DEBORAH DIESEN; PICTURES BY DAN HANNA
The Pout-Pout Fish: Wipe Clean Workbook ABC, 1-20

The beloved *New York Times* bestseller—now starring in a wipe-clean activity book format!

Learn the alphabet and how to count with the Pout-Pout Fish and his friends in this bright activity book with a wipe-clean format.

Deborah Diesen currently works for a small nonprofit organization and has also worked as a reference librarian and a bookseller. She lives in Grand Ledge, Michigan.
deborahdiesen.com

Dan Hanna has over ten years’ experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Oxnard, California.
bluebellylizard.com

Praise For...

*The Pout-Pout Fish:*

A Bank Street Best Children's Book of the Year

SCIBA Book Award-Winner

A 2009 Michigan Reads! One State, One Children's Book selection

An Indies Choice Best New Picture Book Honor Book

"Younger kids will love the repetition of the verses in this tale of a pout-pout fish." —TIME magazine, from its Top 10 Childrens’ Books of 2008 List

"Winning artwork . . . Hanna’s cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality" —Kirkus Reviews

MAY
Square Fish
Juvenile Nonfiction / Activity Books / General
On Sale 5/5/2015
Ages 3 to 6, Grades P to K
Spiral Bound, 60 pages
8.3 in W | 11 in H | 1 lb Wt
Carton Quantity: 30
ISBN: 9781250061959

Also available

*The Pout-Pout Fish in the Big-Big Dark*
9780374301897

*Sweet Dreams, Pout-Pout Fish*
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*The Pout-Pout Fish Goes to School*
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The Pout-Pout Fish in the Big-Big Dark
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The Pout-Pout Fish Goes to School
9780374360955
Zooplankton Z Zebra Fish

look at the letter trace the letter draw inside

letter practice

Numbers

1 2 3

Number practice
Practice writing numbers in the spaces below.

Pout-Pout Fish

1 1 1 1

look at the number trace the number draw inside

number practice
DEBORAH DIESEN; PICTURES BY DAN HANNA

The Pout-Pout Fish in the Big-Big Dark

Now an unabridged board book! This funny follow-up to the New York Times bestselling The Pout-Pout Fish is about overcoming fears.

Mr. Fish wants to help his friend Ms. Clam when she loses her pearl, but though he’s fast as a sailfish, as smart as dolphin, and as strong as a shark, Mr. Fish has a secret: he’s scared of the dark!

Very young children will swim along with Mr. Fish as he journeys deep into the ocean to new and mysterious places. They will discover, as Mr. Fish does, the power of friendship to light the way through the big-big dark.

Deborah Diesen currently works for a small nonprofit organization and has also worked as a reference librarian and a bookseller. Her first book, The Pout-Pout Fish, also illustrated by Dan Hanna, was a New York Times bestseller and a TIME magazine Top 10 Book of the Year. She lives in Michigan with her family. deborahdiesen.com

Dan Hanna has over ten years’ experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Oxnard, California. poutpoutfish.com

Praise For...

The Pout-Pout Fish:

A New York Times best seller and a TIME magazine Top 10 Book of the Year

“Younger kids will love the repetition of the verses in this tale of a pout-pout fish.” —TIME magazine, from its Top 10 Childrens’ Books of 2008 List
So he swam a little deeper.
Where the light grew dimmer.
As his heart flit-fluttered,
Mr. Fish grew grimmer.

Mr. Fish said, “Yes!”
Miss Shimmer shouted, “Yay!”
“There’s Ms. Clam’s pearl!
Hooray! Hoo-ray!!!”
Close Your Eyes

This unabridged board book version of the New York Times Best Illustrated bedtime story is perfect for babies and toddlers.

The little tiger lay on his back in the tall grass. "Close your eyes, little tiger," said his mother, "and go to sleep."

But the little tiger is worried about what sleep might bring. His mother reassures him that once he closes his eyes, he will dream of magical places. And when he awakens, she will be right there, waiting for him.

Alternating between real-life scenes with the baby tiger and his mother and enchanted dream scenes of sleep’s possibilities, Kate Banks’s simple, comforting text and Georg Hallensleben’s bright, colorful illustrations make this a charming bedtime story for small children.

Author Kate Banks and illustrator Georg Hallensleben have collaborated on several books, including And If the Moon Could Talk, winner of the Boston Globe–Horn Book Award; The Night Worker, winner of the Charlotte Zolotow Award; and most recently, The Bear in the Book. Banks lives in the south of France with her husband and two sons. Hallensleben lives in Paris with his wife and three children. katebanksbooks.com

Praise For...

Close Your Eyes:

"This beautifully written and charmingly illustrated story will be enjoyed over and over again." —School Library Journal, starred review

"Reminiscent of Margaret Wise Brown’s The Runaway Bunny." —Booklist
The little tiger stretched his paws. "But what if I fall?" he asked.

"I will be there to catch you," said his mother.
Meet Iron Dave the train, Daisy the tractor, Plane Jane the plane, and the rest of Tractor Mac's vehicle friends in this fun lift-the-flap tabbed board book.

Oh no, Carla the Chicken has lost her ten chicks! Come along with Tractor Mac and his vehicle and animal friends as he explores Stony Meadow Farm's nooks and crannies to find the little chicks. With flaps to lift in every scene and easy-to-turn tabbed pages, this book is perfect for any farm, animal, and vehicle lover.

Billy Steers is an author, illustrator, and pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut.

tractormac.com
“Hey, Plane Jane!” shouts Sibley. “Do you see any little chicks from up there?”
“I’ll be sure to let you know if I spot any,” says Plane Jane.
“You can be our eyes in the sky!” says Tractor Mac.

“We’ve found nine of my ten chicks,” chokes Carla. “I think I know where the last one is.” says Tractor Mac. “Now it’s back to work for me.”
A new tractor joins Tractor Mac's farm family; The Tractor Mac series is perfect for fans of Bob the Builder and Thomas the Tank Engine.

When a new red tractor named Daisy joins the team at Stony Meadow Farm, she has trouble adjusting to all of the different chores that must be done. She realizes that she has much to learn. Can she do all of the work on her own? Luckily, Tractor Mac and his friends chop, pull, haul, and drag alongside Daisy until she gets the hang of it. With the help of everyone on the farm, Daisy thinks she will fit right in!

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• School & Library Marketing Campaign
BILLY STEERS
Tractor Mac Arrives at the Farm

The first book in a new series introduces Tractor Mac—perfect for fans of Bob the Builder and Thomas the Tank Engine.

Sibley the horse lives on Stony Meadow Farm and is a hard worker the whole year round. Then Tractor Mac arrives at the farm, and suddenly, everything that Sibley used to do, Tractor Mac does, too. Sibley wonders if there is any room left for him—but when Farmer Bill and Tractor Mac get stuck in a soggy field, Sibley is the one who comes to their rescue, and Sibley and Tractor Mac learn that there’s plenty for both of them to do at the farm.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children’s books. Mr. Steers raised horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com
Sibley the horse lived on Stony Meadow Farm. He was a hard worker. Tug and pull, haul and drag. He did the work of two strong horses.

Sibley’s days were spent plowing in the spring, mowing in the summer, harvesting in the fall, and logging in the winter.
Tractor Mac finds out the true meaning of family; the Tractor Mac series is perfect for fans of Bob the Builder and Thomas the Tank Engine.

Tractor Mac loves that he is the only tractor in his farm family. Then one day, his friend Iron Dave the train brings him to a tractor dealership and shows him a whole lot full of big red tractors that look just like him. Are these tractors his real family? Tractor Mac is excited to find a place with so many familiar faces, but sad that he might have to leave the farm to be with them. Then all of the big red tractors in the lot help him to understand that his real home is with the family he's found with the animals and machines at the farm.

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“There's only one type of me,” Tractor Mac said proudly. “I'm the one and only!”
“Ho-ho!” laughed Iron Dave. “Be here tomorrow, Tractor Mac. I will have something to show you.”

The next day, as Tractor Mac worked haling hay, he listened for Iron Dave.
What could Iron Dave have to show him besides boxcars carrying freight and hopper cars loaded with coal?

“WOO-HOOO!” the whistle blew as Iron Dave huffed up the valley.
Tractor Mac’s engine nearly stalled when he saw what the big train pulled: Tractors just like himself loaded on flatcars. Many, many RED tractors!
Tractor Mac and his friends find out that fresh, locally grown food is good food; the Tractor Mac series is perfect for fans of Bob the Builder and Thomas the Tank Engine.

Pete and Paul the pigs love food, especially snacks and sweets. But Tractor Mac knows there is a better way to eat, and that it can even be fun, too: buying food from the farmers’ market! So Tractor Mac and friends visit the local farmers’ market, pick out a variety of fresh fruits and vegetables, and cook up a big, healthy feast.

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“He’s right, Paul,” said Pete. “Remember what happened last year at the fair when you ate all that junk food?”

“Oh yeah,” said Paul with a sigh. “I felt awful for a week! I don’t ever want to feel that way again!”

When they got to the Farmers’ Market it was busy as usual.

“Wow!” exclaimed Paul.

“All the neighboring farmers and growers are here,” said Pete. “Booths were filled with fruits, vegetables, nuts, and seeds. Tables held milk and cheese, eggs and honey.

Tucker Tooted his horn. “Machines like Tractor Mac and me need fresh gas and new oil regularly to keep us running smoothly.”

“The fresh foods you’ll find here will keep you healthy and strong,” added Tractor Mac.
BILLY STEERS

Tractor Mac Parade's Best

Tractor Mac helps a friend in need; the Tractor Mac series is perfect for fans of Bob the Builder and Thomas the Tank Engine.

There are so many great floats at the town parade: the Young Farmers’ Club, the Sports Team, the Outdoor Club. Tractor Mac can’t wait to see which one he gets to pull. Then he finds out that his friends have been asked to pull all of the floats he wanted, and all that is left is the Mrs. J.’s Petals and Posies, Ribbons and Roses float. Tractor Mac’s friends laugh and say that he will be the cutest float in the parade. But when Tractor Mac sees a picture of Mrs. J. as a little girl on a red tractor that looks just like him, he realizes that together, they really will be the parade’s best float.

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The open garage was a good place to hide.
"They won't find me in here," thought Mac.
"Posies and roses! I can't pull that float.
Everybody will laugh at me!"

Tractor Mac had never been in the garage before. It was filled with boxes, tools, and old photos on the wall. One photo reminded Tractor Mac of Mrs. J.

"That was me as a little girl," said Mrs. J., walking in.
"My, that was a long time ago. I loved that toy pedal tractor,
but now I have you, Tractor Mac. Do you think we could be Parade's Best together?"

Tractor Mac looked at the picture again. "Of course I can pull that float," thought Tractor Mac with a smile. "We can be Parade's Best!"

"We've got to hurry or we'll miss the parade!" said Mrs. J.
"Hurry! Hurry! Hurry!" said the ladies in their big flowery hats.
Billy Steers
Tractor Mac You're a Winner

Tractor Mac learns that winning isn’t the only thing; the Tractor Mac series is perfect for fans of Bob the Builder and Thomas the Tank Engine.

Tractor Mac is ready for the big tractor pull contest at the county fair, but when Big Deke, the reigning champion, shows up, Tractor Mac realizes just how tough the competition is going to be. Big Deke wins the tractor pull and Tractor Mac is disappointed. Then the carousel stops working, and Tractor Mac is just the right size to help get the ride going again. Tractor Mac may not have won the pull, but in the end, he saves the day at the fair.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children’s books. Mr. Steers raised horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com
The pulling arena was crowded with many tractors from all over. Big blue ones. Huge orange ones. Giant green ones. Tractor Mac suddenly felt very small.

Mae did great in his first round. He pulled the heavy blocks easily. The judge shouted, "Pull pull!" when Tractor Mac had reached the end of the track.

"The day's not over yet," said a big tractor named Deke. "Only the really strong tractors make it to the finals."
BILLY STEERS
Tractor Mac Harvest Time

Just in time for Halloween and Thanksgiving; the Tractor Mac series is perfect for fans of Bob the Builder and Thomas the Tank Engine.

When the nights start to get cooler and the corn is ready for picking, it’s time for autumn fun at the farm! Tractor Mac loves the fall, but he’s just too big for the orchard, where he is stuck harvesting apples that Farmer Bill will make into delicious treats. Across the road, Small Fred the tractor is busy with the Pumpkin Picking Festival, but he’s just too small to pull all of the people who want to go on a hayride. Working together, Tractor Mac and Small Fred figure out a way to share their chores and share the fun.

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TRACTOR MAC NOTICED IT FIRST.
The nights were getting cooler, the corn was ready to harvest, and the huge orange pumpkin-patch signs were set up across the road from Stony Meadow Farm.

It was time for the neighboring farm’s Pumpkin Picking Festival! Every fall, children from all over come to ride the hay wagon that Small Fred drives. The tractor pulls up and down the hill to his pumpkin patch. People pick their pumpkins, and Small Fred takes them back to the farm stand for refreshments and games.
From Caldecott Medalist Uri Shulevitz, this wild west vehicle book shows how a clever little car can outsmart wisecracking big trucks.

Troto is a happy little car who likes to go places. One day after a long drive, he arrives in Cactusville, where he meets some big trucks. But when those big trucks laugh at how small Troto is, Troto doesn't feel very happy anymore, so he challenges them to a race to show them just what a little car can do. After Troto wins the race, the trucks apologize, and little Troto drives off into the sunset, casting a big shadow.

Uri Shulevitz is the author and/or illustrator of many books, including The Fool of the World and the Flying Ship by Arthur Ransome, a Caldecott Medal book, and The Treasure, Snow, and How I Learned Geography, all Caldecott Honor books. He lives in New York City.

Praise For...

Dusk:

"[A] quirky, cozy companion to the Caldecott Honor–winning Snow....It’s delightful to see such an outgoing and sociable offering from Shulevitz, as he exuberantly embraces the bright joys of a winter night." — Publishers Weekly, starred review

"Shulevitz elegantly captures the magical quality of twilight as well as the gleaming allure of the bright lights of the big city." — Kirkus Reviews, starred review

"Luminous." —The Horn Book

"This is an experience." —BCCB
Trixx didn’t feel so happy anymore. He didn’t like being laughed at. I’ll show them what a little one can do, he thought.

“Hey, big guys,” he said, “want to race me? Meet me at Cactus Canyon at high noon.”

Big Blue almost flipped.

I can scoot around, thought Trixx.
A celebration of diverse families plus a clever counting element.

Just how many things can "one" be?

One box of crayons.

One batch of cookies.

One world.

One family.

From veteran picture book author George Shannon and up-and-coming artist Blanca Gomez comes a playful, interactive book that shows how a family can be big or small and comprised of people of a range of genders and races.

George Shannon is a children's librarian whose many notable picture books include *Turkey Tot*, *Tomorrow's Alphabet*, and *Lizard's Guest*. He lives on Bainbridge Island, Washington.

Blanca Gomez started creating illustrations for her mother when she was a kid. Now, she illustrates for clients around the world. Blanca lives and works in Madrid, Spain. cosasminimas.com.

Praise For...

*Turkey Tot:*

"This picture book, like its protagonist, is a bona fide winner." —*School Library Journal*

"A determined turkey gets the sweet, juicy, high-hanging berries. Then he shares them. Good for Turkey Tot: freethinking, resolved, generous." —*Kirkus Reviews*
One is one.
One chair. One lamp.
One book to share.

One is two.
One pair of shoes. One team of horses.
One family.
A tail-waggingly funny picture book about the lengths to which a boy goes to show how much he loves his dog.

What do you get when you combine one energetic, enthusiastic little boy with his sleepy but tolerant dog? Unconditional love.

Using simple words and spare illustrations, My Dog Is the Best celebrates the special bond that exists between a young child and a beloved family pet. It’s the heartwarming story of two best friends, told by a boy with a very active imagination.

Laurie Ann Thompson’s other books include Be a Changemaker and Emmanuel’s Dream. She lives with her husband, two children, a grouchy cat, a disabled dog, and an ancient fish in Bellevue, Washington. lauriethompson.com

Paul Schmid is the author and illustrator of Oliver and his Alligator, A Pet for Petunia, and Hugs from Pearl. In 2010 Paul was awarded a month-long fellowship with Maurice Sendak. He lives in Seattle, Washington, with his wife and their daughter. paulschmidbooks.com
My dog is the best. He is strong and brave.

He helps the firemen.

He scares away monsters.
Carl and Madeleine have a Halloween adventure in this newest addition to the bestselling Carl series—more than three million books in print!

Mom has to go help Grandma, but it's Halloween, and Carl and Madeleine don't want to miss out on the fun. So after Mom leaves, they make their own costumes and go out trick-or-treating by themselves. They even stop in at a party to bob for apples before they return safely to their house, content from their Halloween adventure and with Mom none the wiser.

Alexandra Day is the author and illustrator of many books for children, including thirteen previous books in the celebrated Carl series. She lives in Seattle, Washington.

Praise For...

Carl at the Dog Show:

"Readers will undoubtedly want to elect Carl for 'Best Friend.'" —Publishers Weekly

"Each spread offers much to look at in itself and rewards close attention, as when we see a small dog curiously nosing a toy on a sales rack only to be politely given the toy by Carl on the next page." —The Horn Book Magazine
The Fun Book of Scary Stuff

A little boy tells his two dogs about all the things that scare him—ideal for children looking for a scary, but not too scary, book.

There are lots of frightening things out there. Witches. Trolls. Sharks. The DARK!

But nothing seems as scary once you turn on the light. In this hilarious picture book, a boy and his two dogs go through a list of all the things, both real and imagined, that make the hair on the backs of their necks stand on end—and come up with a clever way to face their fears.

Emily Jenkins writes books for both adults and children. She has a doctorate in English literature from Columbia and reviews children’s books for The New York Times. She teaches a course in writing for children at New York University. She lives in Brooklyn, New York. emilyjenkins.com

Hyewon Yum is the author and illustrator of several acclaimed books for children, including This Is Our House, The Twins’ Blanket, There Are No Scary Wolves, and Last Night. Her book Mom, It’s My First Day of Kindergarten! received the Ezra Jack Keats New Illustrator Award. She lives in Brooklyn, New York, with her family. hyewonbook.com

Praise For...

That New Animal:

"Spare facial lines comically express canine and baby reactions." —Kirkus Reviews, starred review

This Is Our House:

"A lovely, unassuming paean to place and belonging." — Kirkus Reviews, starred review
First, the stuff that frightens everybody.

MONSTERS.

I'm not scared of monsters.

Mom says they eat anyone who doesn't stay in their own bed.

You think that's true?

It's possible, yeah.

I can't stay in my own bed.

I sleep in YOUR bed.

No monsters ever get me.
REBECCA BOND
Out of the Woods
A True Story of an Unforgettable Event

Based on a true story about the author's grandfather, this is a dramatic tale of survival featuring both animals and people.

Antonio Willie Giroux lived in a hotel his mother ran on the edge of a lake. He loved to explore the woods and look for animals, but they always remained hidden away. One hot, dry summer, when Antonio was almost five, disaster struck: a fire rushed through the forest. Everyone ran to the lake—the only safe place in town—and stood knee-deep in water as they watched the fire. Then, slowly, animals emerged from their forest home and joined the people in the water. Miraculously, the hotel did not burn down, and the animals rebuilt their homes in the forest—but Antonio never forgot the time when he watched the distance between people and animals disappear.

Rebecca Bond is an author and/or illustrator of several books, including In the Belly of an Ox: The Unexpected Photographic Adventures of Richard and Cherry Kearton. Out of the Woods is the story of her grandfather, Antonio Willie Giroux. She grew up in the tiny village of Peacham in northeastern Vermont and currently lives in Jamaica Plain, Boston.

Praise For...

In the Belly of an Ox:

"Bond's watercolors enliven the rolling hills, and paneled illustrations effectively pace the chronology. The story could be tempted to take a humorous turn, focusing on each madcap disguise the brothers thought up, but instead it stays true to the Keartons’ sensibilities. A thoughtful look at two important forerunners of nature photography.” —Kirkus Reviews
Surrounding the hotel was a dense forest, mostly cedar, pine, elms, and poplar trees. When Antonio walked through the forest, he heard the bay of wolves howling. He saw the tracks of furs hunting moose and noticed the signs of bear, moose, and weasel. He rubbed off on back, a sleeping impression, in the earth, a hollow log lined with dry grass.

There had glimpses were never enough for Antonio. But he also knew that in Georgia, when he, horses, and hunchbacked who rode tall trees crash to the ground, the safest place for the animals was a distant, hidden one.

When Antonio was almost live, the summer was so dry the green carpet of moss yellowed, the silvery grass crumpled, and the pine needles on the trees turned brittle. One day, a miner on the third floor spotted smoke in the hills and sounded the alarm. Antonio knew they were all in real danger.
LESLIE MARGOLIS
If I Were You

Just in time for summer, a body switch story in the vein of Freaky Friday with best friends and boy trouble.

Twelve-year-old Katie is insanely jealous of her best friend, Melody. Turns out Melody is jealous of Katie, too. When they wish for the exact same thing—to be in each other’s shoes—at the exact same moment, their wishes are granted. They’ll be redoing the summer, except this time as one another. In this be-careful-what-you-wish-for tale, two best friends learn that the grass is not always greener on the other side.

Leslie Margolis is the author of Boys Are Dogs, Girls Acting Catty, Everybody Bugs Out, One Tough Chick, and other books. She lives in Los Angeles, California. lesliemargolis.com

Praise For...

Girls Acting Catty:

"Margolis handles Annabelle’s minor crises with sensitivity and humor, whether describing her first experience shaving her legs, buying her first bra, or standing up for herself even when it means losing a friend." —School Library Journal

Boys Are Dogs:

"This clever and humorous premise is deftly handled to create a believable and enjoyable tale with a likable and resourceful heroine whose trials, tribulations, and triumphs will have others wanting a training manual of their own." —School Library Journal

Girl’s Best Friend (Maggie Brooklyn Mystery):

“This is my kind of book! . . . Lots of twists and turns—and chilling suspense.” —R.L. Stine, author of Goosebumps

“Well-crafted. . . . When this dog walker turned detective returns, she’ll be welcome.” —The Horn Book

“Maggie is a friendly and thoughtful narrator with a sharply logical mind; readers . . . will appreciate her intellect and bravery, and applaud her success.” —Publishers Weekly
A pacy outdoor adventure from the author of *Wild Life*.

In this boys-will-be-boys summer story about friendship and revenge, eleven-year-old Wyatt and his friend Augie aren’t looking for a fight. They’re having the best summer of their lives hanging out in the fort they built in the woods, fishing and hunting, cooking over a campfire, and sleeping out. But when two older boys mess with the fort—and with another kid who can’t fight back—the friends are forced to launch Operation Doom, with unexpected results for all concerned, in this novel about two funny and very real young heroes.

*Cynthia DeFelice* is the author of many bestselling books, including *The Ghost of Fossil Glen*, *Signal*, *The Missing Manatee*, and *Weasel*. Her books have been nominated for an Edgar Allen Poe Award and listed as American Library Association Notable Children’s Books and Bank Street Best Children’s Books of the Year, among numerous other honors. She lives in upstate New York. cynthiadefelice.com

**Praise For...**

*Wild Life:*

“[A] winning tale of boy and dog.” —*School Library Journal*

“What really makes it stand out are the deftly folded-in gun lessons and easy acceptance of the way of life they accompany.” —*Kirkus Reviews*
This funny and heartwarming debut novel about two sisters on the road is like a modern-day *Dicey's Song*.

After their mother’s recent death, twelve-year-old Liberty and her eight-year-old sister, Billie, are sent to live with their father, who they haven’t seen since they were very young. Things are great at first; the girls are so excited to get to know their father – a photographer who, for the summer, is travelling around in an RV. But soon, the pressure of parenthood becomes too much for him, and he abandons the girls at the Jiffy Company Gas Station.

Instead of waiting for someone to come to their rescue, Liberty takes matters into her own hands. On the sisters’ journey to get home, they encounter a menacing gas station attendant, a heavily tattooed trucker, a kid obsessed with Star Wars, a woman who lives with many *very* usual pets, and a host of other characters.

When all seems lost, they get some help ...

Jen White holds an MFA in writing for children and young adults from Vermont College of Fine Arts. She lives in San Clemente, California, with her family. This is her debut novel.
Excerpts/Q&A

*Survival Strategy #1: Fake It.*

Fake it.
That’s definitely number one in my notebook. All people do it. Faking it could save your life.
Right now, I was faking it. Writing in my notebook, like I had a purpose. A reason for being here. Like I had all the time in the world to sit outside this sun-scorched gas station waiting. I should have known better. All my natural instincts told me not to trust him.
”Where’s Daddy?” Billie asked. At eight, she was four years younger than me and forever wishing he would turn into the dream dad she’d always hoped for. So alright, we had both hoped for. But after everything that had happened, now I knew better. Even if I wanted to cry (and I’m not saying I did), I couldn’t let Billie see me.
Now, I was just angry. Angry like the sun that burned a hole in the desert sky, so hot and bright, it might just eat us up.
”Liberty, where is he?” whispered Billie, a crease of dirt, like a lightning bolt, slashed across her swollen cheek. I reached for it, but she shrugged me away.
”I don’t know. Don’t worry, he’s coming back.” I said, trying to ...
SHELLEY MOORE THOMAS
Secrets of Selkie Bay

An eerie and intriguing sister mystery about a missing mother who might be a selkie.

In their present-day tourist trap of an Irish seaside town, famed for its supposed involvement with selkies in the past, three sisters are faced with the sudden disappearance of their mother. Crushed by the loss, their father is struggling to carry on. To make matters worse, there are rumors afloat in the village that their mother herself is a selkie who has now shed her human form and gone back to sea. As Cordie Sullivan, the oldest daughter, tries to learn more about her mother’s vanishing, she must find the strength to help her family move ahead, even as she discovers an increasing number of clues that point to a hidden island off the coast—a mythical kingdom of the selkies.

Shelley Moore Thomas is the author of the Good Knight series of picture books and easy readers, including the bedtime favorite Good Night, Good Knight. In addition to writing books, she works as an elementary teacher and as a professional storyteller. Secrets of Selkie Bay is her second middle grade novel. Ms. Thomas lives in Oceanside, California. shelleymoorethomas.blogspot.com

Praise For...

The Seven Tales of Trinket:

A Kirkus Reviews Best Children’s Book of the Year

“An impressive debut . . . weaves seven compelling stories together with narrative power and considerable grace.” —Booklist, starred review

“A nimbly structured collection of seven magical adventures that build into a highly rewarding story.” —Publishers Weekly, starred review

Shelley Moore Thomas
Secrets of Selkie Bay

Cover to be Revealed

July
Farrar, Straus and Giroux (BYR)
Juvenile Fiction / Family / Parents
On Sale 7/7/2015
Ages 8 to 12, Grades 3 to 7
Hardcover 224 pages
5.5 in W | 8.3 in H | 1 lb Wt
Carton Quantity: 28
ISBN: 9780374367497
$15.99 / $18.50 Can.

Also available

The Seven Tales of Trinket
9781250039941
The Seven Tales of Trinket
9780374367459
Kate Banks and world-renowned biologist Rupert Sheldrake collaborate on this novel about two boys who set out to prove that their dogs know when they are coming home.

Eleven-year-old George has a dog, Bart, who seems to know everything about him—from when he is feeling sad to when he will arrive home from school. George's new neighbor and classmate, Lester, also has a dog, Bill Gates, and Lester thinks he is the smartest animal in the world. When their teacher assigns a school science project about animal behavior, George and Lester decide to conduct an experiment based on the world-famous Rupert Sheldrake's experiments about dogs. George even has an email exchange with Dr. Sheldrake to help him with the project—and he and Lester soon find out that, through a few simple experiments, kids can make scientific discoveries, too.

Kate Banks is the author of many picture books and novels. The Horn Book called her most recent novel, The Magician's Apprentice, "lyrical, imagistic, and thought-provoking." She lives in the south of France with her family. katebanksbooks.com

Dr. Rupert Sheldrake is a biologist and the author of ten previous books. He studied at Harvard and Cambridge Universities and works on projects funded by many institutions around the world. He lives in London with his wife. sheldrake.org

Praise For...

The Magician's Apprentice

"Banks has woven a beautiful, mystical journey that will enable insightful readers to ponder their own callings and place in the world." —School Library Journal

"A moving, thoughtful apprentice tale." —Kirkus Reviews
A whole New Ballgame

A school, sports, and friendship story perfect for fans of Mike Lupica's Comeback Kids.

Rip and Red are best friends whose fifth-grade year is nothing like what they expected. They have a crazy new teacher named Mr. Acevedo who doesn’t believe in tests or homework and likes off-the-wall projects, the more "off" the better. They also find themselves with a new basketball coach: Mr. Acevedo! Now Rip is knocked completely out of his comfort zone, and for Red, who has autism, the changes are even more of a struggle. But the boys are a great team who know how to help each other and find ways to make a difference in the classroom and on the court.

Phil Bildner is a former New York City public school teacher who lives in Brooklyn. The author of many books, he travels to over sixty schools a year. philbildner.com

Tim Probert has illustrated children's books, advertisements, promotional material, and worked in animation production. He lives in New York City. timprobert.com
A man stood at the front of the Room 208. He had long, dark hair, piercings up and down both ears, and braided leather bracelets.

I checked Red. His shoulder brushed against mine, and he’d turtled his neck like he was hiding. He tapped his thigh—pinky-thumb-pinky-thumb-pinky-thumb—real fast.

When Red’s nervous, he pinky-thumbs his leg.

"I’m Mr. Acevedo," the man said, tapping his chest. "I’m going to be your homeroom and Language Arts teacher this year."

Suddenly, Mr. Acevedo leaped into the air and kicked the heels of his high tops. But on the way down, his toe caught the back of Olivia’s chair, and he stumbled into the shelf of binders next to the board.

"OMG!" Olivia shouted.

"Sick!" Danny said.

Red grabbed my shoulder and ducked behind me.

Some kids laughed.

Mr. Acevedo steadied the shelf and then rushed over to Olivia. "Are you okay? Did I kick you?"

She shook her head.

"Phew." Mr. Acevedo cringed. "Awkward."

"I’ll say," Trinity said.

"Well, look at it this way." Mr. Acevedo shrugged. "I guarantee you’ll never forget your first moments of fifth grade—when ..."
BRIAN FALKNER
Battlesaurus: Rampage at Waterloo

A whip-smart alt-history mash-up that puts the most fearsome animals in history into the hands of a would-be world conquerer—Napoleon

Did you know that beasts called “saurus” were a part of everyday life in 1815 Europe? Did you know that Napoleon won the battle of Waterloo? Did you know that he did so by using a terrible secret weapon against the British and Prussians? Did you know that only one boy—the son of a magician—knows how to foil the would-be Emperor’s plans at world-domination? It’s all true. At least according to this head-spinning historical fantasy by adventure author Brian Falkner, just in time for the bicentennial of the battle that re-shaped Europe.

Brian Falkner was born and raised in Auckland, New Zealand, and now lives in Australia. He is the award-winning, best-selling author of several action-adventure novels, including the Recon Team Angel series and Brainjack. brianfalkner.com

Praise For...

Brain Jack:

A Top Ten YALSA Pick for Popular Paperbacks for Young Adults

“Think of this as the high-octane, adrenalized sibling of Cory Doctorow’s more lesson-laden Little Brother.” — Booklist

Task Force (Recon Team Angel series #2):
SHANNA SWENDSON

Rebel Mechanics

A sixteen-year-old governess becomes a spy in this alternative U.S. history where the British control with magic and the colonists rebel by inventing.

