Before the Ruins

A Novel

Victoria Gosling

A gripping, multilayered debut in the tradition of Donna Tartt and Tana French about four friends, an abandoned manor, and one fateful night that will follow them for the rest of their lives.

It's the summer of 1996 and school's out forever for Andy, her boyfriend Marcus, her best friend Peter, and Em. When Andy's alcoholic mother predicts the apocalypse, the four teenagers decide to see out the end of the world at a deserted manor house, the site of a historic unsolved mystery. There they meet David—charming and unreliable, he seems to have appeared out of nowhere.

David presents an irresistible lure for both Andy and Peter and complicates the dynamics of their lifelong friendship. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the manor grounds, the Game—half treasure hunt, half friendly deception—begins. But the Game becomes much bigger than the necklace, growing to encompass years of secrets, lies, and, ultimately, one terrible betrayal.

Meticulously plotted and gorgeously written, Before the Ruins is a page-turner of the highest order about the sealed-off places in our pasts and the parts of ourselves waiting to be retrieved from them.

PRAISE

"[A] stellar debut. . . .The gorgeous, poetic prose perfectly complements the suspenseful plot. Gosling is off to a terrific start."

–Publishers Weekly, starred review

"Lyrical and well-paced, matching the tone of Donna Tartt's The Secret History (1992), Kate Weinberg's The Truants (2020), and Katie Lowe's The Furies (2019), Before the Ruins spans decades among a fractured friend group. Gosling cleverly jumps backwards and forwards in time, unraveling Peter's disappearance just as readers understand the depth of the friends' secrets."

–Booklist

"The elements of mystery serve to provide narrative tension, but the real point here is Gosling’s exami..."

Victoria Gosling grew up in Wiltshire, England and studied English Literature at Manchester University. She is the founder of The Reader Berlin, hosting salon nights in Berlin and writers’ retreats in Greece and Italy. She also organizes The Berlin Writing Prize.
Chances are you've spent the past few months cooped up inside, buried under a relentless news cycle and work that never seems to switch off. Millions of us worldwide are overworked, exhausted, and trying our hardest—yet not getting the recognition we deserve. It's time for a fix.

Top career coach and HR consultant Laurie Ruettimann knows firsthand that work can get a hell of a lot better. A decade ago, Ruettimann was uninspired, blaming others and herself for the unhappiness she felt. Until she had an epiphany: if she wanted a fulfilling existence, she couldn’t sit around and wait for change. She had to be her own leader. She had to truly take ahold of life—the good, the bad, and the downright ugly—in order to transform her future.

Today, as businesses prioritize their bottom line over employee satisfaction and workers become increasingly isolated, the need to safeguard your well-being is crucial. And though this sounds intimidating, it’s easier to do than you think. Through tactical advice on how to approach work in a smart and healthy manner, which includes knowing when to sign off for the day, doubling down on our capacity to learn, fixing those finances, and beating impostor syndrome once and for all, Ruettimann lays out the framework necessary to champion your interests and create a life you actually enjoy.

Packed with advice and stories of others who regained control of their lives, *Betting on You* is a game-changing must-read.

**Laurie Ruettimann** is a former human resources leader turned writer, entrepreneur, and speaker. CNN recognized her as one of the top five career advisors in the United States, and her work has been featured on NPR, *the New Yorker*, *USA Today*, *the Wall Street Journal*, and *Vox*. She frequently delivers keynote speeches at business and management events around the world and hosts the popular podcast *Punk Rock HR*. When she's not up in the air, she lives with her husband and cats in Raleigh, North Carol...
Sonic Boom

The Impossible Rise of Warner Bros. Records, from Hendrix to Fleetwood Mac to Madonna to Prince

Peter Ames Carlin

In Sonic Boom, bestselling music journalist Peter Ames Carlin captures the rollicking story of the most successful record label in the history of rock and roll, Warner Bros. Records, and the rema...

