My Life, My Love, My Legacy

Coretta Scott King

The life story of the singular 20th-century American civil rights activist Coretta Scott King, as told fully for the first time, toward the end of her life, to one of her closest friends.

Born in 1927 to daringly enterprising black parents in the Deep South, Coretta Scott had always felt called to a special purpose. One of the first black scholarship students recruited to Antioch College, a committed pacifist, and a civil rights activist, she was an avowed feminist--a graduate student determined to pursue her own career--when she met Martin Luther King, Jr., a Baptist minister insistent that his wife stay home with the children. But in love and devoted to shared Christian beliefs and racial justice goals, she married King, and events promptly thrust her into a maelstrom of history throughout which she was a strategic partner, a standard bearer, a marcher, a negotiator and a crucial fundraiser in support of world-changing achievements.

As a widow and single mother of four, while butting heads with the all-male African-American leadership of the times, she championed gay rights and AIDS awareness, founded the King Center for Nonviolent Social Change, lobbied for 15 years to help pass a bill establishing the U.S. national holiday in honor of her slain husband, and was a powerful international presence, serving as a U.N. ambassador and playing a key role in Nelson Mandela's election.

Coretta is a love story, a family saga and the memoir of an independent-minded black woman in 20th-century America, a brave leader who stood committed, proud, forgiving, nonviolent and hopeful in the face of terrorism and violent hatred...

PRAISE

"Coretta was kind to those people others might look down upon, people who were uneducated or unlucky or unloved. She was serious about trying to be a good Christian. I mean acting it. Living it. Being It. Showing It. Sharing It. I will never stop missing her." – Maya Angelou

"If I had not had a wife with the fortitude, strength and calmness of Coretta, I could not have stood up amid the ordeals and tensions surrounding the Montgomery movement... Coretta proved to be that type of wife with qualities to make a husband when he could have been so easily broken." – Rev. Dr. Martin Luther King, Jr.

Coretta Scott King was an American civil rights activist, international human rights champion and author, the wife of Martin Luther King Jr., and the mother of four. Born in 1927 in Heiberger, Alabama, she died in 2006 in Rosarito Beach, Mexico.

Dr. Barbara Reynolds is an ordained minister, published author, columnist and part of the founding editorial team for USA Today, and was one of Coretta's closest friends.
Under the Knife

Nancy Wu

From the author of Doing Harm, a thriller in which a grieving, vengeful husband stalks the surgeon he blames for his wife's untimely death.

Morgan Finney, a biotechnology tycoon, is a shy, highly intelligent but socially awkward and emotionally fragile man. It was his wife, Jenny, with whom he connected and who enabled him to connect with others. When Jenny dies of complications during a surgery led by Dr. Rita Wu, Finney’s grief turns to rage. He vows to kill Rita just as he believes she killed his wife. But first he will systematically destroy her life. Aided by a mysterious man named Sebastian, Finney uses advanced medical technology to brainwash Rita. He tricks her into ruining her reputation and brings her to the brink of madness. Alone, fighting for her sanity and life, Rita reaches out to ex-lover Dr. Spencer Cameron. Together they uncover Finney’s horrific intentions and race to stop him.

PRAISE

Praise for Doing Harm

"Best damn medical thriller I've read in 25 years. Terrifying OR scenes, characters with real texture." -Stephen King

"This skillfully wrought debut gets high marks for building tension to a breathtaking climax." -Library Journal (starred review)

"The attention to detail keeps the action chillingly plausible..." -Publisher's Weekly

KELLY PARSONS is the author of Doing Harm. He is a board-certified urologist with degrees from Stanford University, University of Pennsylvania, and Johns Hopkins, and he is on the faculty at the University of California San Diego. He lives with his family in Southern California.
Superficial

More Adventures from the Andy Cohen Diaries

Andy Cohen; read by author

The star-studded and sidesplitting follow up to The Andy Cohen Diaries

The megapopular host of Watch What Happens: Live and executive producer of The Real Housewives franchise is back, better than ever, and telling stories that will keep his publicist up at night.

Since the publication of his last book, Andy has toured the country with his sidekick Anderson Cooper, hit the radio waves with his own Sirius station, Radio Andy, appeared on Real Time with Bill Maher despite his mother’s conviction he was not intellectually prepared, hosted NBC’s Primetime New Year’s Eve special, guest edited Entertainment Weekly, starred in Bravo’s Then & Now with Andy Cohen, offended celebrities with his ongoing case of foot-in-mouth disease, and welcomed home Teresa “Namaste” Giudice, from a brief stint in jail. Hopping from the Hamptons to the Manhattan dating world, the dog park to the red carpet, Cardinals superfan and mama’s boy Andy Cohen, with Wacha in tow, is the kind of star that fans are dying to be friends with. This audiobook gives them that chance.

If The Andy Cohen Diaries was deemed “the literary equivalent of a Fresca and tequila” by Jimmy Fallon, Diaries II is a double: dishier, juicier, and friskier. In this account of his escapades—personal, professional, and behind-the-scenes—Andy tells us not only what goes down, but exactly what he thinks of it.

Andy Cohen is the host and executive producer of Watch What Happens: Live. He is the executive producer of The Real Housewives franchise and hosts Bravo's highly rated reunion specials. He tours nationally with Anderson Cooper on AC2, hosts Then & Now with Andy Cohen on Bravo and Radio Andy on Sirius XM. He has won an Emmy and two Peabody Awards for his work. The author of two New York Times bestsellers, Most Talkative and The Andy Cohen Diaries, he lives in New York City with his dog, Wacha.
A Divided Spy

Charles Cumming

In this brilliant novel of modern espionage by New York Times bestselling author Charles Cumming, MI6’s Thomas Kell faces off against a handsome and charismatic Russian double agent.

Thomas Kell thought he was done with spying. A former MI6 officer, he devoted his life to the Service, but it has left him with nothing but grief and a simmering anger against the Kremlin.

Then Kell is offered an unexpected chance at revenge. Taking the law into his own hands, he embarks on a mission to recruit a top Russian spy who is in possession of a terrifying secret. As Kell tracks his man from Moscow to London, he finds himself in a high stakes game of cat and mouse in which it becomes increasingly difficult to know who is playing whom.

As the mission reaches boiling point, the threat of a catastrophic terrorist attack looms over Britain. Kell is faced with an impossible choice. Loyalty to MI6 – or to his own conscience?

PRAISE

"Charles Cumming is astonishingly masterful at capturing the grey and sometimes amoral world of espionage. A Divided Spy feels authentic and is a riveting read that should be devoured in one sitting." -Valerie Plame, New York Times bestselling author of Fair Game: My Life as a Spy, My Betrayal by the White House

“Cumming has a growing reputation as the heir to the John Le Carré tradition in British fiction.” -Alan Cheuse, NPR


“For those hungering for a new John le Carré, Charles Cumming has inherited the master's mantle.” -The Sunday Times (London)

“One of the best b...

CHARLES CUMMING is the author of the first Thomas Kell novel, A Foreign Country, as well as the New York Times bestselling thriller The Trinity Six, and others including A Spy by Nature and Typhoon. He lives with his family in London.
One Perfect Lie

Lisa Scottoline

From the New York Times bestselling author, a new novel of suspense and emotional justice.

Bad Influence is an emotional thriller and a suburban crime story that will keep you guessing until the last minute. On the surface, it tells the tale of the struggling single mother of a high-school pitcher, a shy kid so athletically talented that he’s being recruited for a full-ride scholarship to a Division I college, with a future in major-league baseball. But the mother fears that she’s losing her grip on her son because he’s being lured down a darker path by one of his teammates, a secretly disturbed young man from an affluent family, whose excellent grades and fun-loving manner conceal his violent criminal plans. Add a handsome stranger who comes to town and infiltrates the high school, posing as a teacher but with a hidden agenda all his own. The mix becomes combustible when a beloved faculty member turns up dead as a suicide, in circumstances equally consistent with murder. Only then is the true identity of the fake teacher revealed, and the single mother finds herself engaged in a battle for the future, the soul, and the very life of her only son. Bad Influence is a riveting and suspenseful family drama, and by the time you finish listening, you will realize that nothing was as it seemed at the beginning.