It’s 1888, and seventeen-year-old Verity Newton lands a job in New York as a governess to a wealthy leading family—but she quickly learns that the family has big secrets. Magisters have always ruled the colonies, but now an underground society of mechanics and engineers are developing non-magical sources of power via steam engines that they hope will help them gain freedom from British rule. The family Verity works for is magister—but it seems like the children’s young guardian uncle is sympathetic to the rebel cause. As Verity falls for a charming rebel inventor and agrees to become a spy, she also becomes more and more enmeshed in the magister family’s life. She soon realizes she’s uniquely positioned to advance the cause—but to do so, she’ll have to reveal her own dangerous secret.

Shanna Swendson is the author of the popular adult romantic fantasy series, Enchanted, Inc. Rebel Mechanics is her first novel for young adults. She lives in Irving, Texas. shannaswendson.com

Praise For...

The Enchanted, Inc. series:

"One of the best romantic-fantasy series being written today." —Booklist

"A classic single-girl-in-the-city formula with a nice fantasy twist thrown in." —Chicklitbooks.com
PHILLIP HOOSE

The Churchill Club
Knud Pedersen and the Boys Who Challenged Hitler

A true account of seven Danish teens who dared to fight the Nazi war machine, from a National Book Award- and Newbery Honor-winning author.

At the outset of World War II, Denmark did not resist German occupation. Deeply ashamed of his nation’s leaders, fifteen-year-old Knud Pedersen resolved with his brother and a handful of schoolmates to take action against the Nazis if the adults would not. Naming their secret club after the fiery British leader, the young patriots in the Churchill Club committed countless acts of sabotage, infuriating the Germans, who eventually had the boys tracked down and arrested. But their efforts were not in vain: the boys’ exploits and eventual imprisonment helped spark a full-blown Danish resistance. Interweaving his own narrative with the recollections of Knud himself, here is Phil Hoose’s inspiring story of these young war heroes.

Phillip M. Hoose is the author of Claudette Colvin: Twice Toward Justice, a National Book Award winner, a Newbery Honor Book, a Robert F. Sibert Honor Book, a YALSA Finalist for Excellence in Young Adult Fiction, and an ALA Best Book for Young Adults. His other books include Moonbird: A Year on the Wind with the Great Survivor B95, also a Robert F. Sibert Honor Book; and We Were There, Too!, a National Book Award finalist. Mr. Hoose lives in Portland, Maine. philliphoose.com

Also available

The Race to Save the Lord God Bird
9780374300357

Moonbird
9780374304683

Claudette Colvin
9780374313227
$19.95/$22.95 Can.
The next day after school, Knud and the other boys stomped the snow off their boots and tromped into Knud’s brother Jens’s room in the former priest’s wing of the monastery for the first Churchill Club meeting. They draped themselves over a padded sofa and pulled the heavy wooden door shut. Knud took his position on a chair in front of the door to listen for approaching footsteps. And sure enough, they came, followed by a heavy pounding at the door. Knud pulled it open and blinked out at a small blond-headed boy who introduced himself as Børge Ollendorf. He wanted in. No, he didn’t go to their school and, yes, he was younger by a year, but he hated the Nazi swine as much as any of them and he hated Denmark’s official response even more. Knud closed the door and sat back down. Børge plopped down onto the couch.

KNUD PETERSEN: Even though there were only a few of us to start with, we would divide our work into three departments: propaganda, engineering, and sabotage. In time our organization would grow. We made up our own insignia that day, an imitation of the ridicu...
JIMMY FALLON
Your Baby's First Word Will Be DADA

Jimmy Fallon, host of NBC's *The Tonight Show*, and one of the most popular entertainers in the world, is also a father. His children’s book is funny and warm and adorable—just like he is.

Your baby’s first word will be . . .

“Dada!”

Right?

Everyone knows that fathers wage a secret campaign to ensure that their babies’ first word is “Dada!”

But how does it work?

One of the most popular entertainers in the world and NBC's The Tonight Show host, Jimmy Fallon, shows you how.

Emmy Award and Grammy Award winner Jimmy Fallon did everything in his power to ensure that his daughter’s first word would be “Dada!” Yes, he has many other projects on his plate, like hosting NBC's The Tonight Show. But he was determined that his daughter would say “Dada!” before any other word. He worked very hard on this. Jimmy Fallon lives with his wife, Nancy, and their daughter, Winnie Rose, in New York City. Winnie’s first word was “Mama!”
MARKETING

- Major National Media Campaign
- Prepublication Buzz Marketing Campaign
- Pre-Publication Trade & Major National Consumer Advertising Campaign
- Extensive Digital Marketing & Social Media Campaign
- Dedicated Landing Page at URL TK
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JIMMY FALLON
Your Baby's First Word Will Be Dada 5-copy counter display

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Emmy Award and Grammy Award winner *Jimmy Fallon* took over NBC's *The Tonight Show* in February 2014. He began his TV career with *Saturday Night Live* in 1998, where he quickly became an audience favorite. Known for his spot-on impressions, hilarious sketches, and his stint with Tina Fey as co-anchor of “Weekend Update,” Fallon spent six successful years on the show. In March 2009, he took over *Late Night with Jimmy Fallon*, a show that consistently garnered attention for its viral videos, celebrity games, and A-list guests. Taking full advantage of the chops he had developed on “SNL” and “Late Night,” Fallon has gone beyond the traditional “Tonight Show” hosting duties of monologues and interviewing guests. His u...
A cranky duck wants everyone to leave him alone so he can enjoy his vacation—until he realizes that maybe he needs company after all.

Duck is finally going on vacation. He has a beach chair, a book, and peace and quiet—until readers turn the pages. With each turn, readers bring more calamity to Duck’s vacation—crowds, noisy kids, and even a pooping seagull. Finally, Duck thinks he’s gotten rid of us (readers), and then realizes he really, really needs us when a crew of pirates comes ashore. Now who’s turning the pages of this book?!

Here is a fun, interactive reading experience that will entice readers (and pre-readers) of all ages to turn the pages over and over.

Gilad Soffer holds a BA in Psychology from the Hebrew University of Jerusalem and a degree in Visual Communication from Bezalel Academy of Arts and Design in Jerusalem. He has illustrated several picture books published in Israel, including Oh, Brother by Yonatan Yavin, which won the Israel Museum’s Ben Yitzhak Award for children’s book illustration. Duck’s Vacation is Gilad’s first book as author and artist. He lives in Tel Aviv with his partner and their three daughters.
How relaxing. Just me and the sea.
The perfect vacation.

Whoa! What just happened?
Who turned the page?
Little Bird is excited to share a new word with his friends. But as he finds out, that word isn’t so nice.

Little Bird learned a new word! He loves it so much that he’s bursting to share it with all of his friends.

BLARK! BLARK! BLARK!

The only problem is, this isn’t a very nice word. Little Bird doesn’t realize it, but this word might even hurt someone’s feelings. What word will Little Bird learn to make things better?

Jacob Grant is a great new talent whose words AND art have extraordinary humor. Readers will surely find the very apologetic Little Bird adorable!

Jacob Grant is originally from Ohio, but now lives with his wife in a very windy city in Illinois. Day and night he can be found in his home studio drawing, painting, and writing until something feels story-ish. His debut picture book, *Scaredy Kate*, was released in 2014. Jacob tries not to use bad words around any little animals. jacobgrantbooks.com
“A word for big birds!
I can’t wait to start using it!”

Little Bird knew his friends would love the new word.

Frog was startled.
It's Raining Bats & Frogs

What’s a witch to do when a rainstorm threatens the Halloween parade? Make it fun, that’s what!

A little witch named Delia has been looking forward all year to flying in the annual Witch Parade. When the rumors of rain come true and the other witches start complaining, Delia takes action. Using her best magic, Delia changes the rain to cats and dogs. At first this goes over quite well, but she quickly realizes the animals cause a few issues. She must change the rain again! This time to hats and clogs. And finally, she tries bats and frogs. But each new type of rain brings its own set of problems. How will Delia save the day?

Rebecca Colby lives with her family in England. This is her first picture book. rebeccacolbybooks.com

Steven Henry is the illustrator of the beloved Ella the Elegant Elephant books (as Steven D’Amico), written by Carmela D’Amico, and Hanukkah Hop, written by Erica Silverman. His work has also appeared on PBS Kids, Nick Jr., and the Disney Channel. He lives in Seattle, Washington.
Delia whipped out her wand and began to chant:

"It's raining, it's pouring,
but raindrops are BORING.
Change the rainfall on my head,
make it CATS and DOGS instead!"

"Nice doggie!"

"I never met a cat I didn't like!"

The witches were thrilled... at first.
Two sisters on very different quests battle dragons and villains in this funny fairy-tale adventure in the spirit of *How to Train Your Dragon*.

This is the story of two very different sisters—Eliza, who longs to ride into battle against villains and dragons, and Lavender, who would give anything to be a pampered princess. Before the end of the story both of them have had a chance to fulfill their dreams, though not quite in the way they intended...

Accompanied by their depressed goat, Gertrude, with their granny’s warnings about the Black Death ringing in their ears, they head out into the forest and come face to face with an evil count who definitely does not have their best interests at heart.

Sarah Courtauld is a fresh and funny new voice in children’s fiction. She won the Funny Women Comedy Writing Award in 2012 and the BAFTA/Rocliffe New Writing Forum 2012, judged by a panel including Jennifer Saunders and Chris Addison. She also does stand-up and improv, as well as working part-time as a writer for Usborne Children’s Books. This is her debut novel, and she is currently writing a sequel.
In the 4th book of the Magic Shop series, it’s talent show time!

Mike’s magic tricks have helped him learn how to focus, improve his reputation, and stand up for himself. But his new confidence is about to face its biggest challenge yet—the school talent show!

Mike signs up immediately. After all, what magician would pass up the chance to perform on a real stage? But then, he learns that Nora, his friend and trusted magician’s assistant, is suffering from a massive case of stage fright, and won’t be able to help him during the performance.

As everything starts going wrong, Mike starts to wonder if he might need a magic trick to help him disappear!

Kate Egan is a freelance editor and the author of several books, including the picture book Kate and Nate Are Running Late. She lives in Brunswick, Maine, with her husband and two children.

Magician Mike Lane has been performing magic professionally for over thirty years. He lives with his wife, Donna, and their two children, Daniel and Lindsay, in Staten Island, New York. magicianmikelane.com

Eric Wight is an author, illustrator, and animation director, whose books for children include the Frankie Pickle series. Eric lives in Chalfont, Pennsylvania, with his family. ericwight.com

Praise For...

The Vanishing Coin:

“Written in clear, straightforward language, this engaging story effectively conveys Mike’s frustration at his difficulties at school and the joy he feels at discovering a talent for magic.” —Publishers Weekly
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JAMES PRELLER, WITH ILLUSTRATIONS BY IACOPO BRUNO

Swamp Monster

The sixth and final spine-tingling title in James Preller’s Scary Tales series!

Welcome. Pull up a chair. Don’t worry about the watching eyes. Let us tell you a story. But be warned. Swamp Monster isn’t just any tale. This is a Scary Tale.

The brothers have been dreaming of a new pet for a while, but the monster they find in the swamp might not be the best choice . . . and the creature’s mother agrees.

Prepare yourself for the next installment of James Preller’s heart-poundingly scary chapter book series filled with dark and creepy illustrations from acclaimed artist Iacopo Bruno.

James Preller is the author of Six Innings, Bystander, the Jigsaw Jones series, and the Scary Tales series. He lives in Delmar, New York, with his wife, three kids, two cats, and a golden Labradoodle named Daisy. jamespreller.com

Iacopo Bruno is a graphic artist and illustrator who lives in Italy. iacopobruno.blogspot.com

Praise For...

"The scratchy black-and-white illustrations enhance the mood of the story. The thrills and chills are delightfully spine-tingling in this truly terrifying tale. A great choice for reluctant readers." —School Library Journal on Home Sweet Horror

"Preller (the Jigsaw Jones mysteries) serves up gasp-worthy scenes and chilling twists in this illustrated chapter book that launches the Scary Tales series." —Publishers Weekly on Home Sweet Horror

“Oh, this looks amazing! I was just thinking that we need more scary stories appropriate for young kids. They love them. This series looks PERFECT! I can already think of a few kids who are going to be VERY happy about this.” —Franki Sibberson, 4th grade teacher, Dublin City Schools

“A wonderfully creepy introduction to a gripping, ghostly genre.” —Patty Norman, Copperfield’s Books
JAMES PRELLER, WITH ILLUSTRATIONS BY IACOPO BRUNO

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CHRIS O’DOWD AND NICK V. MURPHY

Moone Boy

The Blunder Years

A hilarious and heartfelt middle grade series based on the popular Hulu sitcom *Moone Boy*, starring Chris O’Dowd.

Martin Moone is eleven and completely fed up with being the only boy in a family of girls. He’s desperate for a decent wingman to help him navigate his idiotic life. So when best mate Padraic suggests Martin get an imaginary friend—or ‘IF’ for short—he decides to give it a go.

His first attempt is Loopy Lou, a hyperactive goofball who loves writing rubbish rap songs. But Martin soon gets fed up with Lou and decides to trade in his IF for someone a little less wacky. Enter Sean ‘Caution’ Murphy, an imaginary office clerk in a bad suit with a passion for laziness and a head full of dodgy jokes. Sean guides Martin through the perils of the playground, from dealing with his sisters’ pranks to beating bullies. But getting rid of Lou is not that easy, and having TWO imaginary friends is a recipe for trouble!

**Chris O’Dowd** is best known for his roles in *Bridesmaids, The IT Crowd*, and the HBO show *Family Tree*. He recently starred in the Broadway play *Of Mice and Men*, which he received a Tony nomination for Best Leading Actor. He is the creator and star of the Hulu show *Moone Boy*, which was inspired by his own childhood in a small town in Ireland.

**Nick Vincent Murphy** is a writer and producer, best known for his work screenwriting for *Moone Boy*. He lives in Ireland with his family.

As seen in the show, the book will feature illustrations by animation studio *Cartoon Saloon*.

**Praise For...**

*Moone Boy* TV series:

**International Emmy Awards 2013: Best Comedy**

“*Moone Boy* is the most charming new television comedy to arrive in America this year.” —*The New York Times*
MARKETING

• Global Marketing Campaign with Macmillan UK
• Pre-Publication Buzz Marketing Campaign
• Select Author Appearances
• Promotion at San Diego ComicCon (2015) and Consumer Book Festivals
• Major National Media Campaign
• Pre-Publication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at mooneboybooks.com
• Major School & Library Marketing Campaign

If I had an IF man,
Ya ba dibba dibba dibba dibba dibba dibba
All day long I’d biddy biddy bum,
If I had a little IFFy man.

I could get a tall one,
A fatty or a beardy or a teeny tiny elf,
I could be singing to him now,
Instead of to my boring old self.

‘An IF,’ he said to himself quietly, ‘An IF could be just the thing. My own personal dancing monkey! Life would be a whole lot more fun if I had an IF man.’

He grinned at this thought and began humming a tune from a film he’d once seen about a rooftop fiddler, although he couldn’t remember the name of it.

He sang softly to himself:

man stooped inside it, wearing a cheap suit and holding a clipboard. He was a strikingly handsome fella with piercing blue eyes, a nicely toned beard, a jaunty red woolly hat and a manly, jowly face. That’s right - it was me!

‘Hello there. I’m Customer Service Representative 763749. But you can call me
MEG CABOT
From the Notebooks of a Middle School Princess

Return to the world of Meg Cabot's bestselling and beloved Princess Diaries series, this time through the illustrated diary of a spunky new heroine.

The original Princess Diaries series sold over 5 million copies in the US (15 million worldwide), spent 82 weeks on the USA Today bestsellers list, and inspired two beloved films.

Olivia Grace Clarisse Harrison has always known she was different. Brought up by her aunt's family in New Jersey, book-and-music-loving Olivia feels out of place in their life of high fashion and fancy cars. But she never could have imagined how out of place she really was until Mia Thermopolis, Princess of Genovia, pops into her school and announces that Olivia is her long-lost sister. Olivia is a princess. A dream come true, right? But princesses have problems too.

Meg Cabot is the #1 New York Times bestselling author of the Princess Diaries series. Born and raised in Bloomington, Indiana, Meg also lived in Grenoble, France, and Carmel, California, before moving to New York City after graduating with a bachelor's degree in fine arts from Indiana University. She is the author of numerous books for adults and children, including five #1 New York Times bestsellers. Over 25 million copies of her books have been sold worldwide. Meg Cabot currently lives in Key West with her husband and cat.

megcabot.com
MARKETING

• Global Marketing Campaign with Macmillan UK
• National “If I Were a Middle School Princess” Author Tour
• Pre-Publication Buzz Marketing Campaign with Early Galley Distribution
• Promotions at BEA (2015) and Consumer Book Festivals
• Major National Media Campaign
• Pre-Publication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at MiddleSchoolPrincessBooks.com
• “If I Were a Middle School Princess” National Journal...

PRAISE

Meg Cabot:

"Meg Cabot . . . reigning grande dame of teenage chick lit, has too many best-selling series to keep track of." —The New York Times
Would you dare . . . to undo a spell? To save your friend?

Val and Lanora have been friends forever. Val expects their relationship to stay the same. But after they start middle school, Lanora decides to reinvent herself. Her parents have split up, and she wants to rise above that. Unfortunately Lanora’s choices lead her into trouble. Val hates watching her friend lose her way. She wants to rescue Lanora, but how? Val doesn’t know what to do until a stray cat leads her to a strange boy who lives in an even stranger bookshop. Together they embark on a quest. Will they be able to save a lost friend? Will they get lost themselves? Or will they find a way to help each other become who they want to be . . .

Jane Kelley has created a nuanced, universal story about friendship and that delicate time of adolescence when there is much to lose and much more to find.

Jane Kelley is the author of the middle-grade novels The Desperate Adventures of Zeno and Alya, Nature Girl, and The Girl Behind the Glass. She lives in Brooklyn with her husband and their daughter. janekelleybooks.com

Praise For...

The Desperate Adventures of Zeno and Alya:

"Sprinkled with humor . . . fast paced and will appeal to a wide range of readers.” —School Library Journal

"For animal lovers looking for something unique, this story of true friends missing each other will fit the bill.” —BCCB

"An uplifting story of courage, resilience, and cross-species friendship.” —Publishers Weekly
The mystery of the island deepens as members of the Robinson family disappear and strange animals are discovered.

Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is running out, and their fear is escalating–there is no sign of rescue. The mysterious girl they found unconscious at the beach is healing, and what she tells them about the strange island and especially about someone called the Keeper has the family on edge. When Sarah’s dad and Marco’s younger brother go missing, the mystery becomes dangerous. Now, it’s a matter of life and death. Now, the family is truly lost.

S. A. Bodeen is the author of several acclaimed teen novels, including The Compound, and of Shipwreck Island, the first book in this series for middle-grade readers. She lives in Minnesota with her family. writersabodeen.com

Praise For...

"In this exciting series debut, 12-year-old Sarah Robinson responds with ill-grace to her father’s remarriage after six year as a widower . . . Intensely readable and will be excellent for reluctant readers.” —School Library Journal

"The first in a series, a contemporary castaway tale featuring a blended family . . . This book will leave readers hungry for a second helping." —Kirkus Reviews

The Compound:

“A thriller that exerts an ever-tighter grip on readers . . . The audience will feel the pressure closing in on them as they, like the characters, race through hairpin turns in the plot toward a breathless climax.” —Publishers Weekly, starred review

“Bodeen effectively builds the claustrophobic suspense with each chapter.” —Booklist
Being a hero isn't always what it's cracked up to be in this funny and genuine novel from adult fantasy author Kelly McCullough.

Evan Quick is a GIANT superhero geek who dreams of one day becoming a superhero himself. Every morning he checks to see if he's developed his powers overnight, and every day there's nothing. No flying, no super strength, no invulnerability—that always hurts to check—no telepathy, no magic. Not even the ability to turn off the alarm clock without smacking the switch.

But then Evan somehow manages to survive a supervillian's death ray, and is sent to the Academy for Metahuman Operatives. Unfortunately, his new school is not what he expected, and instead of fighting bad guys, Evan finds himself blacklisted, and on the wrong side of the school's director. If Evan ever wants to realize his dream, he must convince his "mentor" Foxman, a semi-retired has-been, to become a real hero once again.

Kelly McCullough is the author of the adult fantasy series Webmage and Assassin’s Blade. School for Sidekicks is his first novel for young readers. He lives in Wisconsin with his physics professor wife and a small herd of cats, all of whom he adores. kellymccullough.com
Excerpts/Q&A

The car was exactly as it always appeared in the vids and comics, a low-slung bright red wedge that shared the fox-head styling of all Foxman's gear. As I admired the car, Foxman pushed a button on his wrist, opening the gullwing doors. He climbed in on the right side. It wasn't until I got in on the left and discovered myself behind the steering wheel that I realized he'd chosen the passenger seat.

As the doors hissed closed I turned to Foxman. "What's going on? I can't drive."

He shrugged. "I'm a has-been, and you're the one who wants to fight crime. In my book that means you're driving. Well, unless you'd rather turn around and go back to your pizza?"

"I'm thirteen! I don't even have a learner's permit!"

"It's really not all that hard, or shouldn't be for a hotshot young Mask fresh from the AMO. Gas pedal's on the right, brake's on the left. Steering wheel's in the middle. If you've ever played Mask Racers on your game console, you know the rest. But, it's up to you." He gestured at a box on the dashboard, his expression mocking.

PRAISE

Kelly McCullough:

"Let loose in McCullough’s delightfully skewed and fully formed world … McCullough handles his plot with unfailing invention, orchestrating a mixture of humor, philosophy and programming insights…This is the kind of title that could inspire an army of rabid fans.”
—Publishers Weekly on Webmage, starred review

“The second book in McCullough’s series [is] every bit as charming, clever and readable as its predecessor. His writing style is easy, his characters and his worldbuilding unique and engaging.” —Romantic Times on Cybermancy

“Author Kelly McCullough seems to get better with every story he publishes…Though the plot is intense and the story flows at a fast pace, it never feels overwhelming. The writing style comes across as both simple and elegant.” —Detra Fitch, Huntress Reviews on Spell Crash
In a world ruled by Anti-Machinists, six fugitive kids and a pair of mechanical rats start a revolution.

Twelve-year-old Petrel is an outcast, living on an ancient icebreaker that has been following the same ocean course for three hundred years. The ship's crew has forgotten its original purpose and has broken into three warring tribes. Everyone has a tribe except Petrel, whose parents were thrown overboard for alleged crimes. She has survived by living in the dark corners of the ship, and speaking to no one except two large rats, Mister Smoke and Mrs. Slink.

When a boy is discovered on a frozen iceberg, the crew is immediately on alert. Petrel hides him on board, hoping he'll be her friend. What she doesn't know is that the ship guards a secret, held down deep in its belly, and the boy has been sent to seek and destroy it.

Lian Tanner is the award-winning author of the Keepers series (Random House). She lives in Australia.

Praise For...

The world of Icebreaker is wonderfully realised: the clanking engines, rusted walkways and icy upper decks of the ship make for vivid settings. There is suspense and danger, and the characterisation is very human and ultimately moving . . . The first in a new series, Icebreaker should appeal to middle- and upper-primary readers who love adventure, suspense and strange worlds." —Australian Bookseller and Publisher, four and a half stars
The war rages on between Gemma and Hallie in the second installment of the Broken Hearts and Revenge series.

After the humiliating events on the 4th of July, Gemma’s trying to grapple with the fact that Hallie knew her true identity all summer, and that she was the one who stole Teddy from her.

Gemma vows revenge, but things immediately get more complicated than she planned. Her dad forces her to get a job, and the only one she can find involves scooping ice cream all day. Ford, Gemma’s longtime crush, has arrived in the Hamptons, and is cuter than ever. Josh is refusing to speak to her after finding out she lied to him. And to top it all off, Teddy is back in the picture, and closer to home than Gemma would like.

Gemma and Hallie find themselves locked in an escalating revenge cycle involving everything from strawberry syrup to stolen identities. But just when Gemma thinks she has the upper hand, the biggest bom...

Katie Finn is the author of the Top 8 trilogy. She's never plotted revenge on anyone (who didn’t deserve it) but has been known to assume another identity. She’s also acclaimed author Morgan Matson (Amy and Roger’s Epic Detour). She lives in Los Angeles, in a house she wishes was a lot closer to the beach. katiefinn.com
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PRAISE
Broken Hearts, Fences and Other Things to Mend:

“A mostly lighthearted and playful story of mistaken identity and revenge. There’s a good amount of physical humor (primarily at Gemma’s expense), and what generally reads as a romantic comedy takes a dark turn as it sets up the next installment in this series.” —Publishers Weekly

“There is much for teen readers to like here: snappy and snippy dialogue, embarrassing situations, blossoming romance, pool parties and the constant tension of maintaining a secret.” —Kirkus Reviews

Excerpts/Q&A

What are you going to do about Hallie?”

“Nothing,” I said.

“Seriously?” she asked. “After what she did all summer? After the thing today with the photographer?”

“The last thing I want is to be drawn into some revenge war with her.” Sophie looked at me skeptically. “I’m serious. It’s the stronger thing to stay above it, and just walk away.”

“She stole your boyfriend,” Sophie pointed out in a patient voice.

“I know,” I said, trying again not to wince, and failing. “And I’m going to have a little chat with Teddy and tell him the circumstances. I think when he hears what happened, and how she manipulated him, they’re not going to be together for much longer.”

Sophie frowned. “But I thought he wasn’t answering your texts.”

“He isn’t,” I admitted. I’d been texting him throughout the day, telling him we needed to talk. “But,” I said, feeling myself start to smile, “I know where he’ll be tomorrow.”
A stunning debut that will appeal to fans of Christopher Paolini and Cornelia Funke—with already more than 4 million reads on Wattpad, and fans around the world!

He can summon demons. But can he win a war?

Fletcher is working as a blacksmith’s apprentice when he discovers he has the rare ability to summon demons from another world. Chased from his village for a crime he did not commit, Fletcher must travel with his demon, Ignatius, to an academy for adepts, where the gifted are taught the art of summoning.

Along with nobles and commoners, Fletcher endures grueling lessons that will prepare him to serve as a Battlemage in the Empire’s war against the savage Orcs. But sinister forces infect new friendships and rivalries grow. With no one but Ignatius by his side, Fletcher must decide where his loyalties lie. The fate of the Empire is in his hands. . .

Taran Matharu wrote his first book when he was nine years old. At twenty-two, he began posting The Novice on Wattpad (the online writing website) and reached over three million reads in less than six months. The Novice is the first of three books in the Summoner series, and Taran Matharu’s fiction debut. Taran lives in London. Follow him on Twitter at @TaranMatharu1.
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PRAISE

"Taran Matharu . . . of London, racked up more than a million reads for his first novel, Summoner, in only four months." —NBCnews.com
LORI GOLDSTEIN

Becoming Jinn

Forget everything you thought you knew about genies!

Azra has just turned sixteen, and overnight her body lengthens, her olive skin deepens, and her eyes glisten gold thanks to the brand-new silver bangle that locks around her wrist. As she always knew it would, her Jinn ancestry brings not just magical powers but the reality of a life of servitude, as her wish granting is controlled by a remote ruling class of Jinn known as the Afrit. To the humans she lives among, she’s just the girl working at the snack bar at the beach, navigating the fryer and her first crush. But behind closed doors, she’s learning how to harness her powers and fulfill the obligations of her destiny. Mentored by her mother and her Zar “sisters,” Azra discovers she may not be quite like the rest of her circle of female Jinn . . . and that her powers could endanger them all.

Lori Goldstein was born into an Italian-Irish family and raised in a small town on the New Jersey shore. A former journalist, she currently lives in Cambridge, Massachusetts, with her husband. Becoming Jinn is her first novel. Follow @loriagoldstein on Twitter. lorigoldsteinbooks.com
ANNA BANKS
Joyride

A popular guy and a shy girl with a secret become unlikely accomplices for midnight pranking, and are soon in over their heads—with the law and with each other—in this sparkling standalone from NYT-bestselling author Anna Banks.

It’s been several years since Carly Vega’s parents were deported. Carly lives with her older brother, studies hard, and works the graveyard shift at a convenience store to earn enough to bring her parents back from Mexico.

Arden Moss used to be the star quarterback at school. He used to date popular blondes and have fun pranking with his older sister, Amber. But now all that’s changed, and Arden needs a new accomplice. Especially one his father, the town sheriff, will disapprove of.

All Carly wants, at first, is to stay under the radar and do what her family expects. All Arden wants is to not do what his family expects. When their paths cross, they each realize they’ve been living according to the wishes of others. Carly and Arden’s journey toward their true hearts—and one another—is funny, romantic, and ...
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PRAISE

The Syrena Legacy:

“A refreshing story filled with vibrant characters, feisty humor, and an irresistible romance. This story of star-crossed lovers in a luscious coastal setting brings new life to the age-old myth of merfolk and left me swooning for more!” —Marissa Meyer, New York Times—bestselling author of Cinder

Of Poseidon:

A B&N Best Book for Teens 2012

“Banks’s first novel has . . . a great deal of charm.” —Publishers Weekly

“Another twist on the mermaid theme comes with a hefty dose of romance and a heavier dollop of comedy in this debut . . . Entertaining for readers riding the wave of mermaid fantasies.” —Kirkus Reviews
Emmy Laybourne, author of the Monument 14 trilogy, takes readers on a dream vacation that goes first comically, then tragically, then *horrifyingly* wrong!

The luxurious celebrity cruise launching the trendy new diet sweetener Solu should be the vacation of a lifetime. But Laurel is starting to regret accepting her friend Viv’s invitation. She’s already completely embarrassed herself in front of celebrity host Tom Forelli—the hottest guy ever!—and she’s too sick to even *try* the sweetener. And that’s before Viv and all the other passengers start acting really strange.

Tom knows that he should be grateful for this job and the chance to shed his former-child-star image. His publicists have even set up a ‘romance’ with a sexy reality star. But as things on the ship start to get wild, he finds himself drawn to a different girl. And when the hosting gig turns into an expose on the shocking side effects of Solu, it’s Laurel that he’s determined to save.

**Emmy Laybourne** is a novelist, teacher, and former character actress. Emmy’s *Monument 14* trilogy has earned critical praise (“Frighteningly real... riveting” - New York Times Book Review, Editor’s Choice) and has been nominated by readers to the YALSA Teens Top Ten in 2013 and 2014. Before her life as an author, Emmy performed original comedy on Comedy Central, MTV, and VH1; and acted in the movies *Superstar, The In-Laws, and Nancy Drew*, among others. Emmy lives outside New York City with her husband, two kids, and a flock of 8 nifty chickens. Visit her online at emmylaybourne.com.
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PRAISE

The Monument 14 Trilogy:

“Laybourne’s strong characterizations of the resourceful, optimistic children who make up this improvised family intensify the horror of the situation and make the almost-cartoonish series of catastrophes frighteningly real . . . Riveting.” —The New York Times Book Review on Monument 14

“Laybourne’s debut ably turns what could have been yet another postapocalyptic YA novel into a tense, claustrophobic, and fast-paced thriller.” —Publishers Weekly on Monument 14, starred review

“Monument 14 is raw, honest, gritty, and full of emotionally taut storytelling. I had to hug so many kittens after reading it that the pet store asked me not to come back.” —Lish McBride, author of Hold Me Closer, Necromancer

“Since reading Monument 14—in one edge-of-my-seat, non-stop read—I’ve been unable to go into a department store without planning my survival strategy. ‘Paranoia, Aisle 23!’ ” —Eric Walters, author of The Rule of Three

Excerpts/Q&A

"Okay, let’s get those two and then we’re done," Tamara says. She’s pointing to two curvy girls standing right at the tip of the bow. One of them’s wearing combat boots. That’s a good sign. Maybe she’ll give me something besides "Oh my God, I’m so excited to be here! This cruise is awesome!"

