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Collector's Library
Spring 2016



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Macmillan Collector's Library books are pocket sized, beautifully produced, hardcover classics many of which include their original illustrations. There are currently almost 200 titles on this carefully curated list spanning fiction, non-fiction, anthologies, poetry, and children's classics. Bestselling authors include Charles Dickens, Jane Austen, Rudyard Kipling, and Sir Arthur Conan Doyle. In addition to the public domain authors we have a small but growing selection of copyrighted 20th century authors.

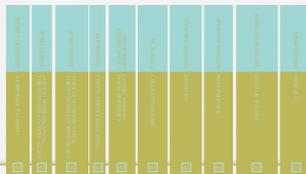
We are pleased to introduce a new cover design that I think you will agree is truly stunning. Each book, bound in our signature cloth color, features an elegant half jacket and endpapers. We have also introduced a new logo which speaks of quality and enduring value.

My aim in running a classics list is to ensure that the 'greats' are included but also to introduce new authors to our customers. So amongst our new programme you'll find the children's classic, *The Water Babies* by Charles Kingsley as well as an anthology of *Locked Room Mysteries* gathered from the Edwardian masters of the genre which will delight and intrigue. For each new book I'm commissioning an introduction or a foreword written by an expert in their field.

What greater pleasure for book lovers can there be than to collect and treasure these much loved literary classics. And who will be able to resist giving such beautiful volumes as treasured gifts.

We hope that you as booksellers will find in the new look Macmillan Collector's Library something that will delight and inspire your customers. Thank you in advance for your support.

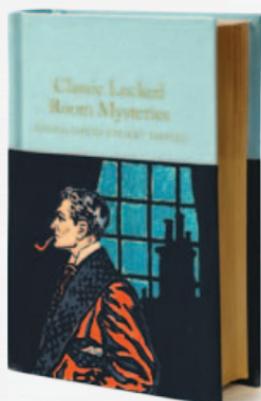
Harriet Sanders,
Macmillan Collector's Library Publisher

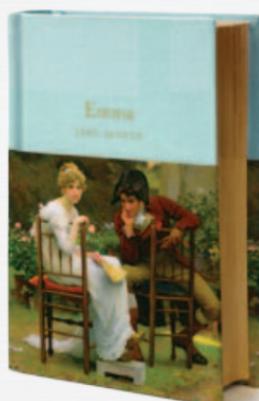
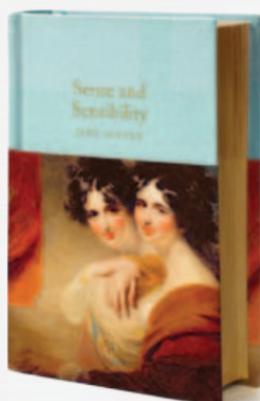
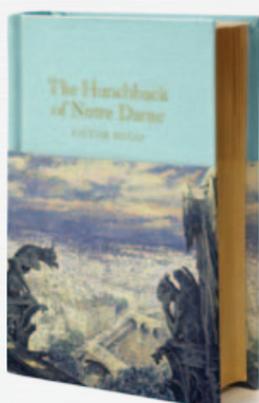


Introducing the Macmillan Collector's Library

A selection of the finest Macmillan Collector's Library titles available from 2016.

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Mark your calendars

2016 marks the anniversaries and cultural moments for many Macmillan Collector's Library authors and books.

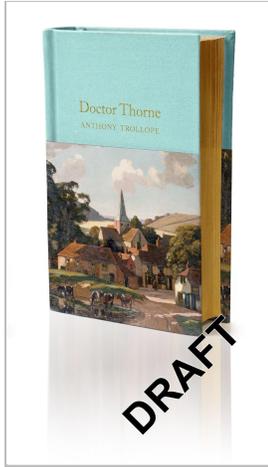
Spring 2016 movie release of Rudyard Kipling's *The Jungle Book*

April 23rd 400th anniversary of Shakespeare's death

Dr Thorne TV drama currently in production,
written by *Downton Abbey* creator Julian Fellowes

DAVID STUART DAVIES

Classic Locked Room Mysteries



JULY

Macmillan Collector's Library

Fiction / Classics

On Sale 7/12/2016

Hardcover 592 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621374

\$12.99

An intriguing collection of baffling mysteries from such masters as Conan Doyle and G. K. Chesterton.

A fascinating collection of ingenious mysteries which all pose the question 'howdunnit?' - 'how was the crime done?' Featuring well-known sleuths from Sherlock Holmes to Father Brown, as well as the less familiar, including Jacques Futrelle's Professor Augustus S. F. X. Van Dusen, in each story the reader is invited to play detective and is presented with a challenge: can you solve the mystery before the solution is revealed?

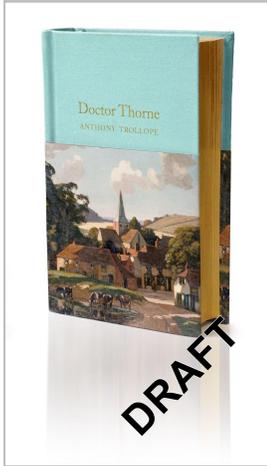
Such stories reached their height of popularity in the Victorian and Edwardian eras; this collection, edited and introduced by David Stuart Davies, brings together stories from such masters of the genre as Edgar Allan Poe, Wilkie Collins and G. K. Chesterton.

David Stuart Davies is an author, playwright and editor. His fiction includes six novels featuring his wartime detective Johnny Hawke and six Sherlock Holmes novels - the latest being *Sherlock Holmes & the Devil's Promise* (2014). He is committee member of the Crime Writers' Association, editing their monthly publication, *Red Herrings*, and is a Fellow of the Royal Literary Fund.

David is regarded as an authority on Sherlock Holmes and is the author of two Holmes plays, *Sherlock Holmes: The Last Act* and *Sherlock Holmes: The Death and Life*. He has written the Afterwords for all Macmillan Collector's Library Holmes volumes as well as those for many of their other titles.

ANTHONY TROLLOPE

Doctor Thorne



JULY

Macmillan Collector's Library

Fiction / Classics

On Sale 7/12/2016

Hardcover 720 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621398

\$12.99

Anthony Trollope at his finest with this wonderfully entertaining social comedy.

Doctor Thomas Thorne is guardian to his beautiful but impecunious niece, Mary, whose parentage he has always kept secret. Mary falls in love with Frank Gresham, heir to the dwindling Greshamsbury estate, but when Frank proposes, his parents insist that he must marry for money to restore his family's fortunes. Frank is torn between his love for Mary and his sense of familial duty, whilst Doctor Thorne must decide whether to reveal the secret he has kept for so long.

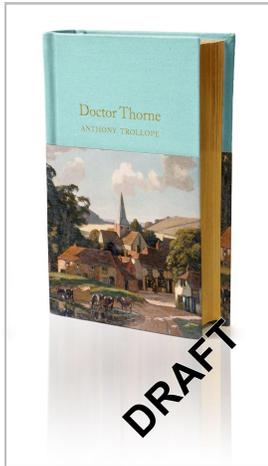
In *Doctor Thorne* Trollope explores themes of money and society and the conflict between tradition and the need for change.

With an introduction by Ned Halley.

Anthony Trollope (1815-1882) was the third son of a barrister, who ruined his family by giving up the law for farming, and an industrious mother. After attending Winchester and Harrow, Trollope scraped into the General Post Office, London, in 1834, where he worked for seven years.

After a distinguished career in the GPO Trollope resigned in 1867, earning his living from writing instead.

The idea for *The Warden* (1855), the first of the six Barsetshire novels, came from a visit to Salisbury Close; with it came the characters whose fortunes were explored through the succeeding volumes, of which Doctor Thorne is the third.

