NANCY TILLMAN
The Spirit of Christmas

A celebration of the most magical holiday of the year, by the incomparable Nancy Tillman. Now in board book format!

Bells jingle, sleds dash through the snow, trees are topped with sparkling stars, and children everywhere dream of candy canes and presents. But the best gift of all—the most magical gift of the season—is when we spend Christmas with those we love.

This New York Times–bestselling author and artist has created a special, beautiful book that families will want to share year after year—and now it’s available as a board book. Readers will want to look for the Spirit of Christmas image that Nancy has hidden on every page!

Nancy Tillman is the author and illustrator of the bestselling picture book On the Night You Were Born; its companion journal, The Wonder of You: A Book for Celebrating Baby’s First Year; The Spirit of Christmas; The Heaven of Animals; and the New York Times bestsellers, Wherever You Are, My Love Will Find You; The Crown on Your Head; and I’d Know You Anywhere, My Love. She also created the mischievous cat Tumford in Tumford the Terrible and Tumford’s Rude Noises, and illustrated It’s Time to Sleep, My Love by Eric Metaxas.

Nancy's mission in creating her books is to convey to children everywhere that "You are loved." She lives in Portland, Oregon. nancytillman.com
PRAISE

*The Spirit of Christmas:*

"Tillman (*On the Night You Were Born*) expertly swirls together reality and fantasy—the narrator's child delights in the sight of the decorated tree, the lion lies down with the lamb—as is fitting for such a magical night." — *Shelf Awareness*

"Handsomely illustrated, this Christmas book is bound to be hyped as the perfect seasonal gift. ...Tillman's sentimental sensibility and beautiful artwork ensure that this will become a popular choice at holiday time." — *Booklist*

"A beautiful and timeless book." — *School Library Journal*

"As the adult speaker of the story nods off in a comfy red chair, the Spirit of Christmas appears, ready to get the narrator in the holiday spirit. What follows is a buoyant, imagistic tribute to the season, as the Spirit lists joys both and intangible, before offering the reminder: 'Because it took nothing but love to begin it, / it's not really Christmas if love isn't in it.' Tillman's ethereal illustrations are surreal but captivating." — *Publishers Weekly*

"Bestselling author Tillman offers a dreamlike interpretation of the colle..."

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Excerpts/Q&A

I had just nodded off,
at a quarter past four,
when the Spirit of Christmas
stepped in through my door.

With a great show of sparkles,
he decked all my halls in tinsel and
twinkles and bright, shining balls...

I was really quite fond
of the trimmings he'd brought.
"But there's just something missing
this Christmas," I thought.

* * * * * * *
JANEE TRASLER
Mimi and Bear in the Snow

A charming winter story about a constant companion, lost and then found with a little help from the elements—now an unabridged board book!

Wherever Mimi goes, Bear is sure to be there—whether she is ice-skating, having fancy tea with the queen, or making a scary snow monster. But when Bear gets lost, poor Mimi is heartbroken. Luckily, the snow melts and Mimi and Bear are reunited.

Janee Trasler’s spare text and utterly adorable artwork in this winning board book will resonate with anyone who has ever lost a beloved toy.

Janee Trasler has written and/or illustrated many picture books for children. She lives in Grapevine, Texas, with her husband, two dogs, two guinea pigs, and a pile of puppets. trasler.com

Praise For...
Mimi and Bear:
"A sweet, charming story that young children will enjoy."
—School Library Journal
When Mimi won the gold medal for best ice skating,

Bear was there.

When Mimi went outside the next morning, her skating rink was not there.

Neither was Bear.
A beloved favorite, now in board book! A trip to the supermarket to buy ingredients for a very special birthday cake.

On a special trip to the supermarket, a young boy helps his mom buy what they need. There are meats, fruits, and vegetables to put in the shopping cart; soap and toilet paper, too. But the most important ingredients are those needed to bake a birthday cake. Children love to help out at the grocery store. In her signature style, Anne Rockwell conveys the adventure of a trip to the supermarket from a young child’s point-of-view.

Thirty years ago, Anne Rockwell collaborated with her husband on this charming book. This beloved favorite has been newly updated, now as a board book, for a new generation of young readers.

A Christy Ottaviano Book

Anne Rockwell is the author and illustrator of more than one hundred books for young readers, including Welcome to Kindergarten and My Preschool. The mother of three grown children and grandmother of four grandchildren, Anne Rockwell lives in Greenwich, Connecticut. annerockwell.com

Praise For...

At the Supermarket:

"Rockwell’s 1979 classic gets a makeover with new illustrations and an updated story. ...its quiet clarity is sure to attract newcomers who appreciate the simpler pace of life it reflects." —Kirkus Reviews

"The illustrations show the child helping to fill the cart and feature such items as produce and a container of ice cream alone on the page, making identification easy. This is a fun, educational read-aloud." —School Library Journal
I like the way the door opens all by itself at the supermarket.

We take a shopping cart and get our meat.
There is chicken for tonight, hamburger for tomorrow, and pork chops for Wednesday.
Pucker up for an all-new Pout-Pout Fish board book in the New York Times bestselling series—just in time for Valentine's Day!

A short and sweet mini-adventure especially created to introduce the youngest guppies to the popular Pout-Pout Fish.

Swim along with Mr. Fish as he shows his friends just how much he loves them.

Deborah Diesen and Dan Hanna's best-selling Pout-Pout Fish comes flippering and swishing into the hearts and minds of very young children with this compact and fun new tale sure to delight the sweetest little guppies.

Deborah Diesen currently works for a small nonprofit organization and has also worked as a reference librarian and a bookseller. She lives in Grand Ledge, Michigan.

deborahdiesen.com

Dan Hanna has over ten years' experience in the animation industry, and his work has appeared on BBC America and the Cartoon Network. He lives in Oxnard, California.

danhanna.com

Praise For...

Smile, Pout-Pout Fish:
"Hanna's mixed-media artwork makes each of the fish's emotions crystal clear as the book moves toward a happy resolution: 'What a smile, Mr. Fish!'" -Publishers Weekly

The Pout-Pout Fish:
"Younger kids will love the repetition of the verses in this tale of a pout-pout fish." -TIME magazine, from its Top 10 Children's Books of 2008 List
MARKETING

- Prepublication Trade Advertising
- National Consumer Advertising Campaign
- Extensive Parenting Media Campaign/Mommy Blog Outreach
- Book Trailer
- Top Account Mailing

You can say it with a wave.

You can say it with a smile.

You can say it with a fin

For a friend to hold awhile.
What’s cuter than a pair of hedgehogs? A pair of hedgehogs in socks!

Horace and Hattie are hedgehogs, and the very best of friends. Together, they make daisy chains, splash in puddles, and have tea parties. But there is one thing they can’t do—hug! They are just too spiky. Throughout the seasons, these two hedgehogs will try many different ways to hug. But will Horace and Hattie find a hug that feels just right?

Steve Wilson and Lucy Tapper are the husband-and-wife team behind hedgehogs Horace and Hattie and their debut picture book, Hedgehugs. fromlucy.com
MARKETING

- Prepublication Buzz Marketing Campaign
- Prepublication Trade & National Consumer Advertising Campaign
- Digital Marketing & Social Media Campaign
- School & Library Marketing Campaign
How we all make a difference in the world, as celebrated by the beloved, bestselling Nancy Tillman.

_You’re here for a reason. If you think you’re not I would just say that perhaps you forgot... a piece of the world that is precious and dear would surely be missing if you weren’t here._

_If not for your smile and your laugh and your heart this place we call home would be minus a part._

_Thank goodness you’re here! Thank goodness times two! I just can’t imagine a world without you._

Not only are we loved, but we also matter. Once again, Nancy Tillman takes a universal truth and makes it accessible for readers young and old, as children and animals interact with acts of kindness.

_Nancy Tillman_ is the author and illustrator of the bestselling picture book _On the Night You Were Born_; its companion journal, _The Wonder of You: A Book for Celebrating Baby’s First Year;_ _The Spirit of Christmas;_ _The Heaven of Animals_; and the _New York Times_ bestsellers, _Wherever You Are, My Love Will Find You; The Crown on Your Head;_ and _I’d Know You Anywhere, My Love_. She also created the mischievous cat Tumford in _Tumford the Terrible_ and _Tumford’s Rude Noises_, and illustrated _It’s Time to Sleep, My Love_ by Eric Metaxas. Nancy’s mission in creating her books is to convey to children everywhere that "You are loved." She lives in Portland, Oregon. nancytillman.com
MARKETING
• Prepublication Buzz Marketing Campaign
• Book Festival/Regional Trade Show Appearances
• National Parenting Media Campaign
• National Third Party Promotion with Chick-Fil-A
• Prepublication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at NancyTillmanBooks.com
• Mommy Blog Tour
• School & Library Marketing Campaign

PRAISE
Nancy Tillman:

"Her potent combination of unapologetic sentiment, fantasy, photorealism, and painterliness has an undeniable allure." — Publishers Weekly

"This is one of those rare baby books that should make both skeptics and sentimentalists of all ages happy." — Publishers Weekly for On the Night You Were Born

A cautionary tale about a little slice of bacon with a big, greasy ego.

Sure, everyone loves Bacon—until Bacon’s popularity goes right to his head. He’s so busy soaking up the attention from his fans, that he soon forgets the important things in life, like friendship and family. How will things end for our deliciously crispy hero?

Kelly DiPucchio is the author of several children’s books, including the New York Times bestsellers Grace For President and The Sandwich Swap. She lives in southeastern Michigan.
kellydipucchio.com

Eric Wight is the illustrator of The Magic Shop series. Everyone Loves Bacon is his first picture book. He lives in Bucks County, Pennsylvania.
ericwight.com

Praise For...
Kelly DiPucchio:

Crafty Chloe:

"Strong pacing and fanciful illustrations full of happy yellow highlights capture a delightfully determined and winning child." —Kirkus Reviews

Zombie in Love:

"This giggler will grab those children who like their zombies funny." —School Library Journal

"DiPucchio exchanges zombie horror for romantic agony; instead of fearing him, the thin-skinned will suffer right along with hapless Mortimer." —Publishers Weekly

Eric Wight:

Frankie Pickle and the Pine Run 3000:

"Slightly retro cartoons—reminiscent of late 1950s "cool"—are interspersed with the text throughout as Frankie’s latest adventure unfolds with enough twists on and off the racetrack to satisfy his reading peers." —
MARKETING

• Prepublication Buzz Marketing Campaign
• Select Author Appearances
• National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• School & Library Marketing Campaign
From the cranberry bog to the Thanksgiving table, join Sam and his family as they harvest a classic American fruit.

When the vines hang heavy with berries that the autumn winds have turned deep red, it's time for cranberries, and Sam is finally old enough to help with the harvest! This charming, lyrical picture book follows Sam and his family as they raise the water in the bog, pick the cranberries, and gather the fruit for processing. It's a story of modern family farming in action, showing readers where their food comes from but mostly delighting them along the way.

Lisl H. Detlefsen lives on a family-owned cranberry marsh in central Wisconsin with her husband and two young sons. This is her debut picture book.

Jed Henry has illustrated many books for children, including his own Cheer Up, Mouse and I Speak Dinosaur. He lives in Provo, Utah, with his wife and daughter.
Dad's pickup truck quiets and bounces down the road.
More and I bunch in the back seat as he drives through our cranberry marsh.
We#__we're small and I'm finally old enough to help.

Dad asks, "Are you ready, Sam?"
"Yes!" We hop out and our waders safety and step up in the mud.

The first beds where the cranberry vines grow have been flooded for picking.
The tips of the vines peek out from shallow water.
The Not Very Merry Pout-Pout Fish

Ho ho ho! Time to turn that frowny pout into a cheery shout!

Mr. Fish is trying to find the perfect presents for his friends, but he just isn’t having any luck. He’s so busy shopping for everyone that he almost forgets the true meaning of the holidays—surrounding yourself with those you love.

Deborah Diesen currently works for a nonprofit organization and has also worked as a librarian and a bookseller. She lives in Grand Ledge, Michigan.
deborahdiesen.com

Dan Hanna has over ten years of experience in the animation industry, and his work has appeared on the Cartoon Network. He lives in Oxnard, California.
danhanna.com

Praise For...

The Pout-Pout Fish:

"Winning artwork...Hanna's cartoonish undersea world swims with hilarious bug-eyed creatures that ooze personality." —Kirkus Reviews

"Appealing...the cartoon illustrations of undersea life are bright and clean and the protagonist’s exaggerated expressions are entertaining." —School Library Journal

The Pout-Pout Fish in the Big-Big Dark:

"The playful, rhyming verse is well matched with Hanna’s funny cartoon illustrations." —School Library Journal
MARKETING

• National Author Tour
• Prepublication Buzz Marketing Campaign
• Book Festival/Regional Trade Show Appearances
• National Costume Tour
• Major Parenting Media Campaign
• Prepublication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at PoutPoutFish.com
• School & Library Marketing Campaign
DEBORAH DIESEN, ILLUSTRATED BY DAN HANNA
The Not Very Merry Pout-Pout Fish 5-copy Counter Display

SEPTEMBER
Farrar, Straus and Giroux (BYR)
Juvenile Fiction / Animals / Fishes
On Sale 9/8/2015
Ages 2 to 6
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9780374303396
$84.95 / $97.50 Can.
Tractor Mac saves the day—and Christmas!—in this book that's ideal for holiday gift giving.

Every year, the whole town looks forward to the Christmas tree lighting, but this year, a blizzard has struck. The snow starts to fall more and more heavily, and soon, Tractor Mac and his pals are snowed in at the barn. Farmer Bill and Sibley the horse are supposed to be on their way to the center of town with the tree, but when they get stuck in the blizzard and it looks like the ceremony will have to be called off, Tractor Mac saves them and the whole holiday celebration.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com
MARKETING

• Select Author Appearances
• Book Festival/Regional Trade Show Appearances
• Prepublication Trade & National Consumer Advertising Campaign
• Social Media Campaign
• Dedicated Series Website at TractorMac.com
• School & Library Marketing Campaign

Snow fell in big fat flakes

and blanketed Sassy Meadow Farm. Tractor Mac knew the storm was coming before it started. He had seen the halo around the moon the night before, and Farmer Bill had attached wheel weights, tire chains, and the bucket loader for plowing.

“We’re heading to the coop,” chucked G ada. “It’s getting too deep!”

Mac used his big tracks to make a tire track path for his friends.

Mac could see many different types of footprints in the fast-falling snow. He noticed small bird tracks and the larger tracks of Ceela the chicken and the other hens.
BILLY STEERS
Tractor Mac Builds a Barn

A new book starring Tractor Mac and friends, perfect for construction enthusiasts.

Tractor Mac is used to driving across the fields—after all, what good are wheels if you can’t use them? So he’s disappointed when Farmer Bill parks him to run a sawmill and he sees that all of the other animals and machines around him are very busy with their chores on the farm. But when Farmer Bill finally unhooks him from the sawmill, Tractor Mac turns to see what work he has done—and he finds out that he helped raise a whole barn!

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children’s books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com

SEPTEMBER
Farrar, Straus and Giroux (BYR)
Juvenile Fiction / Transportation / General
On Sale 9/8/2015
Ages 2 to 7
Hardcover, 32 pages
8 in W | 8 in H
Carton Quantity: 48
ISBN: 9780374301057
$8.99 / $10.50 Can.

Also available

Tractor Mac Harvest Time
9780374301118
$8.99/$10.50 Can.
Tractor Mac Arrives at the Farm
9780374301026
$8.99/$10.50 Can.
Tractor Mac New Friend
9780374301101
$8.99/$10.50 Can.
CHUG CHUGGA POPPA! You could hear Mac rumble across the fields and woodlots from dawn until dusk.

“You never sit still long enough for us to chat,” said Lucy, his tractor friend from next door.

Mac blushed a deeper shade of red. “Sorry, Lucy,” he said with a smile. “I have wheels! I have to use them!”

As he backed Tractor Mac into the shed that night, Farmer Bill said, “This old shed is getting to be a tight fit. We are going to need more room. Tomorrow, Mac, we start a different type of work.”
This new addition to the Tractor Mac series is perfect for airplane fans.

Tractor Mac sees Plane Jane swooping across through the clouds, and he wonders what it would be like to be able to give hayrides in the sky. He even talks to birds to try to learn how they fly. Then one day Tractor Mac is driving downhill too fast, his wheels lift off the ground, and he can finally fly! But when Tractor Mac has a crash landing, he learns that he is better suited to life on the ground.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com
That night, Mac told his story of the bright yellow plane to the birds on the farm. Mac asked them a lot of questions about flying. They talked until late into the night.

Day after day, Mac looked at Hime Jane as she flew overhead with a new load of straw, soaring, gliding, looping, rolling. As Mac watched, he longed more than ever to fly.
Billy Steers
Tractor Mac Tune-Up

Tractor Mac gets a tune-up in this story that resonates with kids worried about going to the doctor.

Tractor Mac is hard at work in the field one day when his engine starts to make a funny noise. It doesn’t sound good, and it doesn’t feel very good, either. Tractor Mac is scared that he has to take a trip to Dr. Lou at the tractor hospital, but with the help of his animal friends and some other machines who have stopped in for a tune-up, he learns that going to the doctor doesn’t have to be scary at all.

Billy Steers is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children’s books. Mr. Steers had horses and sheep on the farm where he grew up in Connecticut. Married with three sons, he still lives in Connecticut. tractormac.com
One day while pulling a heavy load, Tractor Mac felt a pain and a pang. He heard a ging and bang!

Chunka-clunk,
chunka-clank,
chunka-chunk.

“That doesn’t sound so good,” exclaimed Farmer Bill.
“It doesn’t feel so good,” thought Tractor Mac.

“That sounds like more than I can fix out here,” said Farmer Bill, climbing down from the big red tractor. “I’d better call Lou, the tractor doctor.”

Dr. Lou stopped by that afternoon.
“I’ve never felt like this before,” Mac told his friend Sidley the horse.
ISAAC BASHEVIS SINGER; ILLUSTRATED BY SUZANNE RAPHAEL BERKSON

The Parakeet Named Dreidel

A classic Hanukkah story from Nobel prize winner Isaac Bashevis Singer, available as a picture book for the very first time.

When young David and Mama and Papa are celebrating Hanukkah one frosty winter evening in Brooklyn, Papa sees a parakeet sitting on the window ledge. He lets the parakeet in and everyone is delighted to find that it speaks Yiddish. They name it Dreidel and it becomes part of their family. Many years later, when David is in college, he is at a party one night and tells Dreidel’s story—only to discover that Zelda, a young woman at the party, owned the bird herself as a child. Papa and Mama are worried that they will have to give their beloved pet back, but then David and Zelda decide to get married after college, and everyone agrees that they should take Dreidel with them as they start their own family.

Isaac Bashevis Singer (1904–91) was the author of many distinguished books for children and adults, including A Day of Pleasure, winner of the National Book Award and a Newbery Honor. He received the Nobel Prize in Literature in 1978.

Suzanne Raphael Berkson lives in Chicago, Illinois. She is a retired teacher and a greeting card artist. She once had tea across the room from Isaac Bashevis Singer. The Parakeet Named Dreidel is her picture book debut.

Praise For...

The Power of Light:
"The Nobel Prize-winning author again gives us a collection of stories that children will read and reread." —Children’s Book Review Service
"Can enrich readers of all faiths, all ages, with its descriptions of the miraculous power of light over evil. The stories also reveal Singer's genius." —Publishers Weekly
My wife is the kitchen, heard the noise and came out to see what had happened. When she saw the bird on David’s head, she asked: “Where did you get a bird all of a sudden?”

“Mom, it just came to our window.”

“Is it mine in the middle of winter?”

“Papa saved it live.”

David then began to talk about buying a cage for the bird and the idea about giving it a name, but Gertie and I reminded him that the bird was not ours. We would try to find the owner, who probably missed their pet and were worried about what happened to it in the big weather. David said, “Meanwhile, let’s call it Griselda.”

The bird was not afraid of us. David held him in his hand and the bird sat on his finger. Gertie placed a saucer of water and a dish of millet on the table, and the pair ate and drank. It soon started to sing, and began to play with its tails. David exclaimed, “Look, the bird plays divided!”
Adventure and friendship awaits in this latest picture book set in the Adventures in Cartooning universe!

The Knight’s best friend is her horse, Edward. They go everywhere together and do everything together! But when the Knight gets a gryphon, suddenly all she talks about is how awesome her new pet is. Edward can’t help it—he’s jealous! But the gryphon turns out to be more of a peril than a pet, and it’s Edward who comes to the rescue in the end. It turns out that gryphons aren’t so great...but Edward sure is!

The second of four adorable picture books from the creators of Adventures in Cartooning, Gryphons Aren’t so Great is a sweet and accessible story in the Adventures in Cartooning universe.

James Sturm is the co-founder of The Center for Cartoon Studies where he currently serves as the school’s director.

Alexis Frederick-Frost has been published by Nickelodeon Magazine, First Second Books, and others.

Andrew Arnold's work has appeared in several publications, including Nickelodeon Magazine and Cambridge University Press.

Praise For...

Adventures in Cartooning:

"A stupendous new high for children's graphic novels." — Booklist, starred review

"Delightful . . . a sure-fire hit." — School Library Journal, starred review

"Entertaining and surprisingly edifying." — Kirkus Reviews
FASTER, EDWARD!
FASTER!

YEE-HAW!

WEEEE

SPASH!

THAT WAS
AWESOME!

You're my best friend, Edward.

What's a gryphon doing down here? Gryphons live high up in the mountains! They never come down this far!!!

Look! That's a gryphon!

Hello? HELLOOO...? Here, Griffy!

SQUAWK!

FOUND IT!!!
HENRY HOLT AND CO. (BYR) • SEPTEMBER 2015 JUVENILE FICTION / HOLIDAYS & CELEBRATIONS / CHRISTMAS & ADVENT

JOAN HOLUB; ILLUSTRATIONS BY SCOTT MAGOON
The Knights Before Christmas

A humorous retelling of the classic holiday poem—with a medieval twist!

'Twas December 24th, and three brave (but somewhat clueless) knights were just settling in for the night when out on the drawbridge, there arose such a clatter! The knights try everything to get rid of this unknown invader (Santa Claus!), a red and white knight with a fleet of dragons...

This parody of Clement Clarke Moore's well-known poem "A Visit From Saint Nicholas" is silly good fun—sure to become a holiday classic of a different kind.

A Christy Ottaviano Book

Joan Holub is the author and illustrator of more than 130 children's books, including Zero the Hero, Little Red Writing, and the Goddess Girls series. She lives in Raleigh, North Carolina. joanholub.com

Scott Magoon is the illustrator of many books for young readers, including Spoon and Chopsticks by Amy Krouse Rosenthal, and the author and illustrator of The Boy Who Cried Bigfoot and Breathe. He lives in the Boston area with his family. scottmagoon.com

Praise For...

Zero the Hero by Joan Holub:
"This story does for numbers what Laurie Keller did for states..." —Booklist

"Read this aloud to whet the new reader's appetite, but there is just so much to see that only a slow reading, with a magnifying glass in hand, will do." —The Horn Book

Breathe by Scott Magoon:
"Richly composed and sweetly appealing." —Kirkus Reviews, starred review
Away up the battlements they flew in a flash. They tore up the steps in a mighty mad dash!

"We're not coming!"

Single bell, double round! Single all the way!

"Yield! Keep your hole in order!"

When what to their wondering eyes should appear, but a rewar-and-white knight and eight dragons. Oh, dear!

"Be he be told! I'm Santa Claus, making my rounds at night. Where is your chimney so I can enter tonight?"
As he walks the length of Manhattan, a young refugee from Nazi Germany receives eight small acts of kindness in this heartwarming, timeless picture book.

A refugee from the horrors of Kristallnacht, Oskar arrives by ship in New York City with only a photograph and an address for an aunt he has never met. It is both the seventh day of Hanukkah and Christmas Eve, 1938. As Oskar walks the length of Manhattan, from the Battery to his new home in the north of the city, he passes the sights of the city at holiday time, and encounters the city’s people. Each offers Oskar a small act of kindness, welcoming him to the city and helping him on his way to a new life in the new world.

Richard Simon and Tanya Simon are a husband-and-wife writing team. Richard is chair of the language department at an independent school and is co-author of a successful off-Broadway play. Tanya is co-author of the children's novel Zora and Me, winner of a Coretta Scott King/John Steptoe Award for New Talent. They live in Westchester, New York. This is their first picture book.

Mark Siegel has illustrated a number of picture books, including the Texas Bluebonnet winner Seadogs with Lisa Wheeler and the Siebert Honor book To Dance, with his wife, Siena Cherson Siegel. He wrote and illustrated the New York Times bestselling graphic novel Sailor Twain, Or the Mermaid in the Hudson. He lives in New York with his fam...

Praise For...
Sailor Twain:

"Absolutely not to be missed." —Booklist, starred review

"Addictive." —Rachel Maddow

"Wow. Fabulous." —Robin McKinley
Oskar arrived in New York on the seventh day of Hanukkah. It was also Christmas Eve.

He knew his Aunt Esther would be lighting the menorah at home. Tomorrow, but before the sun went down, Oskar would have to walk over a hundred blocks on the streets called Manhattan.

The city was terribly big. Oskar was terribly small, and the way was much, much longer than he had thought.