We head over. Cubby elbows me. "I’ll give you ten bucks you get one to say, ‘I’m the king of the world!’" he says.

I laugh. Cubby brings the camera up to his eye and rolls tape.

"Hi," I say to the girls. "Excuse me, how are you two finding the Titanic so far?” I pimp. Can’t give a better set up than that… One of them turns and flashes me a broad grin.

"Oh my God!” she says. "I can’t believe we’re getting to meet you!"

Then the other girl turns. She’s got strawberry blonde hair that’s coming out of some kind of braid up-do. She's pretty. Not too skinny. Her face is covered in freckles and her skin…

Her skin is green.

"How do you like the view?” I ask.

Then blondie hurls. She pukes up her lunch all over the deck and all over my feet.

Tamara says, "Cut."
In Book 2 of the Immortal Game trilogy, Edie must learn the rules of the game . . . and then play better than anyone else.

Through a Faustian bargain, Edie Kramer has been pulled into the dangerous world of the Immortal Game, where belief makes your nightmares real. Hungry for sport, fears-made-flesh are always raising the stakes. To them, human lives are less than nothing, just pieces on a board.

Because of her boyfriend Kian’s sacrifice, she’s operating under the mysterious Harbinger’s aegis, but his patronage could prove as fatal as the opposition. Raw from deepest loss, she’s terrified over the deal Kian made for her. Though her very public enemies keep sending foot soldiers—mercenary monsters committed to her destruction—she’s not the one playing under a doom clock. Kian has six months...unless Edie can save him. And this is a game she can’t bear to lose.

Ann Aguirre is the New York Times-bestselling author of the Razorland Trilogy (Enclave, Outpost, and Horde). She lives in Mexico with her husband, two children, two cats, and one very lazy dog. annaguirre.com
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PRAISE

Mortal Danger:

“Aguirre has crafted a sophisticated novel that combines science, horror, and romance amid the realities of high-school cultures. Readers will eagerly anticipate sequels to this frightening, exciting, and erudite celebration of smart teens.” —Booklist

“The story has a freshness and intelligence that puts it at the top of the genre . . . A standout trilogy opener.” —Kirkus Reviews, starred review

“An interesting premise . . . For teens with a penchant for fantasy/horror mash-ups.” —School Library Journal

The Razorland Trilogy:

“[Enclave] is a young adult dystopian novel and has been compared to the hit series The Hunger Games. To say we’re excited is a major understatement…” —ElleGirl.com

“In her first young adult novel, Aguirre (the Sirantha Jax series) has created a gritty and highly competent heroine, an equally deadly sidekick/love interest, and a fascinating if unpleasant civilization. This series is likely to hold considerable appeal for fans of The Hunger Games.” —Publishers Weekly
First rule of dealing with hot vampire bodyguards? Don’t fall in love.

After losing both her parents before age seventeen, aspiring designer Caitlin Holte feels like her whole world has been turned upside down, and that was before the terrifying encounter with a supernatural force. Then, she learns that her hot bad-boy neighbor, Adrian—who might have just saved her life—is actually a half-demon vampire.

Suddenly Caitlin is stuck with a vampire bodyguard who feels that the best way to protect her is to become her pretend boyfriend. Trouble is, Caitlin is starting to fall in love for real, while Adrian can never love a human. Caitlin trusts Adrian to keep her safe from his demon father, but will he be able to protect her heart?

Temple West, debut author of the YA paranormal romance *Velvet*, is as nerdy in real life as she is on the Twitter (@ByTempleWest). She can sew (poorly), drive stick (please fasten your seat belt), and is in the slow process of acquiring a motorcycle (and motorcycle license, which should, in all honesty, come first). She currently lives in Seattle and is quite content to have no pets, plants, or children to fail at looking after. Find her online at ByTempleWest.com
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PRAISE

Quotes from the Swoon Reads Community:

"This is just straight up good and steamy! The vampire romance is a genre in danger of being done to death—or undeath (sorry), but this brings a solid new entry to the classic tale. The author has a great voice—fresh, fun and clearly talented. An excellent mix of hip and quirky with the right dash of romance!" —T.S. Reeds

"This steamy YA vamp romance leaves me wanting my own hunky vampire bodyguard." —Daniel Nenadovic

"I thought it was fantastic. I loved the way relationship between Caitlin and Adrian, and also between her and her family were so carefully developed. I also loved the amount of humour and banter. Some bits had me laughing out loud, and I really thought it could work well as a movie! Brilliant and definitely worth 5 stars." —Kate Priestley

"I could not. stop. reading. There better be a sequel! I loved the humor and the dialogue and I liked the way you weaved in her family life with her school life with the main story with Adrian. Thumbs up!" —Raimy Faere

Excerpts/Q&A

"Sorry I dragged you away from dinner," I said, realizing the time. "You want to eat with us?"
He seemed to consider it, then shook his head. "I’d better get back. Gotta take my medication."
I arched a brow questioningly. "I thought your immune system kicked ass?"
He laughed. "Sorry, ’medication’ is what we call it when we need to drink blood. It’s kind of an inside joke."
"Oh." I said, blushing for some reason. I should have kept my mouth shut, but curiosity got the better of me. "Does it . . . taste good?"
He stared at me for a long moment, before his gaze drifted down to my neck. "You can’t imagine.”
My pulse jumped, half in fear and half in…something else. His voice had gone low and liquid, his eyes were burning silver.
“Hey Cait?” he murmured, and though he hadn’t moved an inch, it felt as though he were leaning towards me.
“Yeah?” I whispered.
He wasn’t looking at me in the eye anymore, just staring somewhere above my chest and below my jaw. The sound of my own heart seemed loud in my ears, and if I could hear it, so could Adrian.
In the tradition of Alice Hoffman’s *Practical Magic*, one girl chooses to change her fortune and her fate by falling in love.

Love is real in the town of Grimbaud and Fallon Dupree has dreamed of attending high school there for years. After all, generations of Duprees have successfully followed the (100% accurate!) love fortunes from Zita’s famous Love Charms Shop to happily marry their high school sweethearts. It’s a tradition. So she is both stunned and devastated when her fortune states that she will NEVER find love.

Fortunately, Fallon isn’t the only student with a terrible love fortune, and a rebellion is brewing. Fallon is determined to take control of her own fate—even if it means working with a notorious heartbreaker like Sebastian.

Will Fallon and Sebastian be able to overthrow Zita’s tyranny and fall in love?

**Kimberly Karalius** holds an MFA in fiction from the University of South Florida, and has been sharing stories on Figment.com with a strong following of enthusiastic readers since the site’s conception. Although Kimberly lives in sunny Florida, she prefers to stay indoors and sometimes buys a scarf in the hopes of snow. She loves watching really old cartoons and silent films and can boast that she’s seen everything Buster Keaton has appeared in. Being in Florida certainly has one big perk: going to Disney World. Which she does. Frequently.

[kkaralius.blogspot.com](http://kkaralius.blogspot.com)
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PRAISE

Quotes from the Swoon Reads Community:

"This book was a pure delight! The premise of it is just so adorable, I couldn’t stop reading it! The narrative was full of rich, beautiful language, the characters were all super adorable, and the setting was creative and interesting." —Becca

"Kim’s work is full of magic, wonder, adventure and excitement." —MochiManiac

"The writing is delicious, and the plot clever and new. The story rings true, consistent and soundly set in the realm of magical-realism. Definitely swoonworthy!" —Janelle

"I adored this novel. I read it while my high school students took their final exams, and I was bursting inside to share this curious world—this romantic world of magic, loyal friendships, and romantic possibility—with my students." —Jenni N.

"A whimsical, dreamy breath of fresh air.” —Kristianna

Excerpts/Q&A

"Now you know a terrible secret about me," Sebastian said lightly. "Not the secret you want to know, but this is a good one. I’ve kept this from every girl I’ve ever dated."

"I don’t think they’d understand." "There are less bizarre ways to scare a girl off." Sebastian sighed. "I prefer the regular breakup speech. It’s straightforward and quick."

"It hurts them either way."

He sounded bored. "Don’t we break each other’s hearts anyway? That’s our world."

"So what does recording silence have to do with it?"

"Nothing. It’s a hobby of mine. I like to wander Grimbaud at night when people are asleep. Sometimes before the sun rises. And whenever I find a patch of quiet, I record it."

"Why don’t you just listen to blank tapes?"

"Too artificial. Sounds that sneak into the recordings mean something. They help the quiet seem real. They’re probably sounds that you would hear even if this town never existed."

Fallon wished she could see his face better in the darkness. Who was this boy who spoke such heavy things? Did someone trade places with the cold heartbreaker she knew?
Words are strong. Love is stronger.

When Jordyn Michaelson’s autistic brother joins her at her elite school, she’s determined not to let anyone know they’re related. Even if that means closing herself off to all her closest friends, including charming football stud Alex Colby. But despite her best intentions, she just can’t shake the memory of kissing Alex last summer, and the desire to do it again.

Can Jordyn find the courage to tell Alex how she really feels—and the truth about her family—before he slips away forever?

Karole Cozzo is a school psychologist by day, a wife and mother of two by night, and a writer of YA romance in the wee hours of the morning. She loves camping out at Starbucks, breakfast cereal at all hours, and watching every movie made from her favorite YA books. How to Say I Love You Out Loud is her debut novel.
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PRAISE

Quotes from the Swoon Reads Community:

"You know a story captures your attention when you need to get the tissue box to continue reading through your tears." —Mindy Gebert

"What a wonderfully written and poignant story! This story hit me from two angles—one as the sibling of a person with a disability and the other as a high school guidance counselor. A beautiful story woven with just enough romance and drama to keep you on your toes." —Casey

"This was an excellent book! The details and plot were realistic, relatable and highly recommended to anyone looking for a phenomenal story to read. So glad my teacher showed me this!" —Sophia

"The story is really one-of-a-kind. It blends together style, plot, and humor perfectly, with a bit of tragedy and well-deserved tears. Many aspects of this book I found relatable to my own life. My own brother is mildly autistic, so I can connect to Phillip’s oddities and Jordyn’s occasional frustration but ongoing love. All of it is realistic and believable." —KC Feldman

Excerpts/Q&A

It all happened so fast.

Even though we couldn’t find anything else in the darkness, we had no trouble finding each other. His hands fell to my hips, like they belonged there. I gave in to everything and dropped my hands to his waist. When I did, Alex finally lowered his head to kiss me. His lips crashed against mine without hesitation, on the most natural course in the world. They were soft and full and he caught mine between his teeth before softening the kiss and entering my mouth. My tongue met his, and a ragged noise escaped Alex’s mouth and echoed in the darkness.

For about two minutes . . . my walls were down. It was so easy in the dark and for the first time I allowed myself to have something, without considering what would have to be sacrificed or what it meant in the context of my life. For about two minutes, I was honest. I told Alex everything.

But I’d spent sixteen and a half years constructing walls, or allowing walls to be constructed around me. A single kiss, even the best kiss in the history of kisses, was not enough to bring them down.
Anna Banana and the Chocolate Explosion

The willful (and adorable!) Anna Banana returns for another sweet adventure!

Anna Banana is at it again!

The lovable tyrant from *Sleep Tight, Anna Banana!* is up to no good, and so are all of her beloved stuffed animals. In this adorable sequel to the 2014 picture book, Anna Banana and her stuffed pals set out to make a chocolate cake...and end up making a big, big, big mess.

With all the charm and whimsy that won readers' hearts in the first book of the series, *Anna Banana and the Chocolate Explosion* will give Anna Banana’s fans more of what they love...and win over new readers.

**Dominique Roques** has two sons, one of whom likes drawing picture books. Together they have published several books starring Anna Banana. *Sleep Tight, Anna Banana!* was the first to be translated into English.

**Alexis Dormal** makes books with word balloons. He has collaborated with Dominique Roques on the Anna Banana series, the first of which was *Sleep Tight, Anna Banana!*

**Praise For...**

*Sleep Tight, Anna Banana!*

"A comics-inspired delight from France—the graphic-novel publisher’s first picture book—introduces an appealingly feisty girl to a U.S. audience. This tidy little package could inspire an uptick in bedtime exuberance. Happily, another outing with Anna and company is planned." —*Kirkus Reviews*, **starred review**
Anna, I figured I'd bake by myself in the living room.
You don't want to bake with us?!

No! I need to concentrate!
Okay, Fine.

Hope he didn't make a huge mess.
Good job, Ringo!
It's making me even muddier!

Splat! Splat! Splat!

Take it easy!
You don't argue, you know!

Splat! Splat! Splat!
Dragons Beware!

Watch out, dragons! Claudette the Giant-Slayer is back, and she’s ready for action, in this fast-paced and hilarious follow-up to the hit Giants Beware.

Scrappy Claudette sets out once again with her pal Marie and her little brother Gaston to right wrongs and fight evil. And this time, it’s personal. Claudette is out to get the dragon who ate her father’s legs...and his legendary sword. But as usual, nothing is as simple as it seems, and Claudette is going to need Marie and Gaston’s help more than ever.

Funny, fast, high-energy storytelling in an inventive and perilous fantasy landscape makes Dragons Beware! a fantastic follow-up to 2012’s middle-grade hit Giants Beware!

Jorge Aguirre is a Colombian-American from Columbus, Ohio. He’s written for everything from the most popular children’s shows to documentaries about Romanian exorcisms. He lives on the East Coast.

Born in Puerto Rico and based in Ohio, Rafael Rosado is a veteran of the animation industry. He is currently a storyboard artist for Warner Brothers, Disney, and Cartoon Network.

Praise For...

Giants Beware!

"Fast, fun, and joyous to look at!" —Jeff Smith, author of Bone

"A young heroine and her two sidekicks set off on adventure in Giants Beware!" —The New York Times
MARKETING

- Prepublication Buzz Marketing Campaign
- Select Author Appearances
- Book Festival Appearances
- National Media Campaign
- Middle Grade Blog Tour
- School and Library Marketing Campaign
The Royal Cup

The plot thickens in the second volume of this Game-of-Thrones-style epic fantasy adventure series!

Richard Aldana, the mysterious stranger who entered the Games in the first volume of Last Man, continues to defeat all of his competitors, despite his outlandish refusal to use any magic, and to rely solely on martial arts. With young Adrian fighting at his side, he’s beginning to look like a likely contender for the Royal Cup.

But in a breathtaking twist, everything changes: this world is not what you thought it was, and Richard Aldana is certainly not who he claimed.

With the same fast-paced, action-oriented storytelling and gorgeous art as The Stranger, the second volume of the Last Man series changes all the rules and will leave readers eagerly awaiting book three!

Bastien Vives studied illustration and animation at the Ecole des Gobelins. After movie-making classes, he dived into comics, and his first title came out in 2007.

Balak (aka Yves Bigerel) works as a storyboard artist, 2D animator and TV show director in France. He works with Marvel Comics on the new digital Infinite Comics brand, as a storyboard artist (Avengers VS X-men with Mark Waid, Guardians of the Galaxy with Brian M. Bendis, Wolverine: Japan’s Most Wanted with Jason Aaron and Jason Latour).

Michael Sanlaville graduated from the Emile Cohl school, and later the Gobelins, after which he followed twin careers in animation (at the Xilam studio) and in comics with Casterman Publishers.
From French superstar Pénélope Bagieu—the literary world’s sleaziest mystery is about to be blown wide open!

Zoe isn’t exactly the intellectual type, which is why she doesn’t recognize world-famous author Thomas Rocher when she stumbles into his apartment...and into his life. It’s also why she doesn’t know that Rocher is supposed to be dead.

Turns out, Rocher faked his death years ago to escape his critics, and has been making a killing releasing his new work as "lost manuscripts," in cahoots with his editor/ex-wife Agathe. Neither of them would have invited a crass party girl like Zoe into their literary conspiracy of two, but now that she’s there anyway...well, as it turns out, both Thomas and Agathe think Zoe is awfully cute.

Zoe doesn’t know Balzac from Batman, but she’s going to have to wise up fast... because she’s sitting on the literary scandal of the century!

Pénélope Bagieu was born in Paris in 1982, to Corsican and Basque parents. She is a bestselling graphic novel author and her editorial illustrations have appeared all over the French media. She blogs, drums in a rock band, and watches lots of nature shows.
JACK BAXTER AND JOSHUA FAUDEM; ILLUSTRATED BY KOREN SHADMI

Mike's Place
A True Story of Love, Blues, and Terror in Tel Aviv

A nonfiction graphic novel about the aftermath of a suicide bombing in Tel Aviv in 2003—from documentary filmmakers Jack Baxter and Josh Faudem.

Mike's Place was one of the few spots in Tel Aviv where Jews, Christians, and Muslims could hang out peaceably, surrounded by the expats who filled the bar every night. It was a cosmopolitan haven from the conflict, a local gem that many pointed to as a hopeful sign that peace could come to the Middle East after all. In the spring of 2003, filmmakers Jack Baxter and Josh Faudem had just begun making a documentary about the bar.

And then the bar was destroyed in a suicide bombing that took three lives and wounded another fifty people—an attack that changed Jack and Josh's lives forever.

With art from Israeli cartoonist Koren Shadmi, Mike's Place is a gripping nonfiction accounting of the lives of a handful of people who came together in hope, then had to find their way together through despair.

Jack Baxter is a filmmaker and freelance journalist from New York City. He and his wife Fran Strauss-Baxter co-produced the award-winning film "Blues by the Beach."

Joshua Faudem is an American-Israeli documentary filmmaker who has made many notable documentaries and television shows in Israel and Europe and is the director of the award-winning documentary "Blues by the Beach."

Koren Shadmi's graphic novels have been published in France, Italy, Spain, Israel, and the US. His work was selected for the Best American Comics 2009 anthology edited by Charles Burns and his illustrations have won several awards at the Society of Illustrators.
ART BY ASAF HANUKA AND TOMER HANUKA, WRITTEN BY BOAZ LAVIE

The Divine

A ripped-from-the-headlines thriller with elements of magical realism from powerhouse artists Asaf and Tomer Hanuka.

Mark’s out of the military these days, but you never really get away from war. So it feels inevitable when his old army buddy Jason comes calling, with a lucrative military contract for a mining job in an obscure South-East Asian country called Quanlom.

What awaits him in Quanlom is weirdness of the highest order: a civil war led by ten-year-old twins wielding something that looks a lot like magic, leading an army of warriors who look a lot like gods. What awaits him in Quanlom is an actual honest-to-god dragon.

From world-rekowned artists Asaf and Tomer Hanuka (twins, whose magic powers are strictly confined to pen and paper) and Boaz Lavie, The Divine is a fast-paced, brutal, and breathlessly beautiful portrait of a world where ancient powers vie with modern warfare and nobody escapes unscathed.

Boaz Lavie is a writer, filmmaker, and game designer residing in Tel Aviv.


Tomer Hanuka has won multiple gold medals from the Society of Illustrators and the Society of Publication Designers. With his brother Asaf, he also contributed art to the Oscar nominated Waltz with Bashir.

Praise For...

"Arresting images, a supernatural tale rooted in a real story, and cool gore -- The Divine has got it all." – Yann
Power Down, Little Robot

Reluctant robot meets bedtime.

It’s time to power down for the night, but Little Robot isn’t ready! He quickly opens his stalling program. Luckily, Mom Unit knows exactly how to get him into his sleep module.

From a debut picture book author and the illustrator of Little Boo, this funny twist on a familiar nighttime routine will click with bedtime avoidance experts everywhere.

Anna Staniszewski is the author of teen books such as My Very UnFairy Tale Life and The Dirt Diary. She lives near Boston with her robo-husband and their dogbot, Emma.

Tim Zeltner is an award-winning artist who has also illustrated Little Boo by Stephen Wunderli. He lives in Grafton, Ontario with his wife and dog.

Praise For...

"Charming . . . This little red robot will do anything to avoid going to sleep." - Kirkus Reviews

Also available

Little Boo
9780805097085
MARKETING

• Pre-Publication Buzz Marketing Campaign
• Select Author/Illustrator Appearances
• Regional Trade Show Appearances
• Pre-Publication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Major School & Library Marketing Campaign
Eric Carle and Friends' answers to the classic kid question—what's your favorite animal?—is now available in a board book!

- Eric Carle
- Nick Bruel
- Lucy Cousins
- Susan Jeffers
- Steven Kellogg
- Jon Klassen
- Tom Lichtenheld
- Peter McCarty
- Chris Raschka
- Peter Sís
- Lane Smith
- Erin Stead
- Rosemary Wells
- Mo Willems

Everybody has a favorite animal. Some like little white dogs or big black cats or hoppy brown bunnies best. Others prefer squishy snails or tall giraffes or yellow spotted leopards. With beautiful illustrations and charming personal stories, fourteen children's book artists share their favorite animals and why they love them.

**Eric Carle** is the renowned author and illustrator of more than 70 books, including *The Very Hungry Caterpillar* and *Brown Bear, Brown Bear, What Do You See?* written by Bill Martin Jr. He is also the creator of The Eric Carle Museum of Picture Book Art, which is the recipient of all royalties from this book. Carle's collaborators are some of the best known and beloved picture book illustrators of today and to whom special thanks is due. [carlemuseum.org](http://carlemuseum.org)
I have always liked all animals. But CATS are my favorites.

Though meeting a giraffe is rare, You must be prepared not to stare. They’re easily amused, So don’t be confused. Just say, “Hey, how’s the weather up there?”
Firebears, the Rescue Team

Who are the rescue heroes of Fire Station Number Eight? The Firebears! Now in board book!

Sound the siren, grab the hoses, stretch those ladders. Rescue! With Firebears on the job, no blaze is too big to brave—it's all in a day's work. So put on your fire hat and come for a ride with the fearless rescue crew of Fire Station Number Eight.

A Christy Ottaviano Book

Rhonda Gowler Greene is the author of many books for children, including At Grandma's, which Booklist praised in a starred review. A former preschool and elementary-school teacher, Ms. Greene lives in West Bloomfield, Michigan, with her family.

Dan Andreasen is the illustrator of more than fifty books for young readers, and he's written and illustrated several of his own, including With a Little Help from Daddy. He lives with his family in Medina, Ohio.

Praise For...

At Grandma's by Rhonda Gowler Greene:

"A loving, deeply satisfying story that lights up the path toward sweet dreams." —Booklist, starred review

"Greene's bouncy verse swings readers along through a variety of experiences . . . in this bright, warm, and cheerful picture book." —School Library Journal

With a Little Help from Daddy by Dan Andreasen:

"Andreasen's vibrant oil paintings expertly mesh uncluttered, nostalgic scenes of suburbia with sincere expressions of affection between this father and son." —School Library Journal
Firebears
Work and wait
At Fire Station Number Eight.

Bears on call,
Night or day,
On the job without delay.

Kitchen sink,
Plates and cups,
Basket full of spotted pups.
El Perro con Sombrero
A Bilingual Doggy Tale

A funny, bilingual tale of a dog finding a family.

¡Perro!
¡Sombrero!
¡El perro con sombrero!

Meet Pepe! Before he got a sombrero, he was a lonely dog living in the streets. Now he is a movie star, loved by everyone! Well, everyone except...

¡El gato en zapatos!

El gato is one sneaky, jealous kitty. Watch out, Pepe!

This heartwarming story is full of adventure and fun for both English and Spanish readers.

Derek Taylor Kent is a screenwriter and the author of the award-winning Scary School books. He lives in Los Angeles with his greyhound puppy, Zander, whose nose for mischief was the real-life inspiration for this book. derektaylorkent.com

Jed Henry has illustrated many wonderful books for children, including his own Cheer Up, Mouse and I Speak Dinosaur. He lives in Provo, Utah, with his wife and daughter. jedhenry.com
Pepe was a very sad dog. He had no home and no family to love him.

One day Pepe was begging for food on the street when a sombrero flew off a balcony and landed right on his head!

Un día, Pepe estaba pidiendo comida en la calle cuando un sombrero voló de un balcón y le cayó en la cabeza.

But he was still sad because he didn’t have a family.

Pero aun estaba triste porque no tenía familia.

Lying in his dog mansion, there was no one to pet him and hug him. Only his owners gave him comfort.

Acostado dentro de su mansión, no había nadie que lo abrazara. Solo sus dueños le brindaban consuelo...
A picture book based on the story of environmental activist Julia "Butterfly" Hill, who saved a thousand-year-old redwood tree she named Luna.

Once there was a redwood tree—one of the world’s largest and tallest trees, and one of the oldest. And once, born nearly a thousand years after the tree first took root, there was a girl named Julia, who was called Butterfly.

When exploring her beloved forest, Butterfly wandered into a grove of ancient trees. One tree had broken branches and a big blue “X” on the side. It was going to be chopped down. Butterfly climbed up into the tree. A tree wouldn’t be cut down if it had a person living in it. This is the story of Julia Butterfly Hill and Luna, the redwood tree she lived in for two years, never once coming down. That is, not until Luna’s future was safe.

A Christy Ottaviano Book

Jenny Sue Kostecki-Shaw is the author and illustrator of My Travelin’ Eye and Same, Same But Different, for which she won the Ezra Jack Keats New Illustrator Award and the South Asia Book Award. A freelance illustrator who studied at the Kansas City Art Institute and The Illustration Academy, Jenny lives in the mountains of Northern New Mexico with her family. dancingelephantstudio.com

Praise For...

Same, Same But Different:

Winner of the Ezra Jack Keats New Illustrator Award
Winner of the South Asia Book Award

“There is considerable usage potential here . . . there’s also plenty of pleasure to be found just in sharing the thoughtful story and perusing the artwork.” —BCCB
One day, Butterfly wandered into an ancient cathedral of redwoods. Her heart beat wildly. "Thump... thump... thump... thump..."

When she reached a comfortable perch, Butterfly introduced herself. "I am Butterfly. And YOU, Luna, are a ladder to the moon!"

Luna smiled inside. "Welcome, little Butterfly. You are brave to have ventured up so high!"

"Hello!" a curious Butterfly called up into Luna. "Is anyone home?"

Luna’s trunk was tagged with a blue X.
A strikingly illustrated tale of fireflies and bedtime.

Nina is afraid of the dark. Luckily she has a nightlight, but one night the power goes out. So Nina traps a firefly to keep her company. She has a jolly time with her new friend, until she soon realizes that the firefly doesn’t feel the same way, and she must let it go.

This irresistible bedtime story has stunning black-and-white illustrations accented with glowing spots of color—as magical as fireflies themselves!

Gabriel Alborozo previously worked as a cartoonist for such magazines as Private Eye and Punch, but his first love is and has always been creating art for children. He lives in London with his wife. alborozo.co.uk
MARKETING

• Pre-Publication Buzz Marketing Campaign
• National Parenting Media Campaign
• Pre-Publication Trade & National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• School & Library Marketing Campaign
JENNY WHITEHEAD

You’re a Crab!
A Moody Day Book

A gentle look at children’s emotions and moods, through the lens of a little crab who is feeling very, well, crabby.

Some days, it’s easy to feel friendly or funny or silly. But other days, it’s easier to feel mad or mean or snappy—in other words, to be a crab.

In this accessible introduction to moods and feelings, children will meet an underwater world full of friendly creatures, including a little crab whose changing moods show that it’s okay to have days when you’re feeling a little bit under the weather. Things will turn around soon enough!

A Christy Ottaviano Book

Jenny Whitehead is the author-illustrator of Holiday Stew: A Kid’s Portion of Holiday and Seasonal Poems and Lunch Box Mail and Other Poems, and the illustrator of Punctuation Celebration. She lives in Kansas City, Missouri.

jennywhitehead.com

Praise For...

Punctuation Celebration:

“Here’s a poetic way to learn punctuation—14 rhyming poems, with illustrated examples of hyphens, colons and other acrobatic punctuation at work. It’s playfully instructive.” —USA Today

“Teachers presenting punctuation will be glad to have such a lighthearted interpretation of the topic to share with their classes.” —Booklist

Lunch Box Mail:

“Silliness abounds . . . A fresh collection children will enjoy reading to themselves and out loud to groans and giggles from their friends.” —Booklist
Some days you can be a friendly dolphin with a squeaky laugh.

Weeeeeee-

OR MEAN like a shark that wants to CHOMP on something squishy.

Duck, starfish!
The story of an adorable bear's first day of preschool.

It's Bear's first day of school, and he's a bit reluctant to go. Mama says all bears love school; Bear isn't so sure.

But school turns out to be full of fun—painting pictures, listening to stories, and making new friends.

Maybe this bear will like school after all.

Alyssa Satin Capucilli is the author of the ever-popular books about Biscuit, Katy Duck, and many other wonderful stories. A former dancer, Ms. Capucilli lives in Hastings-on-Hudson, New York, with her family. alyssacapucilli.com

Lorna Hussey is the creator of Rabbit's Winter Walk and Little Lost Unicorn. She currently lives in Great Britain with her two horses, three dogs, four chickens, one rooster, three children, and one husband.
Bear looked around the classroom. He saw an easel filled with colorful paints.

"Would you like to paint, Bear?" asked Mr. Brown.

Bear nodded.

“You can hang your jacket in the cubby and put on a smock, just like the other bears,” said Mr. Brown.

“Not this bear,” said Bear. He wanted to hold on to his jacket just a bit longer.

and they rode shiny tricycles around and around and around,
In this follow-up to *My Humongous Hamster*, class is in session!

He's back, and bigger than ever! My humongous hamster heads to school in this sequel, and hilarity ensues. He eats all the packed lunches; he twirls in dance class; he plays hopscotch and takes a turn on the slide. But at the end of the day, he's tired, and so he shrinks back to normal hamster size . . . until the next time he's humongously hungry!

*Lorna Freytag* has worked as a photographer in New York, Dubai, London, and Sydney. She uses her many scribbled sketchbooks, digital camera, and post-production techniques to bring her ideas to life. [lornafreytag.com](http://lornafreytag.com)

**Praise For...**

*My Humongous Hamster*:

"Author/illustrator Freytag spins her dreamlike photo compositions into a clever what-if fantasy starring a dinosaur-size hamster." — *Publishers Weekly*

"A story with a big, irresistible pet." — *Kirkus Reviews*

"Too big for the house, the lumbering beast (still awful cute, though) wreaks light havoc all around town . . . what makes this extra-adorable is that Freytag illustrates with photo collages to create such amusing sights as the hamster lording over a cityscape or helping a little girl from a tree." — *Booklist*
When the bell rings, it's time for music and dance class.

My hamster wants to dance, too. He likes it when we twirl.

When we ask him which one he likes best, he **EATS** all the drawings!

In art class, I draw my hamster. **EVERYONE** draws my hamster.
WONG HERBERT YEE
My Autumn Book

One little girl explores her surroundings, sensing that autumn is on its way in this final book in Wong Herbert Yee's seasonal quartet.

Crisp air and gray skies beckon a little girl to thoroughly investigate the outside world: chipmunks, squirrels, insects, and fallen leaves all hint that a change of season is coming. Young readers can explore the signs of autumn along with the adventurous child narrator in this charming conclusion to the series on the seasons.

A Christy Ottaviano Book

Wong Herbert Yee has written and illustrated many stories for children, including the other books in this series on the seasons: Tracks in the Snow, Who Likes Rain?, and Summer Days and Nights. He lives with his family in Troy, Michigan.

wongherbertyee.blogspot.com

Praise For...

Who Likes Rain?:

“Children who are not usually attracted to quiet picture books will find themselves first drawn in by the guessing game and then rewarded by the entire experience. . . . Simple and engaging.” —Booklist, starred review

Tracks in the Snow:


Summer Days and Nights:

A 2013 CCBC Choice for Picture Books

“A dazzling yet quiet introduction to the world of nature.” —Publishers Weekly
The air is crisp.
The sky turns gray.
Is autumn really on the way?

