A beautiful collection of Kipling’s much loved children’s tales of Mowgli and his jungle friends

This volume collects together all nine of Kipling’s delightful stories about Mowgli, the feral man-cub whose adventures sat at the heart of *The Jungle Book*. Raised by wolves under the watchful eyes of the pack leader, Akela, Mowgli is mentored by the cunning panther, Bagheera, and taught the Law of the Jungle by the strict but kindly bear, Baloo. But the jungle is full of dangers and Mowgli must fight to survive. The tiger, Shere Khan, has sworn to kill him, the sinister monkey residents of the Cold Lairs wish to kidnap him, and his home is threatened by the Cobra and the Red Dog. Ultimately, as an adult, he must return to his own kind; a journey perfectly rendered by Kipling in his first-ever Mowgli story, *In the Rukh*. Illustrated by Stuart Tresilian and with an afterword by the editor, Marcus Clapham.

*Rudyard Kipling* was born in India in 1865. After moving between India and England during his early life, he settled in the latter in 1889, published his novel *The Light That Failed* in 1891 and married Caroline Balestier the following year. They returned to her home in Vermont, where Kipling wrote the two *Jungle Books* and *Captains Courageous*. He continued to write prolifically and was the first Englishman to receive the Nobel Prize for Literature in 1907, but his later years were darkened by the death of his son. Kipling died in 1936.

*Marcus Clapham* was the Editorial Director of The Collector’s Library. He has always worked in the book trade, and he is the author, editor or anthologiser of nearly twenty books.
The Count of Monte Cristo

An abridged, pocket hardback edition of this classic revenge story

*The Count of Monte Cristo* is the ultimate novel of retribution. Based on a true story, it recounts the story of Edouard Dantes, his betrayal and imprisonment in the sinister Chateau d’If. Years later, Paris is intrigued by the mysterious Count of Monte Cristo, who bursts onto the Paris social scene with his millions. He encounters the three principal betrayers of Dantes who have prospered in the post-Napoleonic boom and, one by one, their lives fall apart. The book was a huge, popular success when it was first serialized in 1844, and remains the greatest tale of revenge.

Abridged, with an afterword by Marcus Clapham.

**Alexandre Dumas** was born in 1802. After a childhood of poverty, he worked as a clerk, met the renowned actor Talma, and began to write short pieces for the theatre. After twenty years of success as a playwright, Dumas turned to novel-writing, and penned *The Count of Monte Cristo* (1844), and *La Reine Margot* (1845). After a period of bankruptcy, Dumas began to travel, still keeping up a prodigious output of journalism, short fiction and novels. He fathered a child, also called Alexandre, who would go on to write *La Dame aux Camélias*. He died in in 1870.

**Marcus Clapham** was the Editorial Director of The Collector's Library. He is the author, editor or anthologiser of nearly twenty books.
A fascinating selection of Thomas Hardy's poetry in a pocket hardback edition

Thomas Hardy saw himself, first and foremost, as a poet and he composed poetry throughout his prolific and acclaimed novel-writing years. In 1896, dismayed by the criticism he received on publication of *Jude the Obscure*, he astonished his worldwide readership by announcing that he would write no more novels. From 1898, until his death in 1928, Hardy published eight volumes of poetry - beginning with *Wessex Poems and Other Verses* - and this entirely new selection gives us the best from each volume. Now regarded as a bridge between the Victorian era and Modernism, his poetry is lyrical and soul-searching with subjects ranging from the poignant grief at the death of his wife to his experiences of war.

Edited and introduced by Ned Halley.

**Thomas Hardy** was born in Dorset in 1840. His first novel was *Desperate Remedies* in 1871 followed by a series of increasingly dark novels, all set within the rural landscape of Dorset. Such was the success of these early works, that he gave up his work as an architect to concentrate on his writing. However, he had difficulty publishing *Tess of the D'Urbervilles* (1889) and had to make changes in order for it to be judged suitable for family readers. This, coupled with the stormy reaction to *Jude the Obscure* (1894), prompted Hardy to abandon writing novels. He concentrated on poetry for the rest of his life. He died in 1928.

