Leonard

My Fifty-Year Friendship with a Remarkable Man

William Shatner with David Fisher; read by the author

William Shatner's personal tribute to his longtime friend and Star Trek co-star, Leonard Nimoy. Read by the author.

William Shatner and Leonard Nimoy first met as journeymen actors on the set of The Man from U.N.C.L.E. Little did they know that their next roles, in a new science-fiction television series, would shape their lives in ways no one could have anticipated. In seventy-nine television episodes and six feature films, they grew to know each other more than most friends could ever imagine.

Over the course of nearly half a century, Shatner and Nimoy saw each other through personal and professional highs and lows. In this powerfully emotional audiobook, Shatner tells the story of a man who was his friend for over fifty years, recounting anecdotes and untold stories of their lives on and off set, as well as gathering stories from Nimoy's close friends and family to present a full picture of a rich life.

As much a biography of Nimoy as an autobiography of their friendship, this is a uniquely heartfelt narrative told by one legendary actor in celebration of another.

PRAISE

Praise for Up Till Now

"Shatner almost whispers into the microphone, creating an intimate connection between himself and the listener." —Publishers Weekly

"One cannot help but laugh when he laughs and feel empathy when he relates sad episodes in his life. Every word in this audio presentation provides the listener with a superlative William Shatner moment." —AudioFile

"Shatner's sincerity, honesty, and heightened sense of humor all come across at warp speed in this entertaining memoir." —Publishers Weekly

"Shatner makes you feel like he's sitting out on the balcony with you, sharing a cigar and waxing nostalgic." —The Oregonian

WILLIAM SHATNER has worked as a musician, producer, director, and celebrity pitchman, and played Captain Kirk on Star Trek (1966 to 1969) and in seven Star Trek films. He won an Emmy and a Golden Globe for his role in the TV drama Boston Legal.

DAVID FISHER is the author of more than 20 New York Times bestsellers, including William Shatner's autobiography Up Till Now.
Consequence

A Memoir

Eric Fair; read by the author

In this harrowing and unprecedented memoir, a man questions his faith, his morality, his country as he recounts his experience with torture as an interrogator in Iraq. Read by the author.

In 2004, as an interrogator for a government contractor, Eric Fair participated in or witnessed a variety of aggressive interrogation techniques to solicit the cooperation of Iraqi detainees. They included sleep deprivation, stress positions, diet manipulation, exposure, and isolation. Years after his time in Iraq, he is still haunted by what he took part in there. But as his health and his marriage deteriorate, Fair's desire to speak out about his experience becomes a key to his survival.

Developed from a series of op-ed pieces in the Washington Post and New York Times, CONSEQUENCE is the story of a kid who grew up in the shadows of crumbling Bethlehem Steel plants, nurturing a strong faith and a belief that he was called to serve his country. It is a story of a man who chases his own demons from Egypt, where he served as an Army translator, to seminary at Princeton to a detention center in Iraq to a heart transplant ward at the University of Pennsylvania. Told in spare and haunting prose devoid of justification, Eric Fair's memoir is the first of its kind: a brave, unrelenting confession of an interrogator and admitted torturer, and an audiobook that questions the very depths of who he, and we as a country, have become.

PRAISE

"An act of incredible bravery. If we, as a country, are ever to fully account for the past decade of war and what it meant, we need those who participated to have the courage to tell us what was done in our name. Eric Fair does not speak in euphemisms. He does not justify or condemn. He merely tells us what happened. And that is something we desperately need to hear."—Phil Klay

"A glimpse into the inner workings of someone who has been at the center of some of the most vexing issues of the past decade...Artful, understated, surprising...We have read a lot about war lately, but we have never read anything like this."—Nick Flynn

ERIC FAIR, an Army veteran, worked in Iraq as a contract interrogator in 2004. He won a Pushcart for his 2012 essay "Consequence," which was published first in Ploughshares and then in Harper's Magazine. His op-eds on interrogation have also been published in The Washington Post and The New York Times. He lives in Bethlehem, Pennsylvania.
The Midnight Assassin

Panic, Scandal, and the Hunt for America's First Serial Killer

Skip Hollandsworth

The true story of murder, chaos, political scandal, and the desperate hunt for America's first serial killer.

In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch.

Before it was all over, at least a dozen men would be arrested in connection with the murders. Along the way, the murders would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize their own city.

With vivid historical detail and novelistic flair, Texas Monthly journalist Skip Hollandsworth brings this terrifying saga to life.

PRAISE

Praise for Texas Monthly on Texas True-Crime:

"When they say everything's bigger in Texas, they mean nice things: hair, smiles, steaks, sky. Crime is too depressing to make the cut, but like it or not, our crime is not just big but bigger than anyone else's, so we may as well brag about it... Since its inception, Texas Monthly has made hay of true crime... [The] twelve gems [in this book] have in common what you'd want from any good read: memorable characters, a compelling plot, and rich scenes. And, of course, great writing. The authors are some of the finest not just in Texas but anywhere." --Evan Smith, from the foreword

SKIP HOLLANDSWORTH is an award-winning journalist, screenwriter, and executive editor of Texas Monthly magazine. His work was included in the 2006 edition of Best American Crime Writing and he has won a National Magazine Award for feature writing. He lives in Texas with his wife.
The Children

A Novel

Ann Leary

From New York Times bestselling author Ann Leary comes an irreverent audiobook in which four adult stepchildren must come to terms with the family myths they've built their lives around.

Charlotte and Sally Maynard grew up in the rambling Connecticut country house that belonged to their stepfather, Whit Whitman. Perry and Spin, Whit's sons from his unhappy first marriage, were welcomed as weekend guests. All of the children received Whit's love and attention, but they were also influenced, for better and for worse, by his often misguided ideals and wildly narcissistic personality. When Whit dies, he leaves the estate in the care of his wife, Charlotte and Sally's mother, with the understanding that the home will revert to Perry and Spin when she passes away. But Joan, a stalwart sixty-something, isn't going anywhere soon. She's enjoying the house, which she shares with Charlotte, an agoraphobic mommy blogger, who doesn't actually have any children. She and her sister have a good relationship, and they're close, too, with their stepbrothers. But when Spin, the youngest, brings his beautiful fiancée, Laurel Atwood, home for the summer, she manages to subtly crack the polite veneer of the family, exposing an array of simmering resentments, old wounds, and troubling family secrets.

Told from the sharp and often wryly humorous perspective of the introverted Charlotte, THE CHILDREN examines themes of money, loyalty, trust, and familial love.

PRAISE

Praise for The Good House:

"Superstition, drama, and intrigue unspool at a perfect pace in Ann Leary's irresistible new novel." —Redbook

"Fresh, sharp and masterfully told. Hildy's tale is as intoxicating as it is sobering." —People

"Leary writes with humor and insight . . . the result is a layered and complex portrait of a woman struggling with addiction, in a town where no secret stays secret for long." —J. Courtney Sullivan, New York Times Book Review

ANN LEARY is the New York Times bestselling author of The Good House, and two previous books, An Innocent, A Broad and Outtakes from a Marriage, as well as short fiction and journalism in Ploughshares. She is also the co-host of the weekly NPR radio show Hash Hags. Leary lives in Roxbury, Connecticut, with four dogs, three horses, and her husband, actor Denis Leary.
The Sport of Kings

A Novel

C. E. Morgan

An American epic from a major new talent.

Hellsmouth, a willful thoroughbred filly with the blood of Triple Crown winners flowing through her veins, has the legacy of the Forge family riding on her. One of the oldest and proudest families in Kentucky, the Forge family is as mythic and fraught as the history of the South itself. Descended from one of the first settlers to brave the Gap, Henry Forge, through an act of naked ambition, is attempting to blaze a new path, breeding horses on the family's crop farm. His daughter, Henrietta, becomes his partner in the endeavor although she has desires of her own. Their conflict escalates when Allmon Shaughnessy, a black man fresh from a prison stint, comes to work in the stables, and the ugliness of the farm's past and the exigencies of appetite become evident. Together, the three stubbornly try to create a new future through sheer will--one that isn't written in their very fabric--while they mold Hellsmouth into a champion.

