This unabridged board book edition of the original jacketed hardcover follows in the footsteps of the successful *If Animals Kissed Good Night* (over 400,000 copies sold!) and imagines how animals would say “I love you.”

If animals said “I love you,” how would they say it? Gorilla would pound her chest, whale would sing, and cheetah would purr. In this board book edition of *If Animals Said I Love You*, Ann Whitford Paul and David Walker imagine all the ways the members of the animal kingdom might express love. A perfect bedtime story for the youngest audience.

*Ann Whitford Paul* and *David Walker* collaborated on *If Animals Kissed Good Night* and *Little Monkey Says Good Night*, a Bank Street Best Children’s Book of the Year, which *Kirkus Reviews* praised as "a perfect good-night read." Ms. Paul lives in Los Angeles, California. Mr. Walker lives in Chapel Hill, North Carolina. Learn more about them at annwhitfordpaul.com and davidwalkerstudios.com.

**Praise For...**

*If Animals Kissed Good Night:*

“There are probably not enough synonyms for ‘cute’ to cover this survey of hypothetical smooches between animal parents and offspring. . . . The characters radiate unconditional love.” —*Publishers Weekly*, starred review

“The imaginative possibilities alone make this one stand out from the glut of sickly sweet bedtime books. Sure to send readers off to a gentle goodnight . . . after a kiss, of course.” —*Kirkus Reviews*

“Lively rhythm, effective sound words, and an eclectic collection of toddler-pleasing animals all combine to create a charming bedtime book.” —*School Library Journal*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Available as an E-Book

If animals said “I love you” like we do,
Gorilla would pound a loud chest, slap-slap.
“I love you, my young one.”

Whapity-whap.

Lion and cousins would tussle and tumble,

Romp and roll in a joyful love tangle.
This unabridged board book version of the Indie bestseller *A Unicorn Named Sparkle* is perfect for young unicorn fans.

When Lucy sees an ad in the newspaper for a unicorn, she sends in her twenty-five cents and waits four to six long weeks for her very own unicorn to arrive. She imagines the flowers that she'll braid into his beautiful pink mane, and she even picks the perfect name for him: Sparkle. But when Sparkle arrives, his ears are too long, his horn is too short, he smells funny—and oh, he has fleas. Lucy isn't pleased, but in the end she warms up to Sparkle and realizes that even though he wasn't exactly the unicorn she wanted, he might be just the one she needs.

Amy Young was born in Boston, Massachusetts, and though she trained and practiced as a lawyer, she has always wanted to be an artist. Since then, she has written and illustrated many picture books. She lives in Spring Lake, Michigan, with her husband.

Praise For...

*A Unicorn Named Sparkle*:

"The pencil, pen, and watercolor illustrations, done in a simple, loose style, offer expressive, playful character poses. And Young hits all the visual beats, creating something likable and appealing. . . . A tale about coming to love someone—or something—for who they are and not what one hopes them to be: a pleasant addition to the odd-couple shelf." —*Kirkus Reviews*

*A New Friend for Sparkle*:

"Appealing illustrations, done in pen with pastel washes of color, are warm and inviting." —*Kirkus Reviews*

"She had to admit: sometimes he made her smile and sometimes he made her laugh,' writes Young (*Don't Eat the Baby!*), whose storytelling and watercolor cartooning are spot-on in their comic timing. Her message to readers is clear: Self-awareness and finding a soul mate don't always come easily." —*Publishers Weekly*
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The ad said “Unicorn, 25 cents.”

Lucy sent in the money. She could hardly wait.

“I will name him Sparkle. He will be blue.”
Now in board book—a charming story about a little boy and girl adventuring from one driver’s seat to the next featuring twelve great trucks!

There are many different kinds of trucks to drive. You can dig up dirt with a power shovel, lift steel beams with a giant crane, flatten tar with a steamroller, and push away snow with a snowplow. Preschoolers will love watching the little boy and girl in the story as they sit in the driver’s seat of twelve big trucks that *rumble and tumble* and go *clinka-vroom vroom*!

**A Christy Ottaviano Book**

**Jonathan London** is the author of more than eighty books for young readers, including the ever-popular Froggy books, as well as *A Truck Goes Rattley-Bumpa* and *A Train Goes Clickety-Clack*. He lives in Graton, California.

**David Parkins** has illustrated many books for children including *Shhhhh! Everybody's Sleeping* and *The Adventures of Old Bo Bear*. He lives in Ontario, Canada.

**Praise For...**

“Truck fans will love the anthropomorphized trucks, each with its own clever face and personality. The amusing antics of the dog and cat, as well as their rather bad luck, provide comic relief. This is this is sure to come as a breath of fresh air to adults accustomed to the usual construction-truck fare.” — *Kirkus Reviews*

“This is a wonderful picture book about trucks, from power shovels to street sweepers and more. . . . With expressive faces on the trucks, the pictures will draw young audiences into the story, reminding them of Jon Scieszka’s *Truck Town).*” — *School Library Journal*

“Chunky, rounded shapes (fans of Disney's *Cars* will recognize the style immediately), simple but accurate detailing, plenty of onomatopoeia, and just enough anthropomorphism to make it clear that these trucks revel in collaborating with humans.” — *Publishers Weekly*
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I'm a **POWER SHOVEL** operator.
I dig up the land.
I operate the gears
and scoop up the sand.

I'm a **CEMENT TRUCK** driver.
*Rumble tumble, tumble rumble.*
Wet cement in the mixer.
*Tumble rumble, rumble tumble.*
All the ways that animals and multi-legged insects give hugs—perfect as a counting picture book and for reading aloud at bedtime! A companion to All Kinds of Kisses.

Centipedes, those crawliest bugs have 300 legs for giving out hugs. That’s 150 on one side to grasp and 150 on the other to clasp.

Hugs abound in this celebration of animals and multi-legged insects and their babies! And at the end of the day, human parents can give their little ones as many hugs as they want—with two arms.

Charming art and rhyming text make this a perfect companion to All Kinds of Kisses. Both have counting components that are fun and that encourage an appreciation of nature and its creatures.

Heather Swain is the author of several previous books, including the adult fiction title Cold Feet; the craft book Make These Toys; and the YA novel Josie Griffin Is Not a Vampire. She lives in Brooklyn. heatherswainbooks.com

Steven Henry (né D’Amico) is the illustrator of the popular Ella the Elegant Elephant series, as well as It’s Raining Bats and Frogs and All Kinds of Kisses for F&F. He lives in Seattle, Washington. stevenhenry.net
MARKETING
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Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss
Available as an E-Book

Since snakes have no arms, nor any feet, they can slither about very discreet.

But this lack of appendages surely would make an awkward affair of a hug from a snake.

Clams have a foot to push through the sand but not enough leg on which to stand.

A hug from a clam would be more like a pinch from their hard little shells opened an inch.

Giving nice hugs takes two legs or two arms to wrap up a loved one all snuggly warm.

So, if each pair of arms can give a nice hug, how many hugs could you get from a bug?
A beautiful book for writing messages to a new baby from bestselling author Nancy Tillman.

Perfect for baby showers, gender reveal parties, and first birthdays, this edition extends the sentiments in the bestseller *On the Night You Were Born* and tells children they are loved. With space and prompts for writing personal messages in the book, this volume is sure to be a special keepsake.

With over 10 million copies in print, Nancy Tillman’s books are must-have additions to every child’s library. Nancy lives in Portland, Oregon.
MARKETING

Major National Consumer Advertising Campaign
National Parenting Media Campaign
MacKids Social Media Engagement Campaign
Dedicated Series Website at NancyTillmanBooks.com
Promotion At National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts

Have you heard?
We had a party to celebrate you!

There has never been anyone like you... ever in the world.

The sound of your name is a magical one.
Let’s say it out loud before we go on.

Guess your name and nicknames!
A collection of fables and teachings from the Buddha, compiled and illustrated with gold ink by award-winning picture book author Demi—now in paperback for the first time

*A golden goose demonstrates the wealth of kindness.*

*A rabbit learns not to believe everything he hears.*

Throughout the ages, moral tales have been passed down from one generation to the next. Centuries ago in China, hundreds of parables were told by the Buddha to his devoted followers. His messages became widespread through fables adapted by famous storytellers like Aesop and La Fontaine. In this collection, the author has chosen ten of the most engaging classic tales from the Buddha’s works. Compiled and illustrated by Demi, this wonderful collection of stories is sure to draw young readers into the ancient teachings of the Buddha, teachings that are as relevant today as they were over two thousand years ago.

Demi is the author and illustrator of many children’s books, including *Firebird, The Dalai Lama, Mohammed, Jesus,* and *The Dragon’s Tale.* Her book *The Empty Pot* was selected by former First Lady Barbara Bush in 1990 as one of the books to be read on the ABC Radio Network Program Mrs. Bush’s Story Time. Born in Cambridge, Massachusetts, she lives in Carnation, Washington.

**Praise For...**

**Buddha Stories:**

Demi’s pen-and-gold ink lines are as firm and meticulous as ever, displaying astonishing detail and appealing composition. . . . This lovely object does honor to Buddha . . . .” —School Library Journal

**Buddha:**

"A graceful account . . . . The blended, gentle-hued watercolor backgrounds contrast with both the stark white of the pages and with the precise, detailed figures and scenes. The lovely, simple, descriptive language, together with the
Mr. Fish can't fall asleep in this new jacketed hardcover addition to the New York Times–bestselling Pout-Pout Fish series.

One night in the ocean, the Pout-Pout Fish can't get to sleep! He's all ready for bed, but he just can't catch a snooze. When he asks his friends for advice, they're all sure they know what he should do—count sheep, use a pillow made of rocks, swim in circles—but nothing works. What to do when good advice isn't good for everyone? Little guppies will love this bedtime story about learning from experience and doing what's best for you!

Deborah Diesen currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan. deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on the Cartoon Network. He lives in Oxnard, California. danhanna.com

Praise For...

The Pout-Pout Fish series:

“Younger kids will love the repetition of the verses in this tale of a pout-pout fish.” —TIME magazine, from its Top 10 Childrens’ Books of 2008 List

“Winning artwork . . . Hanna’s cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality.” —Kirkus Reviews

“Appealing. . . . The cartoon illustrations of undersea life are bright and clean and the protagonist’s exaggerated expressions are entertaining.” —School Library Journal

"Fans of this series will appreciate Diesen's rhythmic—and ultimately reassuring—text, and Hanna's sunny illustrations contain many clever details." —Booklist
MARKETING
National Author Tour
National Costume Tour
Major National Consumer Advertising Campaign
National Parenting Media Campaign
MacKids Social Media Engagement Campaign
Dedicated Series Website at PoutPoutFish.com
Promotion At National School And Library Conferences including ILA
Extensive Outreach To Key Educators And Library Contacts

“I can’t drop into dreamland.
I can’t slide into snooze.
I’m wide awake. It’s hard to take
The can’t sleep blues.”

A sleepy voice spoke softly,
“Need some tips?” inquired Ms. Clam.
“Just watch and see, and soon you’ll be
As drowsy as I am.”

“Smooth your seaweed bedding,
Then imagine fluffy sheep.
Count them one to twenty,
And then presto: fall asleep!”

Mr. Fish took the advice;
But he couldn’t catch a snooze.
“Ms. Clam, I need more help!”
Ms. Clam replied …
The Pout-Pout Fish and the Can't Sleep Blues 5-Copy Counter Display

Includes
- (5) copies of The Pout-Pout Fish and the Can't Sleep Blues (9780374304034)

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The Pout-Pout Fish and the Can't-Sleep Blues
9780374304034
$17.99/$23.50 Can.
Patience and Fortitude, the noble lions who guard the New York Public Library, get their very own picture book, the first in our partnership with the NYPL!

Steadfast Fortitude and curious Patience are waiting every morning to greet visitors of the Library.

That is until, one early morning, when Fortitude finds Patience is missing. The city is about to awake, and the lions absolutely must be in their places before the sun rises. Now, Fortitude must abandon his own post to find his best friend in the Library’s labyrinthine halls.

With clever rhyme and vibrant art, Lost in the Library introduces young readers to a pair of unforgettable lions, as well as the famed New York Public Library, and includes bonus material loaded with facts about Patience, Fortitude, and the NYPL’s history.

Josh Funk is the author of several books including Lady Pancake & Sir French Toast, It’s Not Jack and the Beanstalk, and How to Code a Sandcastle. Although he is allergic to cats, Patience and Fortitude have fur made of marble and caused no problems in the writing of this book.

joshfunkbooks.com

Stevie Lewis lives on the road, furthering her passion for climbing, art, and the outdoors. She gathers inspiration from a variety of places, be it climbing in the high desert in central Oregon, hiking in the wilderness of Alaska, or sharing laughs with fellow travelers around a campfire. After working for four years in animation, she now illustrates children’s books and creates art based on her travels.

chocosweete.com
Fortunado never abandoned his post,
But Patience had not yet returned!
As sunlight ascended across the East Coast,
Fortunado grew quite concerned.

“How could he do this! He’d never been here!”
Fortunado leapt on all fours,
Lacking all patience, he couldn’t just wait
And scurried through Astor Hall’s doors.

The ceiling above was twelve elephants tall
And doors of buffalo wide.
Patience told stories of rooms like this hall,
But it was a new world inside.

Twisting and turning, he noticed some stairs.
“Patience might climb,” he supposed.
When reaching the top, he was caught unaware…
Award-winning actress and New York Times–bestselling author Jamie Lee Curtis delivers another knockout picture book, full of charm and wit—her first for F&F.

When her mom becomes obsessed with selfies, a little girl takes matters into her own hands in this charming—and topical—picture book, that is sure to appeal to today’s millennial parents.

Full of all the heart and humor we’ve come to expect from Jamie Lee Curtis, this book is sure to delight and will be relatable to both kids and parents.

"Move to my left, Hon, that’s not my good side."
My self-obsessed mom makes me want to hide.

"Million likes later! She’s a selfie STAR"
But I knew it had NOW gone way too far.

Jamie Lee Curtis is the New York Times–bestselling author of over ten picture books, including Tell Me Again About The Night I Was Born, Today I Feel Silly, I’m Going To Like Me, and, most recently, My Brave Year of Firsts. A mother, philanthropist, and award-winning actress, Jamie is a tireless promoter with a devoted following and a unique talent for writing for children.

Lauren Cornell has illustrated all of Jamie Lee Curtis’s picture books, many of which were New York Times bestsellers. She lives in New York City with her daughter.
MARKETING

Select Author Appearances
Major National Consumer Advertising Campaign
Major National Media Campaign
Author Videos
MacKids Social Media Engagement Campaign
Promotion At National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts

Mom is old-fashioned. She likes things hand-sewn. To make her more modern, we bought a smartphone.

We taught Mom selfies for her big birthday.

me and my sister. Hip! Selfies! Hooray!

Selfies with Dad and with our dog, Maisie.

She selfied and said, ‘I’m SELFIE crazy!’

Hunger was building.

She said, "I need MORE."

Holding her cell phone, "Let’s selfie the store!"

Selfie piñata while swinging our bats.

Party-store selfies. We try goofy hats.
A reissue of the companion book to *Dear Deer: A Book of Homophones* and *The Bat Can Bat: A Book of True Homonyms* that focuses on language and word play.

The all-animal touring concert event Zoola Palooza has come to town. With a motley crew of animals playing a variety of instruments, homographs abound. Homographs are words that are spelled the same but sound different and have different meanings. Billy the striped BASS opens the show wearing a big BOW tie. He gives a gracious BOW from the top of his BASS fiddle.

This terrific companion to *Dear Deer: A Book of Homophones* and *The Bat Can Bat: A Book of True Homonyms* brings homographs to the spotlight for a show-stopping good time.

**A Christy Ottaviano Book**

*Gene Barretta* has written and illustrated many award-winning books, including two other books in this series on language: *Deer Dear* and *The Bat Can Bat*; as well as *Lincoln and Kennedy: A Pair to Compare*; *Timeless Thomas: How Thomas Edison Changed Our Lives*, winner of the Cook Prize Honor from Bank Street College of Education; *Neo Leo: The Ageless Ideas of Leonardo da Vinci*; and *Now & Ben: The Modern Inventions of Benjamin Franklin*. He lives in Wynnewood, Pennsylvania, with his son.

**Praise For...**

**An IRA Teacher's Choice Reading List Selection**

**A Keystone to Reading Nominee**

“[Kids will] enjoy Barretta’s wit and the atmosphere of controlled chaos in the high-energy watercolor illustrations.” — *Booklist Online*

“Young readers should appreciate Barretta’s ability to construct miniature story lines using the homographs, and while phrases sometimes hit clunky notes (“Fortunately, she wound up landing on the back of a jellyfish, wound-free”), they are well-served by his starry-eyed, crowd-surfing menagerie.” — *Publishers Weekly*
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Have you READ about the greatest concert in the animal kingdom?
We just saw it! READ my shirt—"Zoola Palooza. No cages. Just stages."

Billy the striped BASS opened the show wearing a big striped BOW tie.
He took a gracious BOW from the top of his BASS fiddle.
In this follow-up to *If Animals Kissed Good Night* and *If Animals Said I Love You*, the animal kingdom celebrates the Christmas season.

If animals said "Merry Christmas", how would they say it? Beaver would gnaw down trees with his teeth, Koala would decorate with Mama and Papa, and of course Polar Bear Santa would fly through the night! Following the success of *If Animals Kissed Good Night* this new installment is a celebration of the Christmas season, complete with the series's signature adorable animals.

*Ann Whitford Paul* and *David Walker* collaborated on *If Animals Kissed Good Night* and *Little Monkey Says Good Night*, a Bank Street Best Children’s Book of the Year, which *Kirkus Reviews* praised as "a perfect good-night read." Ms. Paul lives in Los Angeles, California. Mr. Walker lives in Chapel Hill, North Carolina. Learn more about them at annwhitfordpaul.com and davidwalkerstudios.com.

**Praise For...**

*If Animals Kissed Good Night:*

“There are probably not enough synonyms for ‘cute’ to cover this survey of hypothetical smooches between animal parents and offspring. . . . The characters radiate unconditional love.” — *Publishers Weekly*, starred review

“The imaginative possibilities alone make this one stand out from the glut of sickly sweet bedtime books. Sure to send readers off to a gentle goodnight . . . after a kiss, of course.” — *Kirkus Reviews*

“Lively rhythm, effective sound words, and an eclectic collection of toddler-pleasing animals all combine to create a charming bedtime book.” — *School Library Journal*

“Using soft colors Walker renders the nighttime rituals inventively, across pages and around panels, making this gentle book a satisfying bedtime selection.” — *Booklist*
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Unicorns are more popular than ever! Get in on the fun with the third book about a unicorn named Sparkle. This one is all about Sparkle's first Christmas.

It’s Sparkle’s first Christmas and Lucy is showing him how to celebrate. Make a snowman. Check. Make a unicorn snowman. Check. Hang stockings, make cookies, and, of course—buy presents! (But don’t eat them.) Check. In pure Sparkle fashion, nothing goes as planned, but Lucy ends up learning that love—not presents—is what Christmas is all about.

Amy Young was born in Boston, Massachusetts, and though she trained and practiced as a lawyer, she has always wanted to be an artist. She is the author and illustrator of several picture books including A Unicorn Named Sparkle and A New Friend for Sparkle. She lives in Spring Lake, Michigan, with her husband. amyyoungart.com

Praise For...
A Unicorn Named Sparkle
"Young hits all the visual beats, creating something likable and appealing. A tale about coming to love someone—or something—for who they are and not what one hopes them to be: a pleasant addition to the odd-couple shelf." —Kirkus Reviews

""She had to admit: Sometimes he made her smile and sometimes he made her laugh,' writes Young (Don't Eat the Baby!), whose storytelling and watercolor cartooning are spot-on in their comic timing. Her message to readers is clear: Self-awareness and finding a soul mate don’t always come easily." —Publishers Weekly

A New Friend for Sparkle
"Appealing illustrations, done in pen with pastel washes of color, are warm and inviting. . . . A lively tale about the changing dynamics of friendship." —Kirkus Reviews

"Sparkle and Lucy’s second outing is every bit as sweetly appealing as their first (A Unicorn Named Sparkle). . . . Tykes who’ve had their own troubles trying to turn duos into trios will see the full range of their emotions depicted while..."
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Sparkle and Lucy were making a snowman.

"Sparkle, it's almost Christmas!"

They started making a snow unicorn.

"Do you know what Christmas means?" Lucy asked.
Sparkle wiggled his tail and looked at her.

"It means Christmas trees, and Christmas gifts, and Christmas stockings..."

"But best of all, it means Christmas Presents!"
Best friends Little Elliot and Mouse go looking for Christmas spirit in this winter holiday picture book.

Little Elliot and Mouse are back for another adventure—and this time, they’re looking for Christmas spirit! Elliot isn’t quite sure what Christmas spirit is, but he suspects he doesn’t have it. Not even a visit to Santa Claus can put Elliot in the right mood. But when chance blows a letter for Santa into Elliot and Mouse’s path, the two friends discover what Christmas is all about—and make a new friend, too. A heartfelt celebration of the season of giving!

Godwin Books

Mike Curato is an illustrator who loves small treasures. He has illustrated many books for children and is the author and illustrator of Little Elliot, Big City; Little Elliot, Big Family; Little Elliot, Big Fun; and Little Elliot, Fall Friends. You can find him on any given day walking around the city, eating a cupcake (or thinking about it).

Praise For...

Little Elliot, Big Fun:

"It's a gorgeous vision of summer in the city, as well as of small steps with big payoffs." —Publishers Weekly, starred review

"A bravura celebration of the healing effects of acceptance and friendship." —Booklist, starred review

Little Elliot, Big Family:

“Young children will easily relate to Elliot’s experience of loneliness and his relief at inclusion, both convincingly captured in this elegant tale.” —Kirkus Reviews, starred review

“Curato fleshes out Little Elliot’s personality in this installment—there are glimmers of a character with real depth beneath his cutie-pie visage—while continuing to come up with wonderful, Hopperesque images of a bygone New York.” —Publishers Weekly, starred review
MARKETING

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Also available
Merry Christmas, Little Elliot
9781250185891
$17.99/$23.50 Can.
Tractor Mac saves the day—and Christmas!—in this book that's ideal for holiday gift giving. Now an 8 x 8 paperback reissue featuring two pages of fun stickers.

Every year, the whole town looks forward to the Christmas tree lighting, but this year, a blizzard has struck. The snow starts to fall more and more heavily, and soon, Tractor Mac and his pals are snowed in at the barn. Farmer Bill and Sibley the horse are supposed to be on their way to the center of town with the tree, but when they get stuck in the blizzard and it looks like the ceremony will have to be called off, Tractor Mac saves them and the whole holiday celebration.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com

Praise For...

Tractor Mac Countdown to Christmas:
"Fans of the series will find much to enjoy on this holiday visit to Stony Meadow Farm." —School Library Journal

Tractor Mac Teamwork:
"Purchase as an additional picture book on character education and for fans of Thomas the Tank Engine, who might enjoy this series." —School Library Journal
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Snow fell in big fat flakes
and blanketed Stony Meadow Farm. Tractor
Mac knew the storm was coming before it
started. He had seen the halo around the moon
the night before, and Farmer Bill had attached
wheel weights, tire chains, and the bucket
loader for plowing.

“We’re heading to the coop,”
chucked Carla. “It’s getting too deep!”
Mac used his big treads to make
a tire track path for his friends.

Mac could see many different
types of footprints in the fast-falling
snow. He noticed small bird tracks
and the larger tracks of Cara the
chicken and the other hens.
Tractor Mac finds out the true meaning of family in this 8 x 8 paperback reissue featuring a colorful pages of stickers!

Tractor Mac loves that he is the only tractor in his farm family. Then one day, his friend Iron Dave the train brings him to a tractor dealership and shows him a whole lot full of big red tractors that look just like him. Are these tractors his real family? Tractor Mac is excited to find a place with so many familiar faces, but sad that he might have to leave the farm to be with them. Then all of the big red tractors in the lot help him to understand that his real home is with the family he’s found with the animals and machines on Stony Meadow Farm.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers raised horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com
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HELPING NEIGHBORS BRING in their harvest was one of Tractor Mac’s favorite things to do. The neighboring farm he liked most had train tracks along the fields.

Tractor Mac enjoyed talking with Iron Dave when he stopped sometimes on the tracks.

Sibley the horse was afraid of Iron Dave’s noise and steam. The hissing and clicking made Spartan the colt jump.
A new tractor joins Tractor Mac's farm family; The Tractor Mac series is perfect for fans of Bob the Builder and Thomas the Tank Engine.

When a new red tractor named Daisy joins the team at Stony Meadow Farm, she has trouble adjusting to all of the different chores that must be done. She realizes that she has much to learn. Can she do all of the work on her own? Luckily, Tractor Mac and his friends chop, pull, haul, and drag alongside Daisy until she gets the hang of it. With the help of everyone on the farm, Daisy thinks she will fit right in!

Billy Steers is an author, illustrator, and pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com

Praise For...

Tractor Mac New Friend:

"The detailed illustrations reflect the artist's love of country life and antique machinery. A cheerful addition to transportation collections." —School Library Journal

“Positive, practical life lessons abound as popular character Tractor Mac returns in this light, new selection for vehicle-loving listeners and readers. The cheerful pace, chirpy dialogue, and satisfying ending are sure to please fans of the series.” —Kirkus Reviews
MARKETING

• National Author Tour
• Pre-Publication Buzz Marketing Campaign
• Regional Trade Show Appearances
• National Media Campaign
• Pre-Publication Trade & National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Book Page on Author Website: tractormac.com
• School & Library Marketing Campaign

That afternoon, Sam the ram announced, “A whole truckload of new tools arrived for you, Tractor Mac!”
“Plows, harrows, and cultivators!” chattered the sheep.
“Come see! Come see!”