GERALD DURRELL**My Family and Other Animals****JULY****Macmillan Collector's Library****Biography & Autobiography / Personal Memoirs****On Sale 7/12/2016**

Hardcover 376 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621985

\$12.99

Gerald Durrell's classic account of growing up on Corfu

This book is an autobiographical account of five years in the childhood of naturalist Gerald Durrell when he lived with his family on the island of Corfu. Apart from Gerald (the youngest) and Larry (Lawrence Durrell, the novelist), the family comprised their widowed mother, the gun-mad Leslie, and diet-obsessed sister Margo together with Roger the dog. The procession of animals includes toads, and tortoises, bats and butterflies scorpions and geckos, ladybirds, glow-worms, octopuses and rose-beetles, Ulysses, the Scops owl, Quasimodo the pigeon, the puppies Widdle and Puke, and of course the magpies. The family is protected by their taxi-driver friend Spiro, and Gerald is mentored by the polymath Dr Theodore Stephanides who provides his education in natural history.

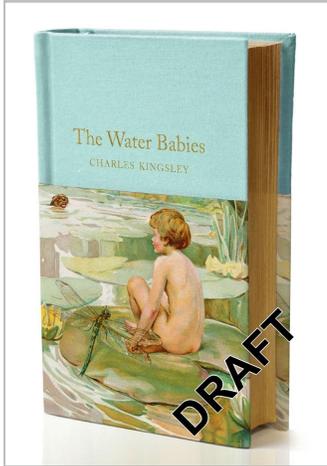
With an Introduction by Peter Olney.

Gerald Durrell - naturalist, author, media personality, conservationist and founder of the internationally renowned Jersey Zoo. He was a passionate and persuasive advocate of the need for the conservation of animals and plants and their habitats. A larger than life character, he was a brilliant story-teller in speech and in print.

CHARLES KINGSLEY

The Water-Babies

A Fairy Tale for a Land-Baby



JULY

Macmillan Collector's Library

Fiction / Classics

On Sale 7/12/2016

Hardcover 160 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621404

\$12.99

Charles Kingsley's classic children's tale with glorious illustrations by W. Heath Robinson.

After being chased from the upper-class home of a young girl, chimney-sweep Tom falls asleep and falls into a river. There he is transformed into a 'water-baby' and his adventures truly begin. Beneath the surface, he enters a magical world where he must prove his moral worth in order to earn what he truly desires.

The Water-Babies, subtitled 'A Fairy Tale for a Land-Baby', was originally intended as a satire in support of Charles Darwin's *On the Origin of Species*, and explores the issues at the forefront of biologists' minds at the time. Charles Kingsley's classic tale also explores ideas about religion, the Victorian education system and the working conditions of the poor.

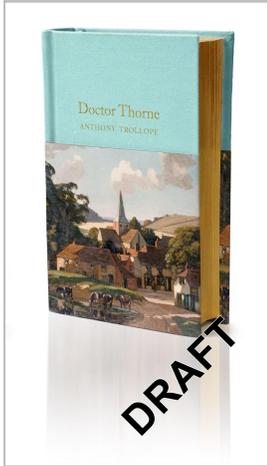
With glorious black and white illustrations by W. Heath Robinson and an introduction by Christina Hardyment.

Charles Kingsley was born in Holne, Devon, in 1819. He was educated at Bristol Grammar School and Helston Grammar School, before moving on to King's College London and the University of Cambridge. After graduating in 1842, he pursued a career in the clergy and in 1859 was appointed chaplain to Queen Victoria. The following year he was appointed Regius Professor of Modern History at Cambridge, and became private tutor to the Prince of Wales in 1861.

Kingsley also wrote *Westward Ho!* (1855), for which the English town is named, a children's book about Greek mythology, *The Heroes* (1856), and several other historical novels.

LEWIS CARROLL

Alice in Wonderland and Through the Looking-Glass

**JULY****Macmillan Collector's Library****Fiction / Classics****On Sale 7/12/2016**

Hardcover 288 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621572

\$9.99

Part of the stunning Macmillan Collector's Library. Complete with black and white illustrations throughout.

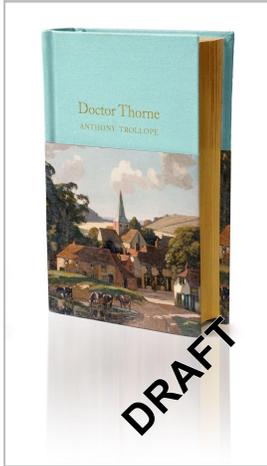
When Alice tumbles down a rabbit hole one summer afternoon in pursuit of a White Rabbit, she finds herself in Wonderland. And here begin the adventures that have made Alice the stuff of legend and ensured that Lewis Carroll's book is the best loved and most widely read in children's literature.

Illustrated by Sir John Tenniel, with an Afterword by Anna South.

Charles Lutwidge Dodgson, celebrated under his pseudonym Lewis Carroll, was born in 1832, the third in a large and talented family of eleven children. His fascination with word games, puzzles and writing was evident from an early age. He was educated at Rugby School and then Christ Church, Oxford, where he was later appointed lecturer in mathematics and subsequently spent the rest of his life there. Alongside his academic life he pursued a career both as a writer and an accomplished amateur photographer. His most famous works are *Alice's Adventures in Wonderland* (1865), its sequel *Through the Looking Glass and What Alice Found There* (1871) and *The Hunting of the Snark* (1876). He died, unmarried, in 1898.

LEWIS CARROLL

Alice in Wonderland and Through the Looking-Glass

**JULY****Macmillan Collector's Library****Fiction / Classics****On Sale 7/12/2016**

Hardcover 288 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621589

\$14.99

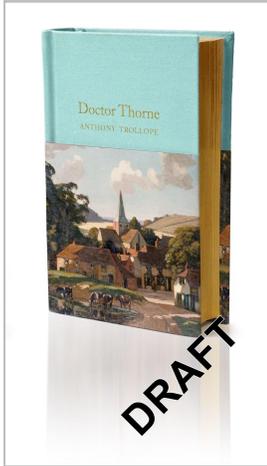
Part of the stunning Macmillan Collector's Library. Complete with full-color illustrations throughout.

This edition of a favorite and much-loved title, previously illustrated in black and white, presents the illustrations in full color throughout. Original illustrations are faithfully reproduced, and have been sensitively colored by Barbara Frith, one of Britain's most accomplished colorists. When Alice tumbles down a rabbit hole one hot summer's afternoon in pursuit of a White Rabbit she finds herself in Wonderland. Wonderland is no ordinary place and the characters that populate it are quite unlike anybody young Alice has ever met. *Through the Looking-Glass* continues her bizarre adventures, and she meets more outlandish creations including the Red and the White Queens, Humpty Dumpty and the White Knight. Sir John Tenniel's magical illustrations have been delicately colored by Barbara Frith.

Charles Lutwidge Dodgson, celebrated under his pseudonym Lewis Carroll, was born in 1832, the third in a large and talented family of eleven children. His fascination with word games, puzzles and writing was evident from an early age. He was educated at Rugby School and then Christ Church, Oxford, where he was later appointed lecturer in mathematics and subsequently spent the rest of his life there. Alongside his academic life he pursued a career both as a writer and an accomplished amateur photographer. His most famous works are *Alice's Adventures in Wonderland* (1865), its sequel *Through the Looking Glass and What Alice Found There* (1871) and *The Hunting of the Snark* (1876). He died, unmarried, in 1898.

ROSEMARY GRAY

Alice in Wonderland Everlasting Diary

**JULY****Macmillan Collector's Library****Non-Classifiable****On Sale 7/12/2016**

Diary 384 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621602

\$12.99

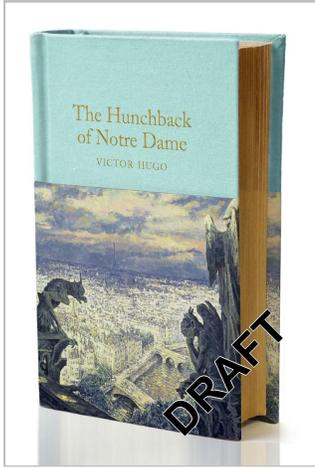
Part of the stunning Macmillan Collector's Library. Complete with black and white illustrations throughout.