**Ned Halley** is an award-winning newspaper columnist and has written more than 30 books.
A pocket hardback edition of Nathaniel Hawthorne's classic novel

*The Scarlet Letter* is the story of three New England settlers at odds with the Puritan society in which they live. Roger Chillingworth, an ageing scholar, arrives in New England after two years' separation from his wife Hester to find her on trial for adultery. She refuses to reveal her lover's identity and is condemned to wear a scarlet letter 'A' sewn on to her clothes. Roger resolves to discover the man's identity, and over the next seven years the participants in the love triangle suffer the consequences of betrayal, cowardice and humiliation, before moving towards redemption at the novel's climax.

With an afterword by Jonty Claypole.

**Nathaniel Hawthorne** was born in Salem, Massachusetts in 1804. His father died when he was four years old. His first novel, *Fanshawe*, was published anonymously at his own expense in 1828. He later disowned the novel and burned the remaining copies. For the next twenty years he made his living as a writer of tales and children's stories. He assured his reputation with the publication of *The Scarlet Letter* in 1850 and *The House of the Seven Gables* the following year. In 1853 he was appointed consul in Liverpool, England, where he lived for four years. He died in 1864.

**Jonty Claypole** is the Director of Arts at the BBC.
Albert Campion is called in by the British government to establish ownership of the tiny but oil-rich principality of Averna on the Adriatic Coast. The aristocratic but impoverished Fitton family are laying claim to it but the deeds are nowhere to be found. The Fittons live in the eccentric Suffolk village of Pontisbright where much of this lively mystery takes place. Campion is particularly taken with the young flame-haired Lady Amanda who later in the series becomes his wife. Amanda however declares she’ll marry him ‘when she’s ready.’ With the help of his loyal chums, and his sidekick, the ex-convict Magersfontein Lugg, Campion and the Fittons are up against a criminal financier and his heavies to claim ownership of Averna.

With an introduction by bestselling Scottish crime writer, Val McDermid.

Margery Allingham was born in London in 1904. She spent much of her childhood writing stories and plays. Her first novel, Blackkerchief Dick, was published in 1923. Her breakthrough came in 1929 with the publication of The Crime at Black Dudley, which introduced Albert Campion, the gentleman sleuth who went on to be featured in eighteen further novels and numerous short stories establishing her as one of the four queens of the golden age of crime. Margery Allingham died in 1966. Her husband, Philip Youngman Carter, completed her final Campion novel, The Cargo of Eagles.

Val McDermid is a bestselling crime writer. Her novels have been translated into 30 languages and have sold over 10 million copies worldwide.
Meg Elginbrodde, a young war widow, receives photographs that suggest her husband is still alive so she enlists the help of her cousin, Albert Campion to investigate. The man in the photographs turns out to be a known felon, ‘Duds’ Morrison. Meg’s jealous fiancé, Geoffrey Levitt, accosts Duds but both men are attacked by a criminal gang posing as a rackety street band. Meanwhile, Meg’s father, Canon Avril, a gentle priest, wonders how Duds came to be wearing Meg’s husband’s coat. A tortuous trail leads through the oppressive London fog to Jack Havoc, a violent murderer. Set in a dingy and damaged post war London this is Allingham’s most sophisticated novel which examines the very nature of evil.


Margery Allingham was born in London in 1904. The child of two writers, she spent much of her childhood writing stories and plays. Her breakthrough came in 1929 with the publication of The Crime at Black Dudley, which introduced Albert Campion, the gentleman sleuth who went on to be featured in eighteen further novels and numerous short stories establishing her as one of the four queens of the golden age of crime. Margery Allingham died in 1966. Her husband, Philip Youngman Carter, completed her final Campion novel, The Cargo of Eagles.

Sara Paretsky is is one of the biggest names in American crime writing and is best known for her novels focused on the female protagonist V.I. Warshawski.
Kenneth Grahame's enchanting children's classic, illustrated in color

One of the most celebrated works of classic literature for children, *The Wind in the Willows* follows Mole, Rat, Toad and Badger from one adventure to the next - in gypsy caravans and stolen cars, to prison and back to the Wild Wood. A story of animal cunning and human camaraderie, this remains a timeless tale more than a hundred years after its publication.

Illustrated by Arthur Rackham, with an afterword by David Stuart Davies.