The Sport of Kings has the grace of a parable and the force of an epic. A majestic story of speed and hunger, racism and justice, this novel is an astonishment from start to finish. A vital new voice, C. E. Morgan has crafted an American myth, a contemporary portrait of the scars of the past that run through a family, and our desperate need to escape our history, to subsume it with pleasure--or to rise above it with glory.

PRAISE

Praise for All the Living

"[All the Living] is a first novel, and the writing is simply astonishing. It is the writing of a much older author. Descriptions of the landscape of the rural South remind a reader of Willa Cather." --Susan Salter Reynolds, Los Angeles Times

C. E. MORGAN studied English and voice at Berea College and holds a master's in theological studies from Harvard Divinity School. She is the author of All the Living (FSG, 2009), and a recipient of a Whiting Writers' Award. In 2010, she was named by The New Yorker as one of America's twenty best writers under forty. She lives in Kentucky.
Repo Madness

W. Bruce Cameron; read by George K. Wilson

Ruddy McCann is back in this laugh-out-loud thrilling adventure from bestselling author W. Bruce Cameron

Ruddy McCann, former college football star, now Kalkaska, Michigan Repo Man, is finally getting his life back on track. He has a beautiful fiancé, Katie Lottner, a somewhat stable job stealing cars, and a lazy, lovable basset hound.

With his job suddenly in jeopardy, his fiancé wanting a break, and a new court-ordered psychiatrist insisting he take his medication or violate the terms of his probation, Ruddy finds himself missing the one thing he thought he would be happy to be rid of—the voice of Alan Lottner, dead realtor and Ruddy's future father-in-law.

When a woman tells Ruddy that the tragedy that defines his life may, in fact, be a lie, Ruddy starts to investigate the disappearances of women in the area and soon discovers that his own redemption may be within reach. Alan's voice returns, and Ruddy and Alan work together to bring down a corrupt banker, win back Katie's love, and stop a serial killer before he can strike again.

PRAISE

Praise for The Midnight Plan of the Repo Man:


"Suspenseful, action-packed, romantic, and above all, truly funny. I loved it." —Nelson DeMille, New York Times bestselling author

"A perfect vehicle for a wild joy ride." —Kirkus Reviews

The Star-touched Queen

Roshani Chokshi; read by Neela Vaswani

A lush, beautifully written and vividly imagined fantasy inspired by Indian folklore.

Sixteen-year-old Princess Mayavati spends her free time hiding up on the rafters, spying on her father’s court. Scorned by the women of the harem and her father’s political advisors because of her foreboding horoscope which pairs her with Death and Destruction, Maya enjoys the freedom of roaming the palace as she pleases. Despite her reviled status in the palace, Maya is content to live a life of scholarly pursuits. This all changes when war skirts her kingdom’s borders and her father, the Raja, announces that she’ll be married within the week in efforts to ally with rebel forces.

A deadly tumult on the day of her wedding leaves Maya no choice but to wed Amar, the enigmatic Raja of Akaran. Unlike the husband of her nightmares, Amar encourages and challenges her. But Akaran has its own secrets. In its halls, Maya finds a garden of glass and a tree that bears memory instead of fruit. Haunted by what she sees in the Memory Tree, Maya begins to suspect her life is in danger. When she ignores Amar’s plea for patience, her discoveries put more than her marriage at risk - it threatens the balance of all realms, human and otherworldly.

ROSHANI CHOKSHI is a 2008 Pushcart Prize nominee. Her work has appeared in Loose Change, In The Fray, and The Feminist Wire. One of her short stories was a finalist in the 2014 Katha Fiction Contest (hosted by Khabar Magazine and India Currents Online) and will be published sometime in October. THE STAR TOUCHED QUEEN is her first novel.
Collecting the Dead

Spencer Kope

A brilliant debut mystery about an FBI agent and tracker with a special ability on the trail of a vicious serial killer.

Magnus "Steps" Craig is part of the elite three-man Special Tracking Unit of the FBI. Called in on special cases where his skills are particularly needed, he works as a tracker. The media dubs him "The Human Bloodhound," since Steps is renowned for his incredible ability to find and follow trails, over any surface, better than anyone else. But there's a secret to his success. Steps has a special ability—a kind of synesthesia—where he can see the 'essence' of a person, something he calls 'shine,' on everything they've touched. His ability is known to only a few people—his father, the director of the FBI, and his partner, Special Agent Jimmy Donovan.

When the remains of a murdered woman are found, Steps recognizes the shine left by the murderer from another crime scene with a physically similar victim. And he uncovers the signature at both scenes—the mark of a sad face. At the same time, another killer, one Steps has dubbed Leonardo and has been trying to track for over ten years, appears again, taunting Steps. But while Steps tries to find a clue that will lead him to Leonardo, the case of the Sad Face Killer heats up. The team uncovers eleven possible victims, missing women who fit the same pattern. Using his skill, and the resources of the Bureau, it is a race against time to find the killer, before it's too late.

PRAISE

"I read this book in two sittings, ignoring my work and family until I turned the last page. Mark my words, 'Steps' Craig is poised to take his place among our most popular and cherished thriller heroes. I can't wait for the next book." —Chelsea Cain, bestselling author of Heartsick and One Kick

SPENCER KOPE is the Crime Analyst for the Whatcom County Sheriff's Office. Currently assigned to Detectives Division, he provides case support to detectives and deputies, and is particularly good at identifying possible suspects. In his spare time he developed a database-driven analytical process called Forensic Vehicle Analysis (FVA) used to identify the make, model and year range of vehicles from surveillance photos. It's a tool he's used repeatedly to solve crimes.
If I Was Your Girl

Meredith Russo

For any listener who is looking for a story about being seen for who you really are, If I Was Your Girl is a debut YA novel about a teen with a secret who moves to a new town.

Amanda Hardy is new to her small town. Like any other girl, she wants to make friends and fit in at school. Pretty soon, she does. Before too long, she even starts dating Grant, the most popular boy in her class. But Amanda has a secret.

Soon, Amanda and Grant begin to play the Honesty Game: a version of truth-or-dare where they take turns sharing things that the other person doesn't know, and by the end, share a secret that they never thought they'd tell anyone. And as the game goes on, Amanda grows terrified that when she gets to her deepest secret, that the game will be over, and that Grant will be gone.

The secret that Amanda's been keeping?

At her old school, she used to be a boy.

An honest, unflinching look at what it means to be different in high school, If I Was Your Girl magnifies the struggles of identity and acceptance all teens go through, regardless of gender identity. Amanda is a heroine that every girl can relate to, and this is a love story that YA listeners, all listeners, are ready for.

PRAISE

"OMG. How could you only give me 80 pages of this amazing novel? Wow. I haven't felt this way about a novel since reading Eleanor & Park." --Talia Sherer, Director of Library Marketing

MEREDITH RUSSO is a debut author who lives in Chattanooga, Tennessee with her wife and two children. As a transgender woman, Meredith's personal experiences shine through in If I Was Your Girl. She is eager to share her story with readers during the marketing and publicity efforts for the novel.
The Defense

Steve Cavanagh; read by Adam Sims

Bringing to mind the early works of John Grisham, attorney turned author Steve Cavanagh’s The Defense shows that there’s not much difference between a conman and a lawyer.

Eddie Flynn used to be a con artist. Then he became a lawyer.

Turns out the two aren’t that different.

Former con artist turned lawyer Eddie Flynn gave up the law a year ago after a disastrous case, and he vowed never to step foot in a courtroom again. But now he doesn't have a choice. The head of the Russian mob in New York, on trial for murder, has strapped a bomb to Eddie's back and kidnapped his ten-year-old daughter: Eddie is going to be his lawyer whether he likes it or not.

Using his razor-sharp wit and every con, bluff, graft, and trick in the book, Eddie has only forty-eight hours to defend an impossible murder trial. And if he loses this case, he loses everything.