This everlasting literary diary has been specially commissioned from Rosemary Gray. It has one page per day, and each contains apposite quotes taken from *Alice's Adventures in Wonderland or Through the Looking-Glass* and one of Sir John Tenniel's superb illustrations. Because each day is dated, but not named, it is suitable for use in any calendar year - or perhaps as a birthday and anniversary book. It is uniform in size with the rest of The Collector's Library, and will make an elegant and handy keepsake.

2014 is the 150th anniversary of the publication of *Alice's Adventure's Under Ground*, the manuscript that Lewis Carroll presented to Alice Liddell and which was developed into *Alice's Adventures in Wonderland*, published in 1865.

Illustrated by Sir John Tenniel.

Rosemary Gray, who has worked in publishing for many years, has edited a number of collections of short stories, poems and quotations. She is the joint compiler of *Limericks in The Collector's Library*, *The Collector's Library Everlasting Diary* and *Alice in Wonderland Everlasting Diary*.

VICTOR HUGO**The Hunchback of Notre-Dame****JULY****Macmillan Collector's Library****Fiction / Classics****On Sale 7/12/2016**

Hardcover 664 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621619

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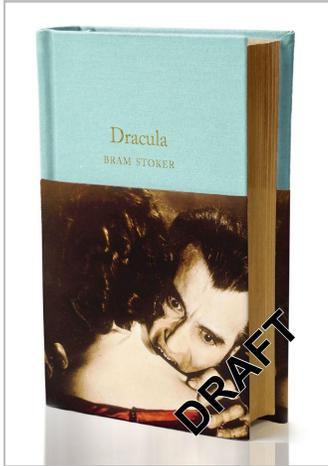
A tremendous, emotionally stirring tragedy, *The Hunchback of Notre-Dame* features one of literature's most striking creations Quasimodo, the hideously deformed bellringer of Notre-Dame de Paris during the turbulent final years of the fifteenth century. Rejected by all but the priest Claude Frollo, Quasimodo rescues the beautiful gypsy Esmeralda, condemned for a crime she did not commit, and brings her to the sanctuary of the cathedral. But Frollo has been corrupted by his lust for the girl. Only Quasimodo can hope to save her.

With an Afterword by John Grant.

Victor-Marie Hugo, the pivotal figure of the Romantic movement in France, was born in Besançon, France, in 1802. At the tender age of 17 he began the literary magazine *Conservateur Littéraire*. The publication in 1831 of his novel *The Hunchback of Notre-Dame* secured his widespread popularity. He completed *Les Misérables* (1872), an instant success not only in his native land but also, through immediate translations, on an international scale. But the deaths of his wife (1868) and two sons (1871, 1873) drained his energies and, although a national hero, he wrote little more of note. In 1883 Juliette Drouet, his mistress since the early 1830s, died, and two years later, in 1885, he followed her.

BRAM STOKER

Dracula



JULY

Macmillan Collector's Library

Fiction / Classics

On Sale 7/12/2016

Hardcover 528 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621626

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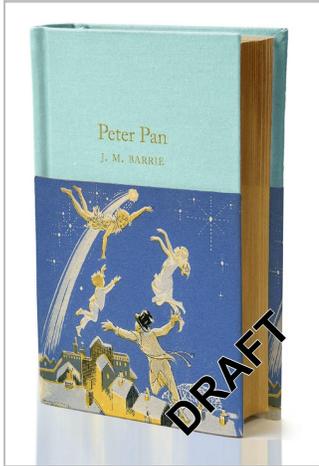
When Jonathan Harker is summoned to Transylvania to finalise a property deal for the mysterious Count Dracula he little suspects that he is unleashing a terrible evil on his fellow countrymen. In this classic novel about vampires Bram Stoker captured the fears of his age. *Dracula* represents everything everything the Victorians feared: the irrational, the pagan, the erotic and the foreign.

With an Afterword by Jonty Claypole.

Abraham Stoker was born near Dublin in 1847. He was virtually bedridden with an unidentified illness until the age of seven. After graduating from Trinity College, he followed his father into a career as a civil servant in Dublin castle, writing journalism and short stories in his spare time. In 1876 he met the actor Henry Irving and two years later became manager of Irving's Lyceum Theatre in London. Through Oscar Wilde's parents, Stoker met his wife Florence Balcombe. He wrote many books of which only *Dracula* (1897) is widely remembered. He died in 1912.

J. M. BARRIE

Peter Pan



JULY

Macmillan Collector's Library

Fiction / Classics

On Sale 7/12/2016

Hardcover 200 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621633

\$14.99

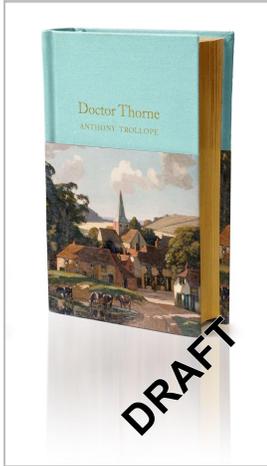
Part of the stunning Macmillan Collector's Library. Complete with full-color illustrations throughout.

Peter Pan, the boy who refused to grow up, is one of the immortals of children's literature. J. M. Barrie first created Peter Pan as a baby, living in secret with the birds and fairies in the middle of London, but as the children for whom he invented the stories grew older, so too did Peter, reappearing in Neverland, where he was aided in his epic battles with Red Indians and pirates by the motherly and resourceful Wendy Darling. F D Bedford's wonderful illustrations have been beautifully colored by Barbara Frith, one of Britain's leading colorists.

J. M. Barrie was born in 1860, the ninth of ten children of hard-working parents in Scotland's jute-weaving industry. After graduating from Edinburgh University he found work on the Nottingham Journal. In 1885, he moved to London as a freelance writer and successfully sold the *Auld Licht Idylls*, a volume based on his mother's tales. By the time *Peter Pan* opened on the London stage in 1904, Barrie had written more than thirty novels and plays, many autobiographical and several of them major hits such as *The Little Minister*, *Quality Street* and *The Admirable Crichton*. Knighted and awarded the Order of Merit he continued writing into old age. He died in 1937.

WILLIAM BUTLER YEATS

Collected Poems



JULY

Macmillan Collector's Library

Poetry

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Hardcover 480 pages

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ISBN: 9781909621640

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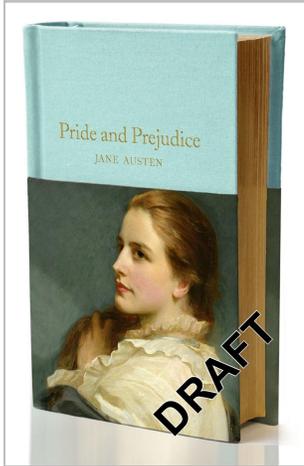
As well as being one of the major literary figures of the twentieth century, William Butler Yeats (1865-1939) is the greatest lyric poet that Ireland has produced. He was the acknowledged leader of the Irish Literary Renaissance, and he was awarded the Nobel Prize for Literature in 1923. His early lyrical poetry includes 'When You are Old', 'The Cloths of Heaven' and 'The Lake Isle of Innisfree' but, unusually for a poet, Yeats's later work surpasses the poems of his youth. This volume contains all the poems from the 1933 edition of *Collected Poems*, the last anthology to be published in the poet's lifetime.

With an Introduction by Dr Robert Mighall.

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JANE AUSTEN

Pride and Prejudice



JULY

Macmillan Collector's Library

Fiction / Classics

On Sale 7/12/2016

Hardcover 496 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621657

\$12.99

Part of the stunning Macmillan Collector's Library. Complete with black and white illustrations throughout.