Chipmunk scampers past,
Seeds packed in its cheeks,
Finding food for the upcoming weeks

Squirrel digs a hole to bury its treasure.
Squirrel is expecting a change in the weather.
With humor and compassion, David Milgrim explores the wild feelings inside us all.

Do you ever feel as stubborn as a mule? Or as chicken as a chicken? Of course you do. Everyone does.

In this lighthearted look at feelings, David Milgrim tenderly and humorously sketches the emotional range—from awkward to unnoticed, to really, rrrreally mad. Ultimately reassuring, this is a loving look at the normal, natural feelings we all have.

David Milgrim has written and illustrated over twenty picture books, including Some Monsters Are Different; New York Times—bestselling Goodnight iPad; and Cows Can’t Fly, an IRA/CBC Children’s Choice Award winner. He lives in Northampton, Massachusetts, with his family. davidmilgrim.com

Praise For...

Some Monsters Are Different:

"This title is a fresh take on the theme of accepting differences in others. Milgrim’s digital drawings feature silly monsters and contrast different likes and dislikes, different personalities.” —School Library Journal

"Interesting how being yourself is championed, yet at the same time, most kids are keenly aware of the pressure to fit in and not be too different. In this slim title, Milgrim pairs his brief text with hilarious illustrations to celebrate a charmingly diverse group of monsters.” —Kirkus Reviews

Eddie Gets Ready for School:

“An energetic romp with high appeal.” —School Library Journal
AS stubborn as a mule?

Go to bed

How about totally and completely alone?
In this bedtime story, will Baby ever go to sleep?

_Hush, hush! Rush, rush!_ When Baby cries, her family and neighbors try everything imaginable to help her to sleep. But all their rushing and hushing, tickling and rocking, and feeding and burping can’t stop Baby’s tears. Roy, the old retriever, knows what Baby needs to fall asleep—her little white sheep! In this rhythmic and soothing lullaby of a story, doggy knows best. Good boy, Roy!

_Karen Beaumont_ is the author of many books for children, including the _New York Times_ bestseller _I Ain’t Gonna Paint No More!_; Theodor Seuss Geisel Honor book _Louella Mae, She’s Run Away!_; and _Who Ate All the Cookie Dough?_ She lives in San Martin, California.

_Eugene Yelchin_ is the author of _Arcady’s Goal_ and Newbery Honor book _Breaking Stalin’s Nose_. He has illustrated several books for children, including _Who Ate All the Cookie Dough?_ by Karen Beaumont and _Won Ton_ by Lee Wardlaw. He lives in California with his wife and children.

eugeneyelchinbooks.com

**Praise For...**

_Who Ate All the Cookie Dough?:_

"'The amusing illustrations of popular animals and the jaunty rhythm and rhyme will make this a favorite.’’ — _Kirkus Reviews_

_Won Ton:_

"'Sometimes the full savor of a book only comes through silent absorption . . . children old enough to read will get the full force of the harmonious combination of Lee Wardlaw’s wry verse and Eugene Yelchin’s witty illustration.’’ — _The Wall Street Journal_
In a quiet house
On a quiet street

She woke the nosy next door neighbors when she cried.
They came in their pajamas... Knock, knock!

The neighbors rocked the baby...
Rock, rock!
Knock, knock!

Burp, burp!
Slurp, slurp!
P-e-e-u-u-w-w!
Peek-a-boo!
Hush, hush!
Rush, rush!

But the more they tried, the more that baby cried...
Find out what makes woodpeckers tick—or should we say peck!

*Swoop and land.*

*Hitch and hop.*

*Shred a tree stump.*

Chop, chip, chop!

Enter woodpecker world and get a bird's eye view of everyday life: hiding from hawks, feeding hungry chicks, and drilling holes to build homes. Woodpeckers are nature’s home builders, creating holes that many other animals live in when the woopenkcers move on.

A variety of woodpecker species fly through these pages—perhaps some that live near you!

**April Pulley Sayre** is the award-winning author of sixty books for young readers, including *Eat Like a Bear* and *Vulture View*. Each year she visits schools nationwide to share her love of nonfiction writing and science. [aprilssayre.com](http://aprilssayre.com)

**Steve Jenkins** has illustrated many books, including *Eat Like a Bear* and *Vulture View* by April Pulley Sayre. He was awarded a Caldecott Honor for *What Do You Do with a Tail Like This?*, which he created with his wife, Robin Page. They live in Boulder, Colorado, with their three children. [stevejenkinsbooks.com](http://stevejenkinsbooks.com)

**Praise For...**

*Eat Like a Bear:*

**Outstanding Science Trade Books for Students list (2014)**

**ALSC Notable Children’s Book list (2014)**

“Inquisitive, informed and lyrical.” — *Kirkus Reviews*, starred review
Swoop and land.
Hitch and hop.
Shred a tree stump.
Chop, chip, chop!

Instant message:
Tap—one, two!
Hunk-hunk-hunk
Now back to you!
Follow a foraging honeybee as she searches for food and returns to the hive to share the news in a honeybee dance!

A honeybee searches for nectar, then returns to the hive to tell the other bees. She does a waggle dance, moving in a special figure-eight pattern to share the location of the food source with her hivemates. With vivid and active images, Rick Crustowski brings these amazing bees to life!

Rick Crustowski is the author and illustrator of several picture books about animals, including Hop Frog, Bright Beetle, Turtle Crossing, and Blue Sky Bluebird. He lives and works in Minnesota. rickchrustowski.com

Praise For...

Big Brown Bat:
"Accurate vocabulary defined within the illustrations makes this especially accessible for the youngest readers . . . A solid addition to elementary and preschool libraries." — Kirkus Reviews

Blue Sky Bluebird:
"This finely crafted presentation of fact and artwork exemplifies the best in informational literature." — School Library Journal

"Chrustowski shows a fine-tuned sense of what interests children, the ability to express it in simple words, and a talent for illustrating animals in a way that is both accurate and appealing." — Booklist
Sip sugary nectar with your bendy-straw tongue. Yum!

Race home!
The one with the most venom, the greatest diver, or the one with blue blood . . . you decide which sea creature is the greatest of them all!

Which sea creature is the greatest? Is it the one with the most venom, the greatest diver, the one with blue blood, or the best rotating eyes? Or is it the master of disguise, the one with the best light, the most slime, or the most eggs? Fascinating facts and spectacular illustrations will inspire young readers to choose their own favorite sea creatures!

*Brenda Z. Guiberson* is the author of many books for children, including *The Greatest Dinosaur Ever, Frog Song; Life in the Boreal Forest; Moon Bear; The Emperor Lays an Egg*; and the bestselling *Cactus Hotel*. She lives near Seattle, Washington. [brendazguiberson.com](http://brendazguiberson.com)

*Gennady Spirin* is the illustrator of *Frog Song* and *Life in the Boreal Forest*. He has been awarded five gold medals from the Society of Illustrators, the first prize in both the Bologna and Barcelona International Book Fairs, and has been chosen four times for the *New York Times* Best Illustrated Books list. He lives in Princeton, New Jersey. [gennadyspirin.com](http://gennadyspirin.com)

**Praise For...**

*The Greatest Dinosaur Ever:*

"Whether read aloud or pored over individually, this book is sure to please anyone who has ever wondered about dinosaurs." — *School Library Journal*, **starred review**

"From the writer and illustrator of *Life in the Boreal Forest* (2009) and *Frog Song* (2013), here's another handsome book for the science shelves." — *Booklist*
I am a WHALE SHARK.

I am the biggest shark, twice as long as the blue whale. My body is about 40 feet long — that’s the length of a school bus. Though I am large, I quickly zip up the smaller of sea creatures. It is like a giant sea monster. Even food is made to feed from the ocean. I am a feeding machine. That’s why I am the most amazing creature in the sea.

I am a BLUE WHALE.

Everything about me is huge. My tongue is as heavy as an elephant. My heart is the size of a car. My body weighs 60,000 pounds at birth. Every day I drink 300 gallons of tiny krill; gaining more than eight pounds in weights. We both need lots of energy. My threat exposes a million gallons of fresh water in a single mouthful. Every day, I eat the most advanced creature to ever live on Earth. That’s why I am the most amazing creature in the sea.
Jane Addams is the first American woman to receive the Nobel Peace Prize. She transformed a poor neighborhood in Chicago by opening up her house as a community center. This is her story.

Ever since she was a little girl, Jane Addams hoped to help people in need. She wanted to live right in the middle of the roughest, poorest communities and create a place where people could go to find food, work, and help. In 1889, she bought a house in a run-down Chicago neighborhood and turned it into a settlement home, adding on playgrounds, kindergartens, and a public bath. By 1907, Hull House included thirteen buildings. And by the early 1920s, more than 9,000 people visited Jane’s home each week. An inspiration to all, Jane Addams continues to be a role model to girls and women of all ages.

A Christy Ottaviano Book

Tanya Lee Stone loves to write about women pushing boundaries where no woman has before. Her work has received such accolades as the ALA Robert F. Sibert Award and the Jane Addams Children’s Book Award.

Kathryn Brown has illustrated many picture books. Her work has received ALA Notable citations.

Praise For...

Who Says Women Can’t Be Doctors?

An Orbis Pictus Honor Book
A CCBC Choice
A CBC/NCSS Notable Social Studies Trade Book for Young People
An NPR Best Book of the Year
A Parents Magazine Best Nonfiction Picture Book
In 1869, a wealthy young woman named Jane Addams moved from her family’s beautiful, elegant home near downtown Chicago. Instead of marrying and moving into a happy, suburban neighborhood, she became a leader in the middle of one of Chicago’s poorest parts of town.

Why would a wealthy young woman choose this when she could have lived anywhere?

She was just 25 years old when she moved into an old house. She noticed that not everyone lived like her family did. She vowed that one day she would live "Mabli in the middle of the hard little houses" like the ones she had learned. Jane was determined to change the world.

She was a strong and caring woman who never gave up. When she saw another house, George, who was younger, they would work every night to explore new areas.

Once, Jane heard George voice a thought in a song she sang and her heart.

...
This is the story of the four fabulous friends who became the best-selling band in history—The Beatles.

In 1957 in Liverpool, England, a young lad named John Lennon and his band played music at a local church fair. In the audience was Paul McCartney, who liked what he heard and soon teamed up with John. Paul’s friend George Harrison kept showing up at rehearsals until the older boys finally let him in. Eventually they found the perfect drummer, Ringo Starr, and the perfect name: The Beatles.

Told through lyrical prose and stunning paintings, this book spotlights four ordinary boys growing up amid the rubble of postwar England who found music to be a powerful, life-saving force.

A Christy Ottaviano Book

Susanna Reich is an author of many books for children, including Minette’s Feast and Jose! Born to Dance, and has won such awards as an Orbis Pictus Honor and an SLJ Best Book of the Year, among other honors. She lives in New York’s Hudson Valley with her husband, author Gary Golio. susannareich.com

Adam Gustavson is the award-winning illustrator of over twenty books for children, including Rock and Roll Highway: The Robbie Robertson Story. Adam holds an MFA from the School of Visual Arts and teaches at the University of the Arts in Philadelphia. He lives in New Jersey with his family and several guitars. adamgustavson.com

Praise For...

Rock and Roll Highway, illustrated by Adam Gustavson:

"Gustavson’s realistic watercolors have an earthy grit just perfect for this story.” —Booklist
JOHN

On a dark October night in 1940, John Lennon was born in the mighty port of Liverpool, where the River Mersey meets the sea, sixty sea, England was at war with Germany, and baby John’s cities were often shrouded in the smog of air raid shrapnel.

John grew up in a hard-core British city: both of them were dandies by slum with her long red hair falling into waves and her eyes shining.

Most of the time, Dad was away at sea, and Mum would leave John with Aunt Mill and go out dancing. If John woke from a bad dream late at night, Aunt Mill would be there to comfort him. But it wasn’t the same as having Mum.

Mum and Dad split up, five-year-old John was sent to live with Aunt Mill and Uncle George for good. The war was over, and although they left, Aunt Mill’s and Uncle George’s care never diminished, and John loved them. "Give me a squeeze," George would say, and John would plant a big kiss on his cheek. Aunt Mill looked after John, and made sure he liked his manners.

Mum worked hard, but much time she left, the men and their little territory.
When a friend’s beloved pets go missing, Kate and Lucie are the girls—and the dogs!—to solve the mystery in Book 3 of the Ready, Set, Dogs! series.

Dog-lovers Kate and Lucie are back with more four-legged adventures! A new hot dog stand opens in town and the girls rush to try it out. The food is delicious, and the company is hard to beat—Molly and Wally have two hot-dog dogs of their own: Ketchup and Mustard. Almost as soon as the stand opens, though, Ketchup and Mustard have gone missing. It’s up to Kate and Lucie to save the day, all the while dodging goofy boys and participating in the Bark-in-the-Park dog competition. These girls mean business!

A Christy Ottaviano Book

Joanna Cole is the bestselling author of the Magic School Bus franchise. Joanna, a former elementary school teacher, has also written many bestselling picture books for children.

Stephanie Calmenson’s books have been called “marvelous” (Publishers Weekly), “lyrical” and “hilarious” (School Library Journal), and “sweet, funny, and right on the mark” (Booklist).

Heather Ross is the creator of Crafty Chloe and the illustrator of many books including Iva Honeysuckle Discovers the World and Mo Wren, Lost and Found.
MARKETING

• Pre-Publication Buzz Marketing Campaign
  o Social Media Buzz Campaign
  o Trade advertising
    - Shelf Awareness Pro eNewsletter
• Digital Marketing Campaign
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  o Major Social Media Outreach Across All Platforms with Title-Specific Shareable Content
• School and Library Marketing Campaign
  o Major Feature at Key Institutional Conferences
  o Candidate for “Seriously Awesome Series” Poster
• Downloadable Activity Kit
• Available as an E-Book: 9780805096507

PRAISE

No Dogs Allowed:

An Amazon Best Book of 2013

"Good-natured banter and silliness move the story along at a brisk pace." — Publishers Weekly
Maybelle returns for a hilarious new adventure in the school lunchroom.

If there’s one thing Maybelle the cockroach can’t resist, it’s cake. So when Mrs. Peabody bakes her famous Ten Layer Tower of Taste for the school bake sale, Maybelle finds herself in the lunchroom—and chaos ensues!

Food fights, tarantulas, and an exciting car chase scene complete this hilarious new adventure for everyone’s favorite cockroach character.

Katie Speck grew up in New Orleans and now lives in Kansas City, Missouri, with a husband, an assortment of pets, and a bug or two. katiespeck.com

Paul Rátz de Tagyos went to Parsons School of Design quite some time ago. He is the author/illustrator of several books for children. He lives in New Rochelle, NY. prdt.net

Praise For...

Maybelle in the Soup:
Texas Bluebonnet Award Master List
A Junior Library Guild Selection

“Delightful details will make adults giggle right along with new readers. Maybelle is one cockroach who will be welcome back any day.” —Kirkus Reviews, starred review

Maybelle Goes to Tea:
A Junior Library Guild Selection
2009 Kansas State Recomended Reading List

“Short sentences, laugh-out-loud situations, and likable characters make this second series entry a winner.” —Kirkus Reviews

Maybelle and the Haunted Cupcake:

"Hilarious." —School Library Journal
Maybelle Goes to Tea

Series relaunch! Maybelle and her pal Henry are back, and they're as hungry as ever!

Maybelle doesn't go looking for adventures, but they seem to find her anyway. She just can't be content eating crumbs and spills in the dark like a cockroach should. No, Maybelle wants to taste the delicious surprise in Mrs. Peabody's famous Chocolate Surprise Cookies.

So when Mrs. Peabody holds a Ladies' Spring Tea, Maybelle follows the advice of her new fly friend, Maurice. She goes for it—and tumbles into a tasty but terrifying adventure in this delightful sequel to Maybelle in the Soup.

Katie Speck grew up in New Orleans and now lives in Kansas City with a husband, a daughter, an assortment of pets, and a bug or two.

Paul Rátz de Tagyos went to Parsons School of Design quite some time ago. He is the author/illustrator of several books for children. He lives in New Rochelle, NY.

Praise For...

Maybelle Goes to Tea:

“Short sentences, laugh-out-loud situations, and likable characters make this second series entry a winner.” —Kirkus Reviews

Maybelle and the Haunted Cupcake:

"A light-hearted tale, which treats lowly bugs as lovable characters, accompanied by hilarious black and white drawings." —Children's Literature

"With its easy-to-follow story line and short chapters, this is an ideal choice for readers who are just starting chapter books." —School Library Journal
Maybelle in the Soup


Maybelle is a lovely, plump cockroach. She lives in her own cozy little home under the refrigerator of Mr. and Mrs. Peabody. Maybelle knows it’s best to stay hidden away, but she simply adores food. Just once she would love to taste something yummy before it hits the floor!

When the Peabodys invite a Very Important Guest for dinner, Maybelle can’t resist. She takes a teeny taste—and splashes into the biggest adventure of her life!

Katie Speck grew up in New Orleans and now lives in Kansas City with a husband, a daughter, an assortment of pets, and a bug or two.

Paul Rátz de Tagyos went to Parsons School of Design quite some time ago. He is the author/illustrator of several books for children. He lives in New Rochelle, NY.

Praise For...

Maybelle in the Soup:

Texas Bluebonnet Award Master List

“Delightful details will make adults giggle right along with new readers. . . . Maybelle is one cockroach who will be welcome back any day.” —Kirkus Reviews, starred review

“With its short chapters and simple dialogue, this story of friendship and wishful dreaming will engage readers.” —School Library Journal
Maybelle and the Haunted Cupcake

Series relaunch! Maybelle, the irrepressible cockroach, has a hilariously haunting adventure.

Maybelle the cockroach loves tasty crumbs and scrumptious sprinkles, but she is tired of braving the dangers of Mr. and Mrs. Peabody's kitchen: the flattening feet, the bright light, and especially the cat, Ramona.

Enter Bernice. She's an ant with a head cold who can't find her way back to her nest, and she adopts Maybelle as her new queen. But Bernice has a habit of getting into trouble, causing the Peabodys to think their house is haunted. Can't a cockroach ever get a break?

Katie Speck is the author of two other popular Maybelle stories: Maybelle in the Soup and Maybelle Goes to Tea. She lives in Kansas City. katiespeck.com

Paul Rátz de Tagyos is the illustrator of several books for children, including the first two Maybelle books. He lives in New Rochelle, NY. prdt.net

Praise For...

"A light-hearted tale, which treats lowly bugs as lovable characters, accompanied by hilarious black and white drawings." —Children’s Literature

"With its easy-to-follow story line and short chapters, this is an ideal choice for readers who are just starting chapter books." —School Library Journal

Maybelle in the Soup:

Texas Bluebonnet Award Master List

“Delightful details will make adults giggle right along with new readers. . . . Maybelle is one cockroach who will be welcome back any day.” —Kirkus Reviews, starred review

“This story of friendship and wishful dreaming will engage readers.” —School Library Journal
The Vanishing of Billy Buckle

In Book 3 of the popular Wings & Co. trilogy, the detectives solve their most complicated case yet!

The famous fairy detective agency, Wings & Co, has a big problem. Well, quite a few of them actually.

There’s the missing giant, Billy Buckle, who has vanished without a trace, and left his giant daughter with the detectives. There’s a surprise visit to the seaside, which uncovers a murder and a stolen diamond. And then there’s that tricky business of the TV talent show...

Sally Gardner is an award-winning novelist from London. Her books have been translated into twenty-two languages. sallygardner.net

David Roberts has illustrated many beautiful books for children. davidrobertsillustration.com

Praise For...

Operation Bunny:

“Wickedly fun.” —Publishers Weekly, starred review

“A big step up from the normal chapter-book fare.” —Kirkus Reviews, starred review

“Young readers looking for silly magical adventures will find much to love.” —Booklist

"Readers of Sally Gardner expect wit, pace and heart, and will not be disappointed.” —New York Times Book Review

"This brims with quirky charm reminiscent of Eva Ibbotson, Joan Aiken and early JK Rowling." —The Times
In Book 3 of the Fairy Animals series, it's Paddy the Puppy's birthday!

In the enchanted world of Misty Wood, Paddy flies over the forest, spreads pollen to help flowers grow, and invites all his fairy animal friends to come to his birthday party. When he arrives home, he's in for a wonderful surprise!

Lily Small is the author of the Fairy Animals of Misty Wood series.

Praise For...

Chloe the Kitten:
"I liked this book because the pictures were so cute and I liked the concept that animals help each other." —Elena Ohe, 8 years old
In Book 4 of the Fairy Animals series, Mia the Mouse has forgotten something!

In the enchanted world of Misty Wood, Mia the Mouse is on an errand for her mother. But she’s forgotten what her mother asked her to collect! She knows it’s something beginning with a “B.” Is it a bluebird? Some blackberries? A bunch of buttercups? Maybe her new friend the bumblebee can help . . .

Lily Small is the author of the Fairy Animals of Misty Wood series.

Praise For...

Chloe the Kitten:

"I liked this book because the pictures were so cute and I liked the concept that animals help each other.” —Elena Ohe, 8 years old
Emily's love of solving puzzles turns into a real-life mystery.

For twelve-year-old Emily, the best thing about moving to San Francisco is that it’s the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation Book Scavenger (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles).

Upon arriving, however, Emily learns that Griswold has been attacked, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself. Racing against time, Emily and James try to uncover the secret at the heart of Griswold’s new game—before Griswold’s attackers find them.

A Christy Ottaviano Book

Jennifer Chambliss Bertman was born and raised in the San Francisco Bay Area. She holds an MFA in creative writing and has worked for literary agencies, magazines, educational publishers, and as a freelance copyeditor and proofreader. Book Scavenger is her debut novel.

writerjenn.blogspot.com
MARKETING

- Pre-Publication Buzz Marketing Campaign
- Select Author Appearances
- Regional Trade Show Appearances
- Pre-Publication Trade & National Consumer Advertising Campaign
- Extensive Digital Marketing & Social Media Campaign
- School & Library Marketing Campaign

Excerpts/Q&A

“Let’s get out of here,” Emily said. Before she turned to leave she lobbed the ruined card at a trashcan, but came a few feet short. When she bent down to pick up her litter, she spotted the maroon edge of a book jammed between the can and wall.

“No way!” she said. She pried the book loose from its spot and held it up. “Look!”

Emily slid a calling card into the space where she’d found the book, leaving it so it could be seen by someone looking for the card but not spotted as trash.

“Those guys are watching us.”

One was short and squat, the other tall and thin as a lamppost. The men were uncomfortably focused on them. If there was any doubt about that, it was squashed when the short man punched his friend on the arm and stabbed a finger in their direction.

The tall one cupped a hand around his mouth and shouted: “Hey you kids! Stop!”
LYNNE JONELL
The Sign of the Cat

Adventure on the high seas, a missing princess, swordfights, and secret identities combine in the tale of Duncan, the boy who can speak to cats.

Duncan is a very smart boy growing up in a fishing village. The problem is that his mother encourages him to be perfectly average: she insists that he only get mediocre grades and avoid extra attention. His special talent is the ability to talk to cats—but Duncan longs more than anything for academic success.

When Duncan rebels and succeeds on a standardized test, however, people start taking notice of him. And it turns out that some of those people may not have the best intentions . . . With echoes of Peter Pan and the Warriors series, Lynne Jonell tells an epic tale of bravery, adventure, and self-discovery as Duncan learns to embrace his true identity.

A Christy Ottaviano Book

Lynne Jonell is the author of the novels Emmy and the Incredible Shrinking Rat, Emmy and the Home for Troubled Girls, Emmy and the Rats in the Belfry, and The Secret of Zoom, as well as several critically acclaimed picture books. Her books have been named Junior Library Guild Selections and a Smithsonian Notable Book, among numerous other honors.

lynnejonell.com

Praise For...

The Secret of Zoom:

“This exciting tale, with just a touch of fantasy and humor, is a winner. . . . Jonell displays pitch-perfect skills in an expertly crafted story.”—School Library Journal, starred review

Emmy and the Incredible Shrinking Rat:

“A droll fantasy with . . . a positively cinematic cast.”—Publishers Weekly, starred review
Callie Vee, Travis, Granddaddy, and the whole Tate clan are back in this charming follow-up to Newbery Honor–winner *The Evolution of Calpurnia Tate*.

Callie’s younger brother Travis keeps bringing home strays. And Callie has her hands full keeping the animals—Travis included—away from her mother’s critical eye.

When a storm blows change into town in the form of a visiting veterinarian, Callie discovers a life and a vocation she desperately wants. But with societal expectations as they are, she will need all her wits and courage to realize her dreams.

Whether it’s wrangling a rogue armadillo or stray dog, a guileless younger brother or standoffish cousin, the trials and tribulations of Callie Vee will have readers cheering for this most endearing heroine.

**Jacqueline Kelly** is the author of *Return to the Willows* and Newbery Honor–winner *The Evolution of Calpurnia Tate*. Born in New Zealand, she now lives with her husband and too many cats and dogs in Austin, Texas.

[jacquelinekelly.com](http://jacquelinekelly.com)
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PRAISE

The Evolution of Calpurnia Tate:

“The Evolution of Calpurnia Tate” is the most delightful historical novel for tweens in many, many years. . . Callie’s struggles to find a place in the world where she’ll be encouraged in the gawky joys of intellectual curiosity are fresh, funny, and poignant today.” —The New Yorker, “Book Bench” section

“In her debut novel, Jacqueline Kelly brings to vivid life a boisterous small-town family at the dawn of a new century. And she especially shines in her depiction of the natural world that so intrigues Callie . . . Readers will want to crank up the A.C. before cracking the cover, though. That first chapter packs a lot of summer heat.” —The Washington Post

“Each chapter of this winning . . . novel opens with a quotation from ‘On the Origin of Species’—a forbidden book that her own grandfather turns out to have hidden away. Together they study Darwin’s masterpiece, leading to a revolution in Callie’s ideas of what she might accomplish on her own.” —New York Times Book Review

Excerpts/Q&A

So here we were in spring, a season of celebration and some trepidation in our household on account of my soft-hearted brother Travis, one year younger than I. You see, spring is the season of burgeoning life, of fledgling birds, raccoon kits, fox cubs, baby squirrels, and many of those babies ended up orphaned or maimed or abandoned. And the more hopeless the case, the bleaker its prospects, the more impossible its future, the more likely was Travis to adopt the creature and lug it home to live with us. I found the parade of unlikely pets quite entertaining but our parents did not. There were stern talks from Mother, there were threatened punishments from Father, but everything went out the window when Travis stumbled across an animal in need. Some thrived and some failed miserably, but all found space in his susceptible heart.
When Hurricane Katrina tears Reesie's family apart, she learns to find strength in herself.

Reesie Boone just knows that thirteen is going to be her best year yet—this will be the year she makes her very first fashion design on her Ma Maw's sewing machine. She'll skip down the streets of New Orleans with her best friends, Ayanna and Orlando, and everyone will look at her in admiration.

But on Reesie's birthday, everything changes. Hurricane Katrina hits her city. Stranded at home alone, Reesie takes refuge with her elderly neighbor, Miss Martine. The waters rise. They escape in a boat. And soon Reesie is reunited with her family. But her journey back home has only begun.

This is a story of a family putting itself back together, and a young girl learning to find herself.

Denise Lewis Patrick is the author of many books for children and young adults, including The Adventures of Midnight Son, the American Girl Cecile books, and A Matter of Souls, a young adult short story collection. She has worked in publishing as both a writer and an editor and teaches college courses as an adjust professor of writing. She is pursuing her MFA in Creative Writing. Born in Natchitoches, Louisiana, she lives in New Jersey with her family.

deniselewispatrick.com

Praise For...

The Adventures of Midnight Son:

"In a voice strong and true, Patrick's narrator easily carries the story. . . . This is a serious character study, work of historical fiction, and action-adventure rolled into one." —Kirkus Reviews

"An excellent choice for the reluctantly literary." —School Library Journal
Adapted for younger readers from his bestselling *The Guns at Last Light*, this is a captivating historical exploration of the Battle of the Bulge from Pulitzer Prize–winner and *New York Times*–bestselling author Rick Atkinson.

On the 16th of December, 1944, in the frozen forests of the Ardennes, the German army attacked American Allied forces, making one last attempt to turn the tide of World War II. Thus began the long, hard slog of a battle that was nicknamed by the media as the Battle of the Bulge. Lasting more than a month, it led to tens of thousands of casualties. Sir Winston Churchill called it "the greatest American battle of the war and . . . an ever-famous American victory." Atkinson skillfully guides his audience through the attacks and counterattacks, the advances and retreats of this terrible bloodbath. Whether history buffs or newcomers to the topic, young readers will appreciate the author's clear and accessible prose, as well as the many fascinating facts, photographs, and statistics.

Rick Atkinson is the bestselling author of *An Army at Dawn* (winner of the Pulitzer Prize for history), *The Day of Battle*, and *The Guns at Last Light*, among others. His many other awards include a Pulitzer Prize for journalism, the George Polk Award, and the Pritzker Military Library Literature Award. A former staff writer and senior editor at *The Washington Post*, he lives in Washington, D.C.

[liberationtrilogy.com](http://liberationtrilogy.com)
Excerpts/Q&A

ZERO DAY: December 16, 1944

Sheets of flame leaped from the German gun pits at precisely 5:30 A.M. on December 16. Drumfire fell in crimson splashes across the front with a stink of turned earth and burnt powder, and the green fireballs of 88mm shells bored through the darkness at half a mile per second as if hugging the Ardennes hills.

Through the trees the infantry emerged as bent shadows, some in snow suits or white capes, others in green greatcoats with helmets or duck-bill caps, shouting and singing above the whip-crack of rifle fire. . . . The battle was joined, this last great grapple of the Western Front, although hours would elapse before American commanders realized that the opening barrage was more than a deception, and days would pass before some generals acknowledged the truth of what Rundstedt had told his legions in an order captured early Saturday: Es geht um das Ganze. Everything is at stake.
BILL O'REILLY

Hitler's Last Days

A riveting narrative of the events surrounding the death of Adolf Hitler and the downfall of the German Nazi State.

By early 1945, the destruction of the German Nazi State seems certain. The Allied forces, led by American generals George S. Patton and Dwight D. Eisenhower, are gaining control of Europe, leaving German leaders scrambling. Facing defeat, Adolf Hitler flees to a secret bunker with his new wife, Eva Braun, and his beloved dog, Blondi. It is there that all three would meet their end, thus ending the Third Reich and one of the darkest chapters of history.

Hitler's Last Days is a gripping account of the death of one of the most reviled villains of the 20th century—a man whose regime of murder and terror haunts the world even today. Adapted from Bill O'Reilly's historical thriller, Killing Patton, and this book will have young readers—and grown-ups too—hooked on history.

Bill O'Reilly is a former high-school history teacher and the author of several number one bestselling books, including Lincoln's Last Days and Killing Kennedy. He is also the anchor of The O'Reilly Factor, the highest-rated cable news show in the country. billoreilly.com
MARKETING

- Pre-Publication Buzz Marketing Campaign
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- Extensive Digital Marketing & Social Media Campaign
- Major School & Library Marketing Campaign

PRAISE

Kennedy’s Last Days:

“A thoroughly documented, visually rich presentation.” — Kirkus Reviews

Killing Kennedy:

“All the suspense and drama of a popular thriller.” — Husna Haq, The Christian Science Monitor

“Immersively written . . . Mr. O’Reilly and Mr. Dugard succeed in investing a familiar national tragedy with fresh anguish . . . . A powerful historical précis.” — Janet Maslin, The New York Times

Lincoln’s Last Days:

“This thrillerlike adaptation captures the excitement of the Union victory in the Civil War and the shock and horror that quickly followed as the country learned of Lincoln’s death and sought revenge on his assassins. The popularity of O’Reilly’s adult title will drive interest in this version, but it definitely stands alone and will find an audience among general readers and report writers.” — School Library Journal

“Accessible to younger readers.” — Booklist

Killing Lincoln:

“If Grisham wrote a novel about April 1865 . . . it might well read like Killing Lincoln.” — Peter J. Boyer, Newsweek
A drama-packed sequel to *Nil*!