PRAISE

"Steve Cavanagh's The Defense puts the 'thrill' back in 'legal thriller.' Non-stop action, unexpected and totally cool plot twists, a sympathetic genius of a con-man/attorney, and a clock that never ever ever stops ticking -- this isn't narrative drive, it's rocket-like narrative propulsion! Hop aboard and enjoy the ride!"
—John Lescroart, New York Times bestselling author of The Fall

"If you're a fan of John Grisham, Scott Turow, and Brad Meltzer, then you will be a fan of Steve Cavanagh's The Defense." —Nelson DeMille, #1 New York Times bestselling author of Radiant Angel

STEVE CAVANAGH was born and raised in Belfast before studying law in Dublin. He practices civil rights law and has been involved in several high profile cases; in 2010 Steve represented a factory worker who won the largest award of damages for race discrimination in Northern Ireland legal history. He holds a certificate in Advanced Advocacy and lectures on various legal subjects (but really he just likes to tell jokes). He is married with two young children. The Defense is his first novel.
Mercy

Michael Palmer and Daniel Palmer

A riveting new medical thriller from the critically-acclaimed novelists.

After Dr. Julie Devereux’s fiancee, Sam Talbot, is in a motorcycle accident that leaves him a permanent paraplegic, he begs Julie to help him die. Julie, always an outspoken advocate for an individual’s rights in choosing how they die, refuses and gradually Sam rediscovers his desire to live and the two marry. But just weeks later, Sam once again ends up in the ICU, where he unexpectedly has a heart attack that kills him. Julie can't let go of the feeling that something is off, and she begins to investigate. Her investigation leads her to information about other patients who have died in a similar way as Sam, and puts her on the receiving end of an anonymous threat to stop poking around. When Julie is accused of mercy killing a chronically sick patient, she knows she was framed. To clear her name and save her career, not to mention her life, she will have to find out who is behind it all. Because it's clear that whoever it is now considers her a threat that must be eliminated at any cost.

PRAISE

"The novel has been capably completed by Michael's son, Daniel, also a thriller writer (Desperate, 2014)...fast-moving, nicely detailed story." —Booklist on Trauma

"Emotionally charged...both authors deliver a plot that will keep you riveted to the printed page." —Fran Lewis on Trauma

"A riveting medical thriller that will grab you by the throat and won't let you go until long after you have read the intense climax...A must read for all!" —Suspense Magazine on Trauma

MICHAEL PALMER is the author of twenty-one novels of medical suspense, all international bestsellers. His books have been translated into thirty-five languages. Extreme Measures was the basis for a movie starring Hugh Grant and Gene Hackman.

DANIEL PALMER is the author of numerous critically-acclaimed suspense novels. After receiving his master's degree from Boston University, he spent a decade as an e-commerce pioneer. Daniel lives with his wife and two children in New Hampshire.
Royal Wedding Disaster: From the Notebooks of a Middle School Princess

Meg Cabot; read by Kathleen McInerney

You are invited to a Genovian Royal Wedding in this second book in our middle-grade Princess Diaries spin-off series, written and illustrated by New York Times-bestselling author Meg Cabot.

Olivia Grace Clarisse Mignonette Harrison still finds it hard to believe that she’s a real live PRINCESS OF GENOVIA. Not only does she get to live in an actual palace with a loving family and two fabulous poodles but she also gets her very own PONY!

Of course, things aren't going exactly like she imagined. Her father spends most of his time "renovating" the summer palace for his new wife (Mia's Mother!) while her half-sister Mia is so busy learning how to take over the country she doesn't even have time to plan her own wedding.

Fortunately, Grandmere and Olivia are there to take charge of the wedding. (Who doesn't love horse-drawn carriages?) But, for such a carefully planned event, it seems like a LOT of things are going wrong... Can Olivia keep this royal wedding from becoming a royal disaster?

PRAISE

for From the Notebooks of a Middle School Princess:

"Cabot manages to combine wit and lavish details to positive effect...newcomers to the Cabot magic will be charmed. A sweet fantasy, both funny and highly satisfying." —Kirkus

"This sweet and sassy spin-off featuring the younger half-sister of Princess Mia Thermopolis ...will be a perfect fit for Fancy Nancy alumni and readers not quite ready for Cabot's longer novels." —School Library Journal

MEG CABOT is the #1 New York Times-bestselling author of the Princess Diaries series, with over 25 million copies of her books sold worldwide. Born and raised in Bloomington, Indiana, Meg also lived in Grenoble, France, and Carmel, California, before moving to New York City with a bachelor's degree in fine arts from Indiana University. She is the author of numerous books for adults and children, but From the Notebooks of a Middle School Princess is the first series she's illustrated.
The Weekenders

Mary Kay Andrews; read by Kathleen McInerney

A delightful new audiobook by the New York Times bestselling author of Beach Town. Read by Kathleen McInerney.

Some people stay all summer long on the idyllic island of Belle Isle, North Carolina. Some people come only for the weekends—and it's something they look forward to all week long. When Riley Griggs is waiting for her husband to arrive by ferry one Friday afternoon, she is instead served with papers informing her that her island home is being foreclosed. To make matters worse, her husband is missing. She turns to her island friends for help and support, but each of them knows something they're not saying and the clock is ticking as the mystery deepens. Cocktail parties and clambakes aside, Riley must find a way to investigate the secrets of Belle Island, the husband she might not really know, and the summer that could change everything.

PRAISE

"Narrator Kathleen McInerney's perky voice and sweet tone engage listeners with this light summer read. McInerney easily transitions between the voices...A great listen for a day at the beach or a rainy day curled up on a couch." —AudioFile on Save the Date

"Andrews masterfully creates an entertaining story filled with likable characters and a few lightweight, havoc-wreaking troublemakers...it's entirely fun. A perfect fit for the romance lover's beach bag." —Kirkus Reviews on Beach Town

"Andrews expertly combines an intriguing love story with small-town quirkiness and cinematic action to highly entertaining effect." —Booklist on Beach Town

MARY KAY ANDREWS is The New York Times bestselling author of Beach Town, Save the Date, Ladies’ Night, Spring Fever, Summer Rental, The Fixer Upper, Deep Dish, Blue Christmas, Savannah Breeze, Hissy Fit, Little Bitty Lies, and Savannah Blues. A former journalist for The Atlanta Journal Constitution, she lives in Atlanta, Georgia.
The 100 Year Miracle

Ashley Ream

From an author praised by Gillian Flynn and Kate Christensen comes an incredibly suspenseful audiobook about a once-in-a-lifetime chance.

In this remarkable literary suspense in the vein of *We Are All Completely Beside Ourselves* and *State of Wonder*, a once-in-a-lifetime natural phenomenon changes the lives of everyone it touches.

Once a century, for only six days, the water around a small Washington island glows like a water-bound aurora. Though no living person has seen it, Dr. Rachel Bell is part of the scientific team that gets to study The 100 Year Miracle. Rachel has very personal reasons for wanting to learn more: based on the myths and folklore of the native people who worshipped, consumed, and feared the water, she believes she knows something about the phenomenon causing the light, something that might finally stop the pain she has suffered since a childhood accident. She has only six days to find the cure.

As she begins to experiment on herself, Rachel connects with Harry, a brilliant composer dealing with his approaching death. Harry's ex-wife, Tilda, who has returned home to the island to care for Harry, isn't sure she likes their relationship, but sharp, spiky, generous Tilda, whose greatest success may be behind her, is offered a romance of her own as she figures out what to do with the next chapter of her life.

The Miracle does things to people. Strange and mysterious things. And as these things begin to happen, Rachel realizes that someone is trying to stop her from finding the cure, and she has only six days before the waters go dark.

