Wolf on a String

A Novel

Benjamin Black; read by John Keating

Bestselling author Benjamin Black turns his eye to sixteenth century Prague and a story of murder, magic and the dark art of wielding extraordinary power

Christian Stern, an ambitious young scholar and alchemist, arrives in Prague in the bitter winter of 1599, intent on making his fortune at the court of the Holy Roman Emperor, the eccentric Rudolf II. The night of his arrival, drunk and lost, Christian stumbles upon the body of a young woman in Golden Lane, an alley hard by Rudolf’s great castle. Dressed in a velvet gown, wearing a large gold medallion around her neck, the woman is clearly well-born--or was, for her throat has been slashed.

A lesser man would smell danger, but Christian is determined to follow his fortunes wherever they may lead. He quickly finds himself entangled in the machinations of several ruthless courtiers, and before long he comes to the attention of the Emperor himself. Rudolf, deciding that Christian is that rare thing--a person he can trust--sets him the task of solving the mystery of the woman’s murder. But Christian soon realizes that he has blundered into the midst of a power struggle that threatens to subvert the throne itself. And as he gets ever nearer to the truth of what happened that night in Golden Lane, he finally sees that his own life is in grave danger.

From the spectacularly inventive Benjamin Black, here is a historical crime audiobook that delivers both a mesmerizing portrait of a lost world and a riveting tale of intrigue and suspense.

PRAISE

"Smart and funny, with a biting wit"--The News Gazette on Elegy for April

"It is, as they say, a page turner, and terrific fun."--The New York Times on The Black-Eyed Blonde

"Long before he finally took the Booker with The Sea in 2005, Banville had been cast as the epitome of serious, prize-winning literary fiction, but the subsequent decade seems to have unleashed a pleasure in plot and playfulness"--The Guardian on The Black-Eyed Blonde

Benjamin Black is the pen name of the Man Booker Prize-winning novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels--as well as The Black-Eyed Blonde, a Philip Marlowe novel--he lives in Dublin.
The Vanishing American Adult

Our Coming-of-Age Crisis--and How to Rebuild a Culture of Self-Reliance

Anonymous

America's youth are in crisis. Raised by well-meaning but overprotective parents and coddled by well-meaning but misbegotten government programs, they are ill-equipped to survive in our highly-competitive global economy.

Many of the coming-of-age rituals that have defined the American experience since the Founding: learning the value of working with your hands, leaving home to start a family, becoming economically self-reliant--are being delayed or skipped altogether. The statistics are daunting: 30% of college students drop out after the first year, and only 4 in 10 graduate. One in three 18-to-34 year-olds live with their parents.

From these disparate phenomena: Nebraska Senator Ben Sasse who as president of a Midwestern college observed the trials of this generation up close, sees an existential threat to the American way of life.

In *The Vanishing American Adult*, Sasse diagnoses the causes of a generation that can't grow up and offers a path for raising children to become active and engaged citizens. He identifies core formative experiences that all young people should pursue: hard work to appreciate the benefits of labor, travel to understand deprivation and want, the power of reading, the importance of nurturing your body--and explains how parents can encourage them.

Our democracy depends on responsible, contributing adults to function properly--without them America falls prey to populist demagogues. A call to arms in the t...

PRAISE

"Washington's most interesting egghead"--The Atlantic

U.S. Senator Ben Sasse is a fifth-generation Nebraskan. The son of a football and wrestling coach, he attended public school in Fremont, Neb., and spent his summers working soybean and corn fields. He was recruited to wrestle at Harvard before attending Oxford and later earning a Ph.D. in American history from Yale. Prior to the Senate, Sasse spent five years as president of Midland University back in his hometown. As perhaps the only commuting family in the U.S. Senate, Ben and his wife, Mel...
Trap the Devil

Ben Coes; read by Peter Hermann

Only one man stands between a powerful cabal planning an invisible coup of the U.S. government and their brutal goals—Dewey Andreas

A group of some of the most powerful people in the government, the military, and the private sector has begun a brutal plan to quietly take over the reins of the U.S. government. They’ve begun to remove the people who stand in their way—and replace them with their own sympathizers and puppets. They’ve already taken out the Speaker of the House—whose death was made to look like an accidental drowning—and the president and vice president are next. Once they have their own people in place, they plan to start a bloody, brutal war on an unimaginable scale.

On restricted duty while he recovers from injuries incurred on a previous mission, Dewey Andreas is sent to Paris by CIA Director Hector Calibrisi. The Secretary of State is going there for secret talks and Dewey is to be an extra layer of security above the State Department team. But what should be an easy mission couldn’t go more wrong. The cabal has sent in a hit man to take out the Secretary of State and lay the blame for this murder at the feet of Dewey himself.

With the Secretary of State dead, shot by Dewey’s weapon, Dewey is on the run and out in the cold, desperately trying to unravel the plot before the conspirators succeed in killing millions of innocents.

PRAISE

"Peter Hermann is perfectly cast to take the listener on this thrilling adventure."
—Audiofile on Eye for an Eye

"Outstanding!...The pages fly, and the surprises are numerous. Coes is one of those few authors who knows how to turn the world of black ops into compelling, realistic fiction, and he’s getting better and better." —Booklist (starred) on First Strike

"Independence Day may well be the best installment of the series to date... There’s enough action, explosions, fatalities and (best of all) intelligence nuggets to fill a summer’s equivalent of books.... Strongly recommended, from first page to last."
—Bookreporter

BEN COES is the New York Times bestselling author of international espionage thrillers, including Eye for an Eye, Independence Day, and First Strike. Before writing his first novel, Power Down, he worked at the White House under two presidents and was a Fellow at the John F. Kennedy School of Government. He lives with his wife and four children in Wellesley, Massachusetts.
The long awaited sequel to John Hart’s NYT bestseller The Last Child.

