A bright and lively introduction to first concepts from the team who brought you the bestselling Amazing Machines series.

Red diggers, blue cars, yellow trucks, and more!

For fans of the bestselling Amazing Machines series, this is a perfect way for young children to learn all about colors in a bright and engaging way, with their favorite zippy machines!

**Ant Parker** is known for his distinctive, vibrant work in books such as *Charlie Chick*. His artwork has been animated for BBC Children's TV and he illustrated the bestselling *Amazing Machines* picture-book series. His other titles include the pop-up counting book *10 Little Monsters*, and an *I Am Reading* title: *JJ Rabbit and the Monster*. Ant lives in London.

**Tony Mitton** has been reading and writing since he was 9. He began writing specifically for children around the age of 40 while still working as a primary school and special needs teacher. He now works full-time as a writer and sometimes performs his poems in schools and libraries and occasionally at other venues, mainly in the UK.
ILLUSTRATED BY ANT PARKER: CREATED BY TONY MITTON

Amazing Machines First Concepts: Sounds

A bright and lively introduction to first concepts from the team who brought you the bestselling Amazing Machines series.

What goes "VROOM," "BEEP," and "SCREECH"?

For fans of the bestselling Amazing Machines series, this is a perfect way for young children to learn all about noises in a colorful, engaging way, with their favorite machines!

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1 airplane, 2 rockets—how many cars can you count?

For fans of the bestselling Amazing Machines series, this is a perfect way for young children to learn all about numbers in a colorful and engaging way, with their favorite machines!

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A bright and lively introduction to first concepts from the team that brought you the bestselling Amazing Machines series.

What's the opposite of big rockets? Small rockets!

For fans of the bestselling Amazing Machines series, this is a perfect way for young children to learn all about opposites in a colorful, engaging way, with their favorite machines!

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THEA FELDMAN
Kingfisher Readers L1: Seals

Kingfisher brings its expertise in beautifully designed, trusted non-fiction to the sphere of learning to read.

This irresistible reading series is sure to fire the imagination of young readers with its exciting range of high-interest topics and its great-looking, easy-to-follow design.

Developed with literacy experts, this five-level graded reading series will guide young readers as they build confidence and fluency in their literacy skills and progress towards reading alone.

*Seals* introduces beginner readers to a variety of seals from different habitats, to the largest and the smallest. It includes facts about swimming and diet, and explains how a seal pup starts life, and grows to adulthood.

See www.kingfisherreaders.com for series information and free audiobooks.

Thea Feldman is the author of dozens of books for young children including non-fiction and fiction titles for Disney and Animal Planet. She writes on a wide range of subjects, with natural history as one of her main areas of interest. She also writes about the practice of teaching reading.
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_Chimpanzees_ introduces children who are beginning to read alone to these wonderful primates. It includes facts about habitat, families, and behavior. Children can discover how baby chimps grow up, learn to use tools, and how similar they are to us.

See www.kingfisherreaders.com for series information and free audiobooks.

Claire Llewellyn is a prize-winning author of non-fiction for young readers—in 1991, she was shortlisted for the prestigious TES Junior Information Book Award for _Take One: Rubbish_—and in 1992, she won that award for _My First Book of Time_. Since then, Claire has written more than 100 children's books on a wide range of subjects. _Ask Dr K Fisher About Animals_ was shortlisted for the 2008 Royal Society prizes for Science Books Junior Prize.
CLAIRE LLEWELLYN

Kingfisher Readers L2: Chimpanzees

Kingfisher brings its expertise in beautifully designed, trusted non-fiction to the sphere of learning to read.

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