**Kenneth Grahame** was born in Edinburgh in 1859. He was educated at St Edward's school, Oxford. He joined the Bank of England as a gentleman clerk in 1879, rising to become its Secretary in 1898. In 1899 he married Elspeth Thomson and their only child, Alistair, was born a year later. He left the Bank in 1908 on health grounds. That same year, *The Wind in the Willows* was published. The book was not an immediate success, and he never attempted to write fiction again. However, the popularity of the novel grew steadily and, by the time of Grahame's death in 1932 it was recognised as a children's classic.

**David Stuart Davies** is a British editor, writer and playwright.
A pocket hardback edition of Mark Twain's classic novel of the American South

The Adventures of Huckleberry Finn began life as a sequel to The Adventures of Tom Sawyer but is now seen in its own right as one of the most important of all American novels. Rather than be 'sivilized' by the Widow Douglas, Huckleberry Finn and Jim, an escaped slave, set off to find freedom on the Mississippi. Their adventures teach them much about the society in which they live, and the book combines an exuberant sense of nostalgia with subtle undertones of adult melancholy.

With an afterword by Peter Harness.

Samuel Langhorne Clemens was born in Missouri in 1835. Early in his childhood, the family moved to Hannibal, Missouri - a town which provided the inspiration for St Petersburg in Tom Sawyer and Huckleberry Finn. When he started writing in earnest in his thirties, he adopted the pseudonym Mark Twain (the cry of a Mississippi boatman taking depth measurements, meaning 'two fathoms'), and a string of highly successful publications followed. His later life, however, was marked by personal tragedy. He was declared bankrupt and he saw the deaths of two of his beloved daughters, and his wife. Increasingly bitter and depressed, Twain died in 1910.

Peter Harness is an English playwright, screenwriter and actor.
Mark Twain's funny and heartwarming story of a Mississippi childhood

One of the most irrepressible and exuberant characters in the history of literature, Tom Sawyer explodes onto the page in a whirl of bad behaviour and incredible adventures. Whether he is heaving clods of earth at his brother, faking a gangrenous toe, or trying to convince the world that he is dead, Tom's infectious energy and good humor shine through. *The Adventures of Tom Sawyer* is Mark Twain's joyful and nostalgic recollection of tall tales from his own boyhood by the Mississippi some 'thirty or forty years ago', an instant success on first publication in 1876 and a delight to children of all ages ever since.

With an afterword by Peter Harness.

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**Peter Harness** is an English playwright, screenwriter and actor.
Lucy Maud Montgomery’s classic work of children's fiction

When red-headed orphan Anne arrives at the Cuthberts' home, Green Gables, she feels sure she's found the home she has longed for. They, however, are less certain; their request to the orphanage had been for a boy. But before long Anne's irrepressibly optimistic, loving nature has charmed them. While her temper is unpredictable and her extravagant imagination makes her dreamily whimsical and prone to comic mishap, the Cuthberts come to love Anne as if she were their own child. Montgomery's classic tale is a celebration of the transformative power of love and the unique qualities of a girl who has a second chance at childhood.

Illustrated by M. A. & W. A. J. Claus, with an afterword by Anna South.

Lucy Maud Montgomery was born on Prince Edward Island, Canada, in 1874 and raised by her maternal grandparents following her mother's death. Biographical accounts of her upbringing suggest a strict and rather lonely childhood. She later spent a number of years working as a teacher before turning to journalism and then, ultimately, to writing fiction. Anne of Green Gables, published in 1908, was her first novel and has remained in print the world over ever since. Montgomery died in Toronto in 1942.

Anna South was a senior editor at Allen Lane, Penguin Press, and is now a London-based freelance writer.
An elegant pocket hardback edition of Sun Tzu's definitive work on military strategy

This is a new translation of *The Art of War* for the 21st century. As well as its historical importance it is one of the most influential political and business books of our era. This edition rediscovers the essential clarity of the ancient masterpiece, cited by generals from a dozen Chinese dynasties, international business leaders, and modern military field manuals. It also contains a full commentary on Sun Tzu, the man and his ideas, contemporary of Confucius and Buddha; and a critical guide to further reading. This is the perfect introduction to one of the world’s best-known classics.

