The Great Alone

Kristin Hannah; read by Julia Whelan

From the author of the worldwide phenomenon, The Nightingale, comes a story of a family in crisis and a young girl struggling to survive at the edge of the world, in America’s last true frontier.

In 1974, when thirteen-year-old Leni Allbright's, volatile, unpredictable father, Ernt, a POW, loses another job, he makes an impulsive, desperate decision: the family heads north to Alaska, determined to live off the land in a spectacular wilderness.

At first, the eighteen hour sunlit Alaskan summer days and the generosity of the locals make up for their lack of preparation and dwindling resources, but winter in Alaska is crushingely harsh. As the vast Alaskan landscape grows smaller and smaller in the dark, Ernt's fragile mental state deteriorates, and the dangers outside of their remote homestead pale in comparison to the danger within. On their small piece of land, miles from anyone, Leni and her mother, Cora, learn what all Alaskan homesteaders learn: they are on their own. There is no one to save them this far from civilization.

At once an epic story of human survival and an intimate portrait of lovers tested beyond endurance, The Great Alone, is a portrait of a vanishing America. With her trademark combination of lyrical prose and deeply drawn characters, Kristin Hannah once again delivers a can't-put-down novel that celebrates the resilience of the human spirit and the enduring courage and remarkable strength of women. It is a novel as big and spectacular as Alaska itself.

PRAISE

Praise for The Nightingale:
"A heart-pounding story." —USA Today

“Beautiful.” —Anne Rice

"Powerful...an unforgettable portrait of love and war." —People

KRISTIN HANNAH is the New York Times bestselling author of more than twenty novels. A former lawyer turned writer, she is the mother of one son and lives with her husband in the Pacific Northwest and Hawaii.
Crashing

A Memoir

Jayson Williams with Pete Wilkinson; Read by the author

A dramatic, revelatory memoir of a killing, prison, and redemption, by the former NBA All-Star and New York Times bestselling author

NBA All-Star forward for the New Jersey Nets and bestselling author of Loose Balls, Jayson Williams had his whole career ahead of him—including an $86 million contract. But a career-ending injury left Williams crashing and burning: fistfights at nightclubs, an ugly divorce, depression and binge drinking were all symptoms of deeper troubles.

One late night, Williams invited some friends to his palatial New Jersey estate. Showing off a new shotgun, he accidentally discharged a round that killed his limousine driver, Costas "Gus" Christofi. To protect himself, he lied in court about that night's events, but after several trials he pled guilty to aggravated assault and went to prison for three years, the last at notorious Rikers Island.

His time in prison—served with murderers, rapists, violent gang leaders and periods of solitary confinement in a cell too small for his 6'10" frame—transformed Williams. After his release, he became a mentor for at-risk youth, a member of the Fellowship of Christian Athletes, and an inspirational speaker at high schools, colleges, and community organizations. And, he came to terms with a long-suppressed secret from his childhood, one that had tormented him for decades.

Crashing is a gritty, powerful memoir of a man breaking bad, taking responsibility, and changing his life. From the NBA spotlight to the bleak darkness of jail cells and back, Jayson Williams tells his truly remarkable story.

PRAISE

Praise for Loose Balls:
"Priceless...there's enough "I can't believe he's telling me this" revelations littered throughout to make it one of the year's first must-reads." -Sport

"What would you get if you crossed pickup hoops with Valley of the Dolls? You'd get Loose Balls. In it, Williams dishes dirt and names names, from the biggest partiers and trash talkers to the most obnoxious fans and, of course, the multitudinous sexual escapades. If you have even a passing interest in what goes on behind the scenes in the NBA, how can you resist?" -Esquire

JAYSON WILLIAMS played for the Philadelphia 76ers and New Jersey Nets; he also authored the New York Times bestseller Loose Balls, about his basketball career. He lives in New York City. Co-author PETE WILKINSON has been a contributing editor at Rolling Stone Magazine, covering crime, for 20 years. The winner of journalism awards from the Overseas Press Club and the Society of Professional Journalists, his work also has appeared in Vanity Fair, Esquire, GQ, Men's Journal, and elsewhere.
The Hush

John Hart; read by Scott Shepherd

The long awaited sequel to John Hart's NYT bestseller The Last Child.

John Hart returns with his most stunning work yet – the sequel to The Last Child – his beloved work that the Washington Post called “A magnificent creation, Huck Finn channeled through Lord of the Flies.”

It’s been ten years since the shattering events rocked Johnny Merrimon’s world and shocked his North Carolina town. Johnny lives a secluded life in the woods near Hush Arbor and rarely ventures into town so as to avoid the spotlight that still shines on him. Johnny is struggling to save his land from lawsuits and asks his best friend Jack for his help. As they dig into the history of Hush Arbor old secrets rise from the grave and death follows. Johnny becomes the prime suspect and Jack, forever in Johnny’s debt, works to save him. But even Jack has questions….

Since his debut bestseller, The King of Lies, reviewers across the country have heaped praise on John Hart, comparing his writing to that of Pat Conroy, Cormac McCarthy and Scott Turow. With each work Hart has made his way onto the NYT bestseller list, and he has earned history's only consecutive Edgar Awards for Best Novel. But it was The Last Child that truly launched him into the stratosphere of critical acclaim and bigger and bigger sales.

Now Hart returns with the literary thriller his fans everywhere have wanted: the sequel to The Last Child.

PRAISE

“The depth of emotion in Hart’s words is palpable, and listeners will feel every nuanced sentiment that the characters are experiencing.”—Library Journal

"Hart ties the two plot threads in a gripping, believable story that doesn’t rest until the last sentence..."—AP

"REDEMPTION ROAD is as good as any of [Hart's] previous novels and in some cases even better. His grasp of plot is still phenomenal, his creation of characters is still amazing, and his way with words is still magnificently acute...."—Huffington Post

JOHN HART is the author of five New York Times bestsellers, The King of Lies, Down River, The Last Child, Iron House, and Redemption Road. The only author in history to win the best novel Edgar® Award for consecutive novels, John has also won the Barry Award and England's Steel Dagger Award for best thriller of the year.
Where There's Hope
Healing, Moving Forward, and Never Giving Up

Elizabeth Smart with Joni Rodgers; read by Elizabeth Smart

New York Times bestselling author, activist, and ABC News contributor Elizabeth Smart empowers those who have experience trauma to reclaim their lives and more forward with hope.

In her fearless memoir, My Story, Elizabeth Smart related, for the first time, the horrific experiences she went through as a fourteen-year-old girl, when she was abducted from her home and held captive for nine months. Since then, she’s travelled the world as the president of the Elizabeth Smart Foundation, sharing her story in the hopes of helping others along the way.

Over and over, Elizabeth hears the same question from women who’ve gone through horrible experiences: How do you find the hope to go on? In this powerful audiobook, she seeks out others who have overcome adversity to help find the answers. Through conversations with victims of violence, disease, war, and the loss of loved ones, Elizabeth explores the meaning and power of hope to heal our lives.

Through discussions with well-known figures like Anne Romney and Diane Von Furstenburg, spiritual leaders like Archbishop John C. Wester and Elder Richard Hinckley, and her own parents, Ed and Lois Smart, Elizabeth gives listeners the tools they need to take control and embrace life.