After a few blocks, he looked up to see a man feeding pigeons.

She offered him a piece of stale bread so he could feed them, too.

Oskar wanted to feed the birds, but he was too hungry to stop now that he turned himself.

Oskar was shivering too, hungry, and cold.

His father’s hand reached to him far, far away.

After a few blocks, he looked up to see a man feeding pigeons.
A clumsy Santa makes for an amusing Christmas Eve!

On Christmas Eve, Santa sets off to deliver presents to a little boy. But between a snowstorm, an icy roof, and a dusty chimney, things don't go as expected.

Get ready to laugh out loud as Mr. Claus trips on a cat, bumps his head on a table, and rips his pants. There's never a dull moment for this accident-prone Santa. That's bad. No, that's good!

Margery Cuyler is the author of many books for young readers, including *The Little Dump Truck* and *From Here to There*, as well as the books in the That's Good! That's Bad! series. Margery lives with her family in Princeton, New Jersey. margerycuyler.com

Michael Garland has written and illustrated several picture books, such as *Angel Cat*, *The Great Easter Egg Hunt*, and *The Mouse Before Christmas*, and illustrated *That's Good! That's Bad! In Washington D.C.* He lives with his family in Patterson, New York. garlandpicturebooks.com

Praise For...

*That's Good! That's Bad! On Santa's Journey*:

"Garland's digitally produced illustrations in deep, saturated colors are full of slapstick humor and antics...complementing the bouncy text full of sound-effect words that beg to be read with melodramatic expression." —Kirkus Reviews

"The real strength of this book is in the expressive, humorous illustrations with their dynamic composition and perspective. They capture the excitement of Christmas." —School Library Journal
It was Christmas Eve. Santa climbed into his sleigh, kissed Mrs. Claus good-bye, WHOOSH, and told his reindeer to take off. GOODBYE!

Oh, that's good.
No, that's bad!

The wind blew, WHOOSH! and it began to snow. It snowed so hard that Santa had to land next to an igloo. BRRRRR. He thought he'd never get to deliver his presents that night, WHAT A DISASTER!

Oh, that's bad.
No, that's good!
LAURA VACCARO SEEGER
I Used to Be Afraid


There are a lot of things to be afraid of in this world: spiders, the dark, being alone. In this simple, beautifully-crafted picture book, acclaimed author/illustrator Laura Vaccaro Seeger shows that what seems scary at first, can become magical. It all depends on perspective. Using die-cuts, learn that a scary spider can actually produce an intricate and gorgeous web and that sometimes the dark can transform into a magical night sky. You’ll be surprised, awed, and inspired by this clever book.

Among Laura Vaccaro Seeger’s many distinctive books for children are First the Egg, a Caldecott Honor Book and Geisel Honor Book; One Boy, a Geisel Honor Book; Dog and Bear: Two Friends, Three Stories, winner of the Boston Globe-Horn Book Award; and Green, recipient of five starred reviews. Laura lives on Long Island with her husband, Chris, their two sons, Drew and Dylan, and their dog, Copper. studiolvs.com

Praise For...

Green:

"Perfectly paced and visually exciting, this title introduces concepts, humor, and the joy of looking to young children; it represents picture book making at its very best." —School Library Journal, starred review

"With a color as politically weighted as this one, what could have been a hit-em-over-the-head message is instead left open-ended, allowing the book to work for very young children . . . or for an older audience willing to speculate on ecological issues and sustainability. . . . Is this the first in a series? We can only hope." —The Horn Book, starred review
MARKETING

- Prepublication Buzz Marketing Campaign
- Extensive Digital Marketing & Social Media Campaign
- Major School & Library Marketing Campaign
LAURA VACCARO SEEGER
I Used to Be Afraid 5-copy Counter Display
DAVID WEINSTONE; ILLUSTRATED BY VIN VOGEL

Music Class Today!

A story about overcoming shyness—with a musical version of the text available as a free download—from a popular "kindie rocker."

Hooray! Music class is underway! As soon as the teacher starts to sing and play, the kids are whirling and twirling and having a blast. But for one hesitant little music maker, it is all pretty overwhelming. This reassuring story about the courage it sometimes takes to try something new will resonate with David Weinstone's existing fans and those new to his music.

From the pitch-perfect Vin Vogel and the creator of the wildly popular Music for Aardvarks program comes this infectious celebration of music class that will make you want to sing and dance with your own little ones!

DAVID WEINSTONE is a classically trained former punk rocker who lives in Brooklyn, New York, with his wife and three children. He founded Music for Aardvarks and Other Mammals, an interactive music class for preschoolers, in 1997. Today, the classes are taught all over the country, and there are sixteen original albums that feature Weinstone's beloved songs. Learn more about Music for Aardvarks and David at musicforaardvarks.com.

VIN VOGEL is a Brazilian-born author and illustrator based in New York City. He has illustrated many books for children and young adults, including Maddi's Fridge and The Thing About Yetis. Visit him online at vinvogel.com.

Praise For...

David Weinstone and Music for Aardarks:

"You will listen to David's music . . . even when your kids are not around. And unlike some other children's selections, it will not make you angry." - Jon Stewart

"Rocker David Weinstone is music to the ears of toddlers
MARKETING

• Tri-state Area Author Tour
• Book Festival Appearances
• Social Media Campaign
• Dedicated Landing Page at MusicClassTodayBook.com
• School & Library Marketing Campaign
Cool meets geek in this hilarious and touching picture book about what happens when a nerdy birdy tries to make friends.

Nerdy Birdy likes reading, video games, and reading about video games, which immediately disqualifies him for membership in the cool crowd.

One thing is clear: being a nerdy birdy is a lonely lifestyle.

When he’s at his lowest point, Nerdy Birdy meets a flock just like him. He has friends and discovers that there are far more nerdy birdies than cool birdies in the sky.

Everything is looking up until a new bird moves into the neighborhood. She looks lonely.

What’s a nerdy birdy to do?

Aaron Reynolds is a New York Times bestselling author of many highly hilarious books for kids, including Carnivores; Chicks and Salsa; Joey Fly, Private Eye; and the Caldecott Honor book Creepy Carrots! He lives in the Chicago area with his wife, two kids, four cats, and between three and ten fish, depending on the day.

Matt Davies was the recipient of the 2004 Pulitzer Prize for editorial cartoons, the inaugural 2004 Herblock Prize, and the 2001 Robert F. Kennedy Journalism Award. He and his wife, Lucy, live in Wilton, Connecticut, with their three children.
His glasses are too big.

His wings are too small.

He’s allergic to birdseed.

When all the other birds are hanging out together at the bird feeder,

Nerdy Birdy is scavenging for breadcrumbs.
We're in the wrong book!

The follow-up to the bestselling *This book just ate my dog!*

When a potato sack race goes awry, Bella and Ben find themselves bumped from their familiar page into uncharted territory. It's a brave new world of lollipops and sphinxes—and Bella and Ben are on one page-turning adventure. How will they find their way back into their very own book?

**Richard Byrne** is the author and illustrator of *This book just ate my dog!* He grew up in Brighton, England, and worked in graphic design before discovering his true passion in children's books. richardbyrne.co.uk

**Praise For...**

*This book just ate my dog!*

Byrne’s "pacing is skillful and his humor sweet-tempered." —*Publishers Weekly*

"This book gives new meaning to pictures being lost in the gutter...a good one-on-one reading, giving children an opportunity to save the day." —*School Library Journal*

*This Book Belongs to Aye-Aye*:

"Witty and warm, Richard Byrne’s *This Book Belongs to Aye-Aye* brilliantly champions the role of picture books in children’s early life and education. The immediacy in the illustration gives a vibrant quality to this impressive, humorous and slightly post-modern tale." —*Children’s Bookseller Choice, The Bookseller*

"Boldly illustrated in a unique style...This is a story based around young friendships, about being positive and helpful to others and always comfortable being yourself.” —*We Love This Book*
MARKETING

- Prepublication Buzz Marketing Campaign
- Parenting Media Campaign
- Pre-Publication Trade & National Consumer Advertising Campaign
- Extensive Digital Marketing & Social Media Campaign
- School & Library Marketing Campaign
RICHARD BYRNE

We're in the wrong book! 5c CTR
From the creators of the Caldecott winner *A Sick Day for Amos McGee* comes a moving story about a boy, his dog, and the importance of moving forward.

Peter and his father are moving to a new house beyond the dark unfriendly woods. When they arrive at their new home, Peter wants to turn back. Fortunately, he has Harold for company, but Harold is just a dog and can't help Peter.

Scared of the things hidden in the woods, Peter makes a tall pile of pillows. He stitches and sews. He pushes and pulls. And when he is done, he has Lenny, Guardian of the Bridge, to protect him and Harold. Lenny is a good guard but Peter worries that Lenny will get lonely out by the woods all by himself, so he makes Lucy, who is a good friend.

Together, Lenny, Lucy, Peter, and Harold discover that this new place isn’t so scary after all.

**Philip C. Stead** is the author and illustrator of *A Home for Bird*, which received four starred reviews and *Hello, My Name is Ruby*, which earned three starred reviews. His latest book, *Sebastian and the Balloon*, has received 2 starred reviews so far.

**Erin E. Stead** is the illustrator of many picture books, including the acclaimed *And Then It's Spring* (4 starred reviews) and *If You Want to See a Whale* (3 starred reviews). Together, Phil and Erin created *A Sick Day for Amos McGee*, winner of the 2011 Caldecott Medal, as well as *Bear Has a Story To Tell*, named a *Kirkus Reviews* Best Book of the Year. This is their third book together for Roaring Brook Press.

They live in a 100-year-old barn in Ann Arbor, Michigan.

**Praise For...**

*Bear Has A Story To Tell:*

"The universal desire to narrate our lives is at the heart of Philip C. Stead's delightful and instructive 'Bear Has a Story to Tell.'" —*The New York Times Book Review*
MARKETING
• Prepublication Buzz Marketing Campaign
• Select Author Appearances
• Book Festival/Regional Trade Show Appearances
• National Media Campaign
• Prepublication Trade & National Consumer Advertising Campaign
• Digital Marketing & Social Media Campaign
• Dedicated Website at TheSteadCollection.com
• Major School & Library Marketing Campaign

At night Della and Harold backed from the.caption window, past the wooden fence, out to the dark woods. Terrible things had in the trees.
Neither Peter nor Harold slept all night.

When he was done he named her Lucy.
And Lucy was a good friend to Lenny.
PHILIP C. STEAD, ILLUSTRATED BY ERIN E. STEAD

Lenny & Lucy 5-copy counter display
Mixed Me!

The team who brought us *Chocolate Me!*, returns with an upbeat story about a mixed-race boy.

*Mom and Dad say I'm a blend of dark and light: "We mixed you perfectly, and got you just right."*

Here, finally, is an upbeat, honest look at the experience of a mixed-race child, based on the author and artist's experiences.

Kids love to touch Mike's hair. They sometimes ask him to choose "sides" between hanging out with black kids or white kids. But Mike just wants to be . . . Mike!

Sure to be a staple in schools and in family libraries, here's a book that's fun to read aloud and to look at, by a dynamic team who knows first-hand that mixed-race kids need to see themselves in books.

*Taye Diggs* is an actor whose credits include motion pictures (*How Stella Got Her Groove Back, Chicago*), stage (*Rent, Wicked*), and television (*Private Practice, The Good Wife, Murder in the First*). He is also the author of *Chocolate Me!*, which was his picture book debut. He lives in Los Angeles and New York City with his son.

*Shane W. Evans* is the illustrator of numerous award-winning books for children, including *We March, Underground*, and *Chocolate Me*. He lives with his wife and their daughter in Kansas City, Missouri. shaneevans.com

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**Praise For...**

*Chocolate Me:*

"With its universal themes of wanting to fit in, self-acceptance, and self-esteem, this read-aloud offering is sure to strike a chord with many young readers/listeners, and on a variety subjects, not just race." —*School Library Journal*
MARKETING

• Prepublication Buzz Marketing Campaign
• Select Author Appearances
• Book Festival/Regional Trade Show Appearances
• Major National Media Campaign
• Prepublication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Major School & Library Marketing Campaign
MIKE CURATO
Little Elliot, Big Family

Little Elliot, the polka-dotted elephant, and his friend Mouse are back in this next sweet story of friendship . . . and family.

When Mouse heads off to a family reunion, Little Elliot decides go for a walk. As he explores each busy street, he sees families in all shapes and sizes. In a city of millions, Little Elliot feels very much alone—until he finds he has a family of his own!

Mike Curato is an illustrator who loves small treasures. He is the author and illustrator of *Little Elliot, Big City*. You can find him on any given day walking around New York City, eating a cupcake (or thinking about it). mikecurato.com

Praise For...
Little Elliot, Big City:

"[Curato is] a terrific emerging talent, with gorgeously rendered images that bring to mind the moodiness of Chris Van Allsburg and the sweetness of William Joyce."
—*Publishers Weekly*, starred review

"Curato, a debut author and illustrator, tucks several gentle messages into one simple story that's perfect for the age group . . . Happily, expect to see more of him." —*Booklist*, starred review

"A tiny, spotted elephant tackles the challenges of city life . . . The simple story is told in 17 short sentences that allow Curato's magnificent 1940s-style illustrations to carry the tale." —*School Library Journal*
MARKETING

• National Author Tour
• Prepublication Buzz Marketing Campaign
• Book Festival/Regional Trade Show Appearances
• National Media Campaign
• Prepublication Trade & National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at LittleElliotBooks.com
• Major School & Library Marketing Campaign
MIKE CURATO
Little Elliot, Big Family 5c CTR

OCTOBER
Henry Holt and Co. (BYR)
Juvenile Fiction / Social Issues / Friendship
On Sale 10/6/2015
Ages 4 to 8
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9781627795746
$89.95
A book about being teased and taunted, and how we are sweet and lovely and delicious on the inside, no matter how we look.

The boy is teased for looking different than the other kids. His skin is darker, his hair curlier. He tells his mother he wishes he could be more like everyone else. And she helps him to see how beautiful he really, truly is.

For years before they both achieved acclaim in their respective professions, good friends Taye Diggs and Shane W. Evans wanted to collaborate on Chocolate Me!, a book based on experiences of feeling different and trying to fit in as kids. Now, both men are fathers and see more than ever the need for a picture book that encourages all people, especially kids, to love themselves.

Taye Diggs is an actor whose credits include motion pictures (How Stella Got Her Groove Back, Chicago), stage (Rent, Wicked), and television (Private Practice, The Good Wife, Murder in the First). He lives in Los Angeles and New York City with his son.

Shane W. Evans is the illustrator of numerous award-winning books for children, including We March, Underground, and Chocolate Me. He lives with his wife and their daughter in Kansas City, Missouri. shaneevans.com

Praise For...

Chocolate Me!:

"With its universal themes of wanting to fit in, self-acceptance, and self-esteem, this read-aloud offering is sure to strike a chord..." — School Library Journal

"...Diggs makes an assured foray into the children's book category." — Essence

"Actor Diggs...gives an unvarnished take on the emotional impact of taunting that cuts to the core of one’s
MARKETING
Prepublication and Consumer Advertising Campaign
National Media Pitch
Author/Illustrator Tour
Online Book Trailer Featuring Taye Diggs and Shane W. Evans
Parenting Blog Outreach
Featured at Major Institutional Conferences
Macmillan Extra E-newsletter Feature — Sign up at Mackids.com

And then my moms said,
“Wait one minute, my sweet! Can’t you see?

You have skin like velvet fudge frosting mixed in a bowl.
(You can lick the spoon.)
Cotton candy hair soft to the touch of my fingertips or braided like rows of corn with a twist.
And your smile,” she says,
‘makes me so happy, I could cry.
No amount of money could buy how it makes me feel.
For real!
It’s perfect.”
The classic dog story is now a beautifully illustrated picture book, perfect for reading aloud.

First published in 1940, *Lassie Come-Home* is one of the best-loved dog stories of all time, inspiring several movies and TV shows. To celebrate the 75th anniversary of the original book, here is a brand new picture book about this beloved collie with a fresh and appealing look just right for a new generation of dog lovers.

**Eric Knight** (1897-1943) was born in Yorkshire, England. After moving to the United States, he eventually settled on a farm in Pennsylvania, where he wrote *Lassie Come-Home*.

**Susan Hill** is the author of many books for children. She lives in Portland, Oregon. susanhilllong.com

**Olga and Aleksey Ivanov** have illustrated more than seventy books for children. They live in Evergreen, Colorado. oaivanov.com
One day, Lassie slipped from Mr. Hysum’s grasp. Ernie saw the dog bounding toward her, and she opened the gate. Lassie ran through and away, never looking back.

“Good-bye, Lassie,” Ernie said softly. “Good luck.”

It would be a long road for a dog with no guide.

Lassie bounded south over heather and moor, path and pavements...
Forts, brothers, and bears, oh my! Snuggle up to this adorable sibling story about sharing and friendship.

The perfect thing to do on a chilly day is to make a blanket cave. But, of course, a comfy cave never stays empty for too long… What’s a boy to do when a bear takes over his cave? Try to distract him with a trail of blueberries? Some honey? A nice long back scratch? *How to Share with a Bear* is a story about how although it’s not always easy, sharing with a sibling can make things even more fun!

**Eric Pinder** is the author of *If All the Animals Came Inside* and *Cat in the Clouds*. He lives in rural New Hampshire.

**Stephanie Graegin** is the illustrator of *You Were the First, Water in the Park, and Happy Birthday, Bunny!* She lives in Brooklyn, New York.

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**Praise For...**

*If All the Animals Came Inside / Eric Pinder:*

"All the fun of imagination without the mess of reality." — *Kirkus Reviews*

"Plenty of raucous entertainment, with the boy playing hide-and-seek with monkeys, dashing up the stairs with bears, and taking a bath with an octopus." — *Publishers Weekly*

Praise for *Happy Birthday, Bunny! / Stephanie Graegin:*

"This is as memorable and heartfelt as a birthday book gets…. This isn't about irony; it's pure celebration, and readers will share wholeheartedly in the pleasure." — *Publishers Weekly, starred review*

"Graegin's illustrations...mark her as an up-and-coming artist to watch, as they evoke a style akin to that of Peter McCarty." — *Kirkus Reviews, starred review*
The cave was too dark and spooky, so Thomas went to get a flashlight. When he returned, he could hear something bump and thump and move around in the cave.

**Something big.**

Thomas peered inside.
Two shy brown eyes stared back.

**Sniff. Snort. Snuff.**

Soon enough, the bear bumbled through the hall, bustled down the stairs, and disappeared.

Everyone knows that bears like berries, so Thomas made a trail of blueberries leading away from the cave.
Then he waited.
An inspiring picture book for every family that makes home a place for learning.

Drawing from his own childhood experiences, Jonathan Bean takes the autobiographically inspired family he introduced in *Building Our House* through the special rhythms and routines of a homeschooling day. For young Jonathan and his sisters, Mom is the teacher and a whole lot more, and Dad is the best substitute any kid could want. From math, science, and field trips to recess, show-and-tell, and art, a school day with this intrepid, inventive family will seem both completely familiar and totally unique. Includes a selection of family snapshots and a note from the author.

Jonathan Bean lives in Harrisburg, Pennsylvania, not far from where he grew up. A two-time winner of the *Boston Globe–Horn Book* Award, for *At Night* and *Building Our House*, he is also the illustrator of two picture books by Lauren Thompson, *Bad Bye, Good Bye* by Deborah Underwood, and the creator of *Big Snow*. jonathanbean.com

**Praise For...**

*Big Snow:*

"Winter’s chills, rituals and resulting familial closeness, rendered in simple, surprisingly poignant drawings, make this a perennial read at first frost." —*Kirkus, starred review*

*Building Our House:*

"Raise the roof for this picture book. It’s something special." —*Kirkus, starred review*

*At Night:*

"Bean creates almost magical rhythms in this pitch-perfect story." —*Publishers Weekly, starred review*
We have a big playground.

Sometimes our teacher gets tired very easily.
As ten little race cars compete in a road race, preschoolers can count along all the way till the big finish.

Race car 1 honks look at me!
He zooms in front with the turn of a key.

Race car 2 is close behind.
The sound of "vroom" is on his mind.

The simple, rhyming text is perfect for reinforcing counting with young children, and the vibrant, energetic illustrations of ten cars—all with different personalities—make this a terrific package for the youngest vehicle enthusiasts.

A Christy Ottaviano Book

Rebecca Kai Dotlich is the author of many picture books for young readers, including What is Science? and What Can a Crane Pick Up? She lives in Indiana with her husband. rebeccakaidotlich.com

Michael Slack is the author of Monkey Truck and Elecopter. He is an artist and graphic designer whose work has been featured in various forms, including books, comics, television, and games, most notably Cruddy Creeps. He lives in Lafayette, California. slackart.com

Praise For...

What is Science? by Rebecca Kai Dotlich:

A Bank Street Best Book of the Year

"A unique look at the topic." —School Library Journal

Elecopter by Michael Slack:

"Kids will instinctively get it and probably love it." —Booklist
Red light, yellow light, green light,

**GO!**

Race car **1** honks, Look at me!
He zooms in front with the turn of a key.

Race car **2**, all sleek and new,
blares, Hey, look out—I'm coming too!
Lost. Found.

A simple story of a lost scarf pulls a community of forest animals together in this funny and heartfelt story.

On a cold day, a bear loses his soft red scarf. The wind carries it *whoosh* to a couple of playful raccoons who find it and use it to play tug-o-war. Once they run off, the scarf is abandoned until a woodchuck finds it and decides it will make the perfect warm hat. It gets stuck on a tree branch only to be found and lost again by a fox, a mouse and a couple of squirrels among others.

When all the animals lay claim to the scarf, calamity ensues that can only be fixed by a bear, a little patience, and friendship in this nearly wordless, clever picture book.

Lost. Found. is Marsha Diane Arnold’s twelfth book. Her picture books have garnered awards from Best First Book by a New Author to Smithsonian Notable to Dolly Parton’s Imagination Library. She’s tried her hand at all the activities in Lost. Found. – from walking in the snow to jumping on a trampoline to knitting things back together again. And she has always believed that if you lose something, it is never truly lost.

Matthew Cordell created Trouble Gum, published by Feiwel and Friends. He has also illustrated several picture books, including Mighty Casey by James Preller and the Justin Case series by Rachel Vail. He lives outside Chicago with his lovely wife, the author Julie Halpern, their adorable daughter, ...

Praise For...

Special Delivery:

**“Animal lovers and stamp collectors, especially but not exclusively, will be enthralled.” - Kirkus Reviews, starred review**

Another Brother:
MARKETING

- Parenting Media Campaign
- Select Author/Illustrator Appearances
- Prepublication Buzz Marketing Campaign
- Pre-Publication Trade Advertising
- Extensive Digital Marketing & Social Media Campaign
- School & Library Marketing Campaign
Dear Yeti

A funny and heartfelt winter story about two boy hikers who set off to search for the mythical Yeti.

Two young hikers set out to look for Yeti one day, and with the help of a bird friend, they trek further and further into the woods, sending letters to coax the shy creature out of hiding. But as their trip goes on, the hikers find that they have not prepared very well, and though their morale is high, food supplies are low, the forest is getting darker, and a snowstorm looms. Luckily Yeti is a friend they can rely on, and though he's not ready to come out of hiding, he sneakily finds a way to get the hikers exactly what they need when they need it. A sweet and whimsical story of a perfect kid-sized winter adventure, Dear Yeti is the debut picture book of an author/illustrator to watch.

James Kwan is a recent graduate of Pratt Institute. Dear Yeti is his picture book debut. james-kwan.com
Dear Yeti,
Morale is still high, but food supplies are low.
Hikers

Dear Yeti,
We found some berries. They were delicious. Were they from you?
Hikers
Finding a heart might just help a little robot find a friend in this bold and spirited collaboration between picture book veterans Ed and Rebecca Emberley.

Meet Rhoobart.

He’s tarnished and tattered and, worst of all, his heart’s broken. He’ll have to go to the Spare Parts Mart, dig through their parts, and find a new heart.

Meet Poptart, the robot.
She’s energetic and smart and has her own ideas about broken hearts.
"You just need a jump start!"

And that’s how two robots who are nothing but spare parts meet and make each other whole in this riotous and rhythmic robot love story from the creators of *The Ant and the Grasshopper* and *The Crocodile and the Scorpion*.


**Praise For...**

*The Ant and The Grasshopper*:
"The Emberleys offer such a joyful, imaginative interpretation of the classic that even the youngest will understand the unstated message to "eat, drink and be merry."—*Kirkus, starred review*

"A jubilant reminder that valuable, important work comes in many forms." —*Publishers Weekly, starred review*

*The Red Hen*:
"A perfect read-aloud for storytime, this is another fresh, fun twist on a well-loved folktale." —*School Library*
Meet Rhoobart.

Tarnished and tattered,  
He felt nothing mattered.  
He was all spare parts,  
With a secondhand heart.  

All of his days were lonely and boring.  
Until today.

Today, as Rhoobart shook off the rusty dust of sleep  
And checked all his gears and whizzers,  
He found that his heart would not start.

He gave it a crank, he gave it a yank . . .  
He tried twisting and turning.  
But nothing—not a tick not a tock.  
His heart just would not start.
Available for the first time on FSG BYR's list, a reissue of William Steig's very first children's book.

