Oathbringer

Brandon Sanderson; read by Michael Kramer and Kate Reading

The eagerly awaited third installment following the #1 New York Times bestselling Words of Radiance, from an epic fantasy author at the top of his game

In Oathbringer, the third volume of the New York Times bestseller Stormlight Archive, the War of Reckoning comes to a sudden and destructive close as a new, far greater threat appears on the field of battle, kindled by the deadly Everstorm.

Dalinar and the Alethi forces take refuge in the legendary tower city of Urithiru, once home to the lost Knights Radiant. There, he and the newly raised Radiants must explore the mysteries of the legendary city to understand and train their powers. In doing so they must also face long-lost truths that could upend everything they think they know.

Humanity faces a new Desolation, and with the return of the Voidbringers, an enemy as great in number as in their thirst for vengeance, the world of Roshar will never be the same. Unless the nations unite behind Dalinar, putting aside his blood-soaked past, even the restoration of the Knights Radiant will not prevent the end of civilization.

PRAISE

"[Words of Radiance] is a character-driven book, and Kramer’s and Reading’s portrayals will help listeners settle in for the intertwined plotlines as the protagonists carry out their separate but connected stories. Each narrator draws on a deep reserve of voices and accents while maintaining a quick pace. Equally adept with dialogue, rumination, and long narrative passages, they make the hours fly by."—AudioFile, Earphones Award winner, 2015 Audies Winner

“[Michael Kramer] does justice to the text and makes it come alive. . . . In fact, the narration adds a new dimension to the novel in a way which an ordinary paperback simply cannot match.”—S...

BRANDON SANDERSON is the author of such bestsellers as the Mistborn trilogy and its sequels, The Alloy of Law, Shadows of Self, and The Bands of Mourning; the Stormlight Archive novels The Way of Kings and Words of Radiance; and other novels, including The Rithmatist, and Steelheart. Additionally, he was chosen to complete Robert Jordan’s Wheel of Time® sequence.

brandonsanderson.com.
An Irish Country Practice

An Irish Country Novel

Patrick Taylor; read by John Keating

A new and heartwarming installment of the beloved bestselling Irish Country series

Once, not too long ago, there was just a single Irish country doctor tending to the lively little village of Ballybucklebo: Doctor Fingal Flahertie O’Reilly. Now a thriving practice is growing by leaps and bounds.

Not only has O’Reilly taken a new trainee, Doctor Connor Nelson, under his wing, he’s also added a spirited Labrador puppy to his ever-expanding household at Number One Main Street. Meanwhile, his trusted partner, young Doctor Barry Laverty, finds himself wondering if he’s truly ready to settle down and start a family with his lovely fiancée, Sue.

As the doctors cope with domestic and professional challenges, they also look after their patients and their ailments, including a mysterious cough, a housewife whose frequent “accidents” may have a disturbing cause, and a respected colleague who might be succumbing to an old vice.

All is not sickness and worry, however. There’s plenty of joy and merriment to be found as well, from a visiting circus to racing to sailing . . . and maybe even a happy ending or two.

PRAISE

"Narrator John Keating has a field day with the humor, long-winded stories, and colorful accents . . . Keating skillfully presents the unique and sometimes-hilarious Irish take on joy, sorrow, illness, and death."—AudioFile on An Irish Country Doctor

"The charm of Taylor's Irish Country tales is brought to life in John Keating's performance. His Irish lilt will transport listeners straight to Ballybucklebo . . . Kinky's endearing colloquialisms, O'Reilly's melodious, though oftentimes blustery, turns of phrase, and all the other charming voices of this village will give listeners the feeling, if only for a short time, of being part of this spe...

PATRICIA TAYLOR, M.D. was born and raised in Bangor County Down in Northern Ireland. Dr. Taylor is a distinguished medical researcher, offshore sailor, model-boat builder, and father of two grown children. He lives on Salt Spring Island, British Columbia.

www.patricktaylor.ca
Glass Houses

A Novel

Louise Penny; read by Robert Bathurst


PRAISE

A Great Reckoning is a 2017 Audie Award Finalist

Praise for A Great Reckoning:

"Robert Bathurst puts his own indelible stamp on Chief Inspector Armand Gamache in Louise Penny's twelfth Three Pines puzzle. . . . If you haven't listened to this series, start at once. You'll love your stay in Three Pines."—AudioFile Earphones Award Winner

"After listening to [A Great Reckoning], you'll definitely want to start at the beginning and possibly move to the charming village of Three Pines, Quebec. I know I did. Bathurst (in his second outing after the previous reader of the series died) is nothing short of perfect, managing the French-Canadian accents de..."

LOUISE PENNY is the #1 New York Times and Globe and Mail bestselling author of the Chief Inspector Armand Gamache novels. She has won numerous awards, including a CWA Dagger and the Agatha Award (five times) and was a finalist for the Edgar Award for Best Novel. She lives in a small village south of Montréal.
Bored and Brilliant

How Spacing Out Can Unlock Your Most Productive and Creative Self

Manoush Zomorodi; read by the author

WNYC’s "Note to Self" host, Manoush Zomorodi, gives listeners permission to unplug from their devices, get bored, and tap into a greater storehouse of creativity

Has your smartphone become your BFF? Do you feel bored when you’re not checking Facebook or Instagram? Do you feel that the constant ping of social networks is sapping your creativity and ability to think? In 2015, Note To Self podcast host Manoush Zomorodi led thousands of her listeners with the same problems through a week of experiments designed to help them rethink their technology habits, unplug for part of each week and jumpstart their creativity.

Bored and Brilliant: Rediscovering the Lost Art ofSpacing Out explains the connection between boredom and being unplugged and how that state of mind can ignite original thinking. Through interviews with scientists, famous artists, and regular people, Zomorodi explores why putting greater emphasis on “doing nothing” is vital in an age of constant notifications and digital distractions. She speaks with scientists who have researched the links between boredom and creativity. She spends time with a museum security guard who knows how to turn standing in a sometimes-empty room for eight hours into an exercise in creative thinking. She also explores how we can harness boredom’s hidden benefits to become our most productive selves. Throughout the audiobook are a series of challenges that will help listeners rethink their relationship to their devices without completely leaving the digital world. Bored and Brilliant: It’s permission to unplug.

