan Wetzel has been a Yahoo! Sports national columnist since 2003. He’s covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup, and the Olympics. For years he’s been called America’s best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing, and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.

Praise For...

Epic Athletes: Stephen Curry:

"A columnist for Yahoo! Sports, Wetzel knows how to organize the facts and tell a good story. His insights into high school, collegiate, and professional basketball, along with his use of well-chosen quotes from insiders, make this book an unusually informative and enjoyable sports biography for young readers." —Booklist, starred review
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Series Website at EpicAthletesBooks.com
Available as an E-Book
An action-packed middle-grade biography of the greatest quarterback of all time, Tom Brady, from acclaimed sports journalist Dan Wetzel!

After eighteen incredible seasons, Tom Brady has earned five Super Bowl championships and three Most Valuable Player Awards. Only one question remains—is he the greatest of all time?

From the moment Tom stepped onto the gridiron, the National Football League was forever changed. A star, a legend, a future hall-of-famer was born. Over the years, he's mounted comeback after comeback win, finding the open man for a touchdown just when victory seemed out of reach. In this inspirational biography, Dan Wetzel chronicles Tom Brady's rise from a backup quarterback at the University of Michigan to an MVP on the biggest stage in sports. This fantastic biography also includes vibrant comic-style interior artwork.

New York Times–bestselling author Dan Wetzel has been a Yahoo! Sports national columnist since 2003. He's covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup, and the Olympics. For years he's been called America's best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing, and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.

Praise For...

Epic Athletes: Stephen Curry:

"A columnist for Yahoo! Sports, Wetzel knows how to organize the facts and tell a good story. His insights into high school, collegiate, and professional basketball, along with his use of well-chosen quotes from insiders, make this book an unusually informative and enjoyable sports biography for young readers." —Booklist, starred review
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Dedicated Series Website at EpicAthletesBooks.com
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1
The Comeback

Tom Brady was sprawled out on his stomach, lying across the turf of NRG Stadium in Houston, Texas. He was looking up and watching as an Atlanta Falcons cornerbacl named Robert Alford sprinted through the open field toward a touchdown in the Super Bowl.

Just moments earlier, Brady tried to complete a pass to wide receiver Danny Amendola, when Alford stepped in front of him, intercepted the ball, raced to his right, avoided Brady’s leaping tackle and
Summer Reading Activity Kit

Includes poster, bookmarks, and raffle prizing.
Book One in the New York Times-bestselling Lunar Chronicles, now with new cover art!

Prepare to see the New York Times-bestselling series like you’ve never seen it before, now with new cover art!
The first book in the #1 New York Times- and USA Today-Bestselling Lunar Chronicles series by Marissa Meyer! See where the futuristic YA fairytale saga all began, with the tale of a teenage cyborg who must fight for Earth's survival against villains from outer space.

Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl. . . .

Cinder, a gifted mechanic, is a cyborg. She’s a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister’s illness. But when her life becomes intertwined with...


Praise For...
Cinder:

A New York Times Bestseller!

"Singing mice and glass slippers are replaced with snarky androids and mechanical feet in this richly imagined and darkly subversive retelling of ‘Cinderella.’” —BCCB

"This is one buzzed novel that totally delivers." —Stacked Books Blog
THE LUNAR CHRONICLES
BY MARISSA MEYER

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Book Two in the New York Times-bestselling Lunar Chronicles, now with new cover art!

Prepare to see the New York Times-bestselling series like you’ve never seen it before, now with new cover art!

The second book in the #1 New York Times- and USA Today- Bestselling Lunar Chronicles series by Marissa Meyer! Our cyborg heroine teams up with two new characters, Scarlet and Wolf, to defend Earth against a wicked space queen.

Cinder is back and trying to break out of prison—even though she'll be the Commonwealth's most wanted fugitive if she does—in this second installment from Marissa Meyer.

Halfway around the world, Scarlet Benoit's grandmother is missing. It turns out there are many things Scarlet doesn't know about her grandmother, or the grave danger she has lived in her whole life. When Scarlet encounters Wolf, a street fighter who may have information as to her grandmother's whereabou...


Praise For...

Scarlet:

"It's another Marissa Meyer roller-coaster ride, part science fiction/fantasy, part political machination with a hint of romance." —Booklist, starred review

"Returning fans of Meyer's Cinder will gladly sink their teeth into this ambitious, wholly satisfying sequel." —Publishers Weekly, starred review
THE LUNAR CHRONICLES
BY MARISSA MEYER

Prepare to see the New York Times-bestselling series like you’ve never seen it before.

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Book Three in the New York Times-bestselling Lunar Chronicles, now with new cover art!

Prepare to see the New York Times-bestselling series like you’ve never seen it before, now with new cover art!

The third book in the #1 New York Times- and USA Today-Bestselling Lunar Chronicles series by Marissa Meyer! The evil space queen gives an imprisoned hacker orders to track down our cyborg heroine and her team of reimagined fairytale characters. Can the Rapunzel-like hacker break free and help them instead?

Cinder and Captain Thorne are fugitives on the run, with Scarlet and Wolf in tow. Together they're plotting to overthrow Queen Levana and her army.

Their best hope lies with Cress, who has been trapped on a satellite since childhood with only her netscreens as company. All that screen time has made Cress an excellent hacker; unfortunately, she’s just received orders from Levana to track d...


Praise For...

Cress:

"Meyer continues to show off her storytelling prowess. The next installment cannot come fast enough." —Publishers Weekly, starred review

"Once again, Meyer offers up a science fiction fantasy page-turner that salutes women’s intelligence and
THE LUNAR CHRONICLES
BY MARISSA MEYER

Prepare to see the New York Times-bestselling series like you’ve never seen it before.

REPACKAGE ANNOUNCEMENT AND COVER REVEAL HAPPENING 12/2!

MAJOR MARKETING AND PUBLICITY CAMPAIGN:

• Cover reveal in a national media outlet
• Multi-city author tour
• National media outreach
• Multi-tiered blogger campaign
• Major national consumer advertising campaign
• Extensive social media promotions on Twitter, Instagram, and Facebook
• Themed sweepstakes
• Promotions at major conventions like ECCC and C2E2

EXCLUSIVE STEPBACKS INCLUDED IN EACH BOOK!

MARISSA MEYER

Winter

Book Four of the Lunar Chronicles

Book four in the New York Times–bestselling Lunar Chronicles, now with new cover art!

Prepare to see the New York Times-bestselling series like you’ve never seen it before, now with new cover art!

The final book in the #1 New York Times- and USA Today-Bestselling Lunar Chronicles series by Marissa Meyer! As the story draws to a close, our team of fairytale heroines must join forces with wicked Levana’s own stepdaughter to stop the evil space queen once and for all—or lose everything.

Princess Winter is admired by the Lunar people for her grace and kindness, and despite the scars that mar her face, her beauty is said to be even more breathtaking than that of her stepmother, Queen Levana.

Winter despises her stepmother, and knows Levana won’t approve of her feelings for her childhood friend—the handsome palace guard, Jacin. But Winter isn’t as weak as Levana believes her to be and she’s...


Praise For...

Winter:

"Delivers in spades . . . Winter's exciting, action-packed plot will have you devouring all 824 pages fast and furiously.” —USA Today

"You won't want to miss this epic installment of Marissa Meyer's breathtaking series." —Teen Vogue
THE LUNAR CHRONICLES
BY MARISSA MEYER

Prepare to see the New York Times-bestselling series like you’ve never seen it before.

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A gorgeous YA standalone companion novel to the hit fantasy, *The Boneless Mercies*, again centering female power and heroism. Won in a major six-house auction!

In this gorgeous standalone companion to the critically acclaimed fantasy, *The Boneless Mercies*, April Tucholke spins a bold and blood-hungry retelling of the King Arthur legend that is perfect for fans of Naomi Novik, Garth Nix, and Laini Taylor.

On the heels of a devastating plague, Torvi’s sister, Morgunn is stolen from the family farm by Uther, a flame-loving Fremish wolf-priest who leads a pack of ragged, starving girls. Torvi leaves the only home she’s ever known, and joins a shaven-skulled druid and a band of roaming Elsh artists known as the Butcher Bards. They set out on a quest to rescue Torvi’s sister, and find a mythical sword.

On their travels, Torvi and her companions will encounter magical night wilds and mystical Drakes who trade in young men. They will sing rowdy Elshland ballads in a tre...

April Genevieve Tucholke is the author of *The Boneless Mercies, Between the Devil and the Deep Blue Sea, Between the Spark and the Burn,* and *Wink Poppy Midnight*. She currently lives in the Pacific Northwest with her husband. apriltucholke.com

Praise For...

Praise for *The Boneless Mercies*:

A *Publishers Weekly* Best Book of the Year

A Barnes & Noble Best Book of the Year

"Tucholke injects close intimacy into her lush saga, interweaving love and murder, mercy and glory into her portrayal of life and death. It is a beautiful, haunting modern-day epic that stars a bold and resourceful sisterhood of heroines unafraid to claim agency.” — *Publishers Weekly*, starred review
MARKETING

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YA Blogger Outreach

Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers

Fierce Reads Social Media Engagement Campaign

Dedicated Land...
A haunting and breathtaking YA contemporary debut, cut through with light and romance, about a seventeen-year-old girl who relives the events leading up to her suicide—perfect for fans of *Girl in Pieces*, *Speak*, and *All the Bright Places*.

Seventeen-year-old Ellie had no hope left. Yet the day after she dies by suicide, she finds herself in the midst of an out-of-body experience. She is a spectator, swaying between past and present, retracing the events that unfolded prior to her death.

But there are gaps in her memory, fractured pieces Ellie is desperate to re-assemble. There’s her mother, a songbird who wanted to break free from her oppressive cage. The boy made of brushstrokes and goofy smiles who brought color into a gray world. Her brooding father, with his sad puppy eyes and clenched fists. Told in epistolary-like style, this tour de force of a novel sensitively examines the beautiful and terrible moments that make up a life and the possibilities that live in even the darkest of places.

**Rocky Callen**, the daughter of an Ecuadorian immigrant, has lived a life of service ever since she was a thirteen-year-old advocating for the undocumented immigrants in her community. She interned at NASA at twelve years old, lobbied congress at thirteen, and wrote and produced student radio stories at NPR at fourteen. She was a behavioral therapist for over ten years. She received an MFA from Vermont College of Fine Arts and lives outside of Washington, DC, with her husband and kids. Rocky founded the Bleed Ink Foundation, a creative hub and resource center for writers, and the HoldOn2Hope Project, which unites creatives in suicide prevention and mental health awareness. *A Breath Too Late* is her debut novel.

**Praise For...**

"Achingly poignant . . . Dreamy, funny, fierce-hearted Ellie made me want to put my arms around all the hurting teens in the world and tell them to hold on, that there is hope, there is love, there is life to come. *A Breath Too Late* is
MARKETING

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Fierce Reads Social Media Engagement Campaign
Email Marketing Campaign Targeting Young Adult Subscribers
Outreach to Teen Book Clubs
Ear...
A young K-pop star and a budding reporter fall for each other against the odds, in the latest YA rom-com from rising star Maurene Goo.

9:00 p.m.: Lucky is the biggest Korean pop star on the scene, and tomorrow is her debut on The Tonight Show, hopefully a breakout performance for her career. She’s in her fancy hotel, and her feet are killing her. She’s dying for a hamburger.

10:00 p.m.: Jack is sneaking into a fancy hotel, on assignment for his tabloid reporter job that he keeps secret from his high-profile journalist father. On his way out, he runs into a girl wearing hotel slippers who is determined to find a hamburger. She looks familiar. She’s kind of cute. He’s really curious.

12:00 a.m.: Nothing will ever be the same.

With her trademark humor and voice, Maurene Goo delivers a sparkling story of taking a chance on love—and finding yourself along the way.

Maurene Goo studied communication at UC San Diego and then later received a master’s in publishing, writing, and literature at Emerson College. She is the author of Since You Asked, I Believe in a Thing Called Love, The Way You Make Me Feel, and Somewhere Only We Know. She lives in Los Angeles with her husband and two cats. maurenegoo.com

Praise For...

Somewhere Only We Know:

A Cosmopolitan Best Young Adult Book of 2019

"A quick-paced, entertaining plot, witty banter, and expert characterization make this a light and satisfying read, and a wealth of local details effortlessly immerse the reader in the worlds of Hong Kong and K-pop stardom. Charming and swoonworthy." — Kirkus Reviews

"Jack and Lucky’s whirlwind romance is given life by Goo's
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
After a near-death experience, a teen girl gains the ability to cross over into the plane between life and death in this paranormal YA debut.

A terrible accident brings sixteen-year-old Casey Everett’s life to a halt—literally. Pulled from the water, Casey is rushed to the hospital and miraculously revived. But her sudden return to the living is shadowed by the drowning of her best friend, Liddy.

Overcome with grief, Casey returns home for the summer only to find the memories of the accident won’t let her go. Shadow-drenched nightmares. Whispers in the back of her mind. Her friend’s screams. Casey thinks she’s losing it... until she watches a boy fall from the sky.

Red—an angel fallen to earth to regain his wings—takes her to Limbo, a place that exists somewhere between the living and the dead. Now, in order to save her best friend, Casey must learn to walk these mysterious and dangerous paths or else risk losing Liddy’s trapped soul to somethi...
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Swoon Reads Exclusive Author Content
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Promotions on Goodreads
Extensive Digital Marketing & Social Media Campaign
Featured Title in Swoon Reads e-Newsletter
Featured at Applicable School, Library, and Bookseller Conferences and Conventions...
A teen is snatched after her kung fu class and must figure out how to escape—and rescue another kidnapped prisoner—in this chilling YA mystery.

When Savannah disappears soon after arguing with her mom's boyfriend, everyone assumes she's run away. The truth is much worse. She's been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah's not alone: Ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must join forces to break out—even if it means they die trying.

Master mystery-writer April Henry weaves another heart-stopping young adult thriller in this story ripped straight from the headlines.

Christy Ottaviano Books

April Henry is the New York Times–bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels Girl, Stolen; The Night She Disappeared; The Girl Who Was Supposed to Die; The Girl I Used to Be, which was nominated for an Edgar Award; Count All Her Bones; The Lonely Dead; and Body in the Woods and Blood Will Tell, Books One and Two in the Point Last Seen series. She lives in Oregon. aprilhenry.com

Praise For...

April Henry's YA mysteries have collectively been awarded over fifty state honors and awards.

The Lonely Dead:
"Henry's latest offering is taut and suspenseful, with a hint of the supernatural. Her clear, lucid prose and well-paced action scenes make for a fast, accessible read with high appeal for both the middle- and high-school crowd. Hand to anyone in search of a page-turner." —Booklist

"Henry delivers a compelling thriller that weaves supernatural elements into a topical tapestry of loss, betrayal, and family drama. A thriller that manages to be
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Pages on Macmillan.com and FierceReads.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Promotions on Goodreads
Featured Title in Fierce Reads e-Newsletter and Social Media
Available as an E-Book
I Am Here Now is a coming-of-age novel in free verse set in the Bronx in the early 1960s.

Maisie is about to turn sixteen and her grandmother and brother Davy are only sometime allies in a very tumultuous household, with an abusive mother and a cheating father. Maisie struggles with friendship, her growing sexuality, and with her future—she wants to be an artist but her mother isn’t supportive.

Most of all, Maisie is struggling to discover herself—who she is and what she wants. In a home that tells her she is worth nothing, Maisie uses her creativity to draw a brighter future for herself, one where she is fully realized.

As heartbreaking as it is inspiring, Cellophane Girl is unafraid to show the messy parts of growing up, while revelling in the passion of young friendship, first love, sexuality, and art.

Barbara Bottner, a New York Times–bestselling author, has written (and sometimes illustrated) over forty-plus titles for children, from wordless picture books to young adult novels. Her work has been translated, animated, and adopted into short musicals. Bootsie Barker Bites, Wallace's Lists (with Gerald Kruglik), Miss Brooks Loves Books, Priscilla Gorilla, and Amy Is Famous are some of her favorites. Barbara formerly worked in children's television and CBS prime time comedy, and has published short stories and essays in national newspapers and magazines. She walks her dog, Petey, and hangs with her husband, Gerald, in Los Angeles.
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Featured Title in Fierce Reads e-Newsletter and Social Media
Available as an E-Book
A mesmerizing young adult novel about discovering yourself and falling in love—one messy, painful, beautiful step at a time.

Ours is an age-old tale of two betties, apple-Jacks forever, when suddenly one goes ace gorgeous and then naturally, massive popular. Said popular betty ditches other, unsaid, unpopular betty for superhit cool crowd. Girls don’t speak again for four years until a chance meeting reunites them . . .

What do you do when Ms. Ancient History comes waltzing back into your life? If you’re Lu Butler, dodging sweet but clueless boys while secretly crushing hard on girls, you fall.

Intimate and raw, The Pursuit of Miss Heartbreak Hotel is a story about friends, family, old habits you can’t quite shake, and first love you never saw coming. Bursting with undeniable swagger and neo-beat slang, Moe Bonneau’s stunning debut has a language and rhythm all its own.

Moe Bonneau is the author-illustrator of the picture book Seven Bad Cats. She lives in San Francisco and works as a graphic designer. The Pursuit of Miss Heartbreak Hotel is her debut novel.

Praise For...

The Pursuit of Miss Heartbreak Hotel:

“"In her debut novel, Bonneau expertly wrangles slang expressions into snappy dialogue and vibrant introspection with an ease reminiscent of Francesca Lia Block. Hand this to teens looking for same-sex romance or offbeat, character-driven storytelling." —Booklist, starred review

"Fans of Jack Kerouac and the Beat Generation should dig the language, and those looking for a refreshing, normalized treatment of a triumphant lesbian love story may enjoy this tale of two true-blue betties reunited." —School Library Journal
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A half-android, half-human girl is accused of murder in this tautly-paced YA thriller told through fragmented flashbacks and court testimony, set in a futuristic fantasy theme park.

Welcome to The Kingdom, a dazzling fantasy theme park where “happily ever after” is not just a promise, but a rule. Home to genetically engineered F.E.S. (formerly extinct species) that roam the park, the park employs cutting-edge technology to make dreams come alive.

Ana is one of seven beautiful “Fantasists”—half-human, half-android princesses whose only purpose is to entertain Kingdom visitors. Counter to her programming, she begins to experience emotions and feelings . . . even allowing herself to fall in love for the first time.

But the fairy-tale ends when Ana is accused of murder. Told through court testimony, interrogations, and lush flashbacks, The Kingdom blends the futuristic appeal of Westworld with the twists and turns of a true-crime thriller.

Jess Rothenberg is a writer and freelance editor. A former editor of books for young readers, including the bestselling Vampire Academy series, she is also the author of The Catastrophic History of You and Me, published in more than a dozen countries. She lives in New York City with her husband and son.

Praise For...

