In this board book edition of *What’s Your Favorite Bug?*, Eric Carle and fourteen other beloved children’s book artists illustrate their favorite bugs and explain why they love them.

Everybody has a favorite bug. Some like shiny, colorful beetles or busy ants or soft pale moths best. Others prefer squishy slugs or fuzzy caterpillars that turn into bright butterflies. With beautiful illustrations and charming personal stories, fourteen children’s book artists share their favorite bugs and why they love them. Artists include Brendan Wenzel, Molly Idle, Eric Fan, Scott Magoon, Eugene Yelchin and more.

**Godwin Books**

*Eric Carle* is the renowned author and illustrator of more than seventy books, including *The Very Hungry Caterpillar* and *Brown Bear, Brown Bear, What Do You See?* written by Bill Martin Jr. He is also the creator of The Eric Carle Museum of Picture Book Art, to which all of the royalties from *What’s Your Favorite Bug?* go. His collaborators are some of the best known and beloved picture book illustrators of today and to whom special thanks is due.

**Praise For...**

*What’s Your Favorite Color*:

"The art is appealing and frameworthy, reflecting the various styles of the creators, and the text ranges from poster art to paragraphs to poetry. An inspiring resource for sparking creativity." — *Booklist*

*What’s Your Favorite Animal*:

"A varied and engaging omnibus that offers real insight into the lives and personalities of these artists." — *Publishers Weekly*, *starred review*
CATERPILLARS
Eric Carle

Caterpillars are squishy and hairy and sometimes, when you hold them in your hand, they poop. Many years ago, I made a book called The Very Hungry Caterpillar.

Now not only children love my book, but so do adults.

That's why I love caterpillars.

Praying Mantis
Denise Fleming

The praying mantis is the only insect that can turn its head and look right at you!
A new series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In *Nerdy Babies: Ocean*, follow our intrepid infants into the watery depths. Check out animals, plants, and fish that live in the ocean. Plus, learn about the unique ecosystem in this simple text written in question and answer format.

With bright artwork and an engaging design, this will be a book that the very littlest nerds will want to return to again and again.

Stay curious. There’s more to learn about everything!

Emmy Kastner is a former classroom teacher and the co-founder of Read and Write Kalamazoo (RAWK), a nonprofit devoted to cultivating reading and writing for youth pre-K through high school. She lives in Kalamazoo, Michigan, with her husband and three young kids. emmykmakes.com
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A new series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In *Nerdy Babies: Space*, follow our intrepid infants into the great unknown. Check out the moon and the sun and all the planets in our solar system. Plus, learn about gravity and orbits in this simple text written in question and answer format.

With bright artwork and an engaging design, this will be a book that the very littlest nerds will want to return to again and again.

Stay curious. There’s more to learn about everything!

**Emmy Kastner** is a former classroom teacher and the co-founder of Read and Write Kalamazoo (RAWK), a nonprofit devoted to cultivating reading and writing for youth pre-K through high school. She lives in Kalamazoo, Michigan, with her husband and three young kids. emmykmakes.com
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Hello, Nerdy Babies!
Do you ever wonder about SPACE?

You probably do.
You’re curious.

Above your roof,
beyond the trees,
past the clouds . . .

Look up!
Way, way, way up . . .

you’ll find outer space.

STARS
DARK AND COLD
A timely book about how it feels to be teased and taunted, and how each of us is sweet and lovely and delicious on the inside, no matter how we look—the board book edition!

The boy is teased for looking different than the other kids. His skin is darker, his hair curlier. He tells his mother he wishes he could be more like everyone else. And she helps him to see how beautiful he really, truly is.

For years before they both achieved acclaim in their respective professions, good friends Taye Diggs and Shane W. Evans wanted to collaborate on *Chocolate Me!*, a book based on experiences of feeling different and trying to fit in as kids. Now, both men are fathers and see more than ever the need for a picture book that encourages all people, especially kids, to love themselves.

*Taye Diggs* is an actor whose credits include motion pictures (*How Stella Got Her Groove Back* and *Chicago*), stage (*Rent*, *Wicked*), and television (*Private Practice*). He lives in Los Angeles and New York City with his wife, the actress Idina Menzel, and their son.

*Shane W. Evans* is the illustrator of numerous award-winning books for children, including *Black Jack: The Ballad of Jack Johnson*, and *Osceola: Memories of a Sharecropper’s Daughter*, winner of the *Boston Globe–Horn Book* Award. He lives with his wife and daughter in Kansas City, Missouri.
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Dedicated Title Page on Macmillan.com
Digital F&G Available on Edelweiss
Available as an Audio Book
Available as an E-Book
Now in board book—a young child moves through the bumps and thrills of a preschool day!

A little boy takes part in many activities at preschool, from cheerful hellos in circle time, to painting colorful pictures and playing at the water table before snack time, and sharing toys with new friends. The best part of saying good-bye at the end of the day is that the little boy knows he will come back tomorrow.

In her signature style, Anne Rockwell captures a child's preschool experience with warmth and reassurance.

A Christy Ottaviano Book

Anne Rockwell (1934-2018) was the creator of more than one hundred books for young readers, including Welcome to Kindergarten; Big Wheels; and Let's Go to the Hardware Store, illustrated by Melissa Iwai. She had three grown children and four grandchildren, and lived in Greenwich, Connecticut.

Praise For...

A Chicago Public Library Best of the Best

“The detail and realistic depiction of the preschool experience will help to calm some newcomers' trepidations about attending school for the first time.” —School Library Journal

“Readers who are reluctant about this milestone as well as those who are eagerly anticipating it will find a welcome resource in this brightly illustrated tale.” —Kirkus Reviews

“Lots of fun for group sharing or one-on-one.” —Booklist
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Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Digital F&G Available on Edelweiss

This is my preschool.
My cubby is right inside the door.
It's where I put my backpack and vest.

Miss Andrews and
Mrs. Dominic are always there to say
good morning.

“Splish, splash! Splish, splash!”
This is the song Melissa sings as she makes the whale dip and dive.
I try to hold the water in my hands and watch it make a waterfall as it flows out.

What do grizzly bear cubs eat? Where do baby raccoons sleep? And how does a baby otter learn to swim?

Every baby mammal, from a tiny harvest mouse “pinky” to a fierce lion cub, needs food, shelter, love, and a family. Filled with illustrations of some of the most adorable babies in the animal kingdom, this awwwww-inspiring book looks at the traits that all baby mammals share and proves that, even though they’re born in the wild, they’re not so very different from us after all!

Lita Judge is the author and illustrator of several award-winning picture books for young readers, including How Big Were Dinosaurs?, Bird Talk, Born in the Wild, Flight School, and Red Sled. She wrote and illustrated a young adult free verse biography of Mary Shelley titled Mary’s Monster. She lives in Peterborough, New Hampshire, with her husband, two cats, and a parrot.

litajudge.net

Praise For...

Born in the Wild:

“Warmly friendly and inviting for a wide range of ages.” —Kirkus Reviews, starred review

“This charming picture book presents . . . these animals so tenderly that readers may forget that these are wild creatures.” —School Library Journal, starred review

“An intimate study of the lives of animal babies and their parents, accompanied by her typically tender, naturalistic illustrations.” —Publishers Weekly, starred review

“A visually captivating volume on animal families.” —Booklist
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Dedicated Title Page on Macmillan.com
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Available as an E-Book

A baby is born.
The baby needs protection.
An unabridged hardcover edition of a sparkly, funny holiday book—the perfect size for Christmas stockings—with a shiny, gilttery cover!

It's Sparkle's first Christmas, and Lucy is showing him how to celebrate. Make a snowman. Check. Make a unicorn snowman. Check. Hang stockings, make cookies, and of course—buy presents! (But don’t eat them.) Check. In pure Sparkle fashion, nothing goes as planned, but Lucy ends up learning that love—not presents—is what Christmas is all about.

Amy Young was born in Boston, Massachusetts, and though she trained and practiced as a lawyer, she has always wanted to be an artist. She is the author and illustrator of several picture books, including A Unicorn Named Sparkle and A New Friend for Sparkle. She lives in Spring Lake, Michigan, with her husband. amyyoungart.com

Praise For...

“The joy of giving permeates Lucy’s first Christmas with her unicorn in this series third after A New Friend for Sparkle. Lucy is a little girl of color with light brown skin and springy black hair. Merry and bright.” —Kirkus Reviews

A Unicorn Named Sparkle:

“Young hits all the visual beats, creating something likable and appealing...A tale about coming to love someone—or something—for who they are and not what one hopes them to be: a pleasant addition to the odd-couple shelf.” —Kirkus Reviews

“She had to admit: Sometimes he made her smile and sometimes he made her laugh,’ writes Young (Don’t Eat the Baby!), whose storytelling and watercolor cartooning are spot-on in their comic timing. Her message to readers is clear: Self-awareness and finding a soul mate don’t always come easily.” —Publishers Weekly

A New Friend for Sparkle:

“Appealing illustrations, done in pen with pastel washes of color, are warm and inviting. . . . A lively tale about the changing dynamics of friendship.” —Kirkus Reviews
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Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Sparkle and Lucy were making a snowman.
“Sparkle, it’s almost Christmas!”

They started making a snow unicorn.

“Do you know what Christmas means?” Lucy asked.
Sparkle wiggled his tail and looked at her.
An uplifting picture book celebrating courage, confidence, kindness, and finding the extraordinary in everyday moments.

Today, I will be fierce!
I will take on the monsters that stand in my way.
I will search for the light in the darkness.
I will be the hero of my story.

And then, I will rest. For tomorrow, I will be fierce again.

A young girl takes on a typical day like a brave explorer taking on an epic fairytale quest. From home to school and back again, our hero conquers the Mountain of Knowledge (the library), forges new bridges (friendships), and leads the victorious charge home on her steed (the school bus).

These empowering mantras written by debut picture book author Bea Birdsong have been brought to life through magical illustrations by Pashmina author Nidhi Chanani.

**Bea Birdsong** began her career as a classroom teacher before becoming a writer and editor for the education market. She has a degree from the University of Miami. Bea is a member of SCBWI and Sisters in Crime. She lives in North Carolina with her husband, son, and a spoiled rescue dog named Bilbo. *I Will Be Fierce* is her first picture book.

**Nidhi Chanani** was born in Kolkata, India, and raised in Southern California. She holds a degree from the University of California, Santa Cruz. She is a 2012 White House Champion of Change for her art. She is the creator of the graphic novel *Pashmina*. Nidhi lives in the San Francisco Bay area with her husband, daughter, and two cats. everydayloveart.com
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I Will Be Fierce 5-Copy Counter Display

- (5) copies of I WILL BE FIERCE (9781250295088)

APRIL
Roaring Brook Press
Juvenile Fiction / Imagination & Play
On Sale 4/23/2019
Ages 3 to 6
Counterpack – Filled, 0 pages
Carton Quantity: 0
ISBN: 9781250236746
$89.95 / $117.50 Can.

Also available
I Will Be Fierce
9781250295088
$17.99/$23.50 Can.
In this simple and profound picture book, growing up is seen and experienced through the perspective of a gingko tree.

Over the years, the gingko tree that resides outside an apartment building has seen many things.

When it was ten, sounds of the Rose Piano Class filled the ground floor and whistled through its young branches.

At fourteen, a growth spurt year, it met Mr. Artist on the second floor whose muse was the tree itself.

As the years continue on, the tree encounters many people in the apartment building making memories. Some are happy, some are sad—they’re all part of growing up. All part of who we will be in the future.

This wonderfully emotional story of life and growing up will pull at the heartstrings of readers.

Hyeon-Ju Lee is a young author and illustrator from Korea. Her debut picture book, Mina’s White Canvas, received an Opera Prima Mention for the Bologna Ragazzi Award 2012, an honor given to new authors and illustrators for the "best designed book" worldwide.
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I was left alone for a long time.

Beautiful sounds from the Rose piano class always filled the ground floor.
A charming, rhyming picture book with an empowering message that challenges stereotypes

I heard someone once say
That boys shouldn't cry.
But boys feel things too,
It's okay, and here's why!

Equal parts humor and heart, *Harrison Dwight, Ballerina and Knight* follows a young boy as he cycles through various feelings he experiences in every day life. Harrison feels happiness, sadness, pride, fear, joy, anger, and courage—all while playing and imagining without limitation! With *Harrison Dwight*, boys everywhere will feel empowered to play in whatever way they choose and learn that it's always okay to express what you're feeling inside!

Author **Rachael MacFarlane** has been giving a voice to animated characters since 1998 on shows such as Disney’s *Sofia the First* and *Tom & Jerry*. She is widely known for her role as Hayley Smith on the popular animated sitcom *American Dad*. When she is not in the booth, Rachael spends her time with her two daughters and her husband Spencer in LA.

Illustrator **Spencer Laudiero** graduated from the University of the Arts in Philadelphia and has been working in the animation industry since 2000. He is a TV animation director, working on Comedy Central’s *Brickleberry*, Disney’s *Sheriff Callie*, and Fox’s *Family Guy*. When he is not drawing and directing, Spencer spends his time with his two daughters and his wife Rachael.

Praise For...

**Eleanor Wyatt, Princess and Pirate:**

"Eleanor Wyatt demonstrates that a girl doesn’t have to limit herself to one identity... May resonate with children who don’t self-identify according to societal expectations."

—*Kirkus Reviews*

"In this playful book that gently breaks down gender expectations, readers will find plenty of empowering messages encouraging creativity, individuality, and homeschooling fun."

—*Booklist*
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Extensive Outreach To Key Educators And Library Contacts
In this lovely picture book from an award-winning author, animals fight over shade on a blazing hot day—until they learn to overcome their selfishness.

During a hot summer day in the grasslands, the animals race to claim the single spot of shade on the safari. The selfish elephant triumphs over the rest. The animals fight until they are inspired by a selfless act of love to offer shade to one another.

With lyrical text, bright and delicate art, and a die-cut surprise, Summer is an introduction to animals and a testament to the power of kindness.

Cao Wenxuan grew up in rural China and is now a professor of Chinese literature and children’s literature. He is the author of several celebrated books for young readers, including the novel Bronze and Sunflower, which received three starred reviews. He has also received significant recognition for his academic research and teaching in the field of children’s literature, and he was the first Chinese author to win the Hans Christian Andersen Author Award.

Yu Rong is an award-winning Chinese illustrator of children’s picture books, especially known for her use of cut paper in her artwork.
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Extensive Outreach to Key Educators and Library Contacts
A team of farmers works together to save a sick pig in this heartfelt picture book, the first of three depicting stories about the animal, plant, and human life of Apricot Lane Farms.

Welcome to Apricot Lane Farm, a unique world full of true stories about heartwarming animal relationships and the special people who care for them.

When Emma the pig arrives at the Apricot Lane Farm, she is about to give birth to piglets. But she is also sick, and after her 17 babies arrive, Emma is unable to care for them.

Taking care of 17 piglets and a sick mama pig are a challenge for Farmer John and his team. But the cure for Emma reminds them what is most important – for pigs and for humans: Love and friendship.

John Chester spent the first 20 years of his career making documentary films. In addition to running their 214 acre regenerative farm serving as farm manager with wife Molly Chester, John wrote and directed “The Biggest Little Farm,” an award-winning documentary about his and Molly’s move from city life to Apricot Lane Farms, and the Emmy Award-winning short films about the farm that have appeared on Oprah’s “Super Soul Sunday.” He and Molly live with their son, Beauden, on the farm, which is located outside of Santa Barbara, California. Visit them at Apricotlanefarms.com
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If Animals Went to School

This new standalone companion to the successful If Animals Kissed Good Night and If Animals Said I Love You explores what animals would do if they went to school.

If animals went to school, what would they do? Fox would head to the story nook, Lemur would climb the jungle gym at recess, and Ms. Cheetah would teach them shapes and letters. Beaver wouldn’t want to go at first . . . but then he wouldn’t want to leave! In this next installment in Ann Whitford Paul and David Walker’s successful series, following If Animals Kissed Good Night and If Animals Said I Love You, little readers can imagine how animals would spend a day in the classroom.

Ann Whitford Paul and David Walker collaborated on If Animals Said I Love You and If Animals Kissed Good Night, which has sold hundreds of thousands of copies and earned a starred review from Publishers Weekly. Ms. Paul lives in Los Angeles, California. Mr. Walker lives in Chapel Hill, North Carolina. Learn more about Ann at annwhitfordpaul.net and David at davidwalkerstudios.com
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I animals went to school,
Beaver’s papa would tug him.
“You’re moving too slow.”

But he’d huf-shuffle-shuffle.
“I don’t want to go.”

They’d start with a song. She’d toot-toot on her flute.

Dingo would ho-owl and
Owl hooty-hoot-hoot.
First swimming lessons can be exciting and terrifying, but this joyful and imaginative guide shows young readers how to conquer the pool.

From what to wear (a bathing suit, of course!) to what to expect (no, your teacher will not be a mermaid), *3, 2, 1 Jump!* covers the what if’s and how to’s of getting in the pool for the first time. There’s a lot to worry about (Can I be sucked into the filter?) and even more to be excited about (When can I wear flippers?), and our narrator has thought of everything. By the time she’s ready, you too will want to jump in!

**Lisl H. Detlefsen** is the author of *Time for Cranberries* and *If You Had a Jetpack.* She lives with her husband and two sons on a family-owned cranberry marsh in Wisconsin.

**Madeline Valentine** is the author/illustrator of *I Want That Nut!, George in the Dark,* and *The Bad Birthday Idea.* She lives with her family in Queens, New York.
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The first thing you need to do is put on your suit.

No, not that type of suit.
A swimsuit, silly!

Some swimmers also wear a cap.
Oops—not again!
A rubbery, stretchy, waterproof, colorful swim cap.

Goggles are helpful, too.
Seriously?
You think those goggles are going to help you in the pool?

Like no running
around the pool.

And stay on the wall
when it’s not your turn.

And don’t use your favorite
stuffed animal as a flotation device.
From *The Quiet Book* author Deborah Underwood comes a pitch-perfect picture book celebrating the power of being yourself.

When Ogilvy moves to a new town, the possibilities feel endless. There are so many new bunny friends and new fun things to do together! But in this town, bunnies in dresses play ball and knit socks, and bunnies in sweaters make art and climb rocks. Ogilvy wants to do everything—and won’t let a sweater or a dress get in the way. Deftly told in rhyming verse, this sweet story celebrates individuality and being yourself.

- GODWIN BOOKS -

Deborah Underwood grew up in Walla Walla, Washington. She is the author of many books for children, including the *New York Times*-bestselling *The Quiet Book*. When she’s not writing, you might find her singing in a chamber choir, playing a ukulele, walking around in Golden Gate Park, baking vegan cookies, or petting any dogs, cats, pigs, or turkeys that happen to be nearby. deborahunderwoodbooks.com

T. L. McBeth is the author and illustrator of *Robot in Love*. He made his picture book debut illustrating Bridget Heos’s *Stegosaurus*. He lives in New York City. tlmcbeth.com
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For Lissa and Lynn — D. U.

TK — T. L. M.

Ogilvy

Deborah Underwood

Illustrations by T. L. McBeth

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ISBN 978-1-250-15176-8
Library of Congress Control Number TK
The zany third book in the What the Ladybug Heard series, following our brave ladybug as she visits the zoo and foils a plan to steal the Queen's crown.

When our favorite little ladybug flies into the city for a vacation, the last thing she expects is to run into those no-good robbers Hefty Hugh and Lanky Len. This time, the dastardly duo have their sights set on Monkey Joe, resident of the local zoo— with his help, they hope to break into the Queen's palace! It'll take the help of all the animals, including the Queen's famous corgis, to put an end to the mischief once and for all.

This latest book from the unbeatable team of Julia Donaldson and Lydia Monks is filled with twists, turns, and plenty of laughs.


Lydia Monks is an award-winning artist whose brilliantly colored collage illustrations are featured in many popular picture books. She lives in Sheffield, England.

Praise For...

What the Ladybug Heard:

“Flamboyant colors, zany perspectives, and a neatly circular tale lead, with satisfying inevitability, to a happy outcome for all but the thieves.” — Washington Post

“An excellent read-aloud or lap book, it's full of slapstick action, animal noises, and repeated phrases that invite participation. Donaldson's rhymed verse is both rhythmic and skillfully executed.” — Publishers Weekly, starred review
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Two indecisive bugs contemplate eating the last peach of the summer in this hilarious book about anticipation and expectation.

Summer’s almost over, and there’s one peach left. There’s also one big question in the air: Should someone eat it?

What if it’s rotten inside?
But what if it’s juicy?
Should the bug who saw it first get to eat it?
Should both bugs share it with their friends?

Will anyone eat the peach?! EVER?!?

Find out in this charming, juicy tale by acclaimed picture book artist Gus Gordon.

Gus Gordon is an Australian born writer and illustrator of books for small people and older people who like small people’s books. Gus lives with his wife and three kids on the Northern beaches of Sydney. He is also the author of Herman and Rosie.
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This funny and clever picture book shows how Pencil met Eraser—and why they work so well together.

Does a pencil really need an eraser? Not according to Pencil. Everything Pencil draws is already perfect—no erasing needed. But Eraser has some different ideas. Cue a battle of the wills where Pencil soon discovers that what it puts on the page gets even better when Eraser takes some away.

This hilarious and clever picture book lets Eraser show Pencil—and the rest of us—how to try new things, see the sky through the trees, and form an inseparable friendship with someone who might at first seem like your worst enemy.

In the spirit of The Day the Crayons Quit, When Pencil Met Eraser enlivens something we all use every day with engaging art, adorable characters, and a clever ending. The result? A funny, effective message about friendship and creativity.

Karen Kilpatrick is a scriptwriter and an executive producer for animation who has spent several years running the emerging brands division of a global toy company. Karen is also the creator of two children’s brands, Pumpkinheads and MeBears.

Luis Osvaldo Ramos, Jr. is a lawyer during the day who writes and consumes stories in his free time. He is also a scriptwriter, associate producer, and editor for animation.

Germán Blanco is a graphic designer and illustrator who has developed the brand identity for several large companies and has also determined the artistic direction of numerous children’s brands.
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When Pencil Met Eraser 5-Copy Counter Display

- (5) copies of WHEN PENCIL MET ERASER (9781250309396)

MAY
Imprint
Juvenile Fiction / Concepts
On Sale 5/28/2019
Ages 3 to 6
Counterpack – Filled, 0 pages
Carton Quantity: 0
ISBN: 9781250236753
$89.95 / $117.50 Can.

Also available

When Pencil Met Eraser
9781250309396
$17.99/$23.50 Can.
A heartwarming picture book with vibrant, classic art about a sister and a brother who discover the joys of playing together.

Flora entertains herself by drawing and painting. Will leaps from trees and swings branches like they’re swords. The two siblings have always played separately, until Will is curious about what exactly Flora is putting in her sketchbook. Flora reveals that she has been drawing—and enhancing—all of Will’s imaginary adventures, and making up some of her own. In one joyful afternoon, brother and sister discover that playing together is always more fun.

This irresistible and thoughtful story about siblings has expressive, vibrant art as stunning as the adventures the children go on. It is perfect for fans of Jonathan D. Voss’s Brave Enough for Two and Ocean Meets Sky by the Fan Brothers.

Gabriel Alborozo previously worked as a cartoonist for such magazines as Private Eye and Punch, but his first love has always been creating art for children. He is the author and illustrator of The Mouse and the Moon; Good Night, Firefly; and The Colour Thief, among other favorites. A citizen of both England and Australia, Gabriel is no stranger to making new friends. He lives by the sea in England. alborozo.co.uk
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“Pew! Pew!”
Flora’s brother leaped from the tree and aimed his stick at her.
“Take that, alien menace!” shouted Will before racing across the field.
Flora watched as he zoomed off, then opened her sketchbook. Will was a good muse—but also a very loud one.

Flora finished sketching the aliens. She used an ultramarine blue crayon to color one alien and emerald green for the other.
“Hey, what are you drawing over there?” Will yelled.

“Nothing!” Flora replied. “Just keep doing what you’re doing.”
Mr. Fish and his friends learn to take care of the environment in this new jacketed hardcover addition to the *New York Times*—bestselling Pout-Pout Fish series.

Mr. Fish and his friends have noticed something strange in their ocean—a big, big MESS! How did it get there? What can they do about it? The closer they look, the more they see where the mess came from . . . and they’ll have to work together to get rid of it. This newest jacketed hardcover in the *New York Times*—bestselling Pout-Pout Fish series will teach little guppies how to take responsibility for their actions and for the environment.

**Deborah Diesen** currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

**Dan Hanna** has over ten years of experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Oxnard, California. danhanna.com

**Praise For...**

The Pout-Pout Fish series:

“Younger kids will love the repetition of the verses in this tale of a pout-pout fish.” —*TIME* magazine, from its Top 10 Childrens’ Books of 2008 List

“Winning artwork—Hanna’s cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality.” —*Kirkus Reviews*

“Appealing. . . . The cartoon illustrations of undersea life are bright and clean and the protagonist’s exaggerated expressions are entertaining.” —*School Library Journal*

“Fans of this series will appreciate Diesen's rhythmic—and ultimately reassuring—text, and Hanna’s sunny illustrations contain many clever details.” —*Booklist*
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Extensive Outreach To Key Educ...
The star of the New York Times–bestselling Pout-Pout Fish series is back, getting ready for school in this new 8 x 8 paperback format.

Get ready to go back to school with the Pout-Pout Fish! Mr. Fish is going back to school to be a substitute teacher, and he’s nervous—until he meets a little guppy who can help him!

At an affordable price point and with two pages of stickers, this new format is fun and accessible for Mr. Fish’s fans and newcomers alike.

Deborah Diesen currently works for a small nonprofit organization and has also worked as a reference librarian and a bookseller. She lives in Grand Ledge, Michigan.

deborahdiesen.com

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Praise For...

The Pout-Pout Fish series:

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“Appealing . . . the cartoon illustrations of undersea life are bright and clean and the protagonist’s exaggerated expressions are entertaining.” —School Library Journal

“The playful, rhyming verse is well matched with Hanna’s funny cartoon illustrations.” —School Library Journal

“Fans of this series will appreciate Diesen’s rhythmic—and ultimately reassuring—text, and Hanna’s sunny illustrations contain many clever details.” —Booklist
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Series Website at PoutPoutFish.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Swimming up to the entrance, he met a nervous little fish who was just starting school.
"Welcome!" said Pout-Pout Fish. "This is my first day as a teacher. We will have to help each other today."

In the classroom, the little fry was welcomed by the other students.

But at the front of the class, their substitute teacher was nervous and felt like clamming up.
The little fry raised a fin. "Can you tell us about when you were a kinderguppy like us?" he asked Mr. Fish.
The star of the *New York Times*—bestselling Pout-Pout Fish series is back, celebrating Halloween in this new 8 x 8 paperback format.

It's time for Halloween, and there's no better way to enjoy it than with Mr. Fish and his friends! At an affordable price point and with two pages of stickers, this new format is fun and accessible for Mr. Fish's fans and newcomers alike.

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deborahdiesen.com

**Dan Hanna** has over ten years of experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Oxnard, California. danhanna.com

**Praise For...**

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MARKETING
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Series Website at PoutPoutFish.com
Digital F&G Available on Edelweiss
A sweet picture book with advice for children—and adults—for dealing with a sick friend.

You and your friend Bear are an excellent pair.

But if your friend gets sick And can’t do all the things that you two love to do. . .

You may wonder: how do you care for a very sick Bear?

When someone dear is dealing with illness, it’s difficult to know what to do or say. The actor Vanessa Bayer experienced this firsthand when she was treated for childhood leukemia. In her first children’s book, offers gentle, reassuring advice that people of all ages will appreciate.

Vanessa Bayer is an actor, comedian, and writer originally from Cleveland, Ohio. She now divides her time between New York and Los Angeles. This is her children’s book debut.

Rosie Butcher grew up surrounded by books. She lives in East Yorkshire, UK. This is her picture book debut.
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MacKids Social Media Engagement Campaign
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Digital F&G Available on Edelweiss
This clever picture book makes bedtime less scary when your dreams transform your bed into a time machine that takes you on exciting adventures every night.

Bedtime can be frightening—a dark room, spooky shadows, silence. Our narrator worries about what’s hiding in the dark, until his stuffed bunny, Floppy, tells him a secret: His bed is really a time machine.

And they set off on an adventure into the past, to the coolest time ever—the age of the dinosaurs—to meet the coolest animal ever—the tyrannosaurus rex! This night’s sleep will span millions of years, but it’s so fun it’ll feel like it’s over in the blink of an eye.

It’s Not a Bed, It’s a Time Machine is the ultimate goodnight picture book, showing that going to sleep is nothing to be afraid of. Instead, it’s just the beginning of a time-spanning adventure.

Mickey Rapkin is a journalist and screenwriter whose first book, Pitch Perfect, inspired the hit film series about a cappella singing. Previously a senior editor at GQ, he is the author of Theater Geek, and has written for The New York Times, ELLE, Bon Appetit, and National Geographic Traveler. He lives in Los Angeles when he isn’t time traveling.
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Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
From the author of *Earth! My First 4.54 Billion Years* comes a new hilarious and fact-filled picture book about the formation and history of the Moon—uniquely told from the perspective of Moon herself!

Meet Moon! She's more than just a rock—she's Earth's rock, her best friend she can always count on. Moon never turns her back on her friend (literally: she's always facing Earth with the same side!). These two will stick together forever. With characteristic humor and charm, Stacy McAnulty channels the voice of Moon in this next celestial "autobiography" in the *Our Universe* series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to *Earth! My First 4.54 Billion Years* and *Sun! One in a Billion*.

**Stacy McAnulty** is the author of several picture books, including *Earth! My First 4.54 Billion Years*, illustrated by David Litchfield; *Sun! One in a Billion*, illustrated by Stevie Lewis; *Excellent Ed*, illustrated by Julia Sarcone-Roach; and *Beautiful*, illustrated by Joanne Lew-Vriethoff. She lives in North Carolina with her husband, three children, and two dogs. stacymcanulty.com

**Stevie Lewis** spent four years working in animation and now creates art and illustrates children's books, including *Sun! One in a Billion*, written by Stacy McAnulty, and *Lost in the Library*, written by Josh Funk. Stevie lives on the road, furthering her passion for climbing, art, and the outdoors. She gathers inspiration from a variety of...

**Praise For...**

*Earth! My First 4.54 Billion Years:*

A Junior Library Guild Selection

"McAnulty and Litchfield cast planet Earth as an exuberant celestial body with bright brown eyes and a broad smile, who couldn’t be happier to share its life story . . . Terrifically entertaining." — *Publishers Weekly*, starred review

"A humorous approach to planetary facts for the elementary
MARKETING

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Look up, look up! LOOK UP!
It’s me. Moon!
I’m Earth’s best friend.

Where she goes, I go.

Earth and I have been together since the beginning.
Almost. Let me tell you our story.

Once upon a time, about four and a half billion years ago,
a space rock the size of Mars crashed into baby Earth.
Big ole mess!

Pieces of rock, chunks of Earth, and even lava were blasted
into space. This crash-kosh came together to make Mel.

I’m a catalastic!
A hilarious picture book about a cake-obsessed, dancing llama from a dynamic new author-illustrator team.

The *only* thing on Llama's mind is cake, and maybe, sometimes, dancing. But seriously, it's mostly cake. Monday through Sunday. **ALL. THE. TIME.** But eating cake every day takes its toll, and Llama gains so much weight that he rips his favorite pair of dancing pants, which opens up a black hole! In a hilarious turn of events, Llama will need to figure out a solution before he destroys the world, and he may just fall in love with a new sweet treat.

This unabashedly fun and exuberant debut picture book is perfect for fans of *Dragons Love Tacos* and *The Bad Seed*.

**Jonathan Stutzman** is an award-winning filmmaker and a picture book author. He has writing credits on Joseph Gordon-Levitt's Emmy-winning variety show HitRECord on tv (Pivot). Jonathan is a contributing writer to HitRECord’s best-selling collection the Tiny Book of Tiny Stories (Vol 1–3). He received his masters at Temple University for Film & Digital Media. He lives in Palmyra, Pennsylvania.

**Heather Fox** is an illustrator and graphic designer, creating art in pen and ink, digital, and gouache. Her art is filled with large quantities of quirk and dashes of whimsy, and she is very passionate about illustrating children's books and traveling the world. She lives in Ephrata, Pennsylvania.
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Llama Destroys the World

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A classic picture book fable about kindness by beloved children’s book creator Arnold Lobel—back in print!

Once upon a time a prince was born. The kingdom was excited and proud. But Prince Betram was not a good boy. He put spiders in the soup, pulled up the roses in the royal garden, and broke all of his toys. As each year passed, he grew meaner and naughtier . . . until one day, a witch cast a spell on Bertram to punish his bad behavior. Can Bertram learn to be kind and break the curse?

This timeless fable perfectly embodies the golden rule: always treat others the way you would like to be treated. The child-friendly illustrations, complete with the detailed, cross-hatching lines, reveal Lobel’s great talent as an artist and a master storyteller. Arnold’s daughter and renowned theater designer, Adriane Lobel, wrote an introductory note to celebrate the return of this charming tale.

**A Christy Ottaviano Book**

Arnold Lobel (1933-1987) was the much beloved and celebrated author-illustrator of many classic best-selling books for children, including *Giant John*, the Frog and Toad series, *Mouse Tales, Owl at Home*, and *Fables*, for which he was awarded the Caldecott medal.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Once upon a time a prince was born.
“Long live Prince Bertram!” shouted all the people in the kingdom.
His mother and father, the king and queen, were very happy and proud.

When his mother took him to the park, Prince Bertram was not friendly to the other babies.
An adorable picture that introduces animal dwellings to young readers!

We humans love to put our feet up at home after a long day--whether we're in a house, apartment, or cabin! Well, even animals have their own particular homes! Otters kick it on a couch, lions retreat to their dens, and pigeons (the city dwellers that they are) call lofts their home.

Where we live is a part of us!

A fun and cute introduction to learning the names of animal dwellings. Complete with backmatter expanding on where animals live.

Lisa Mundorff is a Portland-based artist who's illustrations have appeared in magazines, advertising, books and more. Accolades include Grand Prize at the SCBWI Western Washington Portfolio Show and winner of the Tomie dePaola Prize for picture book illustration.
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From the author of *The Giant of Jum* comes a rollicking new rhyming fairytale retelling in which one of the Three Little Pigs must save Little Red Riding Hood’s granny.

In this riff on “Little Red Riding Hood,” the pig from “The Three Little Pigs” gets mixed up in the Big Bad Wolf’s plot to eat Granny. Fortunately, Granny is a tough old bird who can take care of herself—and everyone else, too. A funny, rhyming read-aloud!

- GODWIN BOOKS -

**Elli Woollard** writes picture books, poems, and other things (most of them silly). She lives with her four wonderful children, her meteorologist husband, and two guinea pigs in London. She does not live with a cat, although the neighbors seem to think otherwise. wordstroll.wordpress.com

**Steven Lenton** has illustrated many best-loved books for children. Steven hails from Cheshire and now works from his studio in Brighton, creating an array of charming characters for his books. He is also a children’s book blogger. stevenlenton.com

**Praise For...**

*The Giant of Jum*:

"The cadence of the lines dances on the pages, perfectly playing off the old 'Fee Fi Fo Fum' rhymes with eloquence and aplomb. Fully embracing the spirit of the enterprise, Davies has a great deal of fun with the images . . . A merry old tale that's No. 1!" —*Kirkus Reviews*, **starred review**

"A charming marriage of text and art, this book will stand up to repeated presentations again and again. An excellent read-aloud for class visits as well as a lovely bedtime story recommendation." —*School Library Journal*
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The pig had a house in the Wild Wild Wood. It was safe, it was strong, it was snug, it was good!

So when the bad wolf started howling and prowling and skulking and scowling and grizzling and growling.

The wolf simply glared, then slunk slowly away. But there, on the pathway, the very next day, the pig found a note that said . . .

Top Secret Plot
1. Eat the Three Little Pigs
2. Gobble Red Riding Hood's Gran nice and hot!
Lightning bug–loving Maude learns what it really means to sparkle in this charming picture book about the challenges and joys of making new friends.

Maude wants to be a member of the Bug-of-the-Month Club in her new neighborhood and decides that her entrance speech will be about fireflies. She reads, she researches, she prepares, and she delivers a speech that all the club members love—except for hard-to-please Louise. Louise won’t even let Maude in the club! So Maude vows to really let Louise have it for being so rude—but when she does, it’s not in the way anyone expects. A sparkly story about friendship, kindness, and inclusion—packed with info about fireflies, too!

Cari Best has written many award-winning picture books, including *In the Country of Queens*, which earned a starred review from Kirkus Reviews; *Sally Jean, the Bicycle Queen*, a *School Library Journal* Best Book of the Year; and *Are You Going to Be Good?*, a Parents’ Choice Award winner. She lives in Weston, Connecticut.

Jennifer Plecas has illustrated over thirty books, including *I, Fly: The Buzz About Flies and How Awesome They Are* by Bridget Heos and the beloved Good Knight series by Shelley Moore Thomas. She is also the author and illustrator of *Bah! Said the Baby*, which was a 2016 CCBC Choice Selection. She lives in Kansas City. jenniferplecas.com
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Maude had never seen a firefly until she moved from the city to the country. “They sparkle like little firecrackers,” she remarked one night, “but without all the noise.”

With the help of several firefly books from the library, Maude painstakingly recorded and memorized some illuminating firefly facts. “Louise will love this one, and this one, and especially this one,” she said.

Understandably. Maude was very excited when she discovered that one of her new neighbors, Louise, had started a Bug-of-the-Month Club. I can learn about fireflies and make some friends, she thought. But as she read the fine print, she saw that she needed to give a speech about a bug to be invited to join
From beloved author and artist Barbara McClintock, a playful picture book following a little girl's imaginative journey in a race car.

Join a little girl as she zooms—past fields and forests, up mountains, over rivers, through deserts, home again, and into bed in this playful picture book about the power of imagination, from award-winning author and artist Barbara McClintock.

Barbara McClintock has written and/or illustrated many acclaimed books for young readers, among them The Five Forms; Adèle & Simon, an ALA Notable Book and The New York Times Book Review Best Illustrated Book of the Year; and Lost and Found: Adèle & Simon in China. She lives in Windham, Connecticut.

Praise For...

Adèle and Simon in America:

Bank Street Best Children's Book of the Year
Publishers Weekly Best Books of the Year

Adèle and Simon:

American Library Association Notable Children's Books
Bank Street Best Children's Book of the Year
Amazon.com Top 10 Editors' Picks: Children’s Books
Child Magazine Best Books of the Year
New York Times Book Review Best Illustrated Books of the Year
Parenting Magazine, Best Children's Award
Book Sense Children's Pick
Booklist Editors' Choice
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It was a fine evening for a drive.
The road was straight and flat.

but the desert was hot and dry.
A timeless picture book celebration of middle children, starring an adorable cast of bunny siblings.

When you’re in the middle . . . you’re not the oldest, and you’re not the youngest. You are right in-between. There’s someone bigger who helps you. And someone smaller who needs you. From the middle, you can see both sides. But being in the middle isn’t always easy—sometimes it’s hard to know what makes you special, or how to follow a path that’s just your own. But that’s okay. As one middle bunny knows, being in the middle means you are loved ALL around.


A Christy Ottaviano Book

Anika A. Denise is the author of many acclaimed books for young readers, including Monster Trucks, and Starring Carmen!, as well as Baking Day at Grandma’s and Bella and Stella Come Home, both of which are illustrated by her husband, Christopher Denise. Anika lives in Rhode Island with her family. anikadenise.com

Christopher Denise is the illustrator of many critically acclaimed books for young readers including Alison McGhee’s Firefly Hollow, Rosemary Wells’s Following Grandfather, and Betsy Devany’s Lucy’s Lovey, as well as several in Brian Jacques’s award-winning Redwall series. His books have appeared on the New York Times bestsellers list and have been recognized by Bank Street College of Education, Parents...

Praise For...