On the island of Nil, the rules are set. You have exactly 365 days to escape—or you die. Rives is now the undisputed Leader of Nil City, but keeping the City united is tougher than ever.

Raiders have grown bolder, supplies are dwindling, and non-human inhabitants have taken a turn toward the deadly. New arrivals cause rifts within the City, putting the Search system at risk, and calling everything Rives knows into question. Desperate for answers, he teams up with the only other person searching for them: Skye, a new arrival with a mysterious past of her own. Soon the duo find themselves locked in a desperate race to save all the residents of Nil—and possibly destroy the island forever. But at what cost? And who will pay the price?

*Lynne Matson* grew up in Georgia in a house full of books and a backyard full of gnarly pines. She attended the University of Florida, where she met and married her cutest boy she’s ever seen. Now, Lynne is mother to four amazing boys. A former attorney, she is thrilled to be making a new career in YA fiction.

[lynnematson.blogspot.com](http://lynnematson.blogspot.com)
Excerpts/Q&A

It couldn't be a coincidence. Nothing here was a coincidence.

Thad had always viewed the island as a person, as a living breathing entity hell-bent on making our lives miserable and playing with us every step of the way. On the other hand, most people, like Charley and Jillian, just viewed the island as a hunk of rock, a place that existed where it shouldn't.

My view of Nil hung somewhere in the middle. More than a rock, possibly sentient. But evil? Intent on misery? I wasn't sure, but my gut said no. Something told me that Nil was as alive as we were, or at least the force that brought us here was. Macy and I had had many a late night conversation about the reason we were here, and it didn't feel random, not to me. And it also didn't feel evil.

Harsh? Yeah.

Cruel? Absolutely. But not always, because the island had definite moments of benevolence—although each island kindness I viewed with suspicion. Because if I had to pick one word to describe Nil, I wouldn't pick evil. I'd pick calculating.
In a small seaside vacation town, two teenagers search for answers—and acceptance—after the deaths of their brothers.

Rachel’s brother Curtis couldn’t get enough of the rides at Happy World. Curtis had Down syndrome, but that isn’t why he fell to his death from the Rock-It Roll-It Coaster. Ethan was never close to his brother Jason when Jason was alive. But after Jason, who hated swimming, washes up dead on the shore, Ethan can’t let go of his big brother. In their search for answers, Ethan and Rachel will discover just how far a man will go to protect his kingdom. With lyrical and irresistible storytelling, debut author Jonathan Kranz spins a breathtaking tale of mystery and grief, guilt and culpability.

Jonathan Kranz has done a lot of writing in his lifetime—advertising copy, columns for local newspapers, and an essay for NPR’s All Things Considered—but this is his first novel. He lives in Boston. jonathandavidkranz.com
APRIL HENRY
Blood Will Tell

The second book in the Point Last Seen series—what happens when someone who's only ever wanted to be a hero becomes a suspect?

When a woman's body is found in a Portland park, suspicion falls on an awkward kid who lives only a hundred feet away, a teen who collects knives, loves first-person shooter video games, and obsessively doodles violent scenes in his school notebooks. Nick Walker goes from being a member of Portland’s Search and Rescue team to the prime suspect in a murder, his very interest in SAR seen as proof of his fascination with violence. How is this even possible? And can Alexis and Ruby find a way to help clear Nick's name before it's too late?

April Henry weaves another page-turning, high stakes mystery in Book 2 of the Point Last Seen series.

A Christy Ottaviano Book

April Henry is the New York Times–bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels Girl, Stolen; The Night She Disappeared; and The Girl Who Was Supposed to Die; and Body in the Woods, Book One in the Point Last Seen series. She lives in Oregon. aprilhenrymysteries.com
Excerpts/Q&A

Finally Harriman said, “Why do you think this girl was killed?”
Nick tried to think of why. “Did they steal anything from her?”
“No. So why do think they did?”
“I don’t know. They’d have to be sick.” He imagined how awful it had been for that girl. Lucy. Running in the dark. Being stabbed. Being hit in the head. Being dragged. Being discarded like a piece of trash. Being left all alone as your life ebbed away.
“I wonder what you would say if I told you something, Nick.” Harriman was looking straight at him.
“Told me what?”
“That knife doesn’t just look like your knife.” He paused. “It is your knife.”
“Wait. Why do you have my knife?” Understanding dawned. “Do you think I’m the killer?”
JULY
Henry Holt and Co. (BYR)
Juvenile Fiction / Fantasy & Magic
On Sale 7/7/2015
Ages 14 to 18, Grades 9 And Up
Hardcover, 480 pages
5.5 in W | 8.3 in H | 1 lb Wt
Carton Quantity: 16
ISBN: 9780805099249

Also available

The Kiss of Deception
9780805099232
The Adoration of Jenna Fox
9780805076684

Intrigue abounds in this hotly anticipated sequel to The Kiss of Deception!

Held captive in the barbarian kingdom of Venda, Lia and Rafe have little chance of escape. Desperate to save her life, Lia’s erstwhile assassin, Kaden, has told the Vendan Komizar that she has the gift, and the Komizar’s interest in Lia is greater than anyone could have foreseen.

Meanwhile, nothing is straightforward: there's Rafe, who lied to Lia, but has sacrificed his freedom to protect her; Kaden, who meant to assassinate her but has now saved her life; and the Vendans, whom Lia always believed to be barbarians. Now that she lives amongst them, however, she realizes that may be far from the truth. Wrestling with her upbringing, her gift, and her sense of self, Lia must make powerful choices that will affect her country... and her own destiny.

Mary E. Pearson is the author of eight novels for teens, including The Kiss of Deception and the acclaimed Jenna Fox Chronicles. She writes full-time from her home in Carlsbad, California, where she lives with her husband and two dogs.
marypearson.com
MARKETING

• Pre-Publication Buzz Marketing Campaign
• Select Author Appearances
• Book Festival Appearances
• San Diego Comic-Con Promotions
• National Media Campaign
• Pre-Publication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at thekissofdeception.com
• YA Blog Tour
• Major School & Library Marketing Campaign

PRAISE

The Kiss of Deception:

"Pearson (the Jenna Fox Chronicles) is off to an extraordinary start with her fantasy series, creating an alluring world and romance that’s ideal for fans of Kristin Cashore and Megan Whalen Turner."—Publishers Weekly, starred review

"Pearson offers readers a wonderfully full-bodied story: harrowing, romantic, and full of myth and memory, fate and hope." — Booklist, starred review

"Romance, adventure, mysticism—this book has it all and it just may be the next YA blockbuster."—School Library Journal, starred review

Excerpts/Q&A

I jumped to my feet and searched the shadows of the room trying to see what made the noise.

"Here."

I spun.

A thin shaft of light took new form as someone stepped forward into its soft beam.

A dusky strand of hair. A cheekbone. His lips.

I couldn't move. I stared at him, all I had ever wanted, and all I had ever run from locked in the same room with me. "Prince Rafferty," I finally whispered. It was only a name but its sound was hard, foreign, and distasteful in my mouth. Prince Jaxon Tyrus Rafferty.

He shook his head. "Lia..."

His voice shivered through my skin. Everything I had hung onto across thousands of miles shifted inside me. All the weeks. The days. Him. A farmer, now turned prince—and a very clever liar. I couldn't quite grasp it all. My thoughts were water slipping through my fingers.
A powerfully realistic story of first love and loss.

When Carolina and Trevor meet on their first day of school, something draws them to each other. They gradually share first kisses, first touches, first sexual experiences. When they’re together, nothing else matters. But one of them will make a choice, and the other a mistake, that will break what they thought was unbreakable. Both will wish that they could fall in love again for the first time . . . but first love, by definition, can’t happen twice.

Told in Carolina and Trevor’s alternating voices, this is an up-close-and-personal story of two teenagers falling in love for the first time, and discovering it might not last forever.

b.t. gottfred is an actor, director, playwright, and author. This is his first book.
DAVID MCPHAIL

I Get Dressed

A fox in a dress, a rabbit in shoes—if they can get dressed, so can you!

From David McPhail comes a board book of early concept words. In I Get Dressed, animals try on different articles of clothing, often to hilarious effect, ultimately teaching children the names for all kinds of clothes. These new board books are not only handy, fun guides for early learning concepts, but also the youngest readers’ introduction to the whimsical world of David McPhail.

David McPhail published his first children’s book, The Bear’s Toothache, in 1972. Since then, he has written and/or illustrated more than fifty books, including No! and The Abandoned Lighthouse. His nursery rhyme collection, My Mother Goose, came out in 2013. He lives in New Hampshire.

Praise For...

My Mother Goose:

"McPhail’s welcoming world of anthropomorphic animals and adventurous children is as distinctive and cozy as ever." —Publishers Weekly

"McPhail portrays a classic, though updated, Mother Goose world, populated with people (not all white) and anthropomorphized animals." —The Horn Book
pants
dress
socks
shoes
DAVID MCPHAIL

I Play

Run, sing, dance, and hop—follow Bear on his energetic romp!

From David McPhail comes a board book of early concept words. In I Play, a charming bear demonstrates children's favorite action verbs, allowing children to replicate Bear's movements and learn the words for the things they do every day. These new board books are not only handy, fun guides for early learning concepts, but also the youngest readers' introduction to the whimsical world of David McPhail.

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run

jump

skip

sit
It's man vs. skunk in this deadpan picture book from master of the droll story Mac Barnett and Caldecott Honor-winning comic artist Patrick McDonnell.

When a skunk first appears in the tuxedoed man's doorway, it's a strange but possibly harmless occurrence. But then the man finds the skunk following him, and the unlikely pair embark on an increasingly frantic chase through the city, from the streets to the opera house to the fairground. What does the skunk want? It's not clear—but soon the man has bought a new house in a new neighborhood to escape the little creature's attention, only to find himself missing something...

This slyly hilarious tale brings together picture book talents Mac Barnett and Patrick McDonnell for the first time.

Mac Barnett is a New York Times bestselling author of books for children, including Extra Yarn, which won a 2013 Caldecott Honor and the 2012 Boston Globe-Horn Book Award for Excellence in Picture Books. He also writes the Brixton Brothers series of mystery novels. He was born in 1982 to non-farmers in a California farming community. Now he lives in Berkeley. macbarnett.com

Patrick McDonnell has over twenty books in print, including four New York Times bestsellers and the Caldecott Honor winning Me...Jane. His comic strip, Mutts, appears in over 700 newspapers around the world and on the web at muttscomics.com.

Praise For...

Count the Monkeys:

"Barnett’s adventure is a complete hoot in its absurdity...begs to be read alous" — BCCB, starred review
MARKETING
• Pre-Publication Buzz Marketing Campaign
• Select Author Appearances
• Book Festival Appearances
• National Media Campaign
• Pre-Publication Trade & National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Major School & Library Marketing Campaign
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Praise For...

Count the Monkeys:

"Barnett’s adventure is a complete hoot in its absurdity...begs to be read aloud" — BCCB, starred review

"This spot-on spoof of counting books is the perfect reward for anyone who’s put in a hard day’s work with
A funny, heartfelt, perfectly-pitched story about misunderstandings and the importance of true friendship.

When a little girl thinks that her best friend James has been saying bad things about her behind her back, she takes action in the form of the silent treatment. As they go about their day and James tries harder and harder to get her to talk to him, they both realize that true friendship surpasses any rumor... or misunderstanding.

A classic childhood situation is brought to life with humor and poignancy with energetic illustrations by Matt Myers and a simple, telling text by Liz Rosenberg.

**What James Said**

A Neal Porter Book

**Liz Rosenberg** is the author of *Tyrannosaurus Dad*, also illustrated by Matthew Myers and nearly 30 more books for children. She's also a best selling novelist for adults. She teaches at Binghamton University and divides her time between upstate NY, Florida, and North Ireland.

Even though **Matthew Myers** never got any ribbons for his art in school, he stuck with it until he won the best prize of all: getting to make pictures all day. Matthew has illustrated *Tyrannosaurus Dad* and the hilarious Musk Ox series (*A is for Musk Ox, Musk Ox Counts, and The World According to Musk Ox*) with Roaring Brook Press. He lives in Charlotte, North Carolina, in a house with paint spatters all over the floor. myerspaints.com

**Praise For...**

*Tyrannosaurus Dad*:

"A winning combination" — *Kirkus Reviews*
I’m never talking to James again.
We are in a fight.

James told Aidan,
who tells everything to Hunter.
who whispered it to Katie,
who informed Dance,

who told it to Emily,
Anna, and Declan,
who let Declan’s
little sister in on it,

who told me,
Jessixa Bagley's stunning picture book debut is a poignant, beautifully rendered tale about the power of love.

Buckley and his Mama live in a cozy cabin by the ocean. He loves to carve boats out of the driftwood he finds on the beach nearby. He makes:

- big boats
- long boats
- short boats and
- tall boats,

each one more beautiful than the last, and sends them out to sea. If they don’t come back, he knows they’ve found their way to his papa, whom he misses very much.

In this stunning debut, author/illustrator Jessixa Bagley explores the subtle and deep emotions associated with loss in a heartwarming tale that is sure to stay with the reader long after the book is closed.

**A Neal Porter Book**

**Jessixa Bagley** is an author and illustrator originally from Portland, Oregon. She spent many days in her childhood combing the Oregon Coast for the perfect sand dollar. Now, she lives in Seattle, Washington, with her husband in a castle in the sky. This is Jessixa’s first picture book. [jessixa.com](http://jessixa.com)
A few days later it was Buckley’s birthday. He and Mama had a glorious time. She gave him a handy set of paint and brushes for making his boat.

That evening, Buckley and Mama went for a walk. Buckley brought along the little boat he made especially for Papa with a note attached that said, “For Papa. Love, Buckley.”

“I’m going to send my boat to Papa. If it doesn’t come back to shore, I’ll know he got it!” said Buckley as he placed his little boat in the water. They watched it bob up and down as the tide carried it gently out to sea.
A little boy teaches his mother how to slow down in this joyful, imaginative book from Antoinette Portis.

As a boy and his mother move quickly through the city, they’re drawn to different things. The boy sees a dog, a butterfly, and a hungry duck while his mother rushes them toward the departing train. It’s push and pull, but in the end, they both find something to stop for.

Acclaimed author/illustrator Antoinette Portis' signature style conveys feelings of warmth, curiosity, humor and tenderness in this simple, evocative story.

**A Neal Porter Book**

**Antoinette Portis** is the author of many inventive books for children, including *Not a Box*, a *New York Times* Best Illustrated Book and a Geisel Honor Book, and *Froodle*, which she published with Roaring Brook Press. She is also the recipient of a Sendak Fellowship. *Wait* is her second book for Roaring Brook Press. Ms. Portis lives in Southern California.

antoinetteportis.com

**Praise For...**

**Froodle:**

"‘The neighborhood was never the same,’ the narrator reports, and neither will be the charmed listeners and readers of this cheerful invitation to invention." —*Kirkus Reviews*, starred review

"Portis pictures the birds in a plain suburban backyard, and the birds’ cheerful, unorthodox sounds, pictured in voice balloons and hand-lettering, contrast with the strict horizontal and vertical lines. Be prepared for cries of 'Oobly snoobly!' and 'Cloggen Zoggen Itsyboggen!' after the book is finished." —*Publishers Weekly*
Hurry!

Wait.
Count your fruits and vegetables in this second tasty concept book featuring unusual, delicious, and brightly colored foods!

Juicy apples! Plump, ripe pears! Twisted mushrooms! Counting your way through the farmer’s market has never been so much fun. Discover a world filled with exciting fruits and vegetables in this bright, bold follow-up to *Edible Colors*.

This simple concept counting book will leave your mouth watering as you count from one to twelve with a kaleidoscope of tasty produce. Readers will learn about counting, variety, and color through the detailed, crisp photographs of homegrown and farmer's market fruits and vegetables!

**Jennifer Vogel Bass** battles squirrels and woodchucks to grow unusual fruits and vegetables in her suburban garden. She holds a master’s degree from the Yale School of Forestry & Environmental Studies and has spent the past fifteen years working in environmental conservation and sustainable development. She lives in leafy Maplewood, NJ, with her husband and two sons.
1 pea pod

2 pea pods

1 cucumber

3 cucumbers
Miranda Paul; Illustrated by Jason Chin
Water Is Water
A Book About the Water Cycle

Jason Chin's stunning paintings bring to life a playful, imaginative book about the many forms water takes.

Drip. Sip. Pour me a cup. Water is water unless...it heats up.
Whirl. Swirl. Watch it curl by. Steam is steam unless...it cools high.

This spare, poetic picture book follows a group of kids as they move through all the different phases of the water cycle. From rain to fog to snow to mist, talented author Miranda Paul and the always remarkable Jason Chin (Redwoods, Coral Reefs, Island, Gravity) combine to create a beautiful and informative journey in this innovative nonfiction picture book that will leave you thirsty for more.

A Neal Porter Book

Miranda Paul has written everything from articles on gardening to poems about the life cycle of a butterfly. She lives a short drive from the shoreline in Green Bay, Wisconsin, with her husband, children, and two friendly cats who love taking baths. mirandapaulbooks.blogspot.com

Jason Chin is the award-winning author and illustrator of Redwoods, Coral Reefs, and Island: A Story of the Galpagos, which was named a 2012 Best Book of the Year by School Library Journal and Kirkus Reviews. His most recent book, Gravity, received three starred reviews. Jason lives with his wife, Deirdre Gill, and their two children in Burlington, Vermont. jasonchin.net

Praise For...
Gravity:
"Colorful and incredibly detailed watercolor landscapes and close-up illustrations keep readers attention." — School Library Journal, starred review
it cools high.

A dragon
in a wagon?
A crow
kneading dough?

Clouds are clouds unless...

dey form low.
An original, jazz-infused spin on the life of famed musician Jelly Roll Morton from acclaimed author Jonah Winter and newcomer Keith Mallett.

In this unusual and inventive picture book that riffs on the language and rhythms of old New Orleans, noted picture book biographer Jonah Winter (Dizzy, Frida, You Never Heard of Sandy Koufax?) turns his focus to one of America’s early jazz heroes in this perfectly pitched book about Jelly Roll Morton. Gorgeously illustrated by fine artist Keith Mallett, a newcomer to picture books, this biography will transport readers young and old to the musical, magical streets of New Orleans at the turn of the 20th century.

A Neal Porter Book

Jonah Winter is the award-winning author of 25 non-fiction picture books including New York Times Best Illustrated Books, Diego and Here Comes the Garbage Barge!, and the highly acclaimed Frida and Dizzy. Winter has been listening to Jelly Roll Morton’s music since he was a young boy.

Keith Mallett has been drawing and painting for as long as he can remember. As an artist and designer he has created posters and fine art prints for over thirty years. He lives in San Diego with his wife Dianne and his German Shepherd Pi. How Jelly Roll Morton Invented Jazz is his first children’s book.
Here’s what could’ve happened if you were born a way down south in New Orleans, in the Land of Dreams a long, long time ago.

Let’s say you had a godmother, and she put a spell on you because she was a voodoo queen.
From queen cat lady Yasmine Surovec comes a cuddly new chapter book series about a cat in need of a pet human.

Oliver is an independent kitty. He has his run of the neighborhood and looks at his animal friends with their fussing humans with pity. But when a freckle-faced girl moves into town, Oliver sees the opportunity to train a human to provide him with a few creature comforts. And if he can help her adjust to her life and make a new friend, that’s just all in a day’s work. The real surprise comes, however, when Oliver needs Freckles just as much as she needs him. Not a comic book and not a traditional illustrated chapter book, My Pet Human is truly a hybrid of text and art that could only come from the whimsical and brilliant mind of Yasmine Surovec.

Yasmine Surovec loves kitties. She is the artist behind the popular comic blog and book Cat vs. Human and the picture books I See Kitty and A Bed for Kitty. Originally from Manila, Philippines, she now lives in Phoenix, Arizona, with her husband and their puppy and three kittens.

catversushuman.com

Praise For...

I See Kitty:

"[Surovec’s] simple hide-and-seek spreads recall Steven Savage’s Where’s Walrus?" —Publishers Weekly

"As irresistible as a kitty’s belly.” —Kirkus Reviews
My friends always ask me why I don’t get a pet human. They just don’t know how hard it is to find one who would be right for me!

My pet human would have to be perfect! He or she MUST:

1) Give me LOTS of treats
2) Give me lots of back rubs
3) Must have a lot of boxes for me to play with
4) Be lots of fun
5) NOT smoosh me on the face and squeeze me too tightly, or pull my whiskers and tail
6) Let me sleep on his or her lap (PURR)
7) Feed me a LOT!
8) Be a good and faithful companion
Hilarious, tender, and wise: Augie Hobble grapples with adolescence, paranormal mysteries, balky theme park rides, and heartbreaking loss in Lane Smith's brilliant debut novel.

Augie Hobble lives in a fairy tale—or at least Fairy Tale Place, the down-on-its-luck amusement park managed by his father. Yet his life is turning into a nightmare: he's failed creative arts and has to take summer school, the girl he has a crush on won't acknowledge him, and Hogg Wills and the school bullies won't leave him alone. Worse, a succession of mysterious, possibly paranormal, events have him convinced that he's turning into a werewolf. At least Augie has his notebook and his best friend Britt to confide in—until the unthinkable happens and Augie's life is turned upside down, and those mysterious, possibly paranormal, events take on a different meaning.

Lane Smith is a four-time recipient of the New York Times Best Illustrated Book award and a two-time Caldecott Honor recipient, most recently for Grandpa Green. He is the author and illustrator of Abe Lincoln's Dream and It's a Book, which has been translated into more than twenty languages, among many other books. lanesmithbooks.com

Praise For...

Abe Lincoln's Dream:

"Lovely." —Booklist

"...bold and spectacular." —The Horn Book, starred review

Grandpa Green:

A Caldecott Honor book
MARKETING

- Pre-Publication Buzz Marketing Campaign with Early Galley Distribution
- Select Author Appearances
- Promotion at San Diego ComicCon (2015) and Regional Trade Shows
- Major National Media Campaign
- Pre-Publication Trade & Major National Consumer Advertising Campaign
- Extensive Digital Marketing & Social Media Campaign
- Dedicated Landing Page at MacKidsBooks.com/AugieHobble
- Major School & Library Marketing Campaign

But I'm the one being tortured today. About a million degrees on the thermometer and I'm sweating like a pig. A real pig, not a smiley concrete pig like at the straw, stick, and brick houses over on Park Avenue. Most days I do custodial work, sweeping up ticket stubs and popcorn, but today Dad's got me painting the toadstools, polka dotted

The Park: Fairy Tale Place. Built in 1967. Bypassed since 2009. That's when the new water park with the Aqua Loop opened off Route 8. We're no longer what you call a destination spot, but we still get some locals, grown-ups who were tortured here as kids and now have kids of their own to torture.
When Josie and her brothers uncover a haunted camera, the Mothman legend becomes a terrifying reality that threatens their entire town in this spooky and action-filled novel.

Josie may live in the most haunted town in America, but all she wants is to earn enough money to go with her brothers Fox and Mason to the state fair in Columbus, Ohio, at the end of the summer. But when they discover a Polaroid camera that prints pictures of the ghost of local recluse John Goodrich, Josie and her brothers are drawn into a mystery that goes back over a hundred years. Haunted houses, cursed jewelry, Victorian duels, natural disasters, and the horrible specter of the Mothman all weave in and out of the puzzle that Josie must solve to break the curse and save her own life.

Christine Hayes grew up loving stories about the creatures that curl your toes, and the legends that send a shiver down your spine. Now she loves writing about them, too. She lives in the Chicago area with her family, her dog Chewie, and a house full of vintage finds that hopefully are not cursed.

James K. Hindle is an illustrator and designer. He lives in Western Massachusetts.
Neil and Liz measure their lives by the regularity of the seasons, until one year when autumn doesn’t arrive and all weather breaks loose.

Neil and Liz Maloney have a secret: Their father is the keeper of the Weatherbox, a magical phone booth that rings four times a year, signaling the changing of the seasons. But this summer when the family gathers to send off the season, the phone doesn’t ring and autumn does not arrive. Instead a mysterious tourist of magic shows up at their doorstep, along with two nonsensical hags and one cat-shaped bog beast. The only one not taken by surprise is their neighbor Mrs. Fitzgerald, who seems to be able to make the elements of weather itself do her bidding.

Now it’s up to Neil and Liz to discover the source of Mrs. Fitzgerald’s power and restore order to the climate.

Nigel Quinlan lives in the Irish midlands with his wife and two children. *The Weatherman* is his first novel.
Everyone has a girlfriend except Charlie Joe! But he won't be left in the dust. Look out for make-ups, break-ups, and hilarious romance tips as Charlie Joe figures out this crazy little thing called love.

There's a crisis at Eastport Middle School! It appears that everyone has a boyfriend or girlfriend except . . . Charlie Joe Jackson??!? Yup—he's the only single guy out of all his friends. How is this possible? Even Pete Milano snagged a girl! Well, Charlie Joe refuses to be left out. He quickly goes looking for help in the last place anyone would think to find him—the library. And what he finds is the gem of all gems, the guidebook of all guidebooks, the key to finally getting a girl! Now, everyone is suddenly coming to him for love advice. (Oh, how the tables have turned.) But Charlie Joe's world is swiftly turned upside down when he realizes the girl he actually likes... might not actually be the girl he likes.

Tommy Greenwald is the author of the Charlie Joe Jackson series, as well as Jack Strong Takes a Stand and Katie Friedman Gives Up Texting! Tommy is the father of three boys, and everything he knows about girls he learned from them. For more romantic advice, visit tommygreenwald.com.
PRAISE

Charlie Joe Jackson's Guide to Not Reading:
“With his ‘deep-seated love of not reading,’ this title’s young narrator, Charlie Joe, speaks straight to other book-averse middle-schoolers. But avid readers will equally enjoy Charlie Joe’s story, with its wild parodies and plot and character surprises that continue to the very end. A perfect read aloud, this debut is filled with passages that beg to be shared . . . with its subversive humor and contemporary details drawn straight from kids’ worlds, this clever title should attract a wide following.” — Booklist, starred review

"Slackers everywhere have a new, likable hero in Charlie Joe Jackson." — Kirkus Reviews

"Anyone concerned about the state of education in America will be more concerned after reading this book. But slacker kids who want to mail in their next book report will find it beneficial." — Kenny Mayne, ESPN Sportscaster

"Watch out, wimps! Charlie Joe Jackson is showing kids exactly how it's done... and by "it" I mean how to avoid that pesky task of reading a book. However, what these students don't know..."
Join veteran children's book authors/illustrators Ted and Betsy Lewin as they travel the globe on wild, exciting, and sometimes terrifying adventures!

From Africa to Asia Pacific, from Europe to the United States of America, acclaimed authors/illustrators Ted and Betsy Lewin have roamed the earth taking on snakes, tracking mountain gorillas, and generally trying to avoid being eaten by various jungle creatures. Packed with pencil drawings, full-color illustrations, and captivating photographs, there is not a single dull moment as Ted and Betsy take the reader through their dramatic, funny, and often poignant stories...all true!

A Neal Porter Book

Ted Lewin is the author and/or illustrator of many books for young readers, including Stable and At Gleason's Gym, both published by Roaring Brook Press, as well as the Caldecott Honor book Peppe the Lamplighter. [tedlewin.com](http://tedlewin.com)

Betsy Lewin is a prominent author and illustrator of many children's books, including Click, Clack, Moo: Cows that Type (illustrator), for which she received a Caldecott Honor. [betsylewin.com](http://betsylewin.com)

Ted and Betsy have created nearly two hundred books, many of which are about their travels around the world, such as Gorilla Walk and Elephant Quest. How to Babysit a Leopard is their first collaboration for Roaring Brook Press. Travelling to the wild places of the world is their passion.
As a tie-in to the wildly successful History Channel show, here's a book filled with fascinating tales, ancient folklore, and compelling evidence of the role extraterrestrials may have played in human history.

What really happened to the dinosaurs? Who actually built the ancient pyramids in Egypt? Are airplanes really as modern as we think they are? This book takes a close look at landmark events throughout history and asks the question: What if aliens were involved?

Spanning history, from the earliest of human civilizations to the modern period, this book exposes evidence of the presence of extraterrestrials in some of our most triumphant and devastating moments.

Complete with an Ancient Alien timeline and individual "case files" from significant historical events, this exploration of modern ancient astronaut theory will both amuse readers and prompt important discussions about what we know . . . or, more accurately, what we think we know.
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From the author of *The Truth About Alice* comes a novel about the courage to believe and what it means to be truly devoted.

Rachel Walker is devoted to God. She prays every day, attends Calvary Christian Church with her family, helps care for her five younger siblings, dresses modestly, and prepares herself to be a wife and mother who serves the Lord with joy. But Rachel is curious about the world her family has turned away from and increasingly finds that neither the church nor her homeschool education has the answers she craves. Rachel has always found solace in her beliefs, but now she can’t shake the feeling that her devotion might destroy her soul.

Jennifer Mathieu teaches English to middle and high schoolers. She is the author of *The Truth About Alice* and lives in the Houston, Texas, area with her husband and son. Visit her at jennifermathieu.com or follow her on Twitter: @jenmathieu.

Also available

*The Truth About Alice*  
9781596439092  
Excerpts/Q&A

James Fulton is sweating like a sinner in church.
Which, of course, is exactly what he is.
All of us—the older kids my age and the mothers and the fathers and even the little toddlers whose feet don’t touch the floor yet—all of us congregants of Calvary Christian Church of Clayton watch wide-eyed and silent from our metal folding chairs as James shifts his weight from one barrel-thick leg to the other, his ruddy face covered in a slick coat of perspiration. He squeezes his hands together as he sways back and forth, and a little map of sweat starts to form on the front of his cheap, yellow polyester short-sleeved shirt. Pastor Garrett stands off to the side, clutching his enormous Bible and nodding along with everything James says.
One or two of us are sent to Journey of Faith each year. By us I mean the older kids at Calvary Christian. Some are as young as thirteen or fourteen when they’re sent away. Those of us who’ve never gone put the pieces together from testimonies like the one James is delivering now. We know that Journey of Faith is a place where life is...
STEPHEN EMOND
Bright Lights, Dark Nights

A story about first love, first fights, and finding yourself in a messed up world, from the acclaimed author of Happyface.

Walter Wilcox has never been in love. That is, until he meets Naomi, and sparks, and clever jokes, fly. But when his cop dad is caught in a racial profiling scandal, Walter and Naomi, who is African American, are called out at school, home, and online. Can their bond (and mutual love of the Foo Fighters) keep them together?

With black-and-white illustrations throughout and a heartfelt, humorous voice, Bright Lights, Dark Nights authentically captures just how tough first love can be...and why it's worth fighting for.

Stephen Emond is the creator of the Emo Boy comic series, two illustrated young adult novels, Happyface and Winter Town, and Steverino, a comic strip that ran in his local Connecticut newspaper. stephenemond.com

Praise For...

Winter Town:

A VOYA Perfect Ten

"Compelling, honest and true." —Kirkus Reviews, starred review

Happyface:

“Whimsical, thoughtful, boyishly sarcastic.” —Publishers Weekly, starred review

"Insightful, poignant, and hilarious." —VOYA, starred review

"[An] engaging and absolutely heartfelt tale.” —Kirkus Reviews, starred review
Fascinating and topical: the story of how one gun changed American courtrooms, streets, and homes.