The Kingdom:

"Paired with Young's Girls with Sharp Sticks, this would be a surefire discussion starter about desire and power." —The Bulletin

"This sublime blend of The Stepford Wives and Westworld is richly composed and intricately plotted . . . Breathtakingly imagines humanity entangled with artificial intelligence." —Kirkus Reviews

"Through flashbacks, trial transcripts, and evidence exhibits, Ana's story, and greater revelations about the world around
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
Part thriller, part romance, this is another twisty #ownvoices YA novel from the author of *The Love Interest*.

Part thriller, part romance, *The Friend Scheme* is another twisty #ownvoices YA novel from Cale Dietrich, author of *The Love Interest*.

Seventeen-year-old Matt is the son of one of the most powerful criminals in the world – and everyone expects him to follow in his father’s dark footsteps. But his father’s world has never suited Matt. His desire for a different life grows when, one night, he meets a boy named Jason. Smart, chaotic, and as disinterested in a life of crime as Matt is, the pair quickly become friends. And when Jason comes out to him, Matt thinks they have a shot at becoming more than that, revealing a part of himself he has long repressed out of fear of his father.

As Matt and Jason’s connection grows deeper, Matt grows suspicious of his new friend’s motives. He really does seem like the perfec...

*Cale Dietrich* is a YA devotee, lifelong gamer, and tragic pop punk enthusiast. He was born in Perth, grew up on the Gold Coast, and now lives in Brisbane, Australia. His debut novel, *The Love Interest*, was named a 2018 Rainbow List Selection. He can be found on Twitter @caledietrich.

**Praise For...**

*The Love Interest*:

A 2018 ALA Rainbow List Selection

“Dietrich both flips and examines certain stereotypes in regards to gender and sexuality while also serving up some high-stakes spy adventures.” —*Entertainment Weekly*

“This sci-fi young adult novel is the answer to all of our cliché love triangle woes.” —PBS Newshour

“There’s a Hunger Games vibe here to be sure—and this is packed with similar questions of morality. High stakes, well-developed characters, and an LGBTQ slant on the
MARKETING
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Featured Title in Fierce Reads e-Newsletter and Social Media
Available as an E-Book
Leah on the Offbeat meets Laura Dean Keeps Breaking Up with Me in this #OwnVoices queer romance about two rivals who fall in love online.

Rhodes and Iliana couldn’t be more different, but that’s not why they hate each other.

Rhodes, a gifted artist, has always excelled at Alabama’s Conservatory of the Arts (until she’s hit with a secret bout of creator’s block), while Iliana, a transfer student, tries to outshine everyone with her intense, competitive work ethic. Since only one of them can get the coveted Capstone scholarship, the competition between them is fierce.

They both escape the pressure on a fanfic site where they are unknowingly collaborating on a webcomic. And despite being worst enemies in real life, their anonymous online identities I-Kissed-Alice and Curious-in-Cheshire are starting to like each other... a lot. When the truth comes out, will they destroy each other's future?

Anna Birch was born’n’raised in a rural area on the outskirts of Birmingham, Alabama. She traded thick forests and dirt roads for the heart of the city, where she lives now with her husband, three children, and dog. She loves knitting, brie, and hanging out with her family. I Kissed Alice is her debut novel.

Victoria Ying is an author and artist living in Los Angeles. She started her career in the arts by falling in love with comic books, which eventually turned into a career working in animation and graphic novels. Her film credits include Frozen, Moana, Tangled, Wreck-It Ralph, Big Hero 6, and Paperman. She the illustrator of the DC Comics graphic novel Diana: Princess of the Amazons and the author and illustr...
MARKETING

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Available as an E-Book
In this fun and sexy YA novel, a teen is shipped off to work as a counselor at a summer camp—only to butt heads with her co-counselor.

Alex is a sheriff’s daughter with a less-than-pristine reputation. When she’s caught drinking at a party by her dad’s deputy, she’s in deep trouble. With an already incriminating incident in her past, Alex’s parents ship her off to her aunt’s summer camp to work as a counselor—lest she spend her senior year at boarding school.

What’s worse than spending your summer deep in the mosquito-infested woods of Texas?

Being paired with an obnoxious co-counselor who wants nothing to do with you.

Alex is determined to make the best of her summer, even if it means putting up with Grant, who has secrets of his own that he’s determined to protect. Can Alex and Grant put their egos to the side and find the bright side of a summer that neither of them signed up for?

Shannon Klare was born and raised in Texas. This is her second novel, following Surviving Adam Meade.

Praise For...

Surviving Adam Meade:
A SIBA Summer 2018 Okra Pick

"The banter between characters is engaging and will keep even reluctant readers invested in the story . . . Fans of Sarah Dessen will enjoy this." —School Library Journal

"A sweet, yet complicated romance that will appeal to teen romance readers . . . Adam is dreamy and has a unique vulnerability that will appeal to female teen readers . . . Perfect for fans of Katie McGarry, Simone Elkeles, and Sarah Dessen." —VOYA

"Surviving Adam Meade did a great job of hitting me right in
MARKETING
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Featured at Applicable School, Library, and Bookseller Conferences and Conventions...
The daughter of a high school football coach falls for the high school quarterback in this YA debut.

Seventeen-year-old Claire Collins has a plan: get into college and leave North Carolina behind. What she doesn’t have is an idea for how to get rid of the local football star and womanizer extraordinaire—Adam Meade, who she can’t even avoid (despite many efforts), because Claire’s dad is the high school football coach.

Seventeen-year-old Adam Meade never fails. He always gets what he wants . . . until he meets Claire, the new girl who leaves him unnerved, pissed off, and confused. But there’s something about her that he just can’t resist . . .

With the bite of lemon meringue pie and the sugar of sweet tea, *Surviving Adam Meade* is a sexy and compelling young adult novel about two strong-willed people who think they know what they want but have no idea what they need.

**Shannon Klare** was born and raised in Texas. As a teenager, she lived in a small town near Lubbock, where she earned an appreciation for small-town living and sports, both of which inspired her to write *Surviving Adam Meade*.

**Praise For...**

*Surviving Adam Meade*:

“Fans of Sarah Dessen will enjoy this. Recommended for general purchase where teens can’t get enough of light romance.” — *School Library Journal*

“I love this story! I can't wait to read more.” —Baileysena97, reader on SwoonReads.com

“I loved the sarcasm and the humor . . . A lovely read.”
—Catherine Cadwell, reader on SwoonReads.com

“This is an amazing story where you don’t realize you've fallen for the characters until it’s too late.”
—DemoGod_ShadowHunter, reader on SwoonReads.com

“I loved all the characters and the plot. The way it all came
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A teen girl, raised in isolation, must journey through a post-apocalyptic landscape to find her long-lost mother in this moving YA novel of self-discovery.

Raised in isolation at Heavenly Shepherd, her family’s trailer-dealership-turned-survival compound, Ami Miles knows that she was lucky to be born into a place of safety after the old world ended and the chaos began. But when her grandfather arranges a marriage to a cold-eyed stranger, she realizes that her “destiny” as one of the few females capable of still bearing children isn’t something she’s ready to face.

With the help of one of her aunts, she flees the only life she’s ever known and sets off on a quest to find her long-lost mother (and hopefully a mate of her own choosing). But as she journeys, Ami discovers many new things about the world—and about herself.

Kristy Dallas Alley is a high school librarian in Memphis, Tennessee, where she lives with her husband, four kids, three cats, and an indeterminate number of fish. She studied creative writing at Rhodes College in another lifetime and holds a master of science in instruction and curriculum leadership from the University of Memphis. In an ideal world, she would do nothing but sit on a beach and read every single day of her life, but in reality she’s pretty happy reading on her front porch, neglecting the gardens she enthusiastically plants each spring, and cooking huge meals regardless of the number of people around to eat them. The Ballad of Ami Miles is her debut novel.

Praise For...

The Ballad of Ami Miles, from our Swoon Readers:

“Ami’s voice is so distinct and clear, I read the whole thing with a southern accent in my brain. The world-building is fantastic. The pacing is great. I ended up sitting in bed and reading the whole thing in one sitting.” —Personalmaps

“This book has stayed with me. I found the setting, which juxtaposes a future post-apocalyptic landscape with historical Southern conservatism, engaging and different. I also liked Ami’s voice and her journey, both physical and
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Promotions on Goodreads
Extensive Digital Marketing & Social Media Campaign
Featured Title in Swoon Reads e-Newsletter
Dedicated Title Pages on SwoonReads.com and FierceReads.com
Featured at Applicable ...
Two teens who can’t stand each other start a fake relationship to prove to their moms how wrong they are for each other in this YA novel by the author of *The Way to Game the Walk of Shame*.

Mia and Jake have known each other their whole lives. They’ve endured summer vacations, Sunday brunches, even dentist visits together. Their mothers, who are best friends, are convinced that Mia and Jake would be the perfect couple, even though they can’t stand to be in the same room together.

After Mia’s mom turns away yet another cute boy, Mia and Jake decide they’ve had enough. Together, they hatch a plan to get their moms off their backs. Permanently. All they have to do is pretend to date and then stage the worst breakup of all time—and then they’ll be free.

It’s the perfect plan—except that it turns out maybe Mia and Jake don’t hate each other as much as they once thought . . .

**Jenn P. Nguyen** fell in love with books in third grade and spent the rest of her school years reading through lunchtime and giving up recess to organize the school library. She has a degree in business administration from the University of New Orleans and still lives in the city with her husband. Jenn spends her days reading, dreaming up YA romances, and binge-watching Korean dramas all in the name of “research.” This is her second novel, following *The Way to Game the Walk of Shame*.

**Praise For...**

*Fake It Till You Break It*:

“Light, frothy, and packed with plenty of genre tropes, this alternates between Mia and Jake, giving them both character arcs beyond their budding romance. For genre fans who can’t resist a hate-to-love romance, this is just the ticket.” —*Booklist*

"It is a cute, simple romance that will appeal to fans of Jenny Han and Sandhya Menon." —*School Library Journal*
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
An epic YA adventure story about two friends lost in the Canadian wilderness from the author of *All the Feels*.

Vale loves to hike, but kind of hates her classmates. Ash is okay with his classmates, but kind of hates the outdoors. So, needless to say they are both fairly certain that the overnight nature hike with their PE class is going to be a hellish experience. But when they get separated from the group during a storm, they have worse things to worry about than bullies and blisters.

Lost in the Canadian wilderness with limited supplies, caught in dangerous weather conditions, and surrounded by deadly wildlife, it’s going to take every bit of strength, skill, and luck they can muster to survive.

Danika Stone is an author, artist, and educator who discovered a passion for writing fiction while in the throes of her master’s thesis. A self-declared bibliophile, Danika now writes novels for both adults (*Edge of Wild* and *The Dark Divide*) and teens (*All the Feels* and *Internet Famous*). When not writing, Danika can be found hiking in the Rockies, planning grand adventures, and spending far too much time online. She lives with her husband, three sons, and a houseful of imaginary characters in a windy corner of Alberta, Canada.

Praise For...

Danika Stone:

"An enjoyable, fast-paced read." — *School Library Journal* on *Internet Famous*

“Anyone who’s ever been involved in fandom will be squeeing and nodding vigorously from the very first page. I know I was.” — Kim Karalius, author of *Love Charms and Other Disasters*, on *All the Feels*

“A sweet, sensational and touching story.” — *Books Are My Life* on *Internet Famous*

"The book is a dream. I loved absolutely everything about it . . . From the chapter headers to every mention of nerd culture, *All the Feels* is a blast!" — *Seeking Book Boyfriends*
The stakes are higher than ever in this second book in the Contender YA trilogy by the New York Times-bestselling author of the Summoner series.

The second installment of the Contender trilogy finds Cade Carter and his classmates fighting for their lives in a strange world. Who is watching them, and why were they chosen for this cruel game? Action and adventure continue in this thrilling sequel.

Taran Matharu is the author of the New York Times–bestselling Summoner Trilogy: The Novice (Book One), The Inquisition (Book Two), The Battlemage (Book Three), The Outcast (the prequel), and The Summoner's Handbook; the series has been compared to the Harry Potter and Lord of the Rings series. Taran Matharu lives in London. Follow him on Twitter at @TaranMatharu1.

Praise For...

The Novice:

A New York Times Bestseller

“The appealing characters, fast-paced plot, focus on racial politics, and interesting demon varieties (demonology addendum included) make this an enjoyable read.” —School Library Journal

“The fantasy readers should enjoy this entertaining, comfortably familiar-feeling adventure featuring an earnest soldier-schoolboy and his demonic sidekick.” —Kirkus Reviews

“This plot-focused fantasy adventure will be a satisfying read for a wide age range of readers, especially fans of role-playing games and Christopher Paolini.” —VOYA

The Inquisition:

"A fast-paced, familiar tale with strong echoes of Tolkien, Pullman, and Pokémon.” —Kirkus Reviews

The Battlemage:

A USA Today Bestseller
A New York Times Bestseller
MARKETING

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Promotions at Conventions Including San Diego Comic-Con/New York Comic Con

National Media Campaign

National Consumer Advertising Campaign

Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers

Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, and More

Email Marketing Campaign Targeting Young Adult Subscribers

Promotion A...
An epic survival adventure and new YA trilogy from bestselling author Taran Matharu.


Throughout history, people have vanished with no explanation. A group of teenagers are about to discover why.

Cade is settling into a new boarding school, contemplating his future, when he finds himself transported to another realm. He soon discovers their new world is populated with lost remnants from the past: prehistoric creatures, ancient relics, and stranger still—people. Overwhelmed by his new surroundings, Cade has little time to adjust, for soon he and his fellow classmates are forced to become contenders in a brutal game, controlled by mysterious overlords.

But who are these beings and why did they choose these teens? Cade must prepare for battle . . . because hiding is not an option.

Taran Matharu is the author of the New York Times—bestselling Summoner Trilogy: The Novice (Book One), The Inquisition (Book Two), The Battlemage (Book Three), The Outcast (the prequel), and The Summoner's Handbook; the series has been compared to the Harry Potter and Lord of the Rings series. Taran Matharu lives in London. Follow him on Twitter @TaranMatharu1.

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“The appealing characters, fast-paced plot, focus on racial politics, and interesting demon varieties (demonology addendum included) make this an enjoyable read.” —School Library Journal

“Fantasy readers should enjoy this entertaining, comfortably familiar-feeling adventure featuring an earnest soldier-schoolboy and his demonic sidekick.” —Kirkus Reviews
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
When a teen is ousted from her mock trial team by fellow male members, she and her friends decide to take a stand in this YA novel.

Raina Petree is crushing her senior year, until her boyfriend dumps her, the drama club (basically) dumps her, the college of her dreams slips away, and her arch-nemesis triumphs. Things aren’t much better for Millie Goodwin. Her father treats her like a servant, and the all-boy Mock Trial team votes her out, even after she spent the last three years helping to build its success.

But then—an advice columnist unexpectedly helps Raina find new purpose in a pair of knitting needles and a politically active local yarn store. This leads to an unlikely meeting in the girls’ bathroom, where Raina inspires Millie to start a rival team. The two join together and recruit four other angry girls to not only take on Mock Trial, but to smash the patriarchy in the process.

Adrienne Kisner has master's and doctorate degrees in theology from Boston University. She is the author of Dear Rachel Maddow and The Confusion of Laurel Graham and is also a graduate of Vermont College of Fine Arts with an MFA in writing for children and young adults. adriennekisner.com

Praise For...

Dear Rachel Maddow:

NYPL Best Book of 2018 List
TAYSHAS 2019 Reading List
Buzzfeed’s 16 Queer YA Books We Loved in 2018

“What unfolds is a heartbreaking but ultimately hopeful tale of a struggling student who sees an injustice and steps in. She does so unwillingly, but still, she does. Brynn is realistically depicted and even though this novel is epistolary, the supporting characters are well fleshed out, too . . . A necessary purchase wherever there are teens.” —School Library Journal, starred review
MARKETING
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Featured Title in Fierce Reads e-Newsletter and Social Media
Available as an E-Book
Available as an Audio Book
A teen copes with her grandmother's coma by becoming obsessed with a mystery bird that she cannot identify in this sharp and poignant YA novel.

Seventeen-year-old Laurel Graham has one all-consuming ambition in life: become the most renowned nature photographer and birder in the world. She just has to win the junior nature photographer contest run by prominent Fauna magazine, just as her beloved activist and nature-loving grandmother did when she was a girl. When Gran drags Laurel out on a birding expedition, the pair hear a mysterious call. They vow to find out what it is, but Gran is involved in a horrible car accident. With Gran in a coma, Laurel's world is rocked. Her gran's house is being sold, developers plan to destroy the nature sanctuary she treasures, and she still can't identify the mystery bird.

Laurel's confusion isn't just a group of warblers—it's about what means the most to her, and what she's willing to do to fight to save it.

Adrienne Kisner has master's and doctorate degrees in theology from Boston University. She is the author of Dear Rachel Maddow and The Confusion of Laurel Graham and is also a graduate of Vermont College of Fine Arts with an MFA in writing for children and young adults. adriennekisner.com

Praise For...

The Confusion of Laurel Graham:

"A great look at political intrigue and civil resistance, and readers will likely catch Laurel’s enthusiasm for birding as well . . . Recommended for nature lovers, political activists, and readers looking for LGBTQ-friendly romance."
—Booklist

"The many subplots intertwine gracefully through Laurel's strong, humor-inflected voice and have realistic resolutions. . . Birdbrained, in a good way." —Kirkus Reviews

"The ending is bittersweet, but Laurel's tough, and it seems likely she'll weather the winds of change just fine until bluer skies arrive." —The Bulletin
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
Where'd You Go, Bernadette meets YA rom-com in Kristina Forest’s new novel about a disgraced starlet who enlists the help of a cute delivery boy when her eccentric grandma goes missing in New York City.

Eighteen-year-old Evie Jones’s entire career—or at least what’s left of it—is at the mercy of her reclusive grandma, Gigi. Blacklisted from Hollywood for badmouthing a famous director, only a public appearance with America’s most beloved actress (one who’s been out of the limelight for nearly thirty years) can save Evie’s career. So, of course, the week Evie is meant to present her grandma with a Lifetime Achievement award, Gigi does the unthinkable: She disappears.

No warning, no note, and no forwarding address. Gigi is gone. With time running out and the comeback of a lifetime on the line, Evie enlists the help of the last person who saw her grandmother: Miles, the cute boy who delivers Gigi’s groceries.

Along the way, romance blossoms, adventure abounds, and Evie makes some new discoveries about why her...
MARKETING
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Promotions on Goodreads
Featured Title in Fierce Reads e-Newsletter and Social Media
Available as an E-Book
Available as an Audio Book
A debut young adult rom-com about an African American ballerina who finds love on the road to an audition for her idol’s new dance conservatory.

With romance, hijinks, and a few broken rules, *I Wanna Be Where You Are* is perfect for fans of Jenny Han and Sandhya Menon.

Chloe Pierce has devoted her entire life to ballet. So when her anxious mother forbids her to audition for the conservatory of her dreams, Chloe finds herself at a crossroads: listen to her mom and give up her lifelong passion, or sneak out of the house and audition anyway? After years of hard work and forever ruining her feet, there is only one right answer.

