D-Day
The Invasion of Normandy, 1944
Rick Atkinson; Intro read by the author, read by Jason Culp

Adapted from his bestselling The Guns at Last Light, this historical exploration of D-Day will captivate young listeners.

D-Day marked the beginning of the end of World War II. It started the Battle of Normandy, which resulted in the Allied liberation of Western Europe from Nazi Germany’s control. Atkinson skillfully guides his audience through the events leading up to, and of, the momentous day. Whether history buffs or newcomers to the topic, young readers will appreciate the author’s clear and accessible prose, as well as the many fascinating facts and statistics.

PRAISE

The Guns at Last Light:

“A magnificent book... Though the story may seem familiar, I found surprising detail on every page... Atkinson’s account of D-Day is both masterly and lyrical.” —Max Hastings, The Wall Street Journal

“A tapestry of fabulous richness and complexity... Atkinson is a master of what might be called ‘pointillism history,’ assembling the small dots of pure color into a vivid, tumbling narrative.” —The New York Times Book Review

“Breathtaking, unforgettable... Atkinson provides us with especially poignant descriptions in a blaze of writing and research that matches the drama and significance of the moment, all wit...”

Rick Atkinson is the bestselling author of An Army at Dawn (winner of the Pulitzer Prize for history), The Day of Battle, and The Guns at Last Light, among others. His many other awards include a Pulitzer Prize for journalism, the George Polk Award, and the Pritzker Military Library Literature Award. A former staff writer and senior editor at The Washington Post, he lives in Washington, D.C. liberationtrilogy.com
I'll Be Back Right After This

A Memoir

Pat O'Brien; Read by the author

The outrageous memoir of sports and entertainment reporter Pat O'Brien that chronicles his life in sports and Hollywood and his recovery from crippling substance abuse

Growing up, Pat O'Brien was the skinny Midwestern kid with the divorced parents and the alcoholic father. He drove himself to the University of South Dakota after finishing his last late-night shift and moved in while his roommate was asleep. His life was unceremonious—until he was picked up in the student center by a professor who envisioned his future as the household television name he would become.

From that day forward, Pat's life became anything but ordinary: from afternoons in the late Bobby Kennedy's living room with Muhammad Ali, to Rangers games in President Bush's suite, to the drugs and drinking and party lifestyle of Los Angeles. Over the course of his career, Pat has met everyone: the Beatles, the Kennedys, Neil Young, and Magic Johnson.

In I'll Be Back Right After This, Pat reveals the highs and lows of life spent sharing the mic with the world's most rich and famous.

PAT O'BRIEN is a radio host with Fox Sports Radio, best known for his work as a sportscaster with CBS Sports from 1981 to 1997, as well as his work as the anchor and host of Access Hollywood from 1997 to 2004, and The Insider from 2004 to 2008. O'Brien covered six Olympic Games, two for CBS (1992 Winter and 1994) and four for NBC (2000, 2002, 2004 and 2012). He has also covered the World Series, Super Bowl, NBA Finals, and Final Four as a pregame host while at CBS.
The Long Way Home

A Chief Inspector Gamache Novel

Louise Penny; Read by Ralph Cosham

The new Chief Inspector Gamache novel from the author of the #1 New York Times bestseller, How the Light Gets In

The 10th book in the #1 New York Times bestselling Chief Inspector Gamache series

PRAISE

“Penny writes engagingly whether you’re reading her books or listening to them. An argument for the latter is that her characters — not the least being Gamache, the gentle, brilliant, introspective and beleaguered head of the Surete division — are enriched beyond description through the distinctive voice of reader Ralph Cosham” — The Star-Ledger

“Narrator Ralph Cosham moves seamlessly from character to character, adding depth to each; his narration, coupled with a suspenseful writing style, make for edge-of-your-seat listening. Highly recommended for series devotees or fans of literary mysteries.” — Library Journal, starred review

LOUISE PENNY is the #1 The New York Times and Globe and Mail bestselling author of nine previous Chief Inspector Armand Gamache novels. She has been awarded the John Creasey Dagger, Nero, and Barry Awards, as well as two each of the Arthur Ellis, Macavity, and Dilys Awards. Additionally, Louise has won five Agatha Awards and five Anthony Awards. She lives in a small village south of Montréal.
The Assassination of Margaret Thatcher and Other Stories

Hilary Mantel

Where Hilary Mantel’s last two novels explored how modern England was forged, The Assassination of Margaret Thatcher demonstrates what the country has become.

From the two-time Man Booker award-winning author, comes a collection of short stories. Ranging from a ghost story to a vampire story to a near-memoir to mini-sagas of family and social fracture. Each story brilliantly unsettles the reader with Mantel’s classic wicked humour and unsparing eye, in an unmistakably Mantel way.

PRAISE

“Vance doesn’t simply narrate the Man Booker winner – he seems to inhabit the characters in Bodies, the sequel to Wolf Hall…Beyond perfection.” — USA Today on Bring Up the Bodies

“Narrator Simon Vance’s skillful presentation enhances Mantel’s outstanding description and dialogue.” — Library Journal on Bring Up the Bodies

“Simon Vance shines in his portrayal of the characters, creating a range of distinct voices…an exemplary audiobook.” — Publishers Weekly on Bring Up the Bodies

“This performance is the best of the year: an absolute triumph, further enhancing an already magnificent novel.” — Washington Post on Wolf Hall

HILARY MANTEL is the author of thirteen books, including A Place of Greater Safety, Beyond Black, and the memoir Giving up the Ghost. Her two most recent novels, Wolf Hall and its sequel Bring up the Bodies, have both been awarded The Man Booker Prize – an unprecedented achievement.

She reviews widely for a range of newspapers and magazines, and is currently working on the sequel to Bring up the Bodies.
Son of No One
Sherrilyn Kenyon; Read by Holter Graham

Following the success of Styxx, comes the next installment in #1 New York Times bestselling author Sherrilyn Kenyon’s Dark-Hunter series!

It’s not easy being life’s own personal joke, but Josette Landry has made an unstable peace with the beast. Completely down on her luck, Josette takes a job with a local paranormal group as a photographer and camerawoman. Yeah, they’re even crazier than she is. The only paranormal thing she believes in is the miracle that keeps her rusted out hoopty running. But when her group accidentally releases something truly evil into the world, they are forced to call in reinforcements.

From the moment Josette meets Cadegan, she knows something about him isn’t quite right. Mysterious and armed with lethal sarcasm, he seems a lot older than his age.

Centuries ago, Cadegan sold his soul for vengeance against the sorceress who cursed him. Forced against his will to do good, he hates everything in life. All he wants is a way out. But for the damned there is only eternal suffering. And yet there is something about Josette that intrigues him. Something he can’t seem to fight and the last time he felt this way about a woman, it cost him his soul.

He knows he has to stay away from her, but the evil her friends unleashed is hellbent on consuming her soul. If one more innocent is taken, he will be sent back to an unimaginable prison that makes his current hell look like paradise. But how can he keep her safe when his being with her is the greatest threat of all?

PRAISE

Praise for narrator, Holter Graham:

“Focusing on the core of each of the main characters, Graham directs the flow of the plot around their raw emotions. He gives the impression of barely being able to hold in their power while also allowing glimpses of their vulnerabilities.” —AudioFile, Winner of an Earphones Award, on Acheron

“Alternating tones, pacing, and inflections to voice all the characters, Graham smoothly narrates this action-packed, suspenseful tale, a must-listen for series fans.” —Booklist on Infamous

New York Times bestselling author SHERRILYN KENYON is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. With more than 40 million copies of her books in print in more than one hundred countries, her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark-Hunter series are soon to be major motion pictures.
**Trial by Fire**

Josephine Angelini

Love burns, worlds collide, and magic reigns in this new trilogy from internationally bestselling author Josephine Angelini.

This world is trying to kill Lily Proctor. Her life-threatening allergies keep her from enjoying experiences that others in her hometown of Salem take for granted...which is why she is determined to enjoy her first high-school party with her best-friend and long-time crush, Tristan. But after a humiliating incident in front of half her graduating class Lily wishes she could just disappear.

Suddenly, Lily is in a different Salem—one overrun with horrifying creatures and ruled by powerful women called Crucibles. Strongest and cruelest of them all is Lillian...Lily's other self in this alternate universe.