“Oof! Drrgh!” grunted Tractor Mac. “This planter is too small and this cultivator doesn’t fit me,” he said. “Everything here is tiny.”
“If they don’t fit you, Mac, then who do they fit?” asked Sibley.
When a cookie discovers he does NOT taste delicious, he has to find a new identity in this clever twist on a holiday classic.

Once upon a time, while Fox was visiting the land of Holiday Treats, a little cookie—still warm from the bakery oven—burst out the front door looking sweet and ready to be devoured. But, as it turns out, Cookie is not as fast as he thinks and when Fox finally catches him, they’re both in for a big surprise: Sugar Cookie does not taste delicious—and he’s certainly not fit to be eaten. What’s an unsavory cookie to do? Is there another option for this not-so-sweet treat?

With echoes of Holt’s bestselling *Arnie the Doughnut* and the folktale classic *The Gingerbread Man*, this inventive story celebrates the joy of being accepted for who we are.

**A Christy Ottaviano Book**

*Edward Hemingway* is the creator of *Field Guide to the Grumpasaurus*, *Bad Apple: A Tale of Friendship*, and *Bad Apple’s Perfect Day*, as well as the illustrator of *My Miserable Life* by F.L. Block. He has written features in *GQ* magazine and comics for Nickelodeon, and his artwork has been published in *The New York Times* and *Nickelodeon Magazine*. He lives in Brooklyn, New York. edward-hemingway.squarespace.com

**Praise For...**

*Field Guide to the Grumpasaurus:*
"Grumpasaurus’s transformation from prickly to huggable is totally toddlerlike and satisfying." —*School Library Journal*

"An effervescent how-to for the wrangling of fearsome, tantrum-prone beastsies. . . . Kids will sympathize, parents will recognize, siblings will familiarize." —*Kirkus Reviews*

"The book’s knowing sense of humor, entertaining oil paintings, and pseudoscientific conceit give the term grumpasaurus a good chance of making its way into many families’ lexicons." —*Publishers Weekly*

*Bad Apple:*
"Charming. . . . Social norms force Mac and Will apart; surprisingly effective, fruit-related pathos ensues before the
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
Digital F&G Available on Edelweiss

Once upon a time, while Fox was visiting Christmastown, in the Land of Holiday Treats...

...a little cookie—still warm from the bakery oven—burst out the front door and shouted.

I'm a sweet cookie!

Of course I'm sweet!
And FAST!
Run, run, as fast as you can!
You can't catch me—
I'm the Sugar Cookie Man!

Well, hello to you, too!
And since you brought it...
we do look great!
From Yuyi Morales, this Pura Belpré–winning companion to the award-winning Just a Minute is a beautiful alphabet book, featuring text in English and Spanish. Now in paperback!

It’s Grandma Beetle’s birthday, and Señor Calavera (a skeleton from the Day of the Dead) doesn’t know what to bring to her party. "Don't worry," says Zelmiro the Ghost. "You surely must know, the best present to give a friend is the thing she would love the most." So instead of choosing just one gift, Señor Calavera chooses: Un Acordeón: An accordion for her to dance to. Bigotes: A mustache because she had none. Cosquillas: Tickles to make her laugh. Un Chiflido: A whistle he trapped in a bag. And so on.

This companion to Yuyi Morales's Pura Belpré award-winning trickster tale, Just a Minute, is a stunning picture book that functions both as a Spanish alphabet book and a marvelous story.

Yuyi Morales was born in Xalpa, Mexico, in 1968. She spent the first twenty-five years of her life in Mexico before moving to the United States with her husband and son. In 1997 she created a weekly children's radio program for KP of San Francisco, which ran for three years. At that time she began writing and illustrating her own children's stories and touring all over the country. Her books have won her countless awards and honors (including the Pura Belpré Award, the Christopher Award, and the James Addams Award. She is the author of Niño Wrestles the World, Rudas: Niño's Horrendous Hermanitas, Los Gatos Black on Halloween, Little Night/Nochecita, and Viva Frida.

Praise For...

Just In Case:
"A perfect read aloud picture book for a birthday party celebration, grandmother's day, el Dia de los Muertos, or any time of the year. Highly recommended." —Reforma

"Part ghost story and part alphabet book, this trickster tale transcends both. Librarians will want to share it for the beautiful language, the spirited artwork, and the rightness of the ending." —School Library Journal
MARKETING
Bonus Material Included in Back of Book
Dedicated Title Page on Macmillan.com

At last the day had arrived. It was Grandma Beetle’s birthday.
Señor Calavera put on cologne, dusted his hat, ironed his best tie, and pumped the tires of his bike.
Grandma Beetle was Señor Calavera’s friend. And her last party had been a blast. He would not miss this one for anything in the world.
A father can't always be in the same place as his son, but their love is always present in this new upbeat picture book from the team that brought us *Chocolate Me!* and *Mixed Me!*

*My baby boy*
*I am not always with you as much as I'd like*
*but you are always in my mind*
*and my heart.*

A father who doesn't live full-time with his son tells him all the ways he misses and loves him. Perfect for families of divorce, or where a parent travels for work, this message of love underscores the bond between parent and child in ways that little ones will understand.

*Taye Diggs* is an actor whose credits include motion pictures (*How Stella Got Her Groove Back, Chicago*), stage (*Rent, Wicked*), and television (*Private Practice, The Good Wife, Murder in the First, Empire*). He is also the author of *Mixed Me!* and *Chocolate Me!*, both published by F&F. He lives in Los Angeles and New York City with his son.

*Shane W. Evans* is the illustrator of numerous award-winning books for children, including *We March, Underground, Mixed Me!, and Chocolate Me!* He lives with his family in Kansas City, Missouri, where he also runs an art and community events studio. shaneevans.com

**Praise For...**

**Mixed Me!**:

“Mike’s unerring sense of self (I'm a beautiful blend of dark and light) and the powerful love that surrounds him make this a rewarding, valuable read for families of any makeup.” —*Publishers Weekly*, **starred review**

“[A] well-written, fun story of acceptance, friendship, and love. The text, colors, and design make this a good choice for read-alouds, but there are many details in the artwork . . . that make it good for one-on-one sharing.” —*School Library Journal*, **starred review**
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Email Marketing Campaign Targeting Parents
Promotion At National School and Library Conferences
Extensive Outreach To Key Educators And Library Contacts
A picture book homage to Granny, the world’s oldest orca, by environmentalist author Brenda Peterson, with stunning art by the bestselling illustrator Wendell Minor.

On the longest day of summer light, Mia waits for Granny to join them for Orca Sing.

In spare, beautiful words and evocative illustrations, environmental activist Brenda Peterson and award-winning illustrator Wendell Minor pay tribute to Granny, the world’s oldest-known orca whale who lived to be one hundred and five. Told from the perspective of young Mia and her family on a whale-watching excursion in the San Juan Islands, this intimate and informative story celebrates the importance of nature, tradition, communication, and family in both human and orca communities, all while answering essential questions about how these intelligent animals live. For animal enthusiasts and future environmentalists.

A Christy Ottaviano Book

Brenda Peterson is the author of Seal Pup Rescue, Leopard & Silkie, the National Geographic book Sightings: The Gray Whale’s Mysterious Journey, and Duck and Cover, a New York Times Notable Book of the Year. She lives in Washington and is a co-founder of Seal Sitters.

Wendell Minor is the illustrator of many award-winning picture books for children, including Robert Burleigh’s Abraham Lincoln Comes Home, If You Spend a Day with Thoreau at Walden Pond, and Edward Hopper Paints His World, as well as the New York Times–bestselling Reaching for the Moon by Buzz Aldrin. He lives in Washington, Connecticut.

Praise For...

Leopard & Silkie: “Use this book to show a program in which children are actively involved and to encourage volunteerism.” —School Library Journal
Granny is born just being 105 years old.
Granny is a great-great-grandmother.
She watches over her three families
that scientists call J, K, and L-pods.

She swam the chilly Salish Sea
soon after the Wright brothers
flew their first airplane,
and when Model T
ears first hit the road.

Granny was born in 1911, researchers believe,
before an iceberg sank the Titanic,
before our two world wars.

Before computers and the
World Wide Web—
there was Granny:
Orcas can chat and call
on their own *whale web,*
A boy, his dog, and their multi-generational bond are seen through the lens of the color blue in this gorgeous and poignant companion to Caldecott Honor Book *Green*.

How many shades of blue are there?

There’s the soft blue of a baby’s cherished blanket, the ocean blue of a romp in the waves, the chilly blue of a cold winter’s walk in the snow, and the true blue of the bond that exists between children and animals.

In this simple, sumptuously illustrated companion to Caldecott Honor Book *Green*, award-winning artist Laura Vaccaro Seeger turns her attention to the ways in which color evokes emotion, and in doing so tells the story of one special and enduring friendship.

Among Laura Vaccaro Seeger’s many acclaimed books for young readers are the *First the Egg*, a Caldecott Honor Book and Geisel Honor Book; *One Boy*, a Geisel Honor Book; *Dog and Bear: Two Friends, Three Stories*, winner of the Boston Globe–Horn Book Award, and *Green*, a Caldecott Honor Book. Laura lives on Long Island with her husband, Chris, their two sons, Drew and Dylan.

**Praise For...**

*Green*, a Caldecott Honor Book:

“The reader who settles down and slowly pages through its gorgeous acrylic paintings or, better yet, reads it aloud to a young child, will find rich rewards. Each spread describes a particular shade of green—forest green, sea green, lime green, pea green, jungle green—and the list actually does go on and on.” —*New York Times*

“Seeger’s skill at creating simple yet wonderfully effective concept books, as well as her mastery of die-cuts that delight in unexpected and ingenious ways, are in full evidence in this salute to the color green.” —*Publishers Weekly*, starred review
MARKETING

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Appearances at Regional Trade Shows
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Promotion At All National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
Matthew Cordell celebrates books and reading in this picture book about a girl and her father who make up an epic adventure in which she is king!

What is there to do on a snow day when the whole family is stuck indoors? Write a book, that's what!

Alice does just that, and makes herself the king of her story. Best of all, the story lasts till the lights go out at bedtime.

Matthew Cordell, author and illustrator of the Caldecott award-winning book *Wolf in the Snow*, celebrates reading and the imaginative way one family handles being housebound. Whether it’s a snow day, a sick day, or simply a day that no one can organize going out, families with young children will relish and relate to this charming picture book.

Matthew Cordell is author and illustrator of *Wolf in the Snow*, winner of the Caldecott Medal, *Trouble Gum, Another Brother, hello! hello!, and Wish*. He has illustrated the books of renowned authors including Philip Stead (*Special Delivery*), Rachel Vail (the Justin Case series), and Gail Carson Levine (*Forgive Me, I Meant To Do It*). He lives outside of Chicago with his wife, the novelist Julie Halpern, and their two children. matthewcordell.com

Praise For...

*Wolf in the Snow:*

**Winner of the 2018 Caldecott Medal**

“Beautifully paced . . . ultimately reassuring.” —*Wall Street Journal*

“Shows the power of kindness and bravery. Reminiscent of William Steig’s *Brave Irene*, Cordell’s book is a perfect choice for the dark days of winter.” —IndieBound

“The girl’s story is a hero’s journey, and Cordell tells it with skill and heart.” —*Publishers Weekly*, *starred review*

“This nearly wordless picture book is a tender, never precious story of kindness and cooperation. The ink and watercolor illustrations, though simple, are packed with emotion. . . . Expect this wintry tale to bring only warmth.”
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
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"Ideal!" said Alice. "Let's make... your favorite strawberry muffins!"
"Umm..." Dad ummed. "No."

"Kng Alice the First and the royal brave knights having breakfast," said Mom.

CHAPTER 1
One morning, the brave knights ate too much breakfast cereal. shaped like dragons. They got lots of milk on their faces! Then King Alice said, "You better wipe your faces off with napkins!" Because she likes everything nice and neat.

The End
Whenever she puts on a different pair of shoes, a young girl is transported to different worlds where she learns about empowerment in this cheeky picture book.

Juno Valentine's favorite shoes aren't flashy, but they are comfy, and perfect for jumping in mud puddles. There's just one thing wrong with them... they're missing! Juno searches her room top to bottom, but instead of finding her shoes, she finds something much more amazing: a gigantic magical room FULL of every kind of shoe she could imagine!

From there she goes on an incredible adventure, meeting Frida Kahlo, Gloria Steinem, Sally Ride, and other influential women—and their shoes! As Juno tries on each new pair of colorful shoes, she learns something new about herself.

Parents and children alike will adore Instagram superstar Eva Chen's precocious debut picture book—and wish they had a pair of magic shoes of their own.

Eva Chen grew up in New York City. Her parents, who are from Taipei and Shanghai, own a consulting textile import-export business, and Chen attributes her early love of fashion to her mother's influence. In college, she interned for Harper's Bazaar and after graduation Anna Wintour brought Chen onboard as a consultant to Lucky Magazine. Within two months, Wintour hired her as editor-in-chief making her the youngest editor-in-chief in the magazine's history. Since then she has been the beauty director at Teen Vogue, an editor at Elle, a contributing editor at Vogue China, a contributor at Good Morning America, and a fashion correspondent at Entertainment Tonight. She is currently the head of fashion partnerships...
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Promotion At National School and Library Conferences including ALA Annual and International Literacy Association
Extensive Out...
A potato and his eggplant nemesis struggle to find the perfect pants in this hilarious, heartwarming tale of forgiveness by bestselling author-illustrator Laurie Keller.

Potato is excited. He’s excited because today—for one day only—Lance Vance’s Fancy Pants store is selling POTATO PANTS! Potato rushes over early, and just as he’s about to walk in, who does he see inside? Mean, pushy eggplant who was rude to him the other day. Now potato is in a pickle. Can he stand up to eggplant in order to get his new stripey pants? Can these vegetable rivals make peace in the name of fashion? Find out in this one-of-a-kind story about forgiveness and making amends by the one-of-a-kind picture book creator Laurie Keller. For fans of Peter Brown, Lane Smith, Bob Shea, and Marla Frazee.

Praise For...
Laurie Keller:
“Arnie takes destiny into his own hands with vastly entertaining results.” — Publishers Weekly, starred review

"Laurie Keller is a goofball. She’s a genius. She’s a goofball genius." — New York Times Book Review

“A perfect gift for the dentist who has everything. Every waiting room (and library) needs a copy.” — School Library Journal, starred review

“It’s hard to imagine a more engaging (or comical) way to learn the fifty states and their locations than in this auspicious debut from Keller.” — Publishers Weekly, starred review
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Extensive Outreach To Key Educators And Library Contacts

POTATO IS EXCITED!
(That’s why he’s doing the Robot.)

I call it the PO-bot
because I’m a PO-tato.

Potato knows every tater in town will want a pair
so he’s there early because, like the sign says.

“ONCE THEY’RE GONE, THEY’RE GONE!”

He’s excited because today—
FOR ONE DAY ONLY—
Lance Vance’s Fancy Pants Store
is selling . . .

I want a stripey pair just
like the ones in the window,
with stripey suspenders
for added stripey-ness!
Potato Pants! 8-Copy Signed Counter Display

Includes
- (8) copies of POTATO PANTS! (9781250107237)

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Potato Pants! Storytime Kit

Includes
- Read aloud tips and backlist information
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- Potato paper dolls

Two drifters, off to see the world / There's such a lot of world to see  
We're after the same rainbow's end, waiting, round the bend / My Huckleberry Friend, Moon River, and me

Follow a girl (accompanied by her teddy bear—"two drifters") as she dreams about the wide and wonderful world. Cozy scenes of pajamas and bedtime make this a perfect story to share at the end of the night.

**Godwin Books**

**Tim Hopgood** is the illustrator of *What a Wonderful World*, *Walking in a Winter Wonderland*, *Hooray for Hoppy!*, *Wow! Said the Owl*, and many other popular picture books. He lives with his family in North Yorkshire, England, timhopgood.com

**Praise For...**

**What a Wonderful World:**

"Hopgood interprets this beloved ballad, written by Thiele and Weiss and made famous by Louis Armstrong. His colorful mixed-media collages present a hopeful world, filled with summery trees, sunny blue skies, and pastoral scenes from around the globe. . . . An upbeat story-hour selection."

—Booklist

**Wow! Said the Owl:**

"With a satisfying night-to-day-to-night cycle, the book not only reinforces the concepts of colors but also provides a sense of security of the way things are supposed to be in the world. The repeated refrain of 'Wow!' throughout the book will elicit a chorus among young listeners at storytime."

—Booklist

"Straightforward and flowing, this title makes a satisfying
MARKETING
Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
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The Monster at the End of This Book meets Wreck-It Ralph in this hilarious picture book.

Anyone who says, “You can’t please everybody,” isn’t trying hard enough. At least, that’s what the cheeky narrator of this book thinks!

A “good” book may have a spaceman or a ninja or a cowboy, but Everybody’s Favorite Book has something better: a Space Ninja Cow. And that’s only the beginning. You like princesses? We got ‘em. Prefer a mystery? No sweat. Want the definition of “gallimaufry”? A good poop joke? A giant, carnivorous guinea pig? Check, check, and check. And there’s more! Much more! This book has everything, for everybody!

Here’s hoping things don’t go awry. (Spoiler, they do.)

Okay then, here’s hoping it’s still your favorite book anyway.

... 

Mike Allegra is the author of the picture book, Sarah Gives Thanks. Under the pseudonym Roy L. Hinuss, Mike not-so secretly pens the Prince Not-So Charming chapter book series. He was the winner of the 2014 Highlights for Children Fiction Contest, a recipient of an Individual Artist Fellowship from the New Jersey State Council for the Arts, and a nominee for a 2017 Pushcart Prize. Check out his blog at mikeallegra.com.

Claire Almon lives in Atlanta. She holds a BFA in illustration from Ringling College of Art and Design and an MFA in animation from Savannah College of Art and Design. She has experience working for clients including Netflix and Cartoon Network, among others. clairealmon.carbonmade.com
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You are very lucky.
You are reading Everybody's Favorite Book.

There is not one person anywhere who has a different favorite book.
Do you want to know why this is everybody's favorite book?
I'll explain.

And she has a fuzzy-wuzzy guinea pig named Snuggly.
Isn't he adorable? Everybody loves a guinea pig, right?
Especially if he's
really.

BIG.
Hooray! The tea is ready!

really...

really.

really.
Lucy is having a terrible day. She’s falling down a mountain. As she passes various characters—a mountain man, a bungee jumping duck, and a pile of shuffling bears—she tries to ask for help. But everyone misinterprets her requests. As Lucy gains velocity, the story grows in silliness. Ending eventually in a giant, rolling snowball that lands Lucy safely at a hot-chocolate chalet. No harm done!

With a perfect blend of Looney Tunes–style comedy and breezy short text, Lucy Fell Down the Mountain offers a simple solution to bad days: Just roll with it!

In the tradition of When Sophie Gets Angry and Alexander and the Terrible, Horrible . . . Very Bad Day, Lucy's ability to face the day head-on—and then move on—will prove itself a new classic.
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Promotion At National School And Library Conferences
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“Nooow!” cried Lucy. “I meant toss it to me!!”

“Oh,” said the mountain man. “That would have made more sense.”

Lucy’s distant reply was too hard to hear...

which is probably for the best.

Fortunately, Lucy fell into a cave hole...

The cave hole was dry and warm. It was perfect!

Except for...
A charming, rhyming picture book with an empowering message that challenges stereotypes.

I am a princess, I like to drink tea,
And I am a pirate, who sails the high sea.
I can be anything that I want to be,
I'm a princess, a pirate, and I'm also just me!

Equal parts glitter and grit, Eleanor Wyatt, Princess and Pirate follows a day in a young girl’s life as she plays make-believe. Eleanor pretends that she is a knight, a queen, a ninja, and a ballerina—she’s not into just "boy" things or "girl" things, she’s into everything so long as it's fun!

With Eleanor Wyatt, girls and boys everywhere will feel empowered and learn there is no wrong way to use your imagination!

Rachael MacFarlane has been giving a voice to animated characters for nearly sixteen years, on shows such as Disney’s Sofia the First and The Tom & Jerry Show. She is widely known for her role as Hayley Smith on the popular animated sitcom American Dad. She is also a recording artist.

Spencer Laudiero is a graduate of the University of the Arts and has been working in the animation industry for almost twenty years. He is currently a TV animation director, working on such shows as Comedy Central’s Brickleberry, Disney’s Sheriff Callie, and Fox's Family Guy.

When they’re not working, Rachael and Spencer spend their time with their two little princess/pirates. They live in LA with a menagerie of rescued animals.
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I have fifteen teapots for serving my tea,
and I don't spill a drop when I sail the high seas.

My mom says I don't have to play just one way.
My dad says there's no right or wrong way to play.
A wonderfully exuberant teddy bear and his little boy go on all sorts of grand adventures collecting stories (and a few scrapes and bruises) along the way in this charming picture book about friendship.

Ted and his boy do everything together. They fight beasts and have feasts. They tickle monsters then flee on rafts. They search, explore, escape... and laugh.

But sometimes things get rough, and Teddy loses an ear. He's still got his best one though, never fear! An eye? PING! It's nothing—he didn't feel a thing! A leg, then the other. An arm, and then the next.

What do you do with a broken Ted?

You lay down with him at night and snuggle in bed.


Katie Cleminson is an author-illustrator living in Devon, England. Her picture books including 'Otto the Book Bear' have won three awards, and have been translated into ten languages. Katie's work has been exhibited in London, Poland, Italy, Japan and Korea. Katie draws with an ink pipette, and often uses charcoal and watercolor paint in her work.
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Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
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The chalks keep having their drawings stolen—but who could be the culprit? This new interactive picture book is a funny whodunnit for fans of *The Day the Crayons Quit*.

The chalks are drawing flowers on the chalkboard, but someone keeps stealing their artwork! Who could the thief be? Fortunately, Sergeant Blue is on the case and determined to solve the crime. It's a fun and funny read-aloud mystery with a colorful cast of characters, from *This book just ate my dog!* author-illustrator Richard Byrne.

**Godwin Books**

Richard Byrne is the author and illustrator of *This book just ate my dog!, We’re in the wrong book!, and This book is out of control!* He grew up in Brighton, England, and worked in graphic design before discovering his true passion in children’s books.

**Praise For...**

*This book just ate my dog!*

"Byrne's pacing is skillful and his humor sweet-tempered." —*Publishers Weekly*

"This book gives new meaning to pictures being lost in the gutter. . . . A good one-on-one reading, giving children an opportunity to save the day." —*School Library Journal*
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Advance Materials Mailings to Key Reviewers, Media, and School and Library Contacts
Dedicated Title Page on Macmillan.com
Featured at Applicable School, Library, and Bookseller Conferences and Conventions
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Sergeant Blue rounded up some suspicious-looking characters.

"Too thin."

Too small.

Too pointy.

Too tall.

Too hairy.

Hmm. Please turn around.

But when the chalks came back from lunch, they were surprised to find . . .

ALL THE FLOWERS ARE GONE!
A delightfully quirky story of unlikely friendship, trying new things, and compromise by longtime favorite author/illustrator Denys Cazet.

“Wake up!” says Rufus, a large and very hungry owl. “It’s time to catch the fearsome mouse. I’m in a mood for a bowl of mouse soup for breakfast.”

Pip, who’s better at sleeping than swooping, leaps from the nest and lands right on top of that fearsome mouse whose name, he learns, is Theodore.

Is it time for breakfast. . . . or friendship?

Find out in this clever and classic picture book about two owls, a mouse, a banana, and an unlikely friendship.

Denys Cazet is the author and illustrator of more than twenty-five books for young readers including Never Spit On Your Shoes and the Minnie and Moo early-readers series. Mr. Cazet lives with his family in California. What’s For Breakfast? is his first book for Roaring Brook Press.
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... he crashed into the oak tree and tumbled to the ground.

"OW!" he cried and pulled out a lump he was sitting on. It was the mouse. "Hey!" he shouted. "I caught the fearsome mouse!"

... he cried and pulled out a lump he was sitting on. It was the mouse. "Hey!" he shouted. "I caught the fearsome mouse!"

"What's your name, fearsome mouse?"
"Theodore," squeaked the mouse.
"You don't look fearsome," said Pip. "You look small and sad."
"I am small . . . and I'm sad, because a big hungry owl fell out of the sky and sat on me in the middle of my breakfast!"
"I was swooping," said Pip.
"Pardon me for saying so," Theodore remarked, "but that was more falling than swooping."
"Yes, well . . . sleepy owls make sloppy swoopers!"

"We'll see!" said Pip. He grabbed Theodore and flew off.
From *New Yorker* cartoonist Liam Francis Walsh comes the story of a young bear, a birthday wish gone awry, and a new friendship to set things right.

Henry Bear has very unusual parents. They encourage him to stay up all night, eat chocolate cake at every meal, and get into trouble with his teacher.

Why? Find out in this droll tale about making wishes with unanticipated consequences written and illustrated by *New Yorker* cartoonist Liam Francis Walsh, author of *Fish*, which *Kirkus Reviews*, in a starred review, called “full-bodied” and “rewarding.”

**Liam Francis Walsh** is a cartoonist, writer and illustrator who is originally from Wisconsin. His cartoons frequently appear in *The New Yorker*. Liam is also the creator of *Fish*, published by Roaring Brook Press. He currently lives in Switzerland.
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It was the night before Henry Bear’s birthday. He pulled the covers up to his nose and reached over to switch off the light.

“Can’t you stay up a little bit longer?” asked Mama Bear.

“Just ten more minutes?” begged Papa Bear. “Pleeeeease?”

Henry got out of bed with a sigh. “Fine,” he said. “Ten more minutes, but that’s all.”

So Henry hurried off to school.