PRAISE

On My Story
“Smart’s memoir is as compelling as it is disturbing. Her stoic Mormon faith, moreover, will both inspire and mystify readers.” —Boston Globe

“The power of Smart’s memoir lies in the way she presents herself, as a pure girl who emerged from degradation purer still—stronger but somehow still innocent.” —The New Yorker

“The inspirational and ultimately redemptive story of a teenage girl’s descent into hell . . . Smart tells of the abuse and degradation she suffered, of the fear for her family’s safety that kept her from escaping and of the faith that fueled her determination to survive.” —Kirkus Reviews

Elizabeth Smart is an American activist, president of the Elizabeth Smart Foundation, and New York Times bestselling author of My Story. She first gained widespread attention at age fourteen when she was kidnapped from her home and rescued nine months later.
American Drifter
An Exhilarating Tale of Love and Murder

Heather Graham & Chad Michael Murray; read by Chad Michael Murray

Acclaimed novelist Heather Graham and TV star Chad Michael Murray team up to write an exhilarating tale of love and murder set in the heart of Brazil, with audio read by Chad Michael Murray.

The recipient of RWA’s Lifetime Achievement Award and ITW’s ThrillerMaster Award, Heather Graham is at the pinnacle of her career. Now she’s teamed up with celebrated actor and celebrity icon Chad Michael Murray to weave a tale of passion and danger in this captivating suspense thriller.

Part suspense thriller, part love story, American Drifter tells the story of River, a young US Army veteran suffering from PTSD. Demon-haunted, he drifts around Brazil, struggling to make peace with the insanity of the world. At last, his life seems to be coming together.

Then he falls in love with the enchanting and spirited Natal, a gangster’s mistress.

They flee together into the interior of Brazil, where they are pursued by the drug lord, Tio, and his men. When River is forced to kill one of the gangster’s men, the chase becomes even deadlier. Not only is the powerful, sadistic drug boss after them, the Brazilian government is on their trail as well.

Will the two lovers escape—and will River ever be free of the bloody memories that haunt him?

PRAISE

"Frightening, beautiful and heartbreaking.” —Linda Stasi, New York Daily News reporter and author of The Sixth Station

\"[Graham is] an incredible storyteller.” —Los Angeles Daily News

Praise for The Rising:

“A twist on every page. Hair-raising surprises galore.” —Sandra Brown

“A classic in the making.” —James Rollins

“A slambang, can’t-put-it-down thriller!” —Lisa Scottoline

HEATHER GRAHAM is the New York Times and USA Today bestselling author of more than one hundred novels and novellas. A recipient of the RWA’s Lifetime Achievement Award, she has been honored with awards from Georgia Romance Writers, Affaire de Coeur, RT Book Reviews, and more.
Grist Mill Road

A Novel

Christopher J. Yates

Christopher Yates’ 2014 surprise, cult hit Black Chalk introduced that rare writing talent: a literary writer who could write a plot so involving, with characters so absorbing and with the intricacy of a brilliant mental puzzle that the reader is immediately gripped. It was perhaps no surprise that in a previous life, Yates was professional puzzle designer. From EW’s Must List to Indie Next NPR calling Black Chalk “This is the smart summer thriller you've been waiting for. The black and harmful little book you want in your carry-on. The novel you should be reading tonight.”, the book found a wealth of readers.

Yates new novel, currently untitled, builds upon Black Chalk’s promise as Yates delivers a grown up thriller for readers who love the sophisticated literary suspense novels of such writers as Tana French, Ruth Ware and even Steven King, to whom reviewers compared him when writing about Black Chalk.

The new novel is a dark and twisty Rashomon-style narrative which is expertly plotted. The year is 1982, the setting an Edenic hamlet some 90 miles north of New York City. There, among the craggy rock cliffs and glacial ponds of timeworn mountains, three friends—Patrick, Matthew and Hannah—are bound together by a single, terrible, and seemingly senseless crime. Twenty six years later, in New York City, living lives their younger selves could never have predicted, the three meet again--with even more devastating results.

He...

PRAISE

Praise for Black Chalk:

“This is the smart summer thriller you've been waiting for. The black and harmful little book you want in your carry-on. The novel you should be reading tonight.”
--NPR's "All Things Considered"

“One of the greatest surprise reveals I've witnessed. A twist that's like screwing your head on backwards. And when you see the tricky switch Yates has pulled, you just want to kiss him, because dammit if there isn't something sweet and satisfying about a plot twist pulled off with aplomb.” --NPR.org

“A circle of bright college friends who feed on one another's cleverness and trump one another's insults until the steady diet of cyni...

CHRISTOPHER J. YATES was born and raised in Kent and studied law at Oxford University before working as a puzzle editor in London. He now lives in New York City with his wife and dog. His first book, Black Chalk, was an NPR "Best of the Year" selection.
Call Me by Your Name

A Novel

André Aciman; read by Armie Hammer

Now a major motion picture from director Luca Guadagnino, starring audiobook narrator Armie Hammer, and produced by the Academy Award winning producer of A Room with a View

Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. During the restless summer weeks, unrelenting but buried currents of obsession, fascination, and desire intensify their passion as they test the charged ground between them and verge toward the one thing both already fear they may never truly find again: total intimacy. André Aciman's critically acclaimed debut novel is a frank, unsentimental, heartrending elegy to human passion.


PRAISE

“Superb . . . The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone.” —Charles Kaiser, The Washington Post Book World

“An extraordinary examination of longing and the complicated ways in which we negotiate the experience of attraction. . . . It's startling that a novel so bracingly unsentimental--alert to the ways we manipulate, second-guess, forestall, and finally reach stumblingly toward one another--concludes with such emotional depths.” —Mark Doty, O, The Oprah Magazine

“This novel is hot . . . a love letter, an invocation, and s...

André Aciman is the author of Out of Egypt and False Papers, and the editor of The Proust Project. He teaches comparative literature at the Graduate Center of the City University of New York. He lives with his family in Manhattan.
**After Anna**

Lisa Scottoline

From the *New York Times* bestselling author, a new audiobook of suspense and emotional justice.

John Himmel, widower and single father, has remarried a wonderful woman, Ellen, and for the first time in a long time he and his son are happy. But life is turned upside down when Ellen's daughter moves in with them. Anna is a drop-dead gorgeous sixteen-year-old with a secret dark side. Unbeknownst to everyone, Anna is not simply a selfish beauty, but a dangerously disturbed sociopath. Anna sets out to systematically destroy the new life John has built, and when she turns up dead, John is at the top of the suspect list. John begins his own investigation in order to clear his name and save his family, and what he discovers is darker than he could have ever imagined.

**PRAISE**

Praise for Lisa Scottoline:

"George Newbern hooks listeners with a chilling opening monologue by an admitted sociopath, and then continues to make the most of every minute of Scottoline's latest thriller." — *AudioFile* on *Every Fifteen Minutes*

"An intense, breathless ride." — Jodi Picoult

"Packed with emotion." — Sandra Brown

"Scottoline grabs her readers by the jugular and won’t let go." — *Library Journal*, starred review

“Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn.” — Harlan Coben

“Lisa Scottoline is one of the very best writers at work today.” — Michael Connelly

"A virtuoso of suspense, fast acti..."