What makes her weak at home is what makes her extraordinary in New Salem. In this confusing world, Lily is torn between responsibilities she can't hope to shoulder alone, and a love she never expected.

JOSEPHINE ANGELINI is the internationally bestselling author of the **STARCROSSED** series, and a graduate of New York University’s Tisch School of the Arts in theater, with a focus on the classics. Originally from Massachusetts, she now lives in Los Angeles with her screenwriter husband and three shelter cats. You can visit Josie on Facebook, her website [josephineangelini.com](http://josephineangelini.com), or follow her on Twitter [@josieangelini](http://twitter.com/@josieangelini).
Virtue Falls

Christina Dodd

A chillingly suspenseful novel in which a young woman discovers the truth about the decades-old murder of her mother, and the killer who is still out there...

Twenty-two years ago, the beautiful Misty Banner was brutally murdered in her home in Virtue Falls, Washington. Her daughter Elizabeth, four years old at the time of the murder, has lived her entire life believing that her father committed the crime. Now, decades later, Elizabeth is back in Virtue Falls and hoping to find the reasons behind the murder. What she never expects to learn, though, is that her father was innocent all along. In fact, the real killer is still out there. And Elizabeth’s mother was not his only victim...

PRAISE

“Edge of the seat suspense and fascinating premise. Couldn't put it down. My kind of thriller!” — Iris Johansen

“Tight, edgy, and compelling, Virtue Falls redefines the romantic thriller. This is my favorite kind of suspense... I loved it. Fans of Nora Roberts will devour Virtue Falls.” — Jayne Ann Krentz

“Compulsively readable...I love all the characters, all the stories, and the chilling violence that binds them all together.” — Elizabeth Lowell

“Dodd writes with power and passion—and always leaves me satisfied!” — J.R. Ward

“What an absolute thrill ride of a book! Sign me up for anything Christina Dodd writes.” — Karen Robards

New York Times bestselling author CHRISTINA DODD builds worlds filled with suspense, romance and adventure and creates the most distinctive characters in fiction today. Her fifty novels have been translated into twenty-five languages, featured by Doubleday Book Club won Romance Writers of America’s Golden Heart and RITA Awards, and been called the year’s best by Library Journal. Dodd herself has been a clue in the Los Angeles Times crossword puzzle.
Full Measure

A Novel

T. Jefferson Parker

From the New York Times bestselling thriller writer comes a powerful standalone novel in the tradition of Steinbeck’s East of Eden.

Patrick Norris has seen the worst that Afghanistan has to offer—excruciating heat, bitter cold, and death waiting behind every rock as comrades are blown to pieces by bombs and snipers. He returns home exhilarated by his new freedom and eager to realize his dream of a sport fishing business. But he is shocked to learn that the avocado ranch his family has owned for generations in the foothills of San Diego has been destroyed by a massive wildfire and the parents he loves are facing ruin.

Ted Norris worships his brother and yearns for his approval. Gentle by nature, but tormented by strange fixations with a dark undercurrent, Ted is drawn into a circle of violent, criminal misfits. His urgent quest to prove himself threatens to put those he loves in peril.

Patrick puts his own plans on hold to save the family’s home and falls in love with Iris, a beautiful and unusual woman, when disaster strikes. When Ted’s plan for redemption goes terribly wrong, he tries to disappear. Desperate to find his brother and salvage what remains of his family, Patrick must make an agonizing choice.

Three-time Edgar Award-winner T. Jefferson Parker is known for his many bestselling crime novels, from Laguna Heat to The Famous and the Dead. Full Measure marks a departure; it is a literary novel that explores many subjects, among them the bonds of loyalty between brothers.

PRAISE

“A tense and compelling drama of the wars without and the wars within—and of the flame of violence that burns through the American psyche.” —T.C. Boyle, New York Times bestselling author of The Women


T. JEFFERSON PARKER is the bestselling author of numerous novels, including Storm Runners and The Fallen. Alongside Dick Francis and James Lee Burke, Parker is one of only three writers to be awarded the Edgar Award for Best Novel more than once. Parker lives with his family in Southern California.
Truth Be Told

Hank Phillippi Ryan; Read by Ilyana Kadushin

“Truth Be Told is Hank Phillippi Ryan at her best.” —Linda Fairstein, New York Times bestselling author

Truth Be Told, part of the bestselling Jane Ryland and Jake Brogan series by Agatha, Anthony, Mary Higgins Clark, and Macavity Award-winning author Hank Phillippi Ryan, begins with tragedy: a middle-class family evicted from their suburban home. In digging up the facts on this heartbreaking story—and on other foreclosures — reporter Ryland soon learns the truth behind a big-bucks scheme, and the surprising players who will stop at nothing, including murder, to keep their goal a secret. Turns out, there’s more than one way to rob a bank.

Boston Police detective Jake Brogan has a liar on his hands. A man has just confessed to the famous 20-year-old Lilac Sunday killing, and while Jake’s colleagues take him at his word, Jake is not so sure. But he has personal reasons for hoping they’ve finally solved the cold case.

Financial manipulation, the terror of foreclosures, the power of numbers, the primal need for home and family and love. What happens when what you believe as true turns out to be a lie?

PRAISE

Praise for the audiobook of The Wrong Girl:

“Narrator Kadushin has a great sense of timing, a pretty voice and the ability to express emotion without overdoing it.” – The Plain Dealer

“This fast-paced mystery, set in Boston, translates well to audio…Narrator Ilyana Kadushin portrays the assorted characters in a clear but intimate voice that engages listeners in Jane’s life.” – AudioFile Magazine

HANK PHILLIPPI RYAN is the investigative reporter for Boston’s NBC affiliate. She has won thirty Emmys and ten Edward R. Murrow awards for her ground-breaking journalism. The bestselling author of four mystery novels as well as The Other Woman, the first book to feature reporter Jane Ryland and Detective Jake Brogan, Ryan has won two Agatha Awards, as well as the Anthony, Macavity, and Mary Higgins Clark Award.
**Party Games**

*A Fear Street Novel*

R.L. Stine; Read by Brittany Pressley

A new young adult horror novel in R.L. Stine's bestselling *Fear Street* series, which has sold 80 million copies worldwide, making it one of the bestselling young adult series ever.

R.L. Stine's hugely successful young adult horror series *Fear Street* is back with the first new book in almost 2 decades. With more than 80 million copies sold around the world, *Fear Street* is one of the bestselling young adult series of all time. Now, with *Party Games*, R.L. Stine revives this phenomenon for a new generation of teen readers, and the announcement of new *Fear Street* books caused a flurry of excitement both in the press and on social media, where fans rejoiced that the series was coming back.

Her friends warn her not to go to Brendan Fear's birthday party at his family's estate on mysterious Fear Island. But Rachel Martin has a crush on Brendan and is excited to be invited. Brendan has a lot of party games planned. But one game no one planned intrudes on his party—the game of murder. As the guests start dying one by one, Rachel realizes to her horror that she and the other teenagers are trapped on the tiny island with someone who may want to kill them all. How to escape this deadly game? Rachel doesn't know whom she can trust. She should have realized that nothing is as it seems…on Fear Island.

R.L. Stine makes his triumphant return to Shadyside, a town of nightmares, shadows, and genuine terror, and to the bestselling series that began his career writing horror for the juvenile market, in the new *Fear Street* book *Party Games*.

**PRAISE**

“Narrator Brittany Pressley delivers a solid performance that...manages to draw in listeners via her age-appropriate tone and likeable energy. Pressley’s youthful voice is mixed with just enough life experience to give her the perfect amount of teen angst and youthful optimism — and this renders the story all the more immediate and realistic.”—*Publishers Weekly on A Midsummer Night's Scream*

**R.L. STINE** is one of the bestselling children’s authors in history, with more than 400 million books sold to date. In 1986, he wrote his first teen horror novel, *Blind Date*, which became an instant bestseller. In 1989, Stine created the *Fear Street* series, one of the bestselling young adult book series in history, with 80 million copies sold worldwide. He is also the author of the bestselling children's series *Goosebumps*, which began in 1992 and has sold 300 million copies around the world.
Lila

A Novel

Marilynne Robinson

A new American classic from the Pulitzer Prize-winning author of Gilead and Housekeeping

Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder.

Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church—the only available shelter from the rain—and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense of the days of suffering that preceded her newfound security.

Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. But despite bouts of petty violence and moments of desperation, their shared life is laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband that paradoxically judges those she loves.