Roland the pig plays the lute and sings so sweetly that his friends never have enough of listening to him. He has bigger dreams, though, so he decides to take his show on the road and share his music with the world. He has a hard time finding an audience and is lonely at first, but then a fox named Sebastian appears and offers to take him to perform before the King. Little does Roland know, Sebastian actually plans on eating him. Just as Sebastian starts to lower Roland over a firepit to roast him and all seems lost, the King appears to save the day, and both Sebastian and Roland get the ending they deserve.

William Steig (1907-2003) was a cartoonist, illustrator, and author of award-winning books for children, including *Shrek!*, on which the DreamWorks movies are based. In 1970, Steig received the Caldecott Medal for *Sylvester and the Magic Pebble*. His books for children also include *Dominic; The Real Thief; The Amazing Bone*, a Caldecott Honor Book; *Amos & Boris*, a National Book Award finalist; and *Abel's Island* and *Doctor De Soto*, both Newbery Honor Books.
After they had walked a mile or so, the fox asked Roland to sing him with a song. And Roland sang:

Hey, sunny, sunny, the weather is sunny,
The flowers are all in bloom,
Let us be gay as we go on our way,
Singing ti-a-ria, ti-a-ria, ti-a-ria.

“Tis a shame I’m going to eat him,” thought the fox. “It will be a big loss to the world. But eat him I must!”

About midnight they chanced on a tree of early apples. Roland loved apples and ate some that were lying on the ground.

“Have an apple,” he said to Sebastian.

“No, thanks,” said the fox. “I expect I’ll be eating a big meal later on.”

Then he slipped away.

Moments later an enormous rock came tumbling down the hill, barely missing Roland. It would have been his end had it hit him.

Sebastian turned up out of nowhere and asked what had happened.

Roland told him. (As if the fox didn’t know!) “That’s too horrible,” said Sebastian. “I can’t bear to think about it.”

But really he had nothing else on his mind.

A little later in their journey, while Roland was resting under a tree, Sebastian again disappeared. Soon a big hornet’s nest fell out of the tree, and Roland was beset by hundreds of stinging hornets.

Had he not rushed to a nearby pond and thrown himself in, the hornets would have finished him.

Again Sebastian appeared. “Trouble seems to seek you out,” he said.

“Perhaps a little nap would do us both good. We could resume our journey in the morning, well rested. Would you sing me a song, please, before we retire?” And Roland sang:

I loved her tail, her ears, her nostrils,
I loved her face, so fair.
She looked at me with glowing eyes;
I walked as if on air.

And they both went to sleep as the moon was setting.
A sibling rivalry gets turned upside down—a William Steig classic available once again.

Yorick Bede has always considered his younger brother, Charles, a first-rate pain in the pants, and Charles thinks the same of Yorick. One day Yorick plays with his alchemist father’s potions, and he accidentally shrinks himself to the size of a cockroach. Now suddenly Charles is the big brother. Though it’s tempting to leave Yorick as a shrunken version of himself to teach him a lesson, Charles and the rest of the Bede family protect Yorick and tinker with more and more potions until they find the right one to bring him back to his normal size.

William Steig (1907-2003) was a cartoonist, illustrator, and author of award-winning books for children, including *Shrek!*, on which the DreamWorks movies are based. In 1970, Steig received the Caldecott Medal for *Sylvester and the Magic Pebble*. His books for children also include *Dominic; The Real Thief; The Amazing Bone*, a Caldecott Honor Book; *Amos & Boris*, a National Book Award finalist; and *Abel’s Island* and *Doctor De Soto*, both Newbery Honor Books.

Praise For...

*The Toy Brother:*
"The prolific Steig keeps the Dark Ages light with his penchant for non sequiturs and colorful if challenging words (such as "alackaday" and "transmogrification"). Watercolors of chunky wooden furniture, heavy eating utensils and knee-length tunics set the tone for this costume comedy." —*Publishers Weekly*
Mr. Bede made the mistake of allowing Yorick to be his apprentice. And Yorick got the notion that he would eventually surpass his father as an alchemist. He had visions of accomplishing such unheard-of miracles as turning plain old donkey dung into solid gold.

As for Charles, he spent his time chasing chickens, poking around in anthills, and arguing with the goat. He couldn’t fathom why Yorick avoided him except to give him a wallop every now and then.

One May morning, Magnus and Evilda were making ready to journey to a faraway wedding. Mrs. Bede reminded the boys to milk the goat and feed the animals. And Mr. Bede again warned Yorick: “Don’t forget, you’re still no alchemist. So stay out of my lab!”

The Bedes soon disappeared over the hill. They would not be back for at least a week.

Charles was glad Papa had forbidden Yorick the lab. He hoped that now, at last, they would get to be palsy-walsy, perhaps even do some chicken chasing together. But Yorick had other ideas.
WILLIAM STEIG
The Zabajaba Jungle

An intrepid boy explores a jungle filled with strange plants and creatures in this William Steig reissue.

The Zabajaba Jungle is amazing. Its flora and fauna are like nothing ever seen before. Leonard is the first human who has ever entered the jungle, and perils lie in wait behind each bush. But he has a large knife and is brave, and with his cunning and the help of some animal friends, Leonard makes his way through this dreamy land of adventure.

William Steig (1907-2003) was a cartoonist, illustrator, and author of award-winning books for children, including Shrek!, on which the DreamWorks movies are based. In 1970, Steig received the Caldecott Medal for Sylvester and the Magic Pebble. His books for children also include Dominic; The Real Thief; The Amazing Bone, a Caldecott Honor Book; Amos & Boris, a National Book Award finalist; and Abel’s Island and Doctor De Soto, both Newbery Honor Books.

Praise For...
The Zabajaba Jungle:
"It transcends its adventure-story roots and reveals epic elements. Visually, every page is a feast. The artist’s use of saturated color in his powerfully fanciful paintings has never been better."—Publishers Weekly
"Steig’s illustrations are appropriately jungle-like and colorful, and filled with all kinds of extravagant creations...Children will resonate to the imaginative aspects of the story, which reflect the irrationality of dreams."—School Library Journal
One more whack and he breaks through. Squawking birds and rancous insects fly about. Some sit in trees, staring.

A hungry plant grapes for him, but he jumps away. He’d better keep a grip on his lobe!

What's this? A big butterfly in the jaws of a flower! Leonard strikes, again and again, until it lets go. The butterfly takes off.

Steaming rain falls. Leonard walks faster. What now? The gapang mouth of a petrified monster!
Available for the first time on FSG BYR's list, a reissue of William Steig's very first children's book.

Roland the pig plays the lute and sings so sweetly that his friends never have enough of listening to him. He has bigger dreams, though, so he decides to take his show on the road and share his music with the world. He has a hard time finding an audience and is lonely at first, but then a fox named Sebastian appears and offers to take him to perform before the King. Little does Roland know, Sebastian actually plans on eating him. Just as Sebastian starts to lower Roland over a firepit to roast him and all seems lost, the King appears to save the day, and both Sebastian and Roland get the ending they deserve.

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Praise For...

*Shrek!:

"[An] engrossing and satisfying tale." —Publishers Weekly

"Sure to enchant any child lucky enough to read it... Such an ingratiating, cheery book that no one will be able to resist it." —The Washington Post Book World
After they had walked a mile or so, the fox asked Roland to regale him with a song. And Roland sang:

*Hey, sunny, sunny, this weather is sunny,*
The flowers are all in bloom.
Let us be gay as we go on our way
Singing tu-ru, tu-ru, tu-dum.

"It's a shame I'm going to eat him," thought the fox. "It will be a big loss to the world. But eat him I must!"

About midnight they chanced on a tree of early apples. Roland loved apples and ate some that were lying on the ground.

"Have an apple," he said to Sebastian.

"No, thanks," said the fox. "I expect I'll be eating a big meal later on."

Then he slipped away.

Moments later an enormous rock came tumbling down the hill, barely missing Roland. It would have been his end had it hit him.

Sebastian turned up out of nowhere and asked what had happened. Roland told him. (As if the fox didn't know?)

"That's too horrible," said Sebastian. "I can't bear to think about it."

But really he had nothing else on his mind.

Again Sebastian appeared. "Trouble seems to seek you out," he said.

"Perhaps a little nap would do us both good. We could resume our journey in the morning, well rested. Would you sing me a song, please, before we retire?" And Roland sang:

*I loved her tail, her ears, her nose,*
I loved her from so far.
She looked at me with glowing eyes:
I walked as if on air.

A little later in their journey, while Roland was resting under a tree, Sebastian again disappeared. Soon a big hornet's nest fell out of the tree, and Roland was beset by hundreds of stinging hornets.

Had he not rushed to a nearby pond and threw himself in, the hornets would have finished him.

And they both went to sleep as the moon was setting.
A sibling rivalry gets turned upside down—a William Steig classic available once again.

Yorick Bede has always considered his younger brother, Charles, a first-rate pain in the pants, and Charles thinks the same of Yorick. One day Yorick plays with his alchemist father’s potions and accidentally shrinks himself to the size of a cockroach. Now suddenly Charles is the big brother. Though it’s tempting to leave Yorick as a shrunken version of himself to teach him a lesson, Charles and the rest of the Bede family protect Yorick and tinker with more and more potions until they find the right one to bring him back to his normal size.

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Praise For...

The Toy Brother:
"The prolific Steig keeps the Dark Ages light with his penchant for non sequiturs and colorful if challenging words (such as "alackaday" and "transmogrification"). Watercolors of chunky wooden furniture, heavy eating utensils and knee-length tunics set the tone for this costume comedy." —Publishers Weekly
Mr. Bede made the mistake of allowing Yorick to be his apprentice. And Yorick got the notion that he would eventually surpass his father as an alchemist. He had visions of accomplishing such unheard-of miracles as turning plain old donkey dung into solid gold.

As for Charles, he spent his time chasing chickens, poking around in anthills, and arguing with the goat. He couldn’t fathom why Yorick avoided him except to give him a wallop every now and then.

One May morning, Magnus and Enilda were making ready to journey to a faraway wedding. Mr. Bede reminded the boys to milk the goat and feed the animals. And Mr. Bede again warned Yorick: “Don’t forget, you’re still no alchemist. So stay out of my lab!”

The Bedes soon disappeared over the hill. They would not be back for at least a week.

Charles was glad Papa had forbidden Yorick the lab. He hoped that now, at last, they would get to be palsy-walsy, perhaps even do some chicken chasing together. But Yorick had other ideas.
An intrepid boy explores a jungle filled with strange plants and creatures in this William Steig reissue.

The Zabajaba Jungle is amazing. Its flora and fauna are like nothing seen before. Leonard is the first human who has ever entered the jungle, and perils lie in wait behind each bush. But he has a large knife and is brave, and with his cunning and the help of some animal friends, Leonard makes his way through this dreamy land of adventure.

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"Steig’s illustrations are appropriately jungle-like and colorful, and filled with all kinds of extravagant creations...Children will resonate to the imaginative aspects of the story, which reflect the irrationality of dreams."—School Library Journal
One more whack and he breaks through. Squawking birds and raucous insects fly about. Some sit in trees, staring.

A hungry plant Grove for him, but he jumps away. He'd better keep a grip on his loom.

What's this? A big butterfly in the jaws of a flower! Leonard strikes, again and again, until it lets go. The butterfly takes off.

Steaming rain falls. Leonard walks faster. What now? The gaping mouth of a petrified monster!
RACHEL BRIGHT
Love Monster and the Last Chocolate

From the creator of the #1 Publishers Weekly bestseller Love Monster comes a new story about sharing and chocolate—perfect for Valentine’s Day.

When Love Monster comes home from vacation, he discovers a box of chocolates on his doorstep. He knows he should share it with his friends, but what if there’s none left for him after everyone has a piece? What if they take his favorite—the double chocolate strawberry swirl? And even worse—what if the only piece left is the coffee-flavored one? Ick! In the end, Love Monster learns that sharing with friends is the sweetest treat of all.

Rachel Bright is a wordsmith, printmaker, and thinker of happy thoughts. The author-illustrator of several acclaimed picture books, including Love Monster, she is passionate about time-honored printmaking techniques. She works from her converted caravan studio, on a farm near the sea in the south of England, where she lives with her partner, her daughter, a dog called Elvis, and a cat called Superman. lookonthebrightside.co.uk

Praise For...
Love Monster and the Perfect Present:
"A timeless message of the importance of friendship and the Love Monster's lesson that something 'doesn't have to cost the earth to mean the world,' this is a lovely book to share around a holiday.” —School Library Journal

Love Monster:
"This seemingly simple tale packs a satisfying emotional punch. Scarily good!” —Kirkus Reviews
"Like the monster itself, this story wears its heart very visibly.” —Publishers Weekly

"Bright's rough-textured print technique—think degraded photocopy—suits our scruffy little hero to a T, while the
MARKETING

• Prepublication Buzz Marketing Campaign
• National Parenting Media Campaign
• Prepublication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Series Website at LoveMonsterBooks.com
• School & Library Marketing Campaign
What's cuter than a pair of hedgehogs? A pair of hedgehogs in socks!

Horace and Hattie are hedgehogs, and the very best of friends. Together, they make daisy chains, splash in puddles, and have tea parties. But there is one thing they can't do—hug! They are just too spiky. Throughout the seasons, these two hedgehogs will try many different ways to hug. But will Horace and Hattie find a hug that feels just right?

Steve Wilson and Lucy Tapper are the husband-and-wife team behind hedgehogs Horace and Hattie and their debut picture book, Hedgehugs. fromlucy.com
MARKETING

• Prepublication Buzz Marketing Campaign
• Prepublication Trade & National Consumer Advertising Campaign
• Digital Marketing & Social Media Campaign
• School & Library Marketing Campaign
Discover the magic of Beatrix Potter's world in this beautiful picture book biography.

All her life, Beatrix Potter loved to paint. From a young age, she painted the bunnies, mice, and other pets who populated her family home. These became the characters of her stories, which are beloved the whole world over. With beautiful scenes rich in detail, David McPhail transports us to the charming English countryside and the wonderful world of Beatrix Potter.

David McPhail is the author of many books for children, including *The Family Tree*, *Mole Music*, *The Teddy Bear*, and the popular Pig Pig stories. He lives with his family in Rye, New Hampshire.

Praise For...

*Mole Music:*

"McPhail's . . . paintings work seamlessly in tandem with the words to deliver a truly resonant message: . . . music can change the world." — *Publishers Weekly*, starred review

"The beloved Mole will easily win the affections of readers and inspire young hopes for a better world." — *Kirkus Reviews*

*The Teddy Bear:*

"McPhail's beautiful soft-toned watercolor pictures with detailed ink cross-hatching tell the elemental story of shelter and love through the child's eyes." — *Booklist*, starred review

"[McPhail] invests his pen-and-watercolor illustrations with affection and warmth, and his expert use of soft shading and cross-hatching creates a welcoming world readers will want to inhabit." — *Publishers Weekly*
Beatrix and Bertram loved the country. There was so much to do, and to see, and to paint.

Sometimes Beatrix went along with her father on his fishing trips. While her father fished, Beatrix painted.

She even discovered some rare toadstools and painted pictures of them!

Bertram and Beatrix went out onto the lake in Bertram’s small boat. While Bertram rowed... Beatrix painted.
The inspiring story of George Ferris, inventor of the iconic Ferris Wheel.

The World's Fair in Chicago, 1893, was to be a spectacular event: architects, musicians, artists, and inventors worked on special exhibits to display the glories of their countries. But the Fair's planners wanted something really special. Engineer George Ferris had an idea—a crazy, unrealistic, gigantic idea. He would construct a twenty-six-story-tall observation wheel.

In December 1892, with only four months to go until the fair, George was given permission to build his wheel. He had to fight the tight schedule, bad weather, and general disapproval. The Ferris Wheel turned out to be the talk of the Fair, and proof that dreaming big dreams could pay off. Today, George's Ferris Wheel is an icon of adventure and amusement throughout the world.

A Christy Ottaviano Book

Betsy Harvey Kraft is the author of several nonfiction children's books, including Theodore Roosevelt: Champion of the American Spirit, which was an ALA Notable Book, a National Council of Social Studies Notable Book, and an NYPL Top 100 Title for Reading and Sharing. She lives in Washington, DC.

Steven Salerno has illustrated more than twenty picture books, including Brothers At Bat, which made the New York Times Book Review's list of notable picture books for 2012; BOOM!; and Coco the Carrot. A graduate of Parsons School of Design, he lives in New York City. stevensalerno.com
On May 1, 1893, the fair opened to the public. Thousands of excited men, women, and children poured through the entrance gates. Some came from downtown Chicago, traveling by boat across part of Lake Michigan, some arrived by train. Others walked or rode bicycles.

Visitors from around the world marveled at the structures. They were checked by the fair and hundreds of new visitors.

While George’s big wheel was not yet finished, it was still the talk of the town. Some people were terrified just looking at it. Others couldn’t wait to ride on it.

But would it work the way it was supposed to? Would it rise into the sky, then glide gently down again? Would it be strong? Would it be safe?

Finally the wheel was ready for a test run. Spectators on the ground waited anxiously as construction workers hauled up the base of the wheel. Steam from the engines rushed through underground pipes and sent the giant wheel roaring. The workers and engineers held on and yelled with excitement as they waited in a giant circle toward the sky and back down again. Workers below cheered. It would not be long before fairgoers could ride on the wheel.

The fairgoers were thrilled. The wheel turned softly—no, smoothly. Without passengers, the wheel weighed more than 1,000 tons. Would it stand the added weight of hundreds of passengers? The fairgoers were carrying more than two thousand people?
The most famous duel in American history dramatized by leading nonfiction picture book illustrator, Don Brown.

Aaron Burr and Alexander Hamilton were both fierce patriots during the Revolutionary War, but the politics of the young United States of America put them in constant conflict. Their extraordinary story of bitter fighting and resentment culminates in their famous duel. For young patriots who may not yet know the shocking and tragic story, *Aaron and Alexander* captures the spirit of these two great men who so valiantly served their country and ultimately allowed their pride and ego to cause their demise.

*Don Brown* is the author and illustrator of many highly praised picture book biographies and histories for children. He lives on Long Island, New York. booksbybrown.com

**Praise For...**

*Henry and the Cannons:*
"Stylized watercolors heighten the drama and occasional humor of Knox's trek without turning into cartoons." — The Horn Book
"Henry’s indomitable spirit and improbable journey are rendered with elegant line-and-watercolor art." — *School Library Journal*
"Brown is a keen translator of historical fact for young readers." — *The New York Times*
Both boys were captains, but James joined a ship smaller but well-frequented and sailed as well as Uncle Thomas's own children, but generally produced fish.

Henry, on the other hand, sailed for years by a princess merchant, although he never went to sea with her.
Mary Cassatt
Extraordinary Impressionist Painter

A lyrical picture book biography of Mary Cassatt, the free-spirited, groundbreaking Impressionist painter.

Mary Cassatt was a headstrong, determined girl. She wanted to be an artist in 1860, a time when proper girls certainly weren’t artists. It wasn’t polite. But Mary herself wasn’t polite. She pursued art with a passion, moving to Paris to study, painting what she saw. Her work was rejected by the Salon judges time and time again. One day, the great painter Edgar Degas invited her to join him and his group of independent artists, those who rejected rules and painted as they pleased—the Impressionists. She had finally found her voice.

Today, Cassatt’s paintings hang in museums around the world and she is recognized as one of the most celebrated female artists of all time.

A Christy Ottaviano Book

Barbara Herkert holds an MFA in Writing for Children and Young Adults from Hamline University, and she studied art and art history at Oregon State University. She lives in Oregon.

Gabi Swiatkowska has illustrated many notable books for children, including My Name Is Yoon, for which she received the Ezra Jack Keats New Illustrator Award, Arrowhawk, Waiting for Gregory, and Queen on Wednesday. She lives in France.

Praise For...

Arrowhawk, illustrated by Gabi Swiatkowska:

A Bank Street Best Children’s Book of the Year

"Illustrated with beautiful, airy acrylic paintings." — Kirkus Reviews, starred review
The great Degas ripped on Mary’s studio door. Join our band of independents, he proposed.

We paint as we please. We break the judges’ rules. Mary beamed. “I began to live,” she said.

Mary painted what she saw. She captured glimpses of life. Her long hands flew, dabbing dazzling tones, lightning bolts of white, shedding drab customs for daring hues.
From the author/illustrator duo behind *Barnum's Bones*, the fascinating story of Noah Webster, who created the first American dictionary—a perfect choice for the Common Core!

From an early age, Noah Webster was an odd fellow who liked to talk big and loved learning. He thought America needed its own national language and knew he was just the man to create it. He started with a speller, including everyday words like "scab," "grub," and "mop," and moved on to create a small dictionary. He rode around on a horse, selling his books by hand. Then Noah decided to compile a complete and comprehensive dictionary of American English. He thought the book would take him five years to finish. It took twenty, but his dictionary today is the second-most printed book in the English language.

*Tracey Fern* is the author of several other picture books, including *Dare the Wind* and *Barnum's Bones*, both Junior Library Guild selections. She lives in West Newton, Massachusetts. traceyfern.com

*Boris Kulikov* is the critically acclaimed illustrator of many children's books, including *Max's Words* by Kate Banks. He lives in Brooklyn, New York. boriskulikov.com

**Praise For...**

*Barnum's Bones:*
"T. rex lovers will gobble it up, and seekers of easy biographies will be hot on their heels."—*School Library Journal*, starred review

"Truly breathtaking. This will captivate the masses of kids whose jaws drop in the presence of hulking fossils."—*Booklist*, starred review
Nash still wasn't satisfied. His spelling was mostly good now, but it was very small and cramped. Nash wanted to give Americans a new dictionary, a patriotic dictionary filled with words of American democracy and work.

Nash had added many new and bold words. He added words like the average person would never hear, such as "Yo-yo." He loved to hear Nash's mother say words like "Yo-yo." He loved to hear Nash say words like "Yo-yo." He loved to hear Nash's mother say words like "Yo-yo." He loved to hear Nash say words like "Yo-yo." He loved to hear Nash's mother say words like "Yo-yo." He loved to hear Nash say words like "Yo-yo." He loved to hear Nash's mother say words like "Yo-yo." He loved to hear Nash say words like "Yo-yo." He loved to hear Nash's mother say words like "Yo-yo." He loved to hear Nash say words like "Yo-yo." He loved to hear Nash's mother say words like "Yo-yo." He loved to hear Nash say words like "Yo-yo." He loved to hear Nash's mother say words like "Yo-yo." He loved to hear Nash say words like "Yo-yo." He loved to hear Nash's mother say words like "Yo-yo." He loved to hear Nash say words like "Yo-yo." He loved to hear Nash's mother say words like "Yo-yo." 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Get to know amazing moon bears!

Who builds a nest in the trees?

Who smells honey from miles away?

Who loves to play in the water?

The moon bear!

With their big round ears, distinctive crescent markings, and irresistible personalities, there is plenty to love and to learn about moon bears. This fascinating book is brought to life with stunning photographs by renowned wildlife photographer Mark Newman.

Mark Newman’s work has appeared in many major publications, including Newsweek, National Geographic, and Life. His first book for children was Polar Bears.

Praise For...

Polar Bears:

"Irresistibly endearing polar bear photographs are the highlight of this picture book...The facts are genuinely interesting." —The Horn Book

"Newman adeptly balances photographs and text to introduce these animals to young readers. ...A solid choice for collections in need of a basic, well-designed overview of [polar bears’] lives in the wild." —School Library Journal
A moon bear, or Asiatic black bear, gets its name from the large cream-colored crescent across its chest. To some people, this patch of differently colored fur looks like the moon. Every moon bear's marking is different.

Moon bears are born tiny and blind. They weigh only about half a pound and are entirely helpless at birth. At four days old, they can walk unsteadily, and after one week, they open their eyes for the first time.

Like all baby bears, moon bear cubs gain weight very quickly from drinking their mother's rich milk. In the wild, their mother has taught them to search for food on their own by the time they are six months old.
Spectacular photographs by wildlife photographer Mark Newman introduce young readers to polar bears.

Whose fur isn’t really white?  
Who usually gives birth to twins?  
Who’s the biggest bear in the world?  
The polar bear!

Full of fascinating information, this book explores the world of the polar bear on land and under water. Get ready to be wooed by adorable baby cubs and impressed by majestic adult bears captured in stunning photographs by renowned wildlife photographer Mark Newman.

Mark Newman’s work has appeared in most major publications, including Newsweek, National Geographic, and LIFE. He has provided photos for two books published by Facts on File; this is his first book for children. He lives in Anchorage, Alaska.

Praise For...

Polar Bears:

"Newman adeptly balances photographs and text to introduce these animals to young readers. . . . a solid choice for collections in need of a basic, well-designed overview of their lives in the wild." —School Library Journal
Polar bears are big.

The polar bear is the biggest bear in the world. They’re even bigger than the Kodiak brown bear. A giant male polar bear can weigh 1,700 pounds—that’s almost as heavy as a small car. Females usually weigh less than males. One polar bear was said to weigh 2,200 pounds. That’s more than a roomful of bears!

Polar bears are tiny.

Polar bear cubs weigh only one pound at birth. They will grow to triple since their birth weights by the time they leave their den in April. A mother polar bear is not able to eat while she nurses her babies from January to April. It shows mother polar bears are very hungry!
In Book 3 of the series, Einstein and his friends hatch a plan to save the school library from closing.