Lucy’s Lovey:

“Denise’s vignette and full-page illustrations portray the magical relationship between a young girl and her lovey, and the facial expressions, especially Ivy’s, are spot-on. There is no child who won’t empathize with Lucy and cheer for her reunion with Smelly Baby.” —Kirkus Reviews
When you’re in the middle… you’re not the oldest and you’re not the youngest.

You are right in between.

There’s someone bigger who helps you.
Best friends Hoot and Olive return in this gorgeous picture book by Jonathan D. Voss, about the pair's search for Hoot's lost imagination and the adventures they love so very much.

Filled with bold, captivating illustrations, this new installment in the Hoot & Olive series is a heartwarming story about a girl, her stuffed animal owl friend, and their search for his lost imagination. Jonathan’s tender story is sure to appeal to any child who counts a stuffed animal as a close friend. But the star of the show is Jonathan’s sumptuous art, which brings to mind the work of the Fan Brothers and Lauren Castillo.

Fans of Winnie-the-Pooh and Christopher Robin, George and Martha, and Frog and Toad are sure to fall for the next adventure in the wonderful friendship between Hoot and Olive.


Praise For...

Brave Enough for Two:

"Brave Enough for Two is an instant classic, as is its enduring message of friendship and pluck." —*BookPage*

“Find room for this kind and gentle friendship story...perfect for one-on-one and small group sharing.” —*School Library Journal*

“A supportive story of friendship and taking chances, illustrated in burnished-toned compositions that take on a cinematic expansiveness.” —*Publishers Weekly*

Winnie:
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Kitty’s back in two brand new stories, complete with a sheet of colorful stickers in an 8 x 8 format. In this hilarious story, Kitty can’t wait to eat turkey on Thanksgiving. . . what could go wrong?

Kitty does not like Thanksgiving.  
Kitty LOVES Thanksgiving.  
Specifically, Kitty loves turkey . . . and will do anything to get her paws on it.

So, Kitty comes up with a plan but in perfect cantankerous cat fashion, can’t quite pull it off and ends up with the turkey (and all the fixins’) on her head.

No, Kitty does not like Thanksgiving.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children’s Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books, including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com
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Kitty’s back for another Christmas tale—this time involving Santa and complete with a colorful poster! In this hilarious story, Kitty battles with Santa . . . and loses. Or does she?

Kitty wants to write a letter. Actually, she wants to write a letter to Santa. But has Kitty been good this year? Hmmm . . . Kitty’s not so sure.

She writes the letter anyway and is soon on her way to meet Santa in real life at the mall!

Will she make it in time? Will Santa give Kitty what she’s asking for?

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children’s Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books, including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com
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Do you want to mail the letter, Kitty?
No. Kitty does not want to MAIL the letter.
Kitty wants to GIVE the letter to Santa!

We’d better hurry, Kitty. That store closes soon.

Kitty can’t wait to meet Santa!

Wait! Who’s that? It’s... SANTA!
In this classic-feeling picture book, a little raccoon dreams of growing taller, but through a series of hilarious events learns to accept herself just the way she is.

What Juniper lacks in size, she makes up for in heart. And her heart is dead-set on growing up and getting taller. She's tired of having to reach for the cookie jar or use a stepping stool for the toilet. Everything in Juniper’s world seems to be made for adults. Ugh!

Juniper is industrious, however, and builds several silly contraptions to help reach her goals. But it isn’t until she makes a fun new friend at school, Clove, who is even smaller than Juniper, that she is able to see her world from a new perspective—and appreciate all sizes, big or small.

Aidan Cassie, the creator of Sterling, Best Dog Ever, employs her pitch-perfect humor and heartwarming illustrations here again to help little ones love themselves at any size.

Aidan Cassie is the picture book author and illustrator of Sterling, Best Dog Ever. She attended the Emily Carr University of Art and Design and Edinburgh College of Art, where she studied animation and earned a media arts degree. She lives on a small artist-covered island in the Salish Sea of British Columbia. aidancassie.com
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Juniper was little. Too little, she thought.
"Adults only build things in adult sizes," she grumbled just loud enough for her momma to hear. "If kids made houses, we'd make them so they fit properly."
Like all clever children, she found unfairness most annoying.

By breakfast, her little thought had become a big idea. By lunchtime, a cunning plan.

Juniper assembled springboards and stilts,
built heighteners and hoppers,
This lyrical picture book about a little boy with boundless energy celebrates the exuberance of an active child.

I am movement
Heat
Static electricity
Fueled by food
And powered by PLAY!

**Unstoppable Me** is about the sort of energetic child we all know and love—full of fun and play and a bit exhausting! In this book, we see an unstoppable little boy run, jump, and soar through his day. He takes a little time to refuel, then he's back at it—zooming and zipping around. This poetic, joyful book—filled with illustrations as bright and energetic as the boy himself—is a celebration of the active child.

**Susan Verde** grew up in Greenwich Village in New York City. She earned a bachelor's degree in elementary education and a master's in reading remediation and became an elementary school teacher at a private school in Bridgehampton, New York. She is the author of many picture books, including *I am Yoga* and *I am Peace*. She currently lives in East Hampton, New York with her family. susanverde.com

**Andrew Joyner** is an Australian illustrator and author of children’s books. Some of his most notable books are *Too Many Elephants in This House* and *The Pink Hat*. He lives with his family in a small country town on the Fleurieu Peninsula in South Australia. andrewjoyner.com.au
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I can:
Bounce

Spin

Tumble

Dig
In this clever, funny, and modern picture book, the tooth fairy is a high-powered black businesswoman named Tallulah.

Meet Tallulah the Tooth Fairy CEO. She's a successful businesswoman, a well-rounded individual, and a fairy!

Tallulah thinks she knows just about everything about running her company, Tooth Titans Inc. But then one day she comes upon a new challenge—a little boy hasn't only lost a tooth, he's really lost it. In that it's gone and he has nothing to leave under his pillow, which means there's nothing for Tallulah to take. What's a fairy to do? Luckily, Tallulah has a great team of advisors who help her solve the problem.

**Dr. Tamara Pizzoli** is an African American educator born in Texas. For the past few years, she has run a boutique publishing house from Rome, Italy, where she lives with her four young children. pizzolimedia.com

**Federico Fabiani** is an illustrator and graphic designer currently living and working in Italy. federicofabiani.com
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Tallulah the tooth fairy has been in the tooth business for as long as she can remember. She truly loves her work. That's because looking after children's pearly whites is more than just Tallulah's job. It is her career.

Tallulah's passion for teeth led her to start a company called Teeth Titans Incorporated. Now it's the largest tooth-cleaning organization on the planet, and she is the CEO, or chief executive officer. Later, she founded the National Association for the Appreciation and Care of Primary Teeth—also known as the NAACP-T. Like any notable mogul, Tallulah finds she is most productive when she strikes a healthy balance between the three Ps: her passion, her purpose, and what pays.

Thus Tallulah adheres to a strict schedule that keeps her both busy and fulfilled. On Monday mornings she has coffee or tea with no sugar (it'll rot your teeth) and then a quick workout session. Wednesday mornings are reserved for a chat with her therapist.
Two dolls (and their girls) learn the value of teamwork despite their differences.

With wacky, meta-humor and sly girl-empowerment subtext, *Penny and Penelope* explores themes of teamwork, friendship, and acceptance.

Two girls have a play date and introduce each other to their two dolls: Penny and Penelope. They each have a different take on this Barbie-like toy—Penelope is a prim princess and Penny is a fierce secret agent. When the girls send their dolls on an adventure in an imaginary kingdom, Penny and Penelope must depend on each other’s strengths and put aside their differences. As they learn, you can’t judge a doll by its outfit.

Dan Richards has been perfecting the craft of storytelling since childhood. His work includes poetry, songs, screenplays, and books for children of all ages. He is a graduate of the University of Washington Writing For Children Program where he wrote his debut picture book *The Problem With NOT Being Scared Of Monsters*. Dan lives with his family in Bothell, Washington. Learn more at DanRichardsBooks.com.
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Tractor Mac is back with a 10 x 10 jacketed hardcover perfect for Autumn and about the joys and challenges of change.

Tractor Mac and his vehicle and animal friends return in a jacketed hardcover about the seasonal changes of autumn. Fergie the calf does not like change, so when his pleasant routine on Stony Meadow Farm begins to change as summer turns to autumn, Fergie is not happy. Luckily his pals on the farm help him acclimate to, and even embrace, the change of seasons.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children’s books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com

Praise For...

“An entry in this character education series on teamwork. In this story, Farmer Bill has volunteered to make a community swimming pond, and all of his friends must pitch in to work on this project. Vignettes and spreads fill each page as each member has a special job to do. Problems arise when Deke the tractor feels ‘I’m the best at building everything!’ and decides to take over and complete everyone’s tasks. Instead of helping his friends, he criticizes them. Soon, all of the team has stopped working and Deke is left to complete the project. Disaster ensues as Deke hits a water shoot and gets trapped in a mud pit. The team must come together and rescue their friend. Endpages offer a diagram of the different parts of a tractor and steam shovel. Drawings are in muted hues, giving the story a retro feel...Purchase as an additional picture book on character education and for fans of Thomas the Tank Engine, who might enjoy this series.” —Melissa Smith, Royal Oak Public Library, MI

Praise for Tractor Mac New Friend:

“Positive, practical life le...
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Dedicated Title Page on Macmillan.com
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EVENINGS WERE GETTING COOLER at Stony Meadow Farm. The colors on the farm changed almost overnight from greens and blues to a riot of golds, scarlets, and russets.

“This is my favorite time of year,” said Tractor Mac. Shibby agreed. “I love the new smell of earth and hay.”

“Not everybody was happy with the changes that fall brings.”

“I’m very worried about my little calf, Fergus,” moaned the cow to Tractor Mac. “He was just born last spring, so this is his first autumn.”

“Things change so fast here this time of year, and Fergus does not like change,” added Margot.
The 8 x 8 paperback edition of *Tractor Mac Teamwork*—about the power of working together—includes a colorful sticker sheet.

All the vehicles and animals on Stony Meadow Farm are enlisted to help build a new swimming hole for their town’s residents. It is a big job, but Tractor Mac and his pals are willing to lend a hand. However, a tractor named Deke thinks he can do it all by himself—and do it better than everyone else. He soon learns that a complex job is done best when each member of a team does his or her part.

**Billy Steers** is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children’s books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com

**Praise For...**

*Tractor Mac New Friend*:

“Positive, practical life lessons abound as popular character Tractor Mac returns in this light, new selection for vehicle-loving listeners and readers...the cheerful pace, chirpy dialogue and satisfying ending are sure to please fans of the series.” —*Kirkus Reviews*
“I have a plan,” said Farmer Bill. “But since the stream will keep flowing, we’ll have to reroute the water before we can dig. This will be a lot of work.”

“We’ll all pitch in,” said Tractor Mac to his friends. Jobs were handed out for the project, and the team began the task.

“Important jobs kept me away, but you can all relax now,” boomed a loud voice. “Deke the tractor is here just in time!”

“You know how to build swimming holes, Deke?” asked Tractor Mac.

“I’m the best at building everything! Little lakes are easy!” crowed Deke.
Tractor Mac and his friends learn that some things, like prize-winning watermelons, are well worth waiting for. Now in 8 x 8 paperback with a colorful sticker sheet!

The pigs, Pete and Paul, are eager to help Farmer Bill grow the best and biggest watermelons so he'll win at the annual Fruit and Vegetable Show, but their overzealous efforts to help the melons grow faster end up destroying the entire melon patch. Farmer Bill is upset with the pigs, and they are disappointed in themselves. Then Tractor Mac and Carla the chicken find a melon for Pete and Paul to tend. With patience and care, they learn the proper way to grow a melon. Their watermelon is such a success that Farmer Bill brings it to the fruit and vegetable contest, where it wins Best in Show. Now in paperback with a colorful sticker sheet.

Billy Steers is an author, illustrator, and pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut.

Praise For...

Tractor Mac New Friend:

“The detailed illustrations reflect the artist’s love of country life and antique machinery. A cheerful addition to transportation collections.” —School Library Journal

“Positive, practical life lessons abound as popular character Tractor Mac returns in this light, new selection for vehicle-loving listeners and readers. The cheerful pace, chirpy dialogue, and satisfying ending are sure to please fans of the series.” —Kirkus Reviews
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Available as an E-Book

FARMER BILL was looking over the garden at Stony Meadow Farm.
“The watermelons are coming along great this year. We may have one
good enough to enter in the Fruit and Vegetable Show.”
“With time, these will become big, sweet melons,” thought Tractor Mac.
“They take so long to grow,” said Pete the pig to his brother, Paul.

When Farmer Bill finally saw what was left of his melons,
he was not very happy.
“It looks like a hurricane came through here,” thought
Tractor Mac.

“Silly pigs,” said Farmer Bill with a sigh. “That’s the end of
my melon patch for this year. Now we won’t have any melons to
enter in the Fruit and Vegetable Show, let alone many to eat.”
A dazzling depiction of the connection between diverse readers of all ages and their books, from a beloved author-illustrator team.

This Book of Mine is a celebration of the power of reading, of the ways in which books launch our adventures, give us comfort, challenge our imaginations, and offer us connection. From new mothers to fantasy lovers, butterfly hunters to musicians, the diverse readers of This Book of Mine all share a common passion for their favorite books—whether freshly discovered at the library or bookstore or saved from childhood and reread across a lifetime. A unique gift for bibliophiles young and old, This Book of Mine trumpets a simple truth: A well-loved book in hand brings color to any reader’s life.

Husband-and-wife duo Sarah Stewart and David Small have worked together on several picture books, including The Gardener, a Caldecott Honor Book, among many other awards; and The Library, which is loved around the world. Small has also illustrated other acclaimed books, including the 2001 Caldecott Medal winner, So You Want to Be President? by Judith St. George, and his graphic memoir for adults, Stitches, a finalist for the National Book Award. Stewart and Small live in a historic home filled with thousands of books on a bend of the St. Joseph River in Michigan.

Praise For...

The Quiet Place:

“A warm, gentle portrait of an immigrant’s isolation and the ways that creativity and a loving family can offer both a safe haven and a bridge.” —Kirkus Reviews, starred review

“A moving, memorable portrayal of one child’s immigrant experience.” —Booklist, starred review

“Stewart and Small offer a stirring, backyard-size metaphor for the determination and drive for self-betterment that characterize the immigrant experience.” —Publishers Weekly, starred review
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Ages 3 to 6
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Carton Quantity: 0
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Also available

This Book of Mine
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$17.99/$23.50 Can.
Discover the beauty of Handimals: hands modeled and painted into animals, paired with facts and photos of the corresponding animals in nature.

With a gift for fine art and a lifelong love of nature, Guido Daniele paints magnificent animal subjects on an unconventional canvas—human hands. This eye-opening collection showcases sixteen creatures ranging from polar bears to alpacas and komodo dragons. Silvia Lopez brings her sharp eye to these important animals with ample facts to raise awareness and appreciation for Earth’s precious wildlife. A perfect choice for artists and environmentalists of all ages.

For fans of *Nature Anatomy: The Curious Parts and Pieces of the Natural World* by Julia Rothman.

**A Christy Ottaviano Book**

**Silvia Lopez** holds both a BA in English and a Specialist degree in Educational Technology, as well as a master's in Library Science. She served for four years on the Sunshine State Young Readers Award selection committee. Silvia is a National Board Certified teacher and has been a children’s librarian in Miami-Dade County Public Schools for over two decades. *Handimals* marks her picture book debut. silvialopezbooks.com

**Guido Daniele** is an internationally acclaimed artist who pioneered a body painting technique, which he calls Handimals or Manimali in his native Italian. Daniele is also an environmentalist and the recipient of Animal Planet’s Hero of the Year Award. Guido lives and works in Italy. guidodaniele.com
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INTRODUCTION
Imagine a cave, thousands of years ago. A group of our ancestors huddle around a fire, tired after hunting for food. Their days are a constant struggle for survival. There is little time for much else. Aniyele, using the cave surface as a canvas and whatever materials are available, these ancient artists inspired to show what their minds see. Today we still marvel at their stunning drawings of bears, deer, horses, bears, and mastodons.

For centuries, artists have painted animals on rock, papyrus, canvas, and wood. Images have been chiseled on stone, carved on gourds, shaped from clay, and woven into cloth.

Artist Guido Dantico loves the beauty, grace, and dignity of animals. Bache has chosen a very different canvas on which to place his art. He uses human hands, fingers, and arms. He calls his creations Handimals. They are spectacular.

CHAMELEON
"Art takes nature to make it." —HANSTEIN
This book showcases sixteen examples of Guido’s astonishing art. But like all art, they are only representations. Nature has already designed the individual features that make each animal perfect for its environment. Nature is the original artist.

Guido believes that the fate of the world’s animals rests in human hands. His message is, “Hands should be used to create, not destroy.” We hope that every Handimal will spark interest in the animal it represents and promote its survival. That’s why the book also contains facts. The more we know about all the creatures that share our planet, the more we will understand the need to protect their rightful place on earth.
This fifth installment of this hilarious series offers another lighthearted look filled with useful facts about crocodiles that will make you laugh so hard, you won't even realize you're learning something!

Did you know that crocs often keep rocks in their stomachs in order to stay underwater longer?

Did you know that baby crocs make sounds similar to kittens when they hatch?

Did you know that crocs have a lot of teeth, but don’t actually chew their food?

Discover these facts and more in this new addition to the popular series that combines raucous amounts of humor with a surprising amount of information on beloved animal friends.

*Maxwell Eaton III* is a highly tolerated author and illustrator of numerous books for children. When he isn’t drawing talking animals, he can be found in a canoe with his wife and daughter in the Adirondack Mountains of New York State.
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A gorgeous photographic picture book providing a comprehensive overview of summer.

Summer is a season of plenty—plenty of sun and fun. People take vacations and find plenty of activities in and around water. Animals try to stay cool, while bees and wasps go to work. Flowers bloom and fruits and vegetables ripen. Get ready to explore summer's amazing abundance!

With vivid photographs, lively explanations, and creative craft ideas, Bruce Goldstone presents all the fascinating facts that make summer so super in his fourth and final picture book about the seasons.

Bruce Goldstone is the author of many books for children, including Awesome Autumn, Wonderful Winter, Spectacular Spring, I See a Pattern Here, That's a Possibility!, and Great Estimations. He splits his time between New York City and Buenos Aires. brucegoldstone.com

Praise For...

Wonderful Winter:

“Readers will be doing a snow dance and waiting for winter all the more.” —Kirkus Reviews

“This large-format book introduces winter through observations, pertinent facts, and clear, colorful photos. . . . Appealing illustrations and clearly presented information.” —Booklist

Awesome Autumn:

“One of the most comprehensive books about autumn available for kids.” —Kirkus Reviews, starred review

“This visually and narratively engaging exploration of the season offers the perfect jumpstart for autumnal studies in the classroom or library.” —The Bulletin

“[An] attractive guide to fall, which is sure to be popular with classroom teachers.” —Booklist
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SUMMER IS A SUPER SEASON OF PLENTY.

DAYS FEEL LONG...
Summer begins on the summer solstice. In the Northern Hemisphere, that’s a day near June 21. It’s the longest day of the year.

...BUT THEY ARE ACTUALLY GETTING SHORTER.
Summer ends on the autumnal equinox. In the Northern Hemisphere, that’s a day near September 22, when day and night are both 12 hours long.

in summer there’s plenty of sun and plenty of fun.
Fields are filled with plenty of flowers, fruits, and vegetables.
Animals have no trouble finding plenty of food.
A new series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In *Nerdy Babies: Ocean*, follow our intrepid infants into the watery depths. Check out animals, plants, and fish that live in the ocean. Plus, learn about the unique ecosystem in this simple text written in question and answer format.

With bright artwork and an engaging design, this will be a book that the very littlest nerds will want to return to again and again.

Stay curious. There’s more to learn about everything!

*Emmy Kastner* is a former classroom teacher and the co-founder of Read and Write Kalamazoo (RAWK), a nonprofit devoted to cultivating reading and writing for youth pre-K through high school. She lives in Kalamazoo, Michigan, with her husband and three young kids. emmykmakes.com
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A new series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In *Nerdy Babies: Space*, follow our intrepid infants into the great unknown. Check out the moon and the sun and all the planets in our solar system. Plus, learn about gravity and orbits in this simple text written in question and answer format.

With bright artwork and an engaging design, this will be a book that the very littlest nerds will want to return to again and again.

Stay curious. There’s more to learn about everything!

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MARKETING
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Book Festival Appearances
National Consumer Advertising Campaign
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MacKids Social Media Engagement Campaign
Promotion at National School and Library Conferences
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A picture book that introduces the concept of gender identity to the youngest reader.

Some people are boys. Some people are girls. Some people are both, neither, or somewhere in between.

This sweet, straightforward exploration of gender identity will give children a fuller understanding of themselves and others. Written by the mother of a transgender child and illustrated by a non-binary transgender artist, *It Feels Good to Be Yourself* provides young readers and parents alike with the vocabulary to discuss this important topic with sensitivity.

**Theresa Thorn** is the cohost of the parenting humor podcast *One Bad Mother* and the coauthor of *You're Doing a Great Job! 100 Ways You're Winning at Parenting*. She lives in Los Angeles, California, and *It Feels Good to Be Yourself* is her first book for children.

**Noah Grigni** is a non-binary transgender illustrator, writer, and organizer whose bold and playful art has appeared in *The Gender Identity Workbook for Kids* by Kelly Storek and *We're Still Here: An All-Trans Comics Anthology*. Noah is from Decatur, Georgia, and now lives in Boston, Massachusetts. *It Feels Good to Be Yourself* is their first picture book.
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She's a transgender girl.

That means when she was born, everyone thought she was a boy. Until she grew a little older—old enough to tell everyone that she's actually a girl.

GIRL is Ruthie’s gender identity.
For the 50th anniversary of the moon landing, a step-by-step explanation of how the Apollo 11 spacecraft worked as told by a young enthusiast.

The Apollo 11 astronauts have prepared carefully for their attempt to be the first men to land on the moon. The young narrator of this book has prepared carefully, too: he explains the design of the spacecraft, the flight from the earth to the moon, and the drama of touching down—while shadowing the astronaut's voyage with one of his own.

*Go for the Moon* captures the fascinating detail and inspiring adventure of the moon landing. It is a captivating celebration of one of humankind's greatest technical achievements and most extraordinary feats of exploration.

**Chris Gall** was eight years old when men first walked on the moon, and he began building and flying model rockets at about the same time. Chris earned a degree in fine arts from the University of Arizona and is the author and illustrator of a dozen acclaimed books, including *Dinotrux*, a *Publishers Weekly* Best Children's Book of the Year, *The Littlest Train*, and *Dog Vs. Cat*. *Go for the Moon* is his first work of children's nonfiction. He lives in Tucson, Arizona.

**Praise For...**

*The Littlest Train:*
“Gall’s epic panoramas highlight the grand scale of the train’s journey.” – *Publishers Weekly*, starred review

“This well-plotted and suspenseful story of disruption, adventure, and a hero’s return will have massive appeal for all train-lovers.” – *Booklist*, starred review

“A modern-day book with a classic feel.” – *Kirkus Reviews*
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A peek inside the homes—from burrows deep underground to nests high in the trees—where baby animals live and grow.

Just like us, every baby animal has a home. Some live in complex burrows deep underground, others in simple nests high in the treetops. But all homes, regardless of where they are or how they’re built, serve the same purpose: providing shelter where a baby can eat, sleep, learn, and stay safe while growing up.

As informative as it is lovely, this adorable nonfiction picture book from author/illustrator Lita Judge shows that wild creatures—from beavers to bobcats, sloths to squirrels—aren’t so different from us after all.

Lita Judge is the author and illustrator of several award-winning picture books for young readers, including How Big Were Dinosaurs?, Bird Talk, Born in the Wild, Flight School, and Red Sled. She wrote and illustrated a young adult free verse biography of Mary Shelley titled Mary’s Monster. She lives in Peterborough, New Hampshire, with her husband, two cats, and a parrot.

litajudge.net

Praise For...

Born in the Wild:

“Small humans whose parents read to them will find fellow feeling with the well–care–for wild babies in these pages . . . Warmly friendly and inviting for a wide range of ages.” —Kirkus Reviews, starred review

“This charming picture book presents more than 20 baby animals and their parents . . . illustrations depict these animals so tenderly that readers may forget that these are wild creatures.” —School Library Journal, starred review

“Judge offers an intimate study of the lives of animal babies and their parents, accompanied by her typically tender, naturalistic illustrations.” —Publishers Weekly, starred review

“A visually captivating volume on animal families.” —Booklist
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A lively picture book biography of Samuel Morse that highlights how he revolutionized modern technology.

Back in the 1800s, information traveled slowly. Who would dream of instant messages? Samuel Morse, that’s who! Who traveled to France, where the famous telegraph towers relayed 10,000 possible codes for messages depending on the signal arm positions—only if the weather was clear? Who imagined a system that would use electric pulses to instantly carry coded messages between two machines, rain or shine? Long before the first telephone, who changed communication forever? Samuel Morse, that’s who!

This dynamic and substantive biography celebrates an early technology pioneer. Perfect for fans of Gene Barretta’s popular inventor series.

Tracy Nelson Maurer is the award-winning author of over a hundred books, including John Deere, That’s Who! Tracy loves to interact with readers on her frequent school and library visits. She lives with her family in Minnesota. tracymaurerwriter.com

Borja Ramón López Cotelo, also known as El Primo Ramón, is the illustrator of Hedy’s Journey: The True Story of a Hungarian Girl Fleeing the Holocaust, which received the Sydney Taylor Book Award from the Association of Jewish Libraries. Ramón lives in Spain. elprimoramon.com

Praise For...

John Deere, That’s Who!

John Deere, That’s Who!

A NSTA Best STEM Book of the Year
A NCSS Notable Social Studies Trade Book for Young People
A Junior Library Guild Selection
Missourian Summer Reading Selection
Frances and Kermit Rudolf Nonfiction Scholarship Award Winner
Indiana Farm Bureau 2018 Book of the Year
2018 Wisconsin Agriculture in the Classroom Book of the Year

“The text is smoothly conversational and... The
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Back when Samuel Morse was a boy, news wasn’t usually new by the time folks heard it. A letter could ride for weeks between towns or sail for months between countries.

In the early 1800s, nothing traveled long distances fast. So, who would dream of instant messages?

Samuel drew a system that would use electric pulses to instantly carry coded messages through wires between two machines. Neither weather nor daylight would be a bother!

Samuel also sketched a code using dots and dashes to stand for numbers. Each number meant a certain word. He figured he’d need about thirty thousand numbers—and one very big code book.
A colorfully illustrated, pocket-size picture book biography of martyr and Roman Catholic saint, Joan of Arc.

Joan of Arc was a teenager known for her instrumental role in the Hundred Years' War between the rulers of France and England. Guided by religious visions, she fearlessly helped King Charles VII win back the French throne from the British. After being captured and burned at the stake, she was declared a martyr and canonized as a saint in the Roman Catholic church. Joan of Arc is a national heroine and patron saint, as her legend remains popular and fascinating to this day.

About the series:
Pocket Bios are full of personality, introducing readers to fascinating figures with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, and the ancient world. Biographies about religious and spiritual leaders include Gandhi and the Buddha.
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**Coronation**

Joan's great victory inspired the French troops. She and her soldiers freed town after town, clearing a path to the city of Reims. Then they freed Reims, too. Now Charles could be crowned!  
There was a magnificent ceremony. Joan watched as Charles was crowned King Charles VII of France.

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July 17, 1429

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**Taken Prisoner**

After Charles VII was crowned, the French army began losing battles. The king decided to retreat to his castle in the Loire Valley.  
Joan kept fighting and went to Compiègne with a small group of soldiers to stop the English in the spring of 1430. During the battle, she was captured. She tried to escape, but she couldn't. Joan was now a prisoner.

---

1430
A colorfully illustrated, pocket-size picture book biography of John F. Kennedy, 35th President of the United States.

John F. Kennedy was a popular American politician who served as 35th President of the United States during the Cold War. As president, he notably supported the African American Civil Rights Movement, authorized the Bay of Pigs invasion on the coast of Cuba, and dealt with the Cuban Missile Crisis. His family was greatly admired around the world, and his tragic assassination in Dallas, Texas, had a lasting effect on the American psyche.

About the Pocket Bios series:
Pocket Bios are full of personality, introducing readers to fascinating figures with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more. Biographies about political figures include Abraham Lincoln, Nelson Mandela, and Martin Luther King Jr.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Entering Politics

John’s father had always wanted one of his sons to shine in politics. His eldest son, Joe, died in the war, so now it was up to John.

In 1946, John ran for the U.S. House of Representatives and won. Then in 1952, he was elected to the U.S. Senate. John seemed to succeed in everything he did. Why not run for president? Although he was still young, he began to consider it seriously.

1946–1952

President of the United States

On January 20, 1961, at age forty-three, John became the youngest U.S. president ever elected. It was a big job. There was a lot of work to be done in the country.

John named his brother Robert attorney general so he could help him fight crime. Robert was determined to put a stop to the Mafia, a group of violent gangsters. John and Robert made many enemies in the criminal world.

John also wanted to end racial segregation. He knew that black citizens should have the same rights as white citizens. Some people were against equal rights. They became John’s enemies, too.

1961
A colorfully illustrated, pocket-size picture book biography of famed artist Pablo Picasso.

Pablo Picasso was co-founder of the Cubist movement and an inventor of art forms such as constructed sculpture and collage. An extremely prolific and multi-faceted artist, he produced a variety of extraordinary artworks throughout his long lifetime, including the Guernica and The Young Ladies of Avignon paintings. His creative, revolutionary style continues to mesmerize the world to this day, and he is one of the most influential and renowned artists of the 20th century.

About the Pocket Bios series:
Pocket Bios are full of personality, introducing readers to fascinating figures with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more. Artist biographies include Frida Kahlo and Vincent van Gogh.
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Even though he sold some of his work, Pablo did not have much money. He struggled to make ends meet. Pablo began painting sad pictures of sick and poor people, often using the color blue. He painted a blue picture of himself, too, called Self-Portrait.

1901–1904

In 1936, civil war broke out in Pablo’s home country, Spain. Pablo was shocked. He created a huge painting called Guernica that showed the horrors of war. The painting was presented at the Paris World’s Fair in 1937. Later, after World War II, Pablo painted a dove, symbolizing peace, for a World Peace Congress poster. The dove became popular around the world.

1936–1949
A colorfully illustrated, pocket-size picture book biography of famous British royal, Princess Diana.

Princess Diana was the popular first wife of Prince Charles of Wales. Known as “the People’s Princess,” she was involved in many charities and supported controversial causes. From her engagement to Charles, Princess Di had a special connection with the public in England and around the world. Her marriage was subject to aggressive media attention, and she was forever memorialized in the hearts of the British people after her death in a tragic car crash in Paris.

About the series:
Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more. Other biographies about women in history include Pocke...
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Royal Duties
The life of a princess was busy. Diana attended ceremonies, met the public, and traveled around the world. She also did charity work, which gave her a chance to support causes near to her heart. In 1983, Diana became a patron of the British Deaf Association. She learned sign language to show how important it is to reach out to people with disabilities.

1983

Helping Others
A deadly new disease emerged in the 1980s called AIDS. People did not understand how the disease was spread, and many were scared of AIDS patients. Diana visited a man with AIDS in 1987. In front of the cameras, she shook his hand. Diana wanted to teach the world not to be afraid. Years later, Diana took on another serious issue: land mines. These dangerous war weapons are buried underground, and they explode when people step on them. Diana fought to ban land mines around the world.

1987–1997

Everybody has a favorite food. Some enjoy sweet treats like rich honey or ripe, juicy berries. Others prefer the savory comforts of warming matzo ball soup or creamy chicken Alfredo. With beautiful illustrations and charming personal stories, fourteen children's book artists share their favorite foods and why they love them. Artists include: Aki, Isabelle Arsenault, Brigette Barrager, Matthew Cordell, Benji Davies, Karen Katz, Laurie Keller, Juliet Menéndez, Greg Pizzoli, Misa Saburi, Felicita Sala, Dan Santat, and Shannon Wright.

- GODWIN BOOKS -

**Eric Carle** is the renowned author and illustrator of more than seventy books, including *The Very Hungry Caterpillar* and *Brown Bear, Brown Bear, What Do You See?* written by Bill Martin Jr. He is also the creator of The Eric Carle Museum of Picture Book Art, to which all of the royalties from *What's Your Favorite Food?* go. His collaborators are some of the best known and beloved picture book illustrators of today and to whom special thanks are due.

**Praise For...**

**What's Your Favorite Color?**:


**What's Your Favorite Animal?**:

“A creative collection to savor one-on-one or to spark classroom art and writing exercises.” —School Library Journal, [starred review](https://www.slj.com/article/183636/what-s-your-favorite-animal.html)

**What's Your Favorite Food?**:

“A varied and engaging omnibus that offers real insight into the lives and personalities of these artists.” —Publishers Weekly, [starred review](https://www.publishersweekly.com/article/66206531.html)
TANNEN HONIG
(PINE HONEY)

Eric Carle

Many years ago, when I grew up as a small boy in Germany, I loved honey (Honig in German). Honig on farmers’ bread, with some butter spread on first, is perfect. Later, when I had grown up, I discovered tannen honig. (Tannen are pine trees.) This honey is the best honey in the world, in my opinion. That is, rich and dark like the pine forest itself.

The first step in making tannen honig is for insects to drill little holes into the needles of pine trees for the sweet juice. Then bees cleverly and shamelessly steal that juice from the insects by tickling them so that the poor aphids release the concentrated juice—jumping up and down and laughing, I suspect. The bees, now loaded with that juice, return to the hive, where worker bees manufacture that glorious pine needle juice into tannen honig, or pine honey.

Tannen honig is very hard to find in stores in the United States. First, as you may have heard, bees all over the world are dying from pesticides and mysterious diseases. Second, tannen honig can be harvested only in July and August. I haven’t found any American pine honey. If you find any, let me know. And cats don’t like honey, I think; I am not sure. But I had a dog once who did.

is best.
Especially hard cheese like cheddar or Parmesan.
You can grate it.
You can slice it.
You can melt it.
You can grill or bake it until it goes golden and crisp.
Best of all, you can eat it as it is, in small sweet crumbly pieces.
Imagine a whole house made of CHEESE.
Mmmm. Delicious.

Benji Davies
For fans of *The Man Who Walked Between the Towers*, here is a charming biography of inventor and daredevil airman Alberto Santos-Dumont.

Years before the invention of the modern airplane, Alberto Santos-Dumont dreamed of flying. As a boy, he was mesmerized by the machinery on his father’s coffee plantation in Brazil and went on to study science and engineering in France. Soon his groundbreaking—and sometimes silly—inventions became the talk of Paris, especially after he set his sights on building an airship that could bring the world’s people together. His small stature and big ideas earned him the nickname “Le Petite Santos.”

This is the story of Santos’s successful race for the Deutsche Prize, and his many failures along the way. Chock-full of cool diagrams, charming Parisian scenes, and graphic novel-style spot illustrations, *A Dream of Flight* will have young readers looking to the sky and scheming up their own aerial inventions.

**Rob Polivka** lives in Plano, Texas, with his wife and their two young daughters. He runs an Etsy business creating custom family portraits, a perfect venue for his finely detailed yet warm and approachable style. robpolivka.com

**Jef Polivka-Searle**, Rob’s brother, collaborates with Rob from his home in Allen, Texas.
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Santos grew up in Brazil. From a young age, he worked on his father’s large coffee plantation.

Santos arrived in Paris in the summer of 1892. The city enchanted him. It was beautiful, rich in art and culture, and home to great marvels of technology and engineering. The most famous of these marvels, the Eiffel Tower, rose high above the city, as if to remind Santos of the possibilities before him.

Santos experienced the best of Paris life. He made friends, and dined with them at fine restaurants and cafés.

And while most people still traveled by horse and carriage, Santos zoomed all over town in his little automobile.

Size, speed, weight, direction, distance
We think of space and time as fixed and measurable.

But these measurements—our experience of space and time—they are relative.

Our world is relative.

With simple, engaging text and vibrant art imbued with light and movement, Our World Is Relative brings to life Albert Einstein’s theory of relativity, perfect for any curious young scientist.

Julia Sooy has read many picture books, but this is the first one she has written. In third grade she did a book report on a biography of Albert Einstein; she’s been obsessed ever since. Originally from Richmond, Virginia, she now lives and works in New York City.

Molly Walsh is an illustrator and textile designer living in Boston, MA. She graduated from the illustration program at the Rhode Island School of Design in 2013 and has since worked with clients such as The New York Times, The Wall Street Journal, and The Boston Globe. Her work combines digital and traditional media and is influenced by personal stories, magic in everyday moments, and the great outdoors. molly-walsh.com
...and be moving very fast, too.

...can be just a few feet...
Enter the zany, delightful world of this long-format picture book poetry collection from Lee Bennett Hopkins Honor Award winner and #1 *New York Times*—bestselling author-illustrator Calef Brown.

*This book is powered by 100% natural POETROLIUM™*
*A verse-based energy source (with verbal synergy, of course)*

*Up Verses Down* is vibrantly rendered in Calef’s full-color artwork and stars his brilliantly imagined characters and worlds—from Sleepy LaFeete, who chooses to snooze in the busiest spots, to Mister Adam Hatter and the Lovely Lady Wigg, who had a fig banquet and danced a fancy jig, to a guy named Rexx that uses exxtra Xs every now and then. It’s an irresistible world: creative, hilarious, and inspired! Calef has cultivated a reputation as one of the premiere children’s poets in the industry and is highly decorated in honors and awards for his talent.

**A Christy Ottaviano Book**

*Calef Brown* is an illustrator, character designer, and children’s book creator. Books he has written and illustrated include *Hypnotize a Tiger*, which won the Lee Bennett Hopkins Poetry Honor Award, *Polkabats and Octopus Slacks*, *Hallowilloween*, and *Flamingos on the Roof*, which was a #1 *New York Times* bestseller. He has also illustrated *Adventures of a Cat-Whiskered Girl*, *The Yggys*, and *The Neddiad* by Daniel Pinkwater and *The Curious Case of Benjamin Button* by F. Scott Fitzgerald. He lives with his family in Rhode Island. calefbrown.com

**Praise For...**

*Hypnotize a Tiger:*

**Winner of the Lee Bennett Hopkins Poetry Honor Award**

**Winner of the Lion & Unicorn Award for Excellence in North American Poetry**

An NEA Educator Recommended Book
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INVITATION
Friends! Join me!
Let’s enjoy the Everglades!
The sunlight is golden—
it never fades.
We will don shades
and see the manatees.
Flamingos will sing for us
beneath banana trees.
While a table is set
and we savor the view,
a fabled quartet
will arrive by canoe
to serenade our luncheon.
We will play some classics,
then, if we have the gumption,
a game of croquet.
Something baroque will play,
and the day will be iced.
Join me, won’t you?
I think you’ll be pleased.

MY TREE
My aunts all have warts
and my uncles have wrinkles.
My numerous cousins
have dozens of pimples.
My in-laws are balding
with scars on their chins.
My parents have ear hair
and 70 do their twirls.
It may not be gorgeous,
my family tree,
but I love all the leaves—
they look perfect to me.
A Is for Elizabeth

The first in a new chapter book series spinning off of the Justin Case books, starring Justin's little sister, Elizabeth.

Elizabeth is in second grade. Class 2B! It's great! Friends, recess, homework! Even a big project: Make a poster of your name.

Yayyy!

Hang on.

The name Elizabeth has a bajillion letters in it!

The name Anna has only four letters. Plus, Anna's first letter is A, which is also the first letter of Alphabetical Order. But Anna can't always be first! That's not fair!

In A is for Elizabeth, Elizabeth makes more than a poster. She also makes some important choices—about fairness, rules, speaking up, and glue. But the most important thing she makes is . . . a friend!

With copious line art by Paige Keiser, this first book in a new series—spun off from Vail's beloved Justin Case series—is sure to delight fans of Judy Moody, Junie B. Jones, and Clementine.

Rachel Vail is the author of the acclaimed Justin Case series, as well as other middle-grade novels and several picture books. She lives in New York City. rachelvail.com

Paige Keiser is the illustrator of Little Chef by Matt Stine and Elisabeth Weinberg. She lives in Alexandria, Virginia.

