O's Little Book of Happiness

The Editors of O, The Oprah Magazine; narrators to be announced

A collection of thoughtful and affecting pieces on happiness—the first in a series of inspirational audiobooks from O. Magazine.

Now, for the first time, the editors at O. have combed through the magazine’s extensive archives to assemble O’s Little Book of Happiness, a collection of the very best essays and advice they’ve published on the theme of finding happiness. Thoughtfully assembled, the essays and stories featured in O’s Little Book of Happiness offer a sprightly dose of practical and inspirational self-help—a sprinkling of the latest science and a bounty of joyful tales by gifted and influential contributors, including Shonda Rhimes on the happiness to be had right in front of us; Jeanne Marie Laskas on a woman who found her bliss on the open road; Maile Meloy on the pleasures of going home for the holidays; Gretchen Rubin on getting around life’s discouragers; and more. Timed for Mother’s Day, O’s Little Book of Happiness makes the perfect gift.

Since its record-breaking launch in 2000, O, The Oprah Magazine has been a trusted and beloved source of compelling stories and empowering ideas. Reaching twelve million readers each month, the content of O. Magazine, stamped with Oprah Winfrey’s unique vision, encourages confident, intelligent women to reach for their dreams and make the choices necessary to lead happier, more fulfilling lives.
Recalling the wit and emotion of Maeve Binchy, an irresistible debut novel about a Irish woman who goes to Boston in search of the birth mother of her beloved adopted daughter, Rose.

Iris Bowen is a young Irish gardener and mother of a beloved adopted daughter, Rose. A recent widow, Iris has spent the last two years concentrating on the day-to-day business of launching Rose into the world. But when she receives some worrisome results on a breast scan, the words of her husband as he was dying of cancer become hauntingly urgent. He had begged Iris to search for Rose’s birth mother so that Rose would still have family if anything happened to Iris. Suddenly, Iris fears that Rose really could be left alone.

With no records to guide her beyond a twenty-year-old envelope, Iris impulsively begins a journey into the past that takes her to Boston and back to the west of Ireland, with surprising results for herself and for Rose and the others whom their lives touch.

At turns moving and funny, *Her Name Is Rose* by Christine Breen is a gorgeous and intimate debut novel about what happens when life does not play out the way you expect.

**PRAISE**

Praise for narrator, Orlagh Cassidy:
"Orlagh Cassidy's talent shines in this excellent production. She produces a convincing English accent and nails the clipped and taciturn New England twang. When postmistress Iris makes a critical decision about the delivery of a letter in her keeping, narrator Cassidy keeps listeners engaged with the unforeseen consequences of that act. Throughout the novel Cassidy portrays each character with dead-on emotions."

— *AudioFile* on *The Postmistress*, Earphones award winner

CHRISTINE BREEN was born in New York and educated in Boston and Dublin, where she received an MA in Irish Literature. She is an artist, homeopath, and garden designer whose columns on travel, gardening and health have appeared in newspapers and magazines in Ireland and America. She currently lives in Kiltumper, Ireland with her husband, the novelist Niall Williams, in the cottage where her grandfather. *Her Name is Rose* is her first novel.
Unforgettable

A Mother and Son's Final Days---and the Lessons that Last a Lifetime

Scott Simon; Read by the author

A moving memoir about NPR host Scott Simon’s connection to his mother—inspired by the popular tweets he shared during her death.

"I’m getting a life’s lesson about grace from my mother in the ICU. We never stop learning from our mothers, do we?"

When NPR Weekend Edition Saturday host Scott Simon began tweeting from his mother’s hospital room in July 2013, he didn’t know that his missives would soon spread well beyond his 1.2 million followers. Squeezing the magnitude of his final days with her into 140-character updates, Simon’s evocative and moving meditations spread virally. Simon chronicled his mother’s death and reflected on her life, revealing her humor and strength, and celebrating the love of family. The world hung on Simon’s every word and his mother’s eventual passing made national news, attracting attention from international news media like the Today Show, The New Yorker and the New York Times.

Inspired by those famous tweets, in UNFORGETTABLE, Simon offers a deeply affecting, heart-wrenching memoir. His mother was a glamorous woman of the Mad Men era who worked in nightclubs, modeled, dated mobsters and movie stars, and was a brave single parent to young Scott Simon. Simon’s memories are laced with her humor and strength. Simon gives voice to the experience we all have of confronting our parents’ deaths. UNFORGETTABLE is one man’s moving tribute to his mother’s colorful life and graceful death, but it is also a powerful portrait of the universal bond between mother and child.

PRAISE

“Poignant and haunting...Simon’s tweets [are] meditative, almost ceremonious in their portrayal of the physical difficulty of dying and the impossible pain of saying goodbye”
—Meghan O’Rourke, The New Yorker

“The online reactions [to Simon’s tweets] were overwhelmingly positive; some people thanked Mr. Simon for letting them get to know [his mother] and described what she had in common with their own mothers.” —The New York Times

“A remarkably evocative distillation of a son and his mother’s last days together.”
—David Taylor, The Times of London

SCOTT SIMON is one of America’s most admired writers and broadcasters, having reported from all over the world and from many wars. He is now the award-winning host of Weekend Edition Saturday. With over 4 million listeners it is the most-listened to news program on NPR. Simon has won a Peabody and an Emmy for his reporting and also has over 1.2 million followers on Twitter.
A Paris Affair
Tatiana de Rosnay; Translated by Sam Taylor; Read by Kate Reading and Simon Vance

From the internationally best-selling author of SARAH'S KEY comes an irreverent yet heartfelt collection that examines our most intimate and forbidden desires

"Before she goes, she removes her wedding ring, and places it delicately on the hood of the car, without a word."

Does a fruit taste sweetest when it is forbidden? Is that which is prohibited always the most pleasurable? In this passionate and perceptive collection, Tatiana de Rosnay paints a portrait of the most forbidden of loves, in many different shades—sometimes tragic, sometimes humorous, sometimes heartfelt, always with a dry wit and an unflinching authenticity. A PARIS AFFAIR is an enjoyable "undressing" of intimate delights, where laughter mingles with compassion and the heartbeats of illicit desire.

PRAISE
Praise for narrators, Simon Vance and Kate Reading:

"Simon Vance is an ideal performer for this tightly plotted and beautifully made story about a French family whose stress fractures have widened into chasms. [...] Vance's French accent is elegant and assured, but more important, his sympathy for these complex and interesting characters keeps the drama from crossing into melodrama. [...] A performance to savor." —AudioFile on A Secret Kept, Earphones award winner

"Tatiana de Rosnay’s novel is skillfully narrated by the delightful Kate Reading… Reading’s subtle tones and refined accents are pitch-perfect as Rose reveals her most cherished moments...

TATIANA DE ROSNAY is the author of ten novels, including the New York Times bestseller Sarah’s Key, an international sensation with over 4 million copies sold in thirty-five countries worldwide that was made into a major film released in spring 2011. Together with Dan Brown, Stephenie Meyer, and Stieg Larsson, she was named one of the top ten fiction writers in Europe in 2009. Tatiana lives with her husband and two children in Paris, where she is at work on her next book.
The Art of Baking Blind

A Novel

Sarah Vaughan; Read by Julia Barrie

A delicious and heartfelt debut in which five amateur bakers compete in a baking competition only to discover that the recipe for happiness may not be so easy to follow.

In 1966, Kathleen Eaden, cookbook writer and wife of a supermarket magnate, published The Art of Baking, her guide to nurturing a family by creating the most exquisite pastries, biscuits and cakes. Now, five amateur bakers are competing to become the New Mrs. Eaden. There's Jenny, facing an empty nest now that her family has flown; Claire, who has sacrificed her dreams for her daughter; Mike, trying to parent his two kids after his wife's death; Vicki, who has dropped everything to be at home with her baby boy; and Karen, perfect Karen, who knows what it's like to have nothing and is determined her facade shouldn't slip.

As unlikely alliances are forged and secrets rise to the surface, making the choicest pastry seems the least of the contestants' problems. For they will learn—as Mrs. Eaden did before them—that while perfection is possible in the kitchen, it's very much harder in life.

PRAISE

"Warm, wise and inspiring, an utterly delicious novel." – Polly Williams, author of The Rise and Fall of a Yummy Mummy

"Clever and compelling. I loved this!" – Nina Stibbe, author of Love, Nina

SARAH VAUGHAN studied English at Oxford and went on to become a journalist. After eleven years working at the Guardian as a news reporter, health correspondent, and political correspondent, she started freelancing. She currently lives in Cambridge with her husband and two children. The Art of Baking Blind is her first novel.
Beneath the Bonfire

Stories

Nickolas Butler; Read by Luke Daniels & Andi Arndt

A moving collection of stories from the nationally bestselling and award-winning author of Shotgun Lovesongs

Young couples gather to participate in an annual “chainsaw party,” cutting down trees for firewood in anticipation of the winter. A group of men spend a weekend hunting for mushrooms in the wilderness where they grew up, and where some still find themselves trapped. An aging environmentalist takes out his frustration and anger on a singular, unsuspecting target. A woman helps another get revenge against a man whose crime extends far beyond him to an entire community.

In these ten stories, Nickolas Butler demonstrates why Matthew Quick called him "A writer who makes you feel more human than you thought possible." Beneath the Bonfire evokes an American landscape that will be instantly recognizable to listeners enchanted by his debut, Shotgun Lovesongs.

PRAISE

Praise for the audiobook edition of Shotgun Lovesongs:

“Grabs the listener by the ears and doesn’t let go… there’s no question that all the narrators connect with the characters’ emotional journeys.” —AudioFile Magazine

“Using different narrators for the various characters is a brilliant move. Each is polished and well worth hearing.” —Christian Science Monitor

NICKOLAS BUTLER was born in Allentown, Pennsylvania, and raised in Eau Claire, Wisconsin. His writings have appeared in Narrative Magazine, Ploughshares, The Kenyon Review Online, The Progressive, The Christian Science Monitor, and elsewhere. A graduate of the University of Wisconsin and the Iowa Writers’ Workshop and author of Shotgun Lovesongs, he currently lives in Wisconsin with his wife and their two children.
Deal: My Three Decades of Drumming, Dreams, and Drugs with the Grateful Dead

Bill Kreutzmann with Benjy Eisen

A ground-breaking rock and roll memoir by one of the founding members of the Grateful Dead

The Grateful Dead are perhaps the most legendary American rock band of all time. For thirty years, beginning in the hippie scene of San Francisco in 1965, they were a musical institution, the original jam band that broke new ground in so many ways. From the music to their live concert sound systems and fan recordings, they were forward-thinking champions of artistic control and outlaw artists who marched to the beat of their own drums.

