
Turn little pouts into big smiles! In this unabridged board book edition, Mr. Fish is nervously awaiting his first day of school, and he frets about not knowing how to write his name, how to draw shapes, and how to do math—until he’s reassured that school is the perfect place to learn how to master all of these new skills.

Deborah Diesen currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on the Cartoon Network. He lives in Oxnard, California. danhanna.com

Praise For...

“Diesen tackles a worry not often found in back-to-school books; young Mr. Fish will ease children’s fears about what will be expected of them.” —Kirkus Reviews

“Fans of this series will appreciate Diesen’s rhythmic—and ultimately reassuring—text, and Hanna’s sunny illustrations contain many clever details.” —Booklist
He floated with a frown
Down the long corridor,

The class was drawing shapes,
And most everybody knew it.
A board book with cutouts and googly eyes, featuring the New York Times–bestselling Pout-Pout Fish dressed up for Halloween in various costumes.

Boo! Little guppies will delight in seeing Pout-Pout Fish try on different Halloween costumes, from a caped superhero to a grinning ghost to a cheery-cheery mummy. Mr. Fish’s spooktacular costumes will turn little pouts into big smiles!

Deborah Diesen currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on the Cartoon Network. He lives in Oxnard, California. danhanna.com
MARKETING
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

The pout-pout fish loves Halloween.
Costumes make him smile.
His cape and mask transform him
Into a hero for a while.

He's a special kind of dogfish.
He's a pouty, perky pup!
In his snout and floppy ears,
Mr. Fish loves dressing up!
Now in board book—a colorful journey with dinosaurs of every shape and size!

This colorful parade of dinosaurs is a vibrant, visual feast for very young fans of prehistoric creatures. The simple text and bold illustrations are ideal for preschoolers who are fascinated with these magnificent animals.

*Some dinosaurs are tall. Some dinosaurs are very small. Some dinosaurs walk on two legs, others on four. And some dinosaurs look sweet while others look scary.*

Preschoolers meet twelve dinosaurs (all identified) ranging the gamut from big to small, meat eaters to plant eaters, as well as special facts about each. Now in board book for the youngest dinosaur enthusiasts!

**A Christy Ottaviano Book**

**Shari Halpern** studied illustration at the Rhode Island School of Design and is the illustrator of many books, including *Construction Kitties* by Judy Sue Goodwin Sturges and the I Love series written by Philemon Sturges. She lives in New Jersey.

**Praise For...**

“What a way to introduce the very youngest to the prehistoric favorites!” —*Booklist*

“Halpern’s strong black lines and vibrant colors bring this prehistoric pageant to life and will grab the attention of squirmy storytime listeners.” —*The Horn Book*

“A parade of brilliantly colored prehistoric beasts introduces little ones to the vast variety among the dinosaurs. . . . Make space in the crowded dino section for this one.” —*Kirkus Reviews*
MARKETING
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Available as an E-Book
A board book edition of Eric Carle and Friends' answers to the classic kid question —what's your favorite color?

Everybody has a favorite color. Some like blue balloons or brown buildings or mint green ice cream cones. Eric Carle loves a yellow sun because children often include one in the corner of their pictures.

Beautiful, funny, and heartfelt, these artists' charmingly personal answers to "what's your favorite color?" will inspire readers to answer the question themselves. Contributors include Bryan Collier, Philip Stead, William Low, Uri Shulevitz, Melissa Sweet, Mike Curato, and more.

**Godwin Books**

**Eric Carle** is the renowned author and illustrator of more than seventy books, including *The Very Hungry Caterpillar* and *Brown Bear, Brown Bear, What Do You See?* written by Bill Martin Jr. He is also the creator of the Eric Carle Museum of Picture Book Art, to which all of the royalties from *What's Your Favorite Color?* go. His collaborators are some of the best known and beloved picture book illustrators of today and to whom special thanks is due.

**Praise For...**

*What's Your Favorite Color?*

"A book certain to engross and enthrall." —*Kirkus Reviews*, **starred review**

"A creative collection to savor one-on-one or to spark classroom art and writing exercises." —*School Library Journal*, **starred review**

"From thought-provoking to lyrical . . . audiences will love to chime in with their own choices." —*The Bulletin*

*What's Your Favorite Animal?*

"A varied and engaging omnibus that offers real insight into the lives and personalities of these artists." —*Publishers Weekly*, **starred review**
My favorite color is yellow. Why?
One, most children put a yellow sun in their pictures.
Two, yellow for me is a very difficult color. When you mix yellow with another color, it quickly becomes kind of... muddy.
If I use red and put another color in it, it stays red, and if I use blue and mix it with another color, it remains blue. But the minute that I put yellow into another color or mix another color into yellow, it becomes muddy. So it's a challenge for me, and that's why yellow is my favorite color.
Fans new and old can discover Jimmy Fallon's bestselling pair of picture books, *Your Baby's First Word Will Be Dada* and *Everything Is Mama* all over again with this charming boxed set.

Jimmy Fallon, one of the most popular entertainers in the world and NBC's *Tonight Show* host, was on a mission with his first children's book to have every baby's first word be DADA. And it worked! A lot of babies' first words were DADA. However, everything after that was MAMA.

Now for the first time, Jimmy's two #1 *New York Times* bestselling books, *Your Baby's First Word Will Be Dada* and *Everything Is Mama*, are available together in an adorable boxed set. A perfect gift for new parents!

Includes
- (1) copy of YOUR BABY'S FIRST WORD WILL BE DADA (9781250009340)
- (1) copy of EVERYTHING IS MAMA (9781250125842)

**Jimmy Fallon** lives in New York City with his wife, Nancy, and their two daughters, Winnie and Franny. He received glowing reviews for *Your Baby's First Word Will Be Dada*, but when he looked around his house and realized everything was MAMA, he went back to work. If you have a three-year-old, they'll love the pictures. And if you have a one-year-old, they'll love how it tastes.

**Miguel Ordóñez** illustrated *Your Baby's First Word Will Be Dada*, which was honored by the Society of Illustrators. He lives in Madrid with his wife, Lucia, and their two daughters, Carla and Vera. Carla and Vera's first word was Mama.

**Praise For...**

*Your Baby's First Word Will Be Dada:*

"A punchy and deceptively simple story that will make for some fun readalouds." —*Publishers Weekly*

"Children of all ages can glean knowledge and enjoyment from this book." —*Children's Literature*
In the spirit of *Max and Ruby*, Rosemary Wells launches a new preschool picture book series starring brother-and-sister cat duo Kit and Kaboodle, and the mischievous mouse Spinka!

Kit and Kaboodle are twin Siamese cats. The brother and sister are very good kittens—they are always well behaved—but they are always getting into trouble. It’s not the kittens who are making mischief. It’s a red-capped mouse named Spinka! Readers will delight in the I-Spy element, finding Spinka’s red cap in each spread as she creates havoc behind the scenes.

There are three short stories in this picture book: *Missing Socks, Baseball Mischief, Bath Time*.

**Godwin Books**

*Rosemary Wells*’s career as an author and illustrator spans more than thirty years and 120 books. She has won numerous awards and has given readers such unforgettable characters as Max and Ruby, Noisy Nora, and Yoko. She lives in Greenwich, Connecticut. rosemarywells.com

**Praise For...**

*Hand in Hand:*

"This book is really about one thing alone: the idea that being a parent is the most important, wonderful job in the world."
—*Publishers Weekly*

*Stella's Starliner:*

"This evocative picture book makes an absorbing read-aloud choice for young children. Something new from the creator of Max and Ruby, and countless other beloved stories, is sure to be in demand." —*Booklist, starred review*

*Max & Ruby at the Warthogs' Wedding:*

"Wells' signature illustrations will charm readers as they pore over the lovely patterns that enrich the Hotel Ritz."
—*Kirkus Reviews*
MARKETING
National Consumer Advertising Campaign
Parenting Media Campaign
MacKids Social Media Engagement Campaign
Promotion At National School And Library Conferences

These are the stories of KIT and KABOODLE, who were very good . . .

... and Spinka, who wasn't.

Kit and Kaboodle never made any trouble.

So why did a mischief-making mouse wearing a little red hat come to their house?

Nobody knows!

Granny made shamrock socks for Kaboodle and daffodil socks for Kit.

They wore them everywhere.
A delightful story about a boy and a girl who explore an abandoned house and imagine who might have lived there.

Deep in the woods
is a house
just a house
that once was
but now isn’t
a home.

Who lived in that house? Who walked down its hallways? Why did they leave it, and where did they go?

Two children set off to find the answers, piecing together clues found, books left behind, forgotten photos, discarded toys, and creating their own vision of those who came before.

Julie Fogliano is the New York Times–bestselling author of *And Then It’s Spring* and *If You Want to See a Whale*, as well as the poetry collection, *When Green Becomes Tomatoes*. Recipient of the 2013 Ezra Jack Keats Award, her books have been translated into more than ten languages. Julie lives in the Hudson Valley with her husband and three children. When she is not folding laundry or wondering what to make for dinner, she is staring out the window waiting for a book idea to fly by.

Lane Smith is the award-winning author of *Grandpa Green*, *It’s a Book*, *There Is a Tribe of Kids*, and his most recent, *A Perfect Day*, among others. In 2012, the Eric Carle Museum named him a Carle Artist for "lifelong innovation in the ...
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
Prepublication Trade Advertising Campaign
National Consumer Advertising Campaign
National Media Campaign
Author Videos
MacKids Social Media Engagement Campaign, Including Author Q&As
Dedicated Landing Page
Major Promotion At National School And Library Conferences including ALA, TLA, and NCTE
Extensive Outreach To Key Educators And Library Contacts
A House that Once Was 10-Copy Signed Counter Display

Includes
- (10) Signed Copies of A HOUSE THAT ONCE WAS (9781626723146)

MAY
Roaring Brook Press
Juvenile Fiction / Holidays & Celebrations / Birthdays
On Sale 5/1/2018
Ages 3 to 8
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9781250293619
$189.90 / $249.90 Can.

Also available
A House That Once Was
9781626723146
A clever, irreverent, and side-splittingly funny book about two best duck friends just looking for some company.

This Duck and That Duck were the best of friends. They did everything together but sometimes two ducks just isn’t enough.

When This Duck declares that he wishes there were Other Ducks around so they could waddle in a line (a very ducky thing to do), That Duck is quite confused.

That is until This Duck and That Duck go swimming, look down, and finally meet The Other Ducks.

Unfortunately, The Other Ducks never seem to come out of the water! Oh how This Duck and That Duck wish The Other Ducks would waddle outside the big puddle with them. But it’s getting colder and their feathers are starting to itch for warmer weather.

Will these best friends ever find their companions?

Join This Duck and That Duck in this witty and heartfelt tale as they discover the world around them.

Ellen Yeomans is the author of many books for young readers including Jubilee (2004), Remembering a Sister (2000), and a young adult novel Rubber Houses (2007). She is a farmhand for nearby 150-year-old Abbott’s Farm, she shears sheep, mixes feed, mucks stalls, and moves around far too many bales of hay and straw. The Other Ducks is her first book for Roaring Brook Press.

Chris Sheban has been awarded three gold and three silver medals by the Society of Illustrators. Some of the books he has illustrated are I Met a Dinosaur by Jan Wahl, Catching the Moon by Myla Goldberg, and What To Do With a Box by Jane Yolen. He also illustrated Someone Like Me by Patricia MacLachlan, also published by Roaring Brook Press.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

And then one windy, rainy day The Other Ducks disappeared. This Duck and That Duck called and called for them. They swam through the choppy water to the far side of the Big Puddle. But they didn’t find them.

The next day was sunny and bright and The Other Ducks were back. Soon, autumn claimed the world all around them. More and more days were windy, rainy, and cold. The Other Ducks were not there as often.

One day, This Duck said, “I think they’ve left us.”

And then, This Duck ran . . .

and . . . flew.

and hopped . . .

“Look! My feet aren’t touching. Be a birdy-bird, too,” This Duck called down.
Inspired by a true event! In the summer of 2015, an adorable new species of octopus was discovered on the ocean floor—this picture book story imagines how this cute creature got his name.

Meet Adorabilis—the newest, cutest, fits-in-the-palm-of-your-hand octopus in the ocean. He wasn't always called Adorabilis; in fact, when all the other sea creatures "meet" him on the ocean floor, he's nameless! Those sea creatures know what's in a name: Anglerfish uses his hook like an angler, Mimic Octopus can change shape and color, and Giant Squid is huge and powerful. But this little guy can't do any of those things. What will this adorable little octopus's name be? Backmatter will include a note from scientists about the naming process.

Marisa Polansky is a writer and editor. She is also the founder of Speech Tank, a speech-writing company specializing in one-of-a-kind speeches. She lives in New York.

Joey Chou is an animator and illustrator. He has worked as a visual development artist on feature animated films and television, including Kung Fu Panda, and illustrated Disney's Finding Nemo: Nemo's Day Off. His picture books include Ruby's Chinese New Year, written by Vicki Lee. He lives in Los Angeles. joeychouart.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A rollicking rhyming picture book from bestselling author Julia Donaldson about a dog who uses her amazing sense of smell to solve mysteries.

There once was a dog with a keen sense of smell. / She was known far and wide as Detective Dog Nell.

Sniff, sniff, sniff! Time after time, / Nell the Detective solved crime after crime.

When Detective Dog Nell puts her nose to the task, there's no mystery she can't solve. Whether she's tracking the missing shoe of her human, Peter, or locating some lost honeycomb, all Nell has to do is sniff, sniff, sniff and she's hot on the trail.

When all the books go missing from school, Detective Dog Nell is on the case! A fun, rhyming read-aloud for book and dog lovers.

**Godwin Books**

**Julia Donaldson** is the bestselling author of many books for children, including *One Ted Falls Out of Bed*, *The Gruffalo*, and *The Giants and the Joneses*. She lives in Scotland with her family.

**Sara Oglivie** is the award-winning illustrator of a number of picture books, and an accomplished printmaker. While her work has been exhibited worldwide, England is her home.

**Praise For...**

*What the Ladybug Heard*:

“Flamboyant colors, zany perspectives, and a neatly circular tale lead, with satisfying inevitability, to a happy outcome for all but the thieves.” — *Washington Post*

“An excellent read-aloud or lap book, it's full of slapstick action, animal noises, and repeated phrases that invite participation. Donaldson's rhymed verse is both rhythmic and skillfully executed.” — *Publishers Weekly, starred review*

“The appealing and brightly colored collage illustrations, rhyming text, and assorted animal sounds make it a natural for individual or group read-alouds.” — *Booklist*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

There once was a dog with a keen sense of smell. She was known far and wide as Detective Dog Nell. Sniff, sniff, sniff! Time after time, Nell the detective solved crime after crime.

Who left the poo on the new gravel path?

Who threw the hazelnuts down from the trees?

Who took the honey away from the bees?

Nell shared her house with a person called Peter. A very nice child, though he could have been neater. And six-year-old Peter was one of those boys Who kept on misplacing his clothes and his toys. Sniff, sniff, sniff! Nose to the ground—These are the things that Detective Dog found:

The bus in the bowl and the book in the bed.

The sock in the sofa, the shoe in the shed.

The tumbledown teddy, the bounce-away ball.

Nell the detective discovered them all.
In this picture book, a boy gives his father wildly imagined reasons for why he needs to keep the seemingly unimportant contents of his pants pocket: a stone, a key, and a button.

One day, Jim is helping his father with the laundry. When his dad empties the pockets of Jim's pants and wants to throw away the contents (a stone, a key, and a button), Jim insistently tells his dad he needs to keep everything because they're very important items.

He then proceeds to tell his dad the significance of each item—items that once seemed useless—and the fantastic story behind each of them.

Petra Postert has studied journalism, history, and art history in Eichstätt, Germany, and Ohio. She worked as an editor and author for SWR radio. Now, she writes children's books and children's stories for the radio. Petra Postert lives with her family near Dusseldorf.

Jens Rassmus studied illustration at the Hamburg HAW and the Duncan of Jordanstone College of Art in Dundee, Scotland. He has illustrated and written many other books, for which he has been awarded several times, three times with the Austrian Children's and Youth Books Award. He was nominated for the German Youth Literary Prize in 2005. He lives in Kiel.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A gorgeously illustrated ode to sharing by debut author Stephanie Ledyard and acclaimed artist Jason Chin.

A picnic, a beach, a pie cut into pieces and shared with good friends.
Pie is for sharing.
It starts off round, and you can slice it into as many pieces as you want. What else can be shared? A ball, of course. A tree? What about time?
Through the course of one memorable Fourth of July picnic, Stephanie Ledyard and Jason Chin take young readers through the ups and downs of sharing in this lovely picture book.

Stephanie Ledyard is an author, poet, and teacher. Pie Is for Sharing is her debut picture book. She grew up in Wichita Falls, Texas, but now lives in Dallas.

Jason Chin is the award-winning author of Redwoods, Coral Reefs, Gravity, and Island: A Story of the Galápagos, which was named a 2012 Best Book of the Year by School Library Journal and Kirkus Reviews. He is also the illustrator of the acclaimed Water is Water by Miranda Paul. His most recent book Grand Canyon received five starred reviews. Jason lives with his wife, Deirdre Gill, and their two children in Burlington, Vermont. jasonchin.net
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

It starts out whole
and round.
Then . . .

A book is for sharing.

A ball is nice for sharing, too.
This funny and clever picture book, great for spring displays, is a twist on the classic Itsy-Bitsy Spider nursery rhyme.

We've all heard of the Itsy-Bitsy Spider right? But have you heard of the the Hugely-Wugely Spider? He's just like Itsy-Bitsy except he's a little—no—a lot bigger.

The Hugely-Wugely Spider went up the water spout, well not really, because he wasn't invited by the other spiders. And maybe because his size was bit of an issue . . . But that didn't stop him from trying. The Itsy-Bitsy Spider and his friends get into a bind when down comes the rain and threatens to wash them out, and only the Hugely-Wugely Spider can save them. With his quick thinking and huge thorax, Hugely-Wugely clogs the drain and saves the day.

**Ethan T. Berlin** is an Emmy Award-nominated comedy writer and performer who has written for some of today's top comedy voices and networks. He teaches comedy writing classes at NYU and the Peoples’ Improv Theatre. *The Hugely-Wugely Spider* is his debut children's book. ethantberlin.com

**Karl Newsom Edwards** is a children’s picture book author and illustrator. Born in Oakland, California, he is a graduate of the California College of the Arts with a degree in drawing. He made his debut as an author/illustrator with *Fly!* He lives in Portland, Oregon. karlnewsomedwards.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Tractor Mac and his friends find out that fresh, locally grown food is good food. The Tractor Mac series is perfect for fans of Bob the Builder and Thomas the Tank Engine.

Pete and Paul the pigs love food, especially snacks and sweets. But Tractor Mac knows there is a healthier way to eat, and that it can even be fun, too: buying food from the farmers’ market! So Tractor Mac and friends visit the local farmers’ market, pick out a variety of fresh fruits and vegetables, and cook up a big, healthy feast.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children’s books. Mr. Steers raised horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com
MARKETING
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Available as an E-Book
This story about learning to try and try again is perfect for back to school! Tractor Mac is now in a new format: jacketed hardcover at a larger trim size.

Betty the school bus has a rough first day of school. She missed some of her stops, didn't signal properly, and lined up in the wrong spot for drop-off! Now, the other buses pick on her and don't think she can do the job. But thanks to Tractor Mac and her other animal and vehicle friends at Stony Meadow Farm, Betty learns that with a little hard work and support, anyone can overcome a bad first day of school.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers raised horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

THE FIRST DAY OF SCHOOL WAS OVER. Betty the school bus was dropping off the last children on her route.
“Oh dear!” she cried to Tractor Mac and his friends.
“What a horrible day this has been.”

“The other busses weren’t very nice to me when I didn’t know where to line up,” said Betty sadly.

“Awfully abnormal,” announced Ronnie the A bus.
“Bad blinkers,” blurted Pat the B bus.
“Doubtful driving,” declared Frack the D bus.
Now in paperback and with two colorful sticker sheets! Tractor Mac gets a tune-up in this story that will resonate with kids worried about going to the doctor.

Tractor Mac is hard at work in the field one day when his engine starts to make a funny noise. It doesn't sound good, and it doesn't feel very good, either. Tractor Mac is scared that he has to take a trip to Dr. Lou at the tractor hospital, but with the help of his animal friends and some other machines who have stopped in for their own tune-ups, he learns that going to the doctor doesn't have to be scary at all.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com
One day while pulling a heavy load, Tractor Mac felt a pain and a pang. He heard a ping and BANG!
The Little Ice Cream Truck is loaded up with tasty treats in this new addition to ever-popular The Little Dump Truck, The Little School Bus and The Little Fire Truck series.

Join the little ice cream truck and its cheerful driver, Sue, as they trot all over their diverse town to deliver everyone’s favorite flavor of ice cream on a hot sunny day. With little ice cream truck’s jingly tune and pit stops at a birthday party, a park, and the zoo, this is a joyful new installment in the Little Vehicle series, which focuses on the many daily tasks of working trucks.

A Christy Ottaviano Book

Margery Cuyler is the author of many popular books for young readers, including The Little Dump Truck, The Little School Bus, The Little Fire Truck, and the That’s Good! That’s Bad! series. She lives in Princeton, New Jersey. margerycuyler.com

Bob Kolar has written and illustrated several picture books, including The Little Dump Truck, The Little School Bus, The Little Fire Truck, and Racer Dogs. He lives in Lee's Summit, Missouri with his family. whoop-dee-do.blogspot.com

Praise For...

Praise for The Little Vehicle series:

“Preschoolers will love this book.” —School Library Journal

“A fast storytime favorite.” —Booklist

“Will help to complete vehicle lovers' collections.” —Kirkus Reviews

“The sharp-edged bright blue chassis, lemon-yellow dumper and smiling grill of this hard-working construction vehicle with his cohort of fuel trucks, vans, buses, pickups on heavy stock paper would have made this title a winner in my book. Wait—that's not all! The text can be sung to the nursery favorite, 'I'm a little teapot! Try it!’” —NickJr.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

I'm a little ice cream truck,
my driver's name is Lou.
Ding-a-ling, ding-a-ling,
we're headed to the zoo.

I'm a little ice cream truck,
the kids start lining up,
smiling, leaping, shouting,
"Vanilla in a cup!"
Now in board book! Driver Bob and his trusty little school bus are ready to pick up children and take them to school!

Join Driver Bob and his little school bus as they wake early, pick up a diverse group of children, and drop them off at school. Then it's over to the garage to fix a tail light. All in a day's work for this trusty team. The lyrical text, catchy rhyme, and bright pictures make this a perfect choice for preschoolers who are soon to be school bus riders! A terrific companion to bestselling board book *The Little Dump Truck*.

A Christy Ottaviano Book

Margery Cuyler is the author of many popular books for young readers, including *The Little Dump Truck, The Little School Bus, The Little Fire Truck, The Little Ice Cream Truck* and the That’s Good! That’s Bad! series. She lives in Princeton, New Jersey. margerycuyler.com

Bob Kolar has written and illustrated several picture books, including *The Little Dump Truck, The Little School Bus, The Little Fire Truck, The Little Ice Cream Truck* and *Racer Dogs*. He lives in Lee's Summit, Missouri with his family. whoop-dee-do.blogspot.com

Praise For...

Praise for The Little Vehicle series:

“Preschoolers will love this book.” —School Library Journal

“A fast storytime favorite.” —Booklist

“Will help to complete vehicle lovers' collections.” —Kirkus Reviews

“The sharp-edged bright blue chassis, lemon-yellow dumper and smiling grill of this hard-working construction vehicle with his cohort of fuel trucks, vans, busses, pickups on heavy stock paper would have made this title a winner in my book. Wait--that's not all! The text can be sung to the nursery favorite, 'I'm a little teapot! Try it!'” —NickJr.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
The letter Z tries to take first place in this clever alphabet picture book.

The letter Z is really tired of always being last in the alphabet. She wants to go first!

Z and her best friend Y decide to make their way to the front—but there are more than a few consonants and vowels in the way. “T” is too important to let anyone pass him. “J” and “K” can’t take anything seriously. And “L,M,N,O,P” refuse to be split apart. Z will have to think fast and move even faster if she wants to ditch last place!

Z Goes First’s clever text and eye-popping artwork put a fun spin on the traditional alphabet book, making it a great option for kids learning their letters!

Sean Lamb is a writer by trade at an advertising agency in Milwaukee, Wisconsin. His creative background led him to writing fiction for all ages, from picture books to adult. He graduated from the University of Wisconsin-La Crosse. Currently, he lives in Milwaukee with his wife and pup, who share his love for cozying up with a good book.

Mike Perry is a designer and artist working in numerous media: books, magazines, films, newspapers. He is originally from Kansas City, Missouri. Perry went to Minneapolis College of Art and Design for a degree in graphic design, and his first job was designing for Urban Outfitters, where he worked for three years.
MARKETING
Prepublication Buzz Marketing Campaign
National Consumer Advertising Campaign
Parenting Media and Blogger Campaign
MacKids Social Media Engagement Campaign
Promotion At National School And Library Conferences

Z and Y ran right into D, who blocked the way with his belly.
“Sorry, little letters. Can’t get past me!”
This is a secret book—top secret!! Will Elephant tell everyone? Here is an experiential and funny, sweet picture book from the author of *Don’t Blink*.

How did you find this book? Don’t you know this book is a secret book?

Readers will delight in being asked how they found this book. Did Monkey tell? Was it Owl? Giraffe?

Maybe the animal who "told" would rather share than keep a secret. Especially when sharing a book as good as this one makes him so happy!

Once again, Tom Booth breaks the fourth wall to delight and entice readers young and old.

**Tom Booth** is the author/artist of *Don’t Blink!* published by F&F in Spring 2017. He is also a character designer who has worked in both animation and publishing at Macmillan, Scholastic, Simon & Schuster, Workman Publishing, and Nicktoons. Tom made his earliestmarks—sometimes on his parents’ antique kitchen table—growing up in Pennsylvania. Now living in Brooklyn, New York, Tom is currently at work on several picture books on a table all his own. tom-booth.com

---

**Praise For...**

*Don’t Blink:*

"The staring contest: it’s a refreshingly low-tech competition, and Booth captures the silly thrill of it all. . . . Ingenious, interactive, and just meta enough, it may even convince a few reluctant readers that staring at a book can be a lot of fun."

—*Publishers Weekly, starred review*

"Competitive readers will love this picture book.... A young girl kicks the tale off with a challenge: a staring contest. Before you can say “go,” she’s looking out at the reader, gaze friendly but unblinking (she won’t be easy to beat). A bird flies along and asks if it too can join in on the contest. Before the reader knows it, the pages are filling up with creatures determined to keep their eyes wide open."

—Bookish.com, Summer 2017's Best Children's Books
MARKETING

Prepublication Buzz Marketing Campaign
Select Author Events
Appearances at Book Festivals
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
Parenting Media and Blogger Campaign
MacKids Social Media Engagement Campaign
Dedicated Series Website at DontTellBook.com
Digital F&G Promotions on Edelweiss
Promotion At National School And Library Conferences
Join the Conversation! #donttellbook
From award-winning author/artist Philip C. Stead comes a beautifully paced companion book to *A Home for Bird*, in three parts, following the kindly toad Vernon and his two friends Skunk and Porcupine.

Today is a very nice day. There has never been a day so nice as this, except for maybe yesterday.

Join Vernon and his friends Skunk and Porcupine on a series of three enchanting adventures entitled *Waiting*, *Fishing*, and *Gardening*, as they comb the forest floor for trinkets and go fishing in their own unconventional way. Award-winning author Philip Stead’s calming text and playful, sincere illustrations will charm and entertain many times over.

**Philip C. Stead** is the author of the 2011 Caldecott Medal book, *A Sick Day for Amos McGee*, which was illustrated by his wife, Erin E. Stead. He is the creator of such widely acclaimed books as *A Home for Bird; Hello, My Name Is Ruby*; and *Sebastian and the Balloon* among others. Philip lives in Ann Arbor, Michigan.

**Praise For...**

**Praise for A Home For Bird (four starred reviews):**

“Stead has crafted an old-fashioned story that speaks directly to the heart...” —*Horn Book Magazine*, **starred review**

“Stead creates characters that make readers care; Vernon’s compassion and faith have near-spiritual dimensions. And the scribbled artwork brims with small delights...”

—*Publishers Weekly*, **starred review**

“A deeply satisfying story that speaks to the universal desires to be nurtured and to find a home.” —*Kirkus Reviews*, **starred review**

“This sensitively told story is a wonderful ode to friendship, selflessness, and the joys of home. Everyone should be so lucky to know a Vernon.” —*Booklist*, **starred review**

“The richly colored drawings are the perfect companions to this classic story of kindhearted friendship and belonging...”
MARKETING

Prepublication Buzz Marketing Campaign
Select Author Appearances
National Consumer Advertising Campaign
National Media Campaign
Teacher & Librarian Blogger Outreach
MacKids Social Media Engagement Campaign
Dedicated Website at TheSteadCollection.com
Digital F&G Promotions on Edelweiss
Promotion At National School And Library Conferences including ALA and TLA
Extensive Outreach To Key Educators And Library Contacts

When the walk was finished they sat down.
“What should we do now?” asked Skunk.
“We could go for a walk,” suggested Porcupine.
“Or,” said Vernon, “we could go fishing.”
“I would like to go fishing,” said Skunk.
Porcupine said nothing.

He did not know how to fish.

Vernon, Skunk, and Porcupine sat together. They watched the water rushing along.
“If I were a fish,” said Skunk, “I would not like to be wet all the time.”
Porcupine agreed. “I agree,” he said.
Then Vernon, Skunk, and Porcupine thought about what it would be like to be a fish.

After a while Vernon asked, “Do fish have toes?”
“I am not sure,” said Skunk.
“Sometimes,” said Vernon, “I like to get my toes wet.”
Then no one said anything for a while. They sat and didn’t think about much.
Vernon Is On His Way 5-Copy Signed Prepack

Includes
- (5) Signed Copies of VERNON IS ON HIS WAY
(9781626726550)

JUNE
Roaring Brook Press
Juvenile Fiction / Social Themes / Friendship
On Sale 6/5/2018
Ages 4 to 8
Multiple Copy Pack  0 pages
Carton Quantity: 0
ISBN: 9781250293626
$99.95 / $114.95 Can.

Also available

Vernon Is On His Way
9781626726550
A hilarious take on bedtime routines, as a little boy tries to get a bear out of his bed before it's time to go to sleep.

When a little boy goes into his room for bedtime, he finds out that his bed is already occupied—by a bear (who’s not his teddy bear)! The bear makes a mess with toys, splashes water around the bathtub, and eats books instead of reading them. Not to mention that he doesn’t know how to brush his teeth or wear pajamas! And how is anyone supposed to get any sleep with a bear taking up the whole bed? Joyce Wan’s newest story, featuring her signature bold, graphic, and colorful art, is a humorous take on bedtime routines that’s sure to make sleepy little ones smile!

Joyce Wan is the illustrator of the Peep and Egg books, and the author and illustrator of The Whale in My Swimming Pool and many popular board books including You Are My Cupcake and We Belong Together. Joyce lives in Ridgewood, New Jersey, with her husband and daughter. Learn more about her at wanart.com.

Praise For...

Praise for The Whale in My Swimming Pool:

“Large, colorful illustrations set against ample space make this appropriate for group sharing.” —School Library Journal

“Wan’s cuddly, candid world is the sort that readers will want to step into again and again.” —Publishers Weekly

“[Wan’s] world feels safe and joyful, even as the hero experiences anger and frustration.” —The New York Times Book Review

Praise for the Peep and Egg series:

"Rendered with thick lines, flat colors, and simple cartoonlike shapes, Wan’s illustrations are a joyous complement to Gehl’s text.” —Kirkus Reviews
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A young girl learns to be brave with the help of her stuffed-animal owl in Jonathan Voss's author-illustrator debut picture book.

Fans of Winnie the Pooh and Christopher Robin, George and Martha, and Frog and Todd are sure to fall for best friends Hoot & Olive in Jonathan Voss's winning author-illustrator debut.

Filled with bold, captivating illustrations, Brave Enough for Two is a touching story about a girl, her imaginary owl friend, and the warm, supportive friendship they share. Jonathan's sweet story is sure to appeal to any child who counts a stuffed animal as a close friend. But the star of the show is Jonathan's sumptuous art, which brings to mind the work of the Fan Brothers and Lauren Castillo.


Praise For...

Winnie:

"Beautifully illustrated with humanistic, old-fashioned washes, Walker's true tale is a low-key heart warmer about an unexpected interspecies bond." —Booklist

"Jonathan D. Voss's sweetly realistic, nostalgic watercolor illustrations go down easy as well, casting a benign glow even over scenes of army life during wartime."—New York Times Book Review

"Voss's watercolor illustrations portray the unusual situation with a mix of realism and humor."—The Horn Book
MARKETING

Prepublication Buzz Marketing Campaign
National Consumer Advertising Campaign
National Parenting Media Campaign
MacKids Social Media Engagement Campaign
Promotion At National School And Library Conferences

Hoot was Olive’s very best friend in the whole wide world. But as you know, best friends don’t always like the same things. Take, for example, adventures. Olive preferred the kind found in books. Hoot, on the other hand—well, he preferred something a little different.

“Up they rose, over rooftops and rooftops till the ground looked like a giant patchwork quilt passing beneath them.”

“What do you think?” asked Hoot.
“I think this is what it’s like to be a cloud,” said Olive. Just then, a drop of water landed on her nose.
With clever word play and bold, fun art, *Stegothesaurus* is a celebration of dinosaurs, dinosaurs who love language, and dinosaurs who love their families!

Stegothesaurus has always been a little different from his brothers—he just loves words too much! But it gets a little lonely being so smart. What's a word-loving dinosaur to do?

Dinosaurs are a perennial favorite in the picture book market, so young readers are sure to flock to this trio of stegosaurses. Adding to the fun is the author's playful introduction to synonyms and debut illustrator T. L. McBeth's vibrant, graphic art. The picture book, the first of two, is perfect for fans of Bob Shea and Tim Miller.

*Bridget Heos* is a beloved author whose books include *Mustache Baby*; *Mustache Baby Meets His Match*; *I, Fly*; and more than seventy other children's books. She lives in Kansas City, Missouri. authorbridgetheos.com.

Once upon a time, there were three dinosaurs.

A stegosaurus.

Hi.

Another stegosaurus.

Hi.

And a...

stegotheresaurus.

Hello! Greetings! Salutations!

He was a little different from his brothers.

Sigothesaurus knew lots of words and used them to describe everything he saw, like the clouds, for example.

Fluffy, fleecy, feathery.
This informative and bug-filled picture book teaches readers how to count to 100, by counting by 10 in different ways.

How many bugs can you count? From walking sticks to spittlebugs, dragonflies to katydids, discovering 10 bugs at a time, you just might see 100 bugs! Little explorers will learn 10 different ways to count to 10, using 10 different kinds of bugs, and get all the way to 100 by the end of their adventure. With Suzanne Kaufman’s bright, whimsical illustrations and Kate Narita’s clever rhyming text, 100 Bugs! is part look-and-find, part learning experience, and all kinds of fun.

Kate Narita is a writer and fourth-grade teacher. She earned her undergraduate degree and master’s in education from the University of Wisconsin-Madison, and an MFA in writing for children from Simmons College. She lives, writes, and hikes on a small mountain in central Massachusetts with her husband, two sons, and dog. Learn more at katenarita.com.

Suzanne Kaufman is the illustrator of Samanthasaurus Rex, written by B. B. Mandell, and Naughty Claudine Christmas, written by Patrick Jennings, and the author and illustrator of I Love Monkey and It’s Confiscated. She lives in Seattle with her husband and two bug-exploring daughters of her own. Visit her at suzannekaufman.com.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
A counting picture book in rhyme about a lonely old man whose heart is slowly melted by an ever-growing number of kitties hoping to find a home.

Old man, big city. Pretty kitty, pretty little itty bitty kitty cat.

In this charming counting book, a lonely old man discovers one kitty on his front step. But he does not want a kitty cat—scat! As the number of kitties grows, will the man find room in his heart—and home—for his new feline friends?

Godwin Books


Stephanie Laberis is an illustrator and character designer who specializes in creating art for animation, children's publications, and toys. She is the illustrator of Prudence the Part-Time Cow by Jody Jensen Shaffer. She lives in San Francisco.

stephsketches.blogspot.com

Praise For...

Crybaby:

“The humorous cumulative text invites participation. . . . Beautifully composed, each page propels the story to a climactic spread filled with hula hooping, magic tricks, juggling, soap bubbles, and music!” —School Library Journal

Who Ate All the Cookie Dough?:

"The amusing illustrations of popular animals and the jaunty rhythm and rhyme will make this a favorite." —Kirkus Reviews
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
The robbers are back—and so is our favorite ladybug! A new dastardly plan and a new batch of barnyard hijinks await in this delightful picture book follow-up to What the Ladybug Heard.

Out of jail and up to no good, Hefty Hugh and Lanky Len are robbers on a mission. They've been stealing eggs from the fat red hen, and now they have their eyes set on the real prize—the fat red hen herself. They think their plan is foolproof, but they haven't counted on one very tiny, very quiet thing. The ladybug has outsmarted these bandits once—and she's ready to do it again!

This latest book from the unbeatable team of Julia Donaldson and Lydia Monks is filled with twists, turns, and plenty of laughs.

Julia Donaldson is the bestselling author of many books for children, including One Ted Falls Out of Bed, The Gruffalo, and The Giants and the Joneses. She splits her time between England and Scotland with her family.

Lydia Monks is an award-winning artist whose brilliantly colored collage illustrations are featured in many popular picture books. She lives in Sheffield, England.

Praise For...

What the Ladybug Heard:

“Flamboyant colors, zany perspectives, and a neatly circular tale lead, with satisfying inevitability, to a happy outcome for all but the thieves.” —Washington Post

“An excellent read-aloud or lap book, it's full of slapstick action, animal noises, and repeated phrases that invite participation. Donaldson's rhymed verse is both rhythmic and skillfully executed.” —Publishers Weekly, starred review

“The appealing and brightly colored collage illustrations, rhyming text, and assorted animal sounds make it a natural for individual or group read-alouds.” —Booklist
There once was a ladybug, sly and small,
She lived on a farm and looked after it all:

The cow in her shed, the horse in his stall,
The cats who purred on the garden wall,
The barn full of straw, the field full of sheep,
The kennel where the dog lay fast asleep,
The fish in the pond, the drake and the duck,
The hive of bees and the heap of muck,
The hog in his sty, the goose in her pen,
And the coop, which was home to the fat red hen.

Then the cow said, “Moo!” and the hen said, “Cluck!”
“Hiss!” said the goose. “Quack!” said the duck.
“Neigh!” said the horse. “Oink!” said the hog.
“Baa!” said the sheep and “Woof!” said the dog.

And the two cats meowed: “Those bad, bad men!
We can’t let them steal the fat red hen!”
But the ladybug said, “Listen, quick!
I’ve thought of a really clever trick.”
Yelfred and Omek are back and this time they're going to skrool in this hilarious sequel to *Best Frints in the Whole Universe* by award-winning artist Antoinette Portis.

On planet Boborp, all the childrinx go to skrool, just like here on planet Earth.

Omek and Yelfred are always late, but it's okay because they are always late together, and everyone knows that best frints do everything together.

That is, until Yelfred meets Q-B. Omek is good at sharing many things, but he's not so good at sharing his best frint.

But with a little understanding and a friendly game of Eyeball in the peedle pit, Omek might find that there's room for just one more best frint after all.

Antoinette Portis attended the UCLA School of Fine Arts and is a former creative director at Disney Consumer Products. Among her many books for children are *Froodle, Best Frints in the Whole Universe, Wait,* and the forthcoming *Now.* She lives in Studio City, California.

Praise For...

**Praise for Best Frints in the Whole Universe (4 starred reviews):**

"Those seeking materials on friendship, especially for storytimes, should add this wonderfully wacky take on the subject." — *School Library Journal, starred review*

"Her dot-matrix layers of retro color add dimension to the simple shapes and close-up images, and her flamboyant misspellings and soundalike words let beginning readers in on the sly jokes while crafting an all-too-knowing portrait of what frintship often looks like." — *Publishers Weekly, starred review*

"Portis' bright, odd landscapes, flora and fauna digitally colored in vibrant hues, and her two grinning friends are all sweetly demented and irresistible." — *Kirkus Reviews, starred review*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

On planet Borborp, childrinx go to skrool, just like here on planet Earth.

Ornek and Yelfred ride the skrool busk. Unless they’re late . . . which is always.

At recess, childrinx make new frints.
It’s hard being the new kid. It’s really hard being different. It’s especially hard being a giraffe in a school of children. A debut picture book that stands above the crowd.

No, no, NO!

Geraldine is NOT moving.

Not to this new town where she’s the only giraffe. Not to this new school where she has no friends. Not to this new place, where everyone only knows her as That Giraffe Girl.

But soon Geraldine meets Cassie, a girl who is just as much of an outcast as she is, and as time goes by, she realizes that being yourself and making one really good, unusual friend can help someone who literally stands out fit right in.

Together, Geraldine and Cassie play by their own rules.

Elizabeth Lilly is an author-illustrator, animator, and graphic designer. Elizabeth was a reading, doodling daydreamer in high school, and, unsure of her path, went to architecture school at Virginia Tech for college. Elizabeth graduated from college in May of 2014. She now makes her stories in a little old house in the little old city of Baltimore, Maryland. Geraldine is her debut picture book.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

I'm shy, which I never was before.
It turns out when you are my height, hiding is not easy.

Even my voice tries to hide;
it's gotten quiet and whispy.
The reds, the yellows, and the blues all think they’re the best in this vibrant, thought-provoking picture book with a message of tolerance and unity.

In the beginning, there were three colors . . .

Reds,

Yellows,

and Blues.

All special in their own ways, all living in harmony—until one day, a Red says "Reds are the best!" and starts a color kerfuffle. Dealing subtly with issues of prejudice and inclusion, this is Arree Chung's most inspiring book to date. Mixed will resonate in the manner of gently philosophical classics like The Sneetches. Its humor and arresting visuals will hold strong appeal for fans of Mac Barnett and Jon Klassen's Triangle.

Arree Chung is the author and illustrator of Out! and the Ninja! series, which includes Ninja!, Ninja! Attack of the Clan, and Ninja Claus! You can usually find him playing basketball or riding his bike near his home in the San Francisco Bay Area. arree.com

Praise For...

Ninja! Attack of the Clan:


"A joyful notion that kids will obviously embrace with full enthusiasm." —The Bulletin

Ninja!:

"Lively and charming. . . . High-flying fun." —Kirkus Reviews, starred review

"Laugh-out-loud fun. Prospective ninjas, take notice!"
MARKETING
Prepublication Buzz Marketing Campaign
Prepublication Trade Advertising Campaign
National Consumer Advertising Campaign
National Parenting Media Campaign
MacKids Social Media Engagement Campaign
Promotion At National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts

In the beginning, there were three colors:

... and Blues were the coolest.
Includes
- (5) copies of MIXED: A COLORFUL STORY
(9781250142733)
Pop! Pop! Pop! An afternoon of popping soap bubbles takes a turn for the adventuresome as Dewey races to pop that elusive bubble that keeps...getting...away!

A quiet afternoon of blowing bubbles and popping them turns into a Planes, Trains, & Automobiles, (and Helicopters, and Fighter Jets, and Moon Shuttles)-style adventure, as our young protagonist Dewey struggles to pop that one bubble...The Bubble That Got Away.

With luminous, breathtaking art from Matt Rockefeller that evokes both epic adventure and the pleasure of a lazy summer day; and a lively, wry, and suspenseful text from veteran picture book writer Jason Carter Eaton, Pop! is a picture book that will delight readers from cover to cover.

Jason Carter Eaton is the bestselling author of numerous children's books, including Great, Now We've Got Barbarians!, The Catawampus Cat, How to Train a Train, How to Track a Truck, and the middle grade novel The Facttracker. Jason currently lives with his family in Westchester, NY where they have popped many awesome bubbles together.

Matt Rockefeller is an illustrator and comic artist from Tucson, AZ who loves to depict places and tell stories through pictures. His work has appeared in a variety of formats, including book covers, picture books, and animation. Recent books include TRAIN from Workman Publishing and the 5 Worlds graphic novel series from Random House, and Pop! with First Second.
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
National Consumer Advertising Campaign
Parenting Media Campaign
MacKids Social Media Engagement Campaign
Promotion at National School And Library Conferences
A little girl prepares to make her grandmother’s favorite meal in this energetic picture book.

Lizzie (nicknamed Little Chef) loves to cook, and with the help of her parents, she is making the most special dish for her grandmother—Super Special Smashed Sweet Potatoes. Like all special dishes, a secret ingredient is a must!

Full of excited energy, Lizzy begins her dinner preparation by making a list and getting fresh ingredients at the farmer’s market. But Lizzy is determined to find the perfect secret ingredient for the dinner. What is it? A real chef never reveals her secrets!

Though there are many ingredients when we cook, sometimes the best ingredient of all is cooking with and for those we love.

Matt Stine is a sound designer, music producer, and composer for Broadway and Off-Broadway. This is his first children’s book, but he is not the first author in his family. His father is Goosebumps author R. L. Stine. 27sound.com

Elisabeth Weinberg is married to Matt and they are the parents of three-year-old "Little Chef" Dylan. Elisabeth grew up cooking with her mother and grandmother. She is the executive chef and owner of Miss Elisabeth’s Catering in NYC. She is also a Food Network "Chopped Champion." misselisabeths.com

Paige Keiser grew up during the age of Saturday-morning cartoons. She’s the illustrator for several children’s books including Two Hands to Love You. She currently lives and works in Virgini...
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

And I am a chef.

My mom and dad call me their "Little Chef".

I have my own special hat and coat made just for me!

Chefs have to wake up early and stay up late. This morning I woke up Mom and Dad extra early because it’s a very special day . . . Grandma is coming over for dinner!
A little girl can't find her parakeet—her kitty must have eaten it! Right? A laugh-out-loud picture book from Mark Iacolina, perfect for fans of Mo Willems.