John Hart returns with his most stunning work yet – the sequel to The Last Child – his beloved work that the Washington Post called “A magnificent creation, Huck Finn channeled through Lord of the Flies.”

It’s been ten years since the shattering events rocked Johnny Merrimon’s world and shocked his North Carolina town. Johnny lives a secluded life in the woods near Hush Arbor and rarely ventures into town so as to avoid the spotlight that still shines on him. Johnny is struggling to save his land from lawsuits and asks his best friend Jack for his help. As they dig into the history of Hush Arbor old secrets rise from the grave and death follows. Johnny becomes the prime suspect and Jack, forever in Johnny’s debt, works to save him. But even Jack has questions….

Since his debut bestseller, The King of Lies, reviewers across the country have heaped praise on John Hart, comparing his writing to that of Pat Conroy, Cormac McCarthy and Scott Turow. With each work Hart has made his way onto the NYT bestseller list, and he has earned history's only consecutive Edgar Awards for Best Novel. But it was The Last Child that truly launched him into the stratosphere of critical acclaim and bigger and bigger sales.

Now Hart returns with the literary thriller his fans everywhere have wanted: the sequel to The Last Child.

PRAISE

"Hart ties the two plot threads in a gripping, believable story that doesn't rest until the last sentence..." - AP

"REDEMPTION ROAD is as good as any of [Hart's] previous novels and in some cases even better. His grasp of plot is still phenomenal, his creation of characters is still amazing, and his way with words is still magnificently acute...." - Huffington Post

JOHN HART is the author of five New York Times bestsellers, The King of Lies, Down River, The Last Child, Iron House, and Redemption Road. The only author in history to win the best novel Edgar® Award for consecutive novels, John has also won the Barry Award and England's Steel Dagger Award for best thriller of the year.
The Other Girl

Erica Spindler

From the NYT bestselling author comes a chilling new thriller, about the ritualistic murder of a college professor that catapults a small town cop back into the trauma she thought she’d put behin...

Officer Miranda Rader of the Hammond PD in Louisiana is known for her honesty, integrity, and steady hand in a crisis—but that wasn’t always so. Miranda comes from Jasper, just south of Hammond, a place about the size of a good spit on a hot day, and her side of the tracks was the wrong one. She’s worked hard to leave the girl she used to be behind, a girl no one believed when it mattered most, and to earn the respect of her position as an officer.

However, when Miranda and her partner are called to investigate the murder of one of the town’s most beloved college professors, they’re unprepared for the gruesomeness of the scene. This murder is unlike any they’ve ever investigated, and just when Miranda thinks she’s seen the worst of it, she find a piece of evidence that chills her to the core: a faded newspaper clipping, about a terrible night from her past, long-buried. Then another man turns up dead, this one a retired cop, and not just any cop—Clint Wheeler, the cop who took her statement, that night. Two murders, two very different men, two killings that on the surface had nothing in common—except Miranda. And that night fifteen years ago.

And when her fingerprints turn up at the scene of the first murder, Miranda once again finds herself under the microscope, her honesty and integrity doubted, her motivations questioned. Alone again, the trust of her colleagues shattered, Miranda must try to trust the instincts she’s pushed ...

PRAISE

"[A] heated romantic thriller…strong personalities make for some wonderfully tense revelations.” — Publishers Weekly on The First Wife

"Spindler's chilling novels explore our deepest fear—that danger is closer than we think. She is a master of addictive suspense." — Lisa Gardner, #1 New York Times bestselling author of the Detective D.D. Warren Series on Justice for Sara

"[A] spine-tingling romantic thriller…With red herrings aplenty, Spindler keeps the reader guessing until the last page.” — Publishers Weekly on Justice for Sara

New York Times bestselling author ERICA SPINDLER has written thirty novels, including Justice for Sara, Watch Me Die, Blood Vines, Breakneck, and Last Known Victim. She lives just outside New Orleans, Louisiana, with her husband and two sons.
Every Time You Go Away

Beth Harbison; read by Orlagh Cassidy

The next hilarious and heartwarming audiobook from bestselling author Beth Harbison.

Jane Holcomb isn’t exactly a widow, though she feels like one. She divorced her unfaithful husband, Ben, ten months before he died of a heart attack at the beach house he got in the divorce settlement. He was thirty-two. Two years later, Jane returns to the house to clean it up in preparation to sell it. Much to her surprise, Ben arrives soon after her. He has finally learned his lesson, finally realized she’s the love of his life and that he blew things big-time by cheating on her—unfortunately, he’s only learned this after death.

Jane has to contend with her ghost of an ex-husband discreetly while also dealing with the coming and going of various guests—including her sister, who wants to know what the heck is going on with suddenly-skittish Jane, and a handsome contractor who sets sparks flying at Jane, much to the consternation of her jealous late husband. Jane will have to find the strength and independence within herself, as well as the forgiveness that will help her move on with her life and Ben move on past this mortal medium where he is stuck trying to atone for his sins with a sassy ex-wife.

PRAISE

"[Orlagh] Cassidy provides the perfect voices for this fascinating story of living the lives we have instead of the ones envisioned." -AudioFile on Driving With the Top Down

“Harbison delivers a worthy read. . . . Ramie is relatable and endearing and offers everyone a chance to think ‘what if?’” –Library Journal on If I Could Turn Back Time

"A fantastic summer read." -RT Book Reviews on Driving with the Top Down

"A lighthearted romantic romp." -USA Today on Chose the Wrong Guy, Gave Him the Wrong Finger

"Delicious, just like dessert." -People on When in Doubt, Add Butter

"Harbison continues to wow readers with her charm and genuine characters." -...