Bill Kreutzmann, one of their founding members and drummer for every one of their over 2,300 concerts has written an unflinching and wild account of playing in the greatest improvisational band of all time. Everything a rock music fan would expect is here, but what sets this apart is Bill's incredible life of adventure that was at the heart of the Grateful Dead experience. This was a band that knew no limits and Bill lived life to the fullest, pushing the boundaries of drugs, drums and high times, through devastating tragedy and remarkable triumph.

But at this book's beating heart is the music—theirs and others. Some of the greatest musicians and concerts were a part of the Grateful Dead's career, from sharing the stage with Janis Joplin, Bob Dylan, and The Who, to playing in the Acid Tests, The Monterey Pop Festival, Woodstock and Altamont. Bill's life is a chronicle of American music and pop culture history and his epic personal journey is one of sonic discovery and thrilling experiences.

BILL KREUTZMANN was the drummer and co-founder of the legendary rock band, The Grateful Dead. He played in every one of their over 2,300 shows from the first one on May 5th, 1965 until its dissolution following the passing of Garcia in 1995 and on every album. He lives in Hawaii.

BENJY EISEN writes for Rolling Stone. His work has also appeared in Relix, Men's Journal, on MTV and in numerous other publications. He lives in San Francisco, CA.
Tom Clancy's Op-Center: Into the Fire

A Novel

Created by Tom Clancy and Steve Pieczenik, Written by Dick Couch and George Galdorisi; Read by Scott Sowers

Tensions flare in Northwest Asia and Op-Center races to prevent World War III in this chilling, ripped-from-the-headlines thriller from the authors of the USA Today bestseller Out of the Ashes.

When a team of assassins murder a high-ranking North Korean general and his family in their sleep, making it look like a robbery, events are set in motion that could shake the balance of world powers. Meanwhile, a U.S. naval combat ship, the USS Milwaukee, is attacked by North Korean forces in the middle of a training exercise off the shore of South Korea, and Commander Kate Bigelow is forced to ground the ship to avoid being captured. The crew takes refuge on a tiny island, trapped dangerously between the grounded ship and a fleet of hostile North Korean soldiers.

Op-Center intelligence discovers a secret alliance behind the attack—a pact between China and North Korea that guarantees China total control of a vast oil reserve found beneath the Yellow Sea. As both sides marshal their forces for a major confrontation at sea, Chase Williams and his Op-Center organization devise a plan to secretly spirit the American crew from the island and out from under North Korean control. But the North Koreans are not finished. In a desperate gamble, they unleash a terrorist cell on the American homeland. Only Op-Center can uncover their plan and stop it in time to prevent a major catastrophe that could lead to all-out war.

PRAISE

"Intricately plotted, with wonderfully evil villains and enough realistic military action and suspense to ruin a couple of night's sleep. Highly recommended." —Stephen Coonts, New York Times bestselling author of Pirate Alley

"This thriller procedural packs plenty of pulse-raising action. The open ending promises more to come." —Publishers Weekly

DICK COUCH graduated from the Naval Academy and served as a Surface Warfare Officer and SEAL Platoon Commander in Vietnam. Dick enjoys a unique relationship with the US Special Operations Command and has documented the special operations training venues for SEALs, Army Special Forces (Green Berets), Rangers, and Marines.

GEORGE GALDORISI is a career naval aviator. He has written eight books, including (with Dick Couch), the New York Times bestseller, Tom Clancy Presents: Act of Valor.
Blueprints

A Novel

Barbara Delinsky; Read by Marguerite Gavin

From New York Times bestselling author Barabara Delinsky—home is where the heart is...but what happens when a mother and daughter find themselves on opposite sides of the picket fence?

Blueprints is the story of two strong women, Caroline MacAfee, a skilled carpenter, and her daughter Jamie, a talented architect. The day after her 56th birthday, Caroline is told the network wants Jamie to replace her as the host on Gut It!, their family-based home construction TV show. The resulting rift couldn’t come at a worse time.

For Jamie, life changes overnight when, soon after learning of the host shift, her father and his new wife die in a car accident that orphans their two-year-old son. Accustomed to organization and planning, she is now grappling with a toddler who misses his parents, a fiancé who doesn’t want the child, a staggering new attraction, and a work challenge that, if botched, could undermine the future of both MacAfee Homes and Gut It!

For Caroline, hosting Gut It! is part of her identity. Facing its loss, she feels betrayed by her daughter and old in the eyes of the world. When her ex-husband dies, she is thrust into the role of caregiver to his aging father. And then there’s Dean, a long-time friend, whose efforts to seduce her awaken desires that have been dormant for so long that she feels foreign to herself.

Who am I? Both women ask, as the blueprints they’ve built their lives around suddenly need revising. While loyalties shift, decisions hover, and new relationships tempt, their challenge comes not only in remaking themselves, but in rebuilding their relationship with each other.

PRAISE

Praise for the audiobook edition of Sweet Salt Air:

“Narrator Marguerite Gavin’s voice is low and sensuous. This serves her well in narrating the story and in voicing Charlotte, the more worldly and assertive of the two friends.” —Publishers Weekly

“Marguerite Gavin’s sexy voice and tremendous acting talent combine in this rich book about friendship, love, and food to form a near ‘perfect pairing.’” —AudioFile
Run You Down

Julia Dahl; Read by Andi Arndt

In the next powerful novel from Julia Dahl, investigating the murder of a young Hasidic mother might bring journalist Rebekah Roberts face-to-face with her own mother, who abandoned her as a baby

Just weeks after Rebekah Roberts was born, her mother, Aviva, a Hasidic Jew from Brooklyn, left her Christian boyfriend and newborn baby to return to her religion. Neither Rebekah nor her father has heard from Aviva since. But now, as a journalist in New York City, Rebekah has developed connections of her own in the Hasidic community in Brooklyn. She’s beginning to understand the cloistered world Aviva chose over raising her daughter, even if Rebekah still can’t quite forgive her mother for leaving her.

When she’s called to cover the story of a young Hasidic mother found dead in her bathtub in upstate New York, Rebekah is surprised to discover that the woman was once engaged to Aviva’s younger brother, Sam. Rebekah realizes she might, after all these years, be in a position to meet her mother. But as she investigates the young woman’s death, Rebekah also begins to fear that Sam might be a ticking time bomb...whose anger is aimed at the Hasidic community he left behind many years ago.

Julia Dahl has written another powerful novel, an exploration of the defining choices her characters make and a taut mystery that will grip listeners from the beginning to the stunning conclusion.

PRAISE

Praise for the audiobook edition of Invisible City:

“Andi Arndt does an excellent job narrating. She captures Rebekah’s mood changes, her loneliness, and her youthful enthusiasm for her job.” — Library Journal

“Excellently read by Andi Arndt, Julia Dahl’s taut, suspenseful novel has it all.” — BookPage

JULIA DAHL is a journalist specializing in crime and criminal justice. She has worked as a reporter for CBS News.com and the New York Post, and her feature articles have appeared in Mental Floss, Salon, the Columbia Journalism Review and many others. She was born in Fresno, California to a Lutheran father and Jewish mother and now lives in Brooklyn.
The Battle of the Bulge

Rick Atkinson; Read by Jason Culp

Adapted for younger listeners from his bestselling *The Guns at Last Light*, this is a captivating historical exploration of the Battle of the Bulge from Pulitzer Prize–winner and *New York Times*–be...

On the 16th of December, 1944, in the frozen forests of the Ardennes, the German army attacked American Allied forces, making one last attempt to turn the tide of World War II. Thus began the long, hard slog of a battle that was nicknamed by the media as the Battle of the Bulge. Lasting more than a month, it led to tens of thousands of casualties. Sir Winston Churchill called it "the greatest American battle of the war and . . . an ever-famous American victory." Atkinson skillfully guides his audience through the attacks and counterattacks, the advances and retreats of this terrible bloodbath. Whether history buffs or newcomers to the topic, listeners of all ages will appreciate the author’s clear and accessible prose, as well as the many fascinating facts and statistics.

**PRAISE**

"Atkinson seats readers at the secret meetings of the Allied commanders, ejects them with paratroopers over the foggy French countryside, puts them into landing craft to hear soldiers barf and exclaim, and sends them out to die bloodily on the beaches wracked with enemy fire . . . a grand and historically significant tale told with dash and authority." — *Kirkus Reviews on D-Day*

**RICK ATKINSON** is the bestselling author of *An Army at Dawn* (winner of the Pulitzer Prize for history), *The Day of Battle*, and *The Guns at Last Light*, among others. His many other awards include a Pulitzer Prize for journalism, the George Polk Award, and the Pritzker Military Library Literature Award. A former staff writer and senior editor at *The Washington Post*, he lives in Washington, D.C. liberationtrilogy.com
Moone Boy

The Blunder Years

Chris O'Dowd with Nick V. Murphy; Read by the authors

A hilarious and heartfelt middle grade series based on the popular Hulu sitcom Moone Boy, starring Chris O'Dowd.

Martin Moone is eleven and completely fed up with being the only boy in a family of girls. He’s desperate for a decent wingman to help him navigate his idiotic life. So when best mate Padraic suggests Martin get an imaginary friend—or ‘IF’ for short—he decides to give it a go.

His first attempt is Loopy Lou, a hyperactive goofball who loves writing rubbish rap songs. But Martin soon gets fed up with Lou and decides to trade in his IF for someone a little less wacky. Enter Sean ‘Caution’ Murphy, an imaginary office clerk in a bad suit with a passion for laziness and a head full of dodgy jokes. Sean guides Martin through the perils of the playground, from dealing with his sisters’ pranks to beating bullies. But getting rid of Lou is not that easy, and having TWO imaginary friends is a recipe for trouble!