But then her annoying neighbor Eli throws a wrench in her plans. He wants to come with and threatens to tell her mom if Chloe leaves him and his smelly dog, Geezer, behind. So now Chloe’s chasing her dreams down the East Coast—two unwanted passengers in her car, butterflies in her stomach, and a really dope playlist on repeat.

**Kristina Forest** was born and raised in Lawnside, New Jersey, a teeny tiny town that was also the first self-governing African American community north of the Mason-Dixon line. She started dancing when she was seven and her dream job was to be a backup dancer for Michael Jackson. By the time she was seventeen, she’d realized she loved writing more than dancing, so she enrolled at Rowan University and majored in writing arts, and then earned an MFA in creative writing at the New School. Kristina works in children’s book publishing, and lives in Brooklyn, New York with two huge bookshelves. *I Wanna Be Where You Are* is her debut novel. Follow her on Twitter @KristinaForest.

**Praise For...**

*I Wanna Be Where You Are*:

"Readers can’t help but root for Chloe and Eli to overcome their past and move toward a future together . . . A strong debut, recommended for dancers and wallflowers alike."

—*School Library Journal*
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
A gripping young adult thriller told from the perspective of everyone except the alleged killer: a seventeen-year-old girl.

Seventeen-year-old Tabby went into the woods with her boyfriend, but she came out alone. Originally praised as a survivor, Tabby is now widely suspected to be her boyfriend’s killer. *Tabby didn’t even like hiking—why would she have gone into the woods that day? Did she push her boyfriend off the cliff?*

*All Eyes on Her* is a vivid, evocative thriller told from the point of view of six people in Tabby’s life—everyone except Tabby herself. Because everybody thinks they know a girl better than she knows herself. As each character uncovers details about the events leading up to that day, the reality of what happened between Tabby and Mark breaks through the rumors—and it’s not what anyone expects.

L.E. Flynn writes contemporary fiction for young adults, including *Last Girl Lied To*. Her debut, *Firsts* (Thomas Dunne Books/St Martin’s Press) was nominated as a YALSA Best Fiction for Young Adults pick. She is also the author of a series of short stories *The Boys Tell All*. Her other short fiction has been named a finalist for the John Kenneth Gailbraith Literary Award. Flynn went to school for journalism. She also worked as a model, a job that took her overseas to Tokyo, Athens, and Paris. Flynn now lives in London, Ontario, with her husband, their daughter and son, and a loyal Chihuahua. She loves lipstick, thrift stores, and champagne.
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Featured Title in Fierce Reads e-Newsletter
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Available as an E-Book
A teenage girl investigates the disappearance of her best friend in this gripping, emotional, character-driven YA thriller.

Fiona claims she doesn't remember anything about the night her best friend Trixie left a party and walked into the ocean. It's ruled a suicide, but Fiona doesn't believe Trixie is really dead—and she is determined to find out why Trixie would want everyone to think she is.

Fiona enlists the help of Trixie's former best-friend-with-benefits, and their search for the truth leads them toward another suicide case in their small, ocean-side town. But the closer Fiona gets to finding out what happened, the more she realizes that she might not have known her best friend at all.

Told in alternating chapters between the past and the present, Last Girl Lied To will appeal to fans of mysteries and thrillers, as well as contemporary readers.

L.E. Flynn is the author of Firsts, a YALSA Best Fiction for Young Adults pick. Flynn is a former model who worked in Tokyo, Athens, and Paris. She now lives in London, Ontario with her husband, daughter, and the world’s most spoiled Chihuahua. When she's not writing, you can likely find her hiking in the woods, perusing thrift stores for vintage dresses, or bingeing on reality TV.

laurieelizabethflynn.com @laurieelizabeth

Praise For...

Last Girl Lied To:

"...fans of E. Lockhart, Karen M. McManus, and Flynn’s other work will revel in this mystery/thriller and the authenticity with which its characters are rendered.”
—Booklist

“I can’t lie: Last Girl Lied To is my favorite thriller of 2019. Flynn’s perfectly paced story about a girl who can’t trust anyone integrates important subjects, like body image, addiction, and romantic obsession, imaginatively and masterfully. Twisted and delicious.” —Kim Savage, author of
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
Set over the course of one day, this smart and voice-driven YA novel follows three young women determined to save their indie bookstore.

Rinn Olivera is finally going to tell her longtime crush AJ that she's in love with him.

Daniella Korres writes poetry for her own account, but nobody knows it's her.

Imogen Azar is just trying to make it through the day.

When Rinn, Daniella, and Imogen clock into work at Wild Nights Bookstore on the first day of summer, they’re expecting the hours to drift by the way they always do. Instead, they have to deal with the news that the bookstore is closing. Before the day is out, there’ll be shaved heads, a diva author, and a very large shipment of Air Jordans to contend with.

And it will take all three of them working together if they have any chance to save Wild Nights Bookstore.

Aminah Mae Safi is a Muslim-American writer. Safi was the winner of the We Need Diverse Books short story contest, and that story appeared in the anthology Fresh Ink. She lives in Los Angeles, California, with her partner and cat. This is her third novel, following Not the Girls You're Looking For and Tell Me How You Really Feel.

Praise For...

Tell Me How You Really Feel:

"Wonderful and fulfilling—an enemies-to-lovers story that stands out all on its own." —NPR

"This well-written and supremely satisfying romance should be in all collections." —School Library Journal, starred review

"The best kind of rom-com: genuine and absorbing, with wonderfully over-the-top declarations of love." —Shelf
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Promotions on Goodreads
Featured Title in Fierce Reads e-Newsletter and Social Media
Available as an E-Book
This YA ode to romantic comedies, set in Los Angeles, follows two girls on opposite sides of the social scale—as they work together to make a movie and try very hard not to fall in love.

Sana Khan is a cheerleader and a straight-A student. She’s the classic (somewhat obnoxious) overachiever determined to win.

Rachel Recht is a wannabe director who's obsessed with movies and ready to make her own masterpiece. As she's casting her senior film project, she knows she's found the perfect lead—Sana.

There’s only one problem. Rachel hates Sana. Rachel was the first girl Sana ever asked out, but Rachel thought it was a cruel prank and has detested Sana ever since.

Told in alternative viewpoints and inspired by classic romantic comedies, this engaging and edgy YA novel follows two strongwilled young women falling for each other despite themselves.

Aminah Mae Safi is a Muslim-American writer. Safi was the winner of the We Need Diverse Books short story contest, and that story appeared in the anthology Fresh Ink which came out in 2018. She lives in Los Angeles, California, with her partner and cat. This is her second novel, following Not the Girls You’re Looking For.

Praise For...

Tell Me How You Really Feel:

"As much about finding yourself as it is about finding love, this smart, feminist story shows that expectations shouldn’t dictate the future . . . This well-written and supremely satisfying romance should be in all collections.” —School Library Journal, starred review

"Safi expertly weaves a fast-paced will-they-or-won't-they story of two American girls trying to decide who they are and what they want. While Sana and Rachel's sexual orientation is an important part of the story, it is just one part, allowing
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in this Own Voices LGBT paranormal YA novel, described as "Groundbreaking" by Entertainment Weekly.

Yadriel has summoned a ghost, and now he can't get rid of him.

When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free.

However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave.

Aiden Thomas received their MFA in Creative Writing from Mills College. Born in Oakland, California, Aiden often haunted Mountain View Cemetery like a second home during their misspent youth. As a queer, trans Latinx, Aiden advocates strongly for diverse representation in all media. Aiden is notorious among their friends for always being surprised by twist endings to books/movies and organizing their bookshelves by color. When not writing, Aiden enjoys exploring the outdoors with their dog, Ronan. Their cat, Figaro, prefers to support their indoor hobbies, like reading and drinking too much coffee. Cemetery Boys is their debut novel.

Praise For...

“This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids.”
MARKETING

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Featured at Applicable School, Library, and Bookseller Conferences and Conventions...

“Cemetery Boys is a celebration of culture and identity that will captivate readers with its richly detailed world, earnest romance, and thrilling supernatural mystery. This delightful debut is a must-read for all paranormal romance fans.”

—Isabel Sterling, author of These Witches Don’t Burn

“This debut novel from Thomas is detailed, heartrending, and immensely romantic. Cemetery Boys is necessary for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don’t miss this book.”

—Mark Oshiro, author of Anger Is a Gift

“A story much bigger than the paper that binds it, Cemetery Boys is the tender intricacy we have all been waiting for.”

—K. Ancrum, author of The Wicker King

“This book is magical, tender, loving, and so so so important. I love it with all my heart.”

—Mason Deaver, author of I Wish You All the Best

“Cemetery Boys is nothing short of an astonishing work of art. Aiden Thomas masterfully weaves a tale of family, friendships, and love in a heartwarming adventure full of affirmation and being your best self.”

—C. B. Lee, author of Not Your Sidekick

“The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments.”

—TeenVogue.com
In this gripping follow-up to *Fake Plastic Girl*, an ex-child-star lies dead—and her best friend stands trial for her murder.

How badly do you want to be famous? What—or who—would you sacrifice?

These are the questions Justine Childs is forced to reckon with as the main suspect in the murder of It-girl Eva-Kate Kelly. Not long ago, Eva-Kate drew Justine into her orbit before meeting her untimely end in a Venice Beach canal. Prosecutors and the public want to know: Did Justine, now a social media darling in her own right, kill her celebrity best friend? Can anyone be trusted to tell the truth? Justine has always wanted people to know her name—but not all notoriety is created equal.

Youth, beauty, and the perils of fame combine in this glittering, whodunnit thriller perfect for fans of E. Lockhart and Karen M. McManus.

*Zara Lisbon* is a writer of fiction and poetry and has an MFA in creative writing from Vermont College of Fine Arts. She lives in Los Angeles. *Fake Plastic Girl* was her first novel.

**Praise For...**

*Fake Plastic Girl:*

"Zara Lisbon's debut is as fast-paced, fascinating, and frightening as celebrity itself." —BJ Novak

"A dark, comic, funny, sad, gorgeous Los Angeles noir of a book. Don't miss this one!" —Melissa de la Cruz, *New York Times*—bestselling author of the Alex & Eliza trilogy

"Uh . . . this book has everything. Star-studded parties, ex-child-stars, and a murder mystery? Add it to your TBR list immediately." —*Cosmopolitan*

"Jaded teens, tabloid travails, and murder, oh my!" —*Kirkus Reviews*
MARKETING
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In this debut YA thriller, a lonely teenager meets the glamorous It-girl next door—and winds up arrested for her murder.

Celebrity-studded parties that last long into the night. Camera flashes and designer clothes. And a body found floating in the Venice Beach canals.

But let’s start at the beginning.

Justine Childs is your average teenage girl, until the day ex-child-star Eva-Kate Kelly moves in across the way. Eva-Kate is gorgeous, seductive, and eager to invite Justine into her glittery world. Their relationship intensifies quickly, but there is a lot they aren’t telling each other, and in the midst of the whirlwind, a girl lies dead. Who killed Eva-Kate? Justine swears her innocence—and she’d like you to hear her side of the story.

One of Us Is Lying meets The A-List in this Technicolor tale of rich and beautiful kids growing up too fast in a city that devours its young.

Zara Lisbon is a writer of fiction and poetry. She has written for HelloGiggles, HitFix, and the Observer, and her short stories have been published in Able Muse, Cheap Pop Lit, FORTH Magazine, La Miscellany, and Attic Salt. Most recently, she co-wrote Life Uploaded with YouTube personality Sierra Furtado. Zara grew up in Venice, California, and has an MFA in creative writing from Vermont College of Fine Arts. Fake Plastic Girl is her first novel.

Praise For...
Fake Plastic Girl:

"Jaded teens, tabloid travails, and murder, oh my!" —Kirkus Reviews

"A slowly suspenseful murder mystery, a gritty look at fame, and a compelling account of an ordinary girl's journey into the limelight." —Booklist

"Zara Lisbon's debut is as fast-paced, fascinating, and frightening as celebrity itself." —BJ Novak
Set in a world inspired by medieval India, this stunning YA fantasy novel is first in a new duology from acclaimed author Tanaz Bhathena.

Gul has a star-shaped birthmark on her arm, and in her kingdom, marked girls are disappearing. Gul's mark caused her parents' murder at the hands of the king's army, and forced her into hiding. When a group of rebel women rescue her to train her in warrior magic, Gul only wants one thing: revenge.

Cavas is ready to sign his life over to the king's army in exchange for money and medicine for his sick father. But when he meets Gul in the capital’s bazaar, their chemistry grows, and he becomes entangled in a mission of vengeance—and discovers magic he never expected.

The is the first book in the Wrath of Ambar duology, with book 2, Rising like a Storm, publishing in Spring 2021. Dangerous circumstances bring them together. . .deadly secrets may tear them apart. Exploring identity, class struggles, and romance,...

Tanaz Bhathena is the author of The Beauty of the Moment, as well as the critically acclaimed A Girl Like That, which received two starred reviews. It was also shortlisted for the Ontario Library Association White Pine Award, a Globe and Mail Top 100 Book, a Quill & Quire Book of the Year, a Chicago Public Library Best of the Best Book for Teens, and a New York Public Library Notable Best Book for Teens. Tanaz lives in Mississauga, Ontario, with her family. tanazbhathena.com

Praise For...
The Beauty of the Moment:
"This dramatic romance, told from Susan and Malcolm’s alternating viewpoints, authentically traces the teens' gradual changes as they come to terms with mistakes they’ve made and who they want to be." —Publishers Weekly

A Girl Like That:
"Bhathena's lithe prose effortlessly wends between past and
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Book Trailer
Fierce Reads Social Media Engagement Campaign, Including Content Reveals, Aut...
A young lady who aspires to be a detective investigates the murder of her cousin in this YA thriller from the author of *The Hummingbird Dagger*.

1834. Sophia Thompson wants nothing more than to be one of the famed Bow Street Runners, London's most elite corps of detectives. Never mind that a woman has never before joined their ranks—and certainly never mind that her reclusive family has forbidden her from pursuing such an unladylike goal.

She gets the chance to prove her capabilities when an urgent letter arrives from her frantic cousin Daphne, begging Sophia to come look into the suspicious death of Daphne's brother.

As Sophia begins to unravel the tangled threads of the case—with the help of a charming young policeman—she soon realizes that the murderer may be even closer to her family than she ever suspected.

A twisty tale reminiscent of Jane Austen—with a dash of murder—*Deadly Curious* is perfect for fans of Kerri Maniscalco.

*Cindy Anstey* spends her days painting with words, flowers, threads, and acrylics. After many years living as an expat in Singapore, Memphis, and Belgium, Cindy now resides with her husband and energetic chocolate labrador, Chester, in Nova Scotia, Canada. She is the author of *Love, Lies and Spies; Duels & Deception; Suitors and Sabotage; Carols and Chaos; The Hummingbird Dagger;* and *Deadly Curious*. cindyanstey.com

Praise For...

*The Hummingbird Dagger*:

"A blend of Jane Austen, Jack the Ripper, and your favorite cozy mystery . . . The romance was lovely, sweet, and a perfect subplot to the darker tones of murder, mystery, and mayhem." —Isabel Ibañez, author of *Woven in Moonlight*
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The sequel to *Mayfly*, this YA futuristic thriller follows Jemma, Lady, and Pico as they race against time to solve the mystery of why all children End at age seventeen.

Jemma, Lady, and Pico all left the Holy Wood to seek answers to the End, and when they find the Old Guys—the only adults to have survived the original wipeout of everyone over the age of seventeen—they think they’ve found help at last.

But there’s a lot the Old Guys aren’t telling them. In fact, some of them don’t seem interested in solving the End at all and just want Jemma and her friends to leave.

Meanwhile, war is brewing among the tribes of the rest of the Children. Jemma’s old home has fallen into disorder, and is far from prepared for battle. It won’t be long before the fighting reaches Jemma and the Old Guys, if they even live to see it.

Jeff Sweat is the author of *Mayfly*, his debut YA novel, and its sequel, *Scorpion*. He owns an advertising and PR agency, Mister Sweat, and in his free time, frequents bookstores in and around Los Angeles. He lives in LA with his family. mistersweat.com

Praise For...

*Mayfly*:

“Lives are short and brutal in this postapocalyptic adventure . . . There’s an almost mythological quality to this tale, as the resourceful protagonists maneuver through a barely recognizable landscape . . . debut novelist Sweat does an admirable job of maintaining the tense atmosphere and underlying desperation.”  —*Publishers Weekly*

“Jemma, her best friend Lady, Apple, and exile Pico seek out the secret to living longer than seventeen—but is longer life in this world even worth it? . . . Accessible for a wide range of teen readers.”  —*Booklist*
MARKETING
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Available as an E-Book
Two teens fall in love and must decide whether to fit in or stand out in this sophomore young adult novel by Tanaz Bhathena.

Susan is the new girl—she's sharp and driven, and strives to meet her parents’ expectations of excellence. Malcolm is the bad boy—he started raising hell at age fifteen, after his mom died of cancer, and has had a reputation ever since.

Susan’s parents are on the verge of divorce. Malcolm’s dad is a known adulterer.

Susan hasn’t told anyone, but she wants to be an artist.

Malcolm doesn’t know what he wants—until he meets her.

Love is messy and families are messier, but in spite of their burdens, Susan and Malcolm fall for each other. The ways they drift apart and come back together are testaments to family, culture, and being true to who you are.

Tanaz Bhathena was born in Mumbai and raised in Riyadh, Jeddah, and Toronto. She is the author of the young adult novel A Girl Like That and The Beauty of the Moment.

Praise For...

The Beauty of the Moment:

"Fans of Nicola Yoon’s The Sun Is Also a Star will enjoy this bicultural romance. A strong purchase for most YA collections, especially where contemporary romance is in demand." —School Library Journal

"Their struggles with expectations and traditions born in a faraway land will ring true for any reader with immigrant parents . . . a good recommendation for readers interested in romance." —Booklist

A Girl Like That:

"Should spur heated discussions about sexist double standards and the ways societies restrict, control, and punish women and girls." —Publishers Weekly, starred review
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
An action-packed YA novel where a young woman has to find her little brother after her town disappears into thin air.

Rose Montgomery parks her family’s trailer in Fort Glory, Oregon, with one goal: to carve out a new life for herself and her little brother, Charlie. They need a fresh start for their family, and she thinks she’s finally found it in a town where nobody knows them.

But Rose’s plans come crashing down when, in an instant, Fort Glory disappears and every person in town vanishes into thin air—including Charlie.

Rose and four other teens become trapped in the Fold, a patch of woods caught halfway between the real world and the lost town. In the Fold, a mysterious force suspends the laws of physics, and everyone’s inner darkness has the power to kill.

To survive the Fold, Rose must unravel the clues Charlie sends her from the missing town. And Rose has to find Charlie soon—or he’ll be gone forever.

Danielle Stinson grew up in a military family, which meant frequent moves across the US and abroad. She spent many summers in her room surrounded by unpacked boxes and stacks of library books. Danielle claims Boston as her hometown, though she currently lives with her husband and four young boys in Virginia.