The roster of Warner Brothers Records and its subsidiary labels reads like the roster of the Rock & Roll Hall of Fame: Jimi Hendrix, the Grateful Dead, Joni Mitchell, Neil Young, James Taylor, Fleetwood Mac, the Eagles, Prince, Van Halen, Madonna, Tom Petty, R.E.M., Red Hot Chili Peppers, and dozens of others. But the most compelling figures in the Warner Bros. story are the sagacious Mo Ostin and the unlikely crew of hippies, eccentrics, and enlightened execs who were the first in the music business to read the generational writing on the wall in the mid-1960s. By recruiting outsider artists and allowing them to make the music they wanted, Ostin and his staff transformed an out-of-touch company into the voice of a generation. Along the way, they revolutionized the music industry and, within just a few years, created the most successful record label in the history of the American music industry.

How did they do it? It all goes back to the day in 1967 when the newly tapped label president Mo Ostin called his team together to share his grand strategy for the struggling company: “We need to stop trying to make hit records. Let’s just make good records and turn those into hits.”

With that, Ostin ushered in a counterintuitive model that matched the counterculture. His offbeat crew reinvented the way business was done, giving their artists free rein while rejecting out-of-date methods of advertising, promotion, and distribution. And...

PRAISE

Praise for Bruce

“Interviews with bandmates, family members, and exes paint an unflinching portrait of the rock icon. . . . [Carlin] dives into Springsteen’s personal life in unprecedented depth. . . . No previous biographer has uncovered as much about Springsteen’s family.”—Rolling Stone

Praise for Homeward Bound: The Life of Paul Simon

“You can almost hear the melodic anthems Simon created through Carlin's exhaustively researched, deeply felt prose.”—Harper's Bazaar

Peter Ames Carlin is a writer and the bestselling author of several books, including Homeward Bound: The Life of Paul Simon and Bruce, the biography of Bruce Springsteen. Carlin has also been...
What Doesn't Kill You

A Life with Chronic Illness - Lessons from a Body in Revolt

Tessa Miller

A riveting and candid account of a young journalist’s awakening to a life of chronic illness, weaving together her personal story with reporting to shed light on how Americans live with long-term...

Tessa Miller was an ambitious twentysomething writer in New York City when, on a random fall day, her stomach began to seize up. At first, she tried to push through the searing pain, taking time off work and staying home, glued to the toilet. But when it became glaringly apparent something was wrong, Miller gave in to her family’s requests and went to the hospital—and thus started a years-long personal nightmare that included procedures, misdiagnoses, and life-threatening infections. Once Miller was finally correctly diagnosed with Crohn’s disease, she had yet another new battle to face: accepting that she will, in truth, never get better.

Today, 3 in 5 adults in the United States suffer from a chronic ailment, whether the illness is endometriosis, IBS, Crohn’s, asthma, depression, anxiety, diabetes, or any other chronic ailment. However, despite the prevalence of these illnesses and the impact they have on just about everyone—whether the sufferer is a colleague, a loved one, or you personally—there remains an air of shame and isolation around the topic. Millions endure these diseases alone, not only physically but also emotionally, balancing the stress of relationships and work amidst the ever-looming threat of health complications.

Moving from Miller’s maddening yet all too relatable experience into a deeper look at how the medical community handles chronic illness, What Doesn’t Kill You exposes the realities of what it mean...

Tessa Miller is a Brooklyn-based health and science journalist. Her writing has appeared in the New York Times, New York magazine, Self, Vice, and Medium, among others. She was a senior editor at Lifehacker and the Daily Beast. What Doesn’t Kill You is her first book.
American Delirium

A Novel

Betina González, translated by Heather Cleary

From award-winning novelist Betina González, a dizzying, luminous English-language debut about an American town overrun by a mysterious hallucinogen and the collision of three unexpected characte...

First, in a small Midwestern city, the deer population starts attacking people. So Beryl, a feisty senior with a troubled past, decides to take matters into her own hands, training a squad of fellow retirees to hunt the animals down and reclaim their own vitality.

At the same time, a group of protesters decides to abandon the “system” and live in the woods, leaving their children and all responsibility behind. Berenice never thought her mother would join the “dropouts,” but she’s been gone for several days, and the only clue to what might have happened to her is hidden somewhere in her old scrapbook.