PRAISE

Moone Boy TV series:
International Emmy Awards 2013: Best Comedy

"'Moone Boy' is the most charming new television comedy to arrive in America this year." —The New York Times

CHRIS O’DOWD is best known for his roles in Bridesmaids, The IT Crowd, and the HBO show Family Tree. He recently starred in the Broadway play Of Mice and Men, which he received a Tony nomination for Best Leading Actor. He is the creator and star of the Hulu show Moone Boy, which was inspired by his own childhood in a small town in Ireland.

NICK VINCENT MURPHY is a writer and producer, best known for his work screenwriting for Moone Boy. He lives in Ireland with his family.
Born of Defiance
Sherrilyn Kenyon; Read by Fred Berman

The next audiobook in the blockbuster League series from #1 New York Times bestselling author Sherrilyn Kenyon!

Born an Outcast, Talyn Batur has spent the whole of his life fighting against the prejudice of his people. An Andarion without a father is not something anyone wants to be.

But when his companion’s brother draws him into a plot against the Andarion crown, he finds himself torn between the loyalty to the planetary government that his mother has beaten into him and his own beliefs of justice and right.

Now, he must decide for himself to remain a pawn or to defy everything and everyone he’s ever known to stand up to tyranny. It’s a gamble that will either save his life or end it. And when old enemies align with new ones, it’s more than just his own life at risk. And more than just his homeworld that will end should he fail.

PRAISE

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels." —Boston Globe

"[An] engaging read." —Entertainment Weekly

New York Times bestselling author SHERRILYN KENYON is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark-Hunter series are soon to be major motion pictures.
Trauma

Michael Palmer; Read by Xe Sands


Dr. Carrie Bryant’s four years as a neurosurgical resident at White Memorial Hospital have earned her the respect and admiration from peers and staff alike. When given the chance of performing her first unsupervised brain surgery, Carrie jumps at the opportunity.

What should have been a routine, hours long operation, turns horribly wrong and jeopardizes her patient’s life. Emotionally and physically drained, Carrie is rushed back to the OR to assist in a second surgery. There, she makes a careless and tragic mental error resulting in irreparable brain damage to her second patient. With her confidence shattered, Carrie quits her residency and moves back home where her younger brother, Adam, a combat vet suffering from debilitating PTSD, also lives.

When Carrie learns about an experimental program at the VA Medical Center exploring the use of Deep Brain Stimulation (DBS) that could forever cure the emotional and memory trauma of PTSD, it seems like a way back into medicine. Carrie is apprehensive, but a chance meeting with David Hoffman, a reporter for the Lowell Observer writing a story on PTSD, helps her overcome any hesitation.

Her first surgery appears to be a success until her patient mysteriously vanishes. When a second patient also goes missing, Carrie employees the investigative skills of David, and together they descend into a labyrinth of murder and corruption. And the price Carrie might pay for asking the wrong quest...

PRAISE

“The twists fly in A Heartbeat Away and the results create a terrifying scenario... Palmer has a mastery of the medicinal science involved in such elaborate conspiracy, plus the intricacies of presidential succession.” —Associated Press on A Heartbeat Away

"Compelling and terrifying." —Kirkus on Oath of Office

"Prepare to burn some serious midnight oil." —The Boston Herald on The Last Surgeon

MICHAEL PALMER is the author of twenty novels of medical suspense, all international bestsellers. His books have been translated into thirty-five languages. Extreme Measures was the basis for a movie starring Hugh Grant and Gene Hackman.
COUNTDOWN TO MECCA

Michael Savage; Read by Peter Larkin

From The New York Times bestselling author of Abuse of Power and A Time for War and radio host of The Savage Nation comes a powerful new thriller

A plane bound for Amman, Jordan goes down in the Caspian Sea. The crash yields no survivors—save the Russian mercenary who hijacked the flight—and a cask of bomb-grade uranium is missing from the wreckage. A carefully plotted terrorist attack has been put into motion, and the resulting chaos might be enough to push America toward another costly war.

The one man who might be able to stop the attack is Jack Hatfield, a freelance reporter who has never shied away from controversy. After making a politically incorrect statement about Islamic extremists, he has been discredited as a journalist and left to pick up the pieces of his career. But when his half-brother Sammy calls him, saying that his neighbor Ana overheard something she shouldn’t have and now both their lives are in danger, Jack realizes he’s stumbled upon a conspiracy to blow up Mecca. Now he, and a group of likeminded friends on the fringes of the law, must uncover who is behind the plot and stop them—or else witness the collapse of the world into nuclear war.

PRAISE

Praise for narrator, Peter Larkin:

"Larkin effortlessly switches between the full slate of supporting characters, differentiating each with various accents and nuanced tones. He brings a brisk cadence and a heightened level of tension to confrontational dialogue…. Larkin’s deep, multilayered tones are perfect for this complex story and will keep listeners waiting for Hatfield’s next adventure." —AudioFile on A Time for War

DR. MICHAEL SAVAGE is a multimedia icon in the conservative movement and has been called one of the most influential conservatives in the US. With 10 million weekly listeners, he is the third most listened-to conservative talk-show host. Recently featured in The New Yorker and Playboy, Dr. Savage is the author of 25 books, including four New York Times bestsellers. His media presence and profile earned him the coveted Freedom of Speech Award from Talkers magazine in 2007.
Beach Town

Mary Kay Andrews; Read by Kathleen McInerney

A delightful new novel by the New York Times bestselling author of Save The Date.

Greer Gable is a struggling movie location scout. Her last location shoot ended in disaster when a film crew accidentally burned down the wrong warehouse. And Greer ended up with the blame.

Now Greer has been given one more chance—a shot at finding the perfect undiscovered beach town for a big budget movie. She zeroes in on a sleepy Florida panhandle town. There’s one motel, a marina, a long stretch of pristine beach and an old fishing pier—which will be perfect for the film’s climax—when the bad guys blow it up in an all-out assault on the townspeople.

Greer slips into town and is ecstatic to find the last unspoilt patch of the Florida gulf coast. She takes a room at the only motel in town, and starts working her charm. However, she finds a formidable obstacle in the town mayor, Augie Pastorini. Augie is a born-again environmentalist who’s seen major damage done to the town by a huge paper company. The bay has only recently been re-born, a fishing industry has sprung up, and Augie has no intention of letting anybody screw with his town again. The only problem is that he finds Greer way too attractive for his own good, and knows that her motivation is in direct conflict with his.

Will true love find a foothold in this small beach town before it’s too late and disaster strikes? Told with Mary Kay Andrews inimitable wit and charm, Beach Town is this year’s summer beach listen!

PRAISE

Praise for the audiobook edition of Save the Date:

"Narrator Kathleen McInerney's perky voice and sweet tone engage listeners with this light summer read. Beautiful florist Cara Kryzik has had a run of bad luck, but true love and the chance to be the "go-to" florist for the wealthy brides of Savannah are there—just out of reach. McInerney easily transitions between the voices.... A great listen for a day at the beach or a rainy day curled up on a couch."

—AudioFile on Save the Date

MARY KAY ANDREWS is The New York Times bestselling author of Save the Date, Ladies’ Night, Spring Fever, Summer Rental, The Fixer Upper, Deep Dish, Blue Christmas, Savannah Breeze, Hissy Fit, Little Bitty Lies, and Savannah Blues. A former journalist for The Atlanta Journal Constitution, she lives in Atlanta, Georgia.
Eighth Grave After Dark
Darynda Jones; Read by Lorelei King

Grim Reaper Charley Davidson is back in the eighth installment of Darynda Jones’ New York Times bestselling paranormal series

With twelve hellhounds after her, pregnant Charley Davidson takes refuge at the only place she thinks they can’t get to her: the grounds of an abandoned convent. But after months of being cooped up there, Charley is ready to pop. Both metaphorically and literally since she is now roughly the size of a beached whale. Fortunately, a new case has captured her attention, one that involves a murder on the very grounds the team has taken shelter upon. A decades-old murder of the newly-vowed nun she keeps seeing in the shadows is almost enough to pull her out of her doldrums.

Charley’s been forbidden to step foot off the sacred grounds. While the angry hellhounds can’t traverse the consecrated soil, they can lurk just beyond its borders. They have the entire team on edge, especially Reyes. And if Charley didn’t know better, she would swear Reyes is getting sick. He grows hotter with every moment that passes, his heat scorching across her skin every time he’s near, but naturally he swears he’s fine.

Charley is about to get the surprise of her crazy, mixed-up, supernatural life.

PRAISE

Praise for series narrator, Lorelei King:

“Lorelei King continues to provide superb narration, adding great depth to the characters.” — Library Journal

“Narrator Lorelei King’s inspired interpretation of Jones’s characters allows listeners to truly lose themselves in this otherworldly tale. King’s delivery is well paced and simple, and her characterizations lend the book an air of believability and immediacy… inspired, realistic, and entertaining, King’s performance ability is the perfect medium for Jones’s witty and cunning prose.” — Publishers Weekly

New York Times and USA Today bestselling author DARYNDA JONES won a RITA Award for best first novel for First Grave On The Right. As a born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Jones lives in the Land of Enchantment, also known as Albuquerque, New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.
The Scarlet Gospels

Clive Barker; Read by John Lee

Featuring iconic characters, Pinhead and Harry D'Amour, in a good versus evil saga that goes straight to Hell, The Scarlet Gospels is Barker's first novel for adults since 2007.

The Scarlet Gospels takes readers back many years to the early days of two of Barker's most iconic characters in a battle of good and evil as old as time: The long-beleaguered detective Harry D'Amour, investigator of all supernatural, magical, and malevolent crimes faces off against his formidable, and intensely evil rival, Pinhead, the priest of hell. Barker devotees have been waiting for The Scarlet Gospels with baited breath for years, and it's everything they've begged for and more. Bloody, terrifying, and brilliantly complex, fans and newcomers alike will not be disappointed by the epic, visionary tale that is The Scarlet Gospels. Barker's horror will make your worst nightmares seem like bedtime stories. The Gospels are coming. Are you ready?