Praise For...
Before I Disappear:

"Stinson’s debut is a science fiction story with a spooky premise. Told in alternating chapters from Rose’s point of view in the Fold and Rose’s brother, Charlie, in Fort Glory, this novel features moments of beautiful language. Stinson also effectively sets up tension, and the mystery begins on the first page before the town even disappears." —School Library Journal

"Stinson’s debut is a mind-bending blend of particle physics and theoretical astronomy that also illustrates the raw
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
The sequel to the New York Times–bestselling We Hunt the Flame, Zafira and Nasir must conquer the darkness around—and inside of—them.

After the battle on Sharr that closed We Hunt the Flame, Zafira and Nasir return to a ghostly Sultan’s Keep, low on resources and allies alike. The dark forest has fallen, but the kingdom teems with fear of the Lion of the Night’s return. As Nasir struggles to master the dark power in his blood, Zafira struggles against a very different darkness festering through her bond with the Jawarat.

The second book in the Sands of Arawiya duology, by the masterful Hafsah Faizal.

Hafsah Faizal is the New York Times–bestselling author of We Hunt the Flame, and an American Muslim and brand designer. She’s the founder of IceyDesigns, where she creates websites for authors and beauteous goodies for everyone else. hafsahfaizal.com

Praise For...

We Hunt the Flame:
“Layering high-stakes action with moods ranging from casual humor to raw anguish, Faizal bends fantasy tropes to her will to tell a fresh and gripping story about love, honor, and self-discovery that will leave readers scrambling for more.” —Booklist, starred review

“Fans of Bardugo’s Six of Crows or Chokshi’s The Star-Touched Queen will be thrilled with the book’s impressive world-building, stellar cast, and intricate story.” —The Bulletin of the Center for Children’s Books, starred review

“Lyrical and filled with adventure, a slow-burn romance, and an unforgettable cast of characters in a world based on ancient Arabia, this is a debut series not to be missed.” —School Library Journal, starred review
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Major National Consumer Advertising Cam...
In this thrilling debut YA fantasy set in alt-Arabia, a huntress masquerades as a boy in a tournament where the Prince of Death is tasked to kill her—unless the prize does first.

Zafira is the Hunter, disguising herself as a man to brave the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the king. If Zafira was exposed as a girl, her achievements would be rejected; if Nasir displayed compassion, his father would brutally punish him. War is brewing in Arawiya, and when Zafira embarks on a quest to uncover an artifact that can restore magic and stop the Arz, Nasir is sent by the king on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs—and the prize they seek poses a threat greater than either can imagine. Set in a rich world inspired by ancient Arabia, We Hunt the Flame is a story of conquering fear and taking identity into your own hands.

Hafsah Faizal is an American Muslim and brand designer. She's the founder of IceyDesigns, where she creates websites for authors and beauteous goodies for everyone else. When she's not writing, she can be found dreaming up her next design, deciding between Assassin's Creed and Skyrim, or traversing the world. Born in Florida and raised in California, she now resides in Texas with her family and a library of books waiting to be devoured. We Hunt the Flame is her first novel. hafsahfaizal.com

Praise For...

"Lyrical and spellbinding" —Marieke Njikamp, #1 New York Times—bestselling author

"We Hunt the Flame gives exquisitely detailed insight into a cultural experience; this debut, about identity and unlikely allies, features subtly nuanced and deeply reflective
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Series Website at WeHuntTheFlame.com
Available as an E-Book
Available as an Audio Book
The first book in a new YA fantasy duology from a bestselling genre-expanding master, about a teenager who embarks on a quest to protect the world from an alternate universe where magic abounds and history has been rewritten.

After Jonathan Lambshead’s elusive grandfather dies, the recently orphaned teenager inherits the family mansion—and its contents. Jonathan soon discovers that the mansion’s basement holds more than just oddities: three doors serve as portals, with one leading to an alt-Earth called Aurora, where magic abounds, history has been re-written, and an occult dictator called Aleister Crowley leads an army pillaging alt-Europe. Jonathan learns of his destiny as a member of The Order, a secret society devoted to keeping our world separate from Aurora, and embarks on an epic quest to protect Earth from Crowley’s dark magic.

Over the course of the duology, Jonathan uncovers more of the worlds outside of our own, the magic that permeates them, his own destiny, and the secrets buried in his family history.

This is boo...

Jeff VanderMeer’s New York Times-bestselling Southern Reach trilogy has been translated into over thirty-five languages. The first novel, Annihilation, won the Nebula Award and Shirley Jackson Award, was shortlisted for a half dozen more, and has been made into a movie. His novel Borne has received wide critical acclaim, including a rare trifecta of rave reviews from the New York Times, Los Angeles Times, and the Washington Post, and has been optioned by Paramount. The New Yorker has called Jeff “the weird Thoreau” and he frequently speaks about issues related to climate change and storytelling. He lives in Tallahassee, Florida.

jeffvandermeer.com
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The fate of Sage Fowler and her fiancé Captain Alex Quinn is decided in the epic conclusion of the spellbinding YA fantasy series, Traitor’s Trilogy.

Once a spy and counselor to the throne, Sage Fowler has secured victory for her kingdom at a terrible cost. Now an ambassador representing Demora, Sage faces her greatest challenge to avoid a war with a rival nation.

After an assassination attempt destroys the possibility of peace, Sage and her fiancé, Major Alex Quinn, make a dangerous gamble to reveal the culprit. But the stakes are higher than ever, and in the game of traitors, betrayal is the only certainty.

Unlikely alliances are forged and loyalties are stretched to the breaking point in the stunning conclusion to the Traitor’s Trilogy.

Erin Beaty was born and raised in Indianapolis, Indiana, which means she can’t drive a tractor, but she won’t eat veggies that come from a can. She graduated from the U.S. Naval Academy with a degree in rocket science and served in the fleet as a weapons officer and a leadership instructor. She and her husband have five children, two cats, and a vegetable garden and live wherever the Navy tells them to go. The Traitor’s Trilogy is her young adult series.

Praise For...

The Traitor’s Kingdom:

"Like a PG-13 Game of Thrones, the flurry of political and military maneuvering unfolds against a pre-industrial, Northern-European-like setting... A satisfying and suspenseful end to a solid political fantasy series.” —Kirkus Reviews

The Traitor’s Ruin:

“A more YA-friendly Game of Thrones... Recalls classic novels such as Tamora Pierce’s Alanna series and Robin McKinley’s Blue Sword... should keep readers’ appetites whetted for the third installment.” —Kirkus Reviews

Also available

The Traitor’s Ruin
9781250309068
The Traitor’s Kiss
9781250158840
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
When Angie enters a songwriting competition hosted by her music idol, she falls for a boy who could jeopardize the dreams she has for her future in this YA novel.

High school senior Angie isn’t usually a secretive person, but when her idol launches a songwriting competition that her mother forbids her from entering, Angie decides to do it anyway. This is a once-in-a-lifetime opportunity, and possibly her lucky break into the music industry.

When Angie meets Ten, who is new to her school, they immediately clash. Music is Angie’s life, and Ten doesn’t get it at all. But Angie bonds with Ten’s sister, Nevada, immediately. Nevada is the little sister Angie never had, and their friendship forces Angie and Ten to spend time together. There’s just one problem—what secrets is Ten hiding, and could they jeopardize Angie’s chance of winning the contest?

Perfect for fans of the show Nashville, this is a fun and voice-driven YA contemporary with a lot of heart.

Olivia Wildenstein grew up in New York City and earned her bachelor’s in comparative literature from Brown University. After designing jewelry for a few years, Wildenstein traded in her tools for the writing life. When she’s not sitting at her computer, she’s psychoanalyzing everyone she meets (Yes. Everyone), eavesdropping on conversations to gather material for her next book, and baking up a storm. She is the author of Not Another Love Song.

Praise For...

Not Another Love Song, from our Swoon Readers:

“I had a hard time putting this book down! This became one of my favorite books for all the time . . . I highly recommend reading this book!” —Jackie77

“What an amazing ride! Loved the characters, premise, execution—every bit of the story. Unique and straight to the heart.” —Leslie S. Rose
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Featured Title in Swoon Reads e-Newsletter
Featured at Applicable School, Library, and Bookseller Conferences and Conventions...
A teen becomes the youngest doctor in America in this heartfelt, laugh-out-loud YA contemporary rom-com.

Most sixteen year-olds cause at least some damage on their path to adulthood. But Saira Sehgal has vowed to first do no harm. A girl genius, she’s the youngest MD in America—and she hasn’t picked an easy specialty: She’s working in the cancer ward.

Saira’s always been good at getting what she wants, but she’s new to adult challenges—like getting out from under the thumb of her doting mother, who works at the same hospital; like proving herself to coworkers who don’t take her seriously; and crushing on a cute boy who happens to have stage-two leukemia.

Turns out “heartbreak” is one ailment Saira still doesn’t know how to treat.

*Symptoms of a Heartbreak* goes from romantic-comedy highs to tearjerker lows and is the ultimate cure-all for readers needing an infusion of something heartfelt.

Sona Charaipotra has worked as a celebrity reporter at *People* and *Teen People* and has contributed to publications from the *New York Times* to *Teen Vogue*. She uses her master’s in screenwriting from NYU and her MFA in creative writing from the New School to poke plot holes in her favorite teen TV shows—for work, of course. She is the cofounder of CAKE Literary, a boutique book packaging company with a decidedly diverse bent, and the coauthor (with Dhonielle Clayton) of the YA dance dramas *Tiny Pretty Things* and *Shiny Broken Pieces*, as well as the psychological thriller *The Rumor Game*. She is a proud We Need Diverse Books team member. Find her on the web at sonacharaipotra.com, or on Twitter @sona_c.

**Praise For...**

*Symptoms of a Heartbreak:*

"A tender YA romance set in the thick of the medical world."
—*Entertainment Weekly*
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
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What's a boy to do—in this YA paranormal romance—when his crush is a hot vampire with a mystery to solve?

The only thing August Pfeiffer hates more than algebra is living in a vampire town. Located at a nexus of mystical energy fields, Fulton Heights is practically an electromagnet for supernatural drama. And when a mysterious (and annoyingly hot) vampire boy arrives with a cryptic warning, Auggie suddenly finds himself at the center of it. An ancient and terrible power is returning to the earthly realm, and somehow Auggie seems to be the only one who can stop it.

Only Caleb Roehrig could refresh the vampire trope with a LGBTQ-themed mystery that is both romantic and thrilling.

Caleb Roehrig is the author of the acclaimed YA thrillers Last Seen Leaving, White Rabbit, and Death Prefers Blondes. He lives in Chicago with his husband. Follow him on Twitter: @MikalebRoehrig.

Praise For...

White Rabbit:
"Twisty plotting, suspenseful pacing, and vivid characters add up to a heart-pounding page-turner that you'll stay up way too late to finish." —Karen M. McManus, New York Times—bestselling author of One of Us Is Lying

"The perfect mystery to dive into." —Teen Vogue

Last Seen Leaving:
A BuzzFeed Best YA Novel

“An important addition in the world of queer young adult fiction.” —Publishers Weekly, starred review
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This high-stakes YA thriller features a rebel heiress and butt-kicking, jewel-thieving drag queens from Caleb Roehrig, author of *Last Seen Leaving*, a Buzzfeed Best YA novel of 2016.

Teenage socialite Margo Manning leads a dangerous double life. By day, she dodges the paparazzi while soaking up California sunshine. By night, however, she dodges security cameras and armed guards, pulling off high-stakes cat burglaries with a team of flamboyant young men. In and out of disguise, she’s in all the headlines.

But then Margo’s personal life takes a sudden dark turn, and a job to end all jobs lands her crew in deadly peril. Overnight, everything she’s ever counted on is put at risk. Backs against the wall, the resourceful thieves must draw on their special skills to survive. But can one rebel heiress and four kickboxing drag queens withstand the slings and arrows of truly outrageous fortune? Or will a mounting sea of troubles end them—for good?

*Caleb Roehrig* is the author of *White Rabbit*, *Death Prefers Blondes*, and *Last Seen Leaving*, which was called one of the Best YA Novels of 2016 by Buzzfeed.com. Caleb lives with his husband in Chicago. Follow him on Twitter: @MikalebRoehrig.

**Praise For...**

*Death Prefers Blondes:*

"Balancing *Oceans 11*–level heists, corporate espionage, and gender and sexual identity politics isn't easy, but Roehrig manages it with aplomb, skillfully threading in Hamlet references to boot. Clever, thrilling, and a wildly good time."

—*Booklist*, starred review

"*Death Prefers Blondes* delivers on its promise of a glitzy teen thriller, and I was feeling the fantasy."

—*NPR*

*Last Seen Leaving:*

A Buzzfeed Best YA Novel of 2016
Best YA Novel of 2016 - *Paste Magazine*
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
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In this wry and hilarious queer romantic comedy, fifteen-year-old Phoebe realizes that falling in love is maybe not just for losers.

Did you know you can marry yourself? How strange / brilliant is that?

Fifteen-year-old Phoebe thinks falling in love is vile and degrading, and vows never to do it. Then, due to circumstances not entirely in her control, she finds herself volunteering at a local thrift shop. There she meets Emma . . . who might unwittingly upend her whole theory on life.

This is a laugh-out-loud exploration of sexuality, family, female friendship, grief, and community. With the heart and hilarity of Netflix’s critically-acclaimed Sex Education, Wibke Brueggemann’s sex positive debut is required reading for Generation Z teens. Think of this as Bridget Jones’ Diary, if it were written by Bridget’s daughter.

Wibke Brueggemann grew up in northern Germany and the southern United States, but calls London her home. She originally studied acting at the Academy of Live and Recorded Arts but ended up becoming a writer. She has a master’s in Writing for Young People from Bath Spa University, where she was the recipient of the Bath Spa University Writing Award. Wibke enjoys traveling and is a clandestine lover of romantic poetry and Renaissance art. Love Is for Losers is her debut novel. @wibkebruggemann
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Identical twin sisters take turns swapping places over the course of a summer in order to pursue their secret ambitions in this Victorian YA romance.

Bounced from one begrudging relative to another their whole lives, orphaned identical twins Sophie and Mariah Carter have always relied on each other for love and support.

Both long to visit London for the summer—Sophie to see the Queen’s Great Exhibition and Mariah to study the world’s finest collection of paintings. But when their cantankerous aunt insists she only has the means to sponsor one of them, Sophie and Mariah hatch a clever scheme: They will travel to London together and take turns playing the part of Sophie.

At first the plan runs like clockwork. But as the sisters avoid getting caught by increasingly narrow margins and two handsome gentlemen—both of whom think they’re falling in love with the real Sophie Carter—enter the equation, they find they don’t have the situation quite as under contr...

Samantha Hastings has degrees from Brigham Young University, the University of Reading (Berkshire, England), and the University of North Texas. She met her husband in a turkey-sandwich line. They live in Salt Lake City, Utah, where she spends most of her time reading, eating popcorn, and chasing her kids. She is the author of The Last Word and The Invention of Sophie Carter. samanthahastings.com

Praise For...

The Last Word:

A Junior Library Guild Selection

"Witty, spirited, and utterly swoon-worthy . . . Filled with fierce feminism, impeccable period detail, and a charming romance that’s sure to stay with readers long after the last word." —Addie Thorley, author of An Affair of Poisons

“Great voice. Unique premise . . . And who can resist a plucky heroine who is determined to help write an unfinished romance novel by her favorite author!” —B.R. Myers, author
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Featured Title in Swoon Reads e-Newsletter
Featured at Applicable School, Library, and Bookseller Conferences and Conventions...
A teenage girl gets the chance to redo her past in this smart and charming YA novel by the author of *When Life Gives You Demons*.

Emelia has always wanted to fit in with the A crowd. So, when Ben, the hottest guy in school, asks her out, she chooses him over Alistair, her best friend—even after he confesses his feelings to her.

Six months later, Emilia wonders how her life would have been different if she’d chosen Alistair instead. Haunted by her mistake, she finds a magical solution that promises to rectify the past. As a result, everything in her life is different.

Different, but not better.

What happens if her second chance is her only chance to make things right?

Jennifer Honeybourn is the author of *Wesley James Ruined My Life*, *When Life Gives You Demons*, and *Just My Luck*. She’s a fan of British accents, Broadway musicals, and epic, happily-ever-after love stories. If she could have a meal with anyone, dead or alive, she’d have high tea with Walt Disney, J.K. Rowling, and her nana. She lives in Stratford, Ontario, with her husband, daughter, and two cats in a house filled with books.

**Praise For...**

*When Life Gives You Demons*:

"This chatty, fun novel is the perfect beach read." —VOYA

"A quick, enjoyable romance with an entertaining side portion of monster. Readers who like their high-school drama with apocalyptic stakes will eat this up." —*Booklist*

"The tone is light and Shelby's first-person narration is comical . . . A rapid-paced read with plenty of action." —*School Library Journal*

*Wesley James Ruined My Life*:

"Honeybourn’s debut is everything readers expect and want..."
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Featured at Applicable School, Library, and Bookseller Conferences and Conventions...
Draped in themes of first love and family, secrets and malevolence, and swirling through an exhilarating dream world full of danger, violence, and love, this exciting debut is a high-stakes adventure full of suspense, romance, and magic.

Finn Driscoll counts down the days until she leaves for college. With her brother, Noah, in a coma and her high school social life sinking, she's ready for a fresh start.

Until the night she sees Noah in a dream. He begs for help. At first she shakes it off as a nightmare. Then it happens again. And again. Frightened, Finn confides in her grandmother only to learn the truth about her family. They're Dreamwalkers--heroes who step into the River of Dreams to fight monsters in other people's nightmares, freeing them to face the problems in their real lives.

Finn never thought of herself as any kind of hero, and walking through other people's dreams seems worse than hiding at school. But as hard as this challenge might be, Finn knows she has no choice: She will do anything she can to save Noah.

Jan Nash is a television writer and producer known for her work on *Black Lightning*, *Ellen*, *NCIS: New Orleans*, and *Rizzoli & Isles*. Originally from Wheaton, Illinois, Jan now lives in Los Angeles, California, with her children and dogs. Hummingbirds are her favorite bird and *River of Dreams* is her debut novel.
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Featured Title in Fierce Reads e-Newsletter and Social Media
Available as an E-Book
Two outcast best friends are desperate to survive senior year and break away from their rural factory town in this unforgettable YA debut.

Serena Velasco and her best friend Melody Grimshaw are dying to get out of their shrinking factory town. They’ve been coasting, eluding the bleakness of home and the banality of high school. In a rebellious turn, Serena begins to fixate on communism. Her Western Civ teacher catches on and gives her an independent study of class and upward mobility—what creates the spaces between us. Grimshaw sets goals of her own: to make it onto the cheerleading squad, find a job, and dismantle her family’s hopeless reputation.

But Grimshaw’s quest for success becomes a fight for survival, and Serena’s independent study gets a little too real. With the future of their friendship and their lives on the line, the stakes have never been so high.

Praise For...