**PRAISE**

"*The 100 Year Miracle* is a rich, enthralling novel, full of great characters, with an unpredictable plot and a fascinating premise built around an eternally crucial human question: to what ends will people go to save themselves? Ashley Ream is a terrific writer—fluid, intelligent, literary, and ballsy—and she never loses the courage of her convictions or pulls any punches. I loved this book from the riveting opening scenes to the darkly powerful ending." —Kate Christensen, author of *The Great Man*, winner of the 2008 PEN/Faulkner Award for Fiction

ASHLEY REAM got her first job at a newspaper when she was 16. After working in newsrooms across Missouri, Florida and Texas, she gave up the deadlines to pursue fiction. Her debut novel, *Losing Clementine*, was a Sutter Home Book Club pick and was short-listed for the Balcones Fiction Prize. She and her books have appeared in *LA Weekly, Los Angeles Magazine, Bust Magazine*, the *Kansas City Star* and *Marathon & Beyond Magazine*, among many others.
Hogs Wild

Selected Reporting Pieces

Ian Frazier

A generous selection of Frazier's most sophisticated and uproarious feature stories.

"A master of both distilled insight and utter nonsense" (The Believer), Ian Frazier is one of the most gifted chroniclers of contemporary America. *Hogs Wild* assembles a decades' worth of his finest essays and reportage and demonstrates the irrepressible passions and artful digressions that distinguish his enduring body of work.

Part muckraker, part adventurer, and part raconteur, Frazier beholds, captures, and occasionally re-imagines the spirit of the American experience. He travels down South to examine feral hogs, and learns that their presence in any county is a strong indicator that it votes Republican. He introduces us to a man who, when his house is hit by a supposed meteorite, hopes to "leverage" the space object into opportunity for his family, and a New York City police detective who is fascinated with rap-music-related crimes. Alongside Frazier's delight in the absurdities of contemporary life is his sense of social responsibility: there's an echo of the great reform-minded writers in his pieces on a soup kitchen, opioid overdose deaths on Staten Island, and the rise in homelessness under Bloomberg.

In each dizzying discovery, *Hogs Wild* unearths the joys of inquiry without agenda, curiosity without calculation. To listen to Frazier is to become a kind of social and political anthropologist--astute, besotted, and deeply engaged.

PRAISE

"Frazier is a sophisticated, intense writer who--Twain-like--uses a deceptive style of naïveté and comic self-deprecation to carry serious perceptions . . . Always beautifully written, often very funny, serious, and moving in its cumulative impact." --Neal Ascherson, *The New York Review of Books*

IAN FRAZIER is the author of *Great Plains*, *The Fish's Eye*, *On the Rez*, *Family*, *Travels in Siberia*, as well as *Coyote vs. Acme* and *Lamentations of the Father*. A frequent contributor to *The New Yorker*, he lives in Montclair, New Jersey.
They May Not Mean To, but They Do

A Novel

Cathleen Schine

From one of America's greatest comic novelists, a new novel about aging, family, loneliness, and love.

Joy Bergman is not slipping into old age with the quiet grace her children, Molly and Daniel, would prefer. She won't take their advice, and she won't take an anti-depressant. Her marriage to their father, Aaron, has lasted through health and dementia, as well as some phenomenally lousy business decisions. The Bergman clan has always stuck together, growing as it incorporated in-laws, ex-in-laws and same-sex spouses. But families don't just grow, they grow old. Cathleen Schine's They May Not Mean to, but They Do is a tender, sometimes hilarious intergenerational story about searching for where you belong as your family changes with age.

When Aaron dies, Molly and Daniel have no shortage of solutions for their mother's loneliness and despair, but there is one challenge they did not count on: the reappearance of an ardent suitor from Joy's college days. They didn't count on Joy, herself, either, a mother suddenly as willful and rebellious as their own kids.

With sympathy, humor and truth, Schine explores the intrusion of old age into a large and loving family. They May Not Mean to, but They Do is a radiantly compassionate look at three generations, all coming of age together.

PRAISE

Praise for The Three Weissmanns of Westport

"Full of invention, wit, and wisdom that can bear comparison to [Jane] Austen's own." --The New York Review of Books

The Cavendon Luck

Barbara Taylor Bradford; read by Anna Bentinck

From the #1 New York Times bestselling author, a stunning, epic audiobook featuring the characters of Cavendon Hall and The Cavendon Women.

Cavendon Luck picks up nine years after Cavendon Women, in July of 1938. Cecily and Miles, with the help of the whole family, have brought the family and the estate back from the brink of disaster. But now, with the arrival of World War II, Cavendon Hall will face its biggest challenge yet. Intrigue, romance, sorrow, and joy fill this epic saga as the Ingham and Swanns protect each other and the villagers and reveal their true capacity for survival and rebirth.

PRAISE

"A go-to for Downton Abbey fans . . . read by the vocally versatile Anna Bentinck." — Fran Wood, Inside New Jersey Magazine

"A master at wonderfully detailed, inspiring sagas...Bradford completely captures the atmosphere of the country and the ordinary families caught in the struggle. Readers will rejoice and eagerly await the sure to follow sequel." — Romantic Times (4 ½ stars) on Cavendon Hall

"Few novelists are as consummate as Barbara Taylor Bradford at keeping the reader turning the page. She is one of the world's best at spinning yarns." — The Guardian on Secrets from the Past

BARBARA TAYLOR BRADFORD was born and brought up in England, where she started her writing career as a journalist. She has written thirty international bestsellers. Cavendon Luck is her thirty-first novel. In 2007 Queen Elizabeth awarded her the OBE (Order of the British Empire) for her literary achievements. She lives in New York with her husband, TV and film producer Robert Bradford.
Boar Island

Nevada Barr; read by Barbara Rosenblat

* Bonus conversation
* Sounds of Suspense promotion, including:
  - Print advertising: Crimespree Magazine, The Strand, Mystery Scene Magazine
  - Outreach to mystery/thriller blogs
* National Park Service outreach & mailing
* "Travel America with Audiobooks" promotion

Audio tie-in to the SMP marketing plans, including:
* National Print and Online Publicity
* Author Tour
* Online Advertising
* Social Media Advertising Campaign

MARKETING

New York Times bestseller Nevada Barr brings National Park Ranger Anna Pigeon to the wild beauty of Acadia National Park

Anna Pigeon, in her career as a National Park Service Ranger, has had to deal with all manner of crimes and misdemeanors, but cyber-bullying and stalking is a new one. The target is Elizabeth, the adopted teenage daughter of her friend Heath Jarrod. Elizabeth is driven to despair by the disgusting rumors spreading online and bullying texts. Until, one day, Heath finds her daughter Elizabeth in the midst of an unsuccessful suicide attempt. And then she calls in the cavalry--her aunt Gwen and her friend Anna Pigeon.

While they try to deal with the fragile state of affairs--and find the person behind the harassment--the three adults decide the best thing to do is to remove Elizabeth from the situation. Since Anna is about to start her new post as Acting Chief Ranger at Acadia National Park in Maine, the three will join her and stay at a house on the cliff of a small island near the park, Boar Island.

But the move east doesn't solve the problem. The stalker has followed them east. And Heath (a paraplegic) and Elizabeth aren't alone on the otherwise deserted island. At the same time, Anna has barely arrived at Acadia before a brutal murder is committed by a killer uncomfortably close to her.

BOAR ISLAND is a brilliant intertwining of past and present, of victims and killers, in a compelling story that only Nevada Barr could conceive.

PRAISE

Praise for Destroyer Angel

"Perfect timing, thoughtful delivery, and the ability to extract fear, humor, tension, and 100 other emotions out of a single word characterize Rosenblat's telling of this chilling survival story starring park ranger Anna Pigeon."
—Booklist

"Gripping... Barr's gift for depicting breathtaking scenery elevates the story, as does Anna's complex, ever-evolving personality." —Publishers Weekly (starred review)

NEVADA BARR is a novelist, actor, and artist best known for her New York Times bestselling, award-winning mystery series featuring Anna Pigeon. A former National Park Service Ranger, she currently lives with her husband in New Orleans, LA.
A Good Month for Murder

The Inside Story of a Homicide Squad

Del Quentin Wilber

Bestselling author Del Quentin Wilber tells the inside story of how a murder squad—a dedicated, colorful team of homicide detectives—does its almost-impossible job.

Twelve homicides, three police shootings and a furious hunt for an especially brutal killer—February 2013 was a good month for murder in suburban Washington, D.C.

