Now available in board book, a sweet ode to fathers and all that they do with—and for—their kids, brought to life by adorable puppy dog illustrations.

Daddies are awesome. They're warm and delicious. They tickle and hug you and give you some kisses.

Loving and thoughtful, playful and daring, cuddly and caring—daddies are awesome. This gentle rhyming text celebrates the special bond between father and child. Adorable doggy daddy and pup illustrations make this completely charming. Now in board book for the youngest of readers.

Meredith Costain is the author of many books for children. She lives in Melbourne, Australia, with her partner, Paul Collins, and their many pets. When she's not writing, Meredith loves to sleep, read, eat chocolate, and play blues piano. meredithcostain.com

Polona Lovšin grew up on her grandparents' farm in Slovenia. Her dad gave her colored pencils and paints as a child, and she went on to study at the Academy of Fine Arts in Ljubljana, Slovenia, before beginning her career as an illustrator.
Daddies are awesome. They're warm and delicious.

They tickle and hug you and give you some kisses.

You ride on their shoulders

or hang upside down.
Saturday with Daddy is the best day of the week! A little elephant and his Daddy spend the day running errands, playing together, and having a cookout. The simple text, with its emphasis on the step-by-step process of the day's events, together with charming artwork, celebrates a child's bond with a parent. An excellent choice for preschoolers.

A Christy Ottaviano Book

Dan Andreasen has illustrated more than twenty-five books for children, including The Treasure Bath, A Baker's Dozen, and Firebears: The Rescue Team. Dan lives in Medina, Ohio, with his family.

Praise For...

“Straightforward, matter-of-fact sentences and oil illustrations effectively capture the family's day. Youngsters will enjoy snuggling up with their dads to share this one.” —School Library Journal

“Adorable.” —Kirkus Reviews

“Andreasen's bright illustrations pop from the page and do a great job of telling the story.” —School Library Journal, on The Treasure Bath

“The star here is the oil paint on gessoed illustration board art, done in charming retro style.” —School Library Journal, on The Baker's Dozen

“The illustrations . . . have a retro, naïve '50s look and add a light touch to the seriousness of the firefighters' duties.” —School Library Journal, on Firebears
In this young, photographic concept book, baby gorilla is busy—eating, sitting, sleeping, playing, and more!

Follow a baby gorilla throughout her day in this young, photographic concept book. Baby plays, looks, sits, smells, tastes, climbs, claps, smiles, and sleeps—just like the young readers of this book. Beautiful photographs capture an adorable baby gorilla in action; the background is dropped out for a clean, bright look. A gentle bedtime ending rounds out this action-word concept book.

John Dominski, Miguel Martinez, and Christena Nippert-Eng produce charming, informative, and beautifully photographed nonfiction books for children.

Also available

Gorillas Up Close
9781627790918
A kitten doesn't want to take a nap in this board book about opposites from the author of *Early Bird*.

It's naptime, and Cat is ready for Kitten to settle down. But Kitten has other ideas!

In this book filled with opposites (big and little, black and white, sleepy and awake) Toni Yuly proves once again—as she did with *Early Bird* and *Night Owl*—that simple concepts come alive for the youngest readers through bold art and charming language.

Now available in board book format!

*Toni Yuly*'s first picture book, *Early Bird*, was also published by Feiwel and Friends and was praised as "extend[ing] the way kids think about words," by *Booklist* in a starred review. A former librarian, Toni Yuly lives and paints in Bremerton, Washington. toniyuly.com

**Praise For...**

*Cat Nap:*

“When Cat agrees to play hide-and-seek with Kitten, he underestimates his relentless opponent. Delightful pre-nap read-aloud fare.” —*Kirkus Reviews*

*Early Bird:*

"Here's a book that is not just a smart story, but one that has myriad uses as well. . . . It's unusual for a book this straightforward to accomplish several things, but this succeeds. Yuly offers a story that has action and tension, while at the same time—with the help of parents and teachers—extends the way kids think about words. . . . A fun way to learn." —*Booklist, starred review*

*Night Owl:*

"This charming exploration of sound words will stand up to repeat bedtime reads for young preschoolers." —*Kirkus Reviews*
Cat is sleepy.
He wants to nap.
Now available in board book--a construction crew tears down an old house in order to build a new home for a family.

Bring in the Bulldozers, Backhoes, Cement Mixers, and Cherry Pickers! The construction crew is tearing down an old building and laying the foundation for a new home. Workers use all kinds of trucks and tools to get the job done—just in time for a family to move in.

Bold, vibrant illustrations and an alliterative text complete with shout-out language that young children will love make this a favorite for preschoolers.

A Christy Ottaviano Book

Lynn Meltzer is a preschool teacher. She lives in Massachusetts with her family.

Carrie Eko-Burgess is a freelance illustrator and graphic designer whose work has been featured in Print magazine. She lives with her family in San Francisco. cebillustrations.com

Praise For...

“A hit at toddler and preschool storytimes.” —School Library Journal

“Ample fun for truck lovers and those interested in learning about what it takes to build a house from the ground up.” —Publishers Weekly

“A rollicking, rhyming salute to a construction crew and the equipment they use.” —Kirkus Reviews
In the second book in a funny new series for toddlers, a reluctant chick named Egg overcomes her fears of trick-or-treating—now in board book edition!

Peep is so excited to go trick-or-treating with her friend Egg. She wants to visit the duck pond and the cow pasture to get treats. But Egg thinks Halloween is too scary, with frightening monsters possibly lurking everywhere! Peep tells her jokes because laughing helps you feel less scared. Egg is still not cracking. But soon Egg learns that maybe trick-or-treating is not so scary after all when you have a friend to hold on to.

Laura Gehl is the author of the Peep and Egg series. She lives in Chevy Chase, Maryland. lauragehl.com

Joyce Wan is the author and illustrator of *The Whale in My Swimming Pool*, and many popular board books, including *You Are My Cupcake*. Joyce lives in Ridgewood, New Jersey. wanart.com

Praise For...

*Peep and Egg: I'm Not Hatching*:

"Children will listen in anticipation of what will make Egg finally hatch; their adult readers will smile in recognition of the predictable toddler stubbornness. Delightful and right on target." —*Kirkus Reviews*

"Kids will get a kick out of Peep and Egg’s hilarious antics, and adults will be grateful for the breezy introduction to conversations about fears." —*Booklist*

"Charmingly illustrated by Wan with bold strokes and spot-on facial expressions, this picture book is delightful. Gehl has created an appealing duo with the enthusiastic Peep and the lovably neurotic Egg. The constant refrain of 'I’m not hatching' will be a winner at storytime. A clever way to demonstrate overcoming one’s fears." —*School Library Journal*
“Our first stop will be down at the duck pond,” Peep said.

“Want to hear a Halloween joke?” Peep asked.
“Laughing might make you feel less scared.”

“I’m not laughing,” said Egg. “And I’m not trick-or-treating.”
In this bright and action-packed board book, favorite trucks are here to save the day!

Whether it's a flat tire or a fire, trucks come to the rescue in this board book. Kids will love repeating the refrain "to the rescue!" with each different truck—fire truck, dump truck, tow truck, and more. William Low reprises the trucks from *Machines Go To Work* and *Machines Go To Work in the City*; his characteristically beautiful art brings these big machines to life.

**William Low** has had a lifelong fascination with machines. He is the author and illustrator of *Feathered Dinosaurs* and the *New York Times* Best Illustrated Book *Old Penn Station*, as well as the illustrator of many books for children. Mr. Low is a four-time silver medal winner at the Society of Illustrators. He teaches at the Fashion Institute of Technology in New York.

**Praise For...**

*Machines Go To Work*:

"The richly colored pages of *Machines Go To Work* probably could not be more exactly calibrated to entrance the vehicle-oriented, 2-to-6-year-old male demographic." — *The Wall Street Journal*

"Let these machines do all the work; the reading about them is pure pleasure." — *The Horn Book*, starred review

*Machines Go To Work in the City*:

"Thoughtful design, dynamic art, and solid information make this a standout!" — *Booklist*, starred review
Stoplight’s out—traffic jam.

BUCKET TRUCK to the rescue!
The star of the New York Times bestselling The Pout-Pout Fish series is back in this new wipe-clean dot-to-dot activity book.

There are pages of dot-to-dot picture puzzles and games to complete with the lovable Mr. Fish and other Pout-Pout Fish characters in this fin-tastic activity book. Starting with simple line practice, and progressing from puzzle paths to tracing objects, young learners can work on pen control and develop their fine motor skills as they have fun with Mr. Fish and all of his friends. With wipe-clean pages, and a special wipe-clean pen for Pout-Pout Fish activity book fun time and time again!

Deborah Diesen currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan.

deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on the Cartoon Network. He lives in Oxnard, California.

danhanna.com

Praise For...

The Pout-Pout Fish:

"Winning artwork--Hanna’s cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality." —Kirkus Reviews

The Pout-Pout Fish in the Big-Big Dark:

"An entertaining read-aloud and a nice lighthearted vehicle for dealing with fear." —Kirkus Reviews

The Pout-Pout Fish Goes to School:

"Diesen tackles a worry not often found in back-to-school books; young Mr. Fish will ease children’s fears about what will be expected of them." —Kirkus Reviews
Draw from dot to dot, following the lines from Mr. Fish to his snoozy-snuggly.

Draw from dot to dot, following the lines to make your own starfish.

Draw from dot to dot, following the lines from Mr. Fish to school.

Draw lines to match the colors to the fish.

red
blue
green
A beautifully designed interactive counting concept book perfect for young vehicle lovers—with sliding vehicles on every page!

Vehicle-loving toddlers can learn their numbers, 1—10, with this gorgeously detailed board book that includes a clever novelty element. With an interactive track on every number kids will love to learn and play with trucks, trains, and more as they count higher and higher.

Chieu Anh Urban is a children’s novelty book author and illustrator. She is the author and illustrator of Away We Go and Raindrops: A Shower of Colors. She enjoys creating playful books that provide fun learning and exploration for the youngest readers. She has a BFA in Communications Art and Design from VSU School of Arts. She lives in suburban Maryland.

Praise For...
Away We Go (Cartwheel Books):

“Urban demonstrates the remarkable versatility of shapes, using them to create an array of vehicles.”
—Publishers Weekly

Raindrops: A Shower of Colors (Sterling):

“This cheery book uses animals to show how blending colors creates new ones. . . . Overall it’s a winning visual effect.” —Publishers Weekly

“Fun, with a little subtle instruction on color mixing.” —Kirkus Reviews
2 trucks roaring through the construction site.

3 submarines diving in the deep sea.
Bestselling author Lemony Snicket brings us a fresh and funny take on what happens after your favorite goldfish crosses over to the other side.

Goldfish Ghost was born on the surface of the water in the bowl on a dresser in a boy's room. The boy's room was pleasant and familiar, but Goldfish Ghost wanted company, so he set out to find a friend.

He floated over the neighborhood, past the pier, and let the breeze carry him into town where he discovered that not many people pay attention to goldfish ghosts.

Off he floats, searching for the perfect home and the perfect friend until he hears a voice. . .

A Neal Porter Book

Lemony Snicket is the author of far too many books for children, including The Dark, which won the Charlotte Zolotow Award, and 13 Words, which didn’t. Despite his best efforts, his series All The Wrong Questions and A Series of Unfortunate Events have allegedly sold more than 70 million copies and been translated into thirty-nine languages.

Lisa Brown is the New York Times--bestselling author/illustrator of a number of books for young readers. Recently, she illustrated the critically acclaimed Emily’s Blue Period and The Airport Book for Roaring Brook Press. She lives in San Francisco with her husband, Daniel Handler, and their son. This is Lisa's second book for Roaring Brook Press. americanchickens.com
MARKETING
National Author Tour
Prepublication Buzz Marketing Campaign
San Diego Comic-Con Appearances/Promotions
National Media Campaign
Prepublication Trade & Major National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Dedicated Landing Page at GoldfishGhost.com
Major School & Library Marketing Campaign

Goldfish Ghost was born on the surface of the water in a bowl on the dresser in a boy's room.

...and found himself at the beach.
Including
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(9781626725072)

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Also available

Goldfish Ghost
9781626725072
Tractor Mac and his friends learn that some things, like prize-winning watermelons, are well worth waiting for. The Tractor Mac series is perfect for fans of Bob the Builder and Thomas the Tank Engine.

The pigs, Pete and Paul, are eager to help Farmer Bill grow the best and biggest watermelons so he’ll win at the annual Fruit and Vegetable Show, but their overzealous efforts to help the melons grow faster end up destroying the entire melon patch. Farmer Bill is upset with the pigs, and they are disappointed in themselves. Then Tractor Mac and Carla the chicken find a melon for Pete and Paul to tend. With patience and care, they learn the proper way to grow a melon. Their watermelon is such a success that Farmer Bill brings it to the fruit and vegetable contest, where it wins Best in Show.

Billy Steers is an author, illustrator, and pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractorsmac.com

Praise For...

"The detailed illustrations reflect the artist's love of country life and antique machinery. A cheerful addition to transportation collections." —School Library Journal

"Positive, practical life lessons abound as popular character Tractor Mac returns in this light, new selection for vehicle-loving listeners and readers. The cheerful pace, chirpy dialogue, and satisfying ending are sure to please fans of the series." —Kirkus Reviews

BILLY STEERS
Tractor Mac Worth the Wait

Tractor Mac Teamwork
9780374301132

Tractor Mac Arrives at the Farm
9780374301026
$8.99/$10.50 Can.
**Farmer Bill** was looking over the garden at Stony Meadow Farm. “The watermelons are coming along great this year. We may have one good enough to enter in the Fruit and Vegetable Show.”

“With time, these will become big, sweet melons,” thought Tractor Mac.

“They take so long to grow,” said Fete the pig to his brother, Paul.

When Farmer Bill finally saw what was left of his melons, he was not very happy.

“It looks like a hurricane came through here,” thought Tractor Mac.

“Silly pigs,” said Farmer Bill with a sigh. “That’s the end of my melon patch for this year. Now we won’t have any melons to enter in the Fruit and Vegetable Show, let alone any to eat.”
Tractor Mac helps a friend in need—an 8 x 8 paperback reissue featuring two pages of fun stickers!

There are so many great floats at the town parade: the Young Farmers’ Club, the Sports Team, the Outdoor Club. Tractor Mac can't wait to see which one he gets to pull. Then he finds out that his friends have been asked to pull all of the floats he wanted, and all that is left is the Mrs. J.’s Petals and Posies, Ribbons and Roses float. Tractor Mac's friends laugh. But when Tractor Mac sees a picture of Mrs. J. as a little girl on a red tractor that looks just like him, he realizes that together, they really will be the parade's best float.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers raised horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut.
“Maybe you'll pull the Young Farmers' Club float,” said Carla the chicken.

“I'd like that,” said Tractor Mac.
Just in time for Halloween and Thanksgiving, an 8 x 8 paperback reissue of this Tractor Mac seasonal title, now featuring two pages of stickers.

When the nights start to get cooler and the corn is ready for picking, it’s time for autumn fun at the farm! Tractor Mac loves the fall, but he’s just too big for the orchard, where he is stuck harvesting apples that Farmer Bill will make into delicious treats. Across the road, Small Fred the tractor is busy with the Pumpkin Picking Festival, but he’s just too small to pull all of the people who want to go on a hayride. Working together, Tractor Mac and Small Fred figure out a way to share their chores and share the fun.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children’s books. Mr. Steers raised horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut.
A charming rhyming picture book about a city's green space growing and changing, with illustrations from an Eisner award winner.

Green grass is wide and fresh and clean for a family to play in, and brown dirt is perfect for digging a garden. But when gray buildings start to rise up and a whole city builds, can there be any room for green space? The neighborhood children think so, and they inspire the community to join together and build a garden for everyone to share in the middle of the city.

Marie Lamba is the author of the contemporary YA novel *What I Meant...*, which *Publishers Weekly* called “an impressive debut”; a contemporary YA novel, *Over My Head*; and the paranormal YA, *Drawn*. Marie is also an associate literary agent at the Jennifer De Chiara Literary Agency. She lives in Doylestown, Pennsylvania. marielamba.com

Baldev Lamba is the Associate Professor of Landscape Architecture at Temple University and an award-winning landscape architect. He is a designer of the First Ladies Water Garden on the National Mall in Washington, DC. Baldev’s recent projects include the PHS Pop Up Garden, which transformed a barren city block in Philadelphia into an urban oasis. lambaassociates.wordpress.com

Sonia ...
Green, green, fresh and clean.

Brown, brown, dig the ground.
Lizzie is frustrated with her dad, so she goes shopping at Daddy Depot for a new model—and realizes that her dad is the best one of all in this picture book.

Come to Daddy Depot: The Dad Megastore! From Acrobats to Zookeepers, we have the perfect dad for you! Exchange your old dad for a brand-new one... TODAY!

Lizzie loves her dad, but he tells the same old jokes, falls asleep during story time, and gets distracted by football while Lizzie does her ballet twirls. When she sees an ad for a store called Daddy Depot, she decides to check it out—and finds dads of all kinds! Will Lizzie find the perfect dad? Join her on this sweet and silly adventure that celebrates fathers with lots of love.

Chana Stiefel is the author of more than 20 non-fiction books for kids about exploding volcanoes, stinky castles, and other fun stuff. DADDY DEPOT is her debut picture book. While she would never return her father—or her husband—to the daddy store (she likes their jokes too much), she worries that her kids will return her to the Mommy Market. Visit Chana at chanastiefel.com and her authors’ blog kidlittakeaways.com.

Andy Snair is a designer and illustrator whose artwork for Raisin and Grape by James Proimos were praised as "cheeky" by Booklist. He lives with his family in Baltimore, Maryland. andysnair.com
Lizzie loved her dad, but he was always watching football.

"Dad! Check out my new ballet twirls."

"You're a star, Lizzie. . . . TOUCHDOWN!"

Whenever Dad made banana pancakes, he served them with the same old joke.

"Hey, Lizzie-poo, what's invisible and smells like bananas? A monkey burp! Ha-ha-ha!"

"Ewww!"

"Lizzie-poo?"
A badger and a rabbit spend the day searching for a surprise in this gentle, charming picture book.

What are you waiting for?
Is it quiet?
Does it have wings?
Will I miss it if I blink?

This simple tale about the wonder of anticipation follows two friends in search of a surprise, and what they find might surprise us all.

A Neal Porter Book

Scott Menchin has written and illustrated many books for children, including Taking a Bath with the Dog and Other Things That Make Me Happy, which received the Christopher Medal. He has also illustrated numerous texts by other writers, including Bob Dylan, Woody Guthrie, and Doreen Cronin. Scott has recently written Grandma In Blue With Red Hat, which was illustrated by Harry Bliss. He lives in New York City where he teaches at Pratt Institute.

Matt Phelan is the illustrator of many books for young readers including Very Hairy Bear by Alice Schertle. He is also the author/illustrator of the picture book Druthers and the graphic novels Bluffton and Snow White. Visit him at www.mattphelan.com.
What are you doing up so early?
I’m waiting.

What are you waiting for?
Wouldn’t you like to know.

Is it big?
What?
The thing you are waiting for.
It can be.

So it’s small?
Sometimes.

Is it friendly?
When it smiles.
A bunny named Mimi and her favorite toy, Bear, are back in this charming new picture book about how being a good friend is sometimes better than being the best at everything.

Mimi is used to being the best mountain climber, the best treasure hunter, and the best trapeze artist in the park—that is, until a new kid turns up. What's worse is that he is better than her at all of these things. But when a need for a friend arises, Mimi learns that she is a really good one.

Janee Trasler has written and illustrated many books for children, including *Mimi and Bear in the Snow* and the popular Chickies board book series. She lives in Grapevine, Texas, with her husband, two dogs, two guinea pigs, and a pile of puppets. trasler.com

**Praise For...**

*Mimi and Bear in the Snow:*

“The softly textured, substantial shapes of Trasler's illustrations reinforce the subtle emotional narrative—just like Mimi, the pictures have a plainspoken eloquence and an intriguing dimensionality.” —*Publishers Weekly*

“Trasler's gentle tale beautifully captures a child's love for a dependable, cuddly friend, no matter if it is inanimate. Warm and fuzzy and very reassuring.” —*Kirkus Reviews*

“A sweet, charming story that young children will enjoy.” —*School Library Journal*
The best treasure hunter.

She was not the best treasure hunter or downhill skier, either.

Somebody was better.
A funny and clever picture book about consonants and wordplay, perfect for children learning letter sounds.

A battle of the magnet letters ensues across the refrigerator door when C and K get into a fight about who gets to start the cooler (kooler?) words. When the two letters storm off in opposite directions, everything is turned upside down. SOCKS are now SO, there aren’t any CLOCKS to TICK or TOCK, and the world is just out of LUCK—until other letters work to bring C and K back together again.

Caron Levis is a children’s book author, short-story writer, and playwright living in New York City. She is the author of *May I Have a Word?* and *Stuck With the Blooz*. caronlevis.com

Andy Rash is a freelance illustrator, animator, and children’s book author with over fifteen years of experience in publishing. He is the author and illustrator of *Archie the Daredevil Penguin; Ten Little Zombies; A Love Story; Are You a Horse?; Agent A to Agent Z;* and many more. He lives in Shorewood, Wisconsin. rashworks.com

Praise For...

*Stuck with the Blooz*, by Caron Levis (HMH BYR):

"The process of understanding emotion, especially for young children, can be overwhelming and abstract—the Blooz just might be the perfect concrete visual to help everyone get through those cranky days." — *Kirkus Reviews*

"Debut author Levis has an impressively light touch." — *Publishers Weekly*

"Blooz may be a blob, and he may be uninvited, but he is actually kinda cute, which makes this a nonthreatening tool for discussing negative emotions with young children." — *Booklist*

"Children will identify with her feelings in this tale, and it will have value as a springboard for discussing sadness and how to work through it." — *School Library*
Once upon a refrigerator, the letters of the alphabet gathered together to tell a story.

“What about a CRAB?” said C.

“Oh a KOALA?” said K.

“A CAPTAIN!”

“A CASHEW!”

“A KID!”

“A KANGAROO!” said K.

“A WHOM should our story be about?” wondered W.

So the refrigerator was CROWDED with CHARACTERS.
First Garfield, then Bad Kitty, then Grumpy Cat—and now, Blue Ethel! A picture book introducing a new cat you can't help but love.

Ethel is old, she is fat, she is black, and she is white. She is also a cat who is very set in her ways. Every day she goes outside to survey the land, monitor the weather, chase villains, and roll on her favorite sidewalk square. But one day, she accidentally rolls in sidewalk chalk and turns blue. She tries to lick her fur clean, but can’t get it all off. Not only is Ethel still blue, but now she feels blue, until she meets a kitten named Fluffy. Fluffy has rolled in chalk himself, turning a stunning shade of pink. He helps Ethel see that being different can be a good thing.


Praise For...

Rabbi Benjamin’s Buttons:
"Reinhardt's detailed watercolors depict a diverse congregation brimming with endearing idiosyncrasies and mutual affection." —Publishers Weekly, starred review
Ethel was old.

She was fat.

She was black.

She was white.

And she was very set in her ways.

Ethel was old.

She was fat.

She was black.

She was white.

And she was very set in her ways.

and explore her favorite sidewalk square, where she liked to roll before taking a nap after her long day.

It wasn't easy being Ethel, but she was good at it.

Until late one afternoon . . .
A girl and her animal friends challenge the reader to a staring contest in this interactive picture book.

Think you can win a staring contest against an elephant? What about a gorilla, a cheetah, a fox, or an alligator? What about all them—AND a bunch of their other animal friends—at the same time? You're about to find out!

Whatever you do DON'T BLINK!

Readers will enjoy testing their own staring skills against a vibrant assortment of characters in this interactive picture book from talented new author Tom Booth.

Tom Booth is an author, illustrator, and character designer who has worked in both animation and publishing at Macmillan, Scholastic, Simon & Schuster, Workman Publishing, and Nicktoons. Tom made his earliest marks—sometimes on his parents’ antique kitchen table—growing up in Pennsylvania. Now living in Brooklyn, New York, Tom is currently at work on several picture books on a table all his own. tom-booth.com
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Host a Don't Blink! storytime!

Kit includes:
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- Activity Booklet
- Storytime Flyer
Little Plane learns a big lesson about determination in this sweet book by award-winning author Stephen Savage.

Little Plane loves everything about flight school but he especially loves learning to sky-write! He adores practicing ARCS! He excels at practicing DIVES! Unfortunately, he loathes practicing LOOPITY-LOOPS. They make Little Plane dizzy.

Find out what it will take to make Little Plane learn how to write in this little book about big dreams from award-winning author Stephen Savage.

A Neal Porter Book

Stephen Savage is the illustrator of the New York Times--bestselling picture book Polar Bear Night, also named a New York Times Best Illustrated Children’s Book. He is also the creator of Little Tug, which School Library Journal called "petite but powerful," and Supertruck, which earned six starred reviews and a Geisel Honor. He lives in Brooklyn with his wife and daughter.

Praise For...

Supertruck:

“Secret identities, superheroes, and trucks. What more is there to say? . . . this trash-hauler is one super truck.”—The Horn Book, starred review

“Just right for winter storytimes, this winning picture book will find an appreciate audience beyond just young truck lovers.” —Booklist, starred review

“Savage exploits shapes and colors to create interesting imagery and atmospheric environments for the truck that show that collecting trash is just as heroic as powerfully plowing through snow. A serious treat for truck lovers.”—Kirkus Reviews, starred review
MARKETING
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Prepublication Trade & National Consumer Advertising Campaign
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Major School & Library Marketing Campaign

The next morning
Little Plane tried his best.

“Where’s your loopity-loop?”
asked the flight instructor.

“Try again.”
A delightful picture book about a toddler who wants OUT of his crib—and the long-suffering dog who keeps him out of trouble.

After a long day, everyone is ready to settle down. Everyone except the baby—and the family dog. This baby wants OUT.

Escaping his crib, he sets off on a nighttime romp, leaving a trail of domestic destruction in his wake. It's up to the dog to keep the baby safe—but what happens when things start to get a little OUT of control?

This hilarious tale of mayhem and friendship will resonate with children, parents, and dog-lovers everywhere.

Arree Chung is the author and illustrator of the Ninja! series, which includes Ninja! and Ninja! Attack of the Clan. You can usually find him playing basketball or riding his bike near his home in the San Francisco Bay Area.

Praise For...

"Lively and charming. . . High-flying fun." —Kirkus Reviews, starred review

"Laugh-out-loud fun. Prospective ninjas, take notice!" —School Library Journal, starred review

"Readers will applaud Maxwell's over-the-top ninja antics and giggle as he takes his unsuspecting family by surprise." —The Horn Book

"Action-packed fun for wee little ninjas everywhere." —Booklist

"A ninja's full array of skills—stealth, surprise, agility—are on display in this picture book." —The Bulletin
OUT!
ARREE CHUNG
In this funny and sweet picture book, Prudence the cow figures out how to show the others that she can be a part-time cow and a full-time member of the herd.

Prudence looks like a full-time cow—she wanders through pastures, she swats flies, and she lines up for supper. But Prudence is a part-time cow—she is also a scientist, an architect, and an inventor, studying and building and dreaming and creating. To the other cows in the herd, Prudence is a bit too part-time. She's just too different to be part of the herd. At first Prudence tries to fit in, suppressing all her scientific smarts and imaginative inventing. But in a moment of inspiration—Cow Power!—Prudence realizes how to show the others that she can be a part-time cow and a full-time member of the herd. Funny and sweet, this is a story for anyone who's ever felt a bit different.

Jody Jensen Shaffer has written many books for children, on everything from ninja warriors to celebrities to grizzlies. Jody once received a bicycle for winning a haiku contest. She lives in Missouri with her husband and children. jodyjensenshaffer.blogspot.com

Stephanie Laberis is an illustrator and character designer who specializes in creating art for animation, children's publications, and toys. She lives in San Francisco. stephlaberis.carbonmade.com, stephsketches.blogspot.com
Prudence looked like a full-time cow.
She wandered through pastures.
She swatted flies.

And when the farmer rang the dinner bell—clang-a-long-a-long!—
Prudence lumbered to the hay bales like the rest of the herd.

but she couldn't help creating a hat to
block the sun.
"This part folds out to cover my ears!"
The herd snorted. "Cows don't create," said Patty as she jostled to find some shade.

At nap-huddling time, Prudence huddled with the herd...
As tall as a tree, a giraffe named Jellybean can't do all the things her friends can do—but she CAN help Mama Bird with a nest for her babies, in this picture book.

Jellybean the giraffe loves her forest and her friends—even if she's too tall to play on the forest floor. She also loves napping with her head in the trees. But when Mama Bird decides Jellybean is the perfect place for her nest, the giraffe suddenly has a big responsibility as she waits for the baby birds to hatch. Can Jellybean be patient and still enough, day and night? Yes, with a little help from her friends.

Working with collage and torn tissue paper, Toni Yuly brings charm and humor to her bold, colorful artwork in this gentle story about friendship.

Toni Yuly is the author and illustrator of Early Bird, Night Owl, and Cat Nap, all published by Feiwel and Friends. A former librarian, she lives and works on her books in Bremerton, Washington. toniyuly.com

Praise For...

Early Bird:
"It's unusual for a book this straightforward to accomplish several things, but this succeeds. Yuly offers a story that has action and tension, while at the same time extends the way kids think about words."
—Booklist, starred review

Night Owl:
"This charming exploration of sound words will stand up to repeat bedtime reads for young preschoolers."
—Kirkus Reviews

Cat Nap:
"This tale about a cat who wants to take a nap and a kitten who wants to play is an engaging way to teach opposites." —Booklist
Jelly Bean has
long legs,

... and a
very
long
neck.
From the creators of Not This Bear, a birthday story for preschoolers about growing up and doing things independently.

It's Bear's birthday, and he's determined to prepare for his party all by himself.

Who can get dressed, pick apples, and make peanut butter and honey sandwiches without (much) help from Mama and Papa? This bear can!

Then Bear finds out there are some things that can't be done. But with friends and family by his side, this bear can still save the day!

Alyssa Satin Capucilli is the author of Not This Bear, the ever-popular books about Biscuit, as well as Katy Duck, and many other wonderful stories. A former dancer, Ms. Capucilli lives in Hastings-on-Hudson, New York, with her family. alyssacapucilli.com

Lorna Hussey is the illustrator of Not This Bear and the creator of Rabbit's Winter Walk and Little Lost Unicorn. She currently lives in Great Britain with her three horses, three dogs, four chickens, one rooster, three children, and one husband.

Praise For...

Not This Bear:

“Fans of Capucilli’s Biscuit series will find the same sweetness in this read-aloud offering. Hussey's watercolors portray the fuzzy little bears with endearing expressiveness and cozy charm. . . . The purposeful story is a just-right blend of repetition and gentle humor to comfort reluctant new preschoolers.”
—School Library Journal
It was Bear's birthday. Papa measured Bear by the tall oak tree.

"You're getting bigger every day, Bear. You can do lots of things all by yourself now."

Bear smiled. He liked to do things with Mamma and Papa. He liked to do things all by himself, too.

When Bear's friends arrived, it was time to play hide-and-seek. Then there was a puppet show, songs to sing, and a delicious picnic lunch.
A charmingly simple picture book about the ways to get and be wet, full of kid-friendly details.

*Sometimes it's fun to get wet. And sometimes it's not.*

This is a thoughtful exploration of the ways to get and be wet—from puddles and pools, to puppydog kisses. A boy describes how he gets wet at the swimming pool, at the playground, at home. Emotionally resonant and carefully observed, with a gentle bedtime ending, this is a poetic celebration of wetness—and childhood. Perfect for fans of Deborah Underwood’s *The Quiet Book*.

**Carey Sookocheff** is a new picture book talent. She lives in Toronto with her husband, two kids, and their dog, Rosie. careysookocheff.com
At the pool my feet get wet first.

Sometimes I get wet.
More Sparkle to love! Here's a new picture book starring Sparkle and Lucy about what happens when your best friend makes a new pal.

In *A Unicorn Named Sparkle*, Lucy found out that the unicorn she thought she didn’t want was the exact right unicorn for her. In this new story, Lucy makes a new friend and Sparkle is worried that means she doesn’t care about him anymore. What happens when two’s company but three’s a crowd?

**Amy Young** was born in Boston, Massachusetts, and though she trained and practiced as a lawyer, she has always wanted to be an artist. She is the author and illustrator of several picture books including *A Unicorn Named Sparkle*. She lives in Spring Lake, Michigan, with her husband. amyyoungart.com

**Praise For...**

*A Unicorn Named Sparkle*:

"Young hits all the visual beats, creating something likable and appealing. Yet there are moments of greater promise—the ad on the back cover, with its zinestyle look; the girlcentric endpapers (rainbows! cupcakes! butterflies! stars! goat?!?)—that hint at something edgier and more distinctive that hasn’t quite developed. A tale about coming to love someone—or something—for who they are and not what one hopes them to be: a pleasant addition to the odd-couple shelf." —*Kirkus Reviews*

"'She had to admit: sometimes he made her smile and sometimes he made her laugh,' writes Young (*Don’t Eat the Baby!*), whose storytelling and watercolor cartooning are spot-on in their comic timing. Her message to readers is clear: self-awareness and finding a soul mate don’t always come easily." —*PW*
MARKETING
National Author Tour
Prepublication Buzz Marketing Campaign
National Parenting Media Campaign
Prepublication Trade & National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Dedicated Series Website at AUnicornNamedSparkle.com
School & Library Marketing Campaign

Lucy and Cole

They forgot that Sparkle was even there.

But Sparkle was dancing and jumping like it was the most fun he’d ever had.
A New Friend for Sparkle 5-Copy Counter Display

Includes
- (5) copies of A NEW FRIEND FOR SPARKLE
  (9780374305536)

JUNE
Farrar, Straus and Giroux (BYR)
Juvenile Fiction / Animals / Dragons, Unicorns & Mythical
On Sale 6/27/2017
Ages 4 to 7
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9780374307554
$84.95 / $119.95 Can.

Also available

A New Friend for Sparkle
9780374305536
A sweet and funny picture book about a boy and his younger brother (who happens to be a monkey).

Little brothers can be a handful. They’re wild and messy. They follow you everywhere and they love to copy everything you do.

But what if your little brother was a monkey? Would he drag you into a special kind of monkey mischief?

Find out in this clever and surprising tale of sibling rivalry and unconditional love from an Ezra Jack Keats Honor Award winner.

A Christy Ottaviano Book

Adam Auerbach is the Ezra Jack Keats Honor Award--winning author of Edda:A Little Valkyrie’s First Day of School. His illustrations have appeared on book covers and in numerous print publications, including The New York Times and School Library Journal. He lives in Brooklyn, NY.

Praise For...

Edda:

Ezra Jack Keats New Writer Honor Award Winner
A CCBC Choice Selection

"In his first picture book, Auerbach mingles the two worlds (home and school) unapologetically. Children are likely to appreciate the joke." —The New York Times Book Review

"Edda is a fresh, funny twist on the kid who can’t quite find a groove. While most readers won’t have access to a dragon to help smooth the way for themselves, they should find her story encouraging." —Publishers Weekly

"Little ones on their way to school for the first time won’t need to know anything about Wagner’s Ring Cycle to sympathize with this Nordic tyke learning how to behave in class." —Booklist
My little brother is a monkey.