“Oh dear,” he thought. “I hope I won’t be late again.”
A riotous picture book about a girl who loves playing dress-up to fool her mother. But just wait until her mother . . . then Grandma . . . gets in on the act. By award-winning author/illustrator Tricia Tusa.

Saturdays are dress-up days when Eleanor Sue

Climbs out the window . . .
Tiptoes over to the front door . . .
And rings the doorbell.

Ding dong.

When her mother answers, she doesn’t see Eleanor Sue. She sees

A cranky old neighbor.
Or a hungry witch.
Or a white-bearded wizard.

Eleanor Sue is a master of disguise, but, when her mother gets in on the act, along with Grandma, anything can happen in this whimsical picture book by award-winning author/illustrator Tricia Tusa.

Tricia Tusa is an award-winning writer and illustrator of over forty books for young readers, including In a Blue Room by Jim Averbeck, The Magic Hat by Mem Fox, and Follow Me, which she wrote and illustrated. She loves to make things, draw, paint, and print. This is Tricia’s first book for Roaring Brook Press. She lives in New Mexico.
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Her mother answers the door.
“Hello. Can I help you?”
Eleanor Sue clears her throat. “Yes, yes, I am Mrs. McMuffins, your new neighbor. I thought I would come by to introduce myself and give you this gift.”

Eleanor Sue hands her mother the garden gnome, plucked from the dandelion patch on the way to the front door.
“Oh my,” says her mother. She invites the new neighbor in for tea.

“My goodness. Please come in. May I fix you some lunch? I have never met a witch before.”

“Well,” the witch confided, “I used to be a little girl. I read a book of spells and learned how to make a recipe of old leaves, raindrops, turnips, and twigs. I drank it down and turned into a witch. Now I fly around the neighborhood on a broom and wait for Halloween to return.”
“Fascinating,” Eleanor Sue’s mother said.

Twenty minutes later, the doorbell rang.
“Hello,” Eleanor Sue’s mother said with surprise. The witch said, “Hello. I was flying around up there and got caught in the wind and bumped right into your doorbell.”

So she climbs out her bedroom window,
tiptoes over to the front door,
and rings the doorbell.
Ding-dong.
A funny and charming picture book about Robot's efforts to win the heart of his shiny, beautiful, one true love (who just happens to be a toaster)—perfect for sharing at Valentine's!

When a shiny, beautiful stranger catches Robot's eye, he knows she's the one. He thinks about her all the time. He even makes her a gift. But will he be able to keep his circuits from overheating and work up the courage to talk to her? T. L. McBeth spins a funny and heartwarming story of love—perfect for sharing at Valentine's!

T. L. McBeth is an author and illustrator living in New York City. He made his picture book debut illustrating Bridget Heos's Stegothesaurus. tlmcbeth.com
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It was a day like any other.
Many centuries ago, in a kingdom in the foothills of the Himalayan mountains, a miraculous child was born to the king and queen. The young prince, Siddhartha, was raised in the greatest luxury, sheltered from all pain and ugliness. But one day Siddhartha left the palace and saw, for the first time, human suffering and death. He knew then that he must relinquish everything—his family, his wealth, his position—to discover the Truth of life and death. After a journey of enlightenment, he became the Buddha, and today millions of people around the world live by his teachings.

Demi's exquisite illustrations, inspired by the paintings and sculptures of several Asian cultures, are layered with meaning; each brush stroke has a special significance. Demi, herself a Buddhist, brings her devotion to the teachings of...
By award-winning picture book author Demi, this is a fully illustrated nonfiction picture book that tells the story of the search for the fourteenth Dalai Lama and includes a foreword written by the Dalai Lama himself. Now in paperback for the first time.

When the thirteenth Dalai Lama died in 1933, the highest holy men in Tibet searched throughout the land for his successor. They were spiritually guided to the humble dwelling of a loving family high in the Himalayas. When the search party greeted the youngest son, the child told them, "Now I am going home!" At last the fourteenth Dalai Lama had been found, and at the age of two, the young boy was taken to the capital city, Lhasa, where he began his training to become the spiritual leader of Tibet.

The work of the Dalai Lama and the fate of Tibet are topics of ever-growing international focus. In simple language and glorious art, Demi pays tribute to the fourteenth Dalai Lama's remarkable life. She captures the beauty of Tibetan culture, as well as the charm, talent, and vision of one of the world’s best—...

Praise For...

The Dalai Lama:
"This is a book as beautiful as it is moving, and one hopes it will make an impression on as many sensitive children as possible." —School Library Journal

"Soaring landscapes, in which the Himalaya mountaintops peek out from a turquoise sky, are beautifully juxtaposed with spreads of palace pageantry and more personal scenes of the Dalai Lama’s childhood. Demi, a practicing Buddhist, clearly shows the love and reverence she has for her religion in this special book." —Booklist

Buddha:
"A graceful account . . . . The blended, gentle-hued
Carlos Santana grew up surrounded by music. His father, a beloved mariachi performer, taught young Carlos how to play the violin when he was only six years old. But when Carlos discovers American blues, he is captivated by the raw honesty of the music and grows disinterested in the traditional violin and mariachi music he had been playing. Soon Carlos receives his first guitar and finds new musical inspiration.

From his early exposure to mariachi to his experimentation in jazz, here is the childhood story of a legendary musician. Both a biography and a celebration of rich Mexican-American culture, this picture book is ideal for fans of *Viva Frida* by Yuyi Morales and *Tito Puente, Mambo King* by Monica Brown.

**A Christy Ottaviano Book**


*Rudy Gutierrez* illustrated *Papa and Me*, for which he received the Pura Belpre Honor for Illustration. He is the recipient of a Gold Medal from the Society of Illustrators as a Distinguished Educator in the Arts and the Americas Book Award for Pelé King of Soccer, among other honors. Rudy teaches at the Pratt Institute and lives in Bogota, New Jersey. altpick.com/rudygutierrez

**Praise For...**

*JIMI: Sounds Like A Rainbow:*

*Coretta Scott King Illustrator Honor Award
New York Times Bestseller
Kirkus Reviews Best Children's Books of the Year
NCTE Notable Children's Book in the English*
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From celebrated author Gary D. Schmidt comes a picture book biography of a giant in the struggle for civil rights, perfectly pitched for readers today.

Sojourner Truth was born into slavery but possessed a mind and a vision that knew no bounds. So Tall Within traces her life from her painful childhood through her remarkable emancipation to her incredible leadership in the movement for rights for both women and African Americans. Her story is told with lyricism and pathos by Gary D. Schmidt, one of the most celebrated writers for children in the twenty-first century, and brought to life by award winning and fine artist Daniel Minter. This combination of talent is just right for introducing this legendary figure to a new generation of children.

Gary D. Schmidt is the author of more than fifteen books for children and young adults including Lizzie Bright and the Buckminster Boy, which received both a Newbery Honor and a Printz Honor, and The Wednesday Wars, which received a Newbery Honor. He lives in Alto, Michigan.

Daniel Minter has illustrated eleven books for children including Ellen’s Broom, which received a Coretta Scott King Illustration Honor. He lives in Portland, Maine.
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National Consumer Advertising Campaign
National Media Campaign
MacKids Social Media Engagement Campaign
Major Promotion At All National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts

But Isabella thought, “I felt so tall within—I felt as if the power of a nation was with me!”

Isabella traveled miles and miles to Kingston to tell her story to the Grand Jury. They saw her tall within she was. They gave her a letter for the sheriff, demanding that Peter be brought home. She took the letter and walked miles and miles back.

Peter was already far away in Alabama, but Mr. Gedney read the letter and knew he must obey the court. He went down South to find Peter, while Isabella waited and prayed: “God, help me get my son. If you were in trouble, as I am, and I could help you, as you can me, think I wouldn’t do it?”

In Slavery Time, when Hope was a seed
A colorfully illustrated, pocket-size picture book biography of Anne Frank.

Born into a Jewish family in Frankfurt, Germany, in 1929, Anne Frank was only thirteen years old when her family went into hiding to escape persecution during the Holocaust. Anne kept a diary detailing their years spent living in a concealed room behind a bookcase prior to their arrest—a diary so widely published following her death that it is one of the period’s most influential books.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
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First Years

Amelies Marie Frank was born in Germany in 1929. Everyone called her Anne.
The first years of Anne’s life were happy. She lived with her parents, Otto and Edith, and her older sister, Margot. The two sisters were opposites. Margot was calm and serious. Anne could not sit still!
That didn’t stop them from having many friends in common. Some of their friends were Jewish, like them. Others were Catholic or Protestant. The Frank girls and their friends did not care that they came from different religions. But across Germany, a wave of hatred against Jews was starting to spread.

1929–1933

Anne’s Diary

Shhhh! The family learned to live in silence. There was no talking, running, or even flushing the toilet during the day.
Anne spent her time writing. Just before going into hiding, she received a notebook for her birthday. It was covered in red-and-white plaid cloth, and it closed with a small clasp in the front. Anne turned the notebook into a diary. She described life in the annex. “We’re as still as baby mice,” she wrote. “I’m terrified our hiding place will be discovered.”

1942–1944
A colorfully illustrated, pocket-size picture book biography of the famous Mexican painter Frida Kahlo.

Frida Kahlo remains one of the most celebrated painters of her time for her exploration of themes of feminism, gender, class, and race in her artwork and frequent self-portraits. From her childhood struggle with polio, to the traffic accident that left her with chronic pain, to her artistic exploration of herself and her identity, follow this extraordinary woman’s life and accomplishments.

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The Blue House
Frida Kahlo was a world-famous painter from Mexico. She was born Magdalena Frida Carmen Kahlo y Calderón in 1907. She had three sisters. One of them, Cristina, was Frida’s best friend for her entire life. The girls grew up in a pretty blue house that their father built in a neighborhood of Mexico City.

1907

Frida and the Fridos
Frida began teaching at the Ministry of Education in Mexico City. She called her students the “Fridos.” She took them through the city streets and around the countryside so they could capture Mexico’s beauty and spirit. Frida loved her work, but her health was failing. Soon, she couldn’t walk. So Frida invited the “Fridos” to her home. They painted in her lovely garden.

1943
A colorfully illustrated, pocket-size picture book biography of the leader of the Indian independence movement, Mahatma Gandhi.

Mahatma Gandhi was the celebrated leader of the Indian independence movement, and an inspiration for many similar movements around the world. Gandhi began his push for nonviolent civil disobedience as an expatriate lawyer in South Africa, eventually bringing the practice to India where he led the Indian National Congress. He is referred to as the Father of the Nation, and remains a symbol of freedom and nonviolence to this day.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
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Studying in London

In 1888, Gandhi went to England to study law. His mother was worried. She made him promise to respect the rules of Hinduism. He could not eat meat or drink wine. Gandhi obeyed. But he began to dress like an Englishman, in suits and ties. Sometimes he even wore a top hat and carried a fancy case!
Later in life, Gandhi would dress very differently, wearing a simple cloth wrapped around his body.

1888–1891

The Salt March

Gandhi organized another protest in 1930. The British had a tax on salt in India. Gandhi declared that he would walk to the sea and “steal” a handful of salt without paying the tax.
Thousands of people left their jobs to join Gandhi on his 241-mile march. Many of them were arrested, including Gandhi himself.

1930
A colorfully illustrated, pocket-size picture book biography of minister and civil rights activist Martin Luther King, Jr.

Martin Luther King, Jr., one of the most prominent leaders of the civil rights movement, is best known for his dedication to nonviolent resistance and civil disobedience. He received the Nobel Peace Prize for his efforts in combating racial inequality and organized many notable events such as the Montgomery bus boycott and Selma-to-Montgomery marches. He posthumously received the Presidential Medal of Freedom and Congressional Gold Medal, and is an international icon to this day.

These colorful, pocket-size biographies are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Pocket Bios titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.
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I
n Boston, Martin met a young woman named Coretta Scott. Coretta was studying to be a singer. She was beautiful and talented. She was committed to civil rights, just like Martin. The two fell in love.

Coretta and Martin got married and moved to Montgomery, Alabama, where Martin was going to be the new pastor of a Baptist church.

1952–1954

“I Have a Dream”

The struggle for equality was far from over. Martin helped start an organization called the Southern Christian Leadership Conference that set up more peaceful protests. On August 28, 1963, there was a huge march in Washington, DC.

Martin stood before 250,000 people. He gave the most famous speech of his life. “I have a dream,” Martin said—a dream of equality and freedom for all humanity.

1957–1963
From the author of *Earth! My First 4.54 Billion Years* comes a new hilarious and fact-filled picture book about the formation and history of the Sun—uniquely told from the perspective of Sun himself!

Meet Sun: He’s a star! And not just any star—he's one in a billion. He lights up our solar system and makes life possible. With characteristic humor and charm, Stacy McAnulty channels the voice of Sun in this next celestial "autobiography." Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to *Earth! My First 4.54 Billion Years*.

**Stacy McAnulty** is the author of several picture books, including *Earth! My First 4.54 Billion Years*, illustrated by David Litchfield; *Excellent Ed*, illustrated by Julia Sarcone-Roach; and *Beautiful*, illustrated by Joanne Lew-Vriethoff. She lives in North Carolina with her husband, three children, and two dogs. stacymcanulty.com

**Stevie Lewis** lives on the road, furthering her passion for climbing, art, and the outdoors. She gathers inspiration from a variety of places, be it climbing in the high desert in central Oregon, hiking in the wilderness of Alaska, or sharing laughs with fellow travelers around a campfire. After working for four years in animation, she now illustrates children's books and creates art based...

**Praise For...**

A Junior Library Guild Selection

"McAnulty and Litchfield cast planet Earth as an exuberant celestial body with bright brown eyes and a broad smile, who couldn’t be happier to share its life story. . . . Terrifically entertaining." —*Publishers Weekly*, **starred review**

"A humorous approach to planetary facts for the elementary grades." —*School Library Journal*
MARKETING
Parenting Media Campaign
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Following *The Truth About Bears, The Truth About Hippos, and The Truth About Dolphins*, comes another lighthearted nonfiction book filled with useful facts about elephants that will make you laugh so hard you won't realize you're learning something.

Did you know that an elephant's tusks never stop growing?

Did you know that elephants can sometimes purr like giant cats?

And that they use six sets of teeth throughout their lives?

Impress your friends and teachers with these facts and more in this wildly entertaining (not to mention hilarious) nonfiction picture book offering everything you want to know about elephants.

*Maxwell Eaton III* is a highly tolerated author and illustrator of numerous books for children. When he isn’t drawing talking animals he can be found in a canoe with his wife and daughter in the Adirondack Mountains of New York state.
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Elephants are the largest animals on land.

African savanna elephant (bull)
LENGTH: 24 FT.
HEIGHT: 11 FT.
WEIGHT: 11,000 LBS.
LIVES 60 YEARS OR LONGER!

Elephant words
COW: ADULT FEMALE
BULL: ADULT MALE
CALL: YOUNG ELEPHANT

Ah!
Show-off.
Hmph.

Today there are two main types of elephant. They are alike in most ways, but have a few small differences.

Asian elephant
Rounded back
Smaller ears
2 lobes on head
Have we met?
You do look familiar.

African elephant
Rounded head
Larger ears
Concave back

Trunk tips: Asian elephants have one “finger.” African elephants have two.

They’re also graced with my presence.

Asian elephants live in the

There are two subspecies of African elephant.

4 toenails on each back foot
4 toes on each front foot
No tusks on cows

African savanna elephant
Three toenails back here.

Tusks on bulls and cows
In this junior novelization of the hit new show *Mysticons*, a prophecy promises doom for the Mysticons—unless they discover its secret meaning in time!

In Drake City, where magic and technology meet, four girls are brought together by an ancient prophecy. Princess Arkayna, her friend Em, and street kids Zarya and Piper are transformed into the Mysticons—heroes with incredible magic powers.

Now a new prophecy foretells an attack by a terrible dragon—and reveals that Arkayna has a secret twin sister! But will the true identity of this secret sister tear the Mysticons apart? And who will save Drake City from the dragon if the Mysticons don't work together?

This junior novelization retells storylines from many episodes of the hit new show Mysticons!
This is an original story based on Mysticons, a new Nickelodeon animated series about four girls who transform into legendary warriors to fight evil in a world of magic and science.

Mysticon Ranger Zarya meets an extraordinary magician—but then her new friend steals her powers. Without her abilities, Zarya no longer feels like part of the Mysticons—and she refuses to let the team help. Zarya got herself in this mess; she’ll get her powers back on her own.

But as the forces of evil close in on Drake City, the Mysticons need their Ranger. Zarya will have to rely on her friends—or risk losing her Mysticon powers forever!

This original novel is based on the hit new show Mysticons, and tells a brand-new adventure for our heroes!
Oceans 11 meets Zombie Goldfish in this very punny illustrated series about a diva cat burglar and her goldfish sidekick.

Ophelia von Hairball is on a mission to be the world’s most famous cat burglar!

In order to win the prestigious Top Burglar Award from the Furry Feline Burglary Institute (FFBI), Ophelia must steal the giant Himalayan diamond. But her ne-fur-ious cousin Pierre will stop at nothing to thwart her plans. Determined to get her paws on the prize, Ophelia reluctantly enlists the help of Oscar F. Gold, a goldfish who invents nifty gadgets.

They embark on a globe-trotting mission to pull off Ophelia’s most daring heist yet!

Fun adventure, adorable black-and-white illustrations throughout, and sharp wit make this a go-to choice for upper chapter book readers.

Deanna Kent and Neil Hooson have worked on books, brand and marketing campaigns, and interactive experiences. Deanna loves twinkle lights, black licorice, Edna Mode, and may be the only person on the planet who says, "team work makes the dream work" without a hint of sarcasm. Neil is king of a Les Paul guitar, makes killer enchiladas, and really wants aliens to land in his backyard. By far, their greatest creative challenge is raising four (very busy, very amazing) boys. Snazzy Cat Capers is their first chapter book series.
at the FFBI, Pierre turned up his nose at anything classic (or classy, for that matter). Ophelia thought he was a disgrace to the cat burglar profession.

The FFBI had been around for centuries, and their cat burglars (especially the elite) treated each heist as an opportunity to hone their skills. But it wasn’t easy; there were rules to follow. A great cat burglar needed to be stealthy and smart, and perform purr-fect crimes! It was also an unwritten rule that the classiest cat burglars didn’t keep the priceless objects they pilfered. (Although it sometimes took a little while to return very pretty things to their owners.) For a good cat burglar, it was all about the chase.

Even though Pierre was an elite cat burglar, he didn’t bother with the honor code among kitty thieves. Pierre had always preferred brute force over brains. He did things the easy way, not the right way. Ophelia thought his careless habits were dangerous for the whole organization. She never missed a chance to show him that a superior cat burglar could win both small challenges and big competitions with charm.

Ophelia dropped her phone. “What the—? Do you always say ‘ta-da’? And is that wretched dog-robot design a joke?”

“Yes, I suppose I do say ‘ta-da’ quite a lot. Like a magician. However, P.U.G. is no joke.” Oscar grinned. “It’s quite a good likeness to that dog next door, wouldn’t you say?”

“Listen, fish: I could drain your tank at any...
History and hijinks collide in Book 3 of this hilarious chapter book series from acclaimed author Steve Sheinkin.

The students of Ms. Maybee's class used to think history was boring, but that was before time started to get twisted! When a spaceship carrying Neil Armstrong and Buzz Aldrin inexplicably lands in 1869 Texas, cowboy Nat Love decides to trade in his horse for a trip to the moon. It's up to siblings Doc and Abby to untwist history and get these historical figures back where they belong.

Using his in-depth knowledge of American history, Sheinkin creates exciting adventures through time with historical figures going AWOL and true fun facts about each person. History will never be boring again!

Steve Sheinkin is the acclaimed author of fast-paced, cinematic nonfiction histories for young readers, including Bomb, Undefeated, Most Dangerous, The Port Chicago 50, and The Notorious Benedict Arnold. His accolades include a Newbery Honor, three Boston Globe–Horn Book Awards, a Sibert Medal, and three National Book Award finalist honors. Sheinkin lives in Saratoga Springs, New York, with his wife and two children.

Praise For...

“Mixing history, humor, and cartoon illustrations, Sheinkin’s new series for young readers blends the appeal of Scieszka’s Time Warp Trio, Osborne’s Magic Tree House, and Kinney’s Diary of a Wimpy Kid series.” —Booklist

“A historical home run!” —Dav Pilkey, bestselling author of Captain Underpants

“If you want to have fun while simultaneously learning some truly valuable lessons about history, then you absolutely MUST read these books.” —Nick Bruel, New York Times— bestselling author of the Bad Kitty series

In this fourth story in the Calpurnia Tate, Girl Vet chapter book series, Callie must help the family dog out of a prickly situation.

When the Tate family dog, Ajax, has a run-in with a porcupine, things get prickly—and dangerous—quickly. It’ll take Callie’s quick thinking and doctoring, along with a little help from Dr. Pritzker, to make things right. Will Ajax learn to leave other critters alone?

Godwin Books

Jacqueline Kelly is the author of the Calpurnia Tate, Girl Vet series, The Curious World of Calpurnia Tate, Return to the Willows, and Newbery Honor winner The Evolution of Calpurnia Tate. Born in New Zealand, she now lives with her husband and too many cats and dogs in Austin, Texas. jacquelinekelly.com

Praise For...

Skunked!: Calpurnia Tate, Girl Vet:

“Readers need not have read Kelly’s The Evolution of Calpurnia Tate to enjoy this charming selection. Young readers will find Cal and Travis’s exploits entertaining, humorous, and informative.” —School Library Journal

“Expect a fresh crop of Calpurnia readers to simply enjoy this on its own considerable merits.” —Booklist

The Curious World of Calpurnia Tate:

“Animal lovers will revel in the abundant anecdotes about the benevolent country vet and Travis’ mangy strays. . . . A warm, welcome stand-alone companion to Kelly’s lauded debut.” —Kirkus Reviews, starred review

“Well worth waiting for. . . . Readers will flock to this sequel for the pleasure of revisiting this beloved character and her world.” —Booklist, starred review

“Humor and little heartbreaks abound as Callie learns animal care. . . . Recommended for fans of the original novel and strong readers who enjoy character-driven narratives.” —School Library Journal, starred review
Two young adventure-loving and gadget-obsessed penguins dream of joining the FBI (Frosty Bureau of Investigation) in this hilarious new illustrated chapter book series.

Adventure-loving penguin Jackson dreams of being a secret agent like his Uncle Bryn, who works for the Frosty Bureau of Investigation. Jackson and his gadget-inventing best friend Quigley might officially be too young to join the FBI, but they aren’t going to let that stop them! They just need to come up with the right plan to prove that they are worthy.

But when one of Q’s inventions goes dangerously wrong, Jackson suddenly finds himself dropped right in the middle off an FBI stakeout. There’s fishy business afoot at the city’s aquarium; rare fish are vanishing and not even the FBI can work out what’s going on. It’s up to Jackson and Quigley to solve the crime!

Sam Hay is the author of over thirty books for children including the Undead Pets series and Stella and the Night Spirits. Sam trained as a journalist in Edinburgh. After starting out in newspapers, Sam moved to London where she worked for BBC television for ten years. She still believes working on daily live television is the perfect brain-trainer for life! Sam became a full-time writer when her first baby was born and now lives in Wales with her husband and two children who provide the inspiration for many of her stories. samhayauthor.com

Marek Jagucki is a graduate of Falmouth School of Art and Design. He is a full-time illustrator and graphic designer based in Yorkshire, UK. mjcartoons.com
Welcome back to the world's most whimsical way to learn about technology and coding as Linda Liukas, a programming superstar, teaches kids all about the internet through storytelling and imaginative activities.

What exactly is the Internet? Is it a cloud? A network of wires? How does the information travel online? Learn all this and more with Ruby!

In Ruby's world anything is possible if you put your mind to it—even building the Internet out of snow! But before you can build something, you need to understand what it is and how it works. Join Ruby and her friends in their quest to build the most amazing Snow Internet ever, while learning real life facts along the way. Then, future kid coders can put their knowledge and imaginations to the test with the fun and creative exercises included in the activity book section.

Linda Liukas, author of the Hello Ruby books, is a programmer, storyteller, and illustrator from Helsinki, Finland. She is a central figure in the world of programming who worked on edutech before it was even called that. Linda is the founder of Rails Girls, a global phenomenon teaching the basics of programming to young women all over the world. She has studied in business, design, and engineering at Aalto University and product engineering at Stanford University. She was selected as the 2013 Ruby Hero (the most notable prize within the Ruby programming community) and she's the Digital Champion of Finland, appointed by EU commissioner Neelie Kroes.

Praise For...

Hello Ruby: Adventures in Coding:

"Hello Ruby by Linda Liukas is half picture book and half activity book rolled into one adorable package. What I love about it is that it introduces programming without requiring a computer at all. The point of the book isn’t to teach you a programming language, but programming concepts."
—GeekMom.com
A boxed set of books 5–8 in the Super Happy Party Bears series, including Bat to the Bone, The Jitterbug, Tiny Prancer, and Cruising for a Snoozing.

Four Super Happy Party Bears adventures in one set!

In Bat to the Bone, a bat punk rock band stops at the Grumpy Woods for midnight performances. It’s up to Opal Owl to return some peace and quiet to the woods.

In The Jitterbug, the bears become mentors when they meet Butter, a groovy caterpillar who loves to dance.

In Tiny Prancer, the critters of Grumpy Woods are completely snowed in at the Grumpy Bog. Can the bears convince Dawn the Fawn to help them pull a sleigh to rescue their neighbors and save the holiday?

In Cruising for a Snoozing, a group of sloths comes to the Grumpy River for a synchronized swimming contest. Can the bears keep the sloths awake long enough to actually compete?

Illustrated in full color.