PRAISE

ABOUT MANOUSH AND NOTE TO SELF:
“...totally gets you.”—Tech Times

“On her show, she interviews a range of people about the impact of technology and how to best integrate it with off-line lives...over time, both she and society have re-evaluated the wisdom of multitasking, especially when toggling between work and family.”—The New York Times

“A funny, engaging, highly relatable show about technology and our personal lives.”—Xconomy, Best Podcasts of 2015

MANOUSH ZOMORODI is the host and managing editor of "Note to Self," “the tech show about being human,” from WNYC Studios. Every week on her podcast, Manoush searches for answers to life’s digital quandaries through experiments and conversations with listeners and experts. She has won numerous awards for her work. In spare moments, Manoush tweets at @manoush and takes deep cleansing breaths. She lives in Brooklyn, NY.
**Ageless Soul**

_The Lifelong Journey Toward Meaning and Joy_

Thomas Moore; read by the author

An inspiring, dynamic way to reimagine aging, by the #1 *New York Times* bestselling author of *Care of the Soul*

Thomas Moore is the renowned author of *Care of the Soul*, which spent 44 weeks on the *New York Times* bestseller list and showed how spiritual practice can heal personal and societal problems. In *Aging with Soul*, Moore reveals a fresh, optimistic, and rewarding path toward aging, one that need not be feared, but rather embraced and cherished. In Moore’s view, aging is the process by which one becomes a more distinctive, complex, fulfilled, loving, and connected person.

Using examples from his practice as a psychotherapist and teacher who lectures widely on medicine and spirituality, Moore argues for a new vision of aging: as a dramatic series of initiations, rather than a diminishing experience, one that each of us has the tools—experience, maturity, fulfillment—to embrace. Subjects include:

*Why melancholy is a natural part of aging, and how to accept it, rather than confuse it with depression and resort to medication*

*The vital role of the elder and mentor in the lives of younger people*

*The many paths of spiritual growth and learning that open later in life*

*Sex and sensuality*

*Building new communities and leaving a legacy*

*Ageless Soul* will teach listeners how to embrace the richness of experience and how to take life on, embrace invitations to new vitality, and feel fulfilled as they get older. Aging means living into life.

Thomas Moore is the *New York Times*-bestselling author of *Care of the Soul*, as well as nineteen other books on deepening soul and cultivating mindfulness, three of which have received the Books for a Better Life Award. At turns he has been a monk, a musician, a university professor, and a psychotherapist. Today he lectures widely on holistic medicine and spirituality. He lives in New Hampshire.
The Last Child

A Novel

John Hart; read by Scott Sowers

Edgar Award-winning author John Hart’s latest thriller about a young boy’s hunt for his missing sister, and the dark truths he uncovers in his North Carolina hometown

Fresh off his success with the Edgar Award-winner and New York Times bestseller Down River, John Hart returns with a moving literary thriller that illustrates his masterful understanding of human nature and proves to be his most poignant and intricately-plotted novel yet.

Thirteen year-old Johnny Merrimon has a plan. He has a map and his bike. Exactly one year ago his twin sister, Alyssa, went missing and is now presumed dead, but Johnny refuses to believe it.

Detective Clyde Hunt has spent the last year devoted entirely to Alyssa's case—he's lost weight, lost his wife, and will soon lose his job if he can't put the case behind him. But when another girl goes missing, the memories of the past year come back into sharp focus, and Hunt refuses to lose another child. And maybe, just maybe the missing girl will lead him to Alyssa…

Determined to find his sister even if the authorities cannot, Johnny goes looking for the dark side of his hometown. What he finds is a legacy of darkness—a town with an underbelly far blacker than anyone could've imagined—and somewhere at the bottom of it all, with the help of his best friend, and a giant of a man with his own bleak past, Johnny finds the truth.

The Last Child is a story that explores boundaries: county lines; red circles around properties on a tax map; what happens when you cross the line between vice and evil; and the delicate line that separates hope in the face of darkness, and unwaveri...

PRAISE

Praise for Down River
"Down River should settle once and for all the question of whether thrillers and mysteries can also be literature."
--Publishers Weekly (starred review)
"A sensitive rumination on the emotional force of family dynamics."
--The Washington Post
"There are few books published that can legitimately be called a 'must-read,' but this is one of them."
--Chicago Sun-Times
"An engrossing, bittersweet reading experience that expertly evokes William Faulkner, John Grisham, and John Berendt…"
--Mystery Scene
The Ninth Hour

A Novel

Alice McDermott

A portrait of the Irish-American experience in the ‘40s and ‘50s, by the National Book Award-winning author.

On a dim winter afternoon a young Irish immigrant opens the gas taps in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his badgering, pregnant wife—“that the hours of his life belong to himself alone.” In the aftermath of the fire that follows, Sister St. Savior, an aging nun, a Little Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child. In Catholic Brooklyn, in the early part of the 20th Century, decorum, superstition and shame collude to erase the man’s brief existence, and yet his suicide, although never spoken of, reverberates through many lives—testing the limits and the demands of love, and sacrifice, of forgiveness, and forgetfulness, even through multiple generations. Rendered with remarkable lucidity and intelligence, The Ninth Hour is a crowning achievement of one of the finest American writers at work today.

PRAISE

Praise for Alice McDermott:

"There is the temptation, after reading Alice McDermott, to read nothing else for the longest time—to hold every exquisite word of her most exquisite novels in your head. . . . There is the temptation to use the word 'genius' in association with McDermott's name."—Beth Kephart, The Baltimore Sun

“[Ms McDermott has written] a thoroughly original novel . . . with wisdom and grace, refusing to sentimentalize her characters, even as she forces us to recognize their decency and goodness. She has written a luminous and affecting novel.”


Alice McDermott is the author of six previous novels, including After This; Child of My Heart; Charming Billy, winner of the 1998 National Book Award; At Weddings and Wakes; and Someone—all published by FSG. That Night, At Weddings and Wakes, and After This were all finalists for the Pulitzer Prize. Her stories and essays have appeared in The New York Times, The Washington Post, The New Yorker, Harper’s Magazine, and elsewhere. She is the Richard A. Macksey Professor of the Humanities at Johns ...
Fresh Complaint

Stories

Jeffrey Eugenides

The first collection of short fiction from Pulitzer Prize-winning author Jeffrey Eugenides

Jeffrey Eugenides’ best-selling novels have shown him to be an astute observer of the crises of adolescence, sexual identity, self-discovery, family love, and what it means to be an American in our times. These eight stories continue that tradition. Ranging from the reproductive antics of “Baster” to the bracingly candid account of a young traveler’s search for enlightenment in “Air Mail” (selected by Annie Proulx for “Best American Short Stories”), this collection presents characters in the midst of personal and national crises. We meet a failed poet who, envious of other people’s wealth during the real-estate bubble, becomes an embezzler, a clavichordist whose dreams of art founder under the obligations of marriage and fatherhood, and a son whose guilt over putting his mother into a nursing home is complicated by rage at the roles forced upon him in childhood; each story is remarkable for its distillation of radically different experience.