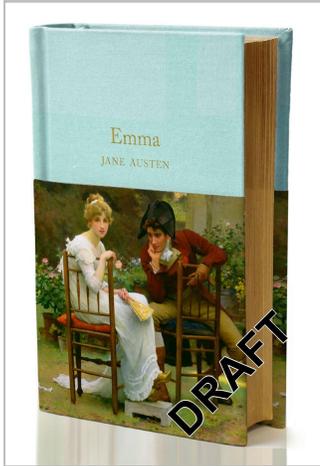
A tour de force of wit and sparkling dialogue, *Pride and Prejudice* shows how the headstrong Elizabeth Bennett and the aristocratic Mr Darcy must have their pride humbled and their prejudices dissolved before they can acknowledge their love for each other."

With an Afterword by Henry Hitchings.

Jane Austen was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. Jane remained in the vicinity of her childhood home for much of her life. As such it was through family and friends that she learned most of her considerable understanding of manners and relationships. In novels such as *Pride and Prejudice*, *Mansfield Park* and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle-classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.

JANE AUSTEN

Emma



JULY

Macmillan Collector's Library

Fiction / Classics

On Sale 7/12/2016

Hardcover 592 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621664

\$12.99

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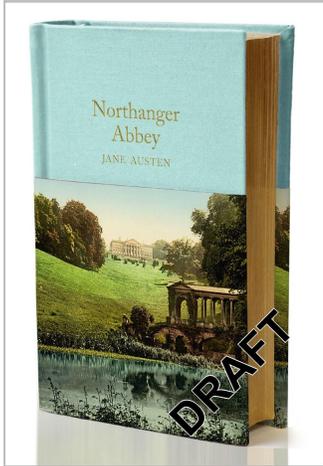
When Emma Woodhouse sets out on a career of match-making in the little town of Highbury she manages to cause confusion at every step. Jane Austen was particularly proud of *Emma*, in which she takes apart the desires and foibles of small-town society with unnerving accuracy.

Illustrated by Hugh Thomson, with an Afterword by David Pinching.

Jane Austen was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. Jane remained in the vicinity of her childhood home for much of her life. As such it was through family and friends that she learned most of her considerable understanding of manners and relationships. In novels such as *Pride and Prejudice*, *Mansfield Park* and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle-classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.

JANE AUSTEN

Northanger Abbey



JULY

Macmillan Collector's Library

Fiction / Classics

On Sale 7/12/2016

Hardcover 304 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621671

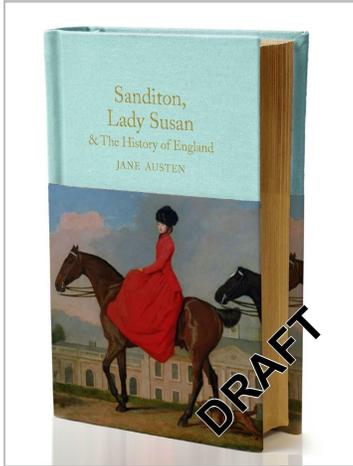
\$12.99

Part of the stunning Macmillan Collector's Library. Complete with black and white illustrations throughout.

Northanger Abbey tells the story of Catherine Morland, a naive young woman whose perceptions of the world around her are greatly influenced by the romantic gothic novels to which she is addicted. When she moves to Bath she sees mystery and intrigue all around her. This is one of Austen's early works, a broad comedy about learning to distinguish between fiction and reality.

Illustrated by Hugh Thomson, with an Afterword by David Pinching.

Jane Austen was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. Jane remained in the vicinity of her childhood home for much of her life. As such it was through family and friends that she learned most of her considerable understanding of manners and relationships. In novels such as *Pride and Prejudice*, *Mansfield Park* and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle-classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.

JANE AUSTEN**Sanditon, Lady Susan, & The History of England****JULY****Macmillan Collector's Library****Fiction / Classics****On Sale 7/12/2016**

Hardcover 504 pages

3.7 in W | 5.9 in H

Carton Quantity: 0

ISBN: 9781909621688

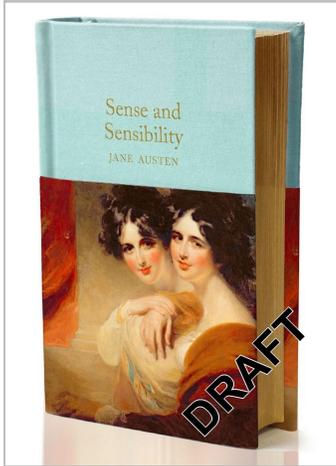
\$12.99

Part of the stunning Macmillan Collector's Library

This rare collection is a must for all Jane-ites. It represents what Richard Church regarded as Jane Austen's literary work-basket, and contains some Austen's earliest work - her hilarious brief *History of England*, illustrated by her favourite sister, which is a worthy forerunner of *1066 & All That*, to the unfinished *Sanditon*, the novel of her maturity on which she was working at her death aged 42. Also included are the two epistolary novels, *Lady Susan* and *Love and Freindship* (sic), and other Juvenilia: *The Watsons*, *Catharine*, *Lesley Castle*, *Evelyn*, *Frederic and Elfrida*, *Jack and Alice*, *Edgar and Emma*, *Henry and Eliza* and *The Three Sisters*.

With an Introduction by Kathryn White.

Jane Austen was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. Jane remained in the vicinity of her childhood home for much of her life. As such it was through family and friends that she learned most of her considerable understanding of manners and relationships. In novels such as *Pride and Prejudice*, *Mansfield Park* and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle-classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.

JANE AUSTEN**Sense and Sensibility****JULY****Macmillan Collector's Library****Fiction / Classics****On Sale 7/12/2016**

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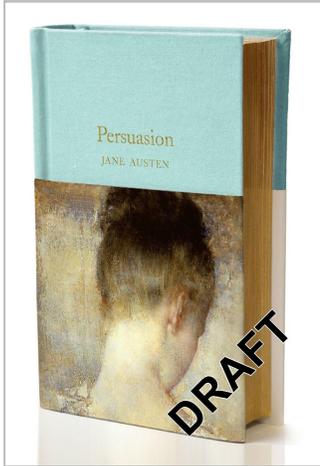
Two sisters of opposing temperament but who share the pangs of tragic love provide the subjects for *Sense and Sensibility*. Elinor, practical and conventional, the epitome of sense, desires a man who is promised to another woman. Marianne, emotional and sentimental, the epitome of sensibility, loses her heart to a scoundrel who jilts her. True love finally triumphs when sense gives way to sensibility.

Illustrated by Hugh Thomson, with an Afterword by Henry Hitchings.

Jane Austen was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. Jane remained in the vicinity of her childhood home for much of her life. As such it was through family and friends that she learned most of her considerable understanding of manners and relationships. In novels such as *Pride and Prejudice*, *Mansfield Park* and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle-classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.

JANE AUSTEN

Persuasion



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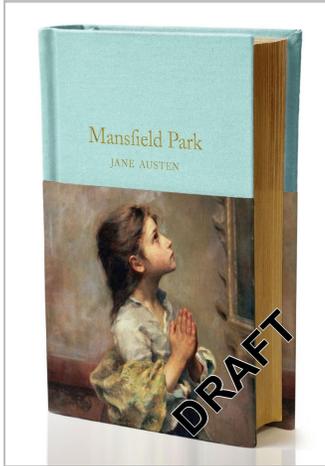
Jane Austen's final novel, her most mature and wickedly satirical, is the story of Anne Elliott, a woman who gets a second chance at love. To achieve happiness she must learn to trust her own feelings and resist the social pressures of family and friends.

Illustrated by Hugh Thomson, with an Afterword by Henry Hitchings.

Jane Austen was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. Jane remained in the vicinity of her childhood home for much of her life. As such it was through family and friends that she learned most of her considerable understanding of manners and relationships. In novels such as *Pride and Prejudice*, *Mansfield Park* and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle-classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.