Vik, a taxidermist at the natural history museum and an immigrant from the Caribbean, is beginning to see the connections between the dropouts, the deer, and the discord. But he’s not about to act on his suspicions—he knows he would somehow be the one to go to jail. Each of these heartfelt and engrossing characters struggles to see their place in a society full of contradictions, but they ultimately rescue one another in surprising ways.

PRAISE

“An intense and moving novel where the suspense derives from a political gaze. . . the search for identity, and the preservation of a species that won’t save itself.” —Radar Libros, Página12

“[American Delirium] makes us see again, achieving the historical calling of the novel: inventing fiction that forces us ultimately to stare at reality very closely.”—José Ovejero, Jot Down

Betina González is the bestselling author of several novels and short story collections, for which she has won several awards, including the prestigious Premio Tusquets. She earned her MFA in bilingual creative writing at the Univeristy of Texas at El Paso and her PhD from the University of Pittsburgh. She lives in Buenos Aires and teaches at the University of Buenos Aires and New York University Buenos Aires.

Heather Cleary translated César Rendueles’s Sociophobia and Sergio Chejfec’s The Planet...
Things Worth Dying For
Thougs on a Life Worth Living
Charles J. Chaput

With a balance of wisdom, candor, and scholarly rigor the beloved archbishop emeritus of Philadelphia takes on life’s central questions: why are we here, and how can we live and die meaningfully?

In Things Worth Dying For, Charles J. Chaput traces human history from ancient times to today to find threads of connection in our yearning for God, love, honor, beauty, truth, and immortality. He looks at our modern age of consumption and individualism and offers a penetrating analysis of how we got here, and how we can look to our roots and our faith to find meaning each day amid the noise of competing desires.

Chaput debunks the myth of the selfish gene, showing how society has always been structured around the family and that the love we have for our kin has not changed. He points to our longing to die heroically as part of our hunger for war, and shows that an honorable death is not one of violence but one of faith, love for God, and service to others.

Ultimately, he concludes, the things worth dying for are the things worth living for.

PRAISE

Praise for Strangers in a Strange Land

“[E]rudite and eloquent . . . his book should be read by serious-minded people of whatever religious, partisan, or intellectual inclination.”—The Wall Street Journal

“The intellectual scope of Archbishop Chaput’s book is impressive. . . . Strangers in a Strange Land is a tour de force of scholarly thought on the development of Western society. . . . For those concerned about the present and future of American society, [this] is a must-read that will leave you thinking and praying long after you’ve finished it.”—Denver Catholic

Archbishop Charles J. Chaput, O.F.M. Cap., was named archbishop of Philadelphia in 2011 by Pope Benedict XVI. As a member of the Prairie Band Potawatomi Nation, he was the second Native American to be ordained a bishop in the United States and is the first Native American archbishop. Chaput is the author of Strangers in a Strange Land, Living the Catholic Faith, and Render unto Caesar, as well as numerous articles and public talks. Retiring as archbishop emeritus in 2020, he continues his exten...
We Begin at the End

Chris Whitaker

Right. Wrong. Life is lived somewhere in between.

There are two kinds of families: the ones we are born into and the ones we create.

Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he’s still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released.

Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she’ll throw stones. Rules are for other people. She’s just trying to survive and keep her family together.

A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But they both have come to expect that people will disappoint you, loved ones will leave you, and if you open your heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed.

Chris Whitaker has written an extraordinary novel about people who deserve so much more than life ser...

PRAISE

“Two damaged children—one timid and sweet, the other foul-mouthed and furious—will break readers’ hearts in this well-plotted and perfectly-paced novel. If, like me, you love stories that kidnap your intended schedule because you can’t keep turning the pages, then I wholeheartedly recommend Chris Whitaker’s We Begin at the End.”

—Wally Lamb, New York Times bestselling author of I Know This Much Is True

“I LOVED this book. From the riveting plot to the beautiful writing. But mostly what kept me longing to get back to it each day were the characters, especially young Duchess. Fierce, brave, vulnerable, she leaps off the page fully formed. As ...

