

What Truth Sounds Like

Robert F. Kennedy, James Baldwin, and Our Unfinished Conversation About Race in America

Michael Eric Dyson

HISTORY / AFRICAN AMERICAN

Macmillan Audio | 4/17/2018
9781250295934 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:

Hardcover ISBN: 9781250199416
Ebook ISBN: 9781250199423
Audio ISBN: 9781250295927

MARKETING

- Read by the author
- Podcast advertising
- Political media outreach

Audio tie-in to SMP marketing plans, including:

- National author tour
- National broadcast, online, and print publicity
- National online advertising
- Extensive social media campaign

A stunning follow up to *Tears We Cannot Stop*, another timely exploration of America's tortured racial politics

This program is read by the author.

In 2015 BLM activist Julius Jones confronted Presidential candidate Hillary Clinton with an urgent query: “What in your heart has changed that’s going to change the direction of this country?” “I don’t believe you just change hearts,” she protested. “I believe you change *laws*.”

The fraught conflict between conscience and politics – between morality and power – in addressing race hardly began with Clinton. An electrifying and traumatic encounter in the sixties crystallized these furious disputes.

In 1963 Attorney General Robert Kennedy sought out James Baldwin to explain the rage that threatened to engulf black America. Baldwin brought along some friends, including playwright Lorraine Hansberry, psychologist Kenneth Clark, and a valiant activist, Jerome Smith. It was Smith’s relentless, unfiltered fury that set Kennedy on his heels, reducing him to sullen silence.

Kennedy walked away from the nearly three-hour meeting angry – that the black folk assembled didn’t understand politics, and that they weren’t as easy to talk to as Martin Luther King. But especially that they were more interested in witness than policy. But Kennedy’s anger quickly gave way to empathy, especially for Smith. “I guess if I were in his shoes...I might feel differently about this country.” Kennedy set about changing policy – the meeting having transformed his thinking in fundamental ways.

There was more: every big argument ab...

PRAISE

Praise for *Tears We Cannot Stop*:

“A deeply serious, urgent book, which should take its place in the tradition of Baldwin's *The Fire Next Time* and King's *Why We Can't Wait*. —*The New York Times Book Review* (Editor's Choice)

MICHAEL ERIC DYSON is one of America’s premier public intellectuals and the author of the *New York Times* bestseller *Tears We Cannot Stop*. He occupies the distinguished position of University Professor of Sociology at Georgetown University, is a contributing opinion writer for the *New York Times*, and is a contributing editor of *The New Republic* and ESPN’s *The Undeclared*. *Ebony* magazine named him one of the 100 Most Influential African Americans and one of the 150 most powerful blacks in the natio...



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forthcoming

**POLITICAL SCIENCE /
POLITICAL IDEOLOGIES /
CONSERVATISM & LIBERALISM**

Macmillan Audio | 7/3/2018
9781250297433 | \$29.99 / \$38.99 Can.
Audio CD

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Hardcover ISBN: 9781250163776
Ebook ISBN: 9781250167828
Audio ISBN: 9781250297440

Death of a Nation

Dinesh D'Souza

In *Death of a Nation*, Dinesh D'Souza tackles the biggest lie of the left—that America is a society based on white supremacy.

What does it mean to “kill America”? It means killing what makes America unique and destroying the principles of the American founding. In *Death of a Nation* bestselling author Dinesh D'Souza shows how the left today is killing America by attacking its history, its culture, and its constitutional order in order to create a new nation based on progressive centralized control and mass dependency.

And here's where it gets really interesting: D'Souza argues that in doing this, the Democratic Party is applying on the national level the lessons learned by southern Democrats in the period of slavery and Jim Crow segregation. The modern Democratic Party is essentially a system based on the model of the southern plantation. It is paternalistic, breeds dependency on government, and wins elections by organizing voters into blocs rather than appealing to them as individuals, and it is leading America down the path toward its own demise.

DINESH D'SOUZA has had a prominent career as a writer, scholar, public intellectual, and filmmaker. Born in India, D'SOUZA came to the U.S. as an exchange student at the age of 18 and graduated Phi Beta Kappa from Dartmouth College. Called one of the “top young public-policy makers in the country,” his books, speeches, and films quickly made him a major force in conservative media. *New York Times Magazine* has named him one of America's most influential conservative thinkers.

**FICTION / THRILLERS**

Macmillan Audio | 8/7/2018
 9781427267702 | \$39.99 / \$51.99 Can.
 Audio CD | Carton Qty: 20

Subrights: UK rights: The Gernert Company
 Translation rights: The Gernert Company

Other Available Formats:
 Ebook ISBN: 9781250036162
 Hardcover ISBN: 9781250036179
 Audio ISBN: 9781427267719

MARKETING

- Print advertising: Bookpage, Audiofile
- Extensive mystery/thriller blog outreach
- Criminal Element audio promotion

Audio tie-in to the Minotaur marketing plans, including:

- National Author Tour
- National Print, Broadcast, and Radio Publicity
- Print and Online Advertising
- Facebook Advertising
- Promotion on CriminalElement.com
- Major Blog Outreach

The Middleman

Olen Steinhauer

This stunning standalone from *New York Times* bestseller Steinhauer follows the people on all sides of a domestic terrorist group, from the group's converts to the FBI agents investigating them

New York Times bestselling author Olen Steinhauer's next brilliantly drawn audiobook traces the rise and fall of a domestic American left-wing terrorist group. Told from the individual perspectives of an FBI agent, an undercover agent within the group, a convert to the terrorist organization, and a writer on the edges of the whole affair, this is another tightly wound thriller, and an intimate exploration of the people behind the politics, from a master of suspense.

PRAISE

Praise for Audie finalist *All the Old Knives*:

"There's great narrative energy in the thrust and counterthrust of the dinner conversation...Steinhauer is a very fine writer and an excellent observer of human nature."-*Publishers Weekly* (starred review)

"A splendid tour de force."-*The Washington Post*

"[A] sneaky little gem...Mr. Steinhauer sustains the difficult balancing act of melding a heart-racing espionage plot with credible dinner table conversation."-*The New York Times Book Review*

"[A] masterfully plotted and suspenseful stand-alone."-*Kirkus* (starred review)

OLEN STEINHAUER, the *New York Times* bestselling author of ten previous novels, is a Dashiell Hammett Award winner, a two-time Edgar award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in New York and Budapest, Hungary. Visit OlenSteinhauer.com.



**BIOGRAPHY & AUTOBIOGRAPHY
/ ENTERTAINMENT &
PERFORMING ARTS**

Macmillan Audio | 5/29/2018
9781427289360 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Hardcover ISBN: 9781250109347
Ebook ISBN: 9781250109354
Audio ISBN: 9781427289377

MARKETING

- Read by the author
- Twitter chat
- Bonus material on program
- Treat Yo' Self campaign

Audio tie-in to SMP marketing plans, including:

- National broadcast, online, and print publicity
- Author appearances
- Online advertising
- Email marketing campaign
- Social media campaign

So Close to Being the Sh*t, Y'all Don't Even Know

Retta

In her hilarious audiobook of essays, *Parks and Recreation* star Retta shares the stories that led to her success in Hollywood.

This program is read by the author.

In *So Close to Being the Sh*t, Y'all Don't Even Know*, *Parks and Recreation* star Retta takes us on her not-so-meteoritic rise from roaches to riches (well, rich enough that she can buy \$15,000 designer handbags yet scared enough to know she's always a heartbeat away from Ramen with American cheese).

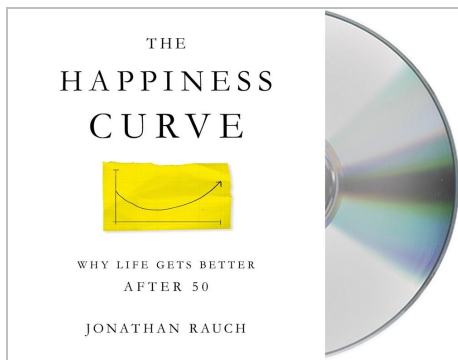
Throwing her hard-working Liberian parents for a loop, Retta abandons her plan to attend med school after graduating Duke University to move to Hollywood to star in her own sitcom—like comedy heroes Lucille Ball and Roseanne.

Say what? Word. Turns out Retta might actually be on to something. After winning Comedy Central's standup competition, she should be ready for primetime—but a fear of success derails her biggest dream.

Whether reminiscing about her days as a contract chemist at GlaxoSmithKline, formerly Glaxo Wellcome Inc., telling “dirty” jokes to Mormons, feeling like the odd man out on *Parks*, fending off racist trolls on Twitter, flirting with Michael Fassbender, or expertly stalking the cast of *Hamilton*, Retta's unique voice, refreshing honesty and vulnerability will make you laugh, cry, and laugh so hard you'll cry.

Her eponymous sitcom might not have happened yet, but by the end of *So Close to Being the Sh*t*, you'll be rooting for Retta to be the next one-named wonder to take over your television. And she just might inspire you to reach for the stars, too.

Actress and comedian RETTA has delighted audiences with her performance aptitude and comedy precision and has established herself as a consistent first pick for Hollywood. Retta currently stars as Barbara on the Bravo hit series *Girlfriends' Guide to Divorce*. Previously Retta spent seven seasons playing the uber beloved office mate Donna Meagle on NBC's critically acclaimed comedy *Parks and Recreation*.



The Happiness Curve

Why Life Gets Better After 50

Jonathan Rauch

This audiobook will change your life by showing you how life changes.

Why does happiness tend to get harder in your 40s? Why do you feel in a slump when you're successful? Where does this malaise come from, regardless of your gender, race, class or nationality? And will it ever end?

Drawing on cutting-edge research and dozens of stories about a diverse set of people, award-winning journalist Jonathan Rauch answers all these questions. He shows that from our 20s into our 40s, happiness follows a U-shaped trajectory, declining from the optimism of youth into what's often a long, low slump in middle age, before starting to rise again in our 50s—and then yielding unexpected contentment and wisdom.

Dismissing the popular myth of the midlife crisis, Rauch shows that the “happiness curve” does not usually indicate a period of disruption or dysfunction. Nor is it the result of bad personal choices or lack of gratitude. He reveals that the slump is completely natural, serving a vital psychological and social purpose. By shifting priorities away from competition and toward compassion, it equips you with new tools for wisdom and gratitude. You'll develop new values and see a change in who you are.

Full of insights and data and featuring many ways to endure the slump and avoid its perils and traps, *The Happiness Curve* doesn't just show you the dark forest of midlife, it helps you find a path through the trees. It also shows how we can—and why we must—do more to help each other through the woods.

PRAISE

***"The Happiness Curve is about a midlife transition that empirical life-time studies and big data have demonstrated to be just as reliable a finding as was Stanley Hall's ground breaking 1907 definition of "adolescence." In order to demonstrate that our psychological well-being declines until the fifth decade and then steadily improves, Rauch...provides illustrative case histories...[and] reviews authoritative lifespan studies. With maturity, gratitude becomes easier, and giving it away becomes a source of joy. The Curve should be essential reading for everybody over 40."* —George E. Vaillant MD, Professor of Psychiatry, Harvard Medical School**

JONATHAN RAUCH, a senior fellow at the Brookings Institution in Washington, is the author of six books and many articles on public policy, culture, and government. A recipient of the 2005 National Magazine Award, he's a contributing editor of *The Atlantic*. He has also written for *The New Republic*, *The New York Times*, *The Wall Street Journal*, and *The Washington Post*, among many other publications. He lives with his husband in Washington, DC.

SELF-HELP / AGING

Macmillan Audio | 5/1/2018
9781427292971 | \$34.99 / \$45.50 Can.
Audio CD

Subrights: UK Rights: Rafe Sagalyn
Translation Rights: Rafe Sagalyn

Other Available Formats:

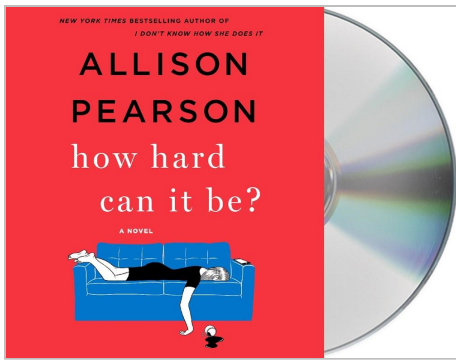
Hardcover ISBN: 9781250078803
Ebook ISBN: 9781466891234
Audio ISBN: 9781427292988

MARKETING

- Bonus interview with author on the program
- Targeted FB advertising to Atlantic readers, AARP, Gretchen Rubin
- Podcast advertising

Audio tie-in to Thomas Dunne Books marketing plans, including:

- Promotion by Author
- Online advertising

**FICTION / HUMOROUS**

Macmillan Audio | 6/5/2018
 9781427293077 | \$39.99 / \$51.99 Can.
 Audio CD

Subrights: UK: HarperCollins
 Translation: Peters Fraser & Dunlop

Other Available Formats:
 Hardcover ISBN: 9781250086082
 Ebook ISBN: 9781250086105
 Audio ISBN: 9781427293084

MARKETING

- Advance Listening Copies for giveaways at conferences, Goodreads, etc.
- Major national advertising
- Audio-specific book club promotion
- Goodreads giveaways
- Audio tie-in to SMP marketing plans

How Hard Can It Be?

Allison Pearson

Hilarious and poignant, the new adventures of Kate Reddy, the beleaguered heroine of Allison Pearson's groundbreaking *New York Times* bestseller *I Don't Know How She Does It*.

Kate Reddy had it all: a nice home, two adorable kids, a good husband. Then her kids became teenagers (read: monsters). Richard, her husband, quit his job, taking up bicycling and therapeutic counseling: drinking green potions, dressing head to toe in Lycra, and spending hundreds of hours—and dollars—on his own therapy. Since Richard no longer sees a regular income as part of the path to enlightenment, it's left to Kate to go back to work.

Companies aren't keen on hiring 49-year-old mothers, so Kate does what she must: knocks a few years off her age, hires a trainer, joins a Women Returners group, and prepares a new resume that has a shot at a literary prize for experimental fiction.

When Kate manages to secure a job at the very hedge fund she founded, she finds herself in an impossible juggling act: proving herself (again) at work, dealing with teen drama, and trying to look after increasingly frail parents as the clock keeps ticking toward her 50th birthday. Will Kate reclaim her rightful place at the fund, or strangle in her new "shaping" underwear? Will she rekindle an old flame, or will her house burn to the ground when a rowdy mob shows up for her daughter's surprise Christmas party? Surely it will all work out in the end. After all, how hard can it be?