Praise For...

Justin Case: School, Drool, and Other Daily Disasters:

"Vail employs easy, direct language . . . that captures the essence of a charming, lovable and very believable boy. . . .Absolutely marvelous." —Kirkus Reviews, starred review
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Chapter 1

Good news!
Ms. Patel told us today we have homework.
We are in second grade now.
So we get homework!
This is the day I’ve been waiting for!

Chapter 9

THINGS I AM NOT ALLOWED TO BRING INTO THE HOUSE
1. Sticks
2. Rocks
3. A bad attitude

THINGS I BROUGHT INTO THE HOUSE TODAY
The second in a new chapter book series spinning off of the Justin Case books, starring Justin's little sister, Elizabeth.

Second-grader Elizabeth longs to be a member of the Big Mouth club, which is made up of kids who have lost at least one baby tooth. Elizabeth is WAY behind on losing her baby teeth, and so is Cali, a quiet girl who is also left out of the Big Mouth Club. Elizabeth thinks Cali is so much more babyish than she is—in fact, Elizabeth SHOULD be in the Big Mouth Club because she's NOT babyish. But when she understands how bad it feels to be left out, Elizabeth's attitude shifts.

Here is a story about fitting in in unexpected ways. With copious line art by Paige Keiser, this second book in Rachel Vail's Elizabeth series is sure to delight fans of Judy Moody, Junie B. Jones, and Clementine.

Rachel Vail is the author of the acclaimed Justin Case series, as well as other middle-grade novels and several picture books. She lives in New York City. rachelvail.com

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“Vail employs easy, direct language that captures the essence of a charming, lovable and very believable boy. . . . . Absolutely marvelous.” —Kirkus Reviews, starred review

Justin Case: Shells, Smells, and the Horrible Flip-Flops of Doom:

“Justin's self-deprecating voice cannot hide his core sweetness and kindness, for he remains a great brother, a generous friend and a hero, too.” —Kirkus Reviews, starred review
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Extensive Outreach To Key Educators And Library Contacts
Return to the world of *A Wrinkle in Time* in this new illustrated chapter-book version of a Madeleine L’Engle original short story.

Madeleine L’Engle's novel *A Wrinkle in Time* is one of the most beloved children's books of our time, and is the first book in her famed Time Quintet. But there's still more to the Murry family story! *Intergalactic P.S. 3*, originally published as a short story in 1970, is the story of Meg, Calvin, and Charles Wallace on Charles Wallace's first day of school—in another galaxy.

Written with L’Engle's signature elegance, and with illustrations from renowned graphic novelist Hope Larson (*A Wrinkle in Time: The Graphic Novel*), *Intergalactic P.S. 3* is perfect for any fan of *A Wrinkle in Time*.

Madeleine L’Engle (1918-2007) was the author of many acclaimed books for children and adults, including novels, collections of essays, plays, and poetry. She was best known for the Time Quintet among her other children’s books. She was also the author of several books featuring the Austin family, including the Newbery Honor Book *A Ring of Endless Light*.

Praise For... *Knife’s Edge*

"An action-packed sophomore volume, with no loss of wind in its sails." — *Kirkus Reviews*

*Compass South*

"A gorgeously executed, lively caper." — *Booklist*, starred review

"Larson, best known for her graphic novel adaptation of *A Wrinkle in Time*, weaves a wonderful, vivid story, assisted beautifully by Mock’s illustrations . . . A charming choice for elementary and middle school library graphic novel collections." — *School Library Journal*, starred review
It started at the dinner table.

It was the Tuesday night after Labor Day. Wind and rain beat about the house as they often seemed to do the night before the start of school.—The weather feels the way I do about school beginning, Meg Murry thought.

Charles Wallace Murry, the baby of the family, sat kicking his pajamaed feet against the rungs of his chair. "I suppose it will be all right," he said, cheerfully if not convincingly.

Nobody responded, and nobody was eating, both of which things spoke louder than words. Mrs. Murry had made her special spaghetti, which everybody loved; she started to ask if anybody wanted seconds, then saw that nobody had finished firsts.

Mr. Murry’s spectacles had slid down his nose, and he wore his absentminded-scientist expression, but he was not thinking about physics, or the present experiment he was con-
Homeward Bound meets Back to the Future in this illustrated chapter book series, when a pack of senior dogs find themselves transported back in time—and turned into puppies!—and must make their way back home, helping real-life historical dogs along the way.

In this first adventure, meet Baxter, Trevor, Newton, and Maia—the time dogs!—as they find themselves transported through time and space to 1925 Alaska. There, deep in the wilderness, the puppies must help Balto in his famous sled race to deliver medicine during a diphtheria outbreak.

-GODWIN BOOKS-

Helen Moss is the author of many best-loved books for children. She lives near Cambridge with her family—including a menagerie of dogs, hens, gerbils, and lizards. When not writing, she can be found taking the dogs for long walks, climbing trees, playing badminton and, whenever possible, climbing up or skiing down mountains. helenmoss.org.uk

Misa Saburi was born in Sleepy Hollow, New York, and raised in Tokyo, Japan. She currently lives in Brooklyn where she illustrates children’s books, including Monster Trucks, written by Joy Keller, and Bearnard’s Book, written by Deborah Underwood. misasaburi.com
The back doors of the van were open. I peeped inside. It was fitted out like a little house, with a table, closets and shelves, a small refrigerator, and even a bed. But up front, near the steering wheel, was a shiny box covered with dials and flashing lights.

*Beep! Beepety-beep! BEEEEEP!*

I yelped in fright. The tennis ball fell from my mouth, rolled across the floor, and disappeared under the driver's seat. I really did not want to go inside the van. Flashing lights and beeping noises are at the top of my Things I'm Most Scared Of list. But that was my favorite ball. I'd chewed it to the perfect level of fuzziness. I had to get it back!
Homeward Bound meets Back to the Future in this illustrated chapter book series; a pack of senior dogs find themselves transported back in time—and turned into puppies!—and must make their way back home, helping real-life historical dogs along the way.

In this second adventure, Baxter, Trevor, Newton, and Maia—the time dogs!—find themselves transported through time and space to 1805 on the Missouri River. There, deep in the wilderness, the puppies must help Seaman, the dog of legendary explorers Lewis and Clark.

-GODWIN BOOKS-

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I was woken by the whiff of rotting tuna.

I sat up and sniffed. The tuna smell was old cat food. I was also picking up hot sauce, wet carpet, and chicken poop. I may not be as quick on my paws as I used to be, but my nose is as sharp as ever.

*Clatter, bang, clatter.*

The noise was coming from the dog flap in the back door. I did a quick head count.

Baxter, Maia, and Newton were all with me on the rug by the fire. “Security alert!”

I barked. “Action! Action!”

Baxter grunted in his sleep.

Maia opened one eye.

Newton didn’t do anything. He’s a little deaf these days.

I gave up and raced down the hall. “Stop right where you are!” I shouted. I slipped on the wooden floor. Scooting to a stop, I found myself nose-to-nose with Titch.

having a nice quiet nap. Then *someone* started breaking the door down.”

“Not my fault they make these dumb flaps so small!” Titch wiggled her huge head. Her raggedy ears bobbed up and
Two kids must untwist history after Amelia Earhart changes course in this hilarious Time Twisters chapter book by award-winning author Steve Sheinkin.

Siblings Abby and Doc have been racing through time to fix history after Abraham Lincoln, Abigail Adams, and Neil Armstrong started popping up in the wrong places at the wrong times. When Amelia Earhart accidentally lands her plane in Ancient Greece, Abby and Doc partner with Kyniska, the first woman to win the Olympics, to get Amelia back on track to finish her first solo flight across the Atlantic.

Steve Sheinkin combines history, hilarity, and surprising twists in the Time Twisters series, a surefire hit with history buffs and reluctant readers alike!

Steve Sheinkin is the acclaimed author of fast-paced, cinematic nonfiction histories for young readers, including The Port Chicago 50, The Notorious Benedict Arnold, Bomb, Most Dangerous, and Undefeated. His accolades include a Newbery Honor, three Boston Globe–Horn Book Awards, a Sibert Medal, and three National Book Award finalist honors. Sheinkin lives in Saratoga Springs, New York.

Neil Swaab is a New York City–based illustrator, designer, and author. He has illustrated numerous books, including New York Times bestseller Big Fat Liar by James Patterson and Neil’s own series, The Secrets to Ruling School. He has also animated for TV and enjoys teaching at Parsons School of Design.

Praise For...

“Mixing history, humor, and cartoon illustrations, Sheinkin’s new series for young readers blends the appeal of Scieszka’s Time Warp Trio, Osborne’s Magic Tree House, and Kinney’s Diary of a Wimpy Kid series.” —Booklist

“By the end, readers will have learned quite a bit of history along with the protagonists, without being bored at all [in this] silly story.” —Kirkus Reviews

“A historical home run!” —Dav Pilkey, bestselling author of the Captain Underpants series
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Abby noticed a calendar hanging on the wall. She ran over to take a look. It was a calendar from the year 1932. Opened to the page for May. “We’re in 1932,” Abby said. “You gotta love that cardboard box,” Doc said.

“May 1932,” Abby said. “That’s when Amelia Earhart flew solo across the Atlantic. No woman had ever done it before. But I don’t see her.”

“Let’s look outside,” Doc suggested. It was a chilly spring day. There were other hangars and a runway, and trees and fields all around. Above the trees, in the distance, they could see the top of New York City’s Empire State Building. Finished just the year before, it was the tallest building in the world. “We’re in New Jersey,” Abby said. “Teterboro Airport. I read about this. This is where Amelia got ready for her Atlantic flight. Look!” Abby pointed to Amelia Earhart’s famous

CHAPTER SIX

Amelia Earhart’s red plane soared above a blue-green sea. The water glittered in bright sunlight and was dotted with small rocky islands. Far in the distance, small waves
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"We're in New Jersey," Abby said. "Teterboro Airport. I read about this. This is where Amelia got ready for her Atlantic flight. Look!"

Abby pointed to Amelia Earhart's famous Lockheed Vega. She'd seen the airplane a hundred times in photos—black-and-white photos. In person, it was fire-engine red.

Amelia Earhart stood near the small plane, talking to newspaper reporters. She wore long pants and a leather jacket. Her short, wavy hair flapped in the breeze.

No goggles.

Amelia Earhart's red plane soared above a blue-green sea. The water glittered in bright sunlight and was dotted with small rocky islands. Far in the distance, small waves...
History and hijinks collide in this hilarious chapter book series from acclaimed author Steve Sheinkin.

The students of Ms. Maybee’s class used to think history was boring, but that was before time started to get twisted! When a spaceship carrying Neil Armstrong and Buzz Aldrin inexplicably lands in 1869 Texas, cowboy Nat Love decides to trade in his horse for a trip to the moon. Can siblings Doc and Abby untwist history and get everyone back where they belong? Houston, we have a problem!

Steve Sheinkin combines history, hilarity, and surprising twists in Neil Armstrong and Nat Love, Space Cowboys. The Time Twisters series is a surefire hit with history buffs and reluctant readers alike!

Steve Sheinkin is the acclaimed author of fast-paced, cinematic nonfiction histories for young readers, including Bomb, Undefeated, Most Dangerous, The Port Chicago 50, and The Notorious Benedict Arnold. His accolades include a Newbery Honor, three Boston Globe–Horn Book Awards, a Sibert Medal, and three National Book Award finalist honors. Sheinkin lives in Saratoga Springs, New York.

Neil Swaab is a New York City–based illustrator, designer, and author. He has illustrated numerous books, including New York Times bestseller Big Fat Liar by James Patterson and Neil’s own series, The Secrets to Ruling School. He has also animated for TV and enjoys teaching at Parsons School of Design.

Praise For...
“Mixing history, humor, and cartoon illustrations, Sheinkin’s new series for young readers blends the appeal of Scieszka’s Time Warp Trio, Osborne’s Magic Tree House, and Kinney’s Diary of a Wimpy Kid series.” —Booklist

“A historical home run!” —Dav Pilkey, bestselling author of the Captain Underpants series

“If you want to have fun while simultaneously learning some truly valuable lessons about history, then you absolutely MUST read these books.” —Nick Bruel, New York Times—bestselling author of the Bad Kitty series
MARKETING
Select Author Appearances
Appearances at Book Festivals
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Book Trailer
MacKids Social Media Engagement Campaign
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Promotion at National School and Library Conferences
Extensive Outreach to Key Educators and Library Contacts

The boss’s face turned even redder. “Look, ain’t you fellers kinda old to be playin’ dress-up?”

“You think we should just try taking off?” Neil asked Buzz.

“The sooner the better,” Buzz said.

“You boys ain’t goin’ nowhere,” the trail boss said.

“We’re in kind of a hurry,” Buzz said.


“That’s yer problem,” the boss barked. “You go when I say you go, got it?”

“Roger,” Buzz said.

“The name’s Burt,” snapped the boss, “not Roger.”

“Roger,” Buzz said.

“Means, got the message.” Neil explained.

The boss threw up his hands. “Enough of yer nonsense!” Turning to the other cowboys, he hollered, “Boys! Bring over our meanest mustangs!”

Then he got right up in the astronauts’ faces, growling.

“We’re gonna see what you two tenderfoots are made of.”

he said. “These astronauts are serious about their missions. They wouldn’t have come here on purpose. It’s almost as if . . . as if someone else did it.”

“Purposely mixed things up?”

“I don’t even want to think about it,” Abe said. “The important thing now is to get Neil and Buzz back in their ship and on their
History and hijinks collide in this hilarious chapter book series from acclaimed author Steve Sheinkin.

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“Purposely mixed things up?”

“I don’t even want to think about it,” Abe said. “The important thing now is to get Neil and Buzz back in their ship and on their way. The whole world’s going to be watching that moon landing. We need to make sure it actually happens.”

“We’ll think of something,” Doc said. “Soon, I hope.”

Neil Armstrong and Buzz Aldrin, in space suits, each sat atop a grunting, furious horse.

“Okay, boys!” the trail boss shouted. “Let ’er rip!”

The cowboys holding the horses let go—and the horses jumped and kicked, trying to toss the riders. They whipped their heads around, snapping their jaws at the astronauts. Neil and Buzz flopped around like puppets—but hung on.
Abigail Adams joins a crew of Caribbean pirates in this hilarious new chapter book from Steve Sheinkin's illustrated Time Twisters series.

Historical figures have overheard students saying "history is boring"—and now they've decided to quit history! When Abigail Adams decides there's more to life than doing chores in the White House, she escapes to become a Caribbean pirate. Can siblings Abby and Doc fix history before things get too mixed up? Or will they be the ones who need to be rescued?

This is the second book in the Time Twisters series, a new historical fiction chapter book series from three-time National Book Award finalist Steve Sheinkin. Using his in-depth knowledge of famous historical figures, Sheinkin has created exciting adventures with historical figures going AWOL, hilarious trips through time, and totally true fun facts about each subject. For example, female pirates did rule the high seas in the early 1700s!

Steve Sheinkin is the acclaimed author of fast-paced, cinematic nonfiction histories for young readers, including The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights; The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery; Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon; and Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War. His accolades include a Newbery Honor, three Boston Globe–Horn Book Awards, a Sibert Medal, and three National Book Award finalist honors. Sheinkin lives in Saratoga Springs, New York, with his wife and two children.

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Praise For...
The Time Twisters series:

"Mixing history, humor, and cartoon illustrations, Sheinkin’s new series... blends the appeal of Scieszka’s Time Warp Trio,
Abby landed softly on a Caribbean beach. Gentle waves of blue-green water broke on the white sand. At a nearby wharf, sailors sang as they loaded goods onto a wooden ship.


“I don’t know. Let’s look around.” Abby helped Doc up, and they walked along the waterfront street. As they passed a rope workshop, men looked up and stared.

“I guess we do look kind of weird,” Abby said.

“Not me,” Doc said.

“Our clothes, I mean.” The door of The Spy-Glass tavern opened, and Anne Bonny stepped out.

“Not Abigail Adams,” Abby said after Bonny had walked past.

Then a short, gray-haired woman in a long dress came out.

“Could be her,” Abby said.

The woman walked along the street, looking in shop windows. She went into a clothing store.

And came out five minutes later in men’s clothing—pants and tall boots and a shirt that was way too big. Her hair was tied back in a ponytail.
From nonfiction powerhouse Steve Sheinkin comes a hilarious new fictional chapter book series where history and hijinks collide, featuring Abraham Lincoln as a pro-wrestler.

When Abraham Lincoln overhears a classroom of kids saying "history is boring," he decides to teach them a lesson. Lincoln quits history once and for all—to pursue his dream of becoming a professional wrestler! Now step-siblings Abby and Doc have to convince Lincoln to go back to Springfield, Illinois, accept the presidency, and prove once and for all that history is not boring!

This is the first book in the Time Twisters series. Using his in-depth knowledge of American history, Sheinkin has created exciting adventures with historical figures going AWOL, hilarious trips through time, and totally true fun facts about each subject. For example, Lincoln did actually love wrestling and is honored in the Wrestling Hall of Fame.

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“I don’t have one,” Lincoln said.
“How’d you get here?” Mrs. Martin asked.
“Hard to explain.”
“How do you get around?” she asked Lincoln.
“Old Bob,” he said.
“What?”
“That’s my horse,” Lincoln said. “His name is Old Bob.”
“I see,” Mrs. Martin said. “And what is your name?”
“Abraham Lincoln,” Lincoln said. “No middle name.”
Mrs. Martin wasn’t smiling anymore.
Lincoln started to spell his name: “A-B-R-”
“I know how to spell it,” Mrs. Martin cut him off.
“It sounds weird,” Doc said. “But he really is Abraham Lincoln.”
“Of course he is,” Mrs. Martin said. “I still need a driver’s license.”

They opened the door to the storage room. Abraham Lincoln was in there, sitting with his feet up on the table, reading.
“Ready when you are,” he said.
Abby and Doc went in and shut the door behind them.
“Okay,” Doc said, “what we think you should do is—wait, do you hear that?”
There were voices outside the door. Ms. Ventura and a teacher. The voices were getting closer. Ms. Ventura was saying, “Yes, I have a few extra copies in the storage room. Hold on a sec, I’ll get one.”

“Oh, okay, fine, he’s an actor,” Abby said.
“And he’s wearing a costume,” Doc said.
“That’s why he doesn’t have his wallet. He forgot it in his real clothes.”
“Now that I believe,” Mrs. Martin said.
“So he can go in?” Abby asked.
“Absolutely not.”
Principal Darling stepped out of her office. She folded her arms across her chest and said,
Junior sleuth Marty Frye is ready to take on a new set of petty school crimes in Book Three of this early chapter book series!

In this new collection of mysteries, everyone’s favorite poet detective is back in action. When a prankster tangles all the school jump ropes into knots and gym is canceled, Marty pins down the culprit. When five machines are mysteriously found broken at the arcade, Marty jumps on the case. And when Mom’s phone goes missing after a trip to the mall, Marty races against the clock to track it down before dinner. But can he still manage to make up rhymes while he solves new crimes?

Broken into three short stories, this is an ideal stepping stone to longer chapter books. Young readers will be off in search of a rhyme in no time.

A Christy Ottaviano Book

Janet Tashjian is the author of the Marty Frye, Private Eye series; the popular My Life series including My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke, My Life as a Gamer, and My Life as a Ninja, as well as the Einstein the Class Hamster series and Sticker Girl. She lives in Studio City, California. janettashjian.com

Laurie Keller is the bestselling author-illustrator of Arnie the Doughnut; Do Unto Otters; The Scrambled States of America; Open Wide: Tooth School Inside; and books 1, 2, and 3 in the Adventures of Arnie the Doughnut series. She is also the illustrator of books 1 and 2 in the Marty Frye series. She lives on the shore of Lake Michigan. lauriekeller.com

Praise For...

Marty Frye Books One and Two:

Junior Library Guild Selections

"Black-and-white cartoon illustrations dance merrily through the pages adding flavor to the madcap escapades. . . This briskly paced, action-packed title will serve those readers making the leap from picture to chapter books."
—Kirkus Reviews
Marty Frye had been looking forward to gym class since he’d first gotten to school. He liked Mr. Lynch, the P.E. teacher. Not just because Mr. Lynch had two pugs named Tweedle Dee and Tweedle Dum, but because Mr. Lynch knew Marty loved to climb. He let Marty scale the ropes and bleachers in the gym, and also let Marty climb the elm in the schoolyard when P.E. class was held outside. The tree wasn’t as challenging as the giant maple on Marty’s front lawn but it certainly was a treat to be able to scramble up the branches during school hours.

Marty just hoped there was enough time after today’s jump-rope challenge to climb his beloved tree.

When Marty got to the gym after lunch, he and his classmates were in for a surprise.

It looks like we’re not having our jump-rope challenge.
A lab mix-up accidentally releases a full-sized Triceratops into the town festival in the sixth and final installment of this illustrated chapter book series, best described as *Honey, I Shrunk the Kids* meets *Jurassic Park*.

Tiny Dinosaurs create BIG trouble... especially when they aren't quite so tiny anymore!

As the first official members of the International Microsaur Protection Agency, Danny and Lin thought that they were prepared for anything. They've flown with tiny-dactyls, herded tiny-stegos, and wrangled tiny-saurus rexes. But when the Professor's newly upgraded Expand-o-matic messes up, they end up facing their biggest problem yet... a full-sized Triceratops let loose in the middle of the town's yearly Tomato Festival!

Will Danny and Lin be able to stop their favorite tiny-tricera from terrorizing the town, or will the Microsaurs become front page news and be lost forever?

**Dustin Hansen**, author of *Game On!* and the Microsaurs series, was raised in rural Utah where he spent many days hiking red rock canyons that once belonged to the dinosaurs. After studying art at Snow College, Dustin began working in the video game industry, where he has been following his passions of art and writing for more than 20 years. When not writing or making video games, Dustin can often be found hiking with his family in the same canyons he grew up in, with a sketchbook in his pocket, a new idea in his mind, and a well-stocked backpack over his shoulders.

**Praise For...**

The Microsaurs series:

“Video-game creator Hansen mashes up dinosaurs, futuristic technology, extreme sports, and other ever-popular story elements in his first novel, which launches the Microsaurs series.... Hansen’s peppy cartoons provide an up-close look at all the smaller-than-life action in this high-energy escanade.” —*Publishers Weekly*
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Promotions at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
In this illustrated chapter book mystery, something is rustling around in the woods and Jigsaw Jones is going to find out what.

Is there a bear loose in the woods by Jigsaw Jones' town? For once this second-grade detective and his partner Mila Yeh might be out of their depth! One way or another, these too young sleuths will get to the bottom of who, or what, is growling and snapping in those woods.

We're reissuing this beloved chapter book mystery series from James Preller with a fresh package and classic illustrations from R. W. Alley. A brand new hardcover original, *Jigsaw Jones and the Case of the Hat Burglar*, will also be publishing alongside these originals in Spring 2019.

Featuring friendship, school, family, and a diverse community, these early illustrated chapter books are now available for a new generation of young readers.

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—*Booklist*

“Those who enjoy Preller's works for younger readers will welcome the return of Jigsaw Jones. Highly recommended, especially for devotees of series such as David A. Adler’s . . .”
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book

"So cool we’ll need hats and mittens," I answered.
Just then, Mila Yeh and Geetha Nair walked into the room. "Did you hear?" Stringbean howled. "DID YOU HEAR?! Lightning Lou is coming to our school!"
"Lightning . . . who?" Geetha asked.
I didn’t stick around for the rest. I’d seen that movie before. I went to my seat instead.

Our classroom, room 201, was set up with big tables. Actually, each table was just four desks shoved together. The other kids at my table were Athena Lorenzo, Joey Pignattano, and Helen Zuckerman.
We were lucky. Our teacher, Ms. Gleason, was probably the nicest person in the world—if you didn’t count Santa Claus.
And I didn’t.
We liked her and she liked us right back.
She even liked Bobby Solofsky, which proves that Ms. Gleason was a kind person. Because liking Bobby Solofsky wasn’t easy. I figure it was easier to like brussel sprouts. But my Grams says I’ve got to try to see the good in everybody. So I try. Only with Solofsky, I have to try extra, extra hard.

Chapter 2
keen as Mustard

Maybe I should explain something. I run a

"Earth to Jigsaw. Earth to Jigsaw. Come in, Jigsaw."
In this illustrated chapter book mystery, a secret code, creepy attic, and clever detective work all lead to the surprising conclusion of what the golden key unlocks, in the classic Jigsaw Jones series.

When a new kid moves into town, he brings with him a mystery as big as his house! Reggie Armitage the III has found a box with a list of codes and a golden skeleton key--but he has no idea what the key opens or how to crack the code. It's a good thing 2nd-grade sleuths, Jigsaw Jones and Mila Yeh, are on the case.

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He glanced at the card, looked me over, and stepped aside. “Do come in.”
So I did.
With a voice as formal as a tuxedo, he asked, “May I take your hat?”
“Take it where?”
That made him blink. “Off your head, naturally.”
“The hat goes where I go,” I replied. “It’s a package deal.”
He frowned. “Your shoes are filthy. Place them on the mat by the door.”
I didn’t make a move. Instead, we stood staring at each other like two cowboys in a showdown. Meanwhile, silence rolled by like a tumbleweed.
“I meant to say, would you place your shoes on the mat . . . please?” Reginald blurted.
“Say ‘pretty please,’ put a cherry on top, and I’ll think about it.” I replied.

KEY BIRTHDAYS
January 5  Evelyn
January 20 Cynthia
March 9  Imogene
April 3  Jules
April 9  Ada
June 1  Frederick
June 14  Basil
October 20  Gus
November 8  Douglas
November 31  Topper
In a brand new original mystery from the creator of the beloved Jigsaw Jones chapter book series, Jigsaw Jones must solve find the identity of the classroom thief, before they strike again.

A brand new story from James Preller, creator of the Jigsaw Jones chapter book series, this never-before-published mystery is sure to intrigue and delight young minds in equal measure.

Someone’s been stealing from the lost and found. But the strangest part of this mystery is what they’ve been stealing. Not mittens, or books, or water bottles—only hats! Just when Jigsaw comes up with a plan to catch this hat burglar in the act, the mystery thief strikes again right under his nose! Will this be the first case Jigsaw and Mila can’t solve?

Also on Spring 2019, we are reissuing four books from the original series: The Case of the Bear Scare, The Case of the Golden Key, The Case of the Haunter Scarecrow, and The Case of the Vanishing Painting.

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But let me back up a bit. It all began last week, on a frosty Tuesday afternoon...

Chapter 2

Frozen

It was the coldest day of the year. Three degrees below zero. In other words, it felt like the planet Hoth from Star Wars. Or Canada, maybe. Even worse, there wasn’t a single snowflake on the ground. Just cold wind and frozen skies. It was so nasty my dog, Rags, didn’t want to go outside. And Rags lives for going outside. That morning, he stood by the open door, cold wind blasting his nose, and whined. “Sorry, Rags,” my father insisted. “I don’t like it any more than you do. But we gotta go.”

Rags put on the brakes.

Eventually, my father talked Rags into it. I think he promised a treat. Looking outside, I felt the same way. I didn’t want to leave my toasty house, either. But when my mother said, “Time for the bus, Jigsaw, no dillydallying,” I had no choice.

My mother lets me dilly. And she lets me dally. But I can never dillydally. That’s going too far. Not when there’s a bus to catch.

At the bus stop, several kids stood together like a bunch of Popsicles in a freezer. I knew that two of them were Mila and Joey Pignattano, but it was hard to tell who was
In this illustrated chapter book mystery, Jigsaw Jones must face a challenge he's never encountered before—a haunted scarecrow that defies logic.

Jigsaw Jones and Mila Yeh have solved many cases involving stolen or missing items. But when the search for Kim's necklace turns up more than they bargained for, Jigsaw can't trust his eyes. Did the scarecrow on Ms. Rigby's lawn just . . . move?

We're reissuing this beloved chapter book mystery series from James Preller with a fresh package and classic illustrations from R. W. Alley. A brand new hardcover original, *Jigsaw Jones and the Case of the Hat Burglar*, will also be publishing alongside these originals in Spring 2019.

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—Booklist

“Those who enjoy Preller’s works for younger readers will
“Did someone say yogurt?” Joey asked hopefully. It was a typical Joey question. He was always thinking about food.

“Not yogurt, Yanni,” Kim repeated. “He’s like Raffi for old people who need to relax.”

“I’m hungry,” Joey grumbled.

Ms. Nicks pressed her palms together, closed her eyes, and began to hum. Ommmmm.

“Center your energies,” Ms. Nicks whispered.

“Does that mean ’sit down’?” Eddie Becker asked.

“I think so,” I replied.

We sat on the floor in a semicircle facing Ms. Nicks. It was how she made us start every art lesson. (Hey, I told you she was a strange case.)


“Thanks for the reminder,” Ralphie joked.

“Soloisky was starting to turn blue.”

“Let’s go,” I told Mila. “This place creeps me out.”

Mila stared at the scarecrow, then back at the silent house. She twirled her long black hair, lost in thought.


Kim met us at the front door. She had short hair and neat, straight teeth. Three freckles danced on the tip of her nose.
In this illustrated chapter book mystery, a beloved piece of art goes missing and Jigsaw Jones and Mila Yeh only have a limited time to track it down before Parents’ Night!

It's the biggest—okay the most stressful—night of the year... Parents' Night! And Geetha Nair's painting has just gone missing. The stakes are high, but Jigsaw Jones and Mila Yeh have never encountered a mystery they couldn't solve. Can they track down their friend's art in time for the most important show of the year?

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We sat on the floor in a semicircle facing Ms. Nicks. It was how she made us start every art lesson. (Hey, I told you she was a strange case.)


“Thanks for the reminder,” Ralphie joked. “Soloisky was starting to turn blue.”

class has one. Just shy, I guess. Anyway, I once talked her into helping out on a mystery. It was the case of the bicycle bandit. I brought Geetha with us to interview a witness. The witness, Mrs. Flint, described a boy on a skateboard, and Geetha drew a sketch of him. We made posters of the sketch, offering reward, and hung them around town. In no time at all, we found the culprit, thanks to Geetha.

Geetha silently worked in the corner at the big easel. She had it turned away from everyone, so I couldn’t see what she was doing. But I’d bet it was pretty good.

Ralphie, on the other hand, had different ideas. I overheard him talking about his project with Joey.

“It’s a collage,” Ralphie explained. “A bunch of us are doing them. I’m putting all sorts of things in here that I like.”
In a brand new original mystery from the creator of the beloved Jigsaw Jones chapter book series, Jigsaw Jones must solve find the identity of the classroom thief, before they strike again.

A brand new story from James Preller, creator of the Jigsaw Jones chapter book series, this never-before-published mystery is sure to intrigue and delight young minds in equal measure.

Someone’s been stealing from the lost and found. But the strangest part of this mystery is what they’ve been stealing. Not mittens, or books, or water bottles—only hats! Just when Jigsaw comes up with a plan to catch this hat burglar in the act, the mystery thief strikes again right under his nose! Will this be the first case Jigsaw and Mila can’t solve?

Also on Spring 2019, we are reissuing four books from the original series: The Case of the Bear Scare, The Case of the Golden Key, The Case of the Haunter Scarecrow, and The Case of the Vanishing Painting.

Featuring friendship, school, family, and a diverse community, thes...

James Preller is the author of many acclaimed books for children including Six Innings, Bystander, The Fall, and the Scary Tales series. Jigsaw Jones, his beloved early chapter book series, has been popular among beginning readers and is now back in print for a new generation. James Preller lives in Delmar, New York, with his family. He maintains a blog on writing and travels to classrooms around the country. jamespreller.com

R. W. Alley is the illustrator of many books for children, including the Jigsaw Jones series. He lives with his family in Rhode Island.

Praise For...

Jigsaw Jones and the Case from Outer Space:

“Fans . . . can count on the series for likable characters and a
But let me back up a bit. It all began last week, on a frosty Tuesday afternoon . . .

Chapter 2

Frozen

It was the coldest day of the year. Three degrees below zero. In other words, it felt like the planet Hoth from Star Wars. Or Canada, maybe. Even worse, there wasn’t a single snowflake on the ground. Just cold wind and frozen skies.

Rags put on the brakes. Eventually, my father talked Rags into it. I think he promised a treat. Looking outside, I felt the same way. I didn’t want to leave my toasty house, either. But when my mother said, “Time for the bus, Jigsaw, no dillydallying.” I had no choice.

My mother lets me dilly. And she lets me dally. But I can never dillydally. That’s going too far. Not when there’s a bus to catch.

At the bus stop, several kids stood together like a bunch of Popsicles in a freezer. I knew that two of them were Mila and Joey Pignattano, but it was hard to tell who was
Adventure Time with Finn and Jake meets Middle School: The Worst Years of My Life in Book 2 of this hilarious post-apocalyptic diary fiction parody.

Otto Waddle Jr. High is worse than ever. Sure, the lunch menu consists only of dehydrated gruel, but that’s not the only thing making Tip’s stomach nervous. The evil Darth Susan is up to something big. Are Tip and his friends—the League of Average and Mediocre Entities (LAME)—ready to take on a new cast of enemies? If middle school has any chance of survival, Tip and his friends are going to need to be more geeked out than ever.

This irrepressible spoof series is full of the same clever humor as the Creature From My Closet series, but for a slightly older middle-grade audience. Perfect for fans of House of Robots: Robot Revolution and the Misadventures of Max Crumbly series.

A Christy Ottaviano Book

Obert Skye is the author and illustrator of the bestselling Creature From My Closet series, including Wonkenstein, Potterwookiee, Pinocula, Katfish, Lord of the Hat, and Batneezer, and the author of the Witherwood Reform School series. He has also written the bestselling children's fantasy adventure series Leven Thumps and Pillage. He lives with his family in Arizona.

abituneven.com

Praise For...

Geeked Out:
"Dystopia meets 'Wimpy Kid' in this mash-up. . . . Hand Skye’s latest to any kid who craves comic-style illustrations and slapstick, laugh-out-loud humor." —School Library Journal

The Creature From My Closet series:
"Highly amusing new series starter. . . . Skye gives Rob a self-deprecating charm and highlights the pleasures of books both subtly and effectively." —Booklist

"Filled with spot-on commentary and a wince-inducing
MARKETING
National Author Tour
Appearances at Book Festivals
MacKids Social Media Engagement Campaign
Landing Page at mackids.com/geekedout
Promotion at National School and Library Conferences
Outreach to Key Educators and Library Contacts
Humor and adventure abound in Book 1 of this post-apocalyptic middle-grade diary fiction odyssey.

Waddle Jr. High has become a dystopian outpost with divided cliques—Pepville, Jockstown, Staffland, and even Geekdom. Society may be in danger but middle school must go on. Enter geeky Tip and his friends: easy-to-blush Owen, coding master Xennipher, and brilliant, dependable Mindy, who’ve all had enough of being bullied and decide to take a stand. Together, they form a secret vigilante group: the League of Average Mediocre Entities, or LAME. With everything going on in the world, their school could use a few heroes. And what if those heroes were geeked-up superheroes? Get ready. Better yet, get LAME!

This is full of the same humor and hilarious cartoon illustrations as the Creature From My Closet series, but for a slightly older middle-grade audience.

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Also available

Bigger, Badder, Nerdier
9781627799416
$13.99/$18.50 Can.

Batneezer
9781250177223
$7.99/$10.50 Can.

The Lord of the Hat
9781250158369
$7.99/$10.50 Can.

Praise For...

Geeked Out:

“Dystopia meets Wimpy Kid in this this mash-up . . . Hand Skye’s latest to the crowd that appreciates Janet Tashjian’s My Life As A . . . series, or any kid who craves comic-style illustrations and slapstick, laugh-out-loud humor.” —School Library Journal
MARKETING
Bonus Material Included in Back-Of-Book
Distributed Title Page on Macmillan.com
Available as an E-Book
KIMBERLY WILLIS HOLT
The Lost Boy's Gift

A stunning middle-grade novel about friendship, forgiveness, and the magic that comes with listening closely.

Here is a masterful novel from National Book Award-winner Kimberly Willis Holt. The story opens as ten-year-old Daniel moves across the country in the wake of his parents’ divorce. He’s leaving behind his dad and his friends, but taking his anger with him. Little does Daniel know what awaits on While-a-Way Lane, his quirky new neighborhood. There he meets Tilda Butter who is gifted with the ability to communicate with animals. Though Daniel’s reluctant to let Tilda in at first, he ultimately opens up to a special friendship and the hope of a new start.

Kimberly Willis Holt infuses a classic coming of age tale with a magical twist, all while thoughtfully exploring themes of divorce, acceptance, intergenerational friendship, and the power that comes with listening deeply.

A Christy Ottaviano Book

Kimberly Willis Holt is the author of many award-winning novels for young adults and children, including Blooming at the Texas Sunrise Motel, Dear Hank Williams, and When Zachary Beaver Came to Town, winner of a National Book Award for Young People’s Literature. Born in Pensacola, Florida, Holt has lived all over the U.S. and the world. She now lives in Texas with her family. kimberlywillisholt.com

Praise For...

Blooming at the Texas Sunrise Motel:
A TLA Spirit of Texas Reading List Selection
A VOYA Top Shelf Fiction for Middle School Readers Selection
A Dorothy Canfield Fisher Master List Selection

"[Stevie’s] first-person narration maintains an honest point of view, and her reactions are consistent and believable. Holt crafts a satisfying arc of growth and redemption." —Horn Book

"Holt brings [the plot] to vivid life, drawing on the folkloric and moody appeal of the story while keeping the individual..."
MARKETING
Select Author Appearances
Appearances at Regional Trade Shows and Book Festivals
National Media Campaign
Teacher & Librarian Blog Tour
National Consumer Advertising Campaign
MacKids Social Media Engagement Campaign
Email Marketing Campaign Targeting Middle Grade Subscribers
Outreach to Middle Grade Book Clubs
Promotion At National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
A classic middle-grade tale of magic and friendship, about a girl who helps an old friend find home, by two New York Times—bestselling authors, Wendy Mass and Rebecca Stead.

It’s been five years since Livy visited her grandmother in Australia. Now that she’s back, Livy has the feeling she’s forgotten something important about Gran’s house. It turns out she’s right.

Bob, a short, greenish creature dressed in a chicken suit, didn’t forget Livy, or her promise. He’s been waiting five years for her to come back. He can’t remember who—or what—he is, or where he came from. But five years ago Livy promised she would help him find his way back home. Now it’s time to keep that promise. Clue by clue, Livy and Bob unravel the mystery of where Bob comes from and discover the kind of magic that lasts forever.

Wendy Mass and Rebecca Stead, two masterminds of classic, middle-grade fiction, come together to craft this magical story about the enduring power of friendship.

**Wendy Mass** is the New York Times—bestselling author of The Candymakers series and many other novels for young readers, including the Schneider Family Book Award winner *A Mango-Shaped Space; Jeremy Fink and the Meaning of Life; Every Soul a Star; Pi in the Sky*; the Twice Upon a Time series; and the Willow Falls series. She and her family live in New Jersey.

**Rebecca Stead** is the New York Times—bestselling author of *When You Reach Me*, winner of the Newbery Medal; *Liar & Spy; First Light*; and *Goodbye Stranger*. Her work has also been awarded the Boston Globe Horn Book Award for Fiction and the Guardian Children’s Fiction Award. She lives in New York City with her family and their lazy, beautiful cat.

**Praise For...**

*Bob:*
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Sleuthing duo Emily and James tackle their most challenging mystery yet set on the haunting Alcatraz Island, in the third installment of the *New York Times*-bestselling middle-grade series.

Legendary literary game-maker Garrison Griswold is back in action—this time with “Unlock the Rock,” an extravaganza on Alcatraz Island. But just as the fun starts to take off for Emily and James, important items from Griswold’s game begin to disappear, and someone is framing Emily’s brother Matthew as the criminal. As the friends jump from one clue to the next, they discover a web of connections between the stolen items and a tragic nineteenth century mystery involving Harriet Beecher Stowe. This new historic enigma is irresistible, but it might be impossible to decipher. And with Matthew’s record on the line, Emily and James can’t afford to leave this mystery uncracked.