LISA SCOTTOLINE is a *New York Times* bestselling and Edgar Award-winning author of twenty-seven novels. She has 30 million copies of her books in print in the U.S., she has been published in thirty-five countries, and her thrillers have been optioned for television and film. Lisa also writes a weekly column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*, and those critically acclaimed stories have been adapted into a series of memoirs. She lives in the Philadelphia area.
Not That I Could Tell

Jessica Strawser

A group of friends meets Saturday night, by Monday, one of them is gone. Was it something they said...or is something far more sinister lurking beneath their smiles?

When a group of neighborhood women gathers, wine in hand, around a fire pit where their backyards meet one Saturday night, most of them are just ecstatic to have discovered that their baby monitors reach that far. It’s a rare kid-free night, and they’re giddy with it. They drink too much, and the conversation turns personal.

By Monday morning, one of them is gone.

Was it something they said? Something more sinister? Just a coincidence?

Everyone knows something about everyone else in the quirky small Ohio town of Yellow Springs, but no one can make sense of the disappearance. Kristin was a sociable twin mom, college administrator and doctor’s wife who didn’t seem all that bothered by her impending divorce—and the investigation turns up more questions than answers, with her husband, Paul, at the center. For her closest neighbor, Clara, the incident triggers memories she thought she’d put behind her—and when she's unable to extract herself from the widening circle of scrutiny, her own suspicions quickly grow. But the neighborhood’s newest addition, Izzy, is determined not to jump to any conclusions—especially since she’s dealing with a crisis of her own.

As the police investigation goes from a media circus to a cold case, the neighbors are forced to reexamine what’s going on behind their own closed doors—and to ask how well anyone really knows anyone else.

NOT THAT I COULD TELL is upmarket women’s fiction with appeal to listeners of L...

PRAISE

"Fans of smart women's fiction mixed with a fast-paced plot should not miss this startling first novel." —Library Journal on Almost Missed You

"Once in a great while, along comes a novel that defies the odds, a true mystery that bars no holds and plays no tricks, leaving the reader both deeply moved and thoroughly astonished. You may not have heard of Jessica Strawser today, but by tomorrow, everyone’s going to be talking about her and about this story." — Jacquelyn Mitchard, New York Times bestselling author of The Deep End of the Ocean on Almost Missed You

"Almost Missed You is a skillful, insightful debut: a deft exploration of the mysteries..."
The Wife Between Us

Greer Hendricks and Sarah Pekkanen; read by Julia Whelan

An audiobook of suspense that explores the complexities of marriage and the dangerous truths we ignore in the name of love

When you listen to this audiobook, you will make many assumptions. You will assume you are reading about a jealous wife, and her obsession with her replacement. You will assume you are reading about a woman about to enter a new marriage with the man she loves. You will assume the first wife was a disaster and that the husband was well rid of her. You will assume you know the motives, the history, the anatomy of the relationships. Assume nothing.

Discover the next blockbuster novel of suspense, and get ready for the read of your life.

PRAISE

"A fiendishly clever romantic thriller in the vein of Gone Girl and The Girl on the Train. This one will keep you guessing."—Anita Shreve, author of The Stars are Fire

“A clever thriller with masterful twists.”—Karin Slaughter

"This amazing story gallops along at breakneck speed, with an ending that smacks you between the eyes and takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense books that explode in your hands!"—Nancy Simpson-Brice, Book Vault

Greer Hendricks spent over two decades as an editor. Prior to her tenure in book publishing, she worked at Allure Magazine and earned her Masters in Journalism from Columbia University. Her writing has been published in The New York Times and Publishers Weekly. Greer lives in Manhattan with her husband, two children, and very needy dog, Rocky. The Wife Between Us is her first novel.

Sarah Pekkanen is the internationally and USA Today bestselling author of seven previous novels. A former investiga...
The Sun Does Shine

How I Found Life and Freedom on Death Row

Anthony Ray Hinton

A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent 30 years on death row for a crime he didn't commit.

In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only 29 years old, Hinton knew that it was a case of mistaken identity, and believed that the truth would prove his innocence and ultimately set him free.

But with an incompetent defense attorney and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in despairing silence—angry and full of hatred for all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon—transforming not only his own spirit, but those of his fellow inmates, 54 of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, Hinton won his release in 2015.

With a foreword by Stevenson, *The Sun Does Shine* is an extraordinary testament to the power of hope sustained through the darkest times. It’s about how we choose to live our days regardless of our circumstances. It is also a chilling look at the death penalty through the eyes of an innocent man. Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton's memoir tells his dramatic 30-year journey and shows ho...

Anthony Ray Hinton spent nearly thirty years on death row for crimes he didn't commit. Released in April 2015, Hinton now speaks widely on prison reform and the power of faith and forgiveness. He lives in Alabama.
Jackie, Janet & Lee

The Secret Lives of Janet Auchincloss and Her Daughters, Jacqueline Kennedy Onassis and Lee Radziwill

J. Randy Taraborrelli

A dazzling biography of three of the most glamorous women of the 20th Century: Jacqueline Bouvier Kennedy Onassis, her mother Janet Lee Auchincloss, and her sister, Princess Lee Radziwill.

"Do you know what the secret to happily-ever-after is?" Janet Bouvier Auchincloss would ask her daughters Jackie and Lee during their tea time. "Money and Power," she would say. It was a lesson neither would ever forget. They followed in their mother's footsteps after her marriages to the philandering socialite “Black Jack” Bouvier and the fabulously rich Standard Oil heir Hugh D. Auchincloss.

Jacqueline Bouvier would marry John F. Kennedy Jr. and the story of their marriage is legendary, as is the story of her second marriage to Greek shipping magnate Aristotle Onassis. Less well known is the story of her love affair with a world renowned architect and a British peer. Her sister, Lee, had liaisons with both of Jackie’s husbands in addition to her own three marriages—to an illegitimate royal, a Polish prince and a Hollywood director.

If the Bouvier women personified beauty, style and fashion, it was their lust for money and status that drove them to seek out powerful men, no matter what the cost to themselves or to those they stepped on in their ruthless climb to the top. Based on hundreds of new interviews with friends and family of the Bouviers, among them their own half-brother, as well as letters and journals, J. Randy Taraborrelli paints an extraordinary psychological portrait of two famous sisters and their ferociously ambitious mother.

PRAISE

"Meticulous multilayered details breathe life into remarkable recreations of family gatherings throughout this superb 'fly on the wall' survey of the Camelot clan." - Publishers Weekly (starred review) on After Camelot

"Taraborrelli provides surprisingly three-dimensional portraits...and their complex relationships with one another." - People magazine on Jackie, Ethel, Joan

"Taraborrelli shows us the complex, contentious framework that was put into place to transform Beyoncé into a superstar. He delves deep into her history and paints a picture of a family held together, and ultimately changed, by secrets, ambition and unresolved conflicts...."
The Family Next Door

Sally Hepworth; read by Barrie Kreinik

An audiobook about desperate mothers, secrets among neighbors, and things women keep hidden in a suburban drama from the author of The Mother's Promise

Small, perfect towns often hold the deepest secrets. Such is the case for Essie and her family. Essie is a new mother, but few of her friends know that in a moment of maternal despair, she once walked away from her newborn, asleep in her carriage in a park. Disaster was avoided and Essie got better. But she still fears what lurks inside her, even as her daughter gets older and she has a second baby. When a new woman moves next door to Essie, she is an immediate object of curiosity in this neighborhood. Why single, when everyone else is married, with kids? Why renting, when everyone else owns? What mysterious job does she have? And why is she so fascinated with Essie? As the two women grow closer and Essie's friends disapprove, it starts to become clear that Isabelle's choice of neighborhood was no accident. And that her presence might bring even more secrets to light.