Narratively compelling, beautifully written, and packed with a density of ideas that belie their fluid grace, these stories prove Eugenides to be a master of the short form as well as the long.

PRAISE

“Eugenides’s prose is as lush, unassuming and addictive as ever.”—Time Out

“Eugenides has always been best on young love. . . . The story is wry, engaging, and beautifully constructed.”—The New York Times Book Review

“There has been a storybook quality to much American fiction recently--larger-than-life, hyper-exuberant, gaudy like the superhero comics and fairy tales that have inspired it. By sticking to ordinary human truth, Eugenides has bucked this trend and written his most powerful book yet.”—Newsday

“A prodigiously absorbing novel...Brilliant.”—Kansas City Star

Jeffrey Eugenides was born in Detroit and attended Brown and Stanford Universities. His first novel, The Virgin Suicides, was published by FSG to great acclaim in 1993, and he has received numerous awards for his work. In 2003, Eugenides received the Pulitzer Prize and an Audie Award for his novel Middlesex (FSG, 2002), which was also a finalist for the National Book Critics Circle Award, the International IMPAC Dublin Literary Award, and France’s Prix Médicis. The Marriage Plot (2011) was a fin...
Sourdough

A Novel

Robin Sloan

In his much-anticipated new audiobook, Robin Sloan does for the world of food what he did for the world of books in Mr. Penumbra’s 24-Hour Bookstore

Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers close up shop, and fast. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it.

Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she’s providing loaves daily to the General Dexterity cafeteria. The company chef urges her to take her product to the farmer’s market, and a whole new world opens up.

When Lois comes before the jury that decides who sells what at Bay Area markets, she encounters a close-knit club with no appetite for new members. But then, an alternative emerges: a secret market that aims to fuse food and technology. But who are these people, exactly?

Leavened by the same infectious intelligence that made Robin Sloan’s Mr. Penumbra’s 24-Hour Bookstore such a sensation, while taking on even more satisfying challenges, Sourdough marks the triumphant return of a unique and beloved young writer.

PRAISE

Praise for Mr. Penumbra’s 24-Hour Bookstore:


“An irresistible page-turning novel.” —Newsweek

“One of the most thoughtful and fun reading experiences you're likely to have this year . . . extremely charismatic . . . deeply funny . . . there's so much largehearted magic in this book . . . Sloan is remarkably gifted and has an obviously deep affection for both literature and technology.” —Michael Schaub, NPR Books

“[A] winning literary adventure . . . Sloan grounds his jigsawlike plot with Big Ideas about the quest for permanence in the digital age.” —Thom Geier, Entertainment Weekly
Emma in the Night

Wendy Walker

An exhilarating new thriller from the author of All Is Not Forgotten

One night five years ago, the Tanner sisters disappeared: fifteen-year-old Cass and seventeen-year-old Emma. Three years later, Cass returns, without her sister Emma. Her story is one of kidnapping and betrayal, of a mysterious island where the two were held. But to forensic psychiatrist Dr. Abby Winter, something doesn't add up. Looking deep within this dysfunctional family Dr. Winter uncovers a life where boundaries were violated and a narcissistic parent held sway. And where one sister's return might just be the beginning of the crime.

PRAISE

Praise for All Is Not Forgotten:

"A dark and twisting psychological thriller that had me guessing until the very end." –Reese Witherspoon


"An exhilarating poolside read" –InStyle

"Plenty of room for plot twists and surprises." –Real Simple

"Twisty and spellbinding." –People

“Captivating and bold . . . Fascinating and at times shocking, All Is Not Forgotten is one book you won’t easily forget. Not to be missed!” –Mary Kubica

"Assured, powerful, polished...It is, in a word, unforgettable." –William Landay

WENDY WALKER has worked as an attorney specializing in family law. Her novels include Four Wives, Social Lives, and All is Not Forgotten. She lives in Connecticut where she is at work on her next novel.
The Stolen Marriage

Diane Chamberlain; read by Susan Bennett

From perennial bestseller Diane Chamberlain, a compelling new novel

In 1944, twenty-three-year-old Tess DeMello abruptly ends her engagement to the love of her life when she marries a mysterious stranger and moves to Hickory, North Carolina, a small town struggling with racial tension and the hardships imposed by World War II. Tess’s new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows no interest in making love. Tess quickly realizes she’s trapped in a strange and loveless marriage with no way out.

The people of Hickory love and respect Henry and see Tess as an outsider, treating her with suspicion and disdain, especially after one of the town’s prominent citizens dies in a terrible accident and Tess is blamed. Tess suspects people are talking about her, plotting behind her back, and following her as she walks around town. What does everyone know about Henry that she does not? Feeling alone and adrift, Tess turns to the one person who seems to understand her, a local medium who gives her hope but seems to know more than he’s letting on.

When a sudden polio epidemic strikes the town, the townspeople band together to build a polio hospital. Tess, who has a nursing degree, bucks Henry’s wishes and begins to work at the hospital, finding meaning in nursing the young victims. Yet at home, Henry’s actions grow more alarming by the day. As Tess works to save the lives of her patients, can she untangle her husband’s mysterious behavior a...

PRAISE

"Narrator Susan Bennett does an admirable job with the story of Molly . . . she has a confidence of delivery that allows the listener to suspend disbelief and fall into both story timelines. . . . Bennett's able narration helps listeners remain engaged."—AudioFile on Pretending to Dance

"[Bennett] handles Riley's raw emotional aggravations with finesse and dramatic flair, and she lightens her voice for Lisa's character, giving her an air of vulnerability while employing a sense of urgency as the tension builds. The drama offers a few scenes of passionate vocal acting, which Bennett demonstrates with a fierceness that is utterly gripping. This ..."
Voice Lessons

A Sisters Story

Cara Mentzel; read by the author with a foreword written and read by Idina Menzel

Cara Mentzel tells the story of growing up with her mega-star sister Idina Menzel, the voice of Elsa in "Frozen".

Voice Lessons is the story of two sisters.

The first is Cara Mentzel, an elementary school teacher who lives in Boulder, Colorado with her husband, her two teenage boys and their dogs. The second is...well...let's hear it from Cara: “My big sister is Tony-Award-Winning, Gravity-Defying, Let-It-Go-Singing Idina Menzel—the same Idina Menzel who has received top billing on Broadway marquees, whose face has graced the cover of Billboard and Redbook magazines, who has performed for Barbra Streisand and President Obama, at the Super Bowl and at the Academy Awards. John Travolta may have called her “Adele Dazeem” but I call her Dee.”