**A Christy Ottaviano Book**

**Jennifer Chambliss Bertman** was born and raised in the San Francisco Bay Area. She holds an MFA in creative writing and has worked for literary agencies, magazines, educational publishers, and as a freelance copy-editor and proofreader. She is the author of the *New York Times*-bestselling *Book Scavenger* and *The Unbreakable Code*, Books One and Two in the Book Scavenger series. bookscavenger.com

**Praise For...**

**The Alcatraz Escape:**

"Series fans will enjoy following these likable young sleuths to Alcatraz Island, a distinctive setting for a mystery."
—Booklist

**The Unbreakable Code:**

**A New York Times Bestseller**

**A Junior Library Guild Selection**

"Brisk, bookish good fun for puzzle and code lovers."
—Kirkus Reviews
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Series Website at BookScavenger.com
Available as an E-Book
Girls mean business in the first book of a series about four girls starting a small business, learning about friendship, and working as a team.

The start of an exciting new series, *The Startup Squad* encourages the entrepreneurial spirit in young readers with a fun, accessible voice and a heartwarming story of friendship.

When their 6th grade class holds a fundraiser, four girls who barely know each other are tasked with starting a lemonade stand—and competing against their classmates to raise the most money. But Resa just takes charge without asking, Amelia keeps asking questions, Harriet keeps getting distracted, and Didi cracks under pressure. The recipe for success is tough to perfect, and there’ll be some sweet and sour moments along the way . . .

The story is seamlessly woven with challenges that teach basic business concepts. The back matter highlights tips that readers can use to start their own businesses!

*Brian Weisfeld* has been building businesses his entire life. As a kid, he sold gummy bears, nuts, dried fruit, and mix tapes; sorted baseball cards; and babysat. As an adult, he helped build well-known, billion-dollar companies including IMAX Corporation and Coupons.com. Brian is the Founder and Chief Squad Officer of The Startup Squad, an initiative dedicated to helping girls reach their potential, whatever their passions. Brian lives in Silicon Valley with his wife and two daughters.

*Nicole C. Kear* grew up in New York City, where she still lives, with her husband, three firecracker kids, and a ridiculously fluffy hamster. She’s written lots of essays and a memoir, *Now I See You*, for grownups, and The Fix-It Fr...
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Dedicated Series Website at thestartupsquad.com
Email Marketing Campaign
Outreach to Middle Grade Book Clubs
Digital Galley Promotions on Edelweiss
Promotions at Applicable School, Library, and Bookseller Conferences and ...
Ancient castles, family folklore, and a mysterious Magic Eye book combine in this absorbing middlegrade time travel adventure.

Will Menzies and his younger brother Jamie are visiting relatives in Scotland where Will comes into possession of a magic book that enables him with the gift of “Far Sight”—the ability to see into the past. This “magical eye” proves especially dangerous when Jamie steps through a time portal into the Scotland of centuries long ago. Will and Nan have no choice but to leap through the portal to find Jamie.

But time in the past moves more swiftly than real time. A whole year has gone by in the one day that Jamie has time traveled, and when Will and Nan catch up with him, Jamie no longer remembers them and refuses to return to the present. Can these time travelers restore the future through the past?

A Christy Ottaviano Book

Lynne Jonell is the award-winning author of The Sign of the Cat, The Secret of Zoom, and the Emmy and the Rat series: Emmy and the Incredible Shrinking Rat, Emmy and the Home for Troubled Girls, and Emmy and the Rats in the Belfry. She lives with her husband in Minnesota, where she teaches writing at the Loft Literary Center. lynnejonell.com

Praise For...

The Sign of the Cat:

Winner of the Judy Lopez Memorial Award for Children's Literature
A Bank Street College Best Book of the Year
A VOYA Best Fantasy Book of the Year

“Intriguing, well-drawn characters, evocatively described settings, plenty of action, and touches of humor combine to create an utterly satisfying adventure.” —Kirkus Reviews, starred review

“An engaging story of friendship, high seas adventure, and
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Promotions at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
A poignant illustrated middle-grade novel about an eleven-year-old boy’s immigration experience, his annoying little brother, and their cake-baking hijinks!

When Jingwen moves to a new country, he feels like he’s landed on Mars. School is torture, making friends is impossible since he doesn’t speak English, and he’s often stuck looking after his (extremely irritating) little brother, Yanghao.

To distract himself from the loneliness, Jingwen daydreams about making all the cakes on the menu of Pie in the Sky, the bakery his father had planned to open before he unexpectedly passed away. The only problem is his mother has laid down one major rule: the brothers are not to use the oven while she’s at work. As Jingwen and Yanghao bake elaborate cakes, they’ll have to cook up elaborate excuses to keep the cake making a secret from Mama.

In her hilarious, emotional middle-grade debut, Remy Lai delivers a scrumptious combination of vibrant graphic art and pitch-perfect ...

Remy Lai studied fine arts, with a major in painting and drawing. She was born in Indonesia, grew up in Singapore, and currently lives in Brisbane, Australia where she writes and draws stories for kids, with her two dogs by her side. Pie in the Sky is her debut middle-grade novel. Follow Remy on Twitter @Remy_Lai.
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Promotion At National School And Library...
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Pie in the Sky 5-Copy Counter Display

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Henry Holt and Co. (BYR)
Juvenile Fiction / Social Themes / Emigration & Immigration
On Sale 5/14/2019
Ages 8 to 12
Counterpack – Filled, 0 pages
Carton Quantity: 0
ISBN: 9781250236906
$64.95 / $84.95 Can.

Also available
Pie in the Sky
9781250314109
A middle-grade adventure about a boy and a giant—and a friendship that defies all odds.

Jat is a boy who wants more from life than collecting coal from the Fire Sea. Newton is a misfit giant, cast out of his homeland for his love of science and reading. Brought together by chance, the two become the best of friends. But when enemy giants threaten to ruin everything, it's up to Jat and Newton to defend Jat's village, leading to the journey of a lifetime.

In the timeless tradition of The BFG and Mrs. Frisby and the Rats of NIMH, John Himmelman blends adventure and humor to create an unforgettable story of friendship.

John Himmelman is the author and illustrator of more than seventy-five books for children, including the Bunjitsu Bunny books, Floaty, The Cow Said Meow, Chickens to the Rescue, and Duck to the Rescue. He lives in Connecticut with his artist wife, Betsy.

Jeff Himmelman is an artist and designer who lives in Silicon Valley, California. The Giant from the Fire Sea is his first book. jeffreyhimmelman.com

Praise For...

Tales of Bunjitsu Bunny:

"Cleverly wrapped in an entertaining package, the zen-type morals are edifying but not preachy and serve to genuinely enrich the stories." —The Horn Book, starred review

"A series of Zen lessons touched with gentle humor." —Kirkus Reviews


Floaty:

"With just the right mixture of humor and pathos, Himmelman delivers a visually delightful tale that will beamle young eudiences." —School Library Journal.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Promotions at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
A life on the prairie is not all it's cracked up to be in this middle-grade novel where one girl’s mom takes her love of the Little House series just a bit too far.

Charlotte’s mom has just moved the family across the country to live in Walnut Grove, “childhood home of pioneer author Laura Ingalls Wilder.” Mom’s idea is that the spirit of Laura Ingalls will help her write a bestselling book. But Charlotte knows better: Walnut Grove is just another town where Mom can avoid responsibility. And this place is worse than everywhere else the family has lived—it’s freezing in the winter, it’s small with nothing to do, and the people talk about Laura Ingalls all the time. Charlotte’s convinced her family will not be able to make a life on the prairie—until the spirit of Laura Ingalls starts getting to her, too.

Shelley Tougas is an award-winning writer of nonfiction for children, including Little Rock Girl 1957, and the author of the novels The Graham Cracker Plot, Finders Keepers, and A Patron Saint for Junior Bridesmaids. She lives in Hudson, Wisconsin.

Praise For...

Laura Ingalls Is Ruining My Life:

"Strong characters and fast plotting propel readers to a sweet, realistic end that provides hope and a sense of stability—at least for the present time. Lovely." —Kirkus Reviews

"Readers need not be familiar with Wilder’s pioneer books to commiserate with Charlotte as she endures social, physical, and emotional hardships, or to understand her longing to feel settled in one place." —Publishers Weekly

A Patron Saint for Junior Bridesmaids:

"Hand this to tween readers who crave sweet and innocent realistic tales." —School Library Journal

"Wedding-prep comedy balances serious questions of morality in this sweetly perceptive book." —Kirkus Reviews

"Mary Margaret Miller is the bravest, most compassionate Junior Bridesmaid of all times. She touched my heart . . . I
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In the sequel to the middle-grade superhero adventure *Bug Girl*, two girls with superpowers must defend their town when a villain unleashes her fury at the school dance.

After discovering her bug powers and saving the town of Oyster Cove, Amanda “Bug Girl” Price and her ex-best friend Emily have spent the entire summer together in superhero training. But when the first day of seventh grade arrives, nothing has changed on the social front. Emily is as obsessed with popularity as ever, ignoring Amanda in favor of new-girl Geri, whose favorite activity is making fun of Amanda.

When Geri reveals herself as the true villain bent on Oyster Cove’s destruction at the school dance, Emily taps into her fury to help Bug Girl save the day.

Filled with illustrations and sidebars featuring real bug facts, this funny and action-packed superhero story will appeal to both boys and girls.

*Benjamin Harper* was born and raised in Florida where he spent his time obsessing over insects, dinosaurs, space travel, and kaiju attacks. He went to Warren Wilson College and has been working in children’s publishing ever since as both an editor and author. He lives in Los Angeles, California.

*Sarah Hines Stephens* has been a children’s book reader, editor, seller, buyer, author, copyeditor, ghostwriter, and speaker for many years—and she’s still most of those things. Her home is in Oakland, California, with her husband, two kids, and two dogs.

*Anoosha Syed* is an illustrator and concept artist for animation. She graduated from Ceruleum; Ecole d’arts Visuels and lives in Toronto.

**Praise For...**

*Bug Girl: Fury on the Dance Floor*

“This entomological adventure celebrates teamwork and girl power.” — *Kirkus Reviews*
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A grieving boy travels to Japan to spend time with his estranged father where he discovers what home truly means to him in this poignant middle-grade novel debut.

After losing his mom, Kaede Hirano developed anger issues and spent his last year of middle school acting out. Best-friendless and critically in danger of repeating the seventh grade, Kaede is given a summer assignment: Write an essay about what home means to him, which will be even tougher now that he's on his way to Japan to reconnect with his estranged father and older half-brother. Still, if there's a chance Kaede can finally build a new family from an old one, he's willing to try. But building new relationships isn't easy, and one last desperate act will change the way Kaede sees everyone—including himself.

This is a book about what home means to us—and that there are many different correct answers. Sometimes, home isn't even where you expected to find it.

Elsie Chapman grew up in Prince George, Canada, and has a degree in English literature from the University of British Columbia. She is the author of young adult novels Dualed, Divided, and Along the Indigo, and co-editor of anthologies A Thousand Beginnings and Endings and Hungry Hearts. She currently lives in Tokyo, Japan, with her family. All the Ways Home is her first middle-grade novel.
MARKETING
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Dedicated Title Page on Macmillan.com
Promotions at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
A dark, propulsive, middle-grade tale about a trick box, two worlds entwined, and a mystery that may be best left unsolved.

Twelve-year-old Kallie despises nonsense. She believes there’s a rational explanation for everything, despite the good-natured prodding of her Grandpa Jess, who takes her to frivolous wastes of time like their town’s local Festival of Fools.

There, Kallie meets a faceless man (must be some kind of mask) who gives her a strange wooden puzzle box (must be some kind of gimmick). Intrigued despite herself, Kallie sets to work on unlocking its secrets and . . . . lets something out. From here Kallie’s life begins to entangle with another world, a world where Liah, a young bone carver, journeys with her master to sell wares to a wicked Queen.

The sights, sounds, smells, and spells of Liah’s world are beginning to leak into Kallie’s, and if Kallie can’t decipher the meaning of her own story, “the end” might be...

Marina Cohen grew up in Scarborough, Ontario, where she spent far too much time asking herself what if . . . . In elementary school, her favorite author was Edgar Allen Poe. She loved “The Tell-Tale Heart” and aspired to write similar stories. She is attracted to the fantastical, the bizarre, and all things eerie. marinacohen.com
MARKETING
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Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
A sinister middle-grade tale about a girl, a dollhouse, and a lone glass eye.

The day Hadley discovers the lone glass eye in the empty attic of her new house is the day her life changes forever. As she settles into her new beautiful but creepy house with her new stepfather (who's just a little dull) and her new stepbrother (who's just a little annoying), she soon discovers that things aren't as they seem. For one thing, the old woman renting the room above the garage has a strange obsession with baking and making life-like dolls of her neighbors.

Soon she discovers a doll house—an exact replica of her new house—that both fascinates her and gives her the creeps. Holding the glass eye one night, she makes a wish that changes everything she knows to be true.

Marina Cohen grew up in Scarborough, Ontario, where she spent far too much time asking herself what if... In elementary school, her favorite author was Edgar Allen Poe. She loved “The Tell-Tale Heart” and aspired to write similar stories. She is attracted to the fantastical, the bizarre, and all things eerie. marinacohen.com

Praise For...

The Doll's Eye:

“Distinctive imagery... enlivens the tight prose. An ever present and always-growing sense of dread accompanied by an atmosphere of chills and mystery make this perfect for reading in the closet under the cover of night.” —Kirkus Reviews

“Cohen crafts a pleasingly shivery tale of greed, repercussions, and innocence. A must-have for horror fans.” —School Library Journal

“Cohen makes maximum use of creaking doors and strange shadows to create a delightfully chilling atmosphere, while an unnerving neighbor and whispered rumors heighten the suspense.” —The Bulletin

“Read this one with the lights on.” —Booklist
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In the fourth book of the illustrated middle-grade Rip and Red series, the two boys have one last basketball thrill ride before the end of fifth grade.

It’s fifth-grade graduation time for Rip and Red, and as part of the celebration, Hoops Machine, the Harlem Globetrotters–like basketball team, is paying a visit. Rip has been chosen to perform with them, but before this once-in-a-lifetime opportunity, the boys need to finish their schoolwork—including taking their middle-school placement tests. However, when the students of Room 208 begin to question the assessments, a mini opt-out movement gains momentum. All of a sudden, Hoops Machine, middle-school basketball tryouts, and walking at graduation are all in jeopardy, along with Mr. Acevedo’s job. But luckily for Rip, Red, their classmates, and their teacher, sometimes when you stand up for what you truly believe in, the people you’ve touched along the way rally to your corner.

Phil Bildner is a former New York City public school teacher and lives in Newburgh, New York. The author of many books, he speaks at numerous schools and libraries every year. philbildner.com

Tim Probert also illustrated Kim Baker’s novel Pickle. He lives in New York City. timprobert.com

Praise For...

Tournament of Champions:
“Bildner’s diverse cast of characters is what energizes this tremendously engaging story . . . Another solid volume in a fun and lively series.” —Kirkus Reviews

Rookie of the Year:
“Will appeal to sports fans and nonathletes alike.” —School Library Journal

“A diverse cast of characters highlights this good-natured, high-spirited slice of life.” —Kirkus Reviews

A Whole New Ballgame:
The highly anticipated second middle-grade novel from the author of *Gertie's Leap to Greatness*, about a fifth-grader who must unite the social groups at his disciplinary camp in preparation for a Category 5 hurricane.

Frederick Frederickson has a food-chain theory about life. There are lions, like the school bully. Gazelles, like the bullied kids. There are meerkats, and the fleas that live on the butts of meerkats. Frederick's a flea.

Fifth grade is off to a terrible start when Frederick is sent to a disciplinary camp for troublesome boys. His fellow troop mates—Nosebleed, Specs, The Professor, and little-yet-lethal Ant Bite—are terrifying. But in between trust-building exercises and midnight escape attempts, a tenuous friendship grows between them. Which is lucky, because a Category 5 hurricane is coming and everyone will have to work together—lions and fleas alike—to survive!

Kate Beasley outdoes herself in this hilarious, whip-smart tale of brotherhood, survival, and what it really means to be a friend.

Kate Beasley holds a master's in writing for children and young adults from the Vermont College of Fine Arts. Her first novel, *Gertie's Leap to Greatness*, was a Junior Library Guild selection, an Indies Introduce Selection, and a multi-region Indie Bestseller. *The New York Times Book Review* called it "breathlessly, effortlessly fun." Kate lives with her family in Claxton, Georgia, with two dogs, one parrot, lots of cows, and a cat named Edgar. @katebeasley

**Praise For...**

*Lions & Liars:*

"Beasley follows her acclaimed debut, *Gertie's Leap to Greatness* (2016), with a winning story that matches earnestness with humor . . . a transformative read."

—*Booklist*, starred review
MARKETING
Bonous Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A young desert-dweller's dream of becoming a water dragon racer comes true when she befriends a rare dragon that can swim and fly, in this Middle Eastern–inspired middle-grade fantasy adventure.

Silver Batal is expected to follow in her jeweler father’s footsteps, but she longs to race water dragons. When she encounters and befriends Hiyyan, a rare baby dragon that can swim and fly, she knows destiny is calling.

Leaving everything behind, Silver and Hiyyan set off to join the legendary races in the royal city. But the road to Calidia is filled with danger. The pair must band together to overcome ferocious cave beasts, clever desert foxes, and cutthroat competition for their shot at glory.

Set in a lush, Middle Eastern–inspired world filled with fearsome and beautiful water dragons, this middle-grade fantasy blends classic themes with a fresh premise and an unforgettable hero.

K. D. Halbrook grew up in California, surrounded by the gorgeous art, food, family bonds, and Lebanese American family quirks that inspired the world of Silver Batal. She’s also the author of the middle-grade novel Smoke and Mirrors, as well as several young adult titles under the name Kristin Halbrook. Halbrook is a co-founder of the teen reading and writing website YA Highway.com. She currently resides in Seattle with her family. Visit her at www.kristinhalbrook.com.
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Indiana Jones meets *Journey to the Center of the Earth* in the second installment of an epic middle-grade adventure series.

Thanks to a crew of misfit treasure-seekers, Wily Snare has assumed his rightful place as King of Panthasos. Wily knew how to be a great trapsmith—devising and building various contraptions to keep plunderers at bay—but he has no idea how to be a good king.

And he hasn’t escaped his past. Stalag, the Cavern Mage who once kept him locked away, is amassing an army of stone soldiers to seize the kingdom. Wily’s only hope is to tame a lair beast—the one creature that stands a chance against Stalag’s army. But first, Wily and his friends will need to survive the journey to the fabled “Below”—where the lair beast dwells.

This action-packed fantasy adventure is filled with snappy dialogue, dangerous creatures, spirited adventure, and inventive magic to appeal to readers 8–12.

Adam Jay Epstein spent his childhood in Great Neck, New York, when he wasn’t aboard his father’s sailboat. He is the co-author of the internationally bestselling middle-grade fantasy series The Familiars and the middle-grade sci-fi series Starbounders. He has written film and television projects for Disney, Sony, and Disney Channel. He currently lives in Los Angeles with his wife, two daughters, and dog, Pixel.

Praise For...

*Snared: Escape to the Above*:

“A heartfelt tale filled with whimsy, wonder, and magic . . . truly satisfying.” —*Publishers Weekly*, starred review

“A fast-paced, refreshingly creative adventure.”

MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
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Available as an E-Book
In the first book of this action-packed middle-grade trilogy, a young inventor and a group of treasure seekers plunder dungeons across a kingdom under threat.

As trapsmith of the Carrion Tomb, Wily Snare spends all day every day inventing traps to keep plunderers at bay. While bored with his lot, he’s proud that no one has ever outwitted his snares—until one day, the unlikeliest group of invaders does just that.

An acrobatic thief, a warrior with a phantom arm, and a giant not only steal the tomb’s gold—they take Wily, too! His skills will be invaluable for looting other treasure hoards across the kingdom. Yet the crew soon discovers it has an unexpected but crucial role to play in the fight against the Infernal King, a malevolent engineer who seeks to control the kingdom.

Spanning a realm filled with dragons and dream spiders, golems and sorcerers, *Snared: Escape to the Above* is a great fit for middle-grade readers, particularly video game fans.

**Adam Jay Epstein** spent his childhood in Great Neck, New York, when he wasn’t aboard his father’s sailboat. He spent many days sitting in the neighborhood park, traveling to fantasy lands in his head (occasionally when he was supposed to be doing his homework). In college, he circled the world on a ship and studied film at Wesleyan University. He is the co-author of the internationally bestselling middle-grade fantasy series *The Familiars* and the middle-grade sci-fi series *Starbounders*. He has written film and television projects for Disney, Sony, Fox, MGM, Paramount, MTV, Hulu, SYFY, and Disney Channel. He currently lives in Los Angeles with his wife, two daughters, and dog, Pixel.

**Praise For...**

*Snared: Escape to the Above:*

**A Junior Library Guild Selection**

"**A fast-paced, refreshingly creative adventure** that will thrill readers from the very first page." —Shannon
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A middle-grade novel in verse about a boy struggling with body image and weight.

"Beautifully written, brilliant, and necessary."
—Matt de la Pena, Newbery Medalist

Does his size define him?

Ari has body-image issues. After a move across the country, his parents work selling and promoting his mother’s paintings and sculptures. Ari’s bohemian mother needs space to create, and his father is gone for long stretches of time on “sales” trips.

Meanwhile, Ari makes new friends: Pick, the gamer; the artsy Jorge, and the troubled Lisa. He is also relentlessly bullied because he’s overweight, but he can’t tell his parents—they’re simply not around enough to listen.

After an upsetting incident, Ari’s mom suggests he go on a diet, and she gives him a book to help. But the book—and the diet—can’t fix everything. As Ari faces the demise of his parents’ marriage, he also feels himself changing, bo...

Chris Baron is a professor of English at San Diego City College. He’s also the author of the (adult) poetry collection *Lantern Tree*, which was published as part of a poetry anthology, *Under the Broom Tree*, winner of the San Diego Book Award. He lives in San Diego, California, with his wife and their three children. This is his first novel. chris-baron.com
MARKETING
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Available as an E-Book
A middle-grade historical adventure about a crew of young British soldiers on a deadly underground mission during World War I.

Over a quarter million underage British boys fought on the Allied front lines of the Great War, but not all of them fought on the battlefield—some fought beneath it. This gripping middle-grade military adventure follows the journey of Thomas, a thirteen-year-old coal miner, who lies about his age to join the Claykickers, a specialized crew of soldiers known as “tunnelers,” in hopes of finding his missing older brother. Thomas works in the tunnels of the Western Front alongside three other soldier boys whose constant bickering and inexperience in mining may prove more lethal than the enemy digging toward them. But as they burrow deeper beneath the battlefield, the boys discover the men they hope to become and forge a bond of brotherhood.

Keely Hutton is a novelist, educational journalist, and former teacher. She is the recipient of the Highlights Foundation Writers Workshop scholarship at Chautauqua. She worked closely with Ugandan child soldier Ricky Richard Anywar to tell his story in her first novel, Soldier Boy. keelyhutton.com

Praise For...

Soldier Boy:

“A visceral indictment of man’s inhumanity to man, while also celebrating human beings’ ability to empathize and to rescue those who desperately need saving.” —Booklist, starred review

“Eye-opening and relevant.” —Publishers Weekly, starred review

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Available as an E-Book
The cheapest family in the world decides to go on an off-brand cruise in this wacky mystery/adventure story.

Charlie Pennypacker’s dad is cheap. But Mrs. Pennypacker has wrestled money for a vacation from his tightfisted grip, and the family is on their way to a Disney cruise. Charlie is thrilled to be going somewhere—an eleven story luxury cruise liner, 212-foot water slide, and an all-night buffet awaits! So Charlie thinks. The vacation is actually a Wisney cruise, which means a dilapidated fishing boat, fake Disney characters, no water slide, eggs for every meal, and his enemy Gunter Hwang, who has been brought along for thirty dollars a day. On top of that, the captain is on the run from sinister men in dark suits.

It’s a Caribbean game of cat and mouse involving wits, interrogations, a hidden room, races against time, and clever deceptions. As Mr. Pennypacker would say, you can’t get this kind of adventure...

Lisa Doan is a graduate of the Vermont College of Fine Arts writing program and the author of several novels for children including Chadwick’s Epic Revenge. She lives in West Chester, Pennsylvania.
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss Available as an E-Book
A middle-grade novel about an extraordinary boy who sees the world differently.

In the unique landscape of the Camargue (France) during WWII, Lorenzo lives among the salt flats and the flamingos. There are lots of things he doesn’t understand—but he does know how to heal animals, how to talk to them; the flamingos especially. He loves routine, and music, too; and every week he goes to market with his mother. It’s there he meets Kezia, a Roma girl, who helps her parents run their carousel—and who shows him how to ride the wooden horse as the music plays.

But then the German soldiers come, with their guns. Everything is threatened, everything is falling apart: the carousel, Kezia and her family, even Lorenzo’s beloved flamingos. Yet there are kind people even among soldiers, and there is always hope . . .

Sir Michael Morpurgo is one of Britain’s greatest living authors for children. His work spans 40 years and a career that has seen the publication of over 150 books for children, including Private Peaceful, War Horse, and Listen to the Moon, with global sales of over 35 million copies. Morpurgo is a true champion of children and young people’s culture, creativity, and their right to read and enjoy stories, and is currently President of Booktrust (UK). He was was Britain’s children’s laureate from 2003 to 2005. He was awarded a knighthood for services to literature and charity in 2018. He lives in the UK with his family. michaelmorpurgo.com

Praise For...

Listen to the Moon:

“A poignant and life-affirming story from a master.” —Kirkus Reviews, starred review

“Morpurgo offers powerful descriptions of shipwreck, mass drowning, and devastation, as well as healing and growth.” —Publisher’s Weekly

“Superbly written . . . . This is one of Morpurgo’s best works to date; a first purchase for middle grade and teen collections.” —School Library Journal
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Gladys Rand is the class “fixer,” but what happens when her own life starts falling apart? A sweet, smart, and hilarious middle-grade comedy.

Twelve-year-old Gladys Rand may not have many friends, but at least she has her empire. From her table at the back of the cafeteria, Glad arranges favors for her classmates in exchange for their friendship. She solves every problem, handles every situation, and saves every butt. But the jobs keep getting harder, and when Glad decides the problem that most needs fixing is her parents’ relationship, she finds herself in way over her head. She’ll have to call in all her favors and use all her skills to help the person who most needs it—herself—in this quirky, touching, and laugh-out-loud novel from Janice Erlbaum.

Janice Erlbaum is the author of the memoirs GIRL BOMB and HAVE YOU FOUND HER; the novel for adults I, LIAR; and the middle-grade novel LUCKY LITTLE THINGS. She lives in New York City with her husband.

Praise For...

LUCKY LITTLE THINGS:

“With so many different subplots, a wide variety of readers will find this story relatable. The consistent reminders about the letter keep the story moving forward and create an irresistible page-turner. This story reminds readers that even the worst day of your life may lead to the luckiest little thing.”
—School Library Journal

“Erlbaum’s first book for young readers is freshly voiced, modern, and accessible . . . Books that speak directly to the experiences of upper middle-schoolers are rare these days, often falling into the gap between middle grade and YA. A refreshingly honest look at the true meaning of luck.”
—Booklist
MARKETING
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Available as an E-Book
A funny and heartfelt realistic middle-grade novel about an 8th grader struggling with grief and friendship troubles who receives a mysterious letter telling her to write a list of 10 lucky things she wants to happen.

Eighth-grader Emma Macintyre is mourning the loss of her aunt Jenny and struggling to keep her own best friend from drifting away when she receives a mysterious letter telling her to write a list of ten lucky things she wants to happen. The note promises that by the end of the month her luck will change and she will get everything she wants. But could it be true? At first, Emma’s luck does seem to be changing—she gets a great role in the school play, and her mom surprises her with a new phone. But before long, things take a turn for the worst. In the end, Emma learns that luck is not a thing that happens to you; it is everything that happens to you.

Janice Erlbaum is the author of two memoirs and a novel for adults. She lives in New York City with her husband and their two pesky cats. girlbomb.com.

Praise For...

**Lucky Little Things:**

"The savagery of middle school social dynamics will resonate. . .it offers a positive message that in life, good and bad come together." —Kirkus Reviews

"With so many different subplots, a wide variety of readers will find this story relatable. . .an irresistible page-turner. This story reminds readers that even the worst day of your life may lead to the luckiest little thing." —School Library Journal

"Erlbaum’s first book for young readers is freshly voiced, modern, and accessible. . .A refreshingly honest look at the true meaning of luck." —Booklist
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In the tradition of heartwrenching and hopeful middlegrade novels such as *Bridge to Terabithia* comes this stunning debut about a young boy who must regain his faith in miracles after a tragedy changes his world.

Wunder Ellis is a miracologist. He has a journal called *The Miraculous* that he fills with stories of the inexplicable and extraordinary. These miracles fill Wunder with the feeling that he is part of something bright, something magical. But then his baby sister dies at only eight days old. If that can happen, there can’t be any miracles.

When Wunder meets Faye, an eccentric and outspoken classmate, she leads him to an abandoned house and the woman who lives there. The woman asks Wunder and Faye for their help delivering letters around town. Together, they go on a journey that leads them to friendship, to healing—and to miracles. *The Miraculous* is Jess Redman’s stunning debut about overcoming grief, trusting the unknown, and finding beauty in ordinary moments.

**Jess Redman** earned her master’s in counseling psychology, and now teaches psychology part-time at a local university. She lives in Jupiter with her family. *The Miraculous* is her first novel.
MARKETING
Select Author Appearances
Book Festival Appearances
National Consumer Advertising Campaign
National Media Campaign
MacKids Social Media Engagement Campaign
Outreach to Middle Grade Book Clubs
Promotion at National School and Library Conferences
Extensive Outreach to Key Educators and Library Contacts
A debut middle-grade novel about an African American girl who was adopted into a white family. This lyrical and personal story—inspired by the author’s own life—explores the complexities of family, race, sisterhood, and belonging.

I am a girl but most days I feel like a question mark.

Makeda June Kirkland is eleven-years-old, adopted, and black. Her parents and big sister are white, and even though she loves her family very much, Makeda often feels left out. When Makeda’s family moves from Maryland to New Mexico, she leaves behind her best friend, Lena—the only other adopted black girl she knows—for a new life. In New Mexico, everything is different. At home, Makeda’s sister is too cool to hang out with her anymore and at school, she can’t seem to find one true friend.

Through it all, Makeda can’t help wondering: *What would it feel like to grow up with a family that looks like me?*

Through singing, dreaming, and writing secret messages back and forth with Lena, Makeda might just carve a small place for herself in the world.

**Mariama J. Lockington** is an adoptee, writer, and nonprofit educator. She has been telling stories and making her own books since the second grade, when she wore short-alls and flower leggings every day to school. Her work has appeared in a number of magazines and journals, including Buzzfeed News Reader, and she is the author of the poetry chapbook *The Lucky Daughter*. Mariama holds a master’s in Education from Lesley University and master’s in fine arts in poetry from San Francisco State University. She lives in Lexington, Kentucky with her partner and dapple haired dachshund, Henry.

**Praise For...**

"*For Black Girls Like Me* is the book I needed as a young girl. My heart ached for Makeda in the difficult moments and..."
MARKETING
Select Author Appearances
Appearances and Promotions at Regional Trade Shows
Appearances and Promotions at Book Festivals
National Media Campaign
Middle Grade/Educator Blog Tour
National Consumer Advertising Campaign
MacKids Social Media Engagement Campaign
Email Marketing Campaign
Outreach to Middle Grade Book Clubs
Early Galley Promotions on Goodreads.com, Netgalley, and Edelweiss
Promotion at National School and Library Conferences
Extensive Outreach to Key Educators and Library Contacts
A gorgeously illustrated debut middle-grade fantasy about a girl made of dust and bone and imagination who seeks the truth about the magic that brought her to life.

Irréelle fears she’s not quite real. Only the finest magical thread tethers her to life—and to Miss Vesper. But for all her efforts to please her cruel creator, the thread is unraveling. Irréelle is forgetful as she gathers bone dust. She is slow returning from the dark passages beneath the cemetery. Worst of all, she is unmindful of her crooked bones.

When Irréelle makes one final, unforgivable mistake, Miss Vesper threatens to imagine her away once and for all. Desperate, Irréelle flees to the underside of the graveyard and embarks on an adventure to unearth the magic that breathes bones to life, even if it means she will return to dust and be no more. With echoes of The Graveyard Book, Heather Kassner crafts a spooky story humming with magic and mystery.

Heather Kassner loves thunderstorms, hummingbirds, and books. She lives with her husband in Arizona, waiting (and waiting and waiting) for the rain, photographing hummingbirds, and reading and writing strange little stories. The Bone Garden is her debut novel. Follow her on Twitter @HeatherKassner.
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an Audio Book
Available as an E-Book
Coronations, princely boyfriends, and royal babysitting duties—growing up as a Princess of Genovia can be complicated in the fourth (and final!) book in our middle-grade Princess Diaries spin-off series, written and illustrated by New York Times—bestselling author Meg Cabot.

Olivia Grace Clarisse Mignonette Harrison should be having fun. Her best friend is visiting from America, her sister’s royal coronation is only three days away (the first coronation of a female ruler in two centuries), and she’s even got a new boyfriend who is actually a very smart and charming prince!

But it’s hard to celebrate when her royal cousins are scheming to take over the throne. And with everyone running around, Olivia and her friends have been saddled with royal babysitting duties. Then, to make matters worse, Olivia’s snobby cousin Luisa insists on gossiping about her, especially about things that should be personal . . . it’s none of her business whether Prince Khalil and Olivia have kissed or not!

When did growing up royal get so complicated?!?

Meg Cabot is the #1 New York Times—bestselling author of the beloved and critically acclaimed Princess Diaries books, which were made into wildly popular Disney movies of the same name. There have been over twenty-five million copies of Meg’s books for both adults and teens/tweens sold in thirty-eight countries. Her last name rhymes with habit, as in “her books can be habit-forming.” She currently lives in Key West, Florida, with her husband and various cats.

Praise For...

From the Notebooks of a Middle School Princess series:

“In her journal-style narrative incorporating both humorous and touching moments . . . Olivia continues to navigate the joys and challenges of being a modern-day princess.” —School Library Journal on Royal Wedding Disaster
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
The princess of a frozen Queendom fights to free her mother from the clutches of treacherous dragons in this middle-grade fantasy debut.

*Wings of Fire* meets *Seraphina*!

Cinematic pacing, gorgeous worldbuilding, and lush prose will immerse readers in this coming-of-age adventure in which a fierce girl tackles insurmountable odds with wit, strength, and heart.

The Queendom of Gall stands alone in a frozen world, paying an annual tithe to the ancient Dragons that offer the land its only heat. When dragons kidnap the Queen, Princess Toli decides to brave the frozen landscape to rescue her mother. But it will be more treacherous than Toli could have imagined—snow leopards are on her trail, and dragons stalk her. For they cannot allow Toli to reach Dragon Mountain, where long held secrets await.

Toli will need the help of her sister, her best friend, and the unexpected kinship of a baby dragon to save her mother and determine the future of Gall.

**Gabrielle Kirouac Byrne** lives in the rainy wilds of the Pacific Northwest, where she writes fantasy for kids of all ages. Gabby studied opera in Philadelphia, medieval studies in New York, literature in Scotland, and marine biology in the Pacific Northwest, but writing stories is the common thread that ties all her interests together. When she’s not writing, she can be found fishing spineless beasties out of the Salish Sea with her husband and two daughters. She keeps a weather-eye for stray portals and expects the whole family to be pulled into an alternate world any day now. Gabby is a mentor for the Pitch Wars writing contest, and a contributor at The Winged Pen blog.
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A powerful novel-in-verse about a boy's experience surviving the Holocaust.

Moishe was thirteen when the Nazis invaded Poland in 1939 and he was sent to Auschwitz. His home was ravaged, his family torn apart by illness and abduction. Years of brutality drew on as Moishe moved from one labor camp to the next. Finally, towards the end of the war and at the peak of Moishe’s deepest despair, a simple act of kindness by a group of courageous Czech women redeemed his faith that goodness could survive the trials of war: That was the day it rained warm bread. Deftly articulated and beautifully illustrated, this is a strong addition to the ever-important genre of Holocaust testimonies.

A Christy Ottaviano Book

Hope Anita Smith received a Coretta Scott King Honor for Keeping the Night Watch and the John Steptoe New Talent Award for The Way a Door Closes, among many other honors and starred reviews. She is also the author of Mother Poems and the creator of My Daddy Rules the World and Keeping the Night Watch, respectively. Her first picture book, My Daddy Rules the World, won the Arnold Adoff Poetry Award. A professional storyteller, Hope teaches poetry-writing workshops to all grade levels. hopeanitasmith.com

Gloria Moskowitz-Sweet is the co-founder of Digital TAT2, a non-profit that works directly with students to encourage a kinder digital culture. Gloria is the daughter of Holocaust survivor Moishe Moskowitz.

Praise For...

Praise for Hope Anita Smith

My Daddy Rules the World:

A Kirkus Best Book of the Year
An Arnold Adoff Poetry Award Winner
An NCTE Notable Poetry Book

"16 poems celebrate precious, small, and meaningful moments between fathers and their children . . . Tender and honest, these poems pack a big
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Available as an E-Book
Fox kits Mia and Uly fight for survival in this high-concept, compulsively readable middle-grade novel inspired by classic horror tropes.

Christian McKay Heidicker draws inspiration from witches, vampires, H. P. Lovecraft, and Edgar Allen Poe to craft his middle-grade debut, a chilling portrait of survival and an unforgettable tale of friendship.

When fox kits Mia and Uly are separated from their litters, they quickly learn that the world is a dangerous place filled with monsters. As the young foxes travel across field and forest in search of a home, they’ll face a zombie who hungers for their tender flesh, a witch who wants to wear their skins, a ghost who haunts and hunts them, and so much more.

Featuring eight interconnected stories and sixteen shockingly cool illustrations, Scary Stories for Young Foxes has the chills of Scary Stories to Tell in the Dark and the heart of Pax.

Christian McKay Heidicker reads and writes and drinks tea. Between his demon-hunting cat and his fiddling, red-headed girlfriend, he feels completely protected from evil spirits. Christian is the author of Scary Stories for Young Foxes, Cure for the Common Universe and Attack of the 50 Foot Wallflower. He lives in Salt Lake City, Utah.

cmheidicker.com
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The Baby-Sitters Club meets Goosebumps in the third book of this series about a group of girls who face down supernatural threats on their babysitting gigs.

Anchored by a strong friendship between smart, savvy girls, this fun adventure story is filled with “safe scary” jump scares that will appeal to contemporary readers as well as fans of mysteries.

When the town’s old movie palace is converted into a theater, Maggie is thrilled to get a job helping with the first production. She may just be babysitting the director’s kids, but Maggie is determined to learn everything she can about acting. Unfortunately, a devilish ghoul seems to have other plans for the performance! It’s up to Maggie and her three best friends to vanquish the threat in time for opening night.

There are five black-and-white illustrations inside.

Kat Shepherd loves to engage reluctant readers because as an educator, she believes that reading should be a joyful experience for every child. She lives in Los Angeles with her husband, two dogs, and a rotating series of foster dogs. Each year she and her husband travel to a different national park for her wedding anniversary, and they have been lucky enough to also visit places like South Africa, Paris, and the Galapagos Islands.

Praise For...

Babysitting Nightmares: The Phantom Hour:

“This fast-paced, action-packed, and just as fun as it is frightening, this series-starter is a sure winner. The cast of real, relatable characters and the thrillingly vivid prose only further ensure that readers—reluctant, eager, or somewhere in between—will be left looking forward to more of Shepherd’s delightfully creepy tales.” —Jarrett Lerner, author of EngiNerds

This spooky story of friendship and paranormal adventure will have young readers flipping pages well past their bedtime.” —Jennifer Chambliss Bertman, New York Times—bestselling author of Book Scavenger
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Available as an E-Book
In this second book in a monstrously funny middle-grade duology, Clivo Wren continues searching for the immortal cryptid as the evil resistance gets more dangerous.