PRAISE

"With compassion and tenderness, Hepworth explores - and voice-facile reader Barrie Kreinik brings to life - what we lose when memory erodes, and what cannot be lost even when it is gone." —NJ.com on The Mother's Promise

"A page-turner. All the pieces masterfully come together at the end to create a beautiful novel of courage and love in the face of sorrow." —Booklist (starred review) on The Mother's Promise

"Devastatingly beautiful." —People magazine on The Things We Keep

"Hepworth dazzles in this smart and engaging tale...This intelligent, well-plotted debut will draw readers in from the very first word and keep them engaged until the end." —Pub...

Sally Hepworth is a human resource professional. A graduate of Monash University in Melbourne, Australia, Sally started writing novels after the birth of her first child. Sally has lived around the world, spending extended periods in Singapore, the UK, and Canada, and she now writes full-time from her home in Melbourne, where she lives with her husband and two young children.
**Force of Nature**

*A Novel*

Jane Harper; read by Stephen Shanahan

From the *New York Times* bestselling author of *The Dry*, when a hiker goes missing, secrets and betrayal among friends are exposed, and Agent Aaron Falk will find out what happened.

Five women reluctantly pick up their backpacks and start walking along the muddy track. Only four come out the other side.

The hike through the rugged Giralang Ranges on the corporate retreat is meant to take the office workers out of their air-conditioned comfort zone and teach resilience and team building. But one of the women doesn’t make it.

Federal Police Agent Aaron Falk has a particularly keen interest in the whereabouts of the missing hiker. Alice Russell is the whistleblower in his latest case - in just a matter of weeks she was due to help him bring down both the company she works for and the people she works with.

In an investigation that takes Falk from isolated bushland to city headquarters, he discovers secrets lurking in the mountains, and a tangled web of personal and professional friendship, suspicion, and betrayal among the hikers. But did that lead to murder? This is as atmospheric, tense, and explosive as the bestselling *The Dry*, and marks the continuation of a terrific new series.

**PRAISE**

Praise for *The Dry*:

"Debut author Jane Harper's fine prose and narrator Steven Shanahan's expert delivery combine for a transcendent Australian noir experience...From the opening sentence of this compelling mystery, Shanahan's accent and speech patterns immerse listeners in the Australian countryside. He also consistently sprinkles in little touches--a stifled yawn, a burp after a swig of beer, a nasally voice for a man with a broken nose--that breathe vivid life into the story and characters."

—*AudioFile*

“A breathless page-turner, driven by the many revelations Ms. Harper dreams up...You'll love [her] sleight of hand.” —*The New York Times*, Janet...

Jane Harper is the *New York Times* bestselling author of *The Dry*. An international bestseller, *The Dry* was Jane’s first novel, with rights sold to over twenty territories. Jane worked as a print journalist for thirteen years both in Australia and the UK and lives in Melbourne.
The First Family

Michael Palmer and Daniel Palmer

A riveting new medical thriller from the critically acclaimed novelists.

Cam Hilliard is, in addition to being the President’s sixteen-year-old son, a chess prodigy. A year into President Hilliard’s second term Cam inexplicably stops playing the game he loved and becomes withdrawn. The First Lady is convinced that the senior White House physician is wrong in diagnosing Cam’s issue as a psychological one, and she demands that Dr. Lee Blackwood be brought on to provide a second opinion. Lee’s opinion is dismissed, until Cam’s spleen ruptures and it becomes obvious that something is horribly wrong.

Lee informs the President and First Lady that to make a diagnosis they need to find other people with the same symptoms to conduct additional testing. From there, it’s possible to identify the gene defects and correlate those to the missing enzymes. Only then can a diagnosis be made and treatment begun. For now, they must face the harsh reality that Cam’s genes are producing a mutation that appears to be entirely new to science.

As Lee delves into this medical mystery, he comes to believe Cam is not the first case of this presentation of an inborn error of metabolism. But when two young people Lee has found, each with exceptional gifts, are murdered, Cam’s condition suddenly takes on a terrifyingly new dimension. Is someone out to murder the President’s son? If so, why? As Lee searches for answers he will uncover unimaginable secrets and dark betrayals that breach the highest levels of security.

PRAISE

"Likable characters to root for, a top-notch villain, and enough excitement to make your hair curl. Have fun with this thriller." —Catherine Coulter

"Adrenaline-fueled entertainment that twists, turns, surprises and satisfies!" —John Lescroart

"A riveting potboiler of a story. If you crossed the best of Robin Cook’s medical mysteries with the insider authenticity of David Baldacci’s political thriller, you’d end up with a book like this, a story that grabs you by the throat and won’t let go until the last page is turned." —James Rollins

"Authentic and high-velocity medical suspense. The combination of medical chills and high-level Washington m..."

MICHAEL PALMER authored twenty-one novels of medical suspense before his death in 2013, all international bestsellers, including The First Patient, The Second Opinion, and The Last Surgeon. His books have been translated into thirty-five languages. Extreme Measures was the basis for a movie starring Hugh Grant and Gene Hackman.

DANIEL PALMER is the author of numerous critically acclaimed suspense novels.
The Bishop's Pawn

Steve Berry; read by Scott Brick

_The Bishop's Pawn_ continues renowned New York Times top 5 bestseller Steve Berry’s Cotton Malone series with another riveting, history-based thriller complete with audio commentary from the autho...

The bizarre, ugly feud between J. Edgar Hoover and Martin Luther King, Jr., marked by years of illegal surveillance and the accumulation of secret files, ended in April 1968, when King was assassinated by lone gunman, James Earl Ray.

At least, that’s what history would have us believe.

Now, fifty years after the assassination, former-Justice Department agent, Cotton Malone, comes face-to-face with the truth of what really happened that day in Memphis.

It all turns on an incident from eighteen years earlier, when Malone, as a young Navy lawyer, is trying to stay out of trouble and not live up to his burgeoning reputation as a maverick. So when Stephanie Nelle, a high-level government lawyer at the Justice Department, enlists him to help investigate the FBI, focusing on their activities dating back to April 1968, he jumps at the opportunity. All he has to do is retrieve a stolen rare coin and some classified files before they fall into the wrong hands, and most importantly, not ask too many questions.

But these two opposing forces—the Justice Department and the FBI—are at war over a cadre of secret files containing explosive revelations about what happened on April 4, 1968, information that could ruin innocent lives and threaten the legacy of the civil rights movement’s greatest martyr. Malone, caught in the midst of this clash, ultimately discovers that there was indeed a conspiracy to kill Martin Luther King Jr., and that t...