PRAISE

Praise for Lisa Scottoline:

“An intense, breathless ride.” — Jodi Picoult

“Packed with emotion.” — Sandra Brown

"Scottoline grabs her readers by the jugular and won’t let go." — Library Journal, starred review

“Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn.” — Harlan Coben

“Lisa Scottoline is one of the very best writers at work today.” — Michael Connelly

"A virtuoso of suspense, fast action, and intricate plot." — The Washington Post

LISA SCOTTOLINE is a New York Times bestselling and Edgar Award-winning author of twenty-five novels. She has 30 million copies of her books in print in the U.S., and she has been published in thirty-five countries. She has served as the president of Mystery Writers of America, and her thrillers have been optioned for TV and film. She also writes a weekly humor column with her daughter, Francesca Serritella, for The Philadelphia Inquirer, and those critically acclaimed stories have been adapted...
Eleventh Grave in Moonlight

Darynda Jones; read by Lorelei King

Grim Reaper Charley Davidson is back in the eleventh installment of Darynda Jones' New York Times bestselling paranormal series.

A typical day in the life of Charley Davidson involves cheating husbands, missing people, errant wives, philandering business owners and oh yeah...demons, hell hounds, evil gods, and dead people. Lots and lots of dead people. As a part time Private Investigator and full-time Grim Reaper, Charley has to balance the good, the bad, the undead, and those who want her dead. In this eleventh installment, Charley is learning to make peace with the fact that she is a goddess with all kinds of power, and that her own daughter has been born to save the world from total destruction. But the forces of hell are determined to see Charley banished forever to the darkest corners of another dimension. With the son of Satan himself as her husband and world-rocking lover, maybe Charley can find a way to have her happily ever after after all.

PRAISE

"A variety of different character voices makes King's narration lively and entertaining." - AudioFile on The Dirt on Ninth Grave

"King handles the many revelations and surprise cameos with aplomb. She doesn't skimp on Charley's trademark snarky humor, while still allowing a glimmer of her humanity to shine through. Overall, King provides a well-rounded heroine and a fully immersive listening experience." - AudioFile on Eight Grave After Dark

"Clever, fun...The romance delights. Jones continues to make her Grim Reaper into a layered, fascinating heroine...Paranormal-crime fans will be pleased." - Booklist on The Dirt on Ninth Grave

New York Times and USA Today bestselling author DARYNDA JONES won a Golden Heart and a RITA for her manuscript First Grave on the Right. A born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.
The Mother's Promise

Sally Hepworth; read by Barrie Kreinik

A new poignant and breathtaking novel from the author of The Things We Keep and The Secrets of Midwives

With every book, Sally Hepworth becomes more and more known for her searing emotional portraits of families--and the things that test their bonds. In The Mother's Promise, she delivers her most powerful novel yet: the story of a single mother who is dying, the troubled teenaged daughter who is battling her own demons, and the two women who come into their lives at the most critical moment.

Alice and her daughter Zoe have been a family of two all their lives. Zoe has always struggled with crippling social anxiety and her mother has been her constant and fierce protector. With no family to speak of, and the identity of Zoe's father shrouded in mystery, their team of two works--until it doesn't. Until Alice gets sick and is given a grim prognosis.

Desperate to find stability for Zoe, Alice reaches out to two women who are practically strangers, but who are her only hope. Kate, her oncology nurse, and Sonja, a social worker. As the four of them come together, a chain of events is set into motion and all four of them must confront their sharpest fears and secrets--secrets about abandonment, abuse, estrangement, and the deepest longing for family. Imbued with heart and humor in even the darkest moments, The Mother's Promise is an unforgettable novel about the power of love and forgiveness.

PRAISE

"Devastatingly beautiful." –People magazine on The Things We Keep

"Sure to appeal to fans of Jojo Moyes, Jodi Picoult, and Lisa Genova; book clubs will be lining up." –Library Journal (starred review) on The Things We Keep

“A definite page-turner...genuinely poignant.” –Kirkus Reviews on The Things We Keep

“Hepworth dazzles in this smart and engaging tale...This intelligent, well-plotted debut will draw readers in from the very first word and keep them engaged until the end.” –Publishers Weekly (starred review) on The Secrets of Midwives

Sally Hepworth is a former event planner and human resources professional. A graduate of Monash University in Melbourne, Australia, Sally started writing novels after the birth of her first child. She is the author of Love Like The French, published by Random House Germany in February 2014. Sally has lived around the world, spending extended periods in Singapore, the U.K., and Canada, and she now writes full-time from her home in Melbourne, where she lives with her husband and two young children...
O's Little Book of Calm and Comfort

The Editors of O, The Oprah Magazine; read by a full cast

The fifth installment in our series of small, inspirational books from the editors of O, the Oprah Magazine—this one a collection of contemplative and meditative essays that soothe and inspire th...

A tranquil, peaceful collection of soul-stirring writing designed to guide listeners toward an easier, less-anxious existence. The editors at O., The Oprah Magazine have combed through the Magazine's extensive archives to assemble O's Little Book of Calm and Comfort, a collection of stirring pieces from great writers and celebrated thinkers, that offers warm and reassuring companionship to any listener feeling frazzled by the demands of daily life.

Each month, O, The Oprah Magazine helps listeners live their best lives, serving up information and inspiration on everything from luscious food to lasting love. With a signature blend of candor and humor, fresh advice and timeless wisdom, the magazine offers people the tools they need to, as Oprah Winfrey says, “become more of who they are”—to love themselves more deeply, to look hopefully toward the future, and to leap wholeheartedly into the adventure of being alive.
Edgar and Lucy

A Novel

Victor Lodato

A rich novel about a mother's complicated love for a non-standard-issue child--and the complicated love that child feels for her--and their drive to create family wherever they can find it.

Eight-year-old Edgar Fini’s loyalty is torn between the two women in his life.

There’s his mother, Lucy, who, though she has moments where she loves him, mostly disappears at night with her various “suitors.” And then there’s his grandmother, Florence, who dotes on him to the point where she is at a loss of what to do when he isn't around. Since his father’s suicide, Florence and Edgar’s relationship has become obsessive. When Florence suddenly dies, Lucy is thrown into the role of main caretaker. As Edgar and Lucy adjust to their new lives, they must also deal with Ron, a local butcher who wants to court Lucy, and Conrad, an unsettlingly attentive adult whose intentions are at once more sinister and more innocent than Edgar could ever know.

After Conrad separates Edgar from his mother, the man and the boy form a home life of two, isolated deep in the New Jersey Pine Barrens, an arrangement that is not at all one-sided, even as Lucy, their hometown, and as time goes on, a wider world hunts for the boy.

A new literary novel from a Weissberg Award winning playwright and PEN USA Award for Fiction winning writer Victor Lodato, Edgar and Lucy is a masterfully written story of a broken family struggling to stay together.

PRAISE

"I love this book. At once profoundly spiritual and hilariously specific, Victor Lodato’s Edgar and Lucy is an unusual and intimate epic that manages to capture the wonder and terror of both child and parenthood with an uncanny clarity. The surprising prose is a pleasure, and never ceases to remind us how fragile human life is yet how unshakeable the bonds. Edgar and Lucy will have you reading til 4am, then reaching for the closest warm body." – Lena Dunham, bestselling author and Golden Globe-winning actress

"I tore through the luminous pages of Edgar and Lucy as if possessed. Edgar’s journey from boy to man is that rare tale that’s both epi..."
Rise: How a House Built a Family

How a House Built a Family

Cara Brookins; read by the author

This extraordinary memoir, read by the author, has the potential to be the next big breakout bestseller for fans of Cheryl Strayed, Elizabeth Gilbert, and Andie Mitchell.

After escaping an abusive marriage, Cara Brookins had four children to provide for and no one to turn to but herself. In desperate need of a home but without the means to buy one, she did something incredible.