John Taliaferro Thompson had a mission: to develop a lightweight, fast-firing weapon that would help Americans win on the battlefield. His Thompson submachine gun could deliver a hundred bullets in a matter of seconds—but didn't find a market in the U.S. military. Instead, the Tommy gun became the weapon of choice for a generation of bootleggers and bank-robbing outlaws, and became a deadly American icon. Following a bloody decade—and eighty years before the mass shootings of our own time—Congress moved to take this weapon off the streets, igniting a national debate about gun control. Critically-acclaimed author Karen Blumenthal tells the fascinating story of this famous and deadly weapon—of the lives it changed, the debate it sparked, and the unprecedented response it inspired.

Karen Blumenthal is an award-winning children's non-fiction writer and a longtime journalist. She previously wrote about the 1920s and 1930s in Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition, a YALSA Excellence in Nonfiction for Young Adults Award finalist, and Six Days in October: The Stock Market Crash of 1929, a Sibert Honor Book. She lives in Dallas, Texas.
karenblumenthal.com
Exactly when gangsters first used the Thompson gun isn't clear. In September 1925, a shooter who missed his target left a line of bullets near a drugstore, perplexing the police. One reporter guessed that a firing squad had lined up to take the shots.

Two weeks later, twenty of the same bullets showed up in a shooting that killed one man and injured another. This time, police concluded, "The bullets were fired by a machine gun."

With prohibition going strong, gang shootings became almost a weekly ritual in Chicago. The use of the Thompson guns raised the ante—and the deaths. Police had nothing like it, nor did they have the cars or manpower to combat the increasingly wealthy and confident group of men who were supplying Chicago with illegal drinks.

Suddenly, everyone seemed to want a Thompson gun. John Stege, deputy chief of detectives for the Chicago police, declared that his force needed to be armed as well as the criminals, and said he would ask permission to buy several.
Bad Kitty Makes Comics . . . and You Can Too!

Learn to read and make your own comics in this zany, interactive story by New York Times-bestselling author Nick Bruel!

Kitty is bored. She is so bored, in fact, that she even considers playing with that slobbering mutt Puppy, who lives in her house. Nah. Instead, she thinks she’ll take a nap. That is, until there is a knock on the door...

Strange Kitty is here to guide both Kitty and Kitty’s fans through the world of making comics. Like to draw? Great! Here’s your chance to show off your skills! Don’t know how to draw? That’s okay! Through guided exercises you will learn all about how comics work, including sections on panelling, sound and visual effects, word balloons, and so much more!

With such fun activities and a hilarious story to boot, this is bound to be a Bad Kitty favorite!

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children’s Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books, including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York.

Praise For...

Bad Kitty Drawn to Trouble:

"Surprisingly (and sneakily) instructional, totally hilarious...and worth every penny. —Kirkus Reviews, starred review"

"Bruel’s sky’s-the-limit attitude will encourage boys and girls to use their imaginations and get writing.” —Booklist

"Readers are introduced to writing and illustrating a book in a fun and humorous way." —School Library Journal
CHAPTER TWO
LET’S BEGIN

Kitty, there are three different kinds of comics. The only difference between them is the number of panels—or frames—they have. Mouse Two will demonstrate.

A CARTOON, or “single panel comic,” has just ONE panel.

A COMIC STRIP can have just one or lots of panels, but they all fit next to each other in a single row.

A COMIC BOOK has lots of pages, and each page can have lots of panels.

It all depends on how you want to tell your story. The more complex your story is, the more panels and pages you’ll need.

WHEW! Lotta work!
Kitty's back in 2 brand new stories, complete with a sheet of colorful stickers in an 8x8 format—in this hilarious story, it's time to feed Kitty but all she wants is candy. Will Kitty prevail and get what she wants?

It's dinnertime and Bad Kitty is hungry. What should she eat for dinner?

Fish? Nope!
Beef? Ew!
Octopus? Gross!

Bad Kitty knows exactly what she wants. Candy! And nothing will stand in her way.

Complete with a sticker set featuring all your favorite characters from the beloved Bad Kitty series, this bright, hilarious picture book is purrrfect for young readers who love kitties, candy, and a little bit of chaos!

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books, including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com

Praise For...
A Bad Kitty Christmas
"ZANY!" —Publishers Weekly

"BAD BEHAVIOR!" —The Horn Book

"MADCAP DESTRUCTION AND COMIC ANTICS!" —School Library Journal
Here is some moose, Kitty.  
Kitty does not want moose.

Here is some walrus, Kitty.  
Kitty does not want walrus.

Kitty wants candy.

Kitty wants candy.

Kitty does not want just a little candy.  
Kitty wants to eat all of the candy in the world!
Kitty's back in 2 brand new stories, complete with a sheet of colorful stickers in an 8x8 format—in this playful romp, Kitty (re)discovers that she does not, in fact, like dogs.

Kitty wants to take a nap. Kitty always wants to take a nap. But Puppy wants to play!

Does Kitty want to play baseball? No, she wants to sleep. Does Kitty want to play football? No! She wants to sleep. Does Kitty want to play volley . . . NO! SHE WANTS TO SLEEP!

Sleeping is Kitty's favorite thing to do. Maybe there's a game in that . . . ?

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books, including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com
Puppy wants to play soccer.

Puppy wants to play chess...

Too bad. Puppy loses the game.

But Kitty wins!

HOORAY!

SLURP!
Kitty's back in 2 brand new stories, complete with a sheet of colorful stickers in an 8x8 format.

Nick Bruel is the author and illustrator of the phenomenally successful Bad Kitty series, including the 2012 and 2013 CBC Children's Choice Book Award winners Bad Kitty Meets the Baby and Bad Kitty for President. Nick has also written and illustrated popular picture books, including Who is Melvin Bubble? and Bob and Otto. Nick lives with his wife and daughter in Westchester, New York. nickbruel.com

Praise For...

A Bad Kitty Christmas

"ZANY!" — Publishers Weekly

"BAD BEHAVIOR!" — The Horn Book

"MADCAP DESTRUCTION AND COMIC ANTICS!" — School Library Journal

"A witty and original take on the old Christmas Eve chestnut, with a sweet twist to season the fun." — Kirkus Reviews

Bad Kitty:

"An alphabet book that should be in every collection. Even the alphabet-experienced will love this bad, bad kitty!" — Kirkus Reviews, starred review

"Will have youngsters howling with laughter." — Publishers Weekly, starred review
Niño Wrestles the World

Winner of the Pura Belpré Illustrator Award. Put on your mask and jump into the ring with Niño, world champion Lucha Libre competitor!

Señoras y señores, put your hands together for the fantastic, spectacular, one of a kind . . . Niño!

Fwap! Slish! Bloop! Krunch! He takes down his competition in a single move!

No opponent is too big a challenge for the cunning skills of Niño—popsicle eater, toy lover, somersault expert, and world champion Lucha Libre competitor!

Born and raised in Mexico, Yuyi Morales has been a radio producer and children's book creator since coming to the United States. Her books which have won numerous awards and honors include Little Night and its Spanish edition, Nochecita, a 2008 ALA Notable Children’s Book, and Just in Case: A Trickster Tale and the Spanish Alphabet Book, both published by Roaring Brook Press. Ms. Morales lives in Northern California. yuyimorales.com

Praise For...

"Morales' illustrations have just enough competing font styles and explosive-looking backgrounds to conjure the feel of an authentic lucha libre poster, and kids with multicultural classmates will recognize (or learn) Niño’s many Spanish exclamations. A closing note explains the lucha libre culture. Zzzwap!" —Booklist

"The saturated palette, dynamic composition, and copious spike-balloonued sound effects add ebullient visual noise. Beneath the furious fun, though, beats a tender heart." —The Horn Book, starred review

"Will appeal to children who may struggle to find picture books that match their interests and energy level, especially boys . . . . Sure to be a smash." —Kirkus Reviews
There is no doubt,

Marble Mash! Niño wins again!

... too terrifying for him.

Niño vs El Extraterrestre

Niño vs El Chamuco
An introduction to Ramadan for the very young by acclaimed author-illustrator Karen Katz.

Look! There is the new moon in the sky.

It’s time for Ramadan to begin. Follow along with one young boy as he observes the Muslim holy month with his family.

This year, the narrator is finally old enough to fast, and even the youngest readers will be interested as he shares his experiences of this special holiday.

Karen Katz has written and illustrated many books for children, including The Colors of Us, Can You Say Peace, My First Ramadan, Counting Kisses, and Where is Baby’s Belly Button. Long inspired by folk art from around the world, she was inspired to write her first book, Over the Moon, when she and her husband adopted their daughter from Guatemala, and she wanted to tell the story of welcoming Lena into their lives. Katz loves to paint and experiment with texture, color, collage, and pattern. Besides an author and illustrator, she has been a costume designer, quilt maker, fabric artist, and graphic designer. Katz and her family divide their time between New York City and Saugerties, New York.

karenkatz.com

Praise For...

"Children will appreciate the warm, personal narrative, as well as the connections with Muslims all over the world.” —Booklist

"The richly patterned collage and mixed-media pictures will appeal to young children.” —Kirkus Reviews

"Upbeat and informative.” —Publishers Weekly
I go off to school for the day.
It will be hard not to eat or drink.
We stay busy at school making calendars for Ramadan.
Sometimes we learn songs and play games.

At the end of the day, as the sun begins to set, we get ready for our evening meal.
Before we sit down to eat, we wash our hands and eat a sweet date, just like Muslims did almost 1,400 years ago.
DOUG CUSHMAN; ILLUSTRATIONS BY DOUG CUSHMAN
Halloween Good Night

Find out how silly spooky creatures say good night in this picture book combining the classic topics of Halloween and bedtime!

If you were a ghost haunting a castle and moat,
Rattling thick chains, making underpants float,
When you stopped all your moaning and screeching in fright,
How would you tell your phantom papa good night?

On Halloween night, creatures around the world tuck their little ones into bed. How do skeletons say goodnight? What about werewolves, mummies, or vampire bats? In this silly Halloween romp, young children can take a trip through spooky castles and haunted graveyards to find out!

Doug Cushman is the author and illustrator of Halloween Good Night, Dirk Bones, and the Aunt Eater mystery series, and has illustrated more than one hundred books, including the New York Times bestseller What Dads Can’t Do. He lives in Paris. doug-cushman.com

Praise For...

“The delightful illustrations make these seasonal monsters not-so-scary for very young readers. This book will fly off your holiday shelves.” —School Library Journal

“Given Cushman’s cartoony illustrations, readers might be surprised by how poetic his verse is.” —Publishers Weekly
Nonfiction is given an exciting new spin in this picture book about a boy in a book and some very tall trees.

A boy sitting on the subway picks up a book that someone left behind. Opening it, he discovers that it is a nonfiction book about redwood forests. When he reads how redwoods have existed since prehistoric times, dinosaurs appear outside the window of the subway car. When he reads that there are redwoods alive today that first sprouted in ancient Roman times, he finds that he's sitting between two Roman centurians. And when redwood trees are described in detail, the boy emerges from the subway entrance directly into the redwood forest that's being described.

This perfect synthesis of fiction and nonfiction, crammed with interesting and accurate information about these great natural wonders, is nothing like anything that has come before it.

Jason Chin is the author of the award-winning Redwoods; Coral Reefs, which was nominated for a Texas Bluebonnet Award; and most recently, Island, which received five starred reviews and is a School Library Journal Best Book of the Year. Jason lives with his wife, Deirdre Gill, also an artist, and their son in Vermont. jasonchin.net

Praise For...

“Mixing the true and the truly wild, Jason Chin offers up engaging facts about the towering trees of California and Oregon along with bright, captivating illustrations that pluck a kid out of New York City and plunge him into the redwood forest.” —The Washington Post

“The story in the illustrations shows in lovely metaphor how a tiny seed of information can take root in a fertile mind and grow into a strong, fire- and disease-resistant, redwood-sized understanding.” —Los Angeles Times
they are the tallest living things on the planet. Redwoods regularly grow to be more than 200 feet tall!

Amazingly, such a tall tree starts from a seed about the size of a tomato seed. A one-inch-long cone that houses the seed falls to the ground, and if the conditions are right, the tree will sprout. With enough light and water a redwood sapling can grow fast—up to two feet per year.
Awesome Autumn

A celebration of fall facts full of fun, colorful photographs.

Autumn is awesome! Leaves change color. Animals fly south or get ready to hibernate. People harvest crops and dress up as scary creatures for Halloween. And then there are pick-up football games to play, Thanksgiving foods to eat, leaf piles to jump in—all the amazing things that happen as the air turns crisp and cool.

With colorful photographs, lively explanations, and classic craft ideas, Bruce Goldstone has created a festive and fascinating exploration of autumn’s awesomeness.

Bruce Goldstone splits his time between two hemispheres, so he often enjoys two autumns a year, the first in May in Buenos Aires and the second in October in New York City. With more than twenty years of experience in educational publishing, he knows school curriculums well. His many books include the critically acclaimed Great Estimations, Greater Estimations, and 100 Ways to Celebrate 100 Days.

brucegoldstone.com

Praise For...

"One of the most comprehensive books about autumn available for kids. . . an elementary-classroom staple." — Kirkus Reviews, starred review

"Encourage[s] kids to actively embrace the season with all their senses, and a list of fall activities carries that idea through to the end." — Publishers Weekly

"This is a good reference book for young scholars who will love both the photos and the fun facts." — School Library Journal

"Goldstone offers a richly varied view of autumn . . . which is sure to be popular with classroom teachers." — Booklist
LEAVES CHANGE COLOR.

WHY DO LEAVES CHANGE?

To understand the answer, you need to know why leaves are green in spring and summer.

The green color in a leaf comes from chlorophyll (KLOH-uh-fill). Unlike you, plants make their own food, and they use chlorophyll to do it. This green chemical traps energy from sunlight. Plants use the energy to grow.

Summer days are long and bright, so leaves have plenty of light to make food.

In autumn, days get shorter. Many plants stop making food when daylight decreases.

As days get shorter, leaves stop producing chlorophyll. The trees don’t need it anymore. When the chlorophyll is gone, we can see new colors in the leaves.

THOSE ARE THE COLORS OF AUTUMN.

BUT HOW DO LEAVES KNOW WHEN IT’S TIME TO FALL?

Some trees have leaves that can’t survive in winter. Their branches and trunks are strong enough to live through the cold. Short days ahead. But their thin green leaves are too delicate and would die in the cold. That’s why these trees drop them.

Leaves have veins that carry fluids in and out of the leaf. As autumn days get shorter, the veins begin to close off. Fluids stop moving in and out. A layer forms at the base of each leaf where it hangs on the tree. Finally, this layer completely seals off the leaf from the tree. When the leaf is no longer connected to the living part of the tree, it can fall.

ANOTHER NAME FOR AUTUMN IS FALL.

Trees that drop their leaves in autumn are called deciduous trees.
Vultures stretch their wings in this nonfiction story by celebrated author April Pulley Sayre and Caldecott Honor-winning illustrator, Steve Jenkins.

Turkey vultures soar on the balmy air, looking for their next stinky feast. These birds don’t hunt—they like their food to be already dead, and their eating habits serve a very important ecological role. Vultures are part of nature’s clean-up crew.

In her signature poetic, energetic style, acclaimed nature writer April Pulley Sayre introduces young readers to the world of the turkey vulture. The gorgeous illustrations by Caldecott Honor-winning artist Steve Jenkins capture these birds in all their surprising majesty.

April Pulley Sayre is the award-winning author of more than fifty books for young readers, including Eat Like a Bear and Vulture View. Each year she visits schools nationwide to share her love of nonfiction writing and science.

Steve Jenkins has illustrated many picture books, including Vulture View and Rain, Rain, Rain Forest. He was awarded a Caldecott Honor for What Do You Do with a Tail Like This? which he created with his wife, Robin Page. They live in Boulder, Colorado, with their three children.

Praise For...

"Jenkins’s dynamic, brightly colored collages show the birds from different viewpoints and are often quite dramatic. . . . A welcome resource.” —School Library Journal

"Sayre’s text is positively gleeful . . . . Jenkins’s textured collages reveal unapologetically ugly vultures against a breathtakingly clean blue sky.” —Kirkus Reviews
That snake over there?
No, no.

That fox over there?
No, no.

That bear over there?
No, no.

Vultures smell the air.
They sniff, search, seek for foods that . . .
In Book 3 of this critically acclaimed series, our favorite "worried kid" is dealing with fourth grade, friendships and a bully.

Justin Case made it through third grade and summer camp in the previous two books. Now he's in fourth grade, and there's even more to worry about: friends, bullies, grades, tests—and did we say bullies? Once again, Rachel Vail and Matthew Cordell bring to life all the worries and triumphs of elementary school life, in diary form. Fans of Wimpy Kid and Dork Diaries will relate to Justin and his adventures.

Rachel Vail is the author of children's books including Sometimes I'm Bombaloo and Righty and Lefty, in which she also collaborated with artist Matthew Cordell. She is also the author of several books for teens and middle grade readers. Vail attended Georgetown University, where she earned her B.A. in English and Theater. She lives in New York City with her husband and two sons. rachelvail.com

Matthew Cordell is author and illustrator of Trouble Gum. He has also illustrated books including Mighty Casey by James Preller and Toby and the Snowflakes, written by his wife, Julie Halpern. He lives outside of Chicago. matthewcordell.com

Praise For...

Justin Case: School, Drool, and Other Daily Disasters:

A Kirkus Reviews Best Book
An IndieBound Selection

"Absolutely marvelous." —Kirkus Reviews, starred review

"The writing is sharp, unpredictably clever, and establishes third-grade as a mine-field of the absurd—which is to say, real life."—Avi, Newbery Medalist
A hilarious illustrated chapter book series by the author of *Kneebone Boy* and *The Humming Room*.

Nine-year-old Otis Dooda is pretty “sort-of.” He’s sort-of skinny, sort-of short, and sort-of average. And when his father gets a new job and his family moves from a little town to an apartment in New York City, Otis’s life becomes sort-of crazy.

Otis hasn’t even made it through the lobby of Tidwell Towers before he is cursed to break his bones by the boy who lives in the potted lobby plant—a boy whose curses always come true. With the help of his new friend Perry (who keeps a miniature horse—a very gassy one), Otis works on coming up with a plan to expose the potted-plant boy and thwart the curse. Of course, in Tidwell Towers, things never seem to go as planned.

Meet Ellen Potter. She’s the author of *Otis Dooda* and is known for her bestselling Olivia Kidney series, as well as her star-studded novels *The Kneebone Boy* and *The Humming Room*. She swears that everything in this novel is absolutely not true, but we’re still looking for the poodles of mass destruction. Read it for yourself. ellenpotter.com

Meet David Heatley. He drew all the pictures for *Otis Dooda*. When he’s not writing songs or playing with Legos or daydreaming, he creates art for magazines, books, and websites all over the world, including *The New Yorker*, *The New York Times*, and *Nickelodeon* magazine. This is his first book for kids. davidheatley.com

Praise For...

"Heatley strikes an apt balance between cartoony and creepy in his b&w artwork, and Potter has a firm handle on both Otis’s self-effacing, drily funny voice.” — *Publishers Weekly*

"Give this one to fans of the Diary of a Wimpy Kid (Abrams) and Captain Underpants (Scholastic) series." — *School Library Journal*
Everyone’s favorite confection is back with more zany adventures—for chapter book readers!

As Mr. Bing’s new pet “doughnut dog,” Arnie couldn’t be happier. When Mr. Bing goes to his bowling league practices and competitions, Arnie gets to tag along and watch. But on the night of the bowling league championship, Mr. Bing starts rolling gutter balls. Someone or something is behind the madness. Arnie, together with his team of goofball friends, must sort through the shenanigans and solve the mystery.

Full of Laurie Keller’s winning charm and silly humor, this chapter book—the first in the series—is sure to please her many fans.

A Christy Ottaviano Book

Laurie Keller is the acclaimed author-illustrator of Do Unto Otters; Arnie, the Doughnut; The Scrambled States of America; and Open Wide: Tooth School Inside, among numerous others. The musical Arnie, the Doughnut was performed off-Broadway as part of the New York Musical Theater Festival in 2012. Keller lives on the shore of Lake Michigan.
lauriekeller.com

Praise For...

"Arnie the doughnut returns in a “who-donut” chapter book that will appeal to fans of Dav Pilkey’s “Captain Underpants” and Lincoln Peirce’s “Big Nate” series.” —School Library Journal, starred review

"A yummy chapter-book series opener.” —Kirkus Reviews, starred review
The Ready, Set, Dogs! series continues! Kate and Lucie are best friends who love dogs. Thanks to their magical thrift store necklaces, they have furry adventures of their own—when they turn into dogs!

The girls are dismayed when their teacher is out sick and they have a substitute. Mr. Z. makes goofy jokes and can’t keep the class under control. Worst of all, he doesn’t say anything when mean Darlene makes fun of Kate and Lucie. Luckily, once the girls turn into dogs, Kate and Lucie learn they can save the day—and even make a new friend.

Stephanie Calmenson and Joanna Cole are friends who have written lots of children’s books.

Stephanie is the author of many books, including Rosie, a Visiting Dog’s Story and May I Pet Your Dog?, each starring her own dogs. She lives in New York City with her husband, Mark, and their dachshund, Harry.

stephaniecalmenson.com

Joanna, author of a wide range of highly acclaimed books, including How You Were Born, is best known for her popular Magic School Bus series. She lives in North Carolina with her husband, Phil, and their two guinea pigs, Chuck and Wee Chuck.

The authors have written and edited books as a team, including Give a Dog a Bone and other anthologies.

Praise For...

No Dogs Allowed:

"Good-natured banter and silliness move the story along at a brisk pace." —Publishers Weekly
In this sequel to *Operation Bunny*, Emily and the Fairy Detective Agency must tackle three knotty mysteries!

At the Wings & Co. Fairy Detective Agency, Emily Vole and her friends are beginning to worry. It's been five months since their official opening, and they haven’t had a single case! Then local landowner Sir Walter Cross dies under sudden and mysterious circumstances, and his case arrives right on their doorstep. And soon the detectives hear more baffling news: Mr. Rollo the tailor has mysteriously lost everything, and Pan Smith’s wedding plans have been ruined the night before her big day. Now Wings & Co. has not one, but three pickled herrings to solve! Can they figure out who is stealing people’s luck before things go too far?

**Sally Gardner** is an award-winning novelist from London. Her books have been translated into twenty-two languages and she has sold over two million copies in the U.K. [sallygardner.net](http://sallygardner.net)

**David Roberts** is a bestselling British artist who has illustrated many beautiful books for children. [davidrobertsillustration.com](http://davidrobertsillustration.com)

**Praise For...**

*Operation Bunny:*

“Gardner and Roberts are a wickedly fun pairing... Watching Emily grow from Cinderella-style servant to determined detective-in-training is delightful.” — *Publishers Weekly*, **starred review**

“References to fairy tales add depth to the story and make a clever backdrop to this series kickoff... Roberts’ detailed, humorous black-and-white illustrations are a big step up from the normal chapter-book fare.” — *Kirkus Reviews*, **starred review**

“Emily is a no nonsense, brave girl detective, and young readers looking for silly magical adventures will find much to love.” — *Booklist*
ABANDONED! A Lion Called Kiki

Book 4 in the Rainbow Street Shelter series for all animal lovers.

Mona’s uncle Matthew works in a circus, and he always gives pretty great birthday presents. But when Mona turns eight, he gives her something better than juggling balls or stilts—a baby lion cub! His note says that the cub’s mother couldn’t care for it properly, and he knows Mona and her grandparents can help.

Mona names the lion Kiki, and at first Kiki is like any other kitten. As she grows bigger and bigger, though, Mona realizes that Kiki needs a home which will allow her to be the wild animal she was born to be.

Fans of the Rainbow Street Shelter books will love reading about how the shelter started and how its owner, Mona, has always loved animals—starting with an adorable baby lion.

Wendy Orr has written more than two dozen children’s books, including the Rainbow Street Shelter series: LOST! A Dog Called Bear, MISSING! A Cat Called Buster, WANTED! A Guinea Pig Called Henry, ABANDONED! A Lion Called Kiki, STOLEN! A Pony Called Pebbles, DISCOVERED! A Beagle Called Bella; Mokie and Bik; Ark in the Park; and Nim’s Island. She lives with her family in Australia, near the sea.

wendyorr.com

Praise For...

Lost! A Dog Called Bear:

“The storytelling is crisp and clean, and the focus is squarely on the child-animal relationships, with a bit of family dynamics worked in.” —BCCB

""The book is well designed for readers moving up to chapter books, with its short sentences, well-spaced lines of type, and attractive illustrations." —Booklist

“Will resonate with both pet lovers and children involved in divorces.” —Kirkus Reviews
WENDY ORR; ILLUSTRATIONS BY PATRICIA CASTELAO
WANTED! A Guinea Pig Called Henry

Book 3 in the series. Will Sam find the right pet at Rainbow Street Shelter?

Sam wants a pet for her birthday, but her mom and dad have already said that their apartment is too small for a cat or a dog. A trip to Rainbow Street Shelter to look at the smaller animals can't hurt, though!

At the shelter, Sam finds the perfect pet for her, a fluffy black guinea pig named Henry. But she can't help noticing how happy her little brother is when he's reading to Nelly, the Rainbow Street dog. Why can't he read like that when he's in school? Nelly looks happy, too. Sam starts to wonder... can a dog go to kindergarten?

Wendy Orr has written more than two dozen children's books, including the Rainbow Street Shelter series: LOST! A Dog Called Bear, MISSING! A Cat Called Buster, WANTED! A Guinea Pig Called Henry, ABANDONED! A Lion Called Kiki, STOLEN! A Pony Called Pebbles, DISCOVERED! A Beagle Called Bella; Mokie and Bik; Ark in the Park; and Nim's Island. She lives with her family in Australia, near the sea.

wendyorr.com

Praise For...

"This is a pleasant book for children who are beginning to read chapter books independently. The story incorporates the importance of the responsibility of taking gentle and consistent care of pets. It would also be a good book to read aloud to young children." —Children's Literature

Lost! A Dog Called Bear:

"The storytelling is crisp and clean, and the focus is squarely on the child-animal relationships, with a bit of family dynamics worked in." —BCCB

"The book is well designed for readers moving up to chapter books, with its short sentences, well-spaced lines of type, and attractive illustrations." —Booklist

"Will resonate with both pet lovers and children involved in divorces." —Kirkus Reviews
Could this weird creature in Rob's closet be a combination of Willy Wonka and Frankenstein?

Twelve-year-old underachiever Rob has better things to do than read. His parents give him lots of books but most of them just end up in the messy pile of junk he keeps in his closet. One day, Rob hears weird sounds coming from behind his closet door and discovers a funny little creature that seems to be a cross between two characters from books he’s tried to ignore. He names him Wonkenstein.

Keeping track of “Wonk” is hard work. But with help from friends and a little off-the-wall magic, Rob and Wonkenstein’s crazy adventures set the stage for great laughs. And Rob might even read some good books along the way.

Here’s the first book in a hilarious new series for all those readers who love illustrated novels.


Praise For...

“There’s enough humor here to elicit at least a few guffaws from even the most literary averse.” —BCCB

“[A] highly amusing new series starter.” —Booklist

“The idea of a hybrid Willy Wonka/Frankenstein character is original and hilarious.” —School Library Journal

“Comfy antics for readers who don’t probably much like reading.” —Kirkus Reviews
A truly killer comedy from the New York Times–bestselling author of Dead End In Norvelt, winner of the John Newbery Medal and the Scott O’Dell Award for Historical Fiction

This rocket-paced follow-up to the Newbery Medal–winning novel Dead End in Norvelt opens deep in the shadow of the Cuban missile crisis. But instead of Russian warheads, other kinds of trouble are raining down on young Jack Gantos and his utopian town of Norvelt in western Pennsylvania. After an explosion, a new crime by an old murderer, and the sad passing of the town’s founder, twelve-year-old Jack will soon find himself launched on a mission that takes him hundreds of miles away, escorting his slightly mental elderly mentor, Miss Volker, on her relentless pursuit of the oddest of outlaws. But as their trip turns south in more ways than one, it’s increasingly clear that the farther from home they travel, the more off-the-wall Jack and Miss Volker’s adventure becomes, in this raucous road novel.

Jack Gantos was raised in the town of Norvelt and now lives in Boston. In addition to his two Norvelt novels, he is also the acclaimed author of the Joey Pigza series, including The Key that Swallowed Joey Pigza, the Jack Henry story collections, and the many Rotten Ralph books.

jackgantos.com
PRAISE

"Gantos employs gothic humor, scene-crafting mastery, and Jack’s querulous voice to offer a wild and challenging road-trip novel, murder mystery, meditation on American history, and love story all in one." —The Horn Book

"The book is fast paced and laced with both history lessons and hilarity." —School Library Journal

"A hilarious havoc-ridden road trip." —BCCB, starred review

"Dollops of history and mystery, plus gross to wickedly barbed comical set pieces set in a talky, ambling, amiable odyssey." —Kirkus Reviews

"Fans of Dead End in Norvelt won’t want to miss this lively sequel." —Booklist, starred review

"Gantos’s sequel to his Newbery-winning Dead End in Norvelt offers less history, more murder, and another hefty helping of zaniness." —Publishers Weekly, starred review

Excerpts/Q&A

But the gas tank unexpectedly blew up before noon. In the classroom the overhead lights flickered and in an instant Bunny leaped up onto her desktop and hollered out, “Russian sneak attack! Run for your life!” Half of the class screamed and stampeded wildly toward the basement shelter, and the other half of us were paralyzed with fear while waiting for the searing white heat of a million nuclear suns to atomize our tears and eyes and brains and the rest of us into glowing space dust. I remember staring at my yellow pencil and thinking that it would soon look like a burning candle clutched in my sizzling hand.

However, nobody was hurt except for a few hysterical kids who were pushed from behind and fell headfirst down the concrete air-raid-shelter steps. The volunteer fire department whistle sounded and within minutes the Norvelt fire truck pulled up and doused part of the rear roof eaves, which had caught fire.
Three friends try to entice their entire town to read *To Kill A Mockingbird* through very questionable means in this hilarious middle-grade novel—perfect for fans of Andrew Clements.

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill A Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to “destroying the mockingbird.” Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books.

**Paul Acampora** is an avid reader, an enthusiastic dad, and a ferocious fan of being human. Paul lives in Allentown, Pennsylvania, with his wife and two kids. Paul is a frequent contributor to the Scholastic *Storyworks* magazine. This is his third novel for young readers. paulacampora.com

**Praise For...**

“Funny, poignant, and quirky, *I Kill the Mockingbird* will appeal to today’s middle schoolers who are tech-savvy, literate, and idealistic.” — *School Library Journal*

“Quick, witty novel.” — *Publishers Weekly*

“Acampora’s well-written, resolutely cheerful offering celebrates books, reading, and life, and that is surely enough to satisfy the most jaded reader.” — *Booklist*

“The plot is breezily amiable. . . . The banter among the three whip-smart friends would make John Green proud.” — *BCCB*
Stay Where You Are And Then Leave

From the author of *The Boy in the Striped Pajamas* comes a touching look at the effects war has on a family during WWI.

The day the First World War broke out, Alfie Summerfield’s father promised he wouldn’t go away to fight—but he broke that promise the following day. Four years later, Alfie doesn’t know where his father might be, other than that he’s away on a special, secret mission. Then, while shining shoes at King’s Cross Station, Alfie unexpectedly sees his father’s name on a sheaf of papers belonging to a military doctor. Bewildered and confused, Alfie realizes his father is in a hospital close by—a hospital treating soldiers with shell shock. Alfie isn’t sure what shell shock is, but he is determined to rescue his father from this strange, unnerving place. . .