I'm not kidding.  
He really is.
Doris the dinosaur shows her little brothers that books are fun in this rhyming picture book.

Books! Books! They make me ROAR!
I read them at the dino-store . . .
I twitch my tail. I feel so proud.
It’s fun to share a book out loud!

So says Doris the dinosaur. She thinks that “books are mega-dino-tastic!” They make her spiky tail wiggle and her imagination soar. From dino joke books to Super Dino battles, she just can’t get enough. Doris’s little brothers do not agree—they want her to stop reading and play dino tag and STEGO Blocks! They become more and more annoyed until Doris wins them over with a pirate tale. After she reads it aloud, they stomp off on a pirate adventure, inspired by the story they’ve shared. It turns out, reading and playing go perfectly together!

**Diana Murray** grew up in New York City. She still lives nearby with her husband, two very messy children, and a goldfish named Pickle. Diana’s other picture books include *City Shapes*, *Ned the Knitting Pirate*, and *Grimelda the Very Messy Witch*. Diana’s award-winning poems have appeared in magazines such as *Highlights*, *High Five*, *Spider*, and *Ladybug*. [dianamurray.com](http://dianamurray.com)

**Yuyi Chen** loves spending most of her time drawing, painting and reading. She can also be found daydreaming or playing with her two boys, a book-a-saurus and an art-a-saurus. They live in Seattle with her, her dino-loving husband, and their pet rabbit.
MARKETING

Pre-Publication Buzz Marketing Campaign
National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
School & Library Marketing Campaign

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At last, we make our way to land.
We count our foot stumps in the sand.
The island sun is blazing hot.
"Yarrrh!" shouts Max. "REX marks the spot!"

---

We find a treasure to behold . . .
a pile of loot worth more than gold!

---

But my brothers don't agree.

T.J. says, "Come play with me!"
Let's go play some Dino Tag!
Or STEGO Blocks! Or Chompy the Flag!"
I'd like to play. Of course I would!
But, oh, these books are just so good!
One acorn leads to a love of collecting and a discussion about curation, museums, and why every collection is special.

One day Hector comes across an acorn and discovers a passion for collecting them in all shapes and sizes. When his teacher finds his desk filled with acorns, his classmates make fun of poor Hector. But they soon learn that collections are all special, whether they're coins, stuffed animals, songs, or seashells, and that some collections are meant to be shared, like the paintings in an art museum or books at a public library. Most importantly, they learn that collections are just like us: They were all different, they were all the same, and they were all beautiful.

Emily Beeny is a curator and art historian specialized in French paintings. She holds a PhD from Columbia University and has worked at museums in New York, Paris, Boston, and Southern California. She lives in Los Angeles with her husband and their cat and dog.

Stephanie Graegin spent her childhood drawing and collecting fauna in Fort Wayne, Indiana and Houston, Texas. She received her BFA in fine arts from the Maryland Institute College of Art and her MFA in printmaking from Pratt Institute. Stephanie now lives in Brooklyn, is still drawing, and has managed to keep her collection down to one orange cat. graegin.com
It all began with an acorn.
It was smooth and brown with a rough, knobbly cap, and Hector found it in a crack in the sidewalk on the way to school.

Some were round.
Some were long.
Some were stubby.
They all had rough, knobbly caps.

They were all different.

They were all the same.

They were all beautiful.
A companion to her highly acclaimed picture book *Wait, Now* is a clever and lively picture book about enjoying life's moments that kids will want to revisit time and again.

This is my favorite cloud. . .because it's the one I am watching.

This is my favorite tree. . .because it's the one where I'm swinging.

This is my favorite tooth. . .because it's the one that is missing.

Follow a little girl as she takes you on a tour through all of her favorite things, from the holes she digs to the hugs she gives in this clever and poignant picture book by award-winning artist Antoinette Portis.

**A Neal Porter Book**

Antoinette Portis attended the UCLA School of Fine Arts and is a former creative director at Disney Consumer Products. She lives in Studio City, California.

**Praise For...**

Wait:

“Beautifully controlled pacing and an immensely satisfying rainbow resolution make this book an effective refutation of frenzied schedules.”—*Kirkus, starred review*

“Portis has a gift for creating rich visual narratives for young children; this one will resonate with their caretakers, too.”—*School Library Journal, starred review*

“Economy and affection give this story the dimensions of a classic.”—*Publishers Weekly, starred review*

“Portis fills her friendly, accessible images with predictive details. Observant children will notice slickers, umbrellas, and other clues of things to come...
That is my favorite cloud

because it’s the one I am watching.

That was my favorite boat.
In this picture book, Mother Goose rhymes are reimagined with vehicles—trains, planes, trucks, and boats!

**Hey Digger, Digger**

*(Hey Diddle, Diddle)*

Hey digger, digger,
the hole’s getting bigger.
Your shovel’s been scooping since ten.
Beware the loose rubble.
Too late—you’re in trouble!
You’d better start digging again.

Wonderful rhymes and VEHICLES! Here is a collection that every car/plane/boat/crane/digger/taxi/train-loving kid will adore. With hilarious artwork by Jef Kaminsky, *Motor Goose* is a must-have for readers who like things that go. And as the rhymes progress, the day winds down, making this perfect for bedtime.

**Rebecca Colby** has traveled by car, bus, boat, train, plane, motorcycle, and snowmobile, but she’s still waiting to ride in a rocket. Originally from New England, she now lives with her family in “Old” England. She is also the author of *It’s Raining Bats and Frogs*. rebeccacolbybooks.com

**Jef Kaminsky** is the illustrator of the picture book *Monstergarten* by Daniel Mahoney. A former kindergarten teacher, he lives with his family in Brooklyn, New York.

**Praise For...**

*It’s Raining Bats and Frogs:*

"A sweet and satisfying Halloween story to share with young audiences." — *School Library Journal*

*Monstergarten:*

"Just as applicable to human classrooms as it is to monster ones." — *Publishers Weekly*
Little Jack Junker
(Little Jack Horner)

Little Jack Junker, broken-down clunker, surprised all the cars in the race. ‘Cause right from the start, he lost part after part, yet he finished the race in first place.

Barry Was a Little Sub
(Mary Had a Little Lamb)

Barry was a little sub who cruised the ocean floor. But everywhere that Barry went, he peered up at the shore. Stealthily he scoped each port from Stockholm to Shanghai. From deep, dark depths, he watched the world, ‘cause Barry was . . . a SPY!

Tow, Tow, Tow the Car
(Row, Row, Row Your Boat)

Tow, tow, tow the car, slowly down the lane. If it doesn’t want to budge, try a stronger chain.

Tow, tow, tow the car, careful with your load. Stop it swerving side to side. Keep it on the road!

Mower Mary
(Mistress Mary, Quite Contrary)

Mower Mary, on the prairie, how do you trim your field? Hour by hour, with engine power, and bladei beneath my shield.
A fun rhyming read-aloud tale about a giant looking for a snack, illustrated by Benji Davies of *The Storm Whale*.

The Giant of Jum is feeling a bit munchy. "Fee!" he says, and "Fi!" he says, and "Fo!" he says and "Fum!" And off he goes, in search of that sweet snack of a boy named Jack. On his hunt, he'll meet children of all sorts. But before he can gobble them up, he finds himself waylaid by pleas for help. What's a hungry giant to do? Bright illustrations and sweet characters bring this fun and funny story to life—a wonderful read-aloud with a chorus everyone will want to shout out together!

**Elli Woollard** writes picture books, poems and other things (most of them silly). She lives with her four wonderful children, her meteorologist husband, and two guinea pigs in London. She does not live with a cat, although the neighbors seem to think otherwise. wordstroll.wordpress.com

**Benji Davies** is the author and illustrator of *The Storm Whale* and the illustrator of *Big Friends* by Linda Sarah and *Goodnight Already!* by Jory John. As a child, Benji was often found painting at the kitchen table . . . a habit he has continued into adulthood. He lives in London with his wife, Nina. benjidavies.com

**Praise For...**

*Big Friends*:

"Excellent, believable advice, with boxes—what could be better than that?" —*Kirkus Reviews*

"Sarah captures the joys and pain of a camaraderie that seems exquisitely perfect—until it isn't. . . . Davies makes the story sing from beginning to end with lovely drawings that feel sturdy and resolutely optimistic, even when Birt is at his lowest."

—*Publishers Weekly*
The Giant of Jum was a grumpy and grouch, who was constantly grizzling and grumbling.
And when he was hungry, he'd slobber and slouch and say, "Oh, how my tummy is rumbling!"

"Fool!" he said, and "Fil!" he said, and "Fe!" he said, and "Fum!"
How I pine, how I wish, for a child on a dish:
Little children are yummy yum yum!

He'd be nice, thought the giant, if eaten quite cold with a side dish of beans for a snack.

And he thought of a tale that his brother had told of a beanstalk and a boy known as Jack.
Eli is an old dog, and the little girl who owns him decides to give him fun bucket-list experiences. But in the end, what he really wishes for is more time with her, in this heartfelt picture book.

Eli the dog has been with Astrid since her parents brought her home from the hospital as a baby. Now Astrid is getting older, and so is Eli. Before he slows down too much, Astrid wants to make fun memories with him. So she makes a bucket list for Eli, which includes experiences such as eating with him in a restaurant, and taking him down a slide at the playground.

But in the end, what is most important to Eli is the time he spends with Astrid, whom he loves dearly. Sisters Kate and M. Sarah Klise have created a story that reminds readers of all ages that time with our loved ones is the most precious gift of all.

Kate Klise is the author of several picture books and novels, including *Grounded* and *Homesick*. She frequently collaborates with her sister, the illustrator M. Sarah Klise. Kate travels all over the country speaking to classrooms about her work. She lives in Norwood, Missouri.

M. Sarah Klise's illustrations have appeared in picture books and novels written by her sister, Kate Klise. She lives in Berkeley, California, with her family.
When Astrid came home from the hospital, Eli was there waiting. He was Astrid’s first friend.

In time, Eli also became Astrid’s personal bodyguard,
her favorite pillow,

and sometimes her best hiding place.

Astrid and Eli had many things in common. They lived in the same house,
ate at the same table,

and slept in the same bed.
An autumn-themed picture book about a circus that distracts one little girl from her chores preparing for winter on the farm.

Emma has never been to a circus, so she is especially excited to see a circus parade in town. But even though she begs to go, her father says no—they have to get their farm ready for winter. The next day the bear from the circus appears at the farm—and when Emma tells her father about it, he’s too busy picking apples to pay attention—so she and the bear play in the barn until it is time for supper. Emma’s family is so busy that they don’t notice that the bear returns every day bringing someone new from the circus: two seals with tin horns, three juggling monkeys, four knock-kneed camels until the day the commotion in the barn is so loud that it can’t be ignored. When Daddy flings open the barn doors, he discovers Emma and her amazing circus.

Candace Fleming is the author of many picture and young adult books, including Papa’s Mechanical Fish and Boxes for Katje. She lives in Mount Prospect, Illinois.

candacefleming.com

Christine Davenier has illustrated many picture books, including Samantha on a Roll, a New York Times Notable Children’s Book. She lives in Paris, France.

Praise For...

Samantha on a Roll:
“A memorable first skate by an irresistible imp.”
—The Horn Book

Papa’s Mechanical Fish:
"A fictional account based on events in the life of eccentric inventor Lodner Phillips. [It] is sure to entertain curious children." —SLJ, starred review
The very next morning, the bear pedaled into my yard.
"Look, Daddy, look!" I cried.
But he was too busy picking to pay me any mind.

So my new friend and I played in the barn all day until Mama hollered, "Supper!"

This time he brought along two seals with gold horns.
"Look, Mama, look!" I cried.
But she was too busy canning to pay me any mind.

So my friends and I played in the barn all day until Mama again hollered, "Supper!"
Moose loves nothing more than to help his girl Zara, but what is a dog to do when he isn’t allowed at school?

Moose loves helping his girl, Zara, and Zara loves having her dog Moose help her. Unfortunately, dogs aren’t allowed at school, and Moose’s escape acts from his house, his crate, and the backyard aren’t helping his cause. How can Zara get her lovable pooch a free pass to the classroom?

Maria Gianferrari is the author of several picture books. Maria lives in northern Virginia with Becca, her scientist-husband, and her artist-daughter. This is her second book for Roaring Brook Press. Maria is also the author of *Coyote Moon*. To learn more about Maria, visit her website: mariagianferrari.com.

Patrice Barton is the illustrator of over twenty picture and chapter books, including the award-winning picture books *MINE!* by Shutta Crum (Knopf) and *The Invisible Boy* by Trudy Ludwig (Knopf). Her chapter books include the Junior Library Guild selections *The Year of the Three Sisters, an Anna Wang novel* by Andrea Cheng, Houghton Mifflin Harcourt, and *The Naming of Tishkin Silk* by Glenda Millard, FSG. Patric...
Hello, Moose!” said Zara.
There was nothing Moose loved more than hello.

Moose chewed through the rope.
It was time to say, “Hello!”

“Hello, Moose!” cried Zara.
Hello was having a book and someone to read it to you.

“Dogs aren’t allowed in the library,” said Ms. Chen.
“Moose will be quiet,” said Zara. “She likes when I read to her.”

Zara read.
Kids listened.
Moose’s tail swept circles on the rug.
A lighthearted picture book about a boy whose "dog" bears a striking resemblance to a dinosaur.

Ben can’t wait to adopt the best dog in the world. On a trip to the shelter, he sees dogs of all kinds, but none of them are quite right.

Then he finds Sadie. Sadie is big—really big. She says “roar” instead of “woof” and she doesn’t fit inside the house, but Ben knows she’s the best dog in the world. Now if only she could stop causing so much trouble!

This hilarious tale of a very special dog (with a Jurassic twist) will have you roaring—just like Sadie.

Anna Staniszewski is the author of *Power Down, Little Robot*, illustrated by Tim Zeltner, as well as several well-loved books for tweens. She lives near Boston with her husband, their daughter, and their (furry, normalsized) dog, Emma.

annastan.com

Kevin Hawkes is an award-winning illustrator and all-around lover of the outdoors. He's illustrated more than forty books for children, including the bestselling *Library Lion* by Michelle Knudsen. He lives with his wife and children in Gorham, Maine.

kevinhawkes.com
Ben couldn’t wait to find the best dog in the world.

At the shelter, there were cute dogs and funny dogs and loud dogs and smelly dogs.

None of them were quite right.

Then Ben saw a large cage in the corner.

“She’s perfect!” he said. “I’ll call her Sadie.”

“ROAR!” said Sadie, wagging her tail.

“That dog sure has a strange bark,” said Ben’s mom.
When Nerdy Birdy signs up for Tweetster, the new friends start flying in, much to the dismay of Nerdy’s best friend, Vulture, in this follow-up to *Nerdy Birdy*.

Nerdy Birdy and his best friend, Vulture, are very different. Nerdy Birdy loves video games, but Vulture finds them BORING. Vulture loves snacking on dead things, but Nerdy Birdy finds that GROSS. Luckily, you don’t have to agree on everything to still be friends.

One day, Nerdy Birdy joins Tweetster, and the friend requests start flying in. Vulture watches as Nerdy Birdy gets swept up in his new friendships, but when she finally gets angry, Nerdy Birdy knows just what to do to make things right.

**A Neal Porter Book**

Aaron Reynolds is a *New York Times*-bestselling author of many highly acclaimed books for kids, including *Carnivores, Chicks and Salsa, Joey Fly, Private Eye*, and the Caldecott Honor-winning *Creepy Carrots*! He lives in the Chicago area with his wife, two kids, four cats, and between three and ten fish, depending on the day.

Matt Davies was the recipient of the 2004 Pulitzer Prize for editorial cartoons, the inaugural 2004 Herblock Prize, and the 2001 Robert F. Kennedy Journalism Award. He and his wife, Lucy, live in Wilton, Connecticut, with their three children.
MARKETING
Select Author Appearances
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This is Nerdy Birdy.

Nerdy Birdy loves playing video games.
Vulture thinks video games are boring.

This is Vulture.

Vulture loves snacking on dead things. Nerdy Birdy thinks dead things are gross.

Nerdy Birdy and Vulture are very different.
They are also best friends.

One day, Nerdy Birdy discovered an amazing new game.

"IT'S CALLED TWEETSTER," he told Vulture.
"WHAT DOES IT DO?"
asked Vulture.

"LOTS OF THINGS!"

1. Collect tons of friends online who may, or may not, text you back.

2. Play games with them all.

3. Tweet messages and pictures for them all to see!

"SOUNDS, UM, AWESOME," said Vulture, even though it really sounded kind of dull.
Nerdy Birdy Tweets 5-Copy Counter Display

Including
- (5) copies of NERDY BIRDY TWEETS
(9781626721289)

AUGUST
Roaring Brook Press
Juvenile Fiction / Social Themes / Friendship
On Sale 8/1/2017
Ages 4 to 8
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9781250145642
$89.95 / $124.95 Can.

Also available
Nerdy Birdy Tweets
9781626721289
A little girl loves climbing every tree she can see, but what happens when she gets chicken pox? Find out in this picture book about imagination by acclaimed author and illustrator Liz Garton Scanlon and Hadley Hooper.

When Lulu's well, she climbs every tree in sight, especially the tallest ones, the ones with the widest branches, the ones with the stickiest sap.

But when Lulu's sick, she's not allowed outside. She wonders if the trees are lonely without her. Maybe the birds are too.

Without Lulu, nobody climbs the trees but the sun... which casts a shadow on Lulu's wall... for her to climb.

**A Neal Porter Book**

**Liz Garton Scanlon** is the author of many picture books for young readers including *All the World*, illustrated by Marla Frazee, which was a Caldecott Honor book and a *New York Times* bestseller. When she's not writing, Liz travels, reads, runs, hikes (preferably with her dog), practices yoga, and spends time with her husband and their two terrific teenage daughters.

**Hadley Hooper** works as an editorial illustrator for numerous magazines and newspapers. She illustrated *The Iridescence of Birds* as well as the forthcoming *A Small Thing...But Big*. She lives in Denver, Colorado.

**Praise For...**

Praise for *The Iridescence of Birds*:

“Glorious . . . Effective page turns and the accretion of detail in both text and illustration take readers on a journey.” —Kirkus Reviews, *starred review*

“The book oozes off a creative energy that readers of all
When Lulu’s sick, the birds miss her... so do the branches.

And then at night, the moon does the very same thing.
Philip Stead and Matthew Cordell's take-charge protagonist from *Special Delivery*, Sadie, is back, and this time she's building an elaborate and foolproof plan to save a poor discarded goldfish.

Did you hear about little Amy Scott? She got a goldfish for her birthday and then just threw it in the ocean! That doesn't seem right.

I guess Sherman and Sadie will have to go save little Ellsworth (every fish deserves a proper name) on their own. They'll need:

- A boat
- Fishing gear
- Twenty-one pink balloons
- A bucket of paint
- Appropriate headwear in case of weather—good or bad

Don't worry. Ellsworth is in good hands now, but what ever happened to little Amy Scott?

**A Neal Porter Book**

**Philip C. Stead** is the author of the 2011 Caldecott Medal book *A Sick Day for Amos McGee*. Books that he has recently written and illustrated include *Ideas Are All Around* and *Samson in the Snow*. He previously collaborated with Matthew Cordell on *Special Delivery*. Philip lives with his wife, illustrator Erin E. Stead, in Michigan.

**Matthew Cordell** has illustrated many books for children including *Special Delivery* by Philip C. Stead, a *Washington Post* Best Book of 2015. He is the author and illustrator of several picture books including *Wolf In The Snow, Another Brother, Wish*, and *Hello! Hello!*. Matthew lives outside of Chicago with his wife, author Julie Halpern, and their two children. Visit him online at mat...
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“Hey, Sade! Did you hear about Little Amy Scott?
About how she got a goldfish for her birthday, and then said out loud . . .

“...Goldfish Are Boring!”

“The important thing, Sherman, is that Elsworth stays hopeful and brave,
knowing that we’re on our way.”
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David Kirk's color and charm shine bright as little monsters get their monster trucks ready for the first day of school, in this vibrant picture book.

Everyone in Truckeroo
Must drive a truck—the children too.
The very day that kids are born
They're handed tailpipes, wheels, a horn

Meet the little monsters of Truckeroo! The kids all have trucks that suit their personalities—big trucks, small trucks, loud trucks, quiet trucks. Families help them build and care for their trucks. And they get to bring them to school!

This joyful story of creativity and acceptance will touch little monsters and their families, especially those who love TRUCKS!

David Kirk is the author of Oh So Tiny Bunny and Oh So Brave Dragon and the creator of Miss Spider, who appears in many well-loved children's books, in her own television series, and in a number of popular apps. An inventor as well as an author, he lives in King Ferry, New York, with his wife, Kathy, and their daughters, Primrose and Wisteria. davidkirktreehouse.com

Praise For...
Oh So Brave Dragon:
"An engagingly subtle way to convey the power of friends in helping us face our fears, real or not."
—Kirkus Reviews

Oh So Tiny Bunny:
"Fluorescent colors, unusual perspectives and an irresistible, blue-eyed bunny with a glowing pink nose draw readers in, but it's the emotional flow of the text and the wildly exuberant ego exploration that make this fanciful story memorable." —Kirkus Reviews, starred review
MARKETING

- Prepublication Buzz Marketing Campaign
- Select Author Appearances
- Book Festival Appearances
- Parenting Media Campaign
- Digital Marketing & Social Media Campaign
- School & Library Marketing Campaign

Everyone in Truckeroo must drive a truck—the children, too. The very day that kids are born, they’re handed tailpipes, wheels, a horn. Before they make their diaper vet, they build a friend, a truck—a pet!

Each monster child is made unique, some short and stout, some long and sleek.

A truck should fit, as best can be, its owner’s personality.
An awesome A to Z of vehicle verse!

Race through the alphabet in this action-packed A to Z of things that go. From ambulances and diggers to yachts and zooming rockets, this bright and busy book is packed with all the vehicles that children love!

Margaret Mayo has written a number of books for children, including several collections of folk and fairy tales from around the world. She has one daughter, two sons, and three grandchildren, and lives in Brighton, England.

Alex Ayliffe has illustrated many books for children, as well as creating art for magazines and gallery exhibitions. She has traveled extensively in Europe, Africa, Australia, and currently lives in Hertfordshire, England.

Praise For...

Dig Dig Digging:

"A great way to demonstrate to the lap-sitting crowd that books are about the thrilling things they see and the games they play." —Booklist

"Young children, fascinated by the sounds, actions, and sheer enormity of these vehicles will find much to like in these busy scenes." —Kirkus Reviews
Aa

Ambulance
Busy, busy ambulance
rush, rush, rushing.
whoo-ow! whoo-ow!
Loud siren blaring.

Bb

Bulldozer
Tough bulldozer
Push, push, pushing.
over bumpy ground,
scraping and shoving.

Cc

Crane
Very tall crane
lift.
lifting.
Up go the bricks
to the top of the building.

Dd

Digger
Great big digger
dig, dig, digging.
Scooping up the earth,
lifting and tipping.
Showcasing the colorful buildings and iconic classic cars of Havana, this verse picture book follows a Cuban boy and his family on their road trip into the city.

So we purr, cara cara, and we glide, taka taka, and we zoom, zoom, ZOOM!

A family drives into the city of Havana to celebrate a cousin’s first birthday. Before their journey, the boy helps his papa tune up their old car, Cara Cara, which has been in their family for many years. They drive along the sea wall, along the coast, past other colorful old cars. The sounds of the city are rich—the putt putts and honks and bumpety bumps of other cars chorus through the streets. A rich celebration of the culture of the Cuban people, their resourcefulness and innovative spirit, and their joy.

Margarita Engle is the Cuban-American author of many verse books, including the Newbery Honor Book *The Surrender Tree*, the Charlotte Zolotow Award winner *Drum Dream Girl*, and the Walter Dean Myers Honor *Enchanted Air*. Her books have also received multiple Pura Belpre and Americas Awards as well as a Jane Addams Award, an International Reading Association Award, and many others. margaritaengle.com

Mike Curato traveled to Havana to do visual research and bring this story to life. He is the author and illustrator of the Little Elliot series and has illustrated a number of other books for children, including *Worm Loves Worm*. mikecurato.com

Praise For...

*Drum Dream Girl:*

"A beautiful account of a young girl’s bravery and her important contribution toward gender equality in the creative arts." —Kirkus Reviews, starred review

"The heroine’s tenacity in the face of naysayers will inspire all dreamers." —School Library Journal, starred review
MARKETING
National Author Tour
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Monsters get busy in this sweet and silly picture book about monster jobs using monster trucks!

All monsters love the autumn air, just right to sneak and spook and scare. But other seasons of the year, they shift into a different gear. They put on boots and hats and vests, to do the work that they do best . . . driving monster trucks!

Monsters get to work—paving roads, plowing snow, hauling muck—with their monster trucks in this fun, rhyming picture book. With a gentle bedtime ending, this not-too-scary story is perfect for young monster and truck lovers.

*Joy Keller* isn’t a monster, but she has driven trucks on a blueberry farm. Joy teaches elementary students and lives in Fairport, New York, with her husband, two children, four cats, and a bearded dragon. *Monster Trucks* is her picture book debut. joyrkeller.com

*Misa Saburi* was born in Sleepy Hollow, New York, and raised in Tokyo, Japan. She currently lives in Brooklyn where she illustrates children’s books, including *Monster Trucks* and the forthcoming *Bearnard’s Book*, written by Deborah Underwood. misasaburi.com
All monsters love the autumn air,
just right to sneak and spook and scare.
But other seasons of the year,
they shift into a different gear.

They put on boots and hats and vests
to do the work that they do best...

driving monster trucks!
A picture book of poems that celebrate fathers from a two-time Coretta Scott King Honor--winning poet.

Who is your hero? Who's your best friend? Who says he loves you again and again? Daddy!

Told through the voice of a child, this book in verse celebrates everyday displays of fatherly love, from banjo lessons and wrestling matches to story time, haircuts in the kitchen, and cuddling in bed. These heartwarming poems, together with bold folk--art inspired images, capture the strength and beauty of the relationship between father and child.

A Christy Ottaviano Book

Hope Anita Smith is a two-time Coretta Scott King Honor--winning author of the award-winning books Mother Poems, The Way a Door Closes, and Keeping the Night Watch. A professional storyteller and in-school poet, Hope teaches poetry-writing workshops to all grade levels. She lives in Los Angeles, California.

Praise For...

Mother Poems:
"Smith's deeply personal collection of poems, accompanied by free-form collages, forms a distinct narrative arc, with early poems striking an easy tone. . . But after the mother's death, the poems draw on complex emotions and memories that lead, eventually, to rejuvenation." —Publishers Weekly

"The collection has a depth in character growth that lingers and brings readers back to savor moments again and again." —School Library Journal

The Way a Door Closes:
The Coretta Scott King/John Steptoe New Talent Award
A CCBC Choice
A Notable Children's Book in the Language Arts
A New York Public Library Book for the Teen
**MY DADDY**

My daddy is a porcupine with whiskers that are prickly.
My daddy is an octopus who finds where I am tickly.
My daddy is a tall giraffe who lifts me to the sky.
My daddy is a sea eagle who teaches me to fly.
My daddy is a wise old owl who stars up late at night.
My daddy is a big brown bear with arms that hug me tight.

---

**DANCING**

My daddy is a funny man.
Sometimes he will just take my hand and ask me if I’d like to dance.
I say yes—I grab his pants and carefully step on his feet.
Then we start moving to the beat.
When he steps left, I step there, too.
Then we step right—one, two, one, two.
'Round and 'round the room I go;
holding tight to the best dad I know.
He picks me up. Gives me a spin.
The more we twirl, the more I grin.
The most fun that I’ve ever had is going dancing with my dad.
The bold story of Maya Lin, the artist-architect who designed the Vietnam Veterans Memorial.

You may be familiar with the iconic Vietnam Veterans Memorial. But do you know about the artist-architect who created this landmark?

As a child, Maya Lin loved to study the spaces around her. She explored the forest in her backyard, observing woodland creatures, and used her house as a model to build tiny towns out of paper and scraps. The daughter of a clay artist and a poet, Maya grew up with art and learned to think with her hands as well as her mind. From her first experiments with light and lines to the height of her success nationwide, this is the story of an inspiring American artist: the visionary artist-architect who designed the Vietnam Veterans Memorial.

A Christy Ottaviano Book

Jeanne Walker Harvey studied literature and psychology at Stanford University and has had many jobs, ranging from being a roller coaster ride operator to an attorney and, most recently, a middle school teacher of language arts and writing workshops. She is the author of a number of books for young readers, including My Hands Sing the Blues: Romare Bearden’s Childhood Journey. She lives in California. jeanneharvey.com

Dow Phumiruk is a general pediatrician with a passion for art. She lives in Colorado with her husband. This is her picture book debut. artbydow.com
On long walks alone, she searched for birds in the forest. Maya sat still as a statue, hoping to tame rabbits, raccoons, chipmunks, and squirrels.

In her house full of light and open spaces, Maya read books and played chess with her brother.

And with paper and scraps, she built tiny towns.

Her parents had fled China at a time when people were told what to be and how to think. Her parents never told Maya what to be or how to think.
These machines have lots of surprises in store in this fold-out flap picture book about trucks, diggers, and all kinds of machines at work—now in paperback.

Toddlers love machines and things that go, and this book gives them everything they want, from a cement mixer to a helicopter to a backhoe. Every other spread has an interactive gatefold that extends the original picture to three pages, revealing something new about each situation. The final gatefold is double, —folding out into a very long train!

The last spread diagrams each machine, providing additional information for young readers to pore over again and again.

William Low's classically trained artist's eye adds a new layer to this genre, and both parents and children will appreciate the beautiful illustrations, the attention to detail, and the clever situational twists revealed by lifting the flaps.

William Low has had a lifelong fascination with machines. He is the author and illustrator of Chinatown and Old Penn Station (a New York Times Best Illustrated Book), as well as the illustrator of Feathered Dinosaurs by Brenda Guiberson. Mr. Low is a four-time silver medal winner at the Society of Illustrators. Currently, he teaches at the Fashion Institute of Technology in New York.

Williamlow.com

Praise For...

Machines Go To Work:

"The richly colored pages of Machines Go to Work probably could not be more exactly calibrated to entrance the vehicle-oriented, 2-to-6-year-old male demographic." —Wall Street Journal

"This well-constructed picture book is a surefire hit." —School Library Journal, starred review
This Action News helicopter is ready to go!
A nonfiction picture book of poetry about fascinating insects with accompanying facts, notes, and illustrations by the Caldecott-winning Melissa Sweet.

Pray tell us, Mr. Mantis,
Do you pray or simply prey?
Do you scout about for victims
Or fold your hands all day?

In addition to the playful rhyming poems, the supplementary text highlights surprising facts about bugs of all kinds—from familiar ants to exotic dragonflies, cringe-worthy ticks and magnificent fireflies. Melissa Sweet’s collage-inspired mixed-media illustrations beautifully render these creatures and compliment the poems’ whimsical tones. This is an enchanting and informative look at a perennial topic of interest for kids—cool bugs!

A Christy Ottaviano Book

Carol Murray is a poet and the author of a number of books for young readers, most recently including ABC Art Riddles. A former English and speech teacher, she lives in Kansas. carolmurray.net

Melissa Sweet is the award-winning illustrator of nearly 100 books for young readers. Her work has garnered many honors and awards, including two Caldecott Honor Medals and two New York Times Best Illustrated citations. She lives in Maine. melissasweet.net

Praise For...

Praise for The Right Word, illustrated by Melissa Sweet:
"Sweet’s gentle riot of images and words humanizes the man behind this ubiquitous reference work and demystifies the thesaurus itself." —Publishers Weekly, starred review

"Sweet tops herself—again! Injecting her watercolor palette with shots of teal, scarlet and fuchsias, Sweet..."
Cricket's Alarm
Cricket in the bedroom, cricket,
Cricket in the house, cricket,
Cricket in the closet in a pocket or a shoe, cricket.

Where are you?

Bo, Ants, Go!
Working while the world is sleeping,
Tugging, tugging, running, creeping,
Three small hoppers, that is all.
1-2-3, together, crawl — as — as — as — as —

Cicada's Surprise
She left her shell upon the tree,
as thin as paper, plain to see,
We showed it to another kid,
Wandering what Cicada did.

Cicada's Best Friend

These are most ants in the world than any other beast. Some ants live off
juices made by other bugs, some eat insects, and some harmed grass, leaves,
and learning to eat bugs. During winter in cool areas, ants sleep in their nests.
Gather round and LISTEN to a celebration of the life of legendary musician Pete Seeger by Leda Schubert and illustrated by acclaimed artist Raúl Colón.

Listen.
There was nobody like Pete Seeger. Wherever he went, he got people singing. With his head thrown back and his Adam’s apple bouncing, picking his long-necked banjo or strumming his twelve-string guitar, Pete sang old songs, new songs, new words to old songs, and songs he made up.

In this gorgeously written and illustrated tribute to legendary musician and activist Pete Seeger, author Leda Schubert highlights major musical events in Mr. Seeger’s life as well important moments of his fight against social injustice. From singing sold-out concerts to courageously standing against the McCarthy-era finger-pointing, Pete Seeger's life is celebrated in this bold book for young readers.

A Neal Porter Book

Leda Schubert teaches at Vermont College of Fine Arts in the Writing for Children and Young Adults MFA program. She is the author of the Roaring Brook Press titles The Princess of Borscht, Ballet of the Elephants, and Monsieur Marceau. She lives in Plainfield, Vermont, with her husband and two dogs. Visit her on the web at www.ledaschubert.com.

Raúl Colón has illustrated several highly acclaimed picture books, including Draw!; the New York Times--bestselling Angela and the Baby Jesus by Frank McCourt; Susanna Reich’s José! Born to Dance; and Jill Biden’s Don’t
Listen.
There was nobody like Pete Seeger.
Wherever he went, he got people singing.
With his head thrown back
and his Adam’s apple bouncing,
picking his long-necked banjo
or strumming his twelve-string guitar,
Pete sang old songs,
new songs,
old songs with new words,
and songs he made up.

Listen.
Pete participated his whole life.
He led marches to end wars;
he stood on peace lines in cold and snow, heat and rain.
“Down by the Riverside.” “Where Have All the Flowers Gone?”
He joined rallies to support the work of unions.
What would happen if sharks disappeared from the planet? Find out in this gorgeous, accessible nonfiction picture book that imagines the consequences of an ocean without sharks.

A healthy ocean is home to many different kinds of animals. They can be big, like a whale, tiny, like a shrimp, and even scary, like a shark.

Even though sharks can be scary, we need them to keep the oceans healthy. Unfortunately, due to overfishing, many shark species are in danger of extinction, and that can cause big problems in the oceans and even on land.

What would happen if this continued and sharks disappeared completely?