Equipped only with YouTube instructional videos, a small bank loan, a mile-wide stubborn streak, Cara built her own house from the foundation up with a work crew made up of her four children.

It would be the hardest thing she had ever done. With no experience nailing together anything bigger than a bookshelf, she and her kids poured concrete, framed the walls and laid bricks for their two story, five bedroom house. She had convinced herself that if they could build a house, they could rebuild their broken family.

This must-listen memoir traces one family’s rise from battered victims to stronger, better versions of themselves, all through one extraordinary do-it-yourself project.

PRAISE

"You will be enlightened. You will be inspired. You will cheer the author on as she builds a new home and a new life for herself and her four children — one brick at a time." — John Grogan, #1 New York Times bestselling author of Marley & Me

"Rise is a compelling story, lovingly told, that will uplift and inspire readers whatever their circumstances." — Martha Beck, New York Times bestselling author of Finding Your Own North Star

"This book will provide the powerful imagery and guidance for a generation of people who need to change their lives." — Tom Hart, #1 New York Times bestselling author of Rosalie Lightning

Cara Brookins is a computer analyst and social media marketing expert based in Little Rock. You can read more about her, as well as see shots of her home and family at http://www.carabrookins.com/. She is the author of seven middle grade and young adult novels.
Behind Her Eyes

A Novel

Sarah Pinborough; read by Josie Dunn, Anna Bentinck, Huw Parmenter, Bea Holland

Destined to be the blockbuster of 2017, Behind Her Eyes is a psychological thriller with a to-die-for twist for fans of Luckiest Girl Alive and Stephen King.

Love at first sight can be blinding...

It’s said that the only people who really know what goes on in a marriage are the couple themselves. But what if even they don’t know the truth?

David and Adele seem like the ideal pair. He’s a successful psychiatrist, she is his picture-perfect wife who adores him. But why is he so controlling? And why is she keeping things hidden?

Louise, David’s new secretary, is intrigued and drawn into their orbit. But as Louise gets closer to each of them, instead of finding answers she uncovers more puzzling questions. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can’t guess how wrong – and how far a person might go to protect a marriage’s secrets.

PRAISE

"Behind Her Eyes is a cunning puzzle-box of a novel, a masterfully engineered thriller that brings to mind Hitchcock at his most uncanny, and Rendell at her most relentless. Lean and mean, dark and disturbing, this is the kind of novel that takes over your life. Sarah Pinborough slays."

—Joe Hill, New York Times bestselling author of Nos4A2 and Heart Shaped Box

“Behind Her Eyes is a dark, electrifying page-turner with a corker of an ending. Sarah Pinborough is about to become your new obsession.”

—Harlan Coben, #1 New York Times bestselling author of Fool Me Once

Sarah Pinborough is an award-winning author. She lives in London.
I Liked My Life

Abby Fabiaschi; read by Kathe Mazur

An engrossing debut about a devoted stay-at-home mom who commits suicide, leaving her husband and teenage daughter to redefine their understanding of family, while she meddles from beyond the grave...

Maddy was a loving, devoted stay-at-home mother...until she committed suicide, which left her husband Brady and her teenage daughter Eve heartbroken and reeling, wondering how they can possibly continue without her. Maddy, however, isn't quite done with them. In an attempt to fulfill her family's needs, Maddy watches and meddles from beyond the grave, determined to find the perfect wife and mother to replace herself and heal her family. That's when she finds Rory: a free-spirited schoolteacher, who Maddy maneuvers into Eve's confidences, but who turns out to be harboring a tragedy of her own.

In a story both deeply moving and charming, with the domestic insight of Jodi Picoult, I LIKED MY LIFE is a mother's final blessing for a family learning to live again.

PRAISE

“Abby Fabiaschi’s irresistible voice drew me in from the start. I Like My Life is the smart, good-hearted story of a family’s loss and healing that pushed me to think as often as it made me smile.” —Eleanor Brown, New York Times bestselling author

“Abby Fabiaschi’s first novel, I Liked My Life, is an emotional journey of love, loss, healing, and redemption. I rooted for each character and loved watching them be transformed by time and grace.” —Lisa See, New York Times bestselling author

“As absorbing as it is illuminating, and as witty as it is heartbreaking.” —Karen White, New York Times bestselling author of Flight Patterns

ABBY FABIASCHI graduated from The Taft School in 1998 and Babson College in 2002. From there she climbed the corporate ladder in high technology until resigning at the end of 2012 to pursue her lifelong dream of becoming an author. Now Abby and her family divide their time between Tampa, Florida and Park City, Utah. When not writing or watching the comedy show that is her children, she enjoys reading across genres, skiing, hiking, and yoga; I LIKED MY LIFE is her first novel.
Manderley Forever

Tatiana de Rosnay; read by Kate Reading

The nonfiction debut from beloved international sensation and #1 NYT bestselling author Tatiana de Rosnay: her bestselling biography of novelist Daphne de Maurier.

As a bilingual bestselling novelist with a mixed Franco-British bloodline and a host of eminent forebears, Tatiana de Rosnay is the perfect candidate to write a biography of Daphne du Maurier. As a thirteen-year-old de Rosnay read and reread Rebecca, becoming a lifelong devotee of Du Maurier’s fiction. Now de Rosnay pays homage to the writer who influenced her so deeply, following Du Maurier from a shy seven-year-old, a rebellious sixteen-year-old, a twenty-something newlywed, and finally a cantankerous old woman. With a rhythm and intimacy to its prose characteristic of all de Rosnay’s works, Manderley For Ever is a vividly compelling portrait and celebration of an intriguing, hugely popular and (at the time) critically underrated writer.

PRAISE

"Tatiana de Rosnay's novel is skillfully narrated by the delightful Kate Reading. . . Reading's subtle tones and refined accents are pitch-perfect."—AudioFile on The House I Loved

"A lush, beautifully rendered saga layered with secrets [and] scandal...[a] brilliant pager-turner." —BookPage, on The Other Story

"Spare and wry, often unfolding in the form of conversations, letters, or journal entries, de Rosnay’s stories don’t say much for marriage, but they do say a lot about the need to love and be loved.” —Booklist on A Paris Affair

"De Rosnay's delicacy and the flavor of her beloved Paris are everywhere in this brief but memorable book. . . .

TATIANA DE ROSNAY is the author of ten novels, including the New York Times bestselling novel Sarah's Key, an international sensation with over 4 million copies sold in thirty-five countries worldwide that has now been made into a major film and released in spring 2011. Together with Dan Brown, Stephenie Meyer, and Stieg Larsson, she was named one of the top ten fiction writers in Europe in 2009. Tatiana lives with her husband and two children in Paris, where she is at work on her next book.
Lillian Boxfish Takes a Walk

Kathleen Rooney

Set on New Year’s Eve, 1984, 85-year-old Lillian Boxfish walks the length of Manhattan and encounters a vibrant cross-section of fellow urbanites and recollects an eventful life.

It’s the last day of 1984, and 85-year-old Lillian Boxfish is about to take a walk. As she crosses the unsafe landscape of a run-down Manhattan, a city anxious after an attack by a still-at-large subway vigilante, she encounters bartenders, bodega clerks, chauffeurs, security guards, bohemians, criminals, children, parents, and parents-to-be—in surprising moments of generosity and grace. As she strolls, she recalls a long and eventful life that included a brief reign as the highest-paid advertising woman in America, cut short by marriage, motherhood, divorce, and a breakdown.

A love letter to city life no matter how shiny or sleazy, LILLIAN BOXFISH TAKES A WALK by Kathleen Rooney paints a portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic, from the Great Depression to the birth of hip-hop.