BETH HARBISON is The New York Times bestselling author of One Less Problem Without You, If I Could Turn Back Time, Driving with the Top Down, Chose the Wrong Guy, Gave Him the Wrong Finger; When In Doubt, Add Butter; Always Something There To Remind Me; Thin, Rich, Pretty; Hope In A Jar; Secrets of a Shoe Addict; and Shoe Addicts Anonymous. She grew up in Potomac, Maryland, outside Washington, D.C., and now shares her time between that suburb, New York City, and a quiet home on the eastern shore...
Tom Clancy's Op-Center: Dark Zone

Created by Tom Clancy and Steve Reczenik; written by Jeff Rovin and George Galdorisi; read by Henry Leyva

In this race-to-the-finish thriller in the New York Times bestselling series, the brutal murder of an undercover agent reveals a plot to foment a full-fledged war between Russia and Ukraine.

Former US Ambassador to the Ukraine Douglas Flannery meets with an old friend and former spy near New York's South Street Seaport. She is seeking his help to thwart a Russian plan to overrun her native Ukraine, but those for whom she is working propose an infinitely more dangerous scheme, one that could draw in NATO forces and possibly ignite World War III. Moments later, as she jogs along the East River, her throat is slashed.

Within hours Op-Center learns of the killing and alarm bells go off. Director Chase Williams and his team have been following events as both Ukraine, her NATO allies and Russia rapidly deploy forces in a dangerous game of brinkmanship. But the secret that Flannery has learned threatens to take the looming battle to a whole new and very lethal level. Using cutting edge techniques of cyber warfare and spycraft, Op-Center must respond to the rapidly unfolding crisis before the U.S. is forced to take sides in a conflict that could change history.

PRAISE

“Suspenseful...An Op-Center book is always a master class in military acronyms and hardware...the simple hostage situations keep the tension cranked high and will satisfy Clancy fans old and new.” — Publishers Weekly

“A top-notch military thriller, combining politics, suspense, and action. Couch and Galdorisi continue to make the Clancy brand shine.” — Booklist on Into the Fire

“With intricate plotting, plenty of action, and characters – even villains – that are more than cardboard cutouts, Tom Clancy’s OpCenter: Into the Fire is definitely a book that will leave you sleep-deprived.” — Defense Media Network on Into the Fire

JEFF ROVIN is the author of more than 100 books, fiction and nonfiction, both under his own name, under various pseudonyms, or as a ghostwriter, including numerous New York Times bestsellers and over a dozen of the original Tom Clancy's Op-Center novels.

GEORGE GALDORISI is a career naval aviator. He has written several books, including (with Dick Couch), the New York Times bestseller, Tom Clancy Presents: Act of Valor and Tom Clancy’s Op-Center: Scorched Earth.
**Exposed**

Lisa Scottoline


to come

**PRAISE**

“There is nothing as riveting as a skilled writer creating tense courtroom scenes and Scottoline does that in *Corrupted*.“ — *Huffington Post*

"Scottoline writes terrific legal fiction with warmth, smart characters and lots of humor and heart. Her legions of fans will be happy with this one, and it should find her new readers as well." — *Booklist* on *Betrayed*

“Compelling.” — *Publishers Weekly* on *Betrayed*

“After some rockin’ stand-alones, Scottoline returns to her popular series about feisty all-female law firm Rosato & Assoc. Nice to have them back.” — *People* magazine on *Accused*

LISA SCOTTOLINE is a *New York Times* bestselling and Edgar Award-winning author of twenty-four novels. She has 30 million copies of her books in print in the United States, and she has been published in thirty-five countries. She has served as the president of Mystery Writers of America, and her thrillers have been optioned for television and film. She also writes a weekly humor column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*, and those critically acclaimed stories h...
For three years, Investigator Cassie Dewell has been on a hunt for a serial killer known as The Lizard King. He works as a long haul trucker. His prey are the "lot lizard" prostitutes who frequent truck stops. And she almost caught him...once. Working for the Bakken County, North Dakota sheriff's department, Cassie has set what she believes is the perfect trap and she has lured him and his truck to a depot. Standing by, ready to close the net are half a dozen undercover officers, including Cassie's fiance Ian. But the plan goes horribly wrong, and the blame falls to Cassie. Disgraced, she loses her job and investigation into her role is put into motion.

At the same time, Kyle Westergaard, a troubled kid whom Cassie has taken under her wing, has disappeared, telling everyone he is going on a long-planned adventure. Kyle's grandmother begs Cassie to find him and with nothing else to do, she agrees--all the while planning a new trap for The Lizard King. But Cassie is now a lone wolf. And in the same way that two streams converge into a river, Kyle's disappearance may have a more sinister meaning than anyone realizes. With no allies, no support, and only her own wits to rely on, Cassie must take down a killer who is as ruthless as he is cunning. But can she do it alone, without losing her own humanity or her own life?

PRAISE

"Box delivers the gripping tale we expect from him, and January Lavoy's reading has all the versatility one would wish for." —NJ.com on Badlands

Praise for narrator January LaVoy:

"LaVoy is a multifaceted narrator. Her voices are clear and realistic. She's quick and glib and gives real personalities to the two investigators." —AudioFile on The Competition

“[LaVoy's] star quality keeps us watching her for what she does now, and for what she will do in the future.” —The New Yorker

Praise for CJ Box:

"Suspenseful—you can't put it down." —Library Journal on The Badlands

“If C.J. Box isn’t already on your list, put him there.” —USA Weekend on The Highwa...