After gaining unparalleled access to the homicide unit in Prince George's County, which borders the nation's capital, Del Quentin Wilber shadowed the talented, often quirky detectives who get the call when a body falls. He rides with a hard-charging investigator who pops diet pills while devouring cheeseburgers; he stands over a corpse with a hulking detective who works security at a cemetery to earn extra money; he spends hours in the interrogation room, a.k.a. the box, with a hyper-competitive, chain-smoking vegan. And then, after a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is working day and night to solve one shooting and stabbing after another. In particular, the entire unit becomes obsessed with a "red ball," a high-profile case involving a round-cheeked, seventeen-year-old honor student attacked by a gunman who kicked in her bedroom door and shot her dead. Murder is the police investigator's ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent audiobook, A Good Month for Murder shows us what it takes to succeed when the stakes couldn't possibly be higher.

PRAISE

Praise for Rawhide Down:


"Rawhide Down is full of spectacular, original reporting." —Bob Woodward

"Although the book ostensibly covers only one day, it actually deals with a larger historical footprint. But the chapters that detail the assassination attempt and its immediate aftermath read like a thriller. In clear prose, we learn that Reagan was far closer to death than was previously thought." —David Baldacci, The Washington Post

DEL QUENTIN WILBER is the New York Times-bestselling author of Rawhide Down, an account of the attempted assassination of Ronald Reagan. An award-winning reporter who previously worked for The Baltimore Sun and The Washington Post, he now covers the justice department for Bloomberg News. He lives in Chevy Chase, Maryland.
Widowmaker

A Novel

Paul Doiron; read by Henry Leyva

In this riveting new novel from Edgar finalist Paul Doiron, Game Warden Mike Bowditch is on the trail of a ruthless vigilante amid the snow-covered mountains of Maine.

After a mysterious woman gives Mike Bowditch disturbing news, the game warden goes looking for a family secret in a Maine ski town and discovers a vigilante who seems to be targeting sex offenders.

PRAISE

"Narrator Henry Leyva creates a plausible down-to-earth voice for Bowditch, the quintessential person of integrity up against corrupt and lazy superiors. It's easy to imagine Leyva's Bowditch kicking back and leisurely recounting his experiences to a friend over a drink." —Publishers Weekly on The Precipice

"A tense and clever mystery . . . As usual, [Doiron] peppers his superbly well-written yarn with evocative descriptions of the state he and Bowditch call home." —Boston Globe on Massacre Pond

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English, and he holds an MFA in creative writing from Emerson College. The Poacher's Son won the Barry award, the Strand award for best first novel and has been nominated for the Edgar, Anthony and Macavity awards in the same category. He lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.
Cracking the Aging Code
The New Science of Growing Old---And What It Means for Staying Young

Josh Mitteldorf and Dorion Sagan

A revolutionary new examination of why we age, what it means for humanity, and how we just might be able to fight Father Time.

What is the function of aging? Could it possibly be a necessity installed by evolution, even when at first blush it provides no possible benefit to the individual? Why do most, but not all species age? Evolutionary biology has presented us with varying theories of aging, but none of them have been satisfactory, until now.

We all know the concept of the selfish gene and Darwin's theory of natural selection, but what if evolution is even more complex and breathtaking than we already thought? Aging is generally thought of as wear and tear—a natural breaking down of the body, but it serves no purpose for the individual.

We all know the concept of the selfish gene and Darwin's theory of natural selection, but what if evolution is even more complex and breathtaking than we already thought? Aging is generally thought of as wear and tear—a natural breaking down of the body, but it serves no purpose for the individual.

In *Cracking the Aging Code*, theoretical biologist Joshua Mitteldorf and award-winning writer and ecological philosopher Dorion Sagan reveal that aging is a natural trait that evolved not to help ourselves and those like us, but to support the "greater good." Our genes are not selfish entities; rather, they act as part of groups—populations and ecosystems—in which genes and individual animals are expendable. Our genetically pre-programmed death is ultimately a means to stabilize populations.

This dynamic new understanding of aging opens the door to startling new means of "younging"—stopping, slowing, or reversing the aging process. Only by examining the true reasons behind why we age and how it works to preserve the delicate balance of our ecosystem, can we consider implementing effective countermeasures.

Theoretical biologist **JOSH MITTELDORF** has a PhD from the University of Pennsylvania. He maintains an anti-aging web page at AgingAdvice.org, and writes a weekly column on aging for ScienceBlog.com.

**DORION SAGAN** is a celebrated writer, ecological philosopher and theorist. His essays, articles, and book reviews have appeared in *Natural History, Smithsonian, Wired, New Scientist, BioScience, The Sciences*, and more.
The Fire Line

The Story of the Granite Mountain Hotshots and One of the Deadliest Days in American Firefighting

Fernanda Santos

The harrowing and tragic true story of one of America’s deadliest wildfires and the men who made the ultimate sacrifice to fight it. Action-packed and fast-paced, this is perfect for audio.

When a bolt of lightning ignited a hilltop in the sleepy town of Yarnell, Arizona in June of 2013, setting off a blaze that would grow into one of the fiercest and deadliest fires in American history, the 20 men who made up the Granite Mountain Hotshot team heard the call and sprang into action.

An elite crew trained to combat the more than 600 wildfires that raged that summer, the men of the Granite Mountain Hotshots were a ragtag family, crisscrossing the American Southwest wherever the fires took them. The Hotshots were loyal, hardworking and a dedicated group. New York Times Phoenix Bureau Chief Fernanda Santos paints a haunting, beautiful and moving portrait of these men and their families—we see them at work, at play and at home, until just another day on the job leads to an unimaginable tragedy and the greatest loss of firefighters' lives since 9/11.

A riveting, shocking and heartbreaking work of narrative nonfiction, with the style and pacing of a white knuckle thriller, The Fire Line reveals the story behind the tragic headlines, bringing to life the rich and complicated lives of these men, their families and the national crisis of wildfires and climate change that is only increasing with each passing season.

FERNANDA SANTOS covers Arizona and New Mexico as the Phoenix bureau chief for The New York Times. She was previously based in New York, where she covered the New York City public school system; Mayor Michael R. Bloomberg's City Hall; Queens; and the rural and suburban communities of New York State. Ms. Santos holds a bachelor's degree in social communications from Pontifícia Universidade Católica of Rio de Janeiro, Brazil, and a master's degree in print journalism from Boston University.
The Curse of Tenth Grave

Darynda Jones; read by Lorelei King

Grim Reaper Charley Davidson is back in the tenth installment of Darynda Jones' New York Times bestselling paranormal series read by the charming Lorelei King.

Part-time PI and full-time grim reaper, Charley Davidson has asked a lot of questions throughout her life: Why can I see dead people? Who is the hot supernatural entity following me? How do I get gum out of my sister's hair before she wakes up? But, "How do I trap not one god, but three?" was never among them. Until now. And since those gods are on earth to kill her daughter, she has little choice but to track them down, trap them, and cast them from this dimension.

But one of them stole her heart a very long time ago. Can a god of absolute death and destruction change his omniscient spots, or will his allegiance lie with his brothers?

Those are just some of the questions Charley must answer, and quick. Add to that a homeless girl on the run for her life, a man who's been framed for murdering a woman who is still very much alive, and a pendant made from god glass that has the entire supernatural world in an uproar, and Charley has her hands full. If she can manage to take care of the whole world-destroying-gods thing, we're saved. If not, well...

PRAISE

Praise for Lorelei King's narration of the series:

"Lorelei King continues to provide superb narration, adding great depth to the characters." —Library Journal

"King is in her element voicing Charley and manages to make her every pun and sarcastic retort crackle with life while exploring the emotional nuances of her troubled relationships and romances." —AudioFile

"Narrator Lorelei King's inspired interpretation of Jones's characters allows listeners to truly lose themselves in this otherworldly tale...inspired, realistic, and entertaining. King's performance ability is the perfect medium for Jones's witty and cunning prose." —Publishers Weekly

New York Times and USA Today bestselling author DARYNDA JONES won a Golden Heart and a RITA for her manuscript First Grave on the Right. A born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.
A radical Islamic group has taken 500 American college students hostage, demanding a massive arms shipment in return for their safety, and only Dewey Andreas stands in their way.