Revisiting the beloved characters and setting of Robinson’s Pulitzer Prize–winning Gilead and Home, a National Book Award Finalist, Lila is a moving expression of the mysteries of existence that is destined to become an American classic.

PRAISE

“It is [Glory’s] aching and amenable heart that dominates the hushed landscape of Home, and her character is one of the proofs of Robinson’s immense literary talent, aided immeasurably by the reassuring tones of narrator Maggi-Meg Reed.” —Winston-Salem Journal

“Maggi-Meg Reed’s narration of the story is pitch-perfect.” —Sarasota Herald-Tribune

MARILYNNE ROBINSON is the author of the novels Home, Gilead (winner of the Pulitzer Prize), and Housekeeping, and four books of nonfiction, When I Was a Child I Read Books, Mother Country, The Death of Adam, and Absence of Mind. She teaches at the University of Iowa Writers’ Workshop.
An Irish Doctor in Peace and at War

An Irish Country Novel

Patrick Taylor; Read by John Keating

Doctor O'Reilly heeds the call to serve his country in this new novel in Patrick Taylor’s beloved Irish Country series

Long before Doctor Fingal Flahertie O’Reilly became a fixture in the colourful Irish village of Ballybucklebo, he was a young M.B. with plans to marry midwife Dierdre Mawhinney. Those plans were complicated by the outbreak of World War II and the call of duty. Assigned to the HMS Warspite, a formidable 30,000-ton battleship, Surgeon Lieutenant O’Reilly soon found himself face-to-face with the hardships of war, tending to the dreadnought’s crew of 1,200 as well as to the many casualties brought aboard.

Life in Ballybucklebo is a far cry from the strife of war, but over two decades later O’Reilly and his younger colleagues still have plenty of challenges: an outbreak of German measles, the odd tropical disease, a hard-fought pie-baking contest, and a local man whose mule-headed adherence to tradition is standing in the way of his son’s future. Now older and wiser, O’Reilly has prescriptions for whatever ails . . . until a secret from the past threatens to unravel his own peace of mind.

Shifting deftly between two very different eras, Patrick Taylor’s latest Irish Country novel reveals more about O’Reilly’s tumultuous past, even as Ballybucklebo faces the future in its own singular fashion.

PRAISE

“So, have a wee listen...and if you’re not charmed by the lives, loves and longings of the feisty folks of Ballybucklebo, County Down, Northern Ireland, I’ll eat my hat, so I will.” —BookPage on An Irish Country Village

“Narrator John Keating has a gift for presenting Irish accents that are both authentic and comprehensible.” —AudioFile Magazine on An Irish Country Village

“John Keating’s wonderful sing-song Irish brogue breathes life and seasonal warmth into this cast of reprobates from the little village of Ballybucklebo.” —Publishers Weekly on An Irish Country Christmas

PATRICK TAYLOR, M.D. was born and raised in Bangor County Down in Northern Ireland. Dr. Taylor is a distinguished medical researcher, offshore sailor, model-boat builder, and father of two grown children. He lives on Saltspring Island, British Columbia.
Crashing
Jayson Williams with Pete Wilkinson; Read by the author

A dramatic, revelatory memoir of a killing, prison, and redemption, by the former NBA All-Star and New York Times bestselling author

NBA All-Star forward for the New Jersey Nets and bestselling author of Loose Balls, Jayson Williams had his whole career ahead of him—including an $86 million contract. But a career-ending injury left Williams crashing and burning: fistfights at nightclubs, an ugly divorce, depression and binge drinking were all symptoms of deeper troubles.

One late night, Williams invited some friends to his palatial New Jersey estate. Showing off a new shotgun, he accidentally discharged a round that killed his limousine driver, Costas “Gus” Christofi. To protect himself, he lied in court about that night’s events, but after several trials he pled guilty to aggravated assault and went to prison for three years, the last at notorious Rikers Island.

His time in prison—served with murderers, rapists, violent gang leaders and periods of solitary confinement in a cell too small for his 6’10” frame—transformed Williams. After his release, he became a mentor for at-risk youth, a member of the Fellowship of Christian Athletes, and an inspirational speaker at high schools, colleges, and community organizations. And, he came to terms with a long-suppressed secret from his childhood, one that had tormented him for decades.

Crashing is a gritty, powerful memoir of a man breaking bad, taking responsibility, and changing his life. From the NBA spotlight to the bleak darkness of jail cells and back, Jayson Williams tells his truly remarkable story.

PRAISE

Praise for Loose Balls:

"Priceless...there's enough "I can't believe he's telling me this" revelations littered throughout to make it one of the year's first must-reads." —Sport

"What would you get if you crossed pickup hoops with Valley of the Dolls? You'd get Loose Balls. In it, Williams dishes dirt and names names, from the biggest partyers and trash talkers to the most obnoxious fans and, of course, the multitudinous sexual escapades. If you have even a passing interest in what goes on behind the scenes in the NBA, how can you resist?" —Esquire

"A hysterically candid report from the NBA trenches by the Nets' all-star center." —Details

"Willia...
Deep Down Dark

Héctor Tobar; Read by Henry Leyva

The exclusive, official story of the survival, faith, and family of Chile’s thirty-three trapped miners

When the San José mine collapsed outside of Copiapó, Chile, in August 2010, it trapped thirty-three miners beneath thousands of feet of rock for a record-breaking sixty-nine days. Across the globe, we sat riveted to television and computer screens as journalists flocked to the Atacama desert. While we saw what transpired above ground during the grueling and protracted rescue, the story of the miners’ experiences below the earth’s surface—and the lives that led them there—hasn’t been heard until now.

In this master work of a Pulitzer Prize–winning journalist, Héctor Tobar gains exclusive access to the miners and their stories. The result is a miraculous and emotionally textured account of the thirty-three men who came to think of the San José mine as a kind of coffin, as a “cave” inflicting constant and thundering aural torment, and as a church where they sought redemption through prayer while the world watched from above. It offers an understanding of the families and personal histories that brought “los 33” to the mine, and the mystical and spiritual elements that surrounded working in such a dangerous place.

PRAISE

Praise for The Barbarian Nurseries

“A book of extraordinary scope and extraordinary power.” —Los Angeles Times

“Timely and timeless . . . Tobar continually creates moments of uncommon magic.” —Elle

HÉCTOR TOBAR is a Pulitzer Prize–winning journalist and a novelist. He is the author of The Barbarian Nurseries, Translation Nation, and The Tattooed Soldier. The son of Guatemalan immigrants, he is a native of the city of Los Angeles, where he lives with his wife and three children.
The Silent Sister

Diane Chamberlain

From bestselling author Diane Chamberlain, a novel in which a young woman discovers that the sister she believed to be dead is alive and has a new identity and a dark secret

Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality.

PRAISE

Praise for Necessary Lies:

“In this powerful novel, Chamberlain peels back the disturbing truths about the eugenics sterilization program implemented in North Carolina during the 1960s... Book groups and fans of Jodi Picoult should appreciate this work.” —Library Journal

“Absorbing and haunting, this should strongly touch Chamberlain’s fans and draw those who enjoy Jodi Picoult and Barbara Delinsky.” —Booklist

“... heart-wrenching historical fiction. ...captivating. ...this engrossing novel digs deep into the moral complexity of a dark period in history and brings it to life.” —Publishers Weekly

DIANE CHAMBERLAIN is the international bestselling author of twenty-two novels. She lives in North Carolina with her partner, photographer John Pagliuca, and her shelties, Keeper and Cole. Visit her online at www.dianechamberlain.com.
Malice

Keigo Higashino; Read by David Pittu

International bestseller and Edgar Award finalist Keigo Higashino, author of The Devotion of Suspect X, returns with one of his most challenging and dazzling mysteries ever.

Acclaimed bestselling novelist Kunihiko Hidaka is found brutally murdered in his home on the night before he’s planning to leave Japan and relocate to Vancouver. His body is found in his office, a locked room, within his locked house, by his wife and his best friend, both of whom have rock solid alibis. Or so it seems.

At the crime scene, Police Detective Kyochiro Kaga recognizes Hidaka’s best friend, Osamu Nonoguchi. Years ago when they were both teachers, they were colleagues at the same public school. Kaga went on to join the police force while Nonoguchi eventually left to become a full-time writer, though not with the success of his friend Hidaka.