C. J. Box is the New York Times bestselling author of many novels including the Joe Pickett series. He has won the Edgar Alan Poe Award for Best Novel (Blue Heaven, 2009) as well as...
In this electrifying new thriller in the New York Times bestselling series, a convicted murderer is on the run and Chief of Police Kate Burkholder must catch him before he strikes again.

Eight years ago Joseph King was convicted of murdering his wife and sentenced to life in prison. He was a "fallen" Amish man and, according to local law enforcement, a known drug user with a violent temper. Now King has escaped, and he’s headed for Painters Mill.

News of a murderer on the loose travels like wildfire and putting Chief of Police Kate Burkholder and her team of officers on edge. A nightmare scenario becomes reality when King shows up with a gun and kidnaps his five children from their Amish uncle’s house. He’s armed and desperate with nothing left to lose.

Fearing for the safety of the children, Kate leaps into action, but her frantic search for a killer leads her into an ambush. When King releases her unharmed, asking her to prove his innocence, she begins to wonder whether the police are hiding something, and she embarks on her own investigation to discover the truth.

"Reader [Kathleen] McInerney’s visceral enactment of Kate’s tense narration adds to the thrilling progression of the storm and it's aftermath, superbly crafted by Castillo." —Publisher's Weekly on After the Storm

"Ably read by Kathleen McInerney, Castillo’s latest effort, which features Police Chief Kate Burkholder, is filled with well-drawn characters whose personalities are enhanced by McInerney’s ability to give each a unique tone." -AudioFile on Breaking Silence

“If you like the work of Tana French—and yes, you should—Castillo is every bit as good, and much closer to home.” BookReporter.com

“Exciting...Readers will be enthralled as Kate uncove...”

Linda Castillo is the New York Times bestselling author of the Kate Burkholder novels, including Sworn to Silence and Breaking Silence, crime thrillers set in Amish country. She is the recipient of numerous industry awards including the Daphne du Maurier Award of Excellence, the Holt Medallion and a nomination for the RITA. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband.
Collared

David Rosenfelt; read by Grover Gardner

The next installment in David Rosenfelt's witty, heartfelt mystery series featuring lawyer Andy Carpenter and his faithful golden retriever, Tara

Lawyer Andy Carpenter’s true passion is the Tara Foundation, the dog rescue organization he runs with his friend Willie Miller. All kinds of dogs make their way to the foundation, and Andy and Willie aren’t particularly surprised to find a dog at the shelter one morning with a note saying someone had found him stray and dropped him off. But they are surprised when they scan the dog’s embedded chip. They know this dog. Everyone knows this dog. He is the “DNA dog.”

Two and a half years ago, Jill Hickman was a single mother of an adopted six month old child. Her baby and dog were kidnapped in broad daylight in Eastside Park, and they haven’t been seen since. A tip came in that a former boyfriend of Hickman’s, Keith Wachtel, was the kidnapper. A search of his house showed no sign of the child, but did uncover more incriminating evidence, and the clincher that generated Wachtel's arrest was some dog hair, notable since Wachtel did not have a dog. DNA tests showed conclusively that the hair belonged to Hickman's dog. Wachtel was convicted of kidnapping, but the dog and baby were never found.

Now, with the reappearance of the dog, the case is brought back to light, and the search for the child renewed. Goaded by his wife’s desire to help a friend and fellow mother, and Andy's desire to make sure the real kidnapper is in jail, Andy and his team enter the case. But what they start to uncover is far more complicated and dangerous than ...

PRAISE

"Narrator Grover Gardner is once again perfect as the cocky, headstrong lawyer. With a fitting regional accent, he captures Carpenter’s intellect, hilarious and biting sarcasm, and ability to remain cool under pressure." ~AudioFile on Earphones Award Winner Who Let the Dog Out?

“With his sharp wit and skillful courtroom tactics, lawyer Andy Carpenter continues to shine in Who Let the Dog Out?...Readers familiar with Andy Carpenter mysteries will discover that Rosenfelt has a solid formula, and the end result is like eating ice cream on a hot day—satisfying to the very end.”— Associated Press

“Heartwarming…This is an entertaining, feel-good read, p...

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of seven stand-alones and thirteen previous Andy Carpenter novels, most recently Outfoxed. After years living in California, he and his wife recently moved to Maine with the twenty-five golden retrievers that they’ve rescued. Rosenfelt's hilarious account of this cross-country
I Need a Lifeguard Everywhere but the Pool

Lisa Scottoline and Francesca Serritella; read by the authors

Get ready for some wit, wisdom, and warmth from this collection written and read by the bestselling duo.

Lisa and Francesca are back with another collection of warm and witty stories that will strike a chord with every woman. This seven book series is among the best reviewed humor published today and has been compared to the late greats, Erma Bombeck and Nora Ephron.

PRAISE

"Scottoline’s spunky voice and perfect pacing make for a hilarious delivery of her tongue-in-cheek views of everything from adult diaper rash to Weiners in Washington. While Scottoline’s act is a hard one to follow, Serritella manages to hold her own with an amusing and heartfelt narration." —AudioFile on Have a Nice Guilt Trip

"What makes this third collection of the authors' ‘Chick Wit' columns so much fun is hearing them read it themselves. Lisa Scottoline's smart-alecky delivery supports her wisecracking style of introspection and self-deprecating humor…[Francesca's] energy is high and her observations are spot-on." —AudioFile on Meet ...

LISA SCOTTOLINE is a New York Times bestselling and Edgar award-winning author of more than twenty novels and coauthor of several humor memoirs in this series. She also writes a Sunday column for The Philadelphia Inquirer. She has 30 million copies of her books in print, and is published in thirty countries. She lives in the Philadelphia suburbs with an array of disobedient pets.