John Boyne was born in Ireland in 1971 and is the author of seven novels. Boyne’s celebrated *The Boy in the Striped Pajamas* was winner of the Irish Book Award Children’s Book of the Year, as well as numerous other awards and commendations. It was longlisted for the Carnegie Medal and the International IMPAC Literary Award and was made into a Miramax feature film. His novels are published in over forty languages. He lives in Dublin, Ireland.

[johnboyne.com](http://johnboyne.com)
Excerpts/Q&A

Before Margie could answer, the door opened, and to Alfie’s astonishment a soldier marched in. He was tall and well built, the same size and shape as Alfie’s dad, but he looked a little sheepish as he glanced around the room. Alfie couldn’t help but be impressed by the uniform: a khaki-colored jacket with five brass buttons down the center, a pair of shoulder straps, trousers that tucked into knee socks, and big black boots. But why would a soldier just walk into their living room? he wondered. He hadn’t even knocked on the front door! But then the soldier took his hat off and placed it under his arm, and Alfie realized that this wasn’t just any soldier and it wasn’t a stranger either. It was Georgie Summerfield.

It was his dad.

And that was when Margie dropped her knitting on the floor, put both hands to her mouth, and held them there for a few moments before running from the room and up the stairs while Georgie looked at his son and mother and shrugged his shoulders.

“I had to,” he said finally. “You can see that, Mum, can’t you? I had to.”
From the author of the Newbery Honor Book *Everything on a Waffle* comes a wild journey full of the bizarre and heartwarming.

When his mother decides on a whim to be a missionary in Africa and drags his unwilling father with her, Henry is left in the care of his Aunts Magnolia and Pigg. Henry’s sure they dislike him and he’s trying to keep his distance, but that becomes more difficult when Mag decides they should take a destination-less road trip.

They go to Virginia Beach (too hot); try camping in the Everglades (Henry spends four days floating in a swamp); visit Henry’s granddaddy (Henry’s never met him!); and lose Pigg to love in Oklahoma (what would the radio psychologist Daly Kramer say?) before they finally receive word that Henry’s parents are coming back and will meet them in Tulsa. But his parents are bickering and Henry is in despair—until he surrenders to the road and decides to let whatever happens happen.

**Polly Horvath** is the author of many books for young people, including *Everything on a Waffle*, *The Pepins and Their Problems*, *The Canning Season*, and *The Trolls*. Her numerous awards include the Newbery Honor, the National Book Award for Young People’s Literature, and the Boston Globe-Horn Book Honor. Horvath grew up in Kalamazoo, Michigan. She attended the Canadian College of Dance in Toronto and the Martha Graham School of Contemporary Dance in New York City. She lives on Vancouver Island with her husband and two daughters.

**pollyhorvath.com**

**Praise For...**

"At once poignant, funny, and wise, this book gives new meaning to the phrase, "The best journeys never end."" — *Publishers Weekly*, **starred review**

"Another delightfully offbeat yarn." — *School Library Journal*, **starred review**
Beach culture and UFOs collide in this lighthearted adventure story about an alien encounter at an aging Cocoa Beach motel.

Twelve-year-old Aidan lives and works at his parents’ motel on the Space Coast in Florida, so he’s seen a lot of weird stuff. Even his best friend, Louis, is a little bit crazy—he’s obsessed with UFOs and swears he saw one two years ago. But things at the Mercury Inn are about to get a whole lot weirder. When an actual unidentified flying object suddenly appears in the sky over the motel, Aidan begins to realize that some of the residents of the Mercury Inn may be much more unusual than he thought. And Louis might not be so crazy after all. Filled with quirky characters and atmosphere, this beachy alien caper, like the aging motel where it takes place, is anything but ordinary.

Award-winning author Greg Leitich Smith has never seen a UFO, but while growing up spent many family vacations in Cocoa Beach, Florida, where he watched numerous space shuttle and unmanned rocket launches. Originally from Chicago, Greg now lives in Austin, Texas, with his wife, Cynthia, and four cats.

gregleitichsmith.com

Andrew Arnold is a co-author of the Adventures in Cartooning books. Originally from Houston, Texas, home of the Johnson Space Center, he is sorry to say that he has never encountered any alien life-forms of his own. (That he knows of, at least!) He lives in New York City.
cartoonstudies.org/arnold

Praise For...

"[A] gleefully absurd tale . . . Arnold’s skillfully drafted spot cartoons give this offbeat story a lively layout and match Smith’s light and breezy tone, grounded by the occasional serious moment. The result is an engaging, humorous look at humans learning that they’re not alone in the universe." —Publishers Weekly
A funny, friendship-filled novel with a cowboy twist.

Twelve-year-old Jade’s perfect summers have always been spent reading and watching TV reruns, so she’s not happy when her parents send her off to Wyoming to her aunt’s house. She meets a boy who calls himself Roy Parker—just like the real name of the legendary rebel cowboy Butch Cassidy. Roy’s dad’s hardware store has closed because a chain store has opened up in town, and Roy thinks it is just like the big cattle barons in Butch’s day who put the local ranchers out of business. He wants Jade to be his Sundance Kid and help him pull some stunts worthy of Butch Cassidy. Sabotage the big store? Outsmart the store’s owner by doing reconnaissance on his ranch? Jade wants to be a good friend, but she’s not so sure about Roy’s schemes.

Tess Hilmo lives with her husband and three children in Highland, Utah. Her first book, With a Name like Love, received three starred reviews and was a School Library Journal Best Book of the Year and a 2011 ABC New Voices title. teshilmo.com

Praise For...

“Most thought-provoking are Jade and Roy’s arguments about doing something illegal for a good cause. But rest assured, if there’s a sequel, their future big plans will likely center around climbing Grand Teton rather than robbing banks.” —Booklist

"Hilmo’s small-town setting is affectionately portrayed, as are her characters—all of whom, even the owner of the new big-box home improvement store, turn out to have hearts of gold. Though much quieter than Hilmo’s debut novel With a Name like Love (rev. 11/11), this follow-up is no less uplifting or sincerely told.” —The Horn Book

With A Name Like Love:

“Hilmos’s first novel is a small gem of a book.” —Booklist, starred review
During World War II, a young boy is determined to rescue his stolen horse—no matter what dangers they face.

On the brink of World War II, Wolfie and Dodo's father refuses to join the military and their family is forced out of London to a new home in the country.

Leaving behind everything they've ever known is not easy, but then Wolfie and Dodo rescue a recently orphaned newborn foal, which they name Hero. The two siblings raise Hero to be a strong and beautiful horse, who lives up to his name when he saves them from a fire.

But the war is escalating quickly and horses are in high demand. One night, Hero is stolen, and the children's lives are shattered again. Wolfie resolves to find and save Hero, even if it puts his own life in danger. Together, they can survive anything.

Sam Angus grew up in Spain. She studied literature at Trinity College in Cambridge, and taught English before becoming a ski wear designer. She's the author of Soldier Dog and divides her time between London and Exmoor with her children, horses, and dogs. samangus.com

Praise For...

"There's plenty of food for thought here—for example, the issues of mine workers' rights and war opposition—but readers will remember best the determined boy's passion for his beloved horse." —Booklist

Praise for Soldier Dog


"This is a fascinating slice of World War I history, and readers who like fiction about war, history, or dogs will find much to enjoy here." —BCCB
The adventures of the Morgan children continue as a sinister relative and a fairy kidnapping combine to keep their summer full of magic!

Only a few weeks ago, Meg Morgan and her siblings went to England for the holidays—and found themselves in the middle of a fairy war. Now the war is over, but the battle for control of the fairies has just begun.

A mysterious painter appears at the Rookery, supposedly to give the children art lessons. But his real plans are to destroy the Guardian of the Green Hill and take over the title himself.

Meanwhile, Meg is beginning to understand that she might be the only one who can become Guardian when her great-great-aunt’s time is over. But then someone she loves is stolen by the fairies, and no one but Meg can get him back.

Laura L. Sullivan is a former newspaper editor, biologist, social worker and deputy sheriff who writes because that’s the easiest way to do everything in the world. She lives in the woods of Kentucky with her loved ones.

Praise For...

"The imagery is superb and the folklore well written.” — VOYA

"With rich language and an abundance of interesting characters, Sullivan continues the story of the Morgan siblings and their friends as they navigate the exciting and dangerous crossover between the human and fairy worlds. Sullivan’s writing has a timelessness that contrasts nicely with Meg’s distinctly modern ideas and weaves a compelling story that will pull readers along.” — School Library Journal

Selected for the Sunshine State Young Readers program (Under The Green Hill)
An extraordinary story about friendship between a girl who is gravely ill and a parrot who is suddenly homeless, in the vein of E.B. White and Kate DiCamillo.

An orphaned African gray parrot. A very sick girl who'll have to go to the hospital if she continues to get weaker. Both are on a desperate journey to feel safe again. They may not realize it at first, but they need each other. Fate will bring them together, but why?

Here is a story that will remind readers how navigating so many of life’s desperate adventures requires friendship and, above all, hope.

Jane Kelley is the author of the middle-grade novels Nature Girl and The Girl Behind the Glass. She lives in Brooklyn with her husband and their daughter. janekelleybooks.com

Praise For...

"The story is alternately told in Zeno’s and Alya’s voices, and both characters are compelling, believable, and likable. Sprinkled with humor, particularly with Zeno’s gaps in vocabulary, the plot is fast paced and will appeal to a wide range of readers as they root for a satisfying ending for both the bird and the young girl." —School Library Journal

"For animal lovers looking for something unique, this story of true friends missing each other will fit the bill." —BCCB

"An uplifting story of courage, resilience, and cross-species friendship." —Publishers Weekly
S. A. BODEEN
Shipwreck Island

S. A. Bodeen’s debut middle-grade series—think *Lost* for kids—about a family shipwrecked on a sinister deserted island delivers!

Sarah Robinson still can’t believe her dad has remarried. Now she has to deal with a new stepmom and two stepbrothers, Marco, who is her age, and Nacho, who is younger. They’ve moved from Texas to California to start life as a new, blended family. But none of the kids seem happy about it.

Sarah’s dad and stepmom decide to take the whole family on a special vacation, so they can get to know each other. They’ll fly to Tahiti, charter a boat, and sail for a few days. It’ll be an adventure, right?

Wrong. Dead wrong.

S. A. Bodeen is the author of *The Gardener* and several picture books, including *Elizabeti’s Doll*, winner of the Ezra Jack Keats Award. *The Compound* earned her an ALA Quick Pick for Young Adults, a Bank Street Best Children’s Book of the Year, and a *Publishers Weekly* "Flying Start." Bodeen grew up on a dairy farm in Wisconsin. Her first friends were cows, which she named after characters in books. From there she went on to be a Peace Corps volunteer in East Africa, and has lived in seven states, as well as a remote Pacific island. She adores books and is a big fan of cheese. She lives in Oregon.

[rockforadoll.com](http://rockforadoll.com)

**Praise For...**

"Exciting series debut . . . Intensely readable and will be excellent for reluctant readers." —*School Library Journal*

"Will leave readers hungry for a second helping." —*Kirkus Reviews*

“A brisk and simple read, this adventure just gets going when the book comes to an end, leaving the story wide open for a sequel.” —*Booklist*
Hope is sometimes discovered in the most unlikely of places. O'Connor's signature southern charm shines through.

Aggie isn't expecting visitors at the Sleepy Time Motel in the Great Smoky Mountains. Since her husband died, she is all alone with her cat, Ugly, and keeping up with the bills has become impossible. When she places a For Sale ad in the newspaper, Aggie doesn't know that Kirby and his mom will need a room when their car breaks down on the way to Kirby’s new reform school. Or that Loretta and her parents will arrive in her dad’s plumbing company van on a trip meant to honor the memory of Loretta's birth mother. Or that Clyde Dover will answer the For Sale ad and move in with his daughter, Willow, looking for a brand-new life after Willow's mom left. Perhaps the biggest surprise of all is that Aggie and her guests find just the friends they need at the shabby motel in the middle of nowhere.

Barbara O’Connor has written numerous books for young readers, including How to Steal a Dog, The Small Adventure of Popeye and Elvis, and most recently The Fantastic Secret of Owen Jester. She lives in Duxbury, Massachusetts.

barboconnor.com

Praise For...

“Delivers a story that sparkles. . . . Readers will come to realize that everyone has something worth paying attention to, if you dig deep enough.” —Christian Science Monitor

"Another satisfying novel with a southern setting . . . The plainspoken text is clean, direct, and honest in its portrayal of pain and hope." —Booklist

"O’Connor carefully weaves together the hopes, fears, disappointments, sorrows and joys of her multi-generational cast to produce a warm and satisfying conclusion." —Kirkus Reviews
Adapted from his bestselling *The Guns at Last Light*, this historical exploration of D-Day from Pulitzer Prize–winner and *New York Times*–bestselling author Rick Atkinson will captivate young readers.

D-Day marked the beginning of the end of World War II. It started the Battle of Normandy, which resulted in the Allied liberation of Western Europe from Nazi Germany’s control. Atkinson skillfully guides his audience through the events leading up to, and of, the momentous day. Whether history buffs or newcomers to the topic, young readers will appreciate the author’s clear and accessible prose, as well as the many fascinating facts and statistics.

**Rick Atkinson** is the bestselling author of *An Army at Dawn* (winner of the Pulitzer Prize for history), *The Day of Battle*, and *The Guns at Last Light*, among others. His many other awards include a Pulitzer Prize for journalism, the George Polk Award, and the Pritzker Military Library Literature Award. A former staff writer and senior editor at *The Washington Post*, he lives in Washington, D.C. [liberationtrilogy.com](http://liberationtrilogy.com)

**Praise For...**

"This fine adaptation of Atkinson's adult *The Guns at Last Light* is a readable, and even suspenseful, account of the final preparations for and successful execution of the D-Day invasion." —*School Library Journal*, starred review

"Atkinson seats readers at the secret meetings of the Allied commanders, ejects them with paratroopers over the foggy French countryside, puts them into landing craft to hear soldiers barf and exclaim, and sends them out to die bloodily on the beaches wracked with enemy fire . . . a grand and historically significant tale told with dash and authority." —*Kirkus Reviews*
BILL O'REILLY

Kennedy's Last Days
The Assassination That Defined a Generation

A riveting historical narrative of the shocking events surrounding the assassination of John F. Kennedy, and the follow-up to Bill O'Reilly's bestselling Lincoln's Last Days.

Kennedy's Last Days is a gripping account of the events leading up to the most notorious crime of the twentieth century. Adapted from Bill O'Reilly's bestselling historical thriller, Killing Kennedy, this book will have young readers—and grown-ups too—hooked on this fascinating and colorful period of history.

With an unforgettable cast of characters, page-turning action, vivid detail, and art on every spread, Kennedy's Last Days is history that reads like a thriller. This is a very special book, irresistible on its own or as a compelling companion to Killing Kennedy.

Bill O'Reilly is the anchor of The O'Reilly Factor, the highest-rated cable news show in the country. He also writes a syndicated newspaper column and is the author of several number-one bestselling books.

billoreilly.com

Praise For...

"A thoroughly documented, visually rich presentation."
—Kirkus Reviews

"The popularity of the adult title will drive interest, but this book is strong enough to draw its own audience. An excellent choice for middle-school libraries." —School Library Journal
STEVE SHEINKIN
Bomb
The Race to Build--and Steal--the World's Most Dangerous Weapon

A Newbery Honor-winner and National Book Award finalist—here is a gripping narrative of the race to create the atomic bomb.

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a uranium atom split in two. That simple discovery launched a scientific race that spanned three continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at Los Alamos. This is the story of the plotting, risk-taking, deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb.

Steve Sheinkin is the award-winning author of several fascinating books on American history, including The Notorious Benedict Arnold, which won the YALSA Award for Excellence in Nonfiction for Young Adults and the Boston Globe-Horn Book Award for nonfiction. Bomb: The Race to Build—and Steal—The World's Most Dangerous Weapon was a Newbery Honor Book, National Book Award finalist, and winner of the Sibert Award as well as the YALSA Award for Excellence in Nonfiction for Young Adults. He lives in Saratoga Springs, NY. stevesheinkin.com

Praise For...

“This is edge-of-the seat material that will resonate with YAs who clamor for true spy stories, and it will undoubtedly engross a cross-market audience of adults.” —BCCB, starred review

"Reads like an international spy thriller, and that's the beauty of it.” —School Library Journal, starred review
A detailed, poignant account of death and burial across cultures and societies.

Drawing on extensive historical and anthropological research, personal accounts, and interviews with people who work in the funeral industry, Penny Colman examines the compelling subjects of death and burial across cultures and societies. The text, enriched with stories both humorous and poignant, includes details about the decomposition and embalming processes and describes the various customs associated with containing remains. Intriguing facts are revealed at every turn.

This comprehensive book also includes a list of burial sites of famous people, images in the arts associated with death, fascinating epitaphs and gravestone carvings, a chronology and a glossary, and over a hundred black-and-white photographs, most of which were taken by the author.


pennycolman.com

Praise For...

**Best of the Best for the 21st Century, American Library Association**

**American Library Association Best Books for Young Adults**

**NYPL Books for the Teen Age**

"A daring and satisfying approach to a difficult subject."

—Publishers Weekly, **starred review**
Broken Hearts, Fences and Other Things to Mend

Summer, boys, and friendships gone sour. This new series has everything that perfect beach reads are made of!

Gemma just got dumped and is devastated. She finds herself back in the Hamptons for the summer—which puts her at risk of bumping into Hallie, her former best friend whom she wronged five years earlier. Do people hold grudges that long?

When a small case of mistaken identity causes everyone, including Hallie and her dreamy brother Josh, to think she's someone else, Gemma decides to go along with it.

Gemma's plan is working (she's finding it hard to resist Josh), but she's finding herself in embarrassing situations (how could a bathing suit fall apart like that!?). Is it coincidence or is someone trying to expose her true identity? And how will Josh react if he finds out who she is?

Katie Finn hits all the right notes in this perfect beginning to a new summer series: A Broken Hearts & Revenge novel.

Katie Finn is the author of the Top 8 trilogy. She's never plotted revenge on anyone (who didn't deserve it) but has been known to assume another identity. To this day, she and Morgan Matson have never been seen in the same room. She lives in Los Angeles, in a house she wishes was a lot closer to the beach. katiefinn.com

Praise For...

A mostly lighthearted and playful story of mistaken identity and revenge. —Publishers Weekly

"There is much for teen readers to like here: snappy and snippy dialogue, embarrassing situations, blossoming romance, pool parties and the constant tension of maintaining a secret." —Kirkus Reviews
It's a place that doesn't exist. It's nowhere, and yet we're here.

On the mysterious island of Nil, the rules are set. You have exactly 365 days to escape—or you die.

Seventeen-year-old Charley doesn't know the rules. She doesn't even know where she is. The last thing she remembers is blacking out, and when she wakes up, she's naked in an empty rock field.

Lost and alone, Charley finds no sign of other people until she meets Thad, the gorgeous leader of a clan of teenage refugees. Soon Charley learns that leaving the island is harder than she thought . . . and so is falling in love. With Thad's time running out, Charley realizes that she has to find a way to beat the clock, and quickly.

Lynne Matson grew up in Georgia in a house full of books and a backyard full of gnarly pines. She attended the University of Florida, where she met and married her husband, the cutest boy she's ever seen. Now, Lynne is mother to four amazing boys. After a career as an attorney, Lynne is thrilled to be making her debut in YA fiction. lynnematson.blogspot.com

Praise For...

"Nil is a page-turner and compulsively readable. Lynne Matson has created a winning story with the perfect mix of edge-of-your-seat suspense, romance, and humor." — Mary E. Pearson, author of the Jenna Fox Chronicles

"Like Survivor with a body count. Nil is an addicting, fast-paced, thrill of a ride." — Kasie West, author of Pivot Point
Two sisters are summoned to their aunt’s Greenwich Village flat, where they must start dressing like young ladies, cultivate their artistic sensibilities, and open themselves up to Life with a capital L.

When Franny and her older sister Valentine are summoned by their Aunt Theodora from foggy San Francisco to sunny New York City for one summer, they are taken to old-world locales like Bemelmans Bar, the Plaza, and the Sherry Netherland by their chaperone, Clover, Aunt Theodora’s protégé. As they discover New York City going lingerie shopping and learning about the simple elegance of a cucumber sandwich, they also begin to unearth secrets and answers about Aunt Theo’s glamorous and romantic past, and they have a few romantic adventures of their own.

Charlotte Silver grew up in Cambridge, Massachusetts, before attending Bennington College. She studied writing at The Bread Loaf Writers’ Conference, and has been published in the New York Times. After college, the author spent one memorable summer as a chaperone for two young girls in New York City, which inspired this novel. She is also the author of Charlotte au Chocolat, a memoir about growing up in the restaurant business.

Praise For...

“A comfy love letter to New York City and times gone by. Perfect for someone who wants some nice, clean nostalgia.” —Booklist

"This slender, slice-of-summer story . . . has charm to burn and will appeal to readers who appreciate a romantic aesthetic." —Kirkus Reviews

"Silver (Charlotte au Chocolat) excels at creating atmospheric nostalgia in her stylish first book for teens, capturing a transformative moment in time." —Publishers Weekly
Is it possible to grow up as you get younger? Celebrate the 10th anniversary of *Elsewhere*.

Welcome to Elsewhere. It is warm, with a breeze, and the beaches are marvelous. It’s quiet and peaceful. You can’t get sick or any older. Curious to see new paintings by Picasso? Swing by one of Elsewhere’s museums. Need to talk to someone about your problems? Stop by Marilyn Monroe’s psychiatric practice. Elsewhere is where fifteen-year-old Liz Hall ends up, after she has died. It is a place so like Earth, yet completely different. Here Liz will age backward from the day of her death until she becomes a baby again and returns to Earth. But Liz wants to turn sixteen, not fourteen again. She wants to get her driver’s license. She wants to graduate from high school and go to college. How can Liz let go of the only life she has ever known and embrace a new one?

**Gabrielle Zevin** is the author of many popular books for teens, including *Elsewhere, Memoirs of a Teenage Amnesiac*, and *In the Age of Love and Chocolate*, the final novel in the Birthright trilogy. Her novels for adults are *Margarettown*, *The Hole We’re In*, and *The Storied Life of A. J. Fikry*. She was also the screenwriter for *Conversations with Other Women*, for which she received an Independent Spirit Award nomination. Zevin is a graduate of Harvard University. After many years on Manhattan’s Upper West Side, she recently moved to Silver Lake, Los Angeles. [gabriellezevin.com](http://gabriellezevin.com)

**Praise For...**

"Elsewhere is a funny, fast-paced, and fascinating novel. The concept is completely out there and yet the emotions are so weirdly realistic." —Carolyn Mackler, author of *The Earth, My Butt, and Other Big Round Things*

"A work of powerful beauty. This inventive novel slices right to the bone of human yearning, offering up an indelible vision of life and death as equally rich sides of the same coin." —*Booklist*, starred review
A fabulous collection of short stories from your favorite Fierce Reads authors, perfect for fans and new readers!

Beloved of readers and booksellers, our Fierce Reads program has garnered tons of enthusiastic fans since its inauguration in 2012. Now, the authors you know and love are coming together in one book! With standalone short stories from a handpicked set of FR authors, this fabulous collection will include a mix of original content and popular favorites, and will often feature characters or worlds from existing Fierce Reads books. Extended, personal introductions from each author will make this a must-buy for fans as well as a fantastic portal for engaging new readers with the program. With a wide range of genres and subject matter, there will be something here for everyone!

Authors contributing original short stories will tentatively include Jessica Brody, Lindsay Smith, Nikki Kelly, Katie Finn, Jennifer Mathieu, and Courtney Alameda, and contributors of previously published content may include Marissa Meyer, Leigh Bardugo, Ann Aguirre, Emmy Laybourne, Anna Banks, Gennifer Albin, Lish McBride, and Caragh O’Brien.
Peter Pan as you’ve never imagined it before: a love triangle between Wendy, Pete, and Hook set in the endless summer of modern-day coastal California.

A twisty story about love, loss, and lies, this contemporary oceanside adventure is tinged with a touch of dark magic as it follows seventeen-year-old Wendy Darling on a search for her missing surfer brothers. Wendy’s journey leads her to a mysterious hidden cove inhabited by a tribe of young renegade surfers, most of them runaways like her brothers. Wendy is instantly drawn to the cove’s charismatic leader, Pete, but her search also points her toward Pete’s nemesis, the drug-dealing Jas. Enigmatic, dangerous, and handsome, Jas pulls Wendy in even as she’s falling hard for Pete. A radical reinvention of J. M. Barrie’s classic, Second Star is an irresistible summer romance about two young men who have yet to grow up—and the troubled beauty trapped between them.

Alyssa Sheinmel was born in California and now lives in New York City. She is also the author of The Stone Girl and two previous YA novels. alyssasheinmel.com

Praise For...

""This retelling of Peter Pan set in the surfing community makes some of its own magic." —Kirkus Reviews

“The taut drama with its host of well-drawn characters and layers of mystery in the plot will keep readers guessing.” —Booklist

The Stone Girl:

“Sheinmel proves there’s a lot more to an eating disorder than food, or the lack thereof.” —The New York Times Book Review

“Vivid and painfully truthful.” —Publishers Weekly
What road trip would be complete without a little friendship, adventure, and a fake kidnapping?

On the first day of Lillian’s summer-before-college, she gets a message on her cell from her sort-of friend, Penny. Not only has Penny faked her own kidnapping, but Lil is the only one who figures it out. She knows that Penny’s home life has been rough, and that her boyfriend may be abusive. Soon, Penny’s family, the local police, and even the FBI are grilling Lil, and she decides to head out to Oregon, where Penny has mentioned an acquaintance. And who better to road-trip across the country with than Lil’s BFF, Josh. But here’s the thing: Lil loves Josh. And Josh doesn’t want to “ruin” their amazing friendship.

Josh has a car and his dad’s credit card. Lil has her cellphone and a hunch about where Penny is hiding. There’s something else she needs to find: Are she and Josh meant to be together?

Julie Halpern is the author of the acclaimed teen novels Get Well Soon, Into the Wild Nerd Yonder, Don’t Stop Now, and Have A Nice Day. She lives with her husband, the illustrator Matthew Cordell, and their family outside of Chicago. juliehalpern.com

Praise For...

“This novel has well-developed characters and clear insight into relationships . . . . perfect vacation reading.” —VOYA

“Readers in the mood for a vicarious summer fling will enjoy the ride.” —BCCB

“Halpern delivers a summer road-trip novel with dark undertones, suggestive of a John Hughes film in its humor, pathos, and keen eye for the teenage mindset.” —Publishers Weekly
The stunningly fierce conclusion to Emmy Laybourne's Monument 14 trilogy.

The survivors of the Monument 14 have finally made it to the safety of a Canadian refugee camp. Dean and Alex are cautiously starting to hope that a happy ending might be possible.

But for Josie, separated from the group and trapped in a brutal prison camp for exposed Type Os, things have gone from bad to worse. Traumatized by her experiences, she has given up all hope of rescue or safety.

Meanwhile, scared by the government’s unusual interest in her pregnancy, Astrid (with her two protectors, Dean and Jake in tow) joins Niko on his desperate quest to be reunited with his lost love Josie.

Author Emmy Laybourne reaches new heights of tension and romance in this action-packed conclusion to the Monument 14 trilogy.

EMMY LAYBOURNE is a novelist, teacher, and former character actress. Emmy's Monument 14 trilogy has earned critical praise (“Frighteningly real... riveting” - New York Times Book Review, Editor's Choice) and has been nominated by readers to the YALSA Teens Top Ten in 2013 and 2014. Before her life as an author, Emmy performed original comedy on Comedy Central, MTV, and VH1; and acted in the movies Superstar, The In-Laws, and Nancy Drew, among others. Emmy lives outside New York City with her husband, two kids, and a flock of 8 nifty chickens. Visit her online at emmylaybourne.com.

Praise For...

“Laybourne again avoids the pitfalls of repeating herself in sequels, leading up to a dizzying alternating-perspective climax reminiscent of Patrick Ness' Monsters of Men (2010).” —Booklist

Monument 14: Savage Drift
Emma and Galen’s kingdom—and their love—is threatened by long-lost Syrena in the brilliant conclusion to Anna Banks's bestselling trilogy!

Emma, who is half human and half Syrena, and her Syrena love, Galen, need time together. Alone. Away from the kingdoms of Poseidon and Triton. Emma’s grandfather, the Poseidon king, suggests the two visit a small town called Neptune.

Neptune is home to both Syrena and Half Breeds alike. But Emma and Galen didn’t sign up to be peacemakers between the ocean and the land-dwelling, freshwater Syrena. They didn’t bargain for meeting a charming Half Breed named Reed, who can barely disguise his feelings for Emma. And they especially didn’t expect to find themselves in the middle of a power struggle that threatens not only their love, but their ocean kingdoms.

In this stunning conclusion to her bestselling Syrena Legacy, Anna Banks thrills fans with more action and romance than ever.

Anna Banks’s first novel, Of Poseidon, was praised by Kirkus Reviews as “Entertaining for readers riding the wave of mermaid fantasies.” Both Of Poseidon and its sequel, Of Triton, were Macmillan Fierce Reads titles. She lives in Crestview, on the Florida Panhandle, with her husband and their daughter. byannabanks.blogspot.com

Praise For...

Of Poseidon:

A B&N Best Book for Teens

"A hefty dose of romance and a heavier dollop of comedy in this debut." —Kirkus Reviews

Everyone knows Alice slept with two guys at one party. When Healy High star quarterback, Brandon Fitzsimmons, dies in a car crash, it was because he was sexting with Alice. Ask anybody.

Rumor has it Alice Franklin is a slut. It’s written all over the "slut stall" in the girls' bathroom: "Alice had sex in exchange for math test answers" and "Alice got an abortion last semester." After Brandon dies, the rumors start to spiral out of control. In this remarkable debut novel, four Healy High students tell all they "know" about Alice—and in doing so reveal their own secrets and motivations, painting a raw look at the realities of teen life. But exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself.

Jennifer Mathieu started writing stories when she was in kindergarten and now teaches English to middle and high schoolers. She lives in Texas with her husband, her son, her dog, and two cats. Nothing bad has ever been written on the bathroom stall about Jennifer. At least she doesn't think so. This is Jennifer's debut novel. Say hi to her on Twitter @jenmathieu. jennifermathieu.com

Praise For...

“A tough, unapologetic look at slut-shaming from a promising new voice.” —Booklist

"Debut author Mathieu brings new life to a common girls’ narrative through her multiple first-person narrators." —Kirkus Reviews

“Alice gets the final word, yet Mathieu avoids reducing her story to a revenge narrative, instead offering a quietly powerful testament to perspective and personal resilience.” —Publishers Weekly

"Each narrator shares elements of culpability for the rumors and mistreatment of Alice, and teens are introduced to the potential damage that rumors and lies bring.” —School Library Journal
In the future, food is no longer necessary—until Thalia begins to feel something unfamiliar and uncomfortable. She’s hungry.

In Thalia’s world, there is no need for food—everyone takes medication (or “inocs”) to ward off hunger. It should mean there is no more famine, no more obesity, no more food-related illnesses, and no more war. At least that’s what her parents, who work for the company that developed the inocs, say. But when Thalia meets a boy who is part of an underground movement to bring food back, she realizes that most people live a life much different from hers. Worse, Thalia is starting to feel hunger, and so is he—the inocs aren’t working. Together they set out to find the only thing that will quell their hunger: real food.

H. A. Swain delivers an adventure that is both epic and fast-paced. Get ready to be Hungry.

H. A. Swain is the author of several previous books, including the adult fiction title Cold Feet; the craft book Make These Toys; and the YA novel Josie Griffin Is Not a Vampire. She lives in Brooklyn. heatherswainbooks.com

Praise For...