As Kaga investigates, he eventually uncovers evidence that indicates that the two writers’ relationship was very different than they claimed, that they were anything but best friends. But the question before Kaga isn’t necessarily who, or how, but why. In a brilliantly realized tale of cat and mouse, the detective and the killer battle over the truth of the past and how events that led to the murder really unfolded. And if Kaga isn’t able to uncover and prove why the murder was committed, then the truth may never come out.

Malice is one of the bestselling—the most acclaimed—novel in Keigo Higashino’s series featuring police detective Kyochiro Kaga, one of the most popular creations of the bestselling novelist in Asia.

PRAISE

Praise for The Devotion of Suspect X audiobook:

“David Pittu’s narration adds a humanity and passion to the proceedings, especially evident in the scenes in which Ishigami goes head to head with wily Dr. Yukawa…Pittu transforms…mere wordplay into a thrilling game of cat and mouse in the Alfred Hitchcock tradition.” —Publishers Weekly, Starred Review

“What might be classified as a procedural develops considerable psychological depth, aided by Tony Award-winning actor David Pittu’s subtle, sensitive reading, through which he artfully manages to accentuate the characters’ conflicted emotions.” —Library Journal, Starred Review

KEIGO HIGASHINO is the bestselling, best-known novelist in Japan and around Asia, with television and film adaptations of his work in several languages and many prestigious awards. He’s the author of The Devotion of Suspect X, the English translation of which was the finalist for the Edgar Award for best novel, and Salvation of a Saint. He lives in Tokyo, Japan.
Get The Truth
Former CIA Officers Teach You How to Persuade Anyone to Tell All

Philip Houston, Michael Floyd, and Susan Carnicero with Don Tennant; Read by Fred Berman

The New York Times bestselling authors of SPY THE LIE, the 2012 Audie award winner for Best Business, teach listeners the methods they used in the CIA to get the truth

Getting someone to tell the truth is an essential skill that very few people possess. In the boardroom, classroom, or our own homes, every day we interact with others and try to get the truth from them. People are often untruthful out of fear of negative consequences associated with divulging information. But if a person is made to forget the long-term outcomes, he or she can be influenced to disclose sensitive information that’s being withheld. The aim is to encourage the person to remain in short-term thinking mode, shifting focus away from the long-term ramifications of telling the truth.

As former CIA agents and bestselling authors of Spy the Lie, Philip Houston, Mike Floyd, and Susan Carnicero are among the world's best at recognizing deceptive behavior and eliciting the truth from even the most accomplished liars. Get the Truth is a step-by-step guide that empowers listeners to elicit the truth from others. It also chronicles the fascinating story of how the authors used a methodology Houston developed to elicit the truth in the counterterrorism and criminal investigation realms, and how these techniques can be applied to our daily lives. Using thrilling anecdotes from their careers in counterintelligence, and with easy-to-follow instructions, the authors provide a foolproof means of getting absolutely anybody to give an honest answer.

Get the Truth is the easy and effective way to learn how to get the truth every time.

PRAISE

“Berman’s performance combines a straightforward delivery with moments when he sounds amazed at how much the authors have learned about their subjects and interviewees through their behavior. The material is fascinating, and Berman makes sure every story and tip enhance the listening experience.” —AudioFile on Spy the Lie, Earphones Award Winner

PHILIP HOUSTON’s twenty-five-year career with the CIA included thousands of interviews and interrogations for the CIA and other federal agencies, both as an investigator and as a polygraph examiner. He, along with former CIA agents MIKE FLOYD and SUSAN CARNICERO, founded Qverity, a provider of behavioral analysis and screening services for private- and public-sector clients worldwide.
In *Being Mortal*, bestselling author Atul Gawande tackles the hardest challenge of his profession: how medicine can not only improve life but also the process of its ending.

Medicine has triumphed in modern times, transforming birth, injury, and infectious disease from harrowing to manageable. But in one area medicine’s very advances can harm as well as help. This is the inevitable condition of aging and death, where the goals of medicine seem too frequently to run counter to the interest of the human spirit. Nursing homes, preoccupied with safety, pin patients into railed beds and wheelchairs. Hospitals isolate the dying, checking for vital signs long after the goals of cure have become moot. Doctors, committed to extending life, continue to carry out devastating procedures that in the end extend suffering.

In his groundbreaking books, Gawande, a practicing surgeon, has fearlessly examined his profession. Now he addresses its ultimate limitation, arguing that quality of life, not its mere prolongation, is the desired goal for patients and families. This is achievable only if we look beyond established institutions to innovative visions. Gawande offers examples of freer, more socially fulfilling models for assisting the infirm and dependent elderly, and he explores the varieties of hospice care to demonstrate that a person's last weeks or months may be rich and dignified. Full of eye-opening research and riveting storytelling, *Being Mortal* asserts that medicine can comfort and enhance our experience even to the end, providing not only a good life but also a good end.

**PRAISE**

Praise for the audiobook of *Checklist Manifesto*:

“In a documentary-style delivery, Lloyd methodically describes how various companies and their managers are now incorporating checklists into their daily operations.” — *AudioFile*

“In his latest book, *The Checklist Manifesto*, straightforwardly narrated by John Bedford Lloyd, Atul Gawande—one of those wonderfully multitalented men who is a surgeon, *New Yorker* staff writer and MacArthur Fellow—explains why and how a “stupid little list” can help even the most highly skilled and trained avoid failure and achieve consistent success.” — *BookPage*, Audio of the Month

ATUL GAWANDE is the author of *The Checklist Manifesto*, *Better*, and *Complications*. He is also a MacArthur Fellow, a general surgeon at Brigham and Women's Hospital, a staff writer at the *New Yorker*, and an assistant professor at Harvard Medical School and the Harvard School of Public Health. He lives with his wife and three children in Newton, Massachusetts.
Lailah (book 1 in the Styclar Saga)

Nikki Kelly

Almost 2 million Wattpad readers have followed Lailah. Now it's fully edited, with a new ending!

The girl knows she’s different. She doesn’t age. She has no family. She has visions of a past life, but no clear clues who she really is, or her name. But there is a face in her dreams—a light that breaks through the darkness. She knows his name is Gabriel.

One night, the girl encounters an injured stranger named Jonah. She learns that Jonah belongs to a generation of vampires that is threatened by darker forces. His kind are fighting with help of unlikely allies—archangels. Including one named Gabriel.

In the crossfire between good and evil and life and death, the girl learns her name: Lailah. But where does she belong? Gabriel and Jonah both want to protect her. But Lailah will have to fight her own battle to find out who she truly is.

Nikki Kelly is a Wattpad sensation. Lailah garnered over one million reads within six months of being released on the website. She lives in the UK with her two dogs. thestyclarsaga.com
The Walking Dead: Untitled Fifth Novel

Robert Kirkman and Jay Bonansinga; Read by Fred Berman

The latest novel in the Walking Dead saga, following the events of The Fall of the Governor, and Lily Caul’s struggles to rebuild Woodbury after the Governor’s shocking demise.

The Walking Dead series of original novels, set in the universe of Robert Kirkman’s iconic comic, takes readers down new roads in The Walking Dead 5. From coauthors Robert Kirkman, creator of the Eisner Award winning comic book and executive producer of AMC’s blockbuster TV series, and Jay Bonansinga, Stoker award finalist and internationally acclaimed author, comes the gripping fifth in this richly woven, page-turning literary saga, which began with The Walking Dead: Rise of the Governor.

Now, the Walking Dead series of novels continues with more fan favorite characters from the comic book and TV show.

PRAISE

“Fred Berman’s narration is smooth and keeps listeners engaged throughout this audio version….As the narrative moves into more pitched moments, Berman chooses pauses and projection with a great deliberateness, adding to the suspense and making the prose all the more impactful.” —Publishers Weekly on The Walking Dead: The Rise of the Governor

"There’s a lot of grisly uncomfortable stuff here, and I can’t imagine another narrator handling it better. I look forward to hearing [Fred Berman] again soon." —SFFaudio on The Walking Dead: The Rise of the Governor

ROBERT KIRKMAN is the creator of many popular comic books, including Walking Dead, Invincible, and Super Dinosaur. In addition to being a partner at Image Comics, Kirkman is an executive producer and writer on The Walking Dead television show. In 2010, Kirkman opened Skybound, his own imprint at Image, which publishes his titles as well as other original work.