It's another day at Boerring Elementary: Einstein the class hamster, lover of fun facts, is getting ready for his game show when in walks Principal Decker with some bad news. Due to severe budget cuts, the school library will be closed for the rest of the year. How is this possible? The library is the heart of the school! Einstein is determined to find a way to save the library. With the help of Marlon the turtle, his friend Ned, and Ms. Moreno's entire class, plans are put in motion!

Janet and Jake Tashjian are back with another winning story starring the lovable walking encyclopedia, Einstein the class hamster.

A Christy Ottaviano Book

Janet Tashjian is the author of many books for young readers and teens, including the My Life series as well as the books in the Einstein the Class Hamster series. Jake Tashjian illustrated the My Life series ad well as the Einstein the Class Hamster series, which is based on a comic strip he created in sixth grade. They live in Studio City, California. janettashjian.com

Praise For...

Einstein the Class Hamster:

"This is not just silly, goofy fun. Well, it is mostly silly, goofy fun, but readers will learn something, too. . . . A clever gigglegfest of a series starter." —Booklist

"Jake Tashjian's manic, kid-scrawled spot illustrations have an energy that matches Einstein's, and there's an abundance of humor in both his artwork and in Janet Tashjian's writing." —Publishers Weekly
How can so much energy fit in one little puppy? Book six in the Rainbow Street Shelter series, with a new cover!

From the moment she's born, the adorable beagle puppy named Bella has a lot of energy. She runs, she chases, she somersaults, she chews, she sniffs . . . and sniffs and sniffs and sniffs. Her new owners love her, but they soon realize that Bella is bored while they're out of the house all day, and that their small apartment might not be the best home for an energetic puppy.

Luckily, Mona at the Rainbow Street Shelter can help! She keeps an eye out for the perfect place for Bella, and soon she finds her not just a home but a job—the best job in the world for a dog who loves to sniff.

Wendy Orr has written more than two dozen children’s books, including the Rainbow Street Shelter series; Mokie and Bik; Mokie and Bik Go to Sea; and Nim’s Island. She lives with her family in Australia, near the sea. wendyorr.com

Patricia Castelao was born in rainy Santiago de Compostela, Spain, so she spent lots of time drawing at home as a child. All that drawing led to her work on the Rainbow Street Shelter series and many other wonderful illustration projects. pcastelao.com

Praise For...

Lost! A Dog Called Bear:

"The storytelling is crisp and clean, and the focus is squarely on the child-animal relationships, with a bit of family dynamics worked in." —BCCB

Missing! A Cat Called Buster:

"An adorable story about the true friendship of pets and their owners." —Children’s Literature
Amy wants a horse—but she never expected a REAL one! Book five in the Rainbow Street Shelter series, with a new cover!

Amy lives and breathes horses, but all her horses are in books or in her head. So when she goes on a picnic with her friend Hannah’s family, Hannah thinks Amy is imagining things when she says she heard a horse neigh nearby. But then Hannah hears a neigh, too! What’s a horse doing in the park?

With a little help from Mona at the Rainbow Street Shelter, Amy makes sure the horse is safe and sound. She almost hopes the owner never turns up, so that she can keep visiting the pony. . . .

**Wendy Orr** has written more than two dozen children’s books, including the Rainbow Street Shelter series; *Mokie and Bik; Mokie and Bik Go to Sea*; and *Nim’s Island*. She lives with her family in Australia, near the sea. wendyorr.com

**Patricia Castelao** was born in the rainy Santiago de Compostela, so she spent lots of time drawing at home as a child. All that drawing led to her work on the Rainbow Street Shelter series and many other wonderful illustration projects. pcastelao.com

**Praise For...**

**WANTED! A Guinea Pig Called Henry:**

"The story incorporates the importance of . . . taking gentle and consistent care of pets.” —*Children’s Literature*

**LOST! A Dog Called Bear:**

"[The] inherent suspense will keep readers turning the pages.” — *Kirkus Reviews*
Hello Ruby is the world’s most whimsical way to learn about computers, programming and technology. Includes activities for all future coders.

"Code is the 21st century literacy and the need for people to speak the ABCs of Programming is imminent." —Linda Liukas

Meet Ruby—a small girl with a huge imagination. In Ruby’s world anything is possible if you put your mind to it. When her dad asks her to find 5 hidden gems Ruby is determined to solve the puzzle with the help of her new friends, including the Wise Snow Leopard, the Friendly Foxes, and the Messy Robots. As Ruby stomps around her world kids will be introduced to the basic concepts behind coding and programming through storytelling. Learn how to break big problems into small problems, repeat tasks, look for patterns, create step-by-step plans, and think outside the box. With hands-on activities included in every chapter, future coders will be thrilled to put their own imaginations to work...

Linda Liukas is a programmer, storyteller, and illustrator from Helsinki, Finland. The idea for Hello Ruby first made its debut on Kickstarter and quickly smashed its funding goal, ultimately gathering $380,000 in total to become Kickstarter’s most funded children’s book.

Linda is a central figure in the world of programming and the founder of Rails Girls, a global phenomenon teaching programming basics to young women worldwide. She has studied in business, design, and engineering at Aalto University and product engineering at Stanford University. She was selected as the 2013 Ruby Hero and she’s the Digital Champion of Finland, appointed by EU commissioner Neelie Kroes. lindaliukas.com; helloruby.com kickstarter....
MARKETING

• National Media Campaign
• National Consumer Advertising Campaign
• Social Media Campaign
• School & Library Marketing Campaign

PRAISE

"Writing software is about expression, creativity, and practical application. Our kids should learn to bend, join, break and combine code in a way it wasn't designed to. Just as they would with crayons and paper or wood and tools. I believe there's plenty to learn in programming logic and culture before showing children a single screen." — Linda Liukas author of Hello Ruby

"Hello Ruby is way more than a children's book." — Fast Company

"Getting girls into programming, one children's book at a time." — TechCrunch
Everyone's favorite zen bunny is back!

Isabel is the best bunjitsu artist in her class. She can throw farther, kick higher, and hit harder than any bunny else. But her strongest weapon is her mind!

Author/artist John Himmelman continues to charm in this beguilingly funny series of adventures, filled with heart, friendship, and a healthy dose of hi-ya!

John Himmelman is the author and illustrator of more than seventy-five books for children, including Tales of Bunjitsu Bunny. He is also the author of Chickens to the Rescue and Duck to the Rescue. As a martial arts student and instructor, he has a lot of experience with the human version of bunjitsu. He lives in Connecticut with his artist wife, Betsy.

Praise For...

Tales of Bunjitsu Bunny:

"A series of Zen lessons touched with gentle humor." — Kirkus Reviews

"Delightful... reminiscent of Arnold Lobel's "Frog and Toad" stories or Jon Muth's ever-popular Zen Shorts." — School Library Journal

Katie Loves the Kittens:

"Katie is the very picture of openheartedness, confusion and contrition." — Publishers Weekly, starred review

Pigs to the Rescue:

"Himmelman’s expressively comedic illustrations keep it as funny as ever." — Publishers Weekly, starred review
Tales of Bunjitsu Bunny

A hilarious new series about Isabel, a Zen bunny with some serious martial arts skills!

Introducing Isabel, the best bunjitsu artist in her class! With a fearless and intrepid attitude, she can throw farther, kick higher, and hit harder than any bunny else. But her strongest weapon is her mind!

Author and artist John Himmelman has created something truly special in this wise and beguilingly funny series of adventures.

John Himmelman is the author and illustrator of more than seventy-five books for children, including Chickens to the Rescue, Duck to the Rescue, Katie Loves the Kittens, and Katie and the Puppy Next Door. As a martial arts student and instructor, he has a lot of experience with the human version of bunjitsu. He lives in Connecticut with his artist wife, Betsy.

Praise For...

Tales of Bunjitsu Bunny:

"Himmelman simplifies his picture-book style with calligraphic black lines and delivers a series of Zen lessons touched with gentle humor." —Kirkus Reviews

"The writing style makes for a good read-aloud, and the sentence structure and complexity are straightforward enough for advanced readers in primary grades to try it." —School Library Journal
A new chapter book series featuring the characters from Elise Broach's beloved *Masterpiece*—the ever-adventurous Marvin the beetle and his best friend, James.

In this *Masterpiece* Adventure, the first in a companion series for younger readers from bestselling author Elise Broach, James is going on vacation for a week. His best friend, Marvin the beetle, has to stay at home. Without James to keep him company, Marvin has to play with his annoying cousin, Elaine. Marvin and Elaine quickly find themselves getting into all sorts of trouble—even getting trapped inside a pencil sharpener! Marvin misses James and starts to worry about their friendship. Will James still be Marvin's friend when he gets home or will James have found a new best friend?

This young chapter book—the first in a new series—captures the miniature world of Marvin the beetle and his special friendship with James.

**Elise Broach** is the *New York Times*-bestselling author of books for children and young adults, including *Desert Crossing*, *Shakespeare's Secret*, *Masterpiece*, and the Superstition Mountain Mysteries series. Her books have been selected as ALA Notable Books, Junior Library Guild selections, the recipient of an E.B. White Read Aloud Award, and an Edgar Award nominee, among other distinctions. She lives in Connecticut with her family. elisebroach.com

**Kelly Murphy** has illustrated many books for children including, *Masterpiece*, *Alex and the Amazing Time Machine*, and the Nathaniel Fludd, Beastologist books. She lives in Providence, Rhode Island. kelmurphy.com

**Praise For...**

*The Miniature World of Marvin and James:*

"The story brims with both emotion and moments of quiet wisdom." —*Publishers Weekly*
The second book in the Masterpiece Adventures series, featuring Marvin the beetle and his best friend, James.

In this new Masterpiece Adventure, the second in a companion series for younger readers from bestselling author Elise Broach, Marvin the beetle is going collecting with his family to find discarded things that the beetles can put to use: a thumbtack, a used piece of gum, a shiny quarter. . . . All is well and good until Uncle Albert gets pricked by tiny cuticle scissors and is hurt. Marvin needs James’s help to save Uncle Albert. It’s a race against the clock—will James come to the rescue in time?

This young chapter book captures the miniature world of Marvin the beetle and his special friendship with James.

A Christy Ottaviano Book

Elise Broach is the New York Times-bestselling author of books for children and young adults, including Desert Crossing, Shakespeare’s Secret, Masterpiece, and the Superstition Mountain Mysteries series. Her books have been selected as ALA Notable Books, Junior Library Guild selections, the recipient of an E.B. White Read Aloud Award, and an Edgar Award nominee, among other distinctions. She lives in Connecticut with her family.

Kelly Murphy has illustrated many books for children including Masterpiece, Alex and the Amazing Time Machine, and the Nathaniel Fludd, Beastologist books. She lives in Providence, Rhode Island.

Praise For...

The Miniature World of Marvin and James:

"A winsome series debut . . . a sweet story of cross-species friendship.” —Kirkus Reviews

"New readers will be rewarded for the effort by this page-turning adventure, which is written throughout with
MARKETING

• Prepublication Buzz Marketing Campaign
• Select Author Appearances
• Book Festival/Regional Trade Show Appearances
• Extensive Digital Marketing & Social Media Campaign
• School & Library Marketing Campaign
Dave Coverly
Night of the Living Worms
A Speed Bump and Slingshot Misadventure

Book 1 in a new series that plays off the adage "The early bird gets the worm" from the perspective of Early Bird's somewhat slacker brother, Speed Bump.

What's a bird to do when his sibling is a big-time celebrity? It's a question Speed Bump has to deal with every single morning, because his brother happens to be the one and only Early Bird. You know, THE Early Bird, who ALWAYS gets the worm! Unfortunately, Speed Bump is a sleepy little bird with a big head and tiny wings who's worried he'll never live up to his brother. But he has a great buddy, the ever-hungry Slingshot, who knows how to lift his spirits. Together, they end up on an adventure deep in the nighttime forest, where they're forced to confront something more terrifying—and slimier—than they've ever imagined. It could all go horribly wrong . . . or it could just change Speed Bump's luck for good.

A Christy Ottaviano Book

Dave Coverly is an internationally syndicated cartoonist whose Speed Bump cartoons appear in more than 400 newspapers, including The Washington Post, The Detroit Free Press, and Parade. He is the illustrator of Sue MacDonald Had a Book and The Very Inappropriate Word. The winner of the prestigious Reuben Award for Best Cartoonist, Dave lives in Ann Arbor, Michigan. speedbump.com

Praise For...

The Very Inappropriate Word:

A New York Times Editor's Choice
A Bank Street College Best Book of the Year

"[Tobin and Coverly] prove once again that a low-key reportorial style and perpetually surprised-looking characters are a great combination." —Publishers Weekly, starred review

"Exaggerated cartoony fun on a mostly untouched topic—it's pretty @#*! good." —Booklist
The third book in the Franklin School Friends series is a fast and funny story about sports, friendship, and sibling rivalries.

Izzy Barr is the star athlete of the third grade: she hits homeruns on her softball team and is one of the fastest runners in her class. But at home, her half-brother, Dustin, seems to be her father's favorite athlete—why else would her dad go to all of his games and miss so many of hers? Izzy pretends that she doesn't care, but as she, her friends Annika Riz and Kelsey Green, and the rest of their class are gearing up for class field day, she can't help but hope her dad will be there to cheer her on in the big race against her rival, Skipper Tipton. Dad doesn't make it to field day, but when he realizes how important it is to Izzy, he and all of her friends and family are there to watch her participate in the citywide 10K run.

Margaret Ferguson Books

Claudia Mills is the acclaimed author of many books for children, including Kelsey Green, Reading Queen and Annika Riz, Math Whiz, the first two books in the Franklin School Friends series. She also teaches philosophy at the University of Denver. She lives in Boulder, Colorado. claudiamillsauthor.com

Rob Shepperson has illustrated many books for children, including the previous books in the Franklin School Friends series and The Memory Bank, a collaboration with Carolyn Coman. He lives in Croton-on-Hudson, New York. robshepperson.com

Praise For...

Kelsey Green, Reading Queen:

"This new series shows a lot of promise." —Kirkus Reviews

"First in a new series, the chapter book explores Mills's favorite subject—everyday life with a side of ethical examination." —The Horn Book
Simon Ellis, Spelling Bee Champ

Simon Ellis stars in this spelling bee showdown—the newest book in the Franklin School Friends series.

The students in Miss Molina's third grade class are abuzz with excitement about the upcoming spelling bee, where they will be competing against the two other classes in third grade. Simon Ellis, who just happens to be good at a lot of other things, is also very good at spelling. But Simon's best friend, Jackson, tells him that it’s getting boring losing to Simon all the time. Simon is stuck in an impossible situation: Jackson will be mad whether he spells all the words correctly for their team or if he makes a mistake on purpose and causes his team to miss out on the all-you-can-eat pie buffet. Simon’s competitive spirit takes over until he realizes that sometimes the best way to win is to take a chance and let other people shine.

Claudia Mills is the acclaimed author of numerous books for children, including the Franklin School Friends series: Kelsey Green, Reading Queen; Annika Riz, Math Whiz; and Izzy Barr, Running Star. She lives in Boulder, Colorado. claudiamillsauthor.com

Rob Shepperson is the illustrator of many books, including The Memory Bank, a collaboration with Carolyn Coman. He lives in Croton-on-Hudson, New York. robshepperson.com

Praise For...

The Franklin School Friends series:
"This bighearted series has something for everyone." – Kirkus Reviews
"Mills delivers with a felicitous blend of breezy accessibility and perceptive understanding." – BCCB
Arnie the Doughnut is back for new zany adventures in Book 3 of this popular series!

Now that Arnie has conquered the bowling alley and the planet Ufonut, he's back for another round of wild adventures. This time the venue is a traveling game show (in the spirit of Wipeout!) that comes to town. Arnie, Peezo, and their other friends can't wait to participate in the crazy obstacle course. But Arnie and his crew are in for a challenge once they learn the rules of the game. Will they have to compete against each other?

This winning series is off to a fantastic start. The very funny, very thoughtful storytelling combines with spot-on artwork that speaks directly to the chapter book audience.

A Christy Ottaviano Book

Arnie the Doughnut Costume Available! Contact Costume Specialist at 800-596-9357.

Laurie Keller is the best-selling author-illustrator of Do Unto Otters, The Scrambled States of America; Open Wide: Tooth School Inside; and Bowling Alley Bandit and Invasion of the Ufonuts, Books 1 and 2 in The Adventures of Arnie the Doughnut. She lives on the shore of Lake Michigan.

Praise For...

Bowling Alley Bandit:
A Junior Library Guild Selection
An Amazon Best Book of 2013
"Arnie the doughnut returns in a "who-donut" chapter book that will appeal to fans of Dav Pilkey's "Captain Underpants" and Lincoln Peirce's "Big Nate" series." — School Library Journal, starred review
"A yummy chapter-book series opener." — Kirkus Reviews, starred review
A wild, wonder-filled series finale starring the famously wired hero, from a Newbery Medal–winning author.

The fifth and final book in the groundbreaking Joey Pigza series brings the beloved chronicle of this troubled everyboy to a crescendo of chaos and craziness, as everything goes topsy-turvy for Joey just as he starts to get his feet on the ground. With his dad MIA in the wake of appearance-altering plastic surgery, Joey gives up school to look after his new baby brother and fill in for his mom, who hospitalizes herself to deal with a bad case of postpartum blues. As his challenges mount, Joey discovers a key that could unlock the secrets to his father’s whereabouts, a mystery that must be solved before Joey can even hope that his broken family might somehow come back together—if only it doesn’t pull him apart first.

Jack Gantos was raised in the town of Norvelt, Pennsylvania, and now lives in Boston. In addition to Dead End in Norvelt, winner of the Newbery Medal, and From Norvelt to Nowhere, he is also the acclaimed author of the Jack Henry story collections, the many Rotten Ralph books, and the Printz Honor memoir Hole in My Life. jackgantos.com

Praise For...
The Key That Swallowed Joey Pigza:

"Dark, funny and pawzzz-i-tively brilliant." —Kirkus Reviews, starred review

"A window into how kids in tough family situations come to believe they are damaged..." —Publishers Weekly, starred review

"Give this groundbreaking, heartbreaking title to readers mature and sensitive enough to understand the author's black humor." —School Library Journal, starred review

"Closes on a fitting note of tenuous, plausible hope." — Booklist, starred review
Finders Keepers

From the author of *The Graham Cracker Plot*, a story about two friends playing finders keepers for the missing loot of Al Capone.

Christa spends every summer at the most awesome place in the whole world: her family’s cabin on Whitefish Lake in Wisconsin. Only her dad recently lost his job and her parents have decided to sell the cabin. But not if Christa can help it. Everyone knows there is Al Capone blood money hidden somewhere in Whitefish Lake, and her friend Alex’s cranky grandpa might have the key to finding it. Grumpa says the loot is gone, or worse—cursed!—but Christa knows better. If she finds it, she can keep it and save her family and their beloved cabin.

*Shelley Tougas* is an award-winning writer of nonfiction for children, including *Little Rock Girl 1957*, and the author of *The Graham Cracker Plot*, her debut novel. She lives in Hudson, Wisconsin.

**Praise For...**

*The Graham Cracker Plot:*
"Readers will find themselves rooting for Daisy and Graham and for it to turn out all right." —Kirkus Reviews
Daisy Bauer and sometimes best friend, Graham, are determined to break Daisy's dad out of prison in this hilarious middle-grade debut.

No one believes her, but Daisy Bauer knows her dad has been wrongfully imprisoned and that it's up to her to break him out of jail (aka Club Fed). She has a plan that she's calling the Graham Cracker Plot because it was all Graham's idea. She just needs a miniature horse, a getaway truck, and a penny from 1919—the idea coin. This funny, nail-biter of a novel is about friendship and admitting you're wrong. Debut novelist Shelley Tougas balances humor and warmth against themes of family, broken trust, and unconditional love against all odds.


**Praise For...**

*The Graham Cracker Plot*:

"Daisy's life is messy, out of control, and filled with madly improbable characters and crazy escapades . . . Readers will find themselves rooting for Daisy and Graham and for it all to turn out all right." —*Kirkus Reviews*

"Twelve-year-old Daisy Bauer is in trouble—big trouble, but just how she and her friend Graham got in such a mess unfolds through Daisy's telling of the events interspersed with her letters to Judge Henry." —*School Library Journal*

"Quite touching." —*BCCB*
LLOYD ALEXANDER; FOREWORD BY REBECCA STEAD
The Black Cauldron 50th Anniversary Edition

Celebrate the 50th anniversary of this Newbery Honor winner, the second in the Chronicles of Prydain, with a new edition!

Square Fish is proud to publish this 50th Anniversary Edition of Lloyd Alexander's classic Newbery Honor winner The Black Cauldron, the second book in the Chronicles of Prydain, with a new introduction by fellow Newbery author Rebecca Stead.

In the land of Prydain, evil is never far away. Arawn, Lord of the Land of Death, has been building an army of dark warriors to take over Prydain, and the only way to stop him is to destroy the Black Cauldron he uses to create his dreaded soldiers. Taran the Assistant Pig-Keeper and his loyal companions must journey deep into Arawn’s domain to do so. To each of them, the quest has a special meaning. For Taran, it is the glorious opportunity to use his first sword in battle. But war requires a sacrifice greater than he’d ever imagined.

Lloyd Alexander (1924-2007) is the author of many magical books for young readers. Among them are the Prydain Chronicles, which include the Newbery Medal winner The High King and the Newbery Honor book The Black Cauldron. Time Cat, originally published in 1963, was his first fantasy for young readers. Mr. Alexander’s work has inspired a loyal following of readers of all ages.

Praise For...

"Once-in-a-lifetime reading that will assure Prydain a permanent place in geographies of fictional territories.” —Kirkus Reviews, starred review

"Taran, the gallant Assistant Pig-Keeper, and his companions once again fare forth to destroy the evil that threatens their beloved country, Prydain. . . . A wise and wondrous tale written in epic fashion.” —Booklist
Celebrating the 50th anniversary of this Newbery Honor winner, the second in the Chronicles of Prydain, with a gorgeous new edition!

Henry Holt Books for Young Readers is proud to publish this 50th Anniversary Edition of Lloyd Alexander’s classic Newbery Honor winner *The Black Cauldron*, the second book in the Chronicles of Prydain, with a new introduction by fellow Newbery author Rebecca Stead.

In the land of Prydain, evil is never far away. Arawn, Lord of the Land of Death, has been building an army of dark warriors to take over Prydain, and the only way to stop him is to destroy the Black Cauldron he uses to create his dreaded soldiers. Taran the Assistant Pig-Keeper and his loyal companions must journey deep into Arawn’s domain to do so. To each of them, the quest has a special meaning. For Taran, it is the glorious opportunity to use his first sword in battle. But war requires a sacrifice greater than he’d ever imagined.

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**Praise For...**

"Once-in-a-lifetime reading that will assure Prydain a permanent place in geographies of fictional territories.” —Kirkus Reviews, starred review

"Taran, the gallant Assistant Pig-Keeper, and his companions once again fare forth to destroy the evil that threatens their beloved country, Prydain. . . . A wise and wondrous tale written in epic fashion.” —Booklist
The Complete Alice

A beautiful gift edition of Alice's Adventures in Wonderland and Through the Looking-Glass, with the original illustrations by Sir John Tenniel in stunning full color.

There are many editions of Alice’s Adventures in Wonderland, but none to rival The Complete Alice, a gorgeous new gift book celebrating 150 years of Alice.

In 1865, Macmillan published Lewis Carroll’s Alice’s Adventures in Wonderland, widely acknowledged as one of the most influential children’s books of all time. Its equally famous sequel, Through the Looking-Glass and What Alice Found There, was published in 1872.

The Complete Alice brings together Carroll’s two extraordinary stories in a single glorious volume, complete and unabridged. The original artwork has been lovingly restored. A foreword from Philip Pullman introduces this special gift edition, which also includes the "deleted" episode "The Wasp in a Wig" and "The Story of Alice," an exclusive account for young readers of the creation of Alice...

Lewis Carroll was the pen-name of Charles Lutwidge Dodgson. Born in 1832, Dodgson was a mathematics tutor at Christ Church College, Oxford.

Sir John Tenniel was already a renowned cartoonist when he was invited to produce illustrations for Alice. His exquisite engravings are among the most iconic and best-loved images in the world.

Philip Pullman is one of today’s most highly-acclaimed writers for children. Best known for the multi-award winning His Dark Materials trilogy, he lives and writes in Oxford, the city where Alice was created.
In her first novel since winning the Newbery Medal, Katherine Applegate delivers an unforgettable and magical story about family, friendship, and resilience.

Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again.

Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything?

Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary.

Katherine Applegate is the author of the bestselling Animorphs series, and the novels *Home of the Brave* and *The One and Only Ivan*, winner of the 2013 Newbery Medal. She lives with her husband, author Michael Grant, and their two children in Northern California.

Praise For...