Voice Lessons is Cara’s memoir of their growing up on Long Island and moving apart across the country as they became women. It’s the story of one woman growing up in the shadow of an older, much-more-talented sister, trying to be like her, fighting with her and, ultimately learning how to live her own life with her own voice. As they grew and Idina clearly became the star in the family, Cara faded into the background. There were fights. They made up. They both had children. Cara had hard times at the same time Idina soared, made her big splash in Rent, won a Tony award for Wicked, played Lea Michelle’s mother on Glee and — most spectacularly — taught millions how to “Let It Go” when she provided the voice of Elsa in Disney’s blockbuster film Frozen.

Their story, told by Cara and boosted with help from Id...
My name is Meggie Kelly and I take up this pencil with my twin sister, Susie. We have nothing left, less than nothing. The village of our People has been destroyed, all our possessions burned, our friends butchered by the soldiers, our baby daughters gone, frozen to death on an ungodly trek across these rocky mountains. Empty of human feeling, half-dead ourselves, all that remains of us intact are hearts turned to stone. We curse the U.S. government, we curse the Army, we curse the savagery of mankind, white and Indian alike. We curse God in his heaven. Do not underestimate the power of a mother’s vengeance...

So begins the journal of Margaret Kelly, a woman who participated in the government's "Brides for Indians" program in 1873, a program whose conceit was that the way to peace between the United States and the Cheyenne Nation was for One Thousand White Women to be given as brides in exchange for three hundred horses. These "brides" were mostly fallen women; women in prison, prostitutes, the occasional adventurer, or those incarcerated in asylums. No one expected this program to work. The brides themselves thought it was simply a chance at freedom. But many of them fell in love with the Cheyennes spouses and had children with them...and became Cheyenne themselves.

THE VENGEANCE OF MOTHERS is a novel that explores what happens to the bonds between wives and husbands, children and mothers, when society sees them...

“The Vengeance of Mothers is a novel that melds the physical world to the spiritual. One Thousand White Women is engaging, entertaining, well-written, and well-told. It will be widely read for a long time, as will the rest of Jim Fergus's work.” – Rick Bass, author of Where the Sea Used to Be

“Jim Fergus knows his country in a way that's evocative of Dee Brown and all the other great writers of the American West and its native peoples. But One Thousand White Women is more than a chronicle of the Old West. It's a superb tale of sorrow, suspense, exultation, and triumph that leaves the reader waiting to turn the page and wonderfully wrung out at the end.” —...
The Trouble with Twelfth Grave

Darynda Jones; read by Lorelei King

Grim Reaper Charley Davidson is back in the twelfth installment of Darynda Jones’ New York Times bestselling paranormal series.

Ever since Reyes escaped from a hell dimension in which Charley accidentally trapped him, the son of Satan has been brimstone-bent on destroying the world his heavenly Brother created. His volatile tendencies have put Charley in a bit of a pickle. But that’s not the only briny vegetable on her plate. While trying to domesticate the feral being that used to be her husband, she also has to deal with the everyday life of annoying all manner of beings—some corporeal, some not so much—as she struggles to right the wrongs of society. Only this time she’s not uncovering a murder. This time she’s covering one up.

Add to that her new occupation of keeping a startup PI venture—the indomitable mystery-solving team of Amber Kowalski and Quentin Rutherford—out of trouble and dealing with the Vatican’s inquiries into her beloved daughter, and Charley is on the brink of throwing in the towel and becoming a professional shopper. Or possibly a live mannequin. But when someone starts attacking humans who are sensitive to the supernatural world, Charley knows it’s time to let loose her razor sharp claws. Then again, her number one suspect is the dark entity she’s loved for centuries. So the question becomes, can she tame the unruly beast before it destroys everything she’s worked so hard to protect?

PRAISE

"A variety of different character voices makes King's narration lively and entertaining."—AudioFile on The Dirt on Ninth Grave

"King handles the many revelations and surprise cameos with aplomb. She doesn't skimp on Charley's trademark snarky humor, while still allowing a glimmer of her humanity to shine through. Overall, King provides a well-rounded heroine and a fully immersive listening experience."—AudioFile on Eight Grave After Dark

"Jones’ gift for storytelling shines through as she manages to keep the apocalyptic story-lines packed with enough humor and weirdness to make them flat-out fun!"—RT Book Reviews on The Curse of Tenth Grave

New York Times and USA Today bestselling author DARYNDA JONES won a Golden Heart and a RITA for her manuscript First Grave on the Right. A born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.
The Two Most Important Days

How to Find Your Purpose - and Live a Happier, Healthier Life

Sanjiv Chopra and Gina Vild

Through inspirational wisdom, compelling storytelling, and practical advice, this audiobook will help you discover your life’s purpose.

What are the two most important days in your life? "The day you are born and the day you find out why," Mark Twain famously wrote.

The search for happiness is hardwired in our DNA. It transcends age, gender, geography, vocation, and personal circumstances. But how do you achieve it?

Dr. Sanjiv Chopra and Gina Vild present a powerful message that shows you how to achieve happiness and harmony no matter what your personal circumstances. As Robert Byrne understood when he wrote “The purpose of life is a life of purpose,” the best way to be happy is to live a purpose-driven life. It’s a sure path to human flourishing. In fact, you may be surprised to learn that a life lived with purpose can even add years to your life.

Through stories, scientific studies, and captivating exercises, this audiobook will lead to the discovery of your singular life’s purpose and that will, in turn, spark sustained happiness, joy, love and bliss.

Do you know your life’s purpose? If not, this audiobook will lead you there by illuminating the value of gratitude, forgiveness, meditation, community, music, and so much more.

PRAISE

Praise for The Big Five:

"This book could have been called 'The Lazy Person's guide to health and longevity!' The research backs up every claim made in the book. The Big Five could very well change your life for the better with very little effort." —Deepak Chopra

"Sage, succinct and easy-to-follow advice on how to live healthier that could alleviate much suffering and save billions in healthcare costs!" —Vikas P. Sukhatme, MD ScD, Victor J. Aresty Professor of Medicine, Harvard Medical School

DR. SANJIV CHOPRA is Professor of Medicine at Harvard Medical School. He is also a bestselling author and sought after motivational speaker. He lives in Boston.