JAY BONANSINGA is a New York Times bestselling novelist whose debut novel, The Black Mariah, was a finalist for a Bram Stoker award.
The Counterfeit Heiress

A Lady Emily Mystery

Tasha Alexander; Read by Bianca Amato

In this thrilling new addition to the New York Times bestselling series, Lady Emily travels to Paris where she struggles to unmask a murderer amid a case of assumed identities and shadowy figures

After an odd encounter at a grand masquerade ball, Lady Emily becomes embroiled in the murder investigation of one of the guests, a sometime actress trying to pass herself off as the mysterious heiress and world traveler Estella Lamar. Each small discovery, however, leads to more questions. Was the intended victim Miss Lamar or the imposter? And who would want either of them dead?

As Emily and Colin try to make sense of all this, a larger puzzle begins to emerge: No one has actually seen Estella Lamar in years, since her only contact has been through letters and the occasional blurry news photograph. Is she even alive? Emily and Colin’s investigation of this double mystery takes them from London to Paris, where, along with their friend Cécile, they must scour the darkest corners of the city in search of the truth.

PRAISE

“Readers will relish Alexander’s lyrical evocation of British landscapes and her gift for crafting engaging characters.” —Publishers Weekly on Behind the Shattered Glass

“Fun to read, fast paced, and delightfully suspenseful . . . perfect entertainment for both Elizabeth Peters fans and readers who have enjoyed Lauren Willig’s Pink Carnation novels.” —Booklist on Death in the Floating City

“Tasha Alexander has created Victorian London's most colorful and delightfully eccentric sleuth.” —Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs Series

TASHA ALEXANDER attended the University of Notre Dame, where she signed on as an English major in order to have a legitimate excuse for spending all her time reading. She and her husband, novelist Andrew Grant, divide their time between Chicago and the UK.
Arcady’s Goal

Eugene Yelchin; illustrations by Eugene Yelchin; Read by Sean Schemmel

From the author of Breaking Stalin’s Nose comes another glimpse into Soviet Russia, this time as told by Arcady, a young boy who dreams of playing with the Red Army Soccer Club.

For twelve-year-old Arcady, soccer is more than just a game. Sent to live in a children’s home after his parents are declared enemies of the Soviet state, it is a means of survival, securing extra rations, respect, and protection. Ultimately, it proves to be his chance to leave. But in Soviet Russia, second chances are few and far between. Will Arcady seize his opportunity and achieve his goal? Or will he miss his shot?

EUGENE YELCHIN is the author and illustrator of Newbery Honor book Breaking Stalin’s Nose. Born and educated in Russia, he left the former Soviet Union when he was twenty-seven years old. Mr. Yelchin has also illustrated several books for children, including Who Ate All the Cookie Dough? and Won Ton. He lives in California with his wife and children, eugeneyelchinbooks.com
Redeemed

A House of Night Novel

P. C. Cast and Kristin Cast; Read by Caitlin Davies

The final electrifying installment in the #1 New York Times bestselling vampyre series

In the final electrifying novel in the HoN series, Neferet has finally made herself known to mortals. A Dark Goddess is loose on Tulsa and the world. No single vampyre is strong enough to vanquish her—unless that creature has the power to summon the elements as well as the ability to wield Old Magick. Only Zoey Redbird is heir to such power... but because of the consequences of using Old Magick, she is unable to help. Find out who will win and who will lose in this epic battle of Light versus Darkness.

The House of Night series is an international phenomenon, reaching #1 on U.S., German, and UK bestseller lists, and remaining a fixture on The New York Times Children’s Series bestseller list for nearly 160 weeks and counting. With more than 12 million copies in print, rights sold in thirty-eight countries to date, and relatable, addictive characters, this series is unstoppable. Now, in the final installment of the series, Zoey and her friends face the ultimate battle with evil which will determine the fate of the world, both human and vampyre.

PRAISE

“Twilight meets Harry Potter.” —MTV.com on The House of Night series

“Both intense and thoroughly entertaining. . . . this outing will not disappoint House of Night fans.” —Kirkus Reviews on Destined

“This amazing writing pair once again weaves together a world where rising darkness threatens and brave teens risk everything.” —RT Book Reviews (4 ½ stars) on Destined

“The saga of the House of Night series continues to smolder in Burned . . . fast paced and packed with mystery, suspense, and romance, this book is a hard one to put down.” —Voya

P. C. CAST is a #1 New York Times and USA Today bestselling author whose novels have been awarded the prestigious Oklahoma Book Award, as well as the PRISM, Booksellers Best, Holt Medallion, and more. She lives in Oklahoma with lots of dogs, cats, horses, and a burro. KRISTIN CAST teams up with her mother to write the House of Night series. She has stories in several anthologies, as well as editorial credits and is currently working on her first stand-alone novel, a dark, mysterious fairy tale.
Seventh Grave and No Body

Darynda Jones; Read by Lorelei King

Grim Reaper Charley Davidson is back in the seventh installment of Darynda Jones' New York Times bestselling paranormal series

Twelve. Twelve of the deadliest beasts ever forged in the fires of hell have escaped onto our planet, and they want nothing more than to rip out the jugular of Charley Davidson and serve her lifeless, mangled body to Satan for dinner. So there’s that. But Charley has more on her plate than a mob of testy hellhounds. For one thing, her father has disappeared, and the more she retraces his last steps, the more she learns he was conducting an investigation of his own, one that has Charley questioning everything she’s ever known about him. Add to that an ex-BFF who is haunting her night and day, a rash of suicides that has authorities baffled, and a drop-dead sexy fiancé who has attracted the attentions of a local celebrity, and Charley is not having the best week of her life. But all of that combined barely scratches the surface of her problems. Recent developments—and a few distressing prophecies—have forced her to become a responsible adult. Exactly the kind of adult she’s never aspired to be. To conquer such a monumental task, she’s decided to start small. Really small. She gets a pet. But how can she save the world against the forces of evil when she can’t even keep a goldfish alive?

A tad north of hell, a hop, a skip, and a jump past the realm of eternity, is a little place called Earth, and Charley Davidson, grim reaper extraordinaire, is determined to do everything in her power to protect it. We’re doomed.

PRAISE

“Narrator Lorelei King’s inspired interpretation of Jones’s characters allows listeners to truly lose themselves in this otherworldly tale. King’s delivery is well paced and simple, and her characterizations lend the book an air of believability and immediacy…inspired, realistic, and entertaining, King’s performance ability is the perfect medium for Jones’s witty and cunning prose.” —Publishers Weekly

“Lorelei King continues to provide superb narration, adding great depth to the characters.” —Library Journal

New York Times and USA Today bestselling author DARYNDA JONES won a RITA Award for best first novel for First Grave On The Right. As a born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Jones lives in the Land of Enchantment, also known as Albuquerque, New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.
Thief, orphan, and international agent Robin Monarch returns in the latest in this critically-acclaimed, internationally-bestselling thriller series.

Robin Monarch is a man with a complicated past and dangerous present. He’s been a soldier, a CIA agent, and freelance operative but first and foremost, Robin Monarch is a thief of the highest order. Orphaned at twelve, Monarch originally stole for survival, then he stole for his friends and cohorts, now he steals to order and to give back to the woman who saved his life many years ago.

With the help of his team, Monarch breaks into the legendary Christmas party of Beau Arsenault, a shady investor and behind the scenes player at the very highest levels of power politics. Arsenault is not above bending or breaking the rules if there’s illicit profit to be made. Monarch has decided that those illicit profits will be better used to take care of orphans and street kids. Using the party as cover to break into Arsenault’s secret vaults, Monarch comes away with two unexpected things. One is a bullet—he gets shot when he’s caught trying to escape with tens of millions of negotiable instruments. The second is a lead on what might be his most audacious exploit ever. A previously undiscovered tribe in South America may well have the secret to the most sought after knowledge in history — that of eternal life. And Robin Monarch must use all his skills—as an operative, as a thief—to keep this secret from falling into the worst possible hands.

PRAISE

“Sullivan has created a fine adventure-thriller hero in Monarch, who fits perfectly into the Ludlum or Vince Flynn mode. The action and the surprises are nonstop. Readers will demand the next one in the series, pronto.” —Booklist on Outlaw

“Action-packed… Comparisons to Robert Ludlum’s Jason Bourne series are justified.” —Associated Press on Rogue

MARK SULLIVAN is the author of several international bestselling thrillers on his own as well as the co-author with James Patterson of the #1 bestsellers Private Games, Private Berlin, and Private L.A. He lives in Bozeman, Montana. Visit the author’s website at www.marksullivanbooks.com and www.facebook.com/marksullivanauthor
The Great Reformer

Austen Ivereigh; Read by the author

A biography of Pope Francis that describes how this revolutionary thinker will use the power of his position to challenge and redirect one of the world's most formidable religions.