Artist Lily Williams explores how that would affect other animals on the whole planet in this clever book about the importance of keeping sharks, and our oceans, healthy.

Lily Williams grew up in Northern California. She received her B.F.A. with high distinction from California College of the Arts. Lily seeks to inspire change, engage audiences, and educate people of all ages with her artwork. Her work can be seen in film, books, and on the web. If Sharks Disappeared is her first children’s book.
plankton, which is what many fish that are lower on the food chain eat, could quickly grow out of control. That could make the ocean a thick sludge. Nothing could survive in this water if the ocean became unhealthy.
A picture book companion to *Neo Leo* and *Now and Ben*, Gene Barretta's popular portraits of famous inventors—now in paperback.

What do record players, batteries, and movie cameras have in common? All these devices were created by the man known as the Wizard of Menlo Park: Thomas Edison.

Edison is most famous for inventing the incandescent lightbulb, but at his landmark laboratories in Menlo Park and West Orange, New Jersey, he also developed many other staples of modern technology. Despite many failures, Edison persevered. And good for that, because it would be very difficult to go through a day without using one of his life-changing inventions. In this enlightening book, Gene Barretta enters the laboratories of one of America's most important inventors.

Gene Barretta has written and illustrated several award-winning books for young readers, including *Neo Leo: The Ageless Ideas of Leonardo da Vinci* and *Now & Ben: The Modern Inventions of Benjamin Franklin*, as well as *Dear Deer* and *Zoola Palooza*. He lives in Wynnewood, Pennsylvania, with his wife, Leslie, and their son, Ben. genebarretta.com

Praise For...

**Timeless Thomas:**

*Winner of a Cook Prize Honor*

*A Bank Street Best Book of the Year*

*A New York Charlotte Award Master List Nominee*

*A Utah Beehive Book Award Master List Nominee*

“Accessible and informative.” —*The New York Times*

“A glowing tribute to the inventor who continues to influence modern life.” —*Kirkus Reviews, starred*
Have you ever thought about inventing something of your own? You're never too young to try.

Thomas Alva Edison began experimenting when he was just a boy. That's right. It was the beginning of a life dedicated to improving the world with his brilliant ideas and inventions.

Present Day

Today we can watch our favorite movies on a big screen, at home, or even on our phones.
A well-crafted, uniquely told picture book about how someone might grow up to be a writer, from the author of the Newbery Award–winning classic *Sarah, Plain and Tall*.

If you were a little girl who listened to stories over and over and over; and who read books every night, every day, even as her mother led her across the street, You might be me, a writer.

Follow a little girl in this semi-autobiographical picture book by acclaimed writer Patricia MacLachlan, filled with gorgeous and thoughtful illustrations by Chris Sheban, and learn what it might take to grow up to become a writer.

**A Neal Porter Book**

**Patricia MacLachlan** is the author of many novels for children, including the Newbery Medal–winning *Sarah, Plain and Tall*; *Baby; Waiting for the Magic*; and *The Truth of Me*. Among her picture books are *What You Know First* and *Lala Salama*. This is Patricia’s second book for Roaring Brook Press, after *The Iridescence of Birds*. She lives in western Massachusetts with her husband and her old dog, Emmet.

**Chris Sheban** has been awarded three gold and three silver medals from the Society of Illustrators. Some of the books he has illustrated are *I Met a Dinosaur* by Jan Wahl, *Catching the Moon* by Myla Goldberg, and *What To Do With a Box* by Jane Yolen.
If you were a little girl who read books every night,

who tried to teach her dog to talk by moving his lips like hers,

and her chicken's beak, too,
In this companion to What's Your Favorite Animal?, Eric Carle and fourteen other beloved children's book artists illustrate their favorite colors and explain why they love them.

Everybody has a favorite color. Some like blue balloons or brown buildings or mint green ice cream cones. Eric Carle loves a yellow sun, because children often include one in the corner of their pictures. Beautiful, funny, and heartfelt, these artists' charmingly personal answers to "what's your favorite color?" will inspire readers to answer the question themselves. Contributors include Bryan Collier, Philip Stead, William Low, Uri Shulevitz, Melissa Sweet, Mike Curato, and more.

Eric Carle is the renowned author and illustrator of more than seventy books, including The Very Hungry Caterpillar and Brown Bear, Brown Bear, What Do You See? written by Bill Martin Jr. He is also the creator of The Eric Carle Museum of Picture Book Art, to which all of the royalties from What's Your Favorite Color? go. His collaborators are some of the best known and beloved picture book illustrators of today and to whom special thanks is due.

Praise For...
What's Your Favorite Animal?:

"A varied and engaging omnibus that offers real insight into the lives and personalities of these artists." —Publishers Weekly, starred review

"Showcasing 14 contemporary (mainly American) picture-book illustrators, this handsome volume asks the title question and devotes a double-page spread to each artist's answer." —Booklist

"This menagerie offers picture-book lovers of all ages a glimpse into each creator's style, personality, and brand of humor." —Kirkus Reviews
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What's Your Favorite Color 5-Copy Counter Display

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$89.95 / $124.95 Can.

Also available

What's Your Favorite Color?
9780805096149
Based on the *New York Times* bestseller *Until Tuesday*, this Spanish-language, full-color photographic picture book tells the story of the amazing service dog who helps Luis Carlos Montalván overcome his combat-related wounds.

As narrated by Tuesday the golden retriever, *Tuesday Tucks Me In* is a day in the life of a service dog. Tuesday is a tail-wagging ambassador for all things positive and uplifting in the world, and companion to Former U.S. Army Captain Luis Carlos Montalván. For the inseparable pair, each day begins with a doggy-breath wakeup call, and ends with plenty of cuddles. Beautiful full-color photographs emphasize the bond between Luis and his canine best friend.

**Luis Carlos Montalván** is the *New York Times*-bestselling author of *Until Tuesday*. A writer, advocate, and consultant, he received a master’s in journalism from Columbia University. Montalván was a seventeen-year veteran of the U.S. Army who served multiple combat tours in Iraq. until-tuesday.com

**Bret Witter** has collaborated on many acclaimed books, including the *New York Times* bestseller *Dewey*. He lives in Louisville, Kentucky. bretwitter.com

**Dan Dion** is a photographer residing in San Francisco, California. dandion.com

**Praise For...**

*Tuesday Tucks Me In:*

"Children, even if initially just drawn in by the adorable dog pictures, will come away with a much greater understanding of the lives of both a returning vet and a service dog." —*The Horn Book*
De día también tiene pesadillas, escmas del pasado. Se pone nervioso cuando se ve rodeado de gente... o hay movimientos imprevistos... o sonidos fuertes. Pero así es la vida en la ciudad.

Cada mañana nos sentamos a la entrada de nuestro edificio y esperamos hasta que su respiración y los latidos de su corazón me indican que se ha calmado.

Entonces salimos a caminar, yo siempre a su derecha, para que Luis sepa que estoy a su lado.

Luis me lleva a todas partes.
A desayunar.
A tomar café.
Al colegio.
En taxi.
A warm family story about finding joy in life, inspired by the author's grandfather and the Mexican song **Cielito Lindo**.

Once a year, Abuelo comes from Mexico to visit his family. He brings his guitar, his music—and his memories.

In this story inspired by the life of Apolinar Navarrete Diaz—author Angela Dominguez's grandfather and a successful mariachi musician—Abuelo and his grandchildren sing through the bad times and the good. Lifting their voices and their spirits, they realize that true happiness comes from singing together.

**Angela Dominguez** was born in Mexico City, grew up in the great state of Texas, and now resides in Brooklyn. She has written and illustrated several previous books for children, including *Maria Had a Little Llama*, a Pura Belpré Honor Book, and *How Do You Say? / ¿Cómo Se Dice?*

As a child, she loved reading books and making a mess creating pictures. She’s delighted to still be doing both. andillustrations.com

**Praise For...**

*Maria Had a Little Llama / María Tenía Una Llamita*:

“A fresh and enjoyable reimagining of a traditional children's rhyme.” —*Kirkus Reviews*

“This is a scene young children will return to again and again.” —*The Horn Book*
Once a year, my abuelo would come from Mexico to stay with us.

He would tell us about his life,

and if we were sad about something, he would say, “Sing, don’t cry.”
From kid detectives to spunky best friends, celebrate the fun of reading with some of MCPG’s favorite chapter book characters.

Get young readers hooked on great characters with this FREE chapter book kit!

This kit provides the promotional materials booksellers need to get kids excited about independent reading. From kid detectives to spunky best friends, young readers can fall in love with some of our favorite characters, and follow them on tons of adventures from the first book in a series to its last. The kit includes giveaways for customers as well as merchandising materials for your store.

Kit Includes:
- 5 perforated bookmark sheets (30 bookmarks total). To offer customers with purchase.
- 5 Customizable Title Insert Cards. Allowing booksellers to personalize their favorite recommendations.
- An "If You Like..." Poster. For display in-store so readers can figure out what to read next!
- 3 "Got Character" buttons. For booksellers...
Fans of the beloved Treehouse Books series are invited to step inside the treehouse for a whole lot of imaginative writing, filling in the blanks, drawing, solving puzzles, coloring and creating levels for their very own treehouses. Now in paperback, with a new cover!

Together Andy, Terry and Jill (and Silky!) have lots of fun and crazy adventures in the coolest treehouse in the world. Then, Andy and Terry write books about them.

And in THIS book, they want YOU to join in.

Decode secret messages! Connect the dots! Create your own stories and drawings about spaceships, pizza and zany inventions! All of these fun activities and SO MUCH MORE await. Well, what are you waiting for? Come on up!

Fans of the beloved Treehouse Books series will delight in using their imaginations to step inside their own treehouses in this entertaining activity book from a New York Times-bestselling author.

New York Times-bestselling author and four-time winner of the prestigious Book of the Year award in Australia Andy Griffiths, who wrote the Treehouse series, Killer Koalas From Outer Space, The Big Fat Cow that Goes Kapow, The Cat on the Mat Is Flat, and The Day My Butt Went Psycho!, is at his best in these wild storytelling adventures, perfect for readers of all ages.

Jill Griffiths is Andy’s wife, and his first and closest editor.

Terry Denton has worked with Andy on many books, including the 13-Story Treehouse series and Killer Koalas From Outer Space. He lives in Australia with his wife and three kids.
Treehouse Series Bookseller Display Contest

MAY
Feiwel & Friends
Juvenile Fiction / Humorous Stories
On Sale 5/16/2017
Ages 6 to 10
Kit 0 pages
Carton Quantity: 0
ISBN: 9781250149947
$0.00
Arnie the Doughnut is back for new zany adventures in book 3 of this popular chapter book series!

Now that Arnie has conquered the bowling alley and the planet Ufonut, he's back for another round of wild adventures. This time the venue is a traveling game show (in the spirit of WIPEOUT!) that comes to town. Arnie, Peezo, and their other friends can't wait to participate in the crazy obstacle course. But Arnie and his crew are in for a challenge once they learn the rules of the game. Will they have to compete against each other?

This winning series is off to a fantastic start. The very funny, very thoughtful storytelling combines with spot-on artwork that speaks directly to the chapter book audience.

A Christy Ottaviano Book

Laurie Keller is the best-selling author-illustrator of many books for young readers, including Arnie the Doughnut, Do Unto Otters, The Scrambled States of America; Open Wide: Tooth School Inside; and Bowling Alley Bandit and Invasion of the Ufonots, books 1 and 2 in The Adventures of Arnie the Doughnut chapter book series. She lives on the shore of Lake Michigan. laurieekeller.com

Also available

Invasion of the Ufonuts
9780805090758
Bowling Alley Bandit
9780805090765
Arnie, the Doughnut
9780805062830
$17.95/$21.95 Can.

Praise For...

The Adventures of Arnie the Doughnut series:
A Junior Library Guild Selection
An Amazon Best Book of the Year

"Arnie the doughnut returns in a 'who-donut' chapter book that will appeal to fans of Dav Pilkey's 'Captain Underpants' and Lincoln Peirce's 'Big Nate' series."
—School Library Journal, starred review

"A yummy chapter-book series opener." —Kirkus Reviews, starred review
Precocious Veronica Conti assembles the Fix-It Friends, a motley crew of problem-solving kids, and helps a friend overcome a phobia.

Recess rocks—at least that’s what Veronica thinks, but second grader Maya doesn’t agree. Maya’s so terrified of bugs she chooses to spend every recess in the principal’s office. Veronica is intent on helping Maya conquer her fear, but when her tactics misfire (and make a massive mess), Veronica’s sure she’s made things worse for Maya . . . until her mom and dad turn the tide with some good advice. Veronica’s best friend Cora, big brother Jude, and Jude’s best friend Ezra help rescue Veronica’s rescue mission—and the Fix-It Friends are born!

Told from Veronica’s hilarious perspective, and with a diverse cast, the first adventure in the Fix-It Friends series anchors humor with lots of heart.

Includes a toolbox of real advice on how to face your fears!

Nicole C. Kear is the author of the memoir Now I See You (St. Martin’s Press), chosen as a must-read by People, Amazon, Parade, and Redbook, among others. Her essays have appeared in The New York Times, Good Housekeeping, Parents, and the Huffington Post. She teaches writing at the NYU School of Professional Studies and lives in Brooklyn with her husband, three children and two albino frogs. nicolekear.com

Tracy Dockray has illustrated many picture books such as The Tushy Book, Izzy & Oscar, and the prize-winning Lost and Found Pony, as well as an edition of Beverly Cleary’s Ramona series, Stay, Ralph the Mouse series and Henry Huggins series. tracydockray.com/books

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Praise For...
In their second adventure, Veronica and the Fix-It Friends try to confront teasing head on with some kung fu moves!

Noah is the quietest boy Veronica’s ever met, and she appreciates this quality (less interruptions for her!). So when Veronica spots Noah being teased by J.J. Taylor, Veronica rushes to his defense and ends up getting teased herself.

Veronica knows this is a job for the Fix-It Friends, and they prepare for a showdown by teaching themselves kung fu. But it’s only when Veronica confides in her grandparents that she learns the real tool to confront teasing: communication.

Includes a toolbox of real advice about how to handle teasing!

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“A frightening diagnosis is only start of the story... Now I See You is a funny, sassy, yet poignant story.”
A girl struggles with getting the hang of surfing and being jealous of her talented best friend in the eighth book of the Go Girl! chapter book series.

Kowabunga! Lucy can’t wait to go on vacation with her BFF, Bonnie, and her family. They’re going to stay by the beach, take surf lessons, and eat tons of junk food! But the trip takes a nosedive as soon as they hit the waves. Bonnie is a natural, while Lucy keeps wiping out. Lucy doesn’t want to feel jealous, but she can’t help wondering... will they still be friends when this vacation is over?

Chrissie Perry was born in 1964, in Melbourne. She grew up mainly in Doncaster and is one of five daughters. She is number four. Chrissie is the author of over thirty books for children and young adults, including thirteen books in the popular Go Girl! series and the award-winning Whisper. She lives in inner-city Melbourne with her husband, three children who are stubborn refusing to stay young and an opinionated Maltese Shitzu called Gidget.

Praise For...
The Go Girl! series:

"Simple in language and story structure, making them accessible to young readers who are making their first foray into chapter books and good choices for reluctant readers." — School Library Journal

"The characters are likable and believable—people you hope your own girls might take as friends." — Fort Worth Star-Telegram
A girl is caught between two of her close friends who don't like each other in the ninth book of the Go Girls! chapter book series.

Sophie makes a new friend when she is swapped into the other class at school. But Sophie's best friend doesn't get along with the new girl in Sophie's life, and whenever Sophie makes a wish, she wishes for the same thing—that her two best friends liked each other.

With school camp coming up, will she be forced to choose between her new bestie and her old bestie?

**Meredith Badger** is the author of *Fairy School Dropout*, *Fairy School Dropout Undercover*, and *Tweenie Genie: Genie in Training*. She is also a writer for the Go Girl! series. Originally from Australia, Meredith lives in Germany with her family.

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Chloe's nervous about going back to school. She has to get used to a new teacher and harder work. But she didn't expect to be the only one to find the new math so difficult.

Is everyone else really smarter than Chloe?

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Four class pets save the day for their students in this illustrated chapter book.

Every school needs a little help now and then, especially PS 1000.

Sure, just like your school, PS 1000 has teachers, a principal, and a maintenance crew, who all keep everything running smoothly, but they don't do it alone!

Who do you think makes sure everyone gets back on the bus after a class trip? Who doesn't let the scenery in the school play accidentally fall over? Who fights off a gang of rampaging squirrels trying to steal chocolate pudding cups from the cafeteria?

The Class Pet Squad, that's who! And when a student leaves his beloved action figure behind in class, the Squad—a hamster, a turtle, a rabbit, and a lizard—have to find a way to get it back to him, even if it means crossing paths with a dog or worse, a cat.

Dan Yaccarino is the author and illustrator of the novel Zorgoochi Intergalactic Pizza: Delivery of Doom, as well as numerous picture books, including Every Friday, Unlovable, and Doug Unplugged. He's also the creator of the hit animated TV series Oswald and Willa's Wild Life and the character designer behind The Backyardigans. Dan lives with his family in New York City.

Praise For...

Class Pet Squad:

"Tense encounters with local cats and dogs are just a few of the hurdles that Yaccarino throws at his brave crew, whose big personalities belie their tiny statures. A promising first adventure." —Publishers Weekly
Einstein, the (mostly) talking hamster, is back in book 2 of this chapter book series, and it's time for the big leagues—hosting a very real TV game show!

In this companion to Einstein the Class Hamster, we follow Ms. Moreno's class as they face off against the students of Crackerjack Elementary on the hit game show Kids Know Stuff. But when Principal Decker sneaks Twinkles the python into the studio, there's widespread panic; the show's host is afraid of snakes and walks off the set. Now is Einstein's chance to shine! With the assistance of a sound engineer who can also hear Einstein, Ned and Marlon help Einstein get ready to host the show and save the day. But something goes wrong. Does Einstein have . . . STAGE FRIGHT?

A Christy Ottaviano Book

Janet Tashjian has written twelve books for middle-grade and young adult readers. She loves doing school visits around the country, talking to students about reading, cartoons, and how important it is to have chocolate around when you're revising. Her son, Jake Tashjian, has illustrated four books for kids. Einstein the Class Hamster is based on a comic strip he created in sixth grade. He's an avid surfer; Janet is an avid coffee drinker. They live in Los Angeles. janettashjian.com

Praise For...

The Einstein the Class Hamster series:

“Cute, pop-eyed cartoon illustrations add to the book's sense of silliness. . . . This early chapter book contains an enticing mix of information and fun that is sure to please.” —Booklist

“Jake Tashjian's manic, kid-scrawled spot illustrations have an energy that matches Einstein's, and there's an abundance of humor (generally goofy or gross-out) in both his artwork and in Janet Tashjian's writing.” —Publishers Weekly
A hilarious illustrated chapter book about a nine-year-old king who must outwit an evil emperor.

Edwin isn't any ordinary boy. He is a king with a crown, his own suit of armor, a castle with secret passages and water slides—oh, and the most horribly evil man in the universe living next door.

Emperor Nurbison is permanently up to no good. He wants Edwin's kingdom for himself, so when the Edwinland piggy bank runs out of money, he seizes his opportunity.

None of this could possibly lead to a thrilling adventure with action, chocolate, and snappy crocodiles—could it?

Andy Riley is a cartoonist and Emmy-winning comedy writer. He's written for film and television, including Gnomeo and Juliet, The Pirates!, and Veep. Andy is the author of the mega-popular Bunny Suicides books. King Flashypants and the Evil Emperor is his first book for children.

Praise For...

"Brilliantly original and hilarious. It's nearly as good as one of my books." —David Walliams

"Two words: such fun!" —Miranda Hart
Back in print with a whole new design: Marty Frye, the poet detective, is now a young chapter book series!

Marty Frye is not your ordinary sleuth. Marty Frye is a poet detective—he makes up rhymes as he solves small crimes. When his friend Emma's diary is missing, Marty is on the case. When Katie's flour is nowhere to be found, Marty tracks it down. And when the brand-new Action Chuck figures mysteriously vanish from the toy store, Marty unravels the mystery. Will there ever be a case too hard for Marty to solve? Or a word too impossible to rhyme?

Broken into three short stories of poetry and petty crime, this charming chapter book will have young readers in search of a rhyme in no time.

**A Christy Ottaviano Book**

**Janet Tashjian** is the author of the popular My Life series including *My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke*, and *My Life as a Gamer*, as well as the Einstein the Class Hamster series. She lives in Studio City, California.

janettashjian.com

**Laurie Keller** is the bestselling author-illustrator of *Arnie the Doughnut; Do Unto Otters; The Scrambled States of America; Open Wide: Tooth School Inside; and Bowling Alley Bandit and Invasion of the Ufonots*, books 1 and 2 in the Adventures of Arnie the Doughnut chapter book series. She lives on the shore of Lake Michigan.

lauriekeller.com
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PRAISE

Marty Frye, Private Eye:
"Black-and-white cartoon illustrations dance merrily through the pages adding flavor to the madcap escapades. . . .This briskly paced, action-packed title will serve those readers making the leap from picture to chapter books." — Kirkus Reviews

Praise for Janet Tashjian:
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A 2011 Bank Street Best Children's Book of the Year
"Give this to kids who think they don't like reading. It might change their minds." — Booklist, starred review

"A kinder, gentler Wimpy Kid with all the fun and more plot." — Kirkus Reviews, starred review

"Sure to engage fans of Jeff Kinney's Diary of a Wimpy Kid books as well as those looking for a spunky, contemporary boy with a mystery to solve." — School Library Journal

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A Junior Library Guild Selection
An Amazon Best Book of 2013

"Arnie the doughnut returns in a 'who-donut' chapter book that will appeal to fans of Dav Pilkey's "Captain Un..."
Junior sleuth Marty Frye is ready to take on a new set of rhyming petty school crimes in Book 2 of this early chapter book series!

In this new collection of mysteries from bestselling author-illustrator team Janet Tashjian and Laurie Keller, everyone’s favorite poet detective is back in action. When the school nurse’s equipment is stolen, Marty tracks it down. When special candy disappears from the store, Marty finds the culprit. And most importantly, when a friend’s poodle goes missing, Marty comes to the rescue. But can he still manage to make up rhymes while he solves new crimes?

Broken into three short stories, this is an ideal stepping stone to longer chapter books. Young readers will be off in search of a rhyme in no time.

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"Arnie the doughnut returns in a 'who-donut' chapter book that will appeal to fans of Dav Pilkey's "Captain Underpa..."

Eight-year-old Jasmine Toguchi is a flamingo fan, tree climber, and top-notch mess-maker!

She's also tired of her big sister, Sophie, always getting to do things first. For once, Jasmine wishes SHE could do something before Sophie—something special, something different. The New Year approaches, and as the Toguchi family gathers in Los Angeles to celebrate, Jasmine is jealous that her sister gets to help roll mochi balls by hand with the women. Her mom says that Jasmine is still too young to join in, so she hatches a plan to help the men pound the mochi rice instead. Surely her sister has never done THAT before.

But pounding mochi is traditionally reserved for boys. And the mochi hammer is heavier than it looks. Can Jasmine build her case and her mochi-making muscles in time for New Year's Day?

Debbi Michiko Florence is the author of two nonfiction books for children in the Kaleidoscope Kids Series, *China* and *Japan*. She is a third generation Japanese American, and many of her ideas for the Jasmine Toguchi series come from family experiences. Debbi lives in Connecticut with her husband and their two ducks, Darcy and Lizzie. This is her fiction debut. debbimichikoflorence.com

Elizabet Vukovic received her MFA from the Academy of Art University in San Francisco, California. She specializes in children's book illustration, but enjoys experimenting with character design, concept art, fashion illustration, and decorative art. She currently resides in Rotterdam, the Netherlands. elizabetvukovic.com
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The second heartfelt story of friendship and sisterhood in this charming new chapter book series, starring a Japanese-American girl!

It's a big weekend for Jasmine Toguchi! She's excited to celebrate Girl's Day—a Japanese holiday honoring women and girls—with her sister, mother, and best friend, Linnie. On Friday after school, Linnie comes over to plan their outfits for the Girl's Day celebrations. And Jasmine's neighbor, Mrs. Reese, lets them search through her old clothes for the perfect accessories. But the clothes are in her dark garage, which is kind of scary. And Linnie decides to go home early, which is kind of weird. And Jasmine's big sister, Sophie, doesn't seem to want to join in the Girl's Day fun this year, which is kind of confusing. WHAT is going on?

As her big weekend plans start to unravel, Jasmine must use her sleuthing skills to spot the clues around her—and within herself. Then maybe, just maybe, she can put everythi...

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Tiny dinosaurs lead to big adventures in this second action-packed Microsaurs chapter book.

WATCH OUT FOR TINY DINOSAURS!!!

Danny and Lin are expert secret keepers. They’re brave, smart, and maybe a little bit crazy. Which, as it turns out, is exactly what you need to be to take care of a rare collection of hungry, curious, extra-tiny dinosaurs.

But when their friend Professor Penrod sends them a mysterious package filled with toothy, scratchy microsaurs hungry enough to chew through walls, along with a very large microsaur egg, even the bravest adventurers might find themselves outnumbered and in over their head.

Dustin Hansen, author of Game On! and the Microsaurs series, was raised in rural Utah. After studying art at Snow College, he began working in the video game industry, where he has been following his passions of art and writing for more than twenty years. Dustin can often be found hiking with his family in the same canyons he grew up in, with a sketchbook in his pocket and a well-stocked backpack over his shoulders.
Jigsaw Jones is back and better than ever in this brand-new chapter book mystery. Are aliens coming to Earth? Jigsaw and friends have a clue, but is there really life in outer space?

Jigsaw Jones is back! In this new, original mystery, Jigsaw and his crew—Mila, Joey, and Danika—find a clue that implies an alien may be about to visit their school! Can it be true? And what does the Little Free Library have that aliens from outer space might want?

(Hint: The school librarian has invited a special guest to talk about space exploration—an astronaut!)

Friendship, mystery, and school-day shenanigans are what make Jigsaw Jones mysteries beloved and read over and over. Will include a word jumble (names of planets in solar system), writing prompts, and information on how to start a little free library (which are taking hold in many parts of the country).

James Preller is the author of the acclaimed novels Six Innings, Bystander, The Fall, and The Courage Test and the Scary Tales series, all published by Feiwel and Friends. He has also written several picture books, but is perhaps best known for the Jigsaw Jones series. He travels to classrooms around the country and maintains a blog about writing and literacy. He lives in Delmar, New York, with his family. jamespreller.com
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PRAISE

The Fall:

"The pace is fast, yet the story unfolds slowly, one piece at a time. Pair this with Jay Asher's *Thirteen Reasons Why.*" — *Booklist*

"With its timely, important message and engaging prose style, Sam's journal ought to find a large readership." — *Kirkus Reviews*

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JAMES PRELLER
Jigsaw Jones: The Case of the Glow-in-the-Dark Ghost

The chapter books following Jigsaw Jones—the beloved second grade sleuth—are back in print with new cover designs!

Got a mystery to solve? Jigsaw Jones is on the case. Featuring friendship, school, family, and a diverse community, these early chapter books have it all. Now back in print with refreshed covers, the Jigsaw Jones series is available again for a new generation of readers!

Spring 2017 will feature a NEW Jigsaw mystery and four reprints: The Case of the Glow-in-the-Dark Ghost; The Case of the Mummy Mystery (perfect for Halloween sell-in); The Case of the Sneaker Sneak; and The Case of the Bicycle Bandit.

James Preller is the author of many acclaimed books for children including Six Innings, Bystander, The Fall, and the Scary Tales series. Jigsaw Jones, his beloved early chapter book series, has been popular among beginning readers and now back in print for a new generation. James Preller lives in Delmar, New York, with his family. He maintains a blog on writing and travels to classrooms around the country. jamespreller.com

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Praise For...

The Fall:

"The pace is fast, yet the story unfolds slowly, one piece at a time. Pair this with Jay Asher's *Thirteen Reasons Why.*" —Booklist

"With its timely, important message and engaging prose style, Sam's journal ought to find a large readership." —Kirkus Reviews

Bystander:

"Preller has perfectly nailed the middle school milieu, and his characters are well developed with authentic voices." —School Library Journal, starred review
The chapter books following Jigsaw Jones—the beloved 2nd grade sleuth—are back in print with new cover designs!

Got a mystery to solve? Jigsaw Jones is on the case. Featuring friendship, school, family, and a diverse community, these early illustrated chapter books have it all. Now back in print with refreshed covers, the Jigsaw Jones series is available again for a new generation of readers!

Spring 2017 will feature a NEW Jigsaw Jones mystery: *Jigsaw Jones: The Case from Outer Space*, and four reprints: *The Case of the Glow-in-the-Dark Ghost; The Case of the Mummy Mystery* (perfect for Halloween sell-in); *The Case of the Sneaker Sneak*; and *The Case of the Bicycle Bandit*.

James Preller is the author of many acclaimed books for children including *Six Innings, Bystander, The Fall*, and the Scary Tales series. Jigsaw Jones, his beloved early chapter book series, has been popular among beginning readers and is now back in print for a new generation. James Preller lives in Delmar, New York, with his family. He maintains a blog on writing and travels to classrooms around the country. jamespreller.com

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A bind-up of books 3 and 4 in the Super Happy Party Bears series, *Staying a Hive* and *Going Nuts!*

This bind up includes books 3 and 4 in the Super Happy Party Bears chapter book series!

In book 3, *Staying A Hive*, Queen Beetrice and her hive of bees buzz come to the Grumpy Woods and open up a honey shop, and the Super Happy Party Bears become their biggest customers. The bears eat and eat and eat until they go into early hibernation, and soon the forest is overflowing with uneaten honey! Can Mayor Quill, Squirrelly Sam, and Opal Owl solve this sticky situation?

In book 4, *Going Nuts*, the bears accidentally cause a feud between the The Twitchy Tails (the squirrels), and the Puffy Cheeks (the chipmunks) when they use each of their nut collections for doughnut decorating! Now there are no nuts left in the Grumpy Woods except for the legendary hidden stash of One-Tail Willy. Who will find it and eat it fir...

Marcie Colleen is the author of *Love, Triangle* (Fall 2017) and *The Adventure of the Penguinaut* (Fall 2018). She’s a former classroom teacher and current educational consultant for the Picture Book Month initiative. She also creates teacher’s guides for picture books and middle grade novels and is a huge advocate for using children’s fictional literature in the classroom. thisismarciecolleen.com

Steve James has ten years experience in the art industry (animation, greeting cards and video game artwork). Super Happy Party Bears books are his first children’s books. Steve’s art is influenced by *Adventure Time*, Oliver Jeffers, and walks in the countryside. He lives near Leeds, a vibrant city in the United Kingdom.
The Super Happy Party Bears join a rock band in this hilarious addition to the chapter book series.

The bat-only punk rock band, Flying Blind, has a dedicated following of thousands of bats—their screechy sound really meshes with sonar hearing. While on tour to expand its fan base, Flying Blind stops at the Grumpy Woods for midnight performances. Soon tons of bat fans are keeping everyone awake at night! But when the bears start jamming with the band, its sound changes, driving away their early followers. This time it’s Opal Owl who saves the day—and returns some peace and quiet to the woods.

Illustrated in full color!

Marcie Colleen is the author of the picture books Love, Triangle (2017) and The Adventure of the Penguinaut (2018). She’s a former classroom teacher and current educational consultant for the Picture Book Month initiative. She also creates teacher’s guides for picture books and middle-grade novels and is a huge advocate for using children’s fictional literature in the classroom. thisismarciecolleen.com

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The Super Happy Party Bears adopt a caterpillar in the next installment of this goofy chapter book series.

The Super Happy Party Bears become mentors when they meet Butter, a groovy caterpillar who’s got moves. This jitterbug can breakdance, tango, and boogie-woogie. The bears teach Butter everything they know, and he becomes a Super Happy Party Caterpillar dedicated to spreading the party spirit! When Butter mysteriously disappears, the bears frantically search for him, only to discover that the Jitterbug has morphed into a beautiful butterfly! The bears must accept that the Jitterbug has grown up and must follow his own fluttery path.

Illustrated in full color!

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In the third installment of this playful chapter book series, Forest finds himself battling party decorations!

After making a big splash in the school play, Olive and Forest are ready for their next big appearance: the birthday party for the popular girl in school, Josie Letay.

Olive is as nervous as ever. She wants to be friends with Josie, and that means everything will have to go perfectly. At least she doesn't have to worry about Forest—he's now the most popular kid in school. But when he defends the animal-shaped piñata and mistakes the birthday cake candles for a fire emergency, his antics upset the birthday girl and nearly ruin the party.


Tara Zann can't imagine living in a place without tall trees. Just like Forest, she has a spirit of adventure, though she might use a zip line instead of swinging from tree to tree on a long, dangling vine. She has no official pets, but dozens of creatures tend to stop by her backyard tree house on a regular basis.

Dan Widdowson is a children's illustrator from Loughborough, England. He graduated from the Arts University Bournemouth in 2014, and he has been working on children's illustration projects ever since. Dan has a keen interest in storytelling and narrative. Some of his many clients include Simon & Schuster, Capstone, Oxford University Press, and Templar.
A lighthearted chapter book in the Puppy Academy series about a puppy who must conquer his fear of the ocean to become a water rescue dog.

Meet the students at Puppy Academy—a team of plucky puppies learning to be working dogs.

Murphy is used to being top dog; no one at Puppy Academy can perform a water rescue like he can. But when he's sent to the beach to try for his Surf Rescue Badge, his first time in the ocean leaves him wave-tossed and afraid. Will Murphy find the confidence to get back in the water? Can he be brave when it matters most?

Gill Lewis spent much of her childhood in the garden where she ran a small zoo and a veterinary hospital for creepy-crawlies, mice, and birds. When she grew up she became a real vet and a writer for children. Gill's books for older children, Sky Hawk, White Dolphin, Moon Bear, and Scarlet Ibis, were published to worldwide critical acclaim and have been translated into more than twenty languages. She lives in Somerset, England with her husband and three children and writes from a tree house in the company of squirrels. gilllewis.com

Praise For...

Scout and the Sausage Thief:

"Scout’s good-humored, kidlike adventures are . . . an accessible read." —Kirkus Reviews

"Although the easy language puts it into the 'beginner chapter book' category, the ideas are complex enough to keep a young reader stimulated." —The Pigeon Pair and Me blog
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Location-based stories from the Scripps National Spelling Bee take kids on a vocabulary- and spelling-filled road trip across the US.

This second book developed in partnership with the Scripps National Spelling Bee is bursting with vibrant content themed around major US. regions and landmarks to provide a fun backdrop for stories and lessons designed to help prepare young spellers for success both on stage and off.

The Bee-vetted, fully illustrated location-based stories in Spell Across America make this the perfect book to share on road trips, buses, trains, and planes. Puzzles, trivia, and informational sidebars break down spelling and word-use basics in an engaging and accessible way.