PRAISE

Praise for *I Don't Know How She Does It*:

"The definitive social comedy of working motherhood." —*The Washington Post*

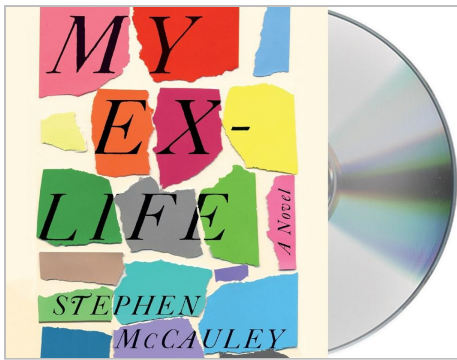
**"Fast...funny...heartbreaking....You root for Kate the whole length of her roller coaster ride."
 —*The New York Times Book Review***

"The national anthem for working mothers." —Oprah Winfrey

"A book every working woman is likely to devour....A hysterical look—in both the laughing and crying senses of the word—at the life of Supermom." —*The New York Times*

"A comic wonder: wildly hilarious, achingly sad, perfectly observed." —*The Miami Herald*

ALLISON PEARSON is the author of the hugely bestselling *I Don't Know How She Does It*, which became a major motion picture starring Sarah Jessica Parker, and *I Think I Love You*. Pearson was

**FICTION / LITERARY**

Macmillan Audio | 5/8/2018
 9781427296153 | \$39.99 / \$51.99 Can.
 Audio CD

Subrights: UK Rights: Flatiron Books
 Translation Rights: Flatiron Books

Other Available Formats:

Ebook ISBN: 9781250122421
 Hardcover ISBN: 9781250122438
 Audio ISBN: 9781427296160

MARKETING

- Digital ALCs for early buzz
- Major national advertising
- Goodreads giveaways
- Social Media Campaign

Audio tie-in to Flatiron marketing plans, including:

- Digital trade advertising, pre pub and on-sale
- Digital consuming advertising, pre-pub and on-sale
- Macmillan newsletter promotions
- Landing page designed
- Major review attention, print and online

My Ex-Life

Stephen McCauley

The time for Stephen McCauley's breakout audiobook has come and My Ex-Life is it in a major way. A delicious audiobook for fans of Tom Perrotta, Maria Semple, and Cynthia D'Aprix Sweeney about ho...

David Hedges is having an unusual mid-life crisis. His boyfriend Soren has left him for an *older* man, albeit a successful surgeon. His job – helping the spoiled children of San Francisco’s elite get into college – is exasperating. As his life reaches new lows, his weight has reached new highs. The only good thing he has is his under market value apartment that has a view that is so stunning he is the envy of all of San Francisco. But when the landlord finally decides to sell – to Soren and the surgeon courtesy of his supposed realtor friend -- David hits rock bottom.

Across the country, Julie Fiske isn’t having much of a better time herself. Carol, the woman (younger, of course) that Harry, her second husband, left her for, is downright likable – more likeable than Harry was. The bills that she files by throwing into the back seat of her car keep piling up -- so much so that she has turned her rambling home into an illegal B&B in the tourist, seaside town where she lives. Her sullen teen daughter adamantly refused to apply to college (As David says, “*I’m always drawn to sadness in teenagers, which I take to be a sign of intelligence. What teenager with half a brain looking at the condition of the planet they would inherit wouldn’t be sad?*”) And Julie can’t seem to quite smoking weed (why should she? it’s the one good thing she has).

Harry lays down an ultimatum – if Mandy doesn’t start applying to college, she’s go...

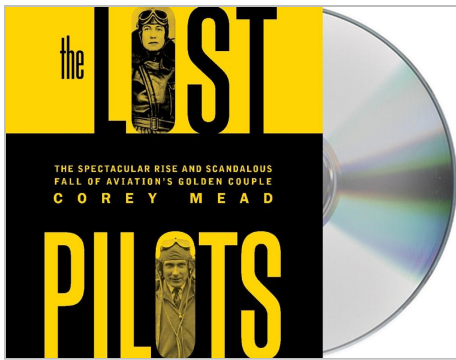
PRAISE

Praise for *My Ex-Life*:

“Before you read *My Ex-Life*, make sure the person you sleep with is willing to be woken constantly by your laughter. Stephen McCauley writes sparkling, graceful, witty prose with an ease and fluency that seems like sleight-of-hand. If I were the kind of reader who highlighted brilliant passages, the whole entire book would be underlined.” —Katherine Heiny, author of *Standard Deviation*

“From the first page of *My Ex-Life*, I was sending Stephen McCauley mental valentines and figurative fan notes, thanking him for this delicious, smart, funny novel, its endearing characters, and his wry, big-hearted cynicism. Oh, if all books...

Stephen McCauley is the author of six previous novels, including *The Object of My Affection*, *True Enough*, and *Alternatives to Sex*. Many have been national bestsellers, and three have been made into feature films. The New York Times Book Review dubbed McCauley “the secret love child of Edith Wharton and Woody Allen”, and he was named a Chevalier in the Order of Arts and Letters by



**BIOGRAPHY & AUTOBIOGRAPHY
/ ADVENTURERS & EXPLORERS**

Macmillan Audio | 5/8/2018
9781427296184 | \$34.99 / \$45.50 Can.

Audio CD
Includes 1-color printed endpapers; 8-page BW insert

Other Available Formats:
Hardcover ISBN: 9781250109248
Ebook ISBN: 9781250109255
Audio ISBN: 9781427296177

MARKETING

- Facebook advertising
- Blog outreach
- Print advertising: Bookpage, Audiofile

Audio tie-in to Flatiron marketing plans, including:

- National digital consumer advertising
- Pre-pub and on-sale trade advertising
- Social media partnership outreach
- Social media targeted advertising: Facebook and Instagram
- Landing page designed
- Targeted email campaign
- Library marketing campaign
- National review attention, print and online
- National and regional NPR outreach

The Lost Pilots

The Spectacular Rise and Scandalous Fall of Aviation's Golden Couple

Corey Mead

The saga of two star crossed pilots who soar to the greatest heights of fame, tailspin into scandal and crime, and go the ultimate lengths for a chance at redemption.

During the height of the roaring twenties, Jessie Miller longs for adventure. Fleeing a loveless marriage (though without divorcing) in the backwaters of Australia, twenty-five-year-old Jessie arrives in London and promptly falls in with the Bright Young Things, those boho-chic intellectuals draped in pearls, and flapper dresses with martinis in hand. At a gin soaked party Jessie meets William Lancaster, married himself and fresh from the Royal Air force, with a scheme in his head to become as famous as Charles Lindbergh, who has just crossed the Atlantic. Lancaster will do Lindy one better: fly from London to Melbourne, and in Jessie Miller he's found the perfect co-pilot.

Within months the pair has drummed up sponsors, gained the British press' adoration and embarked on a months' long journey across the world, hopping from one colonial outpost to the next in the final days before the sun sets on the British Empire. But like world records, marriage vows can be broken, and upon their landing in Melbourne Jessie and William are not only international celebrities, but also deeply in love.

Jessie in particular becomes a sensation, having completed the longest flight ever made by a woman. After all, Amelia Earhart will achieve worldwide fame two months later simply by flying as a *passenger* from New York to England. As the spotlight leads them from Australia to New York then Hollywood, they must keep their affair a secret, but the c...

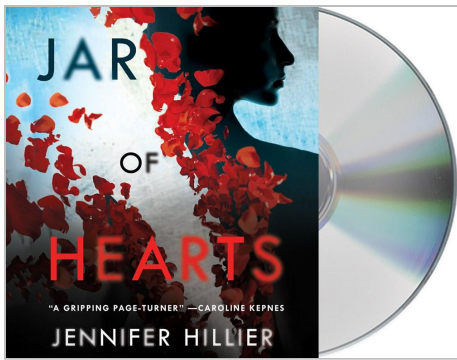
PRAISE

Previous Praise for Corey Mead: "With spirited charm, Mead weaves history, music, science and medicine into the story. . . . Fascinating, insightful and, best of all, great fun." (The Washington Post)

"Like Franklin and his instrument, this book has a spirit of fun. It will take you on an enchanted journey through the life of Franklin, the tenor of his times, and the timeless resonance of music."

— Walter Isaacson author of *Steve Jobs*

Corey Mead is an Associate Professor of English at Baruch College, City University of New York. He is the author of *Angelic Music: The Story of Benjamin Franklin's Glass Armonica* and *War Play: Video Games and the Future of Armed Conflict*. His work has appeared in *Time*, *Salon*, *The Daily Beast*, and numerous literary journals.

**FICTION / THRILLERS / CRIME**

Macmillan Audio | 6/12/2018
 9781427296207 | \$39.99 / \$51.99 Can.
 Audio CD

Subrights: UK: St. Martin's Press
 Translation: St. Martin's Press

Other Available Formats:
 Hardcover ISBN: 9781250154194
 Ebook ISBN: 9781250154217
 Audio ISBN: 9781427296191

MARKETING

- Digital ALCs and early buzz marketing
- Goodreads giveaways
- "Get Your Heart Racing" campaign
- Social media campaign with bloggers, bookstagrammers, and booktubers

Audio tie-in to Minotaur marketing plans, including:

- National print publicity
- Online publicity
- Author tour
- Online advertising
- Pre-pub trade advertising
- Designed Landing page
- Social Media Kit
- Regional Eblasts
- Major blog outreach
- Criminal Element promotion

Jar of Hearts

Jennifer Hillier

A compelling story of murder, betrayal, and the secrets of the past—a new breakout thriller in the vein of *The Luckiest Girl Alive* and *The Good Girl*.

At 30 years old, Georgina, known as Geo, is a rising executive when her world comes crashing down. Her high school boyfriend has been identified and arrested for a series of serial murders, including Angela, Geo's best friend in high school. Angela disappeared without a trace at 16 and her body has just been found. Now Geo is under arrest for helping her then-boyfriend hide her best friend's body. And it's one of her other close friends in high school, Kaiser Brody, who arrests her.

While Geo is sent to prison for her part, Calvin escapes from custody and is on the run. At 35 years old, Geo is about to be released from prison to try and start over. But someone has started killing people and dumping their bodies in her old neighborhood, with some of the markers of the missing Sweetbay Strangler—her old boyfriend Calvin. Are these killings some kind of message from Calvin? Are they some of revenge? Is she herself now in danger?

Everything turns on what really happened that tragic night back when Geo and Angela were 16 years old. Everyone thinks they know the truth, but there are dark secrets buried deep within other secrets, and it may be too late for anyone to survive the truth.

Jar of Hearts is a compelling edge-of-your-seat thriller, that grabs listeners from the very beginning and holds them rapt, as the truth of both the past and the present is skillfully unfolded, until the very last second.

PRAISE

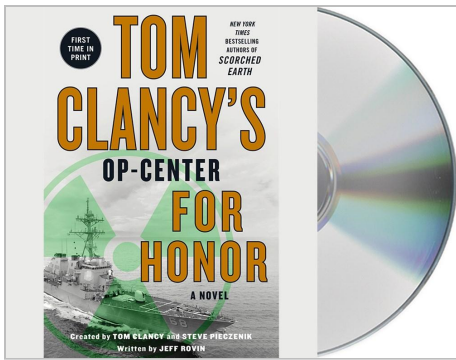
Praise for *Creep*:

"Top-of-the-line thriller writing." —Jeffrey Deaver

"The book holds its secrets well and packs a concluding wallop." —*Publishers Weekly*

"Suspenseful plotting and solid character development... This fast-paced page-turner will keep fans of Lisa Gardner and Chelsea Cain guessing." —*Library Journal*

JENNIFER HILLIER was born and raised in Toronto, Canada, lived in the Seattle area for years, and has just moved back to Toronto with her husband and son. She's the author of four previous thrillers, including *Creep*.



**FICTION / THRILLERS /
MILITARY**

Macmillan Audio | 5/29/2018
9781427296269 | \$34.99 / \$45.50 Can.
Audio CD

Subrights: UK Rights: William Morris Endeavor
Translation Rights: William Morris Endeavor

Other Available Formats:
Trade Paperback ISBN: 9781250183019
Audio ISBN: 9781427296276

MARKETING

- Audio back ad in paperbacks
- Goodreads advertising
- Criminal Element audio partnership

Audio tie-in to St. Martin's Griffin marketing plans, including:

- National print publicity
- Online publicity
- Online advertising
- Social media campaign
- Email marketing campaign
- Library marketing campaign

Tom Clancy's Op-Center: For Honor

Created by Tom Clancy and Steve Pieczenik, Written by Jeff Rovin

In this chilling new thriller in the *New York Times* bestselling series, simmering tensions threaten to ignite when a silo of Cold War missiles surfaces in the Middle East.

In 1962, at the height of the Cold War, the Soviet Union sent a convoy of nuclear missiles to Cuba. The crisis that followed almost triggered World War III. However, while all eyes were on the Caribbean, not all of the missiles were sent to Cuba. Several ships slipped from the flotilla and headed for a fishing village in a remote, frigid, northeastern Soviet frontier. There, a silo was constructed not far from Alaska.

More than sixty years later, that silo and its lethal contents are intact. Now, Iranian scientists team with a Russian agent and his estranged, arms-smuggling father to bring those missiles to Tehran. When an intel officer at Op Center starts picking up hints of the deal, the government's off-the-grid unit must track the unknown actors – and try to decide whether they can count on data provided by an Iranian defector, a man who has more at stake than anyone realizes.

At the same time, Op-Center sends a lone agent to Havana to try and find an aging revolutionary, a woman, who may hold the key to pinpointing the location of the silo.

Complicating matters is a turf war between Op Center, the White House, and the FBI that threatens to compromise the investigation...as the time to act grows perilously short.

PRAISE

“Suspenseful...An Op-Center book is always a master class in military acronyms and hardware...the simple hostage situations keep the tension cranked high and will satisfy Clancy fans old and new.” —*Publishers Weekly* on *Dark Zone*

“A top-notch military thriller, combining politics, suspense, and action. Couch and Galdorisi continue to make the Clancy brand shine.” —*Booklist* on *Into the Fire*

“With intricate plotting, plenty of action, and characters – even villains – that are more than cardboard cutouts, *Tom Clancy's OpCenter: Into the Fire* is definitely a book that will leave you sleep-deprived.” —*Defense Media Network* on *Into the Fire*

JEFF ROVIN is the author of more than 150 books, fiction and nonfiction, both under his own name, under various pseudonyms, or as a ghostwriter, including numerous *New York Times* bestsellers and over a dozen of the original Tom Clancy's Op-Center novels.