Marcie Colleen is the author of Love, Triangle (Fall 2017) and The Adventure of the Penguinaut (Fall 2018). She’s a former classroom teacher and current educational consultant for the Picture Book Month initiative. She also creates teacher’s guides for picture books and middle-grade novels, and is a huge advocate for using children's fictional literature in the classroom.

thisismarciecolleen.com

Steve James has a decade of experience in the art industry, including animation, greeting cards, and video game artwork. The Super Happy Party Bears books are his first children’s books. Steve’s art is influenced by Adventure Time, Oliver Jeffers, and walks in the countryside. He lives near Leeds, a city in the United ...
The further adventures of Isabel the Bunjitsu Bunny, packed with action and Zen-inspired wisdom—a fun chapter book with two-color illustrations throughout.

Isabel is the best bunjitsu artist in her class. She can throw farther, kick higher, and hit harder than any bunny else. But her strongest weapon is her mind.

This fourth Bunjitsu Bunny book follows Isabel as she makes friends, faces her fears, and fights her toughest opponent yet—herself!

John Himmelman is the author and illustrator of more than seventy-five books for children, including the Bunjitsu Bunny books, The Cow Said Meow, Chickens to the Rescue, and Duck to the Rescue. As a martial arts student and instructor, he has a lot of experience with the human version of bunjitsu. He lives in Connecticut with his artist wife, Betsy.

Praise For...

Tales of Bunjitsu Bunny:

“Cleverly wrapped in an entertaining package, the zen-type morals are edifying but not preachy and serve to genuinely enrich the stories.” —The Horn Book, starred review

“A series of Zen lessons touched with gentle humor.” —Kirkus Reviews


Bunjitsu Bunny Jumps to the Moon:

“Isabel does a good job of approaching every challenge with spunk and determination, and manages to do the right things under the circumstances. . . . As part of the Bunjitsu Bunny series, this book is appropriate for children who are beginning to read chapter books, and the stories are fun to read aloud to younger children.” —Children's Literature
Book 3 in the Speed Bump and Slingshot Misadventures chapter book series starring two slacker friends on a frightful odyssey through a zombie-filled forest!

Speed Bump and Slingshot investigate a potential zombie outbreak in their neck of the forest. As newly minted members of the Eagle Scouts, they're doing their best to be brave, but when a creepy crow confirms their suspicions, these chicken-hearted birds lose their cool. To make matters worse—they're not just zombie birds, they're ZOMBIE BUGS! Can these hesitant heroes cast their fears aside and face the cicadas newly risen from the underworld? Or will the zombie bugs conquer all and transform Speed Bump and Slingshot into the undead?

Find out in Book 3 of this hilarious next installment of this chapter book series, perfect for fans of Dragonbreath, Lunch Lady, and Dav Pilkey's Dog Man.

A Christy Ottaviano Book

Dave Coverly is an internationally syndicated cartoonist whose Speed Bump cartoon panel appears in more than 400 newspapers. He is the creator of Dogs Are People, Too, Night of the Living Worms, and Night of the Living Shadows, as well as the illustrator of Sue MacDonald Had a Book and The Very Inappropriate Word. The winner of the prestigious Reuben Award for Best Cartoonist, Dave lives in Ann Arbor, Michigan. speedbump.com

Praise For...

Night of the Living Worms:
An Amazon Editor's Top Pick for Best Book of the Month

“Coverly's drawings are full of visual jokes, and the narrative is packed with playful language. . . . Clever, imaginative, and precisely targeted to its audience, this new series is sure to please.” —Booklist

"Both [pictures and text] are liberally festooned with gags, sight gags . . . and puns." —Kirkus Reviews
In the fourth book in this funny chapter book series, Prince Carlos Charming faces his greatest challenge yet: a royal ball.

Prince Carlos Charles Charming isn’t the most princeliest of princes. But with his talent for fart jokes, he might be the funniest.

Unfortunately, being hilarious isn’t much help at the most important event of Carlos’s young life: a nearby kingdom is having a party. But everyone has to be on their best behavior—because if they mess things up, it’s time for war.

Unfortunately Carlos, his friend Inky the princess, and Smudge the dragon aren’t very good at following the rules. Can they keep the party from turning into a disaster? Of course they can’t! The real question is: After setting the dance floor on fire, will they get off it alive?

The fourth entry in this cute and funny new chapter book series is for every kid worried about how they’ll survive their next party.

Roy L. Hinuss is the authorized biographer of the Charming royal family. He is also fond of the occasional fart joke. When he isn’t writing about Prince Carlos Charles Charming’s many adventures, he can be found in his basement laboratory making batches of homemade Brussels sprout ice cream.
The third book in the hilarious chapter book series illustrates why it’s hard to be Prince Charming—especially when it comes to mortal combat.

Prince Carlos Charles Charming has a secret: He’d much rather tell jokes than be a prince. But when you’re the heir to Faraway Kingdom, you don’t always get what you want.

Which is why his father (aka the king) is furious when Carlos does his comedy routine for a crowd of thousands. This is not princely behavior. And that’s why Carlos is assigned to learn jousting. Whacking people with pointy sticks is much more appropriate.

Carlos is surprisingly great at jousting, from spearing haystacks to smashing watermelons. But when a tournament rolls around, suddenly Carlos realizes he has to actually point his stick at real opponents.

The third in a hilarious new chapter book series, *The Dork Knight* shows kids the best way to win a competition can be embracing your own dorkiness.

*Roy L. Hinuss* is the authorized biographer of the Charming royal family. He is also fond of the occasional fart joke. When he isn’t writing about Prince Carlos Charles Charming’s many adventures, he can be found in his basement laboratory making batches of homemade Brussels sprout ice cream.
In this third book in the King Flashypants series, the villainous Emperor Nurbison seems to have given up evil-doing—and it's up to King Edwin to find out why.

Something strange is afoot in Edwinland—King Edwin's arch nemesis Emperor Nurbison isn't acting like himself. He's smiling. He's cheerful. He's even making toys for the peasants! King Edwin knows he must be up to something. But what?

Dangerous dolls and dastardly plots await in this latest rib-tickling adventure.

Andy Riley is a cartoonist and Emmy Award–winning comedy writer whose film and television credits include Gnomeo and Juliet, The Pirates!, and Veep. Andy is the author of the mega-popular Bunny Suicides books. King Flashypants is his first series for children.

Praise For...

King Flashypants and the Creature from Crong:

“Laugh-out-loud funny.” — Sue Perkins, comedian, writer, and cohost of The Great British Bake Off

King Flashypants and the Evil Emperor:

“Pilkey, Krosoczka, and Walliams fans will be instant fans of this royal romp.” — The Bulletin

“With super funny illustrations, the silly yet thrilling story line is sure to tickle.” — School Library Journal

“Brilliantly original and hilarious. It’s nearly as good as one of my books.” — David Walliams, comedian, actor, and author of Gangsta Grandma
Eleanor Roosevelt’s book on citizenship for young people now revised and updated for a contemporary audience.

In the voice of one of the most iconic and beloved political figures of the twentieth century comes a book on citizenship for the future voters of the twenty-first century. Eleanor Roosevelt published the original edition of *When You Grow Up to Vote* in 1932, the same year her husband was elected president. The new edition has updated information and back matter as well as fresh, bold art from award-winning artist Grace Lin. Beginning with government workers like firefighters and garbage collectors, and moving up through local government to the national stage, this book explains that the people in government work the voter.

Fresh, contemporary, and even fun, *When You Grow Up to Vote* is the book parents and teachers need to talk to children about how our government is designed to work.

**Eleanor Roosevelt** was the First Lady of the United States from 1933 to 1945. She also served as First Lady of New York, on the United Nations Commission on Human Rights, and on the Presidential Commission on the Status of Women. She died in 1962.

**Grace Lin** is a *New York Times*–bestselling author and illustrator. She was recognized at the White House as a Champion of Change for Asian American and Pacific Islander Art and Storytelling. She lives in Florence, Massachusetts.

**Michelle Markel** has written many picture books for children including *Brave Girl: Clara and the Shirtwaist Makers’ Strike of 1909* and *Hillary Rodham Clinton: Some Girls Are Born to Lead*. She lives in West Hills, California.
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Every fire station has an engine to pump water, a hook and ladder to reach people trapped in tall buildings. Some stations have a vehicle for rescue, for cleaning up toxic spills, or for fighting wildfires. Some even have helicopters for reaching high-rises and tall buildings.

If you could be at an older fire station in the middle of the night when there was a fire, you would hear a loud bell to wake the firefighters on the second floor, then you would see them all slide down the pole and drive the engine out of the station—all in a minute or so. But many fire crews don’t use poles. Newer stations are often one-story high.

Firefighters are proud of how swiftly they can get to a fire. They can usually put it out

A fire engine goes barreling down the street, its siren wailing. Inside the truck are firefighters, willing to give their lives to protect us. These brave men and women put out fires and offer emergency medical response wherever it’s needed—at the scene of accidents, natural disasters, even in your home. If you call, firefighters come. It’s our government that makes this possible.

FIRE! FIRE!
A timely, poignant tale of family, sacrifice and the friendship between a young Syrian refugee and an American boy living in Brussels.

Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed’s struggling to get by on his own, but with no one left to trust and nowhere to go, he’s starting to lose hope.

Then he meets Max, a thirteen-year-old American boy. Lonely and homesick, Max is being bothered by a bully at school, he doesn’t speak a word of French, and just can’t seem to do anything right. But with one startling discovery, Max and Ahmed’s lives collide, banding the boys together to help Ahmed survive.

As their friendship grows, Ahmed and Max defy the odds, learning from each other what it means to be brave, and how hope can change your de...

Katherine Marsh is the Edgar Award-winning author of THE NIGHT TOURIST, THE TWILIGHT PRISONER, JEPP, WHO DEFIED THE STARS; and THE DOORS BY THE STAIRCASE. Katherine grew up in New York and now lives in Brussels, Belgium, with her husband and two children.

Author site: katherinemarsh.com
Social: @MarshKatherine

Praise For...

Praise for THE NIGHT TOURIST
“...intelligent and self-assured debut will compel readers from its outset, and leave them satisfied as it explores universal themes of love, loss, and closure.” –Publishers Weekly, starred review

Praise for JEPP, WHO DEFIED THE STARS
“Marsh transcends genre to create an engaging narrative
From the beloved author of *Wish*, a big-hearted story about the meaning of friendship, the challenges of growing up, and one lovable runaway dog.

Mavis Jeeter is fearless and bold, but she has never lived in one place long enough to have a *real* best friend. Her flighty mother has uprooted them again to another new home and taken a job as a housekeeper for the Tully family. Mavis wants this home to be permanent—which means finding herself a best friend. Rose Tully is a worrier who feels like she doesn’t quite fit in with the other girls in her neighborhood. Her closest friend is Mr. Duffy, but he hasn’t been himself since his dog died. Rose may have to break a few of her mother’s many rules to help Mr. Duffy—and find someone who really understands her. And then there’s Henry, a dog that has run away from home. But he craves kindness and comfort—and doesn’t know where to look for them. When Mavis and Rose hatch a scheme to find Mr. Duffy a new dog, ...

**Barbara O’Connor** was born and raised in Greenville, South Carolina. She has written many award-winning books for children, including *Wish*, *How to Steal a Dog*, and *The Fantastic Secret of Owen Jester*. barbaraocconnor.com

**Praise For...**

Praise for *Wish*:

"Will keep youngsters totally engaged. This novel’s gentle storytelling carries a theme of love and emphasizes what is really right in the world." — *School Library Journal*, starred review

"A suspenseful and achingly realistic story." — *Kirkus Reviews*

"O’Connor knows how to spin a touching story, and reading this novel is its own reward." — *The Horn Book*

"O’Connor once again smoothly balances challenging themes with her heroine’s strength and sense of humor."
— *Publishers Weekly*
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The Mixed-Up Files of Mrs. Basil E. Frankweiler meets Harriet the Spy in this middle-grade historical fiction novel inspired by the real life of Viviani Joffre Fedeler, born and raised in the New York Public Library.

Eleven-year-old Viviani Fedeler grew up surrounded by books, but now she's ready for her own story to begin. As the daughter of the Library superintendent, Viviani has explored every nook, cranny, and room—except the ones her father keeps locked.

When Viviani suspects that the Library is haunted, she decides to spook her friends and new girl Merit Mubarak with a harmless little prank. But what begins as a joke quickly gets out of hand. Soon Viviani and her friends have to solve two big mysteries: Is there really a ghost in the Library? And who stole the expensive stamp collection?

The Story Collector is the first middle grade novel in Macmillan's partnership with the New York Public Library.

Kristin Tubb is the author of several middle-grade novels, including A Dog Like Daisy, Autumn Winifred Oliver Does Things Different, Selling Hope, and The 13th Sign. She lives in Tennessee with her family. Learn more at kristintubb.com.
MARKETING

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Missy Piggle-Wiggle and the Sticky-Fingers Cure


Once in a generation, the Effluvia strikes and it affects everyone differently. Missy wakes one morning to find the upside-down house is . . . right-side up? It's not long before Missy has to quarantine the house. Meanwhile she's still fielding calls from worried parents, and Louie can't keep his sticky fingers from taking other people's things! But Missy's magic cure might just do the trick, and even teach some valuable lessons along the way.

This delightful middle-grade series will be sure to draw in readers both new and old to this revitalization of a classic series.

Ann M. Martin is the New York Times–bestselling author of Rain Reign and many other award-winning novels and series, including the much-loved Baby-Sitters Club. She lives in upstate New York.

Annie Parnell worked for nearly a decade with some of the most successful writers and producers in television. Today she works as a mommy, photographer, and writer, and lives in Los Angeles with her husband and their two children.

Ben Hatke is the author of the New York Times–bestselling Zita the Spacegirl trilogy as well as the picture book Julia's House for Lost Creatures. He lives and works in the Shenandoah Valley with his wife and their boisterous pack of daughters. benhatke.com

Praise For...

"Betty MacDonald’s beloved Mrs. Piggle-Wiggle always had one-of-a-kind ways to remedy children of their annoying or impolite habits. Now, nearly seventy years later, her singular magic can enchant a new generation, thanks to this delightful contemporary follow-up.” —Publishers Weekly,
The second book in a middle-grade spin-off series of the wildly popular Mrs. Piggle-Wiggle books, about a young nanny in a world where magic can solve problems.

Missy Piggle-Wiggle is finally starting to feel settled in at the upside-down house, and the families in town have come to trust her magical cures for all sorts of childhood (mis)behavior, just like her great-aunt. But right when everything is going so well, a terrible storm blasts through Little Spring Valley, damaging the upside-down house. Now the house is in need of repair (and isn't happy about it one bit), and money is becoming pretty tight for Missy. On top of that, the children of Little Spring Valley continue to need Missy's inventive cures, such as the Interrupter Cure and the Won't-Walk-the-Dog Cure. Luckily, Missy knows just what to do!

Ann M. Martin is the New York Times–bestselling author of Rain Reign and many other award-winning novels and series, including the much-loved Baby-Sitters Club. She lives in upstate New York.

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Praise For...

Missy Piggle-Wiggle and the Whatever Cure:

"Betty MacDonald’s beloved Mrs. Piggle-Wiggle always had one-of-a-kind ways to remedy children of their annoying or impolite habits. Now, nearly seventy years later, her singular magic can enchant a new generation, thanks to this delightful contemporary follow-up." —Publishers Weekly, starred review
From debut author Alyssa Hollingsworth comes a story about living with fear, being a friend, and finding a new place to call home.

They say you can’t get something for nothing, but nothing is all Sami has. When his grandfather’s most-prized possession—a traditional Afghan instrument called a rebab—is stolen, Sami resolves to get it back. He finds it at a music store, but it costs $700, and Sami doesn’t have even one penny. What he does have is a keychain that has caught the eye of his classmate. If he trades the keychain for something more valuable, could he keep trading until he has $700? Sami is about to find out.

*The Eleventh Trade* is both a classic middle school story and a story about being a refugee. Like Katherine Applegate, author of *Wishtree*, Alyssa Hollingsworth tackles a big issue with a light touch.

Alyssa Hollingsworth was born in Florida and studied Writing for Young People at Bath Spa University. *The Eleventh Trade* is her debut novel. She lives in Hampton, Virginia.

You know The Jungle Book—but you've never seen it quite like this!


More than a century after Macmillan's publication of The Jungle Book in 1894, we are delighted to introduce a new generation of readers to these wonderful stories and characters. Bonus content, including behind-the-scenes materials from our archives, will make The Complete Jungle Book an irresistible treat for all ages.

Rudyard Kipling was born in India in 1865. Although he moved to England at age six, he retained his love for his country of birth and returned ten years later. This inspired him to write The Jungle Book, published by Macmillan in 1894, The Second Jungle Book (1895), and Just So Stories (1902). In 1907, Kipling was the first English-language writer to receive the Nobel Prize for Literature.

Stuart Tresilian was born in 1881. An English artist, he was commissioned in the 1930s to illustrate two collections of stories from the Jungle Books: Animal Stories and All the Mowgli Stories. Tresilian is also known for illustrating Enid Blyton's Adventure series.
A strange combination of Ebenezer Scrooge and Lego Batman helps Rob Burnside save his school in the final book in the Creature from My Closet middle grade series.

For the first time, Rob Burnside knows when his closet is about to open—but he’s not prepared for what emerges. A mash-up of Ebenezer Scrooge and Lego Batman, this new visitor's unusual antics are only one of Rob's problems. While enduring visits by the ghosts of books past, present, and future, Rob learns some shocking news: A battle is brewing, and his school needs a hero. What he gets is so much more. (Spoiler alert: All the creatures from past books come visit!)

Obert Skye doesn’t let his fans down in the hilarious final installment in the Creature from My Closet series.

A Christy Ottaviano Book

Obert Skye is the author and illustrator of the bestselling Creature from My Closet series, including Wonkenstein, Potterwookie, Pinocula, Katfish, and Lord of the Hat, and the author of the new series Witherwood Reform School. He has also written the bestselling children's fantasy adventure series Leven Thumps and Pillage. He lives with his family in Idaho.

Praise For...

An Amazon Editors' Fall Reading List Selection

The Creature from My Closet series:

“Highly amusing new series starter. . . . Skye gives Rob a self-deprecating charm and highlights the pleasures of books both subtly and effectively.” —Booklist

“Skye captures all the silly action in the winning text-plus-cartoons format. . . . Rob’s dry commentary on his family, school, and social life is sure to provoke laughs.”

—Publishers Weekly
A lightly futuristic middle-grade friendship story about a boy and girl who find a robot, and help him find his purpose.

Auden Dare is colorblind and lives in a world where water is scarce and families must live on a weekly, allocated supply.

When Auden’s uncle, the scientist Dr. Bloom, suddenly dies, he leaves a note to Auden and to his classmate Vivi Rookmini. Together, the notes lead them to Paragon—a robot.

As Auden, Vivi, and Paragon try to uncover Paragon’s purpose and put together the clues Dr. Bloom left behind, they find out that Dr. Bloom's death was anything but innocent, that powerful people are searching for Paragon—and that it's up to Auden and Vivi to stop them.

Zillah Bethell was born in a leprosy hospital in Papua New Guinea, spent her childhood barefoot playing in the jungle, and didn’t own a pair of shoes until she came to the United Kingdom when she was eight years old. She was educated at Oxford University and lives in Wales with her family. A Whisper of Horses was her first children’s book. She is also the author of The Extraordinary Colors of Auden Dare.

Praise For...
A Whisper of Horses:
"In this densely plotted dystopian novel, newly orphaned twelve-year-old Serendipity sets out in search of supposedly extinct horses. . . . Bethell’s inventive heroine propels an action-packed adventure.” —Publishers Weekly

"Bethell turns all the old formulas on their head. . . . As with all good fantasy, there is a strong requisite of reality . . . the narrative is driven by the skillfully articulated sentiments of a horse-obsessed girl." —The Telegraph (U.K.), five stars

“This debut offers up a solid dose of middle-grade adventure.” —Booklist
In this stunning middle-grade fantasy debut, a clever girl joins a crew of trolls aboard an impossible train.

A train that travels through impossible places. A boy trapped in a snow globe. And a girl who’s about to go on the adventure of a lifetime.

Suzy Smith believes in science. Then the Impossible Postal Express comes roaring through her living room and her world turns upside down. After sneaking on board, Suzy suddenly finds herself Deputy Post Master aboard the train, and faced with her first delivery—to the evil Lady Crepuscula.

Then, the package itself begs Suzy not to deliver him. A talking snow globe, Frederick has information Crepuscula could use to take over the entire Union of Impossible Places. But when protecting Frederick means putting her friends in danger, Suzy has to make a difficult choice—with the fate of the entire Union at stake.

Hand to fans of Serafina and the Black Cloak and The School for ...

P. G. Bell is a native of south Wales, where he was raised on a diet of Greek mythology, ghost stories, and Doctor Who. He’s had all sorts of jobs over the years, from lifeguard to roller coaster operator, but has always wanted to write stories for a living. He currently works as a library assistant for Cardiff University and lives in Wales with his wife, Anna, and their two children.
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Includes
- (5) copies of THE TRAIN TO IMPOSSIBLE PLACES
(9781250189509)
From Indies Introduce and Indie Next Pick author Jake Burt comes the middle-grade story of two best friends, a magnificent plan to make money, and the hilarious (and almost fatal) consequences.

Addison Gerhardt's best friend, Devin Velma, wants to achieve social media fame by pulling a stunt at a national basketball game, and he needs his help. Addi knows he's doomed. Doing anything in front of anybody except Devin and their families is difficult for Addison, an introvert who suffers from anxiety. Devin, on the other hand, can't resist an opportunity to become a viral sensation.

Addi's not sure why Devin is hellbent on pulling off this stunt. Maybe it has something to do with Devin's dad's hospital bills. Or maybe it's Devin's way of helping Addison overcome his "freezing"—his anxiety. Either way, the stunt will change both boys and their friendship.

With memorable protagonists and a wonderful supporting cast, Burt's work is perfect for fans of Chris Grabenstein, Shannon Hale, and Adam Gidwitz.

"Jake Burt is a storytelling magician. Part coming of age tale and part spy thriller, Greetings from Witness Protection! could be a collaboration between Judy Blume and Ian Fleming. Nicki relates her unusual experiences with humor and with a commitment that melted my heart and made me wish I’d known her when I was in seventh grade." —Ann M. Martin, New York Times—bestselling author of Rain Reign and the Baby-Sitters Club series

"This inventive, clever story has a lot of heart at its center. Jake Burt’s debut is utterly rewarding." —Wendy Mass, New
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Email Marketing Campaign Targeting Middle Grade Subscribers
Outreach to Middle Grade Book Clubs
Promotion At National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
A funny and poignant debut middle-grade novel about a foster-care girl who is placed with a family in the witness protection program, and finds that hiding in plain sight is complicated and dangerous.

*Nicki Demere is an orphan and a pickpocket. She also happens to be the U.S. Marshals’ best bet to keep a family alive.*

The marshals are looking for the perfect girl to join a mother, father, and son on the run from the nation’s most notorious criminals. After all, the bad guys are searching for a family with one kid, not two. Adding a streetwise girl who knows a little something about hiding things may be just what the marshals need.

Nicki swears she can keep the Trevor family safe, but to do so she’ll have to dodge hitmen, cyberbullies, and standardized testing, all while maintaining her marshal-mandated B-minus average. Nicki learns that the biggest threats to her family’s security might not lurk on the road from New York to North Carolina, but rather in her own past.

*Jake Burt* teaches the fifth grade in Connecticut. He lives with his wife and their daughter in Hamden, Connecticut. *Greetings from Witness Protection!* is his fiction debut.

**Praise For...**

*Greetings from Witness Protection!*

“Jake Burt is a storytelling magician. . . . Nicki relates her unusual experiences with humor and with a commitment that melted my heart and made me wish I’d known her when I was in seventh grade.” —Ann M. Martin, *New York Times* bestselling author of *Rain Reign* and the Baby-Sitters Club series

“What do you get when you mix a snarky city girl with a shady past and lightning reflexes with a seemingly typical suburban family she’s just met? A funny, action-packed novel about the trials of school, parental arguments, and sibling rivalry. . . .
Jump into Book 3 of this magical middle-grade adventure series with the one and only Sticker Girl—Martina Rivera!

A mischievous bracelet. A rampant ant farm. A mini trampoline. These are just a few of the new stickers ready to be peeled off Martina Rivera's sticker sheet and come to life. Student council is keeping Martina busy with a bake sale and cupcake-savvy Bev is excited to help out. The girls advertise their delicious creations on social media and are thrilled to be invited to the prestigious Cupcake Camp. As Martina soon discovers, student council and baking competitions are a lot to handle, especially when her new sticker friends stir up trouble at home. A magical new adventure awaits with Sticker Girl!

Bonus feature: Sticker sheet featuring the magic stickers from Book 3 packaged with the book!

A Christy Ottaviano Book

Janet Tashjian is the author of Sticker Girl and Sticker Girl Rules the School, illustrated by Inga Wilmink, and the popular My Life series including My Life as a Book, My Life as a Stuntboy, My Life as a Cartoonist, My Life as a Joke, My Life as a Gamer, My Life as a Ninja, and My Life as a You Tuber, as well as the Einstein the Class Hamster series, illustrated by her son, Jake Tashjian. Janet live in Los Angeles, California. janettashjian.com

Praise For...

Sticker Girl series:
"With humor, delicacy, and creativity, Tashjian folds in cultural and socioeconomic references to develop Martina and her family while also inserting fun and informative scientific facts gleaned from Martina’s lessons at school. . . . Readers will be eager for the follow-up adventures of Sticker Girl." —Kirkus Reviews

"Readers will want to stick with future episodes of this a-PEEL-ling and accessible series." —Kirkus Reviews

The My Life series:
A Bank Street Best Children's Book of the Year
When twelve-year-old Kat Wolfe starts a pet-sitting agency, she soon finds herself unraveling a mystery in this first book of a new middle-grade series from an award-winning author.