The Scripps National Spelling Bee is the nation’s largest and longest-running educational promotion, inspiring millions of students across the country and around the globe to compete in formal and informal spelling bees each year. spellingbee.com

Kris Hirschmann has been a busy children’s author for more than twenty years. She spells many, many words every day—most of them correctly. Kris lives in Florida with her husband, two children, and way too many pets. krishirschmann.com

James K. Hindle illustrated Mothman’s Curse by Christine Hayes, and has also done illustrations for The New York Times, The Boston Globe, NYU Press and other publishers. He lives in western Massachusetts with his wife and three sons. jam...
MARKETING
National Consumer Advertising Campaign
Cross-Promotional Partnership with the Scripps National Spelling Bee
Digital Marketing & Social Media Campaign
Dedicated Landing Page at SpellAcrossAmerica.com
School & Library Marketing Campaign
Find the answers to some of the zaniest questions ever in this math-oriented book from the author of the ever-popular Bedtime Math series.

Children have questions. Some are practical, some are hysterical, and some seem impossible to answer. How many bees does it take to make one jar of honey? How many raindrops would you need to fill a glass of water? How many pieces of gum would it take to stick you to a wall—and keep you there?

Believe it or not, all of these questions can be answered—using math! Combining questions from real Bedtime Math readers; comprehensive, surprising solutions; and an innovative, eye-catching design, How Many Guinea Pigs Can Fit on a Plane? proves that numbers can be fun—and that math is power.

Laura Overdeck is the author of Bedtime Math: A Fun Excuse To Stay Up Late, Bedtime Math: This Time It's Personal, and Bedtime Math: The Truth Comes Out. Laura knows a thing or two about numbers. As a kid, she sat and memorized perfect squares for fun, before it was cool. And as a mom, she (along with her husband, John) decided to give their three children math problems alongside bedtime stories, and soon Bedtime Math was born. It has since grown into a nationwide movement to make math cool and to get kids fired up about numbers, sparking Bedtime Math’s new after-school math club, Crazy 8s. Laura has a BA in astrophysics from Princeton University and an MBA from the Wharton School of Business.

bedtimemath.org
MARKETING
National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
School & Library Marketing Campaign

PRAISE

Bedtime Math series:

"Even if bedtime stories are routine in your house, when's the last time you gave your kids a bedtime math problem? Probably never. And that's one reason American students might struggle in a future that requires mathematical literacy." —USA Today

"What can a parent do to increase 'math awareness' in our everyday lives? How about a bedtime math problem?" —New York Times

Motherlode Blog

"Bedtime Math is gaining fans among children and math-shy parents around the country." —NPR
Find the answers to some of the zaniest questions ever in this math-oriented book from the author of the ever-popular Bedtime Math series.

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bedtimemath.org

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Bedtime Math series:

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Could the books hidden through Book Scavenger contain clues to the arson fires plaguing the city? Find out in book 2 of the much-anticipated Book Scavenger series.

Mr. Quisling is definitely up to something mysterious, and Emily and James are on high alert. First, there’s the coded note he drops at a book event. Then they uncover a trail of encrypted messages in Mark Twain-penned books hidden through Book Scavenger. What’s most suspicious is that each hidden book triggers an arson fire.

As the sleuthing friends dig deeper, they discover Mr. Quisling has been hunting a legendary historical puzzle: the Unbreakable Code. This new mystery is irresistible, but Emily and James can’t ignore the signs that Mr. Quisling might be the arsonist. The clock is ticking as the arson fires multiply, and Emily and James race to crack the code of a lifetime.

A Christy Ottaviano Book

Jennifer Chambliss Bertman was born and raised in the San Francisco Bay Area. She holds an MFA in creative writing and has worked for literary agencies, magazines, and educational publishers, and as a freelance copy editor and proofreader. She is the author of Book Scavenger. writerjenn.blogspot.com and bookscavenger.com
MARKETING

National Author Tour
Prepublication Buzz Marketing Campaign
National Media Campaign
Prepublication Trade & National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Free Scavenger Hunt Kit Available on Edelweiss
Dedicated Series Website at BookScavenger.com
Middle Grade/Teacher & Librarian Blog Tour
Major School & Library Marketing Campaign

PRAISE

*Book Scavenger:*
An Amazon Best Book of the Year
An Indie Next List Pick
A NCTE Notable Children's Book in the Language Arts
A Bank Street College Best Book of the Year
A PW Best Book for Summer
An Amazon.com Best Book of the Month
A Texas Lamplighter Award Nominee
A Pennsylvania Young Readers Choice Award Nominee
A Georgia Children's Book Award Finalist

"Full of heart and replete with challenging ciphers for readers to decode, Bertman's debut is literary cousin to classic puzzlers like *The Westing Game,* and a story that values books and reading above other pursuits. . . . Sure to be popular with voracious readers."
—Publishers Weekly, starred review

"How I adored this book! It's a page-turning thriller, a valentine to the storied city of San Francisco, an exploration of the nature of friendship and family, a feast for puzzle aficionados and code breakers, and a celebration of the community of book lovers everywhere. It's off-the-charts wonderful." —Claudia Mills, author of *Kelsey Green, Reading Queen* and *Zero Tolerance*
JENNIFER CHAMBLISS BERTMAN

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Book Scavenger
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The Unbreakable Code Scavenger Hunt Kit

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- Promo item for consumer giveaway
When a shopping bag goes missing from the principal's office, a sixth-grade "nobody" is recruited by Selfie, the most popular girl in the eighth grade, to help solve the mystery in this middle-grade novel.

When you're a sixth-grade nobody, the last person you want to accidentally zonk with a volleyball is Sloan "Selfie" St. Clair—the eighth-grade glamour queen of the school. But that's what happens to Becca Birnbaum, and it only gets worse when she tries to do Selfie a favor. She grabs the wrong shopping bag from the principal's office--one containing a very personal item. and even that might not be so bad, if only Selfie didn't immediately lose it.

If they don't get it back ASAP, they're toast. They try not to panic--until they hear that the Biggest Prank Ever is about to happen. Can the school's oddest couple stop the disaster of a lifetime?

Here is an illustrated novel that will appeal to fans of Jeff Kinney, Rachel Renee Russell (Dork Diaries), and Raina Telgemeier.

Holly Kowitt has written more than fifty books for younger readers, including the Loser List series. She lives in New York City, where she enjoys cycling, flea markets, and West Coast swing dancing. kowittbooks.com
MARKETING
Prepublication Buzz Marketing Campaign
Book Festival Appearances
National Author Tour
Pre-Publication Trade & National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
School & Library Marketing Campaign

PRAISE
Loser List:

"The story unfolds in a handwritten-looking font on lined pages amid ample spot illustrations. Cartoons, sidebars, and lists (Top Three Signs You're Going to Summer School) should enhance the book's appeal for reluctant readers." —Publishers Weekly

"Humorous line drawings help tell the story, making this a fun and accessible book for reluctant readers and comics fans." —Booklist

Loser List #2: Revenge of the Loser:

"Written in the same style as the Diary of a Wimpy Kid books (Abrams), this title will definitely appeal to reluctant readers." —School Library Journal

"Lively, humorous, journal-like narrative, which is interspersed with cartoons, incorporates issues ranging from insecurity and jealousy to appreciating others. An entertaining school-centric read that's ideal for reluctant readers and comic book fans." —Booklist
Four super-smart girls work for a top-secret organization, Project MC2, in this middle-grade book based on a Netflix series.

Based on the Netflix series!

Prince Xander is coming to town for his launch into outer space—and the students of Maywood Glen Academy can’t stop talking about it. No one notices the mysterious new girl, McKeyla McAlister, who enrolls just before the big event.

The smartest girls at school are each gifted in a specific field: Adri in chemistry, Bry in technology, and Cam in engineering. They think McKeyla is I.A.W.A.T.S.T.--Interesting And Weird At The Same Time--and use their talents to discover she is an agent for NOV8 (that’s Innovate), a top secret organization of super smart women. Her assignment is to keep the prince safe!

With some high-tech gadgets, culinary chemistry, and awesome teamwork, these girls may just save the world.

Includes five experiments!

Jade Hemsworth splits her time between Los Angeles and New York. When she isn’t writing, she enjoys taking care of foster puppies and playing in her roller derby league.
A girl develops amazing bug powers in this sassy and original superhero story.

Amanda Price is teased at school and dubbed “Bug Girl,” because she loves bugs. Even her former best friend Emily thinks she’s weird.

But teasing is the least of her problems. When giant monsters invade Oyster Cove, taking Amanda and Emily’s mothers captive, Amanda develops superhero powers characteristic of her favorite insects! Emily starts exhibiting powers as well, and they discover that their moms are the famous superheroes Dragonfly and Megawoman! In order to save their town and their moms from an evil scientist, Amanda and Emily have to put aside their differences.

Filled with illustrations and sidebars featuring real bug facts, this funny and action-packed superhero story will appeal to both boys and girls in the middle-grade audience.

Benjamin Harper was born and raised in Florida where he spent his time obsessing over insects, dinosaurs, space travel, and kaiju attacks. He went to Warren Wilson College in North Carolina and has been working in children’s publishing ever since, as both an editor and author. Currently, he lives in Los Angeles, California.

Sarah Hines Stephens has been a children’s book reader, editor, seller, buyer, doctor, author, copyeditor, ghostwriter, and speaker for many years—and she is still most of those things. She makes her home in Oakland, California, where she lives with her husband, two kids, and two dogs. When she is not doing book-related things, Sarah enjoys cooking and eating and gardening and traveling.
MARKETING
San Diego Comic-Con Appearances/Promotions
National Consumer Advertising Campaign
Digital Marketing & Social Media Campaign
School & Library Marketing Campaign
Based on the hilarious and touching show Moone Boy, this illustrated middle-grade book follows a young boy who relies on the help of his imaginary friend to deal with life in a wacky small-town family.

It's lean times at the Moone household as Christmas looms closer, and all Martin really wants is a Game Boy. So he gets a job as a butcher boy to buy his own amazing Christmas present. But there's not much for him to do. The fish shop across the street is booming with business, even though it barely employs anyone.

Feeling it's their job to get to the bottom of this fishiness, Martin and Sean infiltrate Francie "Touchy" Feely's fish factory as undercover fish-moles. Because that's what you do when you want really awesome Christmas presents.

Chris O'Dowd is best known for his roles in Bridesmaids, The IT Crowd, and the HBO show Family Tree. He's been cast in Miss Peregrine's Home for Peculiar Children, coming in Spring 2016. He is the creator and star of the Hulu show Moone Boy, which was inspired by his own childhood in a small town in Ireland.

Nick V. Murphy is a writer and producer, best known for his work co-writing Moone Boy with Chris. He lives in Los Angeles with his family.

As seen in the show, the book will feature illustrations by animation studio Cartoon Saloon.

Praise For...

Moone Boy: The Blunder Years:

"Clever premise. . . . This story should keep its target audience of pre-pubescent boys giggling." —Kirkus Reviews

A moving debut middle-grade novel about a girl whose family is relocated to a Japanese internment camp during World War II—and the dog she has to leave behind.

Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat, but she is caught and forced to abandon him. She is devastated but clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can accept all that has happened to her family.

Lois Sepahban lives in Herrodsburg, Kentucky, where she writes children's nonfiction books for the school library market. Paper Wishes is her first novel. loissepahban.com

Praise For...

Paper Wishes:
"A superior story of survival and love set during this dark time in American history" —School Library Journal, starred review

"Speaks volumes of love and longing." —Kirkus Reviews, starred review

"Engrossing and heartrending historical fiction. " —Publishers Weekly
In this sequel to *The Voyage to Magical North*, Brine, Peter, Cassie and crew return for another swashbuckling adventure.

Reaching the edge of the world can't stop the crew of the *Onion*! It's westward ho in search of dragons, no matter the obstacles. And there are obstacles. Flesh-eating vines, violent locals, and mischievous magi—not to mention Marfak West's ghost—meet the pirates when they land on the Western Island, where a volcano threatens to end them all. Together, Brine and Peter might just be able to save the crew, the island, and themselves. Or they might all go up in flames. It really could go either way.

Claire Fayers is the author of *The Voyage to Magical North* and its sequel, *The Journey to Dragon Island*. She lives in South Wales with her husband and as many cats as she can get away with. clairefayers.wordpress.com
A swashbuckling story of a girl and a boy, an evil magician, a merry band of pirates, and an unthinkable quest.

Twelve-year-old Brine Seaborne is a girl with a past... if only she could remember what it is. Found alone in a rowboat as a child, clutching a shard of the rare starshell needed for spell-casting, she’s spent every day since housekeeping for an irritable magician and his obnoxious apprentice, Peter.

But everything changes when Brine and Peter fly the coop and blunder into the path of the legendary pirate ship the Onions. Before you can say "pieces of eight," they’re up to their necks in pirates’ quest to find Magical North, a place so shrouded in secrets and myth that most people don’t even think it exists.

At the end of it all, will this crew find the treasure they seek?

Claire Fayers lives in South Wales with her husband and as many cats as she can get away with. The Voyage to Magical North is her first novel. clairefayers.wordpress.com

Praise For...
The Voyage to Magical North:
"A robust debut, well stocked with heroic exploits, monsters, pirates, explosions, magical transformations, and life-changing adventures, and a promising series starter." —Kirkus Reviews, starred review

"Welsh author Claire Fayers buoyed her seawayworthy series debut The Voyage to Magical North with agreeably understated humor, over-the-top sea monsters and nuanced characters. This finely spun adventure is the very definition of swashbuckler, but also thoughtfully examines ideas of story, good vs. evil, instinct vs. rules and self-discovery. A treasure." —Shelf Awareness, starred review
In book four of this hilarious middle-grade series, three kids protect the town of Sitting Duck from a robot gone rogue!

Sam, Arty, and Emmie get more than they bargained for when Arty creates C.H.A.R.L.E.S. for the school science fair. C.H.A.R.L.E.S. is meant to be a helpful, chore-completing robot, but when he malfunctions, he proves to be a maniacal droid bent on destruction—all in the name of "tidying up" Sitting Duck for good.

When C.H.A.R.L.E.S. raises his robot cleaning army, determined to scrub the town of all residents, there’s nowhere to run. Now, Sam, Arty, and Emmie must take on their own creation to save the town once more!

Filled with funny illustrations and tips to survive a robot rampage, Disaster Diaries will have middle-grade readers laughing out loud!

R. McGeddon is absolutely sure the world is almost certainly going to probably end very soon. A strange, reclusive fellow—so reclusive in fact, that no one has ever seen him, not even his mom—he plots his stories using letters cut from old newspapers and types them up on an encrypted typewriter. When the zombie apocalypse comes, he’ll be ready!
Book three in the Creature from My Closet series: what do you get when you mash up Pinocchio with Dracula—a lying vampire made of wood!

For Rob Burnside, things are going pretty well. His friends are behaving, school isn't too bad, his family's getting along, and Janae, the girl of his dreams, occasionally notices him. Yep, life's okay—until the lying starts.

Meet Pinocula, the new creature from Rob's closet. He is a liar and a joker and is determined to drive Rob crazy. Obert Skye doesn't let his fans down in this hilarious follow-up to Wonkenstein and Potterwookiee. This is terrific diary fiction with black and white illustrations throughout.

A Christy Ottaviano Book

Obert Skye is the author and illustrator of the two books in the Creature from My Closet series—Wonkenstein and Potterwookiee. He has also written the bestselling children's fantasy adventure series Leven Thumps and Pillage.

Praise For...
The Creature from My Closet series:

“Original and hilarious.”—School Library Journal

“Highly amusing new series starter. . . . Skye gives Rob a self-deprecating charm and highlights the pleasures of books both subtly and effectively.”—Booklist

“Rob’s dry commentary on his family, school, and social life is sure to provoke laughs.”—Publishers Weekly

“This pitch-perfect offering should appeal to reluctant readers, not to mention the legion of Wimpy Kid fans.”—Shelf Awareness
Three kids get lost in *Hamlet* and must solve the mystery of the stinky castle in this funny, illustrated middle-grade series.

When reluctant reader Kyle Word opens a book he receives from the mysterious “Narrator,” he and his friends are lifted out of his living room and thrown into a castle in Denmark. Kyle, his neighbor Halley, and his baby brother, Gross Gabe, realize they are lost in Shakespeare’s *Hamlet*, and it turns out this play is about more than poetry and kisses—there are villains, ghosts, and stinky chamber pots! In order to return home, they must prove that Hamlet is actually not so crazy and that Uncle Claudius is most definitely evil.

While Kyle, Halley, and Gross Gabe are trapped in *Hamlet*, their friends are lost in *Star-Crossed in Romeo and Juliet!* Read both together to solve the bonus mystery!

Silly and full of adventure, Fakespeare is the perfect introduction to the Bard.

*M.E. Castle* is a New York–raised writer and actor currently living in Atlanta. He is the author of the beloved Clone Chronicles. When not writing, he can be found performing the works of Shakespeare onstage, which has given him the expertise necessary to create this utterly scholarly and serious work.

*Daniel Jennewein* has been drawing since kindergarten, where he could mainly be found drawing skulls and hooks, to the irritation of some adults. Currently, he works as a freelance illustrator and art director in Frankfurt. His picture books include *Is Your Buffalo Ready for Kindergarten?* (2010), *Teach Your Buffalo to Play Drums* (2011), and *Chick-o-Saurus Rex* (2013). Danieljennewein.com
The adventures of Fakespeare continue when avid reader Becca and her friends are thrown into a big pizza fight within the story of *Romeo and Juliet*.

Becca picks up a copy of *Romeo and Juliet* sent by the mysterious “Narrator,” and before she knows it, the book has transported her, her step-brother, Sam, and dog, Rufus, to Italy during a major feud between two rival pizza houses—the Montagues and Capulets. In order to get home, Becca and Sam must help Romeo get a date with Juliet, all while avoiding Juliet’s very smelly and scary cousin, Tybalt.

While Becca, Sam, and Rufus are trapped in *Romeo and Juliet*, their friends are lost in *Something Stinks in Hamlet*. Read both together to solve the bonus mystery!

This silly series will appeal to middle-grade readers who enjoy adventure.

*M.E. Castle* is a New York--raised writer and actor currently living in Atlanta. He is the author of the beloved Clone Chronicles. When not writing, he can be found performing the works of Shakespeare onstage, which has given him the expertise necessary to create this utterly scholarly and serious work.

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Danieljennewein.com
A heart-stopping contemporary adventure inspired by Rudyard Kipling’s classic The Jungle Book, from real-life adventurer Bear Grylls.

Thirteen-year-old Mak and his conservationist mother have the opportunity to travel from their home in London to a remote part of India, a village on the Wainganga River. Mak feels most at home outdoors, the wind in his hair and the chill pinching his face. But once they arrive, Mak finds India to be staggeringly different from what he expected, the suffocating heat, and the constant calls of the jungle. It’s worlds away from Britain.

The villagers tease Mak with folk stories about a boy named Mowgli who went missing in the jungle as a baby and was raised by wild wolves. He knows it’s just a folk story, but Mak can’t help but be threatened by so many wild animals.

When a routine outing turns treacherous, a monsoon divides Mak from his parents, leaving him alone and exposed to the dangers of the wild. He ...

Bear Grylls has become known around the world as one of the most recognized faces of survival and outdoor adventure. Trained from an early age in martial arts, and taught to climb and sail by his father, Bear went on to spend three years as a soldier in the British Special Forces, serving with 21 SAS, before becoming one of the youngest-ever climbers of Mount Everest.

Since then he has gone on to host more extreme adventure TV shows across more global networks than anyone else in the world, including The Island with Bear Grylls for Channel 4, Bear Grylls’ Survival School for CITV, Man vs. Wild for Discovery Channel and Running Wild for NBC, featuring Bear and the US President!

He is also a family man, a number-...
A debut middle-grade summer mystery with a breathtaking twist you won't see coming.

Who killed Annabel Harper?

When a popular teen beauty's body is discovered by the pool at an elite tennis club, the regulars are shocked—especially twelve-year-old Evie and her best friend, Chelsea. While everyone else is haunted by the teen’s death, Evie and Chelsea jump on the case, dogging the footsteps of the lead detective as he investigates. As temperatures soar over the summer, tensions rise, fingers are pointed, and a heroic act sets in motion a chain of events readers will never see coming.

In the tradition of *The Westing Game* comes this debut mystery with a breathtaking twist.

*Sara Hammel* is a former ranked tennis player and an award-winning journalist with more than ten years’ experience writing for major publications including *People*, *The Sunday Times Magazine* (UK), *U.S. News & World Report*, *Glamour*, and *Shape*. She lives in New Haven, Connecticut.

**Praise For...**

*The Underdogs*:

"The big reveal in this mystery is not who murdered golden girl Annabel Harper at an exclusive Massachusetts tennis club—though that’s startling enough. No, there’s actually a far bigger surprise. Once they get to the end, mystery lovers will want to go back and read it all again to find the hidden clues." — *School Library Journal*

"Absorbing and enjoyable." — *Kirkus Reviews*
From the author of *The Boy in the Striped Pajamas* comes another extraordinary story of World War II and innocence in the face of evil.

When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his aunt Beatrix, a servant in a wealthy Austrian household. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler.

Quickly, Pierrot is taken under Hitler’s wing and is thrown into an increasingly dangerous new world: one of terror, secrets, and betrayal from which he may never be able to escape.

John Boyne is the author of many novels for adults and for children, including *Stay Where You Are and Then Leave* and the #1 *New York Times*–bestselling *The Boy In The Striped Pajamas*. He lives in Dublin, Ireland.

Praise For...

*The Boy at the Top of the Mountain*:

"With skill and emotional detachment, Boyne tells Pieter's story through descriptions and dialogue that are concise, spare, and vivid. . . . Pieter's traumatic childhood, infatuation and interactions with Hitler, adolescent angst, and destructive choices will captivate teens and prompt thought-provoking discussion." —*School Library Journal*, starred review

"As he did in *The Boy in the Striped Pajamas*, Boyne crafts an unexpected ending that packs a tremendous emotional wallop." —*Publishers Weekly*

"Boyne’s (*The Boy in the Striped Pajamas*, 2006) story is unarguably a powerful one with an often visceral impact." —*Booklist*
The third book in a fun middle-grade series about friendship, school, and basketball, featuring racially diverse and neuro-diverse characters.

It's spring of their fifth-grade year and Rip and Red have a thrilling opportunity to participate in a weekend basketball tournament with a few other members of Clifton United. While the tournament is only a short bus ride away, both boys will travel outside their comfort zones. Ultra-competitive Rip must play on a team with kids he doesn't like. But he faces an even bigger hurdle when someone from his past returns, someone he hasn’t seen in years, someone who just may derail the entire weekend. As for Red, because of his autism spectrum disorder, he’s never traveled anywhere without his mother. Will he muster the courage to take the trip? Fortunately for both boys, also on the team is an unlikely addition, a source of inspiration who helps everyone discover the true meaning of the word champion.

Praise For...

A Whole New Ballgame:

“Narrated by Rip . . . the book depicts the evolution of a group of fifth graders who learn a lot, grow a lot, and help one another. Pure fun with a lot of heart.”
— School Library Journal

“If the students are inspiring, so is [their teacher] Mr. Acevedo, who risks his job to do such radical things as reading aloud and encouraging free reading. (He's supposed to be preparing the kids to take tests!) Probert’s cartoonish illustrations lend energy and personality to the likable cast of characters.”
— Kirkus Reviews

“This warm slice-of-life novel from Bildner engages and entertains . . . Probert's energetic illustrations match the positive exuberance of the story.”
— Booklist
School, sports, and friendship are at the center of this second illustrated middle-grade novel in a series that's "pure fun with a lot of heart." (according to SLJ)

Just when they think they've got the hang of things, Rip and Red find that fifth grade continues to challenge them in head-spinning ways. Tiki, a new girl whose Egyptian dad is an animal-rights activist, has just joined their class. She’s charismatic, funny—and she’s got game! Rip has his world turned upside down as Tiki proves to be tough competition on the Clifton United basketball team and leads a rebellion against the lousy new food service in the school cafeteria. Red—a kid on the autism spectrum—is struggling with the upheavals as well. But as these two funky and funny best friends discover, sometimes radical change is the right move, on the court and off.

Phil Bildner is a former New York City public school teacher who lives in Newburgh, New York. The author of many books, he speaks at numerous schools and libraries every year. philbildner.com

Tim Probert also illustrated Kim Baker's novel Pickle. He lives in New York City. timprobert.com

Praise For...

Rookie of the Year:

"This fast, fun read featuring characters who love books as much as basketball will appeal to sports fans and nonathletes alike." —School Library Journal

"Bildner, a former teacher, casts an affectionate eye on school life and creates likable characters in realistic school situations, managing to make characters unique within their school group. An engaging, feel-good novel about elementary school life." —Kirkus Reviews
The electrifying conclusion to the Book of Storms trilogy, in which a young boy sets out to retrieve his memories—and confront the powerful creature that has stolen them.

Danny's cousin Tom has been killed—and forgotten. All memories of Tom have been erased, as though he had never existed. For a while, there is peace. Until Danny remembers.

Determined to restore what has been lost, Danny seeks out Cath, living far from civilization. But other troubles loom. Shadows are spreading across the land, leaving the earth gray and lifeless. Danny and Cath must work together to set things right—but are they even on the same side? And as they close in on Sammael, the dark presence responsible for Tom's death, will one of them pay the ultimate price?

Ruth Hatfield is a sometime archaeologist, sometime technician who lives in Cambridge, England. When she's not writing or digging or making circuit boards, she spends her time belting around on a bike and roaming the countryside on her cantankerous horse. She is the author of The Book of Storms and The Color of Darkness.

Praise For...

"Confident storytelling lays a solid foundation for Book 1 of this original middle-grade fantasy trilogy . . . . A powerfully conceived and executed story that adds a wholly original element to the fantasy genre."
—Kirkus Reviews, starred review

"The gripping pace and complex moral musings pair with a setting that is so vividly described that it becomes a character itself. Readers will eagerly anticipate the next volume."
—The Bulletin
In this new middle-grade novel written and illustrated by Newbery Honor author Eugene Yelchin, young Prince Lev goes to live at his family's estate, where he'll discover a dark history and the weight of his grandfather's legacy.


When twelve-year-old Prince Lev Lvov goes to live with his aunt at Falcon House, he takes his rightful place as heir to the Lvov family estate. Prince Lev dreams of becoming a hero of Russia like his great ancestors. But he'll discover that dark secrets haunt this house. Prince Lev is the only one who can set them free. Will he be the hero his family needs?

Eugene Yelchin is the author and illustrator of Arcady’s Goal and the Newbery Honor book Breaking Stalin’s Nose. Born and educated in Russia, he left the former Soviet Union when he was twenty-seven years old. Mr. Yelchin has also illustrated several books for children, including Crybaby, Who Ate All the Cookie Dough?, Won Ton, and Won Ton and Chopstick. He lives in California with his wife and children. eugeneyelchin.com

Praise For...

The Haunting of Falcon House:

"The story is both simple—a ghost story—and as complex as the country it rises from, offering glimpses of Russia’s unique and brutal history . . . and its exploration of the role of art as a vehicle for liberation. . . . Eerie and effective." —Kirkus Reviews, starred review

"The novel’s 56 mini-chapters are interspersed with beguiling ink sketches of everything from star-soaked skies and stark graves to pitchforks and dozing kittens. The narrative itself . . . is by turns wide-eyed, inquisitive, and earnest. This is a haunting at its very best." —Booklist, starred review
A funny and heartwarming middle-grade novel about a girl who writes letters to her favorite astronaut as America prepares for the moon landing.

It’s 1969 and the country is gearing up for men walking on the moon. Ten-year-old Mamie’s class is given an assignment to write letters to the astronauts, and she is the only one who writes to Michael Collins, the astronaut who doesn’t get to walk on the moon because he has to stay with the ship. After school ends for the year, Mamie keeps writing to Michael Collins, taking comfort in telling someone about what’s going on with her family. One by one, they each leave her thinking that someone else is taking care of her—until she is all alone except for her best friend, Buster, who lives next door. As the launch nears, everyone in the country is on the edge of their seats: Will the mission be successful? For Mamie, there’s even greater turmoil, and she can’t help but wonder: Does no one stay with the ship...

Lauren Baratz-Logsted is the author of more than 25 books for adults, teens, and children, including the popular nine-book series The Sisters 8, which she created with her husband and daughter. Before becoming a writer, Lauren was an independent bookseller, Publishers Weekly reviewer, freelance editor, sort-of librarian, and window washer. She lives in Danbury, Connecticut, with her family and their cat, Yoyo. She still remembers watching the astronauts land on the moon. laurenbaratzlogsted.com
Callie Vee, Travis, Granddaddy, and the whole Tate clan are back in this charming follow-up to the classic middle grade Newbery Honor—winner *The Evolution of Calpurnia Tate*.

Callie's younger brother Travis keeps bringing home strays. And Callie has her hands full keeping the animals—Travis included—away from her mother's critical eye.

When a storm blows change into town in the form of a visiting veterinarian, Callie discovers a life and a vocation she desperately wants. But with societal expectations as they are, she will need all her wits and courage to realize her dreams.

Whether it's wrangling a rogue armadillo or stray dog, a guileless younger brother or standoffish cousin, the trials and tribulations of Callie Vee will have readers cheering for this most endearing heroine.

**Jacqueline Kelly** is the author of *Return to the Willows* and Newbery Honor—winner *The Evolution of Calpurnia Tate*. Born in New Zealand, she now lives with her husband and too many cats and dogs in Austin, Texas. jacquelinekelly.com

**Praise For...**

*The Curious World of Calpurnia Tate:*

“Animal lovers will revel in the abundant anecdotes about the benevolent country vet and Travis' mangy strays. . . . A warm, welcome stand-alone companion to Kelly's lauded debut.” —*Kirkus Reviews*, **starred review**

“Well worth waiting for. . . . Readers will flock to this sequel for the pleasure of revisiting this beloved character.” —*Booklist*, **starred review**

“Humor and little heartbreaks abound as Callie.
In book 2 of the Secrets of the Dragon Tomb series, Edward and his family of misfits are back for new adventures on British Mars—this time with an even more menacing enemy.

A missing Martian. A sinister plot. A Napoleonic spy. If Edward thought life was going to be easy in Lunae City, he was very, very wrong. The moment he intercepts a thief escaping from Lady Harleston’s town house, he is caught in a terrible scheme that threatens all of Mars. Soon he’s fighting off vicious sea serpents, battling a small army of heavily armored thugs, and trying to unpick an impossible mystery. Edward doesn’t know whom he can trust. Will he make the right choice? Or will his family—and his entire planet—fall victim to the treacherous Emperor of Mars?

A Christy Ottaviano Book

Patrick Samphire is the author of Secrets of the Dragon Tomb and grew up in England and Zambia. He holds a PhD in physics from the University of Essex and attended the Clarion Writers Workshop in Seattle. He lives in Wales with his family. patricksamphire.com

Jeremy Holmes is the creative mind behind Mutt Ink, a graphic design studio, and the illustrator of many children’s books. He lives in Pennsylvania. jeremyholmesstudio.com

Praise For...

The Secrets of the Dragon Tomb:
"Abundant humor, intricate worldbuilding details, and precisely timed slapstick and mayhem mesh as neatly as the gears and levers of the water abacus, producing a gorgeously articulated clockwork of a novel."—Publishers Weekly, starred review

"Engaging characters and an action-packed plot are bolstered by some meaningful observations on Martian colonialism...this will appeal to fans of zany
From the author of *Sticks & Stones*, a realistic middle-grade with a dash of magic about a girl who sees other people's thoughts in bubbles above their heads.

Twelve-year-old Sophie Mulvaney's world has been turned upside down after her mom loses her job and breaks up with Pratik, who Sophie adored. But then: Sophie starts seeing bubbles above people's heads that tell her what they are thinking. Seeing other people's thoughts should be cool, but it's actually just stressful—what does it mean that Pratik wishes she and mom were eating with him? What does Viv Carlson's school project have to do with her? And when she finds out through the thought bubbles that her best friend Kaya likes her other best friend, Rafael—the very same Rafael that Sophie has her own crush on—Sophie has to find a way to figure out how to deal with knowing more than she should.

*Abby Cooper* has worked as a librarian for early-—elementary school students and a K-8 library media specialist. She is the author of *Sticks & Stones* and Bubbles. She lives in Minnesota. abbycooper.com
A feel-good middle grade debut with just a hint of magic about a girl who has a rare disorder that makes the words other people say about her appear on her body.

Ever since she was a baby, the words people use to describe Elyse have instantly appeared on her arms and legs. At first it was just "cute" and "adorable," but as she's gotten older and kids have gotten meaner, words like "loser" and "pathetic" appear, and those words bubble up and itch. And then there are words like "interesting," which she's not really sure how to feel about.

Just when her friends who used to accept and protect her are drifting away, she receives an anonymous note saying "I know who you are, and I know what you're dealing with. I want to help." As Elyse works to solve the mystery of who is sending her these notes, she also finds new ways to accept who she is and to become her best self.

Abby Cooper has worked as a librarian for early-elementary school students and a K–8 library media specialist. Sticks and Stones is her first novel.

Praise For...

Sticks & Stones:
"Elyse's struggles toward self-confidence will resonate with fans of R.J. Palacio's Wonder and all readers learning how to be comfortable in their own skins."
—Kirkus Reviews, starred review

"A quirky, clever, and lighthearted look at what it means to accept oneself. Highly recommended for most middle grade collections."
—School Library Journal

"Cooper's stance on bullying is clear: words can—and do—hurt, but their power over you is only as strong as you allow them to be."
—Publishers Weekly
In this fast-paced middle-grade adventure set on British Mars, an aspiring spy finds himself caught up in a very real network of intrigue, adventure, and kidnapping.

Mars in 1816 is a world of high society, deadly danger, and strange clockwork machines. Pterodactyls glide through the sky, automatic servants hand out sandwiches at elegant garden parties, and dragon tombs hide marvels of Ancient Martian technology.

Twelve-year-old Edward Sullivan dreams of becoming a spy. Instead, he spends his days keeping his eccentric family from complete disaster . . . that is, until Sir Titus Dane kidnaps Edward's parents as part of a scheme to loot an undiscovered dragon tomb. Edward sets out on a perilous journey to save his parents and protect the dragon tombs from destruction. Turns out spywork is a bit more challenging than he imagined.

A Christy Ottaviano Book

Patrick Samphire grew up in England and Zambia. He holds a PhD in physics from the University of Essex and attended the Clarion Writers Workshop in Seattle. He lives in Wales with his family. This is his first novel. patricksamphire.com

Jeremy Holmes is the creative mind behind Mutt Ink, a graphic design studio, and the illustrator of many children's books. His first book, There Was an Old Lady, was awarded Bologna Razzi's Opera Prima award at the 2010 Bologna Book Fair. He lives in Pennsylvania. jeremyholmesstudio.com

Praise For...

Secrets of the Dragon Tomb: "Abundant humor, intricate worldbuilding details, and precisely timed slapstick and mayhem mesh . . . producing a gorgeously articulated clockwork of a novel." —Publishers Weekly, starred review
A classic madcap romp of a fantasy adventure from the author of *The Scandalous Sisterhood of Prickwillow Place*.