PRAISE

“Easily the best gadding-around-town novel since Dawn Powell and Dorothy Parker.”
—Daniel Handler, author of Why We Broke Up and We Are Pirate

"There is a little of Lillian Boxfish in all of us. And if there isn’t, there ought to be.”
—Julia Claiborne Johnson, author of Be Frank with Me

Kathleen Rooney is a founding editor of Rose Metal Press, an indie nonprofit publisher, and lives in Chicago, where she appeared on New City Lit’s list of "Lit 50 15: Who Really Books in Chicago.” Her previous works include poetry and nonfiction, as well as the novel O, Democracy! (2014). Her art-modeling memoir Live Nude Girl: My Life as an Object was published by University of Arkansas Press (2009). Reading with Oprah: The Book Club That Changed America (University of Arkansas, 2005) was her f...
The Hope Chest

A Novel

Viola Shipman; read by Andi Arndt

From the beloved author of Indie Next Pick The Charm Bracelet, a story about an heirloom hope chest and the connection it inspires among three people in need of hope.

The Hope Chest is a deeply emotional novel about three people who have seemingly lost all hope until one woman's heirloom hope chest is rediscovered in the attic, along with its contents and secrets.

Mattie is a fiercely independent woman battling ALS; Don, her deeply devoted husband is facing a future without his one true love; and Rose, their struggling caregiver, is a young, single mother who feels trapped in her life. With each item that is discovered – including a beloved doll, family dishes, an embroidered apron, and an antique Christmas ornament – the hope chest connects Mattie, Don and Rose to each other and not only helps them find hope again in the face of overwhelming life challenges but also brings new meaning to family.

PRAISE

Praise for The Charm Bracelet:

“Rich in character and story, The Charm Bracelet is utterly charming!” —Debbie Macomber, NYT bestselling author

“A rare jewel that will be passed down one generation to the next, and from one book club member to the next until everyone has read this heartfelt story.” —Adriana Trigiani, NYT bestselling author

“Readers will be charmed by the characters, most of all by kooky but wise Lolly, who teaches her stressed-out daughter and granddaughter lessons in life and love.” —Good Housekeeping

VIOLA SHIPMAN is a penname for Wade Rouse, a popular, award-winning memoirist. Rouse chose his grandmother’s name, Viola Shipman, to honor the woman whose heirlooms and family stories inspire his writing. Rouse lives in Michigan and writes regularly for People and Coastal Living, among other places, and is a contributor to All Things Considered.
What You Don't Know
A Novel

JoAnn Chaney

He didn’t take their lives…but he ruined them. A series of murders brings Denver to its knees in this wonderfully voice driven, dark, wry, and wholly original debut.

The last victims of an infamous serial killer on death row may be the ones he didn't kill. Seven years ago, Detective Paul Hoskins and his larger-than-life partner solved one of the biggest serial murder cases of the decade. They dug up 33 bodies in a crawl space belonging to the beloved Jacky Seever, a pillar of the community and a successful businessman. Sammie Peterson was the lead reporter on the case. Her byline was on the front page of the newspaper every day. Seever’s wife, Gloria, claimed to be as surprised as everyone else.

Today, Hoskins has been banished to cold cases, Sammie is selling make-up at the mall, and Gloria is trying to navigate a world where she can’t escape condemnation. And Seever? He’s watching the show.

But when a series of new murders occur, and the victims are all somehow connected to Seever, Gloria is once again thrust into the spotlight, while Hoskins and Sammie realize this may be their chance to get their lives back, even if it means forfeiting their humanity in the process.

PRAISE

"Superb characters, sparkling dialogue, and a gripping, terrifying plot, plus flashes of humor to boot; this book has it all. It's very hard to believe this is Ms. Chaney's first novel." --Chris Pavone, New York Times bestselling author of The Travelers

“JoAnn Chaney's book, mysterious with all that is concealed and undeclared, compels the reader to acknowledge that things are not as simple as we like to believe, and to recognize that evil does not always lay outside of us, but deep within us. Chaney's psychological insights and social perceptions are infallible --- brutal, indignant, and full of surprise.” --Susanna Moore

JoAnn Chaney is a graduate of UC Riverside’s Palm Desert MFA program. She lives in Colorado with her family. This is her first novel.
All That's Left to Tell

Daniel Lowe

Room meets The Crying Game: a haunting, luminous debut novel about a man and his relationship with his daughter, his captor, his past, and his future.

All That's Left to Tell is a debut novel about Marc Laurent, a mid-level executive taken hostage in Karachi. Aside from his guards, his only interaction is with a mysterious woman he knows as Josephine. In their first meetings, Josephine tells Marc that they’ve called his company, they’ve called his ex-wife, whom else can they call for ransom money? Marc says there is no one else. And then Josephine asks Marc a question that is even more frightening than his captivity—why didn't he go home last month for his daughter's funeral, after she was murdered?

So begins a bizarre yet somewhat comforting ritual, in which every night Josephine visits Marc in his cell. She tells him stories, including stories about what would have happened had his daughter not been murdered. Marc, in turn, begins to tell his own stories, in which his daughter is alive. And soon it’s not clear which storyline is real, and which is imagined, and if it even matters. Throughout the course of these stories (and stories within stories), father and daughter start to find their way toward understanding one another once again.

Atmospheric and exquisitely structured, Daniel Lowe’s searing debut is a tribute to the redemptive power of storytelling.

PRAISE

“Took me completely by surprise. This moving, imaginative, intricate novel is written in a voice so sure and so deft it’s hard to believe it’s Lowe’s first…Please join me in celebrating this momentous debut.” —Mitchell Kaplan, bookseller, Books & Books

“Like Tim O’Brien’s Going After Cacciato, All That's Left to Tell celebrates not just the power of storytelling but the deeply human need for it in even the most dire situations. Alternately gripping and dreamy.” —Stewart O’Nan

“Utterly engrossing.” —Laila Lalami

“An outstanding debut…A dizzying, dream-state of a ride as Lowe unspools the storyline to stunning effect.” —Christopher Scotton

This Is How It Always Is

Laurie Frankel

This Is Where I Leave You meets The Particular Sadness of Lemon Cake in this wonderful novel about a boy who becomes a girl and the family that loves them both.

When Rosie and Penn meet on a blind date, it’s like a fairy tale. Each immediately knows they’ve met the love of their life. Flash forward a decade: Rosie and Penn are married. They have four boys. Rosie desperately wants a girl. Alas, she gives birth to a boy, Claude. And so their family is complete, a family of five boys. Happily ever after.

Not so quick. As everyone knows, life is more complicated than a fairy tale.

One day Claude puts on a dress. And he doesn’t want take it off. He wants to bring a purse to school, he wants to grow his hair long. He wants to be called Poppy. Rosie and Penn are progressive. They know gender normative stereotypes are just that. When Rosie realizes their middle-American town is too dangerous for Poppy, the family picks up and moves to liberal Seattle. But when they go to a party and start to introduce their children, it’s too confusing to explain. So they say nothing. Poppy passes as a girl. Until one day she doesn’t.

This Is How It Always Is is a novel about the wonder and challenge of a child’s transformation. It’s about secrets, tolerance, Thailand, fairy tales, and Buddhism. And it’s about the ways this is how it always is: change is always hard and miraculous and hard again; we all sometimes conform and sometimes we don’t; you never get to know for certain, so the best you can ever do is leap with a full heart.

PRAISE

“[Laurie Frankel] writes with more heart than anyone I can think of...This is a novel everyone should read. It’s brilliant. It’s bold. And it’s time.” —Elizabeth George, #1 New York Times bestselling author

“A beguiling tale of a sprawling, loving, ever-changing, unconventional, and yet completely typical modern family…An intimate, wonderfully moving novel that is especially relevant in today’s world.” —Garth Stein, New York Times bestselling author

“A lively and fascinating story of a thoroughly modern family and the giant, multifaceted love that binds them…Sparkles with wit and wisdom.” —Maria Semple, New York Times bestselling author...

A bold and inspiring memoir and manifesto from a renowned voice in the women's leadership movement who shows women how to cultivate the single skill they really need in order to thrive: the ability...