An expansive and deeply contextual work, at its heart this book is about the intersection of faith and politics—the tension between the pope’s innovative vision for the Church and the obstacles he faces in an institution still strongly defined by its conservative past. Based on extensive interviews in Argentina and years of study of the Catholic Church, Ivereigh tells the story not only of Jorge Mario Bergoglio, the remarkable man whose background and total commitment to the discernment of God’s will transformed him into Pope Francis—but the story of why the Catholic Church chose him as their leader.

With the Francis Revolution just beginning, this biography will provide never-before-explained context on how one man’s ambitious program began—and how it will likely end—through an investigation of Francis’s youth growing up in Buenos Aires and the dramatic events during the Perón era that shaped his beliefs; his ongoing conflicts and disillusionment with the ensuing doctrines of an authoritarian and militaristic government in the 1970s; how his Jesuit training in Argentina and Chile gave him a unique understanding and advocacy for a "Church of the Poor"; and his rise from Cardinal to the papacy.

AUSTEN IVEREIGH is a British writer, journalist and commentator on religious and political affairs who holds a PhD from Oxford University. His work appears regularly in the Jesuit magazine "America" and in many other periodicals. He is well known on British media, especially on the BBC, Sky, ITV and Al-Jazeera, as a Catholic commentator.
Brief Encounters

Conversations, Magic Moments, and Assorted Hijinks

Dick Cavett; Foreword by Jimmy Fallon, Read by the author

Dick Cavett is back, sharing his reflections and reminiscences about Hollywood legends, American cultural icons, and the absurdities of everyday life.

In Brief Encounters, the legendary talk show host Dick Cavett introduces us to the fascinating characters who have crossed his path, from James Gandolfini and John Lennon to Mel Brooks and Nora Ephron, enhancing our appreciation of their talent, their personalities, and their place in the pantheon. We tag along as Cavett spends an afternoon with Stan Laurel at his modest apartment in Los Angeles, spars with Muhammad Ali at his training camp, and comes to know a young Steve Jobs—who woos him to be Apple’s first celebrity pitchman. He also offers piquant commentary on contemporary politics, the indignities of travel, the nature of comedy writing, and the utter improbability of being alive at all.

On his talk show, Cavett welcomed the leading figures from film, music, theater, literature, comedy, sports, and politics, and engaged them in conversation that made viewers feel that the discussion was taking place in their own living rooms. Jimmy Fallon, the newest host of The Tonight Show, has called him “a legend and an inspiration” and has written a foreword that makes clear the debt that today’s talk show hosts owe to Dick Cavett. Brief Encounters opens the door on how Cavett’s mind works and what it is like to live in his world.

To spend a few minutes, or an hour, or even a whole evening with Dick Cavett is an experience not to be missed, and now there’s no reason to deny yourself. Settle in, and enjoy the conversation!

PRAISE

“Entertaining and entirely fit for prime time.” —The New Yorker on Talk Show

“A treasure trove of memories.” —Los Angeles Times on Talk Show

DICK CAVETT was the host of The Dick Cavett Show on ABC and PBS, and he also hosted talk shows on the USA, HBO, and CNBC cable networks. He is the author of Talk Show and the coauthor of Cavett and Eye on Cavett, and he writes an online opinion column for The New York Times. He lives in New York City and Montauk, New York.
Rosa Storytime Set

By Nikki Giovanni; Illustrated by Bryan Collier; Read by the author.

Winner of the Caldecott Honor Medal and the Coretta Scott King Medal, Rosa is now available for the first time in a special Storytime set.

Fifty years after her refusal to give up her seat on a Montgomery, Alabama, city bus, Mrs. Rosa Parks is still one of the most important figures in the American civil rights movement. This tribute to Mrs. Parks is a celebration of her courageous action and the events that followed.

Award-winning poet, writer, and activist Nikki Giovanni’s evocative text combines with Bryan Collier’s striking cut-paper images to retell the story of this historic event from a wholly unique and original perspective.

PRAISE

“She thought about her mother and her grandmother and knew they would want her to be strong. She had not sought this moment but she was ready for it. When the policeman bent down to ask ‘Auntie, are you going to move?’ all the strength of all the people through all those many years joined in her. Rosa Parks said no.”

NIKKI GIOVANNI is one of our best-known and best-loved African-American poets. She is the recipient of the NAACP Image Award for Literature and the Langston Hughes Award for Distinguished Contributions to Arts and Letters, and she has been named Woman of the Year by many magazines, including ESSENCE, MADEMOISELLE, and LADIES’ HOME JOURNAL. She teaches creative writing at Virginia Tech and lives in Christiansburg, Virginia.

BRYAN COLLIER is the author and illustrator of UPTOWN, winner of the Coret...
The Laws of Murder

A Charles Lenox Mystery

Charles Finch; Read by James Langton

In the newest mystery in this critically-acclaimed, bestselling series, Charles Lenox is forced to take on a case of terrible personal consequence: the murder of a friend and colleague.

It’s 1876, and Charles Lenox, once London’s leading private investigator, has just given up his seat in Parliament after six years, primed to return to his first love, detection. With high hopes he and three colleagues start a new detective agency, the first of its kind. But as the months pass, and he is the only detective who cannot find work, Lenox begins to question whether he can still play the game as he once did.

Then comes a chance to redeem himself, though at a terrible price: a friend, a member of Scotland Yard, is shot near Regent’s Park. As Lenox begins to parse the peculiar details of the death — an unlaced boot, a days-old wound, an untraceable luggage ticket — he realizes that the incident may lead him into grave personal danger, beyond which lies a terrible truth.

With all the humanity, glamor, and mystery that readers have come to love, the latest Lenox novel is a shining new confirmation of the enduring popularity of Charles Finch’s Victorian series.

PRAISE

“Narrator James Langton portrays a smart, debonair, tenderhearted gentleman sleuth who uncovers evil in drawing rooms, public houses, train stations, and even royal bed chambers in Victorian London....Langton eloquently delivers Lennox’s encounters with blackmail, identity theft, murder, revenge, and intrigue. Langton captures the vocal essence of the ruling class as well as the colorful voices of the working class—train conductors, servants, and barmaids. Listeners will experience the ambiance of Victorian London and hear a baffling plot expertly presented.” — AudioFile on An Old Betrayal, winner of AudioFile Earphones award

CHARLES FINCH is a graduate of Yale and Oxford. He is the author of the Charles Lenox mysteries, including The Fleet Street Murders, The September Society, A Stranger in Mayfair, A Burial at Sea, A Death in the Small Hours, and An Old Betrayal. His first novel, A Beautiful Blue Death, was nominated for an Agatha Award and was named one of Library Journal’s Best Books of 2007, one of only five mystery novels on the list.
Sons of Anarchy

Bratva

Christopher Golden

Set in the world of THE SONS OF ANARCHY, Jax and the sons go to find his missing half-sister, Trinity, who is mixed up with the Russian mafia

Set during season four...when Jax learns that his half-sister, Trinity, has been in the U.S. for months without his knowing—and has abruptly gone missing—he heads to Nevada with Chibs and Opie to search for her...only to find that Trinity has gotten herself caught in the middle of a war between rival factions of the Russian mafia, and dragged Jax and the Sons in after her...