**FICTION / MYSTERY &
DETECTIVE / POLICE
PROCEDURAL**

Macmillan Audio | 7/10/2018
9781427296313 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Hardcover ISBN: 9781250121318
Ebook ISBN: 9781250121332
Audio ISBN: 9781427296306

MARKETING

- Read by Kathleen McInerney
- Criminal Element audio partnership
- Series promotion on Goodreads
- "Get Your Heart Racing" campaign

Audio tie-in to Minotaur marketing plans, including:

- National print publicity
- Online publicity
- National author tour
- Extensive online advertising
- Radio advertising
- Long lead social media campaign
- Email marketing campaign
- Library marketing campaign

A Gathering of Secrets

A Kate Burkholder Novel

Linda Castillo

A deadly fire exposes the dark side of Amish life in this harrowing new thriller in the *New York Times* bestselling series.

When a historic barn burns to the ground in the middle of the night, Chief of Police Kate Burkholder is called in to investigate. At first it looks like an accident, but when the body of eighteen-year-old Daniel Gingerich is found inside—burned alive—Kate suspects murder. But who would want a well-liked, hardworking Amish man dead? Kate delves into the investigation and discovers Daniel had a dark side. He was a sexual predator. His victims were mainly Amish women, too afraid to come forward, and he's been getting away with it for far too long. Now someone has stopped him, but who? The women he victimized? Their boyfriends? Their parents?

As Kate wades through a sea of suspects, she's confronted by her own violent past and an unthinkable possibility.

PRAISE

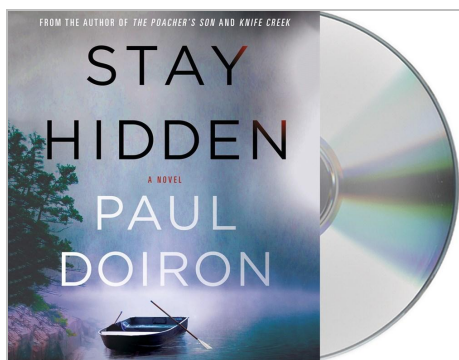
"McInerney speaks primarily from Kate's perspective but creates strong voices for all of the book's characters." —Audiofile on *Down a Dark Road*

"Murder in Amish country has a certain added frisson, and Castillo's the master of the genre." —*People* magazine

"Thrilling . . . Castillo skillfully sets each scene, compelling readers to fear the raging stream, sense the tension in a room." —*Publishers Weekly* on *Down a Dark Road*

"[An] incisive and affecting series . . . a harrowing plot; a heroic and fully human protagonist; an ability to engage heart and mind; and a reminder that no place is immune from the intrusion of evil." —*Richmond Times-Dispatch* ...

LINDA CASTILLO is the *New York Times* bestselling author of the Kate Burkholder novels, including *Sworn to Silence*, which was recently adapted into a Lifetime Original Movie titled *An Amish Murder*. She is the recipient of numerous industry awards including a nomination by the International Thriller Writers for Best Hardcover, the Daphne du Maurier Award of Excellence, and a nomination for the RITA. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband.



FICTION / MYSTERY & DETECTIVE / TRADITIONAL

Macmillan Audio | 7/3/2018
9781427296337 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK Rights: St. Martin's Press
German Rights: St. Martin's Press
Translation Rights: Ann Rittenberg Literary Agency

Other Available Formats:

Hardcover ISBN: 9781250102386
Audio ISBN: 9781427296320

MARKETING

- Read by Henry Leyva
- Audio back ads in paperbacks
- Criminal Element audio partnership
- Goodreads giveaway
- Mystery/thriller outreach

Audio tie-in to Minotaur marketing plans, including:

- National print publicity
- Online publicity
- National author tour
- Long-tail pre-order Facebook Advertising
- Social Media campaign
- Email marketing campaign
- Library marketing campaign

Stay Hidden

Paul Doiron

A supposed hunting accident becomes a dangerously complicated murder investigation in this intricately-plotted new thriller featuring Maine Game Warden Mike Bowditch.

A woman has been shot to death by a deer hunter on an island off the coast of Maine. To newly promoted Warden Investigator Mike Bowditch, the case seems open and shut. But as soon as he arrives on remote Maquoit Island he discovers mysteries piling up one on top of the other.

The hunter now claims he didn't fire the fatal shot and the ballistic evidence proves he's telling the truth. Bowditch begins to suspect the secretive community might be covering up the identity of whoever killed Ariel Evans. The controversial author was supposedly writing a book about the island's notorious hermit. So why are there no notes in her rented cottage?

The biggest blow comes the next day when the weekly ferry arrives and off steps the dead woman herself. Ariel Evans is alive, well, and determined to solve her own "murder" even if it upsets Mike Bowditch's investigation and makes them both targets of an elusive killer who will do anything to conceal his crimes.

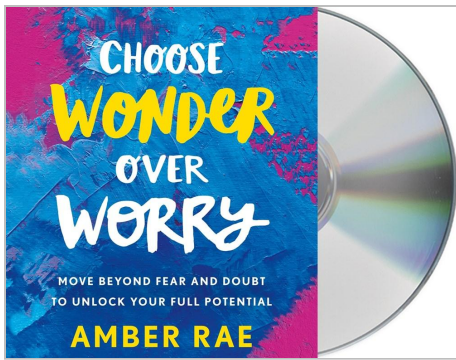
PRAISE

"Narrator Henry Leyva keeps listeners on the edge of their seats with his delivery of a story with more murder suspects than Maine has pine trees... This is an excellent, chilling story and performance." — AudioFile on *The Precipice*

"As always with a Doiron novel, the characters are so well-drawn you can almost reach out and shake their hands, and the rural landscape is so vividly portrayed that the reader can smell wildflowers, marvel at the swarms of fireflies and feel the sting of the blood-thirsty insects. But the author's finest achievement is the evolution of Mike Bowditch himself." —Bruce DeSilva, Associated Press on *Knife Creek*

"Knife ...

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English. *The Poacher's Son*, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in fly fishing and lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.

**SELF-HELP / CREATIVITY**

Macmillan Audio | 5/15/2018
 9781427296351 | \$39.99 / \$51.99 Can.
 Audio CD
 b/w

Subrights: UK: St. Martin's Press
 Translation: St. Martin's Press

Other Available Formats:

Hardcover ISBN: 9781250175250
 Ebook ISBN: 9781250175274
 Audio ISBN: 9781427296344

MARKETING

- Read by the author
- Video in the studio
- Social media campaign

Audio tie-in to Wednesday Books marketing plans, including:

- National print and online publicity
- Online advertising
- Email marketing campaign

Choose Wonder Over Worry

Move Beyond Fear and Doubt to Unlock Your Full Potential

Amber Rae

From the powerhouse Mind Body Green calls "the Brené Brown of Wonder" comes a self-help audiobook that will reframe the way we look at ourselves and the world, and help us reach our full potential...

Wonder is what we're born with. Worry is what we learn.

Has fear or worry ever stopped you from doing something you love? Has that pesky voice in the back of your mind ever told you that you aren't good enough, smart enough, or talented enough to realize your dreams? Have you ever felt like an imposter in your own life?

Now is the time to stop letting worry define you. Amber Rae—a world-traveling motivational speaker, teacher, and artist who has inspired countless people across the globe—wants you to reclaim your sense of wonder, live courageously, speak your truth, and unlock your full potential.

CHOOSE WONDER OVER WORRY is your official invitation to face your fears, navigate your discomfort, and rewrite the "worry" narratives in your mind that keep you from being your best and truest self. This guide walks you through the origins of worry and wonder, teaches you to listen to your emotions rather than silence them, and encourages you to rethink the ways in which you view yourself and the world. Through a thoughtful blend of vulnerability, soulfulness, and science, Amber Rae teaches you how to express the fullness of who you are and everything you have to offer the world.

You don't have to be held back by worry when wonder awaits you every moment of every day.

Worry or Wonder: which will you choose?

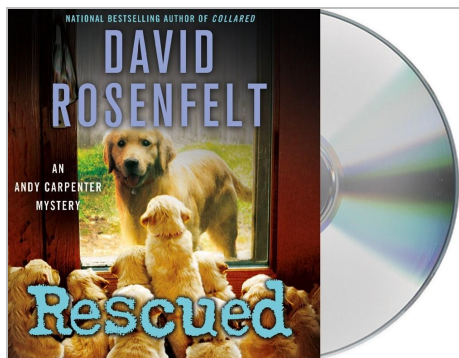
PRAISE

"What Brené Brown is to vulnerability, Amber Rae is to wonder. She's a real, living, breathing wonder-woman." —*Mind Body Green*

"Amber Rae has the resources, skills, and guts to deliver." — Seth Godin

"Amber helps millennials learn to think creatively and follow through on their ambitions." —*Forbes*

AMBER RAE is an author, artist, and speaker devoted to inspiring people to express the fullness of their gifts. Her writing has reached over 5 million people in 195 countries, her public art has spread to over 20 countries, and she's spoken to and collaborated with brands like Kate Spade, Apple, Amazon, and Unilever. She's been featured in *The New York Times*, TIME, Fast Company, BBC,



**FICTION / MYSTERY &
DETECTIVE / TRADITIONAL**

Macmillan Audio | 7/17/2018
9781427296436 | \$29.99 / \$38.99 Can.
Audio CD

Subrights: UK Rights: Writers House
Translation: Writers House

Other Available Formats:
Hardcover ISBN: 9781250133069
Ebook ISBN: 9781250133083
Audio ISBN: 9781427296429

MARKETING

- Read by Grover Gardner
- Social media campaign targeting dog lovers
- Print advertising: Bookpage, Audiofile

Audio tie-in to Minotaur marketing plans, including:

- National print publicity
- Online publicity
- National author tour
- Major online advertising
- Social media campaign
- Email marketing campaign
- Library marketing campaign
- Promotion on CriminalElement.com

Rescued

An Andy Carpenter Mystery

David Rosenfelt

The next audiobook in David Rosenfelt's witty, heartfelt mystery series featuring lawyer Andy Carpenter and his faithful golden retriever, Tara.

Defense lawyer Andy Carpenter is reluctant to take on any more cases. He'd much rather spend his time working for his dog rescue organization, the Tara Foundation, than find himself back in a courtroom. However, when a truck carrying over seventy dogs from the South to the rescue-friendly northeast turns up with a murdered driver, Andy can't help but get involved.

Andy is eager to help the dogs, many of whom come to the Tara Foundation while awaiting forever homes – it's the man accused of murder who he has a problem defending. The accused just happens to be his wife Laurie's ex-fiance; her tall, good looking, ex-Marine ex-fiance. Even with dozens of cases behind him, this one may prove to be his most difficult.

PRAISE

"Narrator Grover Gardner is once again perfect as the cocky, headstrong lawyer. With a fitting regional accent, he captures Carpenter's intellect, hilarious and biting sarcasm, and ability to remain cool under pressure." AudioFile on Earphones Award Winner *Who Let the Dog Out?*

"Rosenfelt's matchless gift for feather-light exposition that hurtles along without ever feeling rushed or foggy allows him to keep the complications coming until nearly the end."

– Kirkus Reviews on Collared

"Faithful readers will find that Andy has lost none of his sardonic wit and cynical view. Rosenfelt structures chapters to keep the pages turning."

–Booklist on Col...

DAVID ROSENFELT is the Edgar and Shamus Award-nominated author of eight stand-alones and fifteen previous Andy Carpenter novels, most recently *Collared*. He and his wife live in Maine with the twenty-seven golden retrievers that they've rescued.



**FICTION / THRILLERS /
PSYCHOLOGICAL**

Macmillan Audio | 6/19/2018
9781427296603 | \$29.99 / \$38.99 Can.
Audio CD

Subrights: UK: Harlequin UK/MIRA
Translation: Darley Anderson Agency

Other Available Formats:
Hardcover ISBN: 9781250151339
Ebook ISBN: 9781250151353
Audio ISBN: 9781427296610

MARKETING

- Major national advertising
- Extensive podcast advertising
- "Get Your Heart Racing" audiobook campaign with giveaways
- Instagram influencer campaign
- Goodreads giveaways and advertising

Audio tie-in to SMP marketing plans

- National print and online publicity
- National print and online advertising
- Indie E-blasts and regional trade organizations
- Library marketing
- Social media and email campaign

Bring Me Back

A Novel

B. A. Paris

The next chilling, propulsive audiobook from the *NYT* and *USA Today* bestselling author of *Behind Closed Doors* and *The Breakdown*

A young British couple are driving through France on holiday when they stop for gas. He runs in to pay, she stays in the car. When he returns her car door has been left open but she's not inside, no one ever sees her again.

Ten years later he's married; he's happy and his past is only a tiny part his life now. Until he comes home from work and finds his new wife is sitting on their sofa, she's turning something over in her fingers, holding it up to the light. Something that would have no worth to anyone else, something only he and she would know about because his wife is the sister of his missing first love.

As more and more things are found through their everyday lives questions are raised and their marriage becomes strained. Has she somehow come back to him after all this time? Or is the person who took her playing games with his mind?

PRAISE

"The audio production is of fine quality, with narrator Georgia Maguire doing a great job navigating the various characters and the rapid transitions in time periods. Listeners who like books like Gillian Flynn, Paula Hawkins, and Ruth Ware should enjoy this title." —*Library Journal* for *Behind Closed Doors*

"B. A. Paris has done it again! *The Breakdown* is a page-turning thriller that will leave you questioning the family you love, the friends you trust, and even your own mind." —Wendy Walker, author of the *USA Today* bestselling novel *All Is Not Forgotten*, on *The Breakdown*

"In the same vein as the author's acclaimed debut, *Behind Closed Doors*, th..."

B.A. PARIS is the internationally bestselling author of *Behind Closed Doors* and *The Breakdown*. She grew up in England but has spent most of her adult life in France. She has worked both in finance and as a teacher and has five daughters. This is her third novel.



**FICTION / THRILLERS /
PSYCHOLOGICAL**

Macmillan Audio | 7/17/2018
9781427296634 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: Translation: St. Martin's Press
UK: St. Martin's Press

Other Available Formats:
Hardcover ISBN: 9781250170750
Ebook ISBN: 9781250170774
Audio ISBN: 9781427296627

MARKETING

- Digital ALCs and early buzz marketing
- Goodreads giveaways
- "Get Your Heart Racing" campaign

Audio tie-in to SMP marketing plans,
including:

- National print and online publicity
- National advertising campaign
- Email marketing campaign
- Library marketing campaign

Baby Teeth

A Novel

Zoje Stage

In the vein of THE DINNER and WE NEED TO TALK ABOUT KEVIN, a "bad seed" debut about a mom desperate to find help for her mute seven-year-old daughter whose disturbing behavior grows increasingly ...