Chris Whitaker lives in the United Kingdom with his wife and two young sons. When not writing he works part-time at a local library, where he gets to surround himself with books. Follow Chris on Twitter @WhittyAuthor.
Love Like That

Stories

Emma Duffy-Comparone

For readers of Lorrie Moore and Mary Gaitskill, Love Like That is a collection of joyfully subversive and moving stories about brilliant, broken women that are just the right amount wrong. Whether diving into complicated relationships or wrestling with family ties, the girls and women who populate this collection—misfits and misanthropes, bickering sisters, responsible daughters, and unhappy wives—don't always find themselves making the best decisions. A woman struggles with a new kind of love triangle when she moves in with a divorced dad. A lonely teenage beach attendant finds uneasy comradeship with her boss. A high school English teacher gets pushed to her limits when a student plagiarizes. Often caught between desire and duty, guilt and resentment, these characters discover what it means to get lost in love, and do what it takes to find themselves again. Utterly singular and wholly unforgettable, Duffy-Comparone's stories manage to be slyly, wickedly funny at even their darkest turns and herald the arrival of an irreverent and dazzling new voice.

Emma Duffy-Comparone's fiction has appeared in Ploughshares, New England Review, One Story, AGNI, The Sun, The Pushcart Prize XXXIX & XLI, and elsewhere. A recipient of awards from the Bread Loaf and Sewanee Writers' Conferences, the MacDowell Colony, the Yaddo Corporation, and the Elizabeth George Foundation, she is an assistant professor of creative writing at Merrimack College.
Your Turn

How to Be an Adult

Julie Lythcott-Haims

Having tackled a far-reaching parenting crisis with her New York Times bestselling How to Raise an Adult, Lythcott-Haims is back with an equally powerful and persuasive book for the adult children...

What does it mean to be a “grownup”? And how do we define success? For generations, the milestones were easy to pinpoint: college graduation, if possible, a steady nine-to-five, home ownership; marriage; and children not long after. For those entering adulthood today, expectations and hopes are sometimes as rigid and high-pressure as they ever were, but the realities and the options have changed. Many choose to pursue careers and passions that diverge from desk jobs, joining the escalating gig economy; many live at home with family to save money in the face of staggering student debt; and others begin struggling with how or whether raise their own children in a time of steep economic inequality and climate change. When it comes to essential, basic skills such as dating and building friendships, or learning to channel one’s energy into being an informed and responsible citizen, well, it’s harder than ever to focus and figure things out.

Into this swirl of anxiety and inexperience steps Julie Lythcott-Haims. A former Stanford dean of freshman and undergraduate advising and author of the perennial bestseller How to Raise an Adult, Lythcott-Haims has encountered hundreds of twentysomethings who feel they’re just playing the part of “adult,” while struggling in silence with stress and general unease. In How to Be an Adult, she offers inspiration and practical strategies for how to face pervasive insecurities—from the terror of bein...

Julie Lythcott-Haims is the New York Times bestselling author of How to Raise an Adult and Real American. She holds a BA from Stanford, a JD from Harvard Law School, and an MFA from California College of the Arts. She resides in the Bay Area with her partner, their two itinerant young adults, and her mother.
Broken (in the best possible way)

Jenny Lawson

From #1 New York Times bestselling author Jenny Lawson comes her most personal book yet.

As Jenny Lawson’s hundreds of thousands of fans know, she suffers from depression. In Broken, she explores her experimental treatment of transcranial magnetic stimulation with brutal honesty. But also with brutal humor. Jenny discusses the frustration of dealing with her insurance company in “An Open Letter to My Insurance Company,” which should be an anthem for anyone who has ever had to call their insurance company to try and get a claim covered. She tackles such timelessly debated questions as “How do dogs know they have penises?” We see how her vacuum cleaner almost set her house on fire, how she was attacked by three bears, business ideas she wants to pitch to Shark Tank, and why she can never go back to the post office. Of course, Jenny’s long-suffering husband Victor—the Ricky to Jenny’s Lucille Ball—is present throughout.

A treat for Jenny Lawson’s already existing fans, and destined to convert new ones, Broken is a beacon of hope and a wellspring of laughter.