This edition is translated and edited by Jonathan Clements.

**Sun Tzu** (Master Sun) was a native of the north-eastern Chinese kingdom of Qi. He was a contemporary of Confucius and famous by 512 BC as the author of ‘thirteen chapters’ on military matters. Recruited by the ruler of the southern kingdom of Wu, he was supposedly responsible for several decisive victories over neighbouring states.

The translator, **James Clements**, is the author of many books on Asia including biographies of Chairman Mao, Confucius and Khublai Khan.
Frances Hodgson Burnett's much-loved children's classic

When young Sara Crewe is brought from India to London by her doting father to join Miss Minchin's school, she has little idea of the changes in circumstance that lie ahead. While at first her life of privilege continues, the tragic death of her father and failure of his business alters everything. In a dramatic reversal of the tradition 'rags to riches' formula, Sara plunges from privilege to penury in the space of one day. Now she is no longer a princess but a beggar, and must depend on the power of her imagination, and the kindness of strangers, to lift her above the misery of her circumstances. But if humility, patience and dignity are virtues to be rewarded, will Sara perhaps experience another reversal in her fortunes?

Frances Hodgson Burnett (1849-1924) was born in Manchester and spent her early years there. After her father's death in 1852, Frances emigrated to the United States with her mother and siblings, settling with family in Knoxville, Tennessee. In 1872, she married Swan Burnett, a doctor, with whom she had two sons. Best known during her lifetime for Little Lord Fauntleroy (1886), her books for children, including The Secret Garden and The Little Princess, have endured as classics, but Burnett also wrote many other novels for adults, which were hugely popular and favorably compared to authors like George Eliot.

Anna South was a senior editor at Allen Lane, Penguin Press, and is now a London-based freelance writer.
Elizabeth Gaskell's Victorian love story, set in the mill towns of the industrial North of England

*North and South* is a wonderful blend of social comment on the dramatic changes in society brought about by the industrial revolution and a compelling love story. Written from the author's first-hand experience, the novel follows the story of Margaret Hope in her move from the tranquil setting in rural southern England to the raw and turbulent northern town of Milton. Margaret takes an instant dislike to her new home and its people, including the handsome and charismatic cotton mill owner John Thornton whom she believes epitomizes everything unpleasant about the North. As events throw Margaret and Thornton together, the two spirited characters have to overcome their repressed physical attraction for one another and conquer prejudices of class and circumstance.

Mrs Gaskell was born Elizabeth Stevenson in London in 1810. Her mother Eliza died when she was a child. Much of her childhood was spent in Cheshire, where she lived with an aunt at Knutsford, a town she would later immortalize as Cranford. In 1832, she married a Unitarian minister, William Gaskell (who had a literary career of his own), and they settled in Manchester. The industrial surroundings offered her inspiration for her novels. Gaskell was also a skilled proponent of the ghost story. Her last novel, *Wives and Daughters*, said by many to be her most mature work, remained unfinished at the time of her death in 1865.
A wonderful selection of Robert Louis Stevenson's Gothic short fiction

_The Strange Case of Dr Jekyll and Mr Hyde_ is a masterpiece of Victorian literature and one of the most potent and enduring of modern myths. Why has Dr Jekyll begun to associate with the ugly and violent Mr Hyde? When Jekyll's friend Utterson tries to solve this mystery he uncovers a horrific story of murder and suffering which leads eventually to the terrible revelation of Mr Hyde's true identity. Also in this volume are three other memorable stories: _The Body Snatcher, Markheim_ and _Olalla._

With an afterword by Peter Harness.

**Robert Louis Stevenson** was born in Edinburgh in 1850, the only son of an engineer, Thomas Stevenson. Despite a lifetime of poor health, Stevenson was a keen Traveller, and his first book _An Inland Voyage_ (1878) recounted a canoe tour of France and Belgium. In 1880, he married an American divorcee, Fanny Osbourne, and there followed Stevenson's most productive period, in which he wrote, amongst other books, _Treasure Island_ (1883), _The Strange Case of Dr Jekyll and Mr Hyde_, and _Kidnapped_ (both 1886). In 1888, Stevenson left Britain in search of a more salubrious climate, settling in Samoa, where he died in 1894.