"Unnerving and unputdownable, BABY TEETH will get under your skin and keep you trapped in its chilling grip until the shocking conclusion." —*New York Times* bestselling author Lisa Scottoline

Meet Hanna.

She's the sweet-but-silent angel in the adoring eyes of her Daddy. He's the only person who understands her, and all Hanna wants is to live happily ever after with him. But Mommy stands in her way, and she'll try any trick she can think of to get rid of her. Ideally for good.

Meet Suzette.

She loves her daughter, really, but after years of expulsions and strained home schooling, her precarious health and sanity are weakening day by day. As Hanna's tricks become increasingly sophisticated, and Suzette's husband remains blind to the failing family dynamics, Suzette starts to fear that there's something seriously wrong, and that maybe home isn't the best place for their baby girl after all.

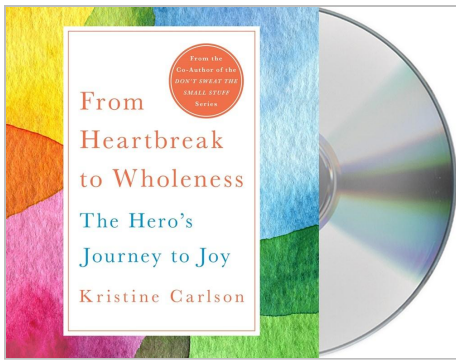
BABY TEETH is a story about a perfect-looking family, and a mute little girl who wants nothing more than to kill her mother.

PRAISE

"This dark, terrifying novel unfolds as a battle of wits between a struggling mother and her psychotic young daughter—and its genius is that the reader's allegiance isn't allowed to linger too long on either side. A must-read." —Catherine Ryan Howard, *USA Today* bestselling author of *Distress Signals*

"Baby Teeth is electrifyingly creepy. It calls to mind the great monster children of *The Fifth Child* or *We Need to Talk About Kevin*... Twisted, playful, and deeply unsettling, Zoje Stage's debut announces her as a new voice worth celebrating." —Colin Winnette, author of *The Job of the Wasp*

ZOJE STAGE is a filmmaker and writer. She was a 2008 Fellow in Screenwriting from the New York Foundation of the Arts and a 2012 Emerging Storytellers Fellow from the Independent Filmmaker Project. She lives in Pittsburgh, PA. *Baby Teeth* is her first novel.



SELF-HELP / DEATH, GRIEF, BEREAVEMENT

Macmillan Audio | 6/12/2018
9781427296665 | \$29.99 / \$38.99 Can.
Audio CD

Other Available Formats:

Hardcover ISBN: 9781250170439
Ebook ISBN: 9781250185532
Audio ISBN: 9781427296672

MARKETING

- Podcast advertising
- Grief organizations and media outreach

Audio tie-in to SMP marketing plans, including:

- National Broadcast Publicity
- National Print Publicity
- Online Publicity

From Heartbreak to Wholeness

The Hero's Journey to Joy

Kristine Carlson

Bestselling co-creator of the *Don't Sweat the Small Stuff* series offers a practical plan to move forward and recover joy in the face of grief and loss.

Kristine Carlson built the bestselling franchise *Don't Sweat the Small Stuff* with her husband Richard. In December 2006, Richard died suddenly and Kristine was left to "sweat" one of the biggest events of her life—the death of her spouse. In her new audiobook, *From Heartbreak to Wholeness*, Carlson offers a guide to the journey everyone takes following loss. It's a hero's journey from a life that's been shattered to one that is finally whole again and capable of receiving joy. Carlson knows that any great loss leads to some type of transformation. She also knows that transformation is messy, but, when one chooses to be the hero rather than the victim, joy exists just on the other side of healing. In nine short chapters that include thought exercises, mantras for each stage of healing, and a journaling assignment, Carlson leads the reader from the crisis itself through the awakening that comes from great loss, over the jagged edges of growth and finally, through the alchemy of change, to rebirth as a hero who is sovereign, whole and—once again—in control of their own life. As readers take this journey with Carlson, they'll feel more at home in their own bodies and more authentic to their true nature. They'll feel more alive and access more joy than they thought possible. Take the journey *From Heartbreak to Wholeness* with Kristine Carlson and let her show you how to be the hero of your own life.

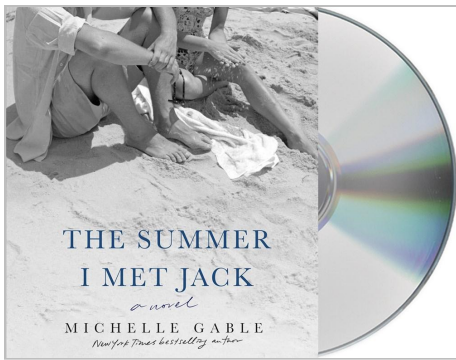
PRAISE

Praise for Kristine Carlson:

"Kris Carlson extends the *Don't Sweat the Small Stuff* series with much-needed advice for mothers, writing with an understanding heart and penetrating wisdom born of her own experience. Like her late husband Richard, hers is a gentle soul backed by a powerful and transcendent fire."—Marianne Williamson, author of *A Return to Love*

"Carlson is the real deal, a shining light guiding us away from the pitfalls of stress and despair, fear and anxiety, and illuminating the path to acceptance, happiness, and achieving your goals."—Karen Salmansohn, bestselling author of *The Bounce Back Book*

Kristine Carlson has captivated readers worldwide with her previous books including *Don't Sweat the Small Stuff for Moms*, *An Hour to Live*, *An Hour to Love*, *Don't Sweat the Small Stuff in Love*, and *Don't Sweat the Small Stuff for Women*. Kristine has been featured on national radio and television broadcasts, including *The Today Show*, *Empowered Living Radio*, *The View*, and *Oprah*. A dedicated mother and grandmother, she is committed to spreading her message of peace and love to the world.



FICTION / CONTEMPORARY WOMEN

Macmillan Audio | 5/29/2018
9781427296719 | \$49.99 / \$64.99 Can.
Audio CD

Subrights: UK: St. Martin's Press
Translation: Irene Goodman Literary Agency

Other Available Formats:
Hardcover ISBN: 9781250103246
Ebook ISBN: 9781250103260
Audio ISBN: 9781427296702

MARKETING

- Facebook advertising
- Historical fiction blog outreach
- Print advertising: Bookpage, Audiofile

Audio tie-in to SMP marketing plans, including:

- Trade advertising
- Online advertising
- National IndieBound campaign
- AuthorBuzz campaign
- Blog outreach
- Email marketing

The Summer I Met Jack

A Novel

Michelle Gable

New York Times bestselling author imagines the affair between JFK and Alicia Corning Clark - and the child they may have had.

Based on a real story - in 1950, a young, beautiful Polish refugee arrives in Hyannisport, Massachusetts to work as a maid for one of the wealthiest families in America. Alicia is at once dazzled by the large and charismatic family, in particular the oldest son, a rising politician named Jack.

Alicia and Jack are soon engaged, but his domineering father forbids the marriage. And so, Alicia trades Hyannisport for Hollywood, and eventually Rome. She dates famous actors and athletes and royalty, including Gary Cooper, Kirk Douglas, and Katharine Hepburn, all the while staying close with Jack. A decade after they meet, on the eve of Jack's inauguration as the thirty-fifth President of the United States, the two must confront what they mean to each other.

The Summer I Met Jack is based on the fascinating real life of Alicia Corning Clark, a woman who J. Edgar Hoover insisted was paid by the Kennedys to keep quiet, not only about her romance with Jack Kennedy, but also a baby they may have had together.

PRAISE

Praise for *The Book of Summer*:

"A sure bet for women's-fiction fans of Elin Hilderbrand and Nantucket novels."
—*Booklist*

"Gable cleverly illuminates the past, revealing how it mirrors the present. This is a splendid multigenerational novel about the strength of the women of Cliff House."
—*Publishers Weekly*

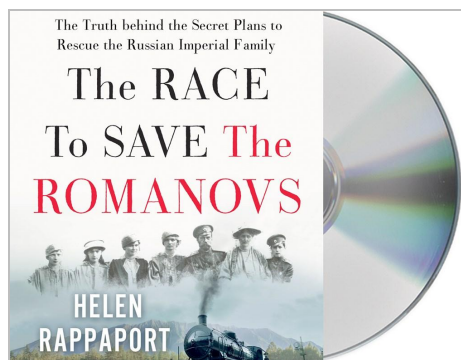
"Gable develops fully rounded characters that readers feel as if they could reach out and touch. We want to know more about them and Gable gives us plenty."
—*Richmond Times-Dispatch*

"These laid-back books epitomize the term 'beach read.'" —*Coastal Living*

"A must for any summer reading list." —*The Boston Herald*

"This time of year is meant for boo..."

New York Times bestselling author of *A Paris Apartment*, *I'll See You in Paris*, and *The Book of Summer* MICHELLE GABLE graduated from The College of William & Mary. After a twenty-year



The Race to Save the Romanovs

The Truth Behind the Secret Plans to Rescue the Russian Imperial Family

Helen Rappaport

HISTORY / EUROPE / RUSSIA & THE FORMER SOVIET UNION

Macmillan Audio | 6/26/2018

9781427296757 | \$39.99

Audio CD

1 8-page 4C photo insert

Subrights: UK Rights: Peters Fraser & Dunlop

Translation Rights: Peters Fraser & Dunlop

Other Available Formats:

Hardcover ISBN: 9781250151216

Ebook ISBN: 9781250151230

Audio ISBN: 9781427296740

MARKETING

- Bonus conversation with author on the program
- Criminal Element audio partnership
- Social media campaign around key historical anniversaries

Audio tie-in to SMP marketing plans, including:

- Author appearances
- National radio publicity
- Online publicity
- Advertising campaign
- Academic marketing campaign
- Online promotion
- Blog and organizational outreach
- Email marketing campaign

On the 100 Anniversary of the murder of the Russian Imperial Family, Rappaport take listeners on a quest to uncover the many international plots to save them, why they failed, and who was respons...

The murder of the entire Romanov family in July 1918 horrified the world and the aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime and its anniversary went unnoticed. But the centenary of the massacre of the Imperial Family will be commemorated by a huge ceremony to be attended by the Patriarch of the Russian Orthodox Church and, it is rumored, Putin himself. It will get tremendous international coverage, as well.

While the murder itself has received major attention in other books, what has never been investigated in detail are the myriad plots behind the scenes to save the family on the part of their royal relatives, of other governments, and Russian monarchists loyal to the Tsar. Like a modern day detective, historian Helen Rappaport has drawn on new and never before seen sources in eight languages from archives in the US, Russia, and the UK, to tell a never before heard story.

Rappaport thoroughly debunks the myths that any family member survived the carnage, including Anastasia. She also refutes the claim that it was King George V of England who coldly refused to come to the aid of his imprisoned cousins. Instead, the question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political challenges and tested family allegiances, at a time when Europe was still at war. Like a contemporary spy novel, it is a powerfully dr...

PRAISE

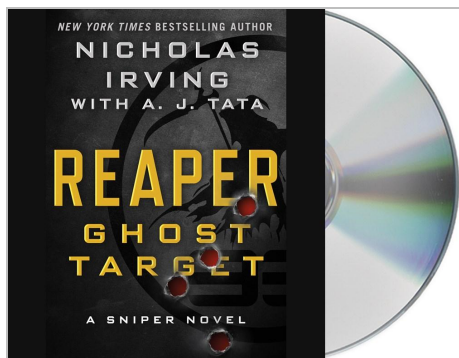
On Caught in the Revolution

"Splendid . . . endlessly fascinating." - *The New York Times Book Review*

"One of the great strengths of this book is the way in which the unheralded and the celebrated mingle in its pages . . . A mosaic of truth which no fictional one could outdo." - *The Washington Times*

"A multifaceted account of the 1917 Russian Revolution . . . gripping and thoroughly researched. . . [Rappaport brings] the streets and spirit of the early-20th-century Petrograd to life on the page." - *Harper's Bazaar*

HELEN RAPPAPORT is the *New York Times* bestselling author of *The Romanov Sisters*. She studied Russian at Leeds University and is a specialist in Russian and Victorian history. She lives in West Dorset



**FICTION / THRILLERS /
MILITARY**

Macmillan Audio | 5/8/2018
9781427296771 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK Rights: Trident Media Group
Translation Rights: Trident Media Group

Other Available Formats:
Hardcover ISBN: 9781250127341
Ebook ISBN: 9781250127358
Audio ISBN: 9781427296764

MARKETING

- Sounds of Battle campaign with military media outreach
- Targeted Facebook advertising

Audio tie-in to SMP marketing plans, including:

- National print publicity
- Online publicity
- Social media campaign
- Promotion on CriminalElement.com

ALSO AVAILABLE

Way of the Reaper: My Greatest Untold Missions and the Art of Being a Sniper
8/2017 | 9781250102584
Trade Paperback | \$16.99 / \$23.99 Can.

The Reaper: Autobiography of One of the Deadliest Special Ops Snipers
1/2016 | 9781250080608
Trade Paperback | \$15.99 / \$18.50 Can.

Reaper: Ghost Target

A Sniper Novel

Nicholas Irving with A. J. Tata

The explosive new thriller series written by the *New York Times* bestselling author of *The Reaper* and star of Fox's *American Grit*.

American hero, or unhinged vigilante?

Vick "The Reaper" Harwood is an esteemed sniper with a record kill count—33 kills in 90 days—when he is knocked out under mortar attack in Afghanistan. He wakes up back in the United States with little memory of what happened, his spotter and gun both unrecovered from the battlefield. Harwood has resigned himself to slowly picking up the pieces of his life, training Special Forces snipers in Fort Bragg, North Carolina, and starting a promising relationship with an Olympic medalist named Jackie.

But when a series of assassinations start occurring in the area, Harwood can't explain why he just happens to be nearby for each killing—or how a sniper rifle that matches the description of the one he lost seems to be involved. His memory of the past few days is hazy and full of blackouts, and even he has to wonder, is he being framed? Or is he the killer?