JANE AUSTEN

Mansfield Park



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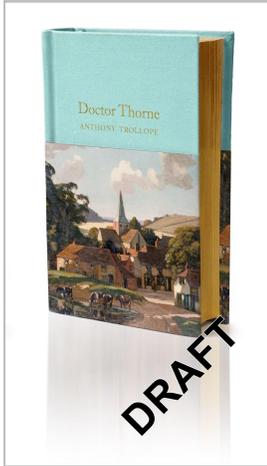
Mansfield Park is a novel about town and country, surface dazzle and lasting values. Fanny Price, a poor relation, is brought up at the wealthy Bertrams' country house and falls for Edmund, the younger son. Their lives are disrupted, however, by the arrival of the worldly Mary Crawford and her brother Henry. With her usual psychological insight and attention to detail, Jane Austen paints an irresistibly lifelike portrait of shifting values and split loyalties.

Illustrated by Hugh Thomson, with an Afterword by Nigel Cliff.

Jane Austen was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. Jane remained in the vicinity of her childhood home for much of her life. As such it was through family and friends that she learned most of her considerable understanding of manners and relationships. In novels such as *Pride and Prejudice*, *Mansfield Park* and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle-classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.

ARTHUR CONAN DOYLE

The Best of Sherlock Holmes

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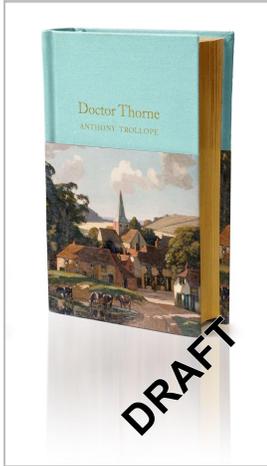
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These fifteen short stories, chosen by David Stuart Davies, former Editor of *Sherlock* magazine, show the master detective Sherlock Holmes at his most ingenious. Faithfully supported by his chronicler, Dr Watson, Holmes pits his wits against 'the Napoleon of Crime', Professor Moriarty, assists European royalty threatened by disgrace, helps to solve the mysterious death of a young woman due to be married, and becomes involved with other intrigues that defeat the detectives of Scotland Yard. The original illustrations from *The Strand* magazine by Sidney Paget accompany each story.

Arthur Conan Doyle was born in Edinburgh in 1859. After a rigorous Jesuit education, at Stonyhurst College in Lancashire, he trained to be a doctor at Edinburgh University. Eventually he set up in medical practice in Southsea and, during the quiet periods between patients, he turned his hand to writing. Although Sherlock Holmes was Doyle's greatest creation, he believed his historical novels such as *Micah Clarke* and *The White Company* were of greater literary quality. Doyle was knighted in 1902. Towards the end of his life he devoted much of his time to his belief in Spiritualism, using his writings as a means of providing funds to support his activities in this field. He died in 1930.

ARTHUR CONAN DOYLE

The Adventures of Sherlock Holmes

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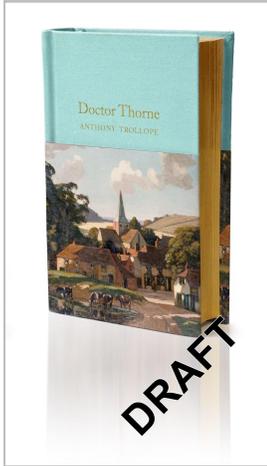
The Adventures of Sherlock Holmes is perhaps the greatest collection of detective short stories ever written. From his residence at 221B Baker Street, Sherlock Holmes solves a series of baffling and bizarre cases using his inimitable deductive powers, recounted to us by the faithful though sometimes bemused Dr Watson.

With an Afterword by David Stuart Davies, a Fellow of the Royal Literary Fund, and an authority on Sherlock Holmes.

Arthur Conan Doyle was born in Edinburgh in 1859. After a rigorous Jesuit education, at Stonyhurst College in Lancashire, he trained to be a doctor at Edinburgh University. Eventually he set up in medical practice in Southsea and, during the quiet periods between patients, he turned his hand to writing. Although Sherlock Holmes was Doyle's greatest creation, he believed his historical novels such as *Micah Clarke* and *The White Company* were of greater literary quality. Doyle was knighted in 1902. Towards the end of his life he devoted much of his time to his belief in Spiritualism, using his writings as a means of providing funds to support his activities in this field. He died in 1930.

ARTHUR CONAN DOYLE

The Hound of the Baskervilles and The Valley of Fear



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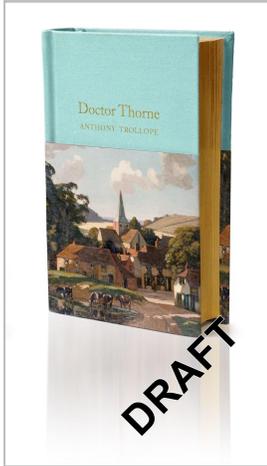
The Hound of the Baskervilles is one of Doyle's best-known Holmes novels, frequently adapted for film and television, which is not surprising given the highly dramatic scenes of mist-wrapped moors echoing to the horrific howls of a supernatural hound. Is this a genuinely devilish apparition or is there a cunning murderer at work? Only Sherlock Holmes can solve the mystery. This volume also contains *The Valley of Fear*, a dark, powerful tale in which Holmes confronts the evil Professor Moriarty once more.

With an Afterword by David Stuart Davies, a Fellow of the Royal Literary Fund, and an authority on Sherlock Holmes. He has written the Afterwords for all the Collector's Library Holmes volumes.

Arthur Conan Doyle was born in Edinburgh in 1859. After a rigorous Jesuit education, at Stonyhurst College in Lancashire, he trained to be a doctor at Edinburgh University. Eventually he set up in medical practice in Southsea and, during the quiet periods between patients, he turned his hand to writing. Although Sherlock Holmes was Doyle's greatest creation, he believed his historical novels such as *Micah Clarke* and *The White Company* were of greater literary quality. Doyle was knighted in 1902. Towards the end of his life he devoted much of his time to his belief in Spiritualism, using his writings as a means of providing funds to support his activities in this field. He died in 1930.

ARTHUR CONAN DOYLE

The Case-book of Sherlock Holmes



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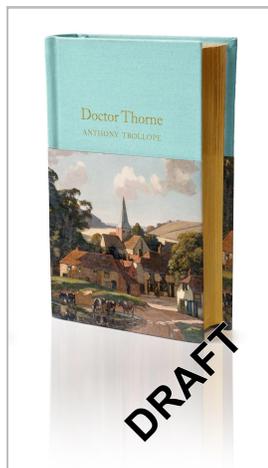
The Casebook of Sherlock Holmes contains Conan Doyle's last twelve stories about his great fictional detective. Compared with earlier collections these tales are darker, exploring such themes as treachery, mutilation and the terrible consequences of infidelity, and containing such gothic touches as a blood-sucking vampire and crypts at midnight.

With an Afterword by David Stuart Davies, a Fellow of the Royal Literary Fund, and an authority on Sherlock Holmes. He has written the Afterwords for all the Collector's Library Holmes volumes.

Arthur Conan Doyle was born in Edinburgh in 1859. After a rigorous Jesuit education, at Stonyhurst College in Lancashire, he trained to be a doctor at Edinburgh University. Eventually he set up in medical practice in Southsea and, during the quiet periods between patients, he turned his hand to writing. Although Sherlock Holmes was Doyle's greatest creation, he believed his historical novels such as *Micah Clarke* and *The White Company* were of greater literary quality. Towards the end of his life he devoted much of his time to his belief in Spiritualism, using his writings as a means of providing funds to support his activities in this field. He died in 1930.