A little girl is convinced that her cat ate her parakeet. Where else would it be? She shouts, she accuses, and she laments her loss. "He was singing a tune just an hour ago. Did you eat him? I want to know!" In the end, her cat shows her that the bird has been on her head the whole time. But wait . . . now where's her pet mouse? This sweet and silly picture book, with rhyming text and adorable art, will have children laughing through the final page.

**Mark Iacolina** has worked as a graphic designer and illustrator for over fifteen years and is the author-illustrator of numerous books for young readers. This is his full-length picture book debut. He lives in New Jersey with two very adorable children and one very furry cat.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Did you eat the parakeet?

Did he become a tasty treat?

He was quite the dashing, handsome fellow.

Minty green, with a touch of yellow.
A fun, bright story about looking beyond differences and finding common ground with aliens, from the creator of the comic strips *Lio* and *Heart of the City*.

When a UFO approaches a town, panic ensues:

*Why did they come?*

*What do they want?*

*Why are they here?*

The townspeople scramble to secure themselves against the impending invasion. Only Stephen Sprout, the smallish kid from Garnet Lane (who isn’t old enough for a two-wheeler and is rumored to sleep with a night-light), looks past the terror engulfing his town to learn the real reason why *They Came*.

Mark Tatulli uses bold colors and cartoon modern style art in this charming tale about acceptance, sharing, and speaking up for what is right.

**Mark Tatulli** is the creator of the *Lio* and *Heart of the City* syndicated comic strips, which have a combined run in over four hundred newspapers. He is also the author of the Desmond Pucket series and the picture book *Daydreaming*. He lives in New Jersey with his wife, Donna. gocomics.com/lio and marktatulli.com

**Praise For...**

*Daydreaming:*

“An imaginative and enthralling adventure story.” — *Booklist*


“A dynamic story.” — *Kirkus*

*Desmond Pucket Makes Monster Magic:*

“I salute Mark Tatulli!” —Lemony Snicket
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

The giant machine roared and hissed.
It tweeted and creaked.
It made all manner of mysterious sounds as it rolled into position for landing.

CLUMP! CLUMP! CLUMP!
The heavy metal feet hit the ground, shaking bicycle frames and spilling cups of juice.

THEY CAME TO TAKE OVER OUR TV SHOWS AND BECOME MORE FAMOUS THAN ANYONE!
announced star reporter Sparkles Galore.

She directed that bright lights be plugged in and cameras be focused on the huge, motionless machine.
A heartwarming and hilarious debut picture book for dog lovers about a dog in search of a forever family.

Sterling the dog has always wanted a home. But no home has ever wanted him. So when Sterling sees a sign on the side of the Butlery Cutlery Company advertising free "shipping to homes around the world," he is determined to become the most terrific fork ever! For what home doesn’t need flatware?

Sterling is delivered on time and undamaged to the Gilbert family's front door. He is not, however, what they ordered... . But he may be exactly what they need. Here is a humorous, heart-tugging picture book about finding a family who wants you just as you are.

Aidan Cassie studied animation and earned a media arts degree at the Emily Carr University of Art and Design as well as Edinburgh College of Art. Sterling, Best Dog Ever is her first picture book. She lives on a small island, surrounded by other artists, in the Salish Sea of British Columbia. aidancassie.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
In this whimsical tale, baby Tessa knows just what she wants: to play with all her sister’s toys. But how will she get to them? Flying, of course!

It’s almost morning and everyone’s asleep. Everyone except Tessa.

Quiet as a mouse, Tessa takes flight . . . UP . . . UP until she’s flying high above her crib. Her first stop: her sister Maggie’s blue elephant! Then, Maggie’s fire truck . . . and her polka-dot umbrella. But she better be quiet and quick before her daddy hears and stops all her fun!

Follow Tessa on a soaring adventure, one only she and the reader experience, as she flies even higher than she did yesterday, in this charming book by veteran children’s book editor Richard Jackson with warm, inviting illustrations by Julie Downing.

Richard Jackson has been an editor/publisher of children’s books since 1962. He gave the May Hill Arbuthnot Honor Lecture in 2005, the year of his official retirement, but is still working in 2016, the year his first picture book appeared: Have a Look, Says Book illustrated by Kevin Hawkes. He wrote In Plain Sight, illustrated by Jerry Pinkney, which was published by Roaring Brook Press. He lives with his wife and near his grandchildren in Towson, Maryland.

Julie Downing has written and/or illustrated over forty books for children, including Nobody which was published by Roaring Brook Press. She lives in San Francisco, California.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
The charming, simple tale of an unlikely friendship between a lonely caged canary and the lemon that hangs from the tree outside his window.

Trevor is a lonely yellow canary looking for a friend. He stretches his wings the width of his boring cage and notices the tree outside stretching its branch. And on the end of that branch? Another canary! But he’s so shy and quiet. Trevor knows just how to make him feel comfortable.

This is an elegantly told, truly unique tale of a canary who befriends a lemon and finds that you don’t have to be two of a kind to form a meaningful and lasting friendship.

Jim Averbeck is the author of many books for young readers. His first book, *In a Blue Room*, was a Charlotte Zolotow Honor book. His other books include *Except If; Oh No, Little Dragon; The Market Bowl*; and his middle-grade novel *A Hitch at the Fairmont*. His most recent book, *One Word From Sophia*, was an IndyNext Top 10 for Summer 2015. Find Jim online at jimaverbeck.com.

Amy Hevron is an illustrator, designer and children’s book author. In both 2015 and 2016, she received the Portfolio Honor Award from the Society of Children's Book Writers and Illustrators. Amy draws inspiration from wildlife, nature, and travel. She lives in Seattle, Washington.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Outside, a tree stretched
toward the sun, until a branch
inched past the window frame,
a lemon dangling from the end.
“Hello,” said Trevor. “What
a fine, plump canary you
are. Will you sing
with me?”

Each morning, Trevor and
the lemon performed a duet.
Trevor sang the notes.
A grandparent and child enjoy the bounty and wonder of fall together in this sweet and colorful picture book by the author of the New York Times—bestselling Pout-Pout Fish series.

Fall is more fun when it’s shared—and in this joyful picture book, a grandparent and grandchild celebrate the season together. On an autumn walk, they watch squirrels hiding acorns; listen to the red, yellow, and orange leaves whispering to one another; crunch on crisp apples; pick pumpkins; and go home to a special harvest meal with the entire family. With bright, breezy illustrations from Lucy Fleming and a poetic text from bestselling Pout-Pout Fish author Debbie Diesen, Hello, Fall! is a beautiful tribute to the season.

Deborah Diesen is the author of the New York Times—bestselling Pout-Pout Fish series, illustrated by Dan Hanna, and Bloom, illustrated by Mary Lundquist. She currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan.

deborahdiesen.com

Lucy Fleming is the illustrator of the Dear Molly, Dear Olive books and the Piper Morgan series. She lives and works in a small town in England with an animator and a little black cat. When not at her desk, Lucy loves to be outdoors in the sunshine with a hot cup of tea—doodling, of course. lucyflemingillustrations.com

Praise For...

Praise for Bloom:

"Diesen’s tender text captures whimsical moments during the seasons . . . Lundquist’s warm and welcoming familial scenes, rendered in freewheeling brushstrokes of pastel tones, culminate in a lovely two-page spread depicting the progressive growth of the bulbs over the course of the year, followed by a burst of bright flowers when they finally bloom. . . . This sunny paean to growth, both of the girl and the bed of flowers, is a heartwarming pick for a springtime read-aloud." —Booklist
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Squirrels were everywhere, digging holes and hiding acorns. We wondered: would they remember all those spots later?

We touched our fingertips to the tiny petals of golden chrysanthemum blooms. We wondered if the petals were ticklish. We sure heard someone laughing!
A playful skeleton lives for trick-or-treating in this charming, laugh-out-loud picture book perfect for the Halloween season.

Skelly the Skeleton wakes once a year to celebrate the best day of the year: Halloween. But when he has an accident that scatters him to pieces, he fears he might miss all the fun. Halloween humor and hijinks ensue as Skelly enlists the help of others to put himself back together.

Perfect for read-alouds and with fresh, quirky art and a Humpty Dumpty–like plot, Skelly’s Halloween is sure to be a Halloween staple for years to come.

David Martin has written many books for children, including Let’s Have a Tree Party!, illustrated by John Manders; All for Pie, Pie for All and Little Bunny and the Magic Christmas Tree, both illustrated by Valeri Gorbachev; and We’ve All Got Bellybuttons!, illustrated by Randy Cecil. He lives in Vermont.

Lori Richmond is a corporate creative director turned picture-book maker. She is the author-illustrator of Pax and Blue and the illustrator of A Hop Is Up. In 2018, she has Skelly’s Halloween, Bunny’s Staycation (Scholastic), and Oopsie-Do (HarperCollins). She lives in Brooklyn, New York. loridraws.com.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

But Skelly had been sleeping all year, because that's what skeletons do when it's not Halloween, so he had to think fast and make a costume.

I don't want to be a witch again. I kept falling off my broomstick.

And when I was a monster, I was so scary I had to hide from myself. And then I didn't get any candy.
Celebrate driving, family, and imagination in this unique and graphic picture book for the youngest of car lovers!

There’s nothing better than taking a drive in Dad’s car.

Join our protagonist and his dad as they go to the carwash, drive through a rainstorm, are tickled by the wind, and more in this bold and sweet story of a boy, his dad, and their car.

From graphic artist Jan Bajtlik comes a vibrant and simple tale with surprising heart.

J. M. Brum is a children’s book author. When not writing children’s books, she is an expert mechanic. Ms. Brum lives in Warsaw, Poland.

Jan Bajtlik is a graphic artist who currently lives in Warsaw, Poland. This is his first book with Roaring Brook Press.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Our car is as red as a fire engine.

My dad's legs are so long he gets into the car without opening the doors.
From the author-illustrator team behind *The Giant of Jum* comes a new fairy-tale-inspired picture book about an unexpected friendship.

A case of mistaken identity allows two sworn enemies—a young dragon and a knight—to become friends. But what will they do when they discover the truth? A funny, rhyming read-aloud picture book illustrated by Benji Davies of *The Storm Whale*.

**Godwin Books**

**Elli Woollard** writes picture books, poems and other things (most of them silly). She lives with her four wonderful children, her meteorologist husband, and two guinea pigs in London. She does not live with a cat, although the neighbors seem to think otherwise. wordstroll.wordpress.com

**Benji Davies** is the author and illustrator of *The Storm Whale* and the illustrator of *Big Friends* by Linda Sarah and *Goodnight Already!* by Jory John. As a child, Benji was often found painting at the kitchen table . . . a habit he has continued into adulthood. He lives in London with his wife, Nina. benjidavies.com

**Praise For...**

*Big Friends*:

"Excellent, believable advice, with boxes—what could be better than that?" — *Kirkus Reviews*

"Sarah captures the joys and pain of a camaraderie that seems exquisitely perfect—until it isn’t. . . . Davies makes the story sing from beginning to end with lovely drawings that feel sturdy and resolutely optimistic, even when Birt is at his lowest." —*Publishers Weekly*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

That’s better! thought Dram. Now I must find a bite of a nibblesome, knobble-kneed knight. So he waved a good-bye, and he tried to breathe smoke, but all that came out was a hoozy kind of croak.

“Oh duchia!” cried James as Dram struggled to roar. “What a strange sort of quack! Why, your throat must be sore! Come to the worts and I’ll lick you some honey. It’s good medicine, all soothing and runny.”

“That’s better,” yawned Dram. “Now I must find a bite...” But he fell fast asleep in the moon-marbled night.
In this lovely picture book, a young girl discovers the importance of her small role in a ballet recital.

Miss Amy’s ballet studio is putting on a new dance performance called the Butterfly Ball!

Performing in a show means lots of practice for Rosa and her four friends. Together, they rehearse leaping, balancing, and twirling to perfect their butterfly dances. But when Rosa’s audition goes awry, she is cast in a disappointing role.

Soon, Rosa discovers her small role is of great importance, and she feels as beautiful as a butterfly . . . and maybe even more special!

Like so many little girls, Maryann Macdonald once dreamed of being a dancer. Dance lessons were not on offer in her big family but paper was, so Maryann became a writer instead. She has written twenty-nine books for young readers. She grew up near Detroit and lived for many years in France and England before making New York City her home.

Mandy Sutcliffe’s inspiration comes from growing up in the countryside of Cheshire, England. She lives in Bristol with her family, where she spends her days creating the idyllic worlds of the Belle & Boo books, now joined by The Little Dancers, and drinking far too many cups of tea.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

"Butterflies are so beautiful," Rosa says to Emma. "I can't wait to be one."

"You would make a sweet butterfly," Emma says. "But shows take lots of practice."

"I know." Rosa looks worried. "As the youngest dancer, Rosa has had less practice than the others. "We'll help you," says Emma.

"I want the show to last forever!" Rosa says afterward in the dressing room. "Don't worry," says Miss Amy. "We'll have many more performances. But what a beautiful beginning!"

And Emma, Cara, Jess, Ollie and Rosa all agree.
Following *The Truth About Bears* and *The Truth About Hippos* comes another lighthearted nonfiction book filled with useful facts about dolphins that will make you laugh so hard you won't even realize you're learning something!

Did you know that dolphins find their dinners by using sound to track down the location of their prey?

Did you know that baby dolphins are born tail-first?

Did you know that each dolphin has a unique whistle (like human fingerprints) that makes them recognizable to other dolphins?

Discover these facts and more in this new addition to the popular series that combines raucous amounts of humor with a surprising amount of information on beloved animal friends.

Maxwell Eaton III is a highly tolerated author and illustrator of numerous books for children. When he isn’t drawing talking animals, he can be found in a canoe with his wife and daughter in the Adirondack Mountains of New York State.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
An ingenious, inventive picture book with bright, die-cut pages that identifies different land and water masses, based on proven Montessori Techniques.

A lake turns into an island.
A cozy bay into a secluded cape.
A gulf with sea turtles transforms into a peninsula surrounded by pirate ships.

This unique information book for the very young switches between bodies of water and corresponding land masses with the simple turn of a page. Readers will delight as the story unfolds and will see just how connected the earth and the water really are.

Christy Hale has illustrated numerous award-winning books for children, including two that she also wrote: *The East-West House: Noguchi's Childhood in Japan* and *Dreaming Up: A Celebration of Building*. An art director, designer, and educator, Hale teaches writing for picture books at the Academy of Art University in San Francisco. She lives with her family in Palo Alto, California.
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
This little book asks a big question: Where do we come from?

One Day a Dot explores the age-old question: Where did we come from? Where did everything come from?

Starting with one tiny dot and continuing through the Big Bang to the rise of human societies, the story of our universe is told in simple and vivid terms. But the biggest question of all cannot be answered: Where did that one dot come from?

One Day a Dot is a beautiful and vibrant picture book that uses the visual motif of circles as to guide young readers through the stages of life on Earth.

Ian Lendler is the author of the acclaimed Stratford Zoo graphic novel series and the picture books Undone Fairy Tale, Saturday, and One Day a Dot. He is at one with the universe, but only when eating pizza. He lives near San Francisco, California. ianlendler.com

Braden Lamb grew up in Seattle, studied film in upstate New York, learned about Vikings in Iceland and Norway, and began an art career in Massachusetts. Now he draws and colors comics, and wouldn’t have it any other way.

Shelli Paroline escaped early on into the world of comics, cartoons, and science fiction. She has returned to the Boston area, where she is an illustrator and co-director of the Massachusetts Independent Comics Expo.

Praise For...

Praise for The Stratford Zoo Midnight Revue Presents Macbeth:

"Fantastic. . . . The story is a tribute to both the versatility of Shakespeare’s stories and the resourcefulness of the creators." — Boing Boing
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Just in time for the 2018 World Cup, here is a non-fiction picture book about the best soccer player in the world—Neymar.

This narrative non-fiction picture book about the sensational rising soccer star Neymar da Silva Santos Júnior is perfect reading for the 2018 World Cup.

Born in Brazil, Neymar Jr. grew up imagining that he might one day become a famous soccer player. Now his dream has come true. Using playful, child-friendly language, deep knowledge of the sport, and passion for it author, Mina Javaherbin, brings to life Neymar’s childhood and professional career for young soccer fans to enjoy. Her text is accompanied by Paul Hoppe’s modern, colorful illustrations.

Mina Javaherbin is the author of many picture books including Goal! and Soccer Star. Born in Iran, she now lives in Southern California with her husband and two children, who are avid soccer players and fans of the sport. minajavaherbin.com

Paul Hoppe is an illustrator with many talents. He has illustrated comic books, and many children’s books including the Last-But-Not-Least Lola series and his very own picture book The Woods. His work can be found in many publications including The New Yorker, The Wall Street Journal, and The New York Times. He is originally from Poland, was raised in Germany, and now resides in Brooklyn. illustration.paulhoppe.de
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Neymarzinho runs.
Neymarzinho dribbles.
He is passing the ball to his teammate.
He is ready now.

The ball is coming toward him. It's going to kick, but too low for a header. He comes up, and shoots at the perfect time. The crowd goes wild.

WAAAAAA!!!

Here come the opponents!
They're getting closer to the goal.
Now they're dangerously close—
one of them shoots.

The ball is flying directly toward the goal. Wait! Who's that?
Neymarzinho intercepts a sure goal with his feet. The crowd cheers. He has saved
From a highly respected microbiologist and the creator of the Youtube sensation *Dumb Ways to Die* (close to 150 million views to date) comes this ingenious, interactive book about the germs that occupy real estate on all of our bodies.

In the bestselling tradition of Hervé Tullet's *Press Here*, comes this highly interactive and genuinely funny book that teaches kids where microbes live, how easily they can be transferred, and how truly tiny they are in relation to us.

Readers are encouraged to not only join, but to transfer Min, our tiny microbial guide, from teeth to T-shirt to one's own belly button. Extremely magnified photographic images of these environments are both beautiful and astonishing, especially when populated by Julian Frost's quirky, adorable collection of microbes.

This book will have countless kids touching their own teeth and belly buttons as they discover a world unseen to the naked eye.

Acquired in a six-figure pre-empt, *Do Not Lick This Book* has the potential to become one of our most successful (and certainly quirkie...)

**Idan Ben-Barak** holds a BSc in medical science and an MSc in microbiology from the Hebrew University of Jerusalem, and is currently completing a PhD in the history and philosophy of science at the University of Sydney. His first book, *Small Wonders: How Microbes Rule Our World*, published internationally, won the 2010 American Association for the Advancement of Science Prize for Excellence in Science Books, YA category.

danbb.wordpress.com

**Julian Frost** is an internationally renowned illustrator, designer, director, and animator. He received worldwide acclaim for his animation ‘Dumb Ways to Die,’ created for the Metro Trains in Melbourne, Australia to promote rail safety. Winner of the Cannes Lion Grand Prix...
MARKETING
Prepublication Buzz Marketing Campaign
National Consumer Advertising Campaign
Parenting Media Campaign
Book Trailer
MacKids Social Media Engagement Campaign
Email Marketing Campaign Targeting Parents and Educators
Promotion at National School And Library Conferences including ALA
Extensive Outreach to Key Educators and Library Contacts

This is Min.

Min is a microbe. She’s small. Very small.
Can you see this dot?

Microbes are so small that 3,422,107 of them could fit on it.

*One or two a few million

Microbes live everywhere:
A father red-tailed hawk hunts prey for his family in a suburban neighborhood in this thrilling, fierce, and gorgeous nonfiction picture book illustrated by Caldecott medalist Brian Floca.

In the companion to Coyote Moon, follow a red-tailed hawk in his hunt to feed his family in this lyrical, fierce, and gorgeously illustrated picture book, from Maria Gianferrari (Coyote Moon) and illustrated by Caldecott medalist Brian Floca. Complete with back matter containing more information about how hawks hunt, nest, and raise families, as well as further sources.

Early morning and a ruffle of feathers,

A shadow gliding through the backyard.

High above your house Father Hawk circles, sharp eyes searching for prey. From the front porch, you watch.

Swoosh!

He dives after chipmunks, crows, sparrows, squirrels.

Screech!

The sun sets low in the sky. What’s for dinner?

Maria Gianferrari’s favorite pastime is searching for perching red-tailed hawks while driving down the highway. When she’s not driving, she’s watching Cornell Hawk mates, Big Red and Ezra, raise their chicks each year via birdcam. She’s the author of Coyote Moon and Hello Goodbye Dog, also published by Roaring Brook Press. Maria lives in Virginia with her scientist husband, artist daughter, and rescue dog, Becca. Visit her at mariagianferrari.com, on Facebook, or Instagram.

Brian Floca is the author and illustrator of numerous award-winning books for young readers, including Locomotive, winner of
The bold story of Katherine Johnson, an African-American mathematician who worked for NASA during the space race and was depicted in the film *Hidden Figures*.

As a child, Katherine Johnson loved to count. She counted the steps on the road, the number of stars in the sky, the number of dishes and spoons she washed in the kitchen sink. Boundless, curious, and excited by calculations, young Katherine longed to know as much as she could about math, about the universe. From Katherine’s early beginnings as a gifted student to her heroic accomplishments as a prominent mathematician at NASA, this is the story of a ground-breaking American icon who not only calculated the course of moon landings but, in turn, saved lives.

**A Christy Ottaviano Book**

*Helaine Becker* is the author of many books for children and young readers, including *A Porcupine in a Pine Tree, Dashing Through the Snow, Worms for Breakfast,* and *How to Survive Absolutely Anything.* helainebecker.com

*Dow Phumiruk* is the illustrator of *Maya Lin: Artist-Architect of Light and Lines.* She is general pediatrician with a passion for art. She lives in Colorado with her husband and three girls. When she is not teaching medical students or drawing, she can be found hiking on the trails near her home. artbydow.com

**Praise For...**

*Maya Lin:*
"Phumiruk’s use of perspective is often striking. . . .Harvey’s text makes thoughtful, relatable connections between Lin’s work and the themes of her life." — *The Horn Book,* starred review

"The clean lines in Phumiruk’s deliberately sparse, light-infused spreads and the placement of slender, pillar-like passages of text reinforce the breathtaking beauty of Lin’s sleek landmark. With a closing author’s note detailing Lin’s motivations for projects past and present, this is an artful resource for dreamers of all ages." — *Booklist*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Abraham Lincoln, an American politician and lawyer, is best known for serving as the 16th president of the United States and leading the country through the bloody and controversial Civil War. Some of his most celebrated and lasting contributions include the Emancipation Proclamation of 1863 and pushing the Thirteenth Amendment to the United States Constitution through Congress, permanently outlawing slavery, before his assassination in 1865.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
A colorfully illustrated, pocket-size picture book biography of famed physicist Albert Einstein.

Albert Einstein, a theoretical physicist, developed the theory of relativity and is popularly known today for his mass-energy equivalence formula $E=mc^2$. In 1921, he received the Nobel Prize in Physics for his contributions to theoretical physics, particularly for discoveries and research that proved pivotal for quantum theory.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

Also available

Al Capone
9781250166036

Christopher Columbus
9781250166074

Pocket Bios: Frida Kahlo
9781250168757
A colorfully illustrated, pocket-size picture book biography of the notorious English pirate Blackbeard.

Blackbeard, born Edward Teach, was a notorious and much-feared English pirate who famously conquered and captained the Queen Anne’s Revenge and prowled the seas around the West Indies and the eastern coast of Britain’s North American colonies. Rather than ruling through force and bloody intimidation, it’s believed that Blackbeard largely let his fierce image and reputation drive his success.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

Charlie Chaplin, renowned comic silent film icon, enjoyed a successful seventy-five year career as an actor, filmmaker, and composer. Born into a life of poverty and hardship in London, he began working before he was nine years old and rose quickly to fame for his persona "the Tramp." One of the best known figures in the world during his heyday, Chaplin is still famous today for his myriad of iconic silent film roles.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
A colorfully illustrated, pocket-size picture book biography of legendary Egyptian queen Cleopatra.

Cleopatra, the last pharaoh of ancient Egypt, was a powerful and passionate leader worshipped by her people as a god for her beauty and her accomplishments. Explore this legendary female ruler's illustrious beginnings through to her tragic end.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
AL BERENGER
Pocket Bios: Coco Chanel

A colorfully illustrated, pocket-size picture book biography of renowned fashion designer Coco Chanel.

Gabrielle Bonheur "Coco" Chanel, French fashion designer and businesswoman, is famous for founding the famous Chanel brand and for popularizing a new, more sporty and relaxed aesthetic for women's clothing. Follow Chanel's life and accomplishments from her childhood in Saumur to her eventual creation of the successful couture empire she's known for today.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
A colorfully illustrated, pocket-size picture book biography of renowned fashion designer Coco Chanel.

Gabrielle Bonheur "Coco" Chanel, French fashion designer and businesswoman, is famous for founding the famous Chanel brand and for popularizing a new, more sporty and relaxed aesthetic for women's clothing. Follow Chanel's life and accomplishments from her childhood in Saumur to her eventual creation of the successful couture empire she's known for today.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
A colorfully illustrated, pocket-size picture book biography of influential physicist and chemist Marie Curie.

Marie Curie, the first woman ever to win a Nobel Prize and the only person to win it twice in two different scientific fields, was a physicist and chemist who conducted pioneering research on radioactivity. She coined the term "radioactivity" during her research, developed some of the first techniques for isolating radioactive isotopes, and discovered two elements: polonium and radium. Before dying in 1934 at age sixty-six due to complications from exposure to radiation, she developed mobile X-ray units for use in field hospitals in World War I.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts...
A colorfully illustrated, pocket-size picture book biography of the first man to walk on the moon, astronaut Neil Armstrong.

Neil Armstrong is an American astronaut most famous for being the first person to walk on the moon: "One small step for man, one giant leap for mankind." Before enrolling in the NASA Astronaut Corps in 1962, Armstrong was an officer in the U.S. Navy and served in the Korean War. Follow this extraordinary man's life and accomplishments, from childhood to space and back again.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

Nelson Mandela was a South African revolutionary, activist, politician, and philanthropist who opposed apartheid and served as the president of South Africa as the country’s first black head of state and the first representative elected democratically. He devoted much of his time in office to dismantling apartheid law and battling institutionalized racism in South Africa. He is the recipient of more than 250 honors worldwide, including the Nobel Peace Prize.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
A colorfully illustrated, pocket-size picture book biography of civil rights activist Rosa Parks.

Rosa Parks, often referred to as both "the first lady of civil rights" and the mother of the freedom movement, was an American civil rights activist who started a movement when she refused to give up her seat on a segregated bus to a white passenger. Following her arrest for this act, she became an international icon of civil disobedience and resistance to racial segregation.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
A colorfully illustrated, pocket-size picture book biography of mathematician and physicist Isaac Newton.

Best known for "discovering gravity" and formulating the laws of motion, Isaac Newton is often hailed as one of the most influential physicists of all time. From the apple incident that lead to his famous mathematical description of gravity, to the invention of the first reflecting telescope, and beyond, follow this extraordinary man's life and accomplishments.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
A colorfully illustrated, pocket-size picture book biography of the famous professional boxer and activist Muhammad Ali.

Muhammad Ali remains one of the most inspiring and celebrated sports figures today. A gold-medal Olympian and multi-title winning boxer, Ali was an important civil rights activist. From his childhood growing up in Louisville Kentucky, to his amateur boxing training beginning at the age of 12, to his achievements within the professional boxing ring and beyond as a conscientious objector, follow this extraordinary man’s life and accomplishments.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
Includes
- (2) copies of ABRAHAM LINCOLN (9781250166111)
- (2) copies of MUHAMMAD ALI (9781250168740)
- (2) copies of ALBERT EINSTEIN (9781250168795)
- (2) copies of BLACKBEARD (9781250166050)
- (2) copies of CHARLIE CHAPLIN (9781250166234)
- (2) copies of ISAAC NEWTON (9781250168795)
- (2) copies of CLEOPATRA (9781250166210)
- (2) copies of COCO CHANEL (9781250166258)
- (2) copies of MARIE CURIE (9781250166159)
- (2) copies of NEIL ARMSTRONG (9781250166197)
- (2) copies of NELSON MANDELA (9781250166135)
- (2) copies of ROSA PARKS (9781250166173)
A nonfiction picture book history of Monopoly, one of the world's most famous games.

In the late 1800s lived Lizzie Magie, a clever and charismatic woman with a strong sense of justice. Waves of urban migration drew Lizzie's attention to rising financial inequality. Suddenly she had an idea: create a game about the landlord-tenant relationship. But Lizzie's initial game vilified the monopolist. Enter Charles Darrow—a marketer and salesman with a keen eye for what Lizzie's creation could become: an enticing board game, and a staple of family entertainment in households across America.

Boldness, imagination, and ruthless competition combine in this riveting story that sets the record straight on the history of Monopoly's origins.

A Christy Ottaviano Book

Tanya Lee Stone loves to write about women pushing boundaries where no woman has before. She is the author of many books for children and young readers, including The House that Jane Built, Who Says Women Can't Be Doctors?, and Elizabeth Leads the Way. Her work has received such accolades as the ALA Robert F. Sibert Award and the Jane Addams Children's Book Award.
tanyastone.com

Steven Salerno has illustrated more than twenty picture books, including The Fantastic Ferris Wheel; Brothers At Bat, which made the New York Times Book Review's list of notable picture books for 2012; BOOM!; and Coco the Carrot. A graduate of Parsons School of Design, he lives in New York City.
stevenosalerno.com

Praise For...

The House That Jane Built:
A CBC NCSS Notable Social Studies Trade Book
A Bank Street College Best Book of the Year
An Orbis Pictus Recommended Book
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

What kind of Monopoly player are YOU? Do you save your money until you land on Park Place or Boardwalk? Do you buy up all the properties you can? Do you always want to be the banker? Do you and your friends like to make the game last for days—or find ways to play a shorter game?

Monopoly is one of the most famous games in the world. More than one billion people have played it in 131 countries.

One BILLION!

Monopoly is really about making and losing money. The person with the most money and property at the end of the game wins. Have you ever wondered who invented Monopoly? Or how rich and famous that person became? Was she the inventor of Monopoly, the ultimate winner? We need to look back more than a hundred years to find out.

In the late 1800s, millions of Americans left small towns and farming areas to move to cities, where more workers were needed than ever before. Of course, they had to have places to live. A small number of wealthy people began to buy as much land as they could and build houses and apartment buildings. They charged people fees or rent, to live there. The more land the owners controlled, the higher rent increased. This created a situation in which the landlords could become wealthier while renters, or tenants, stayed poor.

Elizabeth Magie—or Lizzie, as she was called—was a woman of many talents. She was smart, made people laugh easily, wrote poetry and short stories, and enjoyed acting. Sometimes Lizzie would dress in a costume, knock on her own door, and trick her husband into thinking she was someone else! She wasn’t afraid to speak her mind publicly, either, which was brave behavior for a woman at the time. Perhaps the most important thing about Lizzie Magie, though, was that she took issues of fairness quite seriously.
In this companion to *What’s Your Favorite Animal?* and *What’s Your Favorite Color?*, Eric Carle and fourteen other beloved children’s book artists illustrate their favorite bugs and explain why they love them.

Everybody has a favorite bug. Some like shiny, colorful beetles or busy ants or soft pale moths best. Others prefer squishy slugs or fuzzy caterpillars that turn into bright butterflies. With beautiful illustrations and charming personal stories, fourteen children’s book artists share their favorite bugs and why they love them. Artists include Brendan Wenzel, Molly Idle, Eric Fan, Scott Magoon, Eugene Yelchin and more.

**Godwin Books**

*Eric Carle* is the renowned author and illustrator of more than seventy books, including *The Very Hungry Caterpillar* and *Brown Bear, Brown Bear, What Do You See?* written by Bill Martin Jr. He is also the creator of The Eric Carle Museum of Picture Book Art, to which all of the royalties from *What’s Your Favorite Bug?* go. His collaborators are some of the best known and beloved picture book illustrators of today and to whom special thanks is due.

**Praise For...**

*What’s Your Favorite Color?:*

"The art is appealing and frameworthy, reflecting the various styles of the creators, and the text ranges from poster art to paragraphs to poetry. An inspiring resource for sparking creativity." — *Booklist*

*What’s Your Favorite Animal?:*

"A varied and engaging omnibus that offers real insight into the lives and personalities of these artists." — *Publishers Weekly*, starred review
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

RHINO BEETLE
JOEY CHOU
TINY BUG, HUGE STRENGTH.
Rhino Beetles can lift something 850 times their own weight.

Worker Bee
Eric Fan
My dad became a part-time beekeeper when he retired, and I would watch the bees for hours on end, fascinated by the worker bee's ceaseless industry and organization. It's the worker bee who builds and maintains the hive, feeds the brood, and looks after the queen. As foragers, they leave and return with pollen, nectar, and water for the hive. These worker bees—they are female.
Vibrant verse and fascinating facts celebrate the art and science of color in this exciting nonfiction picture book.

Orange you sweet? Orange you plump and juicy? Orange you my favorite fruit?
Hey—you’re a tangerine!
B-lime-y.

Playful poems and facts celebrate the colors of the rainbow in this beautiful nonfiction picture book. With information about the science of sight and perception, pigment origins in art and textiles, colloquial expressions and word associations, there’s so much to see in each vivid spread—a wonderfully sensory read.

Godwin Books


Praise For...

Flutter and Hum / Aleteo y Zumbido:

"This is a celebration in text and art of words, of language, and of the spaces between and their possibilities... Kids will savor it however they meet it." —The Bulletin, starred review

"Paschkis shows herself to be a sensitive observer of the animal kingdom, as well as of language itself, finding humor, eccentricities, and unexpected connections in both." —Publishers Weekly, starred review

Glass Slipper, Gold Sandal:

"Endings don't get any happier than in this global tour de force." —School Library Journal, starred review
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Yellow is the color most visible to humans. Because many birds and insects can see ultraviolet light (such as light from X-rays or the sun), it is likely that birds and insects are especially sensitive to the brightness of yellow light. And the yolks of an egg turn a deeper yellow if a chicken eats more yellow plants. (Cardinals also turn redder if they eat more red fruits, including inks or berries, and flamingos turn pink from eating shrimps.)

RED
Inquired Patrice:
“What color paint would you like tonight?
Crimson, scarlet, or cadmium light?
Magenta, madder, beet, carmine?
Quinacridone rose, alizarin?
There are a zillion!
Even vermilion!”
“Red,” said Fred.
A captivating picture book biography about Howard Carter, the discoverer of King Tut's tomb in 1922.

Ever since he was a boy, Howard Carter had been fascinated by mummies, and dreamed of discovering one himself. As a young man, he learned the art of excavation after years of study and research in Egypt, and eventually found the most famous mummy of all time—King Tut. With stunning artwork and an informative and amusing text, *Howard and the Mummy* is a true story about the challenges of discovery and the rewards of perseverance.

**Tracey Fern** is the author of numerous picture books, including *Barnum's Bones*, *Dare the Wind*, and *W is for Webster*. She lives with her family in West Newton, Massachusetts, where she's always on the lookout for unusual rocks. traceyfern.com

**Boris Kulikov** is the critically acclaimed illustrator of many children's books, including most recently *How to Find an Elephant* by Kate Banks and *Papa's Mechanical Fish* by Candace Fleming. He lives in Brooklyn, New York. boriskulikov.com

**Praise For...**

*W is For Webster*:

“A solid introduction to America's most famous lexicographer.” —*School Library Journal*, **starred review**

“A fascinating look at the determination and vision that led one man to create an essential resource.” —*Kirkus*

*Barnum's Bones*:

“T. rex lovers will gobble it up, and seekers of easy biographies will be hot on their heels.” —*School Library Journal*, **starred review**

“Tracey Fern turns a slice of a scientist's biography into an American adventure tale.” —*New York Times*

“Will captivate the masses of kids whose jaws drop in the presence of hulking fossils.” —*Booklist*, **starred review**
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

He was also in a funk on his trip to Egypt, complaining about the “smelly dining-saloon” aboard ship, his “depressed state of mind” because he felt so alone, and the awful seasickness that “centered around the sensitive nerves of the solar plexus.” But as soon as Howard arrived in Egypt, his nose, mind, and solar plexus felt better. He got to work.

So at every excavation site, Howard also began to teach himself about archeology. He learned how ancient buildings were constructed by building his own hut out of mud bricks and plant stalks, although, of course, he was in a funk that the bricks provided the perfect hiding places for “beetles . . . big, fat spiders . . . and scorpions.”

Howard learned how to dig systematically, how to record the location of his finds on a map and in a journal, how to dodge rockslides, how to understand the history of a site by sifting through the layers of trash heaps, and how to preserve ancient cloth. He slowly taught himself how to speak Arabic so that he could communicate with his workers and how to read hieroglyphics, the formal writing system used by ancient Egyptians.

Howard also studied photography, Egyptian history, geology, the patterns of flash floods, and the local wildlife. Howard said he felt like an insect going through its life cycle, slowly changing himself from a young artist into his “great desire . . . an excavator.”
From the creator of *Star Stuff* comes a picture book biography of Rachel Carson, the iconic environmentalist who fought to keep the sounds of nature from going silent.

As a child, Rachel Carson lived by the rhythms of the natural world. Spring after spring, year after year, she observed how all living things are connected. And as an adult, Rachel watched and listened as the natural world she loved so much began to fall silent. *Spring After Spring* traces Rachel’s journey as scientist and writer, courageously speaking truth to an often hostile world, and ultimately paving the way for the modern environmental movement.

**Stephanie Roth Sisson** is an artist who has illustrated many books for children, including *Star Stuff*, a picture book biography of Carl Sagan. She divides her time between Mauritius, Africa, and Sarasota, Florida.

**Praise For...**

*Star Stuff: Carl Sagan and the Mysteries of the Cosmos*

"Out-of-this-world picture book biography." —*The Horn Book*, starred review

"A gorgeous, informative offering for biography and science collections." —*School Library Journal*, starred review

"Both friendly and inspiring—just like its subject." —*Kirkus Reviews*, starred review
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

... she looked through a microscope and saw a small world in a drop of water—tiny sea plants and animals. Rachel was amazed and in love.

She wanted to know more about the very small world made visible by a microscope. She had never been to the ocean and was scared to go in the water.

'To learn about the creatures in tidal pools, marshes, and the sea, Rachel decided that she would study biology. She put her writing aside.'
In this nonfiction picture book, Newbery Medal–winning author Russell Freedman explores the mystery of the sinking of the great Swedish warship, the Vasa, and her resurrection from the seas centuries later.

In full sail with flags flying, the mighty warship capsized and began to sink.

This is the saga of the great Swedish warship, the Vasa. Built to be the crown jewel of the Swedish Navy, the Vasa capsized not a mile into her maiden voyage in 1628—a tragedy resulting in many deaths and great loss. But who was to blame? Award-winning author Russell Freedman explores the history of this ship, and her resurrection from the seas in 1961. William Low’s gorgeous illustrations bring this story to life.

Godwin Books

Russell Freedman is the author of many award-winning books for children, including Newbery Medal winner Lincoln: a Photobiography, and Newbery Honor books Eleanor Roosevelt: A Life of Discovery and The Wright Brothers: How They Invented the Airplane. He lives in New York City.

William Low is the author and illustrator of Daytime Nighttime, Machines Go to Work, and the New York Times Best Illustrated Book Old Penn Station. He has illustrated numerous other books for children, including Feathered Dinosaurs by Brenda Z. Guiberson. He teaches at the Fashion Institute of Technology in New York City. williamlow.com

Praise For...

We Will Not Be Silent:

"A highly readable and well-documented overview of a fascinating aspect of World War II."—School Library Journal, starred review
Four hundred craftsmen skilled in the art of shipbuilding labored for more than two years before the king’s new warship was ready to be launched. King Gustav visited the shipyard to inspect the vessel. He announced that she would be named the Vasa, after the house of Vasa, the family that sat on the Swedish throne. Sweden was a maritime superpower, often at war with her neighbors. The Vasa would be the navy’s pride and a symbol of Gustav’s wealth and prestige.

The sails caught the breeze, and the ship moved grandly through the harbor on her own. Small boats followed in the ship’s wake, the people on them waving and shouting “Good luck!” and “Farewell!”
What would happen if polar bears disappeared from the planet? Find out in this gorgeous, accessible nonfiction picture book that imagines the consequences of a world without polar bears.

The freezing ecosystem in the far north of the globe is home to many different kinds of animals. They can be:

- Strong, like a walrus
- Tough, like a lemming
- Resilient, like an arctic fox

But no arctic animal is as iconic as the polar bear.

Unfortunately, the endangered polar bear is threatened with extinction due to rapid climate change that is causing the ice where it hunts/lives to melt at an alarming rate. This book uses accessible, charming art to explore what would happen if the sea ice melts, causing the extinction of polar bears, and how it would affect environments around the globe.

Lily Williams grew up in Northern California, where she graduated with high distinction from California College of the Arts with a BFA in animation. She seeks to inspire change in the world around us, engage audiences, and educate all ages in her practice of visual development, illustration, and animation. Her work can be seen in film, print, and classrooms around the world, and has been used to get legislation passed in the Senate.
MARKETING

Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Polar bears are believed to have descended from the common brown bear about 400,000 years ago. As brown bears moved farther and farther north, they evolved to fit their new environments.

Although they're apex predators in the frozen north, polar bears are still vulnerable to threats like pollution and habitat loss. But the biggest threat to polar bears and other animals in their ecosystem is the melting of sea ice because of climate change.

Over time, they became perfectly adapted to the icy Arctic tundra, using the sea ice in traveling, hunting, denning, and reproducing. Even their white fur is an adaptation to this snowy, iceless landscape.
Includes
- Reading Without Walls Event Activities
- Reading Without Walls consumer giveaways
- Reading Without Walls signage and promotional materials
Trouble at School for Marvin & James

Book 3 in the Masterpiece Adventures chapter book series, featuring Marvin the beetle and his best friend, James, on a trip to school

In this new Masterpiece Adventure, the third in a series for younger readers from bestselling author Elise Broach, Marvin the beetle is off to school with James for the very first time! Everything runs smoothly on this big adventure until the bell rings after lunch and Marvin gets separated from James. In fact, he gets accidentally thrown away! Will Marvin make it back home to his family? How will James find him?

This young chapter book for emergent readers captures the miniature world of Marvin the Beetle and his special friend James.

A Christy Ottaviano Book


Kelly Murphy has illustrated many books for children including the Masterpiece Adventure series, Masterpiece, Alex and the Amazing Time Machine, and the Nathaniel Fludd, Beastologist books. She lives in Rhode Island.

Praise For...

James to the Rescue:
“The characters have distinct personalities, the story is well-paced, and the focus on unlikely alliances and mutual trust suffuses the tale with warmth. Full of drama and heart, this is the kind of series that can show newly independent readers the power of a good story.” — Kirkus Reviews

“Young readers and teachers looking for a quick, satisfying read (and read-aloud) for the early primary grades will enjoy this installment.” — The Horn Book
In this action-packed chapter book novelization, four girls transform into legendary warriors to save their realm from an evil, undead queen.

This chapter book novelization is based on the TV show Mysticons, a contemporary urban fantasy series about four girls who become epic warriors.

Drawn together by a prophecy, Arkayna, Zarya, Emerald and Piper use their unique powers to protect their realm. The girls are searching for a magical item known as the Codex, the only tool that can defeat the Queen Necrafa before she destroys their realm.

This fun, action-packed fantasy series combines strong friendships and vivid action scenes to appeal to girls 6-11!
This is an original story based on Mysticons, a show about four girls who transform into legendary warriors to save their realm from an evil, undead queen.

The Mysticons embark on an entirely new, original adventure in this middle grade novel!

In this contemporary urban fantasy, four Mysticon warriors continue their search for a magical item, the Codex, which they can use to defeat the Queen Necrafa and save their realm.

With an empowering theme of confidence and strength, the Mysticons will appeal to girls 6-11 who love action sequences, magic powers, and friendship.
Junior sleuth Marty Frye is ready to take on a new set of petty school crimes in Book 3 of this illustrated early chapter book series by two bestselling creators.

In this new collection of mysteries, everyone’s favorite poet detective is back in action. When a prankster tangles all the school jump ropes into knots and gym is canceled, Marty pins down the culprit. When five machines are mysteriously found broken at the arcade, Marty jumps on the case. And when Mom’s phone goes missing after a trip to the mall, Marty races against the clock to track it down before dinner. But can he still manage to make up rhymes while he solves new crimes?

Broken into three short stories, this is an ideal stepping stone to longer chapter books. Young readers will be off in search of a rhyme in no time.

A Christy Ottaviano Book

Janet Tashjian is the author of Marty Frye, Private Eye: The Case of the Missing Action Figure; Marty Frye Private Eye: The Case of the Stolen Poodle; the popular My Life series including My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke, My Life as a Gamer, and My Life as a Ninja, as well as the Einstein the Class Hamster series and Sticker Girl. She lives in Studio City, California.

Laurie Keller is the bestselling author-illustrator of Arnie the Doughnut; Do Unto Otters; The Scrambled States of America; Open Wide: Tooth School Inside; and Bowling Alley Bandit, Invasion of the Ufonots, and The Spinny Icky Showdown, books 1, 2, and 3 in the Adventures of Arnie...

Praise For...

Marty Frye Books One and Two:
Junior Library Guild Selections

Marty Frye, Private Eye: "Black-and-white cartoon illustrations dance merrily
Back in print with a whole new design: the adventures of Marty Frye, the poet detective, are now a young chapter book series!

Marty Frye is not your ordinary sleuth. Marty Frye is a poet detective—he makes up rhymes as he solves small crimes. When his friend Emma’s diary is missing, Marty is on the case. When Katie’s flour is nowhere to be found, Marty tracks it down. And when the brand-new Action Chuck figures mysteriously vanish from the toy store, Marty unravels the mystery. Will there ever be a case too hard for Marty to solve? Or a word too impossible to rhyme?

Broken into three short stories of poetry and petty crime, this charming chapter book will have young readers in search of a rhyme in no time.

A Christy Ottaviano Book

Janet Tashjian is the author of the popular My Life series including My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke, and My Life as a Gamer, as well as the Einstein the Class Hamster series. She lives in Studio City, California. janettashjian.com

Laurie Keller is the bestselling author-illustrator of Arnie the Doughnut; Do Unto Otters; The Scrambled States of America; Open Wide: Tooth School Inside; and Bowling Alley Bandit and Invasion of the Ufonots, books 1 and 2 in the Adventures of Arnie the Doughnut chapter book series. She lives on the shore of Lake Michigan. lauriekeller.com

Praise For...