As Harwood runs from the authorities, his girlfriend falls off the radar, his missing spotter resurfaces, and the assassinated men are outed as drug and sex traffickers. Nothing is adding up. Harwood realizes he has to unravel this mystery, and fast, or find himself paying the ultimate price for crimes he may not have committed.

PRAISE

"*Ghost Target* by Nicholas Irving and A.J. Tata is a kinetic and elaborate page-turner; rich with detail and blazing with action, it's one hell of a wild ride. Vick Harwood is a bigger-than-life hero thriller fans will love." —Mark Greaney, #1 *New York Times* bestselling author of *Gunmetal Gray*

"From Nicholas Irving and A.J. Tata—two guys who have walked the walk and definitely know how to talk the talk. *Reaper: Ghost Target* is impossible to put down." —Marc Cameron, *New York Times* bestselling author of the *Jericho Quinn* series and author of Tom Clancy's *Jack Ryan* novels

NICHOLAS IRVING spent six years in the Army's Special Operations 3rd Ranger Battalion 75th Ranger Regiment, serving from demolitions assaulter to Master Sniper. He was the first African American to serve as a sniper in his battalion and is now the owner of HardShoot, where he trains personnel in the art of long-range shooting, from olympians to members of the Spec Ops community. He also appears as a mentor on the Fox reality show *American Grit*. He lives in San Antonio, Texas.



Bloody Sunday

Ben Coes

The latest in the *New York Times* and *USA Today* bestselling Dewey Andreas series.

North Korea, increasingly isolated from most of the rest of the world, is led by an absolute dictator and a madman with major goal—he's determined to launch a nuclear attack on the United States. While they have built and continue to successfully test nuclear bombs, North Korea has yet to develop a ballistic missile with the range necessary to attack America. But their missiles are improving, reaching a point where the U.S. absolutely must respond.

What the U.S. doesn't know is that North Korea has made a deal with Iran. In exchange for effective missiles from Iran, they will trade nuclear triggers and fissionable material. An exchange, if it goes through, that will create two new nuclear powers, both with dangerous plans.

Dewey Andreas, still reeling from recent revelations about his own past, is ready to retire from the CIA. But he's the only available agent with the skills to carry out the CIA's plan to stop North Korea. The plan is to inject a singular designer poison into the head of the North Korean military and in exchange for the nuclear plans, provide him with the one existing dose of the antidote. But it goes awry when Dewey manages to inject a small amount of the poison into himself. Now, to survive, Dewey must get into North Korea and access the antidote and, while there, thwart the nuclear ambitions of both North Korea and Iran. And he has less than 24 hours to do so.

PRAISE

"Intense and gripping...Coes' name should be on the lips of every reader who enjoys Vince Flynn and the Brads (Taylor and Thor)." *Booklist* (starred review) on *Trap the Devil*

"An intriguing interlacing of narratives emerges as past and present enemies come together against Dewey and his team." —*Kirkus Reviews* on *Trap the Devil*

"Outstanding!...The pages fly, and the surprises are numerous. Coes is one of those few authors who knows how to turn the world of black ops into compelling, realistic fiction, and he's getting better and better." —*Booklist* (starred review) on *First Strike*

BEN COES is the *New York Times* bestselling author of international espionage thrillers, including *Independence Day*, *First Strike*, and *Trap the Devil*. Before writing his first novel, *Power Down*, he worked at the White House under two presidents and was a Fellow at the John F. Kennedy School of Government. He lives with his wife and four children in Wellesley, Massachusetts.

FICTION / THRILLERS / POLITICAL

Macmillan Audio | 6/26/2018
9781427296795 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK: Chalberg Sussman
Translation: Chalberg Sussman

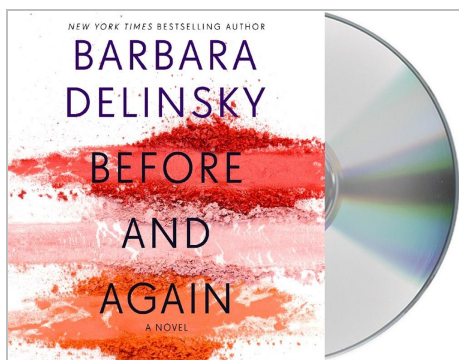
Other Available Formats:
Hardcover ISBN: 9781250140760
Ebook ISBN: 9781250140784
Audio ISBN: 9781427296788

MARKETING

- National online and print publicity
- "Get Your Heart Racing" campaign
- Facebook advertising
- Criminal Element audio promotion
- Outreach to mystery/thriller outlets

Audio tie-in to SMP marketing plans, including:

- Online broadcast publicity
- National online publicity
- National author tour
- National radio tour
- National outdoor advertising
- Outreach to mystery, thriller, and conservative bloggers



FICTION / CONTEMPORARY WOMEN

Macmillan Audio | 6/26/2018
9781427296818 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK: Writer's House
Translation: Writer's House

Other Available Formats:
Ebook ISBN: 9781250119483
Hardcover ISBN: 9781250119490
Audio ISBN: 9781427296801

MARKETING

- Digital Advance Listening Copies
- Major National Advertising
- Audio promotion with Vermont tourism

Audio tie-in to SMP marketing plans, including:

- National print publicity
- Online publicity

Before and Again

A Novel

Barbara Delinsky

From *New York Times* bestselling author Barbara Delinsky, comes an audiobook of reinventing yourself and starting over only to have everything you've built threatened by the secrets of your past.

Things are not what they seem ...

Maggie Reid is more than a makeup artist, Ned Cooper more than an Innkeeper, and that elegant resort town in Vermont so simply named Devon? It harbors others who are fleeing the past ... or trying to. But when a teenage hacker commits one crime too many, and the town is besieged by Feds and the press, all bets for hiding are off.

For Maggie, the attention is particularly terrifying. Having been crucified by the media once, she desperately needs anonymity. Her self-esteem is finally on the mend after a painful stretch without. Now that she is reinvented, she is starting to like herself again.

But who is the woman behind the new name, the careful makeup, the fresh job and adopted state? Exposed by this new scandal, she is forced to confront the past. And if she runs again?

Her entire future is at stake – not only her career, her physical freedom, and her home in Devon, but her relationships with the brother who was too frightened to stand by her before, with the mother who chose to turn away to survive, and with the only man she has ever truly loved.

PRAISE

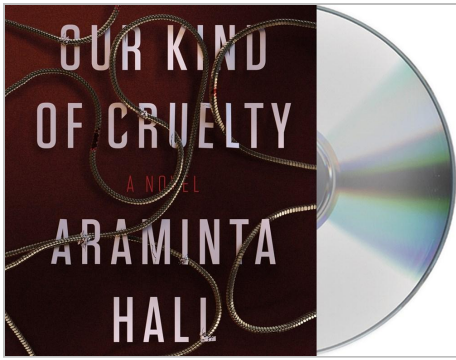
"A story of growth . . . Delinsky effortlessly brings the components together - romance, career shifts, changes in parent-child relationships . . . A likable beach read with just a touch of gravitas." -Kirkus, on *Blueprints*

"Delinsky's moving story is filled with love, loss, betrayal and passion. Readers will share the highs and lows experienced by the characters. This is a story for mothers and daughters everywhere."

*-RT Book Reviews, on *Blueprints**

"About the complicated dynamics of a family, the novelty of love no matter when in life you find it, and the importance of a good home makeover." -Pop Sugar, on *Blueprints*

BARBARA DELINSKY is the author of twenty-one *New York Times* bestselling books. She has been published in twenty-eight languages worldwide. A lifelong New Englander, Delinsky earned a B.A. in psychology at Tufts University and an M.A. in sociology at Boston College. She lives in



**FICTION / THRILLERS /
PSYCHOLOGICAL**

Macmillan Audio | 5/8/2018
9781427296832 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: Brit., trans., dram.: David Higham
Associates
1st ser., audio: FSG

Other Available Formats:
Hardcover ISBN: 9780374228194
Ebook ISBN: 9780374717995
Audio ISBN: 9781427296825

MARKETING

- Digital ALCs and early buzz marketing
- “Get Your Heart Racing” campaign
- Goodreads giveaways

Audio tie-in to MCD marketing plans,
including:

- National Publicity
- National Advertising
- Web Marketing Campaign
- Library Marketing Campaign

Our Kind of Cruelty

A Novel

Araminta Hall

A riveting psychological thriller for fans of Paula Hawkins and Gillian Flynn, with a refreshing twist—an unreliable male narrator

This is a love story. *Mike’s* love story.

Mike Hayes fought his way out of a brutal childhood and into a quiet, if lonely life, before he met Verity Metcalf. V taught him about love, and in return, Mike has dedicated his life to making her happy. He’s found the perfect home, the perfect job, he’s sculpted himself into the physical ideal V has always wanted. He knows they’ll be blissfully happy together.

It doesn’t matter that she hasn’t been returning his emails or phone calls. It doesn’t matter that she says she’s marrying Angus.

It’s all just part of the secret game they used to play. If Mike watches V closely, he’ll see the signs. If he keeps track of her every move he’ll know just when to come to her rescue...

A spellbinding, darkly twisted audiobook about desire and obsession, *Our Kind of Cruelty* introduces Araminta Hall, a chilling new voice in psychological suspense.

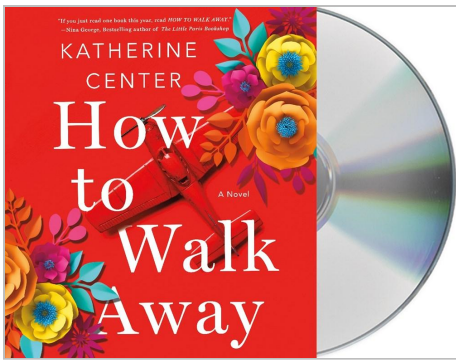
PRAISE

Praise for Everything and Nothing

“A stunningly assured debut, superbly evoking an atmosphere of inexorable and sinister menace that builds to a mesmerising climax in a story that is, at its heart, about thwarted and damaged love.” —Richard & Judy Book Club (on *Everything and Nothing*)

“Unputdownable . . . Chillingly well-drawn.” —Sophie Hannah (on *Everything and Nothing*)

Araminta Hall is the author of *Everything and Nothing*. She has an MA in Creative Writing and Authorship from the University of Sussex, and teaches creative writing at New Writing South in Brighton, where she lives with her husband and three children. *Our Kind of Cruelty* is her first book published in the US.



**FICTION / CONTEMPORARY
WOMEN**

Macmillan Audio | 5/15/2018
9781427296870 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK: St. Martin's Press
Translation: St. Martin's Press

Other Available Formats:
Hardcover ISBN: 9781250149060
Ebook ISBN: 9781466847705
Audio ISBN: 9781427296863

MARKETING

- Heroes & Heartbreakers audio partnership
- Print advertising: Bookpage
- Facebook advertising

Audio tie-in to SMP marketing plans, including:

- Author tour
- National print and online publicity
- Email marketing campaign

ALSO AVAILABLE

Happiness for Beginners: A Novel
3/2015 | 9781250047304
Trade Paperback | \$15.99 / \$18.50 Can.

How to Walk Away

Katherine Center

From the author of *Happiness for Beginners*, a breathtaking audiobook about finding love and hope in unimaginable places.

Margaret Jacobson has a bright future ahead of her, with a fiancé and a promising career, until an accident on what should be one of the happiest days of her life takes it all away. In the hospital and forced to face the possibility that nothing will ever be the same again, Margaret must figure out how to move forward on her own terms while facing family secrets, heartbreak, and the idea that love might find her in the last place she would ever expect. *How to Walk Away* contains laughter in the face of tragedy, hilarity in black moments, and one of the most unforgettable love stories you will encounter.

PRAISE

"A heartbreak of a novel that celebrates resilience and strength." —Jill Santopolo, bestselling author of *THE LIGHT WE LOST*

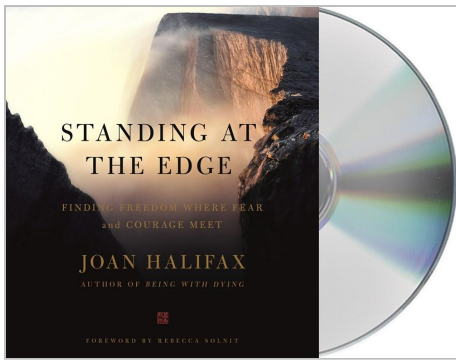
"If you just read one book this year, read *How to Walk Away*." —Nina George, *New York Times* Bestselling author of *THE LITTLE PARIS BOOKSHOP*

"Warm, witty, and wonderfully observed." —Emily Giffin, *New York Times* Bestselling Author of *FIRST COMES LOVE*

"Sympathetic, and refreshing!" —Elinor Lipman, bestselling author of *THE FAMILY MAN*

"I can't think of a blurb good enough for this novel...poignant, funny, heartbreaking." —Jenny Lawson, bestselling author of *FURIOUSLY HAPPY*

KATHERINE CENTER is the author of five novels: *Happiness for Beginners*, *The Bright Side of Disaster*, *Everyone Is Beautiful*, *Get Lucky*, and *The Lost Husband*. Her books and essays have appeared in *Redbook*, *People*, *USA Today*, *Vanity Fair*, and *Real Simple*, as well as the anthologies *Because I Love Her*, *CRUSH*, and *My Parents Were Awesome*. Katherine is a graduate of Vassar College and the University of Houston's Creative Writing Program. She lives in Houston with her husband and two sweet children.

**RELIGION / BUDDHISM / ZEN**

Macmillan Audio | 5/1/2018
 9781427296887 | \$39.99 / \$51.99 Can.
 Audio CD

Subrights: U.K. Rights: Flatiron Books
 Translation Rights: Flatiron Books

Other Available Formats:

Hardcover ISBN: 9781250101341
 Ebook ISBN: 9781250101365
 Audio ISBN: 9781427296894

MARKETING

- Read by the author
- Audio outreach to mindfulness, meditation, and hospice organizations
- Audio promotion at wellness events

Audio tie-in to Flatiron marketing plans, including:

- Independent bookstore outreach
- Digital trade and consumer advertising
- Targeted email marketing campaign
- Landing page designed
- National and Regional NPR outreach
- Massive review attention, print and online

Standing at the Edge

Finding Freedom Where Fear and Courage Meet

Joan Halifax

An evocative examination of how we can respond to suffering, live our fullest lives, and experience profound spiritual and personal growth—from a renowned activist, humanitarian, and spiritual t...