PRAISE

Previous advanced praise for Barker:

"I think Clive Barker is so good that I am literally tongue-tied. He makes the rest of us look like we've been asleep for the past ten years." – Stephen King

"To call Clive Barker a 'horror novelist' would be like calling the Beatles a 'garage band'... He is the great imaginer of our time. He knows not only our greatest fears, but also what delights us, what turns us on, and what is truly holy in the world. Haunting, bizarre, beautiful." – Quentin Tarantino

CLIVE BARKER is a legendary author, filmmaker, and visual artist. His accumen as a horror writer has been praised as some of the most influential to pop culture in recent times. Stephen King hailed Barker as "the future of horror." His Books of Blood series, films, comic books, art, and his novella The Hellbound Heart which first introduced the world to Pinhead and inspired the Hellraiser movies have amassed a global cult following and cemented their place in pop culture history. The Scarlet Gosp...
Pinnacle Event
Richard A. Clarke; Read by Jonathan Davis

A new thriller by the bestselling author of Against All Enemies, written from the rare vantage point of a true Washington insider

While in power, the South African apartheid regime made nuclear weapons. Later, they told the UN that the weapons were destroyed. But in fact the weapons were secretly stored by a white South African exile group. Now they have been refurbished and sold, but to whom?

American intelligence expert Ray Bowman is brought in to find out. With the help of a black, female South African intelligence officer, he races around the world to discover who bought the bombs and what they plan to do with them. Washington fears the bombs are intended for American cities, timed to explode before a presidential election that is just weeks away. What Bowman discovers is that the people who control the bombs intend to do something so devastating that it will make nuking a few U.S. cities look like a mild attack.

PRAISE
Praise for Sting of the Drone

“Where Sting of the Drone stands above the rest, and what makes it important for those who have a tendency to shy away from this genre, is in its level of detail….This is riveting reading.” —The Washington Post

“Insider knowledge of politics paired with amazing state-of-the-art technical details fuels this realistic nonstop action thriller, the best yet from Clarke... [Clarke] has set the standard by which all such titles in this growing subgenre will be measured.” — Publishers Weekly (starred boxed review)

RICHARD A. CLARKE served for thirty years in the U.S. Government, including ten continuous years in the White House serving three presidents and positions in the State Department and Pentagon. Since leaving government, he has served as an on-air consultant for ABC News, taught at Harvard’s Kennedy School of Government, managed a consulting firm, chaired the Board of Governors of the Middle East Institute, and written six books, including #1 New York Times bestseller Against All Enemies.
From the Notebooks of a Middle School Princess

Meg Cabot

Return to the world of Meg Cabot’s bestselling and beloved Princess Diaries series, this time through the diary of a spunky new heroine.

The original Princess Diaries series sold over 5 million copies in the US (15 million worldwide), spent 82 weeks on the USA Today bestsellers list, and inspired two beloved films.

Olivia Grace Clarisse Harrison has always known she was different. Brought up by her aunt’s family in New Jersey, book-and-music-loving Olivia feels out of place in their life of high fashion and fancy cars. But she never could have imagined how out of place she really was until Mia Thermopolis, Princess of Genovia, pops into her school and announces that Olivia is her long-lost sister. Olivia is a princess. A dream come true, right? But princesses have problems too.

PRAISE

"Meg Cabot . . . reigning grande dame of teenage chick lit, has too many best-selling series to keep track of." —The New York Times

MEG CABOT is the #1 New York Times bestselling author of the Princess Diaries series. Born and raised in Bloomington, Indiana, Meg also lived in Grenoble, France, and Carmel, California, before moving to New York City after graduating with a bachelor’s degree in fine arts from Indiana University. She is the author of numerous books for adults and children, including five #1 New York Times bestsellers. Over 25 million copies of her books are in print worldwide. Meg Cabot currently lives in Key We...
Independence Day

A Dewey Andreas Novel

Ben Coes; Read by Peter Hermann

The New York Times bestselling series returns—as a deadly plot on U.S. soil unfolds, Dewey Andreas has only three days to save millions

Dewey Andreas, former Delta and current intelligence agent, is sidelined. Still drowning in grief after the tragic murder of his fiancé, Dewey has seemingly lost his focus, his edge, and the confidence of his superiors.

A high-level Russian hacker, known only as Cloud, is believed to be behind a series of major terror operations, and the mission is to capture and render Cloud harmless. At the same time, a back-up team is sent after the only known associate of Cloud, a ballerina believed to be his girlfriend. Unwilling to sit out the mission as ordered, Dewey defies his superiors, and goes rogue, surreptitiously following and tracking the two teams. What should be a pair of simple snatch and grab operations, goes horribly wrong—both teams are ambushed and wiped out. Only through the unexpected intervention of Dewey is the back-up operation salvaged.

Cloud’s girlfriend reveals a shocking secret—a plot so audacious and deadly that the masterminds behind it would risk anything and kill anybody to prevent its exposure. It’s a plot that, in less than three days, will completely remake the world’s political landscape and put at risk every single person in the Western world. On the run, with no back up, and with only three days left, Dewey Andreas must unravel and stop this plot or see everything destroyed. A plot that goes live on July 4th—Independence Day.

PRAISE

“One of the strongest recommendations for the audiobook version of Coes’ thriller is reader Peter Hermann, whose voice versatility provides distinct personalities for all the principal characters.” —Newark Star-Ledger on The Last Refuge

BEN COES is the author of the critically acclaimed and New York Times best-selling Dewey Andreas books, including Power Down, Coup d’Etat, The Last Refuge, and Eye for an Eye. He is a former speechwriter for the George H. W. Bush White House, was a fellow at the JFK School of Government at Harvard, and is currently a partner in a private equity company out of Boston. He lives in Wellesley, Massachusetts.
Modern American Snipers
From The Legend to The Reaper---on the Battlefield with Special Operations Snipers

Chris Martin; Foreword by Eric Davis; Read by Peter Larkin

An inside look at today's special operations sniper and an in depth look at the career of Chris Kyle from those who knew him and fought alongside him.

Most people think of snipers as shooters perched in urban hides, dealing out death unseen from a considerable distance. But this description barely scratches the surface. Special operations snipers are men with stacked skill sets who have the ability to turn the tide of battles, even when they aren't pulling the trigger. Snipers have played an outsized role in the War on Terror that has earned them the Medal of Honor, Navy Cross, and countless other honors. These are the most experienced warriors on the battlefield, oftentimes the units' best assaulters with years of door-kicking under their belts. These are the men who run ops in small teams across borders, or dress like locals and pull off high-risk vehicle reconnaissance and singleton missions in non-permissive environments.

MODERN AMERICAN SNIPERS tells the inside story of some of the most heroic patriots in recent American history by the friends and colleagues who knew them best, including:
* The Legend – Chris Kyle, SEAL Team 3 Chief and the most lethal sniper in U.S. military history
* The Reaper – Nick Irving, the first African American to serve as a sniper in the 3rd Ranger Battalion, and its deadliest, with 33 confirmed kills
* Robert Horrigan, Delta sniper who played a critical role in Operation Anaconda
* Don Hollenaugh, Delta Operator who earned the Distinguished Service Cross while embedded with a Marine platoon in the First Battle of Fallujah

PRAISE

"[Peter] Larkin effortlessly switches between the full slate of supporting characters, differentiating each with various accents and nuanced tones. He brings a brisk cadence and a heightened level of tension to confrontational dialogue...Overall, Larkin's deep, multilayered tones are perfect for this complex story and will keep listeners waiting for Hatfield's next adventure." —AudioFile for A Time for War

"Peter Larkin reads at a quick pace and performs amazing feats of acting. His narration is authoritative, and his character voices are charming and layered."—AudioFile for A Fire Upon the Deep

Journalist CHRIS MARTIN has covered the motorsports world since the late '90s. He writes for SOFREP and is the author of the ebooks, Shaping the World From the Shadows: The (Open) Secret History of Delta Force, Post-9/11 and Beyond Neptune Spear: The (Open) Secret History of SEAL Team Six, Post-9/11.
In 1920s Europe, a young woman discovers that her supposedly dead father is still alive and living in London with his new socially prominent family, whose happiness she sets out to destroy.

Raised by her widowed mother in genteel poverty in an isolated English village, for the past six years Rachel Woodley has been working in France as a nursery governess. When her mother unexpectedly dies, she returns to England to clear out the cottage, and finds a scrapbook full of cuttings from London society pages—all pictures of her supposedly deceased father, very much alive. He's an earl, socially prominent, with another daughter who is living a charmed life: a debutante, much photographed, and engaged to a rising Tory MP. Rachel's cousin confirms the horrible truth: her father is alive, with a legitimate, acknowledged family. Which makes Rachel...not legitimate. Everything she thought she knew about herself and her past—even her very name—is a lie.

Still reeling from the death of her mother, and furious at this betrayal, Rachel enters into an uneasy alliance with a mysterious man-about-town, who promises her access to her father. With his help, Rachel sets herself up in London under a new identity and insinuates herself into the party-going crowd of Bright Young Things, with a steely determination to unveil her father's perfidy and bring his—and her half-sister's—charmed world crashing down. Very soon, however, Rachel faces two unexpected snags: she finds she genuinely likes her half-sister, Olivia, whose situation isn't as simple it appears; and that Rachel herself might just be falling for her sister's fiance.

PRAISE

Praise for the audiobook edition of The Ashford Affair:

“Narrator Nicola Barber faces the challenges of differentiating the strong female protagonists and helping to transport the listener through time and across continents…a polished performance.” —AudioFile

“Nicola Barber's narration enhances a fine historical.” —Library Journal

LAUREN WILLIG is also the author of the New York Times bestselling Pink Carnation series and a RITA Award-winner for Best Regency Historical for The Mischief of the Mistletoe. A graduate of Yale University, she has a graduate degree in English history from Harvard and a J.D. from Harvard Law School. She lives in New York City, where she now writes full time.
The Santangelos

A Novel

Jackie Collins

Legendary mega-seller Jackie Collins chronicles passion and power in one of America’s most glamorous families.