PRAISE

"Narrator Scott Brick's smooth voice flows with the twists and turns of Berry's political thriller." - Audiofile on _The Lost Order_, Earphone Award winner

"Scott Brick is the perfect narrator for Cotton Malone's adventures." - AudioFile on _The 14th Colony_

"Scott Brick is an outstanding narrator, and those who enjoy mysteries that include American history will especially enjoy this audiobook." - AudioFile on _The Patriot Threat_
The Third Victim

Phillip Margolin; read by Therese Plummer

The "master of heart-pounding suspense," New York Times bestseller Phillip Margolin, returns with a brand new series

A woman stumbles onto a dark road in rural Oregon - tortured, battered, and bound. She tells a horrific story about being kidnapped, then tortured, until she barely escaped. She was the lucky one - two other Portland-area women, with similar burns and bruises, were found dead.

Alex Mason - a prominent local attorney - is arrested for the kidnapping and the murders. Although he loudly insists upon his innocence, his wife's statements about his sexually sadistic nature isn't helping and the physical evidence found at his summer home is damning.

Regina Barrister is the preeminent criminal defense attorney in the region. Now in her 50's, she's a legend, known as "The Sorceress" for her courtroom victories. But she's got a secret, one that threatens her skill, her reputation, and most of all, her clients. She's agreed to take on the seemingly impossible task of defending Alex Mason.

Robin Lockwood, a young lawyer and former MMA fighter, has just left a clerkship with the Chief Justice of the Oregon Supreme Court to work for Regina Barrister. The Alex Mason murder trial is her first big trial, a possible death penalty case, and she's second chair to Regina. Increasingly, though, she's worried her boss's behavior and some of the details in the case against their client don't quite add up. And there are troubling connections between the victims Alex Mason is accused of killing and a local cop accused of brutalizing local prostitutes a...

PRAISE

"Margolin knows how to pack in the thrills!" —Tess Gerritsen

"It takes a really crafty storyteller to put people on the edge of their seats and keep them there. Phillip Margolin does just that." —Chicago Tribune

"In the hands of Phillip Margolin, nothing is ever simple and no one is really safe. He is the master of suspense mystery." —Associated Press

Phillip Margolin has written over twenty novels, most of them New York Times bestsellers, including Gone But Not Forgotten, Lost Lake, and Violent Crimes. In addition to being a novelist, he was a long time criminal defense attorney, with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.
The Recipe Box

A Novel

Viola Shipman

An audiobook about a lost young woman's return home to her family's northern Michigan orchard and pie shop, where she rediscovers her passion, reconnects to the women in her life, and learns about...

Growing up in northern Michigan, Samantha "Sam" Mullins felt trapped on her family's orchard and pie shop, so she left with dreams of making her own mark in the world. But life as an overworked, undervalued sous chef at a reality star's New York bakery is not what Sam dreamed.

When the chef embarrasses Sam by belittling one of her family's beloved recipes, Sam quits and returns home. Unemployed, single and defeated, she spends a summer working on her family's orchard and cooking and baking alongside the women in her life — including her mother, Deana, and grandmother, Willo. One beloved, flour-flecked, ink-smeared recipe at a time, Sam begins to learn about and understand the women in her life, her family's history, and her passion for food through their treasured recipe box. She also learns that old-fashioned is often better than new-fangled and that the orchard — and its bounty — is a link to her past and future.

From hunting for morels to harvesting asparagus and pitting cherries for pies and preserves to making homemade apple cider donuts, Sam finds a path to a new life and new love and also rediscovers her love for home and appreciation for those whose lives, sacrifices and food made her the woman she is today.

PRAISE

"Viola Shipman has written a graceful, touching novel that explores the temporal nature of life, and teaches us that even as we look back to sort through our personal histories, so we must look forward to find solace, power—and, yes, hope—in the future. A moving, emotionally impactful read." —Garth Stein, New York Times bestselling author of A Sudden Light and The Art of Racing in The Rain

"[The Hope Chest] demonstrates the enduring power of love and kindness...a good choice for fans of gentle, heartwarming fiction." —Booklist

"Saugatuck, MI, springs to life in this nostalgic, gentle story of lifelong love along with the emotional support an...

VIOLA SHIPMAN is a penname for Wade Rouse, a popular, award-winning memoirist. Rouse chose his grandmother’s name, Viola Shipman, to honor the woman whose heirlooms and family stories inspire his writing. Rouse lives in Michigan and writes regularly for People and Coastal Living, among other places, and is a contributor to All Things Considered. He is the author of The Charm Bracelet and The Hope Chest.
Happiness Is a Choice You Make
Lessons from a Year Among the Oldest Old

John Leland

“Aging is an extraordinary process whereby you become the person you always should have been.” —David Bowie

In 2015, award-winning New York Times journalist John Leland set out to meet some of the city’s oldest inhabitants for a series on America’s fastest growing age group: those over 85. Leland was at a crossroads in his own life. His marriage had fallen apart, and at 55, he was alone for the first time. He was also caring for his elderly mother, whose main desire was to die. He understood aging, like many of us do, as nothing more than the relentless deterioration of body, mind, and quality of life. He wondered: is there a threshold at which life is no longer worth living?

But the six elders Leland interviewed took him in a different direction. Beyond illuminating what it’s like to be old, physically and materially, they provided a life-changing education in resilience and joy. They had lived long enough to master the art of living, and they shared their wisdom generously. Leland did not anticipate all that he would learn, nor did he anticipate the popularity of the Times series: its following grew to nearly half a million online views for the finale, plus print readers.

Leland’s audiobook, based on the series, is a rare, intimate glimpse into the end of life, and the insight that can enhance the years preceding. What he finds is deeply heartening: even as our faculties decline, we still wield extraordinary influence over the quality of our lives. Happiness is a choice we make.

John Leland is a reporter at The New York Times, where he wrote a yearlong series that became the basis for Happiness Is a Choice You Make, and the author of two previous books, Hip: The History (HarperCollins, 2004) and Why Kerouac Matters: The Lessons of On The Road (Viking, 2007). Before joining the Times, he was a senior editor at Newsweek, editor in chief of Details, a reporter at Newsday and a writer and editor at Spin magazine.
**O's Little Guide to the Big Questions**

Hearst Magazines

The sixth and final installment in our series of small, inspirational books from the editors of *O, the Oprah Magazine*—this one a collection of thought-provoking stories and essays on the wisdom to be gleaned from engaging with life’s deepest mysteries.

*What truly matters?*

*What is my purpose?*

*When is the right time to make a change?*

*Who is most important to me?*

The sixth installment in this series of eye-opening, soul-expanding, full-cast audiobooks from *O, The Oprah Magazine*’s editors, *O's Little Guide to the Big Questions* is a collection of provocative personal essays highlighting the wisdom to be gleaned from engaging with life’s deepest mysteries.

The answers, thoughtfully culled from *O, The Oprah Magazine*’s rich archives, take the form of stirring pieces by great writers and celebrated thinkers, offering insight to anyone feeling lost or in need of a reset. *O’s Little Guide to the Big Questions* is proof that while the search for meaning can be daunting, it’s also clarifying, motivating, empowering, and the surest path to becoming the person you were meant to be.
Sometimes I Lie

Alice Feeney; read by Stephanie Racine

For fans of THE GIRL BEFORE, an exciting new voice in psychological suspense, as a woman in a coma must figure out who put her there and why.

My name is Amber Reynolds. There are three things you should know about me:
1. I’m in a coma.
2. My husband doesn’t love me anymore.
3. Sometimes I lie.

So opens this brilliant psychological thriller by a graduate of the famed Faber Writing Academy and former BBC news producer, Alice Feeney.