GINA VILD is the associate dean and chief communications officer for the Office of Communications and External Relations at Harvard Medical School. She lives in Boston.
Fix

Freedom from All Your Addictions

Russell Brand; read by the author

An irreverent guide to the disease of addiction from a star who has struggled with heroin, alcohol, sex, fame, food and eBay, that will help addicts and their loved ones make the first steps into...

With a rare mix of honesty, humor and compassion, comedian and movie star Russell Brand mines his own wild story and shares the advice and wisdom he has gained through his thirteen years of recovery. Brand speaks to those suffering along the full spectrum of addiction-- from drugs, alcohol, caffeine, and sugar addictions to addictions to work, stress, bad relationships, and digital media. Brand understands that addiction can take many shapes and sizes and how the process of staying clean, sane, and un-hooked is a daily activity. He believes that the question is not “why are you addicted?” It is: "what pain is your addiction masking? Why are you running—into the wrong job, the wrong life, the wrong person’s arms?"

As Russell says, “This manual for self-realization comes not from a mountain but from the mud…. My qualification is not that I am better than you but I am worse.” He's been in all the twelve step fellowships going, he's started his own men’s group, he’s a therapy regular—and while he’s worked on this material as part of his comedy and previous bestsellers, he’s never before shared the tools that really took him out of it, that keep him clean and clear.

PRAISE

PRAISE FOR MY BOOKY WOOK

“A child’s garden of vices, My Booky Wook is also a relentless ride with a comic mind clearly at the wheel.... The bloke can write. He rhapsodizes about heroin better than anyone since Jim Carroll....Russell Brand has a compelling story." — New York Times Book Review

“Hilarious. ... A richly detailed memoir that’s peppered with both evocative descriptions of the author’s homeland and memorable lines... Brand promises here another tome ‘about how it feels to be famous.’...I can’t wait.” —Entertainment Weekly

Russell Brand is an English comedian, actor, radio host, activist, and author of several bestselling books, including New York Times bestsellers My Booky Wook: A Memoir of Sex, Drugs, and Standup and Revolution. He has had a number of major film roles including parts in Forgetting Sarah Marshall and Get Him to the Greek. Funded by his profits from Revolution, Russell opened a non-profit coffee house in London run as a social enterprise by former drug addicts in abstinence-based recovery programs.
Global Discontents

Conversations on the Rising Threats to Democracy

Noam Chomsky Interviews with David Barsamian

A compelling new set of interviews on our turbulent times with Noam Chomsky, the world’s foremost intellectual activist

In this wide-ranging set of interviews, conducted from 2013 to 2016, Noam Chomsky discusses the latest developments around the globe: the devastation of Syria, increasing climate change, the reach of state surveillance, growing anger over economic inequality, the place of religion in American political culture, and the bitterly contested 2016 U.S. presidential election. In accompanying personal reflections on his Philadelphia childhood and his eighty-seventh birthday, Chomsky also describes his own intellectual journey and the development of his uncompromising stance as America’s premier dissident intellectual.

Most urgently, Chomsky asks us to consider “the world we are leaving to our grandchildren,” one imperiled by the escalation of climate change and the growing potential for nuclear war. If the current system is incapable of dealing with these threats, he argues, it’s up to us to radically change it. In conversation with his longtime interlocutor, David Barsamian, Chomsky puts forward a cutting vision of our current world, and identifies the “dry kindling” of discontent that could someday catch fire.

PRAISE

"Chomsky is a global phenomenon. . . . He may be the most widely read American voice on foreign policy on the planet."
—The New York Times Book Review

"With relentless logic, Chomsky bids us to listen closely to what our leaders tell us—and to discern what they are leaving out. . . . Agree with him or not, we lose out by not listening."
—BusinessWeek

"It is possible that, if the United States goes the way of nineteenth-century Britain, Chomsky's interpretation will be the standard among historians a hundred years from now."
—The New Yorker

Noam Chomsky is the author of numerous bestselling political works, including Hegemony or Survival and Failed States. A professor emeritus of linguistics and philosophy at MIT, he is widely credited with having revolutionized modern linguistics. He lives outside Boston, Massachusetts.

David Barsamian, director of the award-winning and widely syndicated Alternative Radio, is a winner of the Lannan Foundation’s Cultural Freedom Fellowship and the ACLU’s Upton Sinclair Award for independent journalism...
Secrets of Cavendon

Barbara Taylor Bradford

From the #1 New York Times bestselling author, a stunning, epic novel featuring the characters of the beloved Cavendon series

For years things have run smoothly at Cavendon Hall, with very few quarrels, dramas, or upsets among the Inghams and the Swanns. But since the end of World War II, things have changed. The Secrets of Cavendon picks up in the summer of 1949, with the new generation of the estate at the forefront of the scandal and intrigue. With romance, betrayal, heartbreak, and possible murder threatening to tear them apart, the Inghams and Swanns will have to find a way to come together and protect each other in the face of threats they never could have predicted.

PRAISE

"Narrator Anna Bentinck's pace encourages listeners to take a break from contemporary life and enter the world of the Inghams and the Swanns, a slower, if not less complicated, time. Bentinck narrates with a British accent, providing unique voices for the characters that cross paths with the residents of Cavendon Hall." - AudioFile on The Cavendon Luck

"There is no one writing sagas like Bradford, and no one but the grand mistress delivers this kind of unforgettable, sweeping, dramatic read...This is the kind of series saga fans crave, and Bradford delivers!" - RT Book Reviews (4 1/2 stars) on The Cavendon Luck

"It is the remarkable characters r..."

BARBARA TAYLOR BRADFORD was born and brought up in England and started her writing career as a journalist. She has written thirty international bestsellers. Secrets of Cavendon is her thirty-second novel. In 2007, Queen Elizabeth awarded her the OBE (Order of the British Empire) for her literary achievements. She lives in New York with her husband, TV and film producer Robert Bradford.
Tell Tale

Short Stories

Jeffrey Archer

Gripping short stories from master storyteller and #1 New York Times bestseller Jeffrey Archer

PRAISE

"One of the top ten storytellers in the world." - Los Angeles Times

"Archer is a master entertainer." - Time Magazine

"There isn't a better story-teller alive." - Larry King

"Archer continues his storytelling magic to create characters of spellbinding substance, and readers can count on his surprising twists and shocking conclusion. Here, just when the end seems too tidy, Archer provides a killer cliffhanger." - Publishers Weekly on This Was a Man

"Archer packs a plot with thrills and chills enough for readers to keep turning the pages... The conclusion's a turbo-charged cliffhanger that'll have fans screaming Arrrcherr!" - Kirkus Reviews on Mightier Than t...