ARTHUR CONAN DOYLE

A Study in Scarlet and The Sign of The Four



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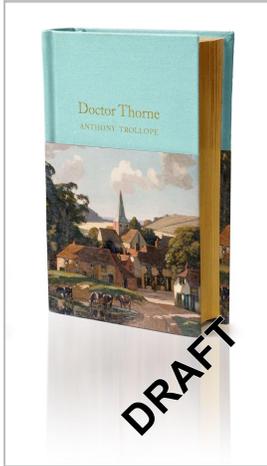
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A Study in Scarlet introduced the great scientific detective Sherlock Holmes and Doctor Watson, his friend and chronicler, to the reading public. This novel tells of their first meeting and how they set up in rooms together in Baker Street. It is not long before the charismatic sleuth and his faithful companion are plunged into a dramatic mystery which starts with the discovery of a corpse in a deserted house and the letters RACHE scrawled on the wall in blood. *The Sign of the Four*, the second Holmes novel, presents the detective with the challenge of solving the theft of the great Agra treasure in India. As well as his Afterword to this edition, David Stuart Davies, the illustrious editor of *Sherlock* magazine, has provided a fascinating chronology of the Sherlock Holmes Stories.

Arthur Conan Doyle was born in Edinburgh in 1859. After a rigorous Jesuit education, at Stonyhurst College in Lancashire, he trained to be a doctor at Edinburgh University. Eventually he set up in medical practice in Southsea and, during the quiet periods between patients, he turned his hand to writing. Although Sherlock Holmes was Doyle's greatest creation, he believed his historical novels such as *Micah Clarke* and *The White Company* were of greater literary quality. Doyle was knighted in 1902. Towards the end of his life he devoted much of his time to his belief in Spiritualism, using his writings as a means of providing funds to support his activities in this field. He died in 1930.

ARTHUR CONAN DOYLE

Return of Sherlock Holmes



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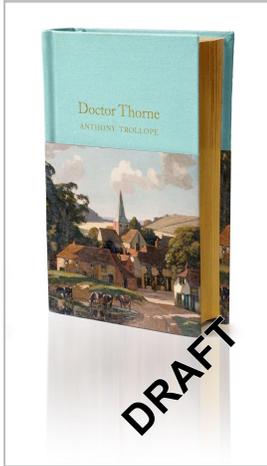
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Ten years after the supposed death of Sherlock Holmes at the Reichenbach Falls, Arthur Conan Doyle was to bow to popular pressure and the large fees offered by publishers to revive the detective's career. To the astonishment of Dr Watson and the delight of his readers Holmes returns to Baker Street, explains how he escaped death at the Falls and is ready to commence detective work once more. In *His Last Bow*, the final story of this collection, we are told how Sherlock Holmes is brought out of retirement to help the Government fight the German threat at the approach of the First World War. As well as his Afterword to this edition, David Stuart Davies, the illustrious editor of *Sherlock* magazine, has provided a fascinating chronology of the Sherlock Holmes Stories.

Arthur Conan Doyle was born in Edinburgh in 1859. After a rigorous Jesuit education, at Stonyhurst College in Lancashire, he trained to be a doctor at Edinburgh University. Eventually he set up in medical practice in Southsea and, during the quiet periods between patients, he turned his hand to writing. Although Sherlock Holmes was Doyle's greatest creation, he believed his historical novels such as *Micah Clarke* and *The White Company* were of greater literary quality. Towards the end of his life he devoted much of his time to his belief in Spiritualism, using his writings as a means of providing funds to support his activities in this field. He died in 1930.

ARTHUR CONAN DOYLE

The Memoirs of Sherlock Holmes


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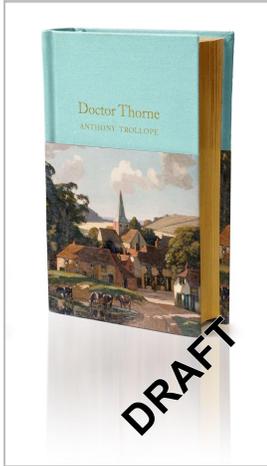
Sherlock Holmes is back on the case in this collection of sparkling short stories. Not only does Sir Arthur Conan Doyle's brilliant detective investigate a fascinating series of crimes in *The Memoirs*, but we also learn about Holmes' early days as a sleuth hound and encounter the detective's brother, Mycroft, who is a member of the Diogenes Club, one of the strangest establishments in London. And in *The Final Problem* Holmes comes face to face with his nemesis, Professor Moriarty, the Napoleon of Crime. Their struggle, seemingly to the death, was to leave many readers desolate at the loss of Holmes, but was also to lead to his immortality as a literary figure.

With an Afterword by David Stuart Davies, a Fellow of the Royal Literary Fund, and an authority on Sherlock Holmes.

Arthur Conan Doyle was born in Edinburgh in 1859. After a rigorous Jesuit education, at Stonyhurst College in Lancashire, he trained to be a doctor at Edinburgh University. Eventually he set up in medical practice in Southsea and, during the quiet periods between patients, he turned his hand to writing. Although Sherlock Holmes was Doyle's greatest creation, he believed his historical novels such as *Micah Clarke* and *The White Company* were of greater literary quality. Doyle was knighted in 1902. Towards the end of his life he devoted much of his time to his belief in Spiritualism, using his writings as a means of providing funds to support his activities in this field. He died in 1930.

ARTHUR CONAN DOYLE

Sherlock Holmes: The Dark Mysteries



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Sir Arthur Conan Doyle had a lasting interest in the supernatural, and in *Sherlock Holmes: The Dark Mysteries*, Sherlock Holmes expert David Stuart Davies has selected the Holmes and Watson cases that best reflect this. The first is that classic novella, the terrifying *The Hound of the Baskervilles*, followed by nine Gothic adventures including *The Sussex Vampire* and *The Cardboard Box*, and all with the original illustrations.

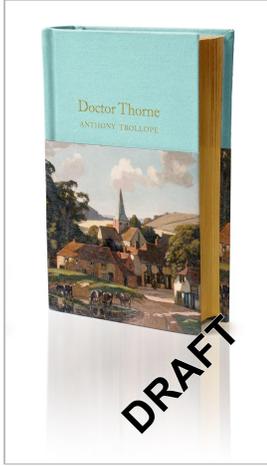
Illustrated by Sidney Paget and others, the illustrators of the original stories in *The Strand* magazine.

With an Introduction by David Stuart Davies, writer and editor.

Arthur Conan Doyle was born in Edinburgh in 1859. After a rigorous Jesuit education, at Stonyhurst College in Lancashire, he trained to be a doctor at Edinburgh University. Eventually he set up in medical practice in Southsea and, during the quiet periods between patients, he turned his hand to writing. Although Sherlock Holmes was Doyle's greatest creation, he believed his historical novels such as *Micah Clarke* and *The White Company* were of greater literary quality. Doyle was knighted in 1902. Towards the end of his life he devoted much of his time to his belief in Spiritualism, using his writings as a means of providing funds to support his activities in this field. He died in 1930.

RUDYARD KIPLING

Just So Stories



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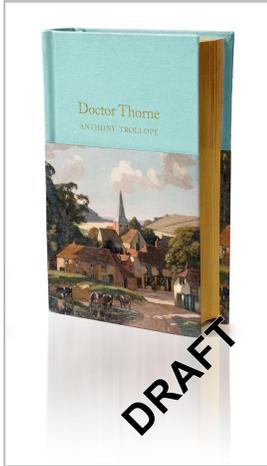
These twelve magical tales tell, among other things, how the camel got his hump, the leopard his spots, the elephant his trunk, how the alphabet was made and how a butterfly caused mayhem at the court of King Solomon when he stamped. The *Just So Stories* are one of the enduring classics of children's literature, not only for their wit, enchantment and language but also for Kipling's own illustrations.

With an Afterword by Marcus Clapham

Rudyard Kipling (1865-1936) was born in India and spent the first six years of his life living in a bungalow like that in *The Jungle Book*. He attended The United Services College at Westward Ho! in Devon, and left school at sixteen to return to India and work on *The Civil and Military Gazette* in Lahore. In 1891 he published his novel *The Light That Failed*, and married Caroline Balestier the following year. They returned to her home Brattleboro, Vermont, where Kipling wrote the two *Jungle Books* and *Captains Courageous*. In 1896 the family returned to England, where Kipling continued to write prolifically, and was the first Englishman to receive the Nobel Prize for Literature in 1907.