**Peter Harness** is an English playwright, screenwriter and actor.
A beautifully illustrated edition of Robert Louis Stevenson's timeless tale of adventure on the high seas

First published in book form in 1883, Treasure Island remains one of the best-loved children's stories of all time. It recounts the thrilling adventures of Jim Hawkins, a young boy who finds a mysterious map in the sea trunk of an old sailor who has died in his parents’ inn. The map is of an island, and marked on it is the location of a hoard of money, hidden there by the chief of a notorious band of pirates. The local doctor and squire decide to set off to find the island, taking Jim with them as the cabin-boy, but they soon discover that the surviving pirates are also keen to locate the treasure. Among the colourful characters is Long John Silver who, with his missing leg and his talking parrot, has entered into popular folklore. Illustrated by H M Brock, with an afterword by Sam Gilpin.

**Robert Louis Stevenson** was born in Edinburgh in 1850, the only son of an engineer, Thomas Stevenson. Despite a lifetime of poor health, Stevenson was a keen traveller, and his first book *An Inland Voyage* (1878) recounted a canoe tour of France and Belgium. In 1880, he married an American divorcée, Fanny Osbourne, and there followed Stevenson’s most productive period, in which he wrote, amongst other books, *Treasure Island* (1883), *The Strange Case of Dr Jekyll and Mr Hyde*, and *Kidnapped* (both 1886). In 1888, Stevenson left Britain in search of a more salubrious climate, settling in Samoa, where he died in 1894.
W. M. Thackeray's satirical classic about a woman determined to make her way in society - at any cost

Brilliant anti-heroine Becky Sharp will do anything to climb to society's loftiest heights and couldn't be more different from her rich, sweet-natured schoolmate, Amelia Sedley. Their parallel lives are marked by love, lust, marriage, fortune and loss, in all their different guises, as they navigate the corrupt circus of upper-class Regency England.

Hailed as a literary masterpiece upon first publication, *Vanity Fair* has never waned in popularity and remains a highly entertaining satire of early nineteenth century high society. This gorgeous edition includes an afterword by the prizewinning author and critic, Henry Hitchings.

**William Makepeace Thackeray** was born in Calcutta in 1811. He was sent to England in 1817 and was educated at Trinity College, Cambridge. Following a period of gambling, bad investments and a brief career as a lawyer, he turned to writing and drawing. In 1836 he married Isabella Shawe. Thackeray's first novel, *Catherine*, was published in 1839-40. Following the success of *Vanity Fair* he was able to devote himself to fiction. He also edited the commercially successful *Cornhill Magazine*, which published writers such as Tennyson, George Eliot and Harriet Beecher Stowe. Thackeray died in 1863.

**Henry Hitchings** is a prizewinning author, reviewer and critic.
A beautiful box set of the works of Jane Austen, containing some of literature's greatest love stories

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As featured in *Oprah* magazine.

Jane Austen was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. In novels such as *Pride and Prejudice*, *Mansfield Park* and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle-classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.
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Several of this year’s books are completely new to the imprint. Highlights in January include H. G. Wells and the classic Wharton The House of Mirth. Later on we have the poetry of Thomas Hardy and Vanity Fair to look forward to.

We’re also reissuing over forty bestselling backlist titles, all with beautiful new jackets. Favourite authors include Oscar Wilde, Jules Verne and the Brontës in March, Mark Twain in May, Robert Louis Stevenson in July, and Virginia Woolf in October. And in every publication month you’ll find more of our bestsellers, from Frankenstein to Madame Bovary to The Three Musketeers.

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Harriet Sanders,
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MARK YOUR CALENDARS

July marks the 200th anniversary of Henry David Thoreau’s birth and Jonathan’s Swift’s 350th.

200 years since Persuasion, Northanger Abbey and Sandition were published – the same year that their author Jane Austen died.

The second series of the television adaptation of Gerald Durrell’s My Family and Other Animals will broadcast.

Vanity Fair is being developed into an ITV series for autumn.
2016’s BESTSELLERS

2016’s BESTSELLERS
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8. *Anna Karenina* by Leo Tolstoy, ISBN 9781509827787
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