Marty Frye, Private Eye:

“Black-and-white cartoon illustrations dance merrily through the pages adding flavor to the madcap escapades. . . . This briskly paced, action-packed title will serve those readers making the leap from picture to chapter books.”
—Kirkus Reviews
Junior sleuth Marty Frye is ready to take on a new set of rhyming petty school crimes in Book 2 of this early chapter book series!

In this new collection of mysteries from bestselling author-illustrator team Janet Tashjian and Laurie Keller, everyone’s favorite poet detective is back in action. When the school nurse’s equipment is stolen, Marty tracks it down. When special candy disappears from the store, Marty finds the culprit. And most importantly, when a friend’s poodle goes missing, Marty comes to the rescue. But can he still manage to make up rhymes while he solves new crimes?

Broken into three short stories, this is an ideal stepping stone to longer chapter books. Young readers will be off in search of a rhyme in no time.

A Christy Ottaviano Book

Janet Tashjian is the author of the popular My Life series including My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke, and My Life as a Gamer, as well as the Einstein the Class Hamster series. She lives in Studio City, California. janettashjian.com

Laurie Keller is the bestselling author-illustrator of Arnie the Doughnut; Do Unto Otters; The Scrambled States of America; Open Wide: Tooth School Inside; and Bowling Alley Bandit, Invasion of the Ufonots, and The Spinny Icky Showdown, books 1, 2, and 3 in the Adventures of Arnie the Doughnut chapter book series. She lives on the shore of Lake Michigan. lauriekeller.com

Praise For...

Marty Frye, Private Eye:
“Black-and-white cartoon illustrations dance merrily through the pages adding flavor to the madcap escapades. . . . This briskly paced, action-packed title will serve those readers making the leap from picture to chapter books.”
—Kirkus Reviews
Book four in this charming chapter book series, starring a spunky Japanese-American heroine.

Jasmine's best friend, Linnie, has just gotten a puppy. And now Jasmine wants a pet of her own—a flamingo! So when her grandmother sends Jasmine a daruma doll as a surprise gift, Jasmine colors in one doll eye and wishes for a flamingo to keep.

Next, Jasmine tries to convince her parents that she’s responsible enough for a pet. She cleans her room, brushes her teeth, takes out the trash, and, most importantly, researches everything she can about flamingos. But soon it becomes clear that her wish may never come true! Will Jasmine’s daruma doll ever get its second eye? Luckily her big sister, Sophie, has a surprise planned that fulfills Jasmine’s wish beyond her wildest dreams.

Debbi Michiko Florence is at her best in this sweet, special story of sisterhood and new responsibilities!

Debbi Michiko Florence is a third generation Japanese American, and has many fond memories of her family’s traditions and growing up in California. Debbi now lives in Connecticut with her husband and their two ducks, Darcy and Lizzie. debbimichikoflorence.com

Elizabet Vukovic received her MFA from the Academy of Art University in San Francisco, California. She specializes in children’s book illustration, but enjoys experimenting with character design, concept art, fashion illustration, and decorative art. She currently resides in Rotterdam, the Netherlands. elizabetvukovic.com
Book four in this charming chapter book series, starring a spunky Japanese-American heroine.

Jasmine's best friend, Linnie, has just gotten a puppy. And now Jasmine wants a pet of her own—a flamingo! So when her grandmother sends Jasmine a daruma doll as a surprise gift, Jasmine colors in one doll eye and wishes for a flamingo to keep.

Next, Jasmine tries to convince her parents that she’s responsible enough for a pet. She cleans her room, brushes her teeth, takes out the trash, and, most importantly, researches everything she can about flamingos. But soon it becomes clear that her wish may never come true! Will Jasmine’s daruma doll ever get its second eye? Luckily her big sister, Sophie, has a surprise planned that fulfills Jasmine’s wish beyond her wildest dreams.

Debbi Michiko Florence is at her best in this sweet, special story of sisterhood and new responsibilities!

Debbi Michiko Florence is a third generation Japanese American, and has many fond memories of her family's traditions and growing up in California. Debbi now lives in Connecticut with her husband and their two ducks, Darcy and Lizzie.

debbimichikoflorence.com

Elizabet Vukovic received her MFA from the Academy of Art University in San Francisco, California. She specializes in children’s book illustration, but enjoys experimenting with character design, concept art, fashion illustration, and decorative art. She currently resides in Rotterdam, the Netherlands.

elizabetvukovic.com
New York Times-bestselling team Andy Griffiths and Terry Denton invite readers to come hang out with them in their 91-Story Treehouse—the seventh book in the illustrated chapter book series filled with Andy and Terry's signature slapstick humor!

Andy and Terry live in a 91-story treehouse. (It used to be a 78-story treehouse, but they keep getting ideas for new stories!) It has a submarine sandwich shop that serves sandwiches the size of actual submarines, an air-traffic control tower, a human pinball machine, a spin-and-win prize wheel, a giant spider web—with a giant spider!—and a big red button, which they’re not sure whether to push or not because they can’t remember what it does.

Good thing there’s so many fun things to do in the treehouse, because Andy and Terry get stuck babysitting Mr. Big Nose’s three grandchildren for the day.

After all, how much trouble could they possibly get into in just one day?

New York Times-bestselling author Andy Griffiths, who wrote the Treehouse series, Killer Koalas From Outer Space, The Big Fat Cow That Goes Kapow, The Cat on the Mat Is Flat, and The Day My Butt Went Psycho! is at his best in these wild storytelling adventures, perfect for readers of all ages. andygriffiths.com.au

Terry Denton has worked with Andy on many books, including the Treehouse series and Killer Koalas From Outer Space. He lives in Australia with his wife and three kids. terrydenton.com

Praise For...

Andy Griffiths and the Treehouse series:

"Anarchic absurdity at its best . . . Denton’s manic cartooning captures every twist and turn in hilarious detail."
—Publishers Weekly, starred review, on The 13-Story Treehouse
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
Get ready for more microsaur mayhem (and a bit of babysitting!) in the fourth installment of this illustrated chapter book series, best described as *Honey, I Shrunk the Kids* meets *Jurassic Park*.

**LOOK OUT BELOW!!!**

Danny and Lin have gotten pretty good at taking care of tiny dinosaurs, so when Lin's mom asks them to babysit her sister ChuChu, they're sure they've got it covered. After all, what better place to spend an afternoon than hanging out in the Fruity Stars Lab and playing with the microsaurs? They will be the best babysitters EVER!

But when the biggest microsaur they've ever seen starts a stego stampede, Danny and Lin realize they are up for their biggest adventure yet. Not only do they need to stop the microsaurs from destroying the microterium, but they've also got to save ChuChu!

**Dustin Hansen**, author of *Game On!* and the Microsaurs series, was raised in rural Utah. After studying art at Snow College, he began working in the video game industry, where he has been following his passions of art and writing for more than twenty years. Dustin can often be found hiking with his family in the same canyons he grew up in, with a sketchbook in his pocket and a well-stocked backpack over his shoulders.

**Praise For...**

*Follow That Tiny-Dactyl:*

"Video-game creator Hansen mashes up dinosaurs, futuristic technology, extreme sports, and other ever-popular story elements in his first novel, which launches the Microsaurs series. . . . Hansen's peppy cartoons provide an up-close look at all the smaller-than-life action in this **high-energy escapade.**" —*Publishers Weekly*
Tiny dinosaurs lead to big adventures in this second action-packed Microsaurs chapter book.

WATCH OUT FOR TINY DINOSAURS!!

Danny and Lin are expert secret keepers. They’re brave, smart, and maybe a little bit crazy. Which, as it turns out, is exactly what you need to be to take care of a rare collection of hungry, curious, extra-tiny dinosaurs.

But when their friend Professor Penrod sends them a mysterious package filled with toothy, scratchy microsaurs hungry enough to chew through walls, along with a very large microsaur egg, even the bravest adventurers might find themselves outnumbered and in over their heads.

Dustin Hansen, author of Game On! and the Microsaurs series, was raised in rural Utah. After studying art at Snow College, he began working in the video game industry, where he has been following his passions of art and writing for more than twenty years. Dustin can often be found hiking with his family in the same canyons he grew up in, with a sketchbook in his pocket and a well-stocked backpack over his shoulders.

Praise For...

Microsaurs: Follow That Tiny-Dactyl:

“Hansen’s peppy cartoons provide an up-close look at all the smaller-than-life action in this high-energy escapade.” — Publishers Weekly

“Hansen mixes fantasy, science fiction, and realistic fiction to create a fast-paced read for elementary readers. His whimsical illustrations of the dinosaurs make them appear as lovable pets.” — Booklist

“This fast-paced book is full of action and the delightful illustrations will attract young readers looking for a good chapter book.” — School Library Connection
In the second book of this funny chapter book series, Carlos discovers that not every princess wants to get rescued.

Prince Carlos Charles Charming is juggling a lot. Meaning he is literally, constantly practicing the art of juggling, instead of engaging in his princely duties.

That leaves him unprepared for a terrifying mission: There’s a princess trapped in a tower. Specifically, the Tallest Tower. On the terrifyingly named Witch Island. Unfortunately, the king thinks this sounds like a job for Prince Charming.

But Carlos soon discovers that rescuing a damsel in distress requires a damsel in distress.

We’re publishing this illustrated chapter book alongside the first in the series. They’re designed to be read in any order—although this is the one to grab if you’re tired of princesses who need to be saved.

Roy L. Hinuss is the authorized biographer of the Charming Royal family. He is also fond of the occasional fart joke. When he isn’t writing about Prince Carlos Charles Charming’s many adventures, he can be found cataloging his collection of celebrity toenail clippings.
The first book in this hilarious new chapter book series about a prince who’d rather be court jester.

Prince Carlos Charles Charming has a lot to live up to. He’s next in line to become king of Faraway Kingdom.

Carlos hopes for a different destiny. A destiny involving fart jokes and banana peels. What happens when you dream of being court jester instead of fulfilling your princely duty? (And when you can’t hear the word "duty" without thinking of a poop joke?)

When a dragon is spotted in the Somewhat Enchanted Woods, Carlos is going to have to figure out how to be a true Prince Charming fast. Because it’s a slay-or-get-slayed world out there . . . .

The first in a hilarious new chapter book series, Once Upon A Prank introduces a reluctant Prince Charming to every kid who might worry it’s hard to live up to the fairy tale—and who would be happy to know it’s okay to be who you really are.

Roy L. Hinuss is the authorized biographer of the Charming Royal family. He is also fond of the occasional fart joke. When he isn’t writing about Prince Carlos Charles Charming’s many adventures, he can be found in his basement laboratory making batches of homemade Brussels sprout ice cream.
A humorous nonfiction exploration of the Space Race and the many, many failures that paved the path to ultimate success.

Today, everyone is familiar with Neil Armstrong’s famous first words when he set foot on the lunar surface: “one small step for man; one giant leap for mankind.” He made it look easy, but America’s journey to the moon was anything but simple. In 1957, when the Soviet Union launched Sputnik, the world’s first satellite, into orbit, America had barely crossed the starting line of the great Space Race. Later that year, our first attempt was such a failure that the media nicknamed it “Kaputnik.” Still, we didn’t give up. With each failure, we gleaned valuable information about what went wrong, and how to avoid it in the future. So we tried again. And again. And each time we failed, we failed a little bit better. Each time, we got a little bit more creative.

In 1961, When Alan Shepard desperately needed a bath...
A humorous nonfiction exploration of the Space Race and the many, many failures that paved the path to ultimate success.

Today, everyone is familiar with Neil Armstrong’s famous first words when he set foot on the lunar surface: “one small step for man; one giant leap for mankind.” He made it look easy, but America’s journey to the moon was anything but simple. In 1957, when the Soviet Union launched Sputnik, the world’s first satellite, into orbit, America had barely crossed the starting line of the great Space Race. Later that year, our first attempt was such a failure that the media nicknamed it “Kaputnik.” Still, we didn’t give up. With each failure, we gleaned valuable information about what went wrong, and how to avoid it in the future. So we tried again. And again. And each time we failed, we failed a little bit better. Each time, we got a little bit more creative.

In 1961, When Alan Shepard desperately needed a bath...
A hilarious nonfiction look at two of history's most epic "failures": the Wright brothers, whose countless crashes and biggest failures led to ultimate success.

Although the Wright Brothers are now celebrated as heroes for their groundbreaking contributions to science and engineering as the first men to successfully manage powered, piloted flight, their eventual success was built on the back of a lot of nosedives. It took the self-taught engineers years of work and countless crashes before they managed to remain airborne for a mere twelve seconds! In this hilarious first installment of the Epic Fails series, Ben Thompson and Erik Slader take readers through the Wright Brothers' many failed attempts at flight before achieving their groundbreaking success, laying the foundation for aviation as we know it today.

The Epic Fails series explores the humorous backstories behind a variety of historical discoveries, voyages, experiments, and innovations that didn't g...

**Ben Thompson** is the author of eleven books on various awesome historical subjects including the *Guts & Glory* series, and has appeared on television programs for the History Channel, Discovery, and the American Heroes Channel. He has written for *Cracked, Fangoria, Soldier of Fortune*, and *The American Mustache Institute*, currently owns four swords (if you count a letter opener shaped like Glamdring the Foe-Hammer), and can occasionally beat the *Star Wars Trilogy* arcade game with a single quarter.

**Erik Slader** is the creator of “*Epik Fails of History*” a blog (and soon-to-be podcast) about the most epic fails... of history. erikslader.com
A hilarious nonfiction look at two of history's most epic "failures": the Wright brothers, whose countless crashes and biggest failures led to ultimate success.

Although the Wright Brothers are now celebrated as heroes for their groundbreaking contributions to science and engineering as the first men to successfully manage powered, piloted flight, their eventual success was built on the back of a lot of nosedives. It took the self-taught engineers years of work and countless crashes before they managed to remain airborne for a mere twelve seconds! In this hilarious first installment of the Epic Fails series, Ben Thompson and Erik Slader take readers through the Wright Brothers' many failed attempts at flight before achieving their groundbreaking success, laying the foundation for aviation as we know it today.

The Epic Fails series explores the humorous backstories behind a variety of historical discoveries, voyages, experiments, and innovations that didn't g...

Ben Thompson is the author of eleven books on various awesome historical subjects including the Guts & Glory series, and has appeared on television programs for the History Channel, Discovery, and the American Heroes Channel. He has written for Cracked, Fangoria, Soldier of Fortune, and The American Mustache Institute, currently owns four swords (if you count a letter opener shaped like Glamdring the Foe-Hammer), and can occasionally beat the Star Wars Trilogy arcade game with a single quarter.

Erik Slader is the creator of “Epik Fails of History” a blog (and soon-to-be podcast) about the most epic fails... of history. erikslader.com
Return to the world of *A Wrinkle in Time* in this new chapter-book version of a Madeleine L'Engle original short story.

Madeleine L'Engle's novel *A Wrinkle in Time* is one of the most beloved children's books of our time, and is the first book in her famed Time Quintet. But there's still more to the Murry family story! *INTERGALACTIC P. S. 3*, originally published as a short story in 1970, is the story of Meg, Calvin, and Charles Wallace on Charles Wallace's first day of school—in another galaxy.

Written with L'Engle's signature elegance, and with illustrations from renowned graphic novelist Hope Larson (*A Wrinkle in Time: The Graphic Novel*), *INTERGALACTIC P. S. 3* is perfect for any fan of *A Wrinkle in Time*.

MADELEINE L’ENGLE (1918-2007) was the author of many acclaimed books for children and adults, including novels, collections of essays, plays, and poetry. She was perhaps best known for the Time Quintet among her other children's books. She was also the author of several books featuring the Austin family, including the Newbery Honor Book *A Ring of Endless Light*. 
A classic middle-grade tale of magic and friendship, about a girl who helps an old friend find home, by two New York Times–bestselling authors Wendy Mass and Rebecca Stead.

It’s been five years since Livy and her family have visited Livy’s grandmother in Australia. Now that she’s back, Livy has the feeling she’s forgotten something really, really important about Gran’s house.

It turns out she’s right.

Bob, a short, greenish creature dressed in a chicken suit, didn’t forget Livy, or her promise. He’s been waiting five years for her to come back, hiding in a closet like she told him to. He can’t remember who—or what—he is, where he came from, or if he even has a family. But five years ago Livy promised she would help him find his way back home. Now it’s time to keep that promise.

Clue by clue, Livy and Bob will unravel the mystery of where Bob comes from, and discover the kind of magic that lasts forever.

Wendy Mass and Rebecca Stead, two masterminds of classic, middle-grade f...

Wendy Mass is the New York Times–bestselling author of The Candymakers series and many other novels for young readers, including the Schneider Family Book Award winner A Mango-Shaped Space, Jeremy Fink and the Meaning of Life (which was made into a feature film), Every Soul a Star, Pi in the Sky, the Twice Upon a Time series, and the Willow Falls series that began with 11 Birthdays. She and her family live in New Jersey.

Rebecca Stead is the New York Times–bestselling author of When You Reach Me, winner of the Newbery Medal; Liar & Spy; First Light; and Goodbye Stranger. Her work has been also been awarded the Boston Globe/Horn Book Award for Fiction and the Guardian Children’s Fiction Award. She lives in New ...
MARKETING
Prepublication Buzz Marketing Campaign with Themed Mailings and ARC Distribution
National Author Tour, Visiting Schools, Libraries, and Bookstores
“Bob Was Here” Themed Creative Writing Contest and Campaign
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
Major National Media Campaign
Extensive Teacher & Librarian Blogger Outreach
Extensive MacKids Social Media Engagement Campaign, Including Exclusive Content Reveals, Giveaways, and More
Dedicated Landing Page with ...
Includes
- (9) signed copies of BOB (9781250166623)

Bob 9-Copy Signed Floor Display

MAY
Feiwel & Friends
Juvenile Fiction / Social Themes / Friendship
On Sale 5/1/2018
Ages 8 to 12
Dumpbin – Filled 0 pages
Carton Quantity: 0
ISBN: 9781250294722
$152.91 / $202.50 Can.

Also available

Bob
9781250166623
Bob Signed 5-Copy Prepack

Includes
- (5) signed copies of BOB (9781250166623)

MAY
Feiwel & Friends
Juvenile Fiction / Fantasy & Magic
On Sale 5/1/2018
Ages 8 to 12
Multiple Copy Pack 0 pages
Carton Quantity: 0
ISBN: 9781250299345
$84.95 / $112.50 Can.

Also available
Bob
9781250166623
Sleuthing duo Emily and James tackle their most challenging mystery yet set on the haunting Alcatraz Island.

Legendary literary game-maker Garrison Griswold is back in action—this time with “Unlock the Rock,” an extravaganza on Alcatraz Island. But just as the fun starts to take off for Emily and James, important items from Griswold’s game begin to disappear, and someone is framing Emily’s brother Matthew as the criminal. As the friends jump from one clue to the next, they discover a web of connections between the stolen items and a tragic nineteenth century mystery involving Harriet Beecher Stowe. This new historic enigma is irresistible, but it might be impossible to decipher. And with Matthew’s record on the line, Emily and James can’t afford to leave this mystery uncracked.

A Christy Ottaviano Book

Jennifer Chambliss Bertman was born and raised in the San Francisco Bay Area. She holds an MFA in creative writing and has worked for literary agencies, magazines, educational publishers, and as a freelance copy-editor and proofreader. She is the author of the New York Times–bestselling Book Scavenger, and the forthcoming The Unbreakable Code, Books One and Two in the Book Scavenger series. bookscavenger.com

Praise For...

The Unbreakable Code: A New York Times Bestseller A Junior Library Guild Selection

"Brisk, bookish good fun for puzzle and code lovers.” —Kirkus Reviews

"Young readers captivated by these distinctive characters will be hoping for the series to continue.” —Booklist Online

Praise for Book Scavenger: A New York Times-Bestseller An Amazon Best Book of the Year An Indie Next List Pick A NCTE Notable Children's Book in the Language Arts A Bank Street College Best Book of the Year
MARKETING
National Author Tour
Appearances at Book Festivals and Regional Trade Shows
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
National Media Campaign
Teacher & Librarian Blog Tour
MacKids Social Media Engagement Campaign
Dedicated Series Website at BookScavenger.com
Email Marketing Campaign Targeting Middle Grade Subscribers
Promotion At National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
Could the books hidden through Book Scavenger contain clues to the arson fires plaguing the city? Find out in book 2 of the much-anticipated Book Scavenger series.

Mr. Quisling is definitely up to something mysterious, and Emily and James are on high alert. First, there’s the coded note he drops at a book event. Then they uncover a trail of encrypted messages in Mark Twain—penned books hidden through Book Scavenger. What’s most suspicious is that each hidden book triggers an arson fire.

As the sleuthing friends dig deeper, they discover Mr. Quisling has been hunting a legendary historical puzzle: the Unbreakable Code. This new mystery is irresistible, but Emily and James can’t ignore the signs that Mr. Quisling might be the arsonist. The clock is ticking as the arson fires multiply, and Emily and James race to crack the code of a lifetime.

A Christy Ottaviano Book

Jennifer Chambliss Bertman was born and raised in the San Francisco Bay Area. She holds an MFA in creative writing and has worked for literary agencies, magazines, and educational publishers, and as a freelance copy editor and proofreader. She is the author of Book Scavenger. writerjenn.blogspot.com and bookscavenger.com

Praise For...

The Unbreakable Code:
A Junior Library Guild Selection

“The multistranded plot does wind up to a climactic conflagration, the excavation of a glittering nineteenth-century trove, and broad hints of sequels to come. Brisk, bookish good fun for puzzle and code lovers.” —Kirkus Reviews

Book Scavenger:
A New York Times—Bestseller
An Amazon Best Book of the Year
An Indie Next List Pick
Book Scavenger 3 Scavenger Hunt Event Kit

Includes
- Event guide
- Event signage
- Consumer giveaway

MAY
Henry Holt and Co. (BYR)
Juvenile Fiction / Mysteries & Detective Stories
On Sale 5/1/2018
Ages 8 to 12
Kit 0 pages
Carton Quantity: 0
ISBN: 9781250196804
$0.00

Also available

The Alcatraz Escape
9781627799638
When a shopping bag goes missing from the principal's office, a sixth-grade "nobody" is recruited by Selfie, the most popular girl in the eighth grade, to help solve the mystery in this middle-grade novel.

When you're a sixth-grade nobody, the last person you want to accidentally zonk with a volleyball is Sloan "Selfie" St. Clair, the eighth-grade glamour queen of the school. But that's what happens to Becca Birnbaum, and it only gets worse when she tries to do Selfie a favor. She grabs the wrong shopping bag from the principal's office—one containing a very personal item. And even that might not have been so bad, if only Selfie didn't immediately lose it.

If they don't get it back ASAP, they're toast. They try not to panic—until they hear that the Biggest Prank Ever is about to happen. Can the school's oddest couple stop the disaster of a lifetime?

Here is an illustrated novel that will appeal to fans of Jeff Kinney, Rachel Renee Russell (Dork Diaries), and Raina Telgemeier.

Holly Kowitt has written more than fifty books for younger readers, including the Loser List series. She lives in New York City, where she enjoys cycling, flea markets, and West Coast swing dancing. kowittbooks.com

Praise For...

Loser List:

“The story unfolds in a handwritten-looking font on lined pages amid ample spot illustrations. Cartoons, sidebars, and lists ... should enhance the book's appeal for reluctant readers.” —Publishers Weekly

“Humorous line drawings help tell the story, making this a fun and accessible book for reluctant readers and comics fans.” —Booklist
A girl with Tourette syndrome starts a new school and tries to hide her quirks in this debut middle-grade novel in verse.

Calliope June has Tourette syndrome. Sometimes she can’t control the noises that come out of her mouth, or even her body language. When she and her mother move yet again, she tries to hide her TS. But soon the kids in her class realize she’s different. Only her neighbor, who is also the class president, sees her as she truly is—a quirky kid, and a good friend. But is he brave enough to take their friendship public?

As Callie navigates school, she must also face her mother’s new relationship and the fact that she might be moving again—just as she’s starting to make friends and finally accept her differences. This story of being true to yourself will speak to a wide audience.

Ellie Terry is a poet, writer, and reader. Other facts about her: She loves brownies. She is a horrible singer. She has Tourette syndrome. Ellie Terry lives in Utah with her husband and their three children. Forget Me Not is her first novel. ellieterry.com

Praise For...

Forget Me Not:

“Written in a patchwork of prose poetry and free verse, Terry’s narrative deftly represents the reality of TS in its fullness. It works to deconstruct common misconceptions, such as that those who have TS have a propensity to swear, and sheds light on the raw confusion and the frightening nature of a physical experience that is utterly unpredictable. . . . This exploration of Calli’s neurological disorder and her struggle to find her place will stay in the hearts and minds of readers for a long time.” — School Library Journal

“Terry, who has Tourette syndrome herself, offers enormous insight into an often-misunderstood condition.” — Publishers Weekly
In the sequel to *Bug Girl*, two girls with superpowers must defend their town when a villain unleashes her fury at the school dance.

After discovering her bug powers and saving the town of Oyster Cove, Amanda “Bug Girl” Price and her ex-best friend Emily have spent the entire summer together in superhero training. But when the first day of seventh grade arrives, nothing has changed on the social front. Emily is as obsessed with popularity as ever, ignoring Amanda in favor of new-girl Geri, whose favorite activity is making fun of Amanda.

When Geri reveals herself as the true villain bent on Oyster Cove’s destruction at the school dance, Emily taps into her fury to help Bug Girl save the day.

Filled with illustrations and sidebars featuring real bug facts, this funny and action-packed superhero story will appeal to both boys and girls.

**Benjamin Harper** was born and raised in Florida where he spent his time obsessing over insects, dinosaurs, space travel, and kaiju attacks. He went to Warren Wilson College and has been working in children’s publishing ever since as both an editor and author. Currently, he lives in Los Angeles, California.

**Sarah Hines Stephens** has been a children’s book reader, editor, seller, buyer, author, copy-editor, ghostwriter, and speaker for many years—and she is still most of those things. She makes her home in Oakland, California, with her husband, two kids, and two dogs.

**Anoosha Syed** is an illustrator and concept artist for animation. She graduated from Ceruleum; Ecole d’arts Visuels and is currently living in Toronto...

**Praise For...**

*Bug Girl:*

"Bearing all the campy hallmarks and high drama of a classic superhero romp, this entertaining . . . tale also features..."
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
Middle Grade Media Campaign
National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
Teacher & Librarian Blog Tour
Promotion At National School And Library Conferences including ILA
A girl develops amazing bug powers in this sassy and original superhero story.

Amanda Price is teased at school and dubbed “Bug Girl,” because she loves bugs. Even her former best friend Emily thinks she’s weird.

But teasing is the least of her problems. When giant monsters invade Oyster Cove, taking Amanda and Emily’s mothers captive, Amanda develops superhero powers characteristic of her favorite insects! Emily starts exhibiting powers as well, and they discover that their moms are the famous superheroes Dragonfly and Megawoman! In order to save their town and their moms from an evil scientist, Amanda and Emily have to put aside their differences.

Filled with illustrations and sidebars featuring real bug facts, this funny and action-packed superhero story will appeal to both boys and girls in the middle-grade audience.

Benjamin Harper was born and raised in Florida where he spent his time obsessing over insects, dinosaurs, space travel, and kaiju attacks. He went to Warren Wilson College in North Carolina and has been working in children’s publishing ever since, as both an editor and author. Currently, he lives in Los Angeles, California.

Sarah Hines Stephens has been a children’s book reader, editor, seller, buyer, doctor, author, copy editor, ghostwriter, and speaker for many years—and she is still most of those things. She makes her home in Oakland, California, where she lives with her husband, two kids, and two dogs. When she is not doing book-related things, Sarah enjoys cooking and eating and gardening and traveling.

Praise For...

Bug Girl:

“Bearing all the campy hallmarks and high drama of a classic superhero romp, this entertaining but formulaic tale also features interesting entomological tidbits throughout.”

—Kirkus Reviews
In this middle-grade sequel to Bear Grylls’s *Spirit of the Jungle*, Mak returns to the jungle where he is determined to set a captured endangered elephant free.

**Could you survive in the jungle?**

Six months after his adventures in *Spirit of the Jungle*, Mak returns to the Wainganga River, where a conservation project is tracking the elusive wild elephant, endangered by loggers and poachers.

When a young elephant is captured by an unscrupulous merchant, Mak and his friend Diya follow them into the heart of the jungle on a quest to set the animal free. But soon Mak finds that he must remember all his survival skills to escape danger.

Inspired by Rudyard Kipling’s classic *The Second Jungle Book*, this is an exciting contemporary action-adventure from the nation’s favorite adventurer, Bear Grylls.

**Bear Grylls** is known around the world as one of the most recognized faces of survival and outdoor adventure. Trained from an early age in martial arts and taught to climb and sail by his father, Bear went on to spend three years as a soldier in the British Special Forces, before becoming one of the youngest-ever climbers of Mount Everest. Since then he has gone on to host many extreme-adventure TV shows, including *The Island with Bear Grylls*, *Bear Grylls’ Survival School*, *Man vs. Wild*, *Running Wild with Bear Grylls*, and *Survivor Games*. He is also a family man, and a number-one bestselling author of more than twenty books, including the popular Mission Survival series for children.
In the fourth book of the Rip and Red series, the two boys have one last basketball thrill ride before the end of fifth grade.

It’s fifth-grade graduation time for Rip and Red, and as part of the celebration, Hoops Machine, the Harlem Globetrotters–like basketball team, is paying a visit. Rip has been chosen to perform with them, but before this once-in-a-lifetime opportunity, the boys need to finish their schoolwork—including taking their middle-school placement tests. However, when the students of Room 208 begin to question the assessments, a mini opt-out movement gains momentum. All of a sudden, Hoops Machine, middle-school basketball tryouts, and walking at graduation are all in jeopardy, along with Mr. Acevedo’s job. But luckily for Rip, Red, their classmates, and their teacher, sometimes when you stand up for what you truly believe in, the people you’ve touched along the way rally to your corner.

Phil Bildner is a former New York City public school teacher and lives in Newburgh, New York. The author of many books, he speaks at numerous schools and libraries every year. philbildner.com

Tim Probert also illustrated Kim Baker’s novel Pickle. He lives in New York City. timprobert.com

Praise For...

Rookie of the Year:
“Will appeal to sports fans and nonathletes alike.” —School Library Journal
“A diverse cast of characters highlights this good-natured, high-spirited slice of life.” —Kirkus Reviews

A Whole New Ballgame:
“Pure fun with a lot of heart.” —School Library Journal
“Engages and entertains.” —Publishers Weekly
The third book in a fun middle-grade series about friendship, school, and basketball, featuring racially diverse and neurodiverse characters.

It’s spring of their fifth-grade year and Rip and Red have a thrilling opportunity to participate in a weekend basketball tournament with a few other members of Clifton United. While the tournament is only a short bus ride away, both boys will travel outside their comfort zones. Ultra-competitive Rip must play on a team with kids he doesn’t like. But he faces an even bigger hurdle when someone from his past returns, someone he hasn’t seen in years, someone who just may derail the entire weekend. As for Red, because of his autism spectrum disorder, he’s never traveled anywhere without his mother. Will he muster the courage to take the trip? Fortunately for both boys, also on the team is an unlikely addition, a source of inspiration who helps everyone discover the true meaning of the word champion.

Praise For...

Rookie of the Year:
“A diverse cast of characters highlights this good-natured, high-spirited slice of life.” — Kirkus Reviews

“This fast, fun read featuring characters who love books as much as basketball will appeal to sports fans and nonathletes alike.” — School Library Journal

A Whole New Ballgame:
“If the students are inspiring, so is [their teacher] Mr. Acevedo, who risks his job to do such radical things as reading aloud and encouraging free reading. . . . Probert’s cartoonish illustrations lend energy and personality to the likable cast of characters.” — Kirkus Reviews

“This warm slice-of-life novel from Bildner engages and entertains. . . . Probert’s energetic illustrations match the positive exuberance of the story.” — Booklist

“Narrated by Rip . . . the book depicts the evolution of a group of fifth graders who learn a lot, grow a lot, and help one another. Pure fun with a lot of heart.” — School Library Journal
A quirky and heartfelt middle-grade debut about a spunky girl determined to clear her mother's name

Twelve-year-old Ruby Clyde Henderson’s life suddenly changes the day her mother’s boyfriend holds up a convenience store and her mother is wrongly imprisoned for assisting with the crime. Ruby and her pet pig, Bunny, terrified and very much alone, find their way to her estranged Aunt Eleanor’s home. Aunt Eleanor is a nun who lives on a peach orchard called Paradise and has turned away from their family long ago. Ruby Clyde believes that she's the only one who can find a way to help heal old wounds to save her mother and bring her family back together again. But in the end, she learns that being in a family means that everyone has to work together to support each other.

Corabel Shofner is a wife, mother, attorney, and author. She graduated from Columbia University with a degree in English literature and was on Law Review at Vanderbilt University School of Law. Her shorter work has appeared or is forthcoming in Willow Review, Word Riot, Habersham Review, Hawai’i Review, Sou’wester, South Carolina Review, South Dakota Review, and Xavier Review. Almost Paradise is her first novel.
corabelshofner.com

Praise For...

Almost Paradise:

“There are delightful twists, and endearing characters, making this feel true and timely in these important times when children need solace and comfort from life's hard knocks.” —Kidliterati.com

“Rich in Southern flavor, loaded with biblical references and even a scattering of Dickens quotes: a rollicking read.” —Kirkus Reviews
Holes meets The Goonies in the highly anticipated second middle-grade novel from the author of Gertie's Leap to Greatness!

Frederick Frederickson has a food-chain theory about life. There are lions, like the school bully. Gazelles, like the bullied kids. There are meerkats, and the fleas that live on the butts of meerkats. Frederick's a flea.

Fifth grade is off to a terrible start when Frederick is sent to a disciplinary camp for troublesome boys. His fellow troop mates—Nosebleed, Specs, The Professor, and little-yet-lethal Ant Bite—are terrifying. But in between trust-building exercises and midnight escape attempts, a tenuous friendship grows between them. Which is lucky, because a Category 5 hurricane is coming and everyone will have to work together—lions and fleas alike—to survive!

Kate Beasley outdoes herself in this hilarious, whip-smart tale of brotherhood, survival, and what it really means to be a friend.

Kate Beasley holds a master's in writing for children and young adults from the Vermont College of Fine Arts. Her first novel, Gertie's Leap to Greatness, was a Junior Library Guild selection, an IndiesIntroduce Selection, and a multi-region Indie Bestseller. The New York Times Book Review called it “breathlessly, effortlessly fun.” Kate lives with her family in Claxton, Georgia, with two dogs, one parrot, lots of cows, and a cat named Edgar.

@_katebeasley

Praise For...

Praise for Gertie's Leap to Greatness:

IndieBound Bestseller
Junior Library Guild Selection
2016 IndiesIntroduce Title
2016 Chicago Public Library Fanfare Title
2017 Booklist Youth Editor's Choice Pick

"Meet the new Ramona Quimby!" —Entertainment Weekly
MARKETING
Prepublication Buzz Marketing Campaign
Extensive Author Events Schedule, Including Festival and Regional Trade Show Appearances
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
National Media Campaign
Extensive Educator Blogger Outreach
MacKids Social Media Engagement Campaign
Dedicated Landing Page
Email Marketing Campaign Targeting Educator and Librarian Subscribers
Outreach to Middle Grade Book Clubs
Early Galley Promotions on Goodreads.com
Major Promotion At Natio...
Includes
- (5) copies of LIONS & LIARS (9780374302634)

Lions & Liars 5-Copy Prepack with Shelttalker

Includes
- (5) copies of LIONS & LIARS (9780374302634)

JUNE
Farrar, Straus and Giroux (BYR)
Juvenile Fiction / Action & Adventure / Survival Stories
On Sale 6/5/2018
Ages 8 to 12
Multiple Copy Pack  0 pages
Carton Quantity: 0
ISBN: 9780374310776
$84.95 / $112.50 Can.

Also available

Lions & Liars
9780374302634
The Baby-Sitter’s Club meets Goosebumps as a diverse group of friends encounter supernatural problems on their babysitting gigs.

The typical babysitting job just got a whole lot scarier!

Rebecca Chin is understandably freaked out when something begins haunting her babysitting charge, Kyle. Ever since a powerful thunderstorm, strange handprints have appeared on the walls, shadows prowl his room, and the baby is not quite himself.

After investigating, Rebecca and her three best friends discover that a sinister, paranormal villain known as the Night Queen has taken Kyle and replaced him with one of her minions. To stop her, they embark on a chilling journey into the woods to outwit the Night Queen and her creepy creatures—or risk being trapped in her realm forever!

Quick thinking and strong friendship save the day in the first of this exciting new middle-grade series.

Kat Shepherd is thrilled that her writing debut is a fast-paced story that is likely to engage reluctant readers, because as an educator, she believes that reading should be a joyful experience for every child. She lives in Los Angeles with her husband, two dogs, and a rotating series of foster dogs. Each year she and her husband travel to a different national park for her wedding anniversary, and they have been lucky enough to also visit places like South Africa, Paris, and the Galapagos Islands. Babysitting Nightmares is her first middle grade series.
In the first book of this action-packed middle-grade trilogy, a young inventor and a group of treasure seekers plunder dungeons across a kingdom under threat.

As trapsmith of the Carrion Tomb, Wily Snare spends all day every day inventing traps to keep plunderers at bay. While bored with his lot, he’s proud that no one has ever outwitted his snares—until one day, the unlikeliest group of invaders does just that.

An acrobatic thief, a warrior with a phantom arm, and a giant not only steal the tomb’s gold—they take Wily, too! His skills will be invaluable for looting other treasure hoards across the kingdom. Yet the crew soon discovers it has an unexpected but crucial role to play in the fight against the Infernal King, a malevolent engineer who seeks to control the kingdom.

Spanning a realm filled with dragons and dream spiders, golems and sorcerers, Snared: Escape to the Above is a great fit for middle-grade readers, particularly video game fans.

Adam Jay Epstein spent his childhood in Great Neck, New York, when he wasn’t aboard his father’s sailboat. He spent many days sitting in the neighborhood park, traveling to fantasylands in his head (occasionally when he was supposed to be doing his homework). In college, he circled the world on a ship and studied film at Wesleyan University. He is the co-author of the internationally bestselling middle grade fantasy series The Familiars and the middle-grade sci-fi series Starbounders. He has written film and television projects for Disney, Sony, Fox, MGM, Paramount, MTV, HULU, SYFY, and Disney Channel. He currently lives in Los Angeles with his wife, two daughters, and dog, Pixel.

Praise For...
The Familiars:
Awarded School Library Journal Best Book
Indie New Voices Pick
"What a great idea for a book! I'll be checking it out."— Rick
An orphan grapples with her unpleasant aunt and the even more unpleasant idea of moving to Boston in this poignant middle-grade debut that handles loss and renewal.

Donut is an eleven-year old geography buff who keeps her taxidermied mice hidden in her late mother’s hope chest. Her pops passed away, leaving her an orphan. Aunt Agnes has moved in, bringing along her lumpy oatmeal, knitting, and a plan to drag Donut off to Boston forever.

Donut stands to lose everything: her friends, her village, her home, the woods, and walks where the memories of her pops are stored up.

While Donut dodges the ache of missing her pops, she and her best friend Tiny plan how to keep her where she belongs. Holed up in a cabin on Dog Pond, Donut clings to the hope that Aunt Agnes will throw in the towel and leave Vermont without her.

A Stitch in Time is shot through with gorgeous, evocative language, and gets right to Donut’s heart.

Daphne Kalmar was an elementary and middle-school teacher for over twenty years. Exploring the natural world with kids was her passion as an educator—she owned seventy-five pairs of rubber boots so she could outfit each new class in September and lead weekly expeditions to local creeks and ponds. She has an MFA from Vermont College of Fine Arts. A Stitch in Time is her debut.

Praise For...

A Stitch in Time:

"Heartbreaking and heartwarming at the same time, Donut’s story is gritty, hopeful and ultimately all about the various ways that love shows up. I loved it."—Kathi Appelt, National Book Award Finalist and Newbery Honor author of The Underneath

"Taxidermu? What better journve to uncover the true stuff of
Jump into Book 2 of this magical middle-grade adventure series with Sticker Girl Martina Rivera!

A Chipmunk Ballerina. A Treasure Chest Full of Jewels. These are just a few of the zany stickers ready to be peeled off Martina Rivera's new sticker sheet and come to life in Book 2 of the Sticker Girl series. With a newfound confidence in hand, Martina is thinking about running for student council. Her rambunctious sticker sidekick, Craig, thinks this is a great idea and volunteers her to run for class president. As Martina soon discovers, running a campaign is a piece of cake compared to organizing a class trip and managing a horde of unruly stickers determined to create chaos. A magical new adventure awaits with Sticker Girl!

Bonus feature: Sticker sheet featuring the magic stickers from Book 2 packaged with the book!

A Christy Ottaviano Book

Janet Tashjian is the author of Sticker Girl, illustrated by Inga Wilmink, and the popular My Life series including My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke, and My Life as a Gamer, as well as the Einstein the Class Hamster series, illustrated by her son, Jake Tashjian. Janet live in Studio City, California. janettashjian.com

Praise For...

Sticker Girl:
"With humor, delicacy, and creativity, Tashjian folds in cultural and socioeconomic references to develop Martina and her family while also inserting fun and informative scientific facts gleaned from Martina's lessons at school. . . . Readers will be eager for the follow-up adventures of Sticker Girl." — Kirkus Reviews

The My Life series:
A Bank Street Best Children's Book of the Year

“Give this to kids who think they don’t like reading. It might change their minds.” — Booklist, starred review
In this reissue of the bestselling author Suzanne Selfors' acclaimed middle-grade novel, a young girl discovers a hidden place of magic.

A classic tale in an entirely new package!

Ten-year-old Isabelle lives in the gray, colorless town of Runny Cove where it's always raining. So when she unexpectedly inherits a farm, she leaps at the chance to journey across the ocean to a place full of sunshine . . . and magic!

There, magic grows into cherries that cure ills and fronds that make her fly. But when Isabelle feels the call to return to Runny Cove and use the magic of the farm to stop the rain, her loyalty is put to the test. Can she choose between her new home and the one she left behind?

In the spirit of Roald Dahl, Suzanne Selfors' novel spins a wonderful and weird tale.

Suzanne Selfors is a nationally bestselling author who writes for kids of all ages. She's received four Junior Library Guild awards, appeared on a dozen state lists, earned starred reviews from Kirkus Reviews, School Library Journal, and Publishers Weekly. The Sasquatch Escape won the WA State Book Award and was Amazon's Best Children's Book of 2013. She lives on a northerly island where rain falls like music, which is why she gets so much writing done.

**Praise For...**

*Fortune's Magic Farm:*
"Few authors have ever come close to being compared to Dahl, and nobody has his distinctive flavor. One of the very few authors to do so would have to be Suzanne Selfors...A pure pleasure to read." —Elizabeth Bird, *School Library Journal*

"Fortune's Magic Farm is a love apple for all readers, delicious and magical."—Grace Lin, Newbery Honor author of *Where the Mountain Meets the Moon*
Bestselling author Suzanne Selfors brings heart and humor to this middle grade novel about a group of misfits who find true friendship where they least expect it.

All Leilani wants is to become friends with the most popular girls in her class, so she invites them to a sleepover. But when her Hawaiian grandmother accidentally mails the invitations to the DO NOT INVITE list, the three kids she did not want to come show up instead: the neighbor who won’t talk to her; the girl who always wears a hat and cape; and her cousin who teases her. She only has her best friend, Autumn, to get her through the night.

What’s worse, Tutu didn’t buy any food, but left a strange recipe for “Sleepover Soup” which requires the guests to find and collect one ingredient that has significant meaning in their lives and then wish on it. So begins a scavenger hunt that takes the kids into each other’s worlds, where five unlikely friends find what they truly desire—acceptance.

Suzanne Selfors is a national bestselling author who writes for kids of all ages. She’s received four Junior Library Guild awards, appeared on a dozen state lists, earned starred reviews from Kirkus, School Library Journal, and Publishers Weekly. The Sasquatch Escape won the WA State Book Award and was Amazon’s Best Children’s Book of 2013. She lives on a northerly island where rain falls like music, which is why she gets so much writing done.

Praise For...

“Big-hearted, fast-paced, and funny.” —Kim Baker, author of Pickle

“Equal parts heartbreaking, hopeful, and hilarious. It’s impossible not to cheer for these unlikely heroes.” —Sara Nickerson, author of The Secrets of Blueberries, Brothers, Moose & Me

“Anyone who’s ever felt different from the crowd will relish this story of kids who find the magic of being their own unique selves—together.” —Sundee T. Frazier, author of the Coretta Scott King Award winner Brendan Buckley’s
MARKETING
Book Festival Appearances
National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
School & Library Marketing Campaign
Prepublication Buzz Marketing Campaign
Select Author Appearances
National Media Campaign
MacKids Social Media Engagement Campaign
Digital Galley Promotions on Netgalley
Promotion At National School And Library Conferences
A funny and heartwarming middle-grade novel about a girl who writes letters to her favorite astronaut as America prepares for the moon landing.

It’s 1969 and the country is gearing up for men walking on the moon. Ten-year-old Mamie’s class is given an assignment to write letters to the astronauts, and she’s the only one who writes to Michael Collins, the astronaut who doesn’t get to walk on the moon because he has to stay with the ship. After school ends for the year, Mamie keeps writing to him, taking comfort in telling someone about what’s going on with her family. One by one, they leave her thinking that someone else is taking care of her—until she is all alone except for her best friend, Buster. As the launch nears, everyone in the country is on the edge of their seats: Will the mission be successful? But for Mamie, there’s even greater turmoil. Does no one stay with the ship anymore?

Lauren Baratz-Logsted is the author of more than twenty-five books for adults, teens, and children, including the popular nine-book series The Sisters 8, which she created with her husband and daughter. Before becoming a writer, Lauren was an independent bookseller, Publishers Weekly reviewer, freelance editor, sort-of librarian, and window washer. She lives in Danbury, Connecticut, with her family and their cat, Yoyo. She still remembers watching the astronauts land on the moon.

Praise For...