JEFFREY ARCHER was educated at Oxford University. He has served five years in Britain's House of Commons and twenty-five years in the House of Lords. All of his novels and short story collections—including Cometh the Hour, the instant #1 New York Times bestseller—have been international bestselling books. Archer is married with two sons and lives in London and Cambridge.
The Saboteur

Andrew Gross; read by Edoardo Ballerini

The next stunning, provocative historical thriller from New York Times bestselling author Andrew Gross

February, 1943. Both the Allies and the Nazis are closing in on attempts to construct the decisive weapon of the war.

Kurt Nordstrum, an engineer in Oslo, puts his life aside to take up arms against the Germans as part of the Norwegian resistance. After the loss of his fiancée, his outfit whittled to shreds, he commandeers a coastal steamer and escapes to England to transmit secret evidence of the Nazis’s progress towards an atomic bomb at an isolated factory in Norway. There, he joins a team of dedicated Norwegians in training in the Scottish Highlands for a mission to disrupt the Nazis’ plans before they advance any further.

Parachuted onto the most unforgiving terrain in Europe, braving the fiercest of mountain storms, Nordstrum and his team attempt the most daring raid of the war, targeting the heavily-guarded factory built on a shelf of rock thought to be impregnable, a mission even they know they likely will not survive.

Months later, Nordstrum is called upon again to do the impossible, opposed by both elite Nazi soldiers and a long-standing enemy who is now a local collaborator—one man against overwhelming odds, with the fate of the war in the balance, but the choice to act means putting the one person he has a chance to love in peril.

Based on the stirring true story, The Saboteur is Andrew Gross’s follow-up to the riveting historical thriller, The One Man. A richly-woven story probing the limits of heroism, sacrifice an...

PRAISE

"Conversational moments, delicately crafted by Gross and splendidly performed by Ballerini, have a profound effect on the novel's equally well-enacted, action-filled, breathless escape sequence."—Publisher's Weekly Starred Review for the audiobook of The One Man

"Narrator Ballerini effortlessly manages the complex story line... the audio truly enhances the written text. This historical thriller will keep listeners engaged, and although they know how the war ends, they will find themselves on the edge of their seats wondering what happens next."—Booklist on The One Man

ANDREW GROSS is the New York Times and internationally bestselling author of nine novels, including No Way Back, Everything to Lose, and most recently, One Mile Under. He is also coauthor of five #1 New York Times bestsellers with James Patterson, including Judge & Jury and Lifeguard. His books have been translated into over 25 languages. He lives in Westchester County, New York, with his wife, Lynn. They have three children.
After the Third Formic war was won by Ender Wiggin, the alien threat to Earth was over. The terraformed Formic worlds were open to settlement by humans and the International Fleet became the arm of the Ministry of Colonization, run by Hirum Graff. MinCol now runs Fleet School on the old Battle School station, and still recruits very smart kids to train as leaders of colony ships and colonies.

Dabeet Ochoa is a very smart kid. Top of his class in every school. But he doesn’t think he has a chance at Fleet School, because he has no connections to the Fleet. That he knows of. At least until the day that Colonel Graff arrives at his school for an interview.

*Children of the Fleet* is a new angle on Card’s bestselling series, telling the story of the Fleet in space, parallel to the story on Earth told in the *Ender’s Shadow* series.

**PRAISE**

“Listeners, beware: You won’t be able to stop listening until the last word resonates in your ears.”
—*AudioFile* on *Earth Awakens*

“With a stellar cast of narrators, this prequel to Card’s sci-fi classic *Ender's Game* is a rollicking, rollercoaster ride of an adventure . . . From the very beginning of this audio edition, the almost nonstop action is delivered perfectly, keeping listeners on the edge of their seats. At the same time, the narrators manage to bring a large and diverse cast of characters to life with a sharply realized array of distinct voices and accents.” —*Publishers Weekly*, starred review on *Earth Afire*

“The gifted Stefan Rudnicki l...

Unstoppable

My Life So Far

Maria Sharapova

The rise, and fall, and rise again of tennis sensation Maria Sharapova

In the middle of the night, a father and his daughter step off a Greyhound bus in Florida and head straight to the Nick Bollettieri Tennis Academy. They ring the bell, though no one is expecting them. They don’t speak English. They’ve arrived from Russia with only $700 and the conviction that this six-year-old will be the next tennis star. Surprisingly, they are right.

Young Maria Sharapova went on to become one of the best, most famous, and highest-paid athletes. At seventeen, she won Wimbledon. At eighteen, she was ranked number one. To date, she has won five Grand Slams. Her stardom spills off the court to fashion, philanthropy, food. But at the peak of her popularity, Sharapova faced a new challenge, after testing positive for a banned drug. The backlash was shocking—sponsors fled, fans berated her, and she received a two-year suspension. Despite successfully appealing her sentence, she still faced the battle of maintaining her eminence on the court and her place in fans’ hearts. In this gripping autobiography, written with the bestselling author Rich Cohen, Sharapova traces her precarious beginnings in Siberia to her controversial doping ban. The same way she plays tennis, she tells her story with a no-holds-barred attitude, fierce and provocative.

Sharapova’s story transcends the sports genre—this is an inspiring tale of gritty persistence, pulsing with fearlessness and candor, utterly unforgettable.

Maria Sharapova is one of the highest-ranked tennis players in the world. Born in Nyagan, Russia, she moved to the United States when she was six years old. At seventeen, Sharapova beat Serena Williams to win Wimbledon. She reached the number-one world ranking at eighteen, and has held that ranking a number of times since. To date, she has won five Grand Slams. She lives in Manhattan Beach, California.

Rich Cohen is the author of the New York Times bestsellers Tough Jews; The Avengers; Monsters;...
The Wisdom of Sundays
Life-Changing Insights from Super Soul Conversations

Oprah Winfrey

Oprah Winfrey introduces and personally selects the most thought-provoking, eye-opening gems of insight that the inspiring authors and spiritual leaders who have been featured on Super Soul Sunda...

Oprah Winfrey says Super Soul Sunday is the television show she was born to do. “I see it as an offering,” she explains. “If you want to be more fully present and live your life with a wide-open heart, this is the place to come to.”

Now, for the first time, the aha moments of inspiration and soul-expanding insight that have enlightened millions on the two-time Emmy Award-winning Super Soul Sunday are collected in The Wisdom of Sundays, a beautiful, cherishable, deeply-affecting audiobook.