The Spaces Between Us:

"Beautiful prose emphasizes complex themes of faith, the class system, and personal responsibility. With its impeccably developed characters and hard-hitting narrative, this is an essential purchase for teen and new adult collections." —School Library Journal, starred review

"Serena is a stunningly realistic and layered protagonist, brilliant but naïve and projecting a prickly disdain that covers deeper insecurities. Her story unfolds in remarkably sharp, vivid prose, and even the least sympathetic characters are rendered with thoughtful complexity. A girl-centered Catcher in the Rye for the twenty-first century." —Kirkus Reviews, starred review
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A companion to *The Beast Player*, this is the conclusion of an epic YA fantasy about a girl with a special power to communicate with magical beasts and the warring kingdom only she can save.

Ten years after the fateful clash between two opposing sides of the Divine Kingdom of Lyoza, Elin lives a peaceful life with her family. She tries to stay as far away from her past as possible—the girl who communicated with creatures and befriended a Royal Beast wants no part in the power struggles of humans. But when Elin is called upon to investigate a mysterious illness that's stricken the Toda, she uncovers a startling plot—one that could threaten everything she holds dear.

In this thrilling sequel to *The Beast Player*, Elin must confront her destiny and the dire warnings of history. Is a final battle between the Toda and the Royal Beasts inevitable? Or will it mean destruction for all?

**Godwin Books**

Nahoko Uehashi is a popular Japanese writer whose works are loved by young and adult readers alike. She has received numerous accolades, including the Hans Christian Andersen Award. Nahoko has studied indigenous peoples in Australia and worked for many years as a full-time professor of cultural anthropology, in which she earned a PhD. Recently, she has reduced her teaching responsibilities to devote more time to her writing. Nahoko lives near Tokyo, Japan. uehashi.com/en/

Cathy Hirano has been translating professionally since 1984. Her translations of YA fiction and fantasy have won several awards, and her translations of *The Life-Changing Magic of Tidying Up* and its sequels by Marie Kondo are international bes...

**Praise For...**

A Batchelder Award Honor Book
A Printz Award Honor Book
An epic YA fantasy about a girl with a special power to communicate with magical beasts and the warring kingdom only she can save.

Elin’s family has an important responsibility: caring for the fearsome water serpents that form the core of their kingdom’s army. So when some of the beasts mysteriously die, Elin’s mother is sentenced to death as punishment. With her last breath she manages to send her daughter to safety.

Alone, far from home, Elin soon discovers that she can talk to both the terrifying water serpents and the majestic flying beasts that guard her queen. This skill gives her great powers, but it also involves her in deadly plots that could cost her life. Can she save herself and prevent her beloved beasts from being used as tools of war? Or is there no way of escaping the terrible battles to come?

- GODWIN BOOKS -

Nahoko Uehashi is one of Japan’s most well-known and popular children’s writers. She has won numerous awards, including the 2014 Hans Christian Andersen Award. An associate professor at a Japanese university, she has a Ph.D. in cultural anthropology and studies indigenous peoples in Australia. She lives near Tokyo, Japan.

Praise For...

The Beast Player:

Mildred L. Batchelder Honor Book
Kirkus Reviews Best Books of the Year
Michael L. Printz Award Honor

"Uehashi’s vivid storytelling, beautiful prose, and shifting perspectives that cover a broad scope of events will have readers relishing every detail of her lush world building."
—The Bulletin, starred review

"The beauty and power of the natural world is at the core of this intriguing fantasy, whose abrupt ending guarantees a sequel.” —Kirkus Reviews
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
Dangerous magic, a tormented romance, and lethal betrayals come to a head in the thrilling sequel to Margaret Owen's *The Merciful Crow*.

As the new chieftain of the Crows, Fie knows better than to expect a royal to keep his word. Still she's hopeful that Prince Jasimir will fulfill his oath to protect her fellow Crows. But then black smoke fills the sky, signaling the death of King Surimir and the beginning of Queen Rhusana's ruthless bid for the throne.

Queen Rhusana wins popular support by waging a brutal campaign against the Crows, blaming them for the poisonous plague that wracks the nation.

A desperate Fie clings onto a prophecy that a long-forgotten god will return and provide a cure to the plague. Fie must team up with old friends—and an old flame—to track down a dead god and save her people.

**Margaret Owen** was born and raised at the end of the Oregon Trail and has worked in everything from thrift stores to presidential campaigns. The common thread between every job can be summed up as: lessons were learned. She now spends her days writing and negotiating a long-term hostage situation with her two monstrous cats. In her free time, she enjoys exploring ill-advised travel destinations and raising money for social justice nonprofits through her illustrations. She is the author of *The Merciful Crow*. She resides in Seattle, Washington. You can find her on Twitter @what_eats_owls.

**Praise For...**

*The Merciful Crow*:

"A passionate blend of adventure and intrigue wrapped around strong worldbuilding . . . Memorable and filled with diverse characters with fluid sexualities and identities."
— *Publishers Weekly, starred review*

"Rich, harrowing, and unafraid to tackle discrimination—perfect for fans of Leigh Bardugo and Tomi Adeyemi."
— *Kirkus Reviews, starred review*
MARKETING

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Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, Sweepstakes, and More

Dedicated Series Landing Page ...
A young chieftain from a lowly caste of mercy-killers must rely on her wits and bone magic to smuggle the crown prince to safety in this YA fantasy debut.

With clever magic, a star-crossed romance, and lethal stakes, The Merciful Crow is a YA fantasy debut perfect for fans of Sabaa Tahir, Leigh Bardugo, and Kendare Blake.

As a future chieftain of the Crow caste, sixteen-year-old Fie abides by one rule: Look after your own. Her clan of undertakers and mercy-killers takes more abuse than coin, but when her family is called to collect royal dead, she’s hoping they’ll find the payout of a lifetime. Instead, they find a still-living crown prince, his cunning bodyguard, and a common foe: a ruthless usurper queen who wants them all dead.

Fie agrees to smuggle the prince across the nation in exchange for her people’s safety. But with the queen’s brutal hunters on their tail, she’s forced to make the sacrifices that define a true leader.

Margaret Owen was born and raised at the end of the Oregon Trail and has worked in everything from thrift stores to presidential campaigns. The common thread between every job can be summed up as: lessons were learned. She now spends her days writing and negotiating a long-term hostage situation with her two monstrous cats. In her free time, she enjoys exploring ill-advised travel destinations and raising money for social justice nonprofits through her illustrations. She resides in Seattle, Washington. Follow her on Twitter @what_eats_owls.

Praise For...

The Merciful Crow:

"Memorable and filled with diverse characters with fluid sexualities and identities, this tale is both a satisfying standalone and the first half of a planned duology."
— Publishers Weekly, starred review

"Debut author Owen offers well-balanced worldbuilding and a compelling plot and ample opportunities for meaty, intimate moments and
MARKETING

Bonus Material Included in Back-Of-Book

Dedicated Title Page on theMercifulCrowSeries.com

Available as an E-Book

Available as an Audio Book
When a horrible tragedy unites five very different high school seniors, they discover the worst moment of your life can help determine who you really are, in this vibrant young adult debut.

Josie, Jack, Archie, Harrison, and Dayana were inseparable as preschoolers. But that was before their teens, before high school, before popularity. Now, as senior year approaches, they're basically strangers to each other.

Then a horrible tragedy strikes, when their parents die in the same plane crash. Now most of them are on their own. And They’re the only people who can really understand what that feels like.

But the issues that drove them apart—and the secrets their parents left behind—are also more keenly felt than ever. How can you keep up appearances when you’re falling apart inside? How can you forgive parents who betrayed you? How do you tell someone you’ve been in love with them since preschool?

David Kreizman is the co-creator and head writer of the hit middle-grade audio program "The Unexplainable Disappearance of Mars Patel," winner of a 2016 Peabody Award. As chief creative officer at Gen-Z Media, he oversees the development and production of more than a dozen original scripted audio projects for kids and tweens. Previously he oversaw the writing teams of Guiding Light, All My Children, As the World turns, and World Wrestling Entertainment.

Praise For...
The Year They Fell:

"Heavy topics are addressed including sexual assault, infidelity, racism, and addiction, as well as the typical high school drama of social status, academic pressure, friendships, and relationships . . . Readers will find the characters relatable as they navigate the challenging time from senior year into adulthood following tragedy." —School Library Journal
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A ragtag crew of misfit criminals bands together to hunt the biggest score in the galaxy in this irreverent YA sci-fi adventure.

Cora Saros is trying her best to join the family business of theft and intergalactic smuggling. Unfortunately, she's a total disaster. After landing herself in prison following an attempted heist gone wrong, she strikes a bargain with the prison warden: He'll expunge her record if she brings back a long-lost treasure rumored to grant immortality.

Cora is skeptical, but with no other way out, she assembles a crew from her cellmates—a disgraced warrior from an alien planet; a cocky pirate who claims to have the largest ship in the galaxy; and a glitch-prone robot with a penchant for baking—and take off after the fabled prize.

But the ragtag group soon discovers that not only is the too-good-to-be-true treasure very real, but they're also not the only ones on the hunt for it. And it's definitely a prize wort...

Danielle Banas is the author of *The Supervillain and Me* and *The Good for Nothings*. She earned a degree in communication from Robert Morris University, where she spent slightly too much time daydreaming about new characters instead of paying attention in class. When she isn't writing, Danielle can be found loudly singing show tunes, spouting off Disney World trivia, and snuggling with her puppy. She lives in her hometown of Pittsburgh, Pennsylvania. Follow Danielle on Twitter and Instagram @daniellebanas.

**Praise For...**

*The Supervillain and Me*:

"Hilarious . . . A zany, action-packed adventure." —VOYA

"Get ready for a wild ride." —Booklist

"Underneath all of the action and intrigue of this adventure lies an interesting premise: living amongst superheroes from the point of view of the ordinary and powerless. Banas deftly keeps readers guessing about Iron Phantom’s
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VICKY SKINNER
All Our Worst Ideas

Two teens who have nothing in common work together at a record store in this powerful and voice-driven YA novel.

When Amy, on her way to becoming valedictorian of her graduating class and getting accepted to her dream school, gets dumped by her long-term boyfriend, she takes a job at a record store to ease the pain. She needs a distraction, badly.

Oliver, Amy’s record store co-worker, isn’t so sure about Amy—his complete opposite—but what he is sure of is his decision not to go to college. He just can’t figure out how to tell his mother.

As they work late-night shifts at the record store, Amy and Oliver become friends and then confidantes and then something more, but when Amy has a hard time letting go of what she thought was her perfect future with her ex, she risks losing the future she didn’t even know she wanted with Oliver.

Vicky Skinner holds a literature degree from the University of Texas at Dallas. She lives in Dallas, Texas, with her husband and two dogs. This is her third novel, following How to Breathe Underwater and We Are the Ghosts.

Praise For...

We Are the Ghosts:
"Teens who enjoy drama will love the pace and dialogue of this second book by Skinner . . . This haunting mystery will engage teens who have had to come to know themselves better via the people around them." —School Library Journal

How to Breathe Underwater:
"Skinner adeptly creates relatable and honest characters . . . This contemporary novel deals with tough topics in a lighthearted and humorous way. Give this to fans of complex stories about relationships who might enjoy a bit of sports mixed in." —School Library Journal

"A compelling debut that will tug at your heartstrings and

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Ages 13 to 18
Hardcover with dust jacket, 320 pages
8.3 in H | 5.4 in W
Carton Quantity: 24
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Featured Title in Swoon Reads e-Newsletter
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A gorgeous YA novel in verse about two families whose lives are forever changed by World War I, by a Printz Honor–winning author.

Eighteen-year-old Muriel Jorgensen lives on one side of Crabapple Creek. Her family's closest friends, the Normans, live on the other. For as long as Muriel can remember, the families' lives have been intertwined, connected by the crossing stones that span the water. But now that Frank Norman—who Muriel is just beginning to think might be more than a friend—has enlisted to fight in World War I and her brother, Ollie, has lied about his age to join him, the future is uncertain. As Muriel tends to things at home with the help of Frank's sister, Emma, she becomes more and more fascinated by the women's suffrage movement, but she is surrounded by people who advise her to keep her opinions to herself. How can she find a way to care for those she loves while still remaining true to who she is?

**Helen Frost** is the author of several books for young people, including *When My Sister Started Kissing*, *Salt*, *Hidden*, *Diamond Willow*, *Crossing Stones*, *The Braid*, and *Keesha's House*, selected as an Honor Book for the Michael L. Printz Award. Ms. Frost lives in Fort Wayne, Indiana. helenfrost.com

**Praise For...**

**Crossing Stones:**

“The distinct voices of the characters lend immediacy and crispness to a story of young people forced to grow up too fast.” — *The Horn Book*, **starred review**

“Frost skillfully pulls her characters back from stereotype with their poignant, private, individual voices and nuanced questions, which will hit home with contemporary teens, about how to recover from loss and build a joyful, rewarding future in an unsettled world.” — *Booklist*, **starred review**

“With care and precision, Frost deftly turns plainspoken conversations and the internal monologues of her characters into stunning poems that combine to present three unique and thoughtful perspectives on war, family, love and loss. Heartbreaking yet ultimately hopeful, this is one to savor.”
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A funny yet heartfelt YA novel about football. Wyatt, a self-effacing high-school sophomore, must decide whether he will betray his brother in order to save him.

Wyatt has wanted nothing more than to play football on Grayport’s championship-winning team. But not for the fame, glory, or girls. It’s his last chance to build a relationship with his older brother Brett, the star quarterback, before he leaves for college. Now that their team has gained national attention, a big win could be just what the small town needs in order to rebound from a fishing season that has been devastated by red tide. But when Brett suffers a terrible concussion, Wyatt must decide if keeping his brother’s secret is worth risking his scholarship future.

Told with irreverent humor reminiscent of Carl Hiaasen, and a stark honesty about brotherhood and masculinity for fans of Andrew Smith, Gut Check explores the struggle of grappling with uncomfortable truths.

Eric Kester’s writing can be found in the New York Times, the Huffington Post, the Boston Globe, and other publications. Eric used to work as a ball boy for the NFL, and he played football at Harvard. He teaches and lives in Boston with his family. Gut Check is his debut children’s novel. erickester.com

Praise For...

Gut Check:

"Recognizable characters, locker room language, and guy humor accompany thorny ethical dilemmas . . . A winner."
—Kirkus Reviews, starred review

That Book About Harvard:

"Just in time for graduation season, Kester, a writer for collegehumour.com, shares his hilarious and poignant misadventures during his often humiliating first year at Harvard . . . With self-deprecation and clear eyes, he deftly manages to dispel some of the Harvard mythos and his illusions as he learns to not take his achievements or himself so seriously." —Publishers Weekly
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Inspired by the legend of Tristan and Eseult, *Bright Raven Skies* is the third book in a lush fantasy series about warring countries, family secrets, and star-crossed lovers.

Branwen has given herself over to the darkest parts of her magic in order to protect her kingdom, but in doing so, she may have lost herself—and the two people she loves most.

Tristan and Eseult are missing. As Branwen searches for them, she must also hide the truth of her terrible actions from the night they disappeared.

But there are those who don’t want the Queen and her champion to be found; enemies who plot to bring a new reign into power and destroy the fragile peace Branwen has sacrificed everything to secure.

*Bright Raven Skies* is the thrilling conclusion to the lush and soaring romantic fantasy trilogy.

Kristina Pérez is a half-Argentine, half-Norwegian native New Yorker who has spent the past two decades living in Europe and Asia. She holds a PhD in medieval literature from the University of Cambridge and has taught at the National University of Singapore and the University of Hong Kong. *Wild Savage Stars* is the second book in The Sweet Black Waves Trilogy. kristinaperez.com

**Praise For...**

*Sweet Black Waves*:

“Pérez is at her best . . . profound” —*Booklist*

“The female characters are vivid, powerful, and passionate . . . a thrilling roller coaster.” —*Kirkus Reviews*

“Closes with a devastating cliff-hanger that will leave readers eager for a sequel.” —*Publishers Weekly*

“Fans of Joan Wolf’s Dark Ages of Britain trilogy and Tessa Gratton’s *The Queens of Innis Lear* will enjoy this dreamy tale.” —*RT Reviews*
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Digital Review Copies Available for Download on Netg...
A teen forger and thief forms a criminal crew from her high school friends (and crush) to perform a series of heists leading to the location of her missing mother in this action-packed contemporary YA novel.

The only real crime is getting caught.

By day, seventeen-year-old Fiona Spangler runs small cons for her ritzy prep school classmates, getting them out of tests and forging fake hall passes. But by night, Fiona joins her dad on riskier heists: Stealing back the clue-filled forgeries her mom scattered across the country before she disappeared. Fiona desperately hopes that her mother will be waiting at the end of the scavenger hunt she left behind.

And they are SO close. Just three more heists remain, but then disaster strikes when Fiona’s dad is captured by the FBI. Desperate to finish the job and save what’s left of her family, Fiona assembles a crew of teen criminals: a master of disguise who can transform into anyone, a talented hacker who only communicates in glares, and a rival con artist with a ven...
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Featured Title in Swoon Reads e-Newsletter
Featured at Applicable School, Library, and Bookseller Conferences and Conventions...
A teen outcast must work together with new friends to keep her family and town safe from murderous Fae while also dealing with panic attacks, family issues, and a lesbian love triangle in this kick-butt paranormal YA debut.

For the past nine years, ever since a bunch of those evil Tinkerbells abducted her mother, cursed her father, and forced her family into hiding, Bryn has devoted herself to learning everything she can about killing the Fae. Now it’s time to put those lessons to use.

But when the Court Fae show up and threaten to take her brothers, Bryn realizes she isn’t going to be able to handle this on her own. Gwen, a kind-hearted water witch; Jasika, a schoolmate with her own grudge against the Fae; and Dom, a new foster kid pulled into her world, all offer to help.

But trust is hard-won and what little she gained is put to the test when Bryn uncovers a book of Fae magic that once belonged to her mother. With the threat mounting every day, Bryn must choose between faith in her friends and power from a magic that co...

When C. M. McGuire, author of Ironspark, was a child, she drove her family crazy with her nonstop stories. Lucky for them, she eventually learned to write and gave their ears a rest. This love of stories led her to college where she pursued history (semi-nonfictional storytelling), anthropology (where stories come from), and theater (attention-seeking storytelling). When she isn’t writing, she’s painting, crocheting, gardening, baking, and teaching the next generation to love stories as much as she does.

Praise For...

Ironspark, from our Swoon Readers:

“Thrilling with a splash of laughs in-between.” —Littleone82

“Bryn is a unique and relatable protagonist, and she isn’t afraid to speak her mind or stand up for herself.” —Kloe
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Featured Title in Swoon Reads e-Newsletter
Featured at Applicable School, Library, and Bookseller Conferences and Conventions...
A YA memoir of surviving sexual abuse in the Air Force academy. This is a story that needs to be told and refuses to go away.

_I want to be in the Air Force someday._

These are the words Polo Tate engraves on her junior dog tags at age eleven. An unpopular dream for most young girls, but her hard work pays off and at age eighteen, Polo finds herself in Basic Training at the United States Air Force Academy.

She does everything right, except fly under the radar. No one prepares her for what comes next. Physical, sexual, and emotional abuse at the hands of her superior. Harassment from her peers, who refuse to believe her story.