Once the poster girl for doing it all, after she had her first child, Tiffany Dufu struggled to accomplish everything she thought she needed to in order to succeed. Like so many driven women who have been brought up to believe that to have it all, they must do it all, Dufu began to feel that achieving her career and personal goals was an impossibility. Eventually, she discovered the solution: letting go. In Drop the Ball, Dufu recounts how she learned to reevaluate expectations, shrink her to-do list, and meaningfully engage the assistance of others—freeing the space she needed to flourish at work and to develop deeper, more meaningful relationships at home.

Even though women are half the workforce, they still represent only eighteen per cent of the highest level leaders. Offering new perspective on why the women's leadership movement has stalled, and packed with actionable advice, this audiobook urges women to embrace imperfection, to expect less of themselves and more from others—only then can they focus on what they truly care about, devote the necessary energy to achieving their real goals, and create the type of rich, rewarding life we all desire.

PRAISE

"A must read for all women and girls."
--Reshma Saujani, Founder & CEO, Girls Who Code

"Tiffany Dufu writes with verve and wit, turning her life story into life lessons for all of us. A marvelous and instructive read!"
--Anne Marie Slaughter, author of Unfinished Business

"Drop the Ball shows how everyone benefits when men work towards equality -- and how our relationships and our lives are richer when we lean in together."
--Sheryl Sandberg, New York Times bestselling author of Lean In

Named to Fast Company’s League of Extraordinary Women, Tiffany Dufu was a launch team member to Lean In and is Chief Leadership Officer to Levo, the fastest growing millennial professional network. She’s been featured in The New York Times, ESSENCE, O, The Oprah Magazine, and on NPR. She is a consultant to Fortune 500 companies, a sought after speaker on women’s leadership, and has presented at Fortune’s Most Powerful Women Summit, MAKERS and TEDWomen. She earned a BA and an MA in English...
The Lost Order

Steve Berry

_The Lost Order continues renowned New York Times top 5 bestseller Steve Berry’s Cotton Malone series on audio with another riveting, history-based thriller complete with audio commentary from the..._

The Knights of the Golden Circle, founded on July 4, 1854, was the largest, most dangerous clandestine organization in American history. It formulated grand plans—to expand the United States, change the constitutional landscape, and forge a Southern empire, enslaving a ‘golden circle’ spanning two continents. To finance its goals, the Order amassed stolen gold and silver, which they buried in hidden caches across the United States.

Now, 160 years later, the knights still exist. Two factions within the Order want the treasure—one to spend it, the other to preserve it. Thrust into that civil war is former Justice Department agent Cotton Malone.

Starting with a hunt for clues inside the Smithsonian Institution, Malone discovers that an ancestor within his own family may hold the key: a Confederate spy named Owen “Cotton” Payne. Complicating matters further are the political ambitions of a ruthless Speaker of the House and the widow of a United States Senator, who have plans of their own—plans that conflict in every way with the Order.

From the quiet back rooms of the Smithsonian, to the dangers of rural Arkansas, and finally into the rugged mountains of northern New Mexico, _The Lost Order_ is a perilous adventure into our country’s dark past, and a potentially darker future.

**PRAISE**

Praise for _The Patriot Threat_:

“One of Berry's best books to date.”—Associated Press

“Another page-turning thriller blending history, speculation and face-paced action.”—_Kirkus_

STEVE BERRY is the _New York Times_ and #1 internationally bestselling author of twelve Cotton Malone novels and four standalones. He has 20 million books in print, translated into 40 languages. With his wife, Elizabeth, he is the founder of History Matters, which is dedicated to historical preservation. He serves on the Smithsonian Libraries Advisory Board and was a founding member of International Thriller Writers, formerly serving as its co-president.
**4 3 2 1**

*(MP3-CD)*

Paul Auster; read by the author

**Paul Auster’s greatest, most heartbreaking and satisfying novel—a sweeping and surprising story of birthright and possibility, of love and of life itself: a masterpiece.**

Nearly two weeks early, on March 3, 1947, in the maternity ward of Beth Israel Hospital in Newark, New Jersey, Archibald Isaac Ferguson, the one and only child of Rose and Stanley Ferguson, is born. From that single beginning, Ferguson’s life will take four simultaneous and independent fictional paths. Four identical Fergusons made of the same DNA, four boys who are the same boy, go on to lead four parallel and entirely different lives. Family fortunes diverge. Athletic skills and sex lives and friendships and intellectual passions contrast. Each Ferguson falls under the spell of the magnificent Amy Schneiderman, yet each Amy and each Ferguson have a relationship like no other. Meanwhile, listeners will take in each Ferguson’s pleasures and ache from each Ferguson’s pains, as the mortal plot of each Ferguson’s life rushes on.

As inventive and dexterously constructed as anything Paul Auster has ever written, yet with a passion for realism and a great tenderness and fierce attachment to history and to life itself that readers have never seen from Auster before. *4 3 2 1* is a marvelous and unforgettably affecting tour de force.

**IMPORTANT NOTE:** This MP3-CD audiobook can play on most modern CD players, or the contents can easily be transferred via a computer's CD drive.

**PRAISE**

Praise for Paul Auster:

"Auster should be recognized as one of the great prose stylists of our time." —*The New York Times Book Review*

“Auster has an enormous talent for creating worlds that are both fantastic and believable....His novels are uniformly difficult to put down, a testament to his storytelling gifts.”—*San Francisco Chronicle*

**Paul Auster** is the bestselling author of *Winter Journal*, *Sunset Park*, *Invisible*, *The Book of Illusions*, and *The New York Trilogy*, among many other works. He has been awarded the Prince of Asturias Prize for Literature, the Prix Médicis Étranger, the Independent Spirit Award, and the Premio Napoli. He is a member of the American Academy of Arts and Letters, the American Academy of Arts and Sciences, and a Commandeur de l'Ordre des Arts et des Lettres. He lives in Brooklyn, New York.
No Barriers

*A Blind Man's Journey to Kayak the Grand Canyon

Erik Weihenmayer and Buddy Levy

Bestselling author Erik Weihenmayer, who Jon Krakauer calls "an inspiration," tells the epic story of his latest adventures, including solo kayaking The Colorado River.

No Barriers is about my journey since coming down from Everest 14 years ago, and the path to where I am today. It is the story of my own life—the ups and downs both personal and professional but also the many people I’ve encountered who possess what I call a No Barriers mindset, who live a No Barriers life. It’s about people who give those around them the courage to do great things. People who have risked failure transcended their personal barriers and shown others a way forward: scientists and innovators and technologists and artists and musicians and activists and soldiers.

No Barriers is a way of living, and it lives in all of us. I think there is something inside all of us, a kind of light. But sometimes—through injury, disease, tragedy, mental illness, and trauma—people get shoved into a dark place, and that light is almost extinguished. A lot of times, making hard choices is what feeds that light, and becomes the energy we need to propel us forward. This audiobook is about making the hard choices to fuel that light flickering in all of us, so that we can ignite with purpose and become our very best selves.

PRAISE

Praise for Touch the Top of the World
"Vivid and compelling." - *Time*

"A heartfelt... astounding tale." - *The Washington Post Book World*

"Weihenmayer tells his extraordinary story with humor, honesty and vivid detail, and his fortitude and enthusiasm are deeply inspiring." - *Publishers Weekly*

ERIK WEIHENMAYER is an athlete, adventurer, author, activist and motivational speaker, and the only blind person to reach the summit of Mount Everest. He also completed the Seven Summits, joining 150 mountaineers who had accomplished that feat, but the only climber who was blind. He is the bestselling author of *Touch the Top of the World* and *The Adversity Advantage*. He co-founded No Barriers USA, which helps those with special challenges to live active and purposeful lives. He lives in Colorado.
The Schmuck in My Office

How to Deal Effectively with Difficult People at Work

Jody Foster, M.D. with Michelle Joy, M.D.

How to understand and manage that one incredibly annoying, quirky person at the office who throws the entire place into chaos.