A violent, radical Islamic group, Muslim Dawn, has launched a major military campaign to take over southern Iraq. Better armed and better trained than their Iraqi army, they are making major gains. But as they commit more and more public atrocities, their sources for arms and munitions are drying up. However, their charismatic leader, Tristan Isolda, has a major card left to play, which will get a new secret shipment of munitions underway.

Dewey Andreas is sent into the field to meet Mallory, the Milan CIA station chief who has explosive proof about the source of Muslim Dawn's original funding. While Muslim Dawn operatives take out both Mallory and his source, Dewey escapes with the proof---Muslim Dawn's original munitions were provided by a black-ops program from deep within the Pentagon itself.

The program unravels in time for the arms shipment to be stopped before it reaches its destination. But Isolda isn't finished. He launches a bold strike into the heart of America, sending a team to take over a dorm at Columbia University, capturing nearly 500 college students as hostages. Among those hostages is CIA Director Hector Calibrisi's daughter, Daisy. For every hour that the shipment of weapons is delayed, the radicals will publicly execute one student.

In a situation with no solutions, there remains only one option---Dewey Andreas.

PRAISE

"One of the strongest recommendations for the audiobook version of Coes' thriller is reader Peter Hermann, whose voice versatility provides distinct personalities for all the principal characters." —Newark Star-Ledger on The Last Refuge

"INDEPENDENCE DAY may well be the best installment of the series to date... There's enough action, explosions, fatalities and (best of all) intelligence nuggets to fill a summer's equivalent of books.... Strongly recommended." —Bookreporter

BEN COES is the author of the critically acclaimed and New York Times best-selling Dewey Andreas books, including Power Down, Coup d'Etat, The Last Refuge, and Eye for an Eye. He is a former speechwriter for the George H.W. Bush White House, was a fellow at the JFK School of Government at Harvard, and is currently a partner in a private equity company out of Boston. He lives in Wellesley, Massachusetts.
Among the Wicked

A Kate Burkholder Novel

Linda Castillo; read by Kathleen McInerney

In this electrifying thriller by New York Times bestseller Linda Castillo, Kate Burkholder goes undercover in an isolated and secretive Amish community where evil lurks just beneath the surface.

Chief of Police Kate Burkholder is called upon by the sheriff’s department in rural, upstate New York to assist on a developing situation that involves a reclusive Amish settlement and the death of a young girl. Unable to penetrate the wall of silence between the Amish and "English" communities, the sheriff asks Kate to travel to New York, pose as an Amish woman, and infiltrate the community.

Kate's longtime love interest, State Agent John Tomasetti, is dead set against her taking on such an unorthodox assignment, knowing she'll have limited communication—and even less in the way of backup. But Kate can't turn her back, especially when the rumor mill boils with disturbing accounts of children in danger. She travels to New York where she's briefed and assumes her new identity as a lone widow seeking a new life.

Kate infiltrates the community and goes deep undercover. In the coming days, she unearths a world built on secrets, a series of shocking crimes and finds herself alone... and trapped in a fight for her life.

PRAISE

"Adapting her tempo and energy to match the story line, McInerney seamlessly shifts from action to dialogue, tweaking the tension to keep listeners' full attention." —AudioFile Magazine on Gone Missing

"McInerney speaks Pennsylvania Dutch with the same apparent ease with which she handles the novel's many voices...McInerney’s rich portrayal of Kate suits every circumstance: from sharp anger when Kate is challenged, to frustration when the murder clues go nowhere, and, perhaps McInerney’s best accomplishment, to the pain and sadness Kate feels when her personal life is struck by its own romantic tornado." —Publishers Weekly on After the Storm

LINDA CASTILLO is the New York Times bestselling author of the Kate Burkholder novels, including Sworn to Silence and Breaking Silence, crime thrillers set in Amish country. She is the recipient of numerous industry awards including the Daphne du Maurier Award of Excellence, the Holt Medallion and a nomination for the RITA. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband.
I've Got Sand In All the Wrong Places

Lisa Scottoline and Francesca Serritella; read by the authors

Get ready for some wit, wisdom, and warmth from this new collection by the bestselling duo—read by the authors!

Lisa and Francesca are back with another collection of warm and witty stories that will strike a chord with every woman. This six-book series is among the best reviewed humor books published today and has been compared to the late greats, Erma Bombeck and Nora Ephron. Delia Ephron said of the fifth book in the series, *Have a Nice Guilt Trip*, "Lisa and Francesca, mother and daughter, bring you the laughter of their lives once again and better than ever. You will identify with these tales of guilt and fall in love with them and fierce (grand)Mother Mary." This seventh volume will not disappoint as it hits the humorous and poignant note that fans have come to expect from the beloved mother-daughter duo.

PRAISE

"What makes this third collection of the authors' 'Chick Wit' columns so much fun is hearing them read it themselves. Lisa Scottoline's smart-alecky delivery supports her wisecracking style of introspection and self-deprecating humor… [Francesca's] energy is high and her observations are spot-on." —*AudioFile* on *Meet Me at Emotional Baggage Claim*

"Offers funny and lovely family moments that mothers and daughters will savor." —*Publishers Weekly* on *Does This Beach Make Me Look Fat?*

LISA SCOTTOLINE is a bestselling and Edgar Award-winning author and a columnist for *The Philadelphia Inquirer*. She has been published in thirty countries. She lives in the Philadelphia area with an array of disobedient pets.

FRANCESCA SCOTTOLINE SERRITELLA graduated cum laude from Harvard University, where she won the Thomas Temple Hoopes Prize, the Le Baron Russell Briggs Fiction Prize and the Charles Edmund Horman Prize. She lives in New York with only one dog and one cat, so far.
Outfoxed

David Rosenfelt; read by Grover Gardner

The next novel in David Rosenfelt's clever, humorous mystery series featuring lawyer Andy Carpenter and his faithful dog, Tara.

The next clever, humorous mystery from beloved author David Rosenfelt featuring reluctant attorney Andy Carpenter and his faithful dog, Tara.

PRAISE

Praise for Hounded

“Then there’s Grover Gardner, a wry narrator with a mellow, regular-guy voice whose talents I first encountered in the legal mysteries of David Rosenfelt. He is remarkably companionable and conveys the feeling he’s enjoying the book as much as you are, with a smile that is somehow audible.”
—New York Times Sunday Book Review

"David Rosenfelt deftly works in wry humor, a love of dogs and New Jersey gangsters in Hounded, his highly entertaining 12th legal thriller featuring attorney Andy Carpenter." —Associated Press

DAVID ROSENFELT is the Edgar and Shamus Award-nominated author of five stand-alones and thirteen previous Andy Carpenter novels, most recently Who Let the Dog Out?. After years living in California, he and his wife moved to Maine with twenty-five golden retrievers that they've rescued. Rosenfelt's hilarious account of this cross-country move, Dogtripping, was published by St. Martin's Press.
**One Less Problem Without You**

Beth Harbison; read by Orlagh Cassidy

**The next hilarious and heartwarming novel from bestselling author Beth Harbison.**

To Lissa Thomas, majoring in business administration seemed like a practical and stable life path...until she tried to find a job after graduation. Desperate, Lissa finds herself working as the office/business manager for M Street Apothecary, a metaphysical store selling cards, crystals, potions, candles, and hope. When Lissa falls head over heels in love with the owner's very married trust fund manager who she works closely with, she'll need nothing short of magic to help her fall out of love.

An aspiring jewelry designer, Diana Tiesman has been suffering through a difficult relationship with a charismatic man who just can't be faithful. But no matter how many times he lets her down, Diana can't get over him. So when an old friend calls her with the offer of under-the-table pay in exchange for making jewelry to sell at M Street Apothecary, it's the perfect opportunity to get away and get over him. Suddenly, Diana finds herself living in a group house and living on the cheap in one of the most expensive cities in the world as she must decide whether she'd rather be lonely alone than lonely in love.