Clivo Wren and the Myth Blasters are back in this concluding high-octane adventure in the Cryptids duology! The search for the immortal cryptid is still on—Clivo is determined to fulfill the mission left to him by his cryptid-catching father. But as the evil resistance grows ever more gnarly, and the creatures themselves grow more dangerous, Clivo and his crew are facing trouble at every turn. It’s going to take all they have to keep the immortal cryptid from falling into the wrong hands in this exciting sequel to The Cryptid Catcher.

Lija Fisher is an actor and monster aficionado. She lives in Colorado. lijafisher.com

Praise For...

The Cryptid Catcher:
“[Fisher] dishes up an action-oriented romp, puts a resourceful but not superhuman protagonist at the head of a colorful, diverse (of species as well as race) supporting cast, and salts the plot with tantalizing hints that the stakes are about to be raised.” —Booklist, starred review
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Digital Review Copies Available for Download on Netgalley and Edelweiss
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The first book in this monstrously funny middle-grade duology tracks a thirteen-year-old boy who inherits a job hunting legendary creatures.

After Clivo Wren’s archaeologist father dies, the newly-orphaned thirteen-year-old finds out the truth. His dad was no archaeologist; he was actually a secret cryptid catcher, known for finding elusive cryptids like the blood-sucking chupacabra. His goal: to discover the one extraordinary cryptid whose blood grants immortality—before the knowledge falls into the wrong hands. Now that the mission remains unfinished, there’s only one person who can take the renowned cryptid catcher’s place: Clivo. He may not know the first thing about monster-hunting, but he’s willing to give it a try . . . because anything beats staying home with his aunt and her crazy cats.

L. Fisher is an actor and a writer living in Colorado. The Cryptid Catcher is her first book. lijafisher.com

Praise For...

The Cryptid Catcher:

"[Fisher] dishes up an action-oriented romp, puts a resourceful but not superhuman protagonist at the head of a colorful, diverse (of species as well as race) supporting cast, and salts the plot with tantalizing hints that the stakes are about to be raised." —Booklist, starred review

"Fisher’s debut, the first half of a duology, delivers adventure and laughs to readers who are willing to check their disbelief on Page 1. . . . readers will be ready for the sequel when they turn the final page." —Kirkus Reviews
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
David Macaulay, creator of the international bestseller *The Way Things Work*, brings his signature curiosity and detailing to the story of the steamship in this meticulously researched and stunningly illustrated book.

Prior to the 1800s, ships crossing the Atlantic Ocean relied on the wind in their sails to make their journeys. But the invention of steam power ushered in a new era of transportation that would change ocean travel forever: the steamship.

Award-winning author-illustrator David Macaulay guides readers through the fascinating history that culminated in the building of the most advanced—and last—of these steamships, the SS *United States*. This book artfully explores the design and construction of the ship and the life of its designer and engineer, William Francis Gibbs.

Framed around the author's own experience steaming across the Atlantic on the very same SS *United States*, *Crossing on Time* is a tour de force of the art of explanation and a touching and surprising childhood story.

David Macaulay received his bachelor of architecture degree from Rhode Island School of Design. In January 1973, Macaulay went to France to work on the first of his twenty-five books, *Cathedral*. Macaulay is perhaps best known for *The Way Things Work*. His numerous awards include a MacArthur Fellowship, the Caldecott Medal, the Boston Globe–Horn Book Award, the Christopher Award, an American Institute of Architects Medal, the Washington D.C. Children’s Book Guild Nonfiction Award, the Deutscher Jugendliteraturpreis, the Dutch Silver Slate Pencil Award, and the Bradford Washburn Award. He was U.S. nominee for the Hans Christian Andersen Award twice. Macaulay and his family live in Norwich, Vermont.

**Praise For...**

**Praise for David Macaulay:**
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Around 1864, wheels were attached to Trevithick’s engine so they could move themselves around. Although these steerable steam engines were smaller, they were still too heavy for ordinary use, as they were run on iron rails like those used by miners for moving carts of coal. It wasn’t long before these locomotives and the cars they pulled made their way out of the mines and were carrying people as well as heavy amounts of coal.

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A year after completing his formal education, William Gahan began designing his own steam engine. Driven by everything he had learned himself, he assembled the boiler, furnace, and most technically advanced passenger ship himself.

While Walz was young, he had worked at a business plan. He tested his ideas on paper and then went to New York City and hired a small staff to build the plans into a reality. Unfortunately, things at Europe were not as easy as they were in New York. The First World War had been raging for two years. The sinking of the Lusitania in 1915 and the increasing threat of many U-boats below the waves did little to encourage the building of large passenger ships across the Atlantic. Morgan halted the project and William Franck’s dream became a casualty of that war while it was still on the drawing board.
Newberry Medal winner Jack Gantos shares advice for how to be the best brilliant writer in this funny and practical creative writing guide perfect for middle-grade readers.

With the signature wit and humor that have garnered him legions of fans, award-winning author Jack Gantos instructs young writers on using their “writing radar” to find story ideas in their own lives. Charting his own misadventures as an adolescent writer, Gantos inspires readers to build confidence and establish good writing habits as they create, revise, and perfect their stories. Pop-out text boxes highlight key tips, alongside dozens of Gantos’s own hilarious illustrations and original stories. More than just a how-to guide, Writing Radar is a celebration of the power of storytelling and an ode to the characters who—many unwittingly—inspired Gantos’s own writing career.

Jack Gantos has written books for all ages, from picture books and middle-grade fiction to novels for young adults and adults. His critically acclaimed works include Hole in My Life, Joey Pigza Swallowed the Key, Joey Pigza Loses Control, and Dead End in Norvelt, a Newbery Award winner. The seeds for Jack’s writing career were planted in sixth grade, when he read his sister’s diary and decided he could write better than she could. He begged his mother for a diary and began to collect anecdotes he overheard at school, mostly from eavesdropping outside the teachers’ lounge. He now devotes his time to writing books and educational speaking. He lives with his family in Boston, Massachusetts. jackgantos.com

Praise For...

Writing Radar:

“Never less than entertaining and sometimes laugh-out-loud funny, [this is] a focused, fun, and uncommonly useful guide for young, aspiring writers.” —Booklist, starred review

“An excellent guide for aspiring authors . . . And while the book is directed at serious writers in the making, there’s enough exaggeration and grossness to keep readers entertained.” —Publishers Weekly, starred review
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Major Promotion to Educators
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
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Acclaimed journalist Dan Wetzel tells the electric story of US Women's Soccer star Alex Morgan, beginning a new series of sports biographies for middle-grade readers!

Fierce competitor. World Cup winner. Role model.

U.S. Women's Soccer star Alex Morgan has earned each of these impressive titles throughout her incredible career. As a young girl growing up in Southern California, she dreamed of being a professional soccer player, fighting to compete on the international stage against the world's greatest athletes. Flash forward to the present and Alex Morgan has emerged as the face of U.S. Women's soccer, famous for her clutch, late-game goals and an inspiration to kids across the country.

Just in time for the 2019 Women's World Cup, bestselling author Dan Wetzel details the rise of an American champion in this uplifting biography for young readers, complete with dynamic comic-style illustrations.

New York Times–bestselling author Dan Wetzel has been a Yahoo Sports national columnist since 2003. He's covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup, and the Olympics. For years he's been called America's best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing, and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.
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A Dream Come True

They fought for 123 minutes. They fought through ninety minutes of regulation. They fought through thirty minutes of extra time. And now they were fighting both exhaustion and each other in the third minute of stoppage time, the extra few minutes added to the clock to account for injury or substitution delays.

To call it a fight wasn’t an exaggeration. The women’s national soccer teams of the United States
Kicking off his new middle-grade series, sports journalist Dan Wetzel pens a page-turning biography of NBA superstar Stephen Curry!

When you think of Stephen Curry, one word comes to mind: greatness. From shooting three-pointers with laser precision to his clutch ability to hit buzzer-beaters, he has established himself as one of the best players in the NBA.

But greatness was never a guarantee for Steph. The son of a talented NBA player, he dreamed of one day playing professionally. Yet Steph, who was always smaller and weaker than the competition, was told he would never be talented enough to be a college star or NBA player, let alone an MVP. Through tenacity and hard work, he proved them all wrong and went on to dismantle the record books.

With the high energy of a TV commentator, and featuring comic-style illustrations, Dan Wetzel tells the story of an NBA All-Star and the path he took to achieve his dreams.

New York Times–bestselling author Dan Wetzel has been a Yahoo Sports national columnist since 2003. He’s covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup, and the Olympics. For years he’s been called America’s best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing, and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.
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An inspiring middle-grade biography of the most celebrated women’s tennis player ever, Serena Williams, from acclaimed sports journalist Dan Wetzel!

Serena Williams is no stranger to overcoming obstacles. From growing up in a tough neighborhood to combatting racism, there is no challenge that will get in the way of her unwavering desire to be the best tennis player in the world.

As a little girl, Serena spent hours training at her local court with sister Venus, dreaming of one day winning Grand Slam titles. In this exciting biography, young readers will discover what it takes to become a champion. Bestselling author Dan Wetzel brings to life the story of an athlete and trailblazer who broke records and racial barriers.

Publishing right between Wimbledon and the US Open and featuring comic-style interior art, Dan Wetzel’s biography of the greatest women’s tennis player of all time is sure to be a hit with young sports fans.

New York Times—bestselling author Dan Wetzel has been a Yahoo Sports national columnist since 2003. He’s covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup, and the Olympics. For years he’s been called America’s best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing, and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.
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An action-packed middle-grade biography of the greatest quarterback of all time, Tom Brady, from acclaimed sports journalist Dan Wetzel!

After eighteen incredible seasons, Tom Brady has earned five Super Bowl championships and three Most Valuable Player Awards. Only one question remains—is he the greatest of all time?

From the moment Tom stepped onto the gridiron, the National Football League was forever changed. A star, a legend, a future hall-of-famer was born. Over the years, he’s mounted comeback after comeback win, finding the open man for a touchdown just when victory seemed out of reach.

In this inspirational biography, Dan Wetzel chronicles Tom Brady’s rise from a backup quarterback at the University of Michigan to an MVP on the biggest stage in sports. This fantastic biography also includes vibrant comic-style interior artwork.

New York Times—bestselling author Dan Wetzel has been a Yahoo Sports national columnist since 2003. He’s covered events and stories around the globe, including college football, the NFL, MLB, NHL, NBA, UFC, the World Cup, and the Olympics. For years he’s been called America’s best sports columnist, appeared repeatedly in the prestigious Best American Sports Writing, and been honored more than a dozen times by the Associated Press Sports Editors. Follow him on Twitter @DanWetzel.
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A riveting narrative nonfiction about a boxing match that represented the growing tensions between the United States and Nazi Germany in the lead up to World War II.

Joe Louis was born in a sharecropper's shack in Alabama and raised in a Detroit tenement. Max Schmeling grew up in poverty in Hamburg, Germany. For both boys, boxing was a way out and a way up. Little did they know someday they would face each other in a pair of battles that would capture the imagination of the world.

In America, Joe was a symbol of hope to blacks yearning to participate in the American dream. In Germany, Max was made to symbolize the superiority of the Aryan race. The two men climbed through the ropes with the weight of their countries on their shoulders—and only one would leave victorious.

The battles waged between Joe and Max still resonate today. War in the Ring is the story of these two outsized heroes, their lives, their careers, and the global conflict swirling around them.

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In this updated edition of his memoir for young readers, updated in honor of the 50th anniversary of the Apollo 11 moon landing mission, space traveler Michael Collins recalls his early days as an Air Force test pilot, his astronaut training at NASA, and his unparalleled experiences in orbit.

Based on the adult bestseller *Carrying the Fire*

In time for the 50th anniversary of man’s first landing on the moon, this re-release of Michael Collins’s autobiography is a bold, sparkling testament to exploration and perseverance. In this captivating account, space traveler Collins recalls his early days as an Air Force test pilot, his training at NASA, and his unparalleled experiences in orbit, including the Apollo 11 mission, the first manned lunar landing. The final chapter to this autobiography is an exciting and convincing argument in favor of mankind’s continued exploration of our universe. Originally published in 1976 and updated for this new edition, Collins’s voice and message are sure to resonate with a new generation of readers.

**Michael Collins** flew in both the *Gemini 10* and the *Apollo 11* space missions in the 1960s. He currently lives in South Florida.
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A new look at the events and people that made the Apollo program so remarkable just in time for the 50th anniversary of the Apollo 11 moon landing.

For the fiftieth anniversary of Apollo 11 in 2019, this propulsive nonfiction charts the history of the Apollo program and puts it in its larger context.

Only now, it is becoming clear how exceptional and unrepeatable Apollo was. At its height, it employed almost half a million people, many working seven days a week and each determined that “it will not fail because of me.”

Beginning with fighter pilots in WWII, Maurer traces the origins of the Apollo program to a few exceptional soldiers, a Nazi engineer, and a young eager man who would become president.

Packed with adventure, new stories about familiar people, and undeniable danger, DESTINATION MOON takes an unflinching look at a tumultuous time in American history, told expertly by nonfiction author Richard Maurer.

Richard Maurer is a freelance science writer, exhibit developer, and children’s book author. Of his six books, the most recent is The Wright Sister: Katharine Wright and Her Famous Brothers, published for the 100th anniversary of the world’s first powered flight in 2003 and called “the most original of the centennial offerings” by The Washington Post Book World. Maurer is from Texas and currently resides in Massachusetts.
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A new true-crime series that follows FBI agents behind the scenes as they work to keep Americans safe.

A case of homegrown terrorism: the Unabomber.

Agent Kathleen Puckett was a successful linguist and a highly trained psychologist before she was recruited for the UNABOMB investigation. The Unabomber had evaded capture for 17 years, carried out 13 bombings, and killed three men.

Agent Puckett was a catalyst in understanding the psychology behind the Unabomber crimes. She led the team to make the arrest of Theodore Kaczynski on April 4, 1996, bringing down one of the most notorious domestic terrorists in American history.

Bryan Denson is an award-winning journalist and the author of The Spy’s Son. He was a finalist for the Pulitzer Prize in national reporting, and contributes stories to Newsweek and serves as a special correspondent for the Los Angeles Times. Bryan enjoys telling stories cinematically, and is happiest when a story requires long hours of investigative lock-picking. FBI Files is Bryan’s first series for young readers. He lives in Portland, Oregon.
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For middle-grade readers, the true story of a pilot in the U.S. Air Force who received the Medal of Honor for his great acts of aerial valor.

Lieutenant Colonel Leo K. Thorsness was a Wild Weasel pilot in the Vietnam War, targeting enemy missile sites. On a 1967 mission, when his wingmen ejected from their burning aircraft, Thorsness initiated attacks on enemy planes and other daring maneuvers in order to protect them. Two weeks later, he was shot down and would become a P.O.W. for the next six years.

This is the third nonfiction middle-grade book in the Medal of Honor series, which profiles the courage and accomplishments of recipients of the Medal of Honor, the highest and most prestigious personal military decoration, awarded to recognize U.S. military service members who have distinguished themselves through extraordinary acts of valor.

Michael P. Spradlin is the New York Times–bestselling and Edgar Award–nominated author of more than a dozen books for children, including the Western Heritage Award–winning Off Like the Wind!: The Story of the Pony Express. Spradlin grew up in Homer, Michigan, and attended Central Michigan University where he graduated with a BS degree in history in 1982. He currently resides in Lapeer, Michigan, with his wife, daughter, and two schnoodles, Apollo and Willow.
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Diane Guerrero, the star of Orange is the New Black and Jane the Virgin, presents her personal story in this middle-grade memoir about her parents’ deportation and the nightmarish struggles of undocumented immigrants and their American children.

Before landing a spot on the megahit Netflix show Orange is the New Black; before wow-ing audiences as Lina on Jane the Virgin; and before her incredible activism and work on immigration reform, Diane Guerrero was a young girl living in Boston. One day, while Guerrero was at school, her undocumented immigrant parents were taken from their home, detained, and deported. Guerrero's life, which had been full of the support of a loving family, was turned upside down.

Reflective of the experiences of millions of undocumented immigrant families in the United States, Guerrero's story is at once heartbreaking and hopeful.

Diane Guerrero is an actress on the hit shows Orange is the New Black and Jane the Virgin. She volunteers with the non-profit Immigrant Legal Resource Center, as well as with Mi Familia Vota, an organization that promotes civic involvement. She was named an ambassador for citizenship and naturalization by the Obama White House. She lives in New York City.


Praise For...
My Family Divided:

"This is a timely reminder that none of us lives in a vacuum and that deportation affects more than just the deportee."
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An engaging middle-grade nonfiction narrative of the American Indian soldiers who bravely fought in the Civil War from Sibert Award winner Sally M. Walker.

More than 20,000 American Indians served in the Civil War, yet their names remain largely unknown. Sibert Award–winning author Sally M. Walker uncovers their untold tales with gripping firsthand accounts from the frontlines.

Filled with archival photographs, maps, and diagrams, *Deadly Aim* features dramatic stories about soldiers like Company K, the elite group of sharpshooters, and Daniel Mwa-ke-we-naw, an Anishnaabek who killed more than 32 rebels in a single battle despite having been wounded three times.

Sally M. Walker provides a fascinating look at the Civil War through the perspective of the American Indian soldiers. With nuance and care, the book portrays the experiences of these soldiers who were subjected to broken treaties, loss of tribal lands, and racism, yet still served with honor and heroism...

*Sally M. Walker* is the author of *Champion*, a JLG selection and one of NCTE’s 2019 Orbis Pictus Honor Books. She is also the author of ALA Notable *Blizzard of Glass: The Halifax Explosion of 1917*, the acclaimed picture book *Winnie*, and *Secrets of a Civil War Submarine*, which was awarded a Sibert Medal. She lives in Illinois.
sallymwalker.com
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An inventive and timely look at one of the biggest scandals to ever rock our nation: Watergate, told engagingly in screenplay format with primary sources.

In this middle-grade retelling of one of the biggest scandals to rock our nation, a "fly on the wall" narrator takes us through the trials and tribulations of the Nixon Administration.

Comprised almost completely of primary source quotes (good thing Nixon’s recorder was on) and interspersed with contextual narrative, this middle-grade nonfiction tells the story of the Watergate scandal in an extraordinarily immediate way.

Written in screenplay format and highly designed, this book is not only easy to read, but also compelling, and a useful study on how to research and use primary source material.

Dr. Andrea Balis works at John Jay College/City University of New York. Her specialization is 20th Century political history. She has also written extensively for the theater and worked as a director. She is the author of two books for young people, What Are You Using, a Guide for Birth Control for Teenagers, (Dial Press) and a novel PJ, (Dell Yearling).

Elizabeth Levy is the award-winning author of over 100 fiction and non-fiction books for children and young adults. She is known for the humor and research that she brings to her subjects, from My Life as A Fifth Grade Comedian, to Scholastic’s America’s Funny But True History and If You Were There When They Signed the Constitution. For a full list of her books ...
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The highly anticipated next YA novel from the author of National Book Award-nominated *You Bring the Distant Near* explores new love, tenuous friendships, and the dark underworld of human trafficking.

The award-winning author of *You Bring the Distant Near* explores identity, homecoming, and the legacy of assault in this personal and ambitious new novel.

Katina King is the reigning teen jujitsu champion of Northern California, but she’s having trouble fighting off the secrets in her past.

Robin Thornton was adopted from an orphanage in India and is reluctant to take on his future. If he can’t find his roots, how can he possibly plan ahead?

Robin and Kat meet in the most unlikely of places—a summer service trip to Kolkata to work with survivors of human trafficking. As bonds build between the travelmates, Robin and Kat discover that justice and healing are tangled, like the pain of their pasts and the hope for their futures. You can’t rewind life; sometimes you just have to push play.

In turns heart wrenching...
MARKETING
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YA and Entertainment Media Campaign
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Early Galley Promotions on Goodreads.com
Digital Galley Promotions on Netgalley
Promotion at National School and Library Conferences
Extensive Outreach to Key Educators and Library Contacts
Award-winning Indian-American author Mitali Perkins illuminates the story of one family with humor and heart in this YA novel about the immigrant experience.

A 2017 National Book Award Longlist Title with six starred reviews!

Told in alternating teen voices across three generations, You Bring the Distant Near explores sisterhood, first loves, friendship, and the inheritance of culture—for better or worse. Fans of Nicola Yoon’s The Sun Is Also a Star will find a lot to love in this literary tour de force.

From a grandmother worried that her children are losing their Indian identity to a daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, Perkins weaves together the threads of a family growing into an American identity.

Here is a sweeping story of five women at once intimately relatable and yet entirely new.

Mitali Perkins has written many novels for young readers, including Rickshaw Girl, a NYPL Top 100 Book; Bamboo People, an ALA Top 10 YA novel; and You Bring the Distant Near, which was a Walter Honor Book, a National Book Award Nominee, and received six starred reviews. Mitali was born in Kolkata, India, and has lived in Bangladesh, India, England, Thailand, Mexico, Cameroon, and Ghana. She currently resides in San Francisco.

Praise For...

A 2017 National Book Award Longlist Title
A Junior Library Guild Selection
A Publishers Weekly Best Book of the Year
A Shelf Awareness 2017 Best Book of the Year
South Asia Book Award Winner

"Full of sisterhood, diversity, and complex, strong women, this book will speak to readers as they will undoubtedly find a kindred spirit in at least one of the Das women." —Booklist, starred review
MARKETING
National Author Tour
Pre-Publication Buzz Marketing Campaign
Select Author Appearances
Book Festival/Regional Trade Show Appearances
National Media Campaign
Extensive YA Blogger Outreach
Pre-Publication Trade & Major National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
Email Marketing Campaign
Major School & Library Marketing Campaign
A teen artist loses her ability to see color when her mother mysteriously disappears in this story of grief and healing reminiscent of Jandy Nelson.

When seventeen-year-old Minnie Sloe’s mother disappears, so does her ability to see color. How can young artist Minnie create when all she sees is black-and-white?

Middle child Minnie and her two sisters have always been able to get through anything together: growing up without fathers, living the eccentric artist lifestyle, and riding out their mother’s mental highs and lows. But when they lose their mother, Minnie wonders if she could lose everything: her family, her future, her first love... and maybe even her mind.

*How to Be Luminous* is a lyrical and engrossing story about the aftermath of tragedy and the power of self-belief and love. Harriet Reuter Hapgood’s beautiful writing radiates with color.

**Harriet Reuter Hapgood** is a freelance journalist who has worked with *Marie Claire*, *ELLE*, and *InStyle* in the U.K. She is also the author of *The Square Root of Summer*. She lives in Brighton, England. [harrietreuterhapgood.com](http://harrietreuterhapgood.com)

**Praise For...**

*The Square Root of Summer*:

**A Teen Vogue Best New Book of 2016**

Indies Introduce New Voices Selection

“[T]he delectable romance and the moment when past, present and future all come together and semi-solve the mysteries of Gottie’s time travel make the journey worthwhile.” —*The New York Times*

“Novelist Harriet Reuter Hapgood’s electric YA debut, *The Square Root of Summer*, reminds us that time is a healer.” —*Buzzfeed* 

“An earnest picture of the way loss ripples through a family and shapes the movements of everyone it touches.” —*NPR*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Promotions at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
An epic survival adventure and new YA trilogy from bestselling author Taran Matharu.


Throughout history, people have vanished with no explanation. A group of teenage delinquents are about to discover why.

Wrongly convicted Cade is sitting on a prison plane, contemplating his future, when he finds himself transported to another realm. He soon discovers their new world is populated with lost remnants from the past: prehistoric creatures, ancient relics, and stranger still — people. Overwhelmed by his new surroundings, Cade has little time to adjust, for soon he and his fellow prisoners are forced to become contenders in a brutal game, controlled by mysterious overlords.

But who are these beings and why did they choose these teens? Cade must prepare for battle . . . because hiding is...

Taran Matharu is the author of the New York Times–bestselling Summoner Trilogy: The Novice (Book One), The Inquisition (Book Two), The Battlemage (Book Three), The Outcast (the prequel), and The Summoner’s Handbook; the series has been compared to the Harry Potter and Lord of the Rings series. Taran Matharu lives in London. Follow him on Twitter at @TaranMatharu1.

Praise For...

The Novice:

A New York Times Bestseller

“The appealing characters, fast-paced plot, focus on racial politics, and interesting demon varieties (demonology addendum included) make this an enjoyable read.” —School Library Journal

“Fantasy readers should enjoy this entertaining, comfortably
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Also available

The Chosen
9781250138705
The fourth book in the *New York Times*–bestselling Summoner YA series is the prequel story of Arcturus and how he rose from boy summoner to head of Vocans Academy.

When stable boy Arcturus accidentally summons a demon and becomes Hominum's first common summoner, he becomes the key to a secret that the powerful overlords would do anything to keep hidden.

Whisked away to Vocans Academy so he can be kept watch over, Arcturus finds himself surrounded by enemies. But he has little time to settle in before his life is turned upside down once again, for Hominum Empire is in turmoil.

Rebellious intent simmers among the masses, and it will not be long before it boils over. Arcturus must choose a side . . . or watch an Empire crumble.

*Taran Matharu* is the author of the *New York Times*–bestselling Summoner series: *The Novice, The Inquisition, and The Battlemage*. He lives in London. @TaranMatharu

**Praise For...**

*The Outcast*:

“Shines as a fantasy adventure. The book’s quick pacing and intriguing summoning system encourages readers to keep turning pages.” — *School Library Journal*

*The Battlemage*:

**A USA Today Bestseller**

**A New York Times Bestseller**

*The Inquisition*:

“A fast-paced, familiar tale with strong echoes of Tolkien, Pullman, and Pokémon.” — *Kirkus Reviews*

*The Novice*:

**A New York Times Bestseller**
MARKETING
National Consumer Advertising Campaign
Promotions at Conventions including San Diego Comic-Con
Book Trailer
Fierce Reads Social Media Engagement Campaign
Dedicated Series Website at summonerseries.com
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A young K-pop star and a budding reporter fall for each other against the odds, in the latest YA rom-com from rising star Maurene Goo.

9:00 p.m.: Lucky is the biggest Korean pop star on the scene, and tomorrow is her debut on The Tonight Show, hopefully a breakout performance for her career. She's in her fancy hotel, and her feet are killing her. She's dying for a hamburger.

10:00 p.m.: Jack is sneaking into a fancy hotel, on assignment for his tabloid reporter job that he keeps secret from his high-profile journalist father. On his way out, he runs into a girl wearing hotel slippers who is determined to find a hamburger. She looks familiar. She's kind of cute. He's really curious.

12:00 a.m.: Nothing will ever be the same.

With her trademark humor and voice, Maurene Goo delivers a sparkling story of taking a chance on love—and finding yourself along the way.

Maurene Goo studied communication at UC San Diego and then later received a master's in publishing, writing, and literature at Emerson College. She is the author of Since You Asked, I Believe in a Thing Called Love, and The Way You Make Me Feel. She lives in Los Angeles with her husband and two cats. Visit her at maurenegoo.com.

Praise For...

The Way You Make Me Feel:

“With massive amounts of humor, heart, and soul, this love letter to L.A. and its diversity is a celebration of friends, family, and food trucks.” —Booklist, starred review

“I Believe in a Thing Called Love:

“Sweet, sexy, hilarious, and featuring a spectacular father-daughter relationship, this book will fly off the shelves.” —School Library Journal, starred review
MARKETING

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Early Galley Promotions on Goodreads.com, Netgalley, and Edelweiss
Promotion at National School and Library Conferences...
From the author of *I Believe in a Thing Called Love*, a laugh-out-loud YA novel with a Korean-American heroine about summer love, new friends, and a food truck.

Clara Shin lives for pranks and disruption. When she takes one joke too far, her dad sentences her to a summer working on his food truck, the Honeycut, alongside her uptight classmate Rose Carver. Not the carefree summer Clara imagined. But maybe Rose isn’t so bad. Maybe the boy named Hamlet (yes, Hamlet) on the truck next door is pretty cute. Maybe Clara’s estranged mom deserves a second chance. What if taking these relationships seriously means leaving her old self behind? From the author of *I Believe in a Thing Called Love* comes another funny story of friendship, romance, and discovering that even when life gets serious, it can still be seriously fun.

Maurene Goo studied communication at UC San Diego and then later received a master’s in publishing, writing, and literature at Emerson College. She is the author of *Since You Asked...* and *I Believe in a Thing Called Love*. She lives in Los Angeles with her husband and two cats. maurenegoo.com

**Praise For...**

*The Way You Make Me Feel:*

“With . . . humor, heart, and soul, this love letter to L.A. and its diversity is a celebration of friends, family, and food trucks.” — *Booklist*, **starred review**

“A spirited teenager learns about the meaning of love, friendship, and family . . . Snappy dialogue and an endearing cast of characters bring to life this richly-drawn portrait of multicultural L.A.” — *Kirkus Reviews*

*I Believe in a Thing Called Love:*

One of NPR’s Best Books of 2017
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In this thrilling debut YA fantasy set in alt-Arabia, a huntress masquerades as a boy in a tournament where the Prince of Death is tasked to kill her—unless the prize does first.

Zafira is the Hunter, disguising herself as a man to brave the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the king. If Zafira was exposed as a girl, her achievements would be rejected; if Nasir displayed compassion, his father would brutally punish him. War is brewing in Arawiya, and when Zafira embarks on a quest to uncover an artifact that can restore magic and stop the Arz, Nasir is sent by the king on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs—and the prize they seek poses a threat greater than either can imagine. Set in a rich world inspired by ancient Arabia, We Hunt the Flame is a story of conquering fear and taking identity into your own hands.

Hafsah Faizal is an American Muslim and brand designer. She’s the founder of IceyDesigns, where she creates websites for authors and beauteous goodies for everyone else. When she’s not writing, she can be found dreaming up her next design, deciding between Assassin’s Creed and Skyrim, or traversing the world. Born in Florida and raised in California, she now resides in Texas with her family and a library of books waiting to be devoured. We Hunt the Flame is her first novel. hafsahfaizal.com
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National Media Campaign
Extensive Outreach to YA Bloggers
Digital Influencer Campaign Targeting Booktubers, Bookstaggers, and Other Online Tastemakers
Book Trailer
Fierce Reads Social Media Engagement Campaign, Including Content Re...
From the author of *Out of the Blue* comes a novel of magic, adventure, and what it means to truly belong.

Brody Fair feels like nobody gets him: not his overworked parents, not his genius older brother, and definitely not the girls in the projects set on making his life miserable. Then he meets Nico, an art student who takes Brody to Everland, a “knock-off Narnia” that opens its doors at 11:21pm each Thursday for Nico and his band of present-day misfits and miscreants.

Here Brody finds his tribe and a weekly respite from a world where he feels out of place. But when the doors to Everland begin to disappear, Brody is forced to make a decision: He can say goodbye to Everland and to Nico, or stay there and risk never seeing his family again.

Sophie Cameron is a Scottish writer and author of *Out of the Blue*. She attended the University of Edinburgh and is now based in Spain, where she spends her time reading, running, and learning lots of languages.

**Praise For...**

*Out of the Blue*

“A strong infusion of magic and wonder distinguish this debut novel.” —*Kirkus Reviews*, starred review

“There is something ethereal, striking, and lovely about Cameron’s debut . . . This artful, thought-provoking novel is perfect for philosophical teens.” —*Booklist*
MARKETING
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Email Marketing Campaign Targeting Young Adult Subscribers
Early Galley Promotions on Goodreads.com, Netgalley, and Edelweiss
Promotion at National School and Library Conferences
Extensive Outreach to Key Educators and Library Contacts
Join the Conv...
When otherworldly beings start falling from the sky in this beautifully written YA novel, it seems like the end of days are near—but for one girl, it's just the beginning of an adventure that will change her life.

Jaya's life has completely fallen apart. Her mother is dead, her dad is on an obsessive wild goose chase, and mysterious winged beings are falling from the sky. For the past nine months, none of the them have survived the plummet to Earth, but when a female being lands near Jaya—and is still alive—she doesn’t call the authorities. She hides the being and tries to nurse her back to health.

Set against the backdrop of a society trying to come to grips with the possibility of a world beyond, Out of the Blue is the story of how one unexpected turn of events can put you on a path toward healing.

Sophie Cameron is a Scottish writer. She attended the University of Edinburgh and is now based in Spain, where she spends her time reading, running, and learning lots of languages. Out of the Blue is her first novel.

Praise For...

"Touches of humor...lighten the story, and the expert pacing is complemented by well-rounded character development. A strong infusion of magic and wonder distinguish this debut novel." —Kirkus Reviews, starred review

"This is a smart balance of realism and fantasy with well-rounded characters. . .A first purchase for high school and public library collections." —School Library Journal, starred review

"Equal parts humorous fish-out-of-water story and poignant coming-of-age tale, this fantasy-tinged debut from Scottish author Cameron examines questions of faith, agency, morality, and mortality. . .Jaya is a vividly sketched, relatable character whose brave decisions encourage readers to embrace life and be true to themselves." —Publishers Weekly
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
When Winnie is crowned Summer Queen in the small town of Misty Haven, she has to balance her new responsibilities with her friendships, a new romance, and her job at her granny's diner.

Winnie is living her best fat girl life and is on her way to the best place on earth. No, not Disneyland--her Granny's diner, Goldeen's, in the small town of Misty Haven. While there, she works in her fabulous 50's inspired uniform, twirling around the diner floor and earning an obscene amount of tips. With her family and ungirlfriend at her side, she has everything she needs for one last perfect summer before starting college in the fall.

...until she becomes Misty Haven’s Summer Queen in a highly anticipated matchmaking tradition that she wants absolutely nothing to do with.

Newly crowned, Winnie is forced to take center stage in photoshoots and a never-ending list of community royal engagements. Almost immediately, she discovers that she’s deathly afraid of it all: the spotlight, the obligations, and the...

Claire Kann is the author of *Let's Talk About Love* and an award-winning online storyteller. In her other life, she works for a nonprofit that you may have heard of where she daydreams like she's paid to do it. Find out more by visiting her website: www.clairekann.com (and while you’re there, tell her about your cats. She loves cats. A lot.)

**Praise For...**

*Let's Talk About Love*

"This book is so charming and funny and bighearted.... I recommend this one for fans of Rainbow Rowell’s *Fangirl* and Sandhya Menon’s *When Dimple Met Rishi.*" —Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda*

"Claire Kann makes an admirable debut with this milestone for ace visibility." —*Entertainment Weekly*
MARKETING
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Promotions at Applicable School, Library, and Bookseller Conferences and Conventions
Dedicated Title Page on Macmillan.com and SwoonReads.c...
In this young adult novel, Alice, afraid of explaining her asexuality, has given up on finding love—until love finds her.

Alice is secretly asexual, and that’s the least important thing about her.

She’s a college student, has a great job, amazing friends, and is fine being single—nope, that’s a lie. Alice wants rom com–grade romance: feels, cuddling, kissing, and swoons galore—as long as it doesn’t lead to having sex.

When her last relationship ends, Alice swears off relationships for good. Stick a fork in her, she’s done. Everyone Alice tries to date is so sure love and sex have to go together, and there doesn’t seem to be any way to convince them otherwise.

But when Alice meets Takumi, who she can’t stop thinking about, she doesn’t know what to do. If Alice tells him the truth, it can only end in heartache. But there’s something about Takumi that makes him worth the risk . . .

Claire Kann hails from the glorious Bay Area where the weather is regrettably not nearly as temperate as it used to be. She has a BA in English/creative writing from Sonoma State University, and works for a nonprofit that you may have heard of where she daydreams like she’s paid to do it. Let’s Talk About Love is her debut novel.

Praise For...

Let’s Talk About Love:
“A light, enjoyable asexual romance with outstanding representation. Recommended.” —School Library Journal

“Debut novelist Kann thoughtfully tackles what it means to be asexual and gives Alice a platform to discover who she is and what it means for her relationship with Takumi. Asexual readers will appreciate the visibility, and those—like Alice’s ex—who know poorly understand it, will gain a better sense of what love without sex can look like.” —Publishers Weekly
A mesmerizing young adult novel about discovering yourself and falling in love—one messy, painful, beautiful step at a time.

Ours is an age-old tale of two betties, apple-Jacks forever, when suddenly one goes ace gorgeous and then naturally, massive popular. Said popular betty ditches other, unsaid, unpopular betty for superhit cool crowd. Girls don’t speak again for four years until a chance meeting reunites them . . .

What do you do when Ms. Ancient History comes waltzing back into your life? If you’re Lu Butler, dodging sweet but clueless boys while secretly crushing hard on girls, you fall.

Intimate and raw, The Pursuit of Miss Heartbreak Hotel is a story about sexuality, family, heartbreak, old habits you can’t quite shake, and first love you never saw coming. Bursting with undeniable swagger and neo-beat slang, Moe Bonneau’s stunning debut has a language and rhythm all its own.

Moe Bonneau is the author-illustrator of the picture book Seven Bad Cats. She lives in San Francisco and works as a graphic designer. The Pursuit of Miss Heartbreak Hotel is her debut novel.
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
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The Mindy Project meets Doogie Howser, M.D. in this YA contemporary romantic comedy about a teen who becomes the youngest doctor in America.

Most 16-year-olds cause at least some damage on their path to adulthood. But Saira Sehgal has vowed to first do no harm. A girl genius, she’s the youngest MD in America—and she hasn’t picked an easy specialty: She’s working on the cancer ward.

Saira’s always been good at getting what she wants, but she’s new to adult challenges—like getting out from under the thumb of her doting mother, who works at the same hospital; like proving herself to coworkers who don’t take her seriously; and crushing on a cute boy who happens to have stage-two leukemia.

Turns out “heartbreak” is one ailment Saira still doesn’t know how to treat.

Symptoms of a Heartbreak goes from romantic comedy highs to tearjerker lows and is the ultimate cure-all for readers needing an infusion of something heartfelt.

Sona Charaipotra has worked as a celebrity reporter at People and TeenPeople and has contributed to publications from the New York Times to TeenVogue. She uses her master’s in screenwriting from NYU and her MFA in creative writing from the New School to poke plot holes in her favorite teen TV shows—for work, of course. She is the co-founder of CAKE Literary, a boutique book packaging company with a decidedly diverse bent, and the co-author of the YA dance dramas Tiny Pretty Things and Shiny Broken Pieces, as well as the psychological thriller The Rumor Game. She is a proud We Need Diverse Books team member. Find her on the web at SonaCharaipotra.com or on Twitter @sona_c.
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Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
National Consumer Advertising Campaign
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Email Marketing Campaign Targeting Young Adult Subscribers
Outreach to Teen Book Clubs
Early Galley Promotions on Goodreads.com, Netgalley, and Edelweiss
Promotion ...
A writer's room intern must join forces with her crush to keep her favorite television show from ruining a lesbian character in this fun diverse contemporary YA romance from the author of Queens of Geek.

Seventeen-year-old Bex is thrilled when she gets an internship on her favorite tv show, Silver Falls. Unfortunately, the internship isn't quite what she expected... instead of sitting in a crowded writer's room volleying ideas back and forth, Production Interns are stuck picking up the coffee.

Determined to prove her worth as a writer, Bex drafts her own script and shares it with the head writer—who promptly reworks it and passes it off as his own! Bex is understandably furious, yet...maybe this is just how the industry works? But when they rewrite her proudly lesbian character as straight, that's the last straw! It's time for Bex and her crush to fight back.

Jen Wilde's newest novel is both a fun, diverse love story and a very relevant, modern take on the portrayal of LGBT characters in media.

Jen Wilde is a writer, geek and fangirl with a penchant for coffee, books and pugs. She writes YA stories about fangirls (Queens of Geek), rockstars (The Brightsiders), zombies (As They Rise), and witches (Echo of the Witch). Her debut series reached over three million reads online and became an Amazon bestseller. Born and raised in Australia, she splits her time between Melbourne and New York. When she's not writing, Jen loves binge-watching her favorite shows on Netflix, eating pizza, traveling to far away places and going to conventions in Marty McFly cosplay.