After a break-in at their London home, Kat Wolfe and her veterinarian mum decide it’s time to move to the country. Dr. Wolfe’s new job on England’s Jurassic Coast comes with a condition: They have to adopt Tiny, a huge Savannah who resists Kat’s best attempts at cat whispering. Kat starts a pet-sitting agency to make pocket money, but then the owner of her first client, an Amazon parrot, vanishes from his gadget-filled mansion. Only one person shares Kat’s conviction that he’s the victim of foul play: Harper Lamb, an American girl laid up with two broken legs thanks to her racehorse. Kat and Harper team up, but what starts out as mystery-solving fun turns deadly for the duo. When all clues point to a nearby army base, can they count on their unruly animal friends to save the day—and their lives?

Lauren St. John was born in Rhodesia, now Zimbabwe. After studying journalism in Harare, she relocated to England. She is the author of numerous books including the multi award-winning White Giraffe children’s series, the bestselling One Dollar Horse series, and the Laura Marlin Mysteries. laurenstjohn.com

Praise For...

Dead Man’s Cove:

“Full of adventure and mystery. . . . One of those books that you really don’t want to put down.” —The Guardian

Kidnap in the Caribbean:

“Another cracking adventure. . . . The Caribbean locations sparkle.” —The Telegraph

The Elephant’s Tale:

“A fast-paced mystery with an underlying conservation theme. Tween readers will be absorbed by the adventure, the animals, and the African setting.” —School Library Journal
Ellie Charles ghosted her best friend—and her actions come back to haunt her. A heartwarming and funny middle-grade story of redemption from Leslie Margolis.

Ellie Charles is the smartest, prettiest, best-dressed, and most popular kid at Lincoln Heights Middle School. She's also the meanest. She knows it, and she uses her reputation to keep herself at the top of the food chain. But one night, just before her school's winter dance, she encounters a ghost who might change everything. This ghost—of a girl dressed all in black—leads Ellie through her past, present, and future. Can what Ellie sees change her ways—or even save her life?


Praise For...

*If I Were You:*

“Margolis uses a light touch as she navigates the challenges of growing up and changing friendships. Her characters are fully formed and sympathetic in a fresh take on the age-old idea that there's no place like home.” —*Publishers Weekly*

“Katie and Melody are sympathetic characters, and tween readers will relate to the envy that twines its way through their friendship. . . . Readers looking for a summertime read with boys and best friends will enjoy it.” —*School Library Journal*

“Margolis movingly captures the aches of tween life, all in an appealingly sun-drenched California setting. This will be a great fit for fans of Wendy Mass' fantasy-tinged Willow Falls series.” —*Booklist*
A funny and sweet middle-grade novel about friendship, family, and overcoming shyness, perfect for fans of Wendy Mass.

Shy twelve-year-old Pixie is the opposite of her gregarious parents, owners of the top party planning company in town. When Pixie's mom has to go away to support her ailing grandmother, it falls on Pixie to help out with the family business and step into the spotlight—and mermaid costume—her worst nightmare. Along the way she learns important life lessons, like maybe her family isn't so bad after all and that stepping out of her comfort zone might not be as scary as she thought. With a little help from her friends, she discovers her courage and faces her fears.

Leslie Margolis is the author of many books for young readers, including If I Were You, the Maggie Brooklyn Mysteries, and the Annabelle Unleashed series. Leslie lives in Los Angeles with her family. lesliemargolis.com

Praise For...

We Are Party People:
“The strongest chapters are the lively accounts of how Pixie and Dan organize and run parties without Mom . . . Middle school angst tempered by humorous insights.” —Kirkus Reviews

“Pixie’s first-person perspective is endearing. . . . Give this to fans of gentle, realistic fiction. A solid purchase.” —School Library Journal

“Pixie’s friends, Lola and Sophie, provide an excellent example of what good friends should be, and their relationship will show young readers that good friends help and support each other. . . . A fun, fast-paced read.” —Booklist

“Shy middle schoolers who tend to downplay their talents will find inspiration to be brave and maybe ideas for planning an amazing party as well.” —VOYA
A hilarious debut middle-grade series about a superhero chicken with the lightning powers of Thor.

When danger calls . . . BAGAW! calls back!

When the evil Under Chef faces off against the god Thor, a hen’s egg is caught in the crossfire, hatching into powerful chick called Thundercluck, beloved by the gods but a target for evildoers everywhere. For his own safety, the young chicken must fly the coop and hide out on Earth. But when the Under Chef returns and threatens to turn the hens of Valhalla into rotisserie, Thundercluck scrambles to reclaim the power of thunder and hatch a plan to defeat him.

Thundercluck! Half mortal. Half god. All-natural chicken.

Paul Tillery IV was born in Raleigh, North Carolina. He’s always loved drawing, storytelling, and off-kilter comedy. He earned his MFA in animation from SCAD-Atlanta in 2014 and taught animation at SCAD in Savannah, Georgia. He lives in Los Angeles, California. thundercluck.com

Co-illustrator Meg Wittwer was born in Fort Wayne, Indiana. She enjoys drawing and communicating with others through art and collaboration. She also digs birds (especially chickens). Meg earned her BFA in illustration from SCAD in 2016, and she now works as an illustrator in Los Angeles, California. megillustration.com
FOR THE NEXT FEW YEARS, THUNDERCLUCK and Brunhilde were inseparable. They played in Asgard’s golden fields and swam in shimmering lakes. Thundercluck lived in the coop with his mother, and Brunhilde often slept on its roof, cuddling the baby bird.

In the Castle of Asgard, Thundercluck was only allowed in Brunhilde’s room. Animals were not permitted in the halls, and certainly not on the Royal Couch. Now and then, though, Brunhilde would sneak him on the couch anyway. She tucked him inside a purse that had belonged to her mother, a rare memento of a family she had never known.

As a baby, Brunhilde had been adopted by the gods Odin and Frigg, king and queen of Asgard. No one ever spoke of Brunhilde’s birth parents.

Thundercluck quickly became like a little brother to the girl. She would hug him tight and say, “You’re my family now!”

As the years went by, Thor marveled at the young chicken’s powers. Thor needed his hammer to summon lightning, but Thundercluck could generate it from within. Someday, thought Thor, that chicken may be the strongest of us all.

With greedy Gorman gone, Asgard’s new chef was A tree root, thicker than the others, was moving. It curled in front of Thundercluck, and its end arched over the well like a giant finger pointing at the bird.

Thundercluck stared at the root’s tip in confusion.
The second book in the critically acclaimed middle-grade series about a precocious girl who solves mysteries with her little brother.

Having solved the case of the missing mascot, sister-brother duo Moxie and Milton form their own detective agency.

They get their first case when Moxie’s best friend Emily receives a nice letter signed with nothing but a mysterious purple squiggle. Who sent it and why? Tenacious Moxie investigates; thoughtful Milton puts together the clues. They’re the perfect team. If only they knew that.

Convinced their detective styles are too different, the siblings split up to form their own agencies. But as more students receive letters, Moxie and Milton realize they must work together to find out who is behind this purple squiggle. The answer will warm your heart.

Told in Moxie’s singular voice, Two’s a Crowd delivers clever storytelling in an irresistible, richly illustrated package.

Matthew Swanson and Robbi Behr are the author-illustrator, husband-wife duo behind Ten Thousand Stories; Babies Ruin Everything; Everywhere, Wonder, The Real McCoys; and more than sixty illustrated books for children and adults. They run two small publishing companies and a letterpress shop out of their Maryland home/barn/studio, teach and speak on creativity and collaboration, and have four small-but-obstreperous children.

Praise For...

The Real McCoys:
"Readers will breeze through this ingenious combination of text and art, eager for Moxie and Milton’s next case."
—School Library Journal, starred review

"Swanson’s witty text is enhanced exponentially by Behr’s bold, original artwork to create a uniquely told whodunit with wide appeal. . . . An exceptional book." —Booklist, starred review

"Delightfully topsy-turvy. . . . Readers will hope to see more
CHAPTER 1: THE SECRET HANDSHAKE

“The name’s Moxie. Moxie McCoy.”

You may know me by my deeds, which are legendary. You might be startled by my speed and smarts and lightning-quick reflexes, which are, quite frankly, unrivaled. You probably haven’t heard of my puny little brother, Milton, but here he is, stuck to my side, like a leprechaun chasing a rainbow.
The first book in a heavily illustrated middle-grade series in which a precocious detective solves mysteries with her super-smart little brother.

Her name’s Moxie. Moxie McCoy.

Bold, opinionated, and haplessly self-confident, she’s the world’s greatest fourth-grade detective! When someone kidnaps the beloved school mascot, Eddie the Owl, Moxie is on the case—but she is forced to fly solo since her best friend (and crime-solving partner) has recently moved away. Moxie must interview her classmates—both as potential new best friends, and as possible suspects. She finds clues and points fingers but can’t save the owl on her own. Enter Moxie’s little brother, Milton. Quiet and cautious, he listens carefully and helps connects the dots. Can the Real McCoys form an unlikely alliance and solve the crime of the century?

The Real McCoys delivers clever storytelling and heartwarming insight in an irresistible package.

Matthew Swanson and Robbi Behr are the author-illustrator, husband-wife duo behind Ten Thousand Stories (Chronicle Books, 2013); Babies Ruin Everything (Imprint, 2016); Everywhere, Wonder (Imprint, 2017); and more than sixty illustrated books for children and adults. They run two small publishing companies and a letterpress shop out of their Maryland home/barn/studio, teach and speak on creativity and collaboration, and have four small-but-obstreperous children.

Praise For...

The Real McCoys:

“This clever, funny, delightful book is just what the world needs. The surprising and inventive interaction between text and illustration shows that two brains are, indeed, better than one—especially when they belong to Matthew Swanson and Robbi Behr.” —Andrea Beaty, #1 New York Times—bestselling author of Ada Twist, Scientist
It’s a Wonderful Life meets The Curious Case of Benjamin Button in this stunning middle-grade novel by the author of Blood Red Road.

Davy David, an orphan, lives by his wits in a dead-end town. When a stray dog named George turns Davy’s life upside down just days before Christmas, he sets in motion a chain of events that forces them to flee.

A mischievous wind blows the two of them to a boarded-up museum on the outskirts of town where they meet the elderly recluse, Miss Flint. She has planned one last adventure before her time is up and hires the reluctant Davy and George to escort her. As they travel, the most peculiar thing happens—Miss Flint begins to get younger and younger with each mile they travel.

A magical and moving adventure about an unlikely friendship and an unforgettable journey.

Moira Young is from Vancouver. She moved to the UK to attend drama school, and so began a performing career that took her from London’s alternative comedy circuit to the West End as a tap-dancing chorus girl. She is the author of the Dustlands trilogy, now published in over thirty countries. Her debut novel, Blood Red Road, the first in the trilogy, was optioned for film by Ridley Scott. moirayoung.com

Praise For...

The Road to Ever After:
“Gorgeous writing combines with a hauntingly bleak near-future setting, a whiff of holiday magic, and a transcendent story arc to make this novel feel like the classic it deserves to become.” —Publishers Weekly, starred review

“A charming adventure with a hero (and his dog) who will warm your heart.” —Booklist
A tough eleven-year-old faces down zombie rabbits, alien mobs, and Puppet Cartels while trying to find her missing twin in this imaginative middle-grade debut.

Welcome to Oddity, New Mexico, where normal is odd and odd is normal.

Ada Roundtree is no stranger to dodging carnivorous dumpsters, distracting zombie rabbits with marshmallows, and instigating games of alien punkball. But things haven’t been the same since her twin sister, Pearl, won the town’s yearly Sweepstakes and disappeared. Along with her best friend, Raymond, and new-kid-from-Chicago Cayden, Ada leads a self-given quest to discover Oddity’s secrets, even evading the invisible Blurmonster terrorizing the outskirts of town.

But one of their missions goes sideways, revealing something hinky with the Sweepstakes . . . and Ada can’t let it go. Because, if the Sweepstakes is bad, then what happened to Pearl?

Sarah Cannon, author of Oddity, has lived all over the U.S., but right now she calls Indiana home. She has a husband, three kids, and a misguided dog. Sarah holds a BS in education. She’s a nerdy, knitting gardener who drinks a lot of coffee and eats a lot of raspberries. She is probably human.

Praise For...

Oddity:
“Utterly endearing. A charming, enjoyable thrill ride with memorable characters, crazy creatures, and a theme about the importance of family.” —Booklist

“Featuring a diverse cast of characters, this fantasy is chock-full of adventure and agency, making it a must-buy and a must-read for most middle graders.” —School Library Journal

“This book grabbed me from page one. Wild, whacky, and yet utterly believable. You will love Ada and Oddity!” —Sage Blackwood, author of Jinx
Highly decorated former Navy SEAL
Brandon Webb tells his incredible story,
and those of his heroic compatriots.

Brandon Webb is a Navy SEAL on a mission with his platoon. As the SEALs explore a network of caves in Afghanistan, they happen upon enemy soldiers. Outnumbered and with few resources at their disposal, Brandon and his team must call on their training to complete their operation—and to stay alive.

Packed with photos, maps, and sidebars to provide context and background, the Special Operations Files series will provide insight into the most elite forces in the U.S. military. These uniquely trained soldiers do what no one else can do: employ high-tech weaponry and old-fashioned bravery to get the job done!

Brandon Webb is a former U.S. Navy SEAL. He is the author of The Making of a Navy SEAL and the New York Times bestseller The Red Circle. brandontylerwebb.com

Thea Feldman has written many popular children’s books, including Navy SEAL Dogs, a YA adaptation of the bestselling Trident K9 Warriors by Mike Ritland. She lives in New York City.

Praise For...
The Making of a Navy SEAL:

“Webb’s story makes for a breathless read for the many who will never encounter anything remotely as mentally and physically challenging as the endless training exercises to make it into the SEAL teams.” —Booklist
Highly decorated former Navy SEAL Brandon Webb tells his incredible story, and those of his heroic compatriots.

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Praise For...

The Making of a Navy SEAL:

“Webb’s story makes for a breathless read for the many who will never encounter anything remotely as mentally and physically challenging as the endless training exercises to make it into the SEAL teams.” —Booklist
ABOVE AND BEYOND is the official tie-in to Discovery's upcoming documentary (directed by Rory Kennedy) celebrating NASA's 60th anniversary and exploring what's to come.

Fall 2018 marks the 60th anniversary of the NASA program. Since being established, they have landed rovers on distant planets, launched telescopes deep into space--all so that we can look back to the beginning of time.

Young space fans will get to see where NASA started, the challenges they've faced along the way, how far they've reached, and how NASA will continue to move forward.

NASA's boundless curiosity and urge to explore lies at the heart of the human adventure. NASA continues to rise to the urgent challenges we face, using its massive reach and expertise to find answers to vital questions like: How can we learn to live in a more extreme natural environment?

Complete with photos and a rich design, ABOVE AND BEYOND aims to leave audiences hopeful and inspired about the future of our planet--and con...

Rory Kennedy is one of America's most prolific documentary filmmakers. An Academy Award nominated, Primetime Emmy-award winning producer, Kennedy has an impressive body of work which deals with some of the world’s most pressing issues – poverty, political corruption, domestic abuse, drug addiction, human rights and mental illness. Kennedy has produced, directed and/or produced more than 30 highly acclaimed documentaries. Her films have appeared on HBO, PBS, Lifetime Television, A&E, Court TV, The Oxygen Network and TLC.

Her most recent project is Academy Award® nominated Last Days in Vietnam, which debuted in January at the Sundance Film Festival and went into wide theatrical release in the fall of 2014. At the 2...
In this photo-illustrated middle grade nonfiction book, Brenda Guiberson explores the stories of seven individuals who have disappeared mysteriously throughout history.

Jimmy Hoffa, Barbara Follett, Amelia Earhart, D. B. Cooper—they all disappeared. Throughout history, individuals have gone missing without a trace; their disappearances haunt us. In this companion to Disasters: Natural and Man-Made Catastrophes through the Centuries, Brenda Guiberson explores the stories of seven individuals who have disappeared mysteriously. Thoroughly researched and illustrated with photographs and line drawings, this is exciting middle grade nonfiction.

**Godwin Books**

**Brenda Z. Guiberson** is the author of many books for children, including *When I Was a Turkey, The Deadliest Creature in the World, Frog Song, Life in the Boreal Forest, Moon Bear, The Emperor Lays an Egg*, and the bestselling *Cactus Hotel*. She lives near Seattle, Washington. brendazguiberson.com
This heartfelt memoir sequel to *Marshfield Dreams* captures the boyhood years of twelve-year-old Ralph Fletcher in relatable episodes of everyday triumphs and disappointments.

As the oldest of ten kids, Ralph was often cast as another parent to his siblings rather than an older brother. Teetering between these two conflicting roles, Ralph longed to be home alone on a sick day, but hated the emptiness of feeling left behind. He loved to play marbles with the neighborhood boys but resented the skillful victories of his little brother Jimmy. Thrust into the expectations of impending adolescence, Ralph was curious about girls, but repelled by the improper kissing advances of his first cousin. This satisfying memoir offers a snapshot of the pivotal moments between boyhood and adolescence, all while further tracing the roots of Ralph Fletcher’s acclaimed storytelling. For fans of Jon Scieszka’s memoir *Knucklehead*.

**A Christy Ottaviano Book**

**Ralph Fletcher** is the author of a wide range of books for young readers from picture books through novels including the bestselling *Marshfield Dreams*. He also teaches workshops on poetry and writing. Mr. Fletcher lives with his family in Lee, New Hampshire. ralphfletcher.com

**Praise For...**

*Marshfield Dreams:*
“Written with sagacious eloquence and gentle humor, this work stands strong in the ranks of authors’ memoirs and autobiographies.” —*School Library Journal*

“Boisterously good times. . . . For readers who enjoy imagining what it was like to be a kid in days of yore, this has a certain charm.” —*Booklist*

“Charming. . . . Sensitive glimpses of a close-knit, traditional family.” —*VOYA*

“This scrapbook of family moments is an amusing, charming and heartwarming memoir about a close family—close in
A YA novel about a teen golfer poised to blaze his way into Masters Tournament history from “the best writer of sports books in America” (The Boston Globe).

Seventeen-year-old Frank Baker is a golfing sensation. He's set to earn a full-ride scholarship to the university of his choice, but his single dad has very different plans for him in mind: He wants his son to skip college and turn pro. To protect this gifted player from his own father's bad decisions, Frank’s coach enlists a former-professional-golfer-turned-journalist to become Frank's secret adviser. Pressure mounts when after reaching the final of the U.S. Amateur Championship, the prodigy wins himself an automatic invitation to the Masters Tournament. And when the highschool senior, against all odds, starts tearing up the course at Augusta National, sponsors are desperate for a chance to attach his name to their products. But Frank's entry in the Masters hinges on maintaining his standing as an amat...

John Feinstein is the author of more than thirty books, including two #1 New York Times bestsellers, A Season on the Brink and A Good Walk Spoiled. He is also the author of numerous books for young readers including the mystery Last Shot, which won the Edgar Allen Poe Award. John is also a frequent contributor to The Washington Post, CBS Sports Radio, Sirius XM Radio, and Comcast Sportsnet. jfeinsteinbooks.com

Praise For...

Backfield Boys:

“An intriguing look at racism in contemporary sports and the power private schools have in shaping sports and upholding racist traditions.” —Booklist

“A strong football hook will draw in most sports fans . . . The boys’ driving quest for the truth will keep readers engaged.” —School Library Journal

Foul Trouble:

“Thorough and suspenseful; a must-read for those interested
MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
Select Author Appearances
Appearances at Book Festivals
National Consumer Advertising Campaign
National Sports Media Campaign
Fierce Reads Social Media Engagement Campaign
Email Marketing Campaign Targeting Young Adult Subscribers
Promotion at National School And Library Conferences
Promotions with Youth Golfing Organizations
In this YA novel from renowned sports journalist John Feinstein, two star athletes and best friends—one Jewish, one African American—confront racism in the football program at their elite prep school.

Two freshman footballers are a perfect pair: Jason Roddin is a blazing-fast wide receiver, while his best friend Tom Jefferson has a quarterback’s arm. After football camp at an elite sports-focused boarding school, the boys are thrilled to return with full-ride scholarships. But on day one of practice, they’re shocked when the renowned coaching staff make Tom—a black kid—a receiver and Jason—a white kid—a quarterback. Suspecting deep-seated racial bias, the boys speak out, risking their scholarships and chances to play. As tensions mount with coaches and other players, local newspaper reporters begin a secret investigation, and Tom and Jason must soon decide how much they’re willing to risk losing to help expose the ugly truths about a place eager to protect its reputation for winning.

John Feinstein is the author of more than thirty books, including two #1 New York Times bestsellers, A Season on the Brink and A Good Walk Spoiled. He is also the author of numerous books for young readers including the mystery Last Shot, which won the Edgar Allen Poe Award. John is also a frequent contributor to The Washington Post, CBS Sports Radio, the Golf Channel, Sirius XM Radio, and Comcast Sportsnet. jfeinsteinbooks.com

Praise For...

“The best writer of sports books in America today.” — The Boston Globe

Backfield Boys:
“An intriguing look at racism in contemporary sports and the power private schools have in shaping sports and upholding racist traditions.” — Booklist

“A strong football hook will draw in most sports fans . . . The boys’ driving quest for the truth will keep readers engaged.” — School Library Journal
From #1 New York Times-bestselling author Leigh Bardugo comes the much-anticipated sequel to Six of Crows.

Kaz Brekker and his crew have just pulled off a heist so daring even they didn’t think they’d survive. But instead of divvying up a fat reward, they’re right back to fighting for their lives. Double-crossed and badly weakened, the crew is low on resources, allies, and hope. As powerful forces from around the world descend on Ketterdam to root out the secrets of the dangerous drug known as jurda parem, old rivals and new enemies emerge to challenge Kaz’s cunning and test the team’s fragile loyalties. A war will be waged on the city’s dark and twisting streets—a battle for revenge and redemption that will decide the fate of the Grisha world.

Leigh Bardugo is a #1 New York Times—bestselling author of fantasy novels and the creator of the Grishaverse. With over one million copies sold, her Grishaverse spans the Shadow and Bone Trilogy, the Six of Crows Duology, and The Language of Thorns—with more to come. Her short stories can be found in multiple anthologies, including Some of the Best from Tor.com and The Best American Science Fiction & Fantasy. Her other works include Wonder Woman: Warbringer and the forthcoming Ninth House. Leigh was born in Jerusalem, grew up in Los Angeles, graduated from Yale University, and has worked in advertising, journalism, and even makeup and special effects. These days, she lives and writes in Hollywood, where she can...

Praise For...

**Crooked Kingdom:**
"A delicious blend of masterfully executed elements... Bardugo outdoes herself in this exhilarating follow-up, and series fans will have their eyes glued to every page."
—*Booklist*, starred review

"Un-put-down-able excitement from beginning to end."
—*Kirkus Reviews*, starred review.

"Bardugo’s ingenious plotting that characterized Crows is again on full display, and the backstories, loyalties, flaws, and romantic alliances...are richly developed." —*The Bulletin*, starred review
MARKETING
A Fierce Reads Title - Visit Fiercereads.com to Learn More
National Author Tour
Prepublication Buzz Marketing and Preorder Campaigns
San Diego Comic-Con/New York Comic Con Appearances/Promotions
BEA and Book Con Appearances
 Major National Media Campaign
Prepublication Trade & Major National Consumer Advertising Campaign
Major Digital Marketing & Social Media Campaign
Dedicated Website at Grishaverse.com
Extensive Outreach to Bloggers
Major School & Library Marketing Campaign
9-Copy Floor Display Available
In this sequel to *The Ones*, a seventeen-year-old girl fights for the survival of genetically engineered teenagers after society deems them dangerous.

After the fallout in book one, the Ones—the one percent of the population who were genetically engineered in vitro—are rounded up and subjected to a vaccine that will reduce their brain function just enough to level the playing field.

Cody, heartbroken over a recent discovery, grows closer to a radical group of Ones who’ve fled to a compound in the woods. But once she’s welcomed into the trusted inner circle of rebels, she slowly uncovers clues that point to the existence of a mysterious genetic program—and a conspiracy that runs deeper than she could’ve imagined. Torn between loyalty to her first love and the exciting rebel who shares her cause, Cody will have to choose how to forge a new world.

With breakneck action and high stakes, *The Equals* is a page-turner until its dramatic conclusion.

Daniel Sweren-Becker is an author, television writer, and playwright. Born and raised in Manhattan, he now resides in Los Angeles. The Ones is his first series.

Praise For...

*The Ones*:

“Chilling and frighteningly real, *The Ones* leads us down a dark rabbit hole of scientific possibilities, fractured morality, and brutal consequences. It forces the question: If perfection becomes a liability, how far are we willing to go in the pursuit of it—or to stop it?” —Kami Garcia, #1 *New York Times*–bestselling co-author of *Beautiful Creatures* and author of *The Lovely Reckless*

“Like watching your favorite TV show, *The Ones* is a thrill ride with a new shock at every turn. You won’t believe what happens next, and yet, you should. Because this reality is all too possible.” —Melissa de la Cruz, #1 *New York Times*–bestselling author of *Isle of the Lost* and *Something In Between*
In this debut young adult novel from journalist (and noted YA lit expert) Jen Doll, three teens in Alabama learn to move on from the baggage that's been holding them back.

Doris—a lone liberal in a conservative small town—has mostly kept to herself since the terrible waterslide incident a few years ago. Nell had to leave behind her best friends, perfect life, and too-good-to-be-true boyfriend in Chicago to move to Alabama. Grant was the star quarterback and epitome of "Mr. Popular" whose drinking problem has all but destroyed his life. What do these three have in common? A summer job working in a store called Unclaimed Baggage cataloging and selling other people's lost luggage. Together they find that through friendship, they can unpack some of their own emotional baggage and move on into the future.