Young dairymaid Begonia has lost her cow, Alfalfa. So she has set off on a search across the countryside even though she has nothing but a magical map to guide her. Along the way she meets a mother and baby, a woodcutter, a very dirty young man, and an eight-foot ostrich.

Meanwhile, the Emperor has gone missing from the royal palace in a most mysterious manner. Was it murder? Was it magic? It will take all of Begonia’s wits to save the empire and get Alfalfa home safely.

*Julie Berry* is the author of many books for children and young adults including *The Scandalous Sisterhood of Prickwillow Place*. She lives in southern California with her husband and four sons.

**Praise For...**

*The Scandalous Sisterhood of Prickwillow Place:*

**Included on the 2015 ALA Amelia Bloomer Project List**

“Romance blooms in unexpected places, and danger lurks around every corner in this delightfully farcical tale, full of twists and turns.” —*Publishers Weekly*, **starred review**

“An immensely entertaining, smart, and frothy diversion.” —*The Horn Book*
A quirky and heartfelt middle-grade debut about a spunky girl determined to clear her mother's name.

Twelve-year-old Ruby Clyde Henderson’s life suddenly changes the day her mother’s boyfriend holds up a convenience store and her mother is wrongly imprisoned for assisting with the crime. Ruby and her pet pig, Bunny, terrified and very much alone, find their way to her estranged Aunt Eleanor’s home. Aunt Eleanor is a nun who lives on a peach orchard called Paradise and has turned away from their family long ago. Ruby Clyde believes that she’s the only one who can find a way to help heal old wounds to save her mother and bring her family back together again. But in the end, she learns that being in a family means that everyone has to work together to support each other.

Corabel Shofner is a wife, mother, attorney, and author. She graduated from Columbia University with a degree in English literature and was on Law Review at Vanderbilt University School of Law. Her shorter work has appeared or is forthcoming in *Willow Review*, *Word Riot*, *Habersham Review*, *Hawai‘i Review*, *Sou’wester*, *South Carolina Review*, *South Dakota Review*, and *Xavier Review*. *Almost Paradise* is her first novel. corabelshofner.com
Terry Pratchett meets *Men in Black* in this hilarious sequel to *The Ministry of SUITs*.

**Memo: For Ministry of Strange, Unusual, and Impossible Things Operatives Only**

There is more trouble in Belfast: odd things are happening at the aquarium, giant crabs are staging jail breaks, and formerly harmless bath bombs are destroying bathrooms left and right.

Fortunately, our brave new recruits—Jack, a curious boy skilled at logical thinking, and Trudy, the most dangerous girl in school—are on the case. Armed with the best Ministry training (as long as you don't panic everything will be fine) and full access to Ministry supplies (those that weren't ruined in the recent flood), we are confident that they can discover and foil this villainous plot.

Please give them all possible assistance. Oh, and be sure not to share their location, as Jack is still on the run from the Tooth Fairy.

**Paul Gamble**, author of *The Ministry of SUITs*, was born and brought up in Belfast, Northern Ireland. He currently works in the civil service. His job only occasionally involves working with dinosaurs.

**Praise For...**

*The Ministry of SUITs*:

In this hilarious middle-grade adventure, two young spies take on strange, impossible cases, all before bedtime.

Memo: For Ministry of Strange, Unusual, and Impossible Things Operatives Only

There is trouble in Belfast: Oddball kids are going missing, there are unconfirmed signs of pirates, and a wild bear has escaped from the museum.

Fortunately, our newest recruits—Jack Pearse, a curious boy skilled at logical thinking, and Trudy Emerson, the most dangerous girl in school—are on the case. As per policy, they are being trained in The Speed (patent pending) and have full access to Ministry supplies (assuming the paperwork doesn't drive them insane), so we are confident that they can discover and foil this villainous plot.

Please provide any assistance possible, as they are only twelve and have to be in bed by 10 p.m.

P.S. Could all Ministry operatives who borrowed dinosaurs please return them? We're running low.

Paul Gamble was born and brought up in Belfast, Northern Ireland. He currently works in the civil service. His job only occasionally involves working with dinosaurs. The Ministry of SUITs is his debut novel.

Praise For...

The Ministry of SUITs:

"A zany explosion of hilarity." —Eoin Colfer, author of the Artemis Fowl series

"It's like Douglas Adams wrote Men in Black but with Pirates, Dinosaurs and the Tooth Fairy. Genius, but a comic evil genius methinks." —Mo O’Hara, author of the My Big Fat Zombie Goldfish series

"Gamble's debut novel is overflowing with offbeat..."
The newest princess of Genovia discovers that boys are complicated, even for a princess, in this third book in our middle grade Princess Diaries spin-off series, written and illustrated by *New York Times*—bestselling author Meg Cabot.

Being the newest princess of Genovia is WAY more complicated than she expected, but Olivia Grace Clarisse Mignonette Harrison is getting used to it. She gets to live in an actual palace with two fabulous poodles, a pet iguana, her very own pony, and, best of all, a loving family to help her figure things out!

And right now Olivia, having finally admitted that she likes Prince Khalil as more than just a friend, could REALLY use some advice. What is a princess supposed to do once she's found a prince she likes? With her half-sister Mia busy enjoying her honeymoon, Olivia turns to Grandmere for help.

Meg Cabot is the #1 *New York Times*—bestselling author of the Princess Diaries series, with over 25 million copies of her books sold worldwide. Born and raised in Bloomington, Indiana, Meg also lived in Grenoble, France, and Carmel, California, before moving to New York City after graduating with a bachelor's degree in fine arts from Indiana University. She is the author of numerous books for adults and children, but *From the Notebooks of a Middle School Princess* is the first series she's illustrated. Meg Cabot currently lives in Key West, Florida, with her husband and cat. megcabot.com

MiddleSchoolPrincessBooks.com
MARKETING

Book Festival/Regional Trade Show Appearances
San Diego Comic-Con Appearances/Promotions
National Media Campaign
Pre-Publication Trade & Major National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Dedicated Series Website at MiddleSchoolPrincessBooks.com
School & Library Marketing Campaign

PRAISE

From the Notebooks of a Middle School Princess:

"The nation of Genovia gains a new resident in this amusing spin-off. . . . Cabot's own black and white cartoons further enliven Olivia's entertaining and candid notebook entries, which will have readers looking forward to her future escapades." —Publishers Weekly

"Cabot manages to combine wit and lavish details to positive effect. . . . Newcomers to the Cabot magic will be charmed. A sweet fantasy, both funny and highly satisfying." —Kirkus Reviews

"This entertaining, quickly absorbing read will have readers anticipating the sequel." —Booklist

"This sweet and sassy spin-off featuring the younger half-sister of Princess Mia Thermopolis . . . will be a perfect fit for Fancy Nancy alumni and readers not quite ready for Cabot's longer novels." —School Library Journal
You are invited to a Genovian Royal Wedding in this second book in our middle-grade Princess Diaries spin-off series, written and illustrated by New York Times–bestselling author Meg Cabot.

Olivia still finds it hard to believe that she's a real live PRINCESS OF GENOVIA!

Of course, being a princess is way more complicated than she expected. Fortunately, Grandmeré is always happy to help with princess lessons, but her half-sister, Mia, is so busy ruling the country she barely has time for her own WEDDING; the palace is overrun with guests and family—including her snobby new cousin, Luisa (who is fast becoming the bane of Olivia's existence); plus, Olivia has to start attending the Royal Genovian Academy! With so many things going on, can Olivia keep this royal wedding from becoming a royal disaster?

Meg Cabot is the #1 New York Times–bestselling author of the Princess Diaries series, with over 25 million copies of her books sold worldwide. Born and raised in Bloomington, Indiana, Meg also lived in Grenoble, France, and Carmel, California, before moving to New York City after graduating with a bachelor's degree in fine arts from Indiana University. She is the author of numerous books for adults and children, but From the Notebooks of a Middle School Princess is the first series she's illustrated. Meg Cabot currently lives in Key West, Florida, with her husband and cat. megcabot.com.

Praise For...

From the Notebooks of a Middle School Princess:

"The nation of Genovia gains a new resident in this amusing spin-off . . . Cabot's own black and white cartoons further enliven Olivia's entertaining and candid notebook entries." —Publishers Weekly

"Cabot manages to combine wit and lavish details to
Pranks, hijinks, and mysteries abound in book 4 of this middle-grade series about a genius girl detective.

Friday Barnes has been deported to Switzerland. . . but we need her back!

With their go-to detective gone, Highcrest Academy has descended into chaos. Someone's fired all the teachers as an epic prank, and suspicion falls on Ian Wainscott, Friday's nemesis (who's also desperately in love with her). There's also the problem of the new vice principal and his questionable behavior. It's hard to take someone seriously when he's wearing tie-dyed shirts, right?

Can Friday prove Ian's innocence, find the prankster, and save her school? If it involves running, then probably no, but if not... Friday's on the case!

R. A. Spratt is an award-winning author with sixteen years of experience writing comedy and children’s programs for TV. She's the author of the Nanny Piggins series, which went on to nine bestselling volumes in Australia. She lives in Bowral, Australia, with her husband and two daughters. raspratt.com

Phil Gosier is an independent art director and designer working in the Washington, DC area. His illustration and design clients include Kellogg's, the Discovery Channel, Marvel and DC Comics, and Macmillan. He graduated from the University of Maryland and lives in suburban Maryland with his family. philgosierdraws.wordpress.com

Praise For...

Girl Detective: A Friday Barnes Mystery

"The perfect choice for mystery fans with a silly sense of humor." —Booklist, starred review

"Effortlessly funny narration will keep readers laughing from start to finish." —Publishers Weekly, starred review
The mysteries continue in book 2 of this middle-grade series about a genius girl detective who solves crimes at her boarding school.

Who knew boarding school could be this dangerous?!

When Friday Barnes cracked the case of the mysterious swamp-yeti in book 1, the last thing she expected was to be placed under arrest. And even though she saved Ian Wainscott, the cutest boy in class, he seems to despise her more than ever. It looks like boarding school wasn't the smartest idea.

But mysteries still abound, like a missing calculator, the strange holes in the school field, and why the new boy, Christopher, is being so nice to her. Soon Friday is back to business, navigating the dangerous grounds of Highcrest Academy, deciphering a decades-old mystery, and getting caught in an unexpected love triangle.

R. A. Spratt is an award-winning author with sixteen years of experience writing comedy and children’s programs for TV. She’s the author of the Nanny Piggins series, which went on to nine bestselling volumes in Australia. She lives in Bowral, Australia, with her husband and two daughters. raspratt.com

Phil Gosier is an independent art director and designer working in the Washington, D.C. area. His illustration and design clients include Kellogg’s, the Discovery Channel, Marvel and DC Comics, and Macmillan. He graduated from the University of Maryland and lives in suburban Maryland with his family.

Praise For...

Friday Barnes, Girl Detective:

"Spratt's (the Nanny Piggins series) effortlessly funny narration will keep readers laughing from start to finish." —Publishers Weekly, starred review
Book 2 in the absurdly funny action-adventure series about a boy's quest to prevent a parallel world from taking over Earth.

After learning Earth is about to be destroyed, 12-year-old Patrick Griffin is on a mission. Under the protection of a powerful griffin, Patrick and his friend Oma travel through abandoned cities, hiding from the enemy while they work out a plan to overthrow Ith's sinister government.

Back on Earth, Mr. BunBun, a gigantic jackalope, and nine adorable numbats race to warn humans about impending doom. But time is running out. The evil Rex Abraham is back on Ith and will stop at nothing to continue his domination of the Three Worlds. . .

Breathtaking suspense and surprising twists come together in the second book of the page-turning Patrick Griffin and the Three Worlds trilogy, a Douglas-Adams-meets-Kurt-Vonnegut adventure for kids!

**Ned Rust** is the co-author of two books in the Daniel X series and *Witch and Wizard: The Gift* with James Patterson, and is the publicity director of the Jimmy imprint at Hachette. He lives in Croton, New York, with his wife, son, and daughter. nedrust.net

**Praise For...**

*Patrick Griffin's Last Breakfast on Earth:*

"Part *Narnia*, part *Home Alone*. It wouldn't have shocked me to learn the book had been written by some guy named Lemony Vonnegut." —James Patterson, *New York Times*—bestselling author
Join a twelve-year-old boy's accidental adventure through parallel worlds in this sweeping, new middle-grade action-adventure series.

When Patrick Griffin passes out after a chemistry experiment gone bad, he wakes up in a strange parallel world, where everyone has huge eyes and tiny ears, and is addicted to smartphones called "binkies." At first, Patrick thinks he's in a weird dream, but he's about to realize he's on an adventure beyond his wildest imagination.

Meanwhile, a huge rabbit-like creature named Mr. BunBun is roaming through Patrick's hometown, leaving a trail of chaos behind it. Its mission? To save Earth from imminent doom.

See what happens when the fate of three worlds lies in the hands of one boy and one gigantic bunny. . . .

It's Douglas Adams-meets-Kurt Vonnegut in this hilarious, smart, and mind-bending new series. Imagine if 1984 were even remotely funny.

**Ned Rust** is the co-author of two books in the Daniel X series and *Witch and Wizard: The Gift* with James Patterson. He lives in Croton, New York, with his wife, son, and daughter. nedrust.net

**Praise For...**

*Patrick Griffin's Last Breakfast on Earth:*

“*Patrick Griffin's Last Breakfast on Earth* is part Narnia, part *Home Alone*. It wouldn’t have shocked me to learn the book had been written by some guy named Lemony Vonnegut.” —James Patterson, *New York Times* bestselling author

“Clever, in both language and world-building, sly, often hilarious and always fresh, this new series will be welcomed with cheers by middle-schoolers.” —Lauren L. Wohl, author and publishing consultant
Havoc ensues when the prettiest girl in school gets a pimple in this humorous and heartwarming novel about friendship and identity.

Laura Corbett and Damian White are loners, and not by choice. Kids make fun of smart, sarcastic Laura for her weight and artistic Damian for his tendency to sweat through his shirts. Calista Getz, however—well, everyone agrees that Calista is the prettiest girl in the whole school. Maybe even the whole state. Let’s just say that she sits at the popular lunch table. Laura and Damian don’t.

But when Calista wakes up just before the school dance with the BIGGEST pimple she has EVER seen right in the middle of her face, and her attempts to hide it backfire spectacularly, Laura and Damian are the only ones who don’t ignore her. In fact, they seem to see not only past her pimple, but past her popularity, too. Together, they’ll challenge the school’s status quo in this hilarious, heartfelt novel.

Tommy Greenwald is the author of the Charlie Joe Jackson series as well as its spin-offs and the Crimebiters! series, and is now looking forward to his next challenge. To read occasionally updated information about Tommy, please visit tommygreenwald.com. @tommygreenwald

Praise For...

*Charlie Joe Jackson's Guide to Not Reading:*

"In author Tommy Greenwald's raucous debut . . . this comedy of comeuppance shows its true colors, and, irony of ironies, is impossible to put down!" —*Disney's Family Fun*
Look out for make-ups, break-ups, and hilarious romance tips in this illustrated middle-grade novel, as Charlie Joe figures out this crazy little thing called love.

There's a crisis at Eastport Middle School! It appears that everyone has a boyfriend or girlfriend except . . . Charlie Joe Jackson??!? Yup—he's the only single guy out of all his friends. How is this possible? Even Pete Milano snagged a girl! Well, Charlie Joe refuses to be left out. He quickly goes looking for help in the last place anyone would think to find him—the library. And what he finds is the gem of all gems, the guidebook of all guidebooks, the key to finally getting a girl! Now, everyone is suddenly coming to him for love advice. (Oh, how the tables have turned.) But Charlie Joe's world is swiftly turned upside down when he realizes the girl he actually likes . . . might not actually be the girl he likes.

Tommy Greenwald is the author of the Charlie Joe Jackson series, as well as Jack Strong Takes a Stand and Katie Friedman Gives Up Texting! as well as Pete Milano’s Guide to Being a Movie Star. Tommy is the father of three boys, and everything he knows about girls he learned from them. For more romantic advice, visit tommygreenwald.com.

J. P. Coovert is a cartoonist, illustrator, and designer living in Minneapolis with his wife, Jacie, and their two puppies, London and Ollie. During the week, he designs T-shirts and on the weekends he draw comics, plays video games, and eats pizza.

Praise For...
Charlie Joe Jackson's Guide to Planet Girl:
"Interspersed with the story are romantic tips from other characters who offer further advice on how to survive 'planet girl.' Fans of the series will thoroughly enjoy this installment." —School Library Journal
The thrilling conclusion to the Icebreaker trilogy, an acclaimed middle-grade fantasy-adventure.

Gwin is a Fetcher. With her papa and twin brother, Nat, she travels West Norn, bringing joy to its downtrodden people through song and story. But ever since Mama died, it's been hard to keep the joy alive.

Proud and defiant, Fetchers have always been hunted by the Devouts for preserving the old ways. So when devious Brother Poosk captures Papa, Gwin must rescue him—whatever the cost.

Meanwhile, the Oyster's crew and the Sunkers lay siege to the Citadel. But without their Sleeping Captain, can they ever win against the ruthless Devouts? Can Petrel, Fin, Sharkey, and Rain ever bring light back to such a dark world?

Lian Tanner is the author of the Keeper trilogy (Museum of Thieves, City of Lies, Path of Beasts), and winner of numerous awards around the world, including the Aurealis Award for Children's Fiction. She lives in Australia. liantanner.com.au

Praise For...

Icebreaker:

"This new trilogy will bait readers with its intriguing premise, hook them with its starkly beautiful setting, and reel them in with its fascinating characters. An artfully crafted adventure that’s equal parts thought-provoking and thrilling.” —Kirkus Reviews, starred review

"Tanner’s evocative prose allows readers to feel every dark, noisy crevice of the ship as well as the chill of the frozen wasteland that surrounds it. Unique, fully realized characters add cross-gender appeal." —School Library Journal, starred review
Action, adventure, and mystery surround the Sunkers, a band of children who live in a submarine, as they try to survive a war in book two of the Icebreaker trilogy.

Sharkey is a Sunker—he was born on a fortunate tide, and everyone in the giant submersible Rampart knows it. He's a hero, a future admiral, beloved by the ancestors. The trouble is his life is based on a lie. He's been a fake hero for years, but when tragedy strikes, he must become a real one. And he has no idea how to go about it.

Meanwhile, on land, Petrel, Fin, and the crew of the Oyster are on a mission to defeat the Devouts and bring lost knowledge back into the world, a mission they have no idea how to carry out.

This second installment of the Icebreaker trilogy features action, adventure, and a world that is perhaps not so different from our own.

Lian Tanner is the author of Icebreaker, book 1 of the Icebreaker trilogy, as well as the Keepers trilogy (Museum of Thieves, City of Lies, Path of Beasts). Her books have won numerous awards around the world, including the Aurealis Award for Children’s Fiction. She lives in Australia. liantanner.com

Praise For...

Sunker's Deep:

"Tanner skillfully weaves the three plotlines together in a tense narrative that not only explores the characters’ often conflicting motives but keeps pages turning . . . suspenseful and thought provoking, this offering stresses the importance of education and knowledge as weapons against fear and tyranny."
—School Library Journal, starred review
A funny, big-hearted middle-grade dog story about a brash and befuddled schoolgirl who risks everything, including friendship, for the pup of her dreams.

At her new school on the Upper East Side of Manhattan, eleven-year-old Veronica Morgan feels lonely and invisible. At home, she's under constant analysis by her two loving but relentlessly probing parents. What Veronica really wants is a dog—and when a lemon beagle puppy named Cadbury comes bounding into her life, she thinks all her troubles are over. But in this sparkling novel about self-discovery and friendship lost and found, the trials and tribulations of caring for a pet change Veronica in ways she never imagined.

Catherine Lloyd Burns has appeared on numerous television shows, including Malcolm in the Middle, E.R., Law & Order, and Al Franken's Lateline. She is the author of the children's book The Good, the Bad & The Beagle and the memoir It Hit Me Like a Ton of Bricks. She lives in Brooklyn, New York, with her husband and daughter.

Praise For...

The Good, the Bad & the Beagle:

“A warmhearted and realistic take on love, grief, and the difficulties and rewards of making human friends. —Publishers Weekly

“Animal lovers and insecure middle-schoolers alike with connect with this realistic portrayal of tween life.” —Booklist

“Burns approaches serious (and less serious) topics with empathy and humor, making Veronica's mistakes and recoveries as fun to read about as the boldest of adventures.” —VOYA

“Burns's visually descriptive writing brings Manhattan and Veronica's inner thoughts to life.” —School Library Journal
The gripping story of a child soldier swept up in the Iran-Iraq War—and the gift that helps him survive.

Twelve-year-old Reza has no interest in joining Iran’s war effort. But in the wake of a tragedy and at his mother’s urging, he decides to enlist and receives his "key to heaven": the assurance that he will achieve paradise should he die in service to his country. War does not bring the glory the boys of Iran have been promised, and Reza soon finds himself held in a prisoner-of-war camp in Iraq, where the guards not only threaten violence—they act upon it. Will Reza make it out alive? And if he does, will he even have a home to return to?

In this unforgettable tale of friendship and survival against the odds, Reza finds solace through music and forges his own path, wherever that might take him.

Darcey Rosenblatt is a debut author. She’s a co-founder of the Better Books Workshop for middle-grade and young adult writers, and loves dancing and painting. She lives in San Francisco.
An autobiography assignment gets truly unreal when a middle schooler and her mischievous grandma run away from home.

Cricket Cohen has a vivid imagination. She isn’t interested in saying the mundane things that will make her popular at school or in relating the unembellished facts in an autobiographical essay. She loves thinking about geology and astronomy and performing tricky brain surgery on her stuffed animals. She also loves conspiring with Dodo, her feisty grandmother in the apartment right next door. And one Manhattan weekend when her distracted parents are out of town, Cricket goes along with Dodo’s questionable decision to run away. Imagining all sorts of escapades, Cricket is happy to leave behind the school essay she is supposed to rewrite. But on a crosstown adventure with an elderly woman who has her own habit of mixing truth and fantasy, some hard realities may start to get in the way of all the fun.

Catherine Lloyd Burns has appeared in numerous TV shows, including Law & Order and Malcolm in the Middle, and in many films—most recently, Adult World. She lives in Brooklyn, New York, with her husband, daughter, and dog, Shirley. This is her second novel for young readers.

Praise For...

The Good, the Bad & the Beagle:

"Burns's visually descriptive writing brings Manhattan and Veronica's inner thoughts to life."
—School Library Journal

"Burns approaches serious (and less serious) topics with empathy and humor, making Veronica's mistakes and recoveries as fun to read about as the boldest of adventures." —VOYA

"[A] realistic portrayal of tween life." —Booklist
In this middle-grade adventure, three friends find themselves plunged into a world of quantum physics, a rare disease, and a mysterious fact about a real-life global catastrophe.

Twelve-year-old Zak Killian is hearing a voice. Could it be a guardian angel? A ghost? No, that’s crazy. But sometimes the voice is so real. . . . It warns him of danger.

One day Zak is standing on the subway platform when the tunnel starts to fill with water. He sees it before anyone else. The voice warns him to run. His friends Moira and Khalid believe this is more than a premonition, and soon all three find themselves in an alternate universe that is both familiar and seriously strange. As Zak unravels the mystery behind the voice, he faces decisions that may mean the end of their world at home—if they can even get home!

In his most propulsive and heartfelt book yet, acclaimed author Barry Lyga explores the depths of friendship, the bonds of family, and the nature of the universe itself.

Barry Lyga is the author of numerous acclaimed novels, including I Hunt Killers and The Astonishing Adventures of Fanboy and Goth Girl. He graduated from Yale University, then worked in the comic book industry for ten years and developed Free Comic Book Day. He lives in Brooklyn, New York, with his wife and their daughter.

barrylyga.com

Praise For...

The Secret Sea:

"A darkly compelling . . . look at family, morality, and the long-term effects even seemingly small choices can have. A thoughtful—and thought-provoking—piece of science fiction." —Booklist
From the bestselling author of *Greenglass House* comes an epic middle-grade novel, where three kids embark on a quest that could either win the War of 1812 . . . or end it.

Return to Nagspeake with this next adventure from the bestselling author of National Book Award nominee *Greenglass House*.

Lucy Bluecrowne and Maxwell Ault are on a mission: find the three pieces of a strange and arcane engine and stop the war raging between their home country of England and Napoleon Bonaparte's France. During their search, their ship, the famous *Left-Handed Fate*, is taken by the Americans. And not just any Americans. The Fate (and, with it, Lucy and Max), are put under the command of Oliver Dexter, who's only just turned twelve. Lucy and Max aren't the only ones trying to put the engine together; two other crews are in hot pursuit. Will they bring Oliver around to their cause? And who will reach their goal first?

Kate Milford is the author of *The Boneshaker*, *The Broken Lands*, and the bestselling *Greenglass House*, which was longlisted for the National Book Award. Originally from Annapolis, Maryland, Kate now lives in Brooklyn, New York, with her family. clockworkfoundry.com

Eliza Wheeler grew up in northern Wisconsin in a family of artists, musicians, and teachers. Her picture book *Miss Maple's Seeds* debuted on the *New York Times* bestseller list. Eliza has illustrated several other children's books, including the Newbery Honor book *Doll Bones* (Holly Black). She lives in Los Angeles with her husband. wheelerstudio.com

Praise For...

*The Left-Handed Fate*:

"Rich and strange of place and premise; suspenseful and thought-provoking." — *Kirkus Reviews*, starred
Another riveting true account of a rescue at sea from the author of *The Finest Hours* for middle-grade readers.

When a forty-seven-foot sailboat disappears in the Gulf Stream in the throes of a calamitous storm, it leaves behind three weary passengers struggling to stay alive afloat a life raft in violent waves eighty feet tall. This middle-grade adaptation also tells the story of the four intrepid Coast Guardsmen who braved the savage storm in the hopes of saving the stranded sailors. It’s another spellbinding tale of courage and survival from the author of *The Finest Hours*, now a major motion picture from Disney.

**A Christy Ottaviano Book**

**Michael J. Tougias** is the author of many true rescue stories, including *The Finest Hours*, *Overboard!, Fatal Forecast*, and *Ten Hours Until Dawn*, which ALA named an Editor’s Choice and *Booklist* praised as the best story of peril at sea since *The Perfect Storm*. “A frequent lecturer on his work, Tougias lives in Plymouth, Massachusetts. michaeltougias.com

**Praise For...**

**A Storm Too Soon:**

“Tougias' third-person narrative, condensed and more tightly focused than the adult version, brings to life the struggles and heroism of the sailors and rescuers alike, highlighting life lessons learned . . . A sure-fire hit with young readers who are always ready for a good disaster tale.” — *Kirkus Reviews*

"The dramatic narrative is engaging and won’t disappoint students who enjoy adventure or rescue stories" — *School Library Journal*

"This true story . . . reads like a thriller, with one thing after another going wrong and each challenge seemingly impossible to overcome. The courage displayed by the team may inspire readers to learn more about their exciting (if life-threatening) careers." — *Booklist*
Adapted from Bill O'Reilly's historical thriller *Killing the Rising Sun*, with characteristically gripping storytelling, this story explores the decision to use the atom bomb and the end of World War II in the Pacific.

Autumn 1944. World War II is nearly over in Europe, but in the Pacific, American soldiers face an enemy who will not surrender, despite a massive and mounting death toll. Meanwhile, in Los Alamos, New Mexico, Dr. J. Robert Oppenheimer and his team of scientists are preparing to test the deadliest weapon known to mankind. Newly inaugurated president Harry Truman faces the most important political decision in history: whether to use that weapon.

**Bill O'Reilly** is a former high-school history teacher and the author of many bestselling books, including *Lincoln's Last Days* and *Hitler's Last Days*. He is also the anchor of *The O'Reilly Factor*, the highest-rated cable news show in the country. billoreilly.com
MARKETING
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PRAISE

Hitler's Last Days:

"A skillfully organized overview of the fall of the Third Reich, O'Reilly’s summary coordinates text with graphic photos for maximum impact." —VOYA, starred review

"A helpful additional resource for social studies students and WWII buffs." —Booklist

Kennedy's Last Days:

“A thoroughly documented, visually rich presentation.” —Kirkus Reviews

Lincoln's Last Days:

“This thrillerlike adaptation captures the excitement of the Union victory in the Civil War and the shock and horror that quickly followed as the country learned of Lincoln's death and sought revenge on his assassins. The popularity of O'Reilly's adult title will drive interest in this version, but it definitely stands alone and will find an audience among general readers and report writers.” —School Library Journal
By early 1945, the destruction of the German Nazi State seems certain. The Allied forces, led by American generals George S. Patton and Dwight D. Eisenhower, are gaining control of Europe, leaving German leaders scrambling. Facing defeat, Adolf Hitler flees to a secret bunker with his new wife, Eva Braun, and his beloved dog, Blondi. It is there that all three would meet their end, thus ending the Third Reich and one of the darkest chapters of history.

Hitler’s Last Days is a gripping account of the death of one of the most reviled villains of the 20th century—a man whose regime of murder and terror haunts the world even today. Adapted from Bill O’Reilly’s historical thriller, Killing Patton, this book will have young readers—and grown-ups too—hooked on history.

Bill O’Reilly is a former high school history teacher and the author of several number one bestselling books, including Lincoln’s Last Days and Killing Kennedy. He is also the anchor of The O’Reilly Factor, the highest-rated cable news show in the country. billoreilly.com

Hitler’s Last Days:

"Historical photographs pack the pages . . . the writing is clear and lively, and the narrative is gripping enough that reluctant readers might be willing to give this a try." —Booklist

"The inclusion of Hitler’s will, a chronology, and primary and secondary indexing encourages readers to value historical research. This book is highly recommended." —VOYA
An illustrated history of Jerusalem's controversial Temple Mount, a site sacred to Jews, Muslims, and Christians alike.

Towering over the Old City of Jerusalem is a place where worlds meet, conflict arises, and history changes. Known to Jews as the Temple Mount, it was once the site of the great temples built by Solomon and Herod. To Muslims, it is the Noble Sanctuary and home to one of the most sacred buildings in the Muslim world, the Dome of the Rock. Venerated by Jews, Muslims, and Christians alike, it attracts pilgrims and tourists from around the world—and is the focus of the bitter and intractable conflict between Israel and the Arab world that dominates today's news.

In this richly researched and illustrated book for middle-grade readers, veteran author Ilene Cooper takes readers through every step of this sacred site’s turbulent history, all the way from its legendary origins as a rock atop Mount Moriah to its pre...
A middle-grade adaptation of Bergreen’s adult bestseller, about Magellan's historic voyage around the globe.

On September 6, 1522, a horribly battered ship manned by eighteen malnourished, scurvy-ridden sailors appeared on the horizon near a Spanish port. They were survivors of the first European expedition to circle the globe. Originally comprised of five ships and 260 sailors, the fleet’s captain and most of its crew were dead. How did Ferdinand Magellan’s voyage to circle the world—one of the largest and best-equipped expeditions ever mounted—turn into this ghost ship? The answer is provided in this thoroughly researched tale of mutiny and murder spanning the entire globe, marked equally by triumph and tragedy. Thrilling, grisly, and completely true, Magellan: Over the Edge of the World tells a story that not only marks a turning point in history, but also resonates powerfully with the present.

Laurence Bergreen is an award-winning biographer whose previous titles include Columbus: The Four Voyages, Voyage to Mars: NASA’s Search for Life Beyond Earth, Louis Armstrong: An Extravagant Life, Capone: The Man and the Era, As Thousands Cheer: The Life of Irving Berlin, and James Agee: A Life, each considered the definitive work on its subject. His work has been translated into twenty-five languages worldwide. He has written for many national publications, including the New York Times and the Wall Street Journal, and has taught at the New School for Social Research. A graduate of Harvard University, he lives in New York City.

laurencebergreen.com

Praise For...

Over the Edge of the World (adult):

"Illuminating the Age of Discovery, Bergreen writes this powerful tale of adventure with a strong presence and rich detail." —Publishers Weekly
A magician never reveals his secrets . . . but HP Newquist lifts the veil in this illustrated middle-grade history of magic and famous magicians!

Magic is a word we use to describe something amazing, awe-inspiring, or spectacular. Truly great magic makes us believe in things we know can't be real—be it a death-defying escape or a simple sleight of hand.

In this exciting nonfiction narrative, HP Newquist explains how the world's most famous tricks were created, unlocking the secrets behind centuries of magic and illusion, from the oracles of ancient Egypt and the wizards of medieval Europe, to the exploits of Houdini and modern practitioners such as Criss Angel. With illustrations, photographs, and step-by-step instructions for eight classic magic tricks, this book is sure to keep readers spellbound.

HP Newquist is the author of more than a dozen books for both children and adults, including For Boys Only and This Will Kill You. He has written hundreds of magazine articles and several documentaries, covering topics from medicine to music. He spends his time exploring the world and researching books with his wife and two daughters.

Praise For...

Abracadabra:
"Fledgling magicians will be spellbound." —Booklist

"This offering stands out from similar books because of the amount of material it provides about various conjurers, illusionists, and mind readers. Newquist does not hesitate to give away trade secrets." —School Library Journal

For Boys Only:
"A must-have book for every boy adventurer." —Jon Scieszka

"This graphically fresh and topically diverse
A propulsive, compelling, and unsparing novel set in the grimly violent world of the human and drug trade on the US-Mexican border.

On the outskirts of Juarez, Arturo scrapes together a living working odd jobs and staying out of sight. But his friend Faustino is in trouble: he’s stolen money from the narcos to smuggle his girlfriend and her baby into the US, and needs Arturo’s help to get it back. To help his friend, Arturo must face the remorseless world of drug and human traffickers that surrounds him, and contend with a murky past.

Hovering over his story is the unsparing divinity Santa Muerte, Saint Death—and the relentless economic and social inequalities that haunt the border between Mexico and its rich northern neighbor. Crafted with poetry and cinematic pace and narrated with cold fury, Saint Death is a provocative tour de force from three-time Printz Award honoree Marcus Sedgwick.

Marcus Sedgwick was born and raised in Kent in southeast England, but now lives in the French Alps. His books have won and been shortlisted for many awards; most notably, he has been shortlisted for Britain’s Carnegie Medal six times, has received two Printz Honors, for Revolver and Ghosts of Heaven, and in 2013 won the Printz Award for Midwinterblood.
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National Media Campaign
National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Goodreads Promotions
Extensive YA Blogger Outreach
YA Blog Tour
Major School & Library Marketing Campaign
Stars Above is the must-have collection of short stories set in the Lunar Chronicles universe, from #1 New York Times—bestselling author Marissa Meyer.

The enchantment continues. . . .

The universe of the Lunar Chronicles holds stories—and secrets—that are wondrous, vicious, and romantic. How did Cinder first arrive in New Beijing? How did the brooding soldier Wolf transform from young man to killer? When did Princess Winter and the palace guard Jacin realize their destinies?

With nine stories—five of which have never before been published—and an exclusive never-before-seen excerpt from Marissa Meyer's upcoming novel, Heartless, about the Queen of Hearts from Alice in Wonderland, Stars Above is essential for fans of the bestselling and beloved Lunar Chronicles.