Amber wakes up in a hospital. She can’t move. She can’t speak. She can’t open her eyes. Though she can hear everyone around her, no one knows because she’s in a coma. But she doesn’t remember what happened. And she has a sneaking suspicion her husband had something to do with it.

Terrified and trapped inside her own body, the memories of a night that changed her life forever begin to return. Is she in a coma due to an accident? Is her sister having an affair with her husband? What happened at work with her horrible boss?

Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, the narratives build and collide for an ending that leaves listeners speechless. Sometimes I Lie explores whether we can ever really know a person, even ourselves. It delves into the blurred gap between who we are and who we’d like to be.

PRAISE


“I read this in one compulsive gulp in one day. It’s SO fiendishly clever—an absolute masterclass in plotting and narrative design.” —Richard Skinner

“Exceptional in plotting...Expect perfectly embedded twists and sharply drawn characters. A brilliant thriller.” —Ali Land, author of Good Me, Bad Me

“Boldly plotted, tightly knotted—a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous.” —AJ Finn, author of The Woman in the Window

“Tightly plotted, superbly written, this is a thriller t...

ALICE FEENEY is a writer and journalist. She has spent 15 years with BBC News where she

22
Look Alive Out There

Essays

Sloane Crosley

A cause for celebration and much, much laughter: Sloane Crosley returns to the form that made her a household name in really quite a lot of households, the uproarious literary personal essay.

Sloane Crosley is back with a new audiobook of essays!

Look Alive Out There is Sloane’s third book of humorous personal essays, big and small. It takes the same wry sensibility and off-kilter etiquette of I Was Told There’d Be Cake and How Did You Get This Number and applies it to the meatier issues of adulthood.

These essays are all about picking over the past, keeping the best bits and moving on. The traditional essay theme of “identity” gets dismantled from new and unexpected angles. Most of which involve meditations on living through action (hence the title).

Be it hunting down kangaroos, being hypnotized by the Rear Window-style spectacle of youth displayed by her rich teenage neighbors, staring down the barrel of the fertility gun, bonding with her porn star uncle, playing herself on TV, crashing shivas, dealing with death and disease, befriending woodland weed dealers or scaling active volcanoes issues—Sloane is your un-trusty, more or less useless guide.

If How Did You Get This Number took the sensibility of Cake on the road, Look Alive Out There takes it into the future. It also features Sloane chasing a woman in a wheelchair and getting a massage with an epileptic dog. So there’s that.

PRAISE

Praise for Sloane Crosley:

“Hilarious.” —Los Angeles Times

“Crosley is an incisive observer of human nature in general and of a generation in particular.” —The New York Times Book Review

“An exciting new talent.” —San Francisco Chronicle

“I gnashed my teeth at Sloane Crosley’s talent.” —Gary Shteyngart

“Crosley is a literary addiction.” —Heidi Julavits

Sloane Crosley is the author of one novel, The Clasp, and two New York Times bestselling books of personal essays, I Was Told There’d Be Cake and How Did You Get This Number. Currently the Hot Type columnist for Vanity Fair, she lives in Manhattan.
Crimson Lake
Candice Fox; read by Euan Morton

The major US launch of #1 New York Times bestselling author Candice Fox's atmospheric and thrilling suspense series

Crimson Lake by Sydney-based, Ned Kelly award-winning author Candice Fox, whom James Patterson calls "a bright new star of crime fiction," is a thrilling contemporary crime novel set in Queensland, Australia, perfect for fans of atmospheric thrillers with complex characters and readers of authors like Patterson, Harlan Coben, Lisa Gardner, and Tana French.

Six minutes in the wrong place at the wrong time—that's all it took to ruin Sydney Detective Ted Conkaffey's life. Accused but not convicted of the brutal abduction of a 13-year-old girl, Ted is now a free man—and public enemy number one. He flees north to keep a low profile amidst the steamy, croc-infested wetlands of Crimson Lake.

There, Ted’s lawyer introduces him to private investigator Amanda Pharrell, herself a convicted murderer. Perhaps it’s the self-isolation and murderous past that makes her so adept at tracking lost souls in the wilderness, but her latest target, missing author Jake Scully, has a life more shrouded in secrets than her own.

Not entirely convinced Amanda is a cold-blooded killer, Ted agrees to help with her investigation, a case full of deception and obsession, while secretly digging into her troubled past. The residents of Crimson Lake are watching the pair's every move...once Ted's true identity becomes known, the threats against him become violent and the town offers no place to hide.

PRAISE

"A bright new star of crime fiction – inventive, thrilling and totally addictive."
—James Patterson

"A masterful novel that teases right up to its final page. Definitely a writer to watch."
—Harlan Coben

"Complex, human characters, and a dark, meaty story, and fine writing, and a great sense of place – this is one of the best crime thrillers of the year. Sign me up as a big-time Fox fan!"
—Lee Child

Award-winning author CANDICE FOX is the author of Crimson Lake. She is also co-writer with James Patterson of the #1 New York Times bestseller Never Never (and its Bookshots prequel Black & Blue), and is currently working with him on the sequel. She lives in Sydney.
When to Jump

If the Job You Have Isn't the Life You Want

Mike Lewis; read by the author with contributors

How do you start doing what you really, really want? You jump. With inspiration and instruction from more than 40 true stories of people who have already jumped and have never looked back.

When is the right time to make the move from a work life that is comfortable to a career of doing what we truly want? How have people planned to make this jump? What did they feel around making the jump and how did they deal with those emotions?

These are the questions that Mike Lewis set out to answer when he was 24, working in a prestigious corporate job that he anxiously wanted to leave in order to pursue his dreams of becoming a professional squash player. The answers he got, from a banker who became a brewer and a journalist who pursued his dream of becoming a paramedic were so clear-eyed and inspiring that Mike wanted to share what he had heard and learned with anyone else who might be helped by them. First, though, he became a professional squash player.

When to Jump is a culmination of all those true, heartening, and instructive stories. An inspirational audiobook that lays out the “Jump curve”—those fundamental four steps to finally, wholeheartedly pursuing your dreams—while showing, too, that the process is not easy and is different for everyone, When to Jump is the right audiobook at the right time.

There is something for everyone here: for people who want to make to jump from corporate or nonprofit or teaching work to creative or athletic pursuits, and vice versa, to those who want to jump within a company or industry from one role to a different, more fulfilling role, and for everyone in between. Just as importa...

Mike Lewis received his BA from Dartmouth College and decided to pursue his dreams of becoming a professional squash player after two years of working at Bain Capital. Since then, he has been collecting stories of other people who have left certain paths to pursue entirely different ones, and sharing them under the When to Jump platform. When To Jump, a tangible print collection of those stories with clear guidance on how and when to jump, is his first book. He lives in the San Francisco Bay Are...
**Fade to Black**

David Rosenfelt

In the thrilling sequel to *Blackout* from David Rosenfelt, policeman Doug Brock helps a fellow victim of amnesia untangle a murder case and discovers he may not be as distant as he thinks.

After getting shot in the line of duty, New Jersey state police officer Doug Brock has been busy rebuilding his life. He’s reunited with his fiancé and started to get some of his memories back. He hopes he can continue to recover with the help of an amnesia support group and that the damage from his past isn’t permanent.