Through the power of media, OPRAH WINFREY has created an unparalleled connection with people around the world. As host and supervising producer of the history-making The Oprah Winfrey Show, editorial director of O, The Oprah Magazine, and the CEO of OWN: Oprah Winfrey Network, she has entertained, enlightened, and uplifted millions of viewers for more than twenty-five years. Her accomplishments as a global media leader and philanthropist have established her as one of the most respected and admi...
Good Me Bad Me

A Novel

Ali Land

How far does the apple really fall from the tree when the daughter of a serial killer is placed with a new, normal foster family? *Room* meets *Dexter* in this dark, voice-driven psychological suspense...

Fifteen year old Milly was raised by a serial killer: her mother. When she finally breaks away and tells the police everything about her mother's crimes and years of abuse, she is given a new identity and placed in an affluent foster family and an exclusive private school. She wrestles with being the daughter of a murderer and the love she still feels for her mother, despite her crimes, but her hopes are simple.

Milly wants to be good.

Then Milly's foster sister, Phoebe, starts bullying her. A teacher may have discovered her secret. And her vulnerable best friend may be a perfect victim. As tensions rise and Milly begins to feel trapped by her shiny new life, she has to decide: Will she be good? Or is she bad? She is, after all, her mother's daughter...

PRAISE

"Intelligent and disturbing, *Good Me, Bad Me* had me hooked from the first page."
—Debbie Howells, author of *The Bones of You*

—Matt Haig, author of *The Humans* and *Reasons to Stay Alive*

"Milly's voice is gripping and shocking. This is a book you will want to discuss with everyone you know."
—Claire Douglas, author of *The Sisters*

"Unbelievably good, utterly gripping."
—Jill Mansell, author of *You and Me, Always*

Ali Land's background is in adolescent mental health, and the way in which children survive extraordinary circumstances interests her greatly. Books from her teenage years - in particular *The Wasp Factory* and *Lord of the Flies* - helped inspire this novel. Ali is a full-time writer. *Good Me, Bad Me* is her debut novel.
Bill O'Reilly is the anchor of *The O'Reilly Factor*, the highest-rated cable news show in the country. He is the author of the number-one bestsellers *Killing the Rising Sun*, *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, *Killing Patton*, and *Killing Reagan*. 

**MARKETING**
National Media Attention
National Review Attention
National Advertising Campaign, Print, Digital, Broadcast and Outdoor
Aggressive Social Media Campaign
Library Marketing
Discipline Equals Freedom

A Field Manual

Jocko Willink

From Navy SEAL, #1 New York Times bestselling author, and host of the top-rated JOCKO PODCAST, the ultimate audiobook on motivation

FIND YOUR WILL, FIND YOUR DISCIPLINE--AND YOU WILL FIND YOUR FREEDOM

Jocko Willink's methods for success were born in the SEAL Teams, where he spent most of his adult life, enlisting after high school and rising through the ranks to become the commander of the most highly decorated special operations unit of the war in Iraq. In Discipline Equals Freedom, Willink describes how he lives that mantra: the mental and physical disciplines he imposes on himself in order to achieve freedom in all aspects of life. Many books offer advice on how to overcome obstacles and reach your goals—but that advice often misses the most critical ingredient: discipline. Without discipline, there will be no real progress. Discipline Equals Freedom covers it all, including thoughts on conquering weakness, procrastination, and fear, and specific physical training presented in workouts for beginner, intermediate, and advanced athletes, and even the best food intake recommended to optimize performance.

Within this program discover the keys to becoming stronger, smarter, faster, and healthier. There is only one way to achieve true freedom: The Way of Discipline. Listen to this audiobook and find The Way.

PRAISE

Praise for JOCKO PODCAST:

"Leadership, fitness, military history — retired Navy SEAL Jocko and his guests turn any topic into a riveting life lesson." —Apple, in selecting it as one of the 12 best podcasts of 2016

Praise for Extreme Ownership:

“Leif and Jocko are the real deal. I’m honored to have served with them. They led SEALs in the fight through the hell that was the Battle of Ramadi. This book shows how they did it.” —Marcus Luttrell, U.S. Navy SEAL and #1 national bestselling author of Lone Survivor

JOCKO WILLINK was a Navy SEAL for 20 years, rising through the ranks to become the commander of Task Unit Bruiser—the most decorated Special Operations Unit of the Iraq War. After retiring, Jocko continued on the disciplined path of success, co-founding Echelon Front, a multi-million dollar leadership and management consulting company, writing the #1 New
The Vanity Fair Diaries

Tina Brown

Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokeri...

The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine.

Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic narrative, the drama, the comedy, and the struggle of running an "it" magazine come to life.

Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter.

Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

PRAISE

Praise for The Diana Chronicles:

"The book's greatest attraction...is its sheer wealth of detail, by turns salacious, vinegary, depressing, and hilarious...a psychodrama, a morality play, a pageant of recklessness and revenge, of passion and pity, of loneliness and looniness."
—The Wall Street Journal

"[Tina Brown] tells the story fluently, with engrossing detail on every page, and with the mastery of tone that made her Tatler famous for being popular with the people it was laughing at."
—The New Yorker

"It's Dianamite!"
—Tom Wolfe

Tina Brown is an award-winning writer and editor and the founder of the Women in the World summit. Between 1979 and 2001, she was editor-in-chief of Tatler, Vanity Fair, and The New...
One Nation After Trump

A Guide for the Perplexed, the Disillusioned, the Desperate, and the Not-Yet Deported

E. J. Dionne Jr, Norman J. Ornstein, & Thomas E. Mann

A call to action from three of Washington's premier political scholar-journalists offering the definitive work on the threat to our democracy posed by the Trump presidency and how to counter it.

With Donald Trump’s election we find ourselves at an existential moment in our republic's history. His campaign, victory, and first months in office, egregious in previously unimaginable ways, suggest a threat to the well-being of our country and the sustainability of our democracy. In Making Democracy Great Again, journalists and scholars E.J. Dionne, Thomas Mann, and Norman Ornstein describe the dangers of this presidency and lay out a path for restoring America’s values and reforming our political system.

Dionne, Mann, and Ornstein, who have studied our government for nearly five decades, point out that Donald Trump did not simply emerge from the swamp—his rise was the culmination of a breakdown in the norms of politics, governing, and the media, rooted in a transformation of the Republican Party that began decades ago. It is part of a global challenge to liberal democracy that friends of republican self-rule must meet with commitment, intelligence, sophistication, and sensitivity. While Trump poses particular dangers because of his personality and disposition, Trumpism—a mixture of authoritarianism, nationalism, racial backlash, and a tendency to delegitimize opposition—is an ideology with deeper roots and greater reach.

