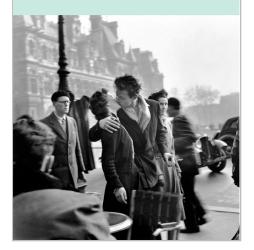


# Macmillan Collector's Library

Winter 2018



# Poems for Love Introduced by JOANNA TROLLOPE



**POETRY / ANTHOLOGIES Macmillan Collector's Library** | 1/2/2018 **9781509850938** | **\$12.99**Hardcover | 160 pages

5.9 in H | 3.7 in W

### **Poems for Love**

A New Anthology

# A beautiful anthology of classic love poems, introduced by bestselling author Joanna Trollope

Joanna Trollope is the author of 19 bestselling novels, including *The Rector's Wife, Marrying the Mistress* and *Daughters in Law*. She was appointed OBE in 1996, and a trustee of the National Literacy Trust in 2012. She has chaired the Whitbread and Orange Awards, as well as being a judge of many other literature prizes; she has been part of two DCMS panels on public libraries. In 2014, she updated Jane Austen's *Sense and Sensibility* as the opening novel in the Austen Project.

# The Scarlet Pimpernel BARONESS ORCZY



FICTION / CLASSICS
Macmillan Collector's Library | 1/16/2018
9781509835744 | \$12.99
Hardcover | 320 pages
5.9 in H | 3.7 in W

### **The Scarlet Pimpernel**

**Baroness Orczy** 

# A swashbuckling classic of action-adventure with one of the most distinctive heroes in fiction - the flamboyant Scarlet Pimpernel

The French Revolution is in full swing and the aristocracy are being sent to the guillotine in their hundreds. In the shadows, English dandy Sir Peter Blakeney – working under his alter ego, the Scarlet Pimpernel – is breaking the condemned out of prison and leaving his distinctive calling card, a picture of a red flower, to torment the French authorities. A master of disguise, infamous escape artist and flamboyant swordsman, his identity is such a closely guarded secret that even his wife is in the dark. But, with enemy agents on close his tail, his failure to trust her might be his undoing.

This beautiful Macmillan Collector's Library edition of *The Scarlet Pimpernel* by Baroness Orczy features an introduction by Dame Hilary Mantel, the Booker prize-winning author of *Wolf Hall* and *Bring Up the Bodies*.

# The Communist Manifesto & Selected Writings KARL MARX



POLITICAL SCIENCE /
POLITICAL IDEOLOGIES /
COMMUNISM, POST-COMMUNISM
& SOCIALISM

Macmillan Collector's Library | 2/13/2018 9781509852956 | \$12.99 Hardcover | 384 pages 5.9 in H | 3.7 in W

### **The Communist Manifesto**

& Selected Writings

Karl Marx

#### A concise volume of Karl Marx's most famous works

Karl Marx's *Communist Manifesto*, first printed just before the French revolution of 1848, is his most accessible and famous work. In his powerful call to arms, Marx expounds his famous theory that class struggle is the real determinant of historical change.

Next in this volume comes his treatise, *Wages, Price and Profit*, written in 1865, which serves as an accessible introduction to the ideas which Marx went on to develop in *Capital*, his masterful analysis of how the world was irreversibly changed by the industrial revolution.

This *Macmillan Collector's Library* edition contains the most salient extracts from his great work, selected and introduced by Hugh Griffith. Whilst old-style Marxism is now dead and buried, today's conflicts within capitalism are as sharp as ever and Marx's brilliant, painstaking writings remain disturbingly relevant.

Karl Marx was born in Trier in 1818. He received a doctorate in philosophy and wrote for radical left-wing newspapers before moving to Paris with his wife, Jenny. There he became a communist and met Friedrich Engels with whom he published *The Communist Manifesto*, in 1848. He spent the rest of his life in London while he wrote his magnum opus, *Das Kapital*. Karl Marx died in 1883.

Hugh Griffith is a writer and editor with a background in classics and philosophy, both ancient and modern.

# The Portrait of a Lady HENRY JAMES



FICTION / CLASSICS
Macmillan Collector's Library | 2/13/2018
9781509850914 | \$12.99
Hardcover | 608 pages
5.9 in H | 3.7 in W

### The Portrait of a Lady

### Henry James

Intelligent, beautiful and vivacious, Isabel Archer fascinates and intimidates the elite society of Albany, New York. Fiercely protective of her independence, she travels to England with her aunt to escape a persistent suitor but, upon inheriting a considerable fortune, falls into the sway of the devious Mrs Merle who whisks her off to Italy. There she is seduced by the narcissistic Gilbert Osmond, an art collector who will stop at nothing to possess her, and whose connection to Mrs Merle is shrouded in mystery.