RUDYARD KIPLING

The Jungle Book



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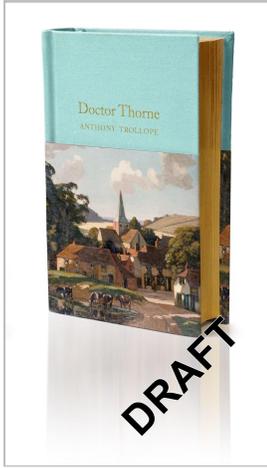
The Jungle Book shows Kipling's writing for children at its best. It is a collection of short stories and poems revolving round the boy Mowgli, who was raised by a pack of wolves in India. We meet the tiger Shere Khan who attacked and drove off Mowgli's parent, Bagheera, the black panther, Baloo, 'the sleepy brown bear', and the evil python, Kaa. Other stories include Rikki-Tikki-Tavi, The White Seal and Toomai of the Elephants, and the book contains the original illustrations of J. Lockwood Kipling (Rudyard's father) and W. H. Drake.

With an Afterword by David Stuart Davies.

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RUDYARD KIPLING

Kim



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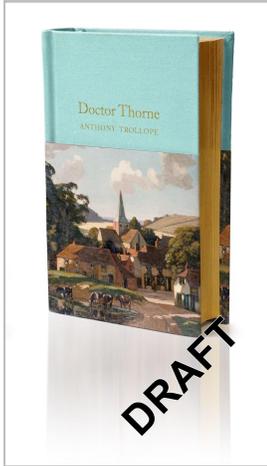
Kim (1901) is one of Kipling's masterpieces. Through the story of the young orphan Kimball O'Hara, and his vocation in the Secret Service, Kipling presents a vivid picture of India, its teeming populations, religions, and superstitions, and the life of the bazaars and the road. Two men - Kim, a boy growing into early manhood and the lama, an old ascetic priest - are fired by a quest. While Kim plays the Great Game, the Intelligence-led rivalry with Russia's expansionist ambitions in the north, he is also spiritually bound to the lama and he tries to reconcile these opposing strands, while the lama searches for redemption from the Wheel of Life.

With an Afterword by David Stuart Davies.

Rudyard Kipling (1865-1936) was born in India and spent the first six years of his life living in a bungalow like that in *The Jungle Book*. He attended The United Services College at Westward Ho! in Devon, and left school at sixteen to return to India and work on *The Civil and Military Gazette* in Lahore. In 1891 he published his novel *The Light That Failed*, and married Caroline Balestier the following year. They returned to her home Brattleboro, Vermont, where Kipling wrote the two Jungle Books and *Captains Courageous*. In 1896 the family returned to England, where Kipling continued to write prolifically, and was the first Englishman to receive the Nobel Prize for Literature in 1907.

RUDYARD KIPLING

Selected Verse



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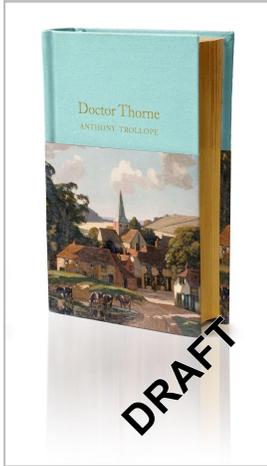
In his lifetime, Kipling was widely regarded as the unofficial Poet Laureate, and he was awarded the Nobel Prize for Literature in 1907. His poetry is striking for its many rhythms and popular forms of speech, and Kipling was equally at home with dramatic monologues and extended ballads. He is often thought of as glorifying war, militarism, and the British Empire, but an attentive reading of the poems does not confirm that view.

This edition has an introduction by Lizzy Welby and the endorsement of the Kipling Society, of which Dr Welby is a Council Member.

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WILLIAM SHAKESPEARE

The Sonnets



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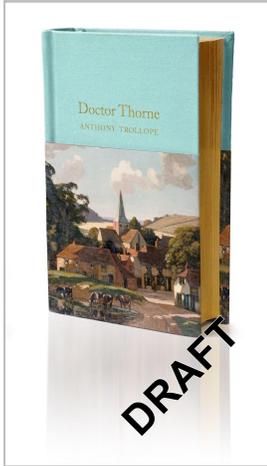
The Sonnets of William Shakespeare, a cycle of 154 linked poems, were first published or 'entered' at Stationers' Hall by the publisher Thomas Thorpe on 20th May 1609. This 400th-anniversary edition contains all of the poems and they deal with many of Shakespeare's most common themes: jealousy, betrayal, melancholy, and are written in the same beautiful and innovative language that we have come to know from his plays. They ache with unfulfilled longing, and for many they are the most complete and moving meditations on love ever written.

With an Afterword by Peter Harness.

William Shakespeare was born in Stratford-upon-Avon, Warwickshire, in 1564. The date of his birth is not known but is traditionally 23 April, St George's Day. Aged 18, he married a Stratford farmer's daughter, Anne Hathaway. They had three children. Around 1585 William joined an acting troupe on tour in Stratford from London, and thereafter spent much of his life in the capital. A member of the leading theatre group in London, the Chamberlain's Men, which built the Globe Theatre and frequently performed in front of Queen Elizabeth I, Shakespeare wrote 36 plays and much poetry besides. He died in 1616.

WILLIAM SHAKESPEARE

Romeo and Juliet



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This is undoubtedly the greatest love story ever written, spawning a host of imitators on stage and screen, including Leonard Bernstein's smash musical *West Side Story* and Franco Zeffirelli's *Romeo and Juliet* filmed in 1968. A young man and woman meet by chance and fall instantly in love. But their families are bitter enemies, and in order to be together the two lovers must be prepared to risk everything. Set in a city torn apart by feuds and gang warfare, *Romeo and Juliet* is a dazzling combination of passion and hatred, bawdy comedy and high tragedy.

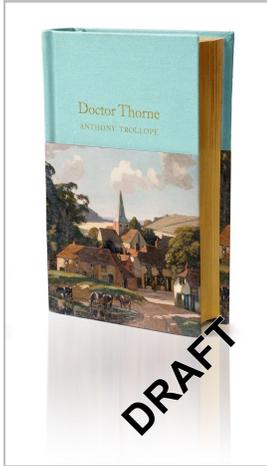
Illustrated throughout by Sir John Gilbert (1817-1897), famous for his depictions of historical scenes. As well as Shakespeare, he illustrated works of Sir Walter Scott, Cervantes, Wilkie Collins and Wordsworth.

With an Introduction by Ned Halley.

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WILLIAM SHAKESPEARE

Hamlet



AUGUST

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A young prince meets with his father's ghost, who alleges that his own brother, now married to his widow, murdered him. The prince devises a scheme to test the truth of the ghost's accusation, feigning wild madness while plotting a brutal revenge. But his apparent insanity soon begins to wreak havoc on innocent and guilty alike. *Hamlet's* combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays.

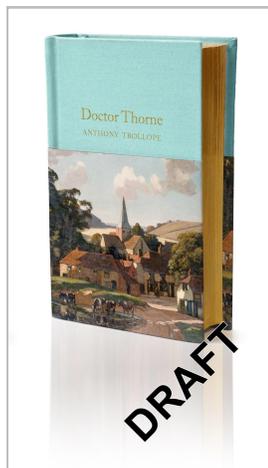
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WILLIAM SHAKESPEARE

A Midsummer Night's Dream



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A Midsummer Night's Dream brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the magic begins. A young woman flees Athens with her lover, only to be pursued by her would-be husband and by her best friend. Unwittingly, all four find themselves in an enchanted forest where fairies and sprites soon take an interest in human affairs, dispensing magical love potions and casting mischievous spells. In this dazzling comedy, confusion ends in harmony, as love is transformed, misplaced, and - ultimately - restored.