I Love You, Michael Collins:

“The story neatly parallels the astronauts’ journey, and Mamie’s letters to Collins effectively capture her earnest voice. . . . Readers will be charmed by Mamie’s story of hope in a difficult moment in American history.” —Kirkus Reviews

“Mamie’s friendship with her neighbor Buster is particularly moving. . . . [Mamie’s] bravery and loyalty are memorable.” —Publishers Weekly
The victim of endless pranks turns the tables on his nemesis and decides it’s time to get revenge in this hilarious school story.

Chadwick Musselman has spent years being terrorized by Terry Vance, aka the Nile Crocodile. His luck changes when it appears that Terry has flunked the fifth grade—Chadwick will swagger into sixth grade as a ruler of the school without him. Sadly, Terry has no intention of ending his reign of terror, and Chadwick decides it’s time to finally get revenge!

A battle of wits, pranks, misunderstandings, and embarrassing moments abound in this quirky and uproarious novel.

Lisa Doan is a graduate of the Vermont College of Fine Arts writing program and the author of the Berenson Schemes series and the historical adventure The Alarming Career of Sir Richard Blackstone. She lives in West Chester, Pennsylvania.
Twelve-year-old Stevie attempts to brighten the lives of her cranky grandfather and the residents of his motel by planting a garden in this middle-grade novel by National Book Award–winning author Kimberly Willis Holt.

Twelve-year-old Stevie’s world changes drastically when her parents are tragically killed and she is forced to live with her estranged grandfather at his run-down motel. After failed attempts to connect with her grandfather, Stevie befriends the colorful motel tenants and neighbors. Together, they decide to bring some color and life to the motel by planting a flower garden. It will take Stevie’s departure before her grandfather realizes just how needed she is by everyone. This new novel from National Book Award–winning author Kimberly Willis Holt explores themes of loss, family, and love, and gets at the heart of what it means to find a place to call home.

A Christy Ottaviano Book

Kimberly Willis Holt is the author of many award-winning novels for young adults and children, including Dear Hank Williams and When Zachary Beaver Came to Town, winner of a National Book Award for Young People’s Literature. Born in Pensacola, Florida, Holt has lived all over the U.S. and the world. She now lives in Texas with her family. kimberlywillisholt.com

Praise For...

Blooming at the Texas Sunrise Motel:

“[Stevie] processes her grief and her new relationships with a winning combination of grace, mistakes, humor, contemplation, and determination. . . . Stevie establishes immediate rapport with readers.” —Kirkus Reviews

“Holt . . . returns to the South to tell a tender, character-driven story, this time of a girl discovering her roots. . . . This gently told narrative will appeal to readers of heartfelt, realistic fiction.” —Booklist
A middle-grade futuristic adventure fantasy in which an orphaned girl is on a quest to find the last horses on Earth

Seren, short for Serendipity, is an orphan who lives inside a walled city. Before her mother died, she gave Seren a figurine of a horse that is the girl’s most prized possession. When Seren discovers a map that may lead her to the last place horses exist, she starts on a journey that will bring new friends, danger, and wonder. It will also bring her closer to the memory of her mother.

Zillah Bethell is an extraordinary talent whose work will remind readers of classic novels such as Island of the Blue Dolphins, Tuck Everlasting, and The Magician’s Elephant.

Zillah Bethell is the author of a novel for adults, Seahorses Are Real, that was published by a small press in the UK. A Whisper of Horses is her first book for children. She lives with her family in Wales.

Praise For...

A Whisper of Horses:

“A slightly dark tale that’s appropriate for middle-grade readers.” —School Library Journal

“Bethell turns all the old formulas on their head. . . . As with all good fantasy, there is a strong requisite of reality . . . the narrative is driven by the skillfully articulated sentiments of a horse-obsessed girl.” —The Telegraph (U.K.), five stars

“Bethell’s inventive heroine propels an action-packed adventure.” —Publishers Weekly
In this sequel to *The Voyage to Magical North*, three friends and crew return for another swashbuckling middle-grade adventure, and this time they're looking for dragons!

Reaching the edge of the world can’t stop the crew of the *Onion*! It’s westward ho in search of dragons, no matter the obstacles. And there are obstacles. Flesh-eating vines, violent locals, and mischievous magi—not to mention Marfak West’s ghost—meet the pirates when they land on the Western Island, where a volcano threatens to end them all. Together, Brine and Peter might just be able to save the crew, the island, and themselves. Or they might all go up in flames. It really could go either way.

Claire Fayers is the author of *The Voyage to Magical North* and its sequel, *The Journey to Dragon Island*. She lives in South Wales with her husband and as many cats as she can get away with. clairefayers.wordpress.com

Praise For...

*Voyage to the Magical North*:

“A robust debut, well stocked with heroic exploits, monsters, pirates, explosions, magical transformations, and life-changing adventures, and a promising series starter.”
—Kirkus Reviews, starred review

“The beautiful cover design reflects the charming adventure within; this multilayered fantasy handles a variety of themes, including the meaning of family, the ability of power to corrupt, and the importance of stories. Upper elementary and younger middle-grade fans of Lynne Jonell’s *The Sign of the Cat* will be enchanted by Brine’s high seas adventure.”
—School Library Journal

“Welsh author Claire Fayers buoys her seaworthy series debut *The Voyage to Magical North* with agreeably understated humor, over-the-top sea monsters and nuanced characters. This finely spun adventure is the very definition of swashbuckler, but also thoughtfully examines ideas of story, good vs. evil, instinct vs. rules, and self-discovery. A treasure.” —Shelf Awareness, starred review
A classic madcap romp of a fantasy adventure from the author of *The Scandalous Sisterhood of Prickwillow Place*

Young dairymaid Begonia has lost her cow, Alfalfa. So she has set off on a search across the countryside even though she has nothing but a magical map to guide her. Along the way she meets a mother and baby, a woodcutter, a very dirty young man, and an eight-foot ostrich.

Meanwhile, the Emperor has gone missing from the royal palace in a most mysterious manner. Was it murder? Was it magic? It will take all of Begonia’s wits to save the empire and get Alfalfa home safely.

**Julie Berry** is the author of many books for children and young adults including *The Scandalous Sisterhood of Prickwillow Place*. She lives in southern California with her husband and four sons.

**Praise For...**

*The Scandalous Sisterhood of Prickwillow Place*:

**Included on the 2015 ALA Amelia Bloomer Project List**

“Romance blooms in unexpected places, and danger lurks around every corner in this delightfully farcical tale, full of twists and turns.” — *Publishers Weekly*, starred review

“With a collection of interesting independence-seeking girls, a bit of mystery, and a smattering of romance, this will suit Anglophiles and boarding-school enthusiasts as well as those seeking a bit of sisterly literary companionship.” — *The Bulletin*

“An immensely entertaining, smart, and frothy diversion.” — *The Horn Book*

“Berry’s prose is reminiscent of the dark comedy and melodrama of Sir Arthur Conan Doyle’s Sherlock Holmes mysteries. . . . This is a well-researched, clever, and deliciously dark comedy with an emphasis on female empowerment.” — *School Library Journal*
In Book 5 in the Creature from My Closet series, Rob Burnside is visited by an especially strange closet creature: the CAT IN THE HAT mashed with GOLLUM from The Lord of the Rings.

Rob Burnside thinks he's getting the hang of things. It almost seems as if he has learned all he needed to from his unusual closet. Beardy, the doorknob, has it locked up and there are no signs of the closet door opening again.

But something soon slips from the closet unnoticed and that something is part Gollum, part Cat in the Hat. He's an intense creature with mad rhyming skills. When Rob's family wins a trip to Colorado, something extra makes it into his luggage. Get ready for school fights, train rides, long mysterious hikes, and a creature unlike any of the others.

What Rob will discover is epic.

**The Lord of the Hat**

**In Book 5 in the Creature from My Closet series, Rob Burnside is visited by an especially strange closet creature: the CAT IN THE HAT mashed with GOLLUM from The Lord of the Rings.**

Rob Burnside thinks he's getting the hang of things. It almost seems as if he has learned all he needed to from his unusual closet. Beardy, the doorknob, has it locked up and there are no signs of the closet door opening again.

But something soon slips from the closet unnoticed and that something is part Gollum, part Cat in the Hat. He's an intense creature with mad rhyming skills. When Rob's family wins a trip to Colorado, something extra makes it into his luggage. Get ready for school fights, train rides, long mysterious hikes, and a creature unlike any of the others.

What Rob will discover is epic.

**Obert Skye** is the author and illustrator of the Creature from My Closet series, including *Wonkenstein, Potterwookiee, Pinocula,* and *Katfish,* and the new series Witherwood Reform School. He has also written the bestselling children's fantasy adventure series *Leven Thumps and Pillage.* He lives with his family in Idaho.

abitureven.com

**Praise For...**

The Creature from My Closet series:

"Skye captures all the silly action in the winning text-plus-cartoons format. . . . Rob's dry commentary on his family, school, and social life is sure to provoke laughs."
—Publishers Weekly

"Highly amusing new series starter. . . . Skye gives Rob a self-deprecating charm and highlights the pleasures of books both subtly and effectively." —Booklist
From the author of *Sticks & Stones*, a realistic middle-grade with a dash of magic about a girl who sees other people's thoughts in bubbles above their heads

Twelve-year-old Sophie Mulvaney's world has been turned upside down after her mom loses her job and breaks up with Pratik, who Sophie adored. But then: Sophie starts seeing bubbles above people's heads that tell her what they are thinking. Seeing other people's thoughts should be cool, but it's actually just stressful—what does it mean that Pratik wishes she and mom were eating with him? What does Viv Carlson's school project have to do with her? And when she finds out through the thought bubbles that her best friend Kaya likes her other best friend, Rafael—the very same Rafael that Sophie has her own crush on—Sophie has to find a way to figure out how to deal with knowing more than she should.

*Abby Cooper* has worked as a librarian for early-elementary school students and a K–8 library media specialist. She is the author of *Sticks & Stones* and *Bubbles*. She lives in Minnesota.

**Praise For...**

*Sticks & Stones:*

“Self-acceptance is the key in Cooper's debut, but Elyse's struggle to get there is painfully realistic. . . . Cooper's stance on bullying is clear: Words can—and do—hurt, but their power over you is only as strong as you allow them to be.”

—*Publishers Weekly*

“The unsteady emotions of middle school are palpable in Cooper's debut. . . . CAV is both a gentle dig at anti-bullying platitudes—words can and do hurt—and a reminder that words can heal. Elyse's struggles toward self-confidence will resonate with fans of R.J. Palacio's *Wonder* (2012) and all readers learning how to be comfortable in their own skins.”

—*Kirkus Reviews*, starred review
A funny and heartfelt realistic middle-grade novel about friendship, family, and the meaning of luck.

Eighth-grader Emma Macintyre is mourning the loss of her aunt Jenny and struggling to keep her own best friend from drifting away when she receives a mysterious letter telling her to write a list of ten lucky things she wants to happen. The note promises that by the end of the month her luck will change and she will get everything she wants. But could it be true? At first, Emma's luck does seem to be changing—she gets a great role in the school play, and her mom surprises her with a new phone. But before long, things take a turn for the worst. In the end, Emma learns that luck is not a thing that happens to you; it is everything that happens to you.

Janice Erlbaum is the author of two memoirs and a novel for adults. She lives in New York City with her husband and their two pesky cats. You can find her at girlbomb.com.
More Strange, Unusual, and Impossible things are happening in the third and final volume in Paul Gamble's hilarious Ministry of SUITs middle-grade series.

MEMO: For Ministry of SUITs operatives ONLY

Be on the alert! A missing agent (the mother of one of our newest recruits) is possibly being kept prisoner somewhere in Belfast.

We have unconfirmed reports of:
- allergies transforming normal kids into monsters
- health food that works a bit too well
- abnormal gatherings of suspicious birds
- and movie props moving on their own.

If you have any information about these or any other strange incidents, please contact recruits Jack Pearse, a curious boy skilled in logical thinking, and Trudy Emerson, the most dangerous girl in school. We are confident that they are on the right track, as our newest villain has already tried to kill Jack several times. And please hurry . . . this plot does involve Trudy's mother, and if we take too long she might punch us. Again.

Paul Gamble, author of The Ministry of SUITs, was born and brought up in Belfast, Northern Ireland. He currently works in the civil service. His job only occasionally involves working with dinosaurs.

Praise For...

The Ministry of SUITs:

"A zany explosion of hilarity" —Eoin Colfer, author of the Artemis Fowl series

"It's like Douglas Adams wrote Men in Black but with pirates, dinosaurs and the tooth fairy. Genius, but a comic evil genius methinks." —Mo O’Hara, author of the My Big Fat Zombie Goldfish series
Coronations, princely boyfriends, and royal babysitting duties—growing up as a Princess of Genovia can be complicated in this fourth (and final!) book in our middle-grade Princess Diaries spin-off series, written and illustrated by New York Times—bestselling author Meg Cabot.

Olivia Grace Clarisse Mignonette Harrison is no longer the newest Princess of Genovia. She's now the proud aunt to two royal twins, and, with Grandmère’s help, is really starting to get the hang of this princess stuff. She’s even got a boyfriend (who is actually a very charming prince!).

But Olivia’s snobby cousin Luisa insists on gossiping about her, especially about things that should be personal . . . it’s none of her business whether Prince Khalil and Olivia have kissed or not! And with Mia’s coronation running everyone ragged, Olivia suddenly finds herself with a new princess duty—babysitting the royal twins!

When did growing up royal get so complicated?!?

Meg Cabot is the #1 New York Times—bestselling author of the beloved and critically acclaimed Princess Diaries books, which were made into wildly popular Disney movies of the same name. There have been over twenty-five million copies of Meg’s books for both adults and teens/tweens sold in thirty-eight countries. Her last name rhymes with habit, as in "her books can be habit-forming.” She currently lives in Key West, Florida, with her husband and various cats.

Praise For...

Meg Cabot:

"In her journal-style narrative incorporating both humorous and touching moments, likable, engaging Olivia continues to navigate the joys and challenges of being a modern-day princess.” —School Library Journal on Royal Wedding Disaster
This is the third book in the middle-grade *Princess Diaries* spin-off series, written and illustrated by New York Times—bestselling author Meg Cabot.

Olivia Grace Clarisse Mignonette Harrison is turning thirteen. Even better, she’s finally starting to get the hang of this princess thing. Just in time, too, since her half-sister, Princess Mia Thermopolis, is expected to give birth to twins any day now!

It’s pretty much the worst time possible for a school field trip, but everyone is insisting that Olivia must attend the Royal School Winter Games. Between Grandmère chaperoning, Olivia’s snobby cousin Luisa complaining about her relationship woes, and everyone insisting that Olivia has a crush on Prince Khalil (even though she isn’t sure that he even wants to be friends anymore!), things are quickly turning into a royal mess!

Meg Cabot is the #1 *New York Times*—bestselling author of the Princess Diaries series, with over 25 million copies of her books sold worldwide. Born and raised in Bloomington, Indiana, Meg also lived in Grenoble, France, and Carmel, California, before moving to New York City after graduating with a bachelor’s degree in fine arts from Indiana University. She is the author of numerous books for adults and children, but From the Notebooks of a Middle School Princess is the first series she’s illustrated. Meg Cabot currently lives in Key West, Florida, with her husband and cat. megcabot.com MiddleSchoolPrincessBooks.com

Praise For...

From the Notebooks of a Middle School Princess series:

“The nation of Genovia gains a new resident in this amusing spin-off. . . . Cabot’s own black-and-white cartoons further enliven Olivia’s entertaining and candid notebook entries, which will have readers looking forward to her future escapades.” — *Publishers Weekly* on From the Notebooks of a Middle School Princess
A middle-school zombie uncovers an environmental mystery in this middle-grade novel.

After becoming undead, a boy has to try to survive middle school.

Adrian Lazarus has met with a curious fate. He’s returned from the dead (after a bad bike accident, no helmet), yet not a lot has changed. He’s always been an outcast. But it’s not just being a zombie that makes Adrian feel different. He notices the world has changed, too: bees are vanishing, forest fires are burning, super-flus are spreading. The holographic advertisements in the night sky assure people that all is well. Adrian and his friends—a beekeeping boy, a mysterious new girl, and a seventh-grade sleuth—aren’t so sure.

When they discover a bird-like drone has been spying on Adrian, the clues lead to two powerful corporate moguls. What do they really want?

James Preller is the author of numerous books, including the acclaimed novels The Courage Test, The Fall, Bystander, and Six Innings, and the Scary Tales and Jigsaw Jones series. He travels throughout the country visiting schools and book festivals. He lives in Delmar, New York, with his wife and their children.

Praise For...

The Courage Test:

“Preller stirs doses of American history into a first-rate road trip that does traditional double-duty as plot device and coming-of-age metaphor. . . . Despite the many plot threads, the story never seems overstuffed or weighed down by agendas. . . . Additionally, not only does the author slip cogent historical facts and insights into his simply told narrative without disturbing its flow, he offers more detail, plus sources of information, in an afterword.” —Booklist, starred review
After learning Earth is about to be destroyed, twelve-year-old Patrick Griffin is on a mission. Under the protection of a powerful griffin, Patrick and his friend Oma travel through abandoned cities, hiding from the enemy while they work out a plan to overthrow Ith's sinister government.

Back on Earth, Mr. BunBun, a gigantic jackalope, and nine adorable numbats race to warn humans about impending doom. But time is running out. The evil Rex Abraham is back on Ith and will stop at nothing to continue his domination of the Three Worlds.

Breathtaking suspense and surprising twists come together in the second book of the page-turning Patrick Griffin and the Three Worlds trilogy, a Douglas-Adams-meets-Kurt-Vonnegut adventure for kids!

Ned Rust is the co-author of two books in the Daniel X series and Witch and Wizard: The Gift with James Patterson, and is the publicity director of the Jimmy imprint at Hachette. He lives in Croton, New York, with his wife, son, and daughter. nedrust.net

Praise For...

Patrick Griffin’s Last Breakfast on Earth:
“There is plenty of comedy along the way, mostly focused around puns or interplanetary misunderstandings. Under the jokey exterior, though, there’s some deep stuff about the way we allow ourselves to be controlled by technology.” —The Bulletin

“Clever—and utterly bonkers.” —Kirkus Reviews

“Patrick Griffin’s Last Breakfast on Earth is part Narnia, part Home Alone. It wouldn’t have shocked me to learn the book had been written by some guy named Lemony Vonnegut.” —James Patterson, New York Times—bestselling author
As graduation day approaches, Charlie Joe is starting to realize being a kid isn't so bad after all, in this hilarious final installment of the illustrated middle-grade Charlie Joe Jackson series.

Yes! Graduation day is finally here! Charlie Joe has been waiting for this moment his entire middle-school career. This might even be the best day of his life. No more teachers! No more books! Just make it through the ceremony and he's free. But suddenly things around him are starting to change. Words like responsibility and college prep keep popping out of his friends' mouths. What happened to words like fun and pool party? And come to think of it, doesn't high school bring more teachers and more books? Maybe this whole growing up thing isn't such a good idea after all. Actually, being a kid is pretty darn fun! Surely Charlie Joe can figure out a way to put the brakes on growing up—and fast!

Tommy Greenwald—according to his wife, Cathy—has the maturity level of a thirteen-year-old, which makes him uniquely qualified to write this book. He has had the best time ever writing the Charlie Joe Jackson series, and is looking forward to his next challenge, which may involve dogs, or chocolate, or both. He is also the author of Jack Strong Takes a Stand and Katie Friedman Gives Up Texting! (And Lives to Tell About It).

tommygreenwald.com.

Praise For...

Charlie Joe Jackson’s Guide to Summer Vacation

“Fans of Joey Pigza and Big Nate will find a lot to love here. . . . A series that improves with each offering.” —Kirkus Reviews

“A great read for reluctant readers or readers just looking for a little harmless fun.” —Booklist

Charlie Joe Jackson’s Guide to Not Reading:

“In author Tommy Greenwald’s raucous debut . . . this comedy of comeuppance shows its true colors, and, irony of ironies, is impossible to put down!” —Disney’s Family Fun
Quiet outsider Tillie is known around school for using her camera to find lost things, but when a boy named Jake needs help finding his dad, Tillie faces her biggest challenge yet.

Ever since Tillie Green’s car accident left her with a severe limp, she’s kept herself hidden behind her camera. Through the lens, she watches her family and classmates, spotting the small details and secret glances that tell a much bigger story than what people usually see. Students call her “Lost and Found,” because her camera knows when you last had your headphones.

Tillie is good at finding things, but she isn’t prepared for Jake’s request: to find his father. In a matter of days, Tillie goes from silent observer to one half of a detective duo, searching the college-town community for clues to explain Jake’s dad’s disappearance. When the truth isn’t what Jake wants it to be, and taking photographs starts exposing people’s secrets, Tillie has to decide what (and who) is truly important to her.

Brigit Young lives in NYC, along with her lovely husband, Jonathan, a master of funny voices, and hilarious daughter, Simone, a master of colors and the ABCs. When she isn’t hard at work on her next novel, she is an instructor at Writopia Lab. A Thousand Words is her first book. brigitkellyyoung.com
The thrilling conclusion to the Icebreaker trilogy, an acclaimed middle-grade fantasy-adventure

Gwin is a Fetcher. With her papa and twin brother, Nat, she travels West Norn, bringing joy to its downtrodden people through song and story. But ever since Mama died, it's been hard to keep the joy alive.

Proud and defiant, Fetchers have always been hunted by the Devouts for preserving the old ways. So when devious Brother Poosk captures Papa, Gwin must rescue him—whatever the cost.

Meanwhile, the Oyster’s crew and the Sunkers lay siege to the Citadel. But without their Sleeping Captain, can they ever win against the ruthless Devouts? Can Petrel, Fin, Sharkey, and Rain ever bring light back to such a dark world?

Lian Tanner is the author of the Keeper trilogy (Museum of Thieves, City of Lies, Path of Beasts), and winner of numerous awards around the world, including the Aurealis Award for Children’s Fiction. She lives in Australia. liantanner.com.au

Praise For...

Icebreaker:

“This new trilogy will bait readers with its intriguing premise, hook them with its starkly beautiful setting, and reel them in with its fascinating characters. An artfully crafted adventure that’s equal parts thought-provoking and thrilling.” —Kirkus Reviews, starred review

“This Tanner’s evocative prose allows readers to feel every dark, noisy crevice of the ship as well as the chill of the frozen wasteland that surrounds it. Unique, fully realized characters add cross-gender appeal.” —School Library Journal, starred review

“Non-stop action against a magical backdrop; this is a wonderful world to get lost in.” —Catherine Jinks, author of the Evil Genius trilogy
Pranks, hijinks, and mysteries abound in Book 4 of this middle-grade series about a genius girl detective.

Friday Barnes has been deported to Switzerland . . . but we need her back!

With their go-to detective gone, Highcrest Academy has descended into chaos. Someone’s fired all the teachers as an epic prank, and suspicion falls on Ian Wainscott, Friday’s nemesis (who’s also desperately in love with her). There’s also the problem of the new vice principal and his questionable behavior. It’s hard to take someone seriously when he’s wearing tie-dyed shirts, right?

Can Friday prove Ian’s innocence, find the prankster, and save her school? If it involves running, then probably no, but if not . . . Friday’s on the case!

R. A. Spratt is an award-winning author with sixteen years of experience writing comedy and children’s programs for TV. She’s the author of the Nanny Piggins series, which went on to nine bestselling volumes in Australia. She lives in Bowral, Australia, with her husband and two daughters. raspratt.com

Phil Gosier is an independent art director and designer working in the Washington, DC, area. His illustration and design clients include Kellogg’s, the Discovery Channel, Marvel and DC Comics, and Macmillan. He graduated from the University of Maryland and lives in suburban Maryland with his family. philgosierdraws.wordpress.com

Praise For...

Girl Detective: A Friday Barnes Mystery:

“Spratt’s (the Nanny Piggins series) effortlessly funny narration will keep readers laughing from start to finish.” —Publishers Weekly, starred review

“Spratt begins this new series with a nifty, engaging protagonist who can keep readers laughing and help young geeks feel good about themselves . . . Delightful, highly logical, and well-informed fun.” —Kirkus Reviews
The first book in this monstrously funny middle-grade duology tracks a twelve-year-old boy who inherits a job hunting legendary creatures.

After Clivo Wren’s archaeologist father dies, the newly-orphaned twelve-year-old finds out the truth. His dad was no archaeologist; he was actually a secret cryptid catcher, known for finding elusive cryptids like the blood-sucking chupacabra. His goal: to discover the one extraordinary cryptid whose blood grants immortality—before the knowledge falls into the wrong hands. Now that the mission remains unfinished, there’s only one person who can take the renowned cryptid catcher’s place: Clivo. He may not know the first thing about monster-hunting, but he’s willing to give it a try . . . because anything beats staying home with his aunt and her crazy cats.

L. Fisher is an actor and a writer living in Colorado. The Cryptid Catcher is her first book. lijafisher.com
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Goodreads Giveaways
Digital Review Copies Available for Download on Netgalley and Edelweiss
Available as an E-Book
The gripping story of a child soldier swept up in the Iran-Iraq War—and the gift that helps him survive

Twelve-year-old Reza has no interest in joining Iran’s war effort. But in the wake of a tragedy and at his mother’s urging, he decides to enlist and receives his "key to heaven": the assurance that he will achieve paradise should he die in service to his country. War does not bring the glory the boys of Iran have been promised, and Reza soon finds himself held in a prisoner-of-war camp in Iraq, where the guards not only threaten violence—they act upon it. Will Reza make it out alive? And if he does, will he even have a home to return to?

In this unforgettable tale of friendship and survival against the odds, Reza finds solace through music and forges his own path, wherever that might take him.

Darcey Rosenblatt is a debut author. She's a co-founder of the Better Books Workshop for middle-grade and young adult writers, and loves dancing and painting. She lives in San Francisco.

Praise For...

Lost Boys:

“This hard-hitting first novel opens in Iran in 1982 during the Ayatollah Khomeini’s oppressive rule and that nation’s war with Iraq. . . . The resilience of Rosenblatt’s protagonist strikes a strong chord.” —Publishers Weekly
In this middle-grade novel, an autobiography assignment gets truly unreal when a middle schooler and her mischievous grandma run away from home.

Cricket Cohen has a vivid imagination. She isn't interested in saying the mundane things that will make her popular at school or in relating the unembellished facts in an autobiographical essay. She loves thinking about geology and astronomy and performing tricky brain surgery on her stuffed animals. She also loves conspiring with Dodo, her feisty grandmother in the apartment right next door. And one Manhattan weekend when her distracted parents are out of town, Cricket goes along with Dodo's questionable decision to run away. Imagining all sorts of escapades, Cricket is happy to leave behind the school essay she is supposed to rewrite. But on a crosstown adventure with an elderly woman who has her own habit of mixing truth and fantasy, some hard realities may start to get in the way of all the fun.

Catherine Lloyd Burns has appeared in numerous TV shows, including Law & Order and Malcolm in the Middle, and in many films—most recently, Adult World. She lives in Brooklyn, New York, with her husband, daughter, and dog, Shirley. This is her second novel for young readers.

Praise For...

The Good, the Bad & the Beagle:
“Offers a warmhearted and realistic take on love, grief, and the difficulties and rewards of making human friends.” —Publishers Weekly

“Readers will find this journey back to contentment both fully believable and emotionally resonant.” —Kirkus Reviews

“Burns's visually descriptive writing brings Manhattan and Veronica's inner thoughts to life.” —School Library Journal
From award-winning author Steve Sheinkin comes the story of how an ordinary man exposed two decades of government deception of the American public during the Vietnam War.

From Steve Sheinkin comes a tense, exciting exploration of what the New York Times deemed "the greatest story of the century": how Daniel Ellsberg transformed from obscure government analyst into "the most dangerous man in America." On June 13, 1971, the front page of the New York Times announced the existence of a 7,000-page collection of documents containing a secret history of the Vietnam War. Known as the Pentagon Papers, they revealed a decades-long pattern of deception that forever changed the relationship between American citizens and the politicians claiming to represent their interests. A provocative book that interrogates the meanings of patriotism, freedom, and integrity, Most Dangerous further establishes Steve Sheinkin as a leader in children's nonfiction.

Steve Sheinkin is the award-winning author of fast-paced, cinematic histories for young readers. His most recent, The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights, was a finalist for the National Book Award and received the 2014 Boston Globe–Horn Book Award for Nonfiction. Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon was a Newbery Honor Book, a National Book Award Finalist, and winner of the Sibert Award and YALSA Award for Excellence in Nonfiction for Young Adults. Steve lives in Saratoga Springs, New York, with his wife and two children. stevesheinkin.com

Praise For...

- A National Book Award Finalist
- Winner of the 2016 Boston Globe–Horn Book Award for Excellence in Children's Literature
- YALSA Excellence in Nonfiction Award Finalist
- New York Times Notable Book
- Publishers Weekly Best Book of the Year
- Booklist Editor's Choice
- School Library Journal Best Book of the Year
From the bestselling author of the Don’t Know Much About books and the ALA Notable and YALSA finalist In the Shadow of Liberty comes a dramatic account of the Spanish Influenza pandemic--on the 100th anniversary of the outbreak.

With the approach of the centennial of the worst disease outbreak in modern history comes the story of the Spanish Flu epidemic.

This dramatic narrative, told through the stories and voices of the people caught in its deadly maelstrom, explores how this vast, far-reaching epidemic transformed the world in the early twentieth century. Complete with photographs and period documents illustrating the text throughout, and based on archival materials, firsthand accounts by medical professionals and survivors, and modern medical research, the book provides a captivating and accessible account of a catastrophe that carried around the globe.

Kenneth C. Davis is the New York Times–bestselling author of the America’s Hidden History and Don’t Know Much About® History books. He is also the author of the ALA Notable and YALSA finalist In the Shadow of Liberty. A frequent guest on national television and radio and a Ted-Ed Educator, Davis enjoys Skype visits with middle- and high-school classrooms to discuss history. He lives in New York City and can be found at dontknowmuch.com.

Praise For...

In the Shadow of Liberty:

"This well-researched book offers a chronological history of slavery in America and features five enslaved people and the four U.S. presidents who owned them. . . . A valuable, broad perspective on slavery." —Booklist, starred review

"Compulsively readable. . . . A must-have selection." —School Library Journal, starred review
Diane Guerrero, the star of *Orange Is the New Black* and *Jane the Virgin*, presents her personal story in this middle-grade memoir about her parents’ deportation and the nightmarish struggles of undocumented immigrants and their American children.

Before landing a spot on the megahit Netflix show *Orange Is the New Black*; before wow-ing audiences as Lina on *Jane the Virgin*; and before her incredible activism and work on immigration reform, Diane Guerrero was a young girl living in Boston. One day, while Guerrero was at school, her undocumented immigrant parents were taken from their home, detained, and deported. Guerrero’s life, which had been full of the support of a loving family, was turned upside down.

Reflective of the experiences of millions of undocumented immigrant families in the United States, Guerrero’s story is at once heartbreaking and hopeful.

**Diane Guerrero** is an actress on the hit shows *Orange Is the New Black* and *Jane the Virgin*. She volunteers with the non-profit Immigrant Legal Resource Center, as well as with Mi Familia Vota, an organization that promotes civic involvement. She was named an ambassador for citizenship and naturalization by the Obama White House. She lives in New York City.


**Praise For...**

*In the Country We Love:*

One of Chicago Public Library and *BookRiot’s Best Books of 2016*
MARKETING
Select Author Appearances
National Consumer Advertising Campaign
Major National Media Campaign
MacKids Social Media Engagement Campaign
Outreach to Mother/Daughter and Middle Grade Book Clubs
Early Galley Promotions on Goodreads.com
Digital Galley Promotions on Netgalley and Edelweiss
Promotion At National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
A powerful look at the effects of one teen girl's suicide on her high school, written in narrative free verse for a young adult audience

"Did you hear?"
"Who told you?"
"Do you think it's really true?"

Brutally honest and authentic in tone, this collection of voices centers on the suicide of high school freshman Anna Gonzales. Each piece, read alone, portrays a classmate's or teacher's personal reaction to the loss, taken hard by some, by others barely noticed. Read together, the poems create a richly textured and moving testimony to the rippling effects of one girl's devastating choice. Terri Fields has written a thought-provoking, important work that resonates with both pain and hope. This is a book that will stay with readers long after they put it down.

Terri Fields is the author of many books for children, including the young adult novels Holdup and After the Death of Anna Gonzales. She is also an educator, and was named—among other honors—Arizona's Teacher of the Year and selected to the All-USA Teacher Team. She lives in Phoenix, Arizona.

Praise For...

After the Death of Anna Gonzales:

An NCSS-CBC Notable Trade Book in the Field of Social Studies
A Texas TAYSHAS Reading List Selection

“This will inspire thought and discussion . . . best used in the classroom setting, where it can be accompanied by the facts, resources, support, and context.”—Booklist

“Insightful glimpses into the minds, thoughts, and hearts of those left behind . . . Readers will gain some important insight into the serious issue of teen suicide through this treatment of the topic.”—School Library Journal
7 seniors. 7 different stories. One Senior Prom. Sandy Hall, author of *A Little Something Different*, explores a classic high school celebration through many different viewpoints in this YA novel.

**Cora:** Dating Perfect Boyfriend Jamie. Has NO IDEA how to break up with him...

**Paisley:** Anti-prom. Somehow nominated her anxiety-ridden best friend for prom king...

**Henry:** Hates social situations. Invited to prom by the most popular girl in school. SEND HELP!

**Otis:** Half of one of the cutest couples in his class. Not quite ready for a post-prom hotel room...

**Lizzie:** Shy. Excited to go to prom. With a boy. Whose name she doesn’t know.

**Cameron:** Loner. Over high school. Just wants to meet the mysterious girl who's been leaving him notes...

**Jacinta:** Unnamed Nerd Girl #3. Determined to become the star of her own life, starting with prom...

*A Prom to Remember*, from Sandy Hall (author of *A Little Something Different*), is a funny and cinematic look at the biggest dance of every high schooler's life.

**Sandy Hall** is the author of *A Little Something Different*, *Signs Point to Yes* and *Been Here All Along*. She is a teen librarian from New Jersey, where she was born and raised, and has a BA in communication and a master of library and information science from Rutgers University. When she isn't writing or teen librarian-ing, she enjoy sreading, marathoning TV shows, and taking long scrolls through Tumblr.

**Praise For...**
MARKETING

A Swoon Reads Title—Visit Swoonreads.com to Learn More

Select Author Appearances

YA Media Campaign

Prepublication Trade Advertising Campaign

National Consumer Advertising Campaign

YA Blog Tour

Outreach to Teen Book Clubs

Digital Influencer Campaign Targeting Booktubers and Bookstagrammers

Swoon Reads and Fierce Reads Social Media Engagement Campaign

Early Galley Promotions on Goodreads.com

Digital Galley Promotions on Netgalley

Promotion At National School And Library Conferences

Join the Conversation! #AP...
In her #1 New York Times—bestselling stand-alone teen novel, the New York Times-bestselling author of the Lunar Chronicles dazzles us with a prequel to Alice's Adventures in Wonderland—the untold story of the Queen of Hearts!

Long before she was the terror of Wonderland, she was just a girl who wanted to fall in love. Catherine may be one of the most desired girls in Wonderland, and a favorite of the unmarried King of Hearts, but her interests lie elsewhere. A talented baker, all she wants is to open a shop with her best friend. But according to her mother, such a goal is unthinkable for the young woman who could be the next queen.

Then Cath meets Jest, the handsome and mysterious court joker. For the first time, she feels the pull of true attraction. At the risk of offending the king and infuriating her parents, she and Jest enter into an intense, secret courtship. Cath is determined to define her own destiny and fall in love on her terms. But in a land thriving with magic, madness, and monsters, fate has other plans.


Praise For...

Heartless:
“Meyer’s worldbuilding is extensive and impressive, and the persistent threat of a destructive Jabberwock lends tension.”—Publishers Weekly

“In Heartless, the nonsense that is Wonderland gets a reverential makeover, full of heart and its own idiosyncratic character.”—Gregory Maguire, Wicked and After Alice

“Evokes the best whimsies from Lewis Carroll’s classic while giving the Queen of Hearts a backstory that may soften her most fearful haters.”—Entertainment Weekly
The fourth book in the New York Times–bestselling Summoner YA series is the prequel story of Arcturus and how he rose from boy summoner to head of Vocans Academy.

When stable boy Arcturus accidentally summons a demon and becomes Hominum’s first common summoner, he becomes the key to a secret that the powerful overlords would do anything to keep hidden.

Whisked away to Vocans Academy so he can be kept watch over, Arcturus finds himself surrounded by enemies. But he has little time to settle in before his life is turned upside down once again, for Hominum Empire is in turmoil.

Rebellious intent simmers among the masses, and it will not be long before it boils over. Arcturus must choose a side . . . or watch an Empire crumble.


Praise For...
The Novice: A New York Times Bestseller

“The appealing characters, fast-paced plot, focus on racial politics, and interesting demon varieties (demonology addendum included) make this an enjoyable read.” —School Library Journal

“Fantasy readers should enjoy this entertaining, comfortably familiar-feeling adventure featuring an earnest soldier-schoolboy and his demonic sidekick.” —Kirkus Reviews

“This plot-focused fantasy adventure will be a satisfying read for a wide age range of readers, especially fans of role-playing games and Christopher Paolini.” —VOYA

“Taran Matharu . . . racked up more than a million reads for his first novel Summoner in only four months.”
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
National Author Tour
Prepublication Trade Advertising Campaign
Major National Consumer Advertising Campaign
National Media Campaign
Booktuber Tour
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, Sweepstakes, and More
Email Marketing Campaign Targeting YA Subscribers
Early Galley Promotions on Goodreads.com...
The third book of the *New York Times*—bestselling Summoner series for YA readers, which has been compared to Tolkien, Rowling, and Pullman

*Harry Potter* meets *Pokemon* meets *The Lord of the Rings* in Taran Matharu’s Summoner quartet. Fans will eagerly anticipate this action-packed installment.

Fletcher and his classmates from Vocans Academy—including the elf Sylva and the dwarf Othello—time-travel through the ether, pursued by Wyvern Riders and the albino orc, Khan. In a race against time to survive the ether’s poison, they find clues about traitors in their midst, and Fletcher’s demon, Ignatius, changes in ways neither anticipate.

With plenty of duels, double-crosses, and even some romance, the team of Summoners faces their biggest challenge yet. Can they rebuild their world and broker peace?

YA fantasy Wattpad sensation, **Taran Matharu**, is the author of the the Summoner series, which includes two *New York Times* bestsellers: *The Novice* and *The Inquisition*. Taran began to write the Summoner series in November 2013 at the age of twenty-two, taking part in the Internet writing phenomenon Nanowrimo. On Wattpad, *The Novice* has been read over 7.5 million times! Taran Matharu is a half-Brazilian, half-Indian author, born and raised in London. Follow him on Twitter at @TaranMatharu1.

**Praise For...**

*The Novice:*

**A New York Times Bestseller**

“Similarities to Tolkien’s *Lord of the Rings* books, Pullman’s *His Dark Materials*, and Rowling’s *Harry Potter* [series] are unmistakeable, but reader won’t mind . . . . The appealing characters, fast-paced plot, focus on racial politics, and interesting demon varieties . . . . make this an enjoyable read.” —School Library Journal

“This plot-based fantasy adventure will be a satisfying read...”
In this timely and discussable young adult novel, a well-respected high school girl becomes the object of public Internet shaming after writing an offensive tweet that goes viral.

This provocative and relevant young adult novel is about Winter, a one-time National Spelling Bee Champ with a bright future ahead of her. That all changes after she haphazardly writes an offensive tweet that she thought was a harmless joke. What unfolds is a barrage of Internet shaming and rejection from her community and closest friends. Winter seeks to redeem herself but first must come to terms with what she wrote and understand why there was so much backlash.

Written with Leila Sale's trademark humor and keen eye for observation, If You Don't Have Anything Nice to Say deftly explores issues of microaggressions, culpability, and the boundaries of forgiveness.

Leila Sales is the author of the young adult novels Tonight the Streets Are Ours, This Song Will Save Your Life, Mostly Good Girls, and Past Perfect, as well as Once Was a Time, for younger readers.

This Song Will Save Your Life garnered two starred reviews, was included on the American Library Association's Best Fiction for Young Adults list, was named one of Bank Street College of Education's Best Books of the Year, and was listed as one of the Best YA Books of the year by BuzzFeed.com. It has been published in twelve foreign territories.

Leila grew up outside of Boston, Massachusetts, and graduated with a degree in psychology from the University of Chicago. When she's not writing, she spends her time thinking...

Praise For...

Tonight the Streets Are Ours:

“The prose is crisp and full of subtle, comic detail, and the girls’ climactic trip to New York provides an epic resolution...
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
Appearances and Promotions at Book Festivals
National Consumer Advertising Campaign
National Media Campaign
YA Blog Tour
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Fierce Reads Social Media Engagement Campaign
Outreach to Teen Book Clubs
Early Galley Promotions on Goodreads.com
Digital Galley Promotions on Netgalley
Promotion At National School And Library Conferences
Outreach To Key Educators A...
A dream traveler faces the greatest challenge she's yet encountered in this gripping third and final book of the young adult Silver trilogy.

The course of dream travel never did run smooth—at least, not in Liv Silver's experience. Able to visit other people's dreams (whether they want her to or not), Liv has solved mysteries, unearthed difficult truths, fought madmen, and escaped life-threatening peril, all from the comfort of her own bed. But Liv's troubles are just beginning.

A rocky romance, a malicious blogger with a hidden identity, a wedding, and a classmate (or two) dead-set on revenge all await Liv in this action-packed conclusion to the Silver trilogy.

Kerstin Gier is the author of the Silver trilogy, which started with Dream a Little Dream and Dream On, and the New York Times–bestselling Ruby Red trilogy, which has been translated into twenty-five languages. kerstingier.com

Praise For...

Dream a Little Dream:

“Gier has created a smart heroine who loves a good mystery and has her wits about her.” —Publishers Weekly

“Feisty Liv conveys the curiosity, humor, and bewilderment of a contemporary schoolgirl navigating a strange dream world while coping with her first romantic crush.” —Kirkus Reviews

“Teen romance readers will enjoy the clever writing and repartee between Liv and her love interest, Henry... A smart twist at the end will make readers eager to see what the future holds for the pair and what new plot surprises will be conjured up in the planned trilogy.” —Booklist

“Plot twists, dream make-out sessions, a touch of humor, and a scary culmination make for a thoroughly enjoyable read.” —School Library Journal
In a historically inspired fantasy realm, the apprentice to a matchmaker becomes a spy for the army to uncover a treasonous plot and finds herself entangled in a romance with a soldier.

To escape the threat of being married off by her uncle, orphaned Sage Fowler accepts an apprenticeship with a matchmaker. Intelligent and unruly, she’s perfect for gathering information on prospective clients. Protected by a small army contingent, Sage and her mentor escort a group of ladies to be matched with noblemen. Sage spies on soldiers and brides alike as they travel.

Amongst rumors of a political uprising, a handsome soldier recruits Sage to infiltrate the enemy ranks. The more she discovers, the more uncertain she is of whom to trust. Sage becomes caught in a dangerous balancing act that will determine the fate of her kingdom.

With secret identities and a tempestuous romance, *The Traitor's Kiss* is Jane Austen with an espionage twist.

**Erin Beaty** was born and raised in Indianapolis, Indiana, which means she can’t drive a tractor, but she won’t eat veggies that come from a can. She graduated from the U.S. Naval Academy with a degree in rocket science and served in the fleet as a weapons officer and a leadership instructor. She and her husband have five children, two cats, and a vegetable garden and live wherever the Navy tells them to go.

**Praise For...**

*The Traitor's Kiss:*

“This is an action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance.” — *Publishers Weekly*, **starred review**

“Beaty overcomes a pedestrian fantasy premise . . . through her complex characterization, deftly layered adventure story, and balanced blend of political maneuvering, romantic
From the author of *I Believe in a Thing Called Love*, a laugh-out-loud story with a Korean-American heroine about summer love, new friends, and a food truck.

Clara Shin lives for pranks and disruption. When she takes one joke too far, her dad sentences her to a summer working on his food truck, the Honeycut, alongside her uptight classmate Rose Carver. *Not* the carefree summer Clara imagined. But maybe Rose isn’t so bad. Maybe the boy named Hamlet (yes, Hamlet) on the truck next door is pretty cute. Maybe Clara’s estranged mom deserves a second chance. What if taking these relationships seriously means leaving her old self behind? From the author of *I Believe in a Thing Called Love* comes another funny story of friendship, romance, and discovering that even when life gets serious, it can still be seriously fun.

Maurene Goo studied communication at UC San Diego and then later received a Masters in publishing, writing, and literature at Emerson College. She is the author of *Since You Asked...* and *I Believe in a Thing Called Love*. She lives in Los Angeles with her husband and two cats. Visit her at www.maurenegoo.com.

Praise For...

*I Believe in a Thing Called Love:*
“[Goo’s] funny, engaging narrative also delivers powerful messages of inclusion and acceptance.” —*Kirkus Reviews*, starred review

“Goo simultaneously honors and deconstructs romantic tropes, both in general and specific to K dramas, and does so using a wonderfully diverse cast.” —*Publishers Weekly*, starred review

“In the tradition of best-laid plans, Desi’s goes painfully awry in ways that elevate the story above the level of fluffy, cross-cultural rom-com.” —*VOYA*
A funny young adult novel about a Korean American girl who uses K-Drama techniques to snag the boyfriend of her dreams

Desi Lee knows how carburetors work. She learned CPR at the age of five. As a high school senior, she has never missed a day of school and has never had a B in her entire life. She’s for sure going to Stanford. But . . . she’s a disaster in romance, and her botched attempts at flirting have become legendary with her friends. So when the hottest human specimen to have ever lived walks into her life one day, Desi decides to tackle her flirting failures with the same zest she’s applied to everything else in her life.

Maurene Goo studied communication at UC San Diego and then later received a master’s in publishing, writing, and literature at Emerson College. Before publishing her first book, Since You Asked, she worked in textbook and art book publishing. She lives in LA with her husband and two cats. maurenegoo.com

Praise For...