A vicious hit. A vengeful enemy. A drug addled Colombian club owner. A sex crazed Italian family. And the ever-powerful Lucky Santangelo has to deal with them all, while Max—her teenage daughter—is becoming the "It" girl in Europe’s modeling world. And her Kennedy-esque son, Bobby, is being set up for a murder he didn’t commit. But Lucky can deal. Always strong and unpredictable with her husband, Lennie, by her side she lives up to the family motto—Never fuck with a Santangelo.

Lucky rules. The Santangelos always come out on top. An epic family saga filled with love, lust, revenge and passion.

PRAISE

Praise for the audiobook edition of The Power Trip:

“All the narrators hit home runs, perfectly embodying their characters. And they all nail the requisite accents: posh and working-class British, sinister Russian, upscale and down-to-earth American, and sexy Latin. This is a great summer listen.”—AudioFile

JACKIE COLLINS is the author of thirty New York Times bestselling novels. More than 500 million of her books have sold in more than forty countries. From Hollywood Wives to Lady Boss, from Chances to Poor Little Bitch Girl, Jackie Collins has chronicled the lives of the rich and famous with "devastating accuracy" (Los Angeles Times). She lives in Beverly Hills.
The Precipice

A Novel

Paul Doiron; Read by Henry Leyva

In this riveting new novel from Edgar finalist Paul Doiron, Bowditch joins a desperate search for two missing hikers as Maine wildlife officials deal with a frightening rash of coyote attacks.

When two young female hikers disappear in the Hundred Mile Wilderness—the most remote stretch along the entire two-thousand mile Appalachian Trail—Maine game warden Mike Bowditch joins the search to find them. The police interview everyone they can find who came in contact with the college students and learn that the women were lovers who had been keeping their relationship secret from their Evangelical parents in Georgia.

When two corpses are discovered—the bones picked clean by coyotes—rumors spread that the women were stalked and killed by the increasingly aggressive canines. Faced with a statewide panic, Maine’s governor places an emergency bounty on every dead coyote, and wildlife officials are tasked with collecting the carcasses.

Despite some misgivings, Bowditch does his grisly job. But he finds his complacency challenged by his new girlfriend, the brilliant but volatile biologist Stacey Stevens, who insists coyotes merely scavenged the bodies after the women were murdered. When Stacey herself disappears on the outskirts of the Hundred Mile Wilderness, Bowditch realizes that locating her means he must also discover the truth behind what happened to the two hikers. Were the young women really killed by coyotes or, as Stacey insisted, were they murdered by the most dangerous animal in the North Woods?

PRAISE

Praise for the audiobook of Massacre Pond:

“The strikingly beautiful Maine woods contrast against a killer’s ugly agenda in this tightly written novel, superbly performed by Henry Leyva.” —Wisconsin Book Watch

“Narrator Henry Leyva creates a plausible down-to-earth voice for Bowditch, the quintessential person of integrity up against corrupt and lazy superiors. It’s easy to imagine Leyva’s Bowditch kicking back and leisurely recounting his experiences to a friend over a drink.” —Publishers Weekly

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English, and he holds an MFA in creative writing from Emerson College. The Poacher’s Son won the Barry award, the Strand award for best first novel and has been nominated for the Edgar, Anthony and Macavity awards in the same category. He lives on a trout...
The Book of Speculation

Erika Swyler; Read by David Pittu, Katherine Kellgren & Ari Fliakos

A beautifully crafted debut novel about a mysterious book that holds the key to a curse that has haunted a family of traveling circus performers for generations

"Dear Mr. Watson, I came across this book at auction as part of a larger lot I purchased on speculation. The damage renders it useless to me, but a name inside it—Verona Bonn—led me to believe it might be of interest to you or your family...."

Simon Watson, a young librarian on the verge of losing his job, lives alone on the Long Island Sound in his family home—a house, perched on the edge of a bluff, that is slowly crumbling toward the sea. His parents are long dead, his mother having drowned in the water his house overlooks. His younger sister, Enola, works for a traveling carnival reading tarot cards, and seldom calls.

In late June, Simon receives a mysterious package from an antiquarian bookseller. The book tells the story of Amos and Evangeline, doomed lovers who worked in a traveling circus more than two hundred years ago. The paper crackles with age as Simon turns the yellowed pages filled with notes, sketches, and whimsical flourishes. His best friend and fellow librarian, Alice, looks on in increasing alarm. Why does his grandmother's name, Verona Bonn, appear in this book? Why do so many women in his family drown on July 24? Is there a curse on his family—and could Enola, who has suddenly turned up at home for the first time in six years, risk the same fate in just a few weeks? In order to save her—and perhaps himself—Simon must try urgently to decode his family history while moving on from the past.

The Book of Specu...

ERIKA SWYLER, a graduate of New York University, is a writer and playwright whose work has appeared in literary journals and anthologies. Born and raised on Long Island's north shore, Erika learned to swim before she could walk, and happily spent all her money at traveling carnivals. She is also a baker and photographer and has a baking humor tumblr with a following of 60,000. Erika lives in Brooklyn, NY with her husband and a petulant rabbit. The Book of Speculation is her first novel.
What Doesn't Kill Her
Carla Norton; Read by Christina Delaine

From the acclaimed author of The Edge of Normal, a riveting new thriller in which the heroine must confront her former tormentor who has escaped from a hospital for the criminally insane

Reeve LeClaire is a college student, dammit, not Daryl Wayne Flint's victim. Not anymore—not when Reeve is finally recovering a life of her own after four years of captivity.

Flint is safely locked up in Olshaker Psychiatric Hospital, where he belongs. He is walking the grounds of the forensic unit, performing his strange but apparently harmless rituals. It seems that he is still suffering the effects of the head injury he suffered in the car crash that freed Reeve seven years ago. Post-concussive syndrome, they call it.

For all that Flint seems like a model patient, he has long been planning his next move. When the moment arrives, he gets away from the hospital before the alarm even sounds. And Reeve is shocked out of her new life by her worst nightmare: Her kidnapper has escaped. Less than 24 hours later, Flint kills someone from his past—and Reeve's blocked memories jolt back into consciousness. As much as she would like to forget him, she knows this criminal better than anyone else. When Flint evades capture, baffling authorities and leaving a bloody trail from the psychiatric lock-up to the forests of Washington state, Reeve suddenly realizes that she is the only one who can stop him.

Reeve is an irresistibly brave and believable heroine in Carla Norton's heart-stopping new thriller about a young woman who learns to fight back.

PRAISE

Praise for the audiobook edition of The Edge of Normal:

“Delaine’s mesmerizing narration snares listeners from the first scenes. A masterful, emotional reading.” — Booklist

“Delaine does an outstanding job finding unique voices for the many characters. Her deliberate narration style heightens the suspense.” — AudioFile Magazine

CARLA NORTON earned an MFA from Goddard College. She is the author of The Edge of Normal, a finalist for an ITW Thriller Award for Best First Novel, and co-author of the #1 New York Times bestseller Perfect Victim, which the FBI put on its Behavioral Sciences Unit reading list. She has twice served as a judge for the Edgar Awards. She lives in California and Florida.
Summer Secrets

Jane Green; Read by the author

Jane Green delivers her second blockbuster novel of 2015, a story of one woman struggling to right the wrongs of her past, with even more complications in the present.

June, 1996: At twenty seven, Catherine Coombs, also known as Cat, is struggling. She lives in London, works as a journalist, and parties hard. Her lunchtimes consist of several glasses of wine at the bar downstairs in the office, her evenings much the same, swigging the free booze and eating the free food at a different party every night. When she discovers the identity of the father she never knew she had, it sends her into a spiral. She makes mistakes that cost her the budding friendship of the only women who have ever welcomed her. And nothing is ever the same after that.

June, 2012: Cat has finally come to the end of herself. She no longer drinks. She wants to make amends to those she has hurt. Her quest takes her to Nantucket, to the gorgeous summer community where the women she once called family now vacation. Despite her sins, will they welcome her again? What Cat doesn’t realize is that these women, her real father’s daughters, have secrets of their own. Two of them have forgiven her but one has not. The only problem is, Cat has no idea which one wishes her ill and which ones are trying to save her. As the past collides with the present, Cat must confront the darkest things in her own life and uncover the depths of someone’s need for revenge.

PRAISE

Praise for the audiobook edition of Tempting Fate:

"Author Green skillfully narrates with a distinct voice for each character her thoughtful application of emphasis adds a great deal." — Library Journal

**Weightless**

*A Novel*

Sarah Bannan; Read by Amy Rubinate

"Carolyn Lessing was beautiful and different and from New Jersey and would be coming to Adams High School our junior year.

When 15-year-old Carolyn moves from New Jersey to Alabama with her mother, she rattles the status quo of the junior class at Adams High School. A good student and natural athlete, she’s immediately welcomed by the school’s cliques. She’s even nominated to the homecoming court and begins dating a senior, Shane, whose on again/off again girlfriend Brooke becomes Carolyn’s bitter romantic rival. When a video of Carolyn and Shane making out is sent to everyone, Carolyn goes from golden girl to slut, as Brooke and her best friend Gemma try to restore their popularity. Gossip and bullying hound Carolyn, who becomes increasingly private and isolated. When Shane and Brooke—now back together—confront Carolyn in the student parking lot, injuring her, it’s the last attack she can take.

Sarah Bannan's deft use of the first person plural gives *Weightless* an emotional intensity and remarkable power that will leave you reeling.