PRAISE

Praise for the series:

“Not since the Sopranos has a gang of such sweaty, beef-eating, face-punching...outlaws ruled the small screen.” —Rolling Stone

“Grade A... This remains one of the best shows on TV.” —Newsday

“...One of the best dramas on TV.” —Time

CHRISTOPHER GOLDEN is the award-winning, bestselling author of such novels as The Myth Hunters, The Boys Are Back in Town, The Ferryman, Strangewood, Of Saints and Shadows, and (with Tim Lebbon) The Map of Moments. His original novels have been published in more than fourteen languages in countries around the world.
From the New York Times bestselling author comes the much-anticipated second book in the Rosato & Associates thriller series

The women of Rosato & Associates return, after the relaunch of the series that started with Accused. This second entry, Betrayed, stars Judy Carrier, who has had the starring role in only one previous Rosato book. When Betrayed opens, Judy Carrier finds herself at a crossroads in her life. Her best friend, Mary DiNunzio, has just become partner and is about to become a bride, leaving Judy vaguely out of sorts. She's not jealous, but she's not happy either and she's wondering where her own career and love life are going. To make matters worse, she is rocked to her emotional foundations when she learns that her beloved Aunt Vicky has been diagnosed with breast cancer. She races to her aunt's side, and so does Judy's mother, only to find that her aunt is dealing with the sudden death of a friend who had been helping her through chemo. The friend, Emelia Juarez, was an undocumented worker at a local farm, but her death doesn't look natural at all, to Judy. Judy begins to investigate, following a path that leads her into an underground world far more dangerous than she ever imagined. Judy has to dig to uncover what happened to Emelia, and at the same time unearth the secrets in her own family.

PRAISE

Praise for Accused:

“January LaVoy's narration is a fine match for Lisa Scottoline’s prose.” —AudioFile

"TERRIFIC!” —Booklist

Praise for Lisa Scottoline:

“Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn.” —Harlan Coben

“Scottoline knows how to keep readers in her grip.” —The New York Times Book Review

“Lisa Scottoline is one of the very best writers today.” —Michael Connelly

“Scottoline writes with genuine snap, producing smartly structured mystery thrillers.” —Entertainment Weekly

LISA SCOTTOLINE is the New York Times bestselling and Edgar-Award winning author of twenty-one novels. She is a weekly columnist for The Philadelphia Inquirer, and her columns have been collected in four books and optioned for television. She has 25 million copies of her books in print in the United States, and she has been published in thirty countries. She lives in the Philadelphia area with an array of disobedient pets.
The Odyssey

The Fitzgerald Translation

Homer; Translated by Robert Fitzgerald; Introduction by D. S. Carne-Ross; Read by Dan Stevens

Robert Fitzgerald's is the best and best-loved modern translation of the Odyssey, and the only one admired in its own right as a great poem in English. Fitzgerald's supple verse is ideally suited...

The classic translation of The Odyssey, now in an unabridged audio edition.

Robert Fitzgerald's translation of Homer's Odyssey is the best and best-loved modern translation of the greatest of all epic poems. Since 1961, this Odyssey has sold more than two million copies, and it is the standard translation for three generations of students and poets. Macmillan Audio is delighted to publish a new audio edition of this classic work. Fitzgerald's supple verse is ideally suited to the story of Odysseus' long journey back to his wife and home after the Trojan War. Homer's tale of love, adventure, food and drink, sensual pleasure, and mortal danger reaches the English-language reader in all its glory.

Of the many translations published since World War II, only Fitzgerald's has won admiration as a great poem in English. The noted classicist D. S. Carne-Ross explains the many aspects of its artistry in his Introduction, written especially for this new edition.

PRAISE

"A masterpiece . . . An Odyssey worthy of the original."-William Arrowsmith, The Nation

"Here there is no anxious straining after mighty effects, but rather a constant readiness for what the occasion demands, a kind of Odyssean adequacy to the task in hand."- Seamus Heaney

ROBERT FITZGERALD's versions of the Iliad, the Aeneid, and the Oedipus cycle of Sophocles (with Dudley Fitts) are also classics. At his death, in 1985, he was Boylston Professor of Rhetoric and Oratory at Harvard.
The Iliad

The Fitzgerald Translation

Homer; Translated by Robert Fitzgerald; New Foreword by Andrew Ford; Read by Dan Stevens

The definitive translation of Homer's battle epic

Anger be now your song, immortal one,
Akhilleus' anger, doomed and ruinous,
that caused the Akhaian loss on bitter loss
and crowded brave souls into the undergloom,
leaving so many dead men—carrion
for dogs and birds; and the will of Zeus was done.

-Lines 1-6

Since it was first published more than twenty-five years ago, Robert Fitzgerald's prizewinning translation of Homer's battle epic has become a classic in its own right: a standard against which all other versions of The Iliad are compared. Fitzgerald's work is accessible, ironic, faithful, written in a swift vernacular blank verse that "makes Homer live as never before" (Library Journal).

PRAISE

"Mr. Fitzgerald has solved virtually every problem that has plagued translators of Homer. The narrative runs, the dialogue speaks, the military action is clear, and the repetitive epithets become useful text rather than exotic relics." —The Atlantic Monthly

ROBERT FITZGERALD’s versions of The Iliad, The Odyssey, The Aeneid, and the Oedipus plays of Sophocles (with Dudley Fitts) are prized by scholars and general readers alike. An admired poet and teacher of writing, he died in 1985.
**Index**

Alexander, Tasha; The Counterfeit Heiress: A Lady Emily Mystery ........................................... 22
Angelini, Josephine; Trial by Fire ........................................ 7
**Arcady's Goal:** Eugene Yelchin .................................... 23
**Assassination of Margaret Thatcher and Other Stories,** The; Hilary Mantel .................................. 5
Atkinson, Rick; D-Day: The Invasion of Normandy, 1944 ........................................ 2
**Being Mortal:** Atul Gawande ..................................... 19
**Betrayed: A Rosato & Associates Novel:** Lisa Scottoline ........................................... 32
**Brief Encounters: Conversations, Magic Moments, and Assorted Hijinks:** Dick Cavett. .... 28
Cast, P. C.; Redeemed: A House of Night Novel ........................................ 24
Cavett, Dick; Brief Encounters: Conversations, Magic Moments, and Assorted Hijinks. .... 28
Chamberlain, Diane; The Silent Sister ........................................... 16
**Counterfeit Heiress, The:** Tasha Alexander ............................. 22
Crashing: Jayson Williams ........................................ 14
D-Day: The Invasion of Normandy, 1944; Rick Atkinson ............................. 2
Deep Down Dark: Héctor Tobar ........................................ 15
Dodd, Christina; Virtue Falls ........................................ 8
Finch, Charles; The Laws of Murder: A Charles Lenox Mystery .................. 30
**Full Measure: A Novel:** T. Jefferson Parker ........................................ 9
Gawande, Atul; Being Mortal ........................................ 19
**Get The Truth: Former CIA Officers Teach You How to Persuade Anyone to Tell All:** Philip Houston ............................. 18
Giovanni, Nikki; Rosa Storytime Set ........................................ 29
Golden, Christopher; Sons of Anarchy: Bratva ........................................ 31
**Great Reformer, The:** Austen Ivereigh ........................................ 27
Higashino, Keigo; Malice ........................................ 17
Homer; The Iliad: The Fitzgerald Translation ........................................ 34
Homer; The Odyssey: The Fitzgerald Translation ........................................ 33
Houston, Philip; Get The Truth: Former CIA Officers Teach You How to Persuade Anyone to Tell All ........................................... 18
**Iliad, The:** The Fitzgerald Translation; Homer ........................................ 34
I’ll Be Back Right After This: A Memoir; Pat O’Brien ........................................ 3
Irish Doctor in Peace and at War, An: An Irish Country Novel; Patrick Taylor ........................................ 13
Ivereigh, Austen; The Great Reformer ........................................ 27
Jones, Darynda; Seventh Grave and No Body ........................................ 25
Kelly, Nikki; Lailah (book 1 in the Styclar Saga) ........................................ 20
Kenyon, Sherrilyn; Son of No One ........................................ 6
Kirkman, Robert; The Walking Dead: Untitled Fifth Novel ........................................ 21
Lailah (book 1 in the Styclar Saga); Nikki Kelly ........................................ 20
**Laws of Murder, The:** A Charles Lenox Mystery; Charles Finch ........................................... 30
Lila: A Novel; Marilynne Robinson ........................................ 12
**Long Way Home, The:** A Chief Inspector Gamache Novel; Louise Penny ........................................ 4
**Malice:** Keigo Higashino ........................................ 17
Mantel, Hilary; The Assassination of Margaret Thatcher and Other Stories ........................................ 5
O’Brien, Pat; I’ll Be Back Right After This: A Memoir ........................................ 3
**Odyssey, The:** The Fitzgerald Translation; Homer ........................................ 33
Park, T. Jefferson; Full Measure: A Novel ........................................ 9
Party Games: A Fear Street Novel; R.L. Stine ........................................ 11
Penny, Louise; The Long Way Home: A Chief Inspector Gamache Novel. ........................................ 4
**Redeemed: A House of Night Novel:** P. C. Cast ........................................ 24
Robinson, Marilynne; Lila: A Novel ........................................ 12
Rosa Storytime Set; Nikki Giovanni ........................................ 29
Ryan, Hank Phillippi; Truth Be Told ........................................ 10
Scotoline, Lisa; Betrayed: A Rosato & Associates Novel ........................................ 32
**Seventh Grave and No Body:** Darynda Jones ........................................ 25
Silent Sister, The; Diane Chamberlain ........................................ 16
Son of No One; Sherrilyn Kenyon ........................................ 6
**Sons of Anarchy: Bratva:** Christopher Golden ........................................ 31
Stine, R.L.; Party Games: A Fear Street Novel ........................................ 11
Sullivan, Mark; Thief: A Robin Monarch Novel ........................................ 26
Taylor, Patrick; An Irish Doctor in Peace and at War: An Irish Country Novel ........................................... 13
**Thief: A Robin Monarch Novel:** Mark Sullivan ........................................ 26
Tobar, Héctor; Deep Down Dark ........................................ 15
**Trial by Fire:** Josephine Angelini ........................................ 7
**Truth Be Told:** Hank Phillippi Ryan ........................................ 10
Virtue Falls; Christina Dodd ........................................ 8
Walking Dead: Untitled Fifth Novel, The; Robert Kirkman ........................................ 21
Williams, Jayson; Crashing ........................................ 14
Yelchin, Eugene; Arcady's Goal ........................................ 23
THE BEHIND THE WHEEL FOREIGN LANGUAGE SERIES