Praise For...

"The book deals head on with issues of mental health, body shaming, sexuality, and internet celebrity, handling them with a delicate and skillful touch.” —Teen Vogue on Queens of Geek
MARKETING
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Dedicated Title Page on Macmillan.com and SwoonReads.com
Available as an E-Book
A bisexual teen drummer has to find a way to be true to herself in the midst of family betrayal, relationship drama, and ever-present paparazzi attention in this YA novel by the author of *Queens of Geek*.

As a rock star drummer in the hit band The Brightsiders, Emmy King’s life should be perfect. But there’s nothing the paparazzi love more than watching a celebrity crash and burn. When a night of partying lands Emmy in hospital and her girlfriend in jail, she’s branded the latest tabloid train wreck. Luckily, Emmy has her friends and bandmates, including the super-swoonworthy Alfie, to help her pick up the pieces. She knows hooking up with a band member is exactly the kind of trouble she should be avoiding, and yet Emmy and Alfie just. keep. kissing.

Will the inevitable fallout turn her into a clickbait scandal (again)? Or will she find the strength to stand on her own?

*Jen Wilde* is a writer, geek, and fangirl with a penchant for coffee, books, and pugs. She writes YA stories about zombies (*As They Rise*), witches (*Echo of the Witch*), fangirls (*Queens of Geek*), and rockstars (*The Brightsiders*). Her debut series reached over three million reads online and became an Amazon bestseller. Born and raised in Australia, she splits her time between Melbourne and New York. When she’s not writing, Jen loves binge-watching her favorite shows on Netflix, eating pizza, traveling to far away places and going to conventions in Marty McFly cosplay.

**Praise For...**

*The Brightsiders:*

"This inclusive romance features multiple LGBTQ+ protagonists, including a nonbinary character who uses the pronouns they/them. . .Perfect for collections seeking high drama and romance." — *School Library Journal*

"Wilde exchanges fandom for music here, but the characters and relationships she creates are every bit as strong. A recommended purchase, especially for collections looking for LGBTQ titles that aren’t heavy-handed." — *Booklist*
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A cleverly comedic gay love story about what happens when a relationship is threatened by cheating—perfect for fans of romance and LGBTQ stories.

Alek Khederian thinks about his life B.E. and A.E.: Before Ethan and After Ethan. Before Ethan, Alek was just an Armenian-American kid with a mess of curly dark hair, near-perfect grades, and conventional (okay, boring) fashion sense. Before Ethan, Alek didn’t even know he was gay. After he met—and got together with—Ethan, Alek was a new man. Well-coifed. Stylish. Out and proud! (Still with the good grades—his Armenian parents wouldn’t stand for anything less.)

With their six-month anniversary coming up, Alek and Ethan want to do something special to celebrate. Like, really special. Like, the most special thing two people in love can do with one another. But Alek’s not sure he’s ready for that. And then he learns something about Ethan that may not just change their relationship, but end it.

Michael Barakiva is the artistic director of Hangar Theater in Ithaca, New York. He is a graduate of Vassar College and the Juilliard School, an avid cook and board-game player, and a soccer player with the New York Ramblers. He writes and lives in Manhattan with his husband. michaelbarakiva.com

Praise For...

One Man Guy:

“Barakiva's first novel is at once a sweet-spirited love story . . . the Armenian content adds flavor and texture.” —Booklist

“The story will appeal to both young people who are just discovering their own sexuality and readers who enjoy a good budding romance.” —School Library Journal

“Barakiva’s debut is well-wrought and realistic . . . and it’s entertaining.” —Kirkus Reviews
MARKETING
 Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
 Dedicated Title Page on Macmillan.com
 Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
 Digital Review Copies Available for Download on Netgalley and Edelweiss
 Featured Title in Fierce Reads e-Newsletter
 Available as an Audio Book
 Available as an E-Book
In this debut YA friendship story set in Saudi Arabia, two girls navigate typical teen issues—crushes, college, family expectations, future hopes, and dreams.

Sixteen-year-olds Leena and Mishie are best friends. They delight in small rebellions against the Saudi cultural police—secret Western clothing, forbidden music, flirtations. But Leena wants college, independence—she wants a different life. Though her story is specific to her world (a world where it’s illegal for women to drive, where a ten-year-old boy is the natural choice as guardian of a fatherless woman), ultimately it’s a story about friendship, family, and freedom that transcends cultural differences.

Godwin Books

Anat Deracine is the pseudonym of a professional wanderer, whose passports include stamps from Iraq, Iran, Israel, Lebanon, Qatar, Egypt, Jordan, Morocco, and Turkey. She grew up in Riyadh, Saudi Arabia, where she watched scud missiles fall from the sky during the Gulf War. She studied engineering and philosophy at Cornell University, and political science at Oxford University. Today, she lives in San Francisco but travels to discover new cultures and perspectives.

Praise For...

“The fast-paced narrative and unexpected twists make for an engaging yet educational novel with a powerful message about the complexities of being a woman in a man’s world.” —Kirkus Reviews, starred review

“Whether describing the freedom of learning to drive (‘Raw power flowed through my veins’) or her humiliating punishment when discovered disguised as a man (‘I felt rather than heard my hair fall’), Leena’s commanding voice conveys her desperation, courage, and intellect in a riveting, ultimately exhilarating page-turner.” —Publishers Weekly, starred review

“Deracine’s debut joins a growing oeuvre that centers the identities and experiences of young Muslim women of color, yet nuanced (even raw) characterization and a twisting plot make this narrative stand out . . .
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A half-android, half-human girl is accused of murder in this tautly-paced YA thriller told through fragmented flashbacks and court testimony, set in a futuristic fantasy theme park.

Welcome to the Kingdom, a dazzling fantasy theme park where “happily ever after” is not just a promise, but a rule. Home to genetically engineered F.E.S. (formerly extinct species) that roam the park, the park employs cutting-edge technology to make dreams come alive.

Ana is one of seven beautiful “Fantasists”—half-human, half-android princesses whose only purpose is to entertain Kingdom visitors. Counter to her programming, she begins to experience emotions and feelings . . . even allowing herself to fall in love for the first time.

But the fairytale ends when Ana is accused of murder. Told through court testimony, interrogations, and lush flashbacks, *The Kingdom* blends the futuristic appeal of *Westworld* with the twists and turns of a true-crime thriller.

**Jess Rothenberg** is a writer and freelance editor. A former editor of books for young readers, including the bestselling Vampire Academy series, she is also the author of *The Catastrophic History of You and Me*, published in more than a dozen countries. She lives in New York City with her husband and son.
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Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
National Consumer Advertising Campaign
Book Trailer
Fierce Reads Social Media Engagement Campaign, Including Content Reveals, Author Q&As, and More
Emai...
Two teens who can't stand each other start a fake relationship to prove to their moms how wrong they are for each other in this YA novel by the author of The Way to Game the Walk of Shame.

Mia and Jake have known each other their whole lives. They've endured summer vacations, Sunday brunches, even dentist visits together. Their mothers, who are best friends, are convinced that Mia and Jake would be the perfect couple, even though they can't stand to be in the same room together.

After Mia's mom turns away yet another cute boy, Mia and Jake decide they've had enough. Together, they hatch a plan to get their moms off their backs. Permanently. All they have to do is pretend to date and then stage the worst breakup of all time—and then they'll be free.

It's the perfect plan—except that it turns out maybe Mia and Jake don't hate each other as much as they once thought . . .

Jenn P. Nguyen fell in love with books in third grade and spent the rest of her school years reading through lunchtime and giving up recess to organize the school library. She has a degree in business administration from the University of New Orleans and still lives in the city with her husband. Jenn spends her days reading, dreaming up YA romances, and binge watching Korean dramas all in the name of "research." This is her second novel, following The Way to Game the Walk of Shame.

Praise For...

The Way to Game the Walk of Shame:

"The Way to Game the Walk of Shame is the cutest heartswelling romance to hit the shelves in ages. Full of depth, fun, sincerity, and the typical quagmire of high school, this book will tease out a goofy grin and a burst of laughter from your lips. Not too heavy, not too shallow, this story strikes a fantastic winning balance and ultimately captures the glow of young love." —Pooled Ink

"A feel-good romance with tons of laughs and flirty banter..."
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Dedicated Title Page on Macmillan.com and SwoonReads.com
Available as an E-Book
An epic YA adventure story about two friends lost in the Canadian wilderness from the author of *All the Feels*.

Vale loves to hike, but kind of hates her classmates. Ash is okay with his classmates, but kind of hates the outdoors. So, needless to say they are both fairly certain that the overnight nature hike with their PE class is going to be a hellish experience. But when they get separated from the group during a storm, they have worse things to worry about than bullies and blisters.

Lost in the Canadian wilderness with limited supplies, caught in dangerous weather conditions, and surrounded by deadly wildlife, it’s going to take every bit of strength, skill, and luck they can muster to survive.

Danika Stone is an author, artist, and educator who discovered a passion for writing fiction while in the throes of her master’s thesis. A self-declared bibliophile, Danika now writes novels for both adults (*Edge of Wild* and *The Dark Divide*) and teens (*All the Feels* and *Internet Famous*). When not writing, Danika can be found hiking in the Rockies, planning grand adventures, and spending far too much time online. She lives with her husband, three sons, and a houseful of imaginary characters in a windy corner of Alberta, Canada.

**Praise For...**

Praise for Danika Stone:
"An enjoyable, fast-paced read." — *School Library Journal* on *Internet Famous*

“Anyone who’s ever been involved in fandom will be squeeing and nodding vigorously from the very first page. I know I was.” — Kim Karalius, author of *Love Charms and Other Disasters*, on *All the Feels*

“A sweet, sensational and touching story.” — *Books Are My Life* on *Internet Famous*

"The book is a dream. I loved absolutely everything about it. ... From the chapter headers to every mention of nerd culture, *All the Feels* is a blast!" — *Seeking Book Boyfriends* on *All the Feels*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
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Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
A teen copes with her grandmother’s coma by becoming obsessed with a mystery bird that she cannot identify in this sharp and poignant YA novel.

Seventeen-year-old Laurel Graham has a singular, all-consuming ambition in this life: become the most renowned nature photographer and birder in the world. The first step to birding domination is to win the junior nature photographer contest run by prominent Fauna magazine. Winning runs in her blood—her beloved activist and nature-loving grandmother placed when she was a girl.

One day Gran drags Laurel out on a birding expedition where the pair hear a mysterious call that even Gran can’t identify. The pair vow to find out what it is together, but soon after, Gran is involved in a horrible car accident.

Now that Gran is in a coma, so much of Laurel’s world is rocked. Her gran’s house is being sold, developers are coming in to destroy the nature sanctuary she treasures, and she still can’t see...

Adrienne Kisner has master’s and doctorate degrees in theology from Boston University. She is the author of Dear Rachel Maddow and is also a graduate of Vermont College of Fine Arts with an MFA in writing for children and young adults. adriennekisner.com

Praise For...

Dear Rachel Maddow:

“What unfolds is a heartbreaking but ultimately hopeful tale of a struggling student who sees an injustice and steps in. She does so unwillingly, but still, she does. Brynn is realistically depicted and even though this novel is epistolary, the supporting characters are well fleshed out, too . . . A necessary purchase wherever there are teens.” —School Library Journal, starred review

“By writing in a first-person confessional style, Kisner allows her character to express herself with blatant honesty. Revealing Brynn to be an individual with realistic insecurities, biases, and complexities, Kisner playfully...
MARKETING
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Featured Title in Fierce Reads e-Newsletter
Available as an Audio Book
Available as an E-Book
A high school girl deals with school politics and life after her brother’s death by drafting emails to MSNBC host Rachel Maddow in this funny and heartfelt YA debut.

Brynn Harper’s life has one steadying force—Rachel Maddow. She watches her daily, and after writing to Rachel for a school project, Brynn drafts emails to Rachel but never sends them. Brynn tells Rachel about breaking up with her first girlfriend, about her brother Nick’s death, her passive mother and even worse stepfather, about how she’s stuck in remedial courses at school and is considering dropping out.

Then Brynn is confronted with a moral dilemma. One student representative will have a voice among administration in the selection of a school superintendent. Brynn’s nemesis John believes only honors students are worthy of the committee seat. Brynn feels all students deserve a voice. She asks herself: What would Rachel Maddow do?

Adrienne Kisner has a master’s and doctorate degree in theology from Boston University and was inspired to write Dear Rachel Maddow by her work with high school and college students. She is also a graduate of Vermont College of Fine Arts with an MFA in writing for children and young adults and can be found at AdrienneKisner.com. Dear Rachel Maddow is her debut.

Praise For...

Dear Rachel Maddow:

“[Dear Rachel Maddow] is an underdog story, not necessarily of triumph, but of perseverance against terrible odds. A necessary purchase wherever there are teens.”
—School Library Journal, starred review

“Revealing Brynn to be an individual with realistic insecurities, biases, and complexities, Kisner playfully explores the very human manner in which a stranger like Maddow might come to feel like a friend and confidant.”
—Publishers Weekly
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
A debut young adult rom-com about an African American ballerina who finds love on the road to an audition.

With romance, hijinks, and a few broken rules, *I Wanna Be Where You Are* is perfect for fans of Jenny Han and Sandhya Menon.

Chloe Pierce has devoted her entire life to ballet. So when her anxious mother forbids her to audition for the conservatory of her dreams, Chloe finds herself at a crossroads: listen to her mom and give up her lifelong passion, or sneak out of the house and audition anyway? After years of hard work and *forever* ruining her feet, there is only one right answer.

But then her annoying neighbor Eli throws a wrench in her plans. He wants to come with and threatens to tell her mom if Chloe leaves him and his smelly dog, Geezer, behind. So now Chloe’s chasing her dreams down the east coast—two unwanted passengers in her car, butterflies in her stomach, and a really dope playlist on repeat.

**Kristina Forest** was born and raised in Lawnside, New Jersey, a teeny tiny town that was also the first self-governing African American community north of the Mason-Dixon line. She started dancing when she was seven and her dream job was to be a backup dancer for Michael Jackson. By the time she was seventeen, she’d realized she loved writing more than dancing, so she enrolled at Rowan University and majored in Writing Arts, and then earned an MFA in Creative Writing at the New School. Kristina works in children’s book publishing, and lives in Brooklyn, New York, with two huge bookshelves. *I Wanna Be Where You Are* is her debut novel.
MARKETING
National Media Campaign
Author Events and Appearances
Exclusive cover reveal
YA Blog Tour or extensive outreach to bloggers
Bookstagrammer and Booktuber outreach
National Consumer Advertising Campaign
Advance Copy Distribution to Top Accounts/YPG
Teen Advisory Board Outreach
Promotions at Book Expo/Book Con, YALLWest, etc.
Regional Trade Advertising
E-Teaser Chapter Sampler
Netgalley Newsletter Feature
Goodreads Giveaways
Social Media Campaign on Fierce Reads
Feature at Key Teacher/Librarian Conferences
A...
A gentle young YA romance for fans of Sarah Dessen about two teens, each of whom has lost something irreplaceable, finding one another.

Quinn is a teen who loves her family, skateboarding, basketball, and her friends, but after she's diagnosed with a condition called alopecia which causes her to lose all of her hair, her friends abandon her. Jake was once a star football player, but because of a freak accident—caused by his brother—he loses both of his legs. Quinn and Jake meet and find the confidence to believe in themselves again, and maybe even love.

Natasha Friend is the award-winning author of Where You'll Find Me, Perfect, Lush, Bounce, For Keeps, My Life in Black and White, and The Other F-Word. She lives in Madison, Connecticut, with her family. natashafriend.com

Praise For...

How We Roll:

“Friend has crafted a heartwarming story that tackles some heavy issues. It will appeal to teens who enjoyed The Running Dream by Wendelin Van Draanen, Paper Things by Jennifer Richard Jacobson, or The Fault in Our Stars by John Green. A strong choice for all YA shelves.” —School Library Journal, starred review

“Friend (The Other F Word) shows great sensitivity in depicting differently abled characters. Small acts of kindness balance the cruelty Quinn has suffered, and the message that single characteristics don’t define who people are, invites contemplation.” —Publishers Weekly

“[Friend’s] attention to physical and emotional detail brings readers into their anxious, itchy skins as both learn to trust and forgive . . . an unusual, uplifting take on self-discovery and starting over.” —Kirkus Reviews

“The novel sheds light on unusual but important issues and the effects they have on families. Friend cleverly finds the sweet spot in both characters to help them gain confidence and understanding in a world that neither believes cares about them.” —Boo...
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
This ode to romantic comedies, set in Los Angeles, follows Sana Khan and Rachel Recht—two girls on opposite sides of the social scale—as they work together to make a movie and try very hard not to fall in love.

Sana Khan is a cheerleader and a straight-A student. She's the classic (somewhat obnoxious) overachiever determined to win.

Rachel Recht is a wannabe director who's obsessed with movies and ready to make her own masterpiece. As she's casting her senior film project, she knows she's found the perfect lead—Sana.

There's only one problem. Rachel hates Sana. Rachel was the first girl Sana ever asked out, but Rachel thought it was a cruel prank and has detested Sana ever since.

Told in alternative viewpoints and inspired by classic romantic comedies, this engaging and edgy YA novel follows two strongwilled young women falling for each other despite themselves.

Aminah Mae Safi is a Muslim-American writer. Safi was the winner of the We Need Diverse Books short story contest, and that story will appear in the forthcoming anthology Fresh Ink, coming out in 2018. She lives in Los Angeles, California, with her partner and cat. This is her second novel, following Not the Girls You’re Looking For.

Praise For...

Not the Girls You’re Looking For:
"As hilarious as it is heartwarming, this beautiful story about family, friendships, and one amazingly complex teenage girl will leave you begging for more." —Sandhya Menon, New York Times-bestselling author of When Dimple Met Rishi

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Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
In this gorgeously written coming-of-age YA novel, debut author Aminah Mae Safi tells a fresh, funny, and real story of angry, messy teenage girls, complex relationships, and bad decisions.

Lulu Saad doesn’t need your advice, thank you very much. She’s got her three best friends, and nothing can stop her from conquering the known world. Sure, for half a minute she thought she’d nearly drowned a cute guy at a party, but he was totally faking it. And fine, yes, she caused a scene during Ramadan. It’s all under control. Ish.

Except maybe this time she’s done a little more damage than she realizes. And if Lulu can’t find her way out of this mess soon, she’ll have to do more than repair friendships, family alliances, and wet clothing. She’ll have to go looking for herself.

Debut author Aminah Mae Safi’s honest and smart novel is about how easy it can be to hurt those around you even if—especially if—you love them.

Aminah Mae Safi is a Muslim-American writer. Safi was the winner of the We Need Diverse Books short story contest, and that story appeared in the anthology *Fresh Ink*, which came out in 2018. She lives in Los Angeles, California, with her partner and cat.

**Praise For...**

*Not the Girls You’re Looking For*:

“In addition to Safi’s **focus on multicultural identity**, her story provides a **candid perspective on female friendships that are full of conflict, love, and angst** . . . Safi offers a **refreshing perspective on conformity and the path to self-actualization**.” —*Publishers Weekly*, starred review

“Safi’s debut novel **offers Arab and Muslim readers a teenager they can relate to as they too learn to navigate racial and religious tensions in a predominantly white society**. Delightful and funny but still giving voice to serious issues of sexual consent and
A high school senior falls for the star basketball player, even though it breaks all her strict anti-attachment rules, in this debut contemporary YA romance.

Seventeen-year-old Amber lives by strict rules to survive her mother's love life: Always keep your eyes on the horizon and never get close to anyone connected with Mom's boyfriends.

But when they move in with Kevin, the latest of her mom's "soul mates," Amber's rules become increasingly difficult to follow. Kevin's daughter, Cammie, keeps acting like Amber's friend, even though she's definitely not. And Jordan Baugh—star player on the basketball team and Cammie's best friend—keeps showing up at the most inconvenient moments.

Amber has reasons for every one of her rules, and following them is the only way to protect her heart when her mom inevitably moves on. But as she spends more time with Kevin, his daughter, and especially Jordan, she starts to wonder if the rules might be worth breaking this time.

Natalie Williamson is an HR person by day and a YA writer by night and naptime. She referenced Harry Potter in her first ever full time job interview, which tells you almost all the things you need to know about her. Other important things to know include: she loves her husband, daughter, dogs, and cat; she has a serious dessert problem; and she frequently Wikipedias movies and TV shows to find out if they have happy endings. Rules We're Meant to Break is her debut novel.

Praise For...

"This is definitely the kind of story that I would buy from a book store and read over and over again." —Emily Hollman, Swoon Reader

"Sucked me in from the beginning. It's very rewarding going through this journey of growth and understanding with [Amber] . . . I am delighted." —Talia, Swoon Reader

"It is such a true true story about a girl finding herself within her first love. I loved it!" —Forever Bookish, Swoon Reader
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Dedicated Title Page on Macmillan.com and SwoonReads.com
Available as an E-Book
In this contemporary YA romance a teen girl tries to get over her crush on her older brother's best friend by designing a boyfriend bracket.

Stella has had a hopeless crush on Will, her older brother's best friend FOREVER, but now that Cam and Will have graduated and are going off to college, this year is her chance to really strike out on her own. Without her overprotective brother and his sidekick around to distract her, she can focus on having all the typical high school experiences that she's always dreamed of—starting with finding a boyfriend! With the help of her best friend, Franklin, she comes up with the perfect plan to have a boyfriend by Christmas: The Boyfriend Bracket.

Or it seems like the perfect plan . . . right up until Will starts showing up again. How is she supposed to find the perfect boyfriend when none of her dates measure up to the one boy she can never have?

When Kate Evangelista, author of No Love Allowed, was told she had a knack for writing stories, she did the next best thing: entered medical school. After realizing she wasn’t going to be the next Doogie Howser, M.D., Kate wandered into the literature department and never looked back. Today, she is a graduate of De La Salle University–Manila with a bachelor of arts in literature. She taught high school English for three years and was an essay consultant for two. She now writes fulltime and is based in the Philippines.

Praise For...

The Boyfriend Bracket:

"I loved this book . . . a fabulous first love drama between a young fashion designer and her comic-book-creating childhood crush." —NPR

No Second Chances:

"If you are looking for a lighthearted, funny read about second chances romance filled with grand gestures and Harry Potter obsession, you have arrived at the right
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A high-achieving teen who's determined to become a fighter jet pilot is matched up with an accused criminal at an elite military boarding school in this YA novel.

Paige knows exactly what she wants—to graduate from Wallingford Academy and become a pilot in the US Air Force. She’s inherited her father’s no-nonsense attitude and whip-smart intelligence, all of which have made her the perfect Wallingford cadet.

Logan has spent the last five years doing as little as possible. Once a star basketball player and one of the most popular boys at school, he now spends his days playing video games. When a friend borrows his car and commits a crime, Logan takes the fall and ends up at Wallingford as part of his court order.

When Paige is asked to mentor Logan, it’s the perfect opportunity to prove her leadership skills—but she doesn’t account for the feelings that start to develop or the baggage from Logan’s past which could threaten her future.

SM Koz is a medical writer from North Carolina, where she lives with her husband, two sons, and numerous pets. She has a BS in Biology from Duke University and a doctorate in Veterinary Medicine from North Carolina State University. When she’s not writing, she enjoys reading, photographing nature and her family, gardening, travelling, and attempting, usually unsuccessfully, to decorate birthday cakes. This is her second novel, following Love Me, Love Me Not.

Praise For...

Praise for Love Me, Love Me Not:

"Amid a well-developed supporting cast of friends and foes, Hailey learns not just what real love could be, but also how to love and stand up for herself. ... Add this book to YA collections where teen romance is popular." —School Library Journal

"2018 has delivered some great, compelling YA contemporary books that I have been lucky enough to read.
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Dedicated Title Page on Macmillan.com and SwoonReads.com
Available as an E-Book
A fresh, funny, romantic YA novel about a teenage girl who finds an unexpected silver lining in her life when plans get turned upside down.

Plans are made to be broken.

It’s the last day of junior year, and seventeen-year-old Ritzy—short for Maritza—is pretty sure she has a great plan. Summer job—check. Hang with friends at the beach—check. Keep looking after herself as she’s been doing since her mom bailed to follow her bliss—check. Or no check?

After someone reports that Ritzy is living alone, a social worker shows up and puts her into foster care. That’s surprise enough. But there are more surprises in store, and not all are unpleasant. Like the cute, friendly boy next door.

When Ritzy’s old life catches up with her new one, she has some tough decisions to make. Can she plan for the worst, but still hope for the best?

Lauren Morrill is the author of four other young adult novels. A graduate of Indiana University, she has worked as a cashier at Target; a khaki-folder and greeter at the Gap; a balloon-animal-making, face-painting clown; a receptionist at a real estate agency; and a curatorial assistant at the world’s largest children’s museum. She has also held many jobs in higher education, from admissions to residence life and back again. She is now proud to call herself an Author—with a capital A. Lauren lives in Macon, Georgia, with her husband, Adam (a journalism professor), and their two sons. laurenmorrill.com
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Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
The fate of Sage Fowler and her fiancé Captain Alex Quinn is decided in the epic conclusion of the Traitor’s Trilogy.

Once a spy and counselor to the throne, Sage Fowler has secured victory for her kingdom at a terrible cost. Now an ambassador representing Demora, Sage faces her greatest challenge to avoid a war with a rival nation.

After an assassination attempt destroys the possibility of peace, Sage and her fiancé, Major Alex Quinn, make a dangerous gamble to reveal the culprit. But the stakes are higher than ever, and in the game of traitors, betrayal is the only certainty.

Unlikely alliances are forged and loyalties are stretched to the breaking point in the stunning conclusion to the Traitor’s Trilogy.

Erin Beaty was born and raised in Indianapolis, Indiana, which means she can’t drive a tractor, but she won’t eat veggies that come from a can. She graduated from the U.S. Naval Academy with a degree in rocket science and served in the fleet as a weapons officer and a leadership instructor. She and her husband have five children, two cats, and a vegetable garden and live wherever the Navy tells them to go. The Traitor’s Trilogy is her young adult series.

Praise For...
The Traitor’s Ruin:
“A more YA-friendly Game of Thrones . . . Recalls classic novels such as Tamora Pierce’s Alanna series and Robin McKinley’s Blue Sword . . . should keep readers’ appetites whetted for the third installment.” —Kirkus Reviews

The Traitor’s Kiss:
“One of the most hotly anticipated young adult fantasy reads of 2017.” —Bustle

“An action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance.” —Publishers Weekly, starred
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Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netga...
In the sequel to the YA historical-fantasy *The Traitor’s Kiss*, war breaks out between nations and Sage Fowler must infiltrate enemy territory to reconnect with her first love, Captain Alex Quinn.

After proving her worth in book one as a deft spy and strategic matchmaker, Sage Fowler is now comfortably positioned in high society as the royal tutor. When she’s called upon to teach his majesty’s soldiers how to read and write, she jumps at the chance to serve her kingdom of Demora—and to be reunited with her fiancé, Captain Alex Quinn.

During a skirmish, Sage and Alex are separated. She watches him die before he can deliver important military intel—or so she thinks. She escapes from the enemy and makes an unlikely alliance with a mysterious soldier from a third nation. As Sage tries to rally their support against a common foe, the important political alliance is plagued by secrets and betrayal.

Can Sage complete Alex’s mission and save her kingdom once more?

**Erin Beaty** was born and raised in Indianapolis, Indiana, which means she can’t drive a tractor, but she won’t eat veggies that come from a can. She graduated from the U.S. Naval Academy with a degree in rocket science and served in the fleet as a weapons officer and a leadership instructor. She and her husband have five children, two cats, and a vegetable garden and live wherever the Navy tells them to go.

**Praise For...**

*The Traitor’s Ruin:*

“*[The Traitor’s Ruin] resembles a more YA-friendly *Game of Thrones* and recalls classic novels such as Tamora Pierce’s Alanna series and Robin McKinley’s *Blue Sword*. Plentiful action scenes, unflinching but never gratuitous violence, and a smoldering yet still-chaste romance should keep readers’ appetites whetted for the third installment.” — *Kirkus*
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A teen girl starting at a new school is torn between long-held loyalties and a bright new love in this irresistible new YA contemporary romance from the author of *A Little Something Different*.

Paisley is really looking forward to college. She is ready to take charge of her destiny and embrace some new experiences! Finding a hot guy to make out with at her first ever college party seems like a great start . . . until her best friend informs her that mystery guy is actually Carter Schmitt, Paisley's sworn enemy who basically ruined their lives in middle school.

So much for new people and exciting new experiences. Oh well. Paisley will just pretend he doesn't exist. Of course that would be easier if Carter, AKA her super-hot-sworn-enemy, hadn't ended up in three of her classes AND the same work study. Is it too late to rethink this college thing?

Sandy Hall, author of *A Little Something Different* and *A Prom to Remember*, is heading back to college in this sweet and quirky contemporary romance.

Sandy Hall is the author of *A Little Something Different, Been Here All Along, Signs Point to Yes,* and *A Prom to Remember*. She is a teen librarian from New Jersey, where she was born and raised, and has a BA in communication and a master's degree in library and information science from Rutgers University. When she isn't writing or teen librarian–ing, she enjoys reading, marathoning TV shows, and taking long scrolls through Tumblr.

**Praise For...**

“If you need a cute romance to end your summer with, read this. It's sweet. It's adorable. It's full of emotions. It's one of the best romances I've ever read, and I'll be reading this one again multiple times.” —*Here's to Happy Endings on Been Here All Along*

“This book is sweet and fun and all sorts of adorable.” —*Feed Your Fiction Addiction on Been Here All Along*
MARKETING

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Dedicated Title Page on Macmillan.com and SwoonReads.com
Available as an E-Book
After her favorite author dies before finishing her novel, a young woman tries to track down the ending with the help of a childhood friend in this YA historical debut.

London, 1861. Miss Lucinda Leavitt is shocked when she learns the author of her favorite serialized novel has died before completing the story. Determined to learn how it ends, Lucinda reluctantly enlists the help of her father’s young business partner, Mr. David Randall, to track down the reclusive author’s former whereabouts.

David is a successful young businessman, but is overwhelmed by his workload. He wants to prove himself to his late father, as well as to himself. He doesn’t have the time, nor the interest, for this endeavor, but Lucinda is not the type to take no for an answer.

Their search for the elusive Mrs. Smith and the rightful ending to her novel leads Lucinda and David around the country, but the truths they discover about themselves—and each other—are anything but fictional.

Samantha Hastings has worked as a tennis instructor, janitor, basketball referee, adjunct college faculty, teen librarian, and now as an author. She has a BA in history from Brigham Young University, an MA in English from the University of Reading (in Berkshire, England), and a master of library and information science from the University of North Texas. She met her husband in a turkey sandwich line. They live in Salt Lake City, Utah, where she spends most of her time reading, eating popcorn, and chasing her kids. The Last Word is her debut novel.

Praise For...

"Great voice. Unique premise . . . . And who can resist a plucky heroine who is determined to help write an unfinished romance novel by her favorite author!" —B.R. Myers, Swoon Reader

"A great, clean, romantic, historical novel that all ages would enjoy!" —Stacy. Moon, Swoon Reader
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Promotions at Applicable School, Library, and Bookseller Conferences and Conventions
Dedicated Title Page on Macmillan.com and SwoonReads.com
Available as an E-Book
A girl with no special powers teams up with a so-called supervillain to investigate an insidious plot in their city in this action-packed YA debut.

In Abby Hamilton’s world, superheroes do more than just stop crime and save cats from trees—they also drink milk straight from the carton and hog the television remote. Abby’s older brother moonlights as the famous Red Comet, but without powers of her own, following in his footsteps has never crossed her mind.

That is, until the city’s newest vigilante comes bursting into her life.

After saving Abby from an attempted mugging, Morriston’s fledgling supervillain Iron Phantom convinces her that he’s not as evil as everyone says, and that their city is under a vicious new threat. As Abby follows him deeper into their city’s darkest secrets, she comes to learn that heroes can’t always be trusted, and sometimes it’s the good guys who wear black.

Danielle Banas, a Pittsburgh native, earned a degree in communication from Robert Morris University. After years spent dreaming up characters instead of paying attention in class, Danielle joined the storytelling platform Wattpad, where her work has received millions of views online. When she isn’t writing, she can be found loudly singing show tunes, spouting off Walt Disney World trivia, and snuggling with her puppy. The Supervillain and Me is her debut novel.

Praise For...

The Supervillain & Me, from our Swoon Readers:

“...one of the best book series I’ve ever read, and definitely the best superhero series. It has the perfect balance of mystery, romance, and everyday teenage angst—with a whole heap of superhero on top!” —SineadH93

“Action, comedy, romance, you name it, this book has got it. It needs to be published then made into a film so that I can sit in a cinema and squeal like the pathetic fangirl that I am.”
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Months before her underbite corrective surgery, Jolie decides she needs to live life to the fullest—just in case the surgery doesn’t go as expected in this funny and honest YA novel.

Jolie’s a lot of things, but she knows that pretty isn’t one of them. She has mandibular prognathism, which is the medical term for underbite. Chewing is a pain, headaches are a common occurrence, and she’s never been kissed. She’s months out from having a procedure to correct her underbite, and she cannot wait to be fixed.

While her family watches worst-case scenario TV shows, Jolie becomes paralyzed with the fear that she could die under the knife. She and her best friends Evelyn and Derek decide to make a THINGS JOLIE NEEDS TO DO BEFORE SHE BITES IT (WHICH IS SUPER UNLIKELY BUT STILL IT COULD HAPPEN) list. Things like: eat every appetizer on the Applebee’s menu and kiss her crush, Noah Reed. Their plan helps Jolie discover what beauty truly means to her.

Kerry Winfrey grew up in Bellville, Ohio, where she spent most of her time reading inappropriate books at the library. Not much has changed. Kerry has written for many websites, including HelloGiggles, and is the author of Love and Other Alien Experiences. Find her on Instagram @kerrywinfrey, on Twitter @KerryAnn, or on her website kerrywinfrey.com. She lives in Columbus, Ohio, with her husband, their son, and their dog, Merlin.

Praise For...

Things Jolie Needs to Do Before She Bites It:

“Numerous laugh-aloud moments don’t lessen the potency of the story’s messages about beauty’s subjectivity and overcoming fears. Readers will gleefully cheer Jolie on as she learns to appreciate herself for who she is.” —Publishers Weekly, starred review

“[Winfrey] offers up a story about self-acceptance that’s rich with humor and heart. Jolie’s situation may be unique, but this will appeal to anyone who’s ever felt out of place.”
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
An attraction between foster-siblings sets fire to forbidden love in this contemporary YA debut re-imagining of *Wuthering Heights*.

Everything in Emma’s life has always gone according to her very careful plans. But things take a turn toward the unexpected when she falls in love for the first time with the one person in the world who’s off-limits—her new foster brother, the gorgeous and tormented Dylan McAndrews.

Meanwhile, Emma’s AP English class is reading *Wuthering Heights*, and she’s been assigned to mimic Bronte’s style in an epistolary format. With no one to confide in, she’s got a lot to write about. Emma and Dylan try to constrain their romance to the page—for fear of threatening Dylan’s chances of being adopted into another home. But the strength of first love is all-consuming, and they soon get enveloped in a passionate, secretive relationship with a very uncertain outcome.

A Christy Ottaviano Book

*Tiffany Brownlee* is a recent college graduate working as a middle-school English teacher in New Orleans. *Wrong in All the Right Ways* marks her debut.

Praise For...

*A Buzzfeed YA Book You’ll Want To Devour By The Pool This Summer*
*A BookBub Best Summer Book for Teens*
*A Publishers Lunch YA Summer Buzz Book*

“*Emma’s voice is frank and intelligent* . . . for readers looking for *star-crossed romance and melodrama*, Emma’s rocky relationship with Dylan is sure to satisfy.”—*Publishers Weekly*

“Brownlee writes with all the *breathless excitement and excruciating longing of a first love*, further complicated by the forbidden nature of their romance. Brownlee keenly understands the vagaries of teenage love . . . making for *one of the most believable love triangles* on the page in ages.”—*Entertainment Weekly*
Having gone from kidnapped faux princess to the legitimate heir to an intergalactic throne, an impulsive, sarcastic teen must take charge of her own destiny in this epic YA novel, the conclusion to the Xenith Trilogy.

On Earth, Delaney is a normal teenager who recently graduated high school with a fantastic best friend and a loving boyfriend.

But Delaney isn’t on Earth. She’s on Xenith, a war-torn planet half a galaxy away. Originally mistaken for an alien princess, Delaney has gone from kidnapped imposter to the recognized heir to an alien throne. Oh, and she’s engaged to the prince of an enemy nation whose ruthless father is on the warpath.

Torn between two planets, two fates, and two loves, Delaney is finally ready to choose her own destiny in this stunningly epic conclusion to Chani Feener’s Xenith Trilogy.

Chani Lynn Feener, author of Amid Stars and Darkness and Between Frost and Fury, has wanted to be a writer since the age of ten during fifth grade story time. She majored in Creative Writing at Johnson State College in Vermont, and graduated in 2012. To pay her bills, she has worked many odd jobs, including, but not limited to, telemarketing, order picking in a warehouse, and filling ink cartridges. When she isn’t writing, she’s binging TV shows, drawing, or frequenting zoos/aquariums. Chani is also the author of teen paranormal series the Underworld Saga, originally written under the penname Tempest C. Avery. She currently resides in Connecticut, but lives on Goodreads.com.

Praise For...

“A thoughtful, sexy adventure with winning characters just begging for a bedtime read.” —VOYA on Amid Stars and Darkness

“Feener’s world-building is excellent, and readers will feel engulfed in the culture, politics, and technology. The romance between Delaney and Ruckus develops slowly and
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Dedicated Title Page on Macmillan.com and SwoonReads.com
Available as an E-Book
Funny and fresh, this YA novel follows a teen who has to get her good luck back by returning items she stole — all while falling for a hotel guest.

Marty has terrible luck and she knows exactly why. While working as a housekeeper at the ritzy Grand Palms hotel in Maui, Marty made it a habit to steal small items from the guests. What better way to stick it to the rich snobs they have to clean up after? Marty knows how to turn her luck around — she just has to return all of the items she stole.

When Marty meets Will, a new guest who is staying for the summer, she does the one thing she always promised herself she’d never do — fall for an out-of-towner. But Will's special, different from the other guests at the hotel. Maybe Marty's luck is finally turning around.

After a string of misunderstandings and accidents threaten Will and Marty's relationship, Marty has to find a way to fix her luck for good — or say goodbye to Will forever.

Jennifer Honeybourn works in corporate communications in Vancouver, British Columbia. She's a fan of British accents, Broadway musicals, and epic, happily-ever-after love stories. She lives with her husband, daughter, and cat in a house filled with books. This is her third novel, following Wesley James Ruined My Life and When Life Gives You Demons.

Praise For...

When Life Gives You Demons
"This chatty, fun novel is the perfect beach read."
—VOYA

"A quick, enjoyable romance with an entertaining side portion of monster. Readers who like their high-school drama with apocalyptic stakes will eat this up."
—Booklist

Wesley James Ruined My Life
"Honeybourn’s debut is everything readers expect and want
..."
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Dedicated Title Page on Macmillan.com and SwoonReads.com
Available as an E-Book
Two outcast best friends are desperate to survive senior year and break away from their rural factory town in this unforgettable YA debut.

Serena Velasco and her best friend Melody Grimshaw are dying to get out of their shrinking factory town. Until now, they’ve been coasting, eluding the bleakness of home and the banality of high school. In a rebellious turn, Serena begins to fixate on communism, hoping to get a rise out of her blue-collar factory town. Her Western Civ teacher catches on and gives her an independent study of class and upward mobility—what creates the spaces between us. Meanwhile, Grimshaw sets goals of her own: to make it onto the cheerleading squad, find a job, and dismantle her family’s hopeless reputation. But sometimes the biggest obstacles are the ones you don’t see coming; Grimshaw’s quest for success becomes a fight for survival, and Serena’s independent study gets a little too real. With the future of their friends...