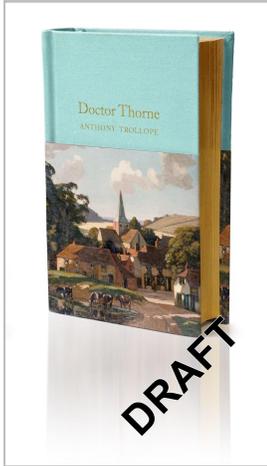
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WILLIAM SHAKESPEARE

Macbeth



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Dark and violent, *Macbeth* is also the most theatrically spectacular of Shakespeare's tragedies. Promised a golden future as ruler of Scotland by three sinister witches, Macbeth murders the king to ensure his ambitions come true. But he soon learns the meaning of terror - killing once, he must kill again and again, and the dead return to haunt him. A story of war, witchcraft and bloodshed, *Macbeth* also depicts the relationship between husbands and wives, and the risks they are prepared to take to achieve their desires.

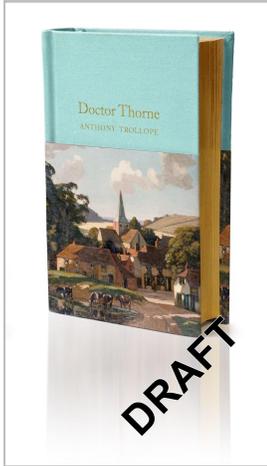
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WILLIAM SHAKESPEARE

The Merchant of Venice



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The Merchant of Venice is perhaps most associated not with its titular hero, Antonio, but with the complex figure of the money-lender, Shylock. The play was described as a comedy in the First Folio but its modern audiences find it more problematic to categorize. The vilification of Shylock 'the Jew' can be very uncomfortable for a post-holocaust audience. An exacting and controversial comedy, *The Merchant of Venice* explores prejudice and the true nature of justice.

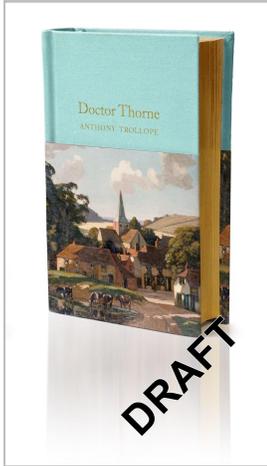
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WILLIAM SHAKESPEARE

Twelfth Night



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Separated from her twin brother Sebastian after a shipwreck, Viola disguises herself as a boy to serve the Duke of Illyria. Wooing a countess on his behalf, she is stunned to find herself the object of his beloved's affections. With the arrival of Viola's brother, and a trick played upon Malvolio, the countess's steward, confusion reigns in this romantic comedy of mistaken identity.

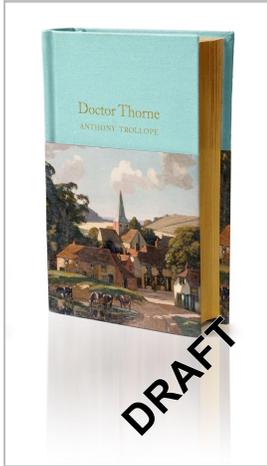
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WILLIAM SHAKESPEARE

Othello



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In its vivid rendering of racism, sexism, contested identities, and the savagery lurking within civilisation, *Othello* is arguably the most topical and accessible tragedy from Shakespeare's major phase as a dramatist. The play raises uncomfortable questions about ongoing questions of not only racial identity but also sexuality, as Othello and Desdemona's sexual relationship becomes the voyeuristic site of Iago's attempt to destroy them.

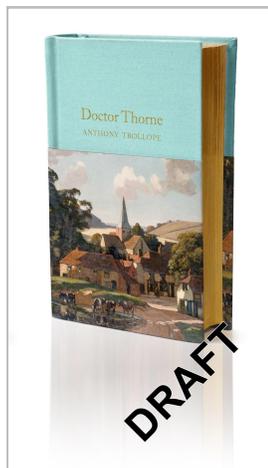
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WILLIAM SHAKESPEARE

King Lear



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An ageing king makes a capricious decision to divide his realm among his three daughters according to the love they express for him. When the youngest daughter refuses to take part in this charade, she is banished, leaving the king dependent on her manipulative and untrustworthy sisters. In the scheming and recriminations that follow, not only does the king's own sanity crumble, but the stability of the realm itself is also threatened.

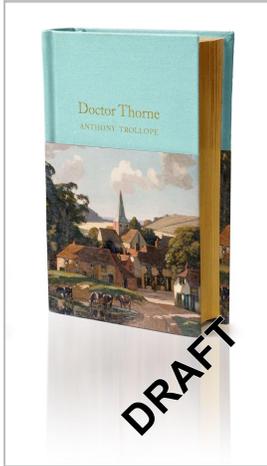
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WILLIAM SHAKESPEARE

Henry V



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Shakespeare's history of Henry V's remarkable victory over the French at Agincourt and the subsequent peace between the two nations is also a study of war and kingship. From his wild youth, Henry comes to embody all of the kingly virtues: courage, justice, integrity and honour. Ironically these qualities are brought to the fore by the realities of war. Written at the end of the life of Elizabeth I, *Henry V* told the British people that with strong leadership, they had little to fear at a time of uncertainty.

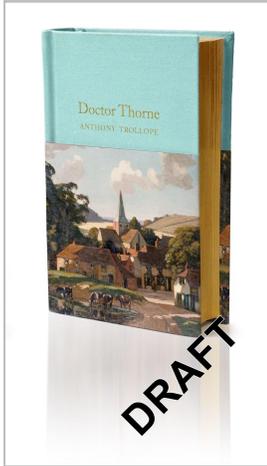
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WILLIAM SHAKESPEARE

Richard III



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The bitter, deformed brother of the King is secretly plotting to seize the throne of England. Charming and duplicitous, powerfully eloquent and viciously cruel, he is prepared to go to any lengths to achieve his goal - and, in his skilful manipulation of events and people, Richard is a chilling incarnation of the lure of evil and the temptation of power.

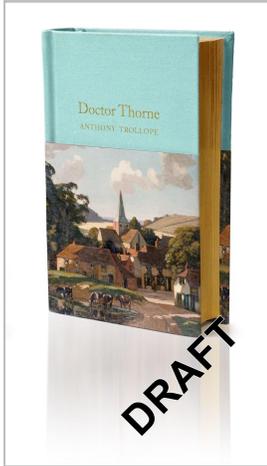
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WILLIAM SHAKESPEARE

Julius Caesar



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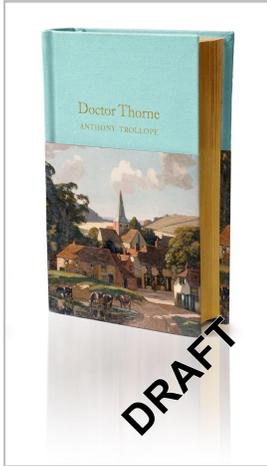
In *Julius Caesar*, William Shakespeare exploits the most notorious murder in classical history to tell a tragic tale of friendship, ambition and betrayal. As the greatest figures of the Roman Republic are swept along on the tide of a terrifying conspiracy, a touchingly human story is revealed in some of the most beautiful poetry ever written.

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WILLIAM SHAKESPEARE

The Taming of the Shrew



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Controversial and sexually charged, *The Taming of the Shrew* is possibly Shakespeare's first play, and certainly among the most performed. Is it a mere saga of brute male domination or a passionate love story with a powerful moral punch? To read this play is to gain unique insight into a portrait of a marriage created by a true master.

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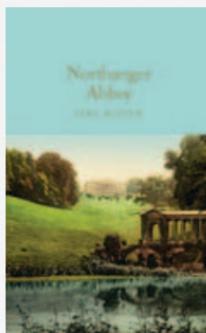
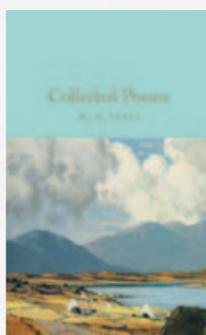
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