*Home of the Brave:*

Josette Frank Award Winner for Fiction, Bank Street College
Golden Kite Award Winner for Fiction
A Book Sense Children's Pick
A School Library Journal Best Book of the Year

"A memorable inside view of an outsider." -Publishers Weekly

*Eve and Adam:*

"The blend of action and romantic suspense will be welcoming..." -Booklist
MARKETING

• National Author Tour
• Prepublication Buzz Marketing Campaign
• Book Festival/Regional Trade Show Appearances
• National Media Campaign
• Major Prepublication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Landing Page at CrenshawTheBook.com
• Blog Tour
• Major School & Library Marketing Campaign
KATHERINE APPLEGATE
Crenshaw 9 Copy Floor Display

SEPTEMBER
Feiwel & Friends
Juvenile Fiction / Fantasy & Magic
On Sale 9/22/2015
Ages 10 to 14
Counterpack – Filled 0 pages
Carton Quantity: 0
ISBN: 9781250082305
$152.91 / $175.50 Can.
The Fall

Through his journal a boy deals with the death of a classmate, who committed suicide as a result of bullying.

The summer before school starts, Sam's friend and classmate Morgan Mallen kills herself. Morgan had been bullied. Maybe she kissed the wrong boy. Or said the wrong thing. What about that selfie that made the rounds? Morgan was this, and Morgan was that. But who really knows what happened?

As Sam explores the events leading up to the tragedy, he must face a difficult and life-changing question: Why did he keep his friendship with Morgan a secret? And could he have done something—anything—to prevent her final actions?

As he did in Bystander, James Preller takes an issue that faces every student and school in the country, and makes it personal, accessible, and real.

James Preller is the author of Bystander, Six Innings, Before You Go, and the Scary Tales series, all for Feiwel and Friends. He's also known for his beloved Jigsaw Jones series. He travels the country making school appearances, and blogs about writing for children at jamespreller.com. He lives with his family in upstate New York.

Praise For...

Bystander:

"Preller has perfectly nailed the middle school milieu, and his characters are well developed with authentic voices."
—School Library Journal, starred review

2011-2012 Florida Sunshine State Young Readers Award Master List
2011-2012 Maryland Black-Eyed Susan Award Master List
2012 New York Charlotte Award Master List
2011 Oklahoma Sequoyah Award
2011-2012 South Carolina Children's Book Award Master List
OBERT SKYE
Lord of the Hat

In Book 5 in the Creature from My Closet series, Rob Burnside is visited by an especially strange closet creature: the CAT IN THE HAT mashed with GOLLUM from The Lord of the Rings. Certainly a goofier-than-usual hybrid!

Rob Burnside thinks he’s getting the hang of things. It almost seems as if he has learned all he needed to from his unusual closet. Beardy, the doorknob, has it locked up and there are no signs of the closet door opening again.

But something soon slips from the closet unnoticed and that something is part Gollum, part Cat in the Hat. He’s an intense creature with mad rhyming skills. When Rob’s family wins a trip to Colorado, something extra makes it into his luggage. Get ready for school fights, train rides, long mysterious hikes, and a creature unlike any of the others. What Rob will discover is epic.

A Christy Ottaviano Book

Obert Skye is the author and illustrator of the Creature from My Closet series, including Wonkenstein, Potterwookiee, Pinocula, and Katfish, and the new series Witherwood Reform School. He has also written the bestselling children's fantasy adventure series Leven Thumps and Pillage. He lives with his family in Idaho. abituneven.com

Praise For...

The Creature from My Closet series:

"Quite funny and has a lot of laugh-out-loud moments. . . . The idea of a hybrid Willy Wonka/Frankenstein character is original and hilarious." —School Library Journal

"Highly amusing new series starter. . . . Skye gives Rob a self-deprecating charm and highlights the pleasures of books both subtly and effectively." —Booklist
MARKETING

- National Author Tour
- Prepublication Buzz Marketing Campaign
- San Diego Comic-Con Promotions
- National Consumer Advertising Campaign
- Digital Marketing & Social Media Campaign
- School & Library Marketing Campaign
JENNY MEYERHOFF, ILLUSTRATED BY JASON WEEK
Attack of the Girlzillas

A hilarious and heavily illustrated middle-grade novel about friendship, family, and first crushes—perfect for fans of Charlie Joe Jackson and Justin Case.

For Louie Burger, things are going great in the fifth grade. He has two awesome best friends, Nick and Thermos, he's pretty much conquered his stage fright, and even mean ol' Ryan Rakefield isn't giving him as much flak. Yep, things are going pretty well.

That is—until his dad has to go away for two weeks for a job and he is stuck with a house full of girls. Suddenly, it's makeup, princess dogs, love notes from your kissy-faced grandma, and heart-shaped pancakes all the time. How can Louie be the man of the house when it is constantly under attack by girlzillas?

Jenny Meyerhoff's funny and sweet novel is packed with boy humor, a great school setting, and over fifty pieces of line art from the talented Jason Week. This is the third book in the series.


Jason Week was born and raised in a smallish central Wisconsin town. He currently lives outside of Chicago with his wife and son.

Praise For...

Class B.U.R.P.: "Fifth-grade jokester Louie Burger has a killer sense of humor . . . Give this one to kids or educators who are looking for anti-bullying stories, as well as to young comedy buffs." —School Library Journal
Celebrating 75 years, a beloved classic gets a beautiful updated look and a new introduction by Ann M. Martin.

Lassie is Joe's prize collie and constant companion. But when Joe's father loses his job, Lassie must be sold. Three times she escapes from her new owner, and three times she returns home to Joe, until finally she is taken to the remotest part of Scotland—too far a journey for any dog to make alone.

But Lassie is not just any dog.

First published in 1940, *Lassie Come-Home* has become one of the best-loved dog stories in the world. This beautiful 75th anniversary edition showcases the original text and illustrations with a striking new jacket design and a new introduction from bestselling author Ann M. Martin.

**Eric Knight** (1897-1943) was born in Yorkshire, England. After moving to the United States, he eventually settled on a farm in Pennsylvania, where he wrote *Lassie Come-Home*.

**Praise For...**

*Lassie Come-Home*:
"This story of a boy and his beloved collie has been retold in many formats but appears here in its original unabridged version, with Marguerite Kirmse's charming black and white interior illustrations and new jacket art."
—*Publishers Weekly*
MARKETING

• Prepublication Buzz Marketing Campaign
• Social Media Campaign
• School & Library Marketing Campaign
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—Publishers Weekly
MARKETING
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• Social Media Campaign
• School & Library Marketing Campaign
EUGENE YELCHIN

Arcady's Goal

The Newbery-winning author of *Breaking Stalin's Nose* provides another glimpse into Soviet Russia about a boy who dreams of playing with the Red Army Soccer Club.

For twelve-year-old Arcady, soccer is more than just a game. Sent to live in a children's home after his parents are declared enemies of the Soviet state, it is a means of survival, securing extra rations, respect, and protection. Ultimately, it proves to be his chance to leave. But in Soviet Russia, second chances are few and far between. Will Arcady seize his opportunity and achieve his goal? Or will he miss his shot?

Eugene Yelchin is the author and illustrator of the Newbery Honor book *Breaking Stalin's Nose*. Born and educated in Russia, he left the former Soviet Union when he was twenty-seven years old. Mr. Yelchin has also illustrated several books for children, including *Who Ate All the Cookie Dough?* and *Won Ton*. He lives in California with his wife and children. eugeneyelchinbooks.com

Praise For...

Arcady's Goal:

"This swiftly moving, lucid novel tells an affecting tale, illustrated with often chilling drawings of Soviet life. Yelchin effectively weaves in historical truths throughout Arcady's first-person narration, which reflects the boy's constrained understanding of his world." — *Booklist*

"An uplifting, believable ending makes this companion lighter—but no less affecting—than its laurelled predecessor." — *Kirkus Reviews*
A hilarious middle-grade novel about friendship, family, and stage fright perfect for fans of Charlie Joe Jackson and Justin Case.

Fifth-grader Louie Burger figures that with a goofy name like his, he must be destined to be a king of comedy like his idol, Lou Lafferman. But he's only ever performed his stand-up act in his closet, where he and his dad created the most exclusive comedy club ever—if by "exclusive" you mean that no one's allowed inside. With the school talent show coming up, Louie's wondering if now is his moment to kill (that's comedian talk for "make actual people laugh"). And maybe, if he brings down the house, he'll win back his former best friend Nick—who seems to be turning into one of those annoying sporty types—and fend off his dad's home-improvement obsession, which threatens to remodel Louie's comedy closet into a private bedroom for his older sister. Barftrocious!


Jason Week was born and raised in a smallish central Wisconsin town. He currently lives outside of Chicago with his beautiful, brilliant wife.

**Praise For...**

*The Barftastic Life of Louie Burger*:

"Filled with funny quips and lovable characters, this book really packs a punch line. Kids will eat this Burger up!" —Tommy Greenwald, author of Charlie Joe Jackson's *Guide to Not Reading*

"Readers will identify with Louie. . . . Give this one to those who enjoyed Lisa Yee's "Bobby" books (Scholastic) or Lenore Look's "Alvin Ho" series (Random), and to reluctant readers." —*School Library Journal*

"Meyerhoff deals with peer relationships, family cohesiveness, and finding the courage to follow one's..."
Here is the long-awaited companion to *The Girl Who Could Fly*.

There is a prophecy.

It speaks of a girl who can fly and a boy who knows everything. The prophecy says that they have the power to bring about great change. . . .

The boy is Conrad Harrington III. The girl is Piper McCloud. They need their talents now, more than ever, if they are to save the world—and themselves.

*Victoria Forester* is the author of *The Girl Who Could Fly*, which was praised as "the oddest/sweetest mix of Little House on the Prairie and X-Men" by Stephenie Meyer. Victoria lives in Pasadena, California, with her husband and their daughter. victoriaforester.com

Praise For...

*The Girl Who Could Fly*:

"The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next." —*Booklist*, **starred review**

"Prepare to have your heart warmed." —Stephenie Meyer

"Any child who has felt different will take strength from Piper's fight to be herself." —*The Horn Book*
MARKETING

• National Author Tour
• Prepublication Buzz Marketing Campaign
• Book Festival/Regional Trade Show Appearances
• San Diego Comic-Con Promotions
• National Media Campaign
• Prepublication Trade & Major National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Dedicated Landing Page
• Blog Tour
• Major School & Library Marketing Campaign
A humorous, thrilling debut novel about a girl who can fly and the institute for normalcy that wants to bring her down.

You just can’t keep a good girl down . . . unless you use the proper methods.

Piper McCloud can fly. Just like that. Easy as pie.

Sure, she hasn’t mastered reverse propulsion and her turns are kind of sloppy, but she’s real good at loop-the-loops.

Problem is, the good folk of Lowland County are afraid of Piper. And her ma’s at her wit’s end. So it seems only fitting that she leave her parents’ farm to attend a top-secret, maximum-security school for kids with exceptional abilities.

School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences.

Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore.

At turns ...

Victoria Forester is the author of The Girl Who Could Fly, which was praised as "the oddest/sweetest mix of Little House on the Prairie and X-Men" by Stephenie Meyer. Victoria lives in Los Angeles with her husband and their daughter. victoriaforester.com

Praise For...

The Girl Who Could Fly:
"Prepare to have your heart warmed." —Stephenie Meyer
"Best of all are the book’s strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good.” — Booklist, starred review
From the author of *War Horse* and 100 other books for children comes a magnificent tale that revolves around the sinking of the passenger ship *The Lusitania* during WWI.

Alfie lives off the coast of England. Merry lives in New York City. Until Merry and her mother set sail on the *Lusitania* for England, where Merry’s father is recuperating from a war injury. People told them not to go, hearing rumors that the *Lusitania* might be carrying munitions. But they are desperate to be reunited with Merry’s father.

Alfie and his father find a lost girl in an abandoned house on a small island. The girl doesn’t speak, except to say what sounds like "Lucy." Alfie’s mother nurses her back to health. The others in the village suspect the unthinkable: Lucy is actually German—an enemy—because she’s found with a blanket with a German tag.

Told from Alfie and Merry’s points of view, this exquisite novel tells of friends, enemies, and unexpected kindnesses.

**Michael Morpurgo**, a Member of the Order of the British Empire, is the author of over 100 children’s books, including *An Elephant in the Garden*, *Shadow*, and *A Medal for Leroy*. He is also the author of the *New York Times* bestseller *War Horse*, which debuted on Broadway and also became a film by Steven Spielberg. michaelmorpurgo.com

**Praise For...**

*A Medal for Leroy*:
"Elegant structure and quiet, retrospective narration . . . bolster this story about the importance of knowing the truth about one's heritage." —*Publishers Weekly*

*Shadow*:
"Heart-rending and heart-affirming." —*Kirkus Reviews*, starred review
When a centaur foal is born at Arianne's horse farm, her family must bond together to conceal this amazing secret.

One night during the Perseid meteor shower, Arianne thinks she sees a shooting star land in the fields surrounding her family's horse farm. About a year later, one of their horses gives birth to a baby centaur. The family has enough attention already, as Arianne's six-year-old brother was born with birth defects caused by an experimental drug—the last thing they need is more scrutiny. But their clients soon start growing suspicious. Just how long is it possible to keep a secret? And what will happen if the world finds out?

At a time when so many novels are set in other worlds, Jane Yolen imagines what it would be like if a creature from another world came to ours in this thoughtful, imaginative novel.

Jane Yolen is an author of children's books, fantasy, and science fiction, including Owl Moon, The Devil's Arithmetic, and How Do Dinosaurs Say Goodnight? She is also a poet, a teacher of writing and literature, and a reviewer of children's literature. She has been called "the Hans Christian Andersen of America" (by Newsweek) and "the Aesop of the 20th century" (by the New York Times). Her books and stories have won the Caldecott Medal, two Nebula Awards, two Christopher Medals, and the World Fantasy Award, among many others. janeyolen.com

Praise For...

Centaur Rising:

"A gentle fantasy for tweens." —School Library Journal

"Destined to become not only a popular book but one that stands the test of time." —Booklist, starred review
The Tortoise and the Soldier
A Story of Courage and Friendship in World War I

Based on true events, this is the story of the unlikely friendship between a tortoise and a soldier in World War I.

While fighting for England in World War I, Henry Friston sees extraordinary sights—foreign lands and fighting armies and oceans that stretch to the horizon. But it's while under fire in the trenches at Gallipoli that he sees the most extraordinary sight of all: a tortoise. Inspired, he discovers the strength he needs to survive and, together, he and his tortoise escape the battle. So begins the friendship of a lifetime.

Based on true events, and with charming illustrations, this is an amazing story of war, courage, and friendship.

**Michael Foreman** is the author and illustrator of many bestselling books for children, including War Boy and War Game. He first met Henry Friston and Ali Pasha as a young boy growing up in England, where he still makes his home today.

**Praise For...**

*The Tortoise and the Soldier:*

"This touching story will live on for generations to come."
—Michael Morpurgo, author of *War Horse*
A twelve-year-old girl runs away to a makeshift boardinghouse at an abandoned school and gets caught up in trying to solve a mystery surrounding a lost treasure.

When Ren sees her mom heading out to dinner with that creep Rick Littleton, she’s furious. How could her mom do that to her dad, a soldier stuck over in Afghanistan? Ren decides to run away to the school-turned-boardinghouse in the next town over. Once there, she makes friends with a boy named Hugh, who tells her that the boardinghouse is the site of a mystery. Every night, the owner, Ms. Baxter, searches for a treasure left in the building years ago. If Ms. Baxter can’t find it, then the boarding house might shut down for good, and her dream of preserving the town’s history by opening a pearl button museum will never come true. By the time Ren, Hugh, and other visitors help find the treasure—a bag of pearls—Ren and her mom also have found a way to forgive each other.

Delia Ray is the author of Ghost Girl, Singing Hands, and Here Lies Linc. She lives in Iowa City, Iowa. deliaray.com.
When a twelve-year-old boy's parents discover millions of dollars deposited into their bank account, they take him and his sister on the lam in this fast-paced middle-grade adventure.

Ben has always wanted to be a cop, so he's intrigued when police officers show up at the door, asking for his parents. Then his parents arrive after the police leave and rush him and his sister into the car, insisting they are going on a vacation. Ben's a little skeptical—his family doesn't go on vacations. After they lose the police in a high-speed car chase and end up in a remote cabin deep in the woods, Ben discovers his parents' secret: millions of dollars were deposited into their bank account by accident, and they took the money and ran off. Ben isn't sure what to think. Are his parents criminals? And because he ran off with them, is he a criminal, too?

Tristan Bancks is the author of five middle-grade novels including the Mac Slater Coolhunter series. He was an actor on a long-running Australian sitcom and has directed a number of short films. tristanbancks.com

Praise For...

On the Run (published as Two Wolves in Australia):
"Gripping and unpredictable, with a hero you won’t forget.” —John Boyne, author of The Boy In The Striped Pajamas
"This engrossing novel captures the reader with the skill and narrative power of the descriptive writing, its intriguing plot, believable dialogue, family tensions, and Ben's emotional and physical growth.” —Magpies
"An edge of seat, gripping, tense novel . . . There is little chance this book will be put down until the very last page has been turned.” —childrensbooksdaily.com
MICHAEL J. TOUGIAS AND CASEY SHERMAN
The Finest Hours
The True Story of the Coast Guard’s Most Daring Sea Rescue

Now a Major Motion Picture from Disney! A harrowing Coast Guard rescue of two oil tankers that split in half and left sailors hanging on for their lives.

On the night of February 18, 1952, during one of the worst nor’easters that New England has ever seen, two oil tankers just off the shore of Cape Cod were torn in half by the force of the storm. This middle-grade adaptation of an adult nonfiction book tells the story of a harrowing Coast Guard rescue when four young men in a tiny lifeboat overcame insurmountable odds and saved more than 30 stranded sailors. It’s a fast-paced, uplifting story that puts young readers in the middle of the action. A gripping account of heroism and survival.

Michael J. Tougias is the author of many true rescue stories, including Ten Hours Until Dawn: The True Story of Heroism and Tragedy Aboard the Can Do, which ALA named an Editors’ Choice and Booklist praised “as the best story of peril at sea since The Perfect Storm.” A frequent lecturer on his work, Tougias lives in Plymouth, Massachusetts.

michaeltougias.com

Casey Sherman is an award-winning journalist and bestselling author of six books including Animal, Black Irish, and Black Dragon. He received the Edward R. Murrow Award for Journalistic Excellence, and has been nominated for an Emmy Award. He lives in Marshfield, Massachusetts.

Praise For…
The Finest Hours: The True Story of a Heroic Sea Rescue:

A Junior Library Guild Selection

"A gripping tale of Coast Guard heroism . . . an action-packed account of rescue at sea." —Kirkus Reviews

"Gripping . . . action-packed." —Publishers Weekly
HELEN FROST
Salt
A Story of Friendship in a Time of War

From Printz Honor author Helen Frost, a novel-in-verse about two boys—one Native American and one a settler—whose friendship is endangered by war.

Anikwa and James, twelve years old in 1812, spend their days fishing, trapping, and exploring the forests of the Indiana Territory. To Anikwa and his family, members of the Miami tribe, this land has been home for centuries. As traders, James’s family has ties to the Miami community as well as to the American soldiers in the fort. Now tensions are rising—the British and American armies prepare to meet at Fort Wayne for a crucial battle, and Native Americans from surrounding tribes gather in Kekionga to protect their homeland. After trading stops and precious commodities, like salt, are withheld, the fort comes under siege, and war ravages the land. James and Anikwa, like everyone around them, must decide where their deepest loyalties lie. Can their families—and their friendship—survive?

Helen Frost is the author of several books for young people, including Diamond Willow, Crossing Stones, The Braid, and Keesha’s House, a Printz Honor Book. She currently lives in Fort Wayne, Indiana, with her family. helenfrost.net

Praise For...
Salt:

"Interspersed among selections narrated in the alternating voices of the two boys are poems about the salt that is necessary to the survival of both peoples." —Booklist, starred review

"Sensitive and smart: a poetic vista for historical insight as well as cultural awareness." —Kirkus Reviews, starred review

"Fans of frontier and survival stories will find much to love within these pages." —School Library Journal
From a Newbery Honor author, a hilarious look at the birth of our nation, complete with soldiers, spies, and salmon sandwiches.

History doesn’t have to be boring. *King George: What Was His Problem?* tackles the American Revolution with a storyteller’s eye to plot and character development: John Hancock fixates on salmon, Ben Franklin flirts with the ladies, and Benedict Arnold falls fatefuly in love. At the battle of Eutaw Springs, hundreds of Continental soldiers plunge into battle “naked as they were born.”

Carefully researched, with a generous helping of primary source material, this is the whole messy story of the birth of our nation—surprising, silly, and utterly true.

Steve Sheinkin is the award-winning author of several fascinating books on American history, including *The Notorious Benedict Arnold*, which won the YALSA Award for Excellence in Nonfiction for Young Adults and the Boston Globe-Horn Book Award for nonfiction. *Bomb: The Race to Build—and Steal—The World’s Most Dangerous Weapon* was a Newbery Honor Book, National Book Award finalist, and winner of the Sibert Award as well as the YALSA Award for Excellence in Nonfiction for Young Adults. He lives in Saratoga Springs, NY. stevesheinkin.com

Praise For...

*King George: What Was His Problem?*:

"Irreverent. . . . Vivid storytelling makes this an unusually readable history book." —*Booklist*

"Expertly combines individual stories with sweeping looks at the larger picture. . . . this animates the Revolution’s times, events and people in a way that standard textbooks don’t."—*Kirkus Reviews*

"Steve Sheinkin, a former textbook writer, hilariously redeems himself in this interesting, kid-friendly story of the American Revolution." —*Children’s Literature*
From a Newbery Honor author, the surprising true stories of the soldiers and statesmen who battled it out during the American Civil War.

History doesn't have to be boring. *Two Miserable Presidents* unravels the complicated string of events that were the American Civil War with a storyteller’s eye to plot and character development: President Lincoln answers the door wearing his slippers, Jefferson Davis would rather prune his rosebushes than serve as president of the Confederacy, and Stonewall Jackson terrifies the North with his wily tactics on the battlefield. Carefully researched, with a generous helping of primary source material, this is an even-handed look at the Civil War—surprising, straightforward, and utterly true.

**Steve Sheinkin** is the award-winning author of several fascinating books on American history, including *The Notorious Benedict Arnold*, which won the YALSA Award for Excellence in Nonfiction for Young Adults and the Boston Globe-Horn Book Award for nonfiction. *Bomb: The Race to Build—and Steal—The World’s Most Dangerous Weapon* was a Newbery Honor Book, National Book Award finalist, and winner of the Sibert Award as well as the YALSA Award for Excellence in Nonfiction for Young Adults. He lives in Saratoga Springs, NY. stevesheinkin.com

**Praise For...**

*Two Miserable Presidents:*

"Chatty and accessible." —*Booklist*

"Very readable . . . will make historical figures real to readers. . . . Sheinkin’s book is a good choice to introduce students to the Civil War." —*School Library Journal*

"Enthralling tale about the bloodiest war in American history . . . makes history interesting for readers and learners of all ages." —*Children’s Literature*
STEVE SHEINKIN, ILLUSTRATED BY TIM ROBINSON

Which Way to the Wild West?
Everything Your Schoolbooks Didn't Tell You About Westward Expansion

From a Newbery Honor author, a thoughtful look at the taming of the American West, from the Louisiana Purchase to the Lewis and Clark expedition, the Mormons to the Miners, and the transcontinental railroad to the Indian Wars.

History doesn’t have to be boring. Which Way to the Wild West? tackles the taming of the American Frontier—from the Louisiana Purchase to the Lewis and Clark expedition and the California Gold Rush—with a storyteller’s eye to plot and character development. You’ll learn what life was like on a wagon train, the real reasons settlers moved west in the first place, and meet the heroes and villains of the Indian Wars. Carefully researched, with a generous helping of primary source material, this is the whole messy story of America’s Manifest Destiny—heart-wrenching, hilarious, and utterly true.

Steve Sheinkin is the award-winning author of several fascinating books on American history, including The Notorious Benedict Arnold, which won the YALSA Award for Excellence in Nonfiction for Young Adults and the Boston Globe-Horn Book Award for Nonfiction. Bomb: The Race to Build—and Steal—the World’s Most Dangerous Weapon was a Newbery Honor Book, National Book Award finalist, and winner of the Sibert Award as well as the YALSA Award for Excellence in Nonfiction for Young Adults. He lives in Saratoga Springs, NY. stevesheinkin.com

Praise For...

Which Way to the Wild West?:

"An engaging chronological medley of anecdotes about the Wild West in nine lively chapters starting with the Louisiana Purchase and ending with the Lakota massacre at Wounded Knee in 1890.” —School Library Journal

"Super illustrations, fresh stories, thoughtful insights with
Rhythm Ride
A Road Trip Through the Motown Sound

From award-winning author Andrea Davis Pinkney comes the story of the music that defined a generation and a movement that changed the world.

Berry Gordy began Motown in 1959 with an $800 loan from his family. He converted the garage of a residential house into a studio and recruited teenagers from the neighborhood—including Smokey Robinson, Mary Wells, Marvin Gaye, Stevie Wonder, and Diana Ross—to sing for his new label. Meanwhile, the country was on the brink of a cultural revolution, and one of the most powerful agents of change in the following decade would be this group of young black performers from urban Detroit. From Berry Gordy and his remarkable vision to the Civil Rights movement, from the behind-the-scenes musicians, choreographers, and song writers to the most famous recording artists of the century, Andrea Davis Pinkney takes readers on a Rhythm Ride through the story of Motown.