Joan Halifax has enriched countless lives of millions around the world through her work as a social activist, anthropologist, and Buddhist teacher. Over many decades, she has also collaborated with neuroscientists, clinicians, and psychologists to understand how contemplative practice can be a vehicle for social transformation. This work led her to an understanding of how our greatest challenges can become the most valuable source of our wisdom—and how we can transform suffering into the power of compassion for the benefit of others.

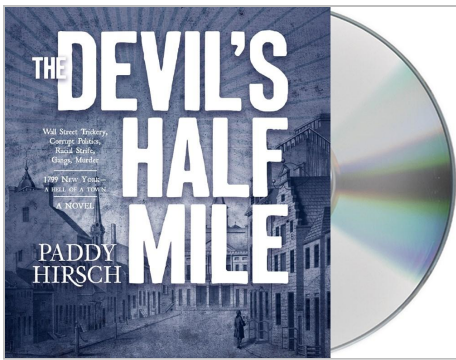
Halifax has identified five psychological territories she calls Edge States—altruism, empathy, integrity, respect, and engagement—that epitomize strength of character. Yet each of these states can also be the cause of personal and social suffering. In this way, these five psychological experiences form edges, and it is only when we stand at these edges that we become open to the full range of our human experience and discover who we really are. Recounting the experiences of caregivers, activists, humanitarians, politicians, parents, and teachers, incorporating the wisdom of Zen traditions and mindfulness practices, and rooted in Halifax's groundbreaking research on compassion, *STANDING AT THE EDGE* is destined to become a contemporary classic. A powerful guide on how to find the freedom we seek for others and ourselves, it is an audiobook that will serve us all.

PRAISE

"Roshi Joan Halifax's no-nonsense approach to the emotions that push us to our edge—and can also propel our greatest good—truly inspires. In *Standing at the Edge* she offers us all a fascinating read and a practical roadmap to fulfilling our personal good work." —Daniel Goleman, *New York Times* bestselling author of *Altered Traits*

"Roshi Joan Halifax's book is essential for anyone dedicated to enhance wholesome emotions whilst staying vigilant not to fall over the edge." —Dolpo Tulku Rinpoche

Roshi Joan Halifax, Ph.D., is a Buddhist teacher, Zen priest and anthropologist. She is Founder, Abbot, and Head Teacher of Upaya Institute and Zen Center in Santa Fe, New Mexico. She received her Ph.D. in medical anthropology and received a National Science Foundation Fellowship in Visual Anthropology, was an Honorary Research Fellow in Medical Ethnobotany at Harvard University, and was a Distinguished Visiting Scholar at the Library of Congress. She is the founder of the Upaya Prison Project a...



FICTION / THRILLERS / HISTORICAL

Macmillan Audio | 6/5/2018
9781427296917 | \$44.99 / \$58.99 Can.
Audio CD

Other Available Formats:

Hardcover ISBN: 9780765399137
Ebook ISBN: 9780765399151
Audio ISBN: 9781427296900

MARKETING

- Goodreads giveaways
- Print advertising: Bookpage
- Facebook advertising

Audio tie-in to Forge marketing plans, including:

- Extensive national online and print advertising
- Digital publicity campaign

The Devil's Half Mile

Paddy Hirsch

Fans of Caleb Carr, Erik Larsen, and *Gangs of New York* will love this riveting historical thriller debut, set in a 1799 New York City

Seven years after a financial crisis nearly topples America, traders chafe at government regulations on Wall Street, racial tensions are rising, and corrupt financiers make back-door deals with politicians... 1799 was a hell of a year.

Thanks to Alexander Hamilton, America recovered from the financial panic of 1792, but the young country is still finding its way. When a young lawyer returns to prove his father's innocence, he exposes a massive financial fraud that the perpetrators are determined to keep secret at any cost. And reaching the highest levels, the looming crisis could topple the nation.

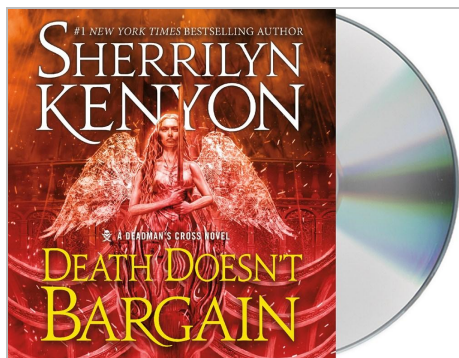
PRAISE

"A thriller with strong, multifaceted heroes and villains, [and] tight plotting."
—Patrick Taylor, *New York Times* bestselling author of the Irish Country series

"Powerful. Paddy Hirsch's vivid story of New York in 1799 shows just how vulnerable our newborn nation was to greedy men with no moral centers."—Mary Pat Kelly, *Irish America* magazine

"A tense, violent and atmospheric crime thriller set in 1799 when the white-collar criminals carried switchblades and human lives were traded like sacks of grain." --
Michael Robotham, award-winning author of LIFE OR DEATH

Paddy Hirsch has worked in public radio at NPR and Marketplace for ten years. He came to journalism after serving for eight years as an officer in the British Royal Marines, and lives in Los Angeles. The author of the nonfiction book explaining economics, *Man vs. Markets*, *THE DEVIL'S HALF MILE* is his fiction debut.



**FICTION / FANTASY /
HISTORICAL**

Macmillan Audio | 5/8/2018
9781427296931 | \$44.99 / \$58.99 Can.
Audio CD

Other Available Formats:

Hardcover ISBN: 9780765385710
Ebook ISBN: 9780765385727
Audio ISBN: 9781427296924

MARKETING

- Read by Holter Graham
- Print Advertising: Locus
- Tor.com audio partnership

Audio tie-in to Tor marketing plans, including:

- National advertising in major print & online venues
- Promotion at San Diego Comic-con
- Digital publicity campaign

Death Doesn't Bargain

A Deadman's Cross Novel

Sherrilyn Kenyon

#1 New York Times bestseller Sherrilyn Kenyon returns to the dangerous, epic world of the Deadman's Cross series, in a new pirate fantasy adventure sure to appeal to her millions of Dark-Hunter f...

The Deadmen are back...

But so are the demons who have broken free of their eternal prison and are bent on mankind's destruction. The worst of the lot is Vine, determined to claim their lives for taking hers. She will see the world burn...and has the perfect lure to destroy them all. One of their own.

Kalder Dupree has never known a day of mercy. Born to the cruelest of mer-races, he sacrificed himself for his crew and is in Vine's hands. He expects no mercy or rescue.

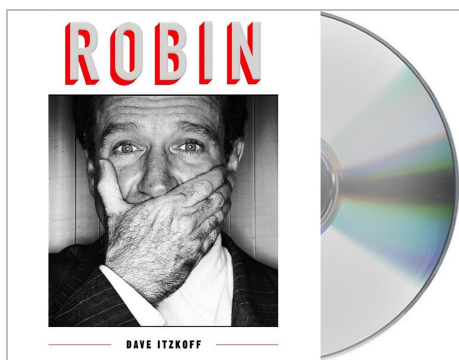
Yet Cameron Jack is determined to set Kalder free. As a Hellchaser, it's her calling, and she cannot allow even a not-so-innocent to be tortured for an act of kindness that spared her damnation.

To defeat evil, it sometimes takes an even worse evil, and Cameron is willing to do whatever she must to make this right. If Vine thought she had her hands full before, she hasn't seen anything nearly as powerful as Cameron's resolve.

PRAISE

"Kenyon (*Born of Legend*) puts the lie to the old adage "Dead men tell no tales" in the jam-packed, appealing first book of her Deadman's Cross historical fantasy series."—*Publishers Weekly*

SHERRILYN KENYON is a *New York Times* bestselling author and is a regular in the #1 spot. This extraordinary author continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark Hunter series are soon to be major media productions.



Robin

Dave Itzkoff

From *New York Times* entertainment reporter Dave Itzkoff, the definitive biography of Robin Williams--a compelling portrait of one of America's most beloved and misunderstood entertainers.

From his rapid-fire stand-up comedy riffs to his television superstardom on *Mork and Mindy* and his Academy Award-winning role in *Good Will Hunting*, Robin Williams was an actor and comedian who poured his entire being into every role. On stage and in his films he often performed like a man possessed, holding forth on culture and politics while mixing in personal revelations – all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But his comic brilliance masked a deep well of conflicting emotions and ruinous self-doubt, which Williams drew upon to become an actor of deeply moving performances. In films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; and *Mrs. Doubtfire*, he showcased his limitless gift for improvisation, playing dramatic characters who were as thought-provoking as they were funny. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent.

But despite his success, Williams struggled all his life with addiction and depression—topics he discussed openly while performing and during interviews—and with debilitating conditions that affected him deeper than his fans knew. In this powerful and eye-opening biography, Dave Itzkoff of the *New York Times* draws on more than a hundred original interviews with Williams's family, friends, and fellow comedians, as well as extensive archival re...

Dave Itzkoff is the author of *Mad as Hell*, *Cocaine's Son* and *Lads*. He is a culture reporter at *The New York Times*, where he writes regularly about film, television, theater, music, and popular culture. He has previously worked at *Spin*, *Maxim*, and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, *Wired*, and other publications. He lives in New York City.

BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

Macmillan Audio | 5/15/2018
9781427296979 | \$49.99 / \$64.99 Can.
Audio CD
2 8-pg. b&w inserts

Subrights: Macmillan UK: Brit.
Henry Holt: trans., 1st ser., audio
Levine Greenberg Rostan: dram.

Other Available Formats:
Hardcover ISBN: 9781627794244
Ebook ISBN: 9781627794251
Audio ISBN: 9781427296962

MARKETING

- Extensive Facebook Advertising
- Bonus material on program
- Clip placement with major media

Audio tie-in to Holt marketing plans, including:

- Author Appearances
- National Review and Feature Attention
- National Media Attention
- National Advertising Campaign-
Print/Broadcast and Digital
- Influencer Campaign, including videos
- Library Marketing



Miss Subways

A Novel

David Duchovny

A supernatural New York love story

Emer is just a girl living in New York City: she takes the subway, buys ice cream from the bodega on her corner, has writerly aspirations, and lives with her boyfriend, Con. But is this life she lives the only path she's on? Taking inspiration from the myth of Emer and Cuchulain, loosely based on W.B. Yeats's play *The Only Jealousy of Emer*, and featuring an all-star cast of mythical figures from all over the world, David Duchovny's darkly funny fantasy novel *Miss Subways* is one woman's trippy, mystical journey down parallel tracks of time and love. On the way, Emer will battle forces natural and supernatural to find her true voice, power, and destiny. As much a fairy tale of love lost and regained, *Miss Subways* is a love letter to the city that enchants us all: New York.

David Duchovny is a television, stage, and screen actor; as well as a screenwriter and director. He lives in New York and Los Angeles.

FICTION / LITERARY

Macmillan Audio | 5/1/2018
 9781427297051 | \$29.99 / \$38.99 Can.
 Audio CD

Subrights: Brit., trans., 1st ser., audio: FSG
 Dram.: Blauner Books Literary Agency

Other Available Formats:

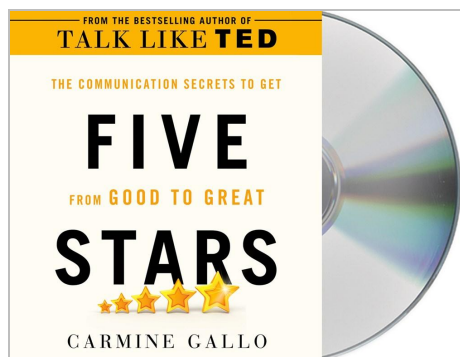
Hardcover ISBN: 9780374210403
 Ebook ISBN: 9780374717568
 Audio ISBN: 9781427297044

MARKETING

- Bonus content with author on program
- Clip placement with major media
- Social media campaign

Audio tie-in to FSG marketing plans, including:

- Author Appearances
- National Publicity
- National Advertising
- Web Marketing Campaign



Five Stars

The Communication Secrets to Get from Good to Great

Carmine Gallo

How to become insanely great at the art of persuasion, from the bestselling author of *Talk Like Ted*.

Never before in human history have we been able to share our ideas so quickly with so many. Yet machines don't have a heart; storytellers do. The tools we use to share our ideas have changed—our paleo brains haven't. Excelling in persuasion requires a skill that 'artificial' intelligence cannot replace. In *Five Stars*, Carmine Gallo uses neuroscience to prove that Aristotle was right. Pathos, the ancient art of making emotional connections, sets people apart. Those who know how to talk—and persuade—are reaping the rewards.

The exponential growth in technology has brought about a tectonic shift in the business world, and it is happening at a breakneck speed in every field. Yet, as big data overwhelms and A.I. disrupts companies and careers, scientists are discovering that those who have mastered the ancient art of persuasion are best able to survive, and thrive in the modern world. In *Five Stars*, Gallo shows his listeners how educators like Neil deGrasse Tyson, CEOs like PepsiCo's Indra Nooyi, and entrepreneurs at places like Google and Airbnb inspire their audiences.

Five Stars is an audiobook for people who believe that their ideas matter. It's for those who want to gain a competitive edge in the age of automation—start a company, build a career, or pitch an innovative solution to a stubborn problem. It's for the next generation of speakers who want to stir people's souls as they rise to the fullness of their potential.

PRAISE

"Lively and appealing... the book draws on current brain science to explain what wins over, and fires up, an audience—and what doesn't." —*Fortune* on *Talk Like TED*

"Gallo's enthusiastic and encouraging style is infectious. Readers with an idea to sell—whether for profit or for social justice—will find this an indispensable guide to articulating a sales pitch." —*Publishers Weekly* on *The Storyteller's Secret*

CARMINE GALLO is the bestselling author of *Talk Like TED* and *The Storyteller's Secret*. He is a communications coach for widely admired brands such as Pfizer, LinkedIn, Intel, and Coca Cola, and a keynote speaker known for teaching the world's most respected business leaders how to deliver dynamic presentations and share inspiring stories. He is a columnist for Forbes.com and Entrepreneur.com. He is the head of Gallo Communications in California, where he resides with his wife.