Widely accepted as Henry James' great masterpiece, *The Portrait of a Lady* is a poignant and intense exploration of freedom and identity.

This Macmillan Collector's Library edition features an introduction by award-winning novelist Colm Tóibín.

Henry James was born in New York in 1843. He left Harvard Law School in 1863 to concentrate on writing and eventually settled in England. His literary output was prodigious and of the highest quality: more than 10 novels, novellas, short stories, essays, letters, and critical prose. Known by fellow novelists as 'the Master', James died in London, in 1916.

Colm Tóibín is a prize-winning Irish novelist, short story writer, essayist, playwright, journalist, critic and poet.

# Scenes of London Life



FICTION / CLASSICS
Macmillan Collector's Library | 2/13/2018
9781509854288 | \$12.99
Hardcover | 184 pages
5.9 in H | 3.7 in W

### **Scenes of London Life**

From 'Sketches by Boz'

#### Charles Dickens

# Thirteen stories from Charles Dicken's *Sketches by Boz*, selected and introduced by the inimitable J. B. Priestley

Charles Dickens was one of the great chroniclers of London life. From the colorful chaos of dances and gin-shops to the sparse destitution of the pawnshop and the penitentiary, he captured the grime and the glory of the English capital with singular brilliance.

Orphans and beggars, lord mayors and murderers, actors, criminals, cab drivers and prostitutes; all rub shoulders in this wonderful selection from *Sketches by Boz*.

Chosen and introduced by the playwright J. B. Priestley, these thirteen marvelous sketches are accompanied by George Cruikshank's evocative illustrations.

# A Town Like Alice



FICTION / CLASSICS
Macmillan Collector's Library | 2/13/2018
9781509834815 | \$12.99
Hardcover | 368 pages
5.9 in H | 3.7 in W

### **A Town Like Alice**

**Nevil Shute** 

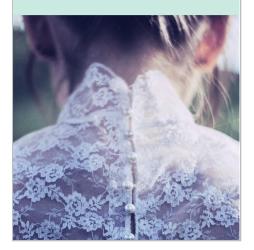
### A gripping story of love and bravery set in Malaya, London and Australia

Jean Paget, a young English woman, is captured by the Japanese army in Malaya during WWII. She is forced on a brutal march across the country with a group of women and children. During this appalling ordeal she befriends Joe Harman, an Australian soldier who risks his own life to help.

A few years later back in England, Jean receives an unexpected inheritance. She decides to use the money to repay the Malayan people who risked their lives to help her and her fellow prisoners during the war so she travels back to the village where they stayed. From there she travels on to Australia in search of lost love. Cut off in the Australian outback and thousands of miles from home, Jean once again draws on her admirable determination and entrepreneurial spirit when she sets out to build a thriving community.

This Macmillan Collector's Library edition features an afterword by bestselling novelist Jenny Colgan.

# The Woman in White



FICTION / CLASSICS
Macmillan Collector's Library | 2/13/2018
9781509869367 | \$12.99
Hardcover | 656 pages
5.9 in H | 3.7 in W

### **The Woman in White**

Wilkie Collins

### A breathtaking classic of psychological suspense by the inventor of the detective novel, Wilkie Collins.

On a moonlit London night, art teacher Walter Hartwright meets a young woman – beautiful, terrified and dressed entirely white – alone on the street. Compelled to help this piteous creature, he finds himself caught up in a world of secrets, murder and madness, with an impossible mystery to solve.

The odds seem stacked against him, but a sleuthing partnership with the brilliantly clever Marian Halcombe may be just enough to outwit their formidable nemesis – the menacing Count Fosco.

One of the great mystery thrillers of the nineteenth century and beyond, *The Woman in White* is a wonderful combination of rich characterisation and cunning melodrama that ensnares the reader from the very first page.

This beautiful Macmillan Collector's Library edition of *The Woman in White* features an afterword by writer, editor and playwright David Stuart Davies.

Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

William Wilkie Collins was born in London in 1824, the son of a successful and popular painter. On leaving school, he worked in the office of a tea merchant in the Strand before reading law as a student at Lincoln's Inn. However his real passion was for writing and, in 1850, he published his first novel, *Antonina*. In 1851, the same year that he was called to the bar, he met and established a lifelong friendship with Charles Dickens. While Collins' fame rests on his best known works, *The Woman in...* 

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