Andrea Davis Pinkney is the New York Times bestselling author of more than 20 books for children, many of them illustrated by her husband Brian Pinkney. She lives with her family in Brooklyn, New York.
MARKETING
• Select Author Appearances
• National Media Campaign
• Social Media Campaign
• Major School & Library Marketing Campaign
JOHN COY

For Extreme Sports-Crazy Boys Only

The tricks, the flips, and the (sometimes) injuries! Here's everything boys want to know about extreme sports.

"It's that adrenaline rush, I think, that comes with extreme sports. For me it's all about the passion of sport and the goodwill that sport creates." —Robby Naish, windsurfer and kitesurfer

From the rush of skateboarding to some of the most ultimate extreme sports like base jumping and ice climbing—there's so much to know about the world of extreme sports. The Olympics and the X-Games have opened our eyes to so much, but there's still so much to see. Do you want to learn more about aggressive inline skating? Do you want to read up on how to protect yourself next time you go sandboarding? If you feel the rush of adrenaline every time you think about riding that big wave, or taking that half-pipe by storm—this book is definitely for you!

John Coy is the author of many acclaimed books for young readers and teens, including Top of the Order, Eyes on the Goal, Love of the Game, and Take Your Best Shot. He lives in Minneapolis. johncoy.com

Praise For...

Top of the Order:
"Keeping the tone light and folding in suspenseful game action, Coy underscores the importance of teamwork, bonding, and being open to change both on and off the field." —Booklist

"Gripping play-by-play and a fast-moving plot will appeal to sports enthusiasts and reluctant readers." —School Library Journal
TAM O'SHAUGHNESSY
Sally Ride
A Photobiography of America's Pioneering Woman in Space

A unique and intimate portrait of America's pioneering female astronaut, written by her partner and featuring never-before-published personal photographs and memorabilia.

This unique portrait of America's first woman to fly in space, written by her partner, draws upon poignant, funny, and inspiring memories and never-before-published photographs and memorabilia.

Years before millions of Americans tuned in to watch her historic space flight aboard the Challenger in 1983, Sally Ride stayed up late to watch Neil Armstrong become the first person to walk on the moon. The next morning, she woke up to win her first round singles match at a national junior tennis tournament.

Sally Ride: A Photobiography of America's Pioneering Woman Astronaut, is an intimate journey from her formative years to her final moments. Before she was an astronaut, Sally was a competitive tennis player who excelled at the game to such an extent that Billie Jean King told her she could play on the pro circu...

Tam O'Shaughnessy is an Emeritus Professor of School Psychology at San Diego State University. A former biology teacher, she is the author of a dozen books for children, including Mission: Planet Earth and The Third Planet, winner of the American Institute of Physics Children’s Science Writing Award (both co-authored with Sally Ride). She is cofounder and Chief Executive Officer of San Diego-based Sally Ride Science, a company that creates programs and publications to inspire young people—especially girls—to stick with science as they go through school.

Praise For...
Mission: Planet Earth:
MARKETING

• Prepublication Buzz Marketing Campaign
• National Media Campaign
• National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Major School & Library Marketing Campaign
A magician never reveals his secrets . . .
but HP Newquist does, in this illustrated history of magic and famous magicians!

Magic is a word we use to describe something amazing, awe-inspiring, or spectacular. Truly great magic makes us believe in things we know can’t be real. In the hands of the greatest magicians, even a simple card trick can become truly wondrous.

Now, in this nonfiction narrative of magic through the ages, HP Newquist explains how the world’s most famous tricks were created. From the oracles of ancient Egypt and the wizards of medieval Europe on to the exploits of Houdini and modern practitioners like Criss Angel, this book unlocks the secrets behind centuries of magic and illusion.

Fully illustrated and including step-by-step instructions for eight classic magic tricks, this book will have middle-grade readers spellbound.

HP Newquist is the author of more than a dozen books for both children and adults, including For Boys Only and This Will Kill You. He has written hundreds of magazine articles and several documentaries, covering topics from medicine to music. He spends his time exploring the world and researching books with his wife and two daughters.

newquistbooks.com

Praise For...

For Boys Only:

"A must-have book for every boy adventurer." —Jon Scieszka

"This graphically fresh and topically diverse collection should capture the imagination of its target audience." —Publishers Weekly
The House of a Million Pets

A hilarious memoir about having pets . . . lots and lots of pets. Illustrated by Eugene Yelchin.

Ann Hodgman's basement is home to three guinea pigs, a cage full of birds, a big gray rabbit, a prairie dog, a bulbul (look it up), two little rabbits, a hamster, and twenty-six pygmy mice. And that’s just the basement. Would your parents ever let you have that many pets at once?

If Ann Hodgman were your parents, she’d let you. Here is the true story of what it's like to live in her barnyard—er, house—with more animals than you'll be able to keep track of. Any kid (or adult) who has ever owned or wanted a pet will love these furry, feathered, slimy and scaly stories.

Ann Hodgman is the author of many books for children, but The House of a Million Pets is the first one she has written about her own life and her own pets. She lives in Washington, Connecticut.

Newbery Honor winner Eugene Yelchin studied art and theater design at the Leningrad Institute of Theater Arts. He lives in California. eugeneyelchinbooks.com

Praise For...

The House of a Million Pets:

"Hodgman may not have had a dragon like Hagrid, but her tales are equally engaging, truthful and funny to readers of all ages. She’s a James Herriot for the 21st century." —Kirkus Reviews

"Through careful observation [Hodgman creates] a distinct personality for most of her pets, and Eugene Yelchin’s black-and-white illustrations add a note of whimsy." —The New York Times
Worlds divide, magic slays, and love lies in the second book of Josephine Angelini's The Worldwalker Trilogy.

You think I'm a monster, but my choices, as ruthless as they seem, are justified.

Lily is back in her own universe, and she's ready to relax with Rowan. True, she almost died in the Pyre that fueled their escape, and must hide her magic for the safety of the world, but compared to fighting the monstrous Woven and leading armies in the alternate Salem, life is looking good.

Unfortunately, Lillian, ruthless ruler of the 13 Cities, is not willing to let Lily go that easily. If she can't persuade Lily to return to her world, she'll have to find a way to make her come back.

Picking up right where Trial By Fire left off, Firewalker is another sexy, fast-paced, heartbreaking thrill ride from internationally bestselling author Josephine Angelini!

Josephine Angelini is the internationally bestselling author of Trial by Fire and the Starcrossed series. She is a graduate of New York University's Tisch School of the Arts in theater, with a focus on the classics. Originally from Massachusetts, Josie now lives in Los Angeles with her screenwriter husband, her daughter, Pia Marie, and three shelter cats. You can visit her on Facebook, her website josephineangelini.com, or follow her on Twitter @josieangelini.

Praise For...

Trial by Fire:

"A Must Read Romance. This is one of the best books I've read this year. It has everything a book should have: action, adventure, violence, a butt-kicking heroine and
MARKETING

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A sharp-edged misadventure for teens from the Newbery Medalist—the perfect bridge between the Norvelt novels and his Printz Honor-winning YA autobiography.

This fiery autobiographical novel captures a pivotal week or two in the life of fourteen-year-old Jack Gantos, as the author reveals the moment he began to slide off track as a kid who in just a few years would find himself locked up in a federal penitentiary for the crimes portrayed in the memoir *Hole in My Life*. Set in the Fort Lauderdale neighborhood of his family’s latest rental home, *The Trouble in Me* opens with an explosive encounter in which Jack first meets his awesomely rebellious older neighbor, Gary Pagoda, just back from juvie for car theft. Instantly mesmerized, Jack decides he will do whatever it takes to be like Gary. As a follower, Jack is eager to leave his old self behind, and desperate for whatever crazy, hilarious, frightening thing might happen next. But he may not be as ready as he...

**Jack Gantos** has been hailed as "elementary school’s answer to Hunter S. Thompson" (BCCB). He is the author of many books, including the Jack Henry and Joey Pigza series; the Rotten Ralph books; the Printz Honor and Sibert Honor memoir *Hole in My Life*; and the two Norvelt novels—*Dead End in Norvelt*, recipient of the Newbery Medal, and *From Norvelt to Nowhere*. He lives in Boston. jackgantos.com

**Praise For...**

_Hole in My Life:_

"[Gantos’s] account is remarkably free of both self-pity and self-censorship . . . This is a tale of courage and redemption, proving that a bad start in life does not have to lead to a bad life story." -The New York Times Book Review

"Jack Gantos is not just a writer—something he dreamed about from childhood. He’s a National Book Award finalist, a Newbery medalist and a university writing..."
MARKETING

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• Major School & Library Marketing Campaign
JOSEPHINE ANGELINI
Trial by Fire

Worlds collide, magic reigns, and love burns in this new trilogy from internationally bestselling author Josephine Angelini.

This world is trying to kill Lily Proctor. Her life-threatening allergies make it increasingly difficult to live a normal life, and after a completely humiliating incident ruins her first (and perhaps only) real party, she’s ready to disappear.

Suddenly, Lily finds herself in a different Salem. One overrun with horrifying creatures and ruled by powerful women—including Lillian, this world’s version of Lily.

What made Lily weak at home makes her extraordinary here. It also puts her in terrible danger. Faced with new responsibilities she can barely understand and a love she never expected, Lily is left with one question: How can she be the savior of this world when she is literally her own worst enemy?

Josephine Angelini is the internationally bestselling author of Trial by Fire and the Starcrossed series. She is a graduate of New York University’s Tisch School of the Arts in theater, with a focus on the classics. Originally from Massachusetts, Josie now lives in Los Angeles with her screenwriter husband, her daughter, Pia Marie, and three shelter cats. You can visit her on Facebook, her website josephineangelini.com, or follow her on Twitter @josieangelini.

Praise For...

Trial By Fire:

"A compelling, intricate world, a swoony romance, and a memorable cast make this one a blazing success." —BCCB

"A Must Read Romance. This is one of the best books I’ve read this year. It has everything a book should have: action, adventure, violence, a butt-kicking heroine and one hot hero." —USA Today, Happily Ever After
From the author of *This Song Will Save Your Life* comes a funny and relatable book about the hazards of falling for a person you haven't met yet.

Seventeen-year-old Arden Huntley is recklessly loyal. Taking care of her loved ones is what gives Arden purpose in her life and makes her feel like she matters. But she's tired of being loyal to people who don't appreciate her—including her needy best friend and her absent mom.

Arden finds comfort in a blog she stumbles upon called "Tonight the Streets Are Ours," the musings of a young New York City writer named Peter. When Peter is dumped by the girlfriend he blogs about, Arden decides to take a road trip to see him.

During one crazy night out in NYC filled with parties, dancing, and music—the type of night when anything can happen, and nearly everything does—Arden discovers that Peter isn’t exactly who she thought he was. And maybe she isn’t exactly who she thought she was, either.

Leila Sales (www.leilasales.com) is the author of the novels *This Song Will Save Your Life, Mostly Good Girls, and Past Perfect.*

*This Song Will Save Your Life* garnered two starred reviews, was included on the American Library Association’s Best Fiction for Young Adults list, was one of Bank Street College of Education’s Best Books of the Year, and was listed as one of the Best YA Books of 2013 by Buzzfeed.com. It has been published in ten foreign countries, and it has been optioned for stage and film development.

Leila grew up outside of Boston, Massachusetts, and graduated with a degree in psychology from the University of Chicago. When she’s not writing, she spends her time thinking about sleeping, kittens, e...
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LEIGH BARDUGO
Six of Crows


Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can’t pull it off alone...

A convict with a thirst for revenge.

A sharpshooter who can’t walk away from a wager.

A runaway with a privileged past.

A spy known as the Wraith.

A Heartrender using her magic to survive the slums.

A thief with a gift for unlikely escapes.

Six dangerous outcasts. One impossible heist. Kaz’s crew is the only thing that might stand between the world and destruction—if they don’t kill each other first.

Leigh Bardugo is the author of the New York Times-bestselling series The Grisha Trilogy. She was born in Jerusalem, grew up in Los Angeles, graduated from Yale University, and has worked in advertising, journalism, and most recently makeup and special effects. These days, she lives and writes in Hollywood, where she can occasionally be heard singing with her band.

leighbardugo.com / grishatrilogy.com
MARKETING

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LEIGH BARDUGO

Six of Crows 9c FLR

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Henry Holt and Co. (BYR)

Juvenile Fiction / Fantasy & Magic

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$170.91
"I simply loved this book. Love Letters to the Dead is more than a stunning debut. It is the announcement of a bold new literary voice." —Stephen Chbosky, author of Perks of Being a Wallflower

It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more—though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her.

Ava Dellaira is a graduate of the Iowa Writers’ Workshop, where she was a Truman Capote Fellow. She grew up in Albuquerque, New Mexico, and received her undergraduate degree from the University of Chicago. She currently lives in Santa Monica, where she is at work on her second book. avadellaira.com

Praise For...

Love Letters to the Dead:

"Dear Ava, I loved your book. Xxx" —Emma Watson (on Twitter)

"I simply loved this book. Love Letters to the Dead is more than a stunning debut. It is the announcement of a bold new literary voice." —Stephen Chbosky, author of The Perks of Being a Wallflower

"A brilliant story about the courage it takes to keep living after your world falls apart. A heart-wrenching celebration of love and friendship and family." —Laurie Halse Anderson, author of Speak
"First & Then is like first love: profound and stirring, surprising and funny, and utterly delightful." - T. Michael Martin, author of The End Games

Devon Tennyson wouldn't change a thing. She's happy watching Friday night games from the bleachers, silently crushing on best friend Cas, and blissfully ignoring the future after high school. But the universe has other plans. It delivers Devon’s cousin Foster, an unrepentant social outlier with a surprising talent for football, and the obnoxiously superior and maddeningly attractive star running back, Ezra, right where she doesn't want them—first into her P.E. class and then into every other aspect of her life.

Pride and Prejudice meets Friday Night Lights in this contemporary novel about falling in love—first with the unexpected boy, with a new brother, and with yourself.

Emma Mills is a debut author better known to her subscribers as vlogger Elmify. She is also co-creator and co-host of the "life skills" channel How to Adult.
youtube.com/user/elmify
This insider's view of a crushingly intense tournament brings the head-spinning pressures of high-level chess competition to life.

Freshman Daniel Pratzer gets a chance to prove himself when the chess team invites him and his father to a tournament. Daniel can’t understand why his teammates want so badly for them to participate. Then he finds out the truth: As a teen, his father was one of the most promising young players in America, but the pressures of the game pushed him too far. Now, thirty years later, Mr. Pratzer returns to the game to face down an old competitor and the same dark demons that lurk in the corners of a mind stretched by the demands of the game. Daniel was looking for acceptance—but the secrets he uncovers about his father will force him to make some surprising moves himself.

David Klass, an acclaimed screenwriter and the author of many popular young adult novels, was a competitive chess tournament player in the post-Bobby Fischer era. He gave up the game at nineteen and only returned to it decades later, when his two children began to play in school tournaments. He lives in New York City.

Praise For...

Grandmaster:

"Like Searching for Bobby Fischer, this novel about competitive chess encapsulates the intensity of the game and the players who become obsessed with it . . . [An] emotionally taut story." —Publishers Weekly, starred review

"Drama unfolds deliberately . . . building up to an exciting, climactic endgame . . . Smart, real, and full of feeling." —School Library Journal

"Fast-paced, inspired writing makes this perfect for fans of John Feinstein’s The Sports Beat series." —Booklist
On her way to a writer's conference, a bestselling teenage author takes a detour that has been deliberately set up by her biggest fans—a mother and daughter who kidnap her.

Livvy Flynn is a big deal—she's a New York Times-bestselling author whose YA fiction has sold all over the world. She's rich, she's famous, she's gorgeous, and she's full of herself.

When she's invited to an A-list writer's conference, she decides to accept so she can have some time to herself. She's on a tight deadline for her next book, and she has no intention of socializing with the other industry people at the conference.

And then she hits the detour. Before she knows it, her brand new car is wrecked, she's hurt, and she's tied to a bed in a nondescript shack in the middle of nowhere. A woman and her apparently manic daughter have kidnapped her. And they have no intention of letting her go.

S. A. Bodeen is the author of the YA novels The Compound, The Gardener, The Raft, and The Fallout, a Fierce Reads title. She is also the author of the Shipwreck Island series for middle-grade readers. She travels the country making school visits, and lives with her husband outside of Minneapolis. writersabodeen.com

Praise For...

The Raft:
"Readers who pass this novel around will have lots of fun debating exactly what saves her [Robie] in the end.” — BCCB
"This book will satisfy anyone who likes a good survival story.” — School Library Journal
LINDSAY SMITH
Dreamstrider

A high-concept, fantastical espionage novel set in a world where dreams are the ultimate form of political intelligence.

Livia is a dreamstrider. She can inhabit a subject’s body while they are sleeping and, for a short time, move around in their skin. She uses her talent to work as a spy for the Barstadt Empire. But her partner, Brandt, has lately become distant, and when Marez comes to join their team from a neighboring kingdom, he offers Livia the option of a life she had never dared to imagine. Livia knows of no other dreamstriders who have survived the pull of Nightmare. So only she understands the stakes when a plot against the Empire emerges that threatens to consume both the dreaming world and the waking one with misery and rage.

A richly conceived world full of political intrigue and fantastical dream sequences, at its heart Dreamstrider is about a girl who is struggling to live up to the potential before her.

Lindsay Smith is the author of Cold War era espionage novels Sekret and Skandal. She writes on foreign affairs and lives in Washington, D.C. lindsaysmith.net

Praise For...

Sekret:

"Smart and fresh supernatural take on the spy novel." — Publishers Weekly, starred review

"The teen is a vivacious, clever character with a voice full of spellbinding imagery and wit." — School Library Journal
SANDY HALL

Signs Point to Yes

The author of *A Little Something Different* brings you the most adorkable romance ever.

Jane, a superstitious fangirl, takes an anonymous babysitting job to avoid an unpaid internship with her college-obsessed mom. The only problem? She's babysitting the siblings of her childhood friend and new crush, Teo.

Teo doesn't dislike Jane, but his best friend Ravi hates her, and is determined to keep them apart. So Teo's pretty sure his plans for a peaceful summer are shot. His only hope is that his intermittent search for his birth father will finally pan out and he'll find a new, less awkward home. Meanwhile, at Jane's house, her sister Margo wants to come out as bisexual, but she's terrified of how her parents will react.

In a summer filled with secrets and questions, even Jane's Magic 8 ball can't give them clear answers, but Signs Point to Yes.

*Sandy Hall* is the author of *A Little Something Different*. She is a teen librarian from New Jersey, where she was born and raised, with a BA in Communication and a Master of Library and Information Science from Rutgers University. When she isn’t writing or teen librarian-ing, she enjoys reading, marathoning TV shows, and long scrolls through Tumblr. sandywrites.tumblr.com

Praise For...

*A Little Something Different*:

"If ever two people should get together, it's Gabe and Lea...The magnetic pull is so strong, in fact, that everyone they come into contact with can feel it, and it is through Gabe and Lea's interactions with others that their stories unfold...A fun, light romance that will appeal to male and female readers alike." — *School Library Journal*
MARKETING

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Losers Take All

From the author of the backlist favorite *You Don't Know Me*, a dramedy about the agony of victory and the thrill of defeat.

At Jack Logan's sports-crazy New Jersey high school, the new rule is that all kids must play on a team. So Jack and a ragtag group of anti-athletic friends decide to get even. They are going to start a rebel JV soccer team whose mission is to avoid victory at any cost, setting out to secretly undermine the jock culture of the school. But as the team's losing formula becomes increasingly successful at attracting fans and attention, Jack and his teammates are winning in ways they never expected—and don't know how to handle.

David Klass is an acclaimed screenwriter and the author of many popular YA novels, including *Second Impact*, co-written with his sister, Perri Klass, and *Grandmaster*. He lives in New York City.

Praise For...

*Grandmaster*:

"Like *Searching for Bobby Fischer*, this novel about competitive chess encapsulates the intensity of the game and the players who become obsessed with it. . . [An] emotionally taut story." — *Publishers Weekly*, starred review

"Drama unfolds deliberately. . . building up to an exciting, climactic endgame. . . Smart, real, and full of feeling." — *School Library Journal*

"Fast-paced, inspired writing makes this perfect for fans of John Feinstein's The Sports Beat series." — *Booklist*

"Klass is in excellent control of his plot, moving swiftly to the tournament action. . . and steadily closing in on the final showdown." — *BCCB*
A companion to Dead Connection, from the Edgar Award–winning author.

In this standalone sequel to Charlie Price’s acclaimed debut novel, Murray is a boy who lives in a cemetery and can talk with those buried beneath the tombstones. He’d rather no one knew, but word got out once he helped solve a fellow student’s murder. Now people think he’s nuts, or want to use his ability for their own ends, or don’t care that he might not want to get tangled in another police investigation all over again. But there’s been a brutal killing—maybe more than one—and Murray may be able to help unravel the crime, although not without risking his own life.

Charlie Price lives in northern California. He has worked with at-risk teens in schools, hospitals, and a number of communities. Dead Investigation is his sixth novel.

Praise For...

Desert Angel:
"A taut thriller . . . Relentless, heart-stopping suspense.” —Kirkus Reviews, starred review

The Interrogation of Gabriel James:
Edgar Award Winner for Best Young Adult Mystery
"As with the finest interrogation dramas . . . it’s the well-structured and paced buildup that’s most worth relishing." —Booklist

Dead Connection:

"There is a [Chris] Crutcher–like sensibility in this page-turning mystery.” —BCCB
From the Edgar Award–winning author of *The Interrogation of Gabriel James*, the gripping story of three teen murder suspects hunting a killer.

As their hardscrabble lives intertwine in a small, corrupt Montana town, Grace, a scheming runaway, JJ, her drifty foster sister, and Mick, the hapless son of a petty thief, discover the body of a young woman. Afraid to come forward, the teens try to hide their knowledge of the crime, because they believe the murderer is one of the corrupt officials and businessmen who rule their town. But after a series of false moves and dumb mistakes, the teens are soon suspects themselves in a murder investigation threatening their freedom—and maybe their lives.

Charlie Price is the Edgar Award-winning author of *The Interrogation of Gabriel James*. He has worked with at-risk teens in schools, hospitals, and a number of communities. He currently lives in northern California. *Dead Girl Moon* is his fifth novel. charliepriceauthor.com

Praise For...

*Dead Girl Moon:*

"Writing with visceral, unsentimental realism, Price (Desert Angel) follows the trio’s attempts to uncover the murder and figure out their lives." —Publishers Weekly

"Three teens, variously abandoned and abused, become involved in a small-town murder that exposes their own exploitation in revealing ways." —Kirkus Reviews
The handsome archangel from *Lailah* gets center stage in this continuation of Wattpad sensation Nikki Kelly's romantic and action-packed series about mortals, vampires, and angels.

Gabriel is an angel descendant. He's also an ally to a generation of vampires who want to break away from the demon who controls them. His faith in the power of good over evil wavers, however, when he discovers that Lailah, the woman he considers his only true love, may be both angel and demon. Is their love enough to overcome the dark forces who are ready to go to war with Gabriel, the vampire Jonah, and the angel and vampire forces? And can Gabriel compete with Jonah, who is also in love with Lailah?

Once again, Nikki Kelly looks deeply into the heart and soul of good and evil to create a romantic, action-packed reading adventure.

Nikki Kelly is the author of *Lailah*, Book 1 of the Styclar Saga. *Lailah* was first launched in serial form on Wattpad, an online readers' and writers' community. Within six months, the novel had over one million reads. Nikki lives in London with her husband. thestyclarsaga.com

**Praise For...**

*Lailah*:

"Just when we thought the vampire fad was overplayed and finally vanquished, Kelly slams readers with an exciting new world . . . Equal parts romance and supernatural adventure. Vivid and cleverly crafted, this novel will appeal to fans of Julie Kagawa's *The Immortal Rules* and Courtney Allison Moulton's "Angelfire" series, who will celebrate this new heroine of extraordinary strength." —*School Library Journal*
A romantic and soulful YA novel about the euphoric high of first love and the crushing low of first heartbreak, from *New York Times*–bestselling author Isabel Gillies.

Sometimes one night can change everything. On this particular night, Wren and her three best friends are attending a black-tie party at the Metropolitan Museum of Art to celebrate the opening of a major exhibit curated by her father. An enormous wind blastst through the city, making everyone feel that something unexpected and perhaps wonderful will happen. And for Wren, that something wonderful is Nolan. With his root-beer-brown Michelangelo eyes, Nolan changes the way Wren’s heart beats. Suddenly everything is different. Nothing makes sense except for this boy. What happens to your life when everything changes, even your heart? How much do you give up? How much do you keep?

Isabel Gillies, known for her television role as Detective Stabler’s wife on *Law & Order: Special Victims Unit*, has published two memoirs, *Happens Every Day* (a *New York Times* bestseller) and *A Year and Six Seconds* (both Scribner). She graduated from New York University with a BFA in film. Isabel lives in Manhattan with her family. isabelgillies.com

**Praise For...**

*Starry Night*:

"The conversational style will give readers the feeling that the protagonist is a close friend sharing her deepest secrets.” — *School Library Journal*

"Wren’s rude awakening from her fairy-tale happiness will be felt deeply, alerting romantics to the danger of losing oneself amid the dazzle of infatuation.” — *Publishers Weekly*
Lailah garnered almost 2 million reads on Wattpad. Now it's fully edited, and better than ever.