Everyone has a “schmuck” in their office – a difficult, disruptive person who upsets the workplace, confuses their co-workers and causes concern. No one is safe from a schmuck. They come in many sizes and shapes, such as:

- Narcissus – the self-centered, condescending, attention-seeking peacock who tramples on others
- The Flytrap - the bringer of chaos who can flip from angry to happy in an instant creating an office maelstrom
- The Bean Counter – the orderly perfectionist who never gives up control even when it’s full-steam-ahead to disaster
- The Robot - the inflexible stone wall who is incapable of adapting, even in the face of much-needed change

Sound like anyone you know? These are just a few of the more prominent schmucks. In her new audiobook, Dr. Jody Foster explains the entire spectrum of schmucks, how they can decrease productivity and generally make everyone else unhappy. After delineating the various types of schmucks, she looks at personality traits and explains how interactions among coworkers can become maladaptive leading to workplace disasters. She helps readers understand the schmuck as a person, figure out how to help him or her and effect a positive solution. Dr. Foster also helps readers understand the most difficult thing of all: sometime you are the “schmuck”. Let Dr. Jody Foster show you how to help the schmuck, know if you are the schmuck and make your workplace a happy and productive one.

JODY FOSTER, MD, MBA, Clinical Associate Professor of Psychiatry in the Perelman School of Medicine at the University of Pennsylvania and Chair of the Department of Psychiatry at Pennsylvania Hospital. She attained her MBA, with a concentration in finance, from the Wharton School.

MICHELLE JOY is currently a psychiatry resident at the Hospital of the University of Pennsylvania interested in the intersections between clinical medicine and the humanities.
Dodge City

Wyatt Earp, Bat Masterson, and the Wickedest Town in the American West

Tom Clavin

The first definitive story of the taming of the Wild West, set in Dodge City, the most depraved and criminal town in the nation.

Dodge City, Kansas, is a place of legend. The town that started as a small military site exploded with the coming of the railroad, cattle drives, eager miners, settlers, and various entrepreneurs passing through to populate the expanding West. Before long, Dodge City’s streets were lined with saloons and brothels and its populace was thick with gunmen, horse thieves, and desperadoes of every sort. By the 1870s, Dodge City was known as the most violent and turbulent town in the West.

Enter Bat Masterson and Wyatt Earp. Young and largely self-trained men, the lawmen led the effort that established frontier justice and the rule of law in the American West, and did it in the wickedest place in the United States. When Bat left Dodge and Earp moved on to Tombstone, a tamed Dodge was left in the hands of Jim Masterson. But before long Wyatt and Bat, each having had a lawman brother killed, returned to that threatened western Kansas town to team up to restore order again in what became known as the Dodge City War before riding off into the sunset.

The true story of their friendship, romances, gunfights, and adventures, along with the remarkable cast of characters they encountered along the way (including Wild Bill Hickock, Jesse James, Doc Holliday, Buffalo Bill Cody, John Wesley Hardin, Billy the Kid, and Theodore Roosevelt) has gone largely untold--lost in the haze of Hollywood films and western fiction, until now.

PRAISE

“Tom Clavin has produced a sharp picture of the brief but vivid culture of the 19th century cattle towns.” —Larry McMurtry, bestselling author of Lonesome Dove and Comanche Moon

“Dodge City crackles from the start. Replete with rich characters and a narrative that’s faster than Bat Masterson, Clavin has surpassed even himself.” —Neal Bascomb, New York Times bestselling author of The Winter Fortress and Hunting Eichmann

TOM CLAVIN is a New York Times bestselling author and has worked as a newspaper and web site editor, magazine writer, TV and radio commentator, and a reporter for The New York Times. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association, and two of his books were nominated for the Pulitzer Prize. His books include The Heart of Everything That Is, Halsey's Typhoon, and Reckless. He lives in Sag Harbor, NY.
Untitled Embargo

Raising Productive Citizens amid the Crisis of Perpetual Adolescence

Anonymous
Radical Candor

How to Be a Kickass Boss Without Losing Your Humanity

Kim Scott

A simple but revolutionary approach to management.

From the time we learn to speak, we’re told that if you don’t have anything nice to say, don’t say anything at all. While this advice may work for everyday life, it is, as Kim Scott has seen, a disaster when adopted by managers.

Scott earned her stripes as a highly successful manager at Google and then decamped to Apple, where she developed a class on optimal management. She has earned growing fame in recent years with her vital new approach to effective management, the “radical candor” method.

Radical candor is the sweet spot between managers who are obnoxiously aggressive on one side and ruinously empathetic on the other. It’s about providing guidance, which involves a mix of praise as well as criticism—delivered to produce better results and help employees achieve.

Great bosses have strong relationships with their employees, and Scott has identified three simple principles for building better relationships with your employees: make it personal, get (sh)it done, and understand why it matters.

Radical Candor offers a guide to those bewildered or exhausted by management, written for bosses and those who manage bosses. Taken from years of the author’s experience, and distilled clearly giving actionable lessons to the reader; it shows managers how to be successful while retaining their humanity, finding meaning in their job, and creating an environment where people both love their work and their colleagues.

PRAISE

"Reading Radical Candor will help you build, lead, and inspire teams to do the best work of their lives. Kim Scott's insights—based on her experience, keen observational intelligence and analysis—will help you be a better leader and create a more effective organization." —Sheryl Sandberg, author of LEAN IN

"Kim Scott has a well-earned reputation as a kickass boss and a voice that CEOs take seriously. In this remarkable book, she draws on her extensive experience to provide clear and honest guidance on the fundamentals of leading others: how to give (and receive) feedback, how to make smart decisions, how to keep moving forward, and much ..."

KIM SCOTT is the founder of Radical Candor, Inc. She is an adviser at Dropbox, Twitter, and many other Silicon Valley startups. She was a member of the faculty at Apple University and before that worked at YouTube and Google. Earlier in her career she managed a pediatric clinic in war-torn Kosovo, founded a diamond cutting factory in Russia, and did many other varied things. In addition to Radical Candor she is the author of three novels. She lives with her
Deep Nutrition

Why Your Genes Need Traditional Food

Catherine Shanahan, M.D., with Luke Shanahan

A self-published phenomenon examining the habits that kept our ancestors disease-free—now with a prescriptive plan for “The Human Diet” to help us all live long, vital, healthy lives.

Physician and biochemist Cate Shanahan, M.D. examined diets around the world known to help people live longer, healthier lives—diets like the Mediterranean, Okinawa, and “Blue Zone”—and identified the four common nutritional habits, developed over millennia, that produce strong, intelligent children, and active, vital elders, generation after generation. These four nutritional strategies—fresh food, fermented and sprouted foods, meat cooked on the bone, and organ meats—form the basis of what Dr. Cate calls “The Human Diet.”

Rooted in her experience as an elite athlete who used traditional foods to cure her own debilitating injuries, and combining her research with the latest discoveries in the field of epigenetics, Dr. Cate shows how all calories are not created equal; food is information that directs our cellular growth. Deep Nutrition cuts through today’s culture of conflicting nutritional ideologies, showing how the habits of our ancestors can help us lead longer, healthier, more vital lives.

PRAISE

"If you want to understand the big picture of how optimal health starts with food, start with Dr. Cate. . . . Deep Nutrition leaves you with a deep appreciation of the profound relationship between our genes and the planet, inspiring us to be good shepherds of both.”
—Dallas Hartwig, author of The Whole 30

“[Deep Nutrition is] a different philosophy, It's something that we all had to adjust to, but we trust Dr. Cate implicitly. I've seen great results from it from when I started doing it—it's worked well for me.”
—Kobe Bryant, NBA player with the L.A. Lakers

Cate Shanahan, M.D. is a board certified Family Physician. She trained in biochemistry and genetics at Cornell University before attending Robert Wood Johnson Medical School. She practiced in Hawaii for ten years where she studied ethnobotany and her healthiest patients’ culinary habits. She is currently runs a health and weight-loss clinic in Denver, CO, and serves as the Director of the LA Lakers PRO Nutrition program.
A Single Spy

William Christie

During WWII, young Russian spy with divided loyalties, under deep cover in Nazi Germany, uncovers an assassination plot that could change the course of history.