BUSINESS & ECONOMICS / BUSINESS COMMUNICATION / MEETINGS & PRESENTATIONS

Macmillan Audio | 6/5/2018
9781427297075 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK: St. Martin's Press
Translation: St. Martin's Press

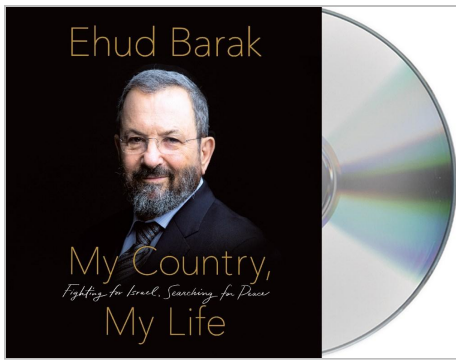
Other Available Formats:
Hardcover ISBN: 9781250155139
Ebook ISBN: 9781250183477
Audio ISBN: 9781427297068

MARKETING

- Read by the author
- Outreach to business and communication media
- Audio listicle promotion
- QDT partnership

Audio tie-in to SMP marketing plans, including:

- National broadcast publicity
- National print and publicity
- Author speaking tour
- Academic marketing campaign
- Online advertising campaign
- Promotion to ThoughtMatters.com
- Online promotion
- Blog outreach



**BIOGRAPHY & AUTOBIOGRAPHY
/ PRESIDENTS & HEADS OF
STATE**

Macmillan Audio | 5/8/2018
9781427297099 | \$39.99 / \$51.99 Can.

Audio CD
Plus two 16-page black-and-white photograph inserts

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Hardcover ISBN: 9781250079367
Audio ISBN: 9781427297082

MARKETING

- Bonus materials with author on program
- Video of the author
- Facebook advertising
- Outreach to Israel and Jewish media

Audio tie-in to SMP marketing plans, including:

- National Print Publicity
- National Radio Publicity
- Online Publicity
- Extensive Blog Outreach

My Country, My Life

Fighting for Israel, Searching for Peace

Ehud Barak

The definitive memoir of one of Israel's most influential soldier-statesmen and one-time Prime Minister, Ehud Barak, with insights into forging peace in the Middle East.

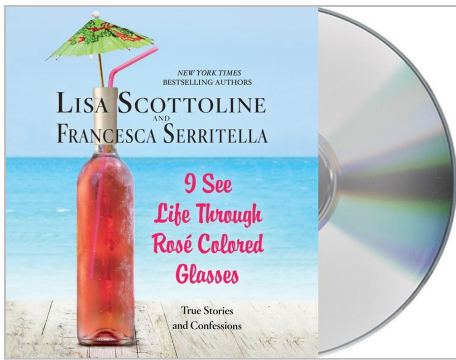
In the summer of 2000, the most decorated soldier in Israel's history - Ehud Barak - set himself a challenge as daunting as any he had faced on the battlefield: to secure a final peace with the Palestinians. He would propose two states for two peoples, with a shared capital in Jerusalem. He knew the risks of failure. But he also knew the risks of *not* trying: letting slip perhaps the last chance for a generation to secure genuine peace.

It was a moment of truth.

It was one of many in a life intertwined, from the start, with that of Israel. Born on a kibbutz, Barak became commander of Israel's elite special forces, then army Chief of Staff, and ultimately, Prime Minister.

My Country, My Life tells the unvarnished story of his - and his country's - first seven decades; of its major successes, but also its setbacks and misjudgments. He offers candid assessments of his fellow Israeli politicians, of the American administrations with which he worked, and of himself. Drawing on his experiences as a military and political leader, he sounds a powerful warning: Israel is at a crossroads, threatened by events beyond its borders and by divisions within. The two-state solution is more urgent than ever, not just for the Palestinians, but for the existential interests of Israel itself. Only by rediscovering the twin pillars on which it was built - military strength *and* moral purpose - can Israel thrive.

EHUD BARAK served as Israel's Prime Minister from 1999 to 2001. He was the leader of the Labor Party from 2007 until 2011, and Minister of Defense, first in Olmert's and then in Netanyahu's government from 2007 to 2013. Before entering politics, he was a key member of the Israeli military, occupying the position of Chief-of-Staff. Barak holds a B.S.c in Physics and Math from the Hebrew University in Jerusalem and an M.Sc. degree from Stanford in Engineering-Economic Systems.



**FAMILY & RELATIONSHIPS /
PARENTING / PARENT & ADULT
CHILD**

Macmillan Audio | 7/10/2018
9781427297112 | \$29.99 / \$38.99 Can.
Audio CD

Subrights: UK Rights: The Friedrich Agency
Translation Rights: The Friedrich Agency

Other Available Formats:
Hardcover ISBN: 9781250163059
Ebook ISBN: 9781250163073
Audio ISBN: 9781427297105

MARKETING

- Read by the authors
- Video in studio
- Print advertising: Bookpage, AudioFile
- Mother's Day audio promotion

Audio tie-in to SMP marketing plans,
including:

- Author tour
- National broadcast and print publicity
- Online publicity
- National advertising campaign
- Library campaign
- Social media campaign

ALSO AVAILABLE

I've Got Sand In All the Wrong Places
6/2017 | 9781250059987
Trade Paperback | \$15.99 / \$22.99 Can.

**Does This Beach Make Me Look Fat?: True
Stories and Confessions**
6/2016 | 9781250059970
Trade Paperback | \$15.99 / \$22.99 Can.

Have a Nice Guilt Trip
6/2015 | 9781250068835
Trade Paperback | \$14.99 / \$17.50 Can.

I See Life Through Rosé-Colored Glasses

Lisa Scottoline and Francesca Serritella

Get ready for some wit, wisdom, and warmth from this collection by the bestselling duo.

Lisa and Francesca are back with another collection of warm and witty stories that will strike a chord with every woman. This eight-book series is among the best-reviewed humor audiobooks published today and has been compared to the late greats, Erma Bombeck and Nora Ephron.

PRAISE

Praise for this series:

“True tales of how we live now from a mother and daughter who are best pals—and a very funny writing team.” —*People* (“Best Beach Book”)

“We get to be flies on the wall as the mother-daughter team fights, makes up, and hurls barbs just like you and your mom.” —*O, The Oprah Magazine* (“Perfect Summer Must Read”)

“Guaranteed laughs: Short, sharp musings on life from perennially hilarious mom-daughter duo.” —*Good Housekeeping*

“Scottoline does the heavy lifting, and her exuberant delivery, marked by a Philly accent, is irresistible. She's a firebrand and, one essay at time, she challenges conventional wisdom on a lot of th...

LISA SCOTTOLINE is a bestselling and Edgar Award-winning author and a columnist for *The Philadelphia Inquirer*. She has been published in thirty countries. She lives in the Philadelphia area with an array of pets.

FRANCESCA SCOTTOLINE SERRITELLA graduated cum laude from Harvard University, where she won the Thomas Temple Hoopes Prize, the Le Baron Russell Briggs Fiction Prize and the Charles Edmund Horman Prize for her creative writing. She lives in New York with one dog and one cat, so far.

**FICTION / THRILLERS / LEGAL**

Macmillan Audio | 8/14/2018
9781427297136 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK Rights: Trident Media Group
Translation Rights: Trident Media Group

Other Available Formats:
Hardcover ISBN: 9781250099594
Audio ISBN: 9781427297129

MARKETING

- Read By Kate Burton
- Major national print and podcast advertising
- Promotional giveaways: Goodreads, backlist titles

Audio tie-in to SMP marketing plans, including:

- Author Tour
- National print and online publicity
- National advertising campaign
- Email marketing campaign
- Social media campaign

ALSO AVAILABLE

Damaged: A Rosato & DiNunzio Novel
8/2017 | 9781250099648
Trade Paperback | \$16.99 / \$23.99 Can.

Corrupted: A Rosato & DiNunzio Novel
8/2016 | 9781250104618
Trade Paperback | \$15.99 / \$22.99 Can.

Betrayed: A Rosato & DiNunzio Novel
9/2015 | 9781250074362
Trade Paperback | \$15.99 / \$18.50 Can.

Feared

A Rosato & DiNunzio Novel

Lisa Scottoline

From the *New York Times* bestselling author, the sixth audiobook in the Rosato & DiNunzio thriller series.

In *Feared*, Mary DiNunzio's ruthless nemesis, lawyer Nick Machiavelli, comes back with a vengeance. Machiavelli aggressively strikes close to the DiNunzio household, attacking Mary's father and one of their beloved family friends by filing a lawsuit that accuses them of embezzling from the treasury of a local South Philly social club to which they belong. The lawsuit is frivolous, but Machiavelli ups the ante by spreading rumors that support its allegations, muddying the reputation of Mary's father.

The claims shake the DiNunzio clan to its foundations, threatening her father's weakening heart, and Mary steps in to fight back. But Machiavelli is a more than worthy adversary. Then the unthinkable happens, and Mary goes to her own dark side, finding a part of herself that makes her more fearsome than ever before. Is it still a battle between good and evil, when good turns evil? And will Mary be able to find herself, before she loses her soul completely?

PRAISE

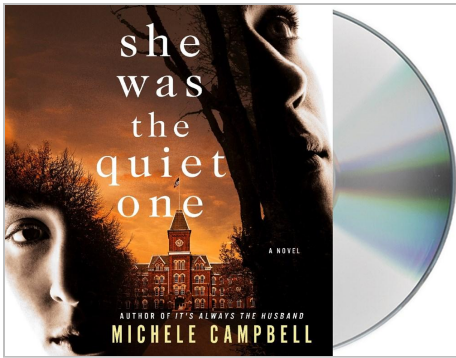
"Kate Burton's clear, unvarnished delivery captures the persona of cool, straight-shooting Bennie Rosato...Burton's brisk pacing and nuanced tones are perfect for keeping the listener on course through the detailed investigative and trial procedures featured in Scottoline's novels."-Audiofile on *Corrupted*

"Narrator Kate Burton grabs the listener by the throat and won't let go."-Audiofile on *Mistaken Identity*

"Scottoline's merging of the themes of her family-driven stand-alone thrillers with her ongoing legal series continues to work splendidly." -Booklist on *Damaged*

"Scottoline is an A-lister all the way, and her Rosato series is always an A-p..."

LISA SCOTTOLINE is a *New York Times* bestselling and Edgar Award-winning author of twenty-eight novels. She has 30 million copies of her books in print in the U.S., she has been published in thirty-five countries and her thrillers have been optioned for television and film. Lisa writes a weekly column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*. Those stories have been adapted into a series of bestselling memoirs. Lisa lives on a Pennsylvania farm with an array of pets.



She Was the Quiet One

Michele Campbell

New, riveting suspense from the author of *It's Always the Husband*.

When twin sisters Rose and Bel Enright enroll in The Odell School, a prestigious New Hampshire boarding school, it seems like the opportunity of a lifetime. But the sisters could not be more different. The school brings out a rivalry between them that few ever knew existed. And the school itself has a dark underbelly: of privileged kids running unchecked and uninhibited; of rituals and traditions that are more sinister than they seem; of wealth and entitlement that can only lead to disaster.

For Sarah Donovan, wife of an ambitious teacher who is determined to rise through the ranks, Odell also seems like the best thing that could happen to their small family. But how well does she really know her husband? What lengths will he go to to achieve his goals? And when one dark night ends in murder, who is guilty, who knows the truth, and who has been in on it all along? SHE WAS THE QUIET ONE. Because murderers are almost never who you expect.

PRAISE

Praise for *It's Always the Husband*

"LaVoy's skillful use of tone manages to immediately define each of the lead characters. As the plot shifts between college days and the present, LaVoy's clarity and pacing keep the action moving and the shifting settings clear while seamlessly folding new actors into the mix."-AudioFile

"This book is perfect for fans of Liane Moriarty's *Big Little Lies*." -Redbook Magazine

"In the tradition of *Big Little Lies* comes the excellently titled *It's Always the Husband*, a thriller about three friends-frenemies, really-who met as college roommates." -New York Post

"Fans of Ruth Ware and Gillian Flynn meet your next ob..."

A graduate of Harvard University and Stanford Law School, MICHELE CAMPBELL worked at a prestigious Manhattan law firm before spending eight years fighting crime as a federal prosecutor in New York City.

FICTION / CONTEMPORARY WOMEN

Macmillan Audio | 7/31/2018
9781427297150 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Hardcover ISBN: 9781250081834
Ebook ISBN: 9781250081858
Audio ISBN: 9781427297143

MARKETING

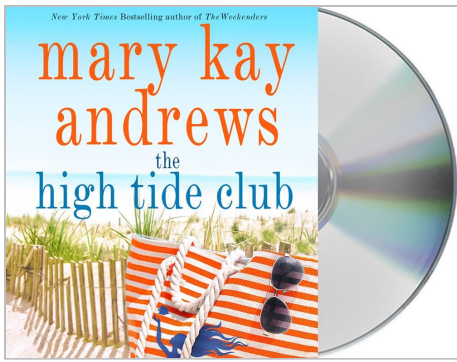
- "Get Your Heart Racing" campaign
- Silent Book Club audio promotion
- Goodreads giveaways

Audio tie-in to SMP marketing plans, including:

- Author events
- National print and online publicity
- National advertising campaign
- Email marketing campaign
- Library marketing campaign

ALSO AVAILABLE

It's Always the Husband: A Novel
5/2017 | 9781250081803
Hardcover | \$26.99 / \$37.99 Can.



The High Tide Club

Mary Kay Andrews

A delightful audiobook by the *New York Times* bestselling author of *The Weekenders*.

When ninety-nine-year-old heiress Josephine Bettendorf Warrick summons Brooke Trappnell to Talisa Island, her 20,000 acre remote barrier island home, Brooke is puzzled. Everybody in the South has heard about the eccentric millionaire mistress of Talisa, but Brooke has never met her. Josephine's cryptic note says she wants to discuss an important legal matter with Brooke, who is an attorney, but Brooke knows that Mrs. Warrick has long been a client of a prestigious Atlanta law firm.

Over a few meetings, the ailing Josephine spins a tale of old friendships, secrets, betrayal and a long-unsolved murder. She tells Brooke she is hiring her for two reasons: to protect her island and legacy from those who would despoil her land, and secondly, to help her make amends with the heirs of the long dead women who were her closest friends, the girls of The High Tide Club—so named because of their youthful skinny dipping escapades—Millie, Ruth and Varina.

Even at the end of her life, Josephine seems unwilling or unable to face her past, deliberately evading Brooke's questions. When Josephine dies with her secrets intact, Brooke is charged with contacting Josephine's friends' descendants and bringing them together on Talisa for a reunion of women who've actually never met. What follows is a tale of a romance thwarted, friendships renewed, justice delivered and true love found. It's Mary Kay Andrews at her Queen of the Beach Reads best.