The girl knows she’s different. She doesn’t age. She has no family. She has no clear clues about who she really is, or her name. But there is a face in her dreams—a light that breaks through the darkness. She knows his name is Gabriel.

One night, she encounters an injured stranger named Jonah, who belongs to a generation of vampires that is threatened by darker forces. His kind are fighting with help of unlikely allies—archangels. Including one named Gabriel.

In the crossfire between good and evil and life and death, the girl learns her name: Lailah. Where does she belong? Gabriel and Jonah both want to protect her. But Lailah will have to fight her own battle to find out who she truly is.

Nikki Kelly is a Wattpad sensation. Lailah garnered over one million reads within six months of being released on the website. She lives in the UK with her two dogs.

thestyclarsaga.com

Praise For...

Lailah:

"The genuine characters are dynamic and charming regardless of where their loyalties lie. . . . Vivid and cleverly crafted, this novel will appeal to fans of Julie Kagawa’s The Immortal Rules and Courtney Allison Moulton’s "Angelfire" series, who will celebrate this new heroine of extraordinary strength." —School Library Journal
**JENN BENNETT**

**The Anatomical Shape of a Heart**

A mysterious graffiti artist, an anatomy-obsessed artist, and a night bus that will bring the two together.

Artist Beatrix Adams knows exactly how she's spending the summer before her senior year. Determined to follow in Da Vinci's footsteps, she's ready to tackle the one thing that will give her an advantage in a museum-sponsored scholarship contest: drawing actual cadavers. But when she tries to sneak her way into the hospital's Willed Body program and misses the last metro train home, she meets a boy who turns her summer plans upside down.

Jack is charming, wildly attractive . . . and possibly one of San Francisco's most notorious graffiti artists. On midnight buses and city rooftops, Beatrix begins to see who Jack really is—and tries to uncover what he's hiding that leaves him so wounded. But will these secrets come back to haunt him? Or will the skeletons in Beatrix's own family's closet tear them apart?

**Jenn Bennett** is the author of the Arcadia Bell urban fantasy series with Pocket and the Roaring 20's historical paranormal romance series with Berkley. She lives near Atlanta with one husband and two pugs. jennbennett.net
MARIAN HALE

The Goodbye Season

An unforgettable story of love, loss, and murder amid the 1918 influenza outbreak.

Mercy Kaplan doesn't want to be like her mother, saddled with crying kids and failing crops for the rest of her life. Mercy longs to be on her own—until her wish comes true in the worst possible way. It is 1918 and a deadly flu epidemic ravages the country, leaving her utterly alone and penniless.

Mercy soon finds a job with Mrs. Wilder. But there's something unsettling about the woman, whose brother died under mysterious circumstances. And then there's Daniel, who could sweep a girl off her feet if she isn't careful. . . .

Marian Hale is the author of the acclaimed historical novels The Truth About Sparrows and Dark Water Rising. She lives with her husband, daughter, and grandbabies on the Texas Coast.

Praise For...

The Goodbye Season:

"The history—of the epidemic and of early feminism—creates a dramatic story, and Mercy's personal struggle for independence is universal." —Booklist

"Mercy tells her story in a gentle, cadenced voice filled with youthful hope, simple wisdom and gritty endurance. Perfect similes capture the flavor of Mercy's bittersweet life during the epidemic of 1918." —Kirkus Reviews

"[A] compelling, tautly written novel." —School Library Journal

Also available

Dark Water Rising
9780312629083

The Goodbye Season
9780805088557

The Truth About Sparrows
9780312371333
Here is the stunning conclusion to the national bestselling Lunar Chronicles, inspired by Snow White.

Princess Winter is admired by the Lunar people for her grace and kindness, and despite the scars that mar her face, her beauty is said to be even more breathtaking than that of her stepmother, Queen Levana.

Winter despises her stepmother, and knows Levana won’t approve of her feelings for her childhood friend—the handsome palace guard, Jacin. But Winter isn’t as weak as Levana believes her to be and she’s been undermining her stepmother’s wishes for years. Together with the cyborg mechanic, Cinder, and her allies, Winter might even have the power to launch a revolution and win a war that’s been raging for far too long.

Can Cinder, Scarlet, Cress, and Winter defeat Levana and find their happily ever afters? Fans will not want to miss this thrilling conclusion to Marissa Meyer’s national bestelling Luna...

**Praise For...**

**Cinder:**
A New York Times Bestseller
An Indie Next Kids' Top Ten Title

"Prince Charming among the cyborgs." -The Wall Street Journal

"Unfolds with the magic of a fairy tale and the breakneck excitement of dystopian fiction." -Publishers Weekly, starred review

**Scarlet:**
MARKETING

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$206.91 / $242.91 Can.
In this debut novel, two worlds collide amid clashes of power, honor, and what it truly means to be brave.

Sixteen-year-old Tommy Shore lives a life of privilege: the finest clothing, food, and education available and servants to take care of his every whim. He is the son of the chief administrator of Aeren—the most important man on the islands. Fifteen-year-old Tamsin Henry has grown up knowing only poverty, but she is the daughter of a revolutionary who longs to give her and their people more.

Ordinarily, Tommy and Tamsin would never cross paths, but on the day of a violent and deadly revolt, chance brings them together. Now the world waits to hear the fate of the August Five, five men led by Tamsin’s father, captured during the uprising. As the tensions between the government and the rebels escalate, Tommy uncovers a brutal truth about his father. How will he ever get Tamsin to trust that he w...

Jenna Helland is a game writer who lives in the Pacific Northwest.
First came love, then came marriage, and then . . .

For seventeen-year-old Tam, running off to marry her musician boyfriend is the ideal escape from her claustrophobic high-school life on the island, and the ultimate rebellion against her father and stepmother. But when Tam becomes a widow just weeks later, the shell-shocked teen is forced to find her way forward by going back to the life she thought she’d moved beyond—even as her struggle to deal with her grief is forcing her to reinvent herself and reach out to others in ways she never imagined.

Alexandra Coutts is a graduate of NYU’s Tisch School of the Arts, where she received an MFA in Dramatic Writing. She lives on Martha’s Vineyard, the setting for both Young Widows Club and her previous book, Tumble & Fall.
alexandracoutts.com

Praise For...

Tumble & Fall:

"Apocalyptic stories are all the rage these days, but this one stands out. There are no zombies, no deadly diseases, nothing to fight, and no way to win. Coutts has written a memorable novel filled with hope, love, absolution, and courage in the face of almost certain death. It will inspire readers to consider their own mortality and the profound impact they have on those who love them." —School Library Journal

"In the iconic words of R.E.M., ‘It's the end of the world as we know it,’ and this smart, surprisingly feel-good, end-of-days novel is indeed fine." —Kirkus Reviews
In this latest novel from National Book Award finalist Martine Leavitt, a schizophrenic teen believes that Bill Watterson can save him from his illness if he creates one more Calvin & Hobbes comic strip.

Seventeen-year-old Calvin has always known his fate is linked to the comic book character from Calvin & Hobbes. He was born on the day the last strip was published; his grandpa left a stuffed tiger named Hobbes in his crib; and he even has a best friend named Susie. As a child Calvin played with the toy Hobbes, controlling his every word and action, until Hobbes was washed to death. But now Calvin is a teenager who has been diagnosed with schizophrenia, Hobbes is back—as a delusion—and Calvin can’t control him. Calvin decides that if he can convince Bill Watterson to draw one final comic strip, showing a normal teenaged Calvin, he will be cured. Calvin and Susie (and Hobbes) set out on a dangerous trek across frozen Lake Erie to track him down.

Martine Leavitt has written several award-winning novels for young adults, including My Book of Life by Angel, which garnered five starred reviews and was a Los Angeles Times Book Prize finalist; Keturah and Lord Death, a finalist for the National Book Award; and Heck Superhero, a finalist for the Governor General’s Award. She lives in Alberta, Canada.

Praise For...

My Book of Life by Angel:

"Angel's story is uniquely her own, and Leavitt has done a brilliant job of imagining and recording it." —Booklist, starred review

"A stunning portrait of exploitation and redemption." —The Horn Book Magazine, starred review

"Exquisite." —Publishers Weekly, starred review
A heartrending but ultimately uplifting debut novel about learning to accept life's uncertainties; a perfect fit for the current trend in contemporary realistic novels that confront issues about life, death, and love.

Seventeen-year-old Rose Levenson has a decision to make: Does she want to know how she's going to die? Because when Rose turns eighteen, she can take the test that will tell her if she carries the genetic mutation for Huntington's disease, the degenerative condition that is slowly killing her mother. With a fifty-fifty shot at inheriting her family's genetic curse, Rose is skeptical about pursuing anything that presumes she'll live to be a healthy adult—including going to ballet school and the possibility of falling in love. But when she meets a boy from a similarly flawed genetic pool, and gets an audition for a dance scholarship in California, Rose begins to question her carefully-laid rules.

Kate McGovern has taught theatre and language arts to middle schoolers in Boston, New York, and London. A graduate of Yale and Oxford, she currently lives in Cambridge, Massachusetts, where she was born and raised. This is her first novel. Visit her online at kate-mcgoovern.com.
ALEXANDER GORDON SMITH
The Devil's Engine: Hellraisers

From the author of the Escape from Furnace series, an explosive new horror trilogy about an ordinary American kid caught up in an invisible war against the very worst enemy imaginable.

There is a machine from the darkest parts of history, concealed in an impossible location, that can make any wish come true, and the only price you have to pay is your soul. Known as the Devil's Engine, this device powers a brutal war between good and evil that will decide the fate of every living thing on Earth. When a 16-year-old asthmatic kid named Marlow Green unwittingly rescues an ass-kicking secret soldier from a demonic attack in the middle of his Staten Island neighborhood, he finds himself following her into a centuries-old conflict between a group of mysterious protectors and the legions of the Devil himself. Faced with superpowers, monsters, machine guns, and a lot worse, Marlow knows it's going to be a breathless ride—and not just because he's lost his inhaler along the way.

alexandergordonsmith.com

Praise For...

The Fury

"Action-packed short chapters whip this book along at breakneck speed." —Booklist

The Escape from Furnace series

"FRESH AND FEROCIOUS. . . will hook boys with its gritty, unrelenting surprises." —James Patterson

"Furnace is HOTTER THAN HELL AND TWICE AS MUCH FUN! Sign me up for a life sentence of Alexander Gordon Smith!" —Darren Shan, author of the Demonata series
MARKETING

• Prepublication Buzz Marketing Campaign
• San Diego Comic-Con Promotions
• Prepublication Trade & National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• YA Blog Tour
• Major School & Library Marketing Campaign
In the breathtaking conclusion to the Crewel World trilogy, the threads of rule and order start to unravel.

Autonomous. Independent. Dangerous. They tried to control her. Now she'll destroy them. Things have changed behind the walls of the Coventry, and new threats lurk in its twisted corridors. When Adelice returns to Arras, she quickly learns that something rotten has taken hold of the world, and now Cormac Patton needs her to help him reestablish order. However, peace comes at a terrible price. As the Guild manipulates the citizens of Arras, Adelice discovers that she's not alone, and she must let go of her past to fight for mankind's future. She will have to choose between an unimaginable alliance and a deadly war that could destroy everyone she loves.

Gennifer Albin is the author of Crewel and Altered, the two previous books in the Crewel World trilogy. She holds a master's degree in English literature from the University of Missouri and founded the tremendously popular blog The Connected Mom. She lives in Poulsbo, Washington. Visit her online at genniferalbin.com.

Praise For...
Crewel:

"The halls of Coventry are dark and twisted places readers will want to visit." —The New York Times Book Review

"Captivating and intense, the right balance of mystery, romance, and drama." —Publishers Weekly

Altered:

"The continuing saga of the love triangle and another dramatic ending will leave fans of the series wanting more." —Booklist
Andrew Lane

Knife Edge

The sixth adventure in the acclaimed Young Sherlock series, featuring a dynamic new cover design.

Something sinister is afoot in a house in the west of Ireland in which Sherlock is staying. There are frightened whisperings among the servants and the house's owners are clearly scared. But who—or what?—has terrified them so much that nobody will speak out? Young Sherlock must bring all his powers of deduction to unraveling his greatest mystery yet. Knife Edge is another fast-paced, brilliantly plotted adventure as teenage Sherlock investigates a new crime and comes up against a fresh crop of sinister, clever criminals.

Think you know Sherlock Holmes? Think again!

Andrew Lane works for the British government and has been an ardent Sherlock Holmes fan since the age of ten. He has written numerous spin-off novels based on the BBC sci-fi television series Doctor Who and is the author of The Bond Files: An Unofficial Guide to the World's Greatest Secret Agent. He lives in Dorset, England. youngsherlock.com

Praise For...

The Young Sherlock series:

"What a blast. Weird murders, creepy villains, fiendish puzzles, non-stop action. What more could you want?" — Charlie Higson, author of the internationally bestselling Young Bond series

"Purists will applaud." — The Wall Street Journal

"Action-packed and detail-oriented." — Los Angeles Times


"For a reader who has outgrown the Hardy Boys' adventures but still seeks mystery-solving plots." — Chicago Tribune
Rich accidentally travels back in time to his dad’s youth—during Woodstock—and witnesses a tragic event.

When Rich’s girlfriend asks him to play at a local protest, he jumps at the chance. Unfortunately, the police show up, and so does his dad. What’s worse, this happens near the anniversary of his uncle’s death. Whenever Rich asks questions about his uncle, his dad shuts down.

Rich sneaks into his father’s office to get a guitar signed by Jimi Hendrix, one of his dad’s most prized possessions. Before he knows it, Rich is on the side of a road and a beautiful girl in a tie-dye shirt is bending over him. It’s 1969, he’s at Woodstock, and the girl’s band of friends includes his dad as a 15-year-old, and his uncle, who is still alive.

What Rich learns could change his life forever.

Jordan Sonnenblick’s YA titles include Drums, Girls, and Dangerous Pie; Notes from the Midnight Driver; and After Ever After; which have built him a big teen fan base in trade and school markets. He is also the author of the Dodger and Me series. A former middle-school English teacher, he lives with his family in Bethlehem, PA. jordansonnenblick.com

Praise For...

Are You Experienced?:
"Sonnenblick's depiction of Woodstock is genuine, infectious, and groovy. . . . Unique, occasionally profound, and appropriately psychedelic. Turn it up, man!" —Booklist

"Any teen who has dealt with a difficult relationship with a parent will surely identify with Sonnenblick’s sensitive and moving portrayal of a father and son discovering what makes each other tick." —VOYA
Young Sherlock is back in his fifth spine-tingler, which takes him to the brink of destruction in Shanghai.

Kidnapped and taken to China, teenage Sherlock finds himself plunged into the heart of a deadly mystery. How can three men be bitten by the same poisonous snake in different parts of Shanghai? Who wants them dead, and why? The answers seem to lie in a message hidden in a diagram that looks like a spider's web. But solving one puzzle only leads to an even more urgent question: What has all this got to do with a plot to blow up an American warship? To unravel the strands that entangle him, Sherlock must brave terrors greater than any he has faced before.

Sherlock Holmes: Think you know him? Think again.

Andrew Lane works for the British government and has been an ardent Sherlock Holmes fan since the age of ten. He has written numerous spin-off novels based on the BBC sci-fi television series Doctor Who and is the author of The Bond Files: An Unofficial Guide to the World's Greatest Secret Agent. He lives in Dorset, England. youngsherlock.com

Praise For...

The Sherlock Holmes: The Legend Begins series:

"What a blast. Weird murders, creepy villains, fiendish puzzles, non-stop action. What more could you want?" — Charlie Higson, author of the internationally bestselling Young Bond series

"Action-packed and detail-oriented." — Los Angeles Times
"For a reader who has outgrown the Hardy Boys' adventures but still seeks mystery-solving plots." — Chicago Tribune
Tariq Johnson is dead. But what really happened?

When sixteen-year-old Tariq Johnson dies from two gunshot wounds, his community is thrown into an uproar. Tariq was black. The shooter, Jack Franklin, is white.

In the aftermath of Tariq’s death, everyone has something to say, but no two accounts of the events line up. Day by day, new twists further obscure the truth. Tariq’s friends, family, and community struggle to make sense of the tragedy, and to cope with the hole left behind when a life is cut short. In their own words, they grapple for a way to say with certainty: This is how it went down.

Kekla Magoon is the author of several books for young adults, including *37 Things I Love* and *The Rock and the River*, winner of the Coretta Scott King/John Steptoe Award. She is a writer, editor, speaker, and educator. keklamagoon.com

Praise For...

*How It Went Down*:

"This sobering yet satisfying novel leaves readers to ponder the complex questions it raises." —*Kirkus Reviews*, starred review

"Magoon masterfully captures the cycle of urban violence and the raw emotions of the young people who can’t escape its impact." —*Publishers Weekly*, starred review

"*How It Went Down* is a snapshot in time, a fascinating study of people caught in the crosshairs of an “Event.” . . . A particularly timely tale that can create dialogue and provide understanding about the decisions other people make, and the actions they take." —*VOYA*, starred review

"Heartbreaking and unputdownable." —*School Library Journal*
**STEVE SHEINKIN**

**Most Dangerous**
Daniel Ellsberg and the Secret History of the Vietnam War

From award-winning author Steve Sheinkin comes the story of how an ordinary man exposed two decades of government deception of the American public during the Vietnam War.

From Steve Sheinkin, the award-winning author of *The Port Chicago 50* and *Bomb*, comes a tense, exciting exploration of what the *New York Times* deemed "the greatest story of the century": how Daniel Ellsberg transformed from obscure government analyst into "the most dangerous man in America." On June 13, 1971, the front page of the *New York Times* announced the existence of a 7,000-page collection of documents containing a secret history of the Vietnam War. Known as the Pentagon Papers, they revealed a decades-long pattern of deception that forever changed the relationship between American citizens and the politicians claiming to represent their interests. A provocative book that interrogates the meanings of patriotism, freedom, and integrity, *Most Dangerous* further establishes Steve Sheinkin as a leader in...

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Steve Sheinkin is the award-winning author of fast-paced, cinematic histories for young readers. His most recent, *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights*, was a finalist for the National Book Award and received the 2014 Boston Globe/Horn Book Award for Nonfiction. *Bomb: The Race to Build—and Steal—the World’s Most Dangerous Weapon* was a Newbery Honor Book, a National Book Award Finalist, and winner of the Sibert Award and YALSA Award for Excellence in Nonfiction for Young Adults. Steve lives in Saratoga Springs, New York, with his wife and two children. stevesheinkin.com

**Praise For...**

*The Port Chicago 50: 2014 National Book Award Longlist*
MARKETING

• National Author Tour
• National Media Campaign
• National Consumer Advertising Campaign
• Extensive Digital Marketing & Social Media Campaign
• Major School & Library Marketing Campaign
SUSAN GOLDMAN RUBIN

Sondheim

The Man Who Changed Musical Theater

Talented lyricist and composer. Innovative collaborator. Musical visionary. Go behind the scenes of Stephen Sondheim's most celebrated musicals in this in-depth look at his life and career.

In high school, Stephen Sondheim put a script in front of his friend and mentor Oscar Hammerstein. "I want you to treat this as if it were a script that just came across your desk," Sondheim told the older man.

"In that case, it's the worst thing I ever read."

So Stephen Sondheim kept writing. He kept composing and in time he became the greatest composer Broadway had ever seen.

Beginning with the opening night of the classic musical West Side Story in 1957, and tracing Stephen's life from boyhood to his struggles as an up and coming Broadway composer/lyricist to a musical theater legend, Susan Rubin's Putting It Together draws readers into the passionate, tumultuous, and musical world of Stephen Sondheim.

Susan Goldman Rubin grew up in the Bronx and became an avid theatergoer from the time she was taken to see her first Broadway show. Rubin is the author of more than fifty books for young people, many of them on the arts. Her titles include Music Was It! Young Leonard Bernstein (American Library Association Notable Childrens Book, Sydney Taylor Book Award winner, and YALSA finalist), and Everybody Paints! The Lives and Art of the Wyeth Family (Booklist Top 10 Biographies for Youth). She lives in Malibu, California. susangoldmanrubin.com

Praise For...
A lonely girl befriends a sweet little robot in this brand new adventure from *Zita the Spacegirl* author Ben Hatke!

When a little girl finds an adorable robot in the woods, she presses a button and accidentally activates him for the first time. Now, she finally has a friend. But the big, bad robots are coming to collect the little guy for nefarious purposes, and it's all up to a five-year-old armed only with a wrench and a fierce loyalty to her mechanical friend to save the day!

#1 *New York Times* Bestselling author Ben Hatke brings his signature sweetness to a simple, moving story about friendship and overcoming fears that will appeal to readers of all ages.

**Ben Hatke** is the author of the *New York Times* bestselling *Zita the Spacegirl* trilogy as well as the picture book *Julia’s House for Lost Creatures*. In addition to writing and drawing comics, he also paints in the naturalist tradition and, occasionally, performs one-man fire shows. Hatke lives and works in the Shenandoah Valley with his wife and their boisterous pack of daughters.

**Praise For...**

The Zita the Spacegirl series:

"Marvelously inventive!"—Boing Boing
"A page-turner!"—Scripps Howard
"Wonderful!"—Wired Geek Dad
MARKETING

• National Author Tour
• Prepublication Buzz Marketing Campaign
• Book Festival/Regional Trade Show Appearances
• New York Comic Con Appearances/Promotions
• Extensive Digital Marketing & Social Media Campaign
• Major School & Library Marketing Campaign
Your favorite fables-and a few unfamiliar gems-retold in comics format, in a gorgeous gift book; a companion to *Fairy Tale Comics* and *Nursery Rhyme Comics*.

From classics like "The Tortoise and the Hare" and "The Grasshopper and the Ants" to obscure gems like "The Frogs Who Desired a King," *Fable Comics* has something to offer every reader. Twenty-eight fables from different cultures and traditions are wonderfully adapted and illustrated in comics format by twenty-six different cartoonists. Edited by *New York Times* bestselling *Fairy Tale Comics'* Chris Duffy, this jacketed hardcover is a beautiful gift and an instant classic.


**Praise For...**

*Fairy Tale Comics:*

"Full of sass, smart art choices, and an amazing variety of comic book styles. I like everything about it!" -Jane Yolen

"This book is different and exquisite and breathes new life into familiar and unusual fairy tales. Art triumphs in *Fairy Tale Comics.*" -Jack Zipes
FIRST SECOND • SEPTEMBER 2015 JUVENILE FICTION / COMICS & GRAPHIC NOVELS / GENERAL

The Hare and the Pig

Hey, Buddy, you can't claim you were the best if you aren't even the best! Not unless you've won one. Both your friends

Hey, what a joke! At least you're not in trouble, you know what a joke is?

The Hare and the Pig: attempts of the hares to make up their dear illusions.

Man, that sounds reasonable.

Hah! Hah! Hah!

Hey, Chuckie, that's not for you. Let's see you do any better!

All right, wind direction is optimal...

Hey, Chuckie, wind direction is optimal...

Stretch out those hamstrings...

Head down for maximum launch dynamics...

The Mouse Council

Once upon a time...

All the mice met together in council and discussed the best means of securing themselves against the attacks of...

A mouse of some standing and experience got up.

My plan is simple. We should fasten a bell around the neck of our enemy which will by its tinkling warn us of his presence.

The Cat

Several suggestions had been debated... or we could try this.

The very deep hole.

At the town hall meeting that night the proposal was warmly applauded by the whole mischief of mice.

Find Cat's Nemesis

The diplomatic envoy approach

The Cat Adult

A mouse of some standing and experience got up.

Attention!

My plan is simple. We should fasten a bell around the neck of our enemy which will by its tinkling warn us of his presence.
Bestselling, award-winning Gene Luen Yang is back with a groundbreaking graphic novel series about solving mysteries with computer programming!

Welcome to Stately Academy, a school which is just crawling with mysteries to be solved! The founder of the school left many clues and puzzles to challenge his enterprising students. Using their wits and their growing prowess with coding, Hopper and her friend Eni are going to solve the mystery of Stately Academy no matter what it takes!

From graphic novel superstar (and high school computer programming teacher) Gene Luen Yang comes a wildly entertaining new series that combines logic puzzles and basic coding instruction with a page-turning mystery plot!

Gene Luen Yang has written and drawn many comics, including the hit Avatar: The Last Airbender series. American Born Chinese was a National Book Award finalist, as well as the winner of the Printz Award and an Eisner Award. He also won the LA Times Book Prize for Boxers & Saints. Yang lives in the San Francisco Bay Area.

Mike Holmes has drawn for the comics series Bravest Warriors, Adventure Time, and the viral art project Mikenesses. His books include the True Story collection (2011), This American Drive (2009), and Shenanigans. He lives with a cat named Ella, who is his best buddy.

Praise For...
Boxers & Saints:
"A masterful work of historical fiction that happens to be in the form of a graphic novel, and a very accessible view into a complicated moment in Chinese history." -Dave Eggers
MARKETING

• National Author Tour
• Prepublication Buzz Marketing Campaign
• Book Festival/Regional Trade Show Appearances
• San Diego Comic-Con Appearances/Promotions
• Major Media Campaign
• Extensive Digital Marketing & Social Media Campaign
• Blog Tour
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Shakespeare's greatest love story has never been so unlovely!