**PRAISE**

"Riveting, agile, and beautifully judged: one of those essential stories that will capture the imagination of different generations of readers. Superb." —Colum McCann

"Sarah Bannan brings us right into the middle of bullying, 21st Century-style, in an novel that is chilling, engrossing and very, very impressive." —Roddy Doyle, Man-Booker-Prize-winning author of *Paddy Clarke Ha Ha Ha*

"Provocative and timely.... Parents and children around the world will recognise the difficult and fractured society it depicts." —John Boyne, author of *The Boy in the Striped Pajamas*

"The work of a gifted storyteller."—Joseph O'Connor, author of *Star of the Sea*

**SARAH BANNAN** was born in upstate New York and moved frequently growing up, living in Texas, in Florida and in Alabama. She graduated from Georgetown University in 2000 with a degree in literature and literary history. Following college, she moved to Ireland, working in various roles in the arts and, since 2007, she has been Head of Literature with the Irish Arts Council. Sarah lives in Dublin with her husband and daughter.
Does This Beach Make Me Look Fat?

Lisa Scottoline and Francesca Serritella; Read by the authors

Get ready for some wit, wisdom, and warmth from this new collection by the bestselling duo

Lisa and Francesca are back with another collection of warm and witty stories that will strike a chord with every woman. Lisa and Francesca have won three AudioFile Earphones awards for this series, and have been compared to the late greats, Erma Bombeck and Nora Ephron. Delia Ephron said of the fourth book in the series, Have a Nice Guilt Trip, “Lisa and Francesca, mother and daughter, bring you the laughter of their lives once again and better than ever. You will identify with these tales of guilt and fall in love with them and fierce (grand) Mother Mary.” This fifth volume will not disappoint as it hits the humorous and poignant note that fans have come to expect from the beloved mother-daughter duo.

PRAISE

“What makes this third collection of the authors’ ‘Chick Wit’ columns so much fun is hearing them read it themselves. Lisa Scottoline’s smart-alecky delivery supports her wisecracking style of introspection and self-deprecating humor… [Francesca’s] energy is high and her observations are spot-on.”

—AudioFile on Meet Me at Emotional Baggage Claim

LISA SCOTTOLINE is a bestselling and Edgar Award–winning author and a columnist for The Philadelphia Inquirer. She has been published in thirty countries. She lives in the Philadelphia area with an array of disobedient pets.

FRANCESCA SCOTTOLINE SERRITELLA graduated cum laude from Harvard University, where she won the Thomas Temple Hoopes Prize, the Le Baron Russell Briggs Fiction Prize and the Charles Edmund Horman Prize for her creative writing. She lives in New York with only one dog, so far.
Signal

A Sam Dryden Novel

Patrick Lee; Read by Raúl Esparza

With RUNNER, "Patrick Lee entered the ranks of the best action-thriller writers" (Kirkus Reviews)—now with SIGNAL, Patrick Lee and Sam Dryden are back and at the very top of their game.

From the bestselling author of RUNNER comes the next thriller featuring Sam Dryden, in the series that has captured the imagination of readers worldwide.

In the middle of the night, ex-Special Forces operative Sam Dryden gets a urgent call from an old colleague, desperate for his help in a last-minute secret mission. Without a moment's hesitation, Dryden agrees. The two race to a remote shack in the foothills of the Sierra Nevadas, where they break in, rescue four girls before the kidnapper can harm them, then flee into the hills just seconds ahead of the arriving police and FBI team.

It's then that Sam Dryden learns the real secret behind this mission. His former teammate has been working security of a very special, very secret government project. A project that led to the development of a device which revealed what would have happened to the kidnapped girls if they hadn't intervened as they did. But as Newton's laws predict, for every action, there's an equal and opposite reaction. There are some very bad people determined to get their hands on this device, and every time Sam uses it, now matter how well intentioned, there are hidden and unintended consequences. Consequences that threaten to rip apart his very world and everything that he holds dear.

PRAISE

Praise for the audiobook edition of Runner:

“Veteran actor Esparza knows how to handle action while giving the characters necessary depth. This thriller never slows or falters.” — Booklist

“Raul Esparza's high-speed narration sets listeners up for one wild ride. He manipulates his cadence throughout his narration, and the effect is nothing short of game changing as a listening experience. The only disappointment in this listen is that it ends.” — AudioFile Magazine

PATRICK LEE is the author of Runner, the first Sam Dryden novel, as well as three previous bestselling novels: The Breach, Ghost Country, and Deep Sky. Both Runner and The Breach are currently in production as major motion pictures. He lives in Michigan.
The Curious World of Calpurnia Tate

Jacqueline Kelly

Callie Vee, Travis, Granddaddy, and the whole Tate clan are back in this charming follow-up to Newbery Honor–winner The Evolution of Calpurnia Tate.

Callie's younger brother Travis keeps bringing home strays. And Callie has her hands full keeping the animals—Travis included—away from her mother's critical eye.

When a storm blows change into town in the form of a visiting veterinarian, Callie discovers a life and a vocation she desperately wants. But with societal expectations as they are, she will need all her wits and courage to realize her dreams.

Whether it's wrangling a rogue armadillo or stray dog, a guileless younger brother or standoffish cousin, the trials and tribulations of Callie Vee will have listeners cheering for this most endearing heroine.

PRAISE

Natalie Ross delivers this first-person story with a bouncy lilt that fits Calpurnia's inquisitive spirit." —AudioFile on The Evolution of Calpurnia Tate, Earphones award winner

JACQUELINE KELLY is the author of Return to the Willows and Newbery Honor–winner The Evolution of Calpurnia Tate. Born in New Zealand, she now lives with her husband and too many cats and dogs in Austin, Texas. jacquelinekelly.com
After the Storm
*A Kate Burkholder Novel*

Linda Castillo; Read by Kathleen McInerney

In this electrifying thriller by *New York Times* bestseller Linda Castillo, Kate Burkholder must uncover a family's long-hidden past to solve a brutal murder

When a tornado tears through Painters Mill and unearths human remains, Chief of Police Kate Burkholder finds herself tasked with the responsibility of identifying the bones—and notifying the family. Evidence quickly emerges that the death was no accident and Kate finds herself plunged into a thirty year old case that takes her deep into the Amish community to which she once belonged.

Meanwhile, turmoil of an emotional and personal nature strikes at the very heart of Kate’s budding relationship with state agent John Tomasetti.

Under siege from an unknown assailant—and her own personal demons—Kate digs deep into the case only to discover proof of an unimaginable atrocity, a plethora of family secrets and the lengths to which people will go to protect their own.

**PRAISE**

Praise for the *Gone Missing* audiobook:

“Adapting her tempo and energy to match the story line, McInerney seamlessly shifts from action to dialogue, tweaking the tension to keep listeners’ full attention. Her characterizations, particularly those of the Amish, are clear without being theatrical, and listeners can easily discern individuals’ general ages and backgrounds. The gritty story is tempered by Tomasetti and Burkholder’s relationship and the description of the Amish culture.” —*AudioFile Magazine*

“Engagingly read by Kathleen McInerney” —*Sunday Star Ledger*

**ALSO AVAILABLE**

The Dead Will Tell: *A Kate Burkholder Novel*
7/2014 | 97814127240958

Her Last Breath: *A Novel*
6/2013 | 97814127231024

Breaking Silence
6/2011 | 97814127212337

**PRAISE**

Praise for the *Gone Missing* audiobook:

“Adapting her tempo and energy to match the story line, McInerney seamlessly shifts from action to dialogue, tweaking the tension to keep listeners’ full attention. Her characterizations, particularly those of the Amish, are clear without being theatrical, and listeners can easily discern individuals’ general ages and backgrounds. The gritty story is tempered by Tomasetti and Burkholder’s relationship and the description of the Amish culture.” —*AudioFile Magazine*

“Engagingly read by Kathleen McInerney” —*Sunday Star Ledger*

**ALSO AVAILABLE**

The Dead Will Tell: *A Kate Burkholder Novel*
7/2014 | 97814127240958

Her Last Breath: *A Novel*
6/2013 | 97814127231024

Breaking Silence
6/2011 | 97814127212337
If I Could Turn Back Time

Beth Harbison; Read by Orlagh Cassidy

The next hilarious and heartwarming novel from bestselling author Beth Harbison.

What if your thirtysomething self woke up in the body of your eighteen-year-old self?

Thirty-six year old Ramie Phillips has led a very successful life. She made her fortune and now she hob nobs with the very rich and occasionally the semi-famous and enjoys luxuries she only dreamed of as a middle-class kid growing up in Potomac, Maryland. But lately Ramie has begun to feel a little…empty.

On a boat with friends off the coast of Mykonos, Ramie tries to fight her feelings of discontent with steel will and hard liquor. No one even notices as she gets up and goes to the diving board and dives in. So no one notices when she hits her head on the board on the way down…

She wakes some time later with a throbbing headache and something beeping next to her. A heart monitor? Is she in the hospital, head wrapped sarcastically, like some amnesiac woman in a Lifetime movie? She strains to understand a voice calling in the distance: “Wake up!” It’s her mother. “You’re going to be late for school again. I’m not writing a note this time…”

Told with Beth Harbison’s wit and warmth, The Time of My Life is the fantasy of every woman who has every thought, “If I could go back in time, knowing what I know now, I’d do things so differently.”

PRAISE

Orlagh Cassidy gives each woman a unique voice, keeping a consistent pace and tone as the chapters alternate between each of them. [...] Cassidy provides the perfect voices for this fascinating story of living the lives we have instead of the ones we envisioned.” — AudioFile on Driving with the Top Down

BETH HARBISON is The New York Times bestselling author of Chose the Wrong Guy, Gave Him the Wrong Finger; When In Doubt, Add Butter; Always Something There To Remind Me; Thin, Rich, Pretty; Hope In A Jar; Secrets of a Shoe Addict; and Shoe Addicts Anonymous. She grew up in Potomac, Maryland, outside Washington, D.C., and now shares her time between that suburb, New York City, and a quiet home on the eastern shore.
YES! is Daniel Bryan's new memoir about his life and journey from unknown to wrestling rockstar status. Bryan is the WWE's latest "hit" wrestler known for inciting the YES! chant and movement.

YES! YES! YES! Daniel Bryan is the real deal. Everyone’s favorite underdog, he’s proven to the world and to all of WWE that looks can be deceiving. Just ask everyone who’s ever underestimated him…right before he went out and whipped the WWE Universe into a frenzy.