I Believe in a Thing Called Love:

“Plot-driven as the K dramas Goo’s protagonist seeks to emulate, her funny, engaging narrative also delivers powerful messages of inclusion and acceptance.” —Kirkus Reviews, starred review

“The art-centric romance that develops between Desi and Luca is rewarding to follow, as are their parental relationships. . . . Goo simultaneously honors and deconstructs romantic tropes, both in general and specific to K dramas, and does so using a wonderfully diverse cast.” —Publishers Weekly, starred review
A futuristic thriller that pits teens against teens, this provocative debut is for fans of James Dashner and Marie Lu.

Jemma has spent her life scavenging tools and supplies for her tribe in their small enclave outside what used to be a big city. Now she’s a teen, and old enough to become a Mama. Making babies is how her people survive—in Jemma’s world, life ends at age seventeen.

Survival has eclipsed love ever since the Parents died of a mysterious plague. But Jemma’s connection to a boy named Apple is stronger than her duty as a Mama. Forced to leave, Jemma and Apple are joined in exile by a mysterious boy who claims to know what is causing them to die. The world is crumbling around them, and their time is running out. Is this truly the End?

Jeff Sweat has made a living from words his entire career, starting out as an award-winning tech journalist for InformationWeek magazine and moving into marketing. He led the content marketing team for Yahoo and pioneered its use of social media. He directed PR for two of the top advertising agencies in the country, Deutsch LA and 72andSunny. He now runs his own Los Angeles–based PR and marketing agency, Mister Sweat.
Run, Hide, Fight Back

One of Us Is Lying meets This Is Where It Ends in this high-stakes YA standalone thriller set in a shopping mall by New York Times—bestselling author April Henry.

When a shooting breaks out in a Portland shopping mall, six teen misfits are trapped. Many of them are hiding impossible secrets, and all of them have a lot at stake. Can they set aside their differences and band together to fight for survival? This standalone YA thriller tells the story of how these misfit teens make it—or don’t—through a terrifying ordeal.

Master mystery-writer April Henry weaves another edge-of-your-seat page-turner in this new high-stakes thriller.

A Christy Ottaviano Book

April Henry is the New York Times—bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels Girl, Stolen; The Night She Disappeared; The Girl Who Was Supposed to Die; The Girl I Used to Be, which was nominated for an Edgar Award; Count All Her Bones; and Body in the Woods and Blood Will Tell, Books One and Two in the Point Last Seen series. She lives in Oregon. aprilhenrymysteries.com

Praise For...

April Henry's YA mysteries have collectively been awarded over fifty state honors and awards.

Praise for Count All Her Bones:
"A pulse-pounding sequence. . . . Readers will be rooting for Cheyenne and Griffin from the edges of their seats."—Kirkus Reviews

"This book offers the same suspense and tightly paced action as its predecessor . . . , this volume stands on its own and should be considered for any YA collection looking for contemporary suspense titles."—School Library Journal

Praise for The Girl I Used to Be:
An Edgar Award for Best YA Nominee
A Texas Lonestar List Selection

"Henry has done it again with another edge-of-your-seat
Griffin, the teen who helped Cheyenne escape in *Girl, Stolen*, goes missing right before he’s set to testify at his father’s trial. Cheyenne sets out to save Griffin in this much-anticipated sequel.

Six months after seventeen-year-old Griffin Sawyer helped the blind Cheyenne escape from his father, a criminal looking to dig into her family’s deep pockets by holding her hostage, Roy Sawyer is awaiting trial. As Griffin prepares to testify against his dad, he and Cheyenne reconnect. They make plans to meet up in person, but when she gets there, Griffin’s nowhere to be found. Instead, Cheyenne comes face to face with Roy’s henchmen once again. Can she use her new skills and new confidence to free herself? April Henry weaves another edge-of-your-seat thriller in this much-anticipated sequel to *Girl, Stolen*.

A Christy Ottaviano Book

**April Henry** is the *New York Times*–bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels *Girl, Stolen; The Night She Disappeared; The Girl Who Was Supposed to Die; The Girl I Used to Be*; and *Body in the Woods* and *Blood Will Tell*, Books One and Two in the Point Last Seen series. She lives in Oregon. aprilhenrymysteries.com

**Praise For...**

April Henry's YA mysteries have collectively been awarded over fifty state honors and awards.

“Readers will be rooting for Cheyenne and Griffin from the edges of their seats.” —*Kirkus Reviews* on *Count All Her Bones*

“The author’s expertise at plotting a murder mystery and knowledge of police procedure are evident.” —*Publishers Weekly* on *The Point Last Seen Series*

“Fast-moving and well-constructed. . . . A quick, thrilling read that doesn’t skimp on characterization.” —*Kirkus Reviews* on *The Point Last Seen Series*
A contemporary young adult novel about a boy and a girl who defy what's expected of them—and find each other in the process.

Everyone assumes that Zee is a lesbian. Her classmates, her gym buddies, even her so-called best friend. Even Zee is starting to wonder. Could they be onto something?

Everyone assumes that Art is gay. They take one look at his nice clothes and his pretty face and think: well, obviously.

But there's more to Zee and Art than anyone realizes. What develops is a powerful connection between two people who are beautiful in all the ways they've been told are strange. As they explore their own complex relationships to gender, sexuality, and identity, they fall for the complexities they find in each other. This story about love and living authentically is perfect for fans of *Openly Straight* and *Symptoms of Being Human*.

b. t. gottfred is an actor, director, playwright, and author. He's the author of *Forever for a Year* and *The Nerdy and the Dirty*.

Praise For...
*The Nerdy and the Dirty*:

"A truly beautiful story about passionately falling in love with another and learning to love and share your true self."
—*Kirkus Reviews*, starred review

"This is a love story that is genuine, explicit, passionate, and often adorable." —*Booklist*, starred review

"A hilarious and deeply honest look at high school love . . . Gottfred creates addictive, true-to-life voices for both characters." —*Publishers Weekly*, starred review

*Forever for a Year*:

"Readers will need hearts of steel not to fall for this love story and its two storytellers." —*Publishers Weekly*, starred review
A cool girl—with an X-rated internal life—and a socially inept guy prove that opposites attract in this honest look at love, sexuality, and becoming your true self in this edgy YA novel.

Pen Lupo is sick and tired of hiding who she is. On the outside, Pen is popular, quiet, and deferential to her boyfriend. On the inside, however, Pen is honest, opinionated—and not quite sure that she's like other girls. Do they have urges like she does?

His classmates may consider him a nerd, but Benedict Pendleton knows he's destined for great things. All he has to do is find a worthy girlfriend, and his social station will be secured. Sure, Benedict is different—but that's what he likes about himself.

When fate intervenes, both Pen and Benedict end up at the same vacation resort for winter break. Despite their differences, the two are drawn together. But is there such a thing as happily ever after for a nympho and a nerd?

b. t. gottfred is an actor, director, playwright, and author. His first book was *Forever for a Year*.

Praise For...

*The Nerdy and the Dirty:*

“This is a love story that is genuine, explicit, passionate, and often adorable. Pen and Benedict’s ability to accept their true selves transcends their hormones, their parents’ burdens and peers’ expectations makes for a reading experience not soon forgotten.” —*Booklist, starred review*

“A truly beautiful story about passionately falling in love . . . and learning to love and share your true self.” —*Kirkus Reviews, starred review*
When otherworldly beings start falling from the sky, it seems like the end of days are near—but for one girl, it’s just the beginning of an adventure that will change her life.

Jaya’s life has completely fallen apart. Her mother is dead, her dad is on an obsessive wild goose chase, and mysterious winged beings are falling from the sky. For the past nine months, none of them have survived the plummet to Earth, but when a female being lands near Jaya—and is still alive—she doesn’t call the authorities. She hides the being and tries to nurse her back to health.

Set against the backdrop of a society trying to come to grips with the possibility of a world beyond, Out of the Blue is the story of how one unexpected turn of events can put you on a path toward healing.

Sophie Cameron is a Scottish writer. She attended the University of Edinburgh and is now based in Spain, where she spends her time reading, running, and learning lots of languages. Out of the Blue is her first novel.
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
Prepublication Buzz Marketing Campaign
National Media Campaign
National Consumer Advertising Campaign
YA Blog Tour
Fierce Reads Social Media Engagement Campaign
Email Marketing Campaign Targeting Young Adult Subscribers
Early Galley Promotions on Goodreads.com
Digital Galley Promotions on Netgalley
Promotion At National School And Library Conferences
When Eve, a star pitcher, is forced to join a new baseball team, she has to contend with rival pitcher Jamie, who's just as cute as he is insufferable in this YA novel.

Eve is used to being the odd woman out. As the only girl on her school's baseball team, she knows exactly how to put sweaty, macho baseball players in their place, and she's learned to focus on one thing and one thing only—being the best pitcher she can be.

But when a freak accident forces her school to be absorbed by the neighboring town, Eve has to contend with a new group of guys who aren't used to having a woman on their team. And the new team's star pitcher, Jamie, has no interest in being ousted from his throne. He can't afford to give up his starting slot to a new pitcher—especially to a girl.

As the competition between Jamie and Eve starts to heat up, does their attraction to each other. Can they keep their heads in the game, or will they end up getting played?

Karole Cozzo, author of *How to Say I Love You Out Loud*, *How to Keep Rolling After a Fall*, and *The Truth About Happily Ever After*, is a school psychologist.

**Praise For...**

*The Truth About Happily Ever After*:

"A great, fun read that you’ll find hard to put down. . . . This will make a perfect summer read!" —*Kourtni Reads*

*How to Say I Love You Out Loud*:

"A budding romance with family drama and a feel-good ending." —*School Library Journal*
A theme park princess must put her life back together after her happily ever after falls apart in this contemporary YA romance from the author of *How to Keep Rolling After a Fall*.

Everything was supposed to be perfect. Alyssa has a job she loves, working as Cinderella at her favorite theme park; a fantastic group of friends; and a boyfriend who will no longer be long distance. But as the summer progresses, her prince becomes less charming and more distant, and Alyssa's perfect summer falls apart.

Forced to acknowledge that life is not always a fairy tale, Alyssa starts working to pull herself back together. Fortunately, she doesn't have to do it alone. With her friend Miller's support, she's determined to prove that she's more than just a pretty princess. And with his help, maybe she's finally ready for something better than dreams. Maybe she's ready for something real.

**Karole Cozzo**, author of *How to Say I Love You Out Loud* and *How to Keep Rolling After a Fall*, is a school psychologist by day, a wife and mother of two by night, and a writer of YA romance in the wee hours of the morning. She loves camping out at Starbucks, breakfast cereal at all hours, and watching every movie made from her favorite YA books. kacozzo.com

**Praise For...**

*How to Say I Love You Out Loud:*

“A budding romance with family drama and a feel-good ending.” —*School Library Journal*

*How to Keep Rolling After a Fall:*

“A wonderful, heartbreaking book which will stay with you.” —Danika Stone, author of *All the Feels*

“It’s a perfect mash-up of the thoughtful family dynamic of a Sarah Dessen story, the complex friendships of an Emery Lord novel, and the sexy edginess of a Miranda Kenneally book.” —Katy Upperman, author of *Kissing Max Holden*
In this thrilling YA debut about teen spies disguised as "love interests," whoever gets the girl lives; but the one she rejects, dies.

There is a secret organization that cultivates teenage spies. The agents are called Love Interests because getting close to people destined for great power means getting valuable secrets.

Caden is a Nice: The boy next door, sculpted to physical perfection. Dylan is a Bad: The brooding, dark-souled guy, and dangerously handsome. The girl they are competing for is important to the organization, and each boy will pursue her. Will she choose a Nice or the Bad?

Both Caden and Dylan are living in the outside world for the first time. They are well-trained and at the top of their games. They have to be—whoever the girl doesn’t choose will die.

What the boys don’t expect are feelings that are outside of their training. Feelings that could kill them both.

Cale Dietrich is a YA devotee, lifelong gamer, and tragic pop punk enthusiast. He was born in Perth, grew up on the Gold Coast, and now lives in Brisbane, Australia. *The Love Interest* is his first novel. He can be found on Twitter at @caledietrich.

Praise For...

*The Love Interest*:

“This sci-fi young adult novel is the answer to all of our cliché love triangle woes. . . . If you’re looking for something funny, action-packed, and romantic this summer, then this is your next read.” —PBS Newshour

“There’s a Hunger Games vibe here to be sure—a deadly teen-on-teen competition—and this is packed with similar questions of morality. High stakes, well-developed characters, and an LGBTQ slant on the classic spy story make it all the more intriguing. Stock up—this one has something for everyone.” —Booklist, starred review
A teen girl is stranded at an airport with her cheating ex in this new YA comedy of errors from the author of *Romeo and What's Her Name*.

A bad storm, two canceled flights, stuck in an airport with a hot stranger and the guy who broke her heart... What could go wrong?

After Sari caught her boyfriend Zev cheating on her, their romantic Florida vacation was ruined. She can't get back to NYC soon enough. Unfortunately, Mother Nature may have different plans. A huge storm is brewing in the Northeast, and flights all over the country are getting canceled—including Sari's. She winds up stuck at the airport for hours. With Zev!

When another stranded passenger (a hot NYU guy) suggests a connecting flight to Boston, Sari jumps at the chance. But when her mom freaks out about her traveling alone, she has no choice—she has to include Zev, and somehow survive being trapped with the guy who broke her heart!

**Shani Petroff** is a writer living in New York City. She’s the author of *Romeo and What’s Her Name*, *My New Crush Gave to Me*, the Bedeviled series (which includes *Daddy’s Little Angel; The Good, the Bad, and the Ugly Dress; Careful What You Wish For*; and *Love Struck*), and is the co-author of *Ash*. She also writes for television news programs and several other venues. When she’s not locked in her apartment typing away, she spends a whole lot of time on books, boys, TV, daydreaming, and shopping online. shanipetroff.com

**Praise For...**

*Romeo & What's Her Name:*

"Petroff's latest offering...will delight romance lovers with its fast pace and humorous tone. This sweet, lighthearted look at high school romantic foibles will be of particular interest to fans of books by Ann Brashares and Jennifer Echols." —*School Library Journal*
After being labeled the music world’s newest celebrity trainwreck, a bisexual teen drummer has to find a way to be true to herself in the midst of family betrayal, relationship drama and the ever-present paparazzi attention.

As a rock star drummer in the hit band The Brightsiders, Emmy King’s life should be perfect. But there’s nothing the paparazzi love more than watching a celebrity crash and burn. When a night of partying lands Emmy in hospital and her girlfriend in jail, she’s branded the latest tabloid train wreck.

Luckily, Emmy has her friends and bandmates, including the super-swoonworthy Alfie, to help her pick up the pieces of her life. She knows hooking up with a band member is exactly the kind of trouble she should be avoiding, and yet Emmy and Alfie just can’t keep their hands off each other.

Will the inevitable fallout turn her into a clickbait scandal (again)? Or will she find the strength to stand on her own?

Jen Wilde, author of Queens of Geek, which Seventeen called, “the geeky, queer book of our dreams” is back with a brand new cas...

Jen Wilde is a writer, geek and fangirl with a penchant for coffee, books and pugs. She writes YA stories about zombies (AS THEY RISE), witches (ECHO OF THE WITCH), fangirls (QUEENS OF GEEK), and rockstars (THE BRIGHTSIDERS). Her debut series reached over three million reads online and became an Amazon bestseller.

Born and raised in Australia, she splits her time between Melbourne and New York. When she’s not writing, Jen loves binge-watching her favorite shows on Netflix, eating pizza, traveling to far away places and going to conventions in Marty McFly cosplay.

Praise For...
In this debut YA friendship story set in Saudi Arabia, two girls navigate typical teen issues—crushes, college, family expectations, future hopes, and dreams.

Sixteen-year-olds Leena and Mishie are best friends. They delight in small rebellions against the Saudi cultural police—secret Western clothing, forbidden music, flirtations. But Leena wants college, independence—she wants a different life. Though her story is specific to her world (a world where it’s illegal for women to drive, where a ten-year-old boy is the natural choice as guardian of a fatherless woman), ultimately it’s a story about friendship, family, and freedom that transcends cultural differences.

Godwin Books

Anat Deracine is the pseudonym of a professional wanderer, whose passports include stamps from Iraq, Iran, Israel, Lebanon, Qatar, Egypt, Jordan, Morocco, and Turkey. She grew up in Riyadh, Saudi Arabia, where she watched scud missiles fall from the sky during the Gulf War. She studied engineering and philosophy at Cornell University, and political science at Oxford University. Today, she lives in San Francisco but travels to discover new cultures and perspectives.
A propulsive, compelling, and unsparing novel set in the grimly violent world of the human and drug trade on the US-Mexican border

On the outskirts of Juarez, Arturo scrapes together a living working odd jobs and staying out of sight. But his friend Faustino is in trouble: He’s stolen money from the *narcos* to smuggle his girlfriend and her baby into the US, and needs Arturo’s help to get it back. To help his friend, Arturo must face the remorseless world of drug and human traffickers that surrounds him, and contend with a murky past.

Hovering over his story is the unsparing divinity *Santa Muerte*, Saint Death—and the relentless economic and social inequalities that haunt the border between Mexico and its rich northern neighbor. Crafted with poetry and cinematic pace and narrated with cold fury, *Saint Death* is a provocative tour de force from three-time Printz Award honoree Marcus Sedgwick.

Marcus Sedgwick was born and raised in Kent in southeast England, but now lives in the French Alps. His books have won and been shortlisted for many awards; most notably, he has been shortlisted for Britain’s Carnegie Medal six times, has received two Printz Honors, for *Revolver* and *Ghosts of Heaven*, and in 2014 won the Printz Award for *Midwinterblood*. marcusgedgwick.com

Praise For...

**Saint Death:**

“Printz winner Sedgwick (*Midwinterblood*, 2013) makes great use of unitalicized Spanish throughout the story, with an English translation following most of the Spanish. His third-person, present-tense narrative combines his characteristic precision of English prose with Spanish punctuation conventions in his dialogue. Readers will be both devastated and inspired by Arturo’s devotion to Faustino and his faith in Santa Muerte.” — *Kirkus Reviews*

“Sedgwick’s unflinching narrative is timely and guaranteed to incite discussion, if not debate.” — *Booklist, starred review*
In this lighthearted YA beach read about family, friendship, and fa-la-la, it’s up to lovestruck teen Darby to save the spirit of her Southern town called Christmas.

Christmas, Kentucky, is a summer tourist destination for its holiday-themed shops, ornament-sprouting potted palms, giant snow globe display, and its cheerful residents—including the mayor’s daughter, fifteen-year-old Darby Peacher. But as Darby stumbles her way into a job at the town’s rundown amusement park, Holly Jolly Land, her summer quickly goes from merry to miserable: a boy of Christmas present is absent, a boy of Christmas past is her supervisor, and the town seems to be losing its cheer as it strives to become more commercial. As she tries to sort out her love life, Darby grows positively Scroogey until she gets wrapped up in reinventing Holly Jolly Land—and the town—as the wonderland it once was.

Before long she finds romance and rediscovers the magic of Christmas in this funny feel-good story...

Tiffany Stewart has been writing stories about teenagers since she was in third grade and realized teenagers are the coolest people on the planet. Now, she has a son in third grade who writes stories of his own and a daughter in college who is the coolest person on the planet. Tiffany lives in Tennessee.
A college sophomore seeks revenge on the jocks who slut-shamed her best friend in this sex-positive YA novel about modern hook-up culture.

Jess Gordon is out for revenge. Last year the jocks from Knights College tried to shame her best friend. This year she and a hand-picked college girl gang are going to get even.

The lesson: Don't mess with Unity College girls.

The target: Blondie, a typical Knights stud, arrogant, cold . . . and smart enough to keep up with Jess.

A neo-riot grrl with a penchant for fanning the flames meets a rugby-playing sexist pig—sworn enemies or two people who happen to find each other when they're at their most vulnerable?

It's all Girl meets Boy, Girl steals from Boy, seduces Boy, ties Boy to a chair, and burns Boy's stuff. Just your typical love story.

Kirsty Eagar grew up on a central Queensland cattle property and spent her school holidays at the beach. She traveled around Australia for a couple of years, worked a variety of jobs, and began writing fiction. Kirsty lives with her husband and two daughters on Sydney’s northern beaches. kirstyeagar.com
A high school girl deals with school politics and life after her brother’s death by drafting emails to MSNBC host Rachel Maddow in this funny and heartfelt YA debut.

Brynn Harper’s life has one steadying force—Rachel Maddow. She watches her daily, and after writing to Rachel for a school project, Brynn drafts emails to Rachel but never sends them. Brynn tells Rachel about breaking up with her first girlfriend, about her brother Nick’s death, her passive mother and even worse stepfather, about how she’s stuck in remedial courses at school and is considering dropping out.

Then Brynn is confronted with a moral dilemma. One student representative will have a voice among administration in the selection of a school superintendent. Brynn’s nemesis John believes only honors students are worthy of the committee seat. Brynn feels all students deserve a voice. She asks herself: What would Rachel Maddow do?

Adrienne Kisner has a master’s and doctorate degree in theology from Boston University and was inspired to write Dear Rachel Maddow by her work with high school and college students. She is also a graduate of Vermont College of Fine Arts with an MFA in writing for children and young adults and can be found at AdrienneKisner.com. Dear Rachel Maddow is her debut.
MARKETING

A Fierce Reads Title—Visit Fiercereads.com to Learn More
Select Author Appearances
Promotions at Regional Trade Shows
Appearances at Book Festivals
Prepublication Trade Advertising Campaign
National Consumer Advertising Campaign
National Media Campaign
YA Blog Tour
Fierce Reads Social Media Engagement Campaign
Outreach to Teen Book Clubs
Early Galley Promotions on Goodreads.com
Digital Galley Promotions on Netgalley and Edelweiss
Promotion At All National School And Library Conferences
Extensive Outreach ...
Graceling meets The Mists of Avalon when a young woman is gifted with magical healing abilities that evolve beyond her control in this debut fantasy series.

In the first book of a lush fantasy trilogy about warring countries, family secrets, and star-crossed lovers, eighteen-year-old Branwen finds an enemy washed up on the shore of her kingdom. Rather than let him die at the hands of her people, she nurses him back to health as they begin to fall in love. Branwen helps him escape with his life—only for him to return during a diplomatic visit under his true identity: Prince Tristan of Kernyv.

In an epic King’s Tournament that ensues, Prince Tristan prevails—joining his nation of Kernyv with Branwen’s nation of Iverni. As the politics become more complicated and Branwen’s power grows, she must choose between her own happiness and the fate of her kingdom.

Kristina Pérez is a half-Argentine/half-Norwegian native New Yorker who has spent the past two decades living in Europe and Asia. She holds a PhD in medieval literature from the University of Cambridge and has taught at the National University of Singapore and the University of Hong Kong. As a journalist, she’s written for many international news outlets including the Wall Street Journal Asia, Condé Nast Traveler, and CNN. Her first nonfiction adult title, The Myth of Morgan la Fey, was published by Palgrave Macmillan in 2014. Sweet Black Waves is her debut fiction novel.
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
Select Author Appearances
Promotions at Conventions Including San Diego Comic-Con/New York Comic Con
Romance Media Campaign
YA/Romance Blog Tour
Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, and More
Early Galley Promotions on Goodreads.com
Digital Galley Promotions on Netgalley
Promotion At National School And Library Conferences
Join the Conversation! #SweetBlackWaves
After a young swimmer's dreams come to a screeching halt, she finds new, unlikely (boy) friends and a side of herself that she didn't know existed, in this hilarious YA debut.

Louise Brown dreams of qualifying for the Olympics. Her swimming times are well above her fellow swimmers. And then she fails miserably. As in dead last. Lou doesn't really know who she is now. Her days at school are spent being ignored by her sister and teased by popular girls. Then Lou finds herself agreeing to coach three popular boys—one of whom she clicks with—who are training to compete as synchronized swimmers. Together the boys and Lou form a unique friendship (once they get past that whole ignoring-her-in-the-halls thing) and are hopeful that they can nab a chance at stardom.

Nat Luurtsema has created a laugh-out-loud story of what happens when everything you thought you ever wanted disappears, leaving you to find a way to keep your head above water.

Nat Luurtsema is an actress, screenwriter, and comedian from England. Her 2012 short film, Island Queen, was nominated for a BAFTA.

Praise For...

Goldfish:

“Filled with slapstick antics, this lighthearted story of fifteen-year-old Louise Brown, a down-on-her-luck swimmer, deserves to make a splash with readers.” —Publishers Weekly

“Readers will root for Lou as she realizes that failure isn’t the end of the world.” —Booklist

“Lou’s voice is irreverent and self-deprecating.” —Horn Book

“A fun story with well-rounded characters whom readers will root for.” —School Library Journal
A gentle young YA romance for fans of Sarah Dessen about two teens, each of whom has lost something irreplaceable, finding one another.

Quinn is a teen who loves her family, skateboarding, basketball, and her friends, but after she’s diagnosed with a condition called alopecia which causes her to lose all of her hair, her friends abandon her. Jake was once a star football player, but because of a freak accident—caused by his brother—he loses both of his legs. Quinn and Jake meet and find the confidence to believe in themselves again, and maybe even love.

Natasha Friend is the award-winning author of Where You’ll Find Me, Perfect, Lush, Bounce, For Keeps, My Life in Black and White, and The Other F-Word. She lives in Madison, Connecticut, with her family. natashafriend.com

Praise For...

The Other F-Word

"With convincing dialogue, multidimensional characters (including the adults), and a timely topic, this compelling story movingly proves that there are no stereotypes when it comes to family." —Booklist, starred review

"This is a joyful, emotional story full of love, humor, and the messiness of family, no matter the shape it takes." —Publishers Weekly starred review

Where You’ll Find Me

"Friend avoids all the pitfalls of a run-of-the-mill “issue” novel to offer a nuanced look at a life that, despite unexpected turns and sometimes crippling feelings of fear and loss, can still be happy." —School Library Journal, starred review

“A must-read book for teens who are going through tough times” —VOYA
A searing yet ultimately uplifting young adult novel about a teenage girl's recovery from anorexia

What sixteen-year-old Elizabeth has lost so far: forty pounds, four jean sizes, a boyfriend, and her peace of mind. As a result, she’s finally a size zero. She’s also the newest resident at Wallingfield, a treatment center for girls like her—girls with eating disorders. Elizabeth is determined to endure the program so she can go back home, where she plans to start restricting her food intake again. She’s pretty sure her mom, who has her own size-zero obsession, needs treatment as much as she does. Then Elizabeth begins receiving mysterious packages. Are they from her ex-boyfriend, a secret admirer, or someone playing a cruel trick? This eloquent debut novel rings with authenticity as it follows Elizabeth’s journey to taking an active role in her recovery, hoping to get back all that she lost.

Alexandra Ballard has worked as a magazine editor, middle-school English teacher, freelance writer, and cake maker. She holds master's from both Columbia (journalism) and Fordham (education) and spent ten years in the classroom, beginning in the Bronx and ending up in the hills of Berkeley, California, with her husband and two daughters. What I Lost is Alexandra Ballard’s debut novel. alexandraballard.com

Praise For...
What I Lost:

“What I Lost is a book about what I imagine it’s really like for a teen with anorexia—the struggles to want to stay thin but also having the desire to get well. It’s a book that will make you realize that anorexia is not something to be waved off, it’s not a ‘vanity’ disease—it’s something so much more than that. Ballard does an exceptional job in her portrayal of a girl who wants to get well but needs the loving support of family, friends, and the right healthcare establishment to recover.”
—Stephanie Elliot, author of Sad Perfect
A fresh, humorous, and timely YA novel about two teens conceived via in vitro fertilization who go in search for answers about their donor.

Milo has two great moms, but he’s never known what it’s like to have a dad. When Milo’s doctor suggests asking his biological father to undergo genetic testing to shed some light on Milo’s extreme allergies, he realizes this is a golden opportunity to find the man he’s always wondered about.

Hollis's mom Leigh hasn’t been the same since her other mom, Pam, passed away seven years ago. But suddenly, Leigh seems happy—giddy, even—by the thought of reconnecting with Hollis’s half-brother, Milo. Hollis and Milo were conceived using the same sperm donor. They met once, years ago, before Pam died.

Now Milo has reached out to Hollis to help him find their donor. Along the way, they locate three other donor siblings, and they discover the true meaning of the other F-word: family.

**Natasha Friend** is the award-winning author of *Where You’ll Find Me*, *Perfect*, *Lush*, *Bounce*, *For Keeps*, and *My Life in Black and White*. She lives in Madison, Connecticut, with her family.

**Praise For...**

**The Other F-Word:**

“The plot moves along smoothly with well-timed revelations about the mysterious donor and Hollis’s anger and grief, and many teens will connect with the questions about identity and the true meaning of family. . . . In a world where many teens’ families include diverse and complicated parent and sibling situations, Friend’s tale fills a void in YA literature and does it with style.” —School Library Journal

**Where You’ll Find Me:**

“Natasha Friend, I loved your book. I was hooked from the first page.” —Judy Blume
Her parents emigrated from Earth to the Moon in hopes of a better life; now Uma has to decide if her assignment in their colony is worth dying for in this YA novel.

Sol is the month between June and July on the thirteen-month Moon calendar. It’s the only time teenagers have to themselves between rigorous scientific training and their ultimate lab assignments in their colony on the Moon. Their families emigrated from Earth to build better lives; but life on the Moon is far from perfect, as Uma learns on the eve of Sol.

Uma meets an Earthen girl who becomes a fast friend, and much more. What Uma doesn’t know is that the girl is assigned to infect Uma with a plague that a rogue faction of Earthen scientists hope will wipe out Moon soldiers. Will Uma be the cause of a pandemic? Whom can she trust, and moreover, whom does she love?

H. A. Swain is the author of the futuristic thrillers Hungry and Gifted, as well as the picture books All Kinds of Kisses and How Many Hugs (published as Heather Swain). She lives with her family in Brooklyn, New York. heatherswainbooks.com

Praise For...

Hungry:

"A unique tour de force . . . . one that requires readers to examine current society, their place within invisible and sometimes all-too-visible hierarchies, and the consequences of genetic engineering. Fans of Margaret Atwood’s The Handmaid’s Tale and Lois Lowry’s The Giver will flock to this story." —School Library Journal

"Amid the array of YA dystopian romance available, Swain stands out for sheer clamor. . . . The sensation-saturated world that Swain describes gives the story fresh interest.” —Publishers Weekly
A heart-wrenching novel about a sixteen-year-old girl trapped in a destructive relationship—and the path she takes to freedom and happiness

Grace wants out. Out of her house, where her stepfather wields fear like a weapon and her mother makes her scrub imaginary dirt off the floors. Out of her California town, too small to contain her big-city dreams. Out of her life, and into the role of Parisian artist, New York director—anything but scared and alone.

Enter Gavin: charming, talented, adored. Controlling. Dangerous. When Grace and Gavin fall in love, Grace is sure it's too good to be true. She has no idea their relationship will become a prison she's unable to escape.

Deeply affecting and unflinchingly honest, this is a story about spiraling into darkness—and emerging into the light again.

Heather Demetrios is the author of several critically acclaimed novels including *Something Real* and *I'll Meet You There*. She is a recipient of the PEN New England Susan P. Bloom Discovery Award and has an MFA in writing for children and young adults from Vermont College of Fine Arts. When she isn’t traipsing around the world or spending time in imaginary places, she lives with her husband in New York City. Originally from Los Angeles, she now calls the East Coast home. Find out more about Heather and her books at heatherdemetrios.com.

Praise For...

*I'll Meet You There*:
“Part coming-of-age, part romance, and part war story. Demetrios' latest is remarkable.” —*Booklist*, starred review

“A heady, page-flipping romance.” —*Kirkus Reviews*

“This well-crafted romance is sure to please fans of contemporary realism, and the witty dialogue may snag a few John Green fans as well.” —*The Bulletin*
A searing, shocking book—part nonfiction, part novel—based on the true story of a child soldier in Uganda who survived to help others

Here is the true story of Ricky Richard Anywar, abducted at age fourteen in 1989 to fight with Joseph Kony’s rebel army in Uganda’s decades-long civil war. Ricky is trained, armed, and sent to battle government forces alongside his brutal kidnappers. After witnessing unimaginable horror, he manages to escape.

Here also is the story, set twenty years later, of a fictionalized character named Samuel, representative of the thousands of child soldiers Ricky eventually helped rehabilitate as founder of the internationally acclaimed charity Friends of Orphans.

Working closely with Ricky himself, Keely Hutton has written an eye-opening book about how one boy’s unbreakable spirit and indomitable courage led him to survive war and enslavement and go on to create a haven for others who suffered a similar fate.

Keely Hutton is a novelist, educational journalist, and former teacher. She is the recipient of the Highlights Foundation Writers Workshop scholarship at Chautauqua. Soldier Boy is her first novel. keelyhutton.com

Ricky Richard Anywar is the founder of the internationally acclaimed charity Friends of Orphans and a former child soldier in Ugandan warlord Joseph Kony’s Lord’s Resistance Army (LRA). Since escaping the LRA, Anywar has dedicated his life to rehabilitating other survivors and advocating for peace in their communities. frouganda.org

Praise For...

Soldier Boy:
“Hutton approaches the setting, conflict, and characters with unremitting honesty. . . . Hutton doesn’t shy from discussions of rape, torture, and abuse—but it’s eye-opening and relevant.” —Publishers Weekly, starred review
In this debut YA romance, a young author and the lead actor of her novel’s upcoming film adaption fall in love over an amazing summer weekend.

Teddy Sharpe is kind of famous. He might actually be on his way to being really famous, especially if he’d nailed an audition for the lead role in the movie adaption of the newest bestselling young adult book series. There’s just one problem: He totally blew the audition. And he’s stuck in a tiny North Carolina airport. And his maybe-ex-girlfriend kind of just broke up with him.

The weekend isn't exactly looking good until Bennett Caldwell, author of the very book series he just auditioned for, takes pity on him and invites him to her family's lake house. Away from the glitz and glam of Hollywood for a few days, Teddy starts to relax ... and somehow he and Bennett just click. But dating is hard enough when you aren't the subject of several dozen fanblogs, and the Internet is full of juicy gossip about ...

Alex Evansley is a twenty-something-year-old writer from North Carolina. After earning a BA in political science from the University of South Carolina, she realized she wanted nothing to do with politics or becoming a lawyer, and decided to focus on writing stories instead. Her special talents include putting on workout clothes and not working out, sleeping during the day, losing socks, and procrastinating aforementioned stories. Love Scene, Take Two is her debut novel.

Praise For...

Love Scene, Take Two, from our Swoon Readers:

“A modern, cool, lovable story that easily makes you swoon.” —SofiaTypes

“From the awkward jokes and heartwarming scenes to the drama and the heartbreak this story had me laughing and crying.” —Basicgrill
In this gorgeously written coming-of-age YA novel, debut author Aminah Mae Safi tells a fresh, funny, and real story of angry, messy teenage girls, complex relationships, and bad decisions.

Lulu Saad doesn't need your advice, thank you very much. She's got her three best friends and nothing can stop her from conquering the known world. Sure, for half a minute she thought she’d nearly drowned a cute guy at a party, but he was totally faking it. And fine, yes, she caused a scene during Ramadan. It’s all under control. Ish.

Except maybe this time she’s done a little more damage than she realizes. And if Lulu can’t find her way out of this mess soon, she’ll have to do more than repair friendships, family alliances, and wet clothing. She’ll have to go looking for herself.

Debut author Aminah Mae Safi’s honest and smart novel is about how easy it can be to hurt those around you even if—especially if—you love them.

**Aminah Mae Safi** is a Muslim-American writer. Safi was the winner of the We Need Diverse Books short story contest, and that story will appear in the forthcoming anthology *Fresh Ink*, coming out in 2018. She lives in Los Angeles, California, with her partner and cat.

**Praise For...**

*Not the Girls You're Looking For:*

"Engaging and unexpected, voice-y and full of verve." —Katie Cotugno, *New York Times*—bestselling author of *How to Love*

"A sexy, multifaceted and beautifully complicated debut. A must-read!" —Nisha Sharma, author of *The Perfect Ending*

“Sparkling with humor, wit, and vulnerability, Safi’s debut will make you laugh and cry." —Tanaz Bhathena, author of *A Girl Like That*
In this YA novel, a teen in foster care has to decide whether to risk her placement with a great family when she falls for her foster brother.

When Hailey Brown is removed from her home and put into foster care, all she wants is a safe, comfortable place where she can finish school and move on with her life. It’s not easy adjusting to a new school and a new life, but Mr. and Mrs. Campbell and their teenage son, Brad, welcome Hailey with open arms.

As Hailey begins to adjust to her new life, she and Brad grow closer. For the first time, Hailey feels like she might have a real shot at a future. Soon, however, Hailey realizes her relationship with Brad has crossed the line from friendship into something more. But being with Brad would mean giving up the perfect life that Hailey has waited so long to have.

Can Hailey and Brad resist the feelings that are developing between them—or will they risk it all to be together?

SM Koz was born in Michigan, but moved to North Carolina for college and never left. In her day job, she creates online training for pharmaceutical companies (her day job); in her spare time, SM enjoys traveling, reading, and spending time with foster kids who call her house home.

Praise For...

Love Me, Love Me Not, from our Swoon Readers

“I loved this book! Hailey’s history is real and true.” —LydiaBeach

“I love this book! There were many heated scenes and oh-my-gosh moments, too!” —Tay

"Love this book! Gripping and pulls at the heart strings.” —R. Turner
Eight boys, sixteen dates, one perfect boyfriend. In this contemporary YA romance a teen girl tries to get over her crush on her older brother's best friend by designing a boyfriend bracket.

Stella has had a hopeless crush on Will, her older brother's best friend FOREVER, but now that Cam and Will have graduated and are going off to college, this year is her chance to really strike out on her own. Without her overprotective brother and his sidekick around to distract her, she can focus on having all the typical high school experiences that she's always dreamed of—starting with finding a boyfriend! With the help of her best friend, Franklin, she comes up with the perfect plan to have a boyfriend by Christmas: The Boyfriend Bracket.

Or it seems like the perfect plan . . . right up until Will starts showing up again. How is she supposed to find the perfect boyfriend when none of her dates measure up to the one boy she can never have?

When Kate Evangelista, author of No Love Allowed, was told she had a knack for writing stories, she did the next best thing: entered medical school. After realizing she wasn’t going to be the next Doogie Howser, M.D., Kate wandered into the literature department and never looked back. Today, she is a graduate of De La Salle University–Manila with a bachelor of arts in literature. She taught high school English for three years and was an essay consultant for two. She now writes fulltime and is based in the Philippines.

Praise For...
No Second Chances:
"If you are looking for a lighthearted, funny read about second chances romance filled with grand gestures and Harry Potter obsession, you have arrived at the right destination.” —Natshane, Goodreads reviewer

No Holding Back:
"I love this book! I literally couldn’t put it down. It was everything I hoped it would be. The characters are well developed and the story line is just perfect. I can’t wait to read the next one!" —taylormade_981210, Goodreads reviewer

Also available
No Second Chances
9781250100672
No Holding Back
9781250100627
No Love Allowed
9781250073907
A promising science student uncovers a conspiracy in this standalone, topical YA thriller.

What Brynn Caldwell can’t remember might get her killed.

Brynn is a promising science student recovering from a bad relationship that sent her spiraling into depression. But as she puts the pieces of her life back together, a few don’t fit.

Brynn is uncovering memories of being abducted and possibly brainwashed. It’s all connected to a drug that might be an ultimate weapon: a tool to control people’s memories. Now, to stop a possible terrorist attack, Brynn has to find out what she’s been forced to forget—and what side she’s really on.

*Homeland* meets *Mr. Robot* in this fast-paced YA thriller. It’s all told in the voice of an unreliable narrator who endures betrayals from her boyfriend, her best friend, her parents—and even herself.

*Elyse Brayden* is a graduate of New York University. She isn’t a spy, but she has gone door-to-door selling knives, worked on Wall Street, and long ago wanted to be a doctor when she grew up simply so she’d be able to diagnose all her mysterious aches and pains. She lives in Pittsburgh, Pennsylvania, with her family.
In the sequel to *The Traitor’s Kiss*, war breaks out between nations and Sage Fowler must infiltrate enemy territory to reconnect with her first love, Captain Alex Quinn.

After proving her worth in book one as a deft spy and strategic matchmaker, Sage Fowler is now comfortably positioned in high society as the royal tutor. When she’s called upon to teach his majesty’s soldiers how to read and write, she jumps at the chance to serve her kingdom of Demora—and to be reunited with her fiancé, Captain Alex Quinn.

During a skirmish, Sage and Alex are separated. She watches him die before he can deliver important military intel—or so she thinks. She escapes from the enemy and makes an unlikely alliance with a mysterious soldier from a third nation. As Sage tries to rally their support against a common foe, the important political alliance is plagued by secrets and betrayal.

Can Sage complete Alex’s mission and save her kingdom once more?

**Erin Beaty** was born and raised in Indianapolis, Indiana, which means she can’t drive a tractor, but she won’t eat veggies that come from a can. She graduated from the U.S. Naval Academy with a degree in rocket science and served in the fleet as a weapons officer and a leadership instructor. She and her husband have five children, two cats, and a vegetable garden and live wherever the Navy tells them to go.

**Praise For...**

*The Traitor’s Kiss*:

“An action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance.”  
—*Publishers Weekly*, starred review
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
Appearances at Book Festivals
Promotions at Conventions Including San Diego Comic-Con/New York Comic Con
Prepublication Trade Advertising Campaign
Targeted National Consumer Advertising Campaign
YA Media Campaign
YA/Romance Blog Tour
Fierce Reads Social Media Engagement Campaign, Including Exclusive Content Reveals, Author Q&As, and More
Dedicated Series Website at TheTraitorsTrilogy.com
Early Galley Promotions on Goodreads.com
Promotion At Natio...
A girl with no special powers teams up with a so-called supervillain to investigate an insidious plot in their city in this action-packed YA debut.

In Abby Hamilton’s world, superheroes do more than just stop crime and save cats from trees—they also drink milk straight from the carton and hog the television remote. Abby’s older brother moonlights as the famous Red Comet, but without powers of her own, following in his footsteps has never crossed her mind.

That is, until the city’s newest vigilante comes bursting into her life.

After saving Abby from an attempted mugging, Morriston’s fledgling supervillain Iron Phantom convinces her that he’s not as evil as everyone says, and that their city is under a vicious new threat. As Abby follows him deeper into their city’s darkest secrets, she comes to learn that heroes can’t always be trusted, and sometimes it’s the good guys who wear black.

Danielle Banas, a Pittsburgh native, earned a degree in communication from Robert Morris University. After years spent dreaming up characters instead of paying attention in class, Danielle joined the storytelling platform Wattpad, where her work has received millions of views online. When she isn’t writing, she can be found loudly singing show tunes, spouting off Walt Disney World trivia, and snuggling with her puppy. The Supervillain and Me is her debut novel.

Praise For...

The Supervillain & Me, from our Swoon Readers:

“Hands down this is the beginning of one of the best book series I’ve ever read, and definitely the best superhero series. It has the perfect balance of mystery, romance, and everyday teenage angst—with a whole heap of superhero on top!”

—SineadH93
Months before her underbite corrective surgery, Jolie decides she needs to live life to the fullest—just in case the surgery doesn’t go as expected in this funny and honest YA novel.

Jolie’s a lot of things, but she knows that pretty isn’t one of them. She has mandibular prognathism, which is the medical term for underbite. Chewing is a pain, headaches are a common occurrence, and she’s never been kissed. She’s months out from having a procedure to correct her underbite, and she cannot wait to be fixed.

While her family watches worst-case scenario TV shows, Jolie becomes paralyzed with the fear that she could die under the knife. She and her best friends Evelyn and Derek decide to make a THINGS JOLIE NEEDS TO DO BEFORE SHE BITES IT (WHICH IS SUPER UNLIKELY BUT STILL IT COULD HAPPEN) list. Things like: eat every appetizer on the Applebee’s menu and kiss her crush, Noah Reed. Their plan helps Jolie discover what beauty truly means to her.

Kerry Winfrey grew up in Bellville, Ohio, where she spent most of her time reading inappropriate books at the library. Not much has changed. Kerry has written for many websites, including HelloGiggles, and is the author of Love and Other Alien Experiences. Find her on Instagram @kerrywinfrey, on Twitter @KerryAnn, or on her website kerrywinfrey.com. She lives in Columbus, Ohio, with her husband, their son, and their dog, Merlin.

Praise For...

Love and Other Alien Experiences:

"This is a charming take on high school—the friendships, the romance, and the snubs—that also tenderly explores mental illness and the stigmas that accompany it." —Booklist

"Her descriptions of the panic when it does hit are dead on, though, and the very real pain she’s in comes through with palpable intensity." —BCCB
In this smart and funny YA novel, Shelby Black tries to juggle school, love, and exorcism.

Shelby Black has spent the past six months training to be an exorcist. Her great-uncle Roy—a Catholic priest—has put her through exorcist boot camp hell, hoping to develop her talent, but ohmygod, he still doesn’t trust her to do an exorcism on her own.

High school is hard enough without having to explain that you fight demons for a living, so Shelby keeps her extracurricular activity to herself. The last thing she wants is for her crush, Spencer, to find out what she does in her off time.

But Shelby knows how to keep a secret—even a big one. Like the fact that her mom left under mysterious circumstances and it’s all her fault. Shelby is hellbent on finding her mom, no matter what it costs her—even if what it ends up costing her is her soul AND a relationship with Spencer.

Jennifer Honeybourn works in corporate communications in Vancouver, British Columbia. She’s a fan of British accents, Broadway musicals, and epic, happily-ever-after love stories. She lives with her husband, daughter, and cat in a house filled with books.

Praise For...

Wesley James Ruined My Life:

“The book’s even pacing will entice teens from the start and keep them reading. . . . This [is a] pitch-perfect quirky summer romance.” —School Library Journal

“This book was adorable! Light, cute, and a quick read—exactly what I needed. . . . I will definitely be keeping an eye out for more books by Honeybourn in the future.” —The Eater of Books
An attraction between foster-siblings sets fire to forbidden love in this contemporary YA debut re-imagining of *Wuthering Heights*.

Everything in Emma's life has always gone according to her very careful plans. But things take a turn toward the unexpected when she falls in love for the first time with the one person in the world who’s off-limits—her new foster brother, the gorgeous and tormented Dylan McAndrews.