With a cast of quirky characters and Beth Harbison's trademark wit and warmth, *One Less Problem Without You* is sure to please Harbison's fans and garner new ones.

**PRAISE**

"A fantastic summer read." —RT Book Reviews on *Driving with the Top Down*

"A lighthearted romantic romp." —USA Today on *Chose the Wrong Guy, Gave Him the Wrong Finger*

"Delicious, just like dessert." —People Magazine on *When in Doubt, Add Butter*

"Harbison continues to wow readers with her charm and genuine characters." —Booklist on *Hope in a Jar*

**BETH HARBISON** is The New York Times bestselling author of *If I Could Turn Back Time, Driving with the Top Down, Chose the Wrong Guy, Gave Him the Wrong Finger; When In Doubt, Add Butter; Always Something There To Remind Me; Thin, Rich, Pretty; Hope In A Jar; Secrets of a Shoe Addict; and Shoe Addicts Anonymous*. She grew up in Potomac, Maryland, outside Washington, D.C., and now shares her time between that suburb, New York City, and a quiet home on the eastern shore.
The Swarm
Orson Scott Card and Aaron Johnston; read by Stefan Rudnicki and a full cast


Orson Scott Card and Aaron Johnston return to their Ender’s Game prequel series with this first volume of an all-new trilogy about the Second Formic War.

The first invasion of Earth was beaten back by a coalition of corporate and international military forces. China has been devastated by the Formic's efforts to eradicate Earth's lifeforms and prepare the ground for their own settlement. The Scouring of China struck fear into the other nations of the planet; that fear blossomed into drastic action when scientists determined that the single ship that wreaked such damage was merely a scout ship.

There is a mothership out beyond the Solar System's Kuiper Belt, and it's heading into the system, unstoppable by any weapons that Earth can muster.

Card's Ender's Game is one of the bestselling and most beloved science fiction novels of all time. It is set on an Earth where society and governments have been radically altered in the face of alien invasion. With these audiobooks, the trilogy about The First Formic War, and now these new audiobooks about the Second Formic War, listeners can discover the past of Ender's world, feel the desperation of Earth that drove humans to make the changes they did, and meet the heroes who fought off the tide of invasion until Ender could decisively end the wars.

PRAISE

"With a stellar cast of narrators, this prequel to Card's sci-fi classic Ender's Game is a rollicking, rollercoaster ride of an adventure...From the very beginning of this audio edition, the almost nonstop action is delivered perfectly, keeping listeners on the edge of their seats. At the same time, the narrators manage to bring a large and diverse cast of characters to life with a sharply realized array of distinct voices and accents." — Publishers Weekly, starred review of Earth Awakens

ORSON SCOTT CARD is the author of the international bestsellers Shadow of the Giant, Shadow Puppets, Shadow of the Hegemon, and Ender's Shadow, and of the beloved classic of science fiction, Ender's Game, as well as the acclaimed fantasy series The Tales of Alvin Maker. He lives in Greensboro, NC.

AARON JOHNSTON is an advertising specialist, and was the co-author, with Orson Scott Card, of the contemporary SF thriller Invasive Procedures. He lives in Los Angeles, CA, with his wife and son.
In this shocking new thriller from the New York Times bestselling authors of Out of the Ashes, ISIS targets one of our own, and only Op-Center can save him.

ISIS reigns supreme in huge swathes of Iraq and Syria and poses a threat to stability in the Middle East. When an American airstrike kills the ISIS leader's only son, he vows revenge. He discovers that a U.S. Navy admiral, now on duty in the Pentagon, led the strike. The ISIS leader has him kidnapped by American home-grown ISIS sympathizers. Their orders—smuggle him out of the United States and bring him to Mosul for execution.

When the normal levers of U.S. domestic security can't move quickly enough to locate the hostage, the president calls on the National Crisis Management Center—Op-Center—to find the admiral and rescue him. But as the crisis drags on and it appears the admiral is hidden in a cargo shipment and already on a flight out of the country en route to Mosul, his son, a Navy SEAL, embarks on a lone-wolf mission to rescue his father.

Op-Center must muster both its domestic strike force—an elite component of the FBI's Critical Incident Response Group Hostage Rescue Team, as well as its international intervention force—built around a seasoned squad operating out of the secretive unit that captured Osama bin Laden—the Joint Special Operations Command. As in previous crises, Op-Center's group of twenty- and thirty-something operatives, its "Geek Tank," uses its data collation programs, anticipatory intelligence algorithms, and outright hacking to stay one step ahead of a ruthless enemy.

PRAISE

"Out of the Ashes is a smoothly written story by two authors who understand the inner workings of U.S. intelligence, government, and the military, and tell a frightening and exciting tale about a very new, but also a very old threat." —Larry Bond, New York Times bestselling author of Dangerous Grounds

"Thriller addicts like me devoured every Tom Clancy's Op-Center tale. Now they are back, intricately plotted, with wonderfully evil villains and enough realistic military action and suspense to ruin a couple of night's sleep. Highly recommended." —Stephen Coonts, New York Times bestselling author of Pirate Alley

GEORGE GALDORISI is a career naval aviator. He has written eight books, including (with Dick Couch), the New York Times bestseller, Tom Clancy Presents: Act of Valor.
Way of the Reaper

My Greatest Untold Missions and the Art of Being a Sniper

Nicholas Irving with Gary Brozek

An accounting of Irving's 10 greatest sniper kills that provide insight into the art of being a sniper.

From legendary special operations sniper and bestselling author of The Reaper comes a totally unique audiobook on the art of being a sniper. Way of the Reaper is a step-by-step accounting of how a sniper works, through the lens of his ten "greatest" kills—none of which have been told before. Each kill is an in-depth look at a new element of eliminating the enemy, from intel to luck, recon to weaponry. Told in a thrilling narrative, this is also a heart-pounding true story of some of The Reaper's boldest and most memorable missions including the longest shot of his career on a human target (over half a mile).

In Iraq and Afghanistan, Nick Irving earned his nickname in blood. He fought in deadly firefights behind a .50 caliber machine gun in Mosul and engaged a Taliban suicide bomber during a vicious firefight. From using nearly silent sub-sonic ammo to being the target of snipers himself and describing what it feels like to take another life, Way of the Reaper attempts to place the listener in the heat of battle, experiencing the same dangers, horrors and acts of courage Irving faced as an elite member of the 3rd Ranger Battalion, 75th Ranger Regiment.

Listeners will experience the thrill of the hunt and the dangers that all snipers must face, while learning what it takes to be an elite manhunter. Like the Reaper himself, his new audiobook promises to blaze new territory and take no prisoners!

PRAISE

Praise for The Reaper:

"A gripping account from a man whose lethal aim took out 33 Taliban fighters on one deployment, a record." —New York Daily News

"Gripping... Irving's book is a focused, fast-paced tale that, like Irving, never loses sense of its mission." —San Diego Union Tribune

"This gritty, unapologetic look into the life of a special operations soldier recounts both harrowing and heartfelt tales from the on-the-job experiences of Irving...This account is perhaps not for the faint of heart, but it is sure to be intriguing for those who are made of less squeamish stuff." —Library Journal

NICHOLAS IRVING spent six years in the Army's Special Operations 3rd Ranger Battalion, 75th Ranger Regiment, serving from demolitions assaulter to Master Sniper. He was the first African American to serve as a sniper in his battalion and is now the owner of HardShoot, where he trains personnel in the art of long-range shooting, from Olympians to members of the 32
All Is Not Forgotten

Wendy Walker

The next blockbuster thriller aimed at the Girl on a Train and Luckiest Girl Alive audience, with film rights already snapped up by Reese Witherspoon!

In the small, affluent town of Fairview, Connecticut, everything seems picture-perfect.

Until one night when young Jenny Kramer is attacked at a local party. In the hours immediately after, she is given a controversial drug to medically erase her memory of the violent assault. But, in the weeks and months that follow, as she heals from her physical wounds, and with no factual recall of the attack, Jenny struggles with her raging emotional memory. Her father, Tom, becomes obsessed with his inability to find her attacker and seek justice while her mother, Charlotte, prefers to pretend this horrific event did not touch her perfect country club world.