Praise For...
Stars Above:

“This collection ends with a happily ever after for everyone. . . . [it] will not disappoint fans and will make a worthy addition to libraries where the “Lunar Chronicles” are popular.” —School Library Journal

“Sure to delight fans . . . those who have enjoyed Meyer’s sci-fi fairy tale retellings will relish the chance to dip their toes more deeply into this rich world.” —VOYA, starred review

"Just when the insanely popular Lunar Chronicles looked finished, this piecemeal, but still quite weighty, book will pull readers right back in." —Booklist
Griffin, the teen who helped Cheyenne escape in *Girl, Stolen*, goes missing right before he’s set to testify at his father’s trial. Cheyenne sets out to save her former captor in this much-anticipated sequel.

Six months after seventeen-year-old Griffin Sawyer helped Cheyenne (who’s blind) escape from his father, a criminal looking to dig into her family’s deep pockets by holding her hostage, Roy Sawyer is awaiting trial. As Griffin prepares to testify against his dad, he and Cheyenne reconnect over the phone. They make plans to meet up in person, but when she gets there, Griffin’s nowhere to be found. Instead, Cheyenne comes face to face with Roy’s henchmen once again. Can she use her new skills and new confidence to free herself? And is Griffin a pawn—or a player? April Henry weaves another edge-of-your-seat thriller in this much-anticipated sequel to *Girl, Stolen*.

**A Christy Ottaviano Book**

**April Henry** is the *New York Times*—bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels *Girl, Stolen; The Night She Disappeared; The Girl Who Was Supposed to Die; The Girl I Used to Be; and Body in the Woods* and *Blood Will Tell*, Books One and Two in the Point Last Seen series. She lives in Oregon. aprilhenrymysteries.com

**Praise For...**

**April Henry's YA mysteries have collectively been awarded over fifty state honors and awards**

“The author’s expertise at plotting a murder mystery and knowledge of police procedure are evident.”
—*Publishers Weekly* on *The Point Last Seen Series*

“Fast-moving and well-constructed. . . . A quick, thrilling read that doesn’t skimp on characterization.” —*Kirkus Reviews* on *The Point Last*
Fourteen years ago, a three-year-old girl was the only survivor at a horrific murder scene. Now she's determined to search for the truth—and the killer is even more determined to stop her. Here's another riveting page-turner from New York Times–bestselling YA mystery author April Henry.

When Olivia's mother was killed, everyone suspected her father of murder. But his whereabouts remained a mystery. Fast-forward fourteen years. New evidence now proves Olivia's father was actually murdered on the same fateful day her mother died. That means there's a killer still at large. It's up to Olivia to uncover who that may be. But can she do that before the killer tracks her down first?

April Henry weaves another edge-of-your-seat page-turner in this new high-stakes thriller.

A Christy Ottaviano Book

April Henry is the New York Times–bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels Girl, Stolen; The Night She Disappeared; The Girl Who Was Supposed to Die; and Body in the Woods and Blood Will Tell, books 1 and 2 in the Point Last Seen series. She lives in Oregon. 
aprilhenrymysteries.com

Praise For...

The Girl I Used to Be:

"A must-have for YA mystery-thriller collections."
—School Library Journal

"Henry unfolds her drama while keeping equal focus on the mystery and on Olivia's emotions as the girl returns to the hometown she does not remember. . . . A solid thriller." —Kirkus Reviews
A dream traveler faces the greatest challenge she's yet encountered in this gripping third and final book of the Silver trilogy.

The course of dream travel never did run smooth—at least, not in Liv Silver's experience. Able to visit other people's dreams (whether they want her to or not), Liv has solved mysteries, unearthed difficult truths, fought madmen, and escaped life-threatening peril, all from the comfort of her own bed. But Liv's troubles are just beginning.

A rocky romance, a malicious blogger with a hidden identity, a wedding, and a classmate (or two) dead-set on revenge all await Liv in this action-packed conclusion to the Silver trilogy.

*Kerstin Gier* is the author of *Dream a Little Dream, Dream On*, and the *New York Times*–bestselling Ruby Red trilogy, which has been translated into twenty-five languages. kerstingier.com

**Praise For...**

*Dream a Little Dream:*

"Plot twists, dream make-out sessions, a touch of humor, and a scary culmination make for a thoroughly enjoyable read." —*School Library Journal*

"Feisty Liv conveys the curiosity, humor, and bewilderment of a contemporary schoolgirl navigating a strange dream world while coping with her first romantic crush." —*Kirkus Reviews*

"Gier has created a smart heroine who loves a good mystery and has her wits about her." —*Publishers Weekly*

Things seem to be going well for Liv Silver: she's adjusting to her new home (and her new family) in London; she has a burgeoning romance with Henry Harper, one of the cutest boys in school; and the girl who's been turning her dreams into nightmares, Anabel, is now locked up. But serenity doesn't last for long.

It seems that Liv's troubles are far from over—in fact, suddenly they're piling up. School gossip blogger Secrecy knows all of Liv's most intimate secrets, Henry might be hiding something from her, and at night Liv senses a dark presence following her through the corridors of the dream world. Does someone have a score to settle with Liv?

Romance, adventure, and danger abound in Dream On, the second book in the Silver Trilogy.

Kerstin Gier is the New York Times–bestselling author of the Ruby Red Trilogy, which has been translated into twenty-five languages. kerstingier.com

Praise For...

Dream On:

"This volume does not disappoint. Liv and Mia are relatable characters, and their unique family dynamics are often funny . . . There is enough of a wrap-up in this volume and a teaser of the continued mysteries to make the next entry highly anticipated."
—School Library Journal

"Readers will . . . like Liv and be engaged by her story."
—VOYA
The third book of the YA Summoner quartet, which has been compared to Tolkien, Rowling, and Pullman.

Fletcher and his classmates from Vocans Academy—including the elf Sylva and the dwarf Othello—time-travel through the ether, pursued by Wyvern Riders and the albino orc, Khan. In a race against time to survive the ether’s poison, they find clues about traitors in their midst, and Fletcher’s demon, Ignatius, changes in ways neither anticipate.

With plenty of duels, double-crosses, and even some romance, the team of Summoners faces their biggest challenge yet. Can they rebuild their world and broker peace?

*Harry Potter* meets *Pokemon* meets *The Lord of the Rings* in Taran Matharu’s Summoner quartet. Fans will eagerly anticipate this action-packed installment.

YA fantasy Wattpad sensation, Taran Matharu, is the author of the The Summoner series, which includes two *New York Times* bestsellers: *The Novice* and *The Inquisition*. Taran began to write the Summoner series in November 2013 at the age of 22, taking part in the internet writing phenomenon Nanowrimo. On Wattpad, *The Novice* has been read over 7.5 million times! The third book in the series, *The Battlemage*, will publish from Feiwel & Friends in May 2017. Taran Matharu is a half-Brazilian, half-Indian author, born and raised in London. Follow him on Twitter at @TaranMatharu1.
MARKETING
San Diego Comic-Con Promotions
Pre-Publication Trade & Major National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
National Group Author Tour
Wattpad Promotions
Email Marketing Campaign
Extensive YA Blogger Outreach
YA Blog Tour
School & Library Marketing Campaign

PRAISE

The Novice:

"Similarities to Tolkien's Lord of the Ring books, Pullman's His Dark Materials, and Rowling's Harry Potter [series] are unmistakeable, but reader won't mind....The appealing characters, fast-paced plot, focus on racial politics, and interesting demon varieties...make this an enjoyable read." —School Library Journal

"This plot-based fantasy adventure will be a satisfying read for a wide age range of readers, especially fans of role-playing games and Christopher Paolini." —VOYA
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The Battlemage
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9781250080059
Fletcher and his demon must prove themselves as warriors and heroes in this New York Times–bestselling sequel to The Novice.

A year has passed since the Tournament. Fletcher and Ignatius have been locked away in Pelt’s dungeons, but now they must face trial at the hands of the Inquisition, a powerful institution controlled by those who would delight in Fletcher's downfall.

The trial is haunted by ghosts from the past with shocking revelations about Fletcher's origins, but he has little time to dwell on them; the graduating students of Vocans are to be sent deep into the orc jungles to complete a dangerous mission for the king and his council. If they fail, the orcish armies will rise to power beyond anything the Empire has ever seen.

With loyal friends Othello and Sylva by his side, Fletcher must battle his way to the heart of Orcdom and save Hominum from destruction . . . or die trying.

YA fantasy Wattpad sensation, Taran Matharu, is the author of the The Summoner series, which includes two New York Times bestsellers: The Novice and The Inquisition. Taran began to write the Summoner series in November 2013 at the age of 22, taking part in the internet writing phenomenon Nanowrimo. On Wattpad, The Novice has been read over 7.5 million times! The third book in the series, The Battlemage, will publish from Feiwel & Friends in May 2017. Taran Matharu is a half-Brazilian, half-Indian author, born and raised in London. Follow him on Twitter at @TaranMatharu1.

Praise For...

The Inquisition:
A New York Times Bestseller!
A Publishers Weekly Bestseller!

"Matharu offers a derivative story with continuous action and occasional gross-out humor..."
What makes her unfit to be a lady, makes her a brilliant spy—but can she spot another?

To escape the threat of being married off by her uncle, orphaned Sage Fowler accepts an apprenticeship with a matchmaker. Intelligent and unruly, she’s perfect for gathering information on prospective clients. Protected by a small army contingent, Sage and her mentor escort a group of ladies to be matched with noblemen. Sage spies on soldiers and brides alike as they travel.

Amongst rumors of a political uprising, a handsome soldier recruits Sage to infiltrate the enemy ranks. The more she discovers, the more uncertain she is of whom to trust. Sage becomes caught in a dangerous balancing act that will determine the fate of her kingdom.

With secret identities and a tempestuous romance, *The Traitor’s Kiss* is Jane Austen with an espionage twist.

**Erin Beaty** was born and raised in Indianapolis, Indiana, which means she can’t drive a tractor, but she won’t eat veggies that come from a can. She graduated from the U.S. Naval Academy with a degree in rocket science and served in the fleet as a weapons officer and a leadership instructor. She and her husband have five children, two cats, and a vegetable garden and live wherever the Navy tells them to go.
MARKETING
National Group Author Tour
San Diego Comic-Con Appearances/Promotions
Romantic Times Booklovers Convention Promotions
National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Early Galley Promotions on Goodreads.com
Extensive YA Blogger Outreach
YA Blog Tour
School & Library Marketing Campaign
The third and final book in the YA Broken Hearts and Revenge series, an escalating revenge cycle involving mistaken identities and cute boys, set in the Hamptons.

WEATHER ALERT: SEVERE STORMS AHEAD

Gemma and Hallie's world has come to a screeching halt. Their parents are engaged, which makes them step sisters. Nothing in the world could possibly be worse for Gemma and Hallie, and they won't let it happen. Even if it means putting their own feud aside to separate their parents.

Events escalate quickly as a hurricane rips through the Hamptons leaving everyone (including Gemma's two exes, her current crush, and her nemesis) bottled up in one house. One big miserable group of exes and enemies together, allow secrets to unfold and plans to be plotted. The calm before this storm definitely doesn't exist.

Katie Finn pulls out all the stops for this fast-paced, dramatic conclusion in the Broken Hearts and Revenge series.

Katie Finn is the author of the Top 8 trilogy. She's never plotted revenge on anyone (who didn't deserve it) but has been known to assume another identity. She's also acclaimed author Morgan Matson (Amy and Roger's Epic Detour). She lives in Los Angeles. katiefinn.com

Praise For...

Broken Hearts, Fences, and Other Things to Mend:

"There is much for teen readers to like here: snappy and snippy dialogue, embarrassing situations, blossoming romance, pool parties and the constant tension of maintaining a secret." —Kirkus Reviews
A theme park princess must put her life back together after her happily ever after falls apart in this contemporary YA romance from the author of How to Keep Rolling After a Fall.

Everything was supposed to be perfect. Alyssa has a job she loves, working as Cinderella at her favorite theme park; a fantastic group of friends; and a boyfriend who will no longer be long distance. But as the summer progresses, her prince becomes less charming and more distant, and Alyssa's perfect summer falls apart.

Forced to acknowledge that life is not always a fairy tale, Alyssa starts working to pull herself back together. Fortunately, she doesn't have to do it alone. With her friend Miller's support, she's determined to prove that she's more than just a pretty princess. And with his help, maybe she's finally ready for something better than dreams. Maybe she's ready for something real.

Karole Cozzo, author of How to Say I Love You Out Loud and How to Keep Rolling After a Fall, is a school psychologist by day, a wife and mother of two by night, and a writer of YA romance in the wee hours of the morning. She loves camping out at Starbucks, breakfast cereal at all hours, and watching every movie made from her favorite YA books. kacozzo.com

Praise For...

How to Keep Rolling After a Fall:
“A wonderful, heartbreaking book which will stay with you.” —Danika Stone, author of All the Feels

“How to Keep Rolling After a Fall:
“Everything I look for in contemporary YA romance. It’s a perfect mash-up of the thoughtful family dynamic of a Sarah Dessen story, the complex friendships of an Emery Lord novel, and the sexy edginess of a Miranda Kenneally book.” —Katy Upperman, author of Kissing Max Holden

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KAROLE COZZO
The Truth About Happily Ever After
Sparks will fly in this final book of Kate Evangelista's Dodge Cove YA trilogy, as bad boy DJ finally has to face the society princess he left behind.

Natasha was DEVASTATED when Jackson, her first love, disappeared without a word only to pop up months later as a famous DJ. But now she's over it—over him!—and ready to move on with her life! Isn’t she?

Jackson thought he was leaving Dodge Cove behind forever when he set off to LA to start his career as a DJ. But the one thing he had never been able to leave behind was the memory of his first love, Natasha, and now that he's proven his success, he coming home to win her back...

When Kate Evangelista, author of No Love Allowed, was told she had a knack for writing stories, she did the next best thing: entered medical school. After realizing she wasn't going to be the next Doogie Howser, M.D., Kate wandered into the literature department and never looked back. Today, she is a graduate of De La Salle University—Manila with a bachelor of arts in literature. She taught high school English for three years and was an essay consultant for two. She now writes full-time and is based in the Philippines.

Praise For...

No Love Allowed:

"Given the growing awareness towards understanding the stigmas, issues, and concerns surrounding mental illness, I find it refreshing that this book doesn't preach about what to do or how to be—it just tells a story of two people who fall in love and who just also happen to struggle with issues that deserve a place to be talked about." —Whatsageek.com
A thrilling YA debut about teen spies disguised as "love interests"—whoever gets the girl lives; but the one she rejects, dies.

There is a secret organization that cultivates teenage spies. The agents are called Love Interests because getting close to people destined for great power means getting valuable secrets.

Caden is a Nice: The boy next door, sculpted to physical perfection. Dylan is a Bad: The brooding, dark-souled guy, and dangerously handsome. The girl they are competing for is important to the organization, and each boy will pursue her. Will she choose a Nice or the Bad?

Both Caden and Dylan are living in the outside world for the first time. They are well-trained and at the top of their games. They have to be – whoever the girl doesn’t choose will die.

What the boys don’t expect are feelings that are outside of their training. Feelings that could kill them both.

Cale Dietrich is a YA devotee, lifelong gamer, and tragic pop punk enthusiast. He was born in Perth, grew up on the Gold Coast, and now lives in Brisbane, Australia. *The Love Interest* is his first novel. He can be found on Twitter at @caledietrich.
A funny young adult novel about a Korean American girl who uses K-Drama techniques to snag the boyfriend of her dreams.

Desi Lee knows how carburetors work. She learned CPR at the age of five. As a high school senior, she has never missed a day of school and has never had a B in her entire life. She's for sure going to Stanford. But—she's a disaster in romance, and her botched attempts at flirting have become legendary with her friends. So when the hottest human specimen to have ever lived walks into her life one day, Desi decides to tackle her flirting failures with the same zest she's applied to everything else in her life.

Maurene Goo studied communication at UC San Diego and then later received a master's in publishing, writing, and literature at Emerson College. Before publishing her first book, Since You Asked, she worked in both textbook and art book publishing. She lives in Los Angeles with her husband and two cats. maurenegoo.com
The final adventure on the sinister island of Nil, sure to entice young adult fans of survivalist stories.

Despite Rives and Skye's attempt to destroy Nil, the island remains. Nearly all of the stranded teens have returned to their lives—but who will be taken next? And what secrets has Nil managed to keep hidden?

Perfect for fans of *Lost*, this final book in the Nil Trilogy is a heart-pounding adventure.

**Lynne Matson** grew up in Georgia in a house full of books and a backyard full of gnarly pines. She attended the University of Florida, where she met and married her husband, the cutest boy she's ever seen. Now, Lynne is mother to four amazing boys. A former attorney, she is thrilled to be making a new career in YA fiction.

lynnematson.blogspot.com

Praise For...

*Nil Unlocked:*

"A fast, tense gift for readers wanting to return to Nil." —*Kirkus Reviews*

"The story of teens working together to escape will appeal to fans of James Dashner's *The Maze Runner*... A must-have for fans of the first installment, but sufficiently interesting enough to draw in new readers." —*School Library Journal*

*Nil:*

"Matson makes a strong debut with this tense, cinematic struggle for survival on a peril-filled island that may have some readers flashing back to episodes of *Lost.*" —*Publishers Weekly*

"*Nil* is a page-turner and compulsively readable. Lynne Matson has created a winning story with the perfect mix of edge-of-your-seat suspense, romance, humor." —Mary E. Pearson, author of the Jenna Fox Chronicles
Three teen geniuses from diverse backgrounds must work together to stop a vicious warlord, protect their families, and save the world in this fast-paced sequel to *Genius: The Game*.

**ON THE RUN!**

Tunde: This fourteen-year-old self-taught engineering genius from Nigeria is in a race against time to save his village from a ruthless warlord.

Painted Wolf: This mysterious sixteen-year-old activist blogger and strategist from China is searching for a way to rescue her father from the corruption he's inadvertently been caught up in.

Rex: This sixteen-year-old Mexican-American has proven himself to be one of the best programmers in the world, only to be falsely accused of stealing billions of government secrets for the terrorist hacking group Terminal.

Pursued by the police, the FBI, and most dangerous of all, Kiran Biswas, visionary CEO and evil mastermind, three teen geniuses have to move fast and stay low as they race to find a missing brother, stop a vicious warlord, and save the world.

**Leopoldo Gout**, author of *Genius*, is a writer, artist, and filmmaker who hails from Mexico. After studying in London, Gout produced the award-winning film *Days of Grace*, which A. O. Scott of the *New York Times* called “potent and vigorous.” He is the executive producer of the number one new show of the summer, sci-fi drama *Zoo* on CBS and is partnered with James Patterson Entertainment to produce *Maximum Ride*. Leopoldo Gout resides in New York City with his wife and two children.
MARKETING
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Extensive YA Blogger Outreach
School & Library Marketing Campaign

PRAISE

Genius: The Game:

"Genius is a breakthrough novel for young adults and others who love this mind-expanding genre. Genius is exciting, provocative, fresh, innovative, and smart, smart, smart. Please don't wait until Genius is a cult classic to read it." — James Patterson, #1 New York Times— bestselling author of the Maximum Ride novels

"Strong characters who show their bravery throughout, friendships that do not falter, and ethics that do not fail, even when characters are faced with the impossible, are a refreshing change to most teenage novels. Readers will be caught up in the brilliance of the three characters and be surprised at the many twists and turns that they must confront. A gripping must-have." — School Library Journal, starred review
A searing yet ultimately uplifting young adult novel about a teenage girl’s recovery from anorexia.

What sixteen-year-old Elizabeth has lost so far: forty pounds, four jean sizes, a boyfriend, and her peace of mind. As a result, she’s finally a size zero. She’s also the newest resident at Wallingfield, a treatment center for girls like her—girls with eating disorders. Elizabeth is determined to endure the program so she can go back home, where she plans to start restricting her food intake again. She’s pretty sure her mom, who has her own size-zero obsession, needs treatment as much as she does. Maybe even more. Then Elizabeth begins receiving mysterious packages. Are they from her ex-boyfriend, a secret admirer, or someone playing a cruel trick?

This eloquent debut novel rings with authenticity as it follows Elizabeth’s journey to taking an active role in her recovery, hoping to get back all that sh...

Alexandra Ballard has worked as a magazine editor, middle-school English teacher, freelance writer, and cake maker. She holds master's from both Columbia (journalism) and Fordham (education) and spent ten years in the classroom, beginning in the Bronx and ending up in the hills of Berkeley, California, with her husband and two daughters. What I Lost is Alexandra Ballard’s debut novel. alexandraballard.com
A teen blogger must decide if her online romance can survive the stress of real life in this new contemporary YA from the author of *All the Feels*.

Internet sensation Madison Nakama has it all! Her pop-culture rewatch site has a massive following, and fans across the world wait on her every post and tweet. Even Madi’s dismal romantic life seems ready to take off as Laurent, a fellow geek (and unfairly HOT French exchange student!) starts flirting with her in the comments section of her blog. But Laurent’s not the only one watching for Madi’s replies.

Internet fame has a price, and their online romance sparks the unwanted attention of a troll. When Madi’s “real life” hits a rough patch, she feels her whole world crumbling. With Laurent’s support, can Madi rally her friends across the globe to beat the troll, or will he succeed in driving her away from everything—and everyone—she loves?

Danika Stone is an author, artist, and educator who discovered a passion for writing fiction while in the throes of her master’s thesis. A self-declared bibliophile, Danika now writes novels for both adults (*Edge of Wilde*, *the Intaglio series*, and *Ctrl Z*) and teens (*All the Feels*). When not writing, Danika can be found hiking in the Rockies, planning grand adventures and spending far too much time online. She lives with her husband, three sons, and a houseful of imaginary characters in a windy corner of Alberta, Canada. danikastone.com

Praise For...

*All the Feels:*

“Anyone who’s ever been involved in fandom will be squeeing and nodding vigorously from the very first page. I know I was.” —Kim Karalius, author of *Love Charms and Other Disasters*

“If you’ve ever been part of a fandom, you’ll get it . . . and love it.” — Karole Cozzo, author of *How to Say I
Shakespeare meets *Gossip Girl* in this modern-day tale of two star-crossed lovers that soon becomes a love triangle in the first book of a trilogy.

Romeo and Juliet seem to have it all. They are heirs to the two greatest and oldest fashion houses Paris has ever seen, the House of Montague and the rival House of Capulet. They live in stunning penthouses, attend glamorous parties, count celebrities and supermodels among their closest friends. Yet the one thing they want most they can’t have—each other. Juliet is tired of a clandestine relationship. She wants to run off together and escape. Enter Jim, a mysterious rugged American who swoops in and befriends the young lovers. They don’t have to hide their romance from him—they can be themselves. But just who is Jim, really? Once Romeo and Juliet find out that their new friend has his own troubling connections within their world, all three of them have a lot to figure out. Because there’s a lot at sta...

**Larry Schwarz** is the producer and creator of many popular television series, including Kappa Mikey, Speed Racer: The Next Generation, and Three Delivery. He is the CEO of Larry Schwarz and His Band, currently producing two television series for kids, both created by Schwarz.

**Iva-Marie Palmer** is the author of *The End Of The World As We Know It* and *The Summers*. She currently lives in Los Angeles with her family.
MARKETING
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Extensive YA Blogger Outreach
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Romantic Times Booklovers Convention Promotions
A teen girl time travels to moments of love and loss from her past in this debut YA romance--now with a fresh new paperback cover.

Gottie's heart has been broken three times. One, when her best friend moved away without saying goodbye. Two, when her beloved grandfather died. Three, when her first love wouldn't even hold her hand at the funeral.

As Gottie spirals deeper into grief, her past literally comes back to haunt her when she is inexplicably sent back in time to good memories and bad, revisiting afternoons of kisses and days she wanted to forget forever. This summer, Gottie's past, present, and future are about to collide—and she's the only one who can figure out why.

The Square Root of Summer is an exponentially enthralling story about love and loss, from debut YA voice, Harriet Reuter Hapgood.

Harriet Reuter Hapgood is a freelance journalist who has worked with Marie Claire, ELLE, and InStyle in the U.K. The Square Root of Summer was inspired by her German mathematician grandfather and her lifelong obsession with YA romance, which includes a thesis on "Dawson's Creek", part of her dissertation on romantic comedies at Newcastle University. She lives in London.

harrietreuterhapgood.com

Praise For...

The Square Root of Summer:
A Teen Vogue Best New Book of 2016
An Indies Introduce New Voices Selection

“The delectable romance and the moment when past, present and future all come together and semi-solve the mysteries of Gottie's time travel make the journey worthwhile.” —The New York Times Book Review
A searing, shocking book—part non-fiction, part novel—based on the true story of a child soldier in Uganda who survived to help others.

Here is the true story of Ricky Richard Anywar, abducted at age fourteen in 1989 to fight with Joseph Kony’s rebel army in Uganda’s decades-long civil war. Ricky is trained, armed, and sent to battle government forces alongside his brutal kidnappers. After witnessing unimaginable horror, he manages to escape.

Here also is the story, set twenty years later, of a fictionalized character named Samuel, representative of the thousands of child soldiers Ricky eventually helped rehabilitate as founder of the internationally acclaimed charity Friends of Orphans.

Working closely with Ricky himself, Keely Hutton has written an eye-opening book about how one boy’s unbreakable spirit and indomitable courage led him to survive war and enslavement and go on to create a haven for others who suffered a similar fate.

Keely Hutton is a novelist, educational journalist, and former teacher. She is the recipient of the Highlights Foundation Writers Workshop scholarship at Chautauqua. Since 2012, she has been working closely with Ricky Richard Anywar to tell his story. Soldier Boy is her first novel. keelyhutton.com

Ricky Richard Anywar is the founder of the internationally acclaimed charity Friends of Orphans and a former child soldier in Ugandan warlord Joseph Kony’s Lord’s Resistance Army (LRA). Since escaping the LRA, Anywar has dedicated his life to rehabilitating other survivors and advocating for peace in their communities. frouganda.org
MARKETING
Prepublication Buzz Marketing Campaign
National Media Campaign
National Consumer Advertising Campaign
Extensive Digital Marketing & Social Media Campaign
Early Galley Promotions on Goodreads.com
Major School & Library Marketing Campaign
An entitled boy whose talents are bought meets a girl whose gifts are natural, in this futuristic young adult thriller from the author of Hungry.

In Orpheus Chanson's world, geniuses and prodigies are no longer born or honed through hard work. Instead, procedures to induce Acquired Savant Abilities (ASAs) are now purchased by the privileged. And Orpheus's father holds the copyright to the ASA procedure.

Zimri Robinson, a natural musical prodigy, is a "plebe"—a worker at the enormous warehouse that supplies an online marketplace that has supplanted all commerce. Her grueling schedule and her grandmother's illness can't keep her from making music—even if it is illegal.

Orpheus and Zimri are not supposed to meet. He is meant for greatness; she is not. But sometimes rules are meant to be broken. Here is a thriller, love story, and social experiment that readers will find gripping—and terrifying.

H. A. Swain is the author of Hungry and the craft book Make These Toys. She lives in Brooklyn, New York.

Praise For...

Hungry:

"A unique tour de force . . . one that requires readers to examine current society, their place within invisible and sometimes all-too-visible hierarchies, and the consequences of genetic engineering. Fans of Margaret Atwood's The Handmaid's Tale and Lois Lowry's The Giver will flock to this story." —School Library Journal

"Amid the array of YA dystopian romance available, Swain stands out for sheer clamar. . . . The sensation-saturated world that Swain describes gives the story fresh interest." —Publishers Weekly
HEATHER DEMETRIOS

Bad Romance

A heart-wrenching novel about a sixteen-year-old girl trapped in a destructive relationship—and the path she takes to freedom and happiness.

Grace wants out. Out of her house, where her stepfather wields fear like a weapon and her mother makes her scrub imaginary dirt off the floors. Out of her California town, too small to contain her big city dreams. Out of her life, and into the role of Parisian artist, New York director—anything but scared and alone.

Enter Gavin: charming, talented, adored. Controlling. Dangerous. When Grace and Gavin fall in love, Grace is sure it's too good to be true. She has no idea their relationship will become a prison she's unable to escape.

Deeply affecting and unflinchingly honest, this is a story about spiraling into darkness—and emerging into the light again.

Heather Demetrios is the author of the critically acclaimed YA novels Something Real and I'll Meet You There. She is the founder of Live Your What, an organization that creates writing opportunities for teens of limited economic means. heatherdemetrios.com

Praise For...

I'll Meet You There:

"Part coming-of-age, part romance, and part war story. Demetrios' latest is remarkable." —Booklist, starred review

"Demetrios' latest will have a huge impact not only on YA fans, but also on booklovers of all ages. Her writing exudes raw feelings, and the characters all have strong, distinct personalities. . . . The balance between giggles and tears will keep your pulse racing till the finish." —RT Book Reviews

"A heady, page-flipping romance." —Kirkus Reviews
A beautiful, heartbreaking, and utterly unforgettable YA novel about one teen’s struggle to grieve after witnessing his best friend’s death.

Grief can sometimes feel like you’re caught in the jaws of a great white shark.

J.C., who goes by the nickname Sharky, has been having a hard time ever since his best friend died in front of him in a what-might-or-might-not-have-been accidental fall off a skyscraper. Shell-shocked, Sharky stops speaking and withdraws from both friends and family. He spends countless hours holed up in his room, obsessively watching documentaries about sharks and climate change—and texting his dead friend.

At her wits end, Sharky’s confused mom sends him to stay with his father on an abandoned island in Canada over the summer, where his dad is the caretaker. Over the course of an unforgettable summer, Sharky gets to know his dad and he meets a girl who teaches him how to live—and love—again.

Karen Rivers is the author of many award-winning books for children and teens, including The Girl in the Well Is Me. She lives in Victoria, British Columbia, with her children. karenrivers.com

Praise For...

Before We Go Extinct:

"The story’s strength lies in JC’s thoughtful, honest contemplation of his grief. . . . Purchase for collections in need of realistic fiction, especially involving death or suicide." —School Library Journal

"The author skillfully pulls together the disparate parts of JC’s life through his deeply felt, sometimes humorous, first-person narration. JC’s voice, spoken..."
Set in Depression-era Virginia, this is the story of orphaned Amelia and her struggle to keep her siblings together.

With her mama recently dead and her pa sight unseen since birth, fourteen-year-old Amelia is suddenly in charge of her younger brother and sister, and of the family gas station. Harley Blevins, local king and emperor of Standard Oil, is in hot pursuit to clinch his fuel monopoly. To keep him at bay and her family out of foster care, Melia must come up with a father, and fast. And so when a hobo rolls out of a passing truck, Melia grabs opportunity by its beard. Can she hold off the hounds till she comes of age?

Louis Bayard is a *New York Times* Notable author and has been nominated for both the Edgar and Dagger Awards for his adult historical thrillers, which include *The Pale Blue Eye* and *Mr. Timothy*. He teaches creative writing at George Washington University in Washington, D.C. louisbayard.com

Praise For...

*Lucky Strikes:*

"This is a darn good yarn with plenty of room for rooting and more than a few laughs." — *Booklist*, starred review

"The story hurtles to a surprising, honest conclusion. . . A grand adventure." — *Kirkus Reviews*, starred review

"[Features] a heroine as pragmatic and resourceful as Mary Call from *Where the Lilies Bloom* . . . Melia's uncompromising integrity wins the trust and affection of community members while earning her a steady stream of customers, too." — *Publishers Weekly*, starred review

"*Lucky Strikes* is a near-perfect novel, rich in voice and emotion. Much like Melia herself, it is brash with bravado, barely concealing an inviting layer of warmth at its core." — *The New York Times Book Review*
A "laughter through tears" young adult novel about a teenage girl struggling to deal with her father's terminal cancer—in all the wrong ways.

Lenny (short for Eleanor) feels like the world is about to end. Her best friend is moving to San Francisco and her dad is dying. To cope with her stress Lenny is making a list of all the ways the world can end—designer pathogens, blood moon prophecies, alien invasion—and stockpiling supplies in a bunker in the backyard. Then she starts to develop feelings for her dad's very nice young doctor—and she thinks he may have feelings for her too. Spoiler alert: he doesn't. But a more age-appropriate love interest might. In a time of complete uncertainty, one thing's for sure: Lenny's about to see how everything is ending and beginning. All at the same time.

MARKETING

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YA Blog Tour
School & Library Marketing Campaign
Select Author Appearances

PRAISE

Breaking Free: True Stories of Girls Who Escaped Modern Slavery:

"Sher's journalistic narratives will be approachable to struggling readers and serve as an accessible bridge into a subject matter not often discussed. While these emotionally stirring accounts are painful to read at times, Sher manages to avoid sensationalizing her subjects, keeping them human and relatable while appealing to teens' compassion and sense of social justice." —School Library Journal

"Sher sums up the heart of her book in one simple sentence that speaks volumes: “We all deserve to be treated as humans, not as property.” The lives of these three brave young women are proof positive of that." —Booklist
In the fast-paced, high-stakes conclusion to the Vault of Dreamers trilogy, Rosie travels to a derelict theme park to shut down dream mining once and for all.

Determined to expose Dean Berg's dream mining operation to the world, and desperate to find her suddenly missing family, Rosie follows a series of clues across the country, where she discovers an abandoned, horror-themed amusement park hiding a labyrinth of tunnels beneath its grounds. There, Rosie uncovers the vault, where her sister sleeps among the dreamers she is determined to set free. Meanwhile, nefarious subliminal messaging embedded within the Forge Show poses a danger to all who watch. And Rosie discovers the terrifying implications of mining and unlocking the consciousness of countless victims.

Propulsive and deeply speculative, The Keep of Ages concludes the Vault of Dreamers trilogy by taking readers on a wild and satisfying ride.

Caragh M. O'Brien earned an MA in the writing seminars at Johns Hopkins University. Her novels Birthmarked and Prized were named YALSA Best Fiction for Young Adults winners. She lives with her family in Connecticut.
caraghobrien.com

Praise For...
The Vault of Dreamers:
“This should have wide appeal.” —Booklist
“A mixture of science fiction and contemporary fiction, this novel is an interesting addition to both genres.” —School Library Journal
“A fast, satisfying psychological thriller.” —Kirkus Reviews
“Like viewers of The Forge Show, readers will want to keep watching Rosie.” —Publishers Weekly
The fast-paced, psychologically thrilling YA sequel to *The Vault of Dreamers* follows Rosie after her consciousness has been split in two.

The entire country was watching when Rosie Sinclair was expelled from Forge, the prestigious arts school that doubles as a reality TV show. But few know how Dean Berg was mining students' dreams in laboratories deep below the school. And no one, least of all the Dean himself, knows that when Rosie's dreams were seeded into the mind of another patient, Rosie's consciousness woke up in that body—a girl far from Forge, a girl with a completely different life from Rosie, a girl who is pregnant.

Told from alternating points of view between Rosie as she makes sense of her new identity and the shattered subconscious that still exists in her old body, *The Rule of Mirrors* will keep readers on the edge of their seats and leave them hungry for more.