Meanwhile, Emma’s AP English class is reading *Wuthering Heights*, and she’s been assigned to mimic Bronte’s style in an epistolary format. With no one to confide in, she’s got a lot to write about. Emma and Dylan try to constrain their romance to the page—for fear of threatening Dylan’s chances of being adopted into another home. But the strength of first love is all-consuming, and they soon get enveloped in a passionate, secretive relationship with a very uncertain outcome.

**A Christy Ottaviano Book**

*Tiffany Brownlee* is a recent college graduate working as a middle-school English teacher in New Orleans. *Wrong in All the Right Ways* marks her debut.
Girls Can’t Hit

When she’s refused entry into the school’s boxing class because she’s a girl, she takes matters into her own hands in this YA novel.

Fleur is a tenacious girl who is displeased, to say the least, when she is denied access to the after-school boxing club and shooed into a “boxercise” class for the girls. Well that just won’t do. Taking a different route from her best friend, Blossom, she decides to sign up for the boxing club anyway.

Fleur just wants to be given the same opportunities, what’s wrong with that? Things don’t go as smoothly as planned—her parents and boyfriend disapprove and the bullies are relentless. Can she overcome the obstacles and strike a blow for equality?

T. S. Easton utilizes his thoughtfulness and humor well with this timely topic of gender equality. It’s all about being informed and empowered!

T. S. Easton is an experienced author of fiction for all ages in the UK. He lives in Surrey with his wife and three children. Boys Don’t Knit received a Carnegie Medal nomination (2015).

tomeaston.co.uk

Praise For...

Boys Don’t Knit:

"Wacky characters, a farcical plot, and a fledgling romance are all part of the fun in this novel that will appeal to fans of Angus, Thongs and Full-Frontal Snogging.” —Kirkus Reviews, starred review

"This wild jumble of fun and wool is also full of heart, thanks to Ben’s sweet, worried, and clever voice. . . . This one will keep you in stitches.” —Booklist, starred review

"Hilarious in both plotting and style. . . . Readers up for a silly, light-hearted romp will find themselves in stitches over this one." —BCCB, starred review
A companion fourth book in the New York Times—bestselling Razorland YA series reunites Deuce, Fade, and Tegan as they fight a new war with the evolving and more intelligent Freaks.

The Razorland saga continues . . .

Since the war ended, Tegan has dreamed of an epic journey, so when she has the opportunity to sign on as the ship's doctor, she can't wait. It's past time to chart her course. Millie Faraday, the kindest girl in the free territories, also yearns to outrun her reputation, and warrior-poet James Morrow would follow Tegan to the ends of the Earth.

Their company seems set, but fate brings one more to their number. Tegan will battle incredible odds while aiding Szarok, the Uroch vanguard, who has ventured forth to save his people. Szarok is strange and beautiful, like a flower that blooms only in the dark. She shouldn't allow him close, as such a relationship is both alien and forbidden. But through stormy seas and strange lands, she will become stronger than she ever knew.

Ann Aguirre is the author of the New York Times—and USA Today—bestselling Razorland series: Enclave, Outpost, and Horde; the Immortal Game series (Mortal Danger, Public Enemies, and Infinite Risk), and the novel The Queen of Bright and Shiny Things. She lives in Mexico with her family. annaguirre.com

Praise For...

Enclave:

“For fans of The Hunger Games.” —Publishers Weekly

“A gripping survival story set in an apocalyptic future. Aguirre’s gritty future is not so simple; like Deuce, readers must weigh the comparative values of law and freedom in a functioning society.” —Booklist

“Cancel any plans because you’ll be staying up all night, if need be, to finish Enclave.” —The Book Vixen Blog
Snarky, sarcastic, and definitely not happy about being back in space, our faux princess returns in this YA sequel to *Amid Stars and Darkness*.

Delaney has been kidnapped by aliens. Again. After only a month back on Earth with her hot new alien boyfriend Ruckus, the deadly and devastatingly handsome prince Trystan has dragged her right back to his planet.

While some girls may dream of winning a prince's heart, Delaney just wishes this one would leave her alone. Instead, she finds herself at the center of both a tense political battle between two alien kingdoms and Trystan’s romantic attentions, both of which are absolutely ruining the life she’s built on Earth. Not to mention the fact that she’s about to be crowned queen of a planet she’s barely even visited. Just another day in the life of an ordinary human girl.

Readers won’t want to miss *Between Frost and Fury*, the compelling, fast-paced sequel to Chani Lynn Feener's *Amid Stars and Darkness*.

**Chani Lynn Feener** author of *Amid Stars and Darkness* has wanted to be a writer since the age of ten. She majored in creative writing at Johnson State College in Vermont. To pay her bills, she has worked many odd jobs, including, but not limited to, telemarketing, order-picking in a warehouse, and filling ink cartridges. When she isn’t writing, she’s bingeing TV shows, drawing, or frequenting zoos/aquariums. Chani is also the author of teen paranormal series the Underworld Saga, originally written under the pename Tempest C. Avery. She currently resides in Connecticut, but lives on Goodreads.com

**Praise For...**

*Amid Stars and Darkness*:

“Aliens, sexy soldiers, romance . . . guys, this book has everything!” —The Blonde Bookworm
An ordinary teenage girl has to impersonate an alien princess after being mistakenly kidnapped in this YA sci-fi romance from debut author Chani Lynn Feener.

Delaney’s entire world is thrown into chaos after she is mistaken for Lissa Olena, an alien princess hiding out on Earth in order to escape an arranged marriage.

Kidnapped by the princess’s head bodyguard, Ruckus, and imprisoned in an alien palace, Delaney is forced to impersonate the princess until Olena can be found. If she fails, it will lead to an alien war and the eventual enslavement of the entire human race. No pressure or anything.

Factor in Trystan, the princess’s terrifying betrothed who is intent on unraveling all her secrets, and her own growing feelings for Ruckus, and Delaney is in way over her head.

Chani Lynn Feener has wanted to be a writer since the age of ten during fifth-grade story time. She majored in creative writing at Johnson State College in Vermont, and graduated in 2012. To pay her bills, she has worked many odd jobs, including, but not limited to, telemarketing, order-picking in a warehouse, and filling ink cartridges. When she isn’t writing, she’s binging TV shows, drawing, or frequenting zoos/aquariums. Chani is also the author of teen paranormal series the Underworld Saga, originally written under the penname Tempest C. Avery. She currently resides in Connecticut, but lives on Goodreads.com.

Praise For...

Amid Stars and Darkness, from our Swoon Readers:

“This story was amazing! The character development, the romance, the tears—such an emotional roller coaster!” —Hannah B.

“Aliens, sexy soldiers, romance, cliffhangers . . . guys, this book has everything!” —The Blonde Bookworm
After her father goes missing in the wood that they protect, Winter tries to seek the truth in what happened, why the wood is changing, and what it all has to do with the arrival of a mysterious stranger in this thrilling YA debut.

When Winter’s dad goes missing during his nightly patrol of the wood, it falls to her to patrol the time portals and protect the travelers who slip through them. Winter can’t help but think there’s more to her dad’s disappearance than she’s being told.

She soon finds a young man traveling in the wood named Henry who knows more than he should. He believes if they can work together to find his missing parents, they could discover the truth about Winter’s dad.

The wood is poisoned, changing into something sinister—torturing travelers lost in it. Winter must put her trust in Henry in order to find the truth and those they’ve lost.

Bobulski’s eerie debut is filled with friendship, family, and the responsibilities we choose and those we do not.

Chelsea Bobulski is a graduate of the Ohio State University with a degree in history. Although she grew up in Columbus, Ohio, with a possibly magical wood behind her house, she now lives in Northwest Ohio with her husband and dog. Follow her on twitter @ChelseaBobulski. chelseabobulski.com

Praise For...

The Wood:

"Henry and Winter share flirtatious repartee and a sizzling chemistry, but the wood takes center stage as the main character and driving force of the plot. This interesting twist in storytelling makes this title a standout. This provocative debut is a must-have for collections where fans of time travel are looking for their next fix." —School Library Journal

"The concept is intriguing, and this is a good buy for larger"
Elise tries to keep her blooming romance with Mati a secret as their families threaten to tear them apart in this contemporary YA novel from the author of *Kissing Max Holden*.

The last thing Elise wants is to start over in a new town. But after her brother’s death in Afghanistan, she and her mother move to a sleepy coastal village to be closer to Elise’s sister-in-law and niece.

When Elise meets Mati during a beachside walk, they quickly discover how much they have in common. Mati is new to town, too. Over the course of the summer, their relationship begins to blossom, and what starts out as a friendship becomes so much more.

But as Elise and Mati grow closer, her family becomes more and more uncomfortable with their relationship, and their concerns all center on one fact—Mati is Afghan.

Beautifully written, utterly compelling, and ultimately hopeful, *The Impossibility of Us* asks—how brave can you be when your relationship is questioned by everyone you love?

*Katy Upperman* is a graduate of Washington State University, a former elementary school teacher, and an insatiable reader. This is her second novel, following *Kissing Max Holden*.

**Praise For...**

*Kissing Max Holden*:

"*Kissing Max Holden* is like the perfect slice of pumpkin pie: it’s equal parts sweet and spicy, and you can’t get enough of it! What a treat!" —Jessica Love, author of *In Real Life*

“Perfect for readers wanting a strong female character in a realistic romance. Wonderfully written and swoony.” —Miranda Kenneally, author of *Catching Jordan*
Life gets complicated when a teen girl is caught kissing the bad boy next door in this contemporary YA romance from debut author Katy Upperman.

“Jilly . . . if you tell me to go home, I will.”

After his father has a life-altering stroke, Max Holden isn’t himself. His long-time friend Jillian Eldridge only wants to help him, but she doesn’t know how. So when he climbs through her window one night, she knows that she shouldn’t let him kiss her. But she does. When they’re caught in the act by her dad, she swears it’ll never happen again. Because kissing Max Holden is a terrible idea.

With a new baby sibling on the way, and her parents fighting all the time, Jillian spends more and more time with Max. And not kissing Max is easier said than done, even though she knows he still has a girlfriend. Will Jill follow her heart, and allow their kisses to blossom into something more, or will she listen to her head and stop kissing Max Holden altogether?

Katy Upperman is a graduate of Washington State University, a former elementary school teacher, and an insatiable reader. When not writing for young adults, Katy can be found whipping up batches of chocolate-chip cookies, or exploring the country with her husband and daughter. Kissing Max Holden is her debut novel.

Praise For...

Kissing Max Holden:

“Full of wit, humor, and spine-tingling smooches, Kissing Max Holden combines the classic themes of contemporary romance with riveting family drama.” —Erin Bowman, author of Vengeance Road

“A moving book with depth, Kissing Max Holden is perfect for readers wanting a strong female character in a realistic romance. Wonderfully written and swoony.” —Miranda Kenneally, author of Catching Jordan
A new novel in the New York Times–bestselling Remnant Chronicles universe, in which a reformed thief and the young leader of an outlaw dynasty lock wits in a battle that may cost them their lives—and their hearts.

When the patriarch of the Ballenger empire dies, his son, Jase, becomes its new leader. Even nearby kingdoms bow to the strength of this outlaw family, who have always governed by their own rules. But a new era looms on the horizon, set in motion by a young queen, which makes her the target of the dynasty’s resentment and anger.

At the same time, Kazi, a legendary former street thief, is sent by the queen to investigate transgressions against the new settlements. When Kazi arrives in the forbidding land of the Ballengers, she learns that there is more to Jase than she thought. As unexpected events spiral out of their control, bringing them intimately together, they continue to play a cat and mouse game of false moves and motives in order to fulfill their own secret missions.


Praise For...

The Beauty of Darkness:

"Pearson has created such a dynamic and inspiring heroine. . . . Fantasy fans will love this marvelous, high-action conclusion to the trilogy." —School Library Journal

"Full and rich." —Booklist

"Pearson is an excellent storyteller . . . . She brings an ambitious trilogy to a rousing conclusion." —The Horn Book

The Heart of Betrayal:
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
Robust Author Events Schedule
Prepublication Buzz Marketing Campaign
Book Festival Appearances
San Diego Comic-Con Promotions
YA Media Campaign
Prepublication Trade & Major National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Dedicated Series Website at RemnantChronicles.com
Email Marketing Campaign
YA & Romance Blog Tour
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
DANCE OF THIEVES Merchandising Kit

Includes:
- 1 poster
- Pack of 25 bookmarks
Three teen geniuses from diverse backgrounds must take down an online terrorist ring, rescue an imprisoned father, and prepare for their final showdown with a misguided mastermind in this third and final book in the Genius YA trilogy.

How do we stop him? We beat him at his own game.

**Painted Wolf:** Sixteen-year-old activist blogger whose father has been arrested and deported back to China. To free him and clear their name, she must retrieve files held by a dangerous group of online terrorists.

**Rex:** Sixteen-year-old Mexican-American programmer and hacker whose work was stolen by a corrupt CEO. Reunited with his brother, he must work from the shadows to stop this mastermind from using his programs to take control of the Internet.

**Tunde:** This fourteen-year-old engineering genius has saved his Nigerian village from a vicious warlord, but in the process has discovered that a much more dangerous and pervasive threat exists . . . one that effects not only his family and friends, but the entire world!

**Leopoldo Gout**, author of *Genius*, is a writer, artist, and filmmaker who hails from Mexico. After studying in London, Gout produced the award-winning film *Days of Grace*, which A. O. Scott of the *New York Times* called “potent and vigorous.” He is the executive producer of the number-one new show of the summer, sci-fi drama *Zoo* on CBS, and is partnered with James Patterson Entertainment to produce *Maximum Ride*. Leopoldo Gout resides in New York City with his wife and two children.

**Praise For...**

*Genius: The Game:*

"*Genius* is a breakthrough novel for young adults and others who love this mind-expanding genre. *Genius* is **exciting.**"
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
Prepublication Buzz Marketing Campaign
Select Author Appearances
San Diego Comic-Con Promotions
National Media Campaign
National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Dedicated Series Website at GeniusTheSeries.com
YA Blog Tour
Promotion At National School And Library Conferences
Three teen geniuses from diverse backgrounds must work together to stop a vicious warlord, protect their families, and save the world in this fast-paced sequel to *Genius: The Game*.

If he trusts you, you're in. You'll be playing a dangerous game, and he makes all the rules. The only way to win is to do the unexpected.

**Tunde**: Fourteen-year-old engineering genius. Racing against time to save his Nigerian village from a ruthless warlord.

**Painted Wolf**: Mysterious sixteen-year-old activist blogger and strategist from China. Determined to rescue her father from corrupt plans of India's youngest CEO and visionary.


**The con**: Trick a vicious warlord. Infiltrate a mastermind's organization. Protect their families. Save the world.

**Get ready to run!**

**Leopoldo Gout**, author of *Genius: The Game*, is a writer, artist, and filmmaker who hails from Mexico. After studying in London, Gout produced the award-winning film *Days of Grace*, which A. O. Scott of the *New York Times* called “potent and vigorous.” He is the executive producer of the number-one new show of the summer, sci-fi drama *Zoo* on CBS-and is partnered with James Patterson Entertainment to produce *Maximum Ride*. Leopoldo Gout resides in New York City with his wife and two children.

**Praise For...**

*Genius: The Game*:
“[The characters’] friendship serves as a delightful realistic anchor amid the fast-moving chaos.” —*The New York Times*
In this contemporary YA, when Kate has to move, she falls for the boy across the hall. Only problem? He has a girlfriend.

Kate’s father has been pressuring her to be perfect for her whole life, pushing her to be the best swimmer she can be. But when Kate finds her dad cheating on her mom, Kate’s perfect world comes crashing down, and Kate is forced to leave home and the swim team she’s been a part of her whole life.

Now in a new home and new school, faced with the prospect of starting over, Kate isn’t so sure that swimming is what she wants anymore. But when she decides to quit, her whole world seems to fall apart. But when Kate gets to know Michael, the cute boy that lives across the hall, she starts to think that starting over might not be so bad. There’s only one problem: Michael has a girlfriend.

As the pressures of love, family, and success press down on her, can Kate keep her head above water?

**Vicky Skinner** holds a literature degree from the University of Texas at Dallas. She lives in Garland, Texas, with her husband and two dogs.

**Praise For...**

*How to Breathe Underwater*, from our Swoon Readers:

“Well-developed characters, interesting story line, clean writing,— I'm hooked.” —Christy Hintz

“A very lovely story and an enjoyable read.” —Katie Kaleski
Claire, the daughter of a high school football coach, falls for the high school quarterback (and total pain in the ass) Adam Meade in this YA debut.

Seventeen-year-old Claire Collins has a plan: get into college and leave North Carolina behind. What she doesn’t have is an idea for how to get rid of the local football star and womanizer extraordinaire—Adam Meade, who she can’t even avoid (despite many efforts), because Claire’s dad is the high school football coach.

Seventeen-year-old Adam Meade never fails. He always gets what he wants . . . until he meets Claire, the new girl who leaves him unnerved, pissed off, and confused. But there’s something about her that he just can’t resist . . .

With the bite of lemon meringue pie and the sugar of sweet tea, Surviving Adam Meade is a sexy and compelling young adult novel about two strong-willed people who think they know what they want but have no idea what they need.

Shannon Klare was born and raised in Texas. As a teenager, she lived in a small-town near Lubbock, where she earned an appreciation for small town living and sports, both of which inspired her to write Surviving Adam Meade.

Praise For...

Surviving Adam Meade, from our Swoon Readers:

“I love this story! I can’t wait to read more.” —Baileysena97

“I loved the sarcasm and the humor . . . A lovely read.” —Catherine Cadwell

“This is an amazing story where you don’t realize you’ve fallen for the characters until it’s too late.” —DemoGod_ShadowHunter
Girl Online meets Angus, Thongs and Full-Frontal Snogging in this younger YA novel about a teen who starts an advice vlog—but needs some advice herself.

Millie Porter is sensible. She can't help it. It's inherited from her mom and it makes her deeply uncool. That's why she starts an advice vlog. It's the perfect way for her to feel like she's making a difference—and catch the eye of the super-cute new boy in school.

But with Internet fame comes Internet trolls. Putting herself out there has some serious drawbacks for Millie, including a social media war with the school’s Instagram queen. As Millie becomes more and more caught up with her online persona, her role as a good friend and daughter falls by the wayside. Can Millie learn to balance friendship, high school, family drama, dating, and her online life?

This fresh, funny, and clean younger YA novel delves into the world of social media with an accessible heroine and a memorable cast of characters.

Rae Earl was born in Stamford, Lincolnshire. After graduating Hull University, she did every job in a radio station except "accountant." Rae has written articles for The Guardian, Marie Claire, Elle, and has been featured in The Telegraph, and The Times among others. She has also appeared on BBC Breakfast TV, BBC World Service, and countless local radio stations. Her books My Mad Fat Diary and My Madder Fatter Diary have been made into a TV show that is shown in over fifty countries worldwide including the USA. My Life Uploaded (Imprint, 2018) is based on her teenage years.

She currently lives in Hobart, Tasmania, with her husband and son.

Praise For...

My Mad Fat Diary:
"This will delight teenagers past and present." —Financial Times

"Hurray... for Rae Earl, who dug out her diary and published
A teenage girl with Asperger's deals with everything life throws at her—family troubles, first love and pretending to be “normal” in this YA novel.

“Sometimes I feel like everyone else was handed a copy of the rules for life and mine got lost.”

Grace has Asperger's and her own way of looking at the world. She's got a horse and a best friend who understand her, and that's pretty much all she needs. But when Grace kisses Gabe and things start to change at home, the world doesn't make much sense to her any more.

Suddenly everything threatens to fall apart, and it's up to Grace to fix it on her own.

Whip-smart, hilarious, and unapologetically honest, The State of Grace is a heartwarming story of one girl trying to work out where she fits in, and whether she even wants to.

Rachael Lucas lives by the seaside in the northwest of England with her partner and her four children.
A high school senior must live alone with her weight-obsessed mother after her older sister goes off to college in this YA contemporary novel from the author of The Big F.

Savannah is dreading being home alone with her overbearing mother after her big sister—and best friend—goes off to college. But if she can just get through senior year, she'll be able to escape to college, too. What she doesn't count on is that her mother's obsession with weight has only grown deeper since her appearance on an extreme weight-loss show, and now Savvy's mom is pressuring her even harder to be constantly mindful of what she eats.

Between her mom's diet-helicoptering, missing her sister, and worrying about her collegiate future, Savvy has enough to worry about. And then she meets George, the cute new kid at school who has insecurities of his own. As Savvy and George grow closer, they help each other discover how to live in the moment and enjoy the here and now before it disappears.

Maggie Ann Martin hails from Des Moines, Iowa, but moonlights as a New Yorker. She has a shiny new BA in English and journalism from the University of Iowa, the most welcoming literary community in the world. When she is not writing, you can find her binge-watching TV shows or passionately fangirling over fictional characters on the Internet. maggieannmartin.com

**Praise For...**

*The Big F:*

"A debut novel sure to resonate with high schoolers who eagerly anticipate graduation and the start of college. . . . Danielle is a savvy, likable character with whom teens will easily identify." —School Library Journal

"Danielle is a likable character who tries to do the right thing. Readers will have confidence in her even when she sometimes lacks self-assurance. . . . An easy, enjoyable read." —VOYA
In the fast-paced, high-stakes conclusion to the Vault of Dreamers trilogy, Rosie travels to a derelict theme park to shut down dream mining once and for all.

Determined to expose Dean Berg's dream mining operation to the world, and desperate to find her suddenly missing family, Rosie follows a series of clues across the country, where she discovers an abandoned, horror-themed amusement park hiding a labyrinth of tunnels beneath its grounds. There, Rosie uncovers the vault, where her sister sleeps among the dreamers she is determined to set free. Meanwhile, nefarious subliminal messaging embedded within the Forge Show poses a danger to all who watch. And Rosie discovers the terrifying implications of mining and unlocking the consciousness of countless victims.

Propulsive and deeply speculative, The Keep of Ages concludes the Vault of Dreamers trilogy by taking readers on a wild and satisfying ride.

Caragh M. O'Brien earned an MA in the writing seminars at Johns Hopkins University. Her novels Birthmarked and Prized were named YALSA Best Fiction for Young Adults winners. She lives with her family in Connecticut. caraghobrien.com

Praise For...

The Keep of Ages:
“Psychologically and philosophically rich.” —Kirkus Reviews

The Vault of Dreamers:
“Like viewers of The Forge Show, readers will want to keep watching Rosie.” —Publishers Weekly

“A fast, satisfying psychological thriller.” —Kirkus Reviews

“This should have wide appeal.” —Booklist

“A mixture of science fiction and contemporary fiction, this novel is an interesting addition to both genres.” —School Library Journal
A fresh and funny young adult contemporary romance about how one different choice could change everything

Three years after making the decision to turn down her acceptance to an elite private school for the opportunity to date the boy of her dreams, eighteen-year-old high school senior Kennedy Rhodes walks in on that same boyfriend cheating with her best friend and wishes she had chosen differently. But when she hits her head and wakes up in the version of her life where she chose to attend the private school, she finds that it’s not as perfect of a world as she once thought.

Jessica Brody is the author of several popular books for teens, including A Week of Mondays and the Unremembered trilogy. She splits her time between California and Colorado. jessicabrody.com

Praise For...

A Week of Mondays:
"Brody brings fresh twists to a familiar Groundhog Day–esque premise. . . . Adeptly balancing comedy and heartbreak, Brody’s fantastical romance raises thoughtful questions about true love and the power to change one’s destiny." — Publishers Weekly

"Brody deftly handles the Groundhog Day–like elements, keeping just enough repetition to make the story consistent, but not so much as to feel overly repetitive. What could have been a lecture on not changing yourself for anyone, especially a romantic interest, becomes instead a fun romp with a girl who is feistier than she realizes and who earns love on her own terms.” — Booklist

My Life Undecided:
"You’ll love it if . . . you want a book that you can read anywhere, from the airplane to the pool. This engaging story will grab your attention and leave you wanting more!” — Seventeen.com

"Brody taps into a universal human desire—who, at some point, hasn’t wished to surrender all responsibility for one’s decisions?” — Publishers Weekly
When a black teenager prays to be white and her wish comes true, her journey of self-discovery takes shocking and often hilarious twists and turns in this debut that people are sure to talk about.

LaToya Williams lives in Birmingham, Alabama, and attends a mostly white high school. She's so low on the social ladder that even the other black kids disrespect her. Only her older brother, Alex, believes in her. At least, until a higher power answers her only prayer to be "anything but black." And voilá! She wakes up with blond hair, blue eyes, and lily-white skin. And then the real fun begins. . . .

Randi Pink's debut dares to explore provocative territory. One thing's for sure: People will talk about this book.

Randi Pink grew up in the South and attended a mostly white high school. She lives in Birmingham, Alabama, with her husband, and works for a local public radio station. *Into White* is her fiction debut. randipink.com

**Praise For...**

*Into White*:

“Pink isn’t afraid of being provocative (Jesus makes regular appearances), and the book dives into thorny issues of identity, self-image, and the internal effects of racism in a strikingly frank way.” — *Publishers Weekly*

“Pink is careful to never allow the story itself to fall into agenda-pushing. Instead, she allows Toya to explore the gray areas teens negotiate as their identities shift and as their belief systems are challenged. This debut ought to inspire readers to have conversations among themselves about family, empathy, community, and respect for others.” — *Booklist*, **starred review**
In the afterlife, a boy joins the crew of a ship tasked with ferrying the souls of the dead in this heartpounding YA debut.

Rhett always thought that death was the end of everything. But after he dies, he discovers it’s only the beginning.

He awakens in the afterlife and is immediately recruited to join the crew of the Harbinger, a colossal seafaring vessel tasked with ferrying the souls of the dead. To where exactly, no one knows. But they must get them there, and they have to protect them from vicious soul-eating monsters that will stop at nothing to take the ship and all of its occupants.

Rhett and his new friends have a hard enough time fighting back the monsters that grow bolder and more ferocious every day. But then a new threat emerges, a demon who wants something that Rhett has. And if she gets it, it could mean the end of everything . . . for both the living and the dead.

Devon Taylor was born in Las Vegas, Nevada, and currently lives in Pennsylvania with his wife and two daughters. His day job consists of sneaking around the house with ninja-like stealth to avoid waking up his kids. When not writing, reading, or tediously typing out text messages with all the correct spelling and punctuation, he spends his time with his family. The Soul Keepers is his first novel.

Praise For...

The Soul Keepers:

"A fantastic high-stakes adventure on a ghost ship sailing forever into eternity, where every soul is (literally) worth fighting for—what's not to love? Devon Taylor weaves an endearing tale of friendship and loss with heart-stopping action and a whole lot of terrifying monsters. You'll root for Rhett and his fellow reapers through every twist and turn!" —Rin Chupeco, author of The Bone Witch and The Girl from the Well

"I was on the edge of my seat straight through Soul Keepers! The universe just sucks you in and refuses to spit you back out. I can honestly say there's nothing else quite like it out there. I loved this book and I can't wait to read it again!!!"
A YA memoir of surviving sexual abuse in the Air Force academy. This is a story that needs to be told and refuses to go away.

*I want to be in the Air Force someday.*

These are the words Polo Tate engraves on her junior dog tags at age eleven. An unpopular dream for most young girls, but her hard work pays off and at age eighteen, Polo finds herself in Basic Training at the United States Air Force Academy.

She does everything right, except fly under the radar. No one prepares her for what comes next. Physical, sexual, and emotional abuse at the hands of her superior. Harassment from her peers, who refuse to believe her story.

*Deep Dark Blue* by Polo Tate is more than a memoir about sexual assault. It’s about breaking boundaries but also setting them. It’s about learning to trust your instincts. It’s a story of survival, resilience, and finally, finding your joy.

**Polo Tate** is an actor and performer at places such as the Upright Citizens Brigade Theatre, Broadway Comedy Club, Reckless, and the PIT. *Deep Dark Blue* is her debut memoir. She lives in New York City.
IBTISAM BARAKAT

Balcony on the Moon
Coming of Age in Palestine

A stand-alone companion to the award-winning Tasting the Sky, this young adult memoir further examines the author's childhood in Palestine.

Picking up where Tasting the Sky left off, Balcony on the Moon follows Ibtisam Barakat through her childhood and adolescence in Palestine from 1972 to 1981 and chronicles her desire to be a writer. Ibtisam finds inspiration through writing letters to pen pals and from an adult who encourages her to keep at it, but the most surprising turn of all for Ibtisam happens when her mother decides that she would like to seek out an education, too. This memoir is a touching, at times funny, and enlightening look at the not-often-depicted daily life in a politically tumultuous area.

Ibtisam Barakat is the author of Tasting the Sky: A Palestinian Childhood, which received three starred reviews and was the winner of the Arab American National Museum Book Award. She is also a poet, speaker, and social justice advocate, especially in the lives of children and teens. She was born in Beit Hanina, East Jerusalem, grew up in Ramallah, Palestine, and currently lives in Columbia, Missouri. ibtisambarakat.com

Praise For...

Balcony on the Moon:

“This is a compelling personal history, brimming with humor, wisdom, and empathy.” —Publishers Weekly, starred review

“This intense memoir paints a dark picture of growing up in Israeli-occupied Palestine, where ‘we are made to live with no land, no country, no rights, no safety, and no respect for our dignity.’ The author, a poet, picks up in 1971, where her earlier memoir, Tasting the Sky (2007), left off. . . . A poetic, deeply felt coming-of-age story.” —Kirkus Reviews, starred review
From a college project made out of knock-off Legos to one of the most influential companies in the world, award-winning investigative reporter Anna Redding shares the true story of Google, its history, its innovations, and where it will take us next.

Think. Invent. Organize. Share. Don't be evil. And change the world.

Larry Page and Sergey Brin started out as two Stanford college students with a wild idea: They were going to organize the world's information. From that one deceptively simple goal, they created one of the most influential and innovative companies in the world. The word “google” has even entered our vocabulary as a verb. Now, find out the true history of Google—from its humble beginnings as a thesis project made out of “borrowed” hardware and discount toys through its revolution of the world’s relationship with technology to a brief glimpse of where they might take us next.

Award-winning investigative reporter Anna Redding shares an inspiring story of innovation, personal and intellectual bravery, and most importantly, of shooting for ...
A deeply personal memoir about a strict upbringing, confronting addictions, and surviving adversity.

Before she was mother to global superstar Demi Lovato, she was just Dianna Hart. Dianna tells her story from the very beginning in this complete and genuinely affecting memoir.

Dianna had big plans of becoming a country music star, but her life went in a different direction than her dreams. She developed an eating disorder early in life to gain a sense of control in her strict upbringing. As she continued to struggle with body image and her obsession with being perfect her entire adult life, she was also met with other difficult situations. Her husband and father of her two eldest daughters, Dallas and Demi, had his own troubles that effected the entire family. She coped with alcohol and pills, forming a long-lasting addiction.

She’s had terrible lows but also some great highs as she watched her...

Dianna De La Garza, born and raised in Texas, is a former Dallas Cowboys Cheerleader and country music recording artist who opened for music greats like George Strait, Reba McEntire, and Hank Williams, Jr. As mother of three daughters who were interested in show business, De La Garza also served as pep coach, adviser, and manager to her children. Her youngest, Madison De La Garza, was a series regular on Desperate Housewives, playing the role of Eva Longoria’s daughter. Middle daughter, Demi Lovato, is a multiplatinum-recording artist and former Disney actress, best known for appearing in Camp Rock, Princess Protection Program, and Sonny With A Chance. Oldest daughter, Dallas Lovato, is currently an acting coac...
Periods enter the spotlight in this essay collection that raises a variety of voices on a topic long shrouded in shame and secrecy.

In this collection, writers of various ages and across racial, cultural, and gender identities share stories about the period. Each of our twelve authors brings an individual perspective and sensibility. They write about homeless periods, nonexistent periods, male periods, political periods, and more. Told with warmth and humor, these essays celebrate all kinds of period experiences.

Periods are a fact of life—they’re in the news, they’re in our conversations, and they affect half the population. It’s time to talk about them.


Arisleyda Dilone, Ann Friedman, Kiran Gandhi, Santina Muha, Ingrid Nilsen, Wiley Reading, Ashley Reese, Klyyssa Shay, Aminatou Sow, Emma Straub, Jennifer Weiss-Wolf, and Elizabeth Yuko
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
Select Author Appearances
Major National Consumer Advertising Campaign
Major National Media Campaign
YA/Feminist Blog Tour
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Fierce Reads Social Media Engagement Campaign
Dedicated Landing Page at ThePeriodBook.com
Email Marketing Campaign Targeting Young Adult Subscribers
Outreach to Mother/Daughter and Teen Book Clubs
Early Galley Promotions on Goodreads...

She'll Become a Woman Later
ARISLEYDA DILONÉ

I am a woman with male chromosomes. This means I never developed breasts or experienced menstruation but nonetheless I was raised as a woman.

Nothing about my appearance ever led others to believe that I was anything but a girl.

As a child my personality seemed unique only when I compared myself to the girls in my family. Unlike my sisters, I was a proud marimacho who loved sports, was obsessed with The Simpsons, and would

find any reason to stay in school longer. By middle school, my womanhood was a playful deceit propped up by benign teenage lies. I would pretend to have my period so I could skip math class and stare aimlessly out the bathroom window. I knew plenty of girls who lied about getting their period. Sitting in the stall, I would think about bleeding and what it would feel like.

humanity, and to the very essence of the creation of life,” she said out of the side of her mouth with a snarky sarcasm.

This explanation seemed interesting but was just as difficult to grasp as the scientific wording in our textbook. While I was quietly conscious of the fact that I was a fifteen-year-old girl who had yet to get a period,
Guillermo del Toro, the famed director of *Pan's Labyrinth*, and celebrated author Daniel Kraus craft an otherworldly story set against the backdrop of Cold War-era America, scheduled for release as a film starring Academy Award-winner Octavia Spencer, Academy-Award nominees Sally Hawkins and Richard Jenkins, and Michael Shannon on December 1, 2017.

**NOW A MAJOR MOTION PICTURE FROM FOX SEARCHLIGHT**

Visionary storyteller Guillermo del Toro and celebrated author Daniel Kraus combine their estimable talent in this haunting, heartbreaking love story.

*The Shape of Water* is set in Cold War-era Baltimore at the Occam Aerospace Research Center, which has recently received its most sensitive asset ever: an amphibious man captured in the Amazon. What unfolds is a stirring romance between the asset and one of the janitors on staff, a mute woman who uses sign language to communicate with the creature.

Developed from the ground up as a bold two-tiered release—one story interpreted by two artists in the independent mediums of literature and film—*The Shape of Water* weaves together fantasy, horror, and romance to create a tale that is equally gripping on the page and o...

GUILLERMO DEL TORO is the award-winning director of numerous critically acclaimed feature films, such as *Pan’s Labyrinth*, *Hellboy*, and *Pacific Rim*. His most recent film, *The Shape of Water*, received the Golden Lion at the 2017 Venice Film Festival. He is the co-author of the bestselling Strain Trilogy (with Chuck Hogan), which was turned into a popular television series on FX, and *Trollhunters* (with Daniel Kraus), the source material for the Netflix series of the same name.
In this jaw-dropping sequel to Blind Item, a publicist, tabloid journalist, and rising celebrity strive to keep scandals under wraps before awards season.

Three young Hollywood professionals hustle to keep the industry’s dirtiest secrets in this addictive and salacious sequel to Blind Item.

Nicola is forced to represent her superstar ex-boyfriend, Seamus, when he returns from rehab. Her PR agency is struggling, and Seamus is one client who definitely won’t leave as long as Nicola is around. He’s willing to do anything to win her back—even start a fake relationship for some badly needed good publicity.

Meanwhile, tabloid journalist Billy’s integrity is tested when news of a sex tape leaks, and it’s starring his best friend Kara.

With everyone’s career in jeopardy, the three friends must trust each other again—before all their dirty secrets spill.

Kevin Dickson has been an entertainment journalist for twenty-five years. Between 2002 and 2013 he worked as an editor at tabloids In Touch and Life & Style where his friendships with celebrities took him behind the scenes in Hollywood in a way that very few journalists ever get to experience.

Jack Ketsoyan is a veteran publicist in Hollywood who’s spent most of his time on the other side of the velvet rope. He has worked for the big agencies such as PMK representing stars like Jennifer Lopez. He now runs his own boutique agency, EMC Bowery. Jack has occasionally specialized in crisis PR, helping stars deal with sudden scandals.

Praise For...

Blind Item:

An LA Times Bestseller

One of People Magazine’s “Summer’s Best Books”
In this *LA Times* bestseller, two Hollywood insiders fill a fictional tale with real-life scandals.

Go behind the glamour and bright lights of Hollywood in this addictive, sexy read. The drugs, sex, and partying are just the beginning. . . .

Fresh from Ohio, Nicola lands a coveted job as assistant to a high-powered publicist, pampering B-list stars and creating faux scandals to hide real ones. Her roommate, Kara, looks for fame wherever it will come—as a stylist, a rapper’s paramour, and as a reality TV star. Their friend Billy flits behind the scenes, is witness to the bad behavior behind the cameras, and peddles his gossip all over town for profit.

When Nicola starts to fall for a movie star, her friends get caught up in the drama. All their secrets start to spill—and every secret can be sold.

**Kevin Dickson** has been an entertainment journalist for twenty-five years. Between 2002 and 2013 he worked as an editor at tabloids *In Touch* and *Life & Style* where his friendships with celebrities took him behind the scenes in Hollywood in a way that very few journalists ever get to experience.

**Jack Ketsoyan** is a veteran publicist in Hollywood who’s spent most of his time on the other side of the velvet rope. He has worked for the big agencies such as PMK representing stars like Jennifer Lopez. He now runs his own boutique agency, EMC Bowery. Jack has occasionally specialized in crisis PR, helping stars deal with sudden scandals.

**Praise For...**

An *LA Times* Bestseller

One of *People Magazine’s* “Summer’s Best Books”

“*Summer’s hottest new beach read*, a juicy tome inspired by real-life Hollywood stories and scandals.” —*E! Online*

“A *dishy summer read about Hollywood’s

Thirteen-year-old Bina has a long summer ahead of her. She and her best friend, Austin, usually do everything together, but he’s off to soccer camp for a month, and he’s been acting kind of weird lately anyway. So it’s up to Bina to see how much fun she can have on her own. At first it’s a lot of guitar playing, boredom, and bad TV, but things look up when she finds an unlikely companion in Austin’s older sister, who enjoys music just as much as Bina. But then Austin comes home from camp, and he’s acting even weirder than when he left. How Bina and Austin rise above their growing pains and reestablish their friendship and respect for their differences makes for a touching and funny coming-of-age story.

Hope Larson adapted and illustrated A Wrinkle in Time: The Graphic Novel, which spent forty-four weeks on the New York Times bestseller list and for which she won an Eisner Award. She is also the author and illustrator of Salamander Dream, Gray Horses, Chiggers, and Mercury, and the author of Compass South and Knife’s Edge, both illustrated by Rebecca Mock. She lives in Los Angeles.
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
Appearances and Promotions at Regional Trade Shows and Book Festivals
San Diego Comic-Con/New York Comic Con Promotions
Trade & Consumer Advertising Campaign
National Media Campaign
Book Trailer
Dedicated Landing Page
Promotion at National School And Library Conferences

For the weirdos and the part-time punks

Thirteen-year-old Bina has a long summer ahead of her. She and her best friend, Austin, usually do everything together, but he’s off to soccer camp for a month, and he’s been acting kind of weird lately anyway. So it's up to Bina to see how much fun she can have on her own. At first it's a lot of guitar playing, boredom, and bad TV, but things look up when she finds an unlikely companion in Austin's older sister, who enjoys music just as much as Bina. But then Austin comes home from camp, and he's acting even weirder than when he left. How Bina and Austin rise above their growing pains and reestablish their friendship and respect for their differences makes for a touching and funny coming-of-age story.

Hope Larson adapted and illustrated A Wrinkle in Time: The Graphic Novel, which spent forty-four weeks on the New York Times bestseller list and for which she won an Eisner Award. She is also the author and illustrator of Salamander Dream, Gray Horses, Chiggers, and Mercury, and the author of Compass South and Knife’s Edge, both illustrated by Rebecca Mock. She lives in Los Angeles.
MARKETING
Prepublication Buzz Marketing Campaign
Select Author Appearances
Appearances and Promotions at Regional Trade Shows and Book Festivals
San Diego Comic-Con/New York Comic Con Promotions
Trade & Consumer Advertising Campaign
National Media Campaign
Book Trailer
Dedicated Landing Page
Promotion at National School And Library Conferences
All Summer Long Signed 5-Copy Counter Display (Paperback)

Includes
- (5) copies of ALL SUMMER LONG (9780374310714)

MAY
Farrar, Straus and Giroux (BYR)
Juvenile Fiction / Comics & Graphic Novels
On Sale 5/1/2018
Ages 10 to 12
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9780374310790
$64.95 / $84.95 Can.

Also available

All Summer Long
9780374310714
Two children confront the sinister forces residing in a haunted playground in this horror-manga-inflected graphic novel from artist Antoine Revoy.

The residents of a quiet Japanese neighborhood have slowly come to realize that inauspicious, paranormal forces are at play in the most unlikely of places: the local playground. Two friends, a young boy and girl, resolve to exorcise the evil that inhabit it, including a snaggle-toothed monster.

In Animus, a beautiful but spooky young adult graphic novel of everyday hauntings, Antoine Revoy delivers an eerie tale inspired by the Japanese and French comics of his childhood.

Writer/illustrator Antoine Revoy has a long-held passion for all forms of comics—graphic novels, manga, and bandes dessinées—fostered by his childhood living in Paris, France, and Tokyo, Japan. Antoine's clients include Der Spiegel and the New York Times, and his work has received acclaim by the Society of Illustrators, American Illustration, and Spectrum. Antoine currently teaches at the Rhode Island School of Design. He lives in Providence, Rhode Island, with his wife, illustrator Kelly Murphy. revoy.net
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
A gripping and hilarious middle-grade summer camp memoir from the author of *Anya's Ghost*.

All Vera wants to do is fit in—but that’s not easy for a Russian girl in the suburbs. Her friends live in fancy houses and their parents can afford to send them to the best summer camps. Vera’s single mother can’t afford that sort of luxury, but there’s one summer camp in her price range—Russian summer camp.

Vera is sure she’s found the one place she can fit in, but camp is far from what she imagined. And nothing could prepare her for all the "cool girl" drama, endless Russian history lessons, and outhouses straight out of nightmares!

Perfect for fans of Raina Telgemeier, Cece Bell, and Victoria Jamieson, Vera Brosgol's *Be Prepared* is a funny and relatable middle-grade graphic novel about navigating your own culture, struggling to belong, and the value of true friendship.

**Vera Brosgol** was born in Moscow, Russia, in 1984 and moved to the United States when she was five. Her first graphic novel *Anya's Ghost* was published in 2011 by First Second and won Eisner, Cybils, and Harvey awards. Her picture book *Leave Me Alone!* was a 2017 Caldecott Honor book. She was a storyboard artist at Laika for ten years, working on animated films including *Coraline* and *Kubo and the Two Strings*. She lives in Portland, Oregon, and actually really likes camping now.

**Praise For…**

*Anya's Ghost:*

“Brosgil has created a smart, funny, and compassionate portrait of someone who, for all her sulking and sneering, is the kind of daughter many parents would like to have. And the kind of girl many of us maybe once were.” — *The New York Times*
MARKETING
National Author Tour
Prepublication Buzz Marketing Campaign
Book Festival and Regional Trade Show Appearances
San Diego Comic-Con/New York Comic Con Appearances/Promotions
National Media Campaign
Prepublication Trade & National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Dedicated Series Website
Email Marketing Campaign
Blog Tour
Promotion At National School And Library Conferences
Outreach to Educators and Library Contacts
A gripping and hilarious middle-grade summer camp memoir from the author of *Anya's Ghost*.

All Vera wants to do is fit in—but that's not easy for a Russian girl in the suburbs. Her friends live in fancy houses and their parents can afford to send them to the best summer camps. Vera's single mother can't afford that sort of luxury, but there's one summer camp in her price range—Russian summer camp.

Vera is sure she's found the one place she can fit in, but camp is far from what she imagined. And nothing could prepare her for all the "cool girl" drama, endless Russian history lessons, and outhouses straight out of nightmares!

Perfect for fans of Raina Telgemeier, Cece Bell, and Victoria Jamieson, Vera Brosgol's *Be Prepared* is a funny and relatable middle-grade graphic novel about navigating your own culture, struggling to belong, and the value of true friendship.

**Vera Brosgol** was born in Moscow, Russia, in 1984 and moved to the United States when she was five. Her first graphic novel *Anya's Ghost* was published in 2011 by First Second and won Eisner, Cybils, and Harvey awards. Her picture book *Leave Me Alone!* was a 2017 Caldecott Honor book. She was a storyboard artist at Laika for ten years, working on animated films including *Coraline* and *Kubo and the Two Strings*. She lives in Portland, Oregon, and actually really likes camping now.

**Praise For...**

*Anya's Ghost*:

“Brosbol has created a smart, funny, and compassionate portrait of someone who, for all her sulking and sneering, is the kind of daughter many parents would like to have. And the kind of girl many of us maybe once were.” —*The New York Times*
MARKETING
National Author Tour
Prepublication Buzz Marketing Campaign
Book Festival and Regional Trade Show Appearances
San Diego Comic-Con/New York Comic Con Appearances/Promotions
National Media Campaign
Prepublication Trade & National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Dedicated Series Website
Email Marketing Campaign
Blog Tour
Promotion At National School And Library Conferences
Outreach to Educators and Library Contacts
Be Prepared Signed Pre-Pack

Includes
- (5) signed copies of BE PREPARED PBK (9781626724457)

MAY
First Second
Juvenile Fiction / Comics & Graphic Novels
On Sale 5/15/2018
Ages 10 to 14
Multiple Copy Pack 0 pages
Carton Quantity: 0
ISBN: 9781250184269
$64.95 / $89.95 Can.

Also available

Be Prepared
9781626724457
In the realm of Chasma, everyone is obsessed with the latest magical gadgets, but two unlikely friends are trying to make something new from the discarded toys.

Beryl lives in a world full of toys. But these aren't your ordinary toys—they're mechanical marvels that almost seem alive! And at the slightest touch, these toys "catalyze," that is, they merge with their owner and give them special abilities.