This is Bryan’s behind-the-scenes story told for the first time ever — from his beginnings as a child wanting to wrestle to his ten years on the circuit before finally making it in WWE. When his "YES!" chant becomes a full-fledged movement, his career skyrockets. This audiobook chronicles all the hard work, values, influences, unique life choices and more leading to his watershed week at WrestleMania 30. You won’t want to miss it. Yes! We’re sure about this.

PRAISE

Praise for Daniel Bryan:

"I knew at first glance what a talented young man he was...His work ethic, his integrity, his dedication, all of that stuff was all phenomenal." —Shawn Michaels on Daniel Bryan

"Daniel is the crossover of so many of those factors that make a superstar... He's got charisma. He's got personality. He's different...There's a truth to what he says." — Triple H on Daniel Bryan

"The crazy thing about Bryan making it as far as he has is that even his biggest fans never expected him to get as far as he did...nobody expected Bryan to be a WrestleMania main-eventer, much less the figure the show is built around." —BleacherReport.com

DANIEL BRYAN is a WWE Superstar, WWE World Heavyweight Champion, four-time world champion, 2013 Slammy Award Superstar of the Year, and one-time World Heavyweight Champion. Bryan is well-known for his signature offensive style, a mix of Japanese and American moves including the YES! Lock named after his popular WWE YES Movement. Bryan is married to Brie Bella of The Total Divas fame.
CJ Box’s most ambitious and compelling novel yet—from the masterful, New York Times bestselling and Edgar-Award winning author.

Twelve-year-old Kyle Westergaard lives with his mother in a small North Dakota town that has recently become a boom town with the discovery of oil. But Kyle has dreams and deeper thoughts than anyone can imagine. He wants to get out of town, take care of his mother, and give them a better life. When he witnesses a car accident and a mysterious bundle flies from the car, he thinks his fortunes might have changed. The bundle is filled with money and packets of white powder. His mother’s boyfriend, T-lock, tells him it is worth thousands. Kyle shouldn’t tell anyone. He, T-lock, will handle it and help him help his mother. But Kyle has to trust T-lock.

Cassie Dewell is the new deputy sheriff in town. In this newly rich town, the police need all the help they can get. With oil comes money. With money comes drugs. With drugs comes gangs…and even more ruthless people. When bodies start turning up, Cassie begins to realize that she may be in over her head. When she becomes the target of someone who is leaving body parts where she is most likely to find them, she has to make some hard choices.

As she finds herself on a collision course with a murderous enemy, she finds that help might come in the most unlikely form and that those with the least to lose have the most to offer…

Badlands is a masterpiece of suspense, detailing family dynamics and small-town politics in a time and place like no other: the Bakken Oil fields. The Badlands.

PRAISE

Praise for narrator January LaVoy:
"January LaVoy does more than her share with her excellent performance of this confusing mystery. She pulls off men's voices with the same ease as female voices and helps sustain the mystery throughout…. LaVoy gives nothing away that would spoil the plot, which makes the many twists in the novel even more surprising." —AudioFile on October List

"LaVoy is a multifaceted narrator. Her voices are clear and realistic. She's quick and glib and gives real personalities to the two investigators." —AudioFile on The Competition

C.J. BOX is the bestselling author of seventeen novels including the award-winning Joe Pickett series. Blue Heaven won the Edgar Award for Best Novel in 2009, and Box has won the Anthony Award, the Macavity Award, and the Barry Award. His first novel, Open Season, was a New York Times Notable Book and an Edgar Award and Los Angeles Times Book Prize finalist. Box’s work has been translated into twenty-five languages. He lives in Cheyenne, Wyoming.
FICTION / ROMANCE / PARANORMAL

Macmillan Audio | 8/4/2015
Audio CD | Carton Qty: 20
1 lb Wt
8 CDs, 9 hours

Subrights:
UK: Trident Media
Translation: Trident Media

Other Available Formats:
Hardcover ISBN: 9781250029942

MARKETING

* Read by Holter Graham
* Print Advertising: Library Journal
* Audio feature on Heroes & Heartbreakers
* Audio tie-in to Sherrilyn Kenyon e-newsletter blast and trailer
* Promotion on SherrilynKenyon.com, Dark-Hunter.com, OfficialSanctuary.com
* Back ad in pbk. and eBook

Audio tie-in to the SMP marketing plans, including:
* National One-Day Laydown
* National Publicity
* Author Events: DragonCon Launch Event, Online Fan Events
* National Advertising
* Video Trailer
* Event Promotion: DragonCon and ComicCon
* *

PRAISE

"[A] publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . . Just one example of arguably the most in-demand and prolific authors in America these days." —Publishers Weekly
"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels." —Boston Globe

New York Times bestselling author SHERRILYN KENYON is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark-Hunter series are soon to be major motion pictures.

ALSO AVAILABLE

Son of No One
9/2014 | 9781427243737

Born of Fury
7/2014 | 9781427239341
Audio CD | $49.99 / $57.50 Can.

Born of Fire
5/2014 | 9781427252173
Even the Dead

A Quirke Novel

Benjamin Black; Read by John Keating

A suspicious death, a pregnant woman suddenly gone missing: Quirke’s latest case leads him inexorably toward the dark machinations of an old foe.

Perhaps Quirke has been down among the dead too long. Lately the Irish pathologist has suffered hallucinations and blackouts, and he fears the cause is a brain tumor. A specialist diagnoses an old head injury caused by a savage beating; all that’s needed, the doctor declares, is an extended rest. But Quirke, ever intent on finding his place among the living, is not about to retire.

One night during a June heat wave, a car crashes into a tree in central Dublin and bursts into flames. The police assume the driver’s death was either an accident or a suicide, but Quirke’s examination of the body leads him to believe otherwise. Then his daughter Phoebe gets a mysterious visit from an acquaintance: the woman, who admits to being pregnant, says she fears for her life, though she won’t say why. When the woman later disappears, Phoebe asks her father for help, and Quirke in turn seeks the assistance of his old friend Inspector Hackett.

Before long the two men find themselves untangling a twisted string of events that takes them deep into a shadowy world where one of the city’s most powerful men uses the cover of politics and religion to make obscene profits.

In this enthralling audiobook—his seventh novel featuring the endlessly fascinating Quirke—Benjamin Black has crafted a story of surpassing intensity and surprising beauty.

PRAISE

“With his soft Irish accent, Keating seemed to be doing something beyond merely reading aloud – without showiness or bluster, he seemed to be sending the story directly into my head.” – John Schwartz, The New York Times Book Review

BENJAMIN BLACK is the pen name of the Man Booker Prize-winning novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels—as well as The Black-Eyed Blonde, a Philip Marlowe novel—he lives in Dublin.
Holacracy is a revolutionary management system that redefines management and turns everyone into a leader.

Holacracy distributes authority and decision-making throughout an organization and defines people not by hierarchy and titles, but by roles. Holacracy creates organizations that are fast, agile, and that succeed by pursuing their purpose, free from the tyranny of top-down planning that’s instantly out of date.

This isn’t anarchy – it’s quite the opposite. When you start to follow Holacracy, you learn to create new structures and ways of making decisions that empower the people who know the most about the work your company does: your frontline colleagues.

Some of the many champions of Holacracy include Tony Hsieh, CEO of Zappos.com (and author of the #1 New York Times bestseller Delivering Happiness), Evan Williams (co-founder of Blogger, Twitter, and Medium), and David Allen.

Brian J. Robertson created Holacracy and founded HolacracyOne, the organization that is training people and companies all over the world in this new system. Robertson had previously launched a successful software company, where he first introduced the principles that would become Holacracy, making him not just a management theorist, but someone who has successfully implemented a holacracy-powered organization. He lives in Philadelphia.
Index