FRANCESCA SERRITELLA is a New York Times bestselling author and columnist for The Philadelphia Inquirer. She graduate...
Proving Ground

Peter Blauner

Edgar Award-winning Peter Blauner introduces the first installment in a series featuring New York police detective Lourdes Robles tracking the case of a murdered criminal defense attorney and his...

After ten years, Edgar Award winner and New York Times bestseller Peter Blauner is back.

After spending a decade writing for TV, Peter Blauner returns with a quintessential New York City crime drama that is as much about family and second chances as it is about greed and revenge. Intricate, sweeping, tense, and shocking, PROVING GROUND heralds the return of a major crime fiction talent.

Nathaniel Dresden is an Iraqi war veteran having trouble settling back into life stateside and coming to terms with his actions overseas. When his father, a famously controversial criminal defense attorney loathed by every cop in the city, is gunned down in a Brooklyn park one night, no witnesses, no leads, Nathaniel might be the only one who really wants to find the killer. Except perhaps for the investigating detective, Lourdes Robles, who has just returned from probation after her partner's actions got her sidelined for months, and knows that not screwing up this case is her last chance to prove herself.

PROVING GROUND is a story about the quest for redemption and a portrait of contemporary NYC all at the same time, and it’s told in Peter Blauner’s singularly brilliant style.

PRAISE

"Peter Blauner has proven to be a master of the urban darkside, his crime novels suffused with a knowing compassion for the bottom dogs who live in the Minotaur's maze that is New York City. Proving Ground is one of his finest efforts."—Richard Price

"Taut narration, spot-on dialogue, and sharply etched action sequences make this one a must read. I couldn’t put the sucker down."—Stephen King

"A startlingly powerful tale of lost lives and lost souls with a crackling crime drama at its core. No one understands the NYPD, the backroom politics of New York, nor the heart of the city like Blauner. No one."—Reed Farrel Coleman

PETER BLAUNER is an Edgar-winning, New York Times bestselling author of six previous novels, including Slow Motion Riot and The Intruder. He is currently the co-executive producer of the CBS show, Blue Bloods. Proving Ground is his first novel in ten years.
Incendiairy

The Psychiatrist, the Mad Bomber, and the Invention of Criminal Profiling

Michael Cannell

Long before the specter of terrorism haunted the public imagination, a serial bomber stalked the streets of 1950s New York. The race to catch him would give birth to a new science called criminology...
Knife Creek

Paul Doiron

In this new edge-of-your-seat thriller from Edgar finalist Paul Doiron, Mike Bowditch delves into a long buried investigation to uncover a dangerous secret.

When Maine game warden Mike Bowditch is tasked with shooting wild boars that are tearing up the forest and farms in his district, he makes a horrific discovery — the body of a baby buried in a shallow grave. Even more disturbing: DNA tests link the infant to a young woman who has been missing and presumed dead after she disappeared from a group rafting trip four years earlier.

As he assists the reopened investigation, Bowditch begins to suspect that some of his neighbors aren’t who they seem to be. When violence strikes close to home, he realizes that his unknown enemies will stop at nothing to keep their terrible secrets. Mike Bowditch has bucked the odds his whole career, but this time the intrepid warden may have finally followed his hunches one step too far.

PRAISE

"Narrator Henry Leyva keeps listeners on the edge of their seats with his delivery of a story with more murder suspects than Maine has pine trees. He makes the Dow family, reprehensible mountain trash, sound so real that listeners will hate them."
—AudioFile on The Precipice

“A violent, suspenseful, fast-paced tale written in Doiron’s customary tight, vivid prose, with his keen eye for both idiosyncratic Maine characters and the beauty of the natural landscape.” —Associated Press

"Doiron [makes] the Maine woods live and breathe. . . . Multidimensional characters and a high level of suspense help make this a winner." —Publishers Weekly (starred...)

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English, and he holds an MFA in creative writing from Emerson College. The Poacher’s Son won the Barry award, the Strand award for best first novel and has been nominated for the Edgar, Anthony and Macavity awards in the same category. He lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.
Bill O'Reilly's Legends and Lies: The Civil War

David Fisher; introduction read by Bill O'Reilly; text read by Robert Petkoff

The newest installment in the New York Times #1 bestselling companion series to the Fox historical docudrama, Bill O'Reilly's Legends and Lies; The Civil War is a pulse-quickening account of the...

From the birth of the Republican Party to the Confederacy’s first convention, the Underground Railroad to the Emancipation Proclamation, the Battle of Gettysburg to the assassination of Abraham Lincoln, Bill O'Reilly’s Legends and Lies: The Civil War uncovers the truth behind the battle lines of America’s bloodiest war and debunks the myths that surround its greatest figures, including Harriet Tubman, Abraham Lincoln, General Robert E. Lee, Frederick Douglass, Stonewall Jackson, John Singleton Mosby, Ulysses S. Grant, Jefferson Davis, John Wilkes Booth, William Tecumseh Sherman, and more. An epic struggle between the past and future, the Civil War sought to fulfill the promise that “all men are created equal.” It freed an enslaved race, decimated a generation of young men, ushered in a new era of brutality in war, and created modern America. Featuring the voices of Robert Petkoff and Bill O'Reilly that further bring the history to life, The Civil War is the action-packed and ultimate follow-up to The Patriots and The Real West.

Bill O'Reilly is the anchor of The O'Reilly Factor, the highest-rated cable news show in the country. He is the author of many number-one bestselling books, including Killing Lincoln, Killing Kennedy, Killing Jesus, Killing Patton, and Killing Reagan.

David Fisher is the author of twenty-three New York Times bestsellers. His work has also appeared in most major magazines and many newspapers. He lives in New York with his wife and two sons.
It's Always the Husband

Michele Campbell

A suspenseful audiobook about the troubled friendship among three women and the aftermath when one of them is found dead.