_Deep Dark Blue_ by Polo Tate is more than a memoir about sexual assault. It’s about breaking boundaries but also setting them. It's about learning to trust your instincts. It’s a story of survival, resilience, and finally finding your joy.

_Polo Tate_ is an actor and performer at places such as the Upright Citizens Brigade Theatre, Broadway Comedy Club, Reckless, and the PIT. _Deep Dark Blue_ is her debut memoir. She lives in New York City.

_Praise For..._

_Deep Dark Blue:_

"[Tate’s] memoir—part cautionary tale and part survival story—finds strength through its raw emotional honesty and brave revelations about the different manifestations of abuse." — _Publishers Weekly_

"In the wake of the #MeToo movement, this gripping memoir reveals the pervasive effects of abuse of power and the ability to overcome it." — _Booklist, starred review_

"Other military memoirs address the issue of sexual assault, but few show as well as Tate’s that rape is not about sex; it is about power. Mature young adult readers will find _Deep Dark Blue_ a gripping memoir of survival, resilience, and growth." — _VOYA_
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A former CIA analyst unveils the true history of fake news and gives readers tips on how to avoid falling victim to it in this highly designed informative YA nonfiction title.

"Fake news" is a term you've probably heard a lot in the last few years, but it's not a new phenomenon. From the ancient Egyptians to the French Revolution to Jack the Ripper and the founding fathers, fake news has been around as long as human civilization. But that doesn't mean that we should just give up on the idea of finding the truth.

In True or False, former CIA analyst Cindy Otis will take readers through the history and impact of fake news over the centuries, sharing stories from the past and insights that readers today can gain from them. Then, she shares lessons learned in over a decade working for the CIA, including actionable tips on how to spot fake news, how to make sense of the information we receive each day, and, perhaps most importantly, how to understand and see past our own informatio...

Cindy L. Otis, author of True or False, knew that she wanted to join the CIA at seven years old when her dad let her watch her first James Bond movie. And after receiving her bachelor's degree in international politics and her master's in international relations with an emphasis in national security from Boston University, her dream came true. Cindy spent most of her career as a military analyst, but also served as an intelligence briefer to the White House, and later, as Branch Chief. She was the recipient of the Army Civilian Service Medal and the CIA’s Donald Cryer Award. Cindy now works in cybersecurity, regularly speaking and writing about political and national security issues for various media outlets. S...

Praise For...

MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Pages on Macmillan.com and FierceReads.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Promotions on Goodreads
Featured Title in Fierce Reads e-Newsletter and Social Media
Available as an E-Book
A timely and illuminating YA biography of political activist and feminist icon Gloria Steinem.

Her strength and wisdom have inspired women for generations, but Gloria Steinem's life is more complex and compelling than most people realize. Her unconventional childhood caused her to rethink society's assumptions about the roles of women and men. This spark lit a fire in her that burned for decades as she became a leading voice in the women's movement.

Throughout the years, Gloria Steinem is perhaps the single-most iconic figure associated with women's rights, her name practically synonymous with feminism. Documenting everything from her boundary-pushing journalistic career to the foundation of Ms. magazine to being awarded the 2013 Presidential Medal of Freedom, Winifred Conkling's Ms. Gloria Steinem: A Life is a meticulously researched biography that is sure to satisfy even the most voracious of asp...

Winifred Conkling is a freelance writer specializing in history and health and consumer topics. Her articles have appeared in a number of national magazines including American Health, McCall's, Consumer Reports, and Reader's Digest. Winifred lives in northern Virginia with her husband. She is the author of more than thirty nonfiction books, including Passenger on the Pearl: The True Story of Emily Edmonson's Flight from Slavery; Radioactive!: How Irène Curie & Lise Meitner Revolutionized Science and Changed the World; and Votes for Women!: American Suffragists and the Battle for the Ballot.

Praise For...

Votes for Women!:

"Almost a century after women's right to vote was secured, Conkling delivers a tour de force—fairly neutral, at times infuriating, occasionally graphic, and reminiscent of disturbing news today." —Kirkus Reviews, starred review

"This is a fascinating account of the bumpy road to women's suffrage in the US . . . Well-chosen black-and-white archival
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Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
From the award-winning and New York Times-bestselling graphic novelist Hope Larson comes a standalone sequel to All Summer Long about friends, first crushes, and being your bravest rockstar self.

Middle-schooler Bina is having the best time playing in her new band with her friends, Darcy and Enzo. But both the band and her friendships begin to crumble when Darcy and Enzo start dating, effectively relegating Bina to third-wheel status.

To make matters worse, Bina’s best friend, Austin, starts developing a crush on her . . . one she is not sure she reciprocates. Now Bina must follow her heart. Can she navigate its twists and turns before the lights come up and the music starts playing?

New York Times-bestselling author Hope Larson delivers a pitch-perfect follow-up for fans of All Summer Long, music lovers, and anyone navigating the ups and downs of friendship.

Hope Larson is the author of All Summer Long, which was a Kirkus Reviews Best Book of 2018 and an Eisner Award Nominee. She also adapted and illustrated A Wrinkle in Time: The Graphic Novel, which spent forty-four weeks on the New York Times bestseller list and for which she won an Eisner Award. She is additionally the author and illustrator of Salamander Dream, Gray Horses, Chiggers, and Mercury, and the author of Compass South and Knife’s Edge, both illustrated by Rebecca Mock. She lives in North Carolina. @hopelarson

Praise for All Summer Long:

*A Kirkus Reviews Best Book of 2018!*
*An Eisner Award Nominee!*
*A 2019 YALSA Great Graphic Novel Reading List Selection*
*A 2019 Little Maverick Graphic Novel Reading List Selection*
MARKETING
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Appearances and Promotions at Regional Trade Shows Including SCIBA Spring Meeting
Appearances and Promotions at Book Festivals Including Bay Area Book Festival
Appearances and Promotions at Comics Conventions
National Media and Blogger Campaign
Prepublication Trade Advertising Campaign
National Consumer Advertising Campaign
MacKids Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As and More
Early Galley Promotions on Goodreads.com
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Appearances and Promotions at Comics Conventions

National Media and Blogger Campaign

Prepublication Trade Advertising Campaign

National Consumer Advertising Campaign

MacKids Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As and More

Early Galley Promotions on Goodreads.com

Di...
Ys, an Atlantis-like city from Celtic legend, is the setting of this mythical graphic novel fantasy from National Book Award winner M. T. Anderson.

Ys, city of wealth and wonder, has a history of dark secrets. Queen Malgven used magic to raise the great walls that keep Ys safe from the tumultuous sea. But after the queen’s inexplicable death, her daughters drift apart. Rozenn, the heir to the throne, spends her time on the moors communing with wild animals, while Dahut, the youngest, enjoys the splendors of royal life and is eager to take part in palace intrigue.

When Rozenn and Dahut's bond is irrevocably changed, the fate of Ys is sealed, exposing the monsters that lurk in plain view. M. T. Anderson and Jo Rioux reimagine this classic Breton folktale of love, loss, and rebirth, revealing the secrets that lie beneath the surface.

M. T. Anderson is the New York Times–bestselling author whose titles include Feed (a National Book Award Finalist and winner of the L.A. Times Book Prize) and The Astonishing Life of Octavian Nothing, Traitor to the Nation (winner of the 2006 National Book Award). He is the author of two previous graphic novels: Yvain: The Knight of the Lion and The Assassination of Brangwain Spurge.

Jo Rioux is an author and illustrator of children's books. Her debut graphic novel Cat's Cradle won the 2013 Joe Shuster Award for Comic for Kids. She lives in the lush suburbs of Ottawa where she spends her time drawing, reading, teasing her dog, and spinning tales of magic and monsters.
MARKETING
Prepublication “Welcome to Ys” Buzz Marketing Campaign with Designed Digital Assets and Influencer Outreach
Select Author Appearances
Appearances Book Festivals Including Gaithersburg Book Festival
Promotions at BookCon, San Diego Comic-Con, and New York Comic-Con
National Media Campaign
National Consumer and Prepublication Trade Advertising Campaigns
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Online Tastemakers
First Second Social Media Engagement Campaign, Including Excl...
Travel to deep space and back again with *The Mars Challenge*, a nonfiction graphic novel for teens about the science and logistics of a manned mission to Mars.

Nadia is a teenager with a dream: to be the first woman on Mars. But there are a lot of obstacles in her way: gravity wells, interplanetary trajectories, space weather, and that pesky rocket equation. It’s a good thing Nadia’s friend Eleanor is a space wiz.

Eleanor explains how scientists are working to overcome the numerous challenges involved in a manned mission to Mars. Eye-catching illustrations and detailed diagrams bring to light the scientific concepts and complex machinery of interplanetary travel. The challenges are great, but not insurmountable. Humans can reach Mars in our lifetime, and this book explains how it can be done.

*Alison Wilgus* is a Brooklyn-based bestselling writer, editor, and cartoonist. She got her start working for Cartoon Network’s *Codename: Kids Next Door* as a colorist and staff writer. Her work includes *Science Comics: Flying Machines*, illustrated by Molly Brooks, and *The Mars Challenge*, illustrated by Wyeth Yates, and *Chronin*, a science-fiction duology from Tor books and her solo debut. alisonwilgus.com

*Wyeth Yates* is a comic book artist based in Brooklyn. He is currently the artist on *The Mars Challenge* (First Second Books) and *The Castoffs* (Lion Forge). His self-published titles include *Hard Luck, Sundrenchers*, and *The Other Gang*. wyethyates.com
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Turn back the clock with History Comics! This debut volume of First Second’s new nonfiction series introduces readers to the Great Chicago Fire of 1871.

Following the success of Science Comics, First Second is launching a new nonfiction series: History Comics! Travel back in time to the launchpad at Cape Canaveral, the deserts of the American southwest, the riot at the Stonewall Inn, and beyond! With History Comics, the past comes alive in a way that’s edifying, entertaining, and relevant to our modern lives.

In this volume, turn the clock back to 1871. Red-hot embers swirl on a dry prairie wind, igniting a blaze that will engulf Chicago for two terrifying days. As a young brother and sister rescue a helpless puppy, they race to stay one step ahead of the devilish inferno and reunite with their lost families. With downtown reduced to a charred skeleton of itself, how will the once-proud city ever rebuild?

Kate Hannigan used to work for daily newspapers but now she writes fiction and nonfiction for young readers, digging up remarkable people from history and sharing their stories. Her work includes a historical fantasy series for middle-grade, Cape, the historical mystery The Detective’s Assistant, and a picture book biography of Belva Lockwood, A Lady has the Floor. katehannigan.com

Alex Graudins is a Rhode Island-based cartoonist known for illustrating Science Comics: The Brain. She graduated from the School of Visual Arts’ Cartooning program in 2016 and has since contributed comics to sites like The Nib and CollegeHumor. In her free time, she draws autobiographical comics about living with anxiety.
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In this volume, turn the clock back to 1590. A century before the Pilgrims, the first English settlers established the colony of Roanoke. But without warning, all its inhabitants abandoned their homes and disappeared without a trace. Can you separate fact from fiction and solve this mystery filled with brutal battles, perilous pirate ships, ruthless queens, and enough skeletons to fill a graveyard?

Chris Schweizer has been a college professor, a hotel manager, a movie theater projectionist, a martial arts instructor, a set builder, a life-drawing model, a bartender, a car wash attendant, a bagboy, a delivery boy, a choirboy, a lawn boy, a sixth-grade social studies teacher, a field hand, a deck hand, a puppeteer for a children’s television show, a kickboxer, and a line worker at a pancake mix factory. But now he’s a cartoonist, and he likes that best.

Also available

History Comics: The Great Chicago Fire
9781250174260
$12.99/$17.50 Can.

Maker Comics: Fix a Car!
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Why do you say that, Governor?
It’s been three years since I left our colonists alone on Roanoke Island.... ...my daughter and newborn granddaughter among them.

What if they haven’t survived?

I don’t see any signs of trouble. There’s no reason to worry.

Had I been stranded for years on an island a thousand miles from my own country, with no supplies and no word from home, I would be most eager to receive both.

I’m sure our colonists feel the same.

And yet...
Our sails have been visible for hours, and no one has come down to the beach to meet our arrival.

I am filled with dread.

If all of the buildings are now inside that palisade, that at least explains why no one has yet seen us.

Still... I worry.

The only reason they would have built that fence is for protection.

What were they protecting themselves against?

Hello!

Hello, the town!
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Available as an E-Book
Juniper wins a scholarship to an elite boarding school—which turns out to be way more cutthroat than she expected.

Was boarding school supposed to be this hard?

When studious thirteen-year-old Juniper wins a scholarship to the prestigious Ellsmere Academy, she expects to find a scholastic utopia. But living at Ellsmere is far from ideal: She is labeled a “special project,” Ellsmere’s queen bee is out to destroy her, and it’s rumored that a mythical beast roams the forest next to the school.

With revamped art and now in full color, One Year at Ellsmere is an endearing—and surprising—middle-grade friendship story from beloved house author Faith Erin Hicks!

Faith Erin Hicks is a writer and artist in Vancouver, British Columbia. Her graphic novels include The Nameless City trilogy, Friends with Boys, Nothing Can Possibly Go Wrong (with Prudence Shen), Pumpkinheads, and the Eisner Award–winning The Adventures of Superhero Girl. faitherinhicks.com
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Digital Review Copies Available for Download on Netgalley
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Available as an E-Book
A sweetly scary picture book about a girl whose monster-catching activities delay her bedtime.

A monster slayer needs no bedtime!

Once her parents are off to bed, Poesy excitedly awaits the monsters that creep into her room. With the knowledge she's gained from her trusty Monster Book, and a few of her favorite toys, Poesy easily fends off a werewolf, vampire, and much more.

But not even Poesy’s bubblegum perfume can defeat her sleep-deprived zombie parents!

With charming text from acclaimed author Cory Doctorow and gorgeous art from Matt Rockefeller, *Poesy the Monster Slayer* is a supercute and empowering picture book that will delight any reader.

*Cory Doctorow* is a science fiction author, activist, journalist—and the author of many books, including *Walkaway, In Real Life, Information Doesn’t Want to Be Free*, a book about earning a living in the Internet age, and *Homeland*, a YA sequel to *Little Brother*. craphound.com

*Matt Rockefeller* is an illustrator and comic artist who grew up in Tucson, Arizona and draws inspiration from its dramatic landscapes. His work has appeared in a variety of formats including animation, book covers, and picture books such as *Pop! and the graphic novel series 5 Worlds. He lives in Portland, Oregon, with his partner and a small dog that may or may not be a fox.
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Extensive Outreach To Key Educators And Library Contacts
Join the Conversation! #PoesytheMonsterSlayer
A moose secret agent and his owl sidekick solve woodland mysteries in this hilarious new graphic novel chapter book series from the author of *My Big Fat Zombie Goldfish*.

Meet Anonymoose—the best (worst) secret agent in the Big Forest. Along with Owlfred, his slightly more intelligent sidekick, this giant master of disguise has dedicated himself to solving all of Woodland HQ's mysteries!

But *this* mystery is even more important than normal. Anonymoose's rival, Camo Cameleon, is being given a trophy for being the first agent to solve 100 cases—an honor that Anonymoose just barely missed out on!—and Anonymoose is sure that something fishy is going on.

The clock's ticking and it's up to Anonymoose and Owlfred to find Terrace the Missing Turtle before Camo steals Anonymoose's title of the Best Secret Agent in the Woods!

We are publishing more Agent Moose mysteries in Summer 2021 and Summer 2022.

Mo O'Hara is the author of the My Big Fat Zombie Goldfish series and its spin-off series My FANGtastically Evil Vampire Pet. She grew up in Pennsylvania and now lives in London, where she works as a writer, actor, and storyteller. moohara.co.uk

Jess Bradley is an illustrator of various comics and children's books. She lives in the United Kingdom with her husband and son. jessbradley.com

**Praise For...**

Mo O'Hara:

"A comically evil tale on what happens at summer camp. . . The illustrations are fabulous, and the story is funny, engaging, and will captivate young readers." —Carrie Kingsley, Common Sense Media, on *My FANGtastically Evil Vampire Pet*
MARKETING

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Appearances and Promotions at Book Festivals
Promotions at Conventions Including Emerald City Comic-Con, San Diego Comic-Con
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Dedicated Series Website at AgentMooseBooks.com
Email Marketing Campaign Targeting Middle Grade Subscribers
Outreach...
This Agent Moose activity kit includes a booklet of reproducible activities for in-store authorless events and ten giveaway items for preorder or gift with purchase promotions.
A gripping YA graphic novel about five principle players in a struggling girls' basketball team.

One summer day, Ren meets Luna at a beachside basketball court and a friendship is born. But when Luna moves to back to Oahu, Ren's messages to her friend go unanswered.

Years go by. Then Luna returns, hoping to rekindle their friendship. Ren is hesitant. She's dealing with a lot, including family troubles, dropping grades, and the newly formed women's basketball team at their highschool. With Ren's new friends and Luna all on the basketball team, the lines between their lives on and off the court begin to blur. During their first season, this diverse and endearing group of teens are challenged in ways that make them reevaluate just who and how they trust.

Sloane Leong's evocative storytelling about the lives of these young women is an ode to the dynamic nature of friendship.

Sloane Leong is a self-taught cartoonist, artist and writer of Hawaiian, Chinese, Italian, Mexican, Native American, and European ancestries. Her work aims to connect personally with individuals through storytelling and to cultivate a kinder, more understanding future. She has been self-publishing her own comics since she was sixteen and has done various work for companies like Image Comics, First Second, Top Cow, Cartoon Network, DC, Dark Horse, Boom!, Namco, and BuzzFeed. She is currently living near Portland, Oregon.
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Sloane Leong’s evocative storytelling about the lives of these young women is an ode to the dynamic nature of friendship.

Sloane Leong is a self-taught cartoonist, artist and writer of Hawaiian, Chinese, Italian, Mexican, Native American, and European ancestries. Her work aims to connect personally with individuals through storytelling and to cultivate a kinder, more understanding future. She has been self-publishing her own comics since she was sixteen and has done various work for companies like Image Comics, First Second, Top Cow, Cartoon Network, DC, Dark Horse, Boom!, Namco, and BuzzFeed. She is currently living near Portland, Oregon.
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Leave no stone unturned with *Science Comics: Rocks and Minerals*, the latest volume in First Second’s action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, the solar system, volcanoes, bats, robots, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you’re a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

In this volume, join a crystal-crazy fanboy and a famous rock hunter on a geological journey that will take them to the summit of a volcano, deep within the earth, and even into outer space! They’ll learn about the unstoppable forces that shape our planet and they might even pick up a gemstone or meteorite along the way.

*Andy Hirsch* is a cartoonist and illustrator living in Dallas, Texas. He is the author of *Dogs: From Predator to Protector*, *Trees: Kings of the Forest*, and *Cats: Nature and Nurture*, all part of the Science Comics series from First Second, and is a contributor to too much else. aforandy.com
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A teenager is pulled back in time to witness her grandmother's experiences in WWII-era Japanese internment camps.

Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II.

These displacements keep occurring until Kiku finds herself "stuck" back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive.

Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

Kiku Hughes is a cartoonist and illustrator based in the Seattle area. Her work has been featured in Beyond Anthology volumes 1 and 2, Short Box #6 and the Alloy Anthology. She creates stories about identity, queer romance and compassionate sci-fi. This is her first graphic novel, and it is a story she's wanted to share for as long as she can remember.
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It's an Educator's Night in a box! This kit contains everything you need to throw a graphic novel themed Educator's Night at your bookstore.

Each kit includes:
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- Information about how to throw a successful Educator's Night event
- Educator guide booklets for attendees
- Bookmarks for attendees

Please limit to one kit per store. Kit includes enough materials for 25 educators. Contact your sales rep if you’d like more than one kit.
Odd Dot; Illustrated by Ellen Stubbings
Baby Beats: Let's Learn 2/4 Time!

Become a baby conductor with Baby Beats!

Read, clap, and sing in 2/4 time! Count the beats like a conductor with the adorable dancing animals.

Get your baby smiling and clapping along with you as you discover a love of music together! Clap on the first syllable of each word—and don’t let go until the word is done. Before long, you’ll be clapping to the tango beat.

You’ll love to:
- Engage young readers with hands-on interaction, percussion, and song
- Build baby’s vocabulary by connecting words with illustrations
- Stimulate baby through multisensory reading experiences
- Inspire the love of conducting music for ages to come

Play conductor in other time signatures with the Baby Beats series: Let’s Learn 4/4 Time and Let’s Learn 3/4 Time!

Odd Dot is an imprint of Macmillan Children’s Publishing Group dedicated to creating joyful books for curious minds. Our mission is to develop interactive and substantive gift books that explore categories and formats never seen before. We are a proudly odd mix of makers, creators, and engineers, guided by the priorities of innovation, education, and play.
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Become a baby conductor with Baby Beats!

Read, clap, and sing in 3/4 time! Count the beats like a conductor with the adorable waltzing animals.

Get your baby smiling and clapping along with you as you discover a love of music together! Clap on the first syllable of each word—and don’t let go until the word is done. Before long, you’ll be clapping to the waltzing beat.

You’ll love to:
- Engage young readers with hands-on interaction, percussion, and song
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Count out loud!

Sing this song!

Rock-a-bye baby on the tree top.
When the wind blows, the cradle will rock.

When the bough breaks the cradle will fall and
down will come baby cradle and all.
Become a baby conductor with Baby Beats!

Read, clap, and sing in 4/4 time! Count the beats like a conductor with the adorable animals in the marching band.

Get your baby smiling and clapping along with you as you discover a love of music together! Clap on the first syllable of each word—and don’t let go until the word is done. Before long, you’ll be clapping to the marching beat.

You’ll love to:
- Engage young readers with hands-on interaction, percussion, and song
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Count out loud!

Sing this song!

Mary had a little lamb
Mary had a little lamb whose fleece was white as snow
Collectible, visual, step-by-step handbooks that teach the skills every kid should know!

Show-How Guides are joyful primers for curious minds—collectible, visual, step-by-step handbooks that teach the skills every kid should know! This pocket-sized 101 series introduces kids of all ages to the perennial talents, hobbies, skills, and hands-on activities they’ll treasure for a lifetime. Each book includes a curated collection of essential skills and every step is illustrated, allowing kids to truly and easily master the basics, regardless of how they learn. Finally, fun and friendly tutorials you can understand at a glance!

Show-How Guides are an affordable stocking stuffer, birthday gift, or impulse buy.

Want to hitch, twist, and tie? This Show-How Guide gives you the know-how on knots.

We are publishing two new Show-How Guide titles each season.

Keith Zoo is an illustrator living near Boston, MA. For the past decade, he’s been the Lead Artist at FableVision Studios, working on a full range of things, from character design to animation layout, interactives and design. When he's not there, he loves spending his time drawing monsters, goblins and other silly things. To check out more of Keith’s work, head on over to his website.
Hey there!

This Show-How gives you the know-how on knots. We’ve included only the essentials so you can easily master the FUN-damentals. You'll be bending, binding, and looping in no time. Ready? Let's go!

**MATERIALS NEEDED:**
- ROPE OR STRING
- SCISSORS

**TYPES OF KNOTS IN THIS BOOK**

- Hitch Knot: Ties a rope to an object
- Bend Knot: Ties two ropes together
- Bind Knot: Ties two objects together
- Stopper Knot: Prevents a rope from passing through a hole
- Loop Knot: Forms a fixed loop in a rope

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**TIP:**
Don't worry if your first attempts aren't perfect. Try again and keep practicing; soon you'll master all the knots in this book!
Collectible, visual, step-by-step handbooks that teach the skills every kid should know!

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Show-How Guides are an affordable stocking stuffer, birthday gift, or impulse buy.

Want to fly? This Show-How Guide gives you the know-how on paper airplanes. Through illustrated, step-by-step tutorials on eleven essential models (plus key tips and tricks), you’ll quickly a...

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Hey there!
This Show-How gives you the know-how on paper airplanes. We’ve included only the essentials so you can easily master the FUN-damentals. You’ll be flying in no time. Ready? Let’s go!

MATERIALS NEEDED:
- PAPER (US letter size works best for these planes)
- RULER
- SCISSORS
- PAPER CLIPS

1 DART........................................4
2 BULLDOG DART.........................6
3 EAGLE.....................................10
4 HARRIER..................................14
5 V-WING....................................18
6 GLIDER....................................22
7 BOOMERANG.............................24
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TIPS FOR SOARING SUCCESS!
Folds: Before pressing down, make sure everything lines up. Take your time to make crisp folds. Any folds that are out of alignment or crooked will cause your plane to fly poorly.

Symmetry: Whatever you do on one side, make sure it matches the other, or the plane won’t fly straight.

Handing: Once you’ve made your plane, handle it carefully! Any crumples to the nose or wings will throw off its ability to fly.

Flying: You should always start with a test flight, one that’s nice and light. You’ll see how your plane flies and if you need to make any adjustments. You may need to go back and refold in places. If it all checks out, let it soar!

Start over: Some of these planes are pretty tricky. If you need to start over, go for it! See if you can reuse the retired plane as doodle paper for a fun drawing, take notes on it, or recycle it.
Show-How Guides 8-copy Counter Display

Includes:
- (4) copies of SHOW-HOW GUIDES: KNOTS (9781250249951)
- (4) copies of SHOW-HOW GUIDES: PAPER AIRPLANES (9781250249944)

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KEITH ZOO

Show-How Guides: Friendship Bracelets

Collectible, visual, step-by-step handbooks that teach the skills every kid should know!

Show-How Guides are joyful primers for curious minds—collectible, visual, step-by-step handbooks that teach the skills every kid should know! This pocket-sized 101 series introduces kids of all ages to the perennial talents, hobbies, skills, and hands-on activities they’ll treasure for a lifetime. Each book includes a curated collection of essential skills and every step is illustrated, allowing kids to truly and easily master the basics, regardless of how they learn. Finally, fun and friendly tutorials you can understand at a glance! Show-How Guides are an affordable stocking stuffer, birthday gift, or impulse buy.

Want to weave, wear, and share? This Show-How Guide gives you the know-how on friendship bracelets.

We are publishing two new Show-How Guide titles each season.

Keith Zoo is an illustrator living near Boston, MA. For the past decade, he’s been the Lead Artist at FableVision Studios, working on a full range of things, from character design to animation layout, interactives and design. When he's not there, he loves spending his time drawing monsters, goblins and other silly things. To check out more of Keith’s work, head on over to his website.
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Show-How Guides are an affordable stocking stuffer, birthday gift, or impulse buy.

Want to braid, twist, and style? This Show-How Guide gives you the know-how on braiding.

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Communicate in a language only you and your friends can understand!

Protect your diary from snooping siblings. Share your secrets with a BFF. Guard your texts from unwanted eyes. Create the lingua franca for your own fantastical secret world! Expert language creator David J. Peterson (inventor of languages for Game of Thrones, the Marvel Universe, and more) guides you as you create your own secret languages, codes, ciphers, and hidden messages. From simple ciphers to entirely new alphabets, master the skills of secret communication, whether it’s written, drawn, or spoken. By the time you’re finished reading, you’ll be able to share messages memora vosak laz vos otihoe vosecchi! (“that no one will be able to understand!”)

David J. Peterson is an author, language creator, and all-around language enthusiast. He’s created languages for shows like the HBO’s Game of Thrones, CW’s The 100 and Netflix’s The Witcher, as well as films like Marvel’s Doctor Strange and Legendary’s Dune. He can often be found curled up in an armchair with his two cats doodling in his invented scripts. He lives in Orange County, California with his wife Erin and his daughter Meridian.

Ryan Goldsberry is an illustrator, graphic designer, animator, and board game maker. He’s best known for the tabletop games, Burgle Bros. and Paperpack. He also spent over a decade working in video games as an animator for the Tomb Raider franchise. Ryan has five children, which...
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For example, let's say you wanted to tell your friend where your cat was, using only the written word. You could write the following:

My cat is in the house.

But you could also get clever. You may have heard of Egyptian hieroglyphs. You could assign a hieroglyph to each letter and write that. It might look something like this:

Without spaces between the words, that says "My cat is in the house." But you could also write that in actual Middle Egyptian. That would look something like this:

To the best of our knowledge, that was pronounced something like Myuw en per. This is how it works:

<table>
<thead>
<tr>
<th>myuw</th>
<th>cat</th>
</tr>
</thead>
<tbody>
<tr>
<td>-i</td>
<td>my</td>
</tr>
<tr>
<td>em</td>
<td>in</td>
</tr>
<tr>
<td>per</td>
<td>house</td>
</tr>
</tbody>
</table>

No verb like "is" was required in Middle Egyptian because it was understood that when one said "My cat in house," it meant "My cat is in the house." The same goes for a definite article like "the."

That's three different ways of encoding the same thing:

1. English: My cat is in the house.
2. English Using Hieroglyphs:
3. Middle Egyptian:

Now try your hand at creating your own cipher! On the next page is a table listing the most common data used to write a message.

Remember: You don't need to use the same character for uppercase and lowercase letters—and if you want to make your cipher harder to crack, avoid assigning letters in a predictable way. For example, randomly reassign letters. Swap an A for a T, and a B for a C.
Discover your new craft obsession with Tiny World!: all the materials and a step-by-step book for creating a crocheted koala.

Welcome to Tiny World, a series of cutie-patootie mini-craft kits created especially for beginners. Coupled with materials to make an adorable, miniature project, this full-color, photographic, thirty-two page book provides an overview of crochet and step-by-step instructions to create your very own teeny-tiny koala.

The easy-to-learn project can be completed in just a few hours or less and looks fabulous on your bookshelf and desk, and to show off to your friends.

Lauren Espy is the owner and designer behind A Menagerie of Stitches, a shop dedicated to creating crocheted amigurumi. Her love for amigurumi (and yarn!) all started after her grandma gifted her a set of crochet hooks and a book about amigurumi one Christmas. After teaching herself how to crochet back in 2008, Lauren quickly began designing her own patterns and has created a style that is uniquely her own. In 2015 she finally opened A Menagerie of Stitches and now sells finished items as well as crochet patterns on her website. Lauren is also the author of two amigurumi books- Whimsical Stitches and Crochet Cafe. She currently lives in Tennessee with her husband Carl and their two pups, Thunder and Storm. You ...
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Join the Conversation! #tinyworld

Step 1: Make the Koala’s Body

Using gray yarn.
R1: Ch 2. 6 sc in 2nd ch fr hook.
R2: Inc in each st around. (12 sts)
(Remember: This means to add two single crochets in each stitch.)
R3: *Sc 1, inc* 6 times. (18 sts)
(Remember: This means to increase every other stitch.)
R4: *Sc 2, inc* 6 times. (24 sts)
R5: *Sc 3, inc* 6 times. (30 sts)
R6: Sc 30.
R7: *Sc 4, inc* 6 times. (36 sts)
R8-16: Sc 36.
Add safety eyes between rounds 9&10; spacing them six stitches apart.

Step 3: Make Two Ears

Using gray yarn.
R1: Ch 2. 6 sc in 2nd ch fr hook.
R2: Inc in each st around. (12 sts)
R3: *Sc 1, inc* 6 times. (18 sts)
R4: *Sc 2, inc* 6 times. (24 sts)
R5: Sc 24.
R6: *Sc 2, inv dec* 6 times. (18 sts)
R7: Sc 18.
R8: *Sc 1, inv dec* 6 times (12 sts)
Fasten off and leave a tail for sewing.

Sew the inside ear piece to the ear with your yarn needle. Make sure when sewing to only go through one layer of the gray ear. You don’t want the stitching to show on the outside of the ear! Secure with a knot and trim yarn tail, leaving the tail inside the ear. Leave ears unstuffed. With the yarn needle, sew the ears to the body. Make sure to place them around round 6 of the body. Secure with a knot and hide yarn tail inside body.
Discover your new craft obsession with Tiny World!: all the materials and a step-by-step book for creating a quilted cat.

Welcome to Tiny World, a series of cutie-patootie mini-craft kits created especially for beginners. Coupled with materials to make an adorable, miniature project, this full-color, photographic, thirty-two page book provides an overview of quilting and step-by-step instructions to create your very own teeny-tiny quilted cat.

The easy-to-learn project can be completed in just a few hours or less and looks fabulous on your bookshelf and desk, and to show off to your friends.

Hailing from the Hudson Valley of upstate New York, Justin moved to Manhattan in 2006 to attend The Fashion Institute of Technology and has been there ever since. Having thoroughly explored the city and everything it has to offer he finally settled down in the East Village, where he draws from for inspiration in much of his artwork. It all started in May 2016, when Justin was announced the 2nd prize winner of the National Bernina Quilts for Furry Friends competition. From there, Jo-Ann fabrics named him their handmade hero, with him going on to star in a video for them and accompanying them as their special guest to the 2017 American Folk Art Museum Gala. In 2018, he was named an Olfa Ambassador, Oliso Ambass...
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Join the Conversation! #tinyworld
Discover your new craft obsession with Tiny World!: all the materials and a step-by-step book for creating a soap donut.

Welcome to Tiny World, a series of cutie-patootie mini-craft kits created especially for beginners. Coupled with materials to make an adorable, miniature project, this full-color, photographic, thirty-two page book provides an overview of soap making and step-by-step instructions to create your very own teeny-tiny donut.

The easy-to-learn project can be completed in just a few hours or less and looks fabulous on your bookshelf and desk, and to show off to your friends.

Author blurb TK
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Next, add a few drops of the blue soap dye to the melted soap.

Add the desired amount of fragrance and blend everything together using the stirrer.

You can add a small amount of blue for a light hue or more drops for a deeper blue. I like to use two drops for mine. Mix until combined.

Pour the soap into the mold. Remember to only fill it halfway. Then, let your blue soap half harden completely.

Once your pink and blue soap halves are finished, it's time to combine them and make your donut.

My very favorite part of soapmaking is decorating the soap. There are so many different ways to make your creations unique. In the next few steps, we will add a neat drizzle design to your soap donut.

Melt some of the remaining soap base. Dip the stirrer and coat the flat sides of both donut halves. When both soap halves are coated, gently press them together and hold until they dry together.
My First Wipe Clean Starting School is an ideal introduction to **core skills**. This board book has simple instructions and activities that increase in difficulty and encourage young children to develop their **reading**, **writing** and **maths** skills.

Its handle shape and bold, colourful design make it a fun learning tool, and the wipe clean pages mean children can practise again and again. It even comes with its own dry-wipe pen.


**Roger Priddy**'s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
My First Wipe Clean Words is an ideal introduction to first words.

Its handle shape and bold, colorful design make it a fun learning tool, and the wipe clean pages mean children can practice pen control again and again. It even comes with its own dry-wipe pen.

Other titles in the series: My First Wipe Clean ABC, My First Wipe Clean Pen Control and My First Wipe Clean Starting School.

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ROGER PRIDDY

Wipe Clean Workbook: Starting Spelling

An introduction to spelling with 48 pages of practical exercises to do many times over
**Parent’s guide**

Children develop skills at different times and this book is designed to support them as they grow and learn. The wipe-clean pages will allow your child to try, practice, and eventually master the activities, by wiping away mistakes and trying again.

**Holding the pen**

Encourage your child to hold the pen in between the thumb and the index finger, a little above the tip, with a gap in between. Left-handers should hold the pen slightly farther up from the tip, as shown in the picture.

The pen should be resting on the middle finger to support it. It should be easy for your child to move the pen up and down by moving those three fingers only.

**Right hand or left hand**

You probably know by now which hand your child favors. If not, this book will help. You will probably notice better pen control with one, although some people are happy to use both.

- **Hands should be relaxed.**
- **Fingers should flex, not grip.**
- **Don’t press down too hard.**

**Perfect posture**

It is best for your child to sit at a flat table or desk, feet on the floor with back straight. For right-handers, the book should be at a slight angle, on the right side of your child’s body. For left-handers, the book should be positioned at more of an angle on the left side of the body, with the top left corner about two inches higher than the right.

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**Letter sounds**

Write in the missing first sound by copying the letter above. Say the sound and the word out loud.

- **a** [apple]
- **b** [bee]
- **c** [cat]
- **d** [dog]
- **e** [egg]
- **f** [fish]

---

**Beginning consonants**

The letters below are called consonants. Write in the beginning consonant for each word.

- **h**
- **b**
- **s**
- **r**
- **p**
- **k**

**_abbit**

Say the sounds and the words out loud.

**_ake**

**_orse**

**_eetle**

**_eetle**

**Jack and Jill went up the _ _ _._**

**Hey diddle diddle, the cat and the _ _ _ d _ _._**

**Humpty Dumpty sat on a wall. Humpty Dumpty had a great _ _ _ _._**
This perfectly portable, notebook-style, wipe-clean activity book and pen with stickers is full of puzzles, memory games, fun facts, and drawing activities designed for young children.

*Wipe Clean Activities: Under the Sea* is packed with fun activities and stickers to keep young children interested and entertained through summer days, rainy days, long journeys, and holidays.

The spiral-binding and attached wipe-clean pen offer a portable activity book, plus the wipe-clean pages mean the activities can be completed, wiped away, and repeated again and again. With spot the differences, mazes, games to play, doodles, stickers, and much more, kids can have hours of under-the-sea fun!


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SEA SEARCH

Can you find the names for eight under-the-sea things in the word search? Circle the words when you find them.

turtle
shelley
anchor
whale
egg

This perfectly portable, notebook-style, wipe-clean activity book and pen with stickers is full of puzzles, memory games, fun facts, and drawing activities designed for young children.

Wipe Clean Activities: Unicorn Magic is packed with all kinds of activities to entertain lovers of all things magical.

The spiral-binding and attached wipe-clean pen offer a portable activity book, plus the wipe-clean pages mean the activities can be completed, wiped away, and repeated again and again. With spot the differences, mazes, games to play, doodles, stickers, and much more, kids can have hours of fun!

Also available: Wipe Clean Activities: Under the Sea, Wipe Clean Activities: Road Trip, Wipe Clean Activities: Vacation Time, and Wipe Clean Activities: Spooky Halloween.