MARKETING
A Fierce Reads Title—Visit Fiercereads.com to Learn More
Select Author Appearances
Appearances at BookExpo and BookCon
Appearances at Regional Trade Shows and Book Festivals
National Consumer Advertising Campaign
National Media Campaign
YA Blog Tour
Digital Influencer Campaign Targeting Booktubers, Bookstagrammers, and Other Online Tastemakers
Fierce Reads Social Media Engagement Campaign
Email Marketing Campaign Targeting Young Adult Subscribers
Digital Galley Promotions on Netgalley
Promotion At Nationa...
Punk rock zines inspire a feminist revolution at a small-town Texan high school in the new novel from Jennifer Mathieu, author of The Truth About Alice.

MOXIE GIRLS FIGHT BACK!

Vivian Carter’s mom was a Riot Grrrl in the 1990s, but now she and Viv live a pretty quiet life in a small Texas town. When Viv witnesses a series of sexist incidents at her high school, she takes a page from her mom’s past and makes a feminist zine that she distributes anonymously to her classmates. Viv is just blowing off steam, but before she knows it, she’s started a revolution.

The latest novel from Jennifer Mathieu offers everything fans love about her writing—a relatable protagonist with a distinct voice, a conflict relevant to current events, and ultimately a story that is both heartbreaking and hopeful.

Jennifer Mathieu is the author of Devoted, Afterward, and The Truth About Alice, the winner of the Children’s Choice Book Awards’ Teen Choice Debut Author Award. She teaches high school English in Texas, where she lives in the Houston area with her husband and son. jennifermathieu.com

Praise For...

Moxie:

"Moxie is sweet, funny, and fierce. Read this and then join the fight." —Amy Poehler

“With a story that’s equal parts heart and instruction manual, Mathieu has captured the movement of a generation—warts and all—and shone a light forward for the next one.” —E. K. Johnston, #1 New York Times—bestselling author of Exit Pursued By a Bear

“Vivian Carter and Moxie are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I’m proud to be a Moxie girl.” —Jennifer Niven, New York Times—bestselling author of All the Bright Places and Holding Up the Universe
This YA supernatural mystery features two girls alone in the woods as paranormal twists build into a terrifying reveal that threatens their reality.

On her eighteenth birthday, Hayden inherits her childhood home—on the condition that she uncover the dark secrets in the Colorado woods that surround it.

Hayden’s tried to put her past behind her. She lives in a comfy Brooklyn apartment with her best friend Del. But it’s all coming back for Hayden: her mother’s inexplicable disappearance a decade before, her father’s crackpot theories, and Hayden’s own dark dreams of strange rituals in the woods.

Now Hayden and Del must confront the secrets of Hayden’s past in a house that holds all the mysteries of her childhood—and might be the last protection against the dark powers in the surrounding woods.

This YA supernatural mystery with dark fantasy elements features a strong female friendship, a sizzling romance, and terrifying plot twists.

Katya de Becerra was born in Russia, studied in California, lived in Peru, and then stayed in Australia long enough to become a local. She was going to be an Egyptologist when she grew up, but instead she earned a PhD in anthropology. What The Woods Keep is her first novel.
The #1 New York Times–bestselling author of *This Is Where It Ends* edits a collection of short stories for teens featuring disabled main characters.

This anthology explores disability in fictional tales told from the viewpoint of disabled characters, written by disabled creators. With stories in various genres about first loves, friendship, war, travel, and more, *Unbroken* will offer today's teen readers a glimpse into the lives of disabled people in the past, present, and future.

The contributing authors are awardwinners, bestsellers, and newcomers including Kody Keplinger, Kristine Wyllys, Francisco X. Stork, William Alexander, Corinne Duyvis, Marieke Nijkamp, Dhonielle Clayton, Heidi Heilig, Katherine Locke, Karuna Riazi, Kayla Whaley, Keah Brown, and Fox Benwell. Each author identifies as disabled along a physical, mental, or neurodiverse axis—and their characters reflect this diversity.

*Marike Nijkamp* is the #1 *New York Times*–bestselling author of *This Is Where It Ends*. She is a storyteller, dreamer, globetrotter, and geek. She currently resides in her home country, the Netherlands. mariekenijkamp.com
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A raw, honest YA about two Mexican-American teens on a road trip odyssey to heal their brother’s PTSD following his tour in Iraq.

With a strong, loving family, an incredibly loyal best friend, and a budding romance with the girl of his dreams, life shows promise for seventeen-year-old Teodoro “T” Avila. But he takes some hard hits the summer before his senior year when his nearly perfect brother Manny returns from a tour in Iraq with a devastating case of PTSD. In a desperate effort to save Manny from himself and pull their family back together, T’s fiery sister Xochitl hoodwinks her brothers into a road trip with many stops along the road to visit loved ones from their past. Told in T’s raw voice, this is a candid exploration of mental illness, socio-economic pressures, and the many inescapable anxieties that come with growing up, including falling in love. For fans of Mexican Whiteboy by Matt De la Pena, the New York Times—bests...

**Patrick Flores-Scott** is the author of the award-winning novel *Jumped In*. He currently teaches struggling elementary readers and math students. He’s written for theater and the slam poetry stage. He lives in Ann Arbor, Michigan, with his family.

**Praise For...**

*Jumped In:*

- Walden Award Finalist
- YALSA Best Fiction Pick for Young Adults
- IRA Favorite Book of the Year
- Bank Street Best Book of the Year
- Washington State Book Award Winner
- Evergreen Teen Choice Award Finalist
- An ABA's Indies Debut Author
- TAYSHAS Reading List Selection
- Indie Next List Selection

"Moving." — *Kirkus Reviews*

"A poignant and powerful novel of friendship and courage."
— *School Library Journal*
When a teen girl is kidnapped and sold into slavery, she must find the strength to escape and be reunited with the boy she loves in this YA novel.

Isla is kidnapped from a train platform in broad daylight, and thrust into a nightmare when she is sold to a sadistic aristocrat. Locked in a dungeon with a dozen other girls, her only comfort is a locket and the memory of the boy she loves. But as the days pass and more girls disappear, she realizes that help is not coming, and if they’re going to survive, they’ll have to escape on their own.

Lydia Albano is a (self-proclaimed) Bunburyist living in Cambridge, Massachusetts, where she promotes Oxford commas, spends her money on musical theater, and demands the Myers-Briggs letters of everyone she meets. Finding You is her debut novel. lydiaalbano.com/blog

Praise For...

Finding You:
“The overriding themes of survival, independence, and resilience are demonstrated throughout . . . a timely reminder that female subjugation must always be fought.” —VOYA

“Isla’s determination to reunite with her beloved Tam will captivate romance fans, and all will cheer her newfound self-reliance.” —Booklist

“This is a story that will give you chills and keep you turning pages until the very end. I know it did that for me. The world needs more books like this one.” —Samantha Chaffin, reader on SwoonReads.com

“Through this experience, these girls—especially Isla—grow and become stronger . . . despite never thinking they could be anything but weak. Girls can be smart, strong, and badass.” —Chen Yan Chang, reader on SwoonReads.com

“So many times while reading this book I read the same sentences over and over again because I loved the word choices and the imagery they crafted. Beautifully and thoughtfully written, suspenseful, engaging, and wonderfully

SEPTEMBER
Square Fish
Young Adult Fiction / Romance
On Sale 9/18/2018
Ages 13 to 18
Trade Paperback. 336 pages
8.3 in H | 5.4 in W
Carton Quantity: 24
ISBN: 9781250188236
S. A. Bodeen delivers yet another breathtaking YA thriller, this time set in space, where two teens fight their feelings for each other even as they try to save everyone back on their home ship.

*Nothing is as it seems.*

These are the first words Kiva's best friend Seth says, after three years of silence.

Kiva thought she was growing up in ancient Alexandria. That’s what she and all her classmates had been led to believe by their parents. It turns out she was living in virtual reality, in a sleep chamber in deep space, and three years ago, Seth woke up. Now it's her turn to join him.

Together, Kiva and Seth must take an escape shuttle to search for the engine part their home ship needs to keep running. But it's been a long time since the Krakatoa has communicated with any of the other three ships harboring human civilization.

Hand this to fans of high-concept science fiction and heart-pounding thrillers à la *Ender's Game* and *Passengers*.

*S. A. Bodeen*’s first novel, *The Compound*, earned her a "Flying Start" from *Publishers Weekly* and was chosen by YALSA as a Quick Pick for Reluctant Readers. She’s also the author of *The Fallout, The Gardener, The Raft*, and *The Detour*. She lives in Wisconsin with her family. writersabodeen.com

**Praise For...**

*The Compound:*

**A YALSA Quick Pick for Reluctant Readers**

"A high-wire act of a first novel. . . . The audience will feel the pressure closing in on them as they, like the characters, race through hairpin turns in the plot toward a breathless climax." — *Publishers Weekly*, starred review
A fresh take on an old classic, *A Blade So Black* is *Alice in Wonderland* as urban fantasy with a black teen heroine.

Combining the whimsy of its source material with the ass-kicking of *Buffy the Vampire Slayer*, *A Blade So Black* is a modern-day *Alice in Wonderland* retelling with a black teen heroine. Alice comes from a long line of warriors who battle Nightmares in the dark and terrifying dream realm known as Wonderland.

When her trainer, the handsome but enigmatic Hatta, is inflicted with “the madness,” Alice must embark on a dangerous journey—deeper into Wonderland than she has ever gone before.

**L.L. McKinney** is writer, poet, and active member of the kidlit community. She’s the creator and host of the biannual Pitch Slam contest, and spent time in the slush by serving as a reader for agents and participating as a judge in various online writing contests. *A Blade So Black* is her debut novel.
The world of the *New York Times*-bestselling Summoner YA series comes to life with never-before-seen artwork and original text.

"The ability to summon is passed down through the blood..."

**Summoner**: One who is gifted with the ability to summon demonic creatures that are emotionally connected to their human counterparts. As brought to life in the bestselling Summoner series, the magic of summoning is also an art, with a story of its own. *The Summoner’s Handbook* reveals the story of James Baker -- the epic journal that inspired the series hero, Fletcher, to discover his own summoning abilities. Along with a complete demonology, a guide to the basics of summoning, and glorious artwork from the world of the Hominum Empire, this is the volume that fans of the acclaimed and bestselling series must own.


**Praise For...**

*The Novice*:

"A young orphan makes friends (and enemies) at a magic school in this solid series opener. Fletcher is appealing precisely because of his Everyman qualities: He is not the smartest or the strongest, but he is a loyal friend and a fierce fighter against injustice." — *Kirkus Reviews*

"The appealing characters, fast-paced plot, focus on racial politics, and interesting demon varieties (demonology addendum included) make this an enjoyable read." — *School Library Journal*

*The Inquisition*:

A *New York Times* Bestseller!
A *Publishers Weekly* Bestseller!
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(9781250189554)

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Age 12
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Carton Quantity: 0
ISBN: 9781250304681
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Also available

The Summoner's Handbook
9781250189554
A dark and gorgeously drawn standalone YA fantasy about a band of mercenary girls in search of female glory. Won in a major six-house auction!

Frey, Ovie, Juniper, and Runa are the Boneless Mercies—girls hired to kill quickly, quietly, and mercifully. But Frey is weary of the death trade and, having been raised on the heroic sagas of her people, dreams of a bigger life.

When she hears of an unstoppable monster ravaging a nearby town, Frey decides this is the Mercies' one chance out. The fame and fortune of bringing down such a beast would ensure a new future for all the Mercies. In fact, her actions may change the story arc of women everywhere.

Full of fierce girls, bloodlust, tenuous alliances, and unapologetic quests for glory, this elegantly spun tale challenges the power of storytelling—and who gets to be the storyteller. Perfect for fans of Maggie Stiefvater, V.E. Schwab, and Heidi Heilig.

April Tucholke is the author of Between the Devil and the Deep Blue Sea, Between the Spark and the Burn, and Wink Poppy Midnight. She currently lives in Oregon with her husband. apriltucholke.com
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A princess and a king must fight battles of politics—and love—to ensure the safety of their kingdoms, in this YA sequel to Nemesis, by the New York Times–bestselling author of the Syrena Legacy.

Princess Sepora and King Tarik have formed an uneasy truce between their kingdoms and one another. But there are traitors among them who seek to undermine their political—and romantic—alliance. The twists and turns of how Sepora and Tarik navigate their bond will thrill and surprise readers.

Anna Banks is the author of Nemesis, the companion book to Ally published in Fall 2016, as well as the New York Times–bestselling Syrena Legacy (Of Poseidon, Of Triton, Of Neptune) and a veteran of the Fierce Reads tour. She lives in Crestview, on the Florida Panhandle, with her husband and their daughter.

byannabanks.blogspot.com

Praise For...

Ally:
"Readers will be anxiously turning pages toward the end while they appreciate a few humorous moments along the way." —Booklist

Nemesis:
"If you have readers begging for fantasy or romance, toss this their way. Then stand back and say, 'You're welcome.'" —VOYA, starred review

"This combination fantasy-romance novel touches on issues of trust, allegiance, priorities, and self-sacrifice and ends in a bit of a cliff-hanger. . . . Nemesis will leave readers wanting more." —Booklist

"With a lush weaving of magical cultures, war, romance, truth, and lies, Banks has created a unique, fascinating world brimming with intrigue.” —Mary Pearson, New York Times—bestselling author of the Remnant Chronicles
The first book in a YA fantasy trilogy perfect for fans of Taran Matharu and Sarah J. Maas. Venture out into the world of cut-throat falconry, if you dare.

Brysen and Kylee are twins but they couldn't be more different. Brysen wears his heart on his sleeve and strives to be a falconer like his late father.

Kylee has no time for love and runs their family's business to make end's meet. She wants nothing to do with falconry even though she may have a power hidden deep inside that begs otherwise.

Together they embark on a journey—Brysen to save the boy he loves, and Kylee to save Brysen from getting killed—into the treacherous Uztari mountains. They are hunting the legendary Ghost Eagle, a beast deadly enough to sway the tides in a territorial war about to ravage their village.

Alex London weaves a gripping tale to begin this trilogy about the power of communal memory, genocide, and the bonds of blood.

Alex London is the beloved author of the middle-grade series Tides of War, Dog Tags, and The Wild Ones. His YA novel, Proxy, was an ALA Top Ten Quick Pick for Reluctant Readers and included in their 2014 Best Fiction for Young Adults List. He lives in Philadelphia. calexanderlondon.com

Praise For...

"Black Wings Beating takes the fantasy genre to soaring new heights with its epic thrills, heart-punching romance, and a marvel of a hero." —Adam Silvera, New York Times bestselling—author of They Both Die at the End

"Enter the gritty culture of cutthroat falconry in Alexander London's Black Wings Beating and prepare to be riveted. This book has so much to recommend that I don't know where to begin: clever writing; boisterous, endearing characters; and threats coming from every direction, be they dark wings in the sky or a band of nomadic zealots with a reputation for slaughter. You'll be caught up in the adventure..."
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Early Galley Promotions on Goodreads.com...
Award-winning author Anna-Marie McLemore retells *Swan Lake* in this spellbinding YA story of sisters who are each other's best friends—and worst enemies.

The Cerceta girls have never just been sisters; they're also rivals. They know that one day, they'll find themselves drawn into a dangerous game to determine which sister will stay a girl and which will be cursed to live as a swan.

But when two of their childhood friends become drawn into the game, the curse threatens to decide the fate not just of the sisters, but of all four of them. *Blanca & Roja* is the captivating story of sisters, friendship, love, hatred, and the price we pay to protect our hearts for fans of magical realism, gorgeous writing, and sister stories.

*Anna-Marie McLemore* was born in the foothills of the San Gabriel Mountains. She is the author of Morris Award Finalist *The Weight of Feathers*, the Stonewall Honor Book *When the Moon Was Ours*, which was longlisted for the National Book Award in Young People's Literature, and *Wild Beauty*.

**Praise For...**

Advance Praise:

"Mesmerizing and absolutely beautiful. McLemore has created a fairy tale for the modern age."

—April Tucholke, author of *Wink Poppy Midnight*

**Wild Beauty:**

"No one does magical realism quite like McLemore. . . . Sheer magic: fierce, bright, and blazing with possibility."

—*Booklist, starred review*

"McLemore weaves an intricate tale of family, love, loss, and flowers." —*School Library Journal, starred review*

**When the Moon Was Ours:**

"Lovely, necessary, and true.” —*Booklist, starred review*
ANNA-MARIE MCLEMORE

Wild Beauty
A Novel

The author of the National Book Award long-listed When the Moon Was Ours delivers a spellbinding young adult romance about a lush garden and two lovers who fall under its spell.

For nearly a century, the Nomeolvides women have tended the grounds of La Pradera, the lush estate gardens that enchant guests from around the world. They've also hidden a tragic legacy: If they fall in love too deeply, their lovers vanish. But a strange boy appears in the gardens, a boy neither Estrella, the girl who finds him, nor her family know anything about.

The grandmothers treat him like a lost son. The mothers hope he's a sign that their vanished loves might reappear. Estrella's cousins worry his presence is a warning none of them yet understand. However much the boy is an enigma to them, he's even more a mystery to himself. As Estrella tries to help him piece together his unknown past, La Pradera leads them to secrets as dangerous as they are magical in this stunning exploration of lov...

Anna-Marie McLemore was born in the foothills of the San Gabriel Mountains and grew up in a Mexican-American family. She is the author of When the Moon Was Ours (long-listed for the National Book Award) and The Weight of Feathers (finalist for the Morris Award).

Praise For...

Wild Beauty:

“A garden is the perfect setting for McLemore’s plush, sensuous prose, which unspools the story with delicious languor. Part mystery, part love story, this evocative, lush novel is a delight for sophisticated readers.” —Kirkus Reviews, starred review

“Relying on lyrical prose, McLemore weaves an intricate tale of family, love, loss, and flowers. . . . This fantastical tale will delight her fans and entice a new audience.” —School Library Journal, starred review
A lady's maid and a valet become entangled in a yuletide counterfeiting scheme in this romantic Christmas YA adventure.

1817. The happy chaos of the Yuletide season has descended upon the country estate of Shackleford Park in full force, but lady's maid Kate Darby barely has the time to notice. Between her household duties, caring for her ailing mother, and saving up money to someday own a dress shop, her hands are quite full. Matt Harlow is also rather busy. He's performing double-duty, acting as valet for both of the Steeple brothers, two of the estate's holiday guests.

Falling in love would be a disaster for either of them. But staving off their feelings for each other becomes the least of their problems when a devious counterfeiting scheme reaches the gates of Shackleford Park, and Kate and Matt are unwittingly swept up in the intrigue. Full of sweetness, charm, and holiday shenanigans, Carols and Chaos is perfect for...

Cindy Anstey spends her days painting with words, flowers, threads, and watercolors. Whenever not sitting at the computer, she can be found—or rather, not found—traveling near and far. After many years living as an expat in Singapore, Memphis, and Belgium, Cindy now resides with her husband and energetic chocolate labrador, Chester, in Nova Scotia, Canada. She is the author of Love, Lies, and Spies, Duels & Deception, and Suitors and Sabotage. cindyanstey.com

Praise For...

Duels & Deception:

"Delightful. . . It is Jane Austen spiced with action, suspense, and humor." —VOYA, starred review

"Jane Austen fans in need of a good new book, look no further. Cindy Anstey's new YA novel, Duels & Deception, is your next regency romance treat." —Entertainment Weekly

"A great introduction to historical romance novels for younger YA readers. . . Anstey's novel is a wonderful coming-of-age journey." —School Library Journal
A compelling YA debut thriller that is an electrifying, propulsive, and spine-tingling read. You may believe the government protects you, but only one girl knows how they use you.

Lauren has always been naïve. She has a disorder that makes her believe everything that everyone tells her—to the point that she often puts herself in danger. When she has the opportunity to have an operation to correct her disorder, she and her family are thrilled. Now Lauren can live a normal life. But after the surgery Lauren grows more and more paranoid, convinced that she’s part of a government conspiracy that only she can uncover.

Told in journal entries and therapy-session transcripts, *The Innocence Treatment* is a collection of Lauren’s papers, annotated by her sister long after the events of the novel. Some would call this book speculative fiction, but it could just as well be a shocking tell-all of genetic engineering and government secrets.

*Ari Goelman* is the author of the middle-grade novel *The Path of Names*. He lives in Vancouver, British Columbia, with his family.

**Praise For...**

*The Innocence Treatment*:

“Readers who enjoy the moral cartwheels of a nation flooded by fear and the chill of a troublingly plausible future punctuated by opportunistic and insidiously innovative scientists will find all the frissons they could ask for here.” —*Kirkus Reviews*
All six books in the New York Times–bestselling series are now available as a beautiful paperback boxed set.

In Cinder, a teenage cyborg (half human, half machine) must deal with a wicked stepmother, start a rebellion against the evil Queen Levana, and decide how she feels about a handsome prince. Cinder forges alliances with Scarlet, a spaceship pilot; a magnetic street fighter named Wolf; Cress, a computer hacker who is imprisoned by Queen Levana; and Winter, a princess who's in love with a commoner, and who discovers that Cinder, Scarlet, and Cress may hold the key to saving her kingdom—and the world.

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Praise For...

Lunar Chronicles series:

#1 New York Times–Bestselling Series
USA Today Bestseller
Publishers Weekly Bestseller
National Indie Bestseller

“A mash-up of fairy tales and science fiction . . . a cross between Cinderella, The Terminator, and Star Wars.” —Entertainment Weekly

“Prince Charming among the cyborgs.” —The Wall Street Journal

“Terrific.” —Los Angeles Times
A ballerina falls in love with the kitchen boy at a mysterious boarding school in this gothic YA debut.

Seventeen-year-old Penny is a lead dancer at the Grande Teatro, a finishing school where she and eleven other young women are training to become the finest ballerinas in Italy. Tucked deep into the woods, the school is overseen by a mysterious and handsome young master who keeps the girls ensconced in the estate.

But when flashes of memories of a life very different from the one she thinks she’s been leading start to appear, Penny begins to question the world around her. With a kind and attractive kitchen boy, Cricket, at her side, Penny vows to escape the confines of her school and the strict rules she has to follow. But at every turn, the Master finds a way to stop her, and Penny must find a way to escape the school and uncover the secrets of her past before it’s too late.

Nikki Katz is a managing editor and ex–rocket scientist living in sunny San Diego with her husband and three children. She has a BS in aerospace engineering, and The Midnight Dance is her debut novel.

Praise For...

The Midnight Dance:

“A beautifully written story of Penelope and her desire to find out who she is and the secrets behind her beautiful and terrible world where these girls/dancers are controlled by the mysterious and creepy ‘puppeteer.’” —Chen Yan Chang, Swoon Reader

“This is such a fun, well-written, twisted story. . . . The writing is superb. I love the premise and the Gothic feel to it.” —Angie Taylor, Swoon Reader

“So imaginative and unique! This was a joy to read.” —Anna S., Swoon Reader
A Norse teen and her family are forced to flee to the American West to escape the effects of an ancestral Viking curse in this jaw-dropping historical paranormal romance from the author of *Monument 14*.

Are Hanne's powers a gift from the old Norse gods, or a curse?

It's not Hanne Hemstad's brother Stieg's fault that their father is dead, their mother has left, and their brother Knut has been accused of a crime he didn't commit. The fault lies with Hanne and her inability to control her murderous “gift”—she is a Berserker. When someone she loves is threatened, she flies into a killing state. The siblings must leave Norway for America or risk being brought to justice. Aided by a young cowboy who agrees to be their guide, Hanne and her siblings use their powers to survive the perilous trail. Will they be able to reach their uncle, the one man Hanne believes may be able to teach her how to control her drive to kill?

**Berserker:**

“[Hanne’s] internal struggle with her brutal nature as a berserker is intensely real and will resonate with readers who feel beset by forces outside of their control. A bloody and fast-paced genre mash-up.” — *Publishers Weekly*

“Berserker embraces the beautiful brutality of both Viking lore and Frontier tales, and it does so without resorting to tired tropes or toxic masculinity. . . . A brilliantly unexpected fusion of cowboys and old gods, intense and gritty and yet surprisingly tender. . . . The real strength of Emmy Laybourne's writing is that, for all their superhuman abilities, her characters are so very human.” — William Ritter, author of the *New York Times*—bestselling Jackaby series
The Wicker King is a psychological young adult thriller that follows two friends struggling as one spirals into madness.

Written in vivid micro-fiction with a stream-of-consciousness feel and multimedia elements, The Wicker King explores a codependent friendship fraught with madness, love, and darkness.

When August learns that his best friend, Jack, shows signs of degenerative hallucinatory disorder, he is determined to help Jack cope. Jack's vivid and long-term visions take the form of an elaborate fantasy world layered over our own—a world ruled by the Wicker King. As Jack leads them on a quest to fulfill a dark prophecy in this alternate world, even August begins to question what is real and what is not.

August and Jack struggle to keep afloat as they teeter between fantasy and their own emotions. In the end, each must choose his own truth.

K. Ancrum grew up in Chicago, Illinois, under the illusory rigor of the Chicago public school system. She attended Dominican University to study fashion merchandizing, but was lured into getting an English degree after spending too many nights experimenting with hard literary criticism and hanging out with unsavory types, like poetry students. Currently, she lives in Andersonville and writes books at work when no one is looking.

Praise For...

"An eerie piece of realistic fiction whose characters revel in intense emotions." —Kirkus Reviews

"An eerie and mesmerizing thriller that questions the space where reality and perception overlap, The Wicker King is a spine-tingling read that will have you riveted." —Caleb Roerhrig, author of Last Seen Leaving and White Rabbit
Fans of #1 New York Times–bestselling author Marissa Meyer and Renegades will be eagerly awaiting the concluding book of this stellar superhero duology!