It isn’t until fellow group member Sean Conner approaches him after a meeting that Doug realizes the trouble is just beginning. Sean has discovered in his attic what can only be called a scrapbook of a murder victim, but he has no recollection of the girl’s identity or why he might have gathered this information. Doug agrees to help, and convinces his captain to open what had been a cold case. When he discovers that he had a personal connection to this case, suddenly he’s questioning everything he thought he knew, about the case, about Sean, and about his own past.

In the next thriller by David Rosenfelt, Doug Brock is back to delight listeners and keep them guessing until the end.

**PRAISE**

"Grover Gardner's narration of Rosenfelt's whodunits is what good audiobooks are all about, and this newest performance is a prime example. Gardner's delightful portrayal of defense lawyer Andy Carpenter continues to be fresh, allowing listeners to glimpse Andy's soft heart and quick humor, despite his often cynical view of the world."—Audiofile on *Outfoxed*

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of seven standalone and thirteen previous Andy Carpenter novels, most recently *Collared*. After years living in California, he and his wife recently moved to Maine with the twenty-five golden retrievers that they’ve rescued. Rosenfelt’s hilarious account of this cross-country move, *Dogtripping*, is published by St. Martin’s Press.
The Coincidence Makers
Yoav Blum

In this genre-bending audiobook, there is no such thing as chance and every action is carefully executed by highly trained agents. You’ll never look at coincidences the same again.

What if the drink you just spilled, the train you just missed, or the lottery ticket you just found was not just a random occurrence? What if it’s all part of a bigger plan? What if there’s no such thing as a chance encounter? What if there are people we don’t know determining our destiny? And what if they are even planning the fate of the world?

Enter the Coincidence Makers--Guy, Emily, and Eric--three seemingly ordinary people who work for a secret organization devoted to creating and carrying out coincidences. What the rest of the world sees as random occurrences, are, in fact, carefully orchestrated events designed to spark significant changes in the lives of their targets--scientists on the brink of breakthroughs, struggling artists starved for inspiration, loves to be, or just plain people like you and me...

When an assignment of the highest level is slipped under Guy’s door one night, he knows it will be the most difficult and dangerous coincidence he’s ever had to fulfill. But not even a coincidence maker can see how this assignment is about to change all their lives and teach them the true nature of fate, free will, and the real meaning of love.

Part thriller, part mystery, part love story—Kirkus calls this genre-bending audiobook “a smart, unpredictable, and heartfelt adventure story.”

PRAISE

“You’ll never feel the same about coincidences once you read this startlingly fresh novel.”--Charlaine Harris, NYT bestselling author

"THE COINCIDENCE MAKERS is a sly, smart tale about Fate, Free Will, and why our lives end up where they do. Reminiscent of Calvino and Philip K. Dick." --Jonathan Carroll

"The best speculative fiction encourages the reader to explore new territory and think new thoughts. The Coincidence Makers does both, but is it speculative? Is it even fiction? This brilliant novel by Yoav Blum almost deserves to have a new category named for it. Reader, beware! You stand at the edge of a truth you may never have suspected."--...

Yoav Blum is an international bestselling author and software developer. His first three books became instant Israeli bestsellers. The Coincidence Makers, his debut, will be translated into more than ten languages. He currently lives in Israel with his wife and daughter. When he is not writing (literature or code) he contemplates what he’ll do when he grows up.
Full Battle Rattle

My Story as the Longest-Serving Special Forces A-Team Soldier in American History

Changiz Lahidji and Ralph Pezzullo

Memoir of Changiz Lahidji, who served more time on Special Forces A-teams than any American in history and was the first Muslim Green Beret in US history.

Master Sergeant Changiz Lahidji has the distinction of having served 24 years on Special Forces A teams longer than anyone in history.

He also happens to be the first Muslim Green Beret.

Changiz is a legend in Special Forces because of his unique background and the number of top-secret missions he deployed on, during which time he completed over a hundred combat missions in Afghanistan.

Changiz served this country in every war and military engagement since Vietnam, starting with Operation Eagle Claw in 1980, when he entered Tehran on a one-man mission to spy on Iranian soldiers guarding the US Embassy where fifty-two US diplomats were being held hostage. In 1980, he trained mujahedeen in Pakistan and Afghanistan to fight against the Soviets. Three years later, he was in Beirut, Lebanon when a suicide car bomb exploded in front of the US Embassy killing eighty-three people and wounding hundreds. Weeks after that, he was on a night mission with Lebanese Christian militiamen when Hezbollah terrorists ambushed them and Changiz was shot.

In Operation Iraqi Freedom, he led a convoy that was ambushed on its way to Fallujah. He worked with the FBI Special Anti-Terrorism Task Force in New York City to gather evidence on Omar Abdel-Rahman (the Blind Sheik), who helped plan the first World Trade Center bombing and was on the ground clearing houses in Mogadishu, Somalia on October, 1993 when a US Black Hawk helicopter was shot down fifty fe...
Oliver Loving

A Novel

Stefan Merrill Block

The breakout audiobook from a beloved literary writer.

Stefan Merrill Block’s first two novels were widely praised for their lyrical intensity and keen emotional insight. Now comes his most ambitious and satisfying novel yet, a mesmerizing, compulsively readable look at the complicated threads that bind a family, and what happens when those ties are tested by tragedy.

Once upon a time, there was a boy who fell through a crack in time...

One November night, at the Bliss County Day School’s annual dance, Hector Espina enters the gymnasium with a gun. What happens that evening tears the town of Bliss apart. And while time does some good to help the grieving move past the tragedy, the Loving family gets no such respite. Melancholy, moody seventeen-year-old Oliver Loving is struck by a bullet and, nine years later, still lies in a coma, machines doing the work of keeping his body alive, the fate of his mind unclear. While his mother, Eve, keeps vigil, her hope distilled down to the finest point and kept aloft through carefully maintained rituals, Oliver’s father, Jed, has given himself over to depression and alcohol. Oliver’s younger brother, Charlie, has escaped to New York to become a writer, dead set on keeping Oliver’s once promising literary voice alive. And Rebekkah Sterling, the object of Oliver’s mostly unrequited affections—the girl who miraculously and improbably emerged that night unscathed—hasn’t set foot in Bliss since.

But new diagnostic technology promises to reveal...

PRAISE

"Stefan Block's profound third novel, Oliver Loving, is intricately constructed and rich with devastating, gorgeous prose. But it is the author's rare and special sense of empathy -- felt so deeply in every moment -- which elevates this novel to a breathtaking place." — Jami Attenberg

Stefan Merrill Block grew up in Texas. His first two novels are THE STORY OF FORGETTING and THE STORM AT THE DOOR, which won Best First Fiction at the Rome International Festival of Literature, the 2008 Merck Serono Literature Prize and the 2009 Fiction Award from The Writers' League of Texas, and was also a finalist for the debut fiction awards from IndieBound, Salon du Livre, and The Center for Fiction. OLIVER LOVING is his third novel. He lives in Brooklyn.
When They Call You a Terrorist

A Black Lives Matter Memoir

Patrisse Khan-Cullors, asha bandele; read by the author

The gripping, emotional, powerful story of the co-founder of the Black Lives Matter movement.

From the co-founder of the Black Lives Matter movement comes a poetic memoir and reflection on humanity. Necessary and timely, Patrisse Cullors’ story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimized by the powerful. In this meaningful, empowering account of survival, strength, and resilience, Patrisse Cullors and asha bandele seek to change the culture that declares innocent black life expendable.