But not Beryl. She's a Neon Knight, and Neon Knights can't catalyze.

Beryl does have a special ability that no one knows about—she's an inventor who can turn a broken toy into an amazing, new creation. When a powerful Oxygen Knight named Coro discovers Beryl's secret workshop, she wants in on the fun. But can a Neon Knight and an Oxygen Knight ever get along?

Kate Reed's writing has appeared in *The Los Angeles Review of Books, Nat. Brut, Ambit, and Narrative*. She lives in Baltimore, in a very old house that needs creative repairs as often as Coro's Toy Cart does.

Boya Sun is an illustrator and one of the artists behind the *5 Worlds* graphic novel series. When not creating new toys for Beryl's workshop, Boya enjoys playing random songs on the guitar and experimenting with cooking.
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
The third volume in a delightfully pun-filled middle-grade graphic novel about bunny siblings on a heroic journey.

Now with Princess Nautilus as part of their entourage, Cucumber and Almond travel to Trebleopolis to warn Princess Piano that Noisemaster, second of the Nightmare Knight's minions, might be after her! Unfortunately, they arrive just in time for Queen Cymbal's birthday and the Queen refuses to stop the festivities . . . that is until Noisemaster succeeds in capturing Princess Piano and threatens to destroy the city.

Adapted from the popular webcomic series of the same name, *Cucumber Quest: The Melody Kingdom* is the third book of a clever, adorable, and hilarious four-volume heroic adventure that is sure to make you hungry for sweets and action.

**Gigi D.G.** is a comic artist from southern California who occasionally does concept work for animation and video games. She started creating Cucumber Quest in 2011, and it is her first published work.

**Praise For...**

Praise for *Cucumber Quest: The Doughnut Kingdom*:

"[D.G's] populated the world of Dreamside with characters who can be heart-warming and infuriating, but who are always fun to watch. Plus there's the art, which features some of the finest color work I've seen in webcomics." — *io9*
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
The third volume in a delightfully pun-filled middle-grade graphic novel about bunny siblings on a heroic journey.

Now with Princess Nautilus as part of their entourage, Cucumber and Almond travel to Trebleopolis to warn Princess Piano that Noisemaster, second of the Nightmare Knight's minions, might be after her! Unfortunately, they arrive just in time for Queen Cymbal's birthday and the Queen refuses to stop the festivities . . . that is until Noisemaster succeeds in capturing Princess Piano and threatens to destroy the city.

Adapted from the popular webcomic series of the same name, Cucumber Quest: The Melody Kingdom is the third book of a clever, adorable, and hilarious four-volume heroic adventure that is sure to make you hungry for sweets and action.

Gigi D.G., a comic artist from southern California who occasionally does concept work for animation and video games, started creating Cucumber Quest in 2011, and it is her first published work.

Praise For...

Praise for Cucumber Quest: The Doughnut Kingdom:

"[D.G's] populated the world of Dreamside with characters who can be heart-warming and infuriating, but who are always fun to watch. Plus there's the art, which features some of the finest color work I've seen in webcomics." — io9
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
**Blast off!** Discover the history of rockets and their impact on the future with Anne and Jerzy Drozd in this volume of Science Comics, the action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and many more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you’re a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

This volume: In *Rockets* we explore the 2,000 years that rockets have been in existence. We dive into Newton’s Laws of Motion—learning all about gravity, force, acceleration, and the history of rockets made in the past and rockets to be made in the future!

**Jerzy Drozd** is one of the artists of The Warren Commission Report. He has drawn special projects for Glencoe/McGraw-Hill, Marvel Comics, VIZ Media, and others. His favorite NASA mission is Apollo 15. He founded and runs the Ann Arbor Comics Arts Festival and also started a podcast called Galaxy of Super Adventure.

**Anne Drozd** is a public librarian by day and a cartoonist by night. She’s an avid space exploration enthusiast and a card-holding member of the Planetary Society. Her favorite NASA mission is Apollo 12. Anne helps to introduce people to comics through her work at the Ann Arbor District Library and as co-organizer of the Ann Arbor Comic Arts Festival.

**Praise For...**

*Science Comics Series:*

"Like having a Time Life Science Library in comic books. Which is awesome!" —*Popular Science*
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book

Our story begins in Terracina, Italy, around 400 B.C.E. Grandpa was roommates with Archytas, a pretty important philosopher, mathematician, and all-around scientist.

You won't double the cube that way. Try this new paper-folding technique my cousin uses.

He often helped Paracelsus with his magic problems.

But one day when Archytas prepared his special secret Punicorean mousetaka...

Oh, yeah?

There he was—the world's first rocket!

Go, Grandpa go!

As we'll see throughout this comic, there are many equally exciting tales of rocketry.

I don't believe this pigeon was your grandpa.

But I'm pretty sure it was made of wood.

O'nope, you'reudging the truth. It was a wooden bird box and most likely steamed. It was propelled by hot fire. Probably wine bottles.

HE HAD FIRE COMING OUT OF HIS HEINIE!

Well, well! "Wooden" is now you say "Woozy" in Breton?

C'mon, you're kidding the truth. It was a wooden box and most likely steamed. It was propelled by hot fire. Probably wine bottles.

Because, Archytas's mousetaka recipe is just too intricacy!

Want to know it all in the family history book?

Well, while he was busy, he'll take you through the exciting history and science of rockets.

A story of action and reaction!

If you're ever sprayed with a garden hose by placing your finger over the nozzle, you're familiar with some of the physics behind the Hero engine.

Like Rochester said, the Archytas pigeon was most likely wood and powered by steam.

However, let's reminisce that it was a rocket!

A rocket is essentially an enclosed chamber with gas under pressure.

The heat of the fire turns the water into steam which is forced out of the ports, spinning the turbine...

What happens in the Hero engine is a similar version of what's happening inside a modern rocket.

Do you have any idea of how it works? I've got a bit of this noise?
Blast off! Discover the history of rockets and their impact on the future with Anne and Jerzy Drozd in this volume of Science Comics, the action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and many more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you're a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

This volume: In *Rockets* we explore the 2,000 years that rockets have been in existence. We dive into Newton's Laws of Motion—learning all about gravity, force, acceleration, and the history of rockets made in the past and rockets to be made in the future!

*Jerzy Drozd* is one of the artists of The Warren Commission Report. He has drawn special projects for Glencoe/McGraw-Hill, Marvel Comics, VIZ Media, and others. His favorite NASA mission is Apollo 15. He founded and runs the Ann Arbor Comics Arts Festival and also started a podcast called Galaxy of Super Adventure.

*Anne Drozd* is a public librarian by day and a cartoonist by night. She's an avid space exploration enthusiast and a card-holding member of the Planetary Society. Her favorite NASA mission is Apollo 12. Anne helps to introduce people to comics through her work at the Ann Arbor District Library and as co-organizer of the Ann Arbor Comic Arts Festival.

**Praise For...**

*Science Comics Series:*

"Like having a Time Life Science Library in comic books. Which is awesome!" *—Popular Science*
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons:01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in:01 Social Platforms
Available as an E-Book
Branch out! Discover the importance of trees with Andy Hirsch in this volume of Science Comics, the action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and many more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you’re a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

This volume: In Trees we follow an acorn as it learns about its future as Earth's largest, longest-living plant. Starting with the seed's germination, we learn about each stage until the tree's maturation, different types of trees, and the roles trees take on in our ecosystem.

Andy Hirsch is a cartoonist and illustrator living in Dallas, Texas. He has contributed to the Garfield, Regular Show, Adventure Time, and Peanuts comic book series. He has published Varmints and Science Comics: Dogs with First Second.

Praise For...

Science Comics Series:

"Like having a Time Life Science Library in comic books. Which is awesome!" —Popular Science

"The artwork and text are attractive and interesting. . . . Great entry-level texts that will spark readers' interest in these topics.” —School Library Journal
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book

I get it. Trees do seem to move slowly. A year in and this seedling isn't even a foot tall.

Yeah, it's puny! But you've got to think in tree time! The lifespan of an oak can be as long as 800 years, and some trees live for several thousand years!

I'd be lucky to make it to a hundredth of that! It's as if a snowball starts to move.

Soon lateral roots branch out from the taproot. They'll branch and branch until a dense system develops.

It looks like me!

Germination is when a plant begins to grow from a seed.

It leaps until the seedling can feed itself. First out is the primary root or taproot.

It grows straight down, anchoring the tree and sending the soil for water and nutrients.

Pff! They just sit there. I don't wanna grow up to be a big leaf... slow.

Drat! I wanna do things, I wanna meet friends, I wanna make a difference— I wanna live!
Branch out! Discover the importance of trees with Andy Hirsch in this volume of Science Comics, the action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and many more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you’re a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

This volume: In Trees we follow an acorn as it learns about its future as Earth’s largest, longest-living plant. Starting with the seed’s germination, we learn about each stage until the tree’s maturation, different types of trees, and the roles trees take on in our ecosystem.

Andy Hirsch is a cartoonist and illustrator living in Dallas, Texas. He has contributed to the Garfield, Regular Show, Adventure Time, and Peanuts comic book series. He has published Varmints and Science Comics: Dogs with First Second.

Praise For...

Science Comics Series:

"Like having a Time Life Science Library in comic books. Which is awesome!" —Popular Science

"The artwork and text are attractive and interesting. . . . Great entry-level texts that will spark readers’ interest in these topics.” —School Library Journal
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
A standalone, adventure-packed companion to the New York Times—bestselling middle-grade graphic novel Compass South

Twelve-year-old twins Cleopatra and Alexandra Dodge are reunited with their father and realize that two family heirlooms reveal the location of a treasure that is their birthright. When they set sail to find it with Captain Tarboro on the Almira, they know they’re heading into danger—the ocean is filled with new and old enemies, including their nemesis, the infamous pirate Felix Worley. Alex is determined to become a sailor and is happy with his role aboard the Almira, but Cleo—the only girl on the ship—is tired of washing dishes in the galley. In an effort to find her own purpose, she begins studying sword fighting with Tarboro, but neither Alex nor her father approves. Can the twins remain close as they pursue different goals and dreams, or will their growing differences tear the family apart before th...

Hope Larson adapted and illustrated A Wrinkle in Time: The Graphic Novel, for which she won an Eisner Award. She is also the author and illustrator of Salamander Dream, Gray Horses, Chiggers, and Mercury. She lives in Los Angeles. hopelarson.com

Rebecca Mock is an illustrator and comics artist. Her work has appeared in various publications, including the New York Times and the New Yorker. She is co-organizer of the Hana Doki Kira anthology. Knife’s Edge is her second book. rebeccamock.com

Praise For...

Compass South:

“Compass South is crammed full of gumption and spark, sword fights, lost treasure, and derring-do. A must for everyone who loves adventure!”—Scott Westerfeld

“In this fast-paced, high-energy tale, twelve-year-old twins Alex and Cleo Dodge find adventure—and trouble—as they search for their father and, at times, each other. Charming.”—School Library Journal starred review
MARKETING

Bonus Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
In the second volume of this fantasy series for elementary readers, our lovable furry explorers discover an underground civilization ruled by three sisters with magical powers. But can these witches be trusted?

Marooned in unknown and exceedingly hostile territory, Captain Quenterindy Quirk and his furry entourage continue their royal quest to explore the uncharted lands of Crutonia. And now they’ve made a most remarkable discovery: A mysterious and highly advanced civilization lies beneath the surface of the island. But the rulers of this new world have little patience for inept explorers or their royal quests.

Vividly illustrated and starring a cunningly designed cast of characters, Quirk's Quest is a tale of adventure in a fully imagined world ripe for exploration. Included in this volume is an illustrated roster of the important characters and a map of the world of Crutonia.

Robert Christie grew up on Long Island and spent most of his waking hours obsessively drawing. While taking cover from a lunchroom food fight, he met Deborah Lang and shortly thereafter they conspired to create Crutonia. He makes his living as an illustrator, painter, and prop maker for major motion pictures, Broadway, and fashion photo shoots. crutonia.com

Deborah Lang is a cartoonist, scientific illustrator, and molecular biologist. She was born in New York City, but eventually moved to Long Island purely to meet up with Robert Christie and create Crutonia with him. Into the Outlands is her first long-form graphic novel to be published. crutonia.com

Praise For...

Praise for Into the Outlands:

"The pacing is snappy, engaging plot twists abound, and so do intriguing characters, like the cheerful little Yoons. . . . Readers will hope for a sequel, and the cliffhanger ending promises one." —Publishers Weekly
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons:01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in:01 Social Platforms
Available as an E-Book
In the first volume in the epic Cottons trilogy, rabbits and foxes inhabit a world where magic, technology, and art are used as weapons of war.

To her neighbors in the Vale of Industry, Bridgebelle is an ordinary rabbit. All day long, she toils at the carrot factory. After a hard day, she returns home to care for her ailing auntie. And whenever she's out, she's watchful of the murderous foxes who prey on her kind.

But Bridgebelle is not ordinary—she's a rabbit with talents beyond her own understanding. Using cha, the mysterious fuel that powers her world, she can change everyday objects into thokchas—magical, transforming works of art. Bridgebelle makes thokchas because they're beautiful. But there are those in her world who want to harness her powers and turn her art into a weapon.

Jim Pascoe is a writer, designer, and an award-winning creative director. His comics credits include Buffy the Vampire Slayer, Hellboy Animated, and the original series Undertown. He lives in Los Angeles, where he drinks coffee, sleeps very little, and believes in magic.

Heidi Arnhold is a graduate of the Savannah College of Art and Design whose published works have involved popular franchises like Star Trek, The Dark Crystal, and Fraggle Rock. The art in Cottons is powered by Heidi's love for visual storytelling, all rabbits, and kale smoothies.

Praise For...

Cottons: The Secret of the Wind:

"Cottons is like Wind in the Willows and Animal Farm together in one gorgeous graphic novel."
—Jeff Smith, creator of the Bone series
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
All hell breaks loose in the second volume of *New York Times*–bestselling author Scott Westerfeld's visionary graphic novel duology.

Three years ago an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Strange manifestations and lethal dangers now await anyone who enters the Spill Zone. Addison got close enough to the Spill Zone to touch it, literally. She survived the encounter, but came back changed.

It turns out she's not alone. North Korea has its own Spill Zone, and a young man named Don Jae is the only one who made it out alive. Alive, but changed. Now Addison, Don Jae, and, curiously, a rag doll named Vespertine, share an unholy bond and uncanny powers.

From Scott Westerfeld, the inspired imagination behind the *New York Times* bestsellers *Uglies* and *Leviathan*, comes *The Broken Vow*, the second volume of our highly anticipated new graphic novel series.

Scott Westerfeld is the author of the worldwide bestselling *Uglies* series and the Locus Award–winning Leviathan series, and is co-author of the *Zeroes* trilogy. His other novels include the *New York Times* bestseller *Afterworlds*, *The Last Days*, *Peeps*, *So Yesterday*, and the *Midnighters* trilogy. scottwesterfeld.com

Alex Puvilland was born in France where he grew up reading his father's comic books. He now lives in Los Angeles with his ridiculously talented wife and two children. He works for Dreamworks Animation, and does comics whenever he has a moment. Alex co-illustrated *Prince of Persia* and *Templar*. alexpuvilland.com

Praise For...

Praise for *Spill Zone*:

“A little dark, a little twisted, and completely enthralling.” —Marissa Meyer, #1 *New York Times*-bestselling author of The Lunar Chronicles and *Heartless*
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
National Author Events
Appearances and Promotions at Book Festivals and Conventions
National Consumer Advertising Campaign
Major National Sci-Fi and Graphic Novel Media Campaign
YA Blog Tour
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Fierce Reads Social Media Engagement Campaign
Dedicated Series Website at thespillzone.com
Email Marketing Campaign Targeting Fierce Reads and First Second Subscribe...
The first volume of an original graphic novel series from *New York Times*—bestselling author Scott Westerfeld

Three years ago an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Uncanny manifestations and lethal dangers now await anyone who enters the Spill Zone.

The Spill claimed Addison's parents and scarred her little sister, Lexa, who hasn't spoken since. Addison provides for her sister by photographing the Zone's twisted attractions on illicit midnight rides. Art collectors pay top dollar for these bizarre images, but getting close enough for the perfect shot can mean death—or worse.

When an eccentric collector makes a million-dollar offer, Addison breaks her own hard-learned rules of survival and ventures farther than she has ever dared. Within the Spill Zone, Hell awaits—and it seems to be calling Addison's name.

Scott Westerfeld is the author of the worldwide bestselling Uglies series and the Locus Award–winning Leviathan series, and is co-author of the Zeroes trilogy. His other novels include the *New York Times* bestseller *Afterworlds*, *The Last Days*, *Peeps*, *So Yesterday*, and the Midnighters trilogy.

Alex Puvilland was born in France where he grew up reading his father's comic books. He now lives in Los Angeles with his ridiculously talented wife and two extraordinary children, Leo and Adrien. He works for Dreamworks Animation, and does comics whenever he has a moment. Alex co-illustrated *Prince of Persia* and *Templar*.

Praise For...

*The Spill Zone:*
“A little dark, a little twisted, and completely enthralling.”
—Marissa Meyer, #1 *New York Times*–bestselling author of *The Lunar Chronicles* and *Heartless*

“Amazing.” —io9
MARKETING
Bonu Material Included in Back-Of-Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
Based on an Oscar-nominated animated short film, *The Dam Keeper: World Without Darkness* is the second book in a lush, vibrantly drawn graphic novel series about a young pig who must save his village from a toxic black fog.

Beyond the dam lies certain death—this is something every citizen of Sunrise Valley knows well. Yet, when a poisonous black tidal wave carries Pig, Fox, and Hippo over the dam and into the wastelands, they don’t find death. Instead they find bustling cities, each with their own dams. Pig can’t help but wonder, who is the mysterious dam keeper behind it all?

But he doesn’t have time to unravel this mystery. The wave of deadly black fog will return to Sunrise Valley in four days, and its dam can’t withstand another assault. In a stolen truck and with a deranged lizard leading the way, Pig and his friends are in a race against the clock. But can they reach home in time?

For twelve years, Robert Kondo worked at Pixar as an art director on films like *Ratatouille*, *Toy Story 3*, and *Monsters University*. Daisuke “Dice” Tsutsumi has worked as an artist at Blue Sky Studios (*Ice Age* and *Robots*) and as an art director at Pixar (*Toy Story 3* and *Monsters University*).

Together, Kondo and Tsutsumi directed the 2015 Oscar-nominated short *The Dam Keeper* and then founded their own studio, Tonko House.

**Praise For...**

Praise for *The Dam Keeper*:

"Kondo and Tsutsumi have created what feels like an instant classic, perilous and terrifying but full of heart, with immersive artwork and a rewarding story. Unmissable."

—*Kirkus Reviews*, starred review
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
Based on the McElroy family's smash hit podcast, a graphic novel following the metafictional adventures of three D&D characters and their interfering Dungeon Master, with art from rising star Carey Pietsch.

Okay. Harken to my tale. Once upon a time (a couple of years ago) there were these brothers who had a bunch of really successful podcasts, and they decided to do a new podcast with their dad, where they all played D&D together as a family, and lo, this new podcast was called The Adventure Zone, and verily did it get downloaded over 10 million times, and wow did it totally eat the brains of all who listened, because: It was just. That. Rad.

AND THEN did these guys team up with artist Carey Pietsch, and make a graphic novel where the weirdly sweet and brilliant but also super SUPER vulgar and honestly kind of bizarre story of The Adventure Zone got adapted into a goofy, innovative, and compelling graphic novel! Let no man deny that it was the best idea ever, right?

Reader, we're publishing it.

Meet the McElroys! Clint was born first, which recent studies have shown is the best procedure for fathers and sons; then came Justin, Travis, and, last but not least, Griffin. This hilarious family gained fame in the world of podcasts with My brother My brother and Me (which spawned a popular tv show), sawbones, shmanners, rosebuddies, and a farcical romp called The Adventure Zone.

Carey Pietsch is a cartoonist based out of Brooklyn, New York. Her previous work includes drawing two arcs of Lumberjanes and the artwork for the Mages of Mystralia webcomic. Carey also makes Keepsakes and other original comics about magic and empathy. Along with brightening her workdays, The Adventure Zone got her to join a D&D ca...
MARKETING
National Author Tour
Prepublication Buzz Marketing Campaign
San Diego Comic-Con Appearances/Promotions
Major National Media Campaign
Major National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Dedicated Landing Page at TheAdventureZoneComic.com
Email Marketing Campaign
Blog Tour
Promotion at National School and Library Conferences
The Adventure Zone Signed Edition Prepack

Includes
- (5) copies of THE ADVENTURE ZONE signed edition
9781250198952
The Adventure Zone Event Kit

APRIL
First Second
Comics & Graphic Novels
On Sale 4/3/2018
Kit 0 pages
Carton Quantity: 0
ISBN: 9781250294746
$0.00

Also available

The Adventure Zone: Here There Be Gerblins
9781250153708
Globe-trotting troublemaker Delilah Dirk is back for another swashbuckling historical adventure in the third volume of the New York Times - bestselling series!

Having survived a close shave in England, where she was falsely accused of spying for the French, Delilah has set out with her companion Selim for more agreeable adventures in central Asia. But when she stumbles on an artifact that may be a clue about the location of the legendary third pillar of Hercules, Delilah and Selim are drawn back to Europe on an Indiana-Jones-style archeological caper that pits her against a ruthless enemy . . . and forces her to team up with the most unlikely partner of all time: her sworn enemy, Jason Merrick, the man who framed her for espionage!

From vast forgotten underground cities to an elaborate and shocking double-cross, Delilah Dirk and the Pillars of Hercules brings all the drama and excitement that fans of the series crave.

Tony Cliff — a lifelong resident of Vancouver, British Columbia — began his comics work as a contributor to the Flight series of anthologies. His first major published work, Delilah Dirk and the Turkish Lieutenant, is a NYT bestseller and a Publishers Weekly best of 2013, and was nominated for Eisner, Shuster, and Harvey awards. Delilah Dirk and the Pillar of Hercules will be the third book in the series, following 2016’s similarly well-received The King’s Shilling. He is strongly opposed to bios that conclude with one quirky attempt at humor.

Praise For...

Praise for the Delilah Dirk series:

"Move over, Indiana Jones. . . . with gorgeous illustrations and clever writing, Cliff seamlessly blends action and comedy into a charming tale that is so much fun you’ll wish you brought popcorn." —Entertainment Weekly

"Irresistible and exhilarating." —Kirkus Reviews, starred review

"Marvelous and exceptionally lovely." —Boing Boing
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons:01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in:01 Social Platforms
Available as an E-Book
A young man reeling from the loss of his father discovers a gruesome mystery in his grandfather's house in this WWII-era haunting historical fiction graphic novel.

Depressed and unmoored by his father's violent death, and drafted into the Canadian military to serve in World War II, Jerome has fled, taking refuge in a cabin his grandfather owns in a remote part of the countryside.

But Jerome's troubles are only beginning. A strange dread fills the woods, and rumors of murders and ghosts cast his refuge in a sinister light. As Jerome struggles to come to terms with his father's death, he obsessively seeks to uncover the mystery of what, exactly, happened in his grandfather's house.

Simon Leclerc's haunting, expressionistic artwork brings to life a quiet, layered, and deeply literary story from writer Thomas Desaulniers-Brousseau, in a graphic novel that explores with tenderness and insight the wounds opened with the loss of a loved one.

Thomas Desaulniers-Brousseau was born in the Montréal suburb of Chambly. From 2012 to 2014, he drew and cowrote the webcomic Boire du mercure. His short stories have been long-listed in national contests. Idle Days will be his first published work.

Simon Leclerc is a 26-year-old illustrator from Montréal. He studied animation in Montréal, then moved to California to pursue animation studies at Calarts. He draws, storyboards, animates, and art directs on various projects like video games, movies, books, and advertisements.
MARKETING
Sampler Mailing to Key Reviewers, Media, and School and Library Contacts
Finished Book Mailing to Key Media and Librarians
Dedicated Title Page on Macmillan.com
Giveaways at Applicable School, Library, and Bookseller Conferences and Conventions
Display at Applicable Consumer Shows and Comic-Cons :01 Attends
Goodreads Giveaway
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
A first play set with a board book featuring bright photography and 12 chunky pieces to find and match.

Help your child learn about animals with this engaging, early-learning play set. Little ones will enjoy matching the puzzle pieces with the animals on the pages, while also learning core vocabulary and developing fine motor skills. The play pieces slots neatly into the spaces on the pages and can also be used as first word flash cards. The plastic pocket makes it easy to pack-up and put back on the bookshelf at the end of the day.

*Roger Priddy’s* passion for educating children through fun, informative and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Dedicated Website at PriddyBooks.com
An first play set with a board book featuring bright photography and 12 chunky pieces to find and match.

Help your child learn to count, say their numbers, and recognize shapes with this engaging early-learning set. Little ones will enjoy matching the puzzle pieces with the collections of objects and shapes on the pages, while also learning core vocabulary and developing fine motor skills. The play pieces slot neatly into the spaces on the pages and can also be used as first word flash cards. The plastic pocket makes it easy to pack-up and put back on the bookshelf at the end of the day.

Roger Priddy's passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

1 one
2 two
3 three
4 four
5 five
6 six
7 seven
8 eight

1 apple
2 boats
3 ducklings
4 flowers
5 crayons
6 cars
7 eggs
8 butterflies
This wipe-clean workbook is a revised and extended edition of Priddy's successful *Wipe Clean Workbook: Uppercase Alphabet*, which has sold over 120,000 copies.

The book comes with a dry-wipe pen; tips for holding the pen correctly and good writing posture; a three-step system to help children recognize, trace, and write each letter; and lots of room for practice.

Illustrating the pages are colorful photographs and illustrations of things that begin with the letter, and there are fun activities so children can put their newly developed knowledge and fine motor skills into practice. Afterward, children can wipe the pages clean for when they are ready to try again.

A fantastic way to help children learn letter formation and develop their writing skills.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com
This wipe-clean workbook has exercises to help develop early maths skills—including addition, subtraction, number models, and number sequences.

The book comes with a dry-wipe pen, perforated number cards, and forty-eight pages of activities to help children write their numbers, recognize number models to 10, and do simple addition and subtraction.

Illustrating the pages are colorful photographs and illustrations to make the activities engaging and enjoyable, and there is plenty of opportunity to put their growing numeracy skills into practice. Afterward, children can wipe the pages clean for when they are ready to try again. The spiral binding means that pages lie completely flat for ease of use, and there are even tips for good writing habits.

A fantastic way to help children gain confidence in math at an early age.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
**Addition**

Use the number bonds to 10 to solve these problems. Write the missing numbers in the boxes.

- $4 + \square = 10$
- $\square + 9 = 10$
- $\square + 7 = 10$
- $5 + \square = 10$
- $2 + \square = 10$
- $0 + \square = 10$

**Matching socks**

Draw lines between the socks that make a number bond to 10.

- $2 + 1 = 3$
- $1 + 9 = 10$
- $3 + 8 = 10$
- $4 + 6 = 10$
- $5 + 5 = 10$
- $6 + 4 = 10$
- $7 + 3 = 10$
- $8 + 2 = 10$
- $9 + 1 = 10$
- $10 + 0 = 10$

**Missing numbers**

At the back of the book are number cards. Use them here to solve these number bonds.

- $\square + 4 = 10$
- $3 + \square = 10$
- $\square + 10 = 10$
- $5 + \square = 10$

**Number cards**

Foil the number cards as needed.
This *Sight Words* wipe-clean workbook is a new edition to tie in with Priddy's successful wipe-clean workbook series, with practical, step-by-step exercises to help children learn to sight-read, write, spell, and use forty-four essential high-frequency words.

Each sight word has a simple write-and-learn exercise, a supporting activity, and tips to help children remember the word. Illustrating the activities are colorful photographs and illustrations to make the pages attractive and engaging, and the spiral binding means that the pages lie completely flat for ease of use. There are even tips for good handwriting habits.

Afterward, children can wipe the pages clean until they master the word. To test their knowledge, there are pull-out flash cards featuring all forty-four sight words, as well as blank cards for individual learning.

A fantastic way to help children learn key words that will help their fluency in reading and writing.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
The word “a” can make two sounds—a long “ay” as in “day,” or a short “a” as in “apple.”

a
say the word
draw inside

an
say the word
draw inside

The word “a” is used when writing about a thing or a person. Write “a” in these two sentences.

I am ___ mouse.
I have ___ brother.

You use “an” before a word that begins with a vowel (a, e, i, o, u).

I am ___ orange fox.
You are ___ elephant.

am
say the word
draw inside

and
say the word
draw inside

You use “am” a lot when writing about yourself: “I am a mouse.”

Learning the word “and” by sight will really help your reading.

I am ___ a child.

In a sentence, “and” is a joining word. Write it in this sentence.

am
say
trace
write

am
say
trace
write

and
say
trace
write

and
say
trace
write

The words “am” and “an” look similar but are used in different ways. Write them in this sentence.
This *Times Tables* workbook is a new addition to Priddy's successful wipe-clean workbook series. It comes with a dry-wipe pen, perforated flash cards, and forty-eight pages of activities to help children master their times tables from 1 to 12.

Illustrating the pages are colorful photographs and illustrations that make the activities engaging and enjoyable, and there is plenty of opportunity for children to put their developing knowledge into practice. Along with the tables and a multiplication grid, there is key vocabulary that children need to know, tips for mastering specific tables, and an introduction to the practical uses, such as the 5 times table for telling the time.

Afterward, children can wipe the pages clean for when they are ready to try again. The spiral binding means that pages lie completely flat for ease of use, and there are even tips for good handwriting habits.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
## 10 times table

Here is the 10 times table. Write over the answers:

<table>
<thead>
<tr>
<th>1 x 10</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 x 10</td>
<td>20</td>
</tr>
<tr>
<td>3 x 10</td>
<td>30</td>
</tr>
<tr>
<td>4 x 10</td>
<td>40</td>
</tr>
<tr>
<td>5 x 10</td>
<td>50</td>
</tr>
<tr>
<td>6 x 10</td>
<td>60</td>
</tr>
<tr>
<td>7 x 10</td>
<td>70</td>
</tr>
<tr>
<td>8 x 10</td>
<td>80</td>
</tr>
<tr>
<td>9 x 10</td>
<td>90</td>
</tr>
<tr>
<td>10 x 10</td>
<td>100</td>
</tr>
<tr>
<td>11 x 10</td>
<td>110</td>
</tr>
<tr>
<td>12 x 10</td>
<td>120</td>
</tr>
</tbody>
</table>

SAY THE ANSWERS OUT LOUD. How many end in "0"?

Here are six lots of ten crayons.

6 x 10 =

How many crayons are there in total?

Circle the number that is not a multiple of 10.

80 110 60

Here are four boxes of ten eggs.

100

How many eggs are there in total?

The multiples of 10 all end in 0.

Circle the two numbers that are not multiples of 5.

35 60

55

15 20

The long hand shows the minutes. The short hand shows the hour.

If the long hand is on the 3, how many minutes past is it?

3 x 5 =

If the long hand is on the 5, how many minutes past is it?

5 x 5 =

If the long hand is on the 1, how many minutes past is it?

If the long hand is on the 8, how many minutes past is it?

51 45

10 15

20 30

40 45

25 35

40 50

50 60

11 x 5 =

## 5 times table

Here is the 5 times table. Write over the answers:

<table>
<thead>
<tr>
<th>1 x 5</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 x 5</td>
<td>10</td>
</tr>
<tr>
<td>3 x 5</td>
<td>15</td>
</tr>
<tr>
<td>4 x 5</td>
<td>20</td>
</tr>
<tr>
<td>5 x 5</td>
<td>25</td>
</tr>
<tr>
<td>6 x 5</td>
<td>30</td>
</tr>
<tr>
<td>7 x 5</td>
<td>35</td>
</tr>
<tr>
<td>8 x 5</td>
<td>40</td>
</tr>
<tr>
<td>9 x 5</td>
<td>45</td>
</tr>
<tr>
<td>10 x 5</td>
<td>50</td>
</tr>
<tr>
<td>11 x 5</td>
<td>55</td>
</tr>
</tbody>
</table>

CIRCLE THE TWO NUMBERS THAT ARE NOT MULTIPLES OF 5.

35 60

10 15

20 30

40 45

25 35

40 50

50 60

11 x 5 =

The 5 times table will help you tell the time. There are five minutes between every number on a clock.
**My Fun School Bus** is a bus-shaped board book with lots of flaps to lift to introduce pre-schoolers to the early-learning skills they need for pre-K.

The cute illustrations of animal characters in a kindergarten setting add charm and humor to each page, and the rhyming, alliterative text encourages pre-schoolers to lift the flaps to enhance the learning experience. Each double-page spread introduces a different concept: color; shapes; numbers and counting; recognizing letters and saying their sounds; and guessing the opposites.

This engaging book not only teaches the core concepts needed for school, but will also reassure pre-K kids that school is a happy and interesting place to be.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

**Numbers**
Are you ready for some learning fun? Let's start our book with the number one...

2 point pots

4 little readers

Can you count to ten, and then back again?

**Colors**
Hip-hip hooray! It's time to play. But where is everyone? Lift the flaps to find out who's hiding!

Who's behind the square RED box?

Who's behind the big GREEN door?

Who's behind the arched YELLOW door?

Who's behind the PURPLE screen?

Who's behind the little BLUE door?
This paperback sticker book is a reissue for 2018. It features bright photographic stickers, color activity pages, and coloring pages for additional fun.

Children will love learning about animals as they find and put the stickers on the pages, answer the questions, and color in the coloring pages. There is lots to see and do to keep young children absorbed and entertained in this multi-purpose book.

Publishing alongside Sticker Activity Numbers. Both are companions to Sticker Activity ABC, which has sold almost 400,000 copies.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
This paperback sticker book is a reissue for 2018. It features bright photographic stickers, color activity pages, and coloring pages for additional fun.

Children will love learning about numbers and counting as they find and put the stickers on the pages, answer the questions, and color in the coloring pages. There is lots to see and do to keep young children absorbed and entertained in this multi-purpose book.

Publishing alongside Sticker Activity Animals. Both are companions to Sticker Activity ABC, which has sold almost 400,000 copies.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
<table>
<thead>
<tr>
<th>1</th>
<th>one</th>
<th>4</th>
<th>four</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>two</td>
<td>5</td>
<td>five</td>
</tr>
<tr>
<td>3</td>
<td>three</td>
<td>6</td>
<td>six</td>
</tr>
</tbody>
</table>

- one big car
- four juicy red fruits
- two fluffy ducklings
- five tall soldiers
- three little babies
- six little shoes

- What color is the car?
- Which fruit is not a strawberry?
- What noise do ducklings make?
- Find the soldiers. Are they all the same?
- Which baby is holding a book?
- Can you match the pairs?

**Two shoes**

**Three boats**
A new addition to Priddy's bestselling spiral-bound, wipe-clean series, Starting School Workbook is full of essential learning activities to complete and repeat.

Using the dry-wipe pen, kids going into kindergarten and First Grade can practice their writing and counting skills, simple math, telling the time, and lots more. The activities are designed to develop core skills needed for school, but it's certainly not a boring workbook! Each page is illustrated with color photographs and artwork to engage children and keep their interest. And there is no getting it wrong—they can simply wipe away mistakes and try again!

Roger Priddy's passion for educating children through fun, informative and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
**Pen control**
Trace along the lines to help these pets get to their favorite snacks.

- Rabbit and carrot
- Mouse and cheese
- Cat and fish
- Dog and bone

**Dot to dot**
Complete the pictures below by connecting the dots.

- House
- Car

**Count them up!**
Count the number of items in each group, and then write the number in the box below.

- Colorful pins
- Candles on a cake
- Peas in a pod
- Spots on a mug

**Linking numbers**
Draw a line between each vehicle to connect the numbers in the correct order.

- 1: Red car
- 2: Yellow car
- 3: Green car
- 4: Blue car
- 5: Red car
- 6: Yellow car
- 7: Green car
- 8: Blue car
- 9: Red car
- 10: Yellow car
- 11: Green car
- 12: Blue car
- 13: Red car
- 14: Yellow car
- 15: Green car
- 16: Blue car
An A to Z of some seriously cool dinosaurs for any young enthusiast who is fascinated by these huge creatures and the idea that they used to rule the Earth.

Each page focuses on a different dinosaur, from Allosaurus to Zephyrosaurus. There are large photographs of lifelike models, simple facts, infographics showing their sizes, and pronunciation guides. Dinosaur-mad kids will learn about some of their favorites, such as Triceratops and Diplodocus, and meet some they've never heard of before, such as Nodosaurus and Yingshanosaurus. The text is aimed at young readers, and the facts are easy to digest.

All this adds up to a perfect first dinosaur book for preschool children.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING

Dedicated Website at PriddyBooks.com

A is for Allosaurus

I am a big, scary meat-eater with lots of sharp teeth. My favorite thing to eat is a large herbivore, but I’ll eat almost anyone. I am top of the food chain!

Say my name: AL-oh-saw-rus

B is for Baryonyx

I am not a normal meat-eating dinosaur. I prefer fish! I have long, narrow jaws, like a crocodile, and a large claw on my thumb. Both of these are perfect for catching fish.

Say my name: bah-ron-ICKS

C is for Coelophysis

I am small and light so that I am able to run very fast. This is useful for chasing things to eat. It also means I can get away from those who want to eat me!

Say my name: SEE-low-FIE-sis

D is for Diplodocus

I am one of the longest dinosaurs that ever lived. I eat plants, but I can’t chew very well, so I swallow huge stones to mash up the food in my stomach.

Say my name: dip-LOD-er-cus
A book about farm animals and their homes with raised and recessed shapes on every page for little hands to touch, feel, and explore.

There’s lots of fun and friendly farm animals in this lively and engaging book. Little learners will enjoy meeting each cute farm animal and finding out where they live and who they live with. On the turn of every page, they’ll be excited to discover raised shapes to touch, feel, and explore which neatly tuck into the shaped spaces on the opposite page. Offering a tactile and visual experience that your child will want to repeat time and time again, A Barnyard of Friends is just right for little hands!

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

Muddy piglet

A sty of pigs and piglets

Fluffy chick

A coop of chicks and chickens
Alphaprints is one of Priddy's most successful series, and Picture Fit is an exciting, new format. We are bringing them together in this clever little board book to teach shape, size, and color concepts in an engaging way.

Toddlers will love to explore the pages of this little board book with cased cover. On every page there are raised shapes to touch, feel, and explore, which fit neatly into the recessed shapes on the facing page. Each spread focuses on a different shape and color, and both concepts are explored simply but effectively—for example the raised green fingerprint circle is surrounded by other green circles of different sizes and shades of green, and the teddy bear on the facing page has a circular head, body, and nose. The Alphaprints artwork makes the whole experience more fun as toddlers can see that the teddy bear's nose is made of licorice, and his body is made of a kiwi fruit!

A gorgeously simple book that is a visual and tactile treat for young children.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

Red triangles

Doll

Green circles

Teddy bear
A follow-up to Red Car, Green Car (Fall 2017), this boldly illustrated pull-tab book will captivate young children as they watch the dinosaurs magically transform into their opposites through the acetate windows.

This changing picture novelty book is an imaginative and hands-on way for preschoolers to learn about opposites with the help of a whole host of bright and colorful dinosaurs! Pull each tab and watch as the creatures turn from friendly to scary, or plain to colorful, and other fun opposites. Children will be fascinated by the transformation of each dinosaur and enjoy deciding which sort of dinosaur they like best. The chunky tabs will help your child practice their hand-eye coordination and the fun questions will encourage independent decision-making. The quirky dinosaur illustrations make each page captivating and fun!

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
If you could choose a dinosaur, would it be friendly?

Like this one!
If you’d rather have a scary one, pull the tab.

A little too scary, even for you?
Turn the page!
This chunky, interactive novelty book has pull-tabs and flaps, specially designed for toddlers, and is full of fun reveals and sweet farm animals.

So, where does Pig live? Is it the henhouse, the stable, the barn, the basket, the watering can? Pull the tab or lift the flap to find out! Throughout the book, little ones are introduced to a cast of characterful farm animals, while discovering where they all live on the farm. And the happy finale sees Pig welcomed home by his family.

With its repetitive text that encourages participation, satisfying novelties, and cheerful illustrations, Where Does Pig Live? is sure to become a hit with little ones aged eighteen months to three years.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Pig is lost. Can you help him find his house?

Is this Pig’s house?

Pig is lost. Can you help him find his house?

No, it’s too small. The chickens live here.
An "around-the-world" adventure in the finger maze series with colorful continent scenes and grooved maze trails to trace with fingertips.

Follow Fox through seven exciting and colorful trail scenes that can be explored using fingertips to trace along the grooved mazes on the pages. In each busy scene there are recognizable sights to spot and charming animal characters to search for as you travel from continent to continent. The different winding mazes run from hole to hole throughout the book to a final map showing all the interesting places Fox has visited and the friends he has made along the way.

A unique and beautiful book to explore with your child!

Roger Priddy's passion for educating children through fun, informative and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning-books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Hello, I'm Fox! Let's take a trip around the world...

Follow me with your finger through each maze to see the sights!

Where shall we visit next?

We're in Europe! Can you spot Friendly Cow?

We're in South America. Look at all the bright colors!

Can you spot Friendly Cow and Cheeky Monkey?

Dedicated Website at PriddyBooks.com
An Alphaprints Halloween book with magical characters, rhyming text, and fun, touch-and-feel textures.

Come and join in the tricks and treats in *Alphaprints: Boo!*
There are four fun Halloween characters to meet, including a witch’s frog, a furry monster, and a glittering ghost. Each kooky character is created by adding pictures of everyday objects to big, bold, embossed fingerprints and includes an inviting, touch-and-feel texture—plenty for little ones to spot and explore. With funny illustrations and rhyming text, *Alphaprints: Boo!* is a great way for your child to join in the spooky fun this Halloween.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

Witch’s frogs,
Green as goo.
One goes hop, hop!
The other goes “Boo!”

Furry monsters,
Fuzzy and blue.
One goes stomp, stomp!
The other goes “Boo!”
What's in the Box? It's a baby monster! This irresistible novelty book, with its enticing cover and title, has chunky pull-tabs and flaps that reveal spooky Halloween characters.

Meet baby monster and a host of Halloween characters in this board book. Specially designed for toddlers, this interestingly shaped book has chunky novelties and mechanisms that are easy for little hands to use and funny illustrations that will entertain everyone.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

My Little Monster is hiding. Where could she be?

Can you help me find her? Come and look with me.

Is she hiding under the stairs?

Is she rattling in the closet?

No! It's a silly skeleton!

Is she lurking behind the curtain?

No! It's a friendly witch!
An illustrated finger-trail book with grooved mazes through seven brilliantly busy Halloween scenes.

Follow the little ghost through the mazes of this sweetly spooky Halloween finger maze book. There are seven scenes for children to explore by using their fingertips to trace along the grooves on the book pages. The illustrated pages are full of charming little Halloween characters to spot in the Ghost Town, the Count’s Castle, the Witches’ Wood, and more. At the end of every trail is a hole the ghost goes through to start the next exciting maze adventure.

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING

Dedicated Website at PriddyBooks.com

Boo the ghost wants to play. He's looking for a friend. Travel through each finger maze. Where will his journey end?

Here's Witchy Wood! Find a way through for Bones the dog and little Boo.

Can you see Wandy the witch on her broomstick?
An Alphaprints jigsaw puzzle and play book for toddlers.

This Alphaprints Flash Card Book is a bright and engaging introduction to animals for toddlers, with 25 press-out flash cards to be used like a jigsaw puzzle, matching the images on the pages with the press-out pieces. The flash cards can also be used for memory and color games, all with the added fun of the unique Alphaprints artwork and funny characters.

Roger Priddy's passion for educating children through fun, informative and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
**MARKETING**

Dedicated Website at PriddyBooks.com

---

**On the farm**

- A clucking chicken
- A greedy goat
- A gentle horse
- A honking goose
- A friendly dog
- A mooing cow
- A bleating sheep
- A chirping chick

---

**In the forest**

- A flapping bat
- A prancing deer
- A busy squirrel
- A scampering skunk
- A snuffling hedgehog
- A curious fox
- A big bear
- A wise owl
ROGER PRIDDY
Alphaprints Colors Flash Card Book

An Alphaprints jigsaw puzzle and play book for toddlers.

This Alphaprints Flash Card book is a bright and engaging introduction to colors for toddlers, with 25 press-out flash cards to be used like a jigsaw puzzle, matching the images on the pages with the press-out pieces. The flash cards can also be used for memory and color games, all with the added fun of the unique Alphaprints artwork and funny characters.

Roger Priddy's passion for educating children through fun, informative and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

Red
- a curious fox
- a tasty strawberry
- a double-decker bus
- a busy squirrel
- a chugging train
- a big bear
- a fresh tomato
- a little ladybug

Yellow
- a warm coat
- a royal crown
- a slithering snake
- a friendly dog
- a chirping chick
- a proud lion
- a happy cat
- a buzzing bee
Colors, Numbers, Shapes is a colorful, lift-the-flap board book, perfect for babies and toddlers starting to develop their vocabulary and understanding of key concepts.

Each spread focuses on a concept and theme—from colorful clothes to food shapes to counting pets—and there are bright, beautiful photographs of familiar things in a young child's world. The big, sturdy flaps reveal fun surprises, and the tabs make page-turning easy for little hands.

This is an ideal book for any toddler's bookshelf.

Roger Priddy's passion for educating children through fun, informative and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com
First 50 Words is a colorful, lift-the-flap board book, perfect for babies and toddlers starting to develop their vocabulary and understanding of key concepts.

Each spread has a theme—getting dressed introduces color, playtime introduces numbers—and there are bright, beautiful photographs of familiar things in a young child’s world, including lots of other children. The big, sturdy flaps reveal fun surprises, and the tabs make page-turning easy for little hands.

This is an ideal book for any toddler’s bookshelf.

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

Getting dressed

- dress
- T-shirt
- shoes

What colors are these clothes? Lift the flaps to see!

- hat
- skirt
- pants
- socks

Mealtime

- carrots
- cheese
- apple
- broccoli

Lift the flaps to see the food or drinks inside the object

- orange juice
- sippy cup
- bottle
- bowl
A heartwarming Thanksgiving story, with rhyming text, adorable illustrations, and shiny, foil die-cuts through to every page.