Kate, Aubrey, and Jenny. They first met as college roommates and soon became inseparable, even though they are as different as three women can be. Twenty years later, one of them is standing at the edge of a bridge, and someone else is urging them to jump.

How did things come to this?

As the audiobook cuts back and forth between their college years and their adult years, you see the exact reasons why these women love and hate each other—but can feelings that strong lead to murder? To the murder of one of them? Or will everyone assume, as is often the case, that it's always the husband?

PRAISE

"A gripping, tangled web of a novel—it pulls you in and doesn’t let you go. I loved it! -- Shari LaPena, author of THE COUPLE NEXT DOOR"

"A page-turning whodunnit that will speak to anyone who's ever had a frenemy."

-- RUTH WARE, bestselling author of THE WOMAN IN CABIN TEN and IN A DARK, DARK WOOD

“Secrets and scandals in an ivy league setting. What could be more riveting? Michele Campbell’s novel is a page-turning Peyton Place.” -- Tess Gerritsen, #1 Bestselling author

"A brilliant, twisting read that kept me guessing until the final page. A roller coaster friendship among three college roommates ends in murder years later -- unless the husb...

A graduate of Harvard University and Stanford Law School, MICHELE CAMPBELL worked at a prestigious Manhattan law firm before spending eight years fighting crime as a federal prosecutor in New York City.
The Code of Trust

An American Counterintelligence Expert’s Five Rules to Lead and Succeed

Robin Dreeke and Cameron Stauth; Foreword by Joe Navarro

The former director of the FBI’s behavioral analysis division shows listeners how to use trust to achieve anything in business and in life.

Robin Dreeke is a senior agent at the FBI and an 18 year veteran of the Bureau. He was, until recently, the head of the Counterintelligence Division's Behavioral Analysis Program where his primary mission was to thwart the efforts of foreign spies, and recruit American spies. His core approach in this mission was to inspire reasonable, well-founded trust among people who could provide valuable information.

The Code of Trust is based on the system Dreeke devised, tested, and implemented during years of field work at the highest levels of national security. Applying his system first to himself, he rose up through the FBI, where he became the resident expert on trust, and then taught his system to law enforcement and military officials throughout the country. The Code of Trust has since elevated executives to leadership and changed the culture of entire companies, making them happier and more productive as morale soars.

Inspiring trust is not a trick, nor is it an arcane art that only the saintly can master. It’s an important, character-building endeavor that requires only a sincere desire to be helpful and sensitive and the ambition to be more successful at work and at home. The Code of Trust is based on 5 simple principles:

1) Suspend Your Ego
2) Be Nonjudgmental
3) Honor Reason
4) Validate Others
5) Be Generous

All a listener needs to be successful is the willingness to spend eight to ten hours learning a s...

PRAISE

"As someone who has spent my career in the public and private intelligence fields, I feel this work provides great insights into the social psychological aspects of interpersonal dynamics from someone who has spent a lot of time in analyzing the criminal mind. A great insight for anyone with an interest in social psychology and how it impacts interpersonal relationships." —Phil Houston, CEO QVerity, 26 year veteran of CIA and co-author of the New York Times bestsellers Spy The Lie and Get The Truth
The Best of Adam Sharp

Graeme Simsion; read by David Barker

From the bestselling author of The Rosie Project, a romantic narrative about true love, second chances, and decades of great music.

On the cusp of turning fifty, Adam Sharp likes his life. He’s happy with his partner Claire, he excels in music trivia at quiz night at the local pub, he looks after his mother, and he does the occasional consulting job in IT. But he can never quite shake off his nostalgia for what might have been: his blazing affair more than twenty years ago with an intelligent and strong-willed actress named Angelina Brown who taught him for the first time what it means to find – and then lose – love. How different might his life have been if he hadn’t let her walk away?

And then, out of nowhere, from the other side of the world, Angelina gets in touch. What does she want? Does Adam dare to live dangerously?

PRAISE

"This rom-com is bursting with warmth, emotional depth, and intentional humor." —Entertainment Weekly on The Rosie Project

"The hype is justified. Australian Graeme Simsion has written a genuinely funny novel. . . . This is classic rom-com.” —The Washington Post on The Rosie Project

"Simsion’s tale offers a playful look at a how a family of two fare when a third…enters the mix...There’s a moral to this quirky story: The best things in life can't be planned on a spreadsheet.” —Good Housekeeping on The Rosie Effect

Graeme Simsion is a former IT consultant and the author of two nonfiction books on database design who decided, at the age of fifty, to turn his hand to fiction. His first novel, The Rosie Project, was published in 2013 and translation rights have been sold in over thirty-five languages. Graeme lives in Australia with his wife, Anne, and their two children.
The Map That Leads to You

J. P. Monninger

A breathtaking novel about love, loss, and the experiences of youth that define who we become

A romantic, vivid audiobook that takes place in the tender time of a young woman's life: She has graduated from college and is traveling around Europe with her two best friends. It's the time when you've left school responsibility behind, and adult responsibility is looming, but this is your one, ONE last summer to be free. Heather doesn't expect to even meet Jack, let alone fall in love with him. Jack is an enigmatic Vermonter a few years older than she is, who is following his grandfather's journal to various cities around Europe. But in the same way that forces are bringing Jack and Heather together, life and duty are pushing them apart. And Jack has a secret that is going to change absolutely everything.