PATRISSE CULLORS is a artist, organizer, and freedom fighter from Los Angeles, CA. Cofounder of Black Lives Matter, she is also a performance artist, Fulbright scholar, popular public speaker, and an NAACP History Maker. She’s received many awards for activism and movement building, including being named by the Los Angeles Times as a Civil Rights Leader for the 21st Century.

In the summer of 2013 fueled by the acquittal granted to George Zimmerman after his murder of Trayvon Martin, Patrisse co-f...
Drive for Five

The Remarkable Run of the 2016 Patriots

Christopher Price; read by the author

An in-depth look at the New England Patriots improbable and remarkable 2016 season by the award-winning New England sportswriter Christopher Price

Foreword by Patriots safety Devin McCourty
Afterword by Patriots wide receiver Matthew Slater

Complete with player interviews, behind-the-scenes stories never told before, and content provided by several Patriots players themselves, Drive for Five provides a unique level of insight and access to the story behind the New England Patriots’ 2016 season.

Former Patriots linebacker Rosevelt Colvin once compared his old team to a soap opera, and that was never more the case than in 2016. The simple truth is that this was one of the most eventful seasons in an already eventful franchise history.

With the fallout around Deflategate and losing their MVP-caliber quarterback for the first four games of the season, there was a high level of drama all year long around the team, all the way until the most dramatic Super Bowl finish of all time. But honestly, the Deflategate saga and the ensuing fallout were just a small part of it all.

There was the midseason trade of dynamic playmaker Jamie Collins for going off-script, the loss of all-world tight end Rob Gronkowski to another season-ending injury, the witticisms of Martellus Bennett, and the injuries to backup QBs Jimmy Garoppolo and Jacoby Brissett.

But a remarkable run to the title – and the biggest comeback in Super Bowl history – ended up giving an emotional Brady his fifth Super Bowl ring and put the capper on a most memorable season.

PRAISE

"If someone turned in a Hollywood script that turned out to be the actual 2016 Patriots season, it might have been returned because it was too hard to believe. There were so many compelling stories within the overall story that made this one of the unforgettable, historic seasons in Patriots and NFL history. Chris was there every step of the way—watching on the hill at training camp, in the press box at games and in the locker room each day. He has a unique viewpoint to share, which is why Drive for Five is a must-have on a Patriots fan’s bookshelf.” —Mike Reiss, ESPN

"The 2016 Patriots weren’t just about the Tom Brady Revenge Tour. There are..."
Since the first stirrings of Donald Trump’s presidential candidacy, one question has quietly but urgently permeated the observations of concerned citizens: what is wrong with him? Constrained by the American Psychiatric Association’s “Goldwater rule,” which inhibits mental health professionals from diagnosing public figures they have not personally examined, the psychiatric community has shied away from discussing Trump’s mental health status. Those who make an attempt struggle to find the line between mental illness and sheer ethical indifference—in other words, he could be mad, bad, or both.

In THE MADNESS OF DONALD TRUMP, two dozen psychiatrists, psychologists, and other experts argue that their moral and civic “duty to warn” America about Donald Trump supersedes professional neutrality. Once within the murky depths of the human brain, it’s harder to come by one discrete answer. The experts trace Trump’s symptoms and potentially relevant diagnoses and find a complex, if mad, man. Philip Zimbardo and Rosemary Sword write about his “unbridled and extreme present hedonism.” Craig Malkin writes on narcissistic personality disorder. Lance Dodes, on sociopathy. Michael Tansey, on delusional disorder. John Gartner, on Bipolar Spectrum Disorder. And Steven Beutler, on neurosyphilis.

It’s not all in his head. From trauma experienced by individuals under the Trump administration to the cult-like phenomenon afflicting his followers, unpr...
Called to Serve

Learning to Lead in War and Peace

Seth Moulton

Marine veteran and Democratic Rep. Seth Moulton recounts his experiences in Iraq and on Capitol Hill, and calls for a program of national service to bring Americans together again.

Seth Moulton grew up in Massachusetts and graduated from Harvard, but he didn’t follow his classmates to Wall Street; he joined the U.S. Marine Corps, a choice that shocked his liberal friends and family.

Like most Marines, Moulton signed up to prove something to himself. But discussions with his mentor, the Rev. Peter Gomes, about the importance of service to country and community also influenced his decision. A few months later, the 9/11 attacks dramatically changed the course of his life. He led an infantry platoon into Baghdad during the 2003 invasion of Iraq. In 2004, he experienced the fiercest fighting of the war to date: the block-by-block battle to dislodge the Mahdi Army from Najaf. He served four tours in Iraq, ultimately working for Gen. David Petraeus to develop counterinsurgency strategies and negotiate agreements with Shia tribes.

This is a story of service: how Moulton came to appreciate its importance, how the training, success, and failure he endured in the Marine Corps transformed him as a leader, and how his fellow Marines changed his life. This same call drove him to run for Congress, where he works to foster bipartisan leadership and develop a serious long-term strategy for the Middle East. This deeply felt and inspirational book is a testament to the enduring strength and value of the ideals that unite us as a people.

Congressman SETH MOULTON was born and raised in the Sixth District of Massachusetts. He attended public schools followed by Phillips Academy Andover and Harvard University, with help from student loans that he is still paying back. After graduating from Harvard in 2001, Seth served four tours in Iraq as a Marine Corps infantry officer. He has been a member of Congress since 2014, where he sits on the House Armed Services Committee and Budget Committee, and advocates for increased bipartisanship.
Dead People Suck

A Guide for Survivors of the Newly Departed

Laurie Kilmartin, New York Times bestselling author of Sh*tty Mom

Comedian and New York Times bestselling author of Sh*tty Mom Laurie Kilmartin presents a hilarious guide to coping with death and dying without losing your mind.

Laurie Kilmartin is an Emmy-nominated writer for CONAN, the coauthor of the New York Times bestselling book Sh*tty Mom, a cohost of The Jackie and Laurie Show, and a stand-up comic. In 2014, she made headlines by live tweeting her father’s time in hospice and her grieving process after he passed. Laurie’s hilarious tweets took the world by storm, showing the need for a comic interpretation of grief.

Dead People Suck is an honest, irreverent, and laugh-out-loud guide to grief. Full of hilarity and very real advice, the audiobook is broken down into six sections: a guide for the dying, a guide for loved ones, advice on the process of dying, the ins and outs of grief and funeral preparation, the various stages of mourning, and a bonus tips chapter for friends and bystanders. With chapters like “The Real Obit: He Died At Home, Surrounded by Loved Ones Who Were Texting On Their iPhones” and “The First Time You Tell a Telemarketer, ‘She Can’t Come to the Phone Right Now Because She Is Dead,’” this audiobook will offer a necessary resource—full of pragmatic tips on everything from funeral preparation to condolences—without overwhelming the listener with sentiment. Dead People Suck is the perfect listen for navigating life’s most complicated moments with a sense of humor, humility, and perspective.

Laurie Kilmartin is an Emmy Award-nominated writer for CONAN and the cohost of The Jackie and Laurie Show. As a stand-up comedian, she has appeared on CONAN, Last Comic Standing, Jimmy Kimmel Live, and Comedy Central.
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