“A single spy—in the right place and at the right moment—may change the course of history.”

Aleksi Ivanovich Smirnov, an orphan and a thief, has been living by his wits and surviving below the ever-watchful eye of the Soviet system until his luck finally runs out. In 1936, at the age of 16, Aleksi is caught by the NKVD and transported to Moscow. There, in the notorious headquarters of the secret police, he is given a choice: be trained and inserted as a spy into Nazi Germany under the identity of his best friend, the long lost nephew of a high ranking Nazi official, or disappear forever in the basement of the Lubyanka. For Aleksi, it’s no choice at all.

Over the course of the next seven years, Aleksi has to live his role, that of the devoted nephew of a high Nazi official, and ultimately works for the legendary German spymaster Wilhelm Canaris as an intelligence agent in the Abwehr. All the while, acting as a double agent—reporting back to the NKVD and avoiding detection by the Gestapo. Trapped between the implacable forces of two of the most notorious dictatorships in history, and truly loyal to no one but himself, Aleksi’s goal remains the same—survival.

In 1943, Aleksi is chosen by the Gestapo to spearhead one of the most desperate operations of the war—to infiltrate the site of the upcoming Tehran conference between Churchill, Roosevelt, and Stalin, and set them up to be assassinated. For Aleksi, it’s the moment of truth; ...

PRAISE

"A rousing adventure saga and a first-rate spy novel. Exciting action scenes. Accurate espionage tradecraft. This irresistible historical thriller grabbed me with its fascinating depiction of little known, major events in WWII. Its unusual main character, a double agent for both the Soviets and the Nazis but looking out only for himself, is a wry deadly charmer." —David Morrell, New York Times bestselling author of Ruler of the Night

Christie paints not only a brilliant portrait of a daring young spy, but also of an explosive era. Taut, expertly plotted, and with an ingenious climax, this is a spy thriller for the ages.

—Dan Mayland, author of ...

WILLIAM CHRISTIE is a graduate of the University of Pennsylvania and a former Marine Corps infantry officer who commanded a number of units and served around the world. In addition to A Single Spy, he has written eight other novels, one of which was an Edgar Award finalist, published either under his own name or that of F.J. Chase.
The Patriot Threat

A Novel

Steve Berry; Read by Scott Brick

Our first novel from renowned New York Times bestseller Steve Berry, The Patriot Threat continues the Cotton Malone series with his next riveting, history-based thriller

The 16th Amendment to the Constitution is why Americans pay income taxes. But what if there were problems associated with that amendment? Secrets that call into question decades of tax collecting? In fact, there is a surprising truth to this hidden possibility.

Cotton Malone, once a member of an elite intelligence division within the Justice Department known as the Magellan Billet, is now retired and owns an old bookshop in Denmark. But when his former-boss, Stephanie Nelle, asks him to track a rogue North Korean who may have acquired some top secret Treasury Department files—the kind that could bring the United States to its knees—Malone is vaulted into a harrowing twenty-four hour chase that begins on the canals in Venice and ends in the remote highlands of Croatia.

With appearances by Franklin Roosevelt, Andrew Mellon, a curious painting that still hangs in the National Gallery of Art, and some eye-opening revelations from the $1 bill, this riveting, non-stop adventure is trademark Steve Berry—90% historical fact, 10% exciting speculation—a provocative thriller posing a dangerous question: What if the Federal income tax is illegal?

PRAISE

“Scott Brick is an outstanding narrator, and those who enjoy mysteries that include American history will especially enjoy this audiobook. . . . Brick deftly captures the adventurous hero and the author’s enthusiasm for history”

—AudioFile

"Scott Brick continues to bolster his status as one of the best narrators of international thrillers with his excellent reading of Steve Berry's latest."

—Publishers Weekly on The Venetian Betrayal

"Brick reads with verve and a wry style that propels every moment of the book towards its exciting finish." —AudioFile on The Amber Room

STEVE BERRY is the New York Times and #1 internationally bestselling author of twelve previous books, most recently The Lincoln Myth and The King's Deception. His books have been translated into 40 languages with 17,000,000 copies in 51 countries. Steve was born and raised in Georgia. He was a trial lawyer for 30 years and held elective office for 14 of those years. He lives in Georgia with his wife. Narrator Scott Sowers has read numerous audiobooks, including books by Douglas Preston, Robert L...
If We Were Villains

A Novel

M. L. Rio

If We Were Villains is a smart, upmarket literary page-turner in the tradition of The Secret History.

Oliver Marks has just served ten years for the murder of one of his closest friends - a murder he may or may not have committed. On the day he's released, he's greeted by the detective who put him in prison. Detective Colborne is retiring, but before he does, he wants to know what really happened ten years ago.

As a young actor studying Shakespeare at an elite arts conservatory, Oliver noticed that his talented classmates seem to play the same roles onstage and off – villain, hero, tyrant, temptress – though Oliver felt doomed to always be a secondary character in someone else’s story. But when the teachers change up the casting, a good-natured rivalry turns ugly, and the plays spill dangerously over into life.

When tragedy strikes, one of the seven friends is found dead. The rest face their greatest acting challenge yet: convincing the police, and themselves, that they are blameless.

Beautifully written with a thrilling plot, If We Were Villains is a story of friendship, passion, and obsession.

PRAISE

"This is a rare and extraordinary novel: a vivid rendering of the closed world of a conservatory education, a tender and harrowing exploration of friendship, and a genuinely breathtaking literary thriller. I can’t recommend this book highly enough, and can’t wait to read what M.L. Rio writes next."
—Emily St. John Mandel, New York Times bestselling author of Station Eleven

“Much like Donna Tartt’s A Secret History, M.L. Rio’s sparkling debut is a richly layered story of love, friendship and obsession. Both comic and tragic, this novel asks what people are willing to sacrifice in the name of ambition. Expertly plotted, beautifully written, If We ...

M. L. Rio is currently pursuing her MA in Shakespeare Studies at King’s College London. If We Were Villains is her debut novel.
As the country grapples with race with anguish and anger at a level not seen since the 60s, one of America's leading black voices speaks out honestly and provocatively to white America.

Fifty years ago Malcolm X told a white woman who asked what she could do for the cause, "Nothing." Dyson believes he was wrong. In TOUGH LOVE, he responds to that question. If we are to make real racial progress, we must face difficult truths, including being honest about how black grievance has been ignored, dismissed or discounted. As Dyson writes "At birth you are given a pair of binoculars that see black life from a distance, never with the texture of intimacy. Those binoculars are privilege; they are status, regardless of your class. In fact the greatest privilege that exists is for white folk to get stopped by a cop and not end up dead...The problem is you do not want to know anything different from what you think you know...You think we have been handed everything because we fought your selfish insistence that the world, all of it—all its resources, all its riches, all its bounty, ...

PRAISE

"Everybody who speaks after Michael Eric Dyson pales in comparison."
—President Barack Obama

“A world-class scholar, and the most brilliant interpreter of hip hop culture we have....” —Jay Z

"Dyson affirms his unique position at the intersection of scholarship and the public arena, in the halls of academe and the corridors of political power, in scholarly discourse and the most thoughtful journalism." —Henry Louis Gates

In response to NYT piece: "An unfiltered Marlboro of black pain. Crushingly powerful." —Isabel Wilkerson

“Prophetic and scholarly, profound and colloquial, luscious and rigorous, empathic and critical, tough and fair.” —Diane McW...