PRAISE

"Romantic and unforgettable." – Nicholas Sparks

"JP Monninger has written a beautiful novel about the joys of friendship, the risk of romantic love and the power of a secret to unravel a future that appears to offer every possibility of happiness. This is a story about the people who make us who we are, what we keep and lose along the way, and who we decide to become when we design the map of our lives leaving an open path for surprise and wonder." – Adriana Trigiani

"Monninger's writing spoke to the part of my soul that yearns to be a free-spirit. I fell in love with this story again and again." – Jamie McGuire

JP Monninger is an award-winning writer in New England and Professor of English at Plymouth State University.
Tornado Weather

Deborah E. Kennedy

In this debut of a major talent, Iowa MFA graduate Deborah Kennedy tells the story of a five-year old girl who goes missing in a small town, a place where everyone knows something different about...

Five-year-old Daisy Gonzalez’s father is always waiting for her at the bus stop. But today, he isn’t. As the bus driver, Fikus, lowers her wheelchair to the ground and looks around, chaos erupts behind him as one child has an accident and the rest begin to scream. When Daisy says her house is right down the road, she’ll be fine, and begins to wheel herself away, Fikus lets her go. And that's the last time she is seen.

Nearly everyone in town suspects or knows something different about what happened, if they could only put the pieces together. They also know a lot about each other. The immigrants who work in the dairy farm know their employers’ secrets. The manager of the Laundromat knows who laid a curse on the town and why. A soldier daydreaming of his hometown can see it more clearly than the people still there. And the police officer doesn't realize how much he knows. They are all connected, in ways small and profound, open and secret.

By turns unsettling, dark, and wry, the powerful voices bring the town’s rich fabric to life. Tornado Weather is an affecting portrait of a complex and flawed cast of characters striving to find some measure of fulfillment in their lives. Though the characters’ triumphs are often modest, the hope for redemption is real – and Kennedy brilliantly shows that there is nothing average about an average life.

PRAISE

“Deborah Kennedy's vision is as clear as her embrace is wide. With Tornado Weather, she has given us a novel that startles and surprises from the first page to the last, turning our heads again and again. Yet the thunderclaps the book produces are not those of a thriller, despite the missing child at its center, but of how many human beings it seems to know, and how variously it inhabits them. In the abundance with which it is populated, and the diversity with which it is colored, it offers something considerably more than the fragments of a few stray characters. It offers the mosaic of an entire community.”

—Kevin Brockmeier, bestselling au...

Deborah Kennedy is a native of Fort Wayne, Indiana and a recent graduate of the Iowa Writers' Workshop. Her work has appeared or is forthcoming in Salon, Sou'wester, Third Coast Magazine, and The North American Review. Kennedy has worked as both a reporter and editor, and also holds a Master's in Fiction Writing and English Literature from Miami University in Oxford, Ohio. Tornado Weather is her debut.
The Fact of a Body

A Murder and a Memoir

Alexandria Marzano-Lesnevich

A young law student, an unspeakable crime, and a past that refuses to stay buried.

Before Alexandria Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working on the retrial defense of death-row convicted murderer and child molester Ricky Langley, she thinks her position is clear. The child of two lawyers, she is staunchly anti-death penalty. But the moment Ricky’s face flashes on the screen as she reviews old tapes, the moment she hears him speak of his crimes, she is overcome with the feeling of wanting him to die. Shocked by her reaction, she digs deeper and deeper into the case, realizing that despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar.

By examining the details of Ricky’s case, she is forced to face her own story, to unearth long-buried family secrets, to reckon with how her own past colors her view of Ricky’s crime.

But Alexandria is not alone in interpreting the crime through her own life. The judge, the jury foreman, even the victim’s mother and the defense attorney—all see what happened through their own lens of experience. The trial that took place was about Ricky’s past, but also the pasts of everyone touched by the murder. In Alexandria’s hands, THE FACT OF A BODY becomes an audiobook not only about how the story of one crime was constructed—but about how we understand our past, the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth.

In the thrilling traditio...

PRAISE

"This book is a marvel. With unflinching precision and immense compassion, Alexandria Marzano-Lesnevich peels apart both a murder case and her own experience to reveal how we try to make sense of the past. The Fact of a Body is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." --Celeste Ng, author of the New York Times bestselling Everything I Never Told You

"The Fact of a Body is unlike any murder story I've ever read, a masterpiece of both reportage and memoir, a book that could only be written by an author with Alexandria Marzano-Lesnevich's staggering gifts: a relentless report...

Alexandria Marzano-Lesnevich is a 2014 National Endowment for the Arts fellow in creative writing, an award given for her work on The Fact of A Body. Other honors in support of this book include a Rona Jaffe Award, a scholarship to the Bread Loaf Writer’s Conference, as well as fellowships to the MacDowell Colony, Millay Colony for the Arts, Blue Mountain Center...
You Don't Look Your Age

And Other Fairy Tales

Sheila Nevins; read by the author and a full cast

Picking up the mantle from Nora Ephron, famed documentary maker Sheila Nevins narrates this unique audiobook along with a star-studded cast

Sheila Nevins has seen it all. A famed documentary producer--in fact, many credit her with creating the modern documentary--Nevins has always been behind the scenes. But she’s realized that it takes a certain courage to tell your own story, and now it’s time for her to take center stage.

In You Don’t Look Your Age: And Other Fairy Tales Nevins has put together an incredibly surprising collection of short stories, essays, and poetry. There are wonderful anecdotes about frenemies, infidelity, plastic surgery, dieting, Viagra, being a working mother to a special needs child, the heartbreak of first love, the discomforts of growing old, how in a pre-Lean In world Nevins pulled herself to the top of her male-dominated field. With biting humor, charm, deep insight, wisdom, and poignancy, Nevins reads us the story of her life, in all its messy glory.