*Shiny Shapes: Hooray for Thanksgiving!* sees Little Turkey taking time to remember all the things he is thankful for: family, the changing seasons, plentiful food, and fun with friends! There are feather-shaped holes in every page, edged with shimmery, brightly colored foil, leading to the end of the story—a Thanksgiving Day parade!

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
When it gets cool in late November
And golden leaves cover the floor,
Turkey takes time to remember
All the things to be thankful for.

Thank you for my best friends!
Nothing else is quite as fun
As when we’re all together,
Playing games in the sun.
A brilliant book of words and pictures, hand-drawn and lettered by Roger Priddy, *My World* is an illustrated catalogue of familiar, fabulous, and funny things in a young child’s world, themed into different sections and with questions to engage and entertain both parent and child.

*My World* is no ordinary word book, it is a visual adventure through 350 hand-drawn illustrations, with lots of things to find and a huge heap of humor. Parents and children alike will enjoy poring over the pages, discovering the expected and unexpected things you find in the city and the park, in the toy box and the fruit bowl, on the farm, in the wild, and more.

Each page is themed and there are fun questions to answer, some of which take you back into the book. The colorful illustrations are quirky and charming, and with 350 words to learn, this is a great book for building vocabulary, starting conversations, and fostering a love of books.

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

Fruit
- raspberries
- apple
- melon
- strawberry
- peach
- orange
- pear
- starfruit
- cherries
- grapes
- pineapple
- banana
- blueberries

Can you find three shapes here?

Vegetables
- lettuce
- peas
- carrots
- onion
- leek
- cucumber
- radish
- tomato
- beans
- potato
- pumpkin

How many green vegetables can you see?

Toys
- soft toy
- ball
- book
- castle
- rattle
- xylophone
- sail boat
- drum
- bear
- kite
- helicopter
- submarine
- truck
- motorcycle
- boat
- dinosaur
- rings
- balloon
- block

What color is the dinosaur?

Things that go
- car
- airplane
- fire truck
- rocket
- race car
- helicopter
- submarine
- truck
- motorcycle
- boat
- train

How many machines with wheels can you see?
ROGER PRIDDY
2018 Priddy BTS Alphaprints Counter Display

MAY
Priddy Books
Juvenile Nonfiction / Concepts
On Sale 5/8/2018
Ages 0 to 5
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9780312528232
$159.84 / $199.84 Can.
ROGER PRIDDY
2018 Priddy BTS Wipe Clean Counter Display

MAY
Priddy Books
Juvenile Nonfiction / Activity Books
On Sale 5/8/2018
Ages 3 to 7
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9780312528249
$147.72 / $171.72 Can.
ROGER PRIDDY
2018 BTS W/Sticker Books Counter Display

MAY
Priddy Books
Juvenile Nonfiction / Activity Books
On Sale 5/8/2018
Ages 3 to 6
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9780312528256
$211.44 / $227.44 Can.
ROGER PRIDDY
2018 BTS W/Priddy Learning Counter Display

MAY
Priddy Books
Juvenile Nonfiction / Activity Books
On Sale 5/8/2018
Ages 3 to 6
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9780312528263
$157.66 / $201.66 Can.
MAY
Priddy Books
Juvenile Nonfiction / Activity Books
On Sale 5/8/2018
Ages 3 to 6
Dumpbin – Filled 0 pages
Carton Quantity: 0
ISBN: 9780312528287
$96.79 / $110.79 Can.
Index

100 Bugs!: A Counting Book; Kate Narita ........................................... 49
1001 Ways to Get Physical; Al Berenger ........................................... 402
1001 Ways to Get Physical: Pocket Bios; Al Berenger ......................... 401
1001 Ways to Get Physical: Pocket Bios Counter Display; Al Berenger ...... 399
1001 Ways to Get Physical: Pocket Bios First 100 Words Floor Display; Al Berenger ........................................... 403
1001 Ways to Get Physical: Pocket Bios Wipe Clean Counter Display; Al Berenger ........................................... 404
1001 Ways to Get Physical: Pocket Bios Wipe Clean Counter Display; Al Berenger ........................................... 400
1001 Ways to Get Physical: Pocket Bios Wipe Clean Counter Display; Al Berenger ........................................... 400
101-Story Treehouse, The; Andy Griffiths ........................................... 154
101-Story Treehouse, The: Adventure Zone Event Kit, The ..................... 344
101-Story Treehouse, The: Adventure Zone Signed Edition Prepack, The ... 343
101-Story Treehouse, The: Adventure Zone: Here There Be Gerblins, The; Clint McElroy ........................................... 328
101-Story Treehouse, The: After the Death of Anna Gonzales; Terri Fields ........................................... 218
101-Story Treehouse, The: Aguirre, Ann; Vanguard: A Razorland Companion Novel ........................................... 271
101-Story Treehouse, The: Airports, Exes, and Other Things I'm Over; Shani Petroff ........................................... 242
101-Story Treehouse, The; Jennifer Chambliss Bertman ....................... 169
101-Story Treehouse, The: All Summer Long Signed 5-Copy Counter Display (Paperback) ........................................... 307
101-Story Treehouse, The: All Summer Long: Hope Larson ...................... 303, 304
101-Story Treehouse, The: Almost Paradise: A Novel; Corabel Shoftern .......... 181
101-Story Treehouse, The: Alphaprints Animals Flash Card Book; Roger Priddy ........................................... 366
101-Story Treehouse, The: Alphaprints Colors Flash Card Book; Roger Priddy ........................................... 367
101-Story Treehouse, The: Alphaprints: Boot; Roger Priddy ...................... 363
101-Story Treehouse, The: Amid Stars and Darkness; Chani Lynn Feener .......... 273
101-Story Treehouse, The: Animus; Antoine Revoy ................................ 308
101-Story Treehouse, The: Averbeck, Jim; Trevor ................................ 71
101-Story Treehouse, The: Babysitting Nightmares: The Shadow Hand; Kat Shepherd ........................................... 185
101-Story Treehouse, The: Bad Romance; Heather Demetrios .................. 257
101-Story Treehouse, The: Balcony on the Moon: Coming of Age in Palestine; Ibtisam Barakat ........................................... 293
101-Story Treehouse, The: Ballard, Alexandra; What I Lost .................... 254
101-Story Treehouse, The: Banas, Danielle; The Supervillain and Me .......... 266
101-Story Treehouse, The: Barakat, Ibtisam; Balcony on the Moon: Coming of Age in Palestine ........................................... 293
101-Story Treehouse, The: Baratz-Logsted, Lauren; I Love You, Michael Collins ........................................... 192
101-Story Treehouse, The: Battlemage, The: Summoner, Book Three; Taran Matharu ........................................... 224
101-Story Treehouse, The: Battlesong; Lian Tanner ................................ 208
101-Story Treehouse, The: Be Prepared Signed Pre-Pack; Vera Brosgol ............ 314
101-Story Treehouse, The: Be Prepared; Vera Brosgol ............................. 309, 310
101-Story Treehouse, The: Bear in My Bed, The; Joyce Wan ...................... 46
101-Story Treehouse, The: Beasley, Kate; Lions & Liars ......................... 182
101-Story Treehouse, The: Beaty, Erin; The Traitor's Kiss ......................... 228
101-Story Treehouse, The: Beaty, Erin; The Traitor's Ruin ......................... 264
101-Story Treehouse, The: Beaumont, Karen; Pretty Kitty ......................... 50
101-Story Treehouse, The: Becker, Helaine; Counting on Katherine: How Katherine Johnson Saved Apollo 13 ........................................... 83
101-Story Treehouse, The: Ben-Barak, Idan; Do Not Lick This Book .......... 81
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Abraham Lincoln .......... 84
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Albert Einstein .......... 85
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Blackbeard .......... 86
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Charlie Chaplin .......... 87
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Cleopatra .......... 88
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Coco Chanel .......... 89, 90
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Isaac Newton .......... 95
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Marie Curie .......... 91
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Muhammad Ali .......... 96
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Neil Armstrong .......... 92
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Nelson Mandela .......... 93
101-Story Treehouse, The: Berenger, Al; Pocket Bios: Rosa Parks .......... 94
101-Story Treehouse, The: Berry, Julie; The Emperor's Ostrich .......... 197
101-Story Treehouse, The: Best Frints at Skrool; Antoinette Portis .......... 52
101-Story Treehouse, The: Bethell, Zillah; A Whisper of Horses .......... 195
101-Story Treehouse, The: Better Off Undead; James Preller .......... 204
101-Story Treehouse, The: Between Frost and Fury; Chani Lynn Feener .......... 272
101-Story Treehouse, The: Bildner, Phil; Most Valuable Players: A Rip & Red Book ........................................... 179
101-Story Treehouse, The: Bildner, Phil; Tournament of Champions .......... 180
101-Story Treehouse, The: Blind Item; Kevin Dickson .......... 302
101-Story Treehouse, The: Blooming at the Texas Sunrise Motel; Kimberly Willis Holt .......... 194
101-Story Treehouse, The: Bob 9-Copy Signed Floor Display .......... 167
101-Story Treehouse, The: Bob Signed 5-Copy Prepack .......... 168
101-Story Treehouse, The: Bob; Wendy Mass .................. 165
101-Story Treehouse, The: Bob; Wendy Mass; Bobulski, Chelsea; The Wood ........ 274
101-Story Treehouse, The: Book Scavenger 3 Scavenger Hunt Event Kit .......... 172
101-Story Treehouse, The: Booth, Tom; Don't Tell! .......... 289
101-Story Treehouse, The: Boyfriend Bracket, The; Kate Evangelista .......... 262
101-Story Treehouse, The: Brave Enough for Two; Jonathan D. Voss .......... 47
101-Story Treehouse, The: Brayden, Elyse; Shadow State .......... 263
101-Story Treehouse, The: Brightsiders, The; Jen Wilde .......... 243
101-Story Treehouse, The: Broach, Elise; Trouble at School for Marvin & James .......... 146
101-Story Treehouse, The: Brody, Jessica; In Some Other Life; A Novel .......... 289
101-Story Treehouse, The: Brosghol, Vera; Be Prepared .......... 309, 310
101-Story Treehouse, The: Brownlee, Tiffany; Wrong in All the Right Ways .......... 269
101-Story Treehouse, The: Brum, J.M.; Our Car .......... 74
101-Story Treehouse, The: Bubbles: A Novel; Abby Cooper .......... 199
101-Story Treehouse, The: Bug Girl: Fury on the Dance Floor; Benjamin Harper .......... 175
101-Story Treehouse, The: Bug Girl; Benjamin Harper .......... 177
101-Story Treehouse, The: Burns, Catherine Lloyd; The Half-True Lies of Cricket Cohen .......... 213
101-Story Treehouse, The: Cabot, Meg; Royal Crown: From the Notebooks of a Middle School Princess .......... 202
101-Story Treehouse, The: Cabot, Meg; Royal Crush: From the Notebooks of a Middle School Princess .......... 203
101-Story Treehouse, The: Cameron, Sophie; Out of the Blue: A Novel .......... 237
101-Story Treehouse, The: Cassie, Aidan; Sterling, Best Dog Ever .......... 69
101-Story Treehouse, The: Chadwick's Epic Revenge; Lisa Doan .......... 193
101-Story Treehouse, The: Chambliss Bertman, Jennifer; The Alcatraz Escape .......... 169
101-Story Treehouse, The: Chambliss Bertman, Jennifer; The Unbreakable Code .......... 171
101-Story Treehouse, The: Chasma Knights; Boya Sun .......... 315
101-Story Treehouse, The: Chesterfield, Sadie; Mysticons: Quest for the Codex .......... 147
101-Story Treehouse, The: Christie, Robert; Quirk's Quest: The Lost and the Found .......... 323
101-Story Treehouse, The: Chung, Arree; Mixed: A Colorful Story .......... 54
101-Story Treehouse, The: Cliff, Tony; Dilliah Dirk and the Pillars of Hercules .......... 345
101-Story Treehouse, The: Cooper, Abby; Bubbles: A Novel .......... 199
101-Story Treehouse, The: Count All Her Bones; Apri Henry .......... 234
101-Story Treehouse, The: Counting on Katherine: How Katherine Johnson Saved Apollo 13; Helaine Becker .......... 83
101-Story Treehouse, The: Cozzo, Karole; The Game Can't Love You Back .......... 239
101-Story Treehouse, The: Cozzo, Karole; The Truth About Happily Ever After .......... 240
101-Story Treehouse, The: Cryptid Catcher, The; Lija Fisher .......... 210
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cucumber Quest: The Melody Kingdom</td>
<td>Gigi D.G.</td>
<td>316</td>
</tr>
<tr>
<td>Cucumber Quest: The Little Ice Cream Truck</td>
<td>Gigi D.G.</td>
<td>317</td>
</tr>
<tr>
<td>Cucumber Quest: The Little School Bus</td>
<td>Gigi D.G.</td>
<td>318</td>
</tr>
<tr>
<td>Dancing with Wings: A Mother's Story</td>
<td>Tracey Honda</td>
<td>320</td>
</tr>
<tr>
<td>DANCE OF THIEVES Merchandising Kit</td>
<td>Robert Kondo</td>
<td>321</td>
</tr>
<tr>
<td>Dance of Thieves: Mary E. Pearson</td>
<td></td>
<td>322</td>
</tr>
<tr>
<td>Davis, Kenneth C.: More Deadly Than War: The Hidden History of the</td>
<td></td>
<td>323</td>
</tr>
<tr>
<td>Spanish Flu and the First World War</td>
<td></td>
<td>324</td>
</tr>
<tr>
<td>De La Garza, Dianna: Failing with Wings: A Mother's Story</td>
<td></td>
<td>325</td>
</tr>
<tr>
<td>Dear Rachel Maddow: Adrienne Kisner</td>
<td></td>
<td>326</td>
</tr>
<tr>
<td>Deep Dark Blue: A Memoir of Survival</td>
<td>Polo Tate</td>
<td>327</td>
</tr>
<tr>
<td>Delilah Dirk and the Pillars of Hercules: Tony Cliff</td>
<td></td>
<td>328</td>
</tr>
<tr>
<td>Demetrios, Heather: Bad Romance</td>
<td></td>
<td>329</td>
</tr>
<tr>
<td>Deracine, Anat: Driving by Starlight</td>
<td></td>
<td>330</td>
</tr>
<tr>
<td>Desaulniers-Brousseau, Thomas: Idle Days</td>
<td></td>
<td>331</td>
</tr>
<tr>
<td>Detective Dog, The: Julia Donaldson</td>
<td></td>
<td>332</td>
</tr>
<tr>
<td>Dickson, Kevin: Blind Item</td>
<td></td>
<td>333</td>
</tr>
<tr>
<td>Dickson, Kevin: Guilty Pleasure</td>
<td></td>
<td>334</td>
</tr>
<tr>
<td>Did You Eat the Parakeet?: Mark Iacoloni</td>
<td></td>
<td>335</td>
</tr>
<tr>
<td>Diesen, Deborah: Hello, Fall!: A Picture Book</td>
<td></td>
<td>336</td>
</tr>
<tr>
<td>Diesen, Deborah: The Pout-Pout Fish Goes to School</td>
<td></td>
<td>337</td>
</tr>
<tr>
<td>Diesen, Deborah: The Pout-Pout Fish Halloween Faces</td>
<td></td>
<td>338</td>
</tr>
<tr>
<td>Dietrich, Cale: The Love Interest</td>
<td></td>
<td>339</td>
</tr>
<tr>
<td>Dinosaur ABC: Board Book: Roger Paddy</td>
<td></td>
<td>340</td>
</tr>
<tr>
<td>Dinosaur Galore!: A changing pictures book: Roger Paddy</td>
<td></td>
<td>341</td>
</tr>
<tr>
<td>Dinosaur Parade: Shari Halpern.</td>
<td></td>
<td>342</td>
</tr>
<tr>
<td>Do Not Lick This Book: Idan Ben-Barak</td>
<td></td>
<td>343</td>
</tr>
<tr>
<td>Doan, Lisa: Chadwick's Epic Revenge</td>
<td></td>
<td>344</td>
</tr>
<tr>
<td>Donaldson, Julia: The Detective Dog</td>
<td></td>
<td>345</td>
</tr>
<tr>
<td>Donaldson, Julia: What the Ladybug Heard Next</td>
<td></td>
<td>346</td>
</tr>
<tr>
<td>Don't Tell!; Tom Booth</td>
<td></td>
<td>347</td>
</tr>
<tr>
<td>Dragon and the Nibblesome Knight, The: Elli Woolard</td>
<td></td>
<td>348</td>
</tr>
<tr>
<td>Driving by Starlight: Anat Deracine</td>
<td></td>
<td>349</td>
</tr>
<tr>
<td>Drozd, Anne: Science Comics: Rockets: Defying Gravity</td>
<td></td>
<td>350</td>
</tr>
<tr>
<td>Eagar, Kirsty: Summer Skin</td>
<td></td>
<td>351</td>
</tr>
<tr>
<td>Earl, Rae: My Life Uploaded</td>
<td></td>
<td>352</td>
</tr>
<tr>
<td>Easton, T. S.: Girls Can't Hit</td>
<td></td>
<td>353</td>
</tr>
<tr>
<td>Eaton, III, Maxwell: The Truth About Dolphins: Seriously Funny Facts</td>
<td></td>
<td>354</td>
</tr>
<tr>
<td>Facts About Your Favorite Animals</td>
<td></td>
<td>355</td>
</tr>
<tr>
<td>Eaton, Jason Carter: Pop!</td>
<td></td>
<td>356</td>
</tr>
<tr>
<td>Emperor's Ostrich, The: Julie Berry</td>
<td></td>
<td>357</td>
</tr>
<tr>
<td>Epstein, Adam Jay: Snared: Escape to the Above</td>
<td></td>
<td>358</td>
</tr>
<tr>
<td>Erfbaum, Janice: Lucky Little Things</td>
<td></td>
<td>359</td>
</tr>
<tr>
<td>Evangelista, Kate: The Boyfriend Bracket</td>
<td></td>
<td>360</td>
</tr>
<tr>
<td>Evansley, Alex: Love Scene, Take Two</td>
<td></td>
<td>361</td>
</tr>
<tr>
<td>Falling with Wings: A Mother's Story: Dianna De La Garza</td>
<td></td>
<td>362</td>
</tr>
<tr>
<td>Fallon, Jimmy: Jimmy Fallon's MAMA and DADA Boxed Set</td>
<td></td>
<td>363</td>
</tr>
<tr>
<td>Fayers, Claire: The Journey to Dragon Island</td>
<td></td>
<td>364</td>
</tr>
<tr>
<td>Feener, Chani Lynn: Amid Stars and Darkness</td>
<td></td>
<td>365</td>
</tr>
<tr>
<td>Feener, Chani Lynn: Between Frost and Fury</td>
<td></td>
<td>366</td>
</tr>
<tr>
<td>Fern, Tracey: Howard and the Mummy: Howard Carter and the Search</td>
<td></td>
<td>367</td>
</tr>
<tr>
<td>Fields, Terri: After the Death of Anna Gonzales:</td>
<td></td>
<td>368</td>
</tr>
<tr>
<td>First Learning ANIMALS Play Set: Roger Paddy</td>
<td></td>
<td>369</td>
</tr>
<tr>
<td>First Learning NUMBERS Play Set: Roger Paddy</td>
<td></td>
<td>370</td>
</tr>
<tr>
<td>Fisher, Lia: The Cryptid Catcher</td>
<td></td>
<td>371</td>
</tr>
<tr>
<td>Fogliano, Julie: A House That Once Was</td>
<td></td>
<td>372</td>
</tr>
<tr>
<td>Forget Me Not: Ellie Terry</td>
<td></td>
<td>373</td>
</tr>
<tr>
<td>Fortune's Magic Farm: Suzanne Seifors</td>
<td></td>
<td>374</td>
</tr>
<tr>
<td>Freedman, Russell: The Sinking of the Vasa: A Shipwreck of</td>
<td></td>
<td>375</td>
</tr>
<tr>
<td>Titanic Proportions</td>
<td></td>
<td>376</td>
</tr>
<tr>
<td>Friend, Natasha: How We Roll</td>
<td></td>
<td>377</td>
</tr>
<tr>
<td>Friend, Natasha: The Other F-Word</td>
<td></td>
<td>378</td>
</tr>
<tr>
<td>Gamble, Paul: The Knight's Armor: Book 5 of the Ministry of SUITS</td>
<td></td>
<td>379</td>
</tr>
<tr>
<td>Game Can't Love You Back, The: Karole Cozzo</td>
<td></td>
<td>380</td>
</tr>
<tr>
<td>Genius: The Con: Leopoldo Gout</td>
<td></td>
<td>381</td>
</tr>
<tr>
<td>Genius: The Revolution: Leopoldo Gout</td>
<td></td>
<td>382</td>
</tr>
<tr>
<td>Geraldine: Elizabeth Lilly</td>
<td></td>
<td>383</td>
</tr>
<tr>
<td>Gianferrari, Maria: Hawk Rising</td>
<td></td>
<td>384</td>
</tr>
<tr>
<td>Gier, Kerstin: Just Dreaming: The Silver Trilogy: Book 3:</td>
<td></td>
<td>385</td>
</tr>
<tr>
<td>Girls Can't Hit: T. S. Easton</td>
<td></td>
<td>386</td>
</tr>
<tr>
<td>Goldfish: A Novel: Nat Luurtsema</td>
<td></td>
<td>387</td>
</tr>
<tr>
<td>Goo, Maureen: I Believe in a Thing Called Love</td>
<td></td>
<td>388</td>
</tr>
<tr>
<td>Goo, Maureen: The Way You Make Me Feel</td>
<td></td>
<td>389</td>
</tr>
<tr>
<td>Google It!: A History of Google: Anna Crowley Redding</td>
<td></td>
<td>390</td>
</tr>
<tr>
<td>Gottfried, B. T.: The Handsome Girl &amp; Her Beautiful Boy</td>
<td></td>
<td>391</td>
</tr>
<tr>
<td>Gottfried, B. T.: The Nerdy and the Dirty</td>
<td></td>
<td>392</td>
</tr>
<tr>
<td>Gou, Leopoldo: Genius: The Con</td>
<td></td>
<td>393</td>
</tr>
<tr>
<td>Gou, Leopoldo: Genius: The Revolution</td>
<td></td>
<td>394</td>
</tr>
<tr>
<td>Griffiths, Andy: The 91-Story Treehouse</td>
<td></td>
<td>396</td>
</tr>
<tr>
<td>Grylls, Bear: Return to the Jungle: New Jungle Book Adventures</td>
<td></td>
<td>397</td>
</tr>
<tr>
<td>Guerrero, Diane: My Family Divided: One Girl's Journey of</td>
<td></td>
<td>398</td>
</tr>
<tr>
<td>Home, Loss, and Hope</td>
<td></td>
<td>399</td>
</tr>
<tr>
<td>Guilty Pleasure: Kevin Dickson.</td>
<td></td>
<td>400</td>
</tr>
<tr>
<td>Hale, Christy: Water Land: Land and Water Forms Around the World</td>
<td></td>
<td>401</td>
</tr>
<tr>
<td>Half-True Lies of Cricket Cohen, The: Catherine Lloyd Burns</td>
<td></td>
<td>402</td>
</tr>
<tr>
<td>Hall, Sandy: A Prom to Remember</td>
<td></td>
<td>403</td>
</tr>
<tr>
<td>Halpern, Shari: Dinosaur Parade.</td>
<td></td>
<td>404</td>
</tr>
<tr>
<td>Handsome Girl &amp; Her Beautiful Boy, The: B. T. Gottfred</td>
<td></td>
<td>405</td>
</tr>
<tr>
<td>Hansen, Dustin: Microsaurus: Tiny-Raptor Pack Attack</td>
<td></td>
<td>406</td>
</tr>
<tr>
<td>Hansen, Dustin: Microsaurus: Tiny-Stego Stampede</td>
<td></td>
<td>407</td>
</tr>
<tr>
<td>Harper, Benjamin: Bug Girl</td>
<td></td>
<td>408</td>
</tr>
<tr>
<td>Harper, Benjamin: Bug Girl: Fury on the Dance Floor</td>
<td></td>
<td>409</td>
</tr>
<tr>
<td>Hawk Rising: Maria Gianferrari.</td>
<td></td>
<td>410</td>
</tr>
<tr>
<td>Heartless: Marissa Meyer</td>
<td></td>
<td>411</td>
</tr>
<tr>
<td>Hello My Name Is . . . How Adorabilis Got His Name: Marisa Polansky</td>
<td></td>
<td>412</td>
</tr>
<tr>
<td>Hello, Fall!: A Picture Book: Deborah Diesen</td>
<td></td>
<td>413</td>
</tr>
<tr>
<td>Henry, April: Count All Her Bones</td>
<td></td>
<td>414</td>
</tr>
<tr>
<td>Henry, April: Run, Hide, Fight Back</td>
<td></td>
<td>415</td>
</tr>
<tr>
<td>Heos, Bridget: Stegothesaurus.</td>
<td></td>
<td>416</td>
</tr>
<tr>
<td>Hinuss, Roy L.: Prince Not-So Charming: Her Royal Slynyness</td>
<td></td>
<td>417</td>
</tr>
<tr>
<td>Hinuss, Roy L.: Prince Not-So Charming: Once Upon a Prank</td>
<td></td>
<td>418</td>
</tr>
<tr>
<td>Hirsch, Andy: Science Comics: Trees: Kings of the Forest</td>
<td></td>
<td>419</td>
</tr>
</tbody>
</table>

*Note: The page numbers listed may not be accurate and are provided for reference only.*
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Holly Jolly Summer</strong>; Tiffany Stewart</td>
<td></td>
<td>246</td>
</tr>
<tr>
<td><strong>Holt, Kimberly Willis; Blooming at the Texas Sunrise Motel</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Honeybourn, Jennifer; When Life Gives You Demons</strong></td>
<td></td>
<td>268</td>
</tr>
<tr>
<td><strong>House that Once Was 10-Copy Signed Counter Display, A</strong></td>
<td></td>
<td>16</td>
</tr>
<tr>
<td><strong>House That Once Was, A; Julie Fogliano.</strong></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td><strong>How to Breathe Underwater; Vicky Skinner</strong></td>
<td></td>
<td>283</td>
</tr>
<tr>
<td><strong>How We Roll; Natasha Friend.</strong></td>
<td></td>
<td>253</td>
</tr>
<tr>
<td><strong>Howard and the Mummy; Howard Carter and the Search for King Tut's Tomb; Tracey Fern.</strong></td>
<td></td>
<td>101</td>
</tr>
<tr>
<td><strong>Hugely-Wugely Spider, The; Ethan T. Berlin.</strong></td>
<td></td>
<td>22</td>
</tr>
<tr>
<td><strong>Hutton, Keely; Soldier Boy</strong></td>
<td></td>
<td>258</td>
</tr>
<tr>
<td><strong>I Believe in a Thing Called Love; Maurene Goo.</strong></td>
<td></td>
<td>231</td>
</tr>
<tr>
<td><strong>I Love You, Michael Collins; Lauren Baratz-Logsted.</strong></td>
<td></td>
<td>192</td>
</tr>
<tr>
<td><strong>I Need All of It; Petra Postert.</strong></td>
<td></td>
<td>20</td>
</tr>
<tr>
<td><strong>Iacolina, Mark; Did You Eat the Parakeet?</strong></td>
<td></td>
<td>67</td>
</tr>
<tr>
<td><strong>Idle Days; Thomas Desaulniers-Brousseau.</strong></td>
<td></td>
<td>346</td>
</tr>
<tr>
<td><strong>If Polar Bears Disappeared; Lily Williams.</strong></td>
<td></td>
<td>104</td>
</tr>
<tr>
<td><strong>If You Don't Have Anything Nice to Say: A Novel; Leila Sales.</strong></td>
<td></td>
<td>225</td>
</tr>
<tr>
<td><strong>Impossibility of Us, The; Katy Upperman.</strong></td>
<td></td>
<td>275</td>
</tr>
<tr>
<td><strong>In Some Other Life: A Novel; Jessica Brody.</strong></td>
<td></td>
<td>289</td>
</tr>
<tr>
<td><strong>Intergalactic P.S. 3: A Wrinkle in Time Story; Madeleine L'Engle.</strong></td>
<td></td>
<td>164</td>
</tr>
<tr>
<td><strong>Into White; Randi Pink.</strong></td>
<td></td>
<td>290</td>
</tr>
<tr>
<td><strong>Jackson, Richard; Tessa Takes Wing.</strong></td>
<td></td>
<td>70</td>
</tr>
<tr>
<td><strong>Jasmine Toguchi, Flamingo Keeper; Debbi Michiko Florence</strong></td>
<td></td>
<td>152, 153</td>
</tr>
<tr>
<td><strong>Javaherbin, Mina; Neymar: A Soccer Dream Come True.</strong></td>
<td></td>
<td>80</td>
</tr>
<tr>
<td><strong>Jimmy Fallon’s MAMA AND DADA BOXED SET; Jimmy Fallon</strong></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td><strong>Journey to Dragon Island, The; Claire Fayers.</strong></td>
<td></td>
<td>196</td>
</tr>
<tr>
<td><strong>Just Dreaming: The Silver Trilogy, Book 3; Kerstin Gier</strong></td>
<td></td>
<td>227</td>
</tr>
<tr>
<td><strong>Kalmar, Daphne; A Stitch in Time.</strong></td>
<td></td>
<td>187</td>
</tr>
<tr>
<td><strong>Keep of Ages, The: Book Three of the Vault of Dreamers Trilogy; Caragh M. O'Brien.</strong></td>
<td></td>
<td>288</td>
</tr>
<tr>
<td><strong>Kisner, Adrienne; Dear Rachel Madow.</strong></td>
<td></td>
<td>248</td>
</tr>
<tr>
<td><strong>Kissing Max Holden; Katy Upperman.</strong></td>
<td></td>
<td>276</td>
</tr>
<tr>
<td><strong>Kit &amp; Kaboodle; Rosemary Wells.</strong></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td><strong>Klare, Shannon; Surviving Adam Mead.</strong></td>
<td></td>
<td>284</td>
</tr>
<tr>
<td><strong>Knife's Edge: A Graphic Novel (Four Points, Book 2); Hope Larson.</strong></td>
<td></td>
<td>322</td>
</tr>
<tr>
<td><strong>Knights Armor: Book 3 of the Ministry of SUITs, The; Paul Gamble.</strong></td>
<td></td>
<td>201</td>
</tr>
<tr>
<td><strong>Kondo, Robert; The Dam Keeper: World Without Darkness</strong></td>
<td></td>
<td>327</td>
</tr>
<tr>
<td><strong>Kowitt, Holly; The Principal's Underwear Is Missing.</strong></td>
<td></td>
<td>173</td>
</tr>
<tr>
<td><strong>Koz, SM; Love, Love Me Not: A Novel.</strong></td>
<td></td>
<td>261</td>
</tr>
<tr>
<td><strong>Lamb, Sean; Z Goes First: An Alphabet Story Z-to-A.</strong></td>
<td></td>
<td>28</td>
</tr>
<tr>
<td><strong>Larson, Hope; All Summer Long.</strong></td>
<td></td>
<td>303, 304</td>
</tr>
<tr>
<td><strong>Larson, Hope; Knife's Edge: A Graphic Novel (Four Points, Book 2).</strong></td>
<td></td>
<td>322</td>
</tr>
<tr>
<td><strong>Ledyard, Stephanie Parsley; Pie Is for Sharing.</strong></td>
<td></td>
<td>21</td>
</tr>
<tr>
<td><strong>Lendler, Ian; One Day a Dot: The Story of You, The Universe, and Everything.</strong></td>
<td></td>
<td>79</td>
</tr>
<tr>
<td><strong>L'Engle, Madeleine; Intergalactic P.S. 3: A Wrinkle in Time Story.</strong></td>
<td></td>
<td>164</td>
</tr>
<tr>
<td><strong>Lift-the-Flap Tab: Colors, Numbers, Shapes; Roger Priddy</strong></td>
<td></td>
<td>368</td>
</tr>
<tr>
<td><strong>Lift-the-Flap Tab: First 50 Words; Roger Priddy.</strong></td>
<td></td>
<td>369</td>
</tr>
<tr>
<td><strong>Lilly, Elizabeth; Geraldine.</strong></td>
<td></td>
<td>53</td>
</tr>
<tr>
<td><strong>Lions &amp; Liars 5-Copy Prepack with Shelftalker</strong></td>
<td></td>
<td>184</td>
</tr>
<tr>
<td><strong>Lions &amp; Liars; Kate Beasley.</strong></td>
<td></td>
<td>182</td>
</tr>
<tr>
<td><strong>Little Chef; Elisabeth Weinberg.</strong></td>
<td></td>
<td>66</td>
</tr>
<tr>
<td><strong>Little Dancers: Showtime!, The; Maryann Macdonald.</strong></td>
<td></td>
<td>76</td>
</tr>
<tr>
<td><strong>Little Ice Cream Truck, The; Margery Cuyler.</strong></td>
<td></td>
<td>26</td>
</tr>
<tr>
<td><strong>Little School Bus, The; Margery Cuyler.</strong></td>
<td></td>
<td>27</td>
</tr>
<tr>
<td><strong>Lord of the Hat, The; Obert Skye.</strong></td>
<td></td>
<td>198</td>
</tr>
<tr>
<td><strong>Lost Boys; Darcey Rosenblatt.</strong></td>
<td></td>
<td>212</td>
</tr>
<tr>
<td><strong>Love Interest, The; Cale Dietrich.</strong></td>
<td></td>
<td>241</td>
</tr>
<tr>
<td><strong>Love Me, Love Me Not: A Novel; SM Koz.</strong></td>
<td></td>
<td>261</td>
</tr>
<tr>
<td><strong>Love Scene, Take Two; Alex Evansley.</strong></td>
<td></td>
<td>259</td>
</tr>
<tr>
<td><strong>Lucas, Rachael; The State of Grace.</strong></td>
<td></td>
<td>286</td>
</tr>
<tr>
<td><strong>Lucky Little Things; Janice Erlbaur.</strong></td>
<td></td>
<td>200</td>
</tr>
<tr>
<td><strong>Luurtsma, Nat; Goldfish: A Novel.</strong></td>
<td></td>
<td>252</td>
</tr>
<tr>
<td><strong>Macdonald, Maryann; The Little Dancers: Showtime!.</strong></td>
<td></td>
<td>76</td>
</tr>
<tr>
<td><strong>Marsham, Liz; Mysticons: The Secret of the Fifth Mysticon</strong></td>
<td></td>
<td>148</td>
</tr>
<tr>
<td><strong>Martin, David; Skelly's Halloween.</strong></td>
<td></td>
<td>73</td>
</tr>
<tr>
<td><strong>Martin, Maggie Ann; To Be Honest.</strong></td>
<td></td>
<td>287</td>
</tr>
<tr>
<td><strong>Marty Frye, Private Eye: The Case of the Busted Video Games; Janet Tashjian.</strong></td>
<td></td>
<td>149</td>
</tr>
<tr>
<td><strong>Marty Frye, Private Eye: The Case of the Missing Action Figure; Janet Tashjian.</strong></td>
<td></td>
<td>150</td>
</tr>
<tr>
<td><strong>Marty Frye, Private Eye: The Case of the Stolen Poodle; Janet Tashjian.</strong></td>
<td></td>
<td>151</td>
</tr>
<tr>
<td><strong>Mass, Wendy; Bob.</strong></td>
<td></td>
<td>165</td>
</tr>
<tr>
<td><strong>Matharu, Taran; The Battlemage: Summoner, Book Three</strong></td>
<td></td>
<td>224</td>
</tr>
<tr>
<td><strong>Matharu, Taran; The Outcast: Prequel to the Summoner Trilogy</strong></td>
<td></td>
<td>222</td>
</tr>
<tr>
<td><strong>Mayfly; Jeff Sweat.</strong></td>
<td></td>
<td>232</td>
</tr>
<tr>
<td><strong>Maze Book: Follow Me Around the World; Roger Priddy</strong></td>
<td></td>
<td>362</td>
</tr>
<tr>
<td><strong>Maze Book: Follow Me Halloween; Roger Priddy.</strong></td>
<td></td>
<td>365</td>
</tr>
<tr>
<td><strong>McElroy, Clint; The Adventure Zone: Here There Be Gerblins</strong></td>
<td></td>
<td>328</td>
</tr>
<tr>
<td><strong>Meyer, Marissa; Heartless.</strong></td>
<td></td>
<td>221</td>
</tr>
<tr>
<td><strong>Michiko Florence, Debbi; Jasmine Toguchi, Flamingo Keeper</strong></td>
<td></td>
<td>152, 153</td>
</tr>
<tr>
<td><strong>Microsaurus: Tiny-Raptor Pack Attack; Dustin Hansen.</strong></td>
<td></td>
<td>157</td>
</tr>
<tr>
<td><strong>Microsaurus: Tiny-Stego Stampede; Dustin Hansen.</strong></td>
<td></td>
<td>156</td>
</tr>
<tr>
<td><strong>Mixed: A Colorful Story 5-copy counter display</strong></td>
<td></td>
<td>64</td>
</tr>
<tr>
<td><strong>Mixed: A Colorful Story; Arree Chung.</strong></td>
<td></td>
<td>54</td>
</tr>
<tr>
<td><strong>More Deadly Than War: The Hidden History of the Spanish Flu and the First World War; Kenneth C. Davis.</strong></td>
<td></td>
<td>215</td>
</tr>
<tr>
<td><strong>Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War; Steve Sheinkin.</strong></td>
<td></td>
<td>214</td>
</tr>
<tr>
<td><strong>Most Valuable Players: A Rip &amp; Red Book; Phil Bildner</strong></td>
<td></td>
<td>179</td>
</tr>
<tr>
<td><strong>My Family Divided: One Girl’s Journey of Home, Loss, and Hope; Diane Guerrero.</strong></td>
<td></td>
<td>216</td>
</tr>
<tr>
<td><strong>My Fun School Bus Lift-the-flap; Roger Priddy.</strong></td>
<td></td>
<td>353</td>
</tr>
<tr>
<td><strong>My Life Uploaded; Rae Earl.</strong></td>
<td></td>
<td>285</td>
</tr>
<tr>
<td><strong>My World: A hand-drawn book with 350 words to learn, things to count, lots to find; Roger Priddy.</strong></td>
<td></td>
<td>371</td>
</tr>
<tr>
<td><strong>Mysticons: Quest for the Codex; Sadie Chesterfield.</strong></td>
<td></td>
<td>147</td>
</tr>
<tr>
<td><strong>Mysticons: The Secret of the Fifth Mysticon; Liz Marsham.</strong></td>
<td></td>
<td>148</td>
</tr>
<tr>
<td><strong>Nanta, Kate; 100 Bugs!: A Counting Book.</strong></td>
<td></td>
<td>49</td>
</tr>
<tr>
<td><strong>Nerdy and the Dirty, The; B. T. Gottfred.</strong></td>
<td></td>
<td>236</td>
</tr>
<tr>
<td><strong>Neymar: A Soccer Dream Come True; Mina Javaherbin</strong></td>
<td></td>
<td>80</td>
</tr>
<tr>
<td><strong>No Rules: A Friday Barnes Mystery; R. A. Spratt.</strong></td>
<td></td>
<td>209</td>
</tr>
</tbody>
</table>
Science Comics: Rockets: Defying Gravity; Anne Drozd
Science Comics: Trees: Kings of the Forest; Andy Hirsch
Sedwick, Marcus; Saint Death: A Novel. 245
Seifors, Suzanne; Fortune’s Magic Farm. 189
Seifors, Suzanne; Wish Upon a Sleeper. 190
Shadow State; Elyse Brayden. 263
Shape of Water, The; Guillermo del Toro. 297
Sheinkin, Steve; Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War. 214
Shepherd, Kat; Babysitting Nightmares: The Shadow Hand. 185
Shiny Shapes: Hooray for Thanksgiving!; Roger Priddy
Shofner, Corabel; Almost Paradise: A Novel. 181
Sinking of the Vasa, The; A Shipwreck of Titanic Proportions; Russell Freedman. 103
Skelly’s Halloween; David Martin. 73
Skinner, Vicky; How to Breathe Underwater. 283
Skye, Obert; The Lord of the Hat. 198
Snared: Escape to the Above; Adam Jay Epstein. 186
Soldier Boy; Keely Hutton. 258
Soul Keepers, The; Devon Taylor. 291
Spill Zone: The Broken Vow; Scott Westerfeld. 325
Spill Zone; Scott Westerfeld. 326
Spratt, R. A.; No Rules: A Friday Barnes Mystery. 209
Spring After Spring: How Rachel Carson Inspired the Environmental Movement; Stephanie Roth Sisson. 102
State of Grace, The; Rachael Lucas. 286
Stead, Philip C.; Vernon Is On His Way: Small Stories. 30
Steers, Billy; Tractor Mac Farmers’ Market. 23
Steers, Billy; Tractor Mac School Day. 24
Steers, Billy; Tractor Mac Tune-Up. 25
Stegosaurus; Bridget Heos. 48
Sterling, Best Dog Ever; Aidan Cassie. 69
Stewart, Tiffany; Holly Jolly Summer. 246
Sticker Activity Animals; Roger Priddy. 354
Sticker Activity Numbers; Roger Priddy. 355
Sticker Girl Rules the School; Janet Tashjian. 188
Stitch in Time, A; Daphne Kalmar. 187
Stone, Tanya Lee; Pass Go and Collect $200: The Real Story of How Monopoly Was Invented. 98
Summer Skin; Kirsty Eagar. 247
Sun, Boya; Chasmas Knights. 315
SuperMoon; H. A. Swain. 256
Supervillain and Me, The; Danielle Banas. 266
Surviving Adam Meade; Shannon Klaire. 284
Swain, H. A.; SuperMoon. 256
Sweat, Jeff; Mayfly. 232
Sweet Black Waves; Kristina Perez. 249
Tanner, Lian; Battlesong. 208
Tashjian, Janet; Marty Frye, Private Eye: The Case of the Busted Video Games. 149
Tashjian, Janet; Marty Frye, Private Eye: The Case of the Missing Action Figure. 150
Tashjian, Janet; Marty Frye, Private Eye: The Case of the Stolen Poodle. 151
Tashjian, Janet; Sticker Girl Rules the School. 188
Tate, Polo; Deep Dark Blue: A Memoir of Survival. 292
Tatulli, Mark; They Came. 68
Taylor, Devon; The Soul Keepers. 291
Terry, Ellie; Forget Me Not. 174
Tessa Takes Wing; Richard Jackson. 70
They Came; Mark Tatulli. 68
Things Jolie Needs to Do Before She Bites It; Kerry Winfrey
Thompson, Ben; The Race to Space: A Failure to Launch. 160, 161
Thompson, Ben; The Wright Brothers: Nose-Diving into History. 162, 163
To Be Honest; Maggie Ann Martin. 287
Tournament of Champions; Phil Bildner. 180
Tractor Mac Farmers’ Market; Billy Steers. 23
Tractor Mac School Day; Billy Steers. 24
Tractor Mac Tune-Up; Billy Steers. 25
Treason’s Kiss, The; Erin Beaty. 228
Treason’s Ruin, The; Erin Beaty. 264
Trevor; Jim Averbeck. 71
Trouble at School for Marvin & James; Elise Broach. 146
Truth About Dolphins, The: Seriously Funny Facts About Your Favorite Animals; Maxwell Eaton, III. 77
Truth About Happily Ever After, The; Karole Cozzo. 240
Unbreakable Code, The; Jennifer Chambliss Bertman. 171
Upperman, Katy; Kissing Max Holden. 276
Upperman, Katy; The Impossibility of Us. 275
Vanguard: A Razorland Companion Novel; Ann Aguirre. 271
Various Authors; Period: Twelve Voices Tell the Bloody Truth
Vernon Is On His Way 5-Copy Signed Prepack. 45
Vernon Is On His Way; Small Stories; Philip C. Stead. 30
Vivid; Poems & Notes About Color; Julie Paschkis. 100
Voss, Jonathan D.; Brave Enough for Two. 47
Wan, Joyce; The Bear in My Bed. 46
Water Land: Land and Water Forms Around the World; Christy Hale. 78
Way You Make Me Feel, The; Maureen Goo. 229
Weinberg, Elisabeth; Little Chef. 66
Wells, Rosemary; Kit & Kadowdle. 7
Westferder, Scott; Spill Zone. 326
Westerfeld, Scott; Spill Zone: The Broken Vow. 325
What a Story 24-Copy Paperback Prepack. 97
What I Lost; Alexandra Ballard. 254
What the Ladybug Heard Next; Julia Donaldson. 51
What’s in the Box?: A Spooky Hide-and-Seek; Roger Priddy 364
What’s Your Favorite Bug?; Eric Carle. 99
What’s Your Favorite Color?; Eric Carle. 5
When Life Gives You Demons; Jennifer Honeybourn. 268
Where Does Pig Live?: A barnyard slide-and-find book; Roger Priddy. 361
Whisper of Horses, A; Zillah Bethell. 195
Wilde, Jen; The Brightsiders. 243
Williams, Lily; If Polar Bears Disappeared. 104
Winfrey, Kerry; Things Jolie Needs to Do Before She Bites It . 267
Wipe Clean Workbook: Number Skills (enclosed spiral binding); Roger Priddy. 350
Wipe Clean Workbook: Sight Words (enclosed spiral binding); Roger Priddy. 351
Wipe Clean Workbook: Times Tables (enclosed spiral binding); Roger Priddy. 352
Wipe Clean Workbook: Uppercase Alphabet (enclosed spiral binding); Roger Priddy. 349
Wipe Clean: Starting School Workbook; Roger Priddy ........ 356
Wish Upon a Sleepover; Suzanne Selfors ............. 190
Wood, The; Chelsea Bobulski ...................... 274
Woollard, Elli; The Dragon and the Nibblesome Knight ...... 75
Worth a Thousand Words; Brigit Young ............ 207
Wright Brothers: Nose-Diving into History, The; Ben Thompson ........................................ 162, 163
Wrong in All the Right Ways; Tiffany Brownlee ...... 269
Yeomans, Ellen; The Other Ducks .................... 17
Young, Brigit; Worth a Thousand Words ............. 207
Z Goes First: An Alphabet Story Z-to-A; Sean Lamb ...... 28