Includes Photographs and Illustrations

PRAISE

Praise for Broken (in the best possible way)

“I consider Jenny Lawson to be a therapist colleague—not because she’s a fellow clinician, but because in courageously sharing the truth of her story, she makes us feel instantly seen and fully understood in all of our alternately painful and hilarious humanity.”

—Lori Gottlieb, New York Times bestselling author of Maybe You Should Talk To Someone

Jenny Lawson is an award-winning humorist known for her great candor in sharing her struggle with mental illness. She lives in Texas with her husband and daughter and was constantly “buying too many books” (“Not a real thing,” she insists), so she decided to skip the middle-man and just started her own bookshop, which also serves booze because books and booze are what magic is made of. She has previously written Let’s Pretend This Never Happened and Furiously Happy, both of which were #1 New Yor...
Second Thoughts

On Having and Being a Second Child

Lynn Berger

From Lynn Berger, cofounder of the international journalist platform The Correspondent, Second Thoughts is a lovely, searching meditation on second children—on whether to have one and what it mea...

The decision to have more than one child is at least as consuming as the decision to have a child at all—and yet for all the good books that deliberate on the choice of becoming a mother, there is far less writing on the choice of becoming a mother of two, and all the questions that arise during the process. Is there any truth in the idea of character informed by birth order, or the loneliness of only children? What is the reality of sibling rivalry? What might a parent to one, or two, come to regret?

Lynn Berger is here to fill that gap with the curious, reflective Second Thoughts. Grounded in autobiography and full of considered allusion, careful investigation and generous candor, this is the first book specifically covering this topic for mothers of one, mothers of two or more—and second children themselves.

Lynn Berger is a staff writer at Dutch journalism platform De Correspondent, where she covers keywords and everyday culture. She holds a PhD in Communications from Columbia University and lives in Amsterdam, the Netherlands.
The New Breed

What Our History with Animals Reveals about Our Future with Robots

Kate Darling

The MIT Media Lab researcher and robot ethicist offers an optimistic look at our future with robots based on our historical relationships with animals.

People name their robot vacuum cleaners and feel bad for them when they get stuck. Participants in workshops refuse to strike baby dinosaur robots. Soldiers have been reported to risk their lives to save the robots they work with. Broken robot dogs get funerals.

The New Breed chronicles the past, present, and future of our relationships to animals to create a compelling vision of what our robotic future could look like. Darling argues that if we harness technology like we’ve harnessed animals in the past, we will start to see massive potential for new kinds of practices, achievements, and even relationships with machines—for the benefit of individuals and society at large.

As consumer robotics investment booms and human-robot interaction increasingly enters into workplaces and households all over the world, much space has been devoted to talking about robots as replacements for humans. The New Breed looks at our rich legal and cultural history of using animals for weaponry, work, and companionship to considers how people and machines will work together.

Dr. Kate Darling is a leading expert in robot ethics and policy. She’s a researcher at the Massachusetts Institute of Technology Media Lab, a former fellow at the Harvard Berkman Klein Center for Internet & Society, and the Yale Information Society Project. Darling’s work has been featured by the New Yorker, the Guardian, PBS, the Boston Globe, Wired, Slate, NPR, and more.
Soul City

Race, Equality, and the Lost Dream of an American Utopia

Thomas Healy

From an award-winning author, the fascinating, forgotten history of the landmark 1970s effort to build a city dedicated to racial equality in rural “Klan country” North Carolina

In 1969, with America’s inner cities in turmoil and racial tensions high, civil rights leader Floyd McKissick announced an audacious plan: he would build a new city in rural North Carolina, open to all races but intended primarily to benefit black people. The idea attracted planning help from places like Harvard and MIT, and interest from companies such as GM. To secure government funding under Richard Nixon, McKissick struck a Faustian bargain: he switched political parties, becoming the country’s most prominent black Republican. In return, Soul City received a major loan guarantee from the federal government, the equivalent of over $86 million today. Soon, the brand-new community had roads, houses, a health care center, and an industrial plant. By the year 2000, projections said, Soul City would have 50,000 residents.