**Caragh M. O'Brien** earned an MA in the writing seminars at Johns Hopkins University. Her novels *Birthmarked* and *Prized* were named YALSA Best Fiction for Young Adults. She lives with her family in Connecticut. caraghobrien.com

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**Praise For...**

**The Rule of Mirrors:**

"For the rest of the story, readers must wait for the third book . . . there's plenty of intrigue and—as the whole dream operation is explored—a solid sense of building tension . . . A middle volume that's elevated with its explorations of identity." —*Kirkus Reviews*

**The Vault of Dreamers:**

"A fast, satisfying psychological thriller." —*Kirkus Reviews*
In a roaring sequel to *Battlesaurus: Rampage at Waterloo*, Napoléon's enemies are in danger of extinction.

In this stunning conclusion to a unique alt-history action-adventure duology, dinosaurs from a forbidden world have been turned into unstoppable weapons by one of the most ferocious military leaders of all time. In the wake of Napoléon's crushing victory at Waterloo, the vicious French general Marc Thibault and his brigade of giant carnivorous battlesaurs have struck terror across Europe. England stands alone, but an invasion is looming. Its only hope is a secret attack led by a magician's son named Willem deep inside enemy territory, to the very heart of Napoléon's terrifying new army. Deception and betrayal threaten the mission from its outset, but the courage and perseverance of Willem the "saur killer" and his friends lead to a clash of titanic proportions.

Brian Falkner was born and raised in Auckland, New Zealand, and now lives in Australia. He is the award-winning author of several futuristic adventures, including the Recon Team Angel series and *Brain Jack*. brianfalkner.com

Praise For...

*Battlesaurus: Rampage at Waterloo*:

"Falkner gives Napoléon a toothy secret weapon in this decidedly alternate history." — *Kirkus Reviews*

"Part historical fiction, part dinosaur fantasy mash-up, this book will appeal to history buffs and dinosaur fanatics alike. The battle scenes between Napoléon's army and the British are depicted in incredible detail, making readers feel as if they are right in the midst of the fight . . . . The first of a promising duology that readers will find thrilling and positively addicting." — *School Library Journal*
In this heartwarming YA debut by HelloGiggles blogger Kerry Winfrey, a young agoraphobe begins a journey of first love that leads her to the true meaning of home—just by taking one small step outside of her house.

Mallory hasn't left the house in sixty-seven days—since her dad walked out. She attends her classes via Skype and spends most of her time watching The X-Files or on an alien message board chatting with the always obnoxious BeamMeUp.

But when she's shockingly nominated for homecoming queen (much to her classmates’ outrage), things take a surprising turn. She slowly begins to open up to the world outside. And maybe if she can get popular Brad Kirkpatrick to go as her date, those jerks she goes to school with will stop spray-painting “FREAK” on the front of her house.

Mallory discovers first love and the true meaning of home—just by taking one small step outside of her house.

Kerry Winfrey grew up in Bellville, Ohio, where she spent most of her time reading inappropriate books at the library. Not much has changed. Kerry writes for HelloGiggles and blogs at welcometoladyville.com. She lives in Columbus, Ohio, with her husband and their dog, Merlin. You can find her on Twitter @KerryAnn.
An ordinary teenage girl has to impersonate an alien princess after being mistakenly kidnapped in this YA sci-fi romance from debut author Chani Lynn Feener.

Delaney’s entire world is thrown into chaos after she is mistaken for Lissa Olena, an alien princess hiding out on Earth in order to escape an arranged marriage.

Kidnapped by the princess’s head bodyguard, Ruckus, and imprisoned in an alien palace, Delaney is forced to impersonate the princess until Olena can be found. If she fails, it will lead to an alien war and the eventual enslavement of the entire human race.

No pressure or anything.

Factor in Trystan, the princess’s terrifying betrothed who is intent on unraveling all her secrets, and her own growing feelings for Ruckus, and Delaney is in way over her head.

Chani Lynn Feener has wanted to be a writer since the age of ten during fifth grade story time. She majored in Creative Writing at Johnson State College in Vermont, and graduated in 2012. To pay her bills, she has worked many odd jobs, including, but not limited to, telemarketing, order picking in a warehouse, and filling ink cartridges. When she isn’t writing, she’s binging TV shows, drawing, or frequenting zoos/aquariums. Chani is also the author of teen paranormal series, the Underworld Saga, originally written under the penname Tempest C. Avery. She currently resides in Connecticut, but lives on Goodreads.com.

Praise For...

*Amid Stars and Darkness*, from our Swoon Readers:

“This story was amazing! The character development, the romance, the tears,—such an emotional rollercoaster!” —Hannah B.
In this contemporary YA debut, a young waitress at the medieval-themed Tudor Tymes tries to get even with her coworker, childhood friend and worst enemy—but finds herself falling for him along the way!

Sixteen-year-old Quinn Hardwick’s having a rough summer. Her beloved grandmother has been put into a nursing home, her dad’s gambling addiction has flared back up, and now her worst enemy is back in town: Wesley James, former childhood friend and life ruiner.

So when Wesley is hired to work with her at Tudor Tymes, a medieval England-themed restaurant, the last thing Quinn’s going to do is forgive and forget. She’s determined to remove him from her life and even the score for once and for all—by getting him fired.

But getting rid of Wesley isn’t as easy as she’d hoped. When Quinn finds herself falling for him, she has to decide what she wants more: to get even, or to get the boy.

Jennifer Honeybourn works in corporate communications in Vancouver, British Columbia. She’s a fan of British accents, Broadway musicals, and epic, happily-ever-after love stories. If she could have dinner with anyone, dead or alive, she’d have high tea with Walt Disney, JK Rowling, and her nana. She lives with her husband, daughter, and cat in a house filled with books. Wesley James Ruined My Life is her first novel.

Praise For...

Praise for Wesley James Ruined My Life, from our Swoon Readers:

“The writing is excellent, pacing spot-on, and main character’s voice is sweet and funny.” —Lisa Buscemi Reiss

“I LOVED IT!” —Blue Crayon Lady
A debut novel inspired by true events, about a teenage boy who has stolen—and crashed—not one, but three airplanes. And each time he’s walked away unscathed.

Who is Robert Jackson Kelly? Is he a juvenile delinquent? A criminal mastermind? A folk hero? One thing is clear: Robert always defies what people think of him. And now, the kid who failed at school, relationships, and almost everything in life, is determined to successfully steal and land a plane.

Told as an investigation into Robert’s psyche, the narrative includes multiple points of view as well as documentary elements like emails, official records, and interviews with people who knew Robert. Ultimately, Flight Risk is a thrilling story about one teenager who is determined to find a moment of transcendence after everyone else has written him off as lost.

Jennifer Fenn has worked as a middle school language arts teacher and has had short fiction and essays published in numerous publications. She lives with her husband, daughter, and Scottish terrier in Downingtown, Pennsylvania. Flight Risk is her debut novel.
A companion fourth book in the New York Times—bestselling Razorland YA series reunites Deuce, Fade and Tegan as they fight a new war with the evolving and more intelligent Freaks.

The Razorland saga continues. Since the war ended, Tegan has dreamed of an epic journey, so when she has the opportunity to sign on as ship's doctor, she can't wait. It's past time to chart her course. Millie Faraday, the kindest girl in the freeterritories, also yearns to outrun her reputation, and warrior-poet James Morrow would follow Tegan to the ends of the earth.

Their company seems set, but fate brings one more to their number. Tegan will battle incredible odds while aiding Szarok, the Urochvanguard, who has ventured forth to save his people. Szarok is strange and beautiful, like a flower that blooms only in the dark. She shouldn't allow him close, as such a relationship is both alien and forbidden. But through stormy seas and strange lands, she will become stronger than she ever knew.

Ann Aguirre is the author of the New York Times- and USA Today-bestselling Razorland series: Enclave, Outpost, and Horde; the Immortal Game series (Mortal Danger, Public Enemies, and Infinite Risk), and the novel The Queen of Bright and Shiny Things. She lives in Mexico with her family. annaguirre.com
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Romance Blog Tour
Ebook Promotions
School & Library Marketing Campaign

PRAISE

Enclave:

"For fans of The Hunger Games." —Publishers Weekly

"A gripping survival story set in an apocalyptic future. Aguirre’s gritty future is not so simple; like Deuce, readers must weigh the comparative values of law and freedom in a functioning society." —Booklist

"Cancel any plans because you’ll be staying up all night, if need be, to finish Enclave. I truly believe that this book, Enclave, will be the one people will start comparing other YA dystopian novels to. It’s going to be a hard one to beat." —The Book Vixen Blog
The heart-stopping conclusion to the young adult series the Remnant Chronicles, and the follow-up to the New York Times-bestselling The Heart of Betrayal—will Lia's destiny be fulfilled?

Lia and Rafe have escaped Venda, and the path before them is winding and dangerous—what will happen now? This third and final book in the Remnant Chronicles is not to be missed.

New York Times-bestselling author Mary E. Pearson's combination of intrigue, suspense, romance, and action makes this a riveting page-turner for teens.

Mary E. Pearson is the author of eight novels for teens, including The Kiss of Deception, The Heart of Betrayal, and the acclaimed Jenna Fox Chronicles. She writes full-time from her home in Carlsbad, California. marypearson.com

Praise For...

The Beauty of Darkness:
"Pearson exceeds readers’ expectations in this highly anticipated final book . . . The Beauty of Darkness is a scintillating, fast-paced read . . . readers will be gripping pages from the nerve-wracking start through the heart-stopping ending." —Romantic Times Reviews

The Heart of Betrayal:
A New York Times Bestseller
"It's rare that the second book in a series is as good--or perhaps better--than the first, but that's the case here. . . . Anticipation for the next volume will start as soon as this one is put down." —Booklist, starred review

The Kiss of Deception:
"Pearson (the Jenna Fox Chronicles) is off to an extraordinary start with her fantasy series, creating an alluring world and romance that's ideal for fans of Kristin Cashore and Megan Whalen Turner."
—Publishers Weekly, starred review
After her father goes missing in the woods that they protect, Winter tries to seek the truth in what happened, why the wood is changing, and what it all has to do with the arrival of a mysterious stranger in this thrilling YA debut.

When Winter’s dad goes missing during his nightly patrol of the wood, it falls to her to patrol the time portals and protect the travelers who slip through them. Winter can’t help but think there's more to her dad’s disappearance than she's being told.

She soon finds a young man traveling in the wood named Henry who knows more than he should. He believes if they can work together to find his missing parents, they could discover the truth about Winter’s dad.

The wood is poisoned, changing into something sinister—torturing travelers lost it. Winter must put her trust in Henry in order to find the truth and those they’ve lost.

Bobulski’s eerie debut is filled with friendship, family, and the responsibilities we choose and those we do not.

Chelsea Bobulski is a graduate of the Ohio State University with a degree in history. Although she grew up in Columbus, Ohio, with a possibly magical wood behind her house, she now lives in Northwest Ohio with her husband and dog. Follow her on twitter @ChelseaBobulski. chelseabobulski.com
This achingly beautiful novel considers how to measure love when it has the power to both save and destroy.

Levon Grady and Samantha Vash are both students at an alternative high school for high-achieving but troubled teens. They have been chosen for a year-long project where they write their life stories and collect interviews from people who know them. The only rule is 100% confidentiality—they will share their work only with each other. What happens will transform their lives.

Told from the perspectives of Levon, Sam, and all the people who know them best, this is a love story infused with science and the exploration of identity. 

Love Is Both Wave and Particle looks at how love behaves in different situations, and how it can shed light on even the darkest heart.

Paul Cody earned an MFA at Cornell University, and has published four novels and a memoir for adults. He lives in Ithaca, New York, with his wife, the poet Elizabeth Holmes, and their two sons. Love Is Both Wave and Particle is his first novel for teenagers.

Praise For...

"A beautiful mosaic of lives meeting, clashing, changing each other's course, creating in the end a wave of love: messy, full of mystery, magnificent."
—Francisco X. Stork, author of Marcelo in the Real World
Two teens who build a friendship out of elaborate lies have to decide whether or not their love is true in this debut YA contemporary romance.

Jenny met Chance for the very first time when she was assigned as his partner in their junior communications class. But one clever lie to rescue a doomed assignment later, and the whole school was suddenly convinced that Little-Miss-Really-Likes-Having-As and the most scandalous heartbreaker in school have been best friends forever. It’s amazing how quickly a lie can grow—especially when you really, really want it to be the truth. With Jenny, Chance can live the normal life he’s always kind of wanted. And with Chance, Jenny can have the exciting teen experiences that television has always promised her. And through it all, they hold on to the fact that they are “just friends.” But that might be the biggest lie of all.

Tiffany Renee Pitcock is a young writer from Benton, Arkansas. She studied English at Henderson State University, but has been writing stories for as long as she can remember. Besides reading, she is a fan of cats, staying indoors, and TV dramas. Being published is a dream come true for the girl who spent her high school nights scribbling out plot ideas wherever she could. Just Friends is her debut novel. Find her online at Maybe-This-Time.tumblr.com.

Praise For...

Just Friends, from our Swoon Readers:

“I really loved this book. The characters were lovable and I found myself attached to them almost instantly. The dialogue was snappy, witty, and most importantly believable.” —C. Thomas

“OMG, I read this book from start to finish non-stop! I fell absolutely in love with Chance and Jenny. This book had me feeling every single emotion and I just could not get it enough of it! I wanted more, and more, AND MORE!!” —Twila James
Life gets complicated when a teen girl is caught kissing the bad boy next door in this contemporary YA romance from debut author Katy Upperman.

“Jilly... if you tell me to go home, I will.”

After his father has a life-altering stroke, Max Holden isn’t himself. His long-time friend Jillian Eldridge only wants to help him, but she doesn’t know how. So when he climbs through her window one night, she knows that she shouldn’t let him kiss her. But she does. When they’re caught in the act by her dad, she swears it’ll never happen again. Because kissing Max Holden is a terrible idea.

With a new baby sibling on the way, and her parents fighting all the time, Jillian spends more and more time with Max. And not kissing Max is easier said than done, even though she knows he still has a girlfriend. Will Jill follow her heart, and allow their kisses to blossom into something more, or will she listen to her head and stop kissing Max Holden altogether?

Katy Upperman is a graduate of Washington State University, a former elementary school teacher, and an insatiable reader. When not writing for young adults, Katy can be found whipping up batches of chocolate-chip cookies, or exploring the country with her husband and daughter. Kissing Max Holden is her debut novel.
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PRAISE
“Full of wit, humor, and spine-tingling smooches, Kissing Max Holden combines the classic themes of contemporary romance with riveting family drama. . . . I literally could not put this book down and would buy a physical copy for my shelf in a heartbeat. I can't wait to read what Katy writes next.” —Erin Bowman, author of Vengeance Road

“This book honestly cannot compare to any others. Swoonworthy and real, THIS is the type of book teens need to read. It takes us on an unforgettable roller coaster, one I did not regret hopping on.” —Zoie K, Swoon Reader

“KMH has taken over my life for the last three days, and I don't want it to end! I love the complex relationships between family and friends, Jill's passion for baking . . . and, of course, the smokin’ hot chemistry between Jill and Max! *swoon* Love, love, love everything about this little gem!” —writergurl89, Swoon Reader

“Kissing Max Holden was an electric, sexy, sweet, and deep read. . . . A very strong debut.” —Sandra Selvas, Swoon Reader
Hilarity ensues when a slacker teen boy
discovers he's gay, in this unforgettably
funny YA debut.

Mike Tate is a normal dude. He and his friends have a
crappy band (an excuse to drink cheap beer and rock
out to the Lemonheads) and hang out in parking lots
doing stupid board tricks. But when Mike's girlfriend
Lisa, who knows him better than he does, breaks up
with him, he realizes he's about to have a major
epiphany that will blow his mind. And worse—he gets
elected to homecoming court.

It's like the apocalypse came, only instead of nuclear
bombs and zombies, Mike gets school participation,
gay thoughts, and mother-effin' cheerleaders.

With the free spirit of *The Perks of Being a Wallflower*,
the raw voice of *Winger*, and characters reminiscent of
*Freaks & Geeks*, this debut YA offers a standout voice
and a fresh, modern take on the coming-out story.

**S. J. Goslee** graduated from West Chester University with
a BA in Literature and a minor in Creative Writing. She's
been writing fan fiction in multiple fandoms for over a
decade, amounting to more than 140 stories and a million
words. She lives in Glenolden, Pennsylvania, with her
husband, two young sons, three cats, and two dogs (one
giant, one tiny). sjgoslee.com

**Praise For...**

**Whatever.**:

“Goslee’s portrayal of this existential crisis is as
humorous as it is grounding. All the feelings of
disbelief and anxiety that one might expect are
delivered in the way only a 16-year-old boy could articulate . . . Recommended for young adults who
enjoy realistic fiction such as Bryan Lee O’Malley’s
'Scott Pilgrim' series or books by John Green, Adam
Silvera, or John Corey Whaley.” — *School Library
Journal*, **starred review**
A historical psychological suspense and murder mystery for teens, with all the trappings of Downtown Abbey.

After growing up on a farm in Virginia, Walthingham Hall in England seems like another world to sixteen-year-old Katherine Randolph. But her new life is shattered when she discovers the corpse of her brother George in a lake on the estate—the tragic accidental drowning of a young man, the coroner reports, despite the wound to George's head.

Katherine is expected to observe the mourning customs and get on with her life, but she can't accept that her brother's death was an accident. A bitter poacher prowls the estate, and strange visitors threaten the occupants of the house. There's a rumor, too, that a wild animal stalks the woods of Walthingham.

Can Katherine retain her sanity long enough to find out the truth? Or will her brother's killer claim her life, too?

Lucinda Grant is the pseudonym of an American novelist who lives in New York.

Praise For...

The Gilded Cage:

"A fast-paced, satisfying historical novel with a gutsy heroine and an intriguing 19th-century mystery at its core." —Kirkus Reviews, starred review

"The heroine's strong character and the plot twists will appeal even to teens who aren't normally interested in historical fiction . . . A worthy choice for YA collections." —School Library Journal

"Classism over cavorting with servants, strict punishments for those who disobey, and the frenzied fear of a fairy tale beast in the woods give this pseudonymously written story an aim of gothic eeriness." —Publishers Weekly
A fresh and funny young adult contemporary romance about how one different choice could change everything.

Three years after making the decision to turn down her acceptance to an elite private school for the opportunity to date the boy of her dreams, eighteen-year-old high school senior Kennedy Rhodes walks in on that same boyfriend cheating with her best friend and wishes she had chosen differently. But when she hits her head and wakes up in the version of her life where she chose to attend the private school, she finds that it’s not as perfect of a world as she once thought.

Jessica Brody is the author of several popular books for teens, including A Week of Mondays and the Unremembered trilogy. She splits her time between California and Colorado. jessicabrody.com

Praise For...
A Week of Mondays:

"This work touches upon something that many teenagers (and adults) have always wondered: How would things change if I could do it all over again? While this story is relatively predictable, it makes up for that by being compulsively readable and enjoyable. Ellie is an easily relatable narrator for whom readers will keep rooting. VERDICT A teenage spin on Groundhog Day that is sure to please those looking for a light and entertaining read." —SLJ

"Brody brings fresh twists to a familiar Groundhog Day–esque premise. Adeptly balancing comedy and heartbreak, Brody’s fantastical romance raises thoughtful questions about true love and the power to change one’s destiny." —PW
In this teen romantic comedy in the vein of the movie *Groundhog Day*, a girl must relive the Monday that her boyfriend dumps her over and over and over again until she gets it right.

Ellie is having the worst Monday of her life. She messes up her school speech for the class vice presidency position, she manages to take the world’s worst school picture, she bombs softball tryouts, and the icing on top of this awful cake: her perfect boyfriend who is in a high school rock band dumps her. At the end of the day, Ellie wishes she could redo everything. When she wakes up the next morning, she discovers that it’s Monday again! She has six more chances to redo the day in the hopes of having everything go exactly the way she wants. But in the process, she just may find out that what she really wants and what she actually needs are two very different things.

Jessica Brody is the author of several popular books for teens, including the Unremembered trilogy, *52 Reasons to Hate My Father*, and *The Karma Club*, as well as two adult novels. She splits her time between California and Colorado. jessicabrody.com

Praise For...

*A Week of Mondays:*

"Ellie is an easily relatable narrator for whom readers will keep rooting. A teenage spin on Groundhog Day that is sure to please those looking for a light and entertaining read." —*School Library Journal*

"Brody brings fresh twists to a familiar Groundhog Day–esque premise . . . Adeptly balancing comedy and heartbreak, Brody’s fantastical romance raises thoughtful questions about true love and the power to change one’s destiny." —*Publishers Weekly*

"Solidly nonsmutty fare for readers who want to imagine they can get it right too." —*Kirkus Reviews*
In this contemporary YA novel, three misfit friends have a hundred days to do everything that truly matters.

Agnes doesn’t know it, but she has only a hundred days left to live. She suffers from progeria, a rare disease that causes her to age at roughly ten times the normal rate. Agnes is tiny and frail, but her best friend and protector is a plus-sized Goth girl named Moira, who is fierce and unwavering in her loyalty. In their junior year of high school, Agnes and Moira reconnect with Boone, a boy they were both close to back when they were younger but who drifted away after his father’s death. As they both develop romantic feelings for Boone, their friendship is put to the test.

Nicole McInnes is a writer, university instructor, and mother of two who divides her time between the San Francisco Bay Area and the mountains of northern Arizona. nicolemcinnes.com

Praise For...

100 Days:

"A tender, often funny tale, this story’s heartbreaking ending packs no less of a punch even though readers are prepared for it." —Kirkus Reviews

“Readers will ache right along with the characters as they struggle with misunderstandings and preconceived notions. . . . Rife with compelling contemporary issues, this novel delivers a heartfelt story to a diverse readership.” —School Library Journal
In this affecting young adult debut novel, Joss Byrd struggles to find herself on a film set where all that matters is getting the money shot.

Joss Byrd is America's most celebrated young actress, and her next project is a hot new indie film helmed by a renowned, charismatic director. But on the set of *The Locals*, Joss's life is far from glamorous. Her mother is domineering and relentless, Joss's dyslexia makes it difficult to keep up with the constantly changing script, the boy playing her older brother doesn't seem to reciprocate Joss's crush, and the film's gritty subject matter terrifies her. Yet the only thing that matters to Joss's agent, director, and even her mother is getting the perfect shot. Now Joss will have to go off-script to get what she wants and remain true to herself.

*Lygia Day Peñaflor* is a private academic teacher for young Hollywood stars. *Unscripted Joss Byrd* is her debut novel. She lives on Long Island in New York.

**Praise For...**

*Unscripted Joss Byrd:*

"*Unscripted Joss Byrd* feels like a true story, like a real movie-set experience-the good (great!!!), bad, and ugly. This book showed me that storytelling is just like moviemaking because both can give a slice of real life to learn from." —Oona Laurence, Tony Award-winning star of Broadway's *Matilda* and of Disney's *Pete's Dragon* (2015)

"Extremely heartfelt. *Unscripted Joss Byrd* is a window into the reality of the acting industry. It shows the struggle and pressure that comes with becoming a movie star, and reveals the not-so-glamorous side of moviemaking as the reader is taken on a journey with Joss and her stage mother. Sometimes you're forced to do what you're told with no questions asked." —Stefania Owen, *The Carrie Diaries* (CW, 2013) and *Coming Through the Rye* (2015)

Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can’t pull it off alone. . . .

A convict with a thirst for revenge.
A sharpshooter who can’t walk away from a wager.
A runaway with a privileged past.
A spy known as the Wraith.
A Heartrender using her magic to survive the slums.
A thief with a gift for unlikely escapes.

Kaz’s crew is the only thing that might stand between the world and destruction—if they don’t kill each other first.

Leigh Bardugo is the author of the New York Times–bestselling series The Grisha Trilogy. She was born in Jerusalem, grew up in Los Angeles, graduated from Yale University, and has worked in advertising, journalism, and, most recently, makeup and special effects. These days, she lives and writes in Hollywood, where she can occasionally be heard singing with her band.

Praise For...
Six of Crows:
A #1 New York Times bestseller

"Cracking page-turner with a multiethnic, band of misfits with differing sexual orientations who satisfyingly, believably jell into a family." —Kirkus Reviews, starred review

"This has all the right elements to keep readers
A girl must figure out her own path when her college plans are destroyed by a failing grade in this contemporary YA romance.

Danielle's plans for the future were pretty easy to figure out... until she fails senior English and her single college application is denied. Determined to get her life back on track, Danielle enrolls in her hometown community college with a plan: pass her English class and get back in to Ohio State—and her mother's good graces. Romance isn't on her radar... until she reconnects with her childhood crush and golden boy next door, Luke.

Between family drama, first love, and finding her own way, Danielle can't help but feel a little overwhelmed. Thankfully she has her friendship with the snarky and frustratingly attractive Porter, her coworker at the campus bookstore, to push her to experience new things and help keep her afloat. One thing's for sure: This time, failure is not an option.

Maggie Ann Martin hails from Des Moines, Iowa but moonlights as a New Yorker. She has a shiny new BA in English and journalism from the University of Iowa, the most welcoming literary community in the world. When she is not writing, you can find her binge watching TV shows or passionately fangirling over fictional characters on the Internet. The Big F is her debut novel.

Praise For...

"The Big F, from our Swoon Readers:

“What a fun read... I was rooting for Danielle from the first page.” —Anna S.

“ar F is such a fun and awesome read ... It's great to see Danielle learning more on what makes her happy, overcoming her mistakes, and growing into a better person.” —Chen Yan Chang

“I really loved this story and it's something I would read over and over again.” —GM
The fascinating and topical nonfiction story of how one gun changed American courtrooms, streets, and homes, told for a YA audience by award-winning author Karen Blumenthal.

John Taliaferro Thompson had a mission: to develop a lightweight, fast-firing weapon that would help Americans win on the battlefield. His Thompson submachine gun could deliver a hundred bullets in a matter of seconds—but didn’t find a market in the U.S. military. Instead, the Tommy gun became the weapon of choice for a generation of bootleggers and bank-robbing outlaws, and became a deadly American icon. Following a bloody decade—and eighty years before the mass shootings of our own time—Congress moved to take this weapon off the streets, igniting a national debate about gun control.

Critically-acclaimed author Karen Blumenthal tells the fascinating story of this famous and deadly weapon—of the lives it changed, the debate it sparked, and the unprecedented response it inspired.

Karen Blumenthal is an award-winning children’s non-fiction writer and a longtime journalist. She previously wrote about the 1920s and 1930s in Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition, a YALSA Excellence in Nonfiction for Young Adults Award finalist, and Six Days in October: The Stock Market Crash of 1929, a Sibert Honor Book. She lives in Dallas, Texas.

Praise For...

Tommy: The Gun That Changed America:
“Lively prose, well-selected photographs, and thorough source notes round out this fine work. A gripping look at guns, gangsters, and finding the 'right balance between individual freedoms and community safety'.” —Kirkus Reviews, starred review
A follow-up to *The Great Pet Escape*: This time, our favorite class pets have to save the school art show!

Things at Daisy P. Flugelhorn Elementary School have been quiet—too quiet. Cuddly yet calculating class hamster GW spends his days in second grade and his nights poetry slamming and jigsaw puzzling with his friends, Sunflower and Barry. GW has even started warming up to the second-grade students, a girl named Carina in particular. Could he be making a human friend?

After Carina is selected to participate in the school art show, GW decides to make her a gift in a show of support. But he soon learns of a dastardly plot—Harriet and her many mouse minions are planning to ruin the art show! Once again, it's up to GW, Sunflower, and Barry to put a stop to Harriet's mousey madness.

Victoria Jamieson is the author and illustrator of several books for children, including the *New York Times* bestseller and Newbery Honor winner *Roller Girl*. She worked as a children's book designer before moving to Portland and becoming a freelance illustrator. She has also worked as a portrait artist aboard a cruise ship and has lived in Australia, Italy, and Canada. victoriajamieson.com

**Praise For...**

*The Great Pet Escape*:

"Told with a wickedly sharp sense of humor, Jamieson’s latest delivers a madcap adventure that is sure to please young readers." —*Booklist*, starred review

"Guaranteed fun." —*Kirkus Reviews*

"The pace and humor of this graphic novel hit the ground running (or scurrying) and never relent." —*The Bulletin*
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"The pace and humor of this graphic novel hit the ground running (or scurrying) and never relent." —*The Bulletin*
A standalone, adventure-packed companion to the *New York Times* bestseller *Compass South*.

Twelve-year-old twin adventurers Cleopatra and Alexandra Dodge are reunited with their father and realize that two family heirlooms reveal the location of a treasure that is their birthright. When they set sail with Captain Tarboro on the *Almira*, they know they’re heading into danger—the ocean is filled with new and old enemies, including their nemesis, the infamous pirate Felix Worley. But like a coral reef that lurks below the surface of the waves, trouble is brewing between the siblings. Alex is determined to become a sailor and is happy with his role aboard the *Almira*, but Cleo—the only girl on the ship—is tired of washing dishes in the galley. In an effort to find her own purpose, she begins studying sword fighting with Tarboro, but neither Alex nor her father approves. Can the twins remain close as...

**Praise For...**

*Compass South*:
"*Compass South* is crammed full of gumption and spark, sword fights, lost treasure, and derring-do. A must for everyone who loves adventure!" —Scott Westerfeld

"In this fast-paced, high-energy tale, 12-year-old twins Alex and Cleo Dodge find adventure—and trouble—as they search for their father and, at times, each other. Charming." —*SLJ*, starred review

"Mock’s luminous full-color artwork beautifully showcases the late nineteenth-century locations, swashbuckling pirate battles, and jungle treks...Larson, befitting the seafaring adventure, keeps the pace clipping along with frequent scene breaks and propulsive reveals." —*Booklist*, starred review

It's 1860 in New York City. When twelve-year-old twins Alexander and Cleopatra's father disappears, they join the Black Hook Gang and are caught by the police pulling off a heist. They agree to reveal the identity of the gang in exchange for tickets to New Orleans. But once there, Alex is tricked into working on a ship that is heading for San Francisco via Cape Horn. Cleo stows away on a steamer to New Granada, where she hopes to catch a train to San Francisco to find her brother. Neither Alex nor Cleo realizes the real danger they are in—they are being followed by pirates who think they hold the key to treasure. How they outwit the pirates and find each other makes for a fast-paced, breathtaking adventure.

A Margaret Ferguson Book

Hope Larson adapted and illustrated A Wrinkle in Time: The Graphic Novel, for which she won an Eisner Award. She is also the author and illustrator of Salamander Dream, Gray Horses, Chiggers, and Mercury. She lives in Los Angeles. hopelarson.com

Rebecca Mock is an illustrator and comics artist. Her work has appeared in various publications, including the New York Times and the New Yorker. She is co-organizer of the Hana Doki Kira anthology. Compass South is her first book. rebeccamock.com

Praise For...

Compass South:
"Full of gumption and spark, sword fights, lost treasure, and derring-do. A must for everyone who loves adventure!" —Scott Westerfeld
Two Hollywood insiders fill a fictional tale with real-life scandals.

Go behind the glamour and bright lights of Hollywood in this addictive, sexy read. The drugs, sex, and partying are just the beginning. . . .

Fresh from Ohio, Nicola lands a coveted job as assistant to a high-powered publicist, pampering B-list stars and creating faux scandals to hide real ones. Her roommate, Kara, looks for fame wherever it will come—as a stylist, a rapper's paramour, and as a reality TV star. Their friend Billy flits behind the scenes, is witness to the bad behavior behind the cameras, peddles his gossip all over town for profit.

When Nicola starts to fall for a movie star, her friends get caught up in the drama. All their secrets start to spill—and every secret can be sold.

Kevin Dickson has been an entertainment journalist for twenty-five years. Between 2002 and 2013 he worked as an editor at tabloids In Touch and Life & Style where his friendships with celebrities took him behind the scenes in Hollywood in a way that very few journalists ever get to experience.

Jack Ketsoyan is a veteran publicist in Hollywood who's spent most of his time on the other side of the velvet rope. He has worked for the big agencies such as PMK representing stars like Jennifer Lopez. He now runs his own boutique agency, EMC Bowery. Jack has occasionally specialized in crisis PR, helping stars deal with sudden scandals.
MARKETING
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Select Author Appearances in NY/LA
Major National Media Campaign
National Consumer Advertising Campaign
Real Friends

Bestselling author Shannon Hale and LeUyen Pham’s middle grade graphic novel about the happiness and heartache of making first friends.

Following little Shannon’s life from kindergarten through fifth grade, Real Friends captures the emotional roller coaster ride of friendship, from navigating the tricky waters of cliques and bullies to her never-ending struggle to stay in “The Group.” Shannon’s honest and heartfelt story reminds us of how hard it was to learn what real friends are—and why finding them is worth the journey.

Shannon Hale is the bestselling author of many books for children, including the Ever After High series, Princess Academy (Newbery Honor book), and The Unbeatable Squirrel Girl MG novel. She co-wrote the graphic novels Rapunzel’s Revenge and Calamity Jack and the chapter book series The Princess in Black with her husband Dean Hale. They live with their four children near Salt Lake City, Utah. squeetus.com

LeUyen Pham is the bestselling illustrator of The Princess in Black series with Shannon and Dean Hale. She wrote and illustrated Big Sister, Little Sister and The Bear Who Wasn’t There and is the illustrator of many other picture books, including The Boy Who Loved Math. She lives and works ...
MARKETING

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National Media Campaign
Prepublication Trade & Major National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Major School & Library Marketing Campaign
Includes
- (5) copies of REAL FRIENDS (9781626727854)
The first volume of an original graphic novel series from *New York Times*—bestselling author Scott Westerfeld.

Three years ago an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Uncanny manifestations and lethal dangers now await anyone who enters the Spill Zone.

The Spill claimed Addison’s parents and scarred her little sister, Lexa, who hasn’t spoken since. Addison provides for her sister by photographing the Zone’s twisted attractions on illicit midnight rides. Art collectors pay top dollar for these bizarre images, but getting close enough for the perfect shot can mean death—or worse.

When an eccentric collector makes a million-dollar offer, Addison breaks her own hard-learned rules of survival and ventures farther than she has ever dared. Within the Spill Zone, Hell awaits—and it seems to be calling Addison’s name.

Scott Westerfeld is the author of the worldwide bestselling Uglies series and the Locus Award–winning Leviathan series, and is co-author of the Zeroes trilogy. His other novels include the *New York Times* bestseller *Afterworlds*, *The Last Days*, *Peeps*, *So Yesterday*, and the Midnighters trilogy.

Alex Puvilland was born in France where he grew up reading his father’s comic books. He now lives in Los Angeles with his ridiculously talented wife and two extraordinary children, Leo and Adrien. He works for Dreamworks Animation, and does comics whenever he has a moment. Alex co-illustrated *Prince of Persia* and *Templar*. 
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Pre-Publication Trade & Major National Consumer Advertising Campaign
Free Pre-Order Kit Available on Edelweiss
Major Digital Marketing & Social Media Campaign
Dedicated Series Website at TheSpillZone.com
Email Marketing Campaign
Extensive YA Blogger Outreach
Major School & Library Marketing Campaign
Reward customers who preorder Spill Zone—the first graphic novel from #1 New York Times Bestselling author Scott Westerfeld!