GAIN THE CONFIDENCE TO BEGIN SPEAKING A NEW LANGUAGE RIGHT FROM THE VERY FIRST USE WITH THIS HIGHLY EFFECTIVE TEACHING METHOD

Created by nationally recognized foreign language instructor Mark Frobose, the Behind the Wheel series teaches listeners a new language quickly and easily, anywhere, anytime. Using the program’s Speed Immersion® system—a teaching method that builds a foundation for fluency by combining the most commonly used vocabulary with an easy-to-follow sentence building technique—listeners can create their own original sentences within the very first lesson of the program.

All Behind the Wheel and Behind The Wheel Express programs feature:

- An English speaking instructor
- Native speakers to demonstrate proper pronunciation
- A focus on high-frequency practical vocabulary
- English translations, allowing students to use their first language as a tool for learning
- A companion book with grammar and vocabulary charts, as well as an audio transcript to reinforce the audio learning experience
- English translations, allowing students to use their first language as a tool for learning
- A companion book with grammar and vocabulary charts, as well as an audio transcript to reinforce the audio learning experience

BEHIND THE WHEEL EXPRESS PROGRAMS (CURRENTLY AVAILABLE IN FRENCH, ITALIAN, AND SPANISH) OFFER THE VERY BEST OF THE BEHIND THE WHEEL SPEED IMMERSION® SYSTEM AT GREAT VALUE PRICE.

BEHIND THE WHEEL EXPRESS SPANISH LEVEL 1
Language
Unabridged • 3 cds • 3 hours
$19.99/$23.99 CAN
Includes a companion book to enhance the learning experience

BEHIND THE WHEEL EXPRESS ITALIAN LEVEL 1
Language
Unabridged • 3 cds • 3 hours
ISBN: 978-1-4272-0929-0
$19.99/$23.99 CAN
Includes a companion book to enhance the learning experience

BEHIND THE WHEEL EXPRESS FRENCH LEVEL 1
Language
Unabridged • 3 cds • 3 hours
ISBN: 978-1-4272-0927-6
$19.99/$23.99 CAN
Includes a companion book to enhance the learning experience
BEHIND THE WHEEL ARABIC LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0647-3
$49.95/$54.95 CAN

BEHIND THE WHEEL MANDARIN CHINESE LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
$49.95/$54.95 CAN

BEHIND THE WHEEL FRENCH LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
$49.95/$54.95 CAN

BEHIND THE WHEEL FRENCH LEVEL 2
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0718-0
$49.95/$63.95 CAN

BEHIND THE WHEEL ITALIAN LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
$49.95/$63.95 CAN

BEHIND THE WHEEL ITALIAN LEVEL 2
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0761-6
$49.99/$63.99 CAN

BEHIND THE WHEEL GERMAN LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0716-6
$49.95/$63.95 CAN

BEHIND THE WHEEL GERMAN LEVEL 2
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0824-8
$49.99/$63.99 CAN

BEHIND THE WHEEL JAPANESE LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0722-7
$49.99/$63.99 CAN

BEHIND THE WHEEL PORTUGUESE LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0555-1
$49.95/$54.95 CAN

BEHIND THE WHEEL RUSSIAN LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
$49.99/$63.99 CAN

BEHIND THE WHEEL SPANISH LEVEL 1
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0556-8
$49.95/$54.95 CAN

BEHIND THE WHEEL SPANISH LEVEL 2
LANGUAGE • Unabridged • 8 cds • 8 hours
ISBN: 978-1-4272-0556-8
$49.95/$54.95 CAN

BEHIND THE WHEEL SPANISH LEVEL 3
LANGUAGE • Unabridged • 8 cds • 8 hours
$49.95/$54.95 CAN

THE FAST AND NATURAL WAY TO LEARN A LANGUAGE
ORDER BY MAIL
MPS Order Department
16365 James Madison Highway
Gordonsville, VA 22942-8501

ORDER BY TELEPHONE & FAX
General Information
Toll-free: 888-330-8477
Toll-free fax: 800-672-2054

SPECIAL MARKETS
For Special Markets information including mail order catalogs, premiums, and specialty retail/wholesale, please contact:
Special Markets Department
Macmillan
175 Fifth Avenue 13th Fl
New York, NY 10010
Fax: 212-598-9173
Tel: 800-221-7945 ext 5438

SUBSIDIARY RIGHTS
646-307-5048

HOURS
The order department is open from 8:00 a.m. to 5:00 p.m. EST, Monday through Friday.

SHIPPING POINTS
Qualifying orders of titles in this catalog shipped to destinations within the United States under Macmillan’s regular shipping cycles will be shipped free freight. All prices listed in this catalog are publisher’s suggested retail price; retailers may charge whatever price they find appropriate. All prices are subject to change without notice.

RETURNS POLICY
We accept returns for credit of audiobooks purchased directly from us. Returns should be unmarked and in saleable condition. Each shipment of returns should be accompanied by an accurate packing list (or reasonable substitute) showing customer claim number, title, ISBN, and quantity (by title) of all audiobooks included in the shipment.

EDI ORDERS
MPS accepts orders via Pubnet SAN Number 6315011
For other types of EDI orders, call 540-672-7675

SHIP RETURNS PREPAID TO
MPS Returns Center
14301 Litchfield Drive
Orange, VA 22960
Our full returns policy is available upon request.

International Sales

U.K./IRELAND
Melia Publishing Services
ONE St Peter’s Road
Maidenhead
Berkshire SL6 7QU
United Kingdom
Tel: 01628 633673
Fax: 01628 635562

EUROPE, MIDDLE EAST, AND LATIN AMERICA
Pan Macmillan U.K.
20 New Wharf Road
London N1 9RR
United Kingdom
Contact: Leslie Cameron
e-mail: l.cameron@macmillan.co.uk

AUSTRALIA/NEW ZEALAND
Pan Macmillan, Level 1
15-19 Claremont Street
South Yarra, Victoria
Australia 3141
Tel: (03) 9825-1000
Fax: (03) 9825-1015

REPUBLIC OF SOUTH AFRICA
Pan Macmillan South Africa
34 Whiteley Road, 2nd Floor
Melrose Arch Piazza
Melrose Boulevard
Melrose North 2076
South Africa
Tel: (27 11) 325-5220
Fax: (27 11) 325-5228

ASIA
Pan Macmillan Asia
Unit 1812, 18th Floor
Poul Y Centre
51 Hung To Rd, Kwun Tong
Kowloon Hong Kong
Tel: (852) 2811-8781
Fax: (852) 2811-0743

INDIA
Pan Macmillan India
Tower 3A, 4th Floor
DLF Corporate Park
Burgaon 122002
Tel: 0124-6468665

ALL OTHER INQUIRIES
Macmillan
International Sales Department
175 Fifth Avenue
New York, NY 10010, USA
Tel: (646) 307-6421
Fax: (212) 388-9065