Stacia Tolman is a writer and freelance editor whose work has appeared in the Keene Sentinel and the Massachusetts Review, among others. She won a New Hampshire State Council of the Arts grant for fiction based on an early excerpt of The Spaces Between Us. A longtime English teacher and school administrator, Stacia lives in New Hampshire.

Praise For...
Two outcast best friends are desperate to survive senior year and break away from their rural factory town in this unforgettable YA debut.
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The movie "Arrival" meets *A Wrinkle in Time* in this action-packed YA novel where a young woman has to find her little brother after her town disappears into thin air.

Rose Montgomery parks her family’s trailer in Fort Glory, Oregon with one goal: to carve out a new life for herself and her little brother, Charlie. They need a fresh start for their family, and she thinks she’s finally found it in a town where nobody knows them.

But Rose’s plans come crashing down when, in an instant, Fort Glory disappears and every person in town vanishes into thin air—including Charlie.

Rose and four other teens become trapped in the Fold, a patch of woods caught halfway between the real world and the lost town. In the Fold, a mysterious force suspends the laws of physics, and everyone’s inner darkness has the power to kill.

To survive the Fold, Rose must unravel the clues Charlie sends her from the missing town. And Rose has to find Charlie soon—or he'll be gone forever.

**Danielle Stinson** grew up in a military family, which meant frequent moves across the US and abroad. She spent many summers in her room surrounded by unpacked boxes and stacks of library books. Danielle claims Boston as her hometown, though she currently lives with her husband and four young boys in Virginia.
MARKETING

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Available as an E-Book
A young chieftain from a lowly caste of mercy-killers must rely on her wits and bone magic to smuggle the crown prince to safety.

With clever magic, a star-crossed romance, and lethal stakes, The Merciful Crow is a YA fantasy debut perfect for fans of Sabaa Tahir, Leigh Bardugo, and Kendare Blake.

As a future chieftain of the Crow caste, sixteen-year-old Fie abides by one rule: look after your own. Her clan of undertakers and mercy-killers takes more abuse than coin, but when her family is called to collect royal dead, she’s hoping they’ll find the payout of a lifetime. Instead, they find a still-living crown prince, his cunning bodyguard, and a common foe: a ruthless usurper queen who wants them all dead.

Fie agrees to smuggle the prince across the nation in exchange for her people’s safety. But with the queen’s brutal hunters on their tail, she’s forced to make the sacrifices that define a true leader.

Margaret Owen was born and raised at the end of the Oregon Trail and has worked in everything from thrift stores to presidential campaigns. The common thread between every job can be summed up as: lessons were learned. She now spends her days writing and negotiating a long-term hostage situation with her two monstrous cats. In her free time, she enjoys exploring ill-advised travel destinations and raising money for social justice nonprofits through her illustrations. She resides in Seattle, Washington. You can find her on Twitter @what_eats_owls.
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Dedic...
When a horrible tragedy unites five very different high school seniors, they discover the worst moment of your life can help determine who you really are.

Josie, Jack, Archie, Harrison, and Dayana were inseparable as preschoolers. But that was before their teens, before high school, before popularity. Now, as senior year approaches, they're basically strangers to each other.

Then a horrible tragedy strikes, when their parents die in the same plane crash. Now most of them are on their own. And they're the only people who can really understand what that feels like.

But the issues that drove them apart—and the secrets their parents left behind—are also more keenly felt than ever. How can you keep up appearances when you're falling apart inside? How can you forgive parents who betrayed you? How do you tell someone you've been in love with them since preschool?

David Kreizman is the co-creator and head writer of the hit middle-grade audio program The Unexplainable Disappearance of Mars Patel, winner of a 2016 Peabody Award. As Chief Creative Officer at Gen-Z Media, he oversees the development and production of more than a dozen original scripted audio projects for kids and tweens. Previously he oversaw the writing teams of Guiding Light, All My Children, As the World Turns, and World Wrestling Entertainment.
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Available as an E-Book
The thrilling sequel to *Dance of Thieves*, featuring danger, deception, and romance.

Kazi and Jase have survived, stronger and more in love than ever. Their new life now lies before them—the Ballengers will be outlaws no longer, Tor's Watch will be a kingdom, and the two of them will meet all challenges side by side, together at last.

But an ominous warning mars their journey back, and in their rush to return to Tor's Watch, just outside the fortress walls, they are violently attacked and torn apart—and each is thrust into their own new hell.

Unsure whether the other is alive or dead, Kazi and Jase must keep their wits among their greatest enemies and unlikeliest allies. And all the while, Death watches and waits.

Mary E. Pearson is the author of many novels for teens, including the *New York Times*–bestselling Remnant Chronicles—*The Kiss of Deception, The Heart of Betrayal, and The Beauty of Darkness*—and the acclaimed Jenna Fox Chronicles. She writes full-time from her home in Carlsbad, California.

marypearson.com

Praise For...

*Dance of Thieves*:

“A brilliant fantasy with a boldly beating heart. Mary E. Pearson is a fearless storyteller—I’m still trying to catch my breath from this book.” —Stephanie Garber, *New York Times*–bestselling author of *Caraval* and *Legendary*

“The slow-burning, seductive romance never overwhelms the intricate plot, which is built with layers upon layers of twists, reveals, and double-crosses.” —*Booklist*

“This novel has it all—romance, conflict, danger, and humor.” —*School Library Journal*

“Pearson is a gifted storyteller and spinner of eminently satisfying romances and fantasy.” —*Publishers Weekly*

*The Heart of Betrayal*:
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YA Blog Tour

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Vow of Thieves 5-Copy Signed Prepack

- (5) copies of VOW OF THIEVES (9781250162656)
A new YA novel in the New York Times–bestselling Remnant Chronicles universe, in which a reformed thief and the young leader of an outlaw dynasty lock wits in a battle that may cost them their lives—and their hearts.

When the patriarch of the Ballenger empire dies, his son, Jase, becomes its new leader. Even nearby kingdoms bow to the strength of this outlaw family, who have always governed by their own rules. But a new era looms on the horizon, set in motion by a young queen, which makes her the target of the dynasty’s resentment and anger.

At the same time, Kazi, a legendary former street thief, is sent by the queen to investigate transgressions against the new settlements. When Kazi arrives in the forbidding land of the Ballengers, she learns that there is more to Jase than she thought. As unexpected events spiral out of their control, bringing them intimately together, they continue to play a cat and mouse game of false moves and motives in order to fulfill their own secret missions.

Mary E. Pearson is the author of many novels for teens, including The Kiss of Deception, The Heart of Betrayal, The Beauty of Darkness, and the acclaimed Jenna Fox Chronicles. She writes full-time from her home in Carlsbad, California.

Praise For...

Dance of Thieves:

“Pearson’s plotting is solid, and the last section picks up steam, ending on a cryptic cliffhanger that begs the sequel to hurry . . . for readers who enjoy lie-infused romance.” —Kirkus Reviews

“Pearson is a gifted storyteller and spinner of eminently satisfying romances and fantasy. Fans will thrill at these newest protagonists, especially the women warriors, who are equal partners in the play for power.” —Publishers Weekly
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National Media Campaign
YA Blog Tour
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Fierce Reads Social Medi...
One year after her sister's death, Callie returns to the place they were last together and starts to wonder how gone Chloe really is in this haunting YA novel.

Since her sister’s tragic death, seventeen-year-old Callie Ryan has basically given up. Her grades have plummeted, she’s quit her swim team, and she barely recognizes the people her parents once were.

When she returns to her aunt’s run-down coastal Victorian one year after Chloe’s death, Callie resigns herself to a summer of guilt and home renovations. She doesn’t expect to be charmed by the tiny coastal town or by Tucker Morgan, a local boy brimming with sunshine.

But even as her days begin to brighten, Callie’s nights are crowded with chilling dreams, unanswered questions, and eerie phenomenon that have her convinced she’s being haunted. Will Callie be able to figure out what her sister is trying to communicate before it’s too late?

Katy Upperman is a graduate of Washington State University, a former elementary school teacher, and an insatiable reader. When not writing for young adults, Katy can be found whipping up batches of chocolate chip cookies or exploring the country with her husband and girls. This is her third novel, following The Impossibility of Us and Kissing Max Holden.

Praise For...

The Impossibility of Us:

"Tender, romantic and realistic, The Impossibility of Us is the story of a strong girl growing stronger and a boy surrendering to the power of a love that seems impossible. . . It will linger in your mind and your heart." —Huntley Fitzpatrick, author of My Life Next Door, What I Thought Was True, and The Boy Most Likely To

"A poignant reminder that the world isn’t black and white, The Impossibility of Us crackles with chemistry and will fill you with hope." —Gina Ciocca, author of Last Year’s Mistake, Busted, and A Kiss in the Dark
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Dedicated Title Page on Macmillan.com and SwoonReads.com
Available as an Audio Book
Elise tries to keep her blooming romance with Mati a secret as their families threaten to tear them apart in this contemporary YA novel from the author of *Kissing Max Holden*.

The last thing Elise wants is to start over in a new town. But after her brother’s death in Afghanistan, she and her mother move to a sleepy coastal village to be closer to Elise’s sister-in-law and niece.

When Elise meets Mati during a beachside walk, they quickly discover how much they have in common. Mati is new to town, too. Over the course of the summer, their relationship begins to blossom, and what starts out as a friendship becomes so much more.

But as Elise and Mati grow closer, her family becomes more and more uncomfortable with their relationship, and their concerns all center on one fact—Mati is Afghan.

Beautifully written, utterly compelling, and ultimately hopeful, *The Impossibility of Us* asks—how brave can you be when your relationship is questioned by everyone you love?

*Katy Upperman* is a graduate of Washington State University, a former elementary school teacher, and an insatiable reader. This is her second novel, following *Kissing Max Holden*.

**Praise For...**

*The Impossibility of Us:*

"A realistic portrayal of an intercultural relationship and all the difficulties that come with it." —*School Library Journal*

"*The Impossibility of Us* runs the gamut, from laughs to swoons, from goosebumps to tears. It’s a soaring, beautiful romance, for sure, but there are also so many powerful messages about loss, desertion, racism, tolerance, love, equality, selflessness, friendship, family, and kindness. Touching, well written, and impressively honest, *The Impossibility of Us* is not to be missed." —Marci Lyn Curtis, author of *The One Thing* and *The Leading Edge of Now*
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In this eerie and suspenseful YA, a teen girl discovers what connects her to the hotel she calls home as horrifying visions lead her to the truth.

Nell Martin is moving again, this time to the Winslow Grand Hotel, built in 1878. As Nell is settling in, strange things begin to happen. Doors lock of their own accord, writing appears on bathroom walls—and most horrifying of all—visions of a dead boy permeate her waking life. Thinking it was her mind playing tricks on her, she soon finds the past and the present colliding as she learns horrific details of a murder that happened at the hotel in 1905 involving a girl named Lea.

Nell and a mysterious bellboy must relive that day in hopes of finally breaking a curse that imprisons them both. And Nell discovers what truly links her to the history of the Winslow Grand Hotel.

Chelsea blends just the right amount of horror, mystery, suspense, and romance into her writing, making this another breathless read.

Chelsea Bobulski is a graduate of the Ohio State University with a degree in history. Her debut novel, The Wood, was called, “a provocative debut” by School Library Journal. She grew up in Columbus, Ohio, and now lives in Northwest Ohio with her husband, daughter, and dog. Follow her on twitter @ChelseaBobulski. chelseabobulski.com

Praise For...

The Wood:

“Henry and Winter share flirtatious repartee and a sizzling chemistry, but the wood takes center stage as the main character and driving force of the plot. This interesting twist in storytelling makes this title a standout. This provocative debut is a must-have for collections where fans of time travel are looking for their next fix.” —School Library Journal

“The concept is intriguing, and this is a good buy for larger collections.” —Booklist
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Promotions at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
After her estranged brother suddenly dies, a girl embarks on a road trip to rediscover who her brother really was in this contemporary YA novel.

When Ellie's estranged brother, Luke, dies in a car accident, she's not sure whether to be devastated that she lost the person who was once her best friend or enraged, still, that he left without a word a year ago. Now, the only people who seem to understand what she's going through are Luke's best friend and his ex-girlfriend, who she bonds with over their desire to figure out where Luke went when he walked out of their lives.

As she gets closer to them, and closer to Cade, a boy who seems determined to get to know her better, she realizes that she's not the only one with reasons to be angry at Luke. And when Ellie makes a discovery that changes everything, she and her new friends hit the road, hoping that following Luke's trail will bring them answers about the life Luke was living away from them.

Vicky Skinner holds a literature degree from the University of Texas at Dallas. She lives in Dallas, Texas, with her husband and two dogs. This is her second novel, following *How to Breathe Underwater*.

Praise For...

*How to Breathe Underwater*:

“So good. So, so good. I enjoyed this one all the way through. Well-developed characters, interesting storyline, clean writing, I'm hooked.” —Christy Hintz, Swoon Reader

“I really enjoyed this book! I loved how you incorporated the subject of rocky parental relationships and pressure.” —YC, Swoon Reader

“I had such a nice time reading this! I really liked Michael and just wanted to give him a big hug! Boy did you tug at my heartstrings! A very lovely story and an enjoyable read.” —Katie Kaleski, Swoon Reader

“The strength of this book are the highly developed...
MARKETING
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Featured Title in Swoon Reads e-Newsletter
Promotions at Applicable School, Library, and Bookseller Conferences and Conventions
Dedicated Title Page on Macmillan.com and SwoonReads.com
Available as an E-Book
In this contemporary YA, when Kate has to move, she falls for the boy across the hall. Only problem? He has a girlfriend.

Kate’s father has been pressuring her to be perfect for her whole life, pushing her to be the best swimmer she can be. But when Kate finds her dad cheating on her mom, Kate’s perfect world comes crashing down, and Kate is forced to leave home and the swim team she’s been a part of her whole life.

Now in a new home and new school, faced with the prospect of starting over, Kate isn’t so sure that swimming is what she wants anymore. When she decides to quit, her whole world seems to fall apart. But when Kate gets to know Michael, the cute boy that lives across the hall, she starts to think that starting over might not be so bad. There’s only one problem: Michael has a girlfriend.

As the pressures of love, family, and success press down on her, can Kate keep her head above water?

Vicky Skinner holds a literature degree from the University of Texas at Dallas. She lives in Garland, Texas, with her husband and two dogs.

Praise For...

How to Breathe Underwater, from our Swoon Readers:

“Well-developed characters, interesting storyline, clean writing—I’m hooked.” —Christy Hintz

“A very lovely story and an enjoyable read.” —Katie Kaleski

“The strength of this book are the highly developed characters who have such depth. . .They’re 100% believable so the reader is invested from the start. Add to that a very poignant story and you’ve got a winner. You’ve done a wonderful job and created a beautiful story.” —Kathryn Berla

“I really enjoyed this book! I loved how you incorporated the subject of rocky parental relationships and pressure.” —YC
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A darkly comic high-school drama about brotherhood, body image, concussions, and toxic masculinity from *Boston Globe*-bestselling adult author of *That Book About Harvard*.

Wyatt has wanted nothing more than to play football on Grayport’s championship-winning team. But not for the fame, glory, or girls. It’s his last chance to build a relationship with his older brother Brett, the star quarterback, before he leaves for college. Now that their team has gained national attention, a big win could be just what the small town needs in order to rebound from a fishing season that has been devastated by Red Tide. But when Brett suffers a terrible concussion, Wyatt must decide if keeping his brother’s secret is worth risking his scholarship future.

Told with irreverent humor reminiscent of Carl Hiaasen, and a stark honesty about brotherhood and masculinity for fans of Andrew Smith, *Gut Check* explores the struggle of grappling with uncomfortable truths.

*Eric Kester*'s writing can be found in *The New York Times*, *The Huffington Post*, *The Boston Globe*, and other publications. Eric used to work as a ball boy for the NFL, and he played football at Harvard. He teaches and lives in Boston with his family. *Gut Check* is his debut children’s novel. erickester.com
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Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
A powerful YA novel about an unlikely friendship between two struggling teens—and how they come together to help one another.

Holly's mom is a hoarder, and Holly is fed up with being picked on at school for being weird . . . and having the wrong clothes . . . and sticking out. All she wants is to fit in. She loves swimming, because in the water everyone is the same.

Ed goes to the swimming pool because everything else in his life has changed. In his old life, he had money, was on the swim team, knew who he was and what he wanted. In his old life, his dad hit his mom.

Holly is swimming in one direction and Ed's swimming in the other. As their worlds collide they find a window into each other's lives—and learn how to meet in the middle.

**Rachael Lucas** is an author, coach, and freelance writer. She lives and works in a Victorian house by the seaside in the northwest of England with her partner (also a writer) and their children. She is also the author of *The State of Grace*.

**Praise For...**

*The State of Grace*:

“Grace's keen sense of humor and honesty are irresistible, and the book exudes positivity and warmth, with a whole crew of individuals—Grace’s family, Anna, ever-patient Gabe, and stable-owner Polly—respectfully walking alongside Grace.“—*Publishers Weekly*, **starred review**
MARKETING
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Featured Title in Fierce Reads e-Newsletter
Available as an E-Book
A teenage girl deals with everything life throws at her—family troubles, first love and pretending to be “normal” in this YA novel.

“Sometimes I feel like everyone else was handed a copy of the rules for life and mine got lost.”

Grace is autistic and has her own way of looking at the world. She’s got a horse and a best friend who understand her, and that’s pretty much all she needs. But when Grace kisses Gabe and things start to change at home, the world doesn’t make much sense to her any more.

Suddenly everything threatens to fall apart, and it’s up to Grace to fix it on her own.

Whip-smart, hilarious, and unapologetically honest, The State of Grace is a heartwarming story of one girl trying to work out where she fits in, and whether she even wants to.

Rachael Lucas lives by the seaside in the northwest of England with her partner and her four children.

Praise For...

“Grace’s keen sense of humor and honesty are irresistible, and the book exudes positivity and warmth, with a whole crew of individuals—Grace’s family, Anna, ever-patient Gabe, and stable-owner Polly—respectfully walking alongside Grace.” —Publishers Weekly, starred review

“This gentle, sensitive slice-of-life story seamlessly weaves Grace’s unique neurological worldview with the universal angst of coming-of-age.” —The Horn Book
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A high school senior must live alone with her weight-obsessed mother after her older sister goes off to college in this YA contemporary novel from the author of *The Big F*.

Savannah is dreading being home alone with her overbearing mother after her big sister—and best friend—goes off to college. But if she can just get through senior year, she’ll be able to escape to college, too. What she doesn’t count on is that her mother’s obsession with weight has only grown deeper since her appearance on an extreme weight-loss show, and now Savvy’s mom is pressuring her even harder to be constantly mindful of what she eats.

Between her mom’s diet-helicoptering, missing her sister, and worrying about her collegiate future, Savvy has enough to worry about. And then she meets George, the cute new kid at school who has insecurities of his own. As Savvy and George grow closer, they help each other discover how to live in the moment and enjoy the here and now before it disappears.

*Maggie Ann Martin* hails from Des Moines, Iowa, but moonlights as a New Yorker. She has a shiny new BA in English and journalism from the University of Iowa, the most welcoming literary community in the world. When she is not writing, you can find her binge-watching TV shows or passionately fangirling over fictional characters on the Internet. maggieannmartin.com

Praise For...

*The Big F*:

"Martin’s first book is nothing short of amazing! You’ll laugh, cry and scream with every page as you follow Danielle and her realistic yet zany post—high-school antics. . . .The Big F deserves an A-plus for being the quirkiest, most fun-loving read of 2017 so far!" —RT Book Reviews

"A debut novel sure to resonate with high schoolers who eagerly anticipate graduation and the start of college. . . .Danielle is a savvy, likable character with whom teens will easily identify." —School Library Journal
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Available as an Audio Book
Inspired by the legend of Tristan and Iseult, *Wild Savage Stars* is the second book in a lush fantasy series about warring countries, family secrets, and star-crossed lovers.

When Branwen used magic to save her country's future, she never expected to destroy her dreams for her own.

Now, the love she and Tristan built is destroyed and her relationship with her cousin Essy is shattered. But Branwen does not have time to dwell on her heartbreak. Essy's betrothed, the king of a rival nation, must never discover Tristan and Essy's affair, or it could mean war.

Branwen goes to desperate lengths to stop the king from discovering the truth, but the price may be even more terrible than she could have imagined.

Can Branwen master her magic before it becomes her own undoing?

*Kristina Pérez* is a half-Argentine, half-Norwegian native New Yorker who has spent the past two decades living in Europe and Asia. She holds a PhD in Medieval Literature from the University of Cambridge and has taught at the National University of Singapore and the University of Hong Kong. *Wild Savage Stars* is the second book in The Sweet Black Waves Trilogy. kristinaperez.com

**Praise For...**

*Sweet Black Waves:*

“Pérez is at her best . . . profound” — *Booklist*

“The female characters are vivid, powerful, and passionate . . . a thrilling roller coaster.” — *Kirkus Reviews*

“Closes with a devastating cliff-hanger that will leave readers eager for a sequel.” — *Publishers Weekly*

“Fans of Joan Wolf’s Dark Ages of Britain trilogy and Tessa Gratton’s *The Queens of Innis Lear* will enjoy this dreamy tale, which is carried along with vibrant descriptions and
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Digital Review Copies Available for Download on Netg...
Graceling meets The Mists of Avalon when a young woman is gifted with magical healing abilities that evolve beyond her control in this debut YA fantasy series.

In the first book of a lush fantasy trilogy about warring countries, family secrets, and star-crossed lovers, eighteen-year-old Branwen finds an enemy washed up on the shore of her kingdom. Rather than let him die at the hands of her people, she nurses him back to health as they begin to fall in love. Branwen helps him escape with his life—only for him to return during a diplomatic visit under his true identity: Prince Tristan of Kernyv.

In an epic King’s Tournament that ensues, Prince Tristan prevails—joining his nation of Kernyv with Branwen’s nation of Iverni. As the politics become more complicated and Branwen’s power grows, she must choose between her own happiness and the fate of her kingdom.

Kristina Pérez is a half-Argentine/half-Norwegian native New Yorker who has spent the past two decades living in Europe and Asia. She holds a PhD in medieval literature from the University of Cambridge and has taught at the National University of Singapore and the University of Hong Kong. As a journalist, she’s written for many international news outlets including the Wall Street Journal Asia, Condé Nast Traveler, and CNN. Her first nonfiction adult title, The Myth of Morgan la Fey, was published by Palgrave Macmillan in 2014. Sweet Black Waves is her debut fiction novel.

Praise For...

"Pérez closes with a devastating cliff-hanger that will leave readers eager for a sequel." — Publishers Weekly
MARKETING
Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
A teen programmer at a school for geniuses must join forces with a boy she can’t remember to stop a hacker from deleting their memories in this YA debut.

Arden sells memories. Whether it’s becoming homecoming queen or studying for that all important test, Arden can hack into a classmate’s memories and upload the experience for you just as if you’d lived it yourself. Business is great, right up until the day Arden whites out, losing fifteen minutes of her life and all her memories of the boy across the school yard. The boy her friends assure her she’s had a crush on for years.

Arden realizes that her own memories have been hacked, but they haven’t just been stolen and shared... they’ve been removed. And she’s not the only one: her mysterious crush, Sebastian, has lost ALL of his memories. But how can they find someone who has the power to make them forget everything they’ve learned?

**Shana Silver** studied creative writing at Syracuse University. She’s been a computer animator, an e-book creator for a major publisher, and now works as a Project Manager in digital and TV advertising where she enjoys telling people what to do. She lives in New Jersey with her husband, young daughter, and the characters she dreams up. *Mind Games* is her debut novel.

**Praise For...**

“An absolute roller coaster ride. I thought I was losing my mind right along with Arden. The story is so engrossing. It makes me wonder if such a thing could be possible. I loved it. I absolutely loved it!” —Pamela Delupio, Swoon Reader

“An awesome concept and a gripping mystery... a wild ride from beginning to end.” —T. K. Yeager, Swoon Reader

“Such a gripping read! The suspense, passion and horror was amped up all the way through. Truly un-put-down-able.” —Ruthie.Barnett, Swoon Reader

“A super original concept, and I was really fascinated by it. The science elements were woven in really well.” —KyraMNelson, Swoon Reader
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Shipwrecked and on the run from monsters, a fractured team of teenage soul collectors must rally together to stop a demon bent on annihilation in this YA sequel to *The Soul Keepers*.

The *Harbinger* is lost, sunk to the bottom of an otherworldly sea. Every soul that ever died and was protected within its hold has been lost along with it. But at least that precious cargo is out of reach of the demon Urcena and her army of soul-devouring monsters.

For now.

The soul keepers are broken, scattered, and barely clinging to existence without their ship or any way to collect or protect the souls of the newly dead. If they are to have any hope of stopping Urcena’s horrifying plans to destroy the fragile balance between living and dead, they will first have to survive long enough to locate the ghost of one of their own, who sacrificed himself to save the rest of the crew.

Devon Taylor's cinematic and pulse-pounding duology comes to a thunderous conclusion in *The Ghost Seekers*.

*Devon Taylor*, author of *The Soul Keepers* and *The Ghost Seekers*, was born in Las Vegas, Nevada, and currently lives in Pennsylvania with his wife and two daughters. His day job consists of sneaking around the house with ninja-like stealth to avoid waking up his kids. When not writing, reading, or tediously typing out text messages with all the correct spelling and punctuation, he spends his time with his family.

**Praise For...**

*The Soul Keepers*:

"A fantastic high-stakes adventure on a ghost ship sailing forever into eternity, where every soul is (literally) worth fighting for—what’s not to love? Devon Taylor weaves an endearing tale of friendship and loss with heart-stopping action and a whole lot of terrifying monsters." —Rin Chupeco, author of *The Bone Witch* and *The Girl from the..."
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Available ...
In the afterlife, a boy joins the crew of a ship tasked with ferrying the souls of the dead in this heartpounding YA debut.

Rhett always thought that death was the end of everything. But after he dies, he discovers it’s only the beginning.

He awakens in the afterlife and is immediately recruited to join the crew of the Harbinger, a colossal seafaring vessel tasked with ferrying the souls of the dead. To where exactly, no one knows. But they must get them there, and they have to protect them from vicious soul-eating monsters that will stop at nothing to take the ship and all of its occupants.

Rhett and his new friends have a hard enough time fighting back the monsters that grow bolder and more ferocious every day. But then a new threat emerges, a demon who wants something that Rhett has. And if she gets it, it could mean the end of everything . . . for both the living and the dead.

Devon Taylor was born in Las Vegas, Nevada, and currently lives in Pennsylvania with his wife and two daughters. His day job consists of sneaking around the house with ninja-like stealth to avoid waking up his kids. When not writing, reading, or tediously typing out text messages with all the correct spelling and punctuation, he spends his time with his family. The Soul Keepers is his first novel.

Praise For...

The Soul Keepers:

"With thrilling action, lovable characters, and wildly original world-building, The Soul Keepers is an absolute delight!" — Andrew Shvarts, author of Royal Bastards

"A fantastic high-stakes adventure on a ghost ship sailing forever into eternity, where every soul is (literally) worth fighting for—what’s not to love? Devon Taylor weaves an endearing tale of friendship and loss with heart-stopping action and a whole lot of terrifying monsters." — Rin Chupeco, author of The Bone Witch and The Girl from the Well

"I was on the edge of my seat straight through Soul Keepers!"
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
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Available as an Audio Book
A riveting and beautifully designed YA biography that shows how a once-bullied school boy became an iconic visionary who the New York Times described as "arguably the most important and successful entrepreneur in the world."

Elon Musk is the visionary behind SpaceX and CEO of the electric car company Tesla. He is working on unique and daring improvements to both public transit and solar energy. And then, there's his highly-publicized plans for colonizing Mars...

But behind the mind-blowing headlines and legendary drive is the story of a bullied and beaten school boy, who through creativity and determination decided to rewrite his story and find his own way to make the world a better place. And to do so with a sense of fun and style.

From hosting raves to pay for college to re-writing the rules on space travel, Elon Musk has always gone his own way. And now, award-winning investigative journalist, Anna Crowley Redding takes readers on a well-researched trip through Elon’s life and accomplishments.

Anna Crowley Redding is the author of Google It and Elon Musk: A Mission to Save the World. Her first career was as an Emmy-award winning investigative television reporter, anchor, and journalist. The recipient of multiple Edward R. Murrow awards and recognized by the Associated Press for her reporting, Redding now focuses her stealthy detective skills on digging up great stories for kids—which, as it turns out, is her true passion.

Praise For...

"Investigative journalist Redding does an admirable job of chronicling Larry and Sergey’s amazing successes and will inspire young people to follow in their ingenious footsteps. It’s more comprehensive than other books for young readers about Google’s founders, with energetically written short chapters, interesting facts, graphics, and photos" — Booklist on Google It, starred review
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Featured Title in Fierce Reads e-Newsletter
Available as an Audio Book
Available as an E-Book
Imbued with a sense of humor, understanding, and hope, *Your Brain Needs a Hug* is a judgment-free advice book for taking care of your mental health.

Rae Earl uses her hilarious, relatable voice to cover the A to Zs of mental health—from anxiety, depression, OCD, and self harm to navigating social media, and more.

Rae had a nervous breakdown as a teenager and has dealt with anxiety, OCD, and an eating disorder. In consultation with two doctors, she offers funny and honest advice that is also inspiring and necessary for teens looking for help and learning to handle their brain’s chemistry.

Includes Instagram-worthy black-and-white line art throughout. Resources are also included in the back of the book.

*Rae Earl* was born in Stamford, Lincolnshire, in England. After graduating from Hull University, she did every job in a radio station except “accountant.” Rae has written articles for *The Guardian, Marie Claire,* and *Elle,* and she has been featured in *The Telegraph* and *The Times,* among others. She has also appeared on BBC Breakfast TV, BBC World Service, and countless local radio stations. Her books *My Mad Fat Diary* and *My Madder Fatter Diary* have been made into a TV show that is shown in over fifty countries worldwide, including the USA. *My Life Uploaded* is coming out in Spring 2018. She currently lives in Hobart, Tasmania, with her husband and son.
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In the style of April 2018’s *The Joy of Cookies* by Cookie Monster, Bert and Ernie star in their own humorous adult advice book.

Bert and Ernie star in the third in our line of Sesame Street adult advice books—following April 2018’s *The Joy of Cookies* by Cookie Monster and April 2019’s *The Pursuit of Grouchiness* by Oscar the Grouch.

There’s no one better to advise us all on the ups and downs of friendships than Bert and Ernie, who have lived together for decades on Sesame Street despite being as different as, well, as Bert and Ernie.

Bert and Ernie have lived together on Sesame Street for decades.
MARKETING
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Promotions at Conventions Including New York Comic Con
National Parenting and Entertainment Media Campaign
Parenting Blog Tour
Social Media Engagement Campaign
Landing Page at URL TK
Promotion At National School And Library Conferences including ALA MIdwinter
Outreach To Key Educators And Library Contacts
From *This One Summer* co-creator Mariko Tamaki comes a hilarious and poignant story of teen heartbreak and friendship.

Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend.

Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium who leaves Freddy some cryptic parting words: Break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends and the insight of advice columnists like Anna Vice to help her through being a teenager in love.

Mariko Tamaki writes comic books for BOOM! Studios, Marvel, and DC Comics. She is the co-creator of the *New York Times* bestseller, *This One Summer* with Jillian Tamaki, which received Eisner and Governor General awards, as well as Caldecott and Printz Honors. Mariko lives in Oakland. marikotamaki.com

Rosemary Valero-O'Connell has done work for DC Comics, BOOM! Studios, CAPY games, and Mondo Tees, among others and her work has been recognized by the Society of Illustrators NY, and shown in galleries both locally and internationally. hirosemary.com

Praise For...

*This One Summer*:

“If I worked at a bookstore, I’d be hand-selling it to customers who adored Raina Telgemeier’s graphic memoir *Smile* but are now ready for more complex themes . . . This is a lovely book.” —*New York Times*
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Appearances and Promotions at Regional Trade Shows
Appearances at Book Festivals
Appearances and Promotions at Conventions Including San Diego Comic-Con/New York Comic Con
National Media and Blogger Campaign
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
First Second & Fierce Reads Social Media Engagement Campaign, Including Content Reveals, Author Q&As, and More
Email Marketing Campaign Ta...
Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend.

Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium who leaves Freddy some cryptic parting words: Break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends and the insight of advice columnists like Anna Vice to help her through being a teenager in love.

Mariko Tamaki writes comic books for BOOM! Studios, Marvel, and DC Comics. She is the co-creator of the New York Times bestseller, This One Summer with Jillian Tamaki, which received Eisner and Governor General awards, as well as Caldecott and Printz Honors. Mariko lives in Oakland. marikotamaki.com

Rosemary Valero-O’Connell has done work for DC Comics, BOOM! Studios, CAPY games, and Mondo Tees, among others and her work has been recognized by the Society of Illustrators NY, and shown in galleries both locally and internationally. hirosemary.com

Praise For...

This One Summer:

“If I worked at a bookstore, I’d be hand-selling it to customers who adored Raina Telgemeier’s graphic memoir Smile but are now ready for more complex themes . . . This is a lovely book.” —New York Times
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Appearances at Book Festivals
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Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
First Second & Fierce Reads Social Media Engagement Campaign, Including Content Reveals, Author Q&As, and More
Email Marketing Campaign Ta...
Set sail with *Island Book*, an epic middle grade graphic novel about a cursed girl on the hunt for the monster who cursed her.

Sola is cursed. At least, that’s what everyone tells her.

It all started the day the Monster came to the island. While others fled, Sola stood before the creature, alone and unafraid. Since then she’s been treated like an outcast.

Shamed and feared for an event she doesn’t understand, Sola sets out to sea looking for answers. In an endless ocean far from home, she discovers that her island isn’t alone—and the Monster isn’t the only life to be found in these uncharted waters.

Boundless adventure awaits in *Island Book*, an epic tale of friendship, teamwork, and the wisdom we gain when we face the unknown with bravery and an open heart.

**Evan Dahm** is a cartoonist living in Brooklyn, New York, with his spouse and their small dog. He’s from North Carolina and graduated from Appalachian State University in 2009. Since 2006, he’s been creating and self-publishing comics online and in print, including the fantasy-adventure graphic novels *Rice Boy, Order of Tales*, and the award-winning fantasy-biographical epic *Vattu*. He’s also illustrated and designed editions of *The Wonderful Wizard of Oz* and *Moby-Dick*. *Island Book* is his first work with a major publisher. rice-boy.com
MARKETING

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Display at Applicable Consumer Shows and Comic-Cons :01 Attends
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Featured Title in :01 Social Platforms
Available as an E-Book
Put the pedal to the metal with *Science Comics: Cars*, the latest volume in First Second’s action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you’re a fourth grader doing a natural science unit at school or a thirty year old with a secret passion for airplanes, these books are for you!

In this volume, you’ll learn where cars came from and how they work. When you pop the hood, what are you looking at? How does gasoline—or electric batteries, or even steam—make a car move? Rev up your motor and take look at the combustible history of the automobile and its explosive effects on our modern lives.

Dan Zettwoch makes slice-of-life comics, goofball illustrations, how-to diagrams and folksy art in his house in St. Louis. His books include BIRDSEYE BRISTOE (Drawn & Quarterly), AMAZING FACTS & BEYOND (Uncivilized Books), and lots of self-published mini-comics. At the request of his two-year old son Archie he just finished a massive neon green and silver screenprint showing the mechanical and historical underpinnings of The Monster Truck. He always has ink all over himself. *Science Comics: Cars* is his first book with First Second. danzettwoch.com

**Praise For...**

The Science Comics series:

"Like having a Time Life Science Library in comic books. Which is awesome!" — *Popular Science*
MARKETING

Finished Book Mailing to Key Media and Librarians
Science Media Coverage Pitch
Dedicated Series Page on Macmillan.com
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Exploring Partnerships with Science Festivals and Organizations
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Series in :01 E-Newsletter
Featured Title in :01 Social Platfo...
An adorable rhyming picture book from Sara Varon about love, friendship, and the power of holding hands.

Hold hands each time you cross the street.
Hold hands on the bus if you don’t have a seat.
Hold hands when you say goodbye.
And also when you’re jumping high.

Everybody holds hands. You can hold hands with your little brother or your best friend. You can hold hands with your classmate or even your favorite doll!

In *Hold Hands*, beloved graphic novelist and children's book author Sara Varon offers a sweet rhyming story about friendship and connection. Gather up your little ones, hold their hands, and share this heartwarming book.

*Sara Varon* is a printmaker, graphic novelist, and children's book author-illustrator living in Brooklyn. Her books include *Odd Duck*, *Bake Sale*, *Robot Dreams*, *Chicken and Cat*, *Chicken and Cat Clean Up*, *Sweaterweather*, and *New Shoes*. In 2013, Sara Varon was a recipient of the Maurice Sendak Fellowship.

chickenopolis.com

Praise For...

**Robot Dreams:**

“Invested with true emotion.” —*Booklist*, starred review

**Bake Sale:**

“*[Bake Sale]* may be the most adorable graphic novel of the year.” —*USA Today*

**Odd Duck:**

“A beautiful parable about eccentricity.” —*Boing Boing*

**Sweaterweather:**

“Unfailingly delightful.” —*Publishers Weekly*, starred review
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Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
In this second volume of the Time Museum duology, Delia and her team of time travelers head to Versailles in 1778.

Delia and her fellow time travelers are ready for their next big mission, and this time they won’t be working alone. With the help of a more seasoned Epoch Squad, led by none other than President Richard Nixon, the team heads to 1778 Versailles to save a historic alliance between the United States and France.

The plan goes awry, and they find themselves trapped in the wrong reality, where the only ones who can help them are . . . themselves? Will the team be able to ditch their itchy French formal wear and escape the time loop they’re trapped in? Or will this be their last mission?

Matthew Loux is author and artist of the graphic novels The Time Museum, published by First Second Books; Sidescrollers, and the five-volume Salt Water Taffy series, originally published by Oni Press. Matthew has also illustrated the graphic novels F-Stop and Good Night Gabbaland and has contributed cover artwork for the Comic Book Legal Defense Fund. Matthew resides in New York. See his work at mattloux.com.

Praise For...

The Time Museum:

“A first rate kickoff: fresh, fast, and funny.” —Kirkus, starred review

“Comical antics, cinematic pacing, heartwarming friendship, and a fast-moving, wacky plot should make this a real hit among middle-grade fans of adventure comics.” —Booklist Reviews
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Featured Title in :01 Social Platforms
Stand by Me meets My Neighbor Totoro in this astonishing, magical-realist adventure story for middle-grade readers.

It's the night of the annual Autumn Equinox Festival, when the town gathers to float paper lanterns down the river. Legend has it that after drifting out of sight, they'll soar off to the Milky Way and turn into brilliant stars. This year, Ben and his classmates are determined to find out where those lanterns really go, and they made a pact with two simple rules: No one turns for home. No one looks back.

The plan is to follow the river on their bikes for as long as it takes to learn the truth, but it isn’t long before the pact is broken by all except for Ben and (much to Ben’s disappointment) Nathaniel, the one kid who just doesn’t seem to fit in. Together, Nathaniel and Ben will travel down a winding road full of magic, wonder, and unexpected friendship.*

*And a talking bear.

Ryan Andrews lives in the Japanese countryside with his wife, two kids, and their dog. A friendly Kodama or two have been known to take up residence in the giant acorn tree that shades the house. Ryan works at his drawing desk in the early morning hours to the sound of rummaging wild boar and badgers, who come from the surrounding forest seeking out shiitake mushrooms and fallen chestnuts. This Was Our Pact is his first book with FirstSecond.
MARKETING
Promotions at Consumer Conventions
National Media Campaign
Middle Grade/Educator Blog Tour
First Second & MacKids Social Media Engagement Campaign, Including Content Reveals, Author Q&As, and More
Email Marketing Campaign Targeting Middle Grade & Graphic Novel Subscribers
Outreach to Middle Grade Book Clubs
Digital Galley Promotions on Netgalley and Edelweiss
Promotion at National School and Library Conferences including ALA Midwinter and TLA
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First Second & MacKids Social Media Engagement Campaign, Including Content Reveals, Author Q&As, and More
Email Marketing Campaign Targeting Middle Grade & Graphic Novel Subscribers
Outreach to Middle Grade Book Clubs
Digital Galley Promotions on Netgalley and Edelweiss
Promotion at National School and Library Conferences including ALA Midwinter and TLA
Extensive Outreach to Key Educators and Library Contacts
With gloriously cheerful art, a charming collection of four original fairy tales for elementary readers.