As they seek help for their daughter, the fault lines within their marriage and their close-knit community emerge from the shadows where they have been hidden for years, and the relentless quest to find the monster who invaded their town--or perhaps lives among them--drive this psychological thriller to a shocking and unexpected conclusion.

WENDY WALKER is an attorney and was previously a financial analyst at Goldman Sachs. She is the author of Four Wives and Social Lives and is working on her next novel. She lives in Connecticut.
Bill O'Reilly's Legends and Lies: The Patriots

The Patriots

David Fisher

The must-have companion to Bill O'Reilly's historical docudrama Legends and Lies: The Patriots, an exciting and eye-opening look at the Revolutionary War through the lives of its leaders

The American Revolution was neither inevitable nor a unanimous cause. It pitted neighbors against each other, as loyalists and colonial rebels faced off for their lives and futures. These were the times that tried men's souls: no one was on stable ground and few could be trusted. Through the fascinating tales of the first Americans, Legends and Lies: The Patriots reveals the contentious arguments that turned friends into foes and the country into a warzone.

From the riots over a child's murder that led to the Boston Massacre to the suspicious return of Ben Franklin, the "First American;" from the Continental Army's first victory under George Washington's leadership to the little known southern Guerilla campaign of "Swamp Fox" Francis Marion, and the celebration of America's first Christmas, The Patriots recreates the amazing combination of resourcefulness, perseverance, strategy, and luck that led to this country's creation.

Told in the same fast-paced, immersive narrative as the first Legends and Lies, The Patriots is an irresistible, adventure-packed journey back into one of the most storied moments of our nation's rich history.

Bill O'Reilly is the anchor of The O'Reilly Factor, the highest-rated cable news show in the country. He is the author of many number-one bestselling books, including Killing Lincoln, Killing Kennedy, Killing Jesus, and Killing Patton.

David Fisher is the author of eighteen New York Times bestsellers. His work has also appeared in most major magazines and many newspapers. He lives in New York with his wife and two sons.
Redemption Road

John Hart

“Hart has taken it to another level…read this novel.”—David Baldacci

Over 2 million copies of his books in print. The first and only author to win back-to-back Edgars for Best Novel. Every book a New York Times bestseller.

Now after five years, John Hart is back with a stunning literary thriller featuring his first ever female protagonist.

Imagine:

A boy with a gun waits for the man who killed his mother.

A troubled detective confronts her past in the aftermath of a brutal shooting.

After thirteen years in prison, a good cop walks free. But for how long?

And deep in the forest, on the altar of an abandoned church, the unthinkable has just happened…

This is a town on the brink. This is a road with no mercy.

Since his debut bestseller, The King of Lies, reviewers across the country have heaped praise on John Hart, comparing his writing to that of Pat Conroy, Cormac McCarthy and Scott Turow. With each novel Hart has climbed higher on the New York Times Bestseller list, with his last two books - The Last Child and Iron House - landing squarely in the top ten. His masterful writing and assured evocation of place have won readers around the world and earned history's only consecutive Edgar Awards for Best Novel.

After five years, John Hart returns with Redemption Road, his most powerful story yet.

PRAISE

“People in publishing have always known that John Hart can flat-out write. His prose conjures comparisons with James Lee Burke in its sultry, melodious alchemy. With Redemption Road Hart has taken it to another level. The prologue is heart-wrenching and the chapters thereafter pull you in like matter to a black hole. Read this novel. And then go back and read all of his others. He’s that good.” — David Baldacci, #1 New York Times bestselling author

“Big, bold, and impossible to put down, REDEMPTION ROAD had me from page one. John Hart is a master storyteller.” — Harlan Coben, #1 New York Times bestselling author

"Every new John Hart novel is a ...
Born of Legend

Sherrilyn Kenyon; read by Fred Berman

The next book in the bestselling The League: Nemesis Rising series from #1 blockbuster bestselling author Sherrilyn Kenyon!

Hunted. Hated. Betrayed. Jullien eton Anatole is on the run for his life. As one of the most recognizable members of his royal house, he has a bounty on his head that guarantees him no quarter from any friend or even family. But surrender isn't in him. He will fight to the bitter end. A resolve that is sorely tested when he narrowly escapes a trap that leaves him severely wounded. With what he believes is his dying breath, he saves a teenaged boy from a group of villains out to enslave him for the boy's legendary abilities.

Ushara Altaan has spent her entire life hating the Andarion royal house that drove her entire species into virtual extinction. As a rare Andarion Fyreblood, she is sworn to end the existence of any eton Anatole she finds. But when Jullien saves her son's life, she is torn between her people and a debt that can never be repaid.

Yet worse than Jullien's royal lineage and family, are the League assassins after him who will stop at nothing to finish eliminating her race and to claim the lives of her Tavali family as well. The only hope she has to save them all is to put their future and her faith into the hands of the very enemy whose grandmother personally extinguished Ushara's legendary lineage. But how can she ever trust Jullien when he is a disinherited, outlawed prince whose very name is synonymous with betrayal?

PRAISE

[A] publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . . Just one example of arguably the most in-demand and prolific authors in America these days. - Publishers Weekly

Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels. - Boston Globe

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark-Hunter series are soon to be major motion pictures.
Untitled

Liane Moriarty

The new book by #1 New York Times bestselling author Liane Moriarty, one of today's fastest growing franchise authors.

Immensely popular and utterly singular, Liane Moriarty’s novels consistently feature spot-on observations about contemporary life, irresistible humor, and page-turning suspense. Her last two books, Big Little Lies and The Husband’s Secret, were both massive #1 New York Times bestsellers in hardcover, with over a million copies sold, and The Husband’s Secret debuted at #1 on the paperback list this March. The paperback of Big Little Lies published in August, another immediate New York Times bestseller, priming Moriarty’s audience for her new novel next summer. Moriarty has made a splash in Hollywood, too: Big Little Lies recently sold to HBO with Reese Witherspoon and Nicole Kidman producing and starring, and The Husband’s Secret in development with CBS Films with the director of The Devil Wears Prada attached. Her next novel is perfectly poised to be her biggest hit yet.

PRAISE

Praise for Big Little Lies:

"A hell of a good book. Funny and scary." -Stephen King

"[Reading] Liane Moriarty's page-turning, bestselling novels...is a bit like drinking a pink cosmo laced with arsenic." -USA Today

"Irresistible." -People

Praise for The Husband’s Secret:

"What a wonderful writer---smart, wise, funny." -Anne Lamott

"Spellbinding...A knockout!" -Emily Giffin

"Emotionally astute, immensely smart, and as cinematically plotted as any Tom Perrotta novel destined for critical accolades and a big-screen adaptation." -Entertainment Weekly

"Reading groups rejoice." -Fort Worth Star-Telegram

LIANE MORIARTY is the author of the #1 New York Times bestsellers Big Little Lies and The Husband's Secret, as well as the New York Times bestseller What Alice Forgot and The Hypnotist's Love Story. She lives in Sydney, Australia, with her husband and two children.
Who Rules the World?

The world’s leading intellectual offers a probing examination of the waning American Century, the nature of U.S. policies post-9/11, and the perils of valuing power above democracy and human righ...

In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet.

In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please.

Fierce, unsparing, and meticulously documented, Who Rules the World? delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

PRAISE

Praise for Noam Chomsky

"Chomsky is a global phenomenon... perhaps the most widely read voice on foreign policy on the planet."—Samantha Power, The New York Times Book Review

"Reading Chomsky is like standing in a wind tunnel. With relentless logic, Chomsky bids us to listen closely to what our leaders tell us—and to discern what they are leaving out. The questions Chomsky raises will eventually have to be answered. Agree with him or not, we lose out by not listening."—Businessweek

Noam Chomsky is Institute Professor (Emeritus) in the M.I.T. Department of Linguistics and Philosophy. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, including the New York Times bestseller Hegemony or Survival, Failed States, Imperial Ambitions, What We Say Goes, and Hopes and Prospects. His web site is www.chomsky.info.
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