Are Nova and Adrian each other’s worst nightmare?

In Renegades, Nova and Adrian (aka Insomnia and Sketch) fought the battle of their lives against the Anarchist known as the Detonator. It was a short-lived victory.

The Anarchists still have a secret weapon, one that Nova believes will protect her. The Renegades also have a strategy for overpowering the Anarchists, but both Nova and Adrian understand that it could mean the end of Gatlon City — and the world — as they know it.

Marissa Meyer is the #1 New York Times—bestselling author of Renegades, The Lunar Chronicles series, as well as the graphic novel Wires and Nerve: Vol. 1 and The Lunar Chronicles Coloring Book. Her first standalone novel, Heartless, was also a #1 New York Times bestseller. She lives in Tacoma, Washington, with her husband and their two daughters. marissameyer.com

Praise For...

Praise for RENEGADES

A NEW YORK TIMES BESTSELLER!!

A Winter 2017-2018 Kids' Indie Next List Selection

"In a vividly dark and fully imagined universe where special abilities are feared unless they can be strictly controlled and labeled, Meyer celebrates and subverts popular superhero tropes while mining the gray area between malevolence and
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SEPTEMBER
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From the author of the Lunar Chronicles comes a *New York Times*–bestselling YA tale about a group of superheroes who saved the world from social chaos and the villains they overthrew to do it. The first in a duology.

From #1 *New York Times*–bestselling author Marissa Meyer comes a high-stakes tale of adventure, passion, danger, and betrayal.

*Secret Identities.*
*Extraordinary Powers.*
*She wants vengeance. He wants justice.*

The Renegades are a syndicate of prodigies—humans with extraordinary abilities—who emerged from the ruins of a crumbled society and established peace and order where chaos reigned. As champions of justice, they remain a symbol of hope and courage to everyone . . . except the villains they once overthrew.

Nova has a reason to hate the Renegades, and she is on a mission for vengeance. As she gets closer to her target, she meets Adrian, a Renegade boy who believes in justice—and in Nova. But Nova's allegiance is to a villain who has the power to end them both.

Marissa Meyer is the #1 *New York Times*–bestselling author of the Lunar Chronicles series, as well as the graphic novel *Wires and Nerve: Vol. 1* and *The Lunar Chronicles Coloring Book*. Her first stand-alone novel, *Heartless*, was also a #1 *New York Times* bestseller. She lives in Tacoma, Washington, with her husband and their two daughters. marissameyer.com

Praise For...

*Renegades:*
"Meyer celebrates and subverts popular superhero tropes while mining the gray area between malevolence and virtue. . . ."
From “the Stephen King of YA horror” (The Book Zone), the final book in an explosive trilogy about an ordinary American kid caught up in an invisible war against the very worst enemy imaginable.

In the third and final book of the Devil's Engine series, Marlow and Pan are in hell. Literally in hell. Faced with the awful truth of being trapped in the underworld for an eternity—of Pan being trapped—Marlow makes a final deal with the Devil, a deal to go home. But when Marlow and Pan return to Earth, they cannot close the door behind them. And all hell breaks loose. It is a war to end all wars—demonic creatures spill into the streets of New York, monsters haunt the shadows. Only the Hellraisers stand in their way, and they're not sure this is a battle they can win. They have no powers, they have no weapons. But they have one another, and they have hope, and they know how to kick ass.

Only one thing's for sure: One way or another, it all ends here.

Alexander Gordon Smith lives in Norwich, England. He is the author of The Fury and the Escape from Furnace series, which has sold nearly half a million copies. alexandergordonsmith.com

Praise For...

The Devil's Engine: Hellfighters:

“Smith takes readers on another twisted, twisting journey and—to paraphrase the narrative—leaves readers with 'images that belong in the sickest of horror movies.' . . . This brings the same fear, fire, and comic relief as its predecessor, and readers will be happy enough with this sequel to the first Faustian tale to look forward to the next one.” —Kirkus Reviews

The Devil's Engine: Hellraisers:

“This Faustian tale is a hit for horror fans looking for a world of mystery, the macabre, and lots of fire and fighting.” —Kirkus Reviews, starred review
A traumatized girl lives with a family after escaping a cult in this debut YA suspense/thriller that was inspired by true events.

When fifteen-year-old Jules Mathis comes home from school to find a strange girl, her mother explains that Mae is one of her patients at the hospital and will be staying with their family for a few days. But shortly after, Mae is wearing Jules’s clothes, sleeping in her bedroom, edging her out of her position on the school paper, and kissing Jules’s crush. Then things get weird.

Jules walks in on a half-dressed Mae, she’s startled to see a pentagram carved into her back. Soon white roses start turning up on the front porch, a rabid dog bites one of Jules’s sisters, and Jules’s parents, who never fight, start arguing behind closed doors.

Jules pieces clues together and discovers that Mae might be a survivor of the strange cult that has taken over a nearby town. And they will stop at nothing to get Mae bac...
A tender, smart, and romantic YA novel about an autistic boy who falls in love.

Martin is an American teen on the autism spectrum living in France with his mom and sister for the summer. He falls for a French girl who he thinks is a real-life incarnation of a character in his favorite book. Over time Martin comes to realize she is a real person and not a character in a novel while at the same time learning that love is not out of his reach just because he is autistic.

**Hilary Reyl** has a PhD in French literature from NYU and has spent several years working and studying in France. She lives in New York City with her husband and three daughters.

hilaryreyl.com

**Praise For...**

**Kids Like Us:**

“The most original voice since The Curious Incident of the Dog in the Nighttime tells the most radiantly human love story since Eleanor & Park . . . this is one of those rare books that reaches in deep and writes you back.” —Margaret Stohl, co-author of the #1 New York Times and international bestseller Beautiful Creatures

“There has never been a romantic hero like Martin, but there has also never been a living, breathing, heartbreaking teen not like him . . . Weaves together a truly atypical love story . . . always with the rare, luminous humanity that makes a true teen anthem.” —Melissa de la Cruz, #1 New York Times–bestselling author of Blue Bloods and Witches of East End

“Martin’s childhood memories, such as his parents’ early distress at his diagnosis. . . blend seamlessly into the narrative. . . Martin’s reflections on ‘the neurodiversity movement,’ and efforts to ‘cure’ autism raise thought-provoking ethical questions.” —Publishers Weekly, starred review

“Reyl movingly captures the point of view of a person who sees the world in a completely diff...
This debut YA novel won at auction is about passion, anger, secrets, and what happens when two teens from different worlds meet in in-school suspension.

Jason Wilder was in permanent in-school suspension for his own protection. Meili Wen got there by breaking Laura Fenton’s middle finger. Deemed a pyromaniac and social pariah after retaliating against a group of bullies that were tormenting him, Jason is totally isolated from his peers and his family—until he meets Meili, a transfer student from Hong Kong. She has a complicated and dangerous past of her own from which she’d like to escape. But when the two meet, more than sparks fly. Is this love, lust, co-dependence, or all of the above?

Andrew Simonet is a choreographer and debut YA writer in Philadelphia. He co-directed Headlong Dance Theater for twenty years and founded Artists U, an incubator for helping artists make sustainable lives. He lives in West Philly with his wife, Elizabeth, and their two sons, Jesse Tiger and Nico Wolf.
Adapted for young readers from Our Revolution: A Future to Believe In, from political revolutionary and cultural icon Bernie Sanders comes an inspiring teen guide to engaging with and shaping the world—a perfect gift and an important read. Now available in paperback!

Throughout the Presidential campaign, Bernie Sanders galvanized voters with his progressive platform and vision for America. In this book, Sanders shares his ideas for continuing a political revolution to fight for a progressive economic, environmental, racial and social justice agenda that create jobs, raises wages, protects the environment and provides health care for all. Geared toward teen readers, this is both a practical and inspiring guide to effecting change in today’s world.

Bernie Sanders was a Democratic candidate for President of the United States. He is serving his second term in the U.S. Senate after winning re-election in 2012 with 71 percent of the vote. Sanders previously served as mayor of Vermont’s largest city for eight years before defeating an incumbent Republican to be the sole congressperson for the state in the U.S. House of Representatives. He lives in Burlington, Vermont with his wife Jane and has four children and seven grandchildren.

Praise For...

Guide to Political Revolution:
"The most refreshing thing about the Bernie Sanders Guide is the most refreshing thing about Bernie Sanders the politician: a seemingly total lack of condescension." —The Slate Book Review

"Sanders’s passion for the political process is evident . . . a must-have for every collection." —VOYA, starred review

"Guide To Political Revolution works as a quick reference, with full-page infographics and statistics giving readers instant access to facts (also nicely categorized in the index), or as an engaging narrative on the current political climate. . . . Sanders’s passion for the political process is evident,
This YA nonfiction book is part encyclopedia and part "how to" manual covering all things sex.

Written in a wholly relatable voice, Ready For It offers relationship advice and medically accurate sex information for curious teenagers and adults alike. Debut author Chusita Fashion Fever is a famous Spanish YouTube star who based much of the book’s content on questions viewers asked on her channel.

The bold package features comic illustrations and “fun facts” sections, while the text is refreshingly honest and non-judgmental. Sidebars debunk myths and taboos, and explain slang and jargon in a straightforward way. Readers learn not only about the logistics of sex, but about the consent, respect, and the intuition needed to make mature sexual decisions. Every message circles back to self-care, and finding the confidence to assert what you want and when you want it.

Chusita is a Spanish vlogger who lives in Madrid. “Chusita Fashion Fever” is her YouTube channel, and she creates video content on all aspects of culture—fashion, music, sex, and relationships. She started her channel in 2008 and has 250,000 subscribers.
From the founder of Feminist Frequency comes a well-researched, highly relevant, beautifully designed nonfiction book that proves women have always been able to defy stereotypes, challenge the status quo and change the world around them.

**Rebels, rulers, scientists, artists, warriors and villains.** Women are, and have always been, all these things and more.

Looking through the ages and across the globe, Anita Sarkeesian, founder of Feminist Frequency, along with Ebony Adams PhD, have reclaimed the stories of twenty-five remarkable women who dared to defy history and change the world around them. From Mongolian wrestlers to Chinese pirates, Native American ballerinas to Egyptian scientists, Japanese novelists to British prime ministers, *History vs Women* will reframe the history that you thought you knew.

Featuring beautiful full-color illustrations of each woman and a bold graphic design, this standout nonfiction title is the perfect read for teens (or adults!) who want the true stories of phenomenal women from around the world and across g...

**Anita Sarkeesian** is an award-winning media critic and the creator and executive director of Feminist Frequency, an educational nonprofit that explores the representations of women in pop culture narratives. Best known as the creator and host of Feminist Frequency’s highly influential series *Tropes vs. Women in Video Games*, Anita lectures at universities, conferences, and game development studios around the world. Anita dreams of owning a life-size replica of Buffy’s scythe.

**Ebony Adams, PhD**, is an author, activist, and former college educator whose work foregrounds the lives and work of black women in the diaspora. She lives in Los Angeles with a steadily increasing collection of Doctor Who memorabilia. She writ...
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The true story of the all-black high school basketball team that broke the color barrier in segregated 1950s Indiana, masterfully told by National Book Award winner Phil Hoose.

A rousing rags-to-riches episode, a tale of youth power, and a scarcely told chapter in African-American history, Attucks! charts the rise of the legendary Crispus Attucks High School Tigers in the 1950s. By winning the Indiana state high school basketball boys’ championship in 1955, ten teens from a school meant to be the centerpiece of racially segregated education in Indiana shattered the myth of their own inferiority. Their brilliant coach had fashioned an unbeatable team from a group of boys born in the South and raised in poverty, anchored by the astonishing player Oscar "The Big O" Robertson. The Crispus Attucks Tigers went down in history as the first state champions from the city of Indianapolis and the first all-black team in U.S. history to win a racially open championship tournament.

Phillip M. Hoose is the author of Claudette Colvin: Twice Toward Justice, a National Book Award winner and a Newbery Honor Book. His other books include Moonbird: A Year on the Wind with the Great Survivor B95, also a Robert F. Sibert Honor Book; The Boys Who Challenged Hitler, a Sibert Honor and Boston Globe–Horn Book Nonfiction Honor Winner; and We Were There, Too!, a National Book Award finalist. Mr. Hoose lives in Portland, Maine. philliphoose.com

Praise For...

The Boys Who Challenged Hitler:

"Hoose tells this largely unknown story with passion and clarity. . . . A superbly told, remarkable true story." —Kirkus Reviews, starred review

Claudette Colvin: Twice Toward Justice:

"Hoose's book—based in part on interviews with Colvin and people who knew her—finally gives her the credit she deserves." —The New York Times Book Review
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Cross-Promotion With Adult Library And Academi...
A riveting, meticulously researched, and provocative biography of Donald J. Trump from the author of *Alexander Hamilton, Revolutionary*.

Born into a family of privilege and wealth, he was sent to military school at the age of 13 because of an incident with a switchblade. After an unremarkable academic career, he joined the family business in real estate. His personal brand: sex, money and power. From unabashedly crass reality TV star to unlikely candidate, Donald J. Trump rose to the highest political office: President of the United States of America.

Discover the incredible true story of America's 45th President: his unprecedented rise to power; his shocking political and personal conduct, which threatens American democratic principles today; his salacious and scandalous personal life; his own undoing.

Richly informed by original research and illustrated throughout with photographs and documents, *Unpresidented* is a gripping and important ...

Multi-talented Martha Brockenbrough draws on her diverse experience in journalism, research, nonfiction, and literary teen fiction for this incisive and thoroughly researched biography of sitting president Donald J. Trump. A powerful storyteller and narrative voice, Martha is the author of *Alexander Hamilton, Revolutionary; The Game of Love and Death; and Devine Intervention*. She lives in Seattle, Washington. martha-brockenbrough.squarespace.com

Praise For...

*Alexander Hamilton, Revolutionary*:

"A highly enjoyable, well-researched biography of Alexander Hamilton that both applauds his significant accomplishments and highlights his flaws." — *School Library Journal*, starred review

"Brockenbrough’s ambitious and impressively researched
Popular YA authors respond to tales of love lost and unanswered in this book described as *Dear Sugar* for young adults.

In this powerful collection, well-known YA authors answer real letters from teens all over the country about the dark side of love: dating violence, breakups, cheating, betrayals, and more. A no-holds-barred, raw outpouring of the wisdom these authors have culled over their years mining their own hearts for the fiction they write, their responses are autobiographical, unflinching, and filled with love and hope for the anonymous teen writers. Love may hurt—but no one should have to go through it alone.


*Heather Demetrios* is the author of several critically acclaimed novels including *Something Real*, *I’ll Meet You There*, and *Bad Romance*. She is a recipient of the PEN New England Susan P. Bloom Discovery Award and has an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. When she isn’t traipsing around the world or spending time in imaginary places, she lives with her husband in New York City.

[heatherdemetrios.com](http://heatherdemetrios.com)
Popular singer, songwriter, and spoken word artist Mary Lambert shares her heart-rending and empowering poetry in this collection.

Beautiful and brutally honest, Mary Lambert's poetry is a beacon to anyone who's ever been knocked down—and picked themselves up again. In verse that deals with sexual assault, mental illness, and body acceptance, Ms. Lambert emerges as an important new voice in poetry, providing strength and resilience even in the darkest of times.

Mary Lambert is a multifaceted artist—a singer, songwriter, musician, and poet. Along with Macklemore and Ryan Lewis, she is the talent behind the incredible Grammy-nominated single "Same Love." A mental health advocate and LGBTQ activist, Mary lives in Seattle, Washington.
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An inspirational collection filled with wisdom accumulated over a long career writing books for children, from the beloved author of Tuck Everlasting.

In this collection of essays and speeches written over the course of four decades, this beloved storyteller explores what it was like to be a “little dog” in the literary world, continually being forced to justify her choice to write books for children—instead of doing something more serious. Filled with incisive commentary on classic children’s books as well as contemporary works, Barking with the Big Dogs offers colorful insight into the creative life of a writer who was a true literary giant of her day.

Includes an introduction by Newbery Medalist Katherine Applegate, photographs, and other illustrations.

Artist and writer Natalie Babbitt (1932–2016) is the award-winning author of the modern classic Tuck Everlasting, The Eyes of the Amaryllis, Kneeknock Rise, and many other brilliantly original books for young people. She began her career in 1966 as the illustrator of The Forty-ninth Magician, written by her husband. When her husband became a college president and no longer had time to collaborate, Babbitt tried her hand at writing. Her first novel, The Search for Delicious, established her gift for writing magical tales with profound meaning. Kneeknock Rise earned her a Newbery Honor Medal, and, in 2002, Tuck Everlasting was adapted into a major motion picture. Natalie BABBITT lived in Hamden, Connecticut.

Praise For...

Tuck Everlasting:

“A fearsome and beautifully written book that can’t be put down or forgotten.” —The New York Times

“With serious intentions and light touch, the story is, like the Tucks, timeless.” —Chicago Sun-Times

“Babbitt's great skill is spinning fantasy with the lift and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.” —The
Meet the House Kittens! Construction has never been cuter than in this graphic novel for very young readers!

Can you be too cute for your own good? Sadly, the answer is yes. In a world where kittens and humans coexist, several talented kittens with skills in architecture, construction, engineering, and plumbing have discovered that nobody will take them seriously in the workplace because they are just too darned adorable.

So the kittens take matters into their own hands, and form their own all-feline firm: the Kitten Construction Company! They’re going to build the best mayor’s mansion the city has ever seen . . . just as soon as they can stop chasing laser pointers.

With adorable art and a hilarious, pun-filled story, Kitten Construction Company is the latest kid-friendly comic from Hippopotamister author-illustrator John Patrick Green.

John Patrick Green has worked on comics for DC Comics, Nickelodeon, DreamWorks, and Scholastic Graphix. Kitten Construction Company is John’s second graphic novel as writer and artist, following 2016’s Hippopotamister, also published by First Second. John lives in Brooklyn with zero cats and way too many LEGOs. If he ever got around to updating his website, you’d be able to see more of his work at johngreenart.com.

Praise For...

Hippopotamister:

"At its core, Hippopotamister is a touching friendship tale in the tradition of Frog and Toad and Robot Dreams. But this book will also serve as the perfect roadway for those kids looking for a path from picture books to graphic novels."
—Nick Bruel, creator of the Bad Kitty series

"Green’s (Teen Boat!) characters burst with personality, his comedic sense shines, and his visual storytelling skills are solid." —Publishers Weekly, starred review
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In this graphic novel for young readers, Tiger and her best friend Monster are an unbeatable team, even when they're up against a big, scary nightmare.

Tiger is a lucky kid: She has a monster living under her bed.

This monster arrived when Tiger was just a baby. It was supposed to scare her—after all, that's what monsters do. But Tiger was just too cute! Now, Tiger and Monster are best friends.

But Monster is a monster, and it needs to scare something. So every night, Monster stands guard and scares all of Tiger's nightmares away. This arrangement works out perfectly, until a nightmare arrives that's too big and scary for even Monster. Only teamwork and a lot of bravery can chase this nightmare away.

Emily Tetri is an artist currently living in Los Angeles who works as a background designer and painter for TV animation. She grew up in St. Louis, Missouri, where her childhood was mostly spent drawing, making up stories, and running feral outdoors. She went to USC and graduated with a degree in animation. Now she draws and makes up stories for a living and continues to run around outdoors with her dog every chance she gets.
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
In the second volume of this middle-grade series, Drew Weing delivers a fresh and funny take on the age-old battle between kids and closet-dwelling monsters.

Now that Charles has helped Margo Maloo close a case, he thinks he's an expert on things that go bump in the night. But Margo knows he still has a lot to learn about Echo City's hidden monster society—he doesn't even know the difference between a poltergeist and a wraith! So as long as he doesn't get in the way, she lets him tag along on her adventures.

As Margo's assistant, Charles meets a variety of monsters, from imps to vampires. And lately they all say the same thing: living secretly in Echo City is getting harder. Humans and their smartphones are encroaching on monster territory, eager to photograph paranormal activity and share it with the world. Some monsters are tired of hiding and ready to fight. Can Margo and Charles prevent all-out war between human and monsterkind?

Drew Weing lives in Athens, Georgia, with his wife, cartoonist Eleanor Davis, and too many cats. He makes comics for print and online, among which are the nautical graphic novel Set to Sea, and the early-reader comic Flop to the Top, which he co-authored with his wife.

Praise For...

The Creepy Case Files of Margo Maloo:

"Clever dialogue enhances this intriguing and multilayered story set in a fully realized world of monster and human coexistence." —Kirkus Reviews, starred review

"Drew Weing’s Creepy Casefiles, with its quirky kids, sympathetic beasties, and hand-rendered coloring, reads like a classic children’s title from decades past. . . .if not for the astute, subtle observations on cultural dynamics within cities and the ripple effects of gentrification." —Paste Magazine
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Available as an E-Book
In the first volume of this new middle-grade series, Drew Weing delivers a fresh and funny take on the age-old battle between kids and closet-dwelling monsters.

Charles just moved to Echo City, and some of his new neighbors give him the creeps. They sneak into his room, steal his toys, and occasionally, they try to eat him.

The place is teeming with monsters!

Lucky for Charles, Echo City has Margo Maloo, monster mediator. No matter who’s causing trouble, Margo knows exactly what to do—the neighborhood kids say monsters are afraid of her. It’s a good thing, because Echo City’s trolls, ogres, and ghosts all have one thing in common: they don’t like Charles very much.

Cartooning powerhouse Drew Weing delivers a breakthrough graphic novel with this first volume of the Creepy Case Files of Margo Maloo. A favorite within the indie comics scene, Weing is definitely a talent worthy of greater recognition.

Drew Weing lives in Athens, Georgia, with his wife, cartoonist Eleanor Davis, and too many cats. He makes comics for print and online, among which are the nautical graphic novel Set to Sea, the infinite canvas webcomic Pup, and the early-reader comic Flop to the Top, which he co-authored with his wife. drewweing.com

Praise For...

The Creepy Case Files of Margo Maloo:
Included in Kirkus’s "Best of 2016" List

"You’re going to lie awake at night thinking about how fun this book is." —Adam Rex, author of The True Meaning of Smekday

"Margo Maloo is fantastic fun!” —Tom Angleberger, author of the Origami Yoda series
MARKETING
Bonus Material Included in Back Of Book
Dedicated Title Page on Macmillan.com
Available as an E-Book
The coders are back in the sixth and final volume of the hit computer-programming series by *New York Times*—bestselling author Gene Luen Yang.

The Coders always knew their programming skills would take them far, but they never guessed it would take them to another dimension! To save humanity, they must travel to the two-dimensional world of Flatland. Only there they can acquire a weapon powerful enough to defeat Dr. One-Zero, but to open the gateway to Flatland, they must write their most difficult code yet!

From graphic novel superstar (and former computer-programming teacher) Gene Luen Yang, Secret Coders is a wildly entertaining series that combines logic puzzles and basic coding instruction with a page-turning mystery plot!

*Gene Luen Yang* was the National Ambassador for Young People’s Literature for 2016–2017. He has written and drawn many graphic novels, including *American Born Chinese*, which was a National Book Award finalist, as well as the winner of the Printz Award and an Eisner Award. His graphic novel set *Boxers and Saints* won the *Los Angeles Times* Book Prize. He has also written for the hit comics *Avatar: The Last Airbender* and *Superman*.

geneyang.com

*Mike Holmes* has drawn for the comics series Bravest Warriors, Adventure Time, Secret Coders, and the viral art project Mikenesses. His books include the *True Story* collection, *This American Drive*, and *Shenanigans*. He lives with a cat named Ella, who is his best buddy.

**Praise For...**

The Secret Coders series:

"Gene Yang brings computer coding to life."
—*Entertainment Weekly*

"By the end of *Secret Coders*, readers will learn the three major ways that code is organized, right alongside Hopper and Eni, not as something dry or rote, but something transformative." —*Wired*
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
The fourth volume in a delightfully pun-filled middle-grade graphic novel about bunny siblings on a heroic journey.

Continuing their journey to collect the signatures of each princess in the seven kingdoms of Dreamside, Cucumber and Almond’s entourage travel to the Flower Kingdom. But when they get there they discover that the royal family was wiped out centuries ago! Then who was signing the swords of the heroes before Cucumber? To make matters worse they have a new enemy to deal with—Rosemaster!

Adapted from the popular webcomic series, Cucumber Quest: The Flower Kingdom is the fourth graphic novel in a clever, adorable, and hilarious four-volume heroic adventure series that is sure to make you hungry for sweets and action.

Gigi D.G. is a comic artist from southern California who occasionally does concept work for animation and video games. She started creating Cucumber Quest in 2011, and it is her first published work.

Praise For...
The Cucumber Quest Series:

"[D.G’s] populated the world of Dreamside with characters who can be heartwarming and infuriating, but who are always fun to watch. Plus there’s the art, which features some of the finest color work I’ve seen in webcomics.” —Io9
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Available as an E-Book
Blast off for adventure with the *New York Times*–bestselling Zita the Spacegirl series, now in one deluxe boxed set!

Don a cape and follow the indomitable space explorer Zita from start to finish! From her unlikely origin as a humble earth girl to her wildest spacefaring adventures—robot doppelgängers, space whales, doomsday cults—it's all here in one deluxe package.

This sturdy boxed set includes the paperback editions of the three Zita the Spacegirl books and a free poster by *New York Times*–bestselling author/illustrator Ben Hatke.