PRAISE

Praise for Kathleen McInerney:

"Narrator Kathleen McInerney lends vulnerability and self-confidence to the voice of Riley Griggs... McInerney does a superb job of voicing the shock and dismay of a woman whose husband vanishes--leaving her in financial ruin."—*AudioFile Magazine on The Weekenders*

"Kathleen McInerney's smooth voice hooks the listener from the start."—*AudioFile Magazine on Beach Town*

Praise for *The Weekenders*:

"This book has all the makings of a beach read...The perfect blend of drama, humor, intrigue, and just a touch of murder."—*Bustle on The Weekenders*

"Andrews has this 'perfect beach read' label down pat—and then some. *Th...*

MARY KAY ANDREWS is *The New York Times* bestselling author of *The Beach House Cookbook*, *The Weekenders*, *Beach Town*, *Save the Date*, *Ladies' Night*, *Christmas Bliss*, *Spring Fever*, *Summer*

FICTION / CONTEMPORARY WOMEN

Macmillan Audio | 5/8/2018
9781427297174 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Hardcover ISBN: 9781250126061
Ebook ISBN: 9781250126092
Audio ISBN: 9781427297167

MARKETING

- Read by Kathleen McInerney
- Major national advertising
- Audio-specific radio drive tour

Audio tie-in to SMP marketing plans, including

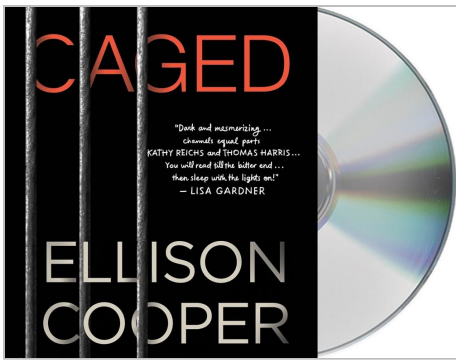
- Author tour
- National print publicity
- Online publicity
- National advertising campaign
- E-mail marketing campaign
- Social media campaign

ALSO AVAILABLE

Beach Town: A Novel
5/2016 | 9781250065957
Trade Paperback | \$15.99 / \$22.99 Can.

Save the Date: A Novel
5/2015 | 9781250019707
Trade Paperback | \$15.99 / \$18.50 Can.

Summer Rental: A Novel
5/2012 | 9780312642709
Trade Paperback | \$15.99 / \$22.99 Can.



**FICTION / THRILLERS /
SUSPENSE**

Macmillan Audio | 7/10/2018
9781427297198 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: UK Rights: Jane Rotrosen Agency
Translation Rights: Jane Rotrosen Agency

Other Available Formats:
Hardcover ISBN: 9781250173836
Ebook ISBN: 9781250173850
Audio ISBN: 9781427297181

MARKETING

- "Get Your Heart Racing" campaign
- Goodreads giveaways
- Print advertising: Bookpage

Audio tie-in to Minotaur marketing plans, including:

- National print publicity
- Online publicity
- Pre-pub and on-sale online advertising campaign
- Blog and Instagram campaign
- Email marketing campaign
- Featured on Criminalelement.com
- Library marketing campaign

Caged

Ellison Cooper

A gripping thriller debut for fans of Kathy Reichs, Thomas Harris and Patricia Cornwell.

FBI neuroscientist Sayer Altair hunts for evil in the deepest recesses of the human mind. Still reeling from the death of her fiancée, she wants nothing more than to focus on her research into the brains of serial killers. But when the Washington D.C. police stumble upon a gruesome murder scene involving a girl who'd been slowly starved to death while held captive in a cage, Sayer is called in to lead the investigation. When the victim is identified as the daughter of a high profile senator, Sayer is thrust into the spotlight.

As public pressure mounts, she discovers that another girl has been taken and is teetering on the brink of death. With evidence unraveling around her, Sayer races to save the second victim but soon realizes that they are hunting a killer with a dangerous obsession...a killer who is closer than she thought.

PRAISE

"A dark and mesmerizing debut. Ellison Cooper channels equal parts Kathy Reichs and Thomas Harris in this fiendishly clever thriller that pits and up and coming FBI agent against an exceptionally cold and calculating killer. You will read till the bitter end . . . then sleep with the lights on!"--Lisa Gardner, *New York Times* bestselling author

"I started this and couldn't stop. Excellent, fast and smooth."--F. Paul Wilson, *New York Times* bestselling author

Ellison Cooper has a Ph.D. in anthropology from UCLA, with a background in archaeology, cultural neuroscience, ancient religion, colonialism, and human rights. She has conducted fieldwork in Central America, West Africa, Micronesia, and Western Europe. She has worked as a murder investigator in Washington DC, and is a certified K9 Search and Rescue Federal Disaster Worker. She now lives in the Bay Area with her husband and son.



**BIOGRAPHY & AUTOBIOGRAPHY
/ LITERARY**

Macmillan Audio | 5/1/2019
9781427297211 | \$39.99 / \$51.99 Can.
Audio CD

Subrights: Henry Holt: audio
Melanie Jackson Agency: Brit., trans., 1st ser.,
dram.

Other Available Formats:
Ebook ISBN: 9781627798433
Hardcover ISBN: 9781627798440
Audio ISBN: 9781427297204

MARKETING

- Read by the author
- Bonus conversation
- Quick & Dirty Tips audio partnership

Audio tie-in to Holt marketing plans,
including:

- National Author Tour
- National Review and Feature Attention
- National Media Attention
- National Print and Digital Advertising Campaign
- Influencer Campaign
- Library Marketing

The Long Accomplishment

A Memoir of Struggle and Hope in Matrimony

Rick Moody

The harrowing and beautiful story of the first year of the author's second marriage.

In a plainspoken, emotionally accessible voice that listeners have not heard from him before, Rick Moody, author of *The Ice Storm*, *Hotels of North America*, and other fictions and of *The Black Veil*, a prize-winning previous memoir, lays bare, in an eventful month-by-month account, the first year of his second marriage.

At this story's start, Moody is, by his own description, "a balding middle-aged recovering alcoholic and sexual compulsive with a history of depression who wrote a novel that people liked in the 90s." He is also the newly divorced father of a beloved little girl and a man in love, whose answer to the question "Would you like to be in a committed relationship?" is, fully and for the first time, "Yes."

And so his second marriage begins as he emerges from the wreckage of his past, humbly and with dearest hopes, only to be battered by a stormy sea of external troubles—robberies, miscarriages, and deaths of friends, just for starters. As Moody puts it, this is "a story in which a lot of bad luck is the daily fare of the protagonists, but in which they are also in love." To Moody's astonishment, matrimony is the site of strength in hard times, a vessel infinitely tougher and more durable than any boat these two participants would have traveled by alone. Love buoys these this couple, lifting them above their hardships, and the listener is buoyed along with them.

PRAISE

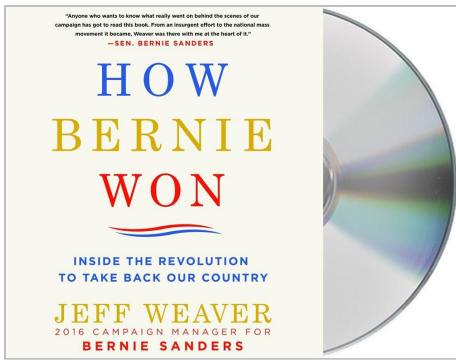
Praise for Rick Moody

"One of the most prodigiously talented writers in America."—*The Wall Street Journal*

"With boldness, humor, generosity of spirit, and a welcome sense of wrath, [Moody] takes the art of the memoir an important step into its future."—Thomas Pynchon

"That rare writer who can make the language do tricks and still suffuse his narrative with soul."—*Esquire*

Rick Moody was born in New York City. He attended Brown and Columbia Universities. He is the author of the award-winning memoir *The Black Veil* and of the novels *Hotels of North America*, *The Four Fingers of Death*, *Purple America*, *The Ice Storm*, *Garden State*, and multiple collections of short fiction. Moody is the recipient of a Guggenheim fellowship, and his work has been anthologized in *Best American Stories*, *Best American Essays*, and the Pushcart Prize anthology. He lives in Rhode Island.



How Bernie Won

Inside the Revolution That's Taking Back Our Country--and Where We Go from Here

Jeff Weaver

The brilliant manager of Bernie Sanders's 2016 presidential campaign shows how Bernie took on the entire establishment and changed modern American politics for good.

When Jeff Weaver hopped in a car with Bernie Sanders in the summer of 1986, he had no idea the Vermont backroads would lead them all the way to the 2016 presidential campaign.

In *How Bernie Won*, Weaver shows how Bernie built a movement that would sweep America and inspire millions. He vowed not to run a negative campaign. He would focus on policies, not personalities. He would not be beholden to big money. He would actually make America great. Weaver also shows how they overcame significant challenges: A media that thrived on negative campaigns. A party that thrived on personalities. And a political system that thrived on big money. Weaver explains how Bernie beat them all and, in doing so, went from having little national name recognition when he entered to the race to being one of the most respected and well-known people in the world by its end—because, Weaver argues, Bernie won the race.

He moved the discussion from the concerns of the 1% to those of the 99%. He forced the Democrats to remember their populist roots. And he showed that an outsider with real ideas and ways to get them done was more popular than someone propped up by backroom political sugar daddies.

From holding bags of “Bernie buttons” and picket-stick signs, to managing thousands of campaign workers, to looking ahead to 2020, Weaver chronicles the birth of a revolution that didn’t end in November 2016. It’s only just begun.

PRAISE

"Only Jeff Weaver could bring to life the story of the inner workings of the historic 2016 Democratic primary. Anyone who wants to know what really went on behind the scenes of our campaign has got to read this book. From an insurgent effort to the national mass movement it became, he was there with me at the heart of it." —Sen. Bernie Sanders, author of the *New York Times* bestseller *Our Revolution*

JEFF WEAVER, who began working for Bernie Sanders in 1986, was his campaign manager for the 2016 presidential election, as well as president of Our Revolution, a nonprofit founded by Sanders until June 2017. He graduated from the University of Vermont and Georgetown University Law School. He lives in Falls Church, Virginia.

POLITICAL SCIENCE / POLITICAL PROCESS / CAMPAIGNS & ELECTIONS

Macmillan Audio | 5/15/2018
9781427297426 | \$39.99 / \$51.99 Can.

Audio CD

Includes color endpapers plus one 8-page color photo insert

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:

Hardcover ISBN: 9781250144751

Ebook ISBN: 9781250144768

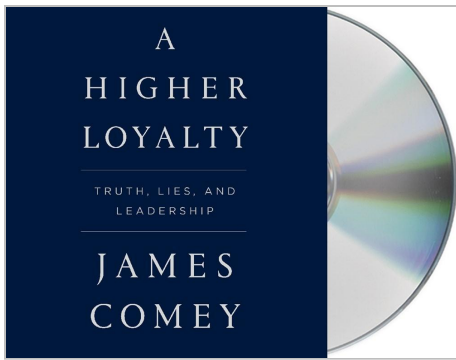
Audio ISBN: 9781427297419

MARKETING

- Major Facebook advertising
- Audio clip placement with major media

Audio tie-in to Thomas Dunne Books marketing plans, including:

- National broadcast publicity
- National print publicity
- National radio publicity
- Online publicity
- Targeted progressive organization outreach
- Extensive email marketing
- Facebook marketing campaign



A Higher Loyalty

Truth, Lies, and Leadership

James Comey

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

Macmillan Audio | 5/1/2018
9781427298294 | \$39.99 / \$51.99 Can.
Audio CD

Other Available Formats:

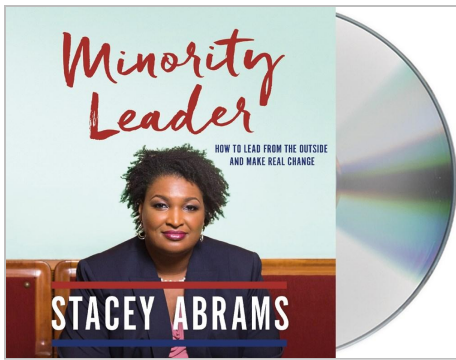
Hardcover ISBN: 9781250192455
Ebook ISBN: 9781250192462
Audio ISBN: 9781427298287

MARKETING

- Read by the author
- Video in studio
- National print and online publicity
- Major national advertising
- Outreach to major news and political media

Audio tie-in to Flatiron marketing plans, including:

- TK



SELF-HELP / MOTIVATIONAL & INSPIRATIONAL

Macmillan Audio | 4/24/2018
9781427299772 | \$29.99 / \$38.99 Can.
Audio CD

Subrights: First serial, second serial, book club, reprint, and audio

Other Available Formats:

Hardcover ISBN: 9781250191298
Ebook ISBN: 9781250191304
Audio ISBN: 9781427299765

MARKETING

Author Appearances
National Review and Feature Attention
National Media Attention
National Advertising Campaign
Regional Media and Advertising Campaign
GoodReads Promotion
Influencer Campaign
Academic Marketing
Library Marketing
Advance Reader's Campaign.

Minority Leader

How to Lead from the Outside and Make Real Change

Stacey Abrams

A “Lean In for the rest of us,” *Minority Leader* is a guide to harnessing the strengths of being an outsider--by Stacey Abrams, slated to become the first black female governor in the U.S.

Networking, persistence, and hard work are the crucial ingredients to advancing a career, but for people like Stacey Abrams, and many in the New American Majority, it takes more than that to get ahead. Stacey, who grew up in a working poor family in Gulfport, Mississippi, rose from humble roots to Yale Law School, and through a career in C-suite businesses, to become the first woman to lead either party in the Georgia General Assembly and the first African American to lead in the House of Representatives. In *Minority Leader*, Stacey combines aspects of memoir with real-world advice for women and people of color, offering hard-won insights for navigating worlds that, until now, were largely the territory of white men alone.

Stacey encourages her readers both to leverage otherness to their advantage and to recognize their own underlying feelings of unworthiness and legitimate fears. Sure, networking helps, but so do well-chosen mentors, thoughtful self-advocacy, and, above all, pinpointing one’s genuine passions. Stacey applies her lessons to the recent graduate taking her big idea to the startup level, the Latino city councilman eyeing the mayor’s office, and the young assistant navigating her way to a higher position. There is precious little such wisdom out there. Stacey is determined to change that.

Stacey Abrams has won national recognition for her work to register voters of color in Georgia and build Democratic power in the state, as well as her programs to recruit, train, and hire young people of color. Endorsed by EMILY’s List and civil rights legend Congressman John Lewis. Stacey Abrams is the 2012 recipient of the John F. Kennedy New Frontier Award, and has been hailed by *The New York Times* as one of its “14 Young Democrats to Watch.” Abrams also spoke at the 2016 DNC.

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