"An alluring adventure in a future without food . . . Emotionally satisfying dystopia." —Kirkus Reviews

“Swain’s near-futuristic dystopia explodes onto this well-trod genre with a fresh idea, tense plotting, and relatable characters. . . Fans of Margaret Atwood’s The Handmaid’s Tale (McClelland and Stewart, 1985) and Lois Lowry’s The Giver (Houghton Harcourt, 1993) will flock to this story.” —School Library Journal

“Compelling . . . A female protagonist who isn’t staunch, heroic, and perfect is increasingly rare in dystopias, so Thalia’s fumbling around for the right path is refreshingly different.” —BCCB
BETHANY NEAL
My Last Kiss

A suspenseful debut novel about the power of first love and the haunting lies that threaten to tear it apart.

What if your last kiss was with the wrong boy? Cassidy Haines remembers her first kiss vividly. It was on the old covered bridge the summer before her freshman year with her boyfriend of three years, Ethan Keys. But her last kiss—the one she shared with someone at her seventeenth birthday party the night she died—is a blur. Cassidy is trapped in the living world, not only mourning the loss of her human body, but left with the grim suspicion that her untimely death wasn’t a suicide as everyone assumes. She can’t remember anything from the weeks leading up to her birthday and she’s worried that she may have betrayed her boyfriend. For Cassidy to uncover the truth and make amends with the only boy she’ll ever love, she must face her past and all the decisions she made—good and bad—that led to her last kiss.

Bethany Neal writes young adult novels with a little dark side and a lot of kissing from her Ann Arbor, Michigan, home. She graduated from Bowling Green State University and the things she is obsessed with include, but are not limited to: nail polish, ginormous rings, pigs, pickles, and dessert. My Last Kiss is her first novel. bethanyneal.com

Praise For...

"The setup of Neal’s debut may remind some adult readers of the 1980s classic Ghost." —Publishers Weekly

“Debut author Neal offers a good combination of paranormal ghost story mixed with romance, suspense, and mystery . . . . Readers will be immediately sucked into the tale.” —Booklist

"Cassidy is sure she had no reason to end her life, and she cannot move on until she discovers how she really died... The story unfolds as her spirit is pulled uncontrollably from one grief-stricken friend or family member to another, and to reliving the events that led to her death.” —School Library Journal
In this new series told from multiple perspectives, teen members of a search and rescue team discover a dead body in the woods.

Alexis, Nick, and Ruby have very different backgrounds: Alexis has spent her life covering for her mom’s mental illness, Nick’s bravado hides his fear of not being good enough, and Ruby just wants to pursue her eccentric interests in a world that doesn’t understand her. When the three teens join Portland County Sheriff’s Search and Rescue, they are teamed up to search for an autistic man lost in the woods. What they find instead is a dead body. In a friendship that will be forged in danger, fear, and courage, the three team up to find the girl’s killer—before he can strike one of their own.

This first book in April Henry’s Point Last Seen YA mystery series is full of riveting suspense, putting readers in the middle of harrowing rescues and crime scene investigations. A Christy Ottaviano Book

April Henry is the New York Times–bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels Girl, Stolen; The Night She Disappeared; and The Girl Who Was Supposed to Die; and the thriller Face of Betrayal, coauthored with Lis Wiehl.

Praise For...

“The fast-paced plot, mirroring familiar TV crime procedurals, makes this a good choice for reluctant readers.” —Booklist

“The author’s expertise at plotting a murder mystery and knowledge of police procedure are evident as the novel moves through all the expected moments of a TV crime drama, building to a violent confrontation.” —Publishers Weekly
MARY E. PEARSON
The Kiss of Deception

In this timeless trilogy about love and sacrifice, a princess must find her place in a reborn world.

In a society steeped in tradition, Princess Lia’s life follows a preordained course. As First Daughter, she is expected to have the revered gift of sight—but she doesn’t—and she knows her parents are perpetrating a sham when they arrange her marriage to secure an alliance with a neighboring kingdom—to a prince she has never met.

On the morning of her wedding, Lia flees to a distant village. She settles into a new life, intrigued when two mysterious and handsome strangers arrive—and unaware that one is the jilted prince and the other an assassin sent to kill her. Deception abounds, and Lia finds herself on the brink of unlocking perilous secrets—even as she finds herself falling in love.

Mary E. Pearson is the author of seven novels for teens, including the acclaimed trilogy, the Jenna Fox Chronicles. She writes full-time from her home in Carlsbad, California, where she lives with her husband and two dogs.

marypearson.com

Praise For...

“Pearson (the Jenna Fox Chronicles) is off to an extraordinary start with her fantasy series, the Remnant Chronicles, creating an alluring world and romance that’s ideal for fans of Kristin Cashore and Megan Whalen Turner.” —Publishers Weekly

"Pearson offers readers a wonderfully full-bodied story: harrowing, romantic, and full of myth and memory, fate and hope. . . . This has the sweep of an epic tale, told with some twists; it’s a book that almost doesn’t need a sequel, but readers will be thrilled if it continues on.” —Booklist

"A marvelous new fantasy series that is sure to find an audience with devotees of Suzanne Collins’s The Hunger Games and John Flanagan’s Ranger’s Apprentice books (Philomel). Romance, adventure, mysticism—this book has it all and it just may be the next YA blockbuster.” —School Library Journal
Ashes of Roses

The compelling story of an immigrant girl's newfound independence and her frightening involvement in the Triangle Shirtwaist Factory fire of 1911.

When Rose Nolan arrives on Ellis Island as a seventeen-year-old Irish immigrant, she is looking for a land of opportunities; what she finds is far from all she'd dreamed. Stubborn and tenacious, she refuses to give up. Left alone to fend for herself and her younger sister, Rose is thrust into a hard-knock life of tenements and factory work.

When the devastating Triangle Shirtwaist Factory Fire of 1911 rushes into Rose's life, her confusions are brought to an all-too-painful head. To whom and to what can she turn when everything around her is in ashes?

Sharp, poignant, and stirringly real, MJ Auch has written a powerful historical novel that is hard to put down.

MJ Auch is the award-winning author of One-Handed Catch, Wing Nut, Guitar Boy, and numerous other books for young readers. She lives in upstate New York with her family.

Also available

One Plus One Equals Blue
9781250039927

One Plus One Equals Blue
9780805094053

Guitar Boy
9780312641245

Praise For...

An ALA Best Book for Young Adults
A Booklist Top Ten Historical Fiction for Youth
A Notable Social Studies Trade Book for Young People

"Fast-paced, populated by distinctive characters, and anchored in Auch's convincing sense of time and place."
—School Library Journal

"Auch supplies vivid period detail and strong female characters. . . . Dear America graduates will be hooked."
—Publishers Weekly
A fresh romantic comedy about an aspiring teen journalist’s summer internship writing obituaries for a local paper.

Sixteen-year-old Samantha D’Angelo has death on the brain. Her summer internship at the local newspaper has her writing obituaries instead of soaking up the sun at the beach. Between Shelby, Sam’s boy-crazy best friend; her boss Harry, a true-blue newspaper man; and AJ, her fellow “intern scum” (A.K.A. the cute drummer for a band called Love Gas), Sam has her hands full. But once she figures out what—or who—is the best part of her summer, will she mess it all up?

As Sam learns her way around both the newsroom and the real world, she starts to make some momentous realizations about politics, ethics, her family, romance, and most important—herself.

Jennifer Salvato Doktorski is the author of the young adult novel How My Summer Went Up in Flames. She is also a freelance nonfiction writer and has published articles and essays in national magazines, such as Cosmopolitan. Her first paid writing gig was at The North Jersey Herald & News, where she wrote obituaries and began her lifelong love of news and coffee. She lives in New Jersey with her family.

jendoktorski.com

Praise For...

"Something of a love note to print journalism, the story is nevertheless snappy and contemporary, furthered by Sam’s wry, self-deprecating narration and convincingly colloquial dialogue. Cleverly titled, realistically written, and on the whole engaging and sympathetic, this story rings true.” —Kirkus Reviews

"It’s easy to fall for Sam’s self-deprecating wit, go-getter enthusiasm, occasional stumbles, and fascination with boys . . . . A satisfying office romance set against the backdrop of tight deadlines and a changing media landscape." —Publishers Weekly
A new trilogy about revenge, romance, and secret societies from the author of Enclave.

Edie has been relentlessly bullied, and she’s come to the end of her rope. Mysterious and beautiful boy Kian shows up to make her dreams come true. That is, if she signs an agreement with him and his magical faction. She’s skeptical, but decides she has nothing to lose. Her desire for revenge against her bullies outweighs everything. And she knows exactly what she wants from Kian.

Over the summer he makes her beautiful, transforms her. She’ll be able to slip into the crowd that devastated her life. She’ll destroy them from the inside. As it all unfolds, Edie learns more about Kian’s world and what it is their agreement requires. His world is a dark world, filled with cold and harsh people. Like Edie, Kian has a dark past and she wants so badly to trust him completely, but something’s standing in her way.

Ann Aguirre is the New York Times bestselling author of the Razorland Trilogy. She lives in Mexico with her husband, two children, two cats, and one very lazy dog. annaguirre.com

Praise For...

“Aguirre has confidence in her audience, never dumbing down her prose while always keeping her readers guessing. Edie makes an impressive heroine as she not only fights the increasingly dreadful baddies, but matures as a person, lifting the book beyond easy thrills. The story has a freshness and intelligence that puts it at the top of the genre.” —Kirkus Reviews, starred review

“Aguirre has crafted a sophisticated novel that combines science, horror, and romance amid the realities of high-school cultures. Readers will eagerly anticipate sequels to this frightening, exciting, and erudite celebration of smart teens.” —Booklist
The much-anticipated conclusion to *New York Times*-bestselling author Leigh Bardugo's the Grisha Trilogy

The capital has fallen. The Darkling rules Ravka from his shadow throne. Now the nation's fate rests with a broken Sun Summoner, a disgraced tracker, and the shattered remnants of a once-great magical army.

Hidden away, a weakened Alina must submit to the dubious protection of the Apparat and zealots who worship her as a Saint. Yet her plans lie elsewhere, with the hunt for the elusive firebird and the hope that an outlaw prince still survives.

Alina forges new alliances as she and Mal search for Morozova’s last amplifier. But as she begins to unravel the Darkling’s secrets, she reveals a past that alters her understanding of the bond they share and the power she wields. The firebird is the one thing that stands between Ravka and destruction—and claiming it could cost Alina the future she’s fighting for.

Leigh Bardugo is the author of the *New York Times* bestsellers *Shadow and Bone* and *Siege and Storm*. She was born in Jerusalem, grew up in Los Angeles, graduated from Yale University, and has worked in advertising, journalism, and most recently makeup and special effects. These days, she lives and writes in Hollywood, where she can occasionally be heard singing with her band.

[grishatriology.com](http://grishatriology.com) [leighbardugo.com](http://leighbardugo.com)

Praise For...

“Every time readers may think she’s written herself into a corner, Bardugo pulls off a twist that, while surprising, will keep them turning pages furiously.” —*Kirkus Reviews*, starred review

"Will surprise and delight readers with its lateral thinking and earned promise of a happy ending." —*The Horn Book*
Divided by day and night and on the run from authorities, star-crossed young lovers unearth a sinister conspiracy in this compelling romantic thriller.

Seventeen-year-old Soleil Le Coeur is a Smudge—a night dweller prohibited by law from going out during the day. When she fakes an injury in order to get access to and kidnap her newborn niece—a day dweller, or Ray—she sets in motion a fast-paced adventure that will bring her into conflict with the powerful lawmakers who order her world, and draw her together with the boy she was destined to fall in love with, but who is also a Ray.

Set in a vivid alternate reality and peopled with complex, deeply human characters on both sides of the day-night divide, Plus One is a brilliantly imagined drama of individual liberty and civil rights, and a fast-paced romantic adventure story.

Elizabeth Fama is the author of Monstrous Beauty, which was a 2013 Odyssey Honor Audiobook. She lives with her family in Chicago, Illinois. elizabethfama.com

Praise For...

"Fama smoothly unspools the details of her alternate Earth’s history in conversational flashbacks that never impede the brisk pacing, yet enhance the sense of connection with her very human characters.” — Publishers Weekly

Monstrous Beauty:

“Fama does not shy away from the big issues: love, death, longing, lust, fear, and revenge all play out through her complex and multidimensional characters.” —Booklist

“Packs a serious, sexy wallop.” —BookPage

“History buffs, fantasy lovers, and mystery fans will all find something to please them in this engrossing story.” —School Library Journal
Brain Camp

A tween horror tale set in a sinister summer camp—spooky, fun, and outright weird.

Neither artistic, flighty Jenna nor sullen, thuggish Lucas expected to find themselves at an invitation-only summer camp known for turning problem children into prodigies. And yet, here they both are at Camp Fielding, settling in with all the other losers and misfits who’ve been shipped off by their parents in a last-ditch effort to produce a child worth bragging about.

But strange disappearances, lights in the night, and a cascade of transformations that have turned the dimmest, rowdiest campers into biddable zombie Einsteins have Jenna and Lucas feeling more than a little suspicious . . . and a LOT afraid. Something’s up at Camp Fielding—something humanity has never faced before.

Susan Kim has written for more than three dozen children’s TV series and received four Emmy nominations. Ms. Kim teaches dramatic writing in the MFA program at Goddard College.

Laurence Klavan wrote the novels The Cutting Room and The Shooting Script, both published by Ballantine Books, and has also written screenplays and teleplays for Tri-Star, Warner Brothers, Viacom, and the USA Network.

Faith Erin Hicks has previously drawn two graphic novels, Zombies Calling and The War at Ellsmere, both published by SLG Publishing.

Praise For...

"Bright and expressive drawing." —Publishers Weekly

"An old-fashioned scare story . . . well-rounded adventure." —Booklist
A fun and immersive look into the lives of the three greatest primatologists of the twentieth century: Biruté Galdikas, Dian Fossey, and Jane Goodall, from the #1 New York Times bestselling author of Feynman.

Jim Ottaviani returns with an action-packed account of the three greatest primatologists of the last century: Jane Goodall, Dian Fossey, and Biruté Galdikas. These three groundbreaking researchers were all students of the great Louis Leakey, and each made profound contributions to primatology—and to our own understanding of ourselves.

Tackling Goodall, Fossey, and Galdikas in turn, and covering the highlights of their respective careers, Primates is an entertaining and informative look at primatology and at the lives of three of the most remarkable women scientists of the twentieth century, with charming illustrations by Maris Wicks.

Jim Ottaviani has written nonfiction, science-oriented comics since 1997, notably the number one New York Times bestseller, Feynman. He has worked as a nuclear engineer, caddy, programmer, and reference librarian. He lives in Ann Arbor, Michigan. gt-labs.com

Maris Wicks lives with fellow primate Joe Quinones and their cat, Biggs, in Somerville, Massachusetts. She has used her opposable thumbs to draw comics for Adhouse Books, Tugboat Press, and Spongebob Comics, and written stories for Image and DC Comics. When she's not making comics, Maris works as a program educator at the New England Aquarium.

Praise For...

"An accessible introduction to Goodall’s, Fossey’s and Galdikas’ lives and work." —Kirkus Reviews
By the time I was 26, I might have liked to go to college after all, but we didn’t have the money.

And then the letter came.

I worked as a waiter in London — with no hours at all — and worked on a job, trying to save for university.

I found a couple of ways I could save money for the trip. Every week I had to do more away

Finally! And it was amazing... but after a couple months in Kenya I got involved with the social services. So, I decided to phone Am trying to get some information.

I was at the museum in Nairobi, taking a break from field work.

I was born in Kenya — my parents were missionaries to the Kikuyu tribe.

At 13, I was initiated into the tribe.

I got sent to Waymouth Secondary School back in England when I was 16.

When I studied,

Despite... it was not a distinguished academic record, they accepted me at Cambridge University and I studied to become a missionary.

And everyone tells me that is.

The Kikuyu call this “shaking dreams”.

In the end, a food-farming expedition to Tanganyika changed my plant.

I was invited — I dropped missionary studies and got degrees in anthropology and archeology instead.

We asked around the campsite to see if we could get you on film.

They accepted Kikuyu for my “market language” requirement.

A camera crew happened to be there at one of my first digs.

A 200 million-year-old skull, bone, which I’ve never seen before!

Digeridoo music, no it’s lucky I have a talent like publicly.

Hello?

Andrea, I did.

Yes, I know. And you said

Well, congratulations, Mr. Goodall! Come on over.

And on the dot.

Come in, come in.

What? Well, Mr. Goodall, I have a secret, and I think you should know it.

I was born in Kenya — my parents were missionaries to the Kikuyu tribe.

At 13, I was initiated into the tribe.

*Arrested from manager — Was a young employee

“Son of the Garamba Nation”*
Hello Kitty: Wipe Clean Dot to Dot

There are pages of dot-to-dot picture puzzles and games to complete with Hello Kitty in this fabulous activity book. Starting with simple line practice, and progressing from puzzle paths to tracing objects, young learners will learn pen control, problem solving, and develop their fine motor skills as they have fun with Hello Kitty and all her friends. With wipe-clean pages, and a special wipe-clean pen for Hello Kitty dot-dot-dot fun time and time again!

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Hello Kitty loves stickers – and this super, giant book is packed with over 1500! With cute scenes featuring pictures of Hello Kitty and her friends to decorate, fun early learning sticker activities to do, sticker games to play, and puzzles to complete, the Hello Kitty Giant Sticker book will provide hours of creative stickering fun for Hello Kitty fans everywhere!

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Hello Kitty can’t wait to show you around her town, there is so much to see, and so much to do! Down on Main Street, Hello Kitty likes to visit the café with her sister, Mimi, and at the park, Hello Kitty is having a big picnic with all her friends. Each busy My World scene is packed with lots of things to look for and find, plus fun flaps to lift which reveal hidden Hello Kitty surprises.

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
I am red with lots of spots. Who am I? You’ll love to share this peekaboo animal matching book with your child, reading the clues together and looking at the bright and bold animal patterns to work out just who each creature is. Your little one can discover if their answer is right by pulling the big tabs, and watching as the pattern slides and changes to reveal an animal photograph underneath.

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
I swim with eight arms. Who am I? You'll love sharing this peekaboo book with your child, reading the clues together and looking at the different animal habitats to work out who lives where. Your little one will discover if their answer is right by pulling the big tabs, and watching as the habitat scene slides and changes to reveal an animal photograph underneath.

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I say ROAR! Who am I? You’ll love sharing this peekaboo book with your child, reading the clues together and looking at the different habitats to work out which animal makes which sound. Your little one will discover if their answer is right by pulling the big tabs, and watching as the habitat scene slides and changes to reveal an animal photograph underneath.

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
She is from a cold place. Who’s my mom? You’ll love sharing this peekaboo book with your child, reading the clues together and looking at the pictures of different baby animals and where they live to work out who is their mom. Your little one will discover if their answer is right by pulling the big tabs, and watching as the pages slide and change to reveal photographs of each mom underneath.

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Whether at the store or around the home, children learn and absorb math skills through their everyday experiences. With sections including weight, money, measurement, fractions, and time, this wipe-clean activity book is full of practical exercises to reinforce first math learning. As well as including a wipe-clean pen, *Everyday Math* comes with a unique early learning ruler printed with measurements in inches and centimetres, plus both upper and lower case alphabets.

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With a book to read, puzzle pieces to put together, and a soft toy to play with, this *Little Friends* Play Set is a perfect package to engage your little one. They'll love to play with the adorable Little Owl soft toy, and join her on her journey in the *Home Sweet Home* book, as she flies far and wide over mountains, forests, and rivers discovering where different animals live. There are twenty first number puzzle pieces to sort and match into ten simple, two-piece sets, which, as well as helping your child learn their numbers up to ten, also develops their hand-eye coordination and problem-solving skills.

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MARKETING

- Outreach to Top Children’s Reviewers
- Dedicated Website at PriddyBooks.com
- Feature at Key Institutional Conferences
With a book to read, puzzle pieces to put together, and a soft toy to play with, this Toddler Town Play Set is a perfect package for your little one. They’ll love to play with the adorable penguin soft toy, and will have fun learning key first words from the bright and colorful book inside. There are twenty first word puzzle pieces to sort and match into ten simple, two-piece sets, which, as well as helping your child to develop word and picture association, also increases their hand-eye coordination and problem-solving skills.

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MARKETING
• Outreach to Top Children’s Reviewers
• Dedicated Website at PriddyBooks.com
• Feature at Key Institutional Conferences
There are deadly dinosaurs, menacing monsters, amazing aliens, marvelous machines, and loads of awesome cool stuff in this fantastic giant coloring book. Complete with its own stackable five-color crayon, this activity-packed book will inspire hours of fun and imaginative creativity.

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There are perfect pets, cookies and cupcakes, pretty princesses, beautiful ballerinas, and loads of cuddly cool stuff in this fantastic giant coloring book. Complete with its own stackable five-color crayon, this activity-packed book will inspire hours of fun and imaginative creativity.

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ROGER PRIDDY
My Super Duper Coloring Activity Book

With over 300 pages of fabulous things to do, this giant activity book is full of creative, imaginative fun to keep little hands busy. As well as page after page of coloring, inside there drawing activities, doodling scenes to complete, over 200 stickers, plus dozens of fun-filled puzzles including mazes, dot-to-dots, spot-the-difference, and more!

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This amazingly creative book invites kids to draw fingerprint faces, create robot buddies, and let their imagination go wild as they create their own unique artwork using the doodle starters inside. As well as oodles of drawing ideas, there is coloring to do, and more than 200 stickers to complete the stickering scenes. Over 300 pages of action-packed, creative fun!

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ROGER PRIDDY
My Super Duper Sticker Activity Book

With over 1000 stickers and 300 pages of fabulous things to do, this giant activity book is full of creative, imaginative fun to keep little hands busy. There are lots of fun scenes to complete using the stickers, as well as pages of coloring and drawing, oodles of doodles, plus dozens of fun-filled puzzles including mazes, dot-to-dots, spot-the-difference and more!

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Bug-crazy kids can go creepy crawly mad with this awesome activity-packed book. There are incredible glow-in-the-dark pieces to play with, bite-sized fascinating facts to read, close-up pictures to look at, bug projects, little critter drawing, puzzles and quizzes to have fun with, as well as stickers to complete the bug-tastic scenes.

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Dino-crazy kids will have hours of jurassic fun with this awesome activity-packed book. There is an incredible glow-in-the-dark dino skeleton to play with, bite-sized fascinating facts to read, close-up pictures of life-size dino parts to look at, dinosaur projects to make and do, prehistoric scenes to color and complete, quizzes to have fun with, as well as stickers to complete the dino-tastic scenes.

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A soft, cuddly cloth book in the high contrast My First Priddy series that introduces young readers to marine life!

This cuddly cloth book from Priddy’s My First Books series introduces babies to colorful undersea creatures. The cover has a soft, fleece background, and a shiny appliqué patch on a big friendly whale for little hands to touch and feel, while there’s a different, bright and eye-catching animal to meet on each of the padded pages. A perfect gift for baby or for baby showers, Busy Ocean is packaged in a box with a ribbon handle.

Roger Priddy’s passion for educating children through fun, informative, and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Creative kids will love to make friendship bracelets for their best friends with this fabulous activity book. There are clear and easy-to-follow step-by-step instructions on how to make 12 patterned bracelet designs using the seven different colored braiding threads which come with the book. As well as super-cool bracelets to make, there are quizzes to take, fabulous coloring and doodling to do, plus pages of stickers to have fun with.

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ROGER PRIDDY
Make It: Nail Art!

Creative kids will love to transform their nails into fabulous works of art with this fantastic activity book. There are clear and easy-to-follow step-by-step instructions on how to create 25 different nail designs, plus 200 special nail stickers to use to create super-funky nail designs. As well as nail decorating, there are quizzes to take, cool coloring and doodling to do, as well as pages of stickers to have fun with.

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Little Lamb and Little Moo are having a day out at Baby Bear’s family farm! From the barn to the pond and the Farmers’ Market, there is so much for young readers to look for on every scene, with farm animals, produce, and more to find hiding underneath the fun lift-the-flaps.

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It’s an exciting day for Little Puppy – he’s going on a visit to his Grandpa, there’s so much to look for and listen to along the way! As he travels through the countryside, the city, and by the sea, Little Puppy hears a car beeping, a bird cheeping, and many other familiar sounds in this noisy board book. Toddlers will have fun with Little Puppy on his journey, and will love pressing the ten sound buttons to listen to all the noises that he hears until he arrives at his Grandpa’s house.

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This updated edition of an all-time Priddy Books favorite is the perfect addition to the bookshelf of any train-crazy toddler! From high-speed trains to steam trains, passenger trains to freight trains, My Big Train Book is packed with photographs of all different kinds of trains from over the world to delight and captivate young readers.

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MARKETING

- Outreach to Top Children’s Reviewers
- Dedicated Website at PriddyBooks.com
- Feature at Key Institutional Conferences

Around the world

- French commuter train
- Australian monorail
- Italian passenger train
- Spanish express train
- Hong Kong train
- German commuter train
- Swiss freight train
- American freight train
- Japanese passenger train
- British timber train
- South African long-distance train

Which train travels through the streets?  Which trains carry passengers?

High-speed trains

- Train à Grande Vitesse (TGV)
- Pendolino
- Eurostar
- Shinkansen (bullet train)
- GNER Intercity 225
- Shanghai Maglev
- High-speed trains can travel as fast as 199 mph!

Which is your favorite high-speed train?  Which train would you like to drive?
There’s so much to see in the kitchen – how many bananas can you count? This seek-and-find book has five big, fold-out pages, each one about a different room – and all packed with photographs of things to look for, find, and count. A great book for adults and children to share that helps develop multiple early learning skills including counting, matching, and observation.

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There are so many animals to see on a trip to the zoo – how many lions can you count? This seek-and-find book has five big, fold-out pages, each one featuring animals from a different habitat, such as the jungle or the desert – and all packed with photographs of animals to look for, find, and count. A great book for adults and children to share that helps develop multiple early learning skills including counting, matching, and observation.

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ROGER PRIDDY
Animal Buddies: Cow

Come and meet Cow, she loves to explore. Let’s visit the farm to find out more!

Babies and toddlers will love to join Cow as she watches ducks on the pond and counts horses in the stables in this charmingly illustrated board book. There are cute rhymes to read and share, but what young readers will like best are Cow’s soft, furry ears for them to play with, touch, and feel.

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ROGER PRIDDY
Animal Buddies: Puppy

Come and meet Puppy, he loves to run and bark. Let's go and join him on a visit to the park!

Babies and toddlers will love to join Puppy on an exciting trip to the park in this charmingly illustrated board book. There are cute rhymes to read and share, but what young readers will like best are Puppy's soft, furry ears for them to play with, touch, and feel.

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PRIDDY BOOKS • AUGUST 2015 JUVENILE FICTION / ANIMALS / APES, MONKEYS, ETC.

ROGER PRIDDY
Animal Buddies: Monkey

Let’s meet Monkey, he loves to make friends.
Down in the jungle, the fun never ends!

Babies and toddlers will love to join Monkey as he has fun in the jungle meeting brightly-colored parrots, and crocodiles with big, toothy grins in this charmingly illustrated board book. There are cute rhymes to read and share, but what young readers will like best are Monkey’s soft, pink, furry ears for them to play with, touch, and feel.

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful non-fiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
Let’s meet Tiger, she likes to roar.
Let’s visit the swamp to find out more!

Babies and toddlers will love to join Tiger as she has fun swimming in the swamp in this charmingly illustrated board book. There are cute rhymes to read and share, but what young readers will like best are Tiger’s soft, fluffy ears for them to play with, touch, and feel.

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Are you brave enough to enter the Spooky House? From the witch’s kitchen to the haunted attic and vampire’s crypt, there are eight ghoulish scenes to explore, each with flaps to lift that have spooky surprises lurking underneath. With fun Halloween characters to meet, and lots to look for and find, there are tricks and treats in store in the Spooky House this Halloween.

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Boo! Get ready for Halloween with this collection of three, 12-page spooky board books. Inside Ha-Ha!, Boo!, and Meow!, there are pictures of a ghost and a spider, a frog and skull, and other creepy Halloween creatures and things. With fun shaped front covers, this chunky book pack is the perfect gift for a spine-tingling Halloween.

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AUGUST
Priddy Books
Juvenile Fiction / Holidays & Celebrations /
Halloween
On Sale 8/11/2015
Ages 0 to 3, Grades P to P
Board Book 12 pages
3.3 in W | 9.5 in H | 1 lb Wt
Carton Quantity: 30
ISBN: 9780312518516
$4.99 / $5.49 Can.

Also available
Chunky Pack 3
9780312498641
Chunky Pack Boys
9780312498375
ANDY GRIFFITHS; ILLUSTRATIONS BY TERRY DENTON

The 13-Story Treehouse

First in a new series by New York Times bestselling author Andy Griffiths!

Andy and Terry live in a treehouse. But it’s not just any old treehouse, it’s the most amazing treehouse in the world!

This treehouse has thirteen stories, a bowling alley, a see-through swimming pool, and a secret underground laboratory.

Life would be perfect for Andy and Terry if it wasn’t for the fact that they have to write their next book, which is almost impossible when there are just so many distractions, including thirteen flying cats, giant bananas, mermaids, sea monsters pretending to be mermaids, enormous gorillas, and dangerous burp gas-bubblegum bubbles!

Andy Griffiths is at his best in this wild storytelling adventure — perfect for readers of ALL ages.


Terry Denton has worked with Andy on many books, including Killer Koalas From Outer Space and The Big Fat Cow That Goes Kapow. He lives in Australia with his wife and three kids.

Praise For...

"Anarchic absurdity at its best.... Denton’s manic cartooning captures every twist and turn in hilarious detail... a sequel was published last year in Australia and can’t arrive soon enough." —Publishers Weekly, starred review

"Will appeal to fans of Jeff Kinney and Dav Pilkey...The wonderfully random slapstick humor is tailor-made for reluctant readers... A treat for all." —Booklist
The sequel that Publishers Weekly said "can't arrive soon enough" is here! Welcome back to the Treehouse!

Andy and Terry live in a 26-story treehouse. (It used to be 13 stories, but they've expanded.) It has a bumper car rink, a skate ramp, an antigravity chamber, an ice cream parlor with 78 flavors, and the Maze of Doom—a maze so complicated that nobody who has gone in has ever come out again. Well, not yet, anyway.

This time, the two friends have a whole week to finish their next book, and Andy even knows what it should be about—the story of how he and Terry first met. But, life is NEVER boring in the treehouse, and emergency shark operations, giant storms, and wooden pirate heads are just the beginning....

New York Times-bestselling author Andy Griffiths, who wrote The 13-Story Treehouse, What Body Part Is That?, Killer Koalas From Outer Space, The Big Fat Cow that Goes Kapow, The Cat on the Mat Is Flat, and The Day My Butt Went Psycho! is at his best in these wild storytelling adventures, perfect for readers of all ages, which hit #1 on the Australian bestseller list. andygriffiths.com.au

Terry Denton has worked with Andy on many books, including The 13-Story Treehouse series, and Killer Koalas From Outer Space. He lives in Australia with his wife and three kids.

Praise For...

The 13-Story Treehouse:
"Anarchic absurdity at its best.... Denton's manic cartooning captures every twist and turn in hilarious detail... a sequel was published last year in Australia and can't arrive soon enough." —Publishers Weekly, starred review

"Will appeal to fans of Jeff Kinney and Dav Pilkey...The wonderfully random slapstick humor is tailor-made for reluctant readers... A treat for all." —Booklist
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