Kit Includes:
- (20) Spill Zone Buttons
- (1) Spill Zone Promotional Poster
- (20) Exclusive Pre-Order Gifts
Spill Zone 5-Copy Signed Pre-Pack

Includes:
- (5) copies of SPILL ZONE signed by Scott Westerfeld and Alex Puvilland (9781596439368)
Bestselling fantasy author Sharon Shinn delivers a gripping science fiction adventure with a sweeping romance at its heart.

It is ten years after Colleen Cavanaugh’s home world was invaded by the Derichets, a tyrannical alien race bent on exploiting the planet’s mineral resources.

Most of her family died in the war, and she now lives alone in the city. Aside from her acquaintances at the factory where she toils for the Derichets, Colleen makes a single friend in Jann, a member of the violent group of rebels known as the Chromatti. One day Colleen receives shocking news: her niece Lucy is alive and in need of her help. Together, Colleen, Jann, and Lucy create their own tenuous family.

But Colleen must decide if it’s worth risking all of their survival to join a growing underground revolution against the Derichets.

Sharon Shinn has published twenty-six novels, one collection, and assorted pieces of short fiction since her first book came out in 1995. Among her books are the Twelve Houses series (Mystic and Rider and its sequels), the Samaria series (Archangel and its sequels), the Shifting Circle series, and the Elemental Blessings series. She lives in St. Louis, loves the Cardinals, watches as many movies as she possibly can, and still mourns the cancellation of “Firefly.” sharonshinn.net

Molly Knox Ostertag grew up in the forests of upstate New York and read far too many fantasy books as a child. She studied cartooning at the School of Visual Arts in New York City and now lives in Los Angeles, where she enjoys the beach ...
You have your hour. Better make use of it.

You and Lucy, follow me to the treedway.

Come with us, or stay behind?

I'll stay. For what good I can do.

I never thought it would end like this.

Take care of him, if you can? Keep him from doing anything crazy.

You were the only one who could ever do that.

Goodbye, my brother.

Where are we going?

I don't know. Switch again.

There's a place we can stay in the city... near Dellin Arrivel. I'm not sure how to find the Archies from the treedways, though.

I know now.

Switch again.

Jann! He's reneged on the hour!

Run!
The word is out about Science Comics, First Second's most anticipated new series!
In this high-flying volume, we meet the Wright Brothers and learn about their amazing flying machines.

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you're a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

This volume: In FLYING MACHINES we follow the famous aviators from their bicycle shop in Dayton, Ohio, to the fields of North Carolina where they planned to make their famous flights. Thanks to their carefully recorded experiments and a healthy dash of bravery, the Wright Brothers' flying machines took off, blazing a trail for the airplanes, jets, and helicopters that would follow.

Alison Wilgus is a Brooklyn-based author of comics and prose. She got her start as an animation writer on Codename: Kids Next Door, and her work has since been published by Scholastic, Nickelodeon Magazine, Del Rey, Dark Horse, and Tor.com, among others. alisonwilgus.com


Praise For...
The Science Comics series:
I'll have you know that the early days of aviation were a real thrill!

When I was a little girl, the only way we tried to get ourselves off the ground was in a balloon. But by the time I was your parents’ age, aeroplanes were flying across the Atlantic Ocean.

The world was changed forever by machines like this one.

I'd like you to meet my brothers Wilbur and Orville Wright. Wil was eleven and Orv was only seven. Such silly and clever boys!

Well, Orv was joke in any case. Wil was born serious, I think.

All right, I see now that I'll have to lead you through the whole business from start to finish.

Then do we get to talk about jets?

Maybe if you wouldn't jaw at me so much, I'd consider it.

Welcome home, Pop.

Here, what's you got there?

What is it?

A biplane!

It's a gas!

May we try it out?

Of course.

They didn't know it at the time, but that little machine was invented with serious intentions.

A man named Alphonse Plissard had designed flying "inflates" very like this one some eight years earlier.

Plissard never built a machine large enough for a person to ride, but his invention was quite the inspiration! I'm
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**Molly Brooks** grew up in Nashville, Tennessee, received her MFA in illustration from the School of Visual Arts, and is currently based in Brooklyn. Her illustrations have appeared in *The Village Voice, The Guardian, The Boston Globe, Time Out New York, The Toast, BUST Magazine, Sports Illustrated* online, and elsewhere. mollybrooks.com

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The Science Comics series:
I'll have you know that the early days of aviation were a real thrill!

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The world was changed forever by machines like this one.

Can I go to the balloon?

All right, I see now that I'll have to lead you through the whole business from start to finish.

Then do we get to talk about jets?

Well then, I suppose I should first introduce you to the aviators I know best...

Maybe if you wouldn't jaw at me so much, I'd consider it.

1879—Cedar Rapids, Iowa

I'd like you to meet my brothers Wilbur and Orville Wright. Will was eleven and Orville was only seven. Such jolly and clever boys!

Well, Orville was jolly in any case. Will was born serious, I think.

Welcome home, Pop. 

Hey, what's up, you got there?

Ah! That's baby sister Alice! Hello, Jim!

What are you about? Fixing her bat?

It'll be even better than before!

Pliny, Pius, never built a machine large enough for a person to ride, but his airship was quite the inspiration! I'm sure your parents will like it.
In this sweet barnyard adventure, an incompetent fox tries unsuccessfully to terrorize chickens, and instead becomes the "mommy" of three adopted chicks.

Fox dreams of being the terror of the hen house, but no one on the farm is the least bit intimidated by him—when he picks a fight with a hen, he always ends up on the losing end. He tries to take lessons from his mentor Wolf, but Fox's incompetence always gets in the way. It looks like Fox will have to spend the rest of his life eating turnips.

But then Fox and Wolf have a brilliant idea. If Fox steals some eggs, he could raise the chicks himself and have a plump, juicy chicken dinner. But Fox's plans change when three adorable chicks hatch and call him "Mommy."

Beautifully rendered in watercolor by Benjamin Renner, The Big Bad Fox is a hilarious and surprisingly tender parable about parenthood that's sure to be a hit with new parents (and their kids too).

Benjamin Renner is an award-winning French cartoonist, animator, and filmmaker. He received a 2014 Academy Awards nomination in the category of Best Animated Feature for the film Ernest & Celestine. His comic Le grand mechant renard (The Big Bad Fox) is currently being made into an animated special.
A beautifully drawn story about the power of family, as told by a boy who was raised as a dog.

Mickey isn't like his brothers and sisters. They're stronger, faster, and they're definitely better when it comes to smelling. You see, Mickey's parents are dog nuts, and his "brothers and sisters" are their prize bloodhounds. Mickey eventually learns how to sniff out a trail as good as his siblings, and his parents have never been prouder. Life can't get much better, but it's about to get much worse.

When a tragic accident leaves Mickey an orphan, he must leave his dog family behind to live with an aunt and uncle he's never met before. Even worse, they hate dogs AND kids.

Arthur Yorinks is the author of more than thirty-five acclaimed and award-winning books. He has teamed up with many famed illustrators including Maurice Sendak, William Steig, and Mort Drucker. His book Mommy? was a New York Times bestseller.

Braden Lamb grew up in Seattle, studied film in upstate New York, learned about Vikings in Iceland and Norway, and began an art career in Massachusetts. Now he draws and colors comics, and wouldn’t have it any other way. bradenlamb.com

Shellie Paroline escaped early on into the world of comics, cartoons, and science fiction. She has returned to the Boston area, where she is an illustrator and co-director of the Massachusetts Independent Comics Expo. shelliparoline.com
I'm gonna wash those fleas right out of your fur.
I'm gonna wash those fleas right out of your fur.

Not that my parents didn't love me or anything. They loved me as much as my brothers and sisters.

Well, maybe not as much as Ruggles, my oldest brother. I had a lot of brothers and sisters.

When I was five, I had to go to school. I don't know why I had to go.

My father told my mother that he would teach me myself. But I still had to go. My brothers and sisters didn't have to go.

Maybe they were smarter than me.

Oh, you must be looking for the chase collar. See dog trash can.

Bark! Bark! Bark!

My mother didn't like people who didn't like dogs. That's why we never saw my aunts and uncles. We didn't have company too much, either.

Well, I certainly hope.
Magic and science clash in a world where highly evolved pigs fight their mortal enemies, the warthogs, for dominion of the skies!

On the grand sweep of the Pigdom Plains lives a small pig called Lily, the daughter of renowned inventor, Hercules Fetchops. Hercules’ personal holy grail is to invent powered aircraft, a feat already achieved in secret by Lily. Hercules prizes only science, but Lily's innovations employ science and magic. She will need both, because now the Pigdom faces invasion from terrifying adversaries with more advanced aircraft—from over the mountains come the warthogs, intent on destroying the Pigdom.

Following the success of his smash hit graphic novel Laika, Nick Abadzis returns to First Second with his latest epic: Pigs Might Fly!

Nick Abadzis has been creating stories for both adults and children for nearly thirty years. In 2008 he was honored with an Eisner award for his graphic novel Laika. He currently writes the ongoing monthly series Doctor Who: The Tenth Doctor. He is British but lives in the New York City area with his wife and daughter. abadzone.tumblr.com

Jerel Dye is a cartoonist living and working in the Boston area. He has produced several self-published comics and has contributed to anthologies such as Inbound, Minimum Paige, and the award-winning Winsor McCay tribute, Dream Another Dream. In 2012, he received the MICE comics grant for his minicomic From the Clouds. jereldye.com/blog

Praise For...

Laika:
"Verve and variety, not finesse, are his watchwords. So is the emotional genuineness that makes this kind treatment of an iconic dog so strong.” —Boston Globe
MARKETING

Prepublication Buzz Marketing Campaign
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School & Library Marketing Campaign
Volume 3 of the ultra-violent and hilarious supernatural mystery series from bestselling *Meanwhile* author, Jason Shiga.

Over a hundred years in the future, Jimmy and his daughter Sweet Pea (not so sweet a century later) revel in their immortality, convinced that they have finally outlived the sinister OSS forces that hunted them for so long. But just when they relax, OSS agent Hunter is back—and a bigger threat than ever! What follows is a good old-fashioned action-movie-style chase scene that includes the grossest thing you've ever read in a comic. We'd say we're sorry, but we're really, really not.

From the brilliant and profane mind of Jason Shiga comes Demon: a four-volume magnum opus about the unspeakable chaos that one indestructible man can unleash on the world—and the astronomical body count he leaves behind.

Jason Shiga was born and raised in Oakland, California. He is the author of *Meanwhile, Empire State, Fleep, Bookhunter*, and more than twenty other comic books and graphic novels. He is also the creator of the world’s second largest interactive comic. His comics have a geeky side, and often feature exciting uses of mathematics and unusual structural forms. *Demon* is his most ambitious project to date. shigabooks.com

**Praise For...**

The Demon series:
"It’s bizarre, sick, funny, and more than a little depraved, all of which is part of its charm." —Nerdist
When you transfer bodies, you see an illuminated ring against a pitch black void. It shrinks off as a point, quickly grows to the size of a thumb nail at arm’s length before vanishing back into the void.

Can you tell me how to synthesize demon blood?

But you did it. Back in the 40s.

I never synthesized anything. Everything is demon blood we used. It’s taken from my partner.

Phaedra. She was a demon, one of the great religious and moral leaders of her era.

And over the centuries, she worked to slowly push humanity to the point in its technological development where it could create another demon.

Project Azazel was her idea from the get go.

Who was she? It was only after I demonized myself that I was able to see her true form.

She was born 3,000 years ago, from a world where demons were common.

My partner as it turns out was actually an ancient demon by the name of Praxedes.

And so, I set about making another demon.
The second volume of Charise Mericle Harper's exciting new graphic novel series about a little girl who solves big problems with her crafting skills.

Second grade isn't always a breeze for Birdie. There are just so many opportunities to embarrass herself! But Birdie's got a secret weapon that nobody knows about—her alter-ego, Crafty Cat! Birdie can become Crafty Cat without anyone noticing, and she always manages to get herself out of a jam using her awesome crafting skills! When Birdie goes to a day-camp for crafting, she knows she's going to have a great time and be the best in the group. But when things go wrong, can Crafty Cat help Birdie set them right?

From Just Grace and Fashion Kitty author Charise Mericle Harper comes the next volume in a hilarious, charming, and sweet new graphic novel trilogy for elementary-age readers about a little girl who can craft her way out of any situation.

Charise Mericle Harper has created many books for children, including Alien Encounter, the popular Fashion Kitty series, the Just Grace books, and Henry's Heart. She lives in Portland, Oregon, with her family.

cchariseharper.com

Praise For...

The Amazing Crafty Cat:

"Even the toughest adult is no match for Crafty Cat’s disarming cuteness." —Los Angeles Times Hero Complex
There is a spot on the world.

Really?
Where?
How big is it?
Does it look bad?

Don't worry. It's a good spot. A spot where amazing things are happening and it's right behind this door. Let's look.

See these pencils, they are not ordinary colored pencils.

See this glue stick, it is not a regular glue stick.

These are the tools of the Amazing Crafty Cat.

Crafty Cat's paws can turn the ordinary into the extraordinary.
Should I make something with this piece of paper?

A hand puppet?
A beautiful swan?
The possibilities are endless.

But now is not a time for crafting. There is organizing to be done. Crafty Cat is preparing for a mission.

Uh oh, I'm going to need a bigger pencil case.
The word is out about Science Comics, First Second's most anticipated new series! In this gloriously gross volume, we travel to the trenches of humanity's ongoing war against virulent diseases!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you're a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

This volume: In PLAGUES, we get to know the critters behind history's worst diseases. We delve into the biology and mechanisms of infections, diseases, and immunity, and also the incredible effect that technology and medical science have had on humanity's ability to contain and treat disease.

Falynn Koch can be an illustrator, comic book artist, or storyteller, depending on when you ask. Born in Buffalo, New York, she then went everywhere, near and far, and wound up in Philadelphia, Pennsylvania, with her two dogs and her fiancé. She graduated with a degree in sequential art from SCAD, and Science Comics: Bats is her first graphic novel with First Second. Her favorite things to draw are illogical mythological creatures.

Praise For...

The Science Comics series:

"Like having a Time Life Science Library in comic books. Which is awesome!" —Popular Science
The word is out about Science Comics, First Second's most anticipated new series! In this gloriously gross volume, we travel to the trenches of humanity's ongoing war against virulent diseases!

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Praise For...
the Science Comics series:
"Like having a Time Life Science Library in comic books. Which is awesome!" —Popular Science
Humans can be infected with viruses in the same ways as bacteria, but once inside the cells, they act very differently.

Viruses consist of genetic code surrounded by a protein coat called a capsid. Viruses can enter cells in many ways and then infect healthy cells to make copies of themselves, which can then spread to other cells. They can also cause diseases like measles, mumps, and chickenpox.

Types of Viruses:
- **Bacteria Viruses (Bacteriophages)**: Infect bacteria cells.
- **Animal Viruses**: Infect animals like humans.
- **Plant Viruses**: Infect plants.
- **Viruses that affect humans**: Such as measles, mumps, and chickenpox.

Some viruses cause specific symptoms, while others cause more generalized effects on the body.

**Key Points**:
- **Infecting Cells**: Viruses enter cells and replicate, causing damage to the host.
- **Symptoms**: Viruses can cause a range of symptoms, from minor to severe.
- **Prevention**: Vaccines can prevent many viral infections.

**Visuals**:
- Diagrams of various viruses and their structures.
- Illustrations of cells under the microscope.
- Visual representations of the viral replication process.

**Textual Content**:
- "Humans can be infected with viruses in the same ways as bacteria, but once inside the cells, they act very differently."
- "Viruses consist of genetic code surrounded by a protein coat called a capsid."
- "Viruses can enter cells in many ways and then infect healthy cells to make copies of themselves, which can then spread to other cells."
- "They can also cause diseases like measles, mumps, and chickenpox."

**Visual Highlights**:
- Diagrams of viruses with different shapes and colors.
- Illustrations showing the process of virus entry into cells.
- Visuals of cells infected by viruses.

**Additional Information**:
- "Types of Viruses:
  - Bacteria Viruses (Bacteriophages)
  - Animal Viruses
  - Plant Viruses
  - Viruses that affect humans"
- "Key Points:
  - Infecting Cells
  - Symptons
  - Prevention"
- "Visuals:
  - Diagrams
  - Illustrations
  - Visual representations"

Help your child learn to identify colors with this engaging early-learning play set. Little ones will enjoy matching the puzzle pieces with the colors on the pages, while also learning core vocabulary and developing fine motor skills. The plastic pocket makes it easy to pack up and put back on the bookshelf at the end of the day.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Red and Blue

red strawberries  red tricycle  red T-shirt  red fire truck

blue shoes  blue boat  blue dinosaur  blue drum

Help your child develop their vocabulary with this engaging early-learning play set. Little ones will enjoy matching the puzzles pieces to the images on the page, while learning core vocabulary and developing fine motor skills. The plastic pocket makes it easy to pack up and put back on the bookshelf at the end of the day.

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This wipe-clean workbook will help develop your child's cursive handwriting skills.

Boost your child’s confidence by helping them to learn cursive handwriting with this wipe-clean workbook. On each page there are letter outlines to trace, with an area for free-hand copying. Included with the book is a special pen, and the wipe-clean pages enable children to practice over and over to improve their pen control and writing skills until they have mastered cursive handwriting. With bright photographic images to engage and encourage, this early-learning workbook will support your child during their early school years.

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Trace patterns

Warm up with patterns. Trace over the curvy patterns to get your hands ready for writing.

Letter placement

This is the cursive alphabet. Look at where each letter sits on the line, then practice by tracing over the gray letters.

- Magpie letters fly high up to the sky. The tops of these letters reach the blue line, like "p".
- Mouse letters stay running on the ground. These letters stay inside the green lines, like "o".
- Mole letters burrow underground. They hang below the line, like "y".

To and fro letters

All these letters start in the same way. Imagine your pen going from nine o’clock to two o’clock, then coming back.

- "a"
  - look at the letter
  - draw inside the letter
  - trace the letter
  - practice writing the letter

Top to bottom letters

To form these letters, trace your pen up, then down and flick!

- "f"
  - look at the letter
  - draw inside the letter
  - trace the letter
  - practice writing the letter

- "l"
  - look at the letter
  - draw inside the letter
  - trace the letter
  - practice writing the letter
This wipe-clean workbook has exercises to help develop pen control—the first steps to learning to draw.

Teaching your child how to hold and use a pen is a key skill that you can encourage with this wipe-clean workbook. On each page there is a simple activity to do, and the exercises build in complexity throughout the book. Included with the book is a special pen, and the wipe-clean pages enable children to practice over and over to improve their pen control and writing skills. With bright photographic images to engage and encourage, this early-learning workbook will support your child as they prepare for school.

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**Straight line patterns**
Trace along the lines from the children to their belongings.

**Line matching**
Match the rockets by drawing zigzag lines.

**Dino drawing**
Trace over the lines to draw a Stegosaurus, and then draw more grass and a sun in the sky.

**Let’s go!**
Trace along the road to get the school bus to the school.
A shaped paperback activity book full of all types of number puzzles, from simple sums to sudokus.

This puzzle-filled paperback with a die-cut handle offers plenty of number fun—ideal for children on the go, or for rainy days at home. The bright illustrations and engaging activities, such as seek-and-finds and simple sudokus, will keep children entertained, while boosting their problem-solving, numerical, and writing skills.

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Matching numbers

Count each group of objects, trace over the numbers, then draw a line to the groups they match.

How many flowers?
Circle the t-shirt with the most flowers.

What color are the T-shirts?

Count and find

Can you find all the objects in the bedroom scene?

1 cozy bed 2 mirrors

7 apples 8 pink socks

6 clocks 5 blue chairs

3 strawberries 4 lamps

Do you have any of these things in your bedroom?

Color puzzles

Count the objects and write your answers in the boxes.

How many yellow things can you count?

How many things are not green?

How many things are the wrong color?

Rainbow colors
Count the number of colors in the rainbow, then circle your answer.

8 6 7 9

Can you name all the colors in the rainbow?

Sudoku

Fill in the numbers 1, 2, 3, or 4 into the empty squares. Each number must appear once in each row, column, and box of four squares.

Look at the example:

Now try these sudoku puzzles

Circle all the number 3s on the page.
A shaped paperback activity book full of all types of word puzzles, from crosswords to word searches.

This puzzle-filled paperback with a die-cut handle offers plenty of word fun—ideal for children on the go, or for rainy days at home. The bright illustrations and engaging activities, such as crosswords and matching, will keep children entertained, while boosting their problem-solving, literacy, and writing skills.

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This wipe-clean workbook has practical exercises to help children learn math to use in everyday life.

Help your child to learn the math they’ll use in everyday life with this wipe-clean workbook. Through everyday activities, such as going to the store, children will learn first math skills, including weight, money, measurement, and fractions. Included with the book is a special pen, and the wipe-clean pages enable children to practice over and over again until they have mastered each skill. With bright photographic images to engage and encourage, this early-learning workbook will support your child during their early school years.

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**Snail trails**

Use a ruler to measure the trail left by each snail. Write your answers in the boxes.

- Which snail has travelled the furthest?

- 3 inches

- inches

- inches

**Sharpen up!**

These pencils have been sharpened! Measure each pencil and write down its length.

- The longest pencil is the color: _______________

- The shortest pencil is the color: _______________

**Measuring at home**

Measure each of these objects, then find similar objects around your home. Write the lengths in the boxes below each picture.

- 2 inches

- inches

- inches

- inches

- inches

- inches

- inches

- inches
This wipe-clean workbook will help develop your child's number formation and counting skills in preparation for school.

Boost your child’s confidence by helping them learn to recognize and write their first fifty numbers with this wipe-clean workbook. On each page there are number outlines to trace, with an area for free-hand copying. Included with the book is a special pen, and the wipe-clean pages enable children to practice over and over to improve their pen control and writing skills until they have mastered number formation. With bright photographic images to engage and encourage, this early-learning workbook will support your child during their early school years.

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1 1 1
look at the number
trace the number
draw inside

2 2 2
look at the number
trace the number
draw inside

Keep your head steady to draw a straight line.

number practice
number practice

3 3 3
look at the number
trace the number
draw inside

4 4 4
look at the number
trace the number
draw inside

You will need to draw separate lines to form the number four.

number practice
number practice
Practicing writing is made fun with the colorful Alphaprint artwork and the animal names to trace on these wipe-clean flash cards.

Make learning fun with flash cards and the Alphaprints! These wipe-clean flash cards are a great way to encourage your child to practice writing. Children will enjoy learning to write animal names with this pack of twenty-six double-sided Alphaprint flash cards, packaged neatly in a box with a dry-wipe pen. Each word can be traced and copied to allow children to master letter formation, as well as improving their pen control and writing skills. The sturdy cards wipe clean so that each one can be completed, wiped away, and repeated for hours of early-learning Alphaprints fun!

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Practicing writing the alphabet is made fun with the colorful Alphaprint artwork and the letters to trace on these wipe-clean flash cards.

Make learning fun with flash cards and the Alphaprints! These wipe-clean flash cards are a great way to encourage your child to practice writing. Children will enjoy learning to write their letters with this pack of twenty-six double-sided Alphaprint flash cards, packaged neatly in a box with a dry-wipe pen. Each letter can be traced and copied to allow children to master letter formation, as well as improving their pen control and writing skills. The sturdy cards wipe clean so that each one can be completed, wiped away, and repeated for hours of early-learning Alphaprints fun!

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one
Practicing writing is made fun with the colorful Alphaprint artwork and words to trace on these wipe-clean flash cards.

Make learning fun with flash cards and the Alphaprints! These wipe-clean flash cards are a great way to encourage your child to practice writing. Children will enjoy learning to write a range of familiar words with this pack of twenty-six double-sided Alphaprint flash cards, packaged neatly in a box with a dry-wipe pen. Each word can be traced and copied to allow children to master letter formation, as well as improving their pen control and writing skills. The sturdy cards wipe clean so that each one can be completed, wiped away, and repeated for hours of early-learning Alphaprints fun!

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bee
bee
bee
bee
Another brilliant seasonal Alphaprints touch-and-feel board book, perfect for summertime.

Join the crabs, elephants, and other Alphaprints animals on vacation as they have fun in the sun in this touch-and-feel board book. There are fun rhymes to read and textures for little hands to feel and explore, plus the unique Alphaprints characters made by adding everyday images to embossed fingerprints. This is the perfect gift to take away with your little one this summer!
Crab loves hot summer days,
Chilling out and
catching rays!

Elephants playing in the pool,
Splashing about and
keeping cool!
A first opposites book with raised and recessed dinosaur shapes on every page for little hands to touch, feel, and explore.

There are big, small, short, and tall dinosaurs stampeding across the pages of this colorful and humorous first opposites book. Learn opposites from the friendly dinosaur collections, from a team of tall dinosaurs to a huddle of short dinosaurs! On every page, there are raised shapes to touch, feel, and explore, which neatly tuck into the shaped spaces on the opposite page. Offering a tactile and visual experience that your child will want to repeat time and time again, *A Stampede of Dinosaurs* is just right for little hands!

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A huddle of short dinosaurs

A team of tall dinosaurs

A pile of dinos fast asleep

A party of dinos wide awake
A tactile first counting book with raised images of charming animals to count, which fit snugly into the die-cut on the facing page.

Little learners will soon master their numbers from one to ten as they count the array of animals parading across the pages. They’ll be excited to find raised animal shapes to touch and feel, which fit neatly into the shaped spaces on the opposite page. Offering a tactile and visual experience that your child will want to repeat time and time again, *A Parade of Animals* is just right for little ones who are beginning to count.

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1 cat

All alone

2 kittens

A cuddle of kittens

3 butterflies

A flutter of butterflies

4 bees

A buzz of bees
A first opposites book with raised and recessed dinosaur shapes on every page for little hands to touch, feel, and explore.

There are big, small, short, and tall dinosaurs stampeding across the pages of this colorful and humorous first opposites book. Learn opposites from the friendly dinosaur collections, from a team of tall dinosaurs to a huddle of short dinosaurs! On every page, there are raised shapes to touch, feel, and explore, which neatly tuck into the shaped spaces on the opposite page. Offering a tactile and visual experience that your child will want to repeat time and time again, *A Stampede of Dinosaurs* is just right for little hands!

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A huddle of short dinosaurs

A team of tall dinosaurs

A pile of dinos fast asleep

A party of dinos wide awake
A tactile first colors book with raised images of quirky vehicles to count, which fit snuggly into die-cut on the facing page.

Little learners will soon master their colors as they count the traffic jam of trucks, cars, and buses driving across the pages. They’ll be excited to find raised vehicle shapes to touch and feel, which fit neatly into the shaped spaces on the opposite page. Offering a tactile and visual experience that your child will want to repeat time and time again, *A Traffic Jam of Trucks* is just right for little ones learning their colors.

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An orange car

A traffic jam of cars

A blue bus

A line of buses
This pack of three chunky, vehicle-shaped board books will encourage children to play and learn about the vehicles on a construction site.

Playtown’s construction vehicles are busy working hard on the construction site. This pack of three chunky, vehicle-shaped board books will help children find out more about the cement mixer, digger, and dump truck, and what each one does in Playtown. Ideal for both storytime and playtime, this play-and-learn pack is perfect for all young construction fans.

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Nick’s digger is used to dig holes and carry dirt around the construction site.

She uses the bucket to tip dirt into the dump truck.

Serena drives the backhoe loader.
A touch-and-feel board book full of fluffy bunny photographs and fur to stroke. Ideal for shared reading with toddlers.

An adorable and irresistible touch-and-feel board book for babies and toddlers, full of fabulous photos of furry bunnies to stroke and textures to explore. See the bunnies doing the things bunnies do, from nibbling lettuce to hopping around with friends. On each double-page spread, there is a different texture to find, and the rhyming text makes the whole shared experience an enjoyable one for both parent and child.

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Hello, bunnies!
So soft and sweet,
they're the fluffiest bunnies
you could ever meet.

Can you stroke
my fluffy fur?

Little bunnies
like to hop!
They have smooth, brown fur
And ears that flop.

Can you feel my
smooth ears?
A touch-and-feel board book full of farm animal photographs and textures to feel. Ideal for shared reading with toddlers.

An adorable and irresistible touch-and-feel board book for babies and toddlers, full of fabulous photos of farm animals to stroke and textures to explore. Feel the duckling’s downy feathers, the fluffy chick, the sheep’s wool, the cow’s hide, and the pony’s mane. On each double-page spread, there is a different texture to find, and the rhyming text makes the whole shared experience an enjoyable one for both parent and child.

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Hello, ducklings!
So small and sweet,
they have fluffy feathers
and paddling feet.

Can you feel my fluffy feathers?

Hello, lambs!
Here you are!
Wooly lamb says,
"Baa, baa."

Can you stroke my wooly coat?
A touch-and-feel board book full of cuddly kitten photographs and fur to stroke. Ideal for shared reading with toddlers.

An adorable and irresistible touch-and-feel board book for babies and toddlers, full of cute kittens to stroke and textures to explore. See the kittens doing the things kittens do, from eating and playing to snuggling and snoozing. On each double-page spread, there is a different texture to find, so you can stroke their fur or touch their tongues, and the rhyming text makes the whole shared experience an enjoyable one for both parent and child.

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Hello, kittens!
Bundles of fur!
Friendly kittens like to purr.

Could you stroke my fluffy fur?

Chase the ball, watch it bounce.
Playful kitten is ready to pounce!

Can you feel the wooly ball?
A touch-and-feel board book full of cute puppy photographs and fur to stroke. Ideal for shared reading with toddlers.

An adorable and irresistible touch-and-feel board book for babies and toddlers, full of cute puppies to stroke and textures to explore. See the puppies doing the things puppies do, from eating and playing to cuddling and snoozing. On each double-page spread, there is a different texture to find, so you can stroke their ears or touch their noses, and the rhyming text makes the whole shared experience an enjoyable one for both parent and child.

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Little puppies, full of fun, like to meet everyone!

Can you stroke my fluffy fur?

Sleepy puppies, like to cuddle, cozy in a furry huddle!

Can you pet my soft nose?
Cuddly Kitten and the Little Friends are going out for Halloween in this interactive lift-the-flap book.

Join your favorite Little Friends as they go out on Halloween night with this fun lift-the-flap book. There is plenty to explore and enjoy as the Little Friends get dressed up, go trick-or-treating, and visit the Halloween fairground! On every page there are big spooky flaps to lift, plus two gatefolds to reveal more of the scene.

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Tiny Tiger, Little Moo, Baby Bunny, and Cuddly Kitten are all dressed up for Halloween. Can you guess who is wearing each costume?

Mommy Kitten has taken the Little Friends trick-or-treating, but they are missing some friends. Can you find them?
A Halloween novelty board book, with printed acetate pages that reveal what's inside each haunted house on Spooky Street.

Take a walk down Spooky Street to meet all the creepy neighbors that live in each haunted house. This interesting novelty book has a different house to explore on each page and clever peep-through holes to look through. The printed acetate windows reveal what's inside each spooky home, and finally, a special surprise at the very end of the book!

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
We three are off to trick or treat. Let's take a trip down Spooky Street!

Spooky Street

What will we see? Who will we meet?

It's Halloween; a dark, starry night, the bats are out, the moon shines bright...
A heart-warming story to celebrate the festivities at Halloween. With a shiny, sparkly pumpkin on every page!

It’s a day of pumpkin-picking fun is this delightfully autumnal title that celebrates the wonderful family ritual of finding the perfect Halloween pumpkin. There are pumpkin-shaped holes on every page, edged with shimmery, shiny colored foil, leading to the end of the story—Halloween night, when the pumpkin is carved and glowing on the doorstep, as the neighborhood children go out trick-or-treating.

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Fall is here, hooray!

It's time for pumpkin picking day!
In this first book of a new illustrated middle grade series by a #1 New York Times bestselling author, Marc learns to become a Warrior Kid after his uncle Jake, a Navy SEAL, comes to stay for the summer.

Fifth grade was the worst year of Marc’s life. He stunk at gym class, math was too hard for him, the school lunch was horrible, and his class field trip was ruined because he couldn’t swim. And the most awful thing about fifth grade? Kenny Williamson, the class bully, who calls himself the "King of the Jungle."

When Marc’s mother tells him that his Uncle Jake is coming to stay for the whole summer, Marc can’t wait. Uncle Jake is a for real, super-cool Navy SEAL. And Uncle Jake has a plan.

He's going to turn Marc into a warrior.

Becoming a warrior isn’t easy. It involves a lot of pull ups, sit ups, pushups, squats, swimming, eating right, and studying harder than ever before! Can Marc transform himself into a warrior before school starts in the fall – and finally stand up to the King of the Jungle himself?

JOCKO WILLINK is a decorated retired Navy SEAL officer. He was a Navy SEAL for 20 years, where he was part of the most highly decorated Special Operations Unit of the Iraq War. Jocko has been awarded the Silver Star, the Bronze Star, and numerous other personal and unit awards. Now, Jocko teaches the leadership skills he learned on the battlefield to help others win. He is the author of the #1 New York Times-bestselling book Extreme Ownership.

Jon Bozak is a creative director in NYC where he develops award-winning programs and products in the digital media advertising world. He currently lives in Brooklyn, NY with his insta-famous, dog 'SmilingBrinks', and he's a
Includes:
- Materials for Reading Without Walls promotions
- Materials for Reading Without Walls events
- Materials for Reading Without Walls displays

Seventeen-year-old Frankie Devereux would do anything to forget the past. Haunted by her boyfriend’s death, she lives her life by one dangerous rule: Nothing matters. At least, that’s what Frankie tells herself after a reckless mistake forces her to leave her privileged life in the Heights to move in with her dad—an undercover cop. She transfers to a public high school in the Downs, where fistfights don’t faze anyone and illegal street racing is more popular than football.

Marco Leone is the fastest street racer in the Downs. Tough, sexy, and hypnotic, he makes it impossible for Frankie to ignore him—and how he makes her feel. But the risks Marco takes for his family could have devastating consequences for them both. When Frankie discovers his secret, will she risk everything to follow her heart?

Kami Garcia is a #1 New York Times–bestselling and Bram Stoker nominated author, and the co-author of the Beautiful Creatures and Dangerous Creatures novels. Her solo series, the Legion, includes the instant New York Times bestseller Unbreakable and its sequel, Unmarked.

Kami was a teacher for seventeen years and co-authored her first novel on a dare from seven of her students. If she isn’t busy watching Supernatural, Kami can teach you how to escape from a pair of handcuffs or bake a Coca-Cola cake. She has never raced a car, but there is still time. Kami lives in Maryland with her family and their dogs Spike and Oz. kamigarcia.com

Praise For...

The Lovely Reckless:

"The romantic scenes sizzle. A wild and enjoyable ride." — Kirkus Reviews
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<td>Tractor Mac Worth the Wait; Billy Steers</td>
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