Michael Eric Dyson is one of America’s premier public intellectuals. He occupies the distinguished position of University Professor of Sociology at Georgetown University, is a contributing opinion writer for the New York Times, and a contributing editor of The New...
# Index

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 3 2 1: (MP3-CD)</td>
<td>Paul Auster</td>
</tr>
<tr>
<td>All That's Left to Tell</td>
<td>Daniel Lowe</td>
</tr>
<tr>
<td>Anonymous; Untitled</td>
<td></td>
</tr>
<tr>
<td>Anonymous; Untitled Embargo: Raising Productive Citizens amid the</td>
<td></td>
</tr>
<tr>
<td>Crisis of Perpetual Adolescence</td>
<td></td>
</tr>
<tr>
<td>Auster, Paul; 4 3 2 1: (MP3-CD)</td>
<td></td>
</tr>
<tr>
<td>Behind Her Eyes: A Novel</td>
<td>Sarah Pinborough</td>
</tr>
<tr>
<td>Berry, Steve; The Lost Order</td>
<td>Steve Berry</td>
</tr>
<tr>
<td>Berry, Steve; The Patriot Threat: A Novel</td>
<td></td>
</tr>
<tr>
<td>Brookins, Cara: Rise: How a House Built a Family: How a House</td>
<td></td>
</tr>
<tr>
<td>Built a Family</td>
<td></td>
</tr>
<tr>
<td>Chaney, JoAnn; What You Don't Know: A Novel</td>
<td>JoAnn Chaney</td>
</tr>
<tr>
<td>Christie, William; A Single Spy</td>
<td></td>
</tr>
<tr>
<td>Clavin, Tom; Dodge City: Wyatt Earp, Bat Masterson, and the</td>
<td></td>
</tr>
<tr>
<td>Wickedeast Town in the American West</td>
<td></td>
</tr>
<tr>
<td>Cohen, Andy; Superficial: More Adventures from the Andy</td>
<td></td>
</tr>
<tr>
<td>Cohen Diaries</td>
<td></td>
</tr>
<tr>
<td>Cumming, Charles; A Divided Spy</td>
<td>Charles Cumming</td>
</tr>
<tr>
<td>de Rosnay, Tatiana; Manderley Forever</td>
<td></td>
</tr>
<tr>
<td>Deep Nutrition: Why Your Genes Need Traditional Food</td>
<td>Catherine Shanahan, M.D.</td>
</tr>
<tr>
<td>Divided Spy, A</td>
<td>Charles Cumming</td>
</tr>
<tr>
<td>Dodge City: Wyatt Earp, Bat Masterson, and the Wickedeast Town in</td>
<td>Tom Clavin</td>
</tr>
<tr>
<td>the American West</td>
<td></td>
</tr>
<tr>
<td>Drop the Ball: Achieving More by Doing Less</td>
<td>Tiffany Dufu</td>
</tr>
<tr>
<td>Edgar and Lucy: A Novel</td>
<td>Victor Lodato</td>
</tr>
<tr>
<td>Eleventh Grave in Moonlight</td>
<td>Darynda Jones</td>
</tr>
<tr>
<td>Fabiaschi, Abby; I Liked My Life</td>
<td>Abby Fabiaschi</td>
</tr>
<tr>
<td>Foster, Jody; The Schmuck in My Office: How to Deal</td>
<td>Jody Foster</td>
</tr>
<tr>
<td>Frankel, Laurie; This Is How It Always Is: A Novel</td>
<td>Laurie Frankel</td>
</tr>
<tr>
<td>Hepworth, Sally; The Mother's Promise</td>
<td>Sally Hepworth</td>
</tr>
<tr>
<td>Hope Chest, The: A Novel</td>
<td>Viola Shipman</td>
</tr>
<tr>
<td>I Liked My Life</td>
<td>Abby Fabiaschi</td>
</tr>
<tr>
<td>If We Were Villains: A Novel</td>
<td>M. L. Rio</td>
</tr>
<tr>
<td>Jones, Darynda; Eleventh Grave in Moonlight</td>
<td></td>
</tr>
<tr>
<td>King, Coretta Scott; My Life, My Love, My Legacy</td>
<td>Coretta Scott King</td>
</tr>
<tr>
<td>Lillian Boxfish Takes a Walk</td>
<td>Kathleen Rooney</td>
</tr>
<tr>
<td>Lodato, Victor; Edgar and Lucy: A Novel</td>
<td>Victor Lodato</td>
</tr>
<tr>
<td>Lost Order, The</td>
<td>Steve Berry</td>
</tr>
<tr>
<td>Lowe, Daniel; All That's Left to Tell</td>
<td>Daniel Lowe</td>
</tr>
<tr>
<td>Manderley Forever</td>
<td>Tatiana de Rosnay</td>
</tr>
<tr>
<td>Mother's Promise, The</td>
<td>Sally Hepworth</td>
</tr>
<tr>
<td>My Life, My Love, My Legacy</td>
<td>Coretta Scott King</td>
</tr>
<tr>
<td>No Barriers: A Blind Man's Journey to Kayak the Grand Canyon</td>
<td>Erik Weihenmayer</td>
</tr>
<tr>
<td>O, The Oprah Magazine; O's Little Book of Calm and Comfort</td>
<td></td>
</tr>
<tr>
<td>One Perfect Lie</td>
<td>Lisa Scottoline</td>
</tr>
<tr>
<td>O's Little Book of Calm and Comfort</td>
<td>The Oprah Magazine</td>
</tr>
<tr>
<td>Parsons, Kelly; Under the Knife</td>
<td>Kelly Parsons</td>
</tr>
<tr>
<td>Patriot Threat, The</td>
<td>Steve Berry</td>
</tr>
<tr>
<td>Pinborough, Sarah; Behind Her Eyes: A Novel</td>
<td>Sarah Pinborough</td>
</tr>
<tr>
<td>Radical Candor: How to Be a Kickass Boss Without Losing Your</td>
<td>Kim Malone Scott</td>
</tr>
<tr>
<td>Humanity</td>
<td></td>
</tr>
<tr>
<td>Rio, M. L.; If We Were Villains: A Novel</td>
<td>M. L. Rio</td>
</tr>
<tr>
<td>Rise: How a House Built a Family: How a House Built a Family</td>
<td>Cara Brookins</td>
</tr>
<tr>
<td>Rooney, Kathleen; Lillian Boxfish Takes a Walk</td>
<td>Kathleen Rooney</td>
</tr>
<tr>
<td>Schmuck in My Office, The: How to Deal Effectively with</td>
<td>Jody Foster</td>
</tr>
<tr>
<td>Difficult People at Work</td>
<td></td>
</tr>
<tr>
<td>Scott, Kim Malone; Radical Candor: How to Be a Kickass Boss Without</td>
<td>Kim Malone Scott</td>
</tr>
<tr>
<td>Losing Your Humanity</td>
<td></td>
</tr>
<tr>
<td>Scottoline, Lisa; One Perfect Lie</td>
<td>Lisa Scottoline</td>
</tr>
<tr>
<td>Shanahan, Catherine, M.D.; Deep Nutrition: Why Your Genes Need</td>
<td>Catherine Shanahan</td>
</tr>
<tr>
<td>Traditional Food</td>
<td></td>
</tr>
<tr>
<td>Shipman, Viola; The Hope Chest: A Novel</td>
<td>Viola Shipman</td>
</tr>
<tr>
<td>Single Spy, A</td>
<td>William Christie</td>
</tr>
<tr>
<td>Superficial: More Adventures from the Andy Cohen Diaries</td>
<td>Andy Cohen</td>
</tr>
<tr>
<td>This Is How It Always Is: A Novel</td>
<td>Laurie Frankel</td>
</tr>
<tr>
<td>Under the Knife</td>
<td>Kelly Parsons</td>
</tr>
<tr>
<td>Untitled: Anonymous</td>
<td></td>
</tr>
<tr>
<td>Untitled Embargo: Raising Productive Citizens amid the Crisis of</td>
<td></td>
</tr>
<tr>
<td>Perpetual Adolescence</td>
<td>Anonymous</td>
</tr>
<tr>
<td>Weihenmayer, Erik; No Barriers: A Blind Man's Journey to Kayak the</td>
<td>Erik Weihenmayer</td>
</tr>
<tr>
<td>Grand Canyon</td>
<td></td>
</tr>
<tr>
<td>What You Don't Know: A Novel</td>
<td>JoAnn Chaney</td>
</tr>
<tr>
<td>What You Don't Know: A Novel</td>
<td>JoAnn Chaney</td>
</tr>
</tbody>
</table>