But the utopian vision was not to be. The virulently racist Jesse Helms, newly elected as senator from North Carolina, swore to block any further government spending on the project. At the same time, the liberal Raleigh News & Observer, on the lookout for government malfeasance, ran a series of articles mistakenly claiming fraud and corruption in the construction effort. Battered from the left and the right, Soul City went bankrupt in 1979. Today, it is a ghost town—and its industrial plant, erected to promote black economic freedom, has been converted into a prison.

In a brilliantly vivid, gripping narrative, ac...
The Passenger

A Novel

Ulrich Alexander Boschwitz

Hailed as a remarkable literary rediscovery, a novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany

Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train.

And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly.

Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Taut, immediate, infused with acerbic Kafkaesque humor, The Passenger is an indelible portrait of a man and a society careening out of control.

Twenty-three-year-old Ulrich Boschwitz wrote The Passenger at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Long considered lost, the original manuscript was ...

PRAISE

“A dramatic contemporary document.”—Der Spiegel

“There is no literary novel on the year of 1938 or the pogroms. The Passenger closes this gap, transferring the documented horror and mass suffering into the free space of fiction.”—Frankfurter Allgemeine Zeitung

“A great exile novel . . . The Passenger is a wonder.”—Süddeutsche Zeitung

“A great rediscovery: Ulrich Alexander Boschwitz's novel from the thirties is rousingy topical.”—Die Zeit

Ulrich Alexander Boschwitz was born in Berlin in 1915. He left Germany in 1935 for Oslo, Norway, studied at the Sorbonne in Paris, and wrote two novels, including The Passenger. Boschwitz eventually settled in England in 1939, although he was interned as a German “enemy alien” after war broke out—despite his Jewish background—and subsequently shipped to Australia. In 1942, Boschwitz was allowed to return to England, but his ship was torpedoed by a German
Bevelations

Lessons from a Mutha, Auntie, Bestie

Bevy Smith

From the host of fabulous and popular show Bevelations on SiriusXM’s Radio Andy channel, Bevy Smith’s irreverent and inspiring memoir about learning to live a big, authentic, and unapologetic life...

Bevy Smith was living what seemed like a glamorous dream as a fashion advertising executive, blazing a lucrative career for herself in the whitewashed magazine world. She jetsetted to Europe for fashion shows, dined and danced at every hot spot, and enjoyed a mighty roster of lovers.

So it came as quite a shock to Bevy when one day, after arriving at her luxury hotel in Milan, she collapsed on the Frette bedsheets and sobbed. Years of rolling with the in-crowd had taken its toll. Her satisfaction with work and life had hit rock bottom. But Bevy could not be defeated, and within minutes (okay, days) she grabbed a notepad and started realizing a truer path—one built on self-reflection and, ultimately, clarity. She figured out how to redirect her life toward meaningful creativity and freedom.

In her signature lively and infectious voice (there’s no one like Bevy!), Bevelations candidly shares how she reclaimed her life’s course and shows how we too can manifest our most bodacious dreams. From reposessing her bold childhood nature to becoming her own brand to envisioning her life’s next great destination (which will feature natural hair, important charitable giving, and a midcentury house overlooking the Pacific Ocean), Bevy invites readers along on the route of her personal transformation to reveal how each of us can live our best lives with honesty, joy, and, when we’re in the mood, a killer pair of shoes.

PRAISE

"Bevy knows what's what, and she is the kind of woman you want in your corner. If you don't believe me . . . buy the book." —Whoopi Goldberg

"Funny, wise, well-experienced, empathetic, colorful—Bevy brings the spirit of humanity wherever she goes." —Pharrell Williams

Bevy Smith is the host of SiriusXM’s Bevelations on Radio Andy and a former cohost of Bravo’s Fashion Queens and the entertainment news show Page Six TV. She is a beloved motivational speaker, brand ambassador, pop culture aficionado, television personality, and businesswoman. Quintessential Harlem girl and lifelong New Yorker, Bevy was born, raised, and still lives and LOVES in Harlem, New York.
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