**Ben Hatke** is the author and illustrator of the *New York Times*–bestselling Zita the Spacegirl trilogy, the picture books *Julia’s House for Lost Creatures* and *Nobody Likes a Goblin*, and the graphic novels *Little Robot*, *Mighty Jack*, and *Mighty Jack and the Goblin King*. He lives and works in the Shenandoah Valley with his wife and their boisterous pack of daughters. benhatke.com

**Praise For...**

The Zita the Spacegirl series:

“All the readers could want in their science fiction: adventurous, exciting, funny, and moving.” —*ICv2*

“Marvelously inventive!” —*Boing Boing*

“Wonderful!” —*Wired Geek Dad*

“Simply amazing!” —Gene Luen Yang, author of *American Born Chinese*

“Be prepared to blast off.” —*Kirkus Reviews*, starred review
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The second volume in a lavishly illustrated adventure series set in a world where space exploration began during the Victorian era.

Seraphin and his crew, which includes the King of Bavaria, have barely escaped the treacherous chamberlain with their lives. They are now stowaways on the magnificent aethership, but their respite is short-lived. To save the king's throne and prove his sanity, they must push the aethership even farther—out of the sky . . . and into the stars!

In the exquisitely illustrated Castle in the Stars series, Alex Alice delivers a fantastical adventure set in a world where man journeyed into space in 1869, not 1969, and he marries this compelling high-concept premise with intricate, breathtaking art.

Alex Alice is a French graphic novelist whose works have been translated into more than fifteen languages. His comics in English include the esoteric thriller The Third Testament and the operatic fantasy Siegfried. In Castle in the Stars, he draws on Jules Verne and nineteenth-century romanticism to create a watercolor world of adventure and wonder.

Praise For...

Castle in the Stars: The Space Race of 1869:
"In a word, glorious." —Fantasy Literature

"It's a terrific adventure story." —Kirkus Reviews, starred review

"Lushly painted scenes, an abundance of banter among the young heroes, and plenty of action and gadgetry make for an engrossing tale of discovery and betrayal, which builds to a cliffhanger ending to set up the second and final volume." —Publishers Weekly, starred review
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Start with a Big Bang and learn about space in this volume of Science Comics, an action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you’re a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you!

In this volume, go where no kid has gone before! You'll get up close and personal with Earth's nearest neighbors—Venus with its acid rainstorms, Saturn and its rings of ice, and the heart of it all, the Sun. Join Sara, Jill, and their space-faring pets on a quest to learn more about the wonders of our solar system—and beyond!

Rosemary Mosco is a science writer and artist. She is the author of the science webcomic *Bird and Moon* (birdandmoon.com) and makes the urban nature webcomic *Your Wild City* (yourwildcity.com) with Maris Wicks. *Science Comics: Solar System* is her first graphic novel with First Second.

Jon Chad was born and raised in Vermont. After completing the BFA sequential art program at Savannah College of Art and Design, he moved back to Vermont where he now works at the Center for Cartoon Studies teaching screen-printing and bookmaking. He is the author of *Leo Geo and His Miraculous Journey Through the Center of the Earth*, *Leo Geo and the Cosmic Crisis*, and *Science Comics: Volcanoes*.

Rave For...

The Science Comics series:

"Like having a Time Life Science Library in comic books. Which is awesome!" —*Popular Science*
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### THE SUN: A REPORT

**Size:** Its diameter is 864,575.9 miles, 1.3 million Earths could fit inside it!

**Contents:** 2 octillion tons of matter—mostly hydrogen. As the core, hydrogen turns into helium through fusion.

---

THE SUN’S PLACE IN SPACE

---

**Visits from Earth**

There’s no solid surface, so we haven’t landed spacecraft here. But we’ve observed it with unpiotted craft. The Solar and Heliospheric Observatory has been watching it for over 20 years!

---

**Sunspecks**

---

**Visits from Earth**

---

**Amazing Features**

---

**Solar prominences**

---

**Good work, crew! P.A.L., you can transmit the report to Sara.**

---

**36 million miles later...**

We have arrived at the closest planet to the Sun: Mercury.

---

**Anyone?**

---

**Well, most of the stuff in the early Solar System fell into the Sun. But a few planets stayed safe because they were moving at just the right speed.**

---

**Hmm, Sara sees the Sun every day.**

---

**But that’s all.**

---

**Don’t worry, P.L. I’m sure we’ll find tons of interesting stuff here. P.A.L., take us to the nearest planet.**

---

**Humph.**

---

**Well? Was the Sun interesting?**

---

**It was—school—pretty okay.**

---

**Lin-ee.**

---

**Captain Riley, we’ve got just enough fuel to get into the nearest planet—**

---

**—but that’s all.**

---

**Maybe landing on a planet would give us an extra boost?**

---

**P.A.L., take us to the nearest planet.**

---

**Humph.**

---

**The string is always pulling on the mouse, but the mouse never hits my tail. In a somewhat similar way, the planets are attracted to the Sun but they’re moving around it at just the right speed so that they don’t crash into it.**

---

**Hey, let me show you!**
Open up your mind and learn about what goes on in there in this volume of Science Comics, an action-packed nonfiction graphic novel series for middle-grade readers!

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you’re a fourth grader doing a natural science unit at school or a thirty year old with a secret passion for airplanes, these books are for you!

In this volume, a young girl named Fahama needs to learn about the brain as fast as possible in order to escape from the clutches of a mad scientist and his zombie assistant! How did the brain evolve? How do we remember things? What makes you, YOU? In THE Brain, get an inside look at the most advanced operating system in the world . . . if you have the nerve!

**Tory Woollcott** is a cartoonist, writer, and literacy educator and advocate who lives in Toronto, Canada, with her husband and her minor Internet celebrity dog, Reginald Barkley. Her first graphic novel, *Mirror Mind*, was an autobiographical memoir about growing up with dyslexia. She has since written and drawn other autobiographical comics, fairy tales for kids, and a sci-fi audio drama.

**Alex Graudins** is a cartoonist and illustrator currently living in Rhode Island. She is a graduate of the School of Visual Arts’ cartooning class of 2016. *Science Comics: The Brain* is her first book.

**Praise For...**

The Science Comics series:

"Like having a Time Life Science Library in comic books. Which is awesome!" — *Popular Science*
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Kai and Rat must sacrifice everything for peace in the riveting conclusion to the Nameless City trilogy!

The Nameless City is under siege—held by the rogue Dao prince Erzi, and under attack by a Dao general determined to end the war for the Nameless City for once and for all. And the people of the city—the "Named"—are caught in between.

Meanwhile, Rat and Kai must infiltrate Erzi's palace and steal back the ancient and deadly formula for napatha, the weapon of mass destruction he has unearthed from the ancients—before he can use it to destroy everything Rat and Kai hold dear!

In her third and final installment in the Nameless City trilogy, Faith Erin Hicks delivers a heart-thumping conclusion. With deft world-building, frantic battle scenes, and a gentle and moving friendship at its heart, the Nameless City has earned its place as one of the great fantasy series of our time.

Faith Erin Hicks is a writer and artist in Vancouver, British Columbia. Her graphic novels include the Nameless City trilogy, Friends with Boys, Nothing Can Possibly Go Wrong (with Prudence Shen), and the Eisner Award–winning The Adventures of Superhero Girl. faitherinhicks.com

Praise For...

"Faith Erin Hicks breathes life into her characters with gale-force winds. The Nameless City makes you feel everything its heroes are experiencing inside and out, from adolescent angst to the scrape of terra cotta tiles under a leaping boot." —Bryan Konietzko, co-creator of Avatar: The Last Airbender

"Faith Erin Hicks is one of the best creators working in graphic novels today and The Nameless City is a fantastic introduction to an exciting new series. Looking forward to reading more!" —Kazu Kibuishi, author of the Amulet series
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In this triumphant follow-up to the 2010 hit *The Unsinkable Walker Bean*, Aaron Renier is back with more breathtaking art and epic adventure.

Walker, Shiv, and Genoa are marooned on Plumb Island with the crew of the Jacklight, their ship in tatters. As they plan their escape, Walker corresponds with his grandfather using his sea-faring message jug. He learns that a gold-trimmed ship, billowed in storm clouds, has arrived in Winooski Bay. And one of its passengers is a clairvoyant woman who knows the secrets of Atlantis—and she looks exactly like Genoa.

Drawing from sources as disparate as Tintin, the *Iliad*, *Kidnapped!*, and *Moby Dick*, Renier has woven together a breathless tale that will leave readers with their ears ringing from the cannonshot, and their eyes dazzled from the glowing stares of seawitches.

Aaron Renier is the Eisner award–winning author of *Spiral-Bound* and *The Unsinkable Walker Bean*, and one of the creative forces behind *Infinite Corpse*, an online collaborative comic with hundreds of contributors. He lives in Chicago. aaronrenier.com

Praise For...

*The Unsinkable Walker Bean*:

"So beautiful are the drawings, that I can smell the sea salt and feel the spray as giant creatures of the deep draw near the ocean’s surface. Outrageous and wonderful!" —Jeff Smith, creator of *Bone*

"An easy crowd-pleaser, this book has something sure to enchant every reader." —*Kirkus Reviews*, starred review

"An adventure of a lifetime." —*School Library Journal*, starred review
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The hilarious and heartbreaking confessions of a figure skater turned collegiate hockey player who's terrified of checking . . . and is desperately in love with the captain of his hockey team

Eric Bittle is a former Georgia junior figure skating champion, vlogger extraordinaire, and amateur pâtissier. But as accomplished as he is, nothing could prepare him for his freshman year of playing hockey at the prestigious Samwell University in Samwell, Massachusetts. It’s nothing like co-ed club hockey back in the South! For one? There’s checking. Second, there is Jack—his very attractive but moody captain.

A collection of the first half of the mega-popular webcomic series of the same name, Check, Please!: # Hockey is the first in a hilarious and stirring two-volume coming-of-age story about hockey, bros, and trying to find yourself during the best four years of your life.

Ngozi Ukazu is the creator of Check, Please!, a massively popular online graphic novel. She graduated from Yale University in 2013 and received a master's in sequential art in 2015 from the Savannah College of Art and Design. While she used her intensive knowledge of ice hockey to launch Check, Please! in 2013, Ngozi has a deep interest in sports that ranges from half-marathon training to basketball documentaries. Ngozi also cites '90s sitcoms as a major influence in the quirky, found-family feel of Check, Please!

Praise For...

The Check, Please! series:
"Check, Please! is just a great, character-driven, multi-layered story that is unlike anything else in mainstream media right now." —Den Of Geek
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Promotion At National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts

SQUARE ONE
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Outreach to Teen Book Clubs
Early Galley Promotions on Goodreads.com
Promotion At National School And Library Conferences
Extensive Outreach To Key Educators And Library Contacts
An epic graphic novel about a girl who travels to the ends of the universe to find a long lost love, from acclaimed author Tillie Walden.

Throughout the deepest reaches of space, a crew rebuilds beautiful and broken-down structures, painstakingly putting the past together. As Mia, the newest member, gets to know her team, the story flashes back to her pivotal year in boarding school, where she fell in love with a mysterious new student. When Mia grows close to her new friends, she reveals her true purpose for joining their ship—to track down her long-lost love.

An inventive world, a breathtaking love story, and stunning art come together in this new work by award-winning artist Tillie Walden.

Tillie Walden is a cartoonist and illustrator from Austin, Texas. Born in 1996, she is a graduate of the Center for Cartoon Studies and is a two-time Eisner nominee and Ignatz Award winner. She lives in Los Angeles. tilliewalden.com

Praise For...

“A rare treat. It’s both a slow-burn romance and a found-family space opera adventure with an engaging cast of characters.” —Martha Wells, author of the Murderbot Diaries and the Books of the Raksura

“Every now and again, there’s a comic that will stop you dead in your tracks and consume your time until you take in every last page and dialogue bubble.” —TheVerge.com

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Promotion At National School And Library Conferences
After aliens kidnap the most able-bodied humans, those left behind—the last picked—must save the planet in this first book of a YA graphic novel trilogy.

An alien abduction has left behind only those younger than sixteen, older than sixty-five, or too "disabled" to work. In other words, people who weren't a threat—until now. Twins Sam and Wyatt are ready to chuck their labels, break free from their captors, and inspire others to do the same. It's time for “the last picked” to step into the game.

Jason Walz pairs vivid world-building and a fast-paced adventure in a beautiful story of sibling devotion. With humor and action, Last Pick shares an empowering message about the dangers of labeling and writing people off.

Jason Walz is a comic creator and teacher working in Minneapolis, Minnesota. Born in the south, he bounced around between Kentucky and Tennessee before working his way up north. He is best known for his debut graphic novel Homesick, which was nominated for a 2014 Eisner. jasonwwalz.com

Praise For...

Eisner-nominated Homesick:

“Head-and-shoulders above most debut efforts I've seen, including my own.” —Gene Luen Yang, National Ambassador for Young People's Literature, 2016–2017

“There are precious few books out there with the potential to make you a better human being, and this is on that list.” —Optical Sloth
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After aliens kidnap the most able-bodied humans, those left behind—the last picked—must save the planet in this first book of a YA graphic novel trilogy.

An alien abduction has left behind only those younger than sixteen, older than sixty-five, or too "disabled" to work. In other words, people who weren't a threat—until now. Twins Sam and Wyatt are ready to chuck their labels, break free from their captors, and inspire others to do the same. It's time for "the last picked" to step into the game.

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Display at Applicable Consumer Shows and Comic-Cons:01 Attends
Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
A moving and thought-provoking nonfiction graphic novel set in Rwanda, before and after the genocide of the Tutsis.

Now with a new introduction by Beata Umubyeyi Mairesse.

The harrowing tale of the Tutsi genocide in Rwanda unfolds, as seen through the eyes of a boy named Deogratias. Stassen’s tale takes us back and forth in time, showing only before and after the killings—and inexorably revealing the grip of madness they had on one boy and his country.

*Deogratias* is difficult, beautiful, honest, and heartbreaking, this is a major work by a masterful artist. And now as a reissue, it’s getting a second chance to impact new readers.

**J.P. Stassen** was born and raised in Belgium. His books have been published in multiple languages, and his remarkable artistry has won him many awards. After living in various places including Latin America, Mozambique, and Rwanda, he settled in Paris, where he lives today.

**Praise For...**

**Deogratias**:

“The uncluttered art, reminiscent of jewel-toned woodcuts, serves to underscore the erupting brutality. . . . The importance of the story and the heartbreaking beauty of its presentation make it an essential purchase.” —*Kirkus Reviews*, starred review

“This book vividly shows the power of fiction to introduce fact.” —*Booklist*

“Stassen is a journalist who lives in Rwanda, and his art is bold and clear, using different color palettes to seamlessly shift between before and after. There is no catharsis, only the realization that even justice turns its champion into a monster.” —*Publishers Weekly*
MARKETING
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
This vividly illustrated biography of jazz legend Thelonious Monk brings to life his relationship with the headstrong baroness who would become a life long friend and patron.

She is Pannonica de Koenigswarter, British baroness of the Rothschild family. He is Thelonious Sphere Monk, a musical genius fighting against the whims of his troubled mind. Their enduring friendship begins in 1951 and ends only with Monk’s death 1982.

Set against the backdrop of New York in the 1950s, this graphic biography explores the rare alchemy between two brilliant beings separated by an ocean of social status, race, and culture, but united by an infinite love for music.

Thoroughly researched by author Youssef Daoudi and rendered in his spontaneous, evocative pen and ink, Monk! seems to make visible jazz itself.

Youssef Daoudi is a comic artist and illustrator living in France. He worked as an art director for multinational advertising firms for fifteen years before committing himself to writing and drawing graphic novels. He is an avid traveler, and New York is one of the most inspiring cities he ever visited.
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Digital Review Copies Available for Download on Netgalley and Edelweiss
Featured Title in :01 Social Platforms
Available as an E-Book
Adding to the stable of bestselling Alphaprints titles, this is a must-have first words book for babies and toddlers that sits alongside Alphaprints ABC, one of American Baby Magazine's 24 Best Baby Books of All Time.

This casebound board book has over forty first words to learn, accompanied by the quirky Alphaprints animals and objects created using fingerprints and photographs of everyday objects. Each spread is themed—pets, park, vehicles, toys, farm, food, colors, and animals—and the fingerprints are embossed for lots of see-touch-feel fun.

This is the latest addition to the Alphaprints series, which has sold over 1,000,000 copies in the U.S. alone, and is published around the world in thirteen languages.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING
Dedicated Website at PriddyBooks.com

Pets
- rabbit
- fish
- cat
- mouse
- dog

In the park
- kite
- bird
- ball
- flower
- butterfly
A touch-and-feel book of adorable puppies, with sweet, rhyming text, and fluffy fur to stroke.

Following on from the bestselling Priddy classic, *B is for Bear*, this sturdy board book is sure to be a new baby favorite.

Each cuddly puppy is accompanied with gentle, rhyming text, which will engage your little one as you share the book together. Every page also features a soft, furry, touch-and-feel texture for baby to explore—great for stimulating your little one’s senses and developing early motor skills.

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P is for puppy,
fluffy and fun.

Her friendly face
greets everyone!

B is for ball,
it’s time to play!

Tumbling about
together all day!
This traditional Christmas carol is given a modern twist in this beautifully illustrated, tabbed board book for toddlers and preschoolers.

With touches of gold foil throughout, this stunning book is a real Christmas treat. The cumulative song is fun to learn and sing, and children will love to count each of the gifts—from one partridge in a pear tree to twelve drummers drumming. The tabbed pages make page turning easy, and each tab has a number for more counting practice. It's a joyful book to share at Christmas time.

Roger Priddy's passion for educating children through fun, informative, and engaging books has led him to create some of publishing's most enduring and successful nonfiction, early-learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
On the first day of Christmas, my true love gave to me . . .
A partridge in a pear tree.

On the second day of Christmas, my true love gave to me . . .
Two turtle doves
And a partridge in a pear tree.
A festive maze adventure in the Follow Me series featuring Christmas characters, busy scenes, and finger trails.

Follow Santa through colorful, festive scenes on his Christmas Eve journey as he collects the presents, then his reindeer, and travels across the world delivering gifts. Children will love exploring the paths with their fingertips to trace each maze from hole to hole, and meet festive friends along the way! From gifts, to penguins and decorated trees, there is lots to search for and find. The tracing element is great for developing fine motor skills and the search-and-find activity throughout will help with spacial awareness.

A great book for little hands to explore and a perfect gift for Christmas.

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MARKETING

Dedicated Website at PriddyBooks.com
A set of three festive, house-shaped board books: *Snowflake House*, *Santa's Workshop*, and *Gingerbread House*. These brightly illustrated houses have die-cut doors and windows that invite readers to explore each mini, magical house.

Step into *Santa Street* with this set of festive books, which lets kids create a mini North Pole on their bookshelf! Children will love to open each book to explore inside the miniature houses. They can visit the ice-skating penguins in *Snowflake House*; join the elves making toys in *Santa's Workshop*; and find some tasty holiday treats in *Gingerbread House*.

With bright illustrations and magical surprises to find, *Santa Street* is a great stocking stuffer—sure to make an attractive, festive addition to any child's bookshelf.

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MARKETING
Dedicated Website at PriddyBooks.com

In the workshop, the elves are busy making toys.
My First Words Matching Game and Book Set is an early-learning play set with picture cards, game boards, and a sturdy, first words board book in a carry-along case.

This colorfully illustrated set is a great way to build your toddler's speaking, matching, and memory skills. With thirty-two chunky cards, four game boards, and the instructions for how to play three different games: Bingo, Go Fish, and Matching, the simple game play will reinforce learning. The bold text and adorable illustrations in the book will help you introduce your child to everyday words. The cards can also be used for picture/word recognition activities and many more memory games.

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MARKETING
Dedicated Website at PriddyBooks.com
A new, festive title in Priddy's top selling First 100 series, which has two titles consistently in Publishers Weekly bestseller list

Babies and toddlers will love to learn 100 Christmas words with this bright board book. There are colorful photographs to look at and talk about, and labels to read and learn, too. The pages are made from tough board for hours of fun reading, and the cover is softly padded for little hands to hold.

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MARKETING
Dedicated Website at PriddyBooks.com

Decorations
- garlands
- snow globe
- wreath
- Advent calendar

snowflake
- candle
- mistletoe
- card

Winter wonderland
- holly
- snowman
- ivy
- berries

church
- pinecones
- bird
- snow
An interactive first book for baby and parent to share. This book is specially designed to engage babies through sensory play with plenty to see, touch, and hear.

Each page has a colorful picture activity that invites baby to touch and explore, with raised, textured pages to feel, finger trails to follow, and a shiny mirror to look into. These simple activities encourage baby to interact with the book through sight, sound, and touch. Can they follow the swirl on the snail's shell? Can they tap the drum?

As your baby grows, *See, Touch, Feel* will help your child develop early-language recognition and motor skills, as they learn to interact with the book in new ways. With lots of bright pictures and engaging novelties to explore together, *See, Touch, Feel* is the perfect first book to share with your baby.

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MARKETING
Dedicated Website at PriddyBooks.com

Let's make some noise!

Run your fingertips across the xylophone.

messy hands!

Explore the colorful paint splotches.
A first introduction to space and the planets of our solar system in a small board book format for little ones with big aspirations!

From the solar system to the Space Shuttle, astronauts to satellites, the simple facts, infographics, and bold imagery in this little book are easy to digest. Aimed at young readers, this first look at space is perfect for preschoolers who love exploring new things. The small format means that it is an ideal size for youngsters to hold and the board pages are durable and easy to turn.

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The universe is really, really big! It is everything that exists—every speck of dust, rock, planet, solar system, and galaxy. It is difficult to imagine how big the universe is, because we think it is never-ending!

This is a nebula, where new stars and galaxies are made.

A cosmic pillar made of gas and dust.

The Milky Way is just one of the billions of galaxies in the universe, and it is also home to our solar system. It is called a spiral galaxy because of its shape. It contains about 50 billion planets.

The solar system is where we call home. The Sun is in the middle of the solar system, and everything else orbits around it. There are a total of eight planets, some with their own moons.
There's lots of lift-the-flap fun and four flashing sound buttons to press in this brilliant book for vehicle-mad kids.

Each spread focuses on a different farm vehicle—from a tractor to a combine harvester, an ATV to a forklift truck—with exciting engine vrooms and other noises to hear on the press of each button. Lift the flaps and read the simple text to learn about the unique features on each vehicle, and there's a simple matching activity for additional fun.

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MARKETING
Dedicated Website at PriddyBooks.com
There's lots of lift-the-flap fun and four flashing sound buttons to press in this brilliant board book for vehicle-mad kids.

Each spread focuses on a different rescue vehicle—from a fire truck to an ambulance, a rescue boat to a helicopter—with four exciting sirens and other noises to hear on the press of each button. Lift the flaps and read the text to learn about the unique features on each vehicle, and there's a simple matching activity for additional fun.

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Fire Truck
A fire truck is full of essential firefighting and lifesaving equipment. The firefighters are brave men and women who rush to an emergency after the fire department is called.

Can you find?
- Lift the flaps to look inside.
- These dials show water levels and pressure.
- Flashing lights and a loud horn tell other drivers to move out of the way to let the fire truck through.

Ambulance
An ambulance races to the aid of people who are seriously ill or injured. Paramedics have everything they need to give people first aid, before the driver rushes them to the hospital.

Can you find?
- Lift the flaps to look inside.
- Blue lights flash in an emergency.
- An ambulance siren can sound different to a fire truck or police car siren, but it still means "get out of the way!"
- A paramedic’s bag is full of vital first-aid equipment to treat patients wherever they are.

A long fire truck needs extra wheels.
A back board helps paramedics get patients into the ambulance safely.
Paramedics wear protective suits and helmets.
A seasonal maze adventure in the *Follow Me* series featuring cute animal characters, Valentine-themed scenes, and finger trails.

Follow each animal through the adorable, illustrated scenes on a journey to find their perfect match in this fun-size maze book. Children will love exploring the paths with their fingertips to trace the grooved mazes from hole to hole. There is lots to see on every page along with animal couples such as bees, penguins, bunnies, and bears. The tracing element is great for developing fine motor skills and the search-and-find activity throughout will help with spacial awareness.

A great book for little hands to explore and a perfect gift for anyone you love!

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MARKETING
Dedicated Website at PriddyBooks.com
This love-themed Picture Fit board book is full of animals and their babies, with raised and recessed pieces that fit neatly into one another.

*A Caboodle of Cuddles* is the sixth title in the Picture Fit series, with raised shapes to touch, feel, and explore that neatly tuck into the shaped spaces on the opposite page. With gorgeously illustrated animal babies on one page that cleverly slot into their parents on the other, this format offers a heart-warming, tactile, and visual experience, and a caboodle of cuddling creatures at the end.

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MARKETING
Dedicated Website at PriddyBooks.com

One *playful* puppy  
One *cozy* puppy basket

One *cold* penguin chick  
One *warm* penguin huddle
This Let’s Pretend set is a fantastic creative play pack for budding chefs, with a story board book and fifteen sturdy cardboard pieces in a plastic clamshell. The play pieces can be used to fit into the spaces in the book, or for imaginative play.

With a whisk, a frying pan, flour, eggs, and other utensils and food, children will have fun rustling up a pretend meal for mom or dad. The illustrated board book shows chef in the kitchen using utensils and making meals, with fun details to spot in the illustrations. There’s information, too, about what each utensil or foodstuff can be used for.

Let’s Pretend Chef’s Kitchen joins other hugely successful Let’s Pretend sets: Builders Tool Kit; Firefighter; Race Driver Set; Princess Party Set; and Animal Rescue, with sales totalling over 370,000 copies to date.

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In the kitchen
The kitchen is a hot and busy place! The chefs are cutting, stirring and seasoning to create tasty food. Can you see a chef rolling pastry and another chopping carrots? How many spoons can you see?

Can you find the missing kitchen things?

Rolling pin
A roller for flattening out dough or bread.

Chefs' Kitchen
with book and puzzle pieces

Let's Pretend

Chef's Kitchen

WARNING:
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