A genie just wants a chance to grant a wish to the frog who accidentally let him out of his lamp—meanwhile, the frog just wants to be left alone. A witch is tormented by the cheerful (and awful) singing of a persistent bard, but when she finally snaps and turns him into a rock, he just keeps on singing—somehow the power of terrible music overcomes all magic. A wizard wants a pet. An ogre just wants to make beautiful art. Four original, wry, and utterly charming fairy tales comprise this new collection for young readers.

With deft, lively text from Nathaniel Lachenmeyer and eye-popping, painterly art by Simini Blocker, *The Singing Rock* is the perfect read for kids who love a good yarn—and good comics!

**Nathaniel Lachenmeyer** is an award-winning author of books for children and adults. Nathaniel’s children’s books include *Broken Beaks*, *The Origami Master*, and *Octopus Escapes!* He has a lifelong love of fairy tales. nathaniellachenmeyer.com

**Simini Blocker** has worked on several middle-grade and YA titles, including *Almost Midnight*, and the *My So-Called Superpowers* series. When not illustrating, she loves experimenting with embroidery, traveling as much as possible, and collecting too many stationary supplies. siminiblocker.com
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
A supernatural graphic novel about a man so obsessed with his past lives that he’s beginning to lose hold of his current one.

Chris Olsen has a good life. He has a regular job, a wife and daughter who love him, and a promising future. By any measure this is a good life, but it isn’t his first.

When a troubling encounter with a homeless man triggers something inside Chris, memories of his past lives bubble to the surface. A lost Chinese boy, a wailing grandmother, and a love so powerful it never left his soul—all compete for his attention.

As Chris sinks deeper into the seedy and seductive world of “grave robbers,” vagrants known for their ability to relive their former lives, he discovers that he must find closure to a tragic episode in his past without losing himself in the process.

Brian McDonald has worked in film, television, and comic books for more than thirty years. His work includes Invisible Ink: A Practical Guide to Building Stories that Resonate and the HBO award-winning short film, White Face. McDonald has worked as a speaker and story consultant for such clients such as Disney Feature Animation and Cirque du Soleil.

Les McClaine is the Eisner-nominated author of Johnny Crossbones, Life With Leslie, Repeat Until Death, and Highway 13. He has also illustrated numerous comics including The Tick and The Middleman. His other illustration credits include Tune: Still Life and Head Games: The Graphic Novel, both from First Second.

lesmcclaine.com
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Featured Title in :01 Social Platforms

Available as an E-book
From *Feynman* author Jim Ottaviani and artist Leland Myrick comes a gripping biography of Stephen Hawking, one of the most important scientists of our time.

From his early days at Oxford, Stephen Hawking’s brilliance and good humor were obvious to everyone he met. At twenty-one he was diagnosed with ALS, a disease that limited his ability to move and speak, though it did nothing to limit his mind. He went on to do groundbreaking work in cosmology and theoretical physics for decades after being told he had only a few years to live. Through his 1988 bestseller, *A Brief History of Time*, and his appearances on shows like *Star Trek* and *The Big Bang Theory*, Hawking became a household name and a pop-culture icon.

In *Hawking*, Jim Ottaviani and Leland Myrick have crafted an intricate portrait of the great thinker, the public figure, and the man behind both identities.

**Jim Ottaviani** began writing graphic novels about scientists. They include *The Imitation Game, Primates, Feynman*, and *Hawking*. His books are *New York Times* bestsellers, have been translated into over a dozen languages, and have received praise from publications ranging from *Nature* and *Physics World* to *Entertainment Weekly* and *Variety*. gt-labs.com

**Leland Myrick** is the Ignatz Award–and Harvey Award–nominated author and illustrator of *The Sweet Collection*, *Bright Elegy*, and *Missouri Boy*, and illustrator of the *New York Times* bestseller *Feynman*. He has written and illustrated work for Dark Horse Comics, *GQ Japan*, *Vogue Russia*, The Flight Series, and First Second Books. lelandmyrick.com

**Praise For...**

**Feynman:**

“These images capture with remarkable sensitivity the essence of Feynman’s character. The comic-book picture somehow comes to life and speaks with the voice of the real Feynman.” —Freeman Dyson, *The New York Review of Books*
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
Appearances at Book Festivals
Appearances and Promotions at Conventions Including San Diego Comic-Con/New York Comic Con
Consumer Advertising Campaign
Major National Media and Blogger Campaign
First Second Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, and More
Email Marketing Campaign
Digital Galley Promotions on Edelweiss
Promotion at National School and Library Conferences including ALA, NSTA, and TL...
Based on an Oscar-nominated animated short by former Pixar directors, *The Dam Keeper: Return to the Shadows* is the third and final volume in a breath-taking graphic novel series about a pig's epic journey.

Sunrise Valley is without a dam keeper, and time is running out.

In less than twenty-four hours, the poisonous tidal wave of black fog will descend on Pig's home. While Fox, Hippo, and Van hurry east to warn the townspeople, Pig ventures on his own path.

Pig is following a trail of clues that are inexplicably linked to his father, and now that trail is leading upward. What he finds on a floating island above the clouds will shake him to his core, but it just might be the answer he needs to save Sunrise Valley.

For twelve years, Robert Kondo worked at Pixar as an art director on films like *Ratatouille*, *Toy Story 3*, and *Monsters University*.

Daisuke “Dice” Tsutsumi has worked as an artist at Blue Sky Studios (*Ice Age* and *Robots*) and as an art director at Pixar (*Toy Story 3* and *Monsters University*).

Together, Kondo and Tsutsumi directed the 2015 Oscar-nominated short *The Dam Keeper* and then founded their own studio, Tonko House. tonkohouse.com

**Praise For...**

*The Dam Keeper*:

“Gorgeous digital art that vividly illustrated the interplay of sunlight and shadow... Intriguing.” — *New York Times*

“A startling sincerity and an almost alchemical use of light... I’ve never seen anything quite like it before.” — Brian Selznick, Caldecott–winning author of *The Invention of Hugo Cabret*
MARKETING
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Featured Title in :01 Social Platforms
A graphic novel about a hilarious meta-fictional D&D adventure story.

In the second Adventure Zone graphic novel (adapted from the McElroy family’s wildly popular D&D podcast), we rejoin hero-adjacent sort-of-comrades-in-arms Taako, Magnus, and Merle on a wild careen through a D&D railroad murder mystery. This installment has a little of everything: a genius child detective, an axe-wielding professional wrestler, a surly wizard, cursed magical artifacts, and a pair of meat monsters.

You know, the usual things you find on a train.

Hot on the heels of The Adventure Zone: Here There Be Gerblins, the smash hit graphic novel that launched the series, Murder on the Rockport Limited picks up the saga where volume 1 left off. Both books are based on The Adventure Zone, a tabletop RPG comedy podcast with downloads numbering in the tens of millions and an army of passionately devoted...

Meet the McElroys! Clint was born first, which recent studies have shown is the best procedure for fathers and sons; then came Justin, Travis, and, last but not least, Griffin. This hilarious family gained fame in the world of podcasts with My Brother, My Brother and Me (which spawned a popular tv show), Sawbones, Shmanners, Rose Buddies, and a farcical romp called The Adventure Zone.

Carey Pietsch is a cartoonist based out of Brooklyn, New York. Her previous work includes drawing two arcs of Lumberjanes and the artwork for the Mages of Mystralia webcomic. Carey also makes Keepsakes and other original comics about magic and empathy. Along with brightening her workdays, The Adventure Zone got her to join a D&D ca...

Praise For...

The Adventure Zone: Here There Be Gerblins:
“Good comic book, fantastic paper.” — Justin Roiland, paper enthusiast and co-creator of Rick and Morty
A FEW DAYS AGO, OUR DEEPEST LOCATIONS LACK ARTIFACTS. WE WERE SICKED ON THIS, EVEN MORE POWERFUL THAN EVER BEFORE. THE PHOENIX FIRE GAUNTLET...

WE DISPATCHED AN EXPERT, A MAN NAMED LEEMAN KESSLER, TO RETRIEVE IT. HE MADE A MISTAKE.

AFTER HIS ERROR, LEEMAN DEFEATED A WIZARD BY CHECKING IN AT THE WRONG TIME. WE FEARED HE WOULD BE ABLE TO RESTORE THE POWER OF THE ARTIFACT.

YEAH, WELL, NOT EVERYONE'S A PRO.

YOU ARE CERTAINLY CORRECT, THERE.

THE CITY OF ROCKPORT.

...OK, THEY FOUND ANYTHING?

A LOT OF BLOOD.

WE CAME ACROSS YOU, SIR. YOU'RE NOT SO BAD.

I'M SORRY, BUT YOU MUST EXCUSE ME.

ALAS! POOR MAN! A TATTOO REMOVED!

"A FELLOW WITH NO MARKS..."

AND A TRAIN TICKET FOR THE ROCKPORT LIMIT.

NO, THERE'S NOTHING.

WE BELIEVE LEEMAN REACHED TOO SECURE PASSAGE.

IT'S A TRAIN THAT RUNS FROM ROCKPORT TO EVERGROVE THROUGH A MOUNTAIN PASS CALLED THE TETHERS.

THE LUSITANUS, CLAIMED TO BE ABLE TO STABILIZE THE ARTIFACT, ON THE TRAIL.

BUT HE GOT TRAPPED BEFORE THE DEPARTURE.

PUMP THE BRIDGES FOR A SECOND THERE, DIRECTIONS.

YOU SAW THEM LEAVE WITHOUT HOWARD TO MAKE IT TO THE DRAGON ARTIFACTS.

IF SO, THEN HOW DID SOMEONE KNOW THE LOCATIONS OF THE WEAPONS?

WE'RE NOT ANNOYED. IT'S A HUMBLE CONSIDERATION.

BECAUSE ANY OTHER ALTERNATIVE IS TOO TERRIBLE TO CONTEMPLATE.

MRS. MIND THAT...

THE TRAIN DEPARTS IN TWO HOURS.

ONE OF YOU MUST POSSESS LEEMAN KESSLER...

"ALAS! POOR MAN! A TATTOO REMOVED!"

"A FELLOW WITH NO MARKS..."

WE'RE IN KIND OF A HURRY HERE. IF YOU WANT TO THE AUDITION...

SURE YOU CAN BE LEEMAN...

ACTING! THANK YOU!

WE'RE ON OUR WAY TO A MEETING WITH THE GREY WORLDS. ITS FATHER

YOU NEED TO LOOK OVER YOUR BOOKS ON THE TRAIN. TRY NOT TO GET LOST OR TAKE YOUR CARGO. THE HIGHEST...

HARSHWEAR! MUSCLEFITNESS PASSED...
A graphic novel about a hilarious meta-fictional D&D adventure story.

In the second Adventure Zone graphic novel (adapted from the McElroy family's wildly popular D&D podcast), we rejoin hero-adjacent sort-of-comrades-in-arms Taako, Magnus, and Merle on a wild careen through a D&D railroad murder mystery. This installment has a little of everything: a genius child detective, an axe-wielding professional wrestler, a surly wizard, cursed magical artifacts, and a pair of meat monsters.

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MARKETING
National Author Tour
Prepublication Buzz Marketing Campaign
San Diego Comic-Con Appearances/Promotions
Major National Media Campaign
Major National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Dedicated Landing Page at TheAdventureZoneComic.com
Email Marketing Campaign
Blog Tour
Promotion at National Library Conferences
Now in paperback! All hell breaks loose in the second volume of this dystopian graphic novel duology by science fiction visionary Scott Westerfeld and artist Alex Puvilland.

Only the very brave or the very desperate dare enter the Spill Zone—Addison Merritt is a little of both. In exchange for a suitcase full of cash, she made one last trip into the Zone. She survived the encounter, but came back changed.

Addison is not alone. In a remote village in North Korea, a young man named Jae was touched by the unholy fire of the Spill Zone. He made it out alive—alive, but also changed.

Now bestowed with uncanny powers, Addison and Jae may be the only ones strong enough to face a new threat that has risen in the Spill Zone. This deadly entity is searching for his runaway bride—and his hunt is bringing him closer and closer to Addison and her little sister.

Scott Westerfeld is the author of the worldwide bestselling Uglies series and the Locus Award–winning Leviathan series, and is co-author of the Zeroes trilogy. His other novels include the New York Times bestseller Afterworlds, The Last Days, Peeps, So Yesterday, and the Midnighters trilogy. scottwesterfeld.com

Alex Puvilland was born in France where he grew up reading his father's comic books. He now lives in Los Angeles with his ridiculously talented wife and two children. He works for Dreamworks Animation and does comics whenever he has a moment. Alex co-illustrated Prince of Persia and Templar. alexpuvilland.com

Praise For...

Spill Zone:

“Reading it feels like binge-watching a great cable series.”
—New York Times
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Featured Title in :01 Social Platforms
Available as an E-Book
When Bucky Orson's sister goes missing, he must defy the laws of Blackwell, a magical town where magic is off limits to boys.

Bucky Orson is a bit gloomy, but who isn’t at fifteen? His best friend left him to hang out with way cooler friends, his cop dad is always in his business, and wait for it—he lives in Blackwell, a town where all the girls are witches. But when his little sister is kidnapped because of her extraordinary power, Bucky has to get out of his own head and go on a strange journey to investigate the small town that gives him so much grief. And in the process he uncovers the town’s painful history and a conspiracy that will change it forever.

Beautiful, spooky, and utterly enchanting, *Grimoire Noir* is a magical coming-of-age story of overcoming your limits to protect those dear to you.

*Vera Greentea* is best known for her dark fantasy comics, including *Nenetl of the Forgotten Spirits* and *Recipes for the Dead*. Vera does her best writing when it rains, lives with a klutzy cat who needs a helmet and a husband that doesn’t, and owns a growing library that keeps overtaking more rooms. *Grimoire Noir* is her graphic novel debut. vera.greenteapublishing.com

*Yana Bogatch* is a freelance illustrator/character designer/comic artist. She has a bachelor’s degree in Traditional Animation and a background in music. She is committed to creating an immersive experience with her illustrations/comics, and letting the viewer feel like they are there with the characters. cosmic-spectrum.com
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Beautiful, spooky, and utterly enchanting, *Grimoire Noir* is a magical coming-of-age story of overcoming your limits to protect those dear to you.

*Vera Greentea* is best known for her dark fantasy comics, including *Nenetl of the Forgotten Spirits* and *Recipes for the Dead*. Vera does her best writing when it rains, lives with a klutzy cat who needs a helmet and a husband that doesn’t, and owns a growing library that keeps overtaking more rooms. *Grimoire Noir* is her graphic novel debut. vera.greenteapublishing.com

*Yana Bogatch* is a freelance illustrator/character designer/comic artist. She has a bachelor’s degree in Traditional Animation and a background in music. She is committed to creating an immersive experience with her illustrations/comics, and letting the viewer feel like they are there with the characters. cosmic-spectrum.com
MARKETING
Finished Book Mailing to Key Media and Librarians
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Learn simple techniques to make over six costumes—and dream up your own designs—in First Second’s new DIY graphic novel series!

The comic convention is just a few short weeks away. All Bea and Connor need now are great costumes but won’t they cost a fortune to make? Not if they follow some simple instructions from Bea’s pet hamster: Costume Critter, the world’s cutest cosplayer!

With Create a Costume! you can create fun, easy, budget-friendly costumes. And you don’t have to start from scratch: a few simple modifications can transform thrift store clothes into a variety of costumes. Even mastering the sewing machine isn’t as hard as it looks! You can make amazing costumes—all you need are the right tools, a little know-how, and a lot of imagination.

Sarah Myer is a comic and storyboard artist hailing from a ten-acre farm in White Hall, Maryland. An old-school anime fan, Sarah has attended anime/comic conventions as a fan and Artist Alley participant since 1999. She has constructed and worn over fifty costumes. Maker Comics: Create a Costume! is Sarah’s first graphic novel with First Second. sarahmyer.net

Praise For...
The Maker Comics series:
"Vibrant and full of great tips and tricks."
—Make Magazine
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Available as an E-Book
Sharpen your claws and prepare to pounce with *Science Comics: Cats*, the latest volume in First Second’s action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you’re a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

In this volume, we meet feline friends from the tiniest kodkod to the biggest tiger and find out what makes your neighborhood domestic cats so special. Equipped with teeth, claws, and camouflage to survive everywhere from deserts to mountaintops, how did these ferocious felines make the leap from predators to playmates and are they even done leaping?

**Andy Hirsch** is a cartoonist and illustrator living in Dallas, Texas. He is the author of *Dogs: From Predator to Protector* and *Trees: Kings of the Forest*, also part of the *Science Comics* series from First Second, and is a contributor to too much else. Allergies won’t stop him from petting that cat. aforandy.com

**Praise For...**

The Science Comics series:

"Like having a Time Life Science Library in comic books. Which is awesome!" —*Popular Science*
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Author Events and School Visits When Applicable
Display and Promote Consumer Shows and Comic-Cons :01 Attends
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Featured Series in :01 E-Newsletter
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Series in :01 E-Newsletter
Featured Title in :01 Social Platfo...
Deja and Josiah are seasonal best friends. Every autumn, all through high school, they’ve worked together at the best pumpkin patch in the whole wide world. They say good-bye every Halloween, and they’re reunited every September 1st. But this Halloween is different—Josiah and Deja are finally seniors, and this is their last season at the pumpkin patch. Their last shift together. Their last good-bye. Josiah’s ready to spend the whole night feeling melancholy about it. Deja isn’t ready to let him. She’s got a plan:

What if, instead of moping, and instead of the usual—slinging lima beans down at the Succotash Hut—they went out with a bang? They could see all the sights! Taste all the snacks! And Josiah could finally talk to that cute girl he’s been mooning over for three years.

Rainbow Rowell is the award-winning, #1 New York Times—bestselling author of Eleanor & Park, Fangirl, Carry On, and more. Pumpkinheads is her debut graphic novel. rainbowrowell.com

Faith Erin Hicks is a writer and artist in Vancouver, British Columbia. Her graphic novels include The Nameless City trilogy, Friends with Boys, Nothing Can Possibly Go Wrong (with Prudence Shen), and the Eisner Award—winning The Adventures of Superhero Girl. faitherinhicks.com

Praise For...

Eleanor & Park:

“Eleanor & Park reminded me not just what it’s like to be young and in love with a girl, but also what it’s like to be young and in love with a book.” —John Green, The New York Times Book Review

The Nameless City:

“Faith Erin Hicks breathes life into her characters with
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Appearances and Promotions at Regional Trade Shows including Heartland Fall Forum
Appearances and Promotions at Book Festivals
Appearances and Promotions at Conventions Including San Diego Comic-Con/New York Comic Con
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
Major National Media Campaign
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Author Videos
Boo...
New York Times–bestseller Rainbow Rowell teams up with Faith Erin Hicks for a hilarious story of missed connections in a pumpkin patch!

Deja and Josiah are seasonal best friends. Every autumn, all through high school, they’ve worked together at the best pumpkin patch in the whole wide world. They say good-bye every Halloween, and they’re reunited every September 1st. But this Halloween is different—Josiah and Deja are finally seniors, and this is their last season at the pumpkin patch. Their last shift together. Their last good-bye. Josiah’s ready to spend the whole night feeling melancholy about it. Deja isn’t ready to let him. She’s got a plan:

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Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
Major National Media Campaign
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Author Videos
Boo...
Pumpkinheads 5-Copy Counter Display

- (5) copies of PUMPKINHEADS (9781626721623)
Two adorable animals one-up each other with wheeled vehicles in this charming counting board book, with a spinning wheel cover and expanding final spread.

Unicycle. One wheel! Bicycle. One more wheel! Tricycle? Nope! Steamroller! One more wheel!

In this novelty concept book with a moving multi-wheel cover, readers spin their way through a tale of two animal friends competing to find the vehicle with more wheels.

Simple text and expressive artwork make this counting book an absolute delight for toddlers learning to count from one to ten. A new and often unexpected vehicle appears on each spread, from rollerskates to a jet. Readers won’t be able to guess what’s on the next page! A final spread expands to reveal a train with “all the wheels” and the two friends celebrating together.

Colleen AF Venable is an author, designer, and maker. Her series Guinea Pig, Pet Shop Private Eye (illustrated by Stephanie Yue) was nominated for an Eisner and awarded “Best Book” recognition from Kirkus Reviews, NYPL, Bank Street, and the Junior Library Guild. Her other books include the Mervin the Sloth series by Ruth Chan, and the upcoming YA graphic novel Kiss Number 8 with Ellen Crenshaw. In 2017 she was named a Publishers Weekly Star Watch Top 5 Finalist.

Blythe Russo is an illustrator, puppet-builder, and avid baker. She holds a master’s degree in illustration from the Savannah College of Art and Design. A midwesterner through and through, Blythe currently lives just outside of Cincinnati, Ohio. On Thurs...
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Dedicated Title Page on Macmillan.com
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An exciting new workbook series that blends traditional exercises with hands-on activities.

Tinker, make, and engineer to learn through play! With TinkerActive Workbooks, learning leaps off the page and into the real world. Start with interactive and entertaining exercises that cover the essential kindergarten math and problem-solving skills. Then, apply what you’ve learned in exciting hands-on tinkering, making, and engineering activities that utilize only common household materials. Plus, the charming cast of characters, the MotMots, guide kids through every new concept with cheer and humor. Once you’ve completed the workbook, unbox a collectible magnet hidden in the back cover!

Vetted by award-winning educators, TinkerActive Workbooks are designed for all learners. They build your child’s fundamental math skills AND inspire them to try new things, discover new skills, and imagine new possibi...

Nathalie Le Du is a writer and editor of interactive books that kids write in, cut up, draw on, generally destroy, and ultimately learn from. Nathalie has been at the helm and in the pages of such brands as Kumon Workbooks, Brain Quest, Star Wars Workbooks, and the Big Fat Notebooks. Nathalie is also a new mom, native New Yorker, a first-generation American, and a proud product of public schools.

Ellen Stubbings is a children's book illustrator, comic artist, and cute thing maker. She graduated with a first class honors degree in illustration from the University of Lincoln and currently resides in the UK. Ellen creates her art digitally in her tiny office, often accompanied by her husband, Wesley, and tuxedo ca...
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Consumer Advertising Campaign
National Parenting, Educator, and STEM Media and Blogger Campaign
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**Megan Hewes Butler** is a writer and producer who has been creating childrens’ curriculum, games, and books for over 15 years. Megan lives, writes, and plays in Park Slope, Brooklyn, with her husband and two sons.

**Taryn Johnson** is an illustrator and designer based in Massachusetts. She received her BA from Hampshire College where she studied both art and science. She brings a playful appreciation of nature to her work, and with each project hopes to spark curiosity and wonder for our planet and the life that lives here. You can learn more about Taryn at tarynjohnson.com.
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**Justin Krasner** is a children's book writer and editor. He lives in New York City.

**Chad Thomas** first picked up a pencil in 1983, decided to draw cartoons in 1988, and finally started getting paid for it in 2005. He loves his family, comic books, and Star Wars and will let his children beat him in checkers, but never in Mario Kart.
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Lauren Pettapiece is an illustrator living in Boston who also works as a children’s book designer making books for young readers. When she’s not drawing scruffy animals, she’s out hiking, and if she’s not doing either of those things she’s probably buried under the mountain of used books she keeps compulsively buying.
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Parts of a Plant

Plants have different parts that help them live and grow.

Roots collect water and nutrients, and they hold the plant firmly in the ground.

A stem holds the plant up and transports water and nutrients to the leaves, flowers, and fruits.

Leaves collect sunlight and make food for the plant. They also make oxygen.

Flowers grow seeds for the plant.

Fruit provides protection for the seeds. It also helps spread the seeds through wind, water, or animals.

A trunk supports the tree and carries nutrients like a stem.

Let's Start!
Gather these tools and materials.

- Paper plates
- 4-6 rocks
- 4-6 cotton balls
- 4-6 buttons
- Crayons
- 4-6 rubber bands
- Tape or glue
- 4-6 coins
- Construction paper

Let's Engineer!

Brian is studying the solar system and wants to remember the order of the
An exciting and new workbook series that blends traditional exercises with hands-on activities.

Tinker, make, and engineer to learn through play! With TinkerActive Workbooks, learning leaps off the page and into the real world. Start with interactive and entertaining exercises that cover the essential second grade math and problem-solving skills. Then, apply what you’ve learned in exciting hands-on tinkering, making, and engineering activities that utilize only common household materials. Plus, the charming cast of characters, the MotMots, guide kids through every new concept with cheer and humor. Once you've completed the workbook, unbox a collectible magnet hidden in the back cover!

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Enil Sidat is a writer and editor in New York City. He lives in New Jersey.

Les McClaine TK
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Subtraction Using Place Value

<table>
<thead>
<tr>
<th>Number</th>
<th>Expanded Form</th>
<th>Place Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,136</td>
<td>1,000 + 100 + 36</td>
<td>7 tens + 1 ones</td>
</tr>
<tr>
<td>1,324</td>
<td>1,000 + 300 + 24</td>
<td>7 tens + 3 ones</td>
</tr>
<tr>
<td>1,246</td>
<td>1,000 + 200 + 46</td>
<td>7 tens + 2 ones</td>
</tr>
<tr>
<td>1,937</td>
<td>1,000 + 900 + 37</td>
<td>7 tens + 9 ones</td>
</tr>
<tr>
<td>1,547</td>
<td>1,000 + 500 + 47</td>
<td>7 tens + 5 ones</td>
</tr>
</tbody>
</table>

Subtract by using place value:

<table>
<thead>
<tr>
<th>Expression</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>70 - 40</td>
<td>30</td>
</tr>
<tr>
<td>53 - 20</td>
<td>33</td>
</tr>
<tr>
<td>77 - 60</td>
<td>17</td>
</tr>
<tr>
<td>59 - 28</td>
<td>31</td>
</tr>
<tr>
<td>45 - 33</td>
<td>12</td>
</tr>
</tbody>
</table>

Use the place value chart to solve each problem.
Change 1 ten for 10 ones when necessary.

<table>
<thead>
<tr>
<th>Expression</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>39 - 12</td>
<td>27</td>
</tr>
<tr>
<td>53 - 20</td>
<td>53</td>
</tr>
</tbody>
</table>

The MotMots are packing their backpacks for a nature hike! Use the expanded form method or the place value chart to solve each word problem.

Erlin decided to bring 163 of her favorite cotton balls. But then she decided she didn’t need 72 of them, so she unpacked them. How many does she have left?
An exciting new workbook series that blends traditional exercises with hands-on activities.

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Tae Won Yu is an artist and designer working in Brooklyn. He is the co-author and illustrator of My First Baby Signs.
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Dedicated Series Website
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A visual guide that teaches young readers to make their own video game in Python, a programming language used by professionals. Includes a built-in kickstand cover for easy use.

Make it! Code it! Break it! Mod it!

*Code This Game!* is a nonfiction visual guide that teaches young readers, 10–14, how to program and create their very own video game. Each chapter introduces key coding concepts as kids build an action strategy game in Python, an open-source programming language. The book features an innovative stand-up format that allows kids to read, program, and play their game simultaneously.

With easy-to-follow, step-by-step instructions, *Code This Game!* teaches kids to build a strategy action game called “Attack of the Vampire Pizzas!” The book also teaches how to modify the game and follow one's imagination by incorporating downloadable art assets. By the time kids finish the book, they'll have mastered basic coding concepts and created a personalized game.

**Meg Ray** is the Teacher in Residence at Cornell Tech. An experienced middle and high school computer science teacher and special educator, Meg directed the design of the Codesters Python curricula for middle school students and served as a writer for the Computer Science Teachers’ Association K–12 CS Standards, and as a special advisor to the K–12 CS Framework. She lives in New York.

**Keith Zoo** has been the Lead Artist at FableVision Studios for the past decade, working on a full range of projects, from character design to animation layout. He loves spending his time drawing monsters, goblins, and other silly things. He lives near Boston, Massachusetts. keithzoo.com.
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Dedicated Landing Page at codethisgame.com
Email Marketing Campaign
Promotion At National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
Join the Convers...
My Fun Farm Trip is a tractor-shaped board book with lots of flaps to lift to introduce pre-schoolers to key concepts, such as counting, animal homes, animal noises, and other things associated with the farm.

Each double-page spread introduces a different concept and has cute and colorful illustrations of animal characters in a farm setting. The rhyming, alliterative text encourages children to lift the flaps, and what they reveal is part of the learning experience. This is active learning at its most fun!

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

**Animal noises**
Do you know what the animals say?
Who says "Oink" and who says "Neigh"?
Lift the flaps to find out.

- *Meow*
- *Baa*
- *Quack, quack*
- *Oink*
- *Woof*

**Animal homes**
Dawn on the farm, the animals roam.
But which of the animals call these home?

- Wooden **COOP** with lots of straw
- Warm **STABLE** with hay to eat
- Little **HUT** with lots of mud
- Bug **HUTCH** with tasty grubs
- Dog **LIVES HERE**
An early-learning play set with a board book featuring bright photographs of farm animals and vehicles, with chunky press-out pieces stored in a plastic pocket.

Help your child learn to identify familiar farm animals and vehicles with this engaging early-learning play set. Little ones will enjoy matching the puzzle pieces with the photographs on the page while learning vocabulary and developing fine motor skills. The plastic pocket makes it easy to pack up and put back on the bookshelf at the end of the day.

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MARKETING
Dedicated Website at PriddyBooks.com
An early-learning play set with a board book featuring bright photographs of trucks and vehicles, with chunky press-out pieces stored in a plastic pocket.

Help your child learn to identify all sorts of things that go with this engaging early-learning play set. Little ones will enjoy matching the puzzle pieces with the photographs on the page while learning vocabulary and developing fine motor skills. The plastic pocket makes it easy to pack up and put back on the bookshelf at the end of the day.

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Dedicated Website at PriddyBooks.com
A first wipe-clean board book for preschoolers, teaching them to recognize and write the letters of the alphabet, with fun activities and letter formation practice.

*My First Wipe Clean ABC* is an ideal introduction to *writing*. The simple instructions and activities increase in difficulty, encouraging young children to develop the skills needed for letter formation. Its handle shape and bold, colorful design make it a fun learning tool, and the *wipe clean* pages mean children can practice pen control again and again. It also comes with its own *dry-wipe pen*.


*Roger Priddy’s* passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

A and B
Trace the dotted lines to write the letters.
A is for apple

B is for butterfly

C and D
C is for car

D is for duckling

E and F
Trace the dotted lines to write the letters.
E is for elephant

F is for flower

G and H
G is for gloves

H is for house
A first wipe-clean board book for preschoolers, with fun activities to encourage and develop better pen control.

*My First Wipe Clean Pen Control* is an ideal introduction to writing. This board book has simple instructions and activities that increase in difficulty and encourage young children to develop **pen control**. Its handle shape and bold, colorful design make it a fun learning tool, and the **wipe clean** pages mean children can practice pen control again and again. It even comes with its own **dry-wipe pen**.


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Tracing down
Trace the dotted lines from top to bottom.

- How many balloons can you count?

Pretty flowers
Follow the lines to complete the flowers.

- Can you count how many flowers there are?

Tracing across
Trace the dotted lines from left to right.

- Which of the trains are green?

Colorful clothes
Circle all the items of clothing that are yellow.

- Can you name all the clothes?
A revised and extended edition of Priddy’s successful *Wipe Clean Workbook: Lowercase Alphabet*. It comes with a dry-wipe pen; tips for holding the pen correctly and good writing posture; a three-step system to help children recognize, trace and write each letter; and lots of room for practice.

Illustrating the pages are colorful photographs and illustrations of things that begin with the letter, and there are fun activities so children can put their newly developed knowledge and fine motor skills into practice. Afterward, children can wipe the pages clean for when they are ready to try again.

A fantastic way to help children learn letter formation and develop their writing skills.

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**MARKETING**

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**Letter match**

Look at the letter in the star and then say it out loud. Now circle the matching letter in each row.

- a
- c
- f
- k
- a
- z

---

**Letter trail**

Draw a line to connect every d from start to finish. How many ds can you count?

- b
- a
- h
- t
- r
- d
- d
- d
- e
- l
- u
- x
- d
- b
- x
- n
- c
- d
- d
- d
- d
- b
- o
- t
- s
- d

---

**Look at the letter**

- ant
- apple
- butterfly
- ball

**Trace the letter**

- a
- b

**Draw inside**

- a
- b

---

**Letter practice**

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This wipe-clean workbook is a new addition to Priddy's best-selling series, but offers something a little different—practice in math or literacy for ten-minutes a day, and wipe mistakes away!

The book is split into two sections—literacy activities that include grammar, punctuation, comprehension, and phonics, and numeracy activities that include shape, measurement, arithmetic, and money. The activities are organised in a way that develops confidence and encourages steady progress, and they are illustrated with colorful photographs and illustrations to make practice both manageable and fun.

Included with the book is a special dry-wipe pen, and the wipe-clean pages enable children to practice over and over again until they have mastered each skill.

A fantastic way to help children gain confidence in math and English at an early age.

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**Sight words**

1. Circle the words that are spelled correctly to describe what the robots are doing.
   - push
   - poosh
   - poul
   - pull

2. Choose the right words to complete the conversation.
   - said
   - I
   - today
   - school
   - Where

   “Hello!” _______ Robot Rosa.
   “______ are you going ______?” said Bolt.
   “______ am going to _______” said Robot Rosa.

3. Find and circle the sight words in the sentences below. Count how many times you spot each one and write the number in the correct box.

   The park is full of happy robots. Some of the robots are jumping and some of the robots are skipping.

   the ___ is full some ___ are ___

**Missing words**

1. Choose the correct word to complete each sentence.
   - juggled
   - juggle
   - juggling
   - roared
   - roaring
   - roar

   The acrobat _______ three green balls.
   Suddenly, the lions started ______ to _______.

The clowns started by _______ onto the stage.

2. Can you find the right place for each of these words in the sentence below?
   - was
   - had
   - at
   - The
   - circus tent
   - very colorful and
   - a blue
   - flag

   waving ______ the top.

---

**Nouns**

1. Circle the other two words that are nouns.
   - pretty
   - lollipop
   - tasty
   - coin
   - bag

2. Complete these sentences with your own nouns.
   - I put on my _______ and walked to the shop. Inside were all my favorite treats. There were _______ and _______.

3. Look around you. Write down six nouns that you can see.

   _______  _______  _______
   _______  _______  _______

4. Underline the two words that should have capital letters because they are names.

---

**Math**

10 minute

4 + 3 = 7
This new addition to Priddy’s bestselling spiral-bound, wipe-clean series is a very first school book, full of essential writing activities to complete, repeat, and master.

Preschool and kindergarten children can learn and practice writing uppercase and lowercase letters and numbers. There are also fun activities to further develop pen control and reinforce learning. The colorful photographs and illustrations make the book attractive to kids, and the wipe-clean pages and dry-wipe pen mean that they can wipe mistakes away and try again.

This book joins the bestselling titles *My Big Activity Workbook* and *Early Learning Activity Book.*

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Practice writing the uppercase letter A.

___

Practice writing the lowercase letter a.

___

Practice writing the uppercase letter B.

___

Practice writing the lowercase letter b.

___

Practice writing the number one.

Now write it yourself.

___

Practice writing the number two.

Now write it yourself.
An illustrated numbers book for toddlers, in the same series as *Red Car, Green Car*, with acetate windows that magically change the picture at the pull of a tab.

*Fishy, Fishy* is an entertaining numbers novelty book full of surprises. By pulling the tab on each spread, you can change the acetate picture and add another character to the image—add a friend for the dog, another animal to the rocket, and many other fun reveals. With lively text and colorful illustrations, it is a great way to introduce the concept of counting to young children.

Previously published titles in the series are *Red Car, Green Car* and *Dinosaur Galore!*

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Awesome scenes for kids to search, count and have fun with!

Eager young treasure hunters can develop counting and sorting skills as they search for the hundreds of hidden things in this bright, engaging seek-and-find book. The fun and colourful scenes include beach, jungle, farm, pirates, space, princesses and dinosaurs!

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A larger, padded edition of the bestselling *First 100 Words*, which has sold 3 million copies in the United States alone, frequently appears in bestseller lists, and is published in over 20 languages around the world.

There are 100 color photographs to look at and talk about, and 100 simple first words to read and learn—perfect for language building for babies and toddlers. The pages are made from tough board for hours of fun reading, and the cover is softly padded for little hands to hold.

Publishing alongside *First Book of Colors*.

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MARKETING
Dedicated Website at PriddyBooks.com
A striking, new addition to the top-selling *First 100* series with a larger, padded format. This book will teach babies and toddlers to recognize colors and features beautiful, bright photographs throughout.

There are 100 photographs of colorful objects to look at and talk about, with labels to read and learn, too. The pages are made from tough board for hours of fun reading, and the cover is softly padded for little hands to hold. *First Book of Colors* will make a fabulous addition to any early-learning library.

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Red
- ladybug
- drum
- tomato
- barn
- rain boots
- bell pepper
- fire truck

Blue
- bath toy
- blueberries
- bathtub
- balloon
- big rig
- pajamas
- buttons
A larger, padded edition of the bestselling *First 100 Animals*, which has sold 750,000 copies in the United States and is published in over 20 languages around the world.

Your little one will love to discover the amazing animals inside this bright board book. There are 100 animal photographs to look at and talk about, and 100 animal names to read and learn, too. The pages are made from tough board for hours of fun reading, and the cover is softly padded for little hands to hold.
A seasonal book in the Picture Fit series all about noises and actions, with raised monsters on every left page that neatly fit into recessed Halloween scenes on the right.

A Mischief of Monsters is this latest title in the innovative Picture Fit series. On every spread, a little monster and a big monster make different sounds or actions for children and parents to copy—from munching and crunching, roaring and snoring to squelching and belching! Each little monster is also raised so it fits neatly into the recessed scene on the opposite page. With humorous illustrations, clever novelties, and a stand-out neon cover, this cased board book is fun to share together this Halloween.

Other titles in the Picture Fit series are A Parade of Animals, A Traffic Jam of Trucks, A Stampede of Dinosaurs, A Barnyard of Friends, A Toy Box of Shapes, and A Caboodle of Cuddles.
MARKETING
Dedicated Website at PriddyBooks.com

Little monster snores
Big monster roars

Little monster squelches
Big monster belches
This wipe-clean activity book is a Halloween treat for children, full of puzzles, memory games, and drawing activities, in a perfectly-portable notebook style format.

Packed with fun puzzles to complete, bewitching games to play, and monstrous pictures to doodle, Wipe Clean Spooky Activities has plenty for kids to do this Halloween holiday. The notebook-style spiral binding makes it easily transportable, plus the wipe-clean pages mean the activities can be repeated—just use the pen included. A perfect treat for any little monster.
SPooky search

Can you find the creepy characters in the word search?

azombies
An *Alphaprints* animals board book with **googly eyes** on the cover, featuring African safari characters created using embossed fingerprints and photographs.

Children will love this amusing Alphaprints board book, with kooky characters to meet and fun rhymes to read. With funny illustrations on every page, these friendly safari characters are sure to make toddlers giggle! The fingerprint embossing adds an engaging touch-and-feel element to each illustration—plenty for little hands to explore.

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**HUNGRY HIPPO**
Giraffe and hippo, down by the swamp, have leaves to nibble and grass to chomp!

**TALL GIRAFFE**

**SNAPPY CROCODILE**
The plover bird helps crocodile to clean and polish his dazzling smile!

**BRAVE BIRD**
An Alphaprints animals board book with googly eyes on the cover, featuring woodland characters created using embossed fingerprints and photographs.

Children will love this amusing Alphaprints board book, with kooky characters to meet and fun rhymes to read. With funny illustrations on every page, these friendly woodland characters are sure to make toddlers giggle! The fingerprint embossing adds an engaging touch-and-feel element to each illustration—plenty for little hands to explore.

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