After the Storm: A Kate Burkholor Novel; Linda Castillo ........................................... 34
Andrews, Mary Kay; Beach Town. ......................... 17
Art of Baking Blind, The: A Novel; Sarah Vaughan. .... 6
Atkinson, Rick; The Battle of the Bulge. ................. 12
Badlands; C. J. Box ................................ 37
Bannan, Sarah; Weightless: A Novel. ................... 30
Barker, Clive; The Scarlet Gospels. ....................... 19
Battle of the Bulge, The; Rick Atkinson. ................. 12
Beach Town; Mary Kay Andrews. ........................ 17
Beneath the Bonfire: Stories; Nickolas Butler. ......... 7
Black, Benjamin; Even the Dead: A Quirke Novel. ... 39
Blueprints: A Novel; Barbara Delinsky. .................. 10
Book of Speculation, The; Erika Swyler. ................. 27
Born of Defiance; Sherrilyn Kenyon. ..................... 14
Box, C. J.; Badlands. .................................. 37
Breen, Christine; Her Name Is Rose: A Novel. ......... 3
Bryan, Daniel; Yes!: My Improbable Journey to the Main Event of WrestleMania. ... 36
Butler, Nickolas; Beneath the Bonfire: Stories. ......... 7
Cabot, Meg; From the Notebooks of a Middle School Princess ............................................. 21
Castillo, Linda; After the Storm: A Kate Burkholor Novel. 34
Clarke, Richard A.; Pinnacle Event. ..................... 20
Coes, Ben; Independence Day: A Dewey Andrews Novel. 22
Collins, Jackie; The Santangelos: A Novel. ............. 25
Couch, Dick; Tom Clancy's Op-Center: Into the Fire: A Novel ............................................ 9
Countdown to Mecca: A Thriller; Michael Savage. .... 16
Curious World of Calpurnia Tate, The; Jacqueline Kelly ...................................................... 33
Dahl, Julia; Run You Down. ............................. 11
de Rosnay, Tatiana; A Paris Affair. ....................... 5
Deal: My Three Decades of Drumming, Dreams, and Drugs with the Grateful Dead: Bill Kreutzmann. 8
Delinsky, Barbara;Blueprints: A Novel. .................. 10
Does This Beach Make Me Look Fat?: Lisa Scottoline. 31
Doiron, Paul; The Precipice: A Novel. ................... 26
Dragonbane; Sherrilyn Kenyon. .......................... 38
Eighth Grave After Dark; Darynda Jones. ............... 18
Even the Dead: A Quirke Novel; Benjamin Black. .... 39
From the Notebooks of a Middle School Princess; Meg Cabot. ........................................... 21
Green, Jane; Summer Secrets. ............................ 29
Harbison, Beth; If I Could Turn Back Time. .............. 35
Her Name Is Rose: A Novel; Christine Breen .......... 3
Holacracy: The New Management System that Redefines Management; Brian J. Robertson. ......... 40
If I Could Turn Back Time; Beth Harbison. .............. 35
Independence Day: A Dewey Andrews Novel; Ben Coes .................................................... 22
Jones, Darynda; Eighth Grave After Dark. ............... 18
Kelly, Jacqueline; The Curious World of Calpurnia Tate. 33
Kenyon, Sherrilyn; Born of Defiance. .................. 14
Kenyon, Sherrilyn; Dragonbane. .......................... 38
Kreutzmann, Bill; Deal: My Three Decades of Drumming, Dreams, and Drugs with the Grateful Dead. 8
Lee, Patrick; Signal: A Sam Dryden Novel. ................. 32
Martin, Chris; Modern American Snipers: From The Legend to The Reaper---on the Battlefield with Special Operations Snipers. ...................................................... 23
Moone Boy: The Blunder Years; Chris O'Dowd. ......... 13
Norton, Carla; What Doesn't Kill Her. .................... 28
O, The Oprah Magazine; O's Little Book of Happiness. ... 2
O'Dowd, Chris; Moone Boy: The Blunder Years. ....... 13
O's Little Book of Happiness; O, The Oprah Magazine. . 2
Other Daughter, The; Lauren Willig. ...................... 24
Palmer, Michael; Trauma. ............................... 15
Paris Affair, A; Tatiana de Rosnay. ....................... 5
Pinnacle Event; Richard A. Clarke. ................. 20
Precipice, The: A Novel; Paul Doiron. ................... 26
Robertson, Brian J.; Holacracy: The New Management System that Redefines Management. .... 40
Run You Down; Julia Dahl. ................................ 11
Santangelos, The: A Novel; Jackie Collins. ............... 25
Savage, Michael; Countdown to Mecca: A Thriller. ...... 16
Scarlet Gospels, The; Clive Barker. ........................ 19
Scottoline, Lisa; Does This Beach Make Me Look Fat? .... 31
Signal: A Sam Dryden Novel; Patrick Lee. ............ 32
Simon, Scott; Unforgettable: A Mother and Son's Final Days---and the Lessons that Last a Lifetime. .... 4
Summer Secrets; Jane Green. ............................ 29
Swyler, Erika; The Book of Speculation. ................. 27
Tom Clancy's Op-Center: Into the Fire: A Novel; Dick Couch .............................................. 9
Trauma; Michael Palmer. ............................... 15
Unforgettable: A Mother and Son’s Final Days—and the Lessons that Last a Lifetime; Scott Simon. .... 4
Vaughan, Sarah; The Art of Baking Blind: A Novel. ... 6
Weightless: A Novel; Sarah Bannan. ..................... 30
What Doesn't Kill Her; Carla Norton. .................... 28
Willig, Lauren; The Other Daughter. ..................... 24
Yes!: My Improbable Journey to the Main Event of WrestleMania; Daniel Bryan. ...................... 36
GAIN THE CONFIDENCE TO BEGIN SPEAKING A NEW LANGUAGE RIGHT FROM THE VERY FIRST USE WITH THIS HIGHLY EFFECTIVE TEACHING METHOD

Created by nationally recognized foreign language instructor Mark Frobose, the Behind the Wheel series teaches listeners a new language quickly and easily, anywhere, anytime. Using the program’s Speed Immersion® system—a teaching method that builds a foundation for fluency by combining the most commonly used vocabulary with an easy-to-follow sentence building technique—listeners can create their own original sentences within the very first lesson of the program.

All Behind the Wheel and Behind The Wheel Express programs feature:

• An English speaking instructor
• Native speakers to demonstrate proper pronunciation
• A focus on high-frequency practical vocabulary
• English translations, allowing students to use their first language as a tool for learning
• A companion book with grammar and vocabulary charts, as well as an audio transcript to reinforce the audio learning experience
• English translations, allowing students to use their first language as a tool for learning
• A companion book with grammar and vocabulary charts, as well as an audio transcript to reinforce the audio learning experience

BEHIND THE WHEEL EXPRESS PROGRAMS (CURRENTLY AVAILABLE IN FRENCH, ITALIAN, AND SPANISH) OFFER THE VERY BEST OF THE BEHIND THE WHEEL SPEED IMMERSION® SYSTEM AT GREAT VALUE PRICE.
BEHIND THE WHEEL ARABIC LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0647-3
$49.95/$54.95 CAN

BEHIND THE WHEEL MANDARIN CHINESE LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
$49.95/$54.95 CAN

BEHIND THE WHEEL FRENCH LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
$49.95/$54.95 CAN

BEHIND THE WHEEL FRENCH LEVEL 2
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0718-0
$49.95/$63.95 CAN

BEHIND THE WHEEL ITALIAN LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
$49.95/$63.95 CAN

BEHIND THE WHEEL ITALIAN LEVEL 2
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0761-6
$49.99/$63.99 CAN

BEHIND THE WHEEL GERMAN LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0716-6
$49.95/$63.95 CAN

BEHIND THE WHEEL GERMAN LEVEL 2
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0824-8
$49.99/$63.99 CAN

BEHIND THE WHEEL JAPANESE LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0722-7
$49.99/$63.99 CAN

BEHIND THE WHEEL PORTUGUESE LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
$49.95/$54.95 CAN

BEHIND THE WHEEL RUSSIAN LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
$49.99/$63.99 CAN

BEHIND THE WHEEL SPANISH LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0555-1
$49.95/$54.95 CAN

BEHIND THE WHEEL SPANISH LEVEL 2
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0556-8
$49.95/$54.95 CAN

BEHIND THE WHEEL SPANISH LEVEL 3
LANGUAGE • Unabridged • 8 cds • 8 hours
$49.95/$54.95 CAN
ORDERING INFORMATION

ORDER BY MAIL
MPS Order Department
16365 James Madison Highway
Gordonsville, VA 22942-8501

ORDER BY TELEPHONE & FAX
General Information
Toll-free: 888-330-8477
Toll-free fax: 800-672-2054

SPECIAL MARKETS
For Special Markets information including mail order catalogs, premiums, and specialty retail/wholesale, please contact:
Special Markets Department
Macmillan
175 Fifth Avenue 13th Fl
New York, NY 10010
Fax: 212-598-9173
Tel: 800-221-7945 ext 5438

SUBSIDIARY RIGHTS
646-307-5048

HOURS
The order department is open from 8:00 a.m. to 5:00 p.m. EST, Monday through Friday.

SHIPPING POINTS
Qualifying orders of titles in this catalog shipped to destinations within the United States under Macmillan’s regular shipping cycles will be shipped free freight. All prices listed in this catalog are publisher’s suggested retail price; retailers may charge whatever price they find appropriate. All prices are subject to change without notice.

RETURNS POLICY
We accept returns for credit of audiobooks purchased directly from us. Returns should be unmarked and in saleable condition. Each shipment of returns should be accompanied by an accurate packing list (or reasonable substitute) showing customer claim number, title, ISBN, and quantity (by title) of all audiobooks included in the shipment.

EDI ORDERS
MPS accepts orders via Pubnet
SAN Number 6315011
For other types of EDI orders, call 540-672-7675

SHIP RETURNS PREPAID TO
MPS Returns Center
14301 Litchfield Drive
Orange, VA 22960
Our full returns policy is available upon request.

INTERNATIONAL SALES

U.K./IRELAND
Melia Publishing Services
ONE St Peter’s Road
Maidenhead
Berkshire SL6 7QU
United Kingdom
Tel: 01628 633673
Fax: 01628 635562

EUROPE, MIDDLE EAST,
AND LATIN AMERICA
Pan Macmillan U.K.
20 New Wharf Road
London N1 9RR
United Kingdom
Contact: Leslie Cameron
e-mail: l.cameron@macmillan.co.uk

INDIA
Pan Macmillan India
Tower 3A, 4th Floor
DLF Corporate Park
Burgaon 122002
Tel: 0124-6468665

AUSTRALIA/
NEW ZEALAND
Pan Macmillan, Level 1
15-19 Claremont Street
South Yarra, Victoria
Australia 3141
Tel: (03) 9825-1000
Fax: (03) 9825-1015

ASIA
Pan Macmillan Asia
Unit 1812, 18th Floor
Paul Y Centre
51 Hung To Rd, Kwun Tong
Kowloon Hong Kong
Tel: (852) 2811-8781
Fax: (852) 2811-0743

REPUBLIC OF
SOUTH AFRICA
Pan Macmillan South Africa
34 Whiteley Road, 2nd Floor
Melrose Arch Piazza
Melrose Boulevard
Melrose North 2076
South Africa
Tel: (27 11) 325-5220;
Fax: (27 11) 325-5225

ALL OTHER INQUIRIES
Macmillan
International Sales Department
175 Fifth Avenue
New York, NY 10010, USA
Tel: (646) 307-5421
Fax: (212) 388-9065
NEW YORK
175 Fifth Avenue
New York, NY 10010
Tel: 646-307-5151 • Toll-free: 800-221-7945 • Fax: 917-534-0980

CANADA
Please visit the Macmillan US website for Canadian ordering information:
http://us.macmillan.com

ACQUISITIONS
Tel: 646-307-5048

ADVERTISING, PUBLICITY,
& OTHER INFORMATION
Tel: 646-438-6166

MACMILLAN AUDIO DISTRIBUTES NAPOLEON HILL® TITLES
PUBLISHED BY HIGHROADS MEDIA

Spring 2015. Prices listed in this catalog are subject to change without notice.

FOR AUDIOBOOK SAMPLES, AUTHOR AND NARRATOR INTERVIEWS,
OR TO SIGN UP FOR OUR NEWSLETTER, PLEASE VISIT
WWW.MACMILLANAUDIO.COM