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WHAT’S YOUR UNICORN NAME?

Use the magic charts to find out your unicorn name.

Find out your first unicorn name by finding your star sign.

AQUARIUS - SUNNY
PISCES - SPARKLE
ARIES - RAINBOW
TAURUS - GLITTER
GEMINI - DIAMOND
CANCER - TWINKLE
LEO - QUEEN
VIRGO - CANDY
**My First Play and Learn: My First Farm**

A Fun Early Learning Book with Reusable Play Pieces

*My First Play and Learn: My First Farm* is a fun **first concepts** board book with reusable play pieces!

**Preschoolers** can take a trip around the farm and learn about **key early-learning topics** such as colors, matching, and sorting. There are **28 reusable play pieces**, so the activities can be completed again and again. The **handle-shaped book** has a clamshell on the cover to store the pieces.

Publishing alongside *My First Play and Learn: My First Grocery Store*.

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MARKETING

Dedicated Website at PriddyBooks.com
Dedicated Title Page on Macmillan.com
My First Play and Learn: My First Grocery Store
A Fun Early Learning Book with Reusable Play Pieces

My First Play and Learn Grocery Store is a fun first concepts board book with reusable play pieces!

Preschoolers can take a trip around the store and learn about key early-learning topics such as colors, shapes, matching, and sorting. There are 28 reusable play pieces, so the activities can be completed again and again. The handle-shaped book has a clamshell in the cover to store the pieces.

Publishing alongside My First Play and Learn: My First Farm.

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MARKETING
Dedicated Website at PriddyBooks.com
Dedicated Title Page on Macmillan.com

Around the store
Find another object to match each color.

Orange
Green
Yellow
Pink
Purple
Red

What shall I buy?
Choose different food or drink to fill up your basket.

How about food for a picnic?

Matching pairs
Find the missing pairs for each of these things.

bucket and spade
knife and fork
socks and shoes
racket and ball

Store close-ups
Find a sticker to match each close-up.
How Do you Feel is a first book about emotions for young children. It is designed to introduce children to how they may feel in different situations and to help them recognise what these feelings are.

Each spread follows four animal characters as they visit the doctor's, go to the swimming pool, and other scenarios. As well as a simple story to read, this book also allows children to discuss with their parents how they might feel by placing the face cards into a die-cut on every spread. The face cards are contained in a clamshell in the cover, so they can be used again and again as children grow.

Part of the My Little World series publishing in 2020.
HOW ARE YOU FEELING?
Change Billy Bear's face to match how you are feeling today.

Daisy Dog
Miguel Mouse

Pull the slider to find the card faces. Each face has an emotion for you to choose for each animal friend as they have different first experiences.

Fit them into the space in each scene.

Billy Bear
Rosie Rabbit

AT THE DOCTOR’S
The friends are at the doctor’s office.

Rosie is waiting to see the doctor. How do you think she feels?

Miguel has grazed his knee. He is feeling sad.
Daisy has been given a sticker for being brave. She is feeling proud.
Follow the finger trails through the world of fairy tale favorites including Cinderella, Snow White and The Little Mermaid. Seven exciting and colorful trail scenes allow children to explore using their fingertips to trace along the grooves on the pages. Each page has a sweet rhyme and beautiful illustrations to bring the story to life.

A prince was turned into a beast with a curse.
It could be broken, but he had to find true love first.

Then Beauty came along and although it wasn’t love at first sight,
they became best friends and danced all night.

Journey through your favourite fairy tales with Follow Me Fairy Tales. Use your finger to follow the grooves in the pages and find your way from one enchanting story to the next. Whether guiding Hansel and Gretel through the woods or leading the prince to Rapunzel’s tower, each trail brings a familiar story to life in an engaging way. Other classic tales to explore within the board book’s pages include Cinderella, Snow White, The Little Mermaid, Jack and the Beanstalk, and Beauty and the Beast.

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MARKETING
Dedicated Website at PriddyBooks.com
Dedicated Title Page on Macmillan.com
Pop, Flip, Cook is a fun-packed novelty book which will inspire preschoolers to become little chefs!

With press-out utensils and cut-through pages, kids can create their own breakfast, popping bread into the toaster, flipping an egg, and making cereal. The rhyming text encourages the child to interact with the book and is perfect for inspiring role play!

Using your knife carefully,  
slice up the banana  
one, two, three!

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A tasty breakfast starts the day.
Press out the pieces, have fun and play!

CHOP!
CHOP!

Using your knife carefully, slice up the banana—
one, two, three!
Let's Poop! is a funny novelty book, similar to Fancy Pants and Red Car, Green Car with a novelty on every page.

Learn to use a potty whilst learning fun and silly facts about poop. Turn the wheel to make the unicorn poop sparkle, choose what potty a bear should use, and lift the flaps to find out which creature does the biggest poop of all.

This book is packed full of fun novelties, hilarious rhymes, and amusing illustrations to engage and delight toddlers.

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Ted is learning to use the potty.

What is a potty?

Ted is excited to wear big bear underpants. Which pair should he choose to do the potty dance?

Or is it a hat?

Or a house for a cat?

Lots of potties!

Some potties are big. Some potties are small. Ted thinks his spotty potty is the best potty of all!

Ted feels nervous to use the potty to poop and pee.

Unicorn tells him not to worry. It’s as easy as 1 2 3!
The start of a new series, this colorful illustrated flap book is aimed at toddlers to help improve their observational and language skills by seeing inside farm buildings and discovering lots of animals and objects on the farm.

The large, shaped flaps are easy for toddlers to use and there is lots to search for and find in the bright and colorful illustrations.

There is lots of lift-and-learn fun on every spread, with a big gatefold flap to open to see inside each building. Each double-page spread introduces a different area of the farm, and has cute and colorful illustrations of characters and farm objects inside.

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MARKETING
Dedicated Website at PriddyBooks.com
See, Touch, Feel: Halloween is a fun first sensory book, especially designed for very young children.

It features tactile pages for babies to touch and feel and spooky artwork created from handprints and footprints, which parents can then create together with their own child.

Following on from See, Touch, Feel and See, Touch, Feel: Spring, which publishes in January 2020, this is an ideal Halloween gift.

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MARKETING
Dedicated Website at PriddyBooks.com
Dedicated Title Page on Macmillan.com

Happy Halloween!
Isn’t dressing up fun?

Feel the bumpy pumpkins.

Spot the biggest one.

Make funny monsters
with your hands and feet.
Turn wheel to mix-and-match different spooky characters in this fun Halloween novelty book.

*Turn the wheel* Spooky Pants is a Halloween treat! This hilarious mix-and-match board book has over 30 different combinations of spooky characters to create. Each page has an easy-to-turn wheel to match up character's heads or legs, or create funny mixed up ones! A perfect Halloween gift for children aged one and over.

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MARKETING
Dedicated Website at PriddyBooks.com
Dedicated Title Page on Macmillan.com
Pull the tabs and watch the pictures magically change in this fantastic Halloween board book, full of funny jokes and spooky surprises that will encourage your child's imagination.

Pull the tabs and watch the pictures magically change in this fantastic Halloween board book, full of rhyming text and spooky surprises that will encourage your child's imagination.

With clever acetate pictures that change at the pull of a tab, this imaginative book is a fun way to celebrate Halloween with your child. Each spread focuses on a spooky Halloween character, with adorable rhymes and colorful illustrations. Children can then pull the tab and watch the characters magically change and reveal something a little unexpected!


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MARKETING
Dedicated Website at PriddyBooks.com
Dedicated Title Page on Macmillan.com

I'm a ghost! What keeps me entertained?

clanking chains
creepy graveyard
rattling trains
taking a silly selfie

And a haunted house!
Pull the tab for the next clue.

I'm a ghost! What keeps me entertained?

clanking chains
creepy graveyard
rattling trains
taking a silly selfie

And a haunted house!
Pull the tab for the next clue.
An adorable, touch-and-feel book for young children to explore this Thanksgiving.

See, Touch, Feel: Thanksgiving is a fun first sensory book, especially designed for very young children.

The tactile pages encourage children to explore, touch, and feel, making this a fantastic book for stimulating their senses. With colorful artwork created from handprints and footprints, this book is perfect for introducing children to Thanksgiving.

Following on from See, Touch, Feel and See, Touch, Feel: Create, which publishes in October 2019, this is an ideal gift for babies.

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MARKETING

Dedicated Title Page on Macmillan.com
Help your child learn new words with this big book of 1,000 first words. With bright photographic images and easy-to-read text, this book is filled with simple words and concepts to introduce to your child.

First 1000 Words is a photographic book with bright, colorful images and a wide range of themes that children will easily recognize.

Combining visually stimulating images and simple first words, this engrossing title has everything you need to introduce children to new concepts.

With themes like food, animals, home, school, family, jobs, and around the world, First 1000 Words is packed with words to develop a child’s vocabulary.

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This breathtaking memoir tells the story of Dita Kraus, a Holocaust survivor and the real-life Librarian of Auschwitz.

Dita Kraus grew up in Prague in an intellectual, middle-class, Jewish family. She went to school, made Czech and German friends, and never understood herself as different—until the advent of the Holocaust. Torn from her home, Dita was sent to Auschwitz with her family.

From her time in the Children's Block of Auschwitz to her liberation from the camps and on into her adulthood, Dita's powerful memoir sheds light on an incredible life—one that is delayed no longer.

Dita Kraus is a Holocaust survivor the real-life Librarian of Auschwitz. As a young girl, she was entrusted with books that Auschwitz prisoners had managed to smuggle into the camp. Dita now lives in Israel, where she paints and enjoys the company of her son, her four grandchildren, and her four great grandchildren.

ditakraus.com
MARKETING
Prepublication Buzz Marketing Campaign
Major National Media Campaign Targeting Review Coverage and Author Profiles
Prepublication Trade Advertising Campaign
National Consumer Advertising Campaign
Author Videos
Social Media Engagement Campaign
Outreach to Adult Book Clubs
Early Galley Promotions on Goodreads.com
Digital Galley Promotions on Netgalley and Edelweiss
Promotion At Select National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
They tried to bury us. Now we rise.

Magic has been restored to the land of Orïsha. Now, it is time to awaken the power within you. Inspired by the author Tomi Adeyemi, this journal features blank, lined pages to chronicle all of your thoughts, dreams, and stories. With inspiring quotes from the New York Times-bestselling Children of Blood and Bone, this is a perfect gift for fans of the series, as well as aspiring writers.

Tomi Adeyemi is the #1 New York Times-bestselling Nigerian-American author of Children of Blood and Bone. After graduating Harvard University with an honors degree in English literature, she received a fellowship to study West African mythology, religion, and culture in Salvador, Brazil. When she’s not working on her novels or watching BTS music videos, she can be found blogging and teaching creative writing on her website. She lives in San Diego, California.
tomiadeyemi.com
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
Prepublication Buzz Marketing Campaign
National Author Tour
Appearances at BookExpo and BookCon
Appearances at Book Festivals Including YallFest, YallWest, Decatur Book Festival, LA Times Festival of Books, Texas Teen Book Festival etc.
Appearances at Conventions Including San Diego Comic-Con/New York Comic Con
National Consumer Advertising Campaign
National Media Campaign
Digital Influencer Campaign Targeting Bookstagrammers and Other Online Taste...
Just in time for its twenty-fifth anniversary, First Second is republishing Howard Cruse's groundbreaking intersectional graphic novel about coming out and finding your voice during the civil rights movement.

Set in Alabama in the 1960s, *Stuck Rubber Baby* tells the story of Toland Polk, a young man who is deeply in the closet and hell-bent on "fixing" his homosexuality. Toland is not prone to making waves, but he finds himself drawn to a lively group of civil rights activists. With his new friends, he starts frequenting sit-ins and gay bars. This raises the ire of local bigots and quite literally brings the Klan to his doorstep.

This painstakingly researched and exquisitely illustrated graphic novel draws on Howard Cruse's experience as a young gay man in 1960s Birmingham, Alabama. Both deeply personal and epic in scope, *Stuck Rubber Baby* is a rich and moving tale of identity and resistance.

Howard Cruse's career as an underground cartoonist was launched during the 1970s, and in 1980 he served as the founding editor of the groundbreaking Gay Comix series. His comic strip Wendel was serialized in *The Advocate* through much of the 1980s. *Stuck Rubber Baby*, his most widely known work, was the winner of Eisner and Harvey awards in the U.S. and (in translation) a Comics Critics Award in Spain, a Luchs Award in Germany, and a Prix de la critique at the International Comics Festival in Angouleme, France. He has also provided humorous illustrations for numerous mainstream magazines.
MARKETING
Finished Book Mailing to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Featured at Applicable Consumer Shows and Comic-Cons
Digital Review Copies Available for Download on Netgalley
Featured Title on First Second Social Platforms
Available as an E-Book
In *Child Star*, bestselling author Box Brown creates a biography of Owen Eugene, a fictional 1980s child actor.

Child star Owen Eugene had it all: a hit sitcom on prime time, a Saturday morning cartoon, and a memoir on the bestseller list. The secret to his success was his talent for improvisation . . . and his small size. But Hollywood ate him alive. On screen he made the whole world laugh, even as his life fell apart behind the scenes.

Inspired by real-life child stars, Box Brown created Owen Eugene, a composite character whose tragic life is an amalgam of 1980s pop culture. In this fictional documentary-style graphic novel, we see how growing up in the spotlight robs young actors of a true childhood.

**Brian "Box" Brown** is a *New York Times*–bestselling comic artist, writer, and illustrator living in Philadelphia. His published books include *Andre the Giant: Life and Legend*, *Tetris: The Games People Play*, *Is This Guy For Real?: The Unbelievable Andy Kaufman*, and *Cannabis: The Illegalization of Weed in America*.

boxbrown.com

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**Praise For...**

**Andre the Giant:**

"This book will thrill longtime fans and introduce a new generation to the man, the myth, and the legend known as the Eighth Wonder of the World." —Mick Foley, three-time WWE Champion, *New York Times*–bestselling author

**Tetris:**

"*Tetris* is a remarkably spare work, cleanly and effortlessly introducing countless real-life characters and companies that intersect and tangle together in a game of tug-of-war." —*GQ*

**Cannabis:**

"This illuminating work by Brown (*Is This Guy for Real?*) examines the history of the outlawing of marijuana in the US and finds the drug’s restriction is based on racism and falsehoods . . . This useful work will inform anyone curious
MARKETING
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Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons:01 Attends
Digital Review Copies Available for Download on Netgalley and Ede...
An intriguing and accessible nonfiction graphic novel about the role wealth and influence play in American democracy.

Paul Perry is an ideal candidate for the Democratic Party. He’s a young Black man with an Ivy League education and a compelling life story who is running on a platform of affordable healthcare and better salaries for teachers. But he finds that it takes more than determination, hard work, and a political science degree to defeat his opponents—it takes deep pockets. His campaign comes to a screeching halt, not because of a scandal or a lack of community support, but because he couldn’t raise enough funds.

This is one of the many stories in *Unrig*. Using short histories, biographical sketches, and current events, journalist Daniel G. Newman and artist George O’Connor paint a complex picture of how wealth and influence are used to shape our democracy.

Daniel G. Newman is a national expert on government accountability and money in politics. He is president and co-founder of MapLight, a nonpartisan nonprofit that promotes transparency and political reform. Newman has appeared in hundreds of media outlets, including CNN, CBS, MSNBC, FOX Business News, and NPR. He lives in the San Francisco Bay Area.

George O’Connor is a *New York Times*—bestselling author and illustrator of the Olympians series as well as such graphic novels as *Journey into Mohawk Country* and *Ball Peen Hammer*. In addition to his graphic novel career, O’Connor has published several children’s picture books. He lives in Brooklyn, New York.
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Cross Promotion with Adult Academic Marketing
Digital Review Copies Available for Download on Netgalley
Featured Title on First Second Social Platforms
Available as an E-Book
The third installment in the #1 New York Times-bestselling Adventure Zone graphic novel series, a hilarious meta-fictional D&D adventure story based on a smash hit podcast.

With two dangerous magical artifacts already recovered, our heroes Taako, Magnus and Merle are feeling confident as they're sent out after their latest target: a notorious thief known as The Raven. She’s gotten her hands on another Grand Relic, and she’s using it to terrorize the city of Goldcliff with killer vines, poisonous thorns, and one tree monster named Trent.

The assignment takes some white-knuckle wild turns, and the boys soon find themselves entangled in the weeds of underground battle wagon racing, which is both fast and furious if you catch the drift. Allied with a Lieutenant Hurley, who knows an awful lot about illegal racing circuits for a cop, our heroes are gonna have to gear up and burn some fantasy rubber if they want to stop The Raven from destroying the city . . . and herself with it.

Meet the McElroys! Clint was born first, which recent studies have shown is the best procedure for fathers and sons; then came Justin, Travis, and, last but not least, Griffin. This hilarious family gained fame in the world of podcasts with My Brother, My Brother and Me (which spawned a popular tv show), Sawbones, Shmanners, Rose Buddies, and a farcical romp called The Adventure Zone.

Carey Pietsch is a cartoonist based out of Brooklyn, New York. Her work includes drawing for Lumberjanes and the Mages of Mystralia webcomic. Carey also makes Keepsakes and other original comics about magic and empathy. Along with brightening her workdays, The Adventure Zone got her to join a D&D campaign. careydraws.tumblr.com

Praise For...

The Adventure Zone: Here There Be Gerblins:
MARKETING

Prepublication Buzz Marketing Campaign
National Author Tour with Large-Scale Ticketed Events
Promotions at BookCon
Appearances and Promotions at Conventions Including San Diego Comic-Con, New York Comic Con, and Fan Meetups
Major National Media Campaign
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
First Second Social Media Engagement Campaign, Including Exclusive Content Reveals, Sweepstakes, and More
Extensive Blogger and Digital Influencer Outreach
Dedicated S...
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Meet the McElroys! Clint was born first, which recent studies have shown is the best procedure for fathers and sons; then came Justin, Travis, and, last but not least, Griffin. This hilarious family gained fame in the world of podcasts with My Brother, My Brother and Me (which spawned a popular tv show), Sawbones, Shmanners, Rose Buddies, and a farcical romp called The Adventure Zone.

Carey Pietsch is a cartoonist based out of Brooklyn, New York. Her work includes drawing for Lumberjanes and the Mages of Mystralia webcomic. Carey also makes Keepsakes and other original comics about magic and empathy. Along with brightening her workdays, The Adventure Zone got her to join a D&D campaign. careydraws.tumblr.com

Praise For...

The Adventure Zone: Here There Be Gerblins:
MARKETING
Prepublication Buzz Marketing Campaign
National Author Tour with Large-Scale Ticketed Events
Promotions at BookCon
Appearances and Promotions at Conventions Including San Diego Comic-Con, New York Comic Con, and Fan Meetups
Major National Media Campaign
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
First Second Social Media Engagement Campaign, Including Exclusive Content Reveals, Sweepstakes, and More
Extensive Blogger and Digital Influencer Outreach
Dedicated S...
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