The Stratford Zoo looks like a normal zoo . . . until the gates shut at night. That's when the animals come out of their cages to stage elaborate performances of Shakespeare’s greatest works. They might not be the most accomplished thespians, but they’ve got what counts: heart. Also fangs, feathers, scales, and tails.

Ian Lendler’s hilarious tale of after-hours animal stagecraft is perfectly paired with the adorable, accessible artwork of Zack Giallongo (Broxo, Ewoks) in this side-splitting companion to their graphic novel The Stratford Zoo Midnight Revue Presents Macbeth.

When Ian Lendler was younger, he really enjoyed acting in the theater. He was, however, extremely terrible at it. So he became a writer of children’s books (An Undone Fairy Tale and Saturday) and nonfiction. He took a day job de-worming animals at the Stratford-on-Avon Zoo.

Zack Giallongo is a professional cartoonist, cheese enthusiast, and amateur banjo-ist. His first solo graphic novel, Broxo, is about teenage barbarians and was published in 2012. It hit #4 on the New York Times Bestsellers list.

Praise For...

The Stratford Zoo Midnight Revue Presents Macbeth:

"Fantastic. . . . the story is a tribute to both the versatility of Shakespeare's stories and the resourcefulness of the creators." -- Boing Boing
Welcome to the Yurara Petting Zoo.

This isn’t an ordinarypritesch brood. They’re the Rooster Brothers.

There was a rooster of great passion.

He loved the thrill of Fighting Feathers.

If you remember, I love this new mystery. There’s cinnamon in here.

He has just loved being in love.

I think this sauce needs new lyrics.

But like in a zoo, you see pretty stuff—like the same music. There goes Tom’s new era.

Cock-a-Doodle starting again?

Most animals love the routine. But not the rooster. He needed new stuff.

Lateley, this water just seems so... familiar.

Heaven knows, he looked and searched for the answer, but he was still not happy with something new.

But that was only possible in the place he once worked. He was allowed to go.

Beyond the Fence.

Warning: Do not cross.

Not a safe area.

You are dinner.

Remember that beyond this fence, there are others.

You are in the land.

It wasn’t my fault. I was just being described by the deator.
Secret Coders

Bestselling, award-winning Gene Luen Yang is back with a groundbreaking graphic novel series about solving mysteries with computer programming!

Welcome to Stately Academy, a school which is just crawling with mysteries to be solved! The founder of the school left many clues and puzzles to challenge his enterprising students. Using their wits and their growing prowess with coding, Hopper and her friend Eni are going to solve the mystery of Stately Academy no matter what it takes!

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- Blog Tour
- Major School & Library Marketing Campaign
WRITTEN BY IAN LENDLER, ILLUSTRATED BY ZACK GIALLONGO
The Stratford Zoo Midnight Revue Presents Romeo and Juliet

Shakespeare's greatest love story has never been so unlovely!

The Stratford Zoo looks like a normal zoo . . . until the gates shut at night. That’s when the animals come out of their cages to stage elaborate performances of Shakespeare’s greatest works. They might not be the most accomplished thespians, but they’ve got what counts: heart. Also fangs, feathers, scales, and tails.

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Praise For...

The Stratford Zoo Midnight Revue Presents Macbeth:

"Fantastic. . . . the story is a tribute to both the versatility of Shakespeare’s stories and the resourcefulness of the creators.” -- Boing Boing
Welcome to the Yorba Petting Zoo.

This isn’t just ordinary pretty bird. This is the rooster prince.

This was a rooster of great passion.

On the classics.

Cock-a-doodle-doo!

He loved the thrill of the unknown.

I love this new recipe for the cinnamon bun.

Suddenly he just loved being in love.

But like in a zoo, you never get completely.

The same music, the same love story after this.

Comics made that beyond the fence.

Birds are just the ones who live beyond the fence.

But that was only possible in the place no bird wanted to go.

Beyond the fence.

Warning: Do not cross.

If you cross, you are dinner.

It wasn’t enough, I was just being described in the newspaper.

No. I love water. It’s so hot.

Oh, I love again.

I know, the look on my wife’s face was, oh, now.

And I love again.

But I love that no one can get.

Pretty dull—The same music, the same love song after this.
From bones to skin and everything in between, *Human Body Theater* takes readers on a fascinating and highly educational tour of the body in comics format!

Welcome to the Human Body Theater, where your master of ceremonies is going to lead you through a theatrical revue of each and every biological system of the human body! Starting out as a skeleton, the MC puts on a new layer of her costume (her body) with each "act." By turns goofy and intensely informative, the Human Body Theater is always accessible and always entertaining.

Maris Wicks is a biology nerd, and by the time you’ve read this book, you will be too! Harnessing her passion for science (and her background as a science educator for elementary and middle-school students), she has created a comics-format introduction to the human body that will make an expert of any reader -- young or old!

**Maris Wicks** lives with fellow human Joe Quinones and their cat, Biggs, in Somerville, Massachusetts. She has harnessed the power of her various biological systems to draw comics for Adhouse Books, Tugboat Press, and Spongebob Comics, and written stories for Image and DC Comics. Wicks is the illustrator of the *New York Times* bestselling *Primates*, with Jim Ottaviani. When she's not making comics, Wicks works as a program educator at the New England Aquarium. She's especially proud of her pulmonary system.

**Praise For...**

*Primates:*
"An accessible introduction to Goodall’s, Fossey’s and Galdikas’ lives and work." —*Kirkus Reviews*

"A graphic format admirably propels this lightly fictionalized group biography." —*The Horn Book*
The mouth makes about 1.5 liters of saliva a day... almost as much as a big soda bottle!

The tongue is responsible for tasting. Taste buds (and small sensors) detect foods that are sweet, salty, sour, bitter and umami (savory). If it weren’t for the tongue, eating would be awfully boring!

The stomach digests about one half of the carbohydrates, one tenth of the proteins, and almost none of the fat from a meal... the rest is passed along to the small intestine.

The large intestine is home to over 700 different types of bacteria. One by-product of those bacteria munching on our leftovers is gas (fartes)!

If you want to time your body’s digestion, try this: Eat some corn. Corn is a food that our bodies have a harder time breaking down.

As a result, corn will be present in your feces (poop).

Don’t worry... I washed my hands.

Greetings, humans.

Exactly what went on when that corn was inside my body?

Please direct your attention to this peanut butter and banana sandwich!

The tongue allows you to taste food. It can also blow off the tail of a mosquito.

Here we GOOOOooooo!

The mouth is always the scarcest part.

Complete digestion can take anywhere from 13 hours to several days, but on average, it takes 18-24 hours.

And roughly a half-gallon of food and liquid passes through it every day.

CHOMP

YIPES!

Teeth and saliva—

—butch me down into small bits.

Peanut butter

—break me down into small bits.

Ouch

The eyes have it.
The plot thickens in the third volume of this epic fantasy adventure series!

Richard Aldana, the mysterious stranger who entered the Games in the first volume of Last Man, continues to defeat all of his competitors, despite his outlandish refusal to use any magic, and to rely solely on martial arts. With young Adrian fighting at his side, he’s beginning to look like a likely contender for the Royal Cup. But in a breathtaking twist, everything changes: this world is not what you thought it was, and Richard Aldana is certainly not who he claimed.

With the same fast-paced, action-oriented storytelling and gorgeous art as The Stranger, the third volume of Last Man changes all the rules, and will leave readers eagerly awaiting Book 4!

Bastien Vivès was born in 1984 in Paris. He spent his childhood drawing with his brother. His studies focused on illustration and animation at the École des Gobelins. His first title came out in 2007.

Michaël Sanlaville graduated from the Emile Cohl school, and later the Gobelins, after which he followed twin careers in animation (at the Xilam studio) and in comics with Casterman Publishers.

Balak (aka Yves Bigerel) graduated from the Gobelins School of Animation in 2006. Balak works as a storyboard artist, 2D animator, and TV show director in France. He works with Marvel Comics on the new digital Infinite Comics brand, as a storyboard artist.

Praise For...

"Last Man is irresistible. This series is a winner." – Paul Pope
Friends with Boys

From comics's rising star, a coming of age tale with a spooky twist!

Maggie McKay hardly knows what to do with herself. After an idyllic childhood of homeschooling with her mother and roughhousing with her older brothers, it's time for Maggie to face the outside world, all on her own. But that means facing high school first. And it also means solving the mystery of the melancholy ghost who has silently followed Maggie throughout her entire life. Maybe it even means making a new friend—one who isn't one of her brothers.

Funny, surprising, and tender, *Friends with Boys* is a pitch-perfect YA graphic novel full of spooky supernatural fun.

*Faith Erin Hicks* is a writer and artist in Halifax, Canada. Her first two graphic novels, *Zombies Calling* and *The War at Elsmere*, were published by SLG Publishing. She illustrated First Second's *Brain Camp*. Hicks has three brothers and was homeschooled until high school. She has never seen a ghost.

faitherinhicks.com

Praise For...

*Friends with Boys*:

"The book is rife with humor . . . Hicks handles it all with warmth and aplomb." —VOYA

"Fun for kids who can appreciate stories about teen angst that do not wallow in depression or self-loathing." —Children's Literature

"A fundamentally sweet and sensitive story, one with a rare, genuine-feeling portrait of loving sibling relations." —The New York Times
From bones to skin and everything in between, *Human Body Theater* takes readers on a fascinating and highly educational tour of the body in comics format!

Welcome to the Human Body Theater, where your master of ceremonies is going to lead you through a theatrical revue of each and every biological system of the human body! Starting out as a skeleton, the MC puts on a new layer of her costume (her body) with each "act." By turns goofy and intensely informative, the Human Body Theater is always accessible and always entertaining. Maris Wicks is a biology nerd, and by the time you’ve read this book, you will be too! Harnessing her passion for science (and her background as a science educator for elementary and middle-school students), she has created a comics-format introduction to the human body that will make an expert of any reader -- young or old!

**Maris Wicks** lives with fellow human Joe Quinones and their cat, Biggs, in Somerville, Massachusetts. She has harnessed the power of her various biological systems to draw comics for Adhouse Books, Tugboat Press, and Spongebob Comics, and written stories for Image and DC Comics. Wicks is the illustrator of the *New York Times* bestselling *Primates*, with Jim Ottaviani. When she’s not making comics, Wicks works as a program educator at the New England Aquarium. She’s especially proud of her pulmonary system.

**Praise For...**

*Primates:*
"An accessible introduction to Goodall’s, Fossey’s and Galdikas’ lives and work.” —*Kirkus Reviews*

"A graphic format admirably propels this lightly fictionalized group biography." —*The Horn Book*
The mouth makes about 1.5 liters of saliva a day... almost as much as a big soda bottle!

The tongue is responsible for tasting. Taste buds (and small sensors) detect foods that are sweet, salty, sour, bitter and umami (savory). If it weren’t for the tongue, eating would be awfully boring!

The stomach digests about one half of the carbohydrates; one third of the proteins and almost none of the fat from a meal... the rest is passed along to the small intestines.

The large intestines is home to over 700 different types of bacteria. Our by-product of those bacteria munching on our leftovers is gas (fartes)!

If you want to time your body’s digestion, try this: Eat some corn. Corn is a food that our bodies have a harder time breaking down.

As a result, corn will be present in your feces (poop). So from the time that you ingested the corn to the time that it leaves your body, that’s how long it took for you to digest it.

Exactly WHAT went on when that corn was inside my body? Please direct your attention to this peanut butter and banana sandwich!

Greeting, humans.

The mouth is always the scariest part.

CHOMP

YIPES!

Teeth and... and saliva—

break me down into small bits.

But what’s really exciting is that I’m going to get eaten.

Here we GAAAAAAAAHR!

EAT ME!

The tongue allows you to taste food by its touch. It also shines off the teeth as a muscle...

...ESOPHAGUS!

This muscle-lined tube contracts to move food along...

...called boluses...
A bold new hero finds her feet in the second of two action-packed graphic novels revealing the origin story of Battling Boy's Aurora West!

Aurora West is on the verge of solving the mystery of her mother's death, but it's hard keeping her efforts a secret from her grieving father, the legendary monster-hunter Haggard West. Between her school work and her hours training and hunting with her dad, Aurora is hard-pressed to find time to be a secret sleuth. But she's nothing if not persistent.

What Aurora doesn't realize is that she's about to blow open a secret that may very well destroy what's left of her family...and, indeed, all of Arcopolis.

From Paul Pope, the legendary creator of Battling Boy, teamed up with JT Petty and David Rubin, comes the nail-biting sequel to The New York Times bestselling The Rise of Aurora West!

Paul Pope is the acclaimed author-illustrator of Battling Boy. Known for his high-energy artwork and action-packed, genre-bending storytelling, Pope has won three Eisner Awards. He lives in New York City. pulpgope.com

JT Petty is an American film director, author, and video game writer. His graphic novel, Bloody Chester, was also published by First Second. He lives in Brooklyn, New York.

David Rubin is a Spanish cartoonist who has published several critically-acclaimed graphic novels including The Hero and Beowulf.

Praise For...

"Paul Pope's delightful and original Battling Boy is the adventure of the year!" —Jeff Smith, author of Bone
MARKETING

- New York Comic Con Promotions
- Major National Media Campaign
- Extensive Digital Marketing & Social Media Campaign
Comics, text, and photos combine to tell the story behind Robert Capa's iconic photograph of the D-Day invasion in this gripping nonfiction graphic novel hybrid.

The first volume of a new series dedicated to exploring iconic moments in World War II history, *Omaha Beach on D-Day* is a fresh and captivating new take on one of the most important moments in World War II: the Allied forces storming the beach at Normandy.

The photograph at the heart of this book is Robert Capa's world-famous shot of the Allied landing in 1944, and the authors of this remarkable work have gathered interviews, testimonials, contact sheets, and over forty pages of photographic archives from the Magnum Photos agency to fill in the history behind a single moment, captured forever on film.

Using a combination of traditional comics narrative, photography, and nonfiction text, *Omaha Beach on D-Day* is a rich and accessible fresh take at a crucial moment in 20th century history.

Born in Reims, France, Jean-David Morvan has become a noted French comics writer known for his thoughtful and surprising takes on a variety of topics.

Dominique Bertail, of Tours, France, takes his influences as a cartoonist from around the world, including Moebius, Juillard, and Otomo.

Robert Capa was a Hungarian war photographer and photojournalist who covered five wars during his career, most famously documenting the course of World War II in London, North Africa, Italy, the Battle of Normandy on Omaha Beach, and the liberation of Paris. In 1947 Capa co-founded the Magnum Photos agency.
A YA graphic novel memoir that shows what it was like growing up amidst political turmoil in Turkey.

Growing up on the Aegean Coast, Ozge loved the sea and imagined a life of adventure while her parents and society demanded predictability. Her dad expected Ozge, like her sister, to become an engineer. She tried to hear her own voice over his and the religious and militaristic tensions of Turkey and the conflicts between secularism and fundamentalism. Could she be a scuba diver like Jacques Cousteau? A stage actress? Would it be possible to please everyone including herself?

In her unpredictable and funny graphic memoir, Ozge recounts her story using inventive collages, weaving together images of the sea, politics, science, and friendship.

Ozge Samanci is an artist and an associate professor. She was born in Izmir, Turkey, and currently lives in Chicago, Illinois. ordinarycomics.com
I was devastated. I had never been away from my mom. To be able to connect with Dad, I needed Mom, but she was gone. I didn’t know how to hold on, and I would see her again. Felix gave me a splendid idea.

Your dad will bring you and me to Istanbul on Thursday. You will watch me at the dormitory and then we will stay with my uncle Kader.

Uncle Kader warned us to Istanbul.

People on another bus.

The trenches helped me through the time until Felix and I took the long bus ride to Istanbul.

Then Dad and I and my mask passed the Suleymaniye Bridge. There were lots of people fishing.

I can’t swim well.

Dad, can we fish, too?

I don’t want you to swim.

It’s easy. All we need is a fishing rod and some bread.

Dad took us to a special fishing place.

Bread won’t do it.

This is really a fine fish, and it’s going to live! (When the fish are not, we are good.

Good fisher.

Bright.

It seemed like he knew what he was doing. The fishing line flew... but it landed on a woman sitting behind us.

Throw it. Don’t throw it!

We are so sorry.

Don’t you think that we didn’t care?

One of the hooks was in her hair, another one was in her leg, and the last one was in her dress. She did not yell at us. She was very kind.

Hunt time when Dad was getting ready to throw the line, the hook was empty.

This time the fishing line flew toward the sea.

The very first time we pulled a fish, there was a fish on every hook.
There are not 1,000, not 2,000, not 3,000, BUT – an amazingly awesome 10,000 stickers in this brilliant book! More than just a sticker book, there are fabulous facts to learn on the themed pages about sea creatures and safari animals, dinosaurs and things that go, and so much more. Plus, of course, stickers to match to outlines, picture puzzles to complete, mosaic sticker art, scenes to decorate...the stickering fun just never ends!

Roger Priddy's passion for educating children through fun, informative and engaging books has led him to create some of publishing's most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
MARKETING

- Outreach to Top Children's Reviewers
- Dedicated Website at PriddyBooks.com
- Feature at Key Institutional Conferences
Ho, ho, ho! Have a merry *Alphaprints* Christmas with this festive touch-and-feel board book. There are sing-song seasonal rhymes to read, and the fun Christmas characters are created by adding pictures of everyday things to big, bold embossed fingerprints. With touch-and-feel textures for little hands to explore, this is a great book to celebrate a very happy holiday!

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With a fluffy beard
as white as snow,
Hear Santa laughing
Ho, Ho, Ho!

Little penguins
love to play.
It’s such a
Happy Holiday!
Have yourself a merry little Christmas with this collection of three 12-page festive board books. Inside *Ho, Ho, Ho!, Happy Holidays!*, and *Jingle Bells!* are pictures of a Christmas tree, stocking, candy canes, presents, and other festive treats, all with a word label to read and learn. With fun shaped covers, this chunky book pack is the perfect stocking stuffer for a very happy holiday season.

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Christmas is coming, it's time to take a trip to Santa's workshop and Christmas Town! Pip and Pod the Elves are busy making toys, Mrs. Holly is selling delicious treats in the Christmas Candy Shop, and Santa is packing his sleigh with presents in this fabulously festive lift-the-flap board book. There are eight magical holiday scenes to explore, each with flaps to lift with fun Christmas surprises to discover underneath.

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MARKETING

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- Feature at Key Institutional Conferences
What is Thanksgiving? It's turkey and pumpkin pie, but most of all it's a time to spend with family and friends. With photographs to look at and Thanksgiving words to learn, this sturdy board book is ideal for adults to read and share with very young children to introduce them to this special holiday.

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The alarm bell goes off, there’s a fire to put out – time for the firefighters to spring into action! Inside this creative play set, the big board book has three busy scenes as firefighters Ben and Lucy gather their equipment, zoom off in their truck, and fight a fire at the bakery, keeping everyone safe. The set comes with 15 sturdy firefighting puzzle pieces which can be used both to match to the spaces on the book pages and for independent play. A fabulous set for little firefighters which will provide them with hours of creative, imaginative play.

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At the fire station
Firefighters Ben and Lucy wait at the station so they are ready to jump into the fire truck when the alarm sounds. Can you find three pairs of boots, Lucy’s sandwich and a green book? What else can you see in the station?

Can you find the missing pieces of uniform?

Goggles to cover your eyes

Gloves to protect your hands

Headlamp to use if it is dark or difficult to see

In the fire truck
Ben drives the fire truck to an emergency. The firefighters take along all the things they might need for a rescue. Can you help find Lucy’s goggles, an axe, and a spare pair of boots? What else can you see inside the truck?
Let’s go on an adventure with Tiny Travelers Jack, Ella, Noah, Izzy, and their cat, Lucky, as they set sail on the high seas to find the buried treasure! Your own tiny traveler will love to join them on their journey, and follow the clues to find the treasure in this amazing interactive book. There’s a letter to read outlining their quest, a fold-out treasure map, a fabulous pop-up pirate ship, and more to inspire imagination and encourage creative play in all would-be pirates.

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There’s a lot of building going on in Playtown! There is so much to explore, learn, and discover inside this busy, busy book - diggers are digging holes, materials are being delivered, and roads are being laid. On every page there are fun flaps to lift which tell children more about the picture above, and at the back of the book is a big page to fold out that reveals a bustling construction scene.

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The construction trucks are busy digging holes.

Other trucks deliver materials to be used on-site.

These trucks are being used to build a road.

These trucks are all giant earth movers.
This is an enchanting touch-and-feel *Alphaprints* book to share with the little one you love. The pages are illustrated with the cutest pictures of a cuddly teddy bear, pretty bluebirds and more, all created by adding photographs of everyday things to embossed fingerprints. The adorable rhymes are perfect to read together, and there are different touch-and-feel patches for little hands to reach out to and explore.

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Like peas in a pod, and leaves in a tree, we all belong to a family!

Whether they are big, or whether they are small, this charming book shows young readers that there are all kinds of different families to be found in the world around us, from a bunch of balloons, to eggs in a box, and fingers on a hand. Designed with a mixture of photographs and fun illustrations to engage little ones and make them smile, there are cute rhymes to read and share in this celebration of family in its many forms.

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PEAS in a POD

... all in a row.
A hardworking family,
don't you know!

BUNCH of BALLOONS

... one, two, three.
We're always happy
at a party!
There are some things that just belong together – milk and cookies, pen and paper, salt and pepper, all best friends forever. This charming book of friendship is full of best friend pairs, and is designed with a mixture of photographs and fun illustrations to engage little ones and make them smile. With cute rhymes to read and share:

‘Knife said to Fork: There’s no one better. I love it when we are together.’

This is a great book to celebrate friendship and love in its many forms.

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**KNIFE said to FORK**

“There’s no one better
I love it when we are together.”

**MILK said to COOKIE**

“You are so sweet,
the coolest cookie I ever did meet!”
A great book for close-up time, *I Love You* is perfect for you and your little one to read together. There are pictures of animals with their cute babies to look at, and heart-warming rhymes to share:

*I love you because you show me the way  
You're here to help me every day.*

With tabbed edges to make page-turning easy for little hands, this charming board book is a tender celebration of the love between a parent and their child.

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I love you because we have so much fun,
I'm glad that I'm your special one.

I love you because you show me the way,
You're here to help me every day.
Help your preschooler develop their vocabulary and early literacy skills with this sticker book introducing over 100 essential first words. Organized into groups such as farm animals, toys, and things that go, each colorful page features familiar, everyday words and pictures, and learning becomes interactive as children look for, find, and match the correct stickers to the correct spaces. A great book to help children aged three and over build language, start word and picture association, and develop hand-eye coordination skills.

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Toys

- ball
- car
- blocks
- teddy bear
- doll
- puzzle
- pencils
- plane

What noise does a car make? How many pencils can you count?

Farm animals

- goose
- pig
- horse
- goat
- sheep
- duck
- cow
- chicken
This perfectly pink and pretty activity book is packed with pages of dots to connect, drawing, and pictures to color. Full of fairies and butterflies, hearts and flowers, *My Pretty Pink Dot to Dot* has pull-out pages, and a carry-along handle for activity fun anytime, anywhere. And while your little one is having fun, they’ll be learning problem solving, pen control, and other key skills along the way.

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MARKETING

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Let's learn to draw straight lines. Draw from dot to dot to draw the magic wands.

Let's learn to draw wavy lines. Draw from dot to dot to draw the ribbons.

Draw around the star from dot to dot.

Draw around the heart from dot to dot.
ROGER PRIDDY
Let's Pretend: My Pirate Ship Sticker Activity Book

Ship ahoy! It's all aboard for adventure on the high seas with Captain Greybeard and his pirate crew in this swashbuckling sticker activity book. With over 500 stickers to complete and decorate the pirate ship scenes – including the Captain’s Cabin, Treasure Room, and Crow's Nest – plus lots of coloring to do, this is sure to be a hit with every creative and imaginative budding young pirate.

Roger Priddy’s passion for educating children through fun, informative and engaging books has led him to create some of publishing’s most enduring and successful nonfiction early learning books. Roger lives in London and has three children, who have been the inspiration behind many of his best publishing ideas.
The Captain's Cabin
The Captain's Cabin is full of things Captain Greybeard has collected on his travels.

Color in the Captain's favorite things, and use your stickers to fill the cabin with more of his belongings.

The Treasure Hold
Down in the hold, the crew store all the treasure they have found on their adventures.

Use your stickers to fill the hold full of treasure! Doodle in lots of gold coins and sparkling jewels.
Meet Princess Fleur, take a grand tour of the royal castle where she lives, and get ready for the summer ball in this fabulous fairytale sticker activity book. With over 500 stickers to complete and decorate the castle scenes – including The Dressing Room, Secret Attic, and splendid Ballroom – plus lots of coloring to do, this is sure to be a hit with every creative and imaginative little princess.

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The Castle Entrance Hall
Princess Fleur is decorating the entrance hall for the Royal Ball! Can you make it look really pretty?

Use the stickers and draw your own decorations!

Princess Fleur's Bedroom
This is Princess Fleur's new bedroom. But some of her things are missing.

Add stickers and drawings to make it fit for a princess.
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