With historical context, Making Democracy Great Again provides a roadmap for understanding how Trumpism came to pass in 21st-century America, identifies the sources of systematic decay in our politics, and...

PRAISE

"E.J. Dionne is the latest in a long line of serious American journalists who are also serious thinkers in their own right. It is therefore not surprising that he has written an extraordinary book at an extraordinary time in our history . . . A book that not only speaks to where we are at this perilous moment, but of where we need to go. In a word, this book is indispensable." —Robert N. Bellah on Our Divided Political Heart

"[Mann and Ornstein] have done the public a great service—and have been much braver than many in the media, the think tanks, or Congress—in using their personal credibility to clearly describe what has happened to American..."

E.J. Dionne, Jr., is a columnist for The Washington Post, Senior Fellow at the Brookings Institution, and professor at Georgetown University. Thomas E. Mann is a resident scholar at the Institute of Governmental Studies at the University of California, Berkeley and a Senior...
Mr. Dickens and His Carol

A Novel of Christmas Past

Samantha Silva

Shakespeare in Love meets A Christmas Carol in this transporting debut novel set during the whirlwind period in which Dickens wrote his beloved classic, as he embarks on a Scrooge-like journey of...

For Charles Dickens, each Christmas has been better than the last. His novels are literary blockbusters, and he is famous on the streets of London, where avid fans sneak up on him to snip off pieces of his hair. He and his wife have five happy children, a sixth on the way, and a home filled with every comfort they could imagine. But when Dickens’ newest book is a flop, the glorious life he has built for himself threatens to collapse around him. His publishers offer an ultimatum: either he writes a Christmas book in a month, or they will call in his debts, and he could lose everything. Grudgingly, he accepts, but with relatives hounding him for loans, his wife and children planning an excessively lavish holiday party, and jealous critics going in for the kill, he is hardly feeling the Christmas spirit.

Increasingly frazzled and filled with self-doubt, Dickens seeks solace and inspiration in London itself, his great palace of thinking. And on one of his long walks, in a once-beloved square, he meets a young woman in a purple cloak, who might be just the muse he needs. Eleanor Lovejoy and her young son, Timothy, propel Dickens on a Scrooge-like journey through his Christmases past and present—but with time running out, will he find the perfect new story to save him?

In prose laced with humor, sumptuous Victorian detail, and charming winks to A Christmas Carol, Samantha Silva breathes new life into an adored classic. Perfect for...

Samantha Silva is a screenwriter who has sold projects to Paramount, Universal, TNT, and New Line Cinema. She lives in Boise, Idaho. Mr. Dickens and His Carol is her debut novel.
Rossen to the Rescue

Secrets to Avoiding Scams, Everyday Dangers, and Major Catastrophes

Jeff Rossen

NBC National Investigative Correspondent and host of the Today show's Rossen Reports brings us the ultimate guide to surviving day-to-day and extreme catastrophes.

Every morning, 5 million American's tune in to watch the Today show and Jeff Rossen deliver the Rossen Reports on handling everything from identity theft to gas explosions in your home. Rossen to the Rescue is the much-needed accompanying guide to this newscast, an essential audiobook for everything from getting through each day without mundane misfortunes like missing your flight to enduring larger catastrophes like being stranded at sea until rescue arrives.

A family emergency guide for every American household, Rossen to the Rescue includes everything from identity theft to fighting a house fire, with sections on practical everyday catastrophes like emergency medicine and online safety to more extenuating circumstances like fighting a house fire and escaping and avalanche. It includes favorite sections from the Rossen Reports on NBC Today and new never-before-seen tips and tricks.

This audiobook offers life skills and pointers for weathering catastrophes in a fun, practical way.

PRAISE

"Jeff shares practical nuggets of knowledge that dramatically boost your chance of success and even survival when faced with threats."
—Mehmet Oz, M.D., NYP/Columbia University

Rossen began his broadcasting career in radio and then made the transition from radio to local television as a reporter. He earned an Emmy Award for “Deadline News Writing,” and has also received an award from the U.S. Justice Department for his special report on crime victims. Jeff Rossen joined NBC News as a New York based correspondent in September 2008. He contributes to all NBC News programs and platforms including Today, NBC Nightly News, MSNBC, NBCNews.com, NBC News Radio and the network'...
Twin Peaks

The Final Dossier

Anonymous
Way of the Warrior Kid

From Wimpy to Warrior the Navy SEAL Way

Jocko Willink; read by Thor Willink with Jocko Willink

In this first book of a new illustrated middle grade series by a #1 New York Times bestselling author, Marc learns to become a Warrior Kid after his uncle Jake, a Navy SEAL, comes to stay for the...

Fifth grade was the worst year of Marc’s life. He stunk at gym class, math was too hard for him, the school lunch was horrible, and his class field trip was ruined because he couldn’t swim. And the most awful thing about fifth grade? Kenny Williamson, the class bully, who calls himself the "King of the Jungle."

When Marc’s mother tells him that his Uncle Jake is coming to stay for the whole summer, Marc can't wait. Uncle Jake is a for real, super-cool Navy SEAL. And Uncle Jake has a plan.

He's going to turn Marc into a warrior.

Becoming a warrior isn’t easy. It involves a lot of pull ups, sit ups, pushups, squats, swimming, eating right, and studying harder than ever before! Can Marc transform himself into a warrior before school starts in the fall – and finally stand up to the King of the Jungle himself?

PRAISE

Praise for Extreme Ownership

"An incredible book... you teach guys and gals about leadership and you've helped not only military guys but families." --Megyn Kelly

"You show in the book how to motivate... thanks for writing the book Extreme Ownership." --Bill O'Reilly

"[Jocko] is the co-author of an incredible new book - which I've been loving. Trust me. Buy it." --Tim Ferriss

"This is a life-learning lesson for everyone... the book is awesome." --Sean Hannity

JOCKO WILLINK served 20 years as a Navy SEAL. He was in combat in Iraq during the Battle of Ramadi, a conflict that resulted in numerous medals for his efforts. After his tours, Willink served as a Navy SEAL instructor before forming Echelon Front with Leif Babin, a leadership training group that uses the lessons and expertise the pair learned as SEALs to train leaders beyond the military. Willink lives in San Diego, California.
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<td>O'Reilly, Bill; Untitled O'Reilly</td>
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<td>Penny, Louise; Glass Houses: A Novel</td>
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<td>Sharapova, Maria; Unstoppable: My Life So Far</td>
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<td>Zomorodi, Manoush; Bored and Brilliant: How Spacing Out Can Unlock Your Most Productive and Creative Self</td>
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