Sheila Nevins is an American television producer and the President of HBO Documentary Films. She has produced over one thousand documentary films for HBO and is one of the most influential people in documentary filmmaking. She has worked on productions that have been recognized with 65 Emmy Awards, 46 Peabody Awards, and 26 Academy Awards. Nevins has won 29 individual Primetime Emmy Awards, more than any other person.
The Breakdown

B. A. Paris

The next chilling, propulsive audiobook from the author of the runaway UK bestseller *Behind Closed Doors.*

We forget little things all the time. Our keys. Our friends' birthdays. Our anniversaries.

But could forgetting one little thing lead to murder?

When Cass takes a short-cut home through the woods one stormy night, her life changes forever.

As her memory begins to fail, the only things she can't forget are the woman she passed in her car that night—and the fear she feels every time the phone rings.

Who is behind the calls? And why does Cass keep forgetting every little thing?

**PRAISE**

“A hair-raising debut... *Behind Closed Doors* is both unsettling and addictive, as I raced through the pages to find out Grace’s fate. A chilling thriller that will keep you reading long into the night.” —Mary Kubica, *New York Times* and *USA Today* bestselling author of *The Good Girl*

“Newlyweds Grace and Jack Angel seem to lead a perfect life in British author Paris’s gripping debut, but appearances can be deceiving...Grace’s terror is contagious, and Millie’s impending peril creates a ticking clock that propels this claustrophobic cat-and-mouse tale toward its grisly, gratifying conclusion.” —*Publishers Weekly*

“Debut-novelist Paris adroitly toggl...”

B.A. PARIS is the internationally bestselling author of *Behind Closed Doors.* She grew up in England but has spent most of her adult life in France. She has worked both in finance and as a teacher and has five daughters.
Deadmen Walking

Sherrilyn Kenyon; read by Holter Graham

#1 New York Times bestselling author Sherrilyn Kenyon debuts a brilliant new historical fantasy series featuring fan-favorite character Thorn, demons, pirates and magic on the high seas!

Deadmen tell their tales...

To catch evil, it takes evil. No one is better at it than Thorn, the spawn of hell itself, who was charged with securing the worst creations the ancient gods had once released against each other and mankind. While Thorn can contain the monsters on land, those who prey on innocent sailors and travelers on the high seas are beyond his reach. To protect mankind Thorn makes a shaky allegiance with the Sea Witch Marcelina and chooses Devyl Bane, one of the most notorious pirates in the world to captain the bespelled vessel. Bane is a man of many secrets... and he hasn’t forgotten the betrayal that damned his soul. He’ll take Thorn’s offer and find the bastard who took his world away. With a new crew of Deadmen at his command he is humanity’s last hope to contain the ancient powers from destroying human kind.

It’s yo ho ho and a bottle of high seas stakes with the souls of humanity as the ultimate prize...

PRAISE

Narrator Holter Graham’s inimitable skills shine in this latest Dark-Hunter novel. As the cast in this enormous paranormal world continues to grow, he crafts recognizable, empathetic voices and switches between them effortlessly. His depictions of relationships are clear and nuanced. . . . Graham revels in their complicated, contentious journey to rescue their children, allowing listeners to hear their pain, desire and, finally, mutual redemption. He keeps the pace quick and the story easy to follow, ensuring that the listener’s attention will remain high throughout.” —AudioFile on Dragonbane

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestselling author continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark-Hunter series are soon to be major media productions.

Holter Graham, winner of AudioFile’s 2008 Best Voice in Science Fiction & Fa...
Second Nature

The Legacy of Ric Flair and the Rise of Charlotte

Ric Flair and Charlotte

A father-daughter autobiography from the WWE Superstar Champion "The Nature Boy" Ric Flair himself and his talented daughter Charlotte, a WWE Superstar Champion on the rise.

WOOOOOO! Are you ready for this, WWE Universe?

For the first time ever, WWE’s illustrious father-daughter duo “Nature Boy” Ric Flair and Charlotte come together to tell their legendary story.

Ric Flair is a 16-time World Champion and two-time WWE Hall of Fame Inductee. His four-decades long career is recognized as one of the greatest of all time, but with success comes a price. Despite his effortless brilliance in front of the cameras, his life away from the cameras includes personal struggles, controversy and family tragedy. Through his bond with Charlotte, he’s becoming the father he needs to be while rediscovering the legend he has always been.

Charlotte grew up in the shadow of her famous father, "the dirtiest player in the game," but now she is poised to take the Flair name to new heights. As the inaugural WWE Women's Champion, Charlotte has had an impressive career, and she's just getting started. With the (dare we say it) flair of the “Nature Boy” running through her blood, Charlotte is destined for greatness. Find out how she embraced her heritage and battled her own challenges through her rise to the top of WWE.

For these two Champions, sports entertainment is simply SECOND NATURE.

PRAISE

"The rise of Ric Flair is synonymous with the rise of pro wrestling. He is considered the greatest of all time and helped turn pro wrestling into mainstream entertainment." -ESPN 30 for 30

"I love Charlotte. She’s a talented female...so much potential. And she carries herself. When she enters that damn arena, everybody comes to their feet when they hit that music. It’s a moment." -Steve Austin on The Steve Austin Show

RICHARD MORGAN FLIEHR aka "Nature Boy" Ric Flair is a 16-time World Champion in sports entertainment. He began his professional career with the AWA in 1972. He was the cornerstone of the NWA/ECW for over two decades and leader of the illustrious Four Horsemen faction. He is also a former WWE Champion and the only man to be inducted into the WWE Hall of Fame twice.

ASHLEY ELIZABETH FLIEHR aka Charlotte is the daughter of Ric Flair. She first made a name